



# वारसा आणि शाश्वत विकास : संधी आणि आव्हाने

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## **30** Art and architecture of Jogeshwari temple, Devalane, Tal. Satana, Dist. Nasik

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and  
**Smita Kasarpatil**

### **Abstract:**

Temples have played diverse roles in human societies. They were valued as a land-owning rich organization that carried out the multiple functions of a religious place, educational institution, and occupation-generating economic institution. The temples appear to have formed the central-loci of the society in medieval India. Evolution in the styles of temples; architectural elements got their special place to develop a style. Yadava or Hemadpanti temples are considered as grand sculptural treat to the visitors. The Jogeshwari temple at Devalane is an exception with respect to presence of intricately carved elements on temple walls. But still gives completeness to the structure using minimalistic approach.

**Key words:** Temple architecture, Erotic sculptures, Yadava, Devlane, Khandesh.



**Fig.1** Jogeshwari temple , Devalane.

### **Introduction:**

Temple emerged as a significant and influential institution in medieval India, patronized by almost all classes of the society. The temples were endowed with villages, plots of land, gardens, oil-mills, cash donations, various commodities such as vessels, bells, ornaments, animals, grains, spices, and innumerable other items. Temple evolved into a land-owning



such a sequence that after proper observation, person will acquire the expected understang or knowledge through the sculpture.

*Makar pranal* of the sanctums of north and south side has sculptures value. It indicates that the two sanctums can be a later addition during Yadava dynasty. The *pranal* of main sanctum is comparatively simple.



Fig.15 – Erotic sculptures, sursundari on external wall

### Conclusion:

In late medieval period, Islamic dynasties started invading *Khandesh* region. This results into instability in the area. Resources like materials craftsman and finance was a challenge for executing religious structures like temple. The time allotted for execution may be limited. But with all odds, craftsman performed brilliantly to create impactful sculptures for maintaining image of the temple as institute. They created perfect sculptures to demonstrate knowledge of *dharma and karma to illustrate* “Less is more”.

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