



AQAR - Annual Report

Academic Year 2023-24



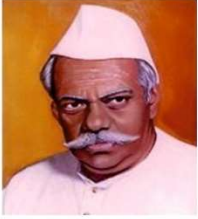
Maratha Vidya Prasarak Samaj's

Sharadchandraji Pawar College of Architecture, Nashik

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik -13.

E-mail : cansnashik@mvp.edu.in Phone: 0253-2570822

OUR SOURCE OF INSPIRATION



Late. Karmaveer
Raosaheb Thorat



Late. Karmaveer
D. R. Bhosale



Late. Karmaveer
Ganpatdada More



Late. Karmaveer
Kakasaheb Wagh



Late. Karmaveer
Bhausahab Hire



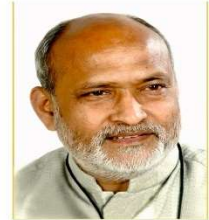
Late. Karmaveer
Annasaheb Murkute



Late. Karmaveer
Adv. Baburao Thakare



Late. Karmaveer
Adv. Vitthalrao Hande



Late. Karmaveer
Dr. Vasant Rao Pawar

AQAR ANNUAL REPORT AY 2023-24

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1. ORGANIZATION AND OFFICE BEARERS

EXECUTIVE COMMITTEE

1	DR. SUNIL UTTAMRAO DHIKALE	PRESIDENT
2	SHRI. VISHWAS BAPURAO MORE	VICE-PRESIDENT
3	SHRI. BALASAHEB RAMNATH KSHIRSAGAR	SABHAPATI
4	SHRI. DEVRAM BABURAO MOGAL	UPSABHAPATI
5	ADV. NITIN BABURAO THAKARE	SARCHITNIS
6	SHRI. DILIP SAKHARAM DALAVI	CHITNIS



The PRESIDENT
Hon. Dr. Sunil Uttamrao
Dhikale



The SARCHITNIS
Hon. Adv. Nitin Baburao
Thakare



The SABHAPATI
Hon. Shri. Balasaheb Ramnath
Kshirsagar



The VICE-PRESIDENT
Hon. Shri. Vishwas Bapurao
More



The CHITNIS
Hon. Shri. Dilip Sakharam
Dalavi



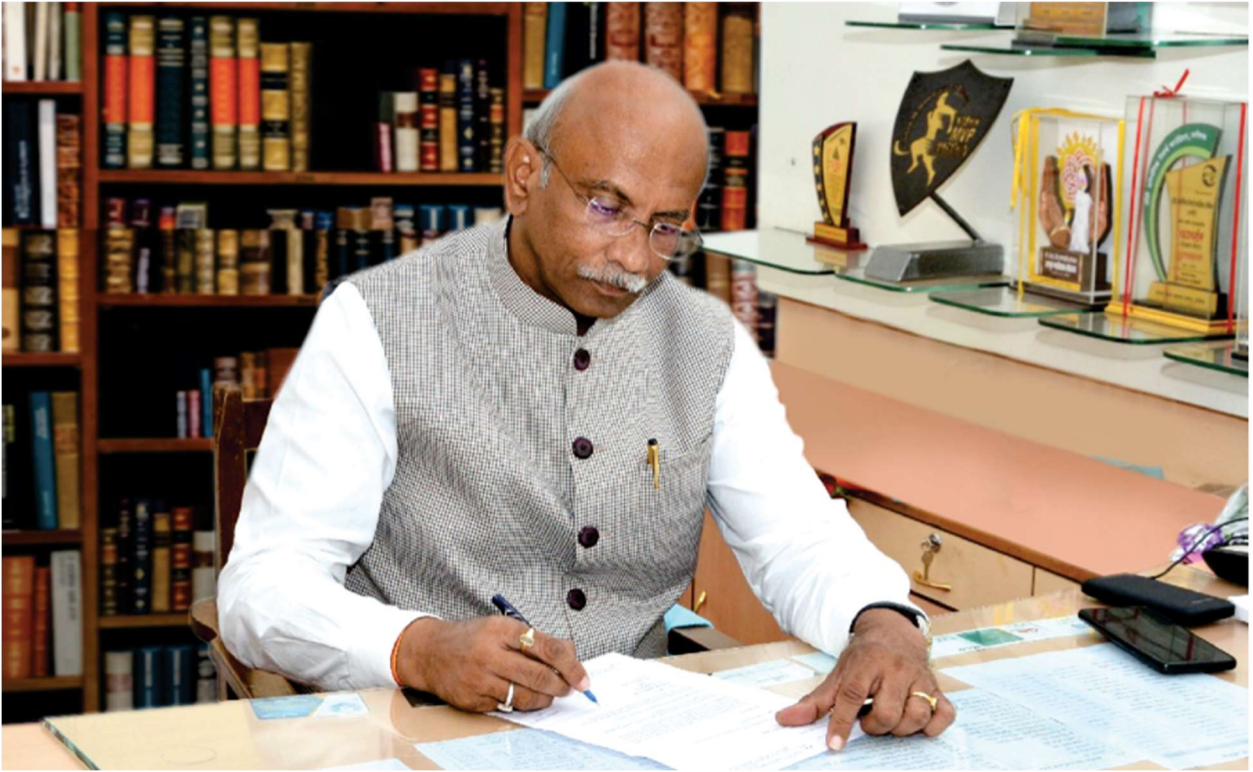
The UP-SABHAPATI
Hon. Shri. Devram Baburao
Mogal

TALUKA DIRECTORS

7	ADV. SANDIP GOPALRAO GULAVE	IGATPURI
8	SHRI. RAVINDRA SHANKAR DEORE	KALWAN
9	DR. SAYAJIRAO NARAYANRAO GAIKWAD	CHANDWAD
10	SHRI. PRAVIN EKNATH JADHAV	DINDORI
11	ADV. LAXMAN FAKIRA LANDAGE	NASHIK CITY
12	SHRI. SHIVAJI JAYARAM GADAKH	NIPHAD
13	SHRI. AMIT UMEDSING BORSE	NANDGAON
14	DR. PRASAD PRABHAKAR SONAWANE	SATANA
15	ADV. RAMESHCHANDRA KASHINATH BACHHAV	MALEGAON
16	SHRI. NANDKUMAR BALAJI BANKAR	YEOLA
17	SHRI. KRUSHNA GANPAT BHAGAT	SINNAR
18	SHRI. VIJAY POPAT PAGAR	DEOLA
19	SHRI. RAMESH PANDURANG PINGALE	NASHIK RURAL
20	SMT. SHOBHA BHAGWAT BORASTE	WOMEN REPRESENTATIVE
21	SMT. SHALAN ARUN SONAWANE	WOMEN REPRESENTATIVE

SEVAK DIRECTORS

22	PROF. DR. SANJAY KHANDERAO SHINDE	STAFF REPRESENTATIVE
23	SHRI. CHANDRAJIT DAYARAM SHINDE	STAFF REPRESENTATIVE
24	SHRI. JAGANNATH MADHUKAR NIBALKAR	STAFF REPRESENTATIVE



Hon. Adv. Nitin Baburao Thakare

Maratha Vidya Prasarak Samaj, Nashik

As a Century-old education trust, we take immense pride in our enduring commitment to providing quality education. Our journey, spanning over a century, has been marked by unwavering dedication to nurturing young minds, fostering innovation, and shaping future leaders. We, guided by a profound vision, have continuously strived to create a dynamic and inclusive learning environment that empowers students to excel academically and develop essential life skills. With a legacy built on excellence and a future oriented towards progress, we remain steadfast in our mission to inspire, educate, and transform generations to come.

We look forward to continue with growth, collaboration, and shared success. we will ensure that our trust remains a beacon of excellence in education for generations to come.

Together, we embark on this educational voyage with renewed enthusiasm, keeping the flame of knowledge burning bright With heartfelt appreciation and anticipation.

3. PRINCIPAL'S VISION



Dr. Prajakta Baste

Principal

The Principal indulges with compassion for developing the students for becoming competent Professionals in the field of Architecture and Design. She believes in a multidisciplinary development and seeks to create conducive environment for students in the institute. Being Experimental in the Teaching Learning process is what enables her to evolve as a teacher and a mentor to students. Seeking inspiration from Prof Prabhakar Bhagwat, Prof Kulbhushan Jain, she has keen interest in Research and Documentation. A sound body of Research contributing to the practice and profession of Architecture and its allied disciplines is a role that the institute defines for itself. Having conviction in contributing to the society she makes efforts to imbibe this aspect in the students through various activities of the institution. Being sensitive to the Environmental aspects within the field of Architecture and Design is an approach she envisages to inculcate in the aspiring students.

She believes in harnessing the individual expertise and potential of the faculty for enriching the academics of the institute, giving them scope to perform and excel in the field of Academics.

Encouraging students to become masters in their areas of interest is what underlines the academic activities in various subjects in the higher years of Design Education.

An interface with the professionals and the academic fraternity pan India and across India is a need that she feels to be fulfilled in the immediate future. Expanding the institute at the higher platforms of Education in the field of Design and Architecture is on the forefront of her roles for the institute. A seamless alignment with the National Education Policy – NEP 2020, in a successful manner is the objective to be accomplished in the near future.

4. VISION OF THE INSTITUTE

To be an internationally renowned Institute; by providing the best education in the field of Architecture & Design and creating globally competent professionals who will contribute towards Societal development, Innovation, and Research.

4. MISSION OF THE INSTITUTE

- To provide design education amongst the masses.
- Establishing and promoting various knowledge domains like Technology, Environment, and Humanity benefitting society and nation.
- To impart outcome-based education with effective planning and implementation of academic activities.
- Collaborating with various professionals, NGOs, industry, etc. for creativity and inclusivity.
- To promote research culture amongst architects and designers.
- To nurture and execute the Institute Philosophy –
“Coexistence with Nature and Learning by Doing”



5. LOCAL MANAGEMENT COMMITTEE

Sr.No	Name	Designation
1	Dr. Dhikale Sunil Uttamrao	Chairman
2	Ar. Karkhanis Prafulla Gopinath	Member
3	Ar. Kabre Arun Ramkrushna	Member
4	Dr. Patil Sharad Dagaji	Member
5	Mr. Thorat Nandkumar Anand	Member
6	Ar. Patil Sanjay Madhavrao	Member
7	Ar. Dhumane Sanjay Popatrao	Member
8	Ar. Pingle Shivaji Dattatraya	Member
9	Ar. Patil Dhananjay Shivajirao	Member
10	Ar. Shinde Dhananjay Manohar	Member
11	Ar. Kute Nitin Jayant	Member
12	Ar. Pagar Pravin Nimba	Member
13	Ar. Nathe Prashant Dattatraya	Member
14	Mr. Deshmukh Hansraj Shripatrao	Member
15	Ar. Kale Pradeep Madhukar	Member
16	Ar. Nikam Sandeep Devkanth	Member
17	Ar. Niphade Nandu Suresh	Member
18	Ar. Uphade Patil Vijay	Member
19	Dr. Salunke Bhushan Tulshiram	Member
20	Ar. Mahale Dhananjay Shamrao	Member
21	Ar. Jagtap Pawan Prakash	Member
22	Ar. Palekar Nikhil Chittaranjan	Member
23	Ar. Thakkare Sandeep Babaji	Member
24	Mr. Vandekar Jaideep	Member
25	Mrs. Ankita Vijay Patil	Member
26	Mr. Dhikale Sanket Ravindra	Member
27	Dr. Prajakta Shailesh Baste, Principal, College of Architecture	Secretary
28	Ar. Ranadive Suruchi Ashish	Teacher's Representative
29	Ar. Parsai Natasha Prasheed	Teacher's Representative
30	Mr. Santosh Mogal	Non-Teac. Representative

6. ORGANOGRAM OF THE INSTITUTE

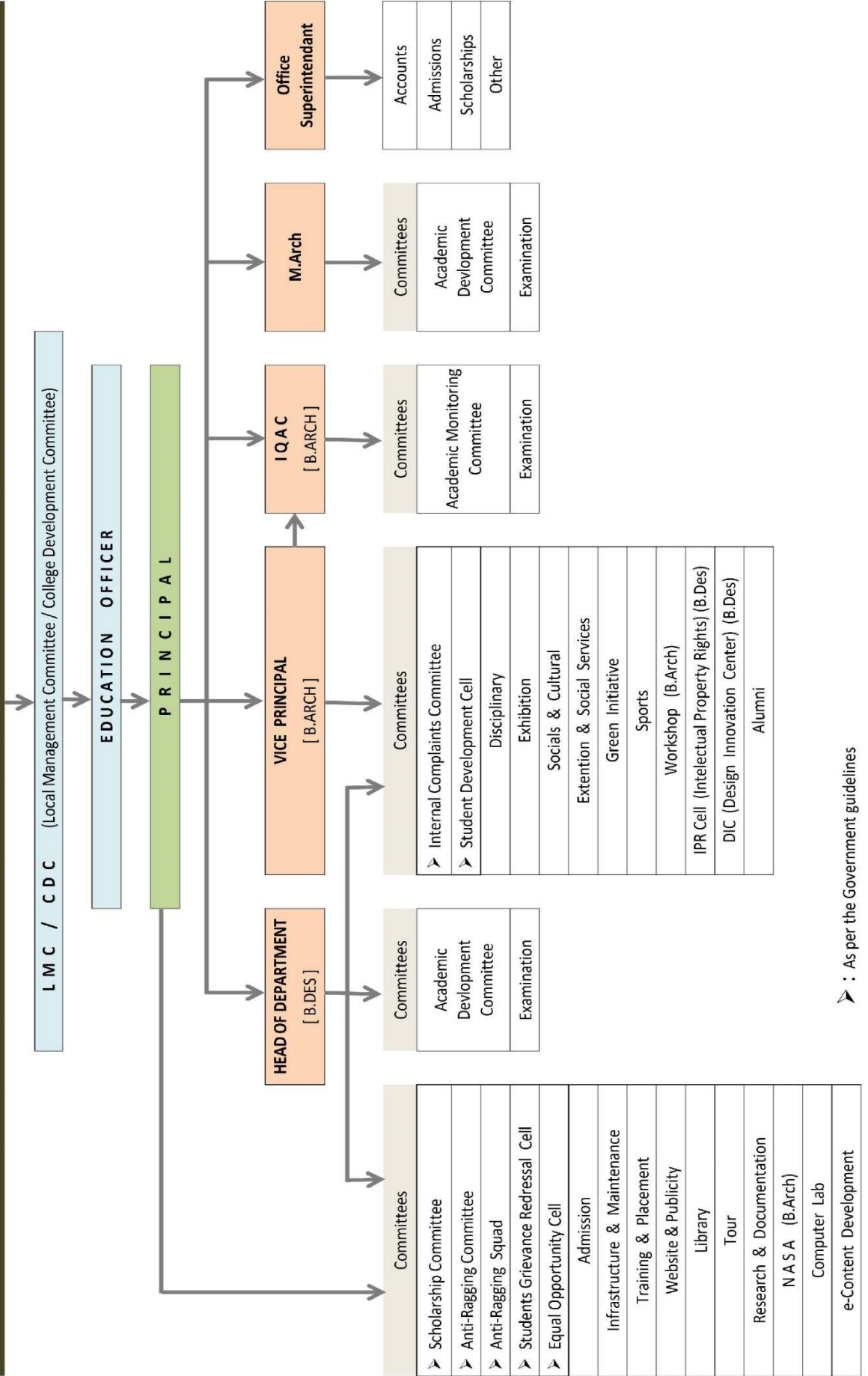


**Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College of Architecture, Nashik**

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Maratha Vidya Prasarak (MVP) Samaj's - Executive Council And Board of Directors



➤ : As per the Government guidelines

7. LIST OF TEACHING FACULTY

Sr No	Faculty Name	
	Dr. Prajakta Shailesh Baste	Principal
Division : A		
1	Prof. Arpita Amitabh Bhatt (Vice Principal)	Professor
2	Prof. Suruchi Ashish Ranadive	Associate Prof.
3	Prof. Umesh Raghunath Hirve	Associate Prof.
4	Prof. Abhishek Prabhakar Nasikakar	Associate Prof.
5	Prof. Ketki Chandrakant Joshi	Assistant Prof.
6	Prof. Sharmishtha Nitin Surajiwale	Assistant Prof.
7	Prof. Niketa Nikhil Kothavale	Assistant Prof.
8	Prof. Manisha Parshuram Rajole	Assistant Prof.
9	Prof. Vineet Vivek Bobade	Assistant Prof.
10	Prof. Gaurav Dilip Arbooj	Assistant Prof.
11	Prof. Radhika Ronak Bhattad	Assistant Prof.
12	Prof. Sayali Girish Gogte	Assistant Prof.
13	Prof. Shreya Khare	Assistant Prof.
14	Er. Anil Uttamrao Thombare	Allied Faculty
15	Mr. Sankalp Gorakh Bagul	Allied Faculty
Division : B		
1	Prof. Vijaykumar Balasaheb Pawar	Professor
2	Prof. Ashish Ramdas Khemnar	Associate Prof.
3	Prof. Geetanjali Shrikant Patil	Associate Prof.
4	Prof. Megha Hemant Butte	Associate Prof.
5	Prof. Hemant Balkrishna Thakare	Associate Prof.
6	Prof. Purva Harish Shah	Assistant Prof.
7	Prof. Ankita Anant Nikam	Assistant Prof.
8	Prof. Nitesh Rajendra Patil	Assistant Prof.
9	Prof. Sheetal Vasant Choughule	Assistant Prof.
10	Prof. Tejaswini Devendra Marode	Assistant Prof.
11	Prof. Sachin Suryabhan Waje	Assistant Prof.
12	Prof. Samruddhi Mahale	Assistant Prof.
13	Er. Ashiwini Dinkar Bhusare	Allied Faculty
14	Mr. Levant Ganpat Gavande	Allied Faculty

8. IQAC (INTERNAL QUALITY ASSURANCE CELL)

Sr. No.	Name	Designation
1	Dr. Prajakta Shailesh Baste (Principal)	Chairperson
2	Dr. Dyaneshwar Lokhande (Edu. Officer)	Management Representative
3	Prof. Arpita Amitabh Bhatt	Coordinator – IQAC
4	Prof. Suruchi Ashish Ranadive	Coordinator – NAAC
5	Prof. Vijaykumar Balasaheb Pawar	Teaching Faculty / Member
6	Prof. Umesh Raghunath Hirve	Teaching Faculty / Member
7	Prof. Abhishek Prabhakar Nasikakar	Teaching Faculty / Member
8	Prof. Geetanjali Patil	Teaching Faculty / Member
9	Prof. Megha Butte	Teaching Faculty / Member
10	Mr. Santosh Mogal	Office Superintendent
11	Ar. Rushikesh Pawar	Alumni Representative
12	Ar. Dhananjay Shinde	Member of the Industry
13	Ms. Angela Sodden	Student Representative
14	Master Om Mundankar	Student Representative

IQAC initiatives for the year AY 2023-24 included increasing the site visits for technical subjects, training the students for Industry readiness, strengthening and widening the scope of urban planning by introduction of real time problems, symposium, seminars, workshops and guest lectures. Upgradation of faculty members by undergoing MOOC training sessions.

The following initiatives taken by IQAC during the curriculum conduction.

1. Certificate courses

Certificate Courses conducted are as follows:

- “Architectural presentation with advanced software - REVIT” course was conducted in term I. A batch of 30 hours with 2 hours expert sessions and 3 hours of practical sessions. Total 70 no. of students registered for the course. The course aimed to enable the students of 3rd and 4th year to efficiently use software Revit and create detailed architectural projects.
- “From Data to Insight: ArcGIS course series- gateway to geospatial mastery” course was conducted in Term II. The course was conducted for a 30 hours tenure with 3 hours of expert sessions and 2 hours of practice sessions. total 18 no. of students from 3rd, 4th and 5th year have successfully completed the course. The course was introduced with an intention to increase awareness of GIS and modelling tools which help in land use management, disaster management, urban planning and development etc.

2. Trends on Urban Planning- Interdisciplinary Seminar

- An Interdisciplinary Symposium was organized on 6th April 2024 to make students understand the industry dynamics and multidisciplinary nature of trends in Urban Planning. Four guest speakers were invited Miss. Sulekha Vaijapurkar madam, Chief Planner MIDC, Mr. Divyank Sonawane, Town planner and Deputy Metropolitan planner, NMRDA, Mr. Niranjan Shah from industry expert and Ms. Oormi Kapadia representing academia and industry collaboration. The audience was of a multidisciplinary nature from disciplines of Planning and Architecture, Civil engineering.

3. Workshops organized

- To sensitize faculty members towards Universal accessibility, a one-day Workshop was organized on 24th February 2024 at MVPS's SPCOA by Ar. Nilesh Chopda.
- “Architects role in reducing heat load” and HVAC heat load calculation workshop was organized for 3rd year B.Arch students by expert Er. Sacin Save, Director, Ventus Air Conditioners on 7th and 12th October 2023.

4. Real time problems

To enable the students to understand the actual process of urban planning, develop professional competence, and accomplish the mission of serving the society through academic conduct, “Real time Issue based problems” has been approached and incorporated in subjects like Architectural Design, Urban Studies, Electives, Research in Architecture.

This helped the students to know the opportunities as professionals and deal with stipulated time frames on real time problems with utmost dedication.

Following were the real time problems undertaken:

- The 2nd year Architectural design problem was focused on dealing with live sites enabling the students to be exposed to real world context by client interaction, skill development, practical experience and problem solving. Live project sites are valuable for architecture studios as they

provide practical exposure, enhance the understanding of Site Context, Climate Constraints & Topography features; and offer an opportunity for real-world problem-solving and professional growth. Keeping this as an objective In Term-I of Second Yr, students did live case studies and visited the actual site for a Family Residence project.

- For 4th year Urban studies and Architectural design, to analyse the larger area under consideration for a design project and realise the impact of the intended urban insert at Ahmedabad city. The study was a part of an educational tour at Ahmedabad in term II. The aim of the study is to explore an urban area, note and analyse the potential of the area and current issues faced by the people.

5. MOOC preparation training session

- MOOC's have become an essential approach for diverse learners to upgrade knowledge and skills. An online seminar was organized for faculty members of MVPS's SPCOA, Nashik.
- The objective of this seminar is to understand design principles and guidelines to create a learner-centric MOOC. 3 guest speakers were invited in an online mode to guide the faculty members.
- On the first session of day 1, Dr. P.S Chani, HOD Architecture and planning, IIT Roorkee was invited on 6th October 2023 to discuss MOOC selected topic content, designing and duration of each module and its continuation and execution. Second session of day1 commenced with Ar. Karhan Asim, a Neuro- Architecture Researcher and Sustainability Analyst at IIT Roorkee, elaborated about copyright guidelines, grading systems, and interactive sessions.
- On 14th October 2023 day 2, Dr. Sanghamitra Basu, Architecture and Regional Planning, IIT Kharagpur, guided the faculty members on various stages of MOOC preparations based on content parameters, effective online delivery of lectures, assignment preparations and discussion forums.

6. NSS activities

NSS camp and extension activities were organized in different regions of Nashik district to expose the students to the community's needs and problems, identify the issues and solve it with developing a sense of civic and social responsibility.

Following activities were conducted:

- A Mashal March drive was organized on 14th August 2023 in collaboration with Savitribai Phule Pune University and Yashwantrao Chavan centre to encourage students towards their rights, duties and responsibilities as citizens of this Nation. 12 number of students participated in this drive.
- A tree plantation drive with 45 no. of students was conducted on 28th August 2023 at MVPS's Janata Vidyalaya, Mungasare. The activity was organized to create awareness among young minds about the environment and ecosystem.
- To sensitise the students to the problems of homeless people during festive season, a 'Pharal' collection, donation and distribution drive was organized with participation of 20 no. of students on 9th November 2023 at Goda Ghat, Nashik.
- Keeping in mind the "Swachhata Abhiyan", a cleanliness drive with 25 no. of students was organized on 14th October 2023, this drive helped the students to spread awareness of cleanliness at Historic places. The drive was initiated at Ghats and temple premises of Jalalpur.
- In association with the Red Cross and MVPS's SPCOA and Dr. Vasantrao Pawar Medical College and Research Centre, Nashik, a successful blood donation camp was organized on 2nd September 2023.
- Special camping being an integral part of NSS activities, a residential camp with 31 no. of students was organized from 3rd January to 9th January 2024 at Mungasare Village, Nashik.

7. Participation in Competitions

- Students participated and won in 4 categories in "Yuvaspandan" a yearly social and cultural event organized by Maratha Vidya Prasarak Samaj.
- A heritage documentation awards competition was organized by COA, students from 3rd year participated at Zonal level for documenting "Sanatorium at Devlali," Nashik.

8. Audit Courses:

Following audit courses were conducted for the respective years

- For 1st year term I, audit course of “Terracotta as a sculpture making material” was conducted by Prof. Sankalp Bagul and Prof. Levant Gawande. In term II performing art forms like drama, dance, music was introduced to the students in collaboration with MVPS’s Horizon Academy, Nashik
- For 2nd Year, Term I Audit course Foreign Language like French, Japanese and German was conducted by Prof. Shraddha Kakad, Prof. Vrushali Joshi and Prof. Ketaki Mahashabde respectively and Term II, Cyber Security was conducted by Adv. Swarada Kabnurkar.
- For 3rd Year, Term I, Audit course Book keeping and Accountancy was conducted by Prof. Aher of MVPS’s CMCS College, Nashik and in Term II was Electrical Maintenance conducted by Prof. More from MVPS’s ITI College, Nashik.
- For 4th year term I, Right to Information audit course was conducted by Adv. Swarada Kabnurkar and in term II sign language audit course was conducted in association with National Association for Blind, Nashik.

9. Settlement study and documentation

To give students exposure to varied geographical regions, socio economic structures of the society, a settlement study tour was organized for 1st year at Amboli, Maharashtra with an objective to introduce students to vernacular architecture and settlements of western ghats. For 2nd, 3rd and 4th year, a combined educational tour was organized in January at Ahmedabad, Gujrat. Ahmedabad has a unique blend of historical, culture and contemporary architectural marvels. Every year focused on different parameters of study. 2nd year students studied the area Dhal ni pol, to understand the climate and region-specific architecture, measured drawings, construction techniques, vernacular architecture and materials. 3rd year students were exposed to a typology of high-rise structures to understand various aspects like building management systems, vertical transportation, services, construction techniques etc. Students visited high-rise mixed-use structures like Mondeal Heights, Rajyash Rise and Uniza, Privillon. For 4th year studied areas with a perspective to identify urban issues at neighbourhood level and formulate a design proposal for the same.

10. Guest Lectures: Guest lecturers from the experts organized in an online and offline mode to widen and tap the source of knowledge outside the Institute.

1st Year:

- To understand Indian architecture of housing typology a guest lecture was organized on “Wada Architecture of Konkan” by Prof. Sandhya Mhatre on 22nd May 2024.
- To help understand innovative construction methods and importance of civil engineering in Architecture a lecture by Dr. M.P Kadam on 10th August 2023.

2nd year:

- Ar. Hitesh Panjwani guided the students on design problems to understand emotions in architecture on 22nd March 2024.
- Contour survey and methods was demonstrated by Prof. R.C Patil of MVP KBT College of Engineering on 18th March 2024.

3rd Year:

- To expose the students to different wooden derivatives and market forms a lecture by Mr. Darshan Batavia was conducted on 4th August 2023.
- Expert lecture on “Contemporary Architecture theories” was conducted by Ar. Saachi Jain of Bharati Vidyapeeth College of Architecture, Pune on 16th October 2023.
- To create awareness in students regarding “Role of Landscape Architect” a lecture by Ar. Mayura Patil, National Parks Board, Singapore was organized in an online mode on 9th February 2024.

- Shri. Nitin Pathan was invited on 9th February 2024 to make students understand the planning and functioning of a hospital.

4th Year:

- To understand the taxation, banking and insurance related to profession of Architecture, a lecture by CA Prathamesh Adhikari on 9th October 2023.
- To understand the Importance of Estimation in Architecture, a lecture by Er. Pathak was organized on 4th October 2023.
- Expert lecture series on Cultural Landscapes was conducted by Mr. Ramesh Padwal, Ar. Pratik Jadhav, Ar. Mansi Jadhav for 3 weeks from 16th August 2023.
- Slum Rehabilitation Works on 19th October 2023 by Er Vandana Padmanabhan.
- To create awareness on Biodiversity conservation, a lecture by Mr. Shekhar Gaikwad was conducted on 11th January 2024.
- “Opportunities in Abroad for Master”, a lecture by Mr. Kunal More was conducted on 29th August 2023 to motivate and educate students for master’s degree programs abroad.

11. Site visits

For 1st year:

- To understand steel structures a site visit to KBT Engineering campus and canteen was conducted on 27th February 2024 to impart knowledge of structural design of steel for subject Theory of Structures.
- For the understanding of spaces with 5 senses in Basic Design subject, a walk through and documentation of Old Nashik area was carried out on 12th December 2023.

For 2nd Year:

- To understand the typology of weekend homes on sloping sites, a site visit for an Architectural design studio was organized at Grape County on 12th September 2023.
- To learn about reinforcement details of RCC slab a site visit to Residence at Vivekananda Nagar was organized on 25th September 2023.
- Reinforcement details of the RCC staircase was studied by conducting a visit at a residence at Akashwani Towers on 5th February 2024.
- Under the subject of Building services, for understanding of solid waste management, a visit to Nashik Solid waste management plant at Vilholi was organized on 1st February 2024. A visit to vermicomposting at MVPS Agriculture college was organized on 7th February 2024.
- For understanding biodiversity and its conservation In the subject of Environmental sciences, a visit to Devrai was organized on 17th February 2024.

For 3rd Year:

- For understanding a project, contextual design, principles of design, functionality and contextual importance of De-addiction and rehabilitation centre for Architectural Design subject 2 days site visit was conducted on 11th and 12th August 2023 at Pune. The students visited Mukhtangan Deaddiction centre, Balkalyan Sanstha, Centre for Life Sciences, Health and Medicines, CDSA, Pune.
- To introduce the students to design potential of steel as a material, fencing and gate design visit was executed at Udhoji Maratha Boarding campus on 18th march 2024.
- For better understanding and working of the basement, retaining wall in building construction and materials, a site visit to a residential apartment Naush Apartment, Gangapur road was planned on 30th July 2023.
- A site visit was conducted at Sheraton by Marriott Hotel for understanding of the false ceiling, partition and panelling on 7th August 2023.
- To obtain knowledge for fire safety measures as a part of Building services, a site visit to City centre mall was organized on 27th April 2024.

- To understand the planning functioning of a designed landscape project, a visit to Ashoka Farms, Nashik was conducted on 4th August 2023.
- For understanding execution of centre line on site as a part of Working Drawing subject a visit to MVPS campus and Sonawane wada and central godavari krushi sevaco-op ltd. Gangapur Gaon was visited on 26th and 19th July 2023.
- A visit to Ebco experience centre and Sara plywood was conducted on 13th March 2024.
- A Mult speciality hospital visit was carried out on 8th August 2023 for the subject of Electives.

For 4th Year:

- To study existing site conditions at a proposed housing scheme at Akrale a visit was planned on 28th July.
- Providing opportunity to students to discuss and interact with professionals, a visit to Ar. Amol Chaudhari and associates and Bagad properties, Nashik was planned on 13th October 2023.
- For understanding the working and designing of the swimming pool, a visit to Lake Arches Villa resort was conducted on 20th July 2023.
- To explore the construction techniques of a Auditorium, a site visit to Kalidas Kala Mandir, Nashik was conducted on 25th January 2024.

12. NPTEL, FDP/ TTP – FDP/ TTP/ QIPs for teaching faculty for up gradation, expertise and value addition in the knowledge. List of teachers undertaken the same is attached.

13. Students feedback and stakeholders feedback on syllabus survey conducted and analysed for betterment towards teaching- learning and content.

14. Co-curricular Activites

- **“Yuvaspandan”** - 18 no. of students participated in Yuvaspandan, an Inter Collegiate Cultural Event and Competition organized by Maratha Vidya Prasarak Samaj on 29th and 30th January 2024 for first round and Final round was conducted on 3rd, 4th and 5th February 2024 at CMCS College and KTHM College, Nashik respectively.
- **Spot Exhibition** - Intermittent spot exhibition was scheduled within the semester for various subjects like Electives, Urban Studies and Settlement study. The work done is put for display in corridors for other classes to see, observe and learn. This also accounted for major mid term CIE for that particular subject. Students had to finish their work on time to put up an exhibition and this reduced submission load at the end of the semester. For the subject of electives, where 5-8 electives are being opted by students, it was a good learning experience for students as well as teachers to see the approach and works being done in other elective studios. Students also get to know about the electives they have not opted for.

15. Academic Exhibition - An Academic Exhibition was organized from 25th March 2024 keeping in view a platform for students to exhibit their works during NATA Examination as college being a centre for exam conduction. The Exhibition provided open avenues for students for future prospects, to reach out to stakeholders like aspiring students, their parents and facilitate healthy competition amongst students. The panel displayed showed the subject wise academic progress from first to last semester.

INNOVATIVE DESIGN PROCESSES

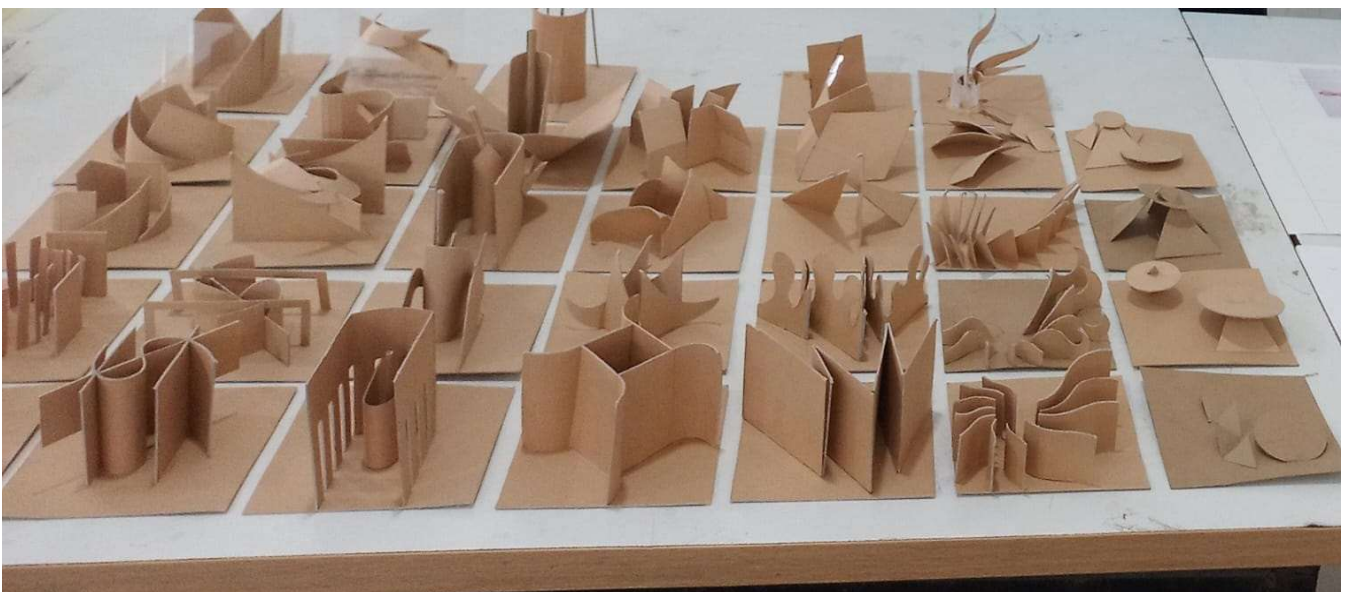
SPATIAL EXPRESSION OF EMOTIONS : MODEL MAKING: LIGHT AND EMOTIONS – JANUARY 2024

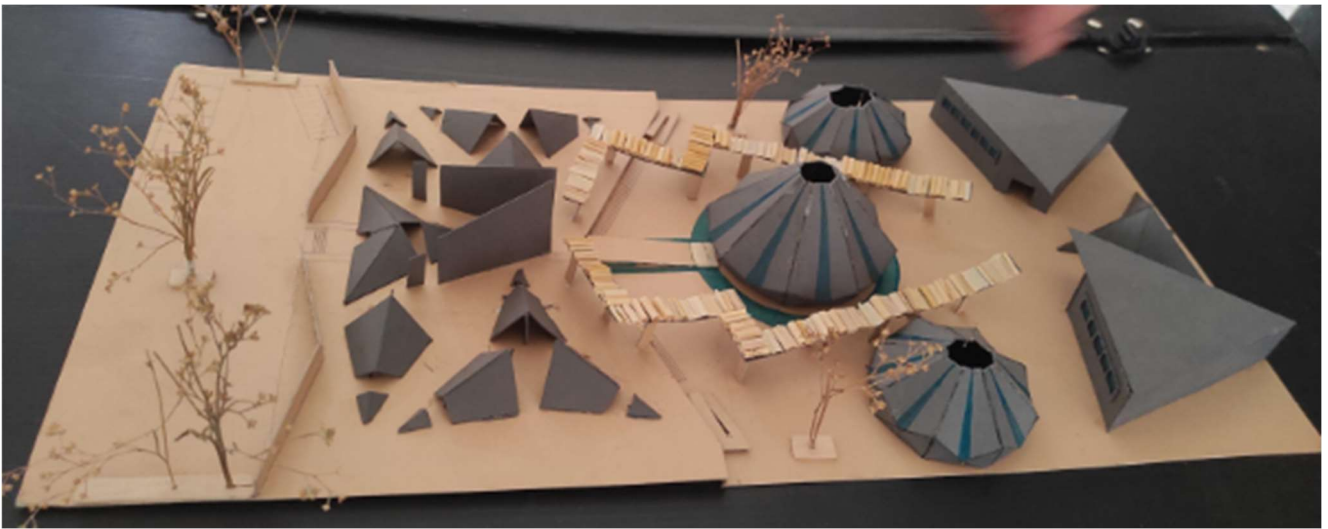
The design project was specifically aimed at exploring the impact of spaces on human emotions. Four different design briefs that explored different sets of human emotions were floated to students. Each project offered an opportunity to explore the emotions in different aspects; namely pandemic memorial, museum of emotions, spiritual healing center and center for remembrance and peace. Students used their understanding from the models to develop spaces evoking different emotions relating to each brief.

Discussions related to the journey of a person visiting the center, hence spatial value of each particular space and related transition and outdoor spaces helped students to refine their design project. The project catered to one aspect of the design thinking and developing process. It emphasized on the intangible aspect of emotions in architecture. It is beneficial to students to make them learn each layer separately and see its application and later collate the learning together.

The programme was designed to explore the capacity of a space to evoke various emotions as people experience different spaces. Aspects like Scale, volume, light, texture etc. were challenged to understand the impact of the same on human emotions. Students made study models of various cases experimenting with the aforementioned aspects of a space to test the models in sunlight. The exercise helped students to affirm the ideas of scale and proportion w.r.t to human anthropometry. The play of light and its presence, absence and control was explored.

The Daylighting chapter of BS II helped students to understand the technicalities of drawing light within and in the AD III studio they could associate intangible emotional aspects to the same. Students associated different study models with different emotions depending on those aspects and could develop a summary of spatial characteristics required to evoke certain kind of emotions. The exercise helped students understand the value and impact architecture can have on human minds. The learning was applied later in the design studio. Model making process of design thinking was emphasized as an important design and decision making tool in the process.



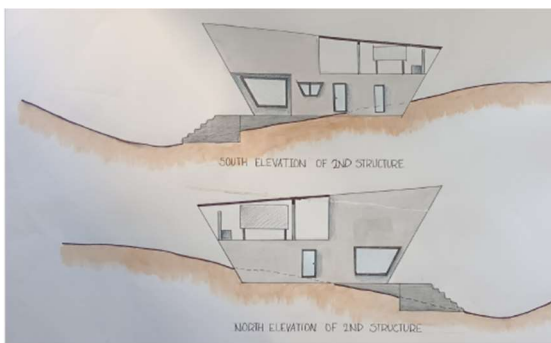
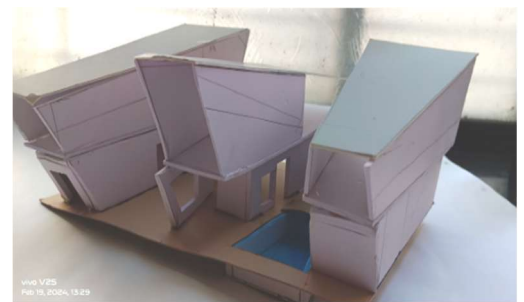


REVERSE DESIGN PROCESS : BASIC DESIGN TO ARCHITECTURAL DESIGN

The process of architectural design was challenged to incorporate basic design thinking and application of design principles in the process. Students were asked to make 2D line design compositions on the stipulated canvas size. These line compositions were shortlisted to explore the possible 3rd dimension of the same. Out of 3-4 expressions for a single 2D line work one 3D composition was chosen that was suitable to be converted into an architectural design.

The shortlisted 3D design composition was then tested for incorporating functional requirements of a farmhouse to be constructed for Airbnb rental. The 2D and 3D compositions were analyzed to define their key aspects and taken forward in the architectural design process. Students further developed plans from the 2D line work and sections from the 3D compositions.

The surprise of converting 2D line work into architectural plans was tricky for some students but consistent efforts gave brilliant efforts. The process was tedious for a few slow learners. The 2D line work did not have any associations / personal touch w.r.t to the user and the disconnect with user group was evident even if excellent forms were achieved



MASTER-PLAN FOR AKRALE

Akrale is a village in Tal. Dindori, Dist. Nashik with a population of about 1700 tenements. Adjoining the village, Reliance Pharma Plant, HP oil refinery and many other small industries to suffice the needs of these industries are under construction. This shall result in a haphazard encroachment on the village. To avoid such unplanned growth, the Akrale village authorities approached our institute to propose a masterplan for Akrale. This project was then taken up by the Fourth Year B.Arch. students as a part of their Urban Studies-I studio.

Stage 1 – Visit to Akrale Village



Stage 2 – Preparation of Assessment Report

ASSESSMENT REPORT FOR AKRALE MASTER PLAN

ASSESSMENT REPORT FOR AKRALE MASTERPLAN

Presented by:
Fourth Year B. Arch.
MVPS's College of Architecture, Nashik
Urban Studies – I
A.Y. 2023-24

Guided by:

Prof. Radhika Bhattad
Prof. Sagar Sonawane
Prof. Niketa Katakale

Prof. Purva Shah
Prof. Amruta Sawant
Prof. Rajesh Gaikwad

FOURTH YEAR B.Arch. | URBAN STUDIES-I | STUDIO | A.Y. 2023-24 | MVPS COL, NASHIK

ASSESSMENT REPORT FOR AKRALE MASTER PLAN

AKRALE
Base planning

INTRODUCTION

AKRALE – VILLAGE OVERVIEW	
URBAN DIVISION:	AKRALE
BLOCK / TEHSIL:	DINDORI
DISTRICT:	NASHIK
STATE:	MAHARASHTRA
PINCODE:	422004
AREA:	793 HECTARES
POPULATION:	
HOUSEHOLDS:	346
ASSEMBLY CONSTITUENCY:	DINDORI
PARLIAMENT CONSTITUENCY:	DINDORI
NEAREST TOWN:	NASHIK (20KM)

FOURTH YEAR B.Arch. | URBAN STUDIES-I | STUDIO | A.Y. 2023-24 | MVPS COL, NASHIK

ASSESSMENT REPORT FOR AKRALE MASTER PLAN

AKRALE

Land type

- Total agricultural area is 685.42 ha.
- About 49 ha is un-irrigated area.
- About 640.42 ha is irrigated area.
- About 85 ha is irrigated by canal water.
- About 86 ha is in non-agricultural use.
- About 1.28 ha is in culturable waste land.

FOURTH YEAR B.Arch. | URBAN STUDIES-I | STUDIO | A.Y. 2023-24 | MVPS COL, NASHIK

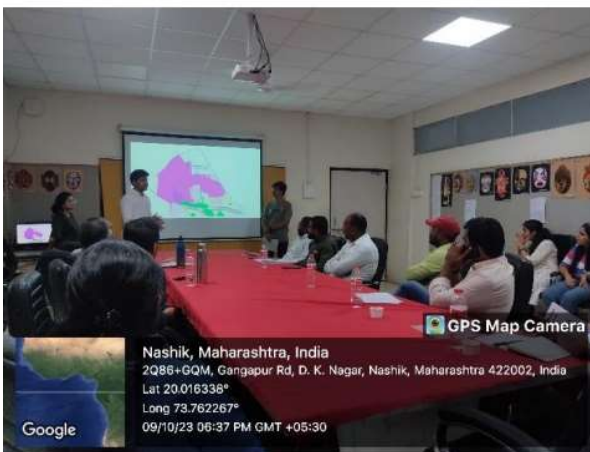
Stage 3 – Initiating the planning process



Stage 4 – Jury with the experts



Stage 5 – Presentation to the Stakeholders from Akrale & Sahyadri Farms officials



TERRACOTTA SCULPTURE – 7TH 8TH & 11TH NOVEMBER 2023

This activity focuses on **terracotta sculpture**, where students will learn to shape and mold terracotta. They will practice techniques like modeling and firing to create sculptures. The activity offers hands-on experience in working with terracotta from start to finish.

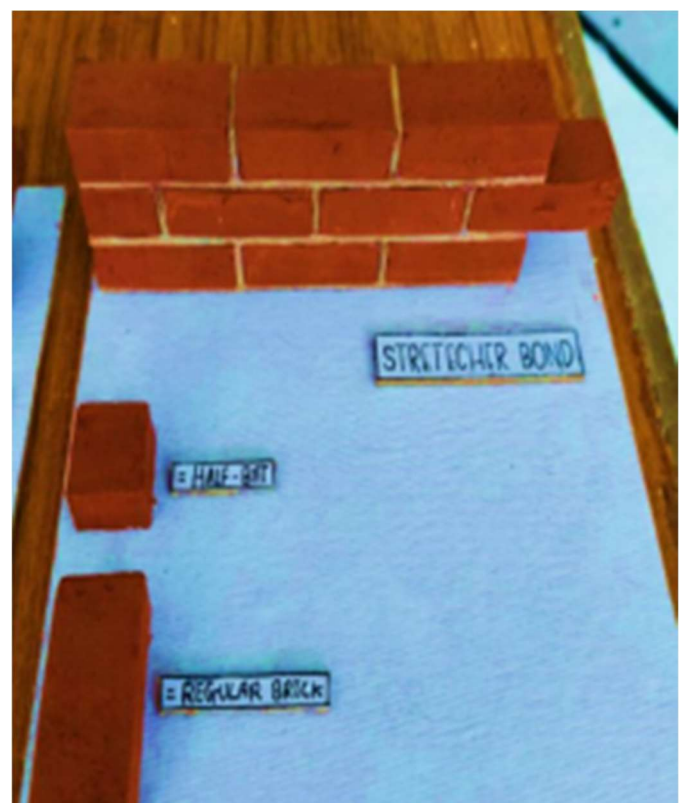
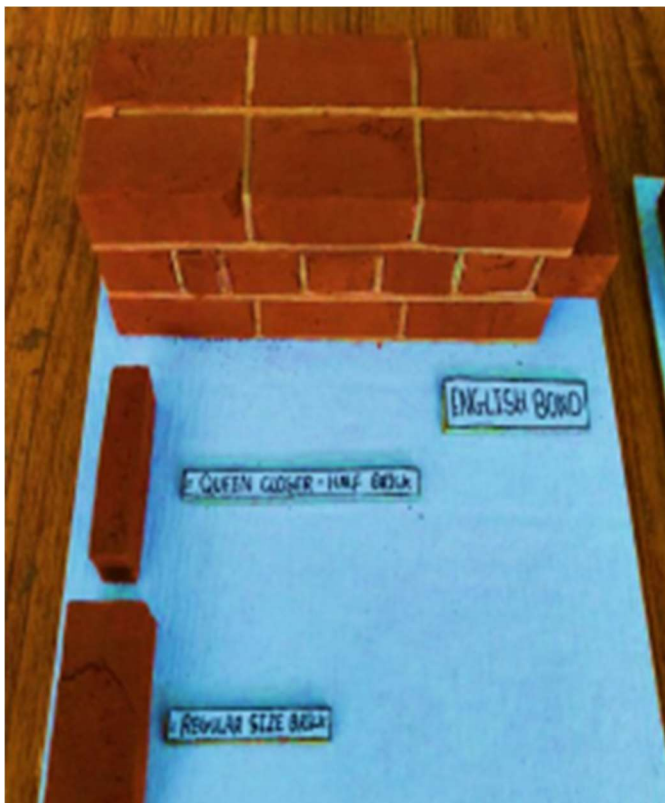


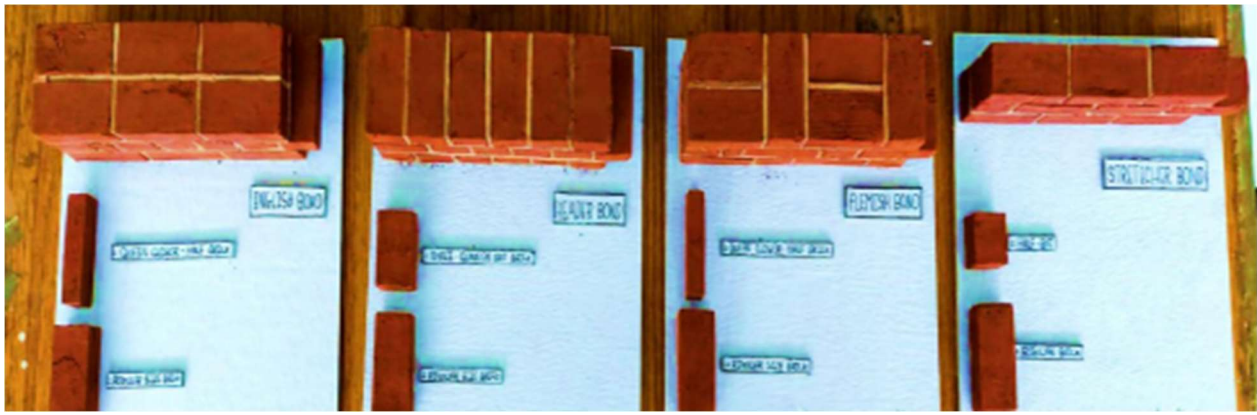
BRICK BONDS AND MASONRY – 17/01/2024 & 24/01/2024

This Assignment is integrated with the subject BCM-I

Students have Prepared Sheet about various types of Brick bond. The students prepared Scaled bricks, using terracotta clay then they will make bonds.

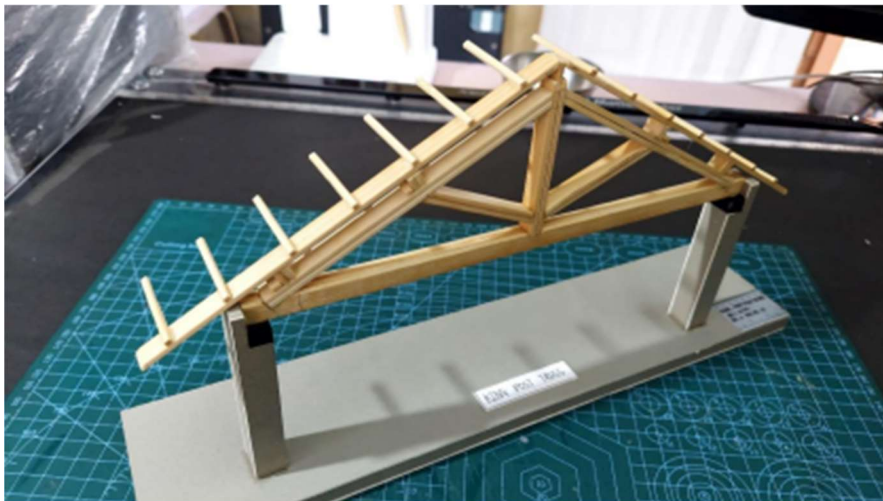
The students documented the data in sketches and notes format in journal.





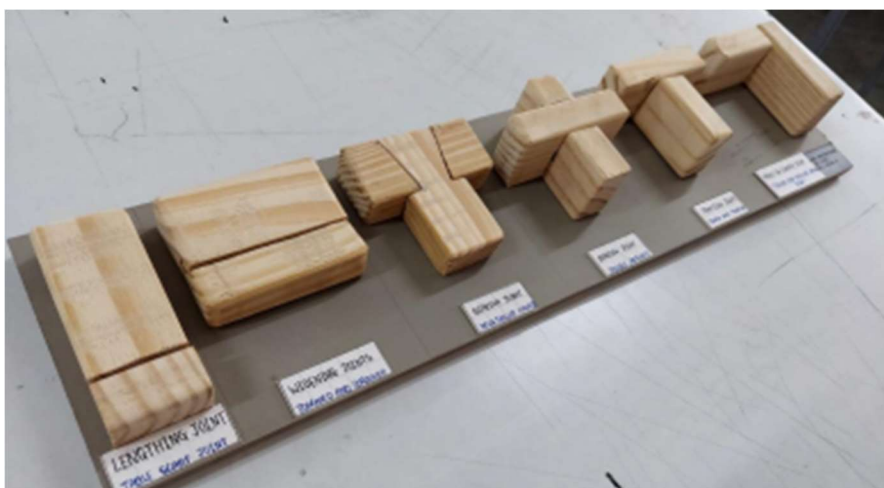
TRUSS MODELS – 08/05/2024 & 15/05/2024

The **Queen and King Post Truss Model Making** assignment involves building small models of both trusses. The **Queen Post Truss** uses two vertical posts and is for longer spans, while the **King Post Truss** has one central post for shorter spans. Students will learn about **structural design** and **load distribution**. The task helps apply these concepts through hands-on building.



TIMBER JOINERY – 20/03/2024 & 27/03/2024

The timber joinery assignment focuses on understanding key joints like mortise and Tenon, dovetail, and butt joints. It requires demonstrating practical skills in creating these joints with precision and using the appropriate tools. The assignment emphasizes the importance of strength, durability, and craftsmanship in woodworking. Students created different types of timber joints, such as mortise and Tenon and dovetail. They will test the strength and durability of these joints. Finally, students will design and build a small wooden project using these joinery techniques.

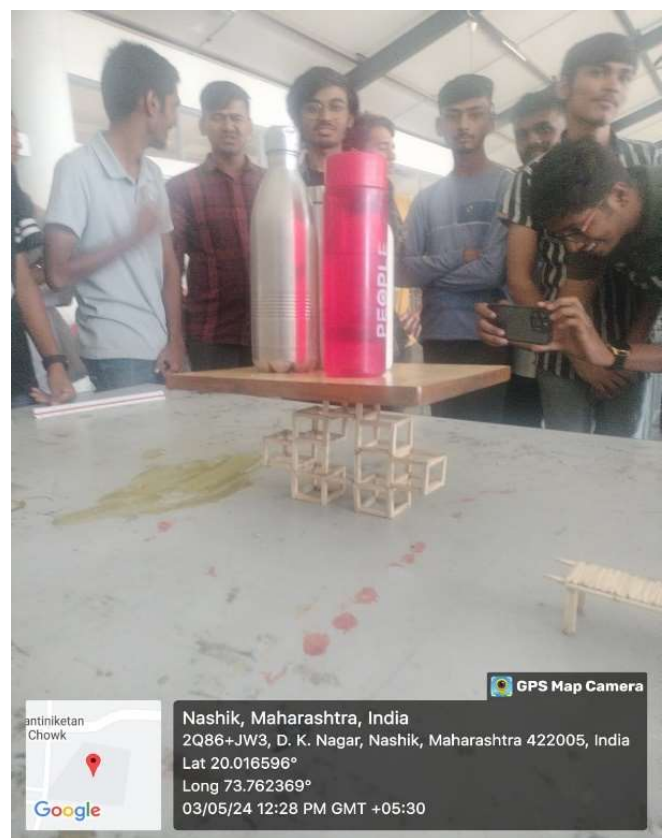


STRUCTURAL MODEL MAKING – 03/05/2024

Students were introduced to various structural systems and their basic loading conditions & load transfer mechanisms through a lecture. Further they were given different structural loading conditions like

1. Longest possible cantilever with matchsticks and a4 size paper
2. Maximum weight taking structure with a4 size paper
3. tallest freestanding structure with matchsticks
4. Maximum possible span with matchsticks

Students were given specific materials for specific tasks and students innovatively explored the material properties to build the structures in groups. Each group competed for the stability and strength of their structure was tested by TOS teachers.



COLLABORATIVE AND PEER LEARNING BY PERFORMING GROUP ACTIVITY OF B.ARCH STUDENTS WITH B.DES STUDENTS TO DESIGN HALTING SPACE FOR DELIVERY PERSONS.

Conducted on 23/2/2024, 26/2/2024, 27/2/2024, 1/3/2024, 4/3/2024, 11/3/2024 (3 weeks)

Students learn to discuss the brief and brainstorming method to generate ideas. While interviewing the targeted group. They exchange their thoughts to derive a feasible solution for the design brief. They distributed responsibilities amongst group to complete the expected outcome. The students were expected to conduct interviews and map the activities performed by the delivery drivers to understand the user and develop the design brief. The students had to develop a questionnaire to collect the appropriate information about the user and their requirement. The students had to do a case study of similar activity and scale, to enhance their understanding of the design problem. The students came up with good design solutions considering the site context and the requirements of the delivery drivers. The students also gave a thought to the sustainability of the project by thinking of easy maintenance and operation of the kiosk structure.



Concept Sheet

TO DESIGN A SITE, WHERE THE DELIEVERY BOYS CAN REST IN BETWEEN ORDERS.

DELIEVERY BOYS ARE KNOWN FOR THEIR TIMELY DELIEVERY. ie SPEED AND SAFETY. THEY ARE RESPONSIBLE AND MULTITASKERS.

DELIEVERY BOYS HAVE RESEMBLANCE WITH AN ARROW.

BOTH DELIEVERY BOYS AND ARROW EMBDDY THE CONCEPT OF EFFICIENCY AND SPEED. ARROW REQUIRES RESPONSIBLE HANDLING TO ENSURE SAFETY ,SO AS THE DELIEVERY BOYS.

FORM DEVELOPMENT

ARROW (REAL FORM) → ABSTRACT → CHANGES IN ABSTRACT → FINAL FORM

SOLAR PANEL

DOOR SAFETY KEYCARD.

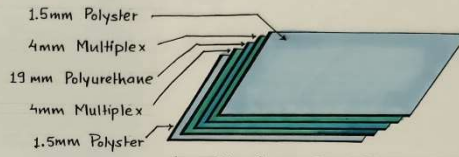
CHARGING SLOT

B.DES - DESIGNAL WORK
ARCHITECTURE
SHARADCHANDRAJI PAMAR COLLEGE OF ARCHITECTURE, NASHIK.

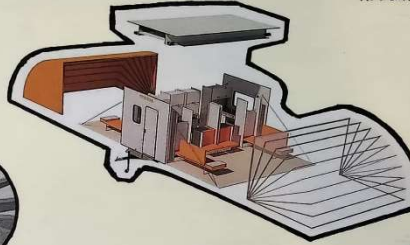
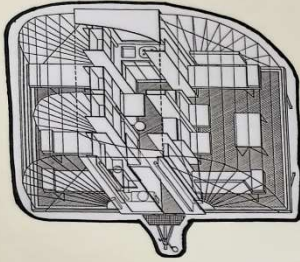
De-Markies - CASE STUDY

Mobile home designed in 1985 by Dutch architect **Eduard Böhlingk**.
Measure: 2m x 4.50m.
With awning, can triple its floor space.

MATERIAL CONCEPT



Assembly of main Panel Frame of R.V.
(Thickness: 30 mm)



Named after Dutch word for the movable fabric awnings used to protect window. With foldable walls and floors, the camper is as mobile as a caravan. When parked at its destination, the floor space can be triple.

The concept is as simple as it is brilliant. When folded up, the trailer is the size of a common R.V. With the awnings closed, the whole trailer measures more than 2.2 x 4.4 x 2.9 meters & 6.6 x 4.4 x 2.9 meters when fully developed.

The development happens when the trailer's side wall are opened, and the accordian-like awnings come down to create 2 living compartments. In seconds, you can triple the living space from 9.68sqm to 29.04 sqm (enough room for 6 camper)

One awning shields light and provide privacy, other is made of transparent waterproof plastic. In nice weather, the awnings can be retracted like the ceiling of a convertible.

De Markies was also nominated for the Rotterdam Design Prize in 1996 and won Audience award.

Aluminium Awings Joinery



- Aluminium Awing (60mm x 10mm)
- weave/cloth (50% polyester & cotton)
- steel box section (15mm x 15mm x 1.6mm)
- Pin or Axle (5mm Dia)

BDES - Seasonal Work
APR / MAY / OCT / NOV 2003-04
Maratha Vajda Prasad Samaj's
Sharadchandraji Pawar College of
Architecture, Nashik



Undeployed stage



Intermediate stage



Fully deployed stage.

Elevation view of the three different stages during deployment that includes undeployment stage (closed RV), intermediate stage (side walls being opened suspended with steel cable for support) and a fully deployed level, reap.

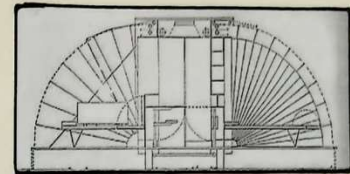


Living Area



Deployed Sleeping Area

Interior view of De-Markies depicting the sitting, storage and the beds which along the wall folds down.

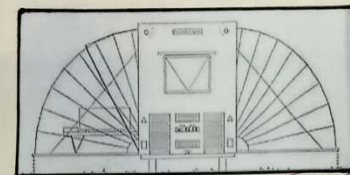
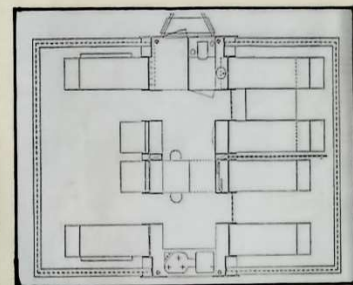
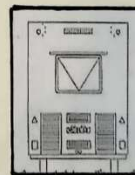
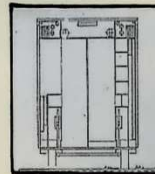
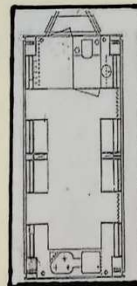


Movable Fabric covering



Steel chain suspended wall

3-D views of De-Markies depicting details like the undeployed couches, the main cantilevered floor when unfolded are suspended from steel counter weighted chains which are winched in & out by electric motor.



BDES - Seasonal Work
APR / MAY / OCT / NOV 2003-04
Maratha Vajda Prasad Samaj's
Sharadchandraji Pawar College of
Architecture, Nashik

STUDY TOURS**VERTICAL TOUR – AHMEDABAD**

To promote vertical peer learning through onsite-case studies for all academic years as well as documentation work

The common tour dealt with one region across the cross section of students. Second year students documented Dhal-ni-pol as a part of their settlement documentation and learnt traditional ways of building a town in respect to topography, politics, culture and climate.

The third year students visited multiple high rise commercial and office buildings as a case study for their design project.

Fourth year students understood the city from urban perspective and identified key pressing issues in the specified zone to provide urban design and architectural solutions to the same.

Together, the entire batch of students common sites of interest like gandhi Asharam, Dandi kutir, CEPT campus Gandhinagar etc.





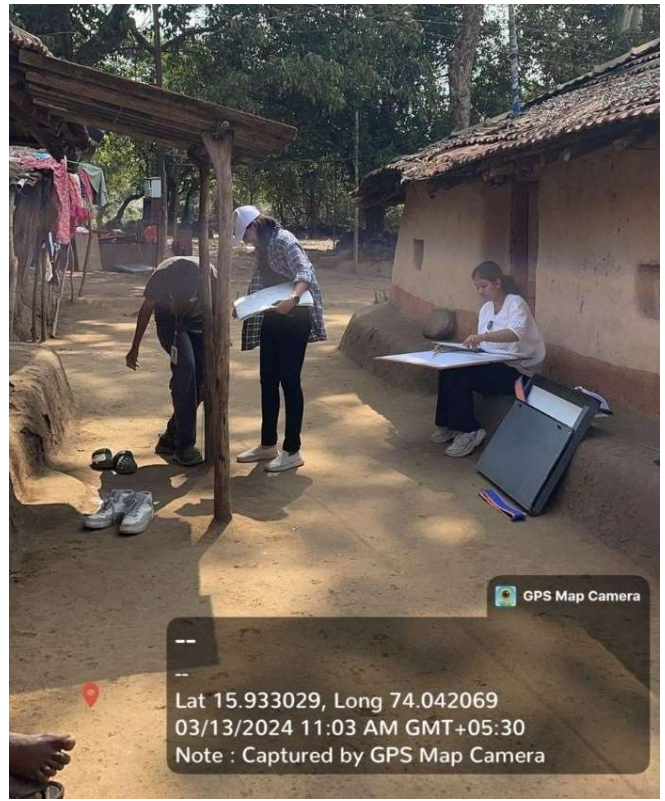
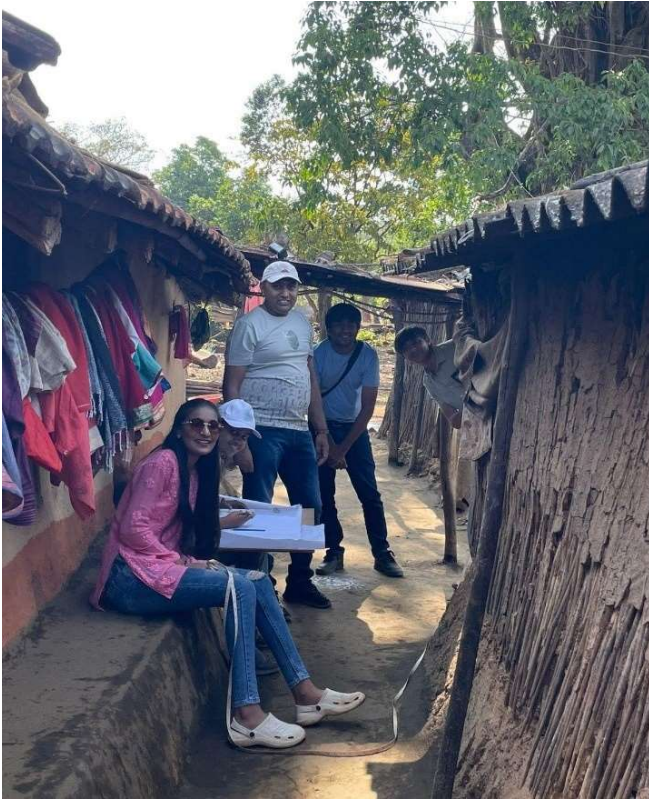
F.Y. B.ARCH STUDY TOUR TO AMBOLI, MAHARASHTRA

The Objectives of the settlement study tour:

- To introduce students to vernacular architecture of the western ghats.
- To make students understand climate and region specific architectural response
- To make students develop measured drawings of a building along with its construction techniques and material details
- The first-year B.Arch settlement tour to Amboli, Maharashtra offered an exciting opportunity for students to immerse themselves in the rich vernacular architecture and local culture of the region. This 4-day tour is designed to provide students with hands-on experience and a deeper understanding of architectural principles through student involvement.
- One of the highlights of this tour is the opportunity for students to engage in measured drawing and sketching exercises. By observing and documenting the unique architectural features of Amboli, students develop their skills in accurately capturing details and proportions. This practical

exercise not only enhances their technical abilities but also encourages them to appreciate the intricacies of vernacular architecture.

- Additionally, this tour allows students to interact with local communities and gain insights into their way of life. Through visits to traditional houses, markets, and cultural sites, students witness firsthand how architecture is deeply intertwined with local customs and traditions.

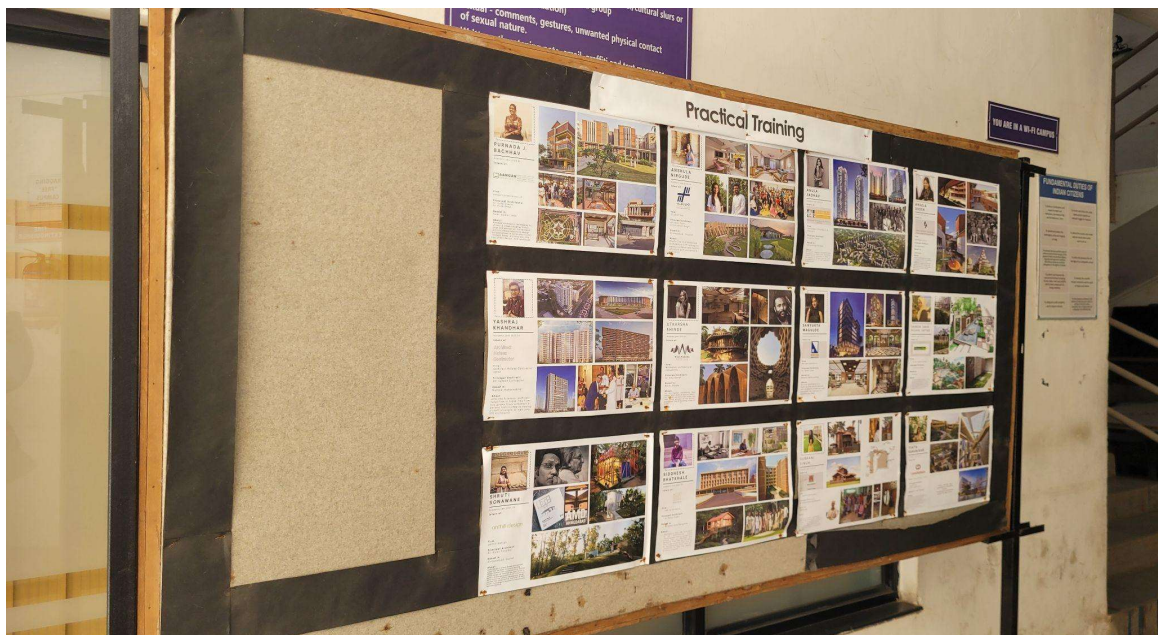


Annual Academic Exhibition

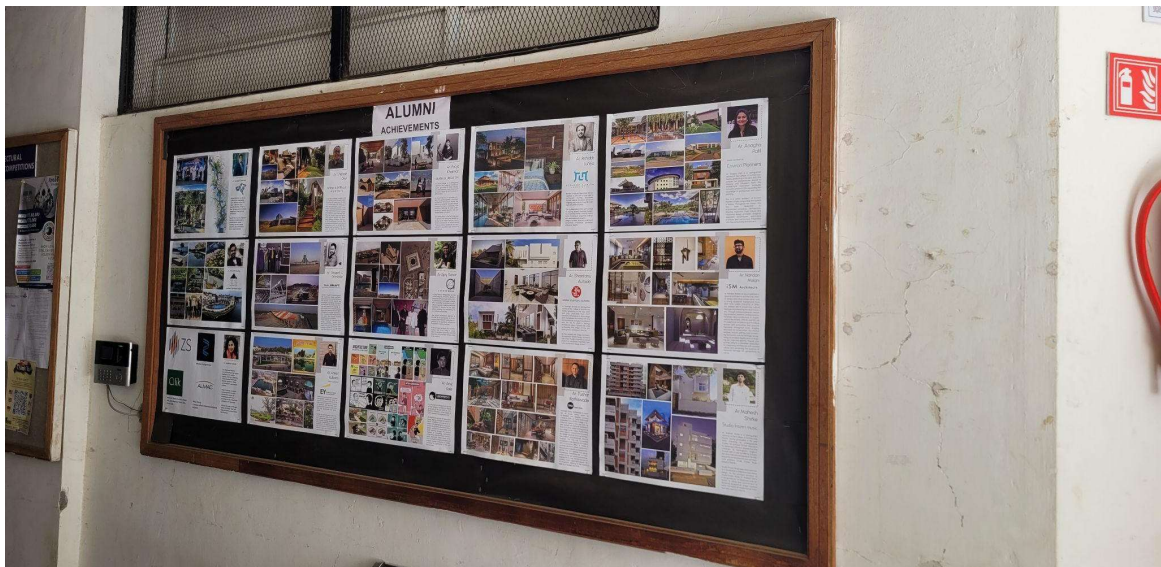
Academic exhibition primarily focussed on exhibiting works done across the entire cross section in the 5-year curriculum in a concise manner. The panel displays showed subject wise academic progress from first to last semester. This facilitated easy understanding to a non-field person. The learning and skills progression was critically seen as a graph one should aim to achieve as an architecture student. All the subjects from design, technology, theory, history, hands on workshop subjects.

Some of the brilliant academic works were compiled together. Students designed the layout of exhibition and exhibition panels. The student’s council took the lead in organising everything. A team of faculty members was involved to curate the work. Student’s council put up the entire exhibition.

The exhibition is visited by aspirant students and their parents. The complete scope of works done in the architectural curriculum were put up in exhibition. This gave the stakeholders a fair idea about the field of architecture.



Display of Works in the Entrance Corridor



Display of Works in the Entrance Corridor

Spot exhibitions

Intermittent class wise spot exhibitions throughout the year were exhibited.

Objectives are - To convey the innovative works done in different studios to the entire student cross section vertically as well faculty members across disciplines. To dissipate the knowledge of a particular subject and scope of the same to junior years.

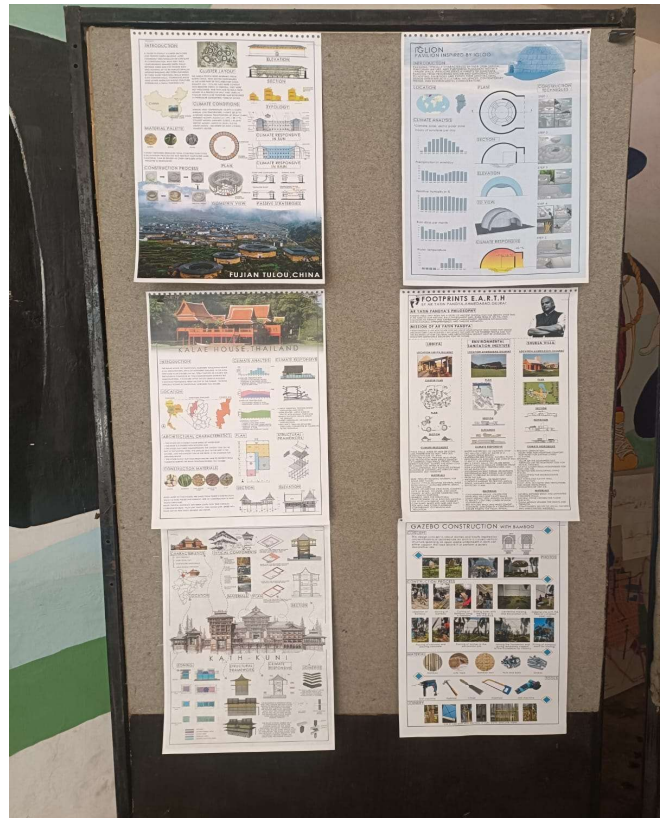
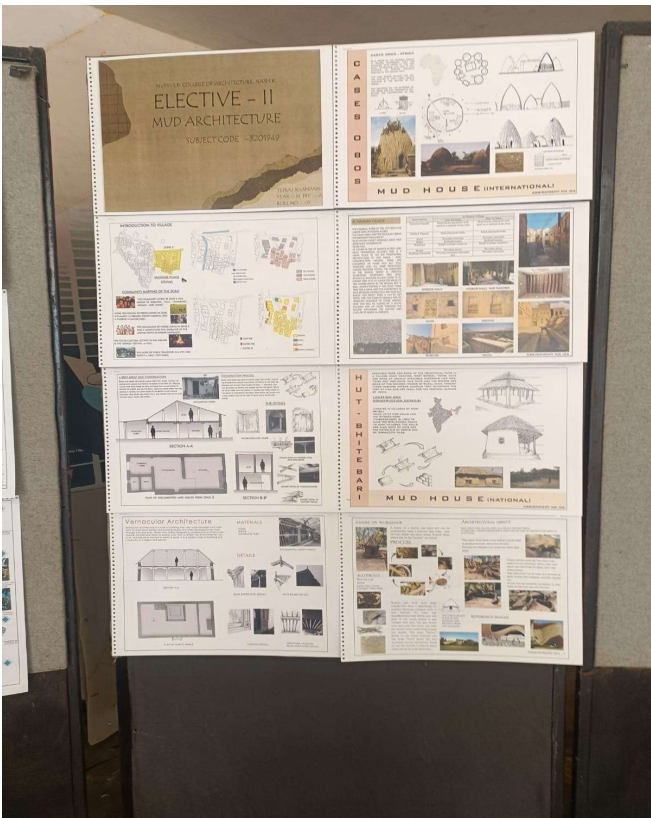
To establish key marking as per CIE schedule for the part work completed for the semester

The work done is put for display in corridors for other classes to see, observe and learn. This also accounted for major mid-term CIE for that particular subject. Students had to finish their work on time to put up an exhibition and this reduced submission load at the end of the semester.

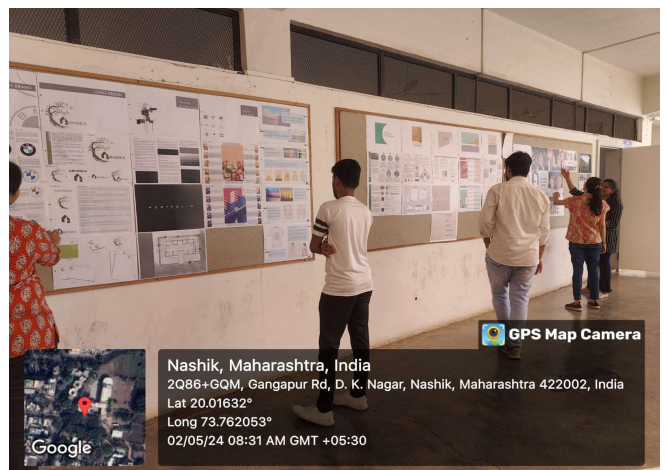
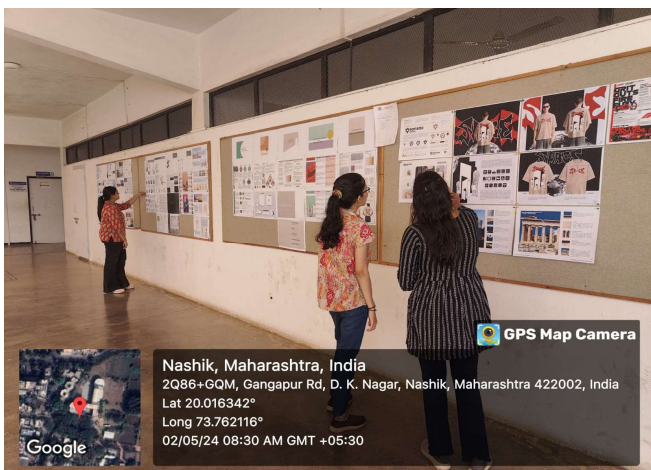
For the subject of electives, where 5-8 electives are being opted by students, it was a good learning experience for students as well as teachers to see the approach and works being done in other elective studios. Students also get to know about the electives they have not opted for.



Students explaining work done in Elective V - Art in Architecture (Fourth Year Architecture)



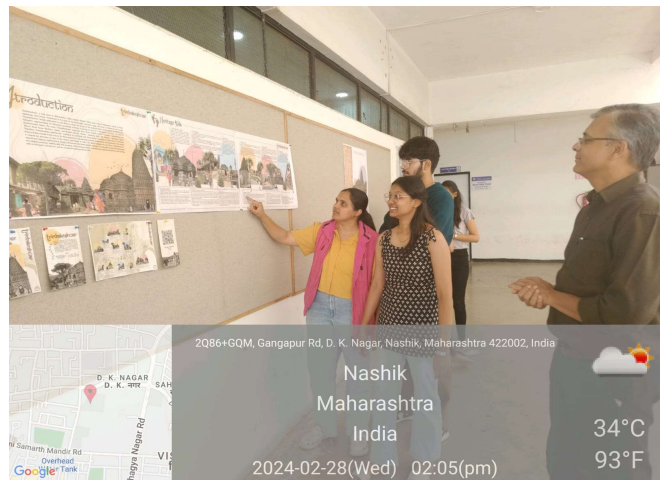
Students explaining work done in Elective III - Mud and Vernacular Architecture - Third Year Architecture



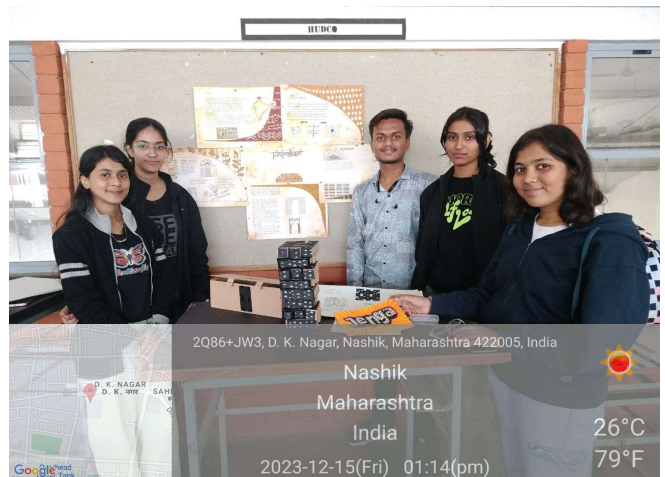
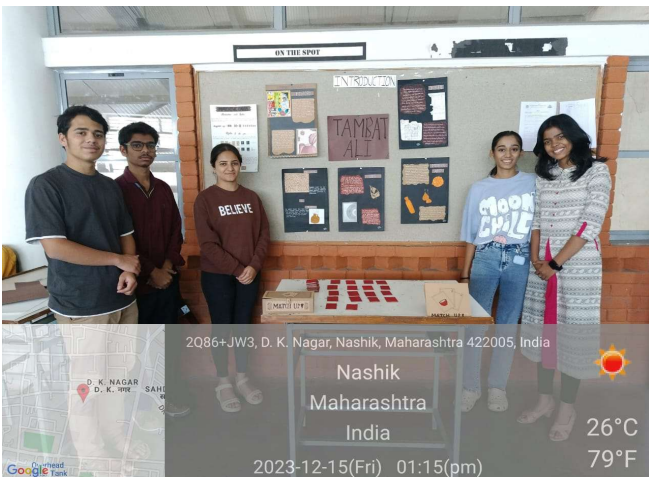
Students explaining work done in Elective IV - (Graphic Design Fourth Year Architecture)



Students explaining work done in Urban Studies II - Heritage walk Design (Fourth Year Architecture)



Students explaining work done in Urban Studies II - Heritage walk Design (Fourth Year Architecture)

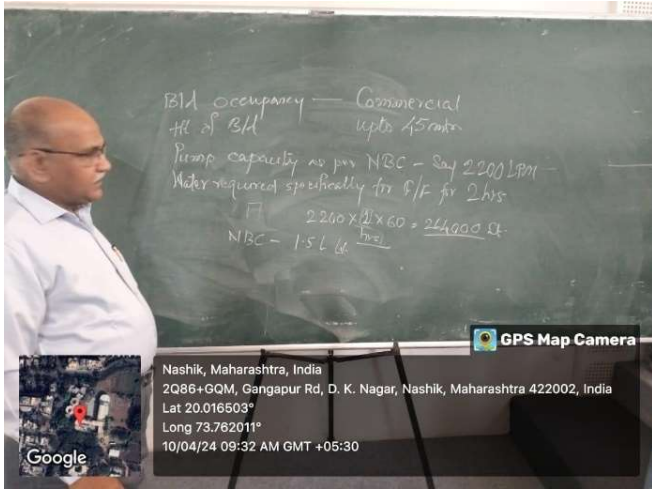


Students explaining work done in Communication Skills (First Year Architecture)

12. SEMINARS ORGANIZED

1.	Online Seminar for MOOC Preparation lecture series by Dr. P.S. Chani and Dr. Basu
2.	Workshop on “HVAC Heat Load Calculations” and “Central HVAC Ducting Layout” by Er. Sachin Save
3.	Workshop on “HVAC System Design and Air Distribution – Heat load calculations” by Mr. Subodh Pagere
4.	Symposium on trends in Urban Planning
5.	Seminar on Effective Fire Protection System Design by Mr. Anil Mahajan
6.	Workshop on Integrating Design and Business: Insights on Business Canvas Models by Jagdish Kolhe
7.	Seminar on Bridging Theory and Practice: Empowering Students to File Patents by Jagdish Kolhe
8.	Seminar on Intellectual Property Rights by Dr. Mrudula Bele
9.	Seminar on Entrepreneurial Opportunities in Modular Furniture Design by Mr. Bharat Pathak





13. SITE VISITS

Sr. No.	Subject Name	Contents
First Year B.Arch.		
1	BD	Walk through old Nashik to document the spaces with all 5 senses
2	AD I	Settlement tour to Amboli
3	TOS II	Site Visit to KBT Engineering Campus, Canteen to study steel trusses
Second Year B.Arch.		
4	AD II	Site visit to Grape county - case study of farmhouses by various architects,
5	AD III	Site visit to Gandhi Ashram & Dandi Kutir, Ahmedabad
6	BCM III	Site visit to study RCC Slab
7	BCM III	Site visit near Prasad Circle to study Design of Slab Reinforcement
8	BCM IV	Site visit to study RCC Staircase
9	BCM IV	Site visit to study Reinforcement in Staircase near Akashwani Tower
10	BS II	Site visit to Solid Waste Management Plant, Vilholi
11	BS II	Site visit to vermi-composting plant
12	ES	Site Visit at Phashicha Dongar for Biodiversity
13	HOAC III	Site visit to Old Nashik for measured drawing
14	HOAC IV	Site visit to Seth Bhagwandas Narotamdas Sanatorium, Devlali, Nashik for measured drawing
15	HOAC IV	Heritage Walk in Nashik
Third Year B.Arch.		
16	AD IV	Case study – Visit to Pune
17	BCM V	Site visit for Fencing & Gates
18	BCM V	Site visit to study Retaining Wall, Footing & Single Basement
19	BCM V	Site Visit for Basement construction, False Ceiling, Partition and Panelling at Sheraton by Marriott Hotel, Nashik
20	BCM V	Steel structures site visit
21	TOS VI	Site Visit to Study the steel trusses at bamboo workshop centre
22	BS IV	Site visit to CCM for Fire-fighting services
23	Landscape Architecture	Live case study of Ashoka Farms
24	WD 1	Site visit to load bearing structure in Gangapur Gaon.

25	WD 2	Site visit to study centreline and its execution for RCC structure, Serene Meadows, Nashik
26	WD 2	Application of Foundation Plan execution on site for an RCC Structure.
27	WD 2	Guided Visit to Ebco experience centre to understand the various interior fittings available in the market.
28	WD 2	Guided Visit to Sara plywood
29	Elective II	Case study of Narayani Mult speciality Hospital
Fourth Year B.Arch.		
30	AD VI	Site visit to Akrale
31	AD VI	Site visit at Nature's Bliss, Nashik
32	AD VII	Site visit to IIT Gandhinagar
33	ABCS I	Site visit to Swimming Pool
34	ABCS I	Site visit to Radisson Blu
35	ABCS II	Site visit to Kalidas Kalamandir





GPS Map Camera

Nashik, Maharashtra, India
Hotel Dakkhan Darwaja, near Police Headquarter, Bhujbal Knowledge City, Adgaon, Nashik, Maharashtra 422207, India
Lat 20.047048°
Long 73.844173°
21/10/23 11:03 AM GMT +05:30



GPS Map Camera

Nashik, Maharashtra, India
Hotel Dakkhan Darwaja, near Police Headquarter, Bhujbal Knowledge City, Adgaon, Nashik, Maharashtra 422207, India
Lat 20.047152°
Long 73.844529°
21/10/23 11:19 AM GMT +05:30



GPS Map Camera

Nashik, Maharashtra, India
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Lat 20.047002°
Long 73.84423°
21/10/23 11:04 AM GMT +05:30



6M6M+Q6M, Gandhinagar, Gujarat 382355, India
Gandhinagar
Gujarat
India
25°C
77°F
2024-01-19(Fri) 12:40(pm)



Unnamed Road, Talegaon Dindori, Maharashtra 422004, India
Talegaon Dindori
Maharashtra
India
24°C
75°F
2023-08-26(Sat) 09:10(am)



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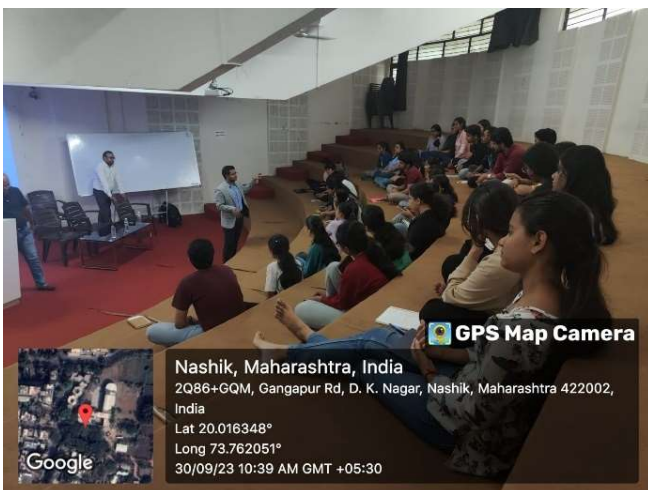
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Maharashtra
India
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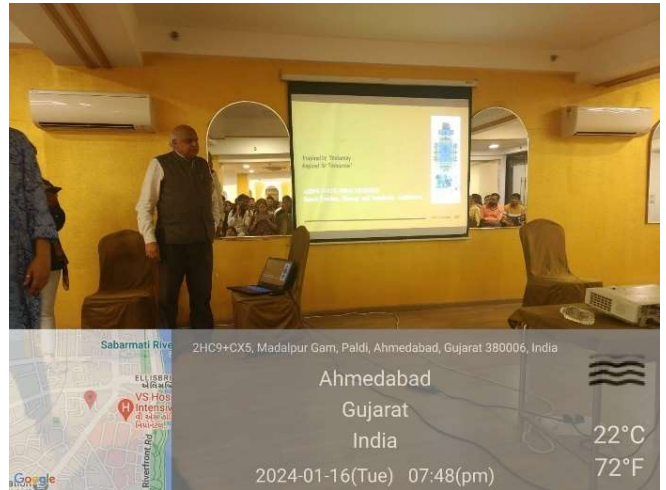


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Maharashtra
India
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14. GUEST LECTURES – INDUSTRY READINESS

SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT / TOPIC	DATE
1	Ar.Sulekha Vaijapurkar	Urban Studies II Symposium on trends in Urban Planning	06/04/2024
2	Mr.Divyank Sonawane		
3	Mr. Niranjan Shah		
4	Ms. Oormi Kapadia		
5	Ar. Abhijit Nikale	Elective-III	“Architecture Using Steel” 23/09/2023 14/10/2023
6	Mr.Ramesh Padwal	Electives III	Guest lecture series: Cultural landscapes 16/08/2023 24/08/2023 31/08/2023 07/09/2023
7	Ar.Pratik Jadhav		
8	Ar.Mansi Jadhav		
9	Ar. Kuldeep Chavre	Urban Studies-I	Masterplan for Akrale 25/09/2023





15. CERTIFICATE PROGRAMMES

ARCHITECTURAL PRESENTATION WITH ADVANCED SOFTWARES:REVIT

COURSE OUTLINE : REVIT

- Introduction to Revit
- Installation Guide
- Software UI Introduction
- Revit Tools
- Basic Architectural modelling
- View creation & properties
- Components & families
- Material & Textures
- Camera setups
- Detailings
- Vertical circulations & penetrations
- Annotations & sheet composition
- Output Generation
- Rendering

The Assignments and Assessment details will be given in 1st session on 16th september
Certificate shall be awarded after successful completion of the course.



EXPERT :
Ar. Rutuja Gaikhe

CHARGES :
500/- per student

CO-ORDINATORS :
Prof. Ar. Vinit Bobade
+91 7755922875
Prof. Ar. Shreya Khare
+91 9765883635

TIMINGS :
Every Saturday
From 16th Sept. to 21st Oct 2023
6 Week course
Lecture Hours:
11.30 a.m. to 1.30 p.m

AUTODESK

MVP Samaj's College of Architecture, Nashik, Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik. Phone : 0253-2570822 / +91-9075007717

Website : www.cansnashik.org



Email : cansnashik@mvp.edu.in



MVPS's S.P. College of Architecture
CERTIFICATE COURSE ON



FROM DATA TO INSIGHT : ARCGIS COURSE SERIES YOUR GATEWAY TO GEOSPATIAL MASTERY

CERTIFICATE COURSE OUTLINE:

- INTRODUCTION TO GIS
- INSTALLATION GUIDE
- SOFTWARE INTRODUCTION
- SITE ANALYSIS URBAN PLANNING AND DESIGN
- 3D MODELING AND VISUALIZATION
- SPATIAL DATA INTEGRATION
- SUSTAINABILITY ANALYSIS
- COLLABORATION AND COMMUNICATION
- EMERGENCY PLANNING AND RESILIENCE
- FACILITY MANAGEMENT
- SMART CITIES INTEGRATION



EXPERT :
Er. Deepvarsha Dhule
Urban and Regional Planner
B.Tech, M.Tech (Town and country planning) COEP, Pune

CHARGES : Rs. 1000/- per student

CO-ORDINATOR:
Prof. Sayali Gogte
+91 9561162203

TIMINGS :
Every Saturday
From 17th February to 6th April 2024.
7 weeks course
LECTURE HOURS:
9:00 a.m to 12:00 p.m



The Assignments and Assessment details will be given in each session and certificate shall be awarded after successful completion of the course.

MVP Samaj's SP College of Architecture, Nashik, Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik. Phone: 0253 - 2570822/ +91-9075007717.

Course Objective:

- To enable the students to communicate an architectural idea / proposal in a legible and effective manner through various architectural presentations and rendering techniques with advance software's apart from syllabus.
- To enable the students to generate architectural drawings using Revit software.
- To enable the students to express their design ideas through various presentation techniques those are not included in the syllabus.

Course Objective:

- To understand the principles, applications, trends, and pertinent issues of geographical information systems.
- To provide learning and teaching experiences with real world problems.
- To increase awareness of GIS and modelling tools for improving competition and business potential.
- To describe how geographical information is used, managed, and marketed globally.
- To develop applications of environmental remote sensing and GIS which can directly enhance service delivery on land use management, ground water management/prospects, agriculture, forestry, food and water security, disaster management, etc.

16. COMPETITION PARTICIPATION

Sr. No	Competition /Event Title	Student Names	Year	Date
1	Drawing Board 2023	Manas Ravi Phadol Mrunmayee Mahajan Rajratna Hiray	4th Year	27-10-2023
2	Steel Design Competition (INSDAG)	Agrawal Deep Borade Arpita Bhoye Dipti Deshmukh Harshwardhan Falle Rushikesh Gadekar Radha Hagawane Akash Handore Shyam Kadav Jayesh Kanawade Shreeram	4th Year	30-09-2023
3	School Design presentations organized by Sahyadri Farms	Saksham Kawale Shreyas Pataskar Smarruddhi Kapadnis Sampatti Jadhav Aditi Aher Sayali Dev Shravani Pawar Sharavani Rajguru Dinesh Shinde IShika Vichare	3rd Year	26.02.2024
4	Solar Decathlon	Shradha Navale Divyal Naikwadi	4th Year	October 2023 to May 2024
5	Research paper published (elective - Disaster Management)	Mrunmayee Mahajan	4th Year	08/01/2024 to 22//04/2024

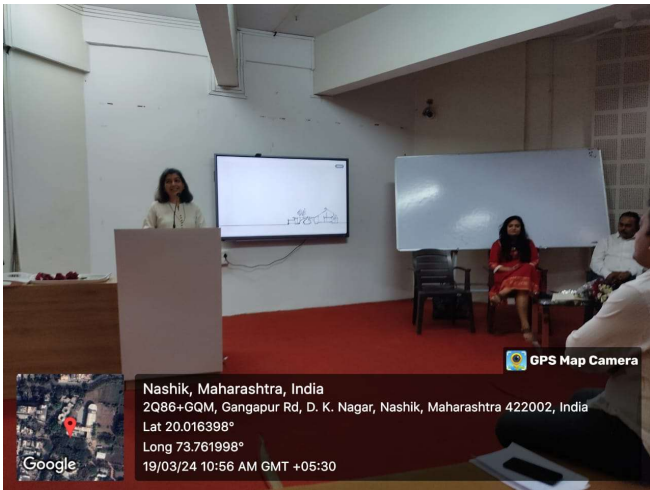
17. ADMISSIONS TO P.G. PROGRAMMES

Name of student enrolling into higher education	Program graduated from	Name of institution joined	Name of programme admitted to
Bhoi Divya Devidas	MVPS's SP College of Architecture, Nashik	COEP Technical University, Pune	M. Planning (Town & Country Planning)
Datarange Radhika Santosh	MVPS's SP College of Architecture, Nashik	D Y Patil Institute of Master of Computer Applications & Management, Akurdi, Pune	MBA(Operations)
Jadhav Anuja Tushar	MVPS's SP College of Architecture, Nashik	Dr. D.Y. Patil Vidyapeeth, Pune	MBA
Karanjekar Yukta	MVPS's SP College of Architecture, Nashik	Uni. Of Massachusetts Amherst, USA	M. Arch
Thete Savani Shamkant	MVPS's SP College of Architecture, Nashik	Sandeep University, Nashik	Master of Planning (Town & Country Planning)
Shinde Tejaswini Anil	MVPS's SP College of Architecture, Nashik	Dr.D.Y.Patil Institute of Mannagement studies, Akurdi, Pune	MBA(Operations)
Bhatkhale Siddhesh Sanjay	MVPS's SP College of Architecture, Nashik	UTA-The University of Texas at Arlington	MCM (Construction Management)
More Vedika Pankaj	MVPS's SP College of Architecture, Nashik	IES College Mumbai	M. Arch
Agnihotri Riya	MVPS's SP College of Architecture, Nashik	SPA Delhi	M. Arch
Ghumare Rasika Nitin	MVPS's SP College of Architecture, Nashik	MVPS's SP College of Architecture, Nashik	M. Arch (Envi. Arch)
Garud Vaishnavi Rishikesh	MVPS's SP College of Architecture, Nashik	Deggendorf Institute of Technology Dieter-Görlitz-Platz 1, 94469 Deggendorf, Germany	Masters programme (Healthy & Sustainable buildings)
Kataria Shreyansh Rajesh	MVPS's SP College of Architecture, Nashik	CEPT Ahmedabad	M. Planning
Kulkarni Vaishnavi Dnyaneshwar	MVPS's SP College of Architecture, Nashik	COEP Technical University, Pune	M. Planning (Town & Country Planning)
Ghate Samrudhhi Nivrutti	MVPS's SP College of Architecture, Nashik	COEP Technical University, Pune	M. Planning (Town & Country Planning)
Manval Ashish Harishchandra	MVPS's SP College of Architecture, Nashik	MVPS's SP College of Architecture, Nashik	M. Arch (Envi. Arch)
Rathi Madhulika Nikhil	MVPS's SP College of Architecture, Nashik	MVPS's SP College of Architecture, Nashik	M. Arch (Envi. Arc.)
Gopale Pranjal Shashikant	MVPS's SP College of Architecture, Nashik	MVPS's SP College of Architecture, Nashik	M. Arch (Envi. Arch)

18. ALUMNI – LECTURES, JURIES, PRESENTATIONS

1	Seminar on the topic “PREPARATION FOR QUALIFYING GATE” conducted by 1. Ar. Neha Sethia (Studying in SPA Delhi) 2. Ar. Aniket Singh (Studying in CEPT Ahmedabad) 3. Ar. Manasi Pawar (Studying in IIT Kharagpur)	27-01-2024
2	Seminar on the topic “Challenges in Professional practice” conducted by, Ar. Anagha Sanjay Patil	19-03-2024
3	Seminar on the topic “Beyond the bare necessities” conducted by Ar. Pooja Khairnar	03-04-2024
4	Architectural Design-II-External Jury conducted by 1. Ar. Amol Suryavanshi 2. Ar. Shantanu Autade 3. Ar. Pankaj Patil 4. Ar. Ninad Bothara	08-11-2023
5	Architectural Design-III-External Jury conducted by 1. Ar. Rahul Dabir 2. Ar. Shailesh Devi 3. Ar. Pooja Khairnar 4. Ar. Pranali Kothari	13-04-2024
6	Architectural Design-IV-External Jury conducted by 1. Ar. Nilesh Chopda, 2. Ar. Rahul Gujarathi 3. Ar. Mahesh Shirke 4. Ar. Jay Chauhan	31-10-2023
7	Architectural Design-V-External Jury conducted by 1. Ar. Rahul Gujarathi 2. Ar. Shantanu Autade 3. Ar. Ankush Pingale 4. Ar. Ajinkya Pawar	26-03-2024
8	Architectural Design-VI-External Jury conducted by 1. Ar. Mahesh Shirke 2. Ar. Ashwin Sonawane 3. Ar. Datta Badhe 4. Ar. Abhijeet Kothari	25-10-2023
9	Architectural Design-VII-External Jury conducted by 1. Ar. Prashant Nathe 2. Ar. Krushna Rathi 3. Ar. Santosh Kapadne 4. Ar. Abhijeet Kothari	05-04-2024
10	Guest Lecture on the topic “Emotions in Architecture” conducted by Ar. Hitesh Panjawani	22-03-2024
11	Urban Studies -External Jury conducted by Ar. Kuldeep Chawre	09-10-2023

ALUMNI PRESENTATIONS





GATE - 2024

QUALIFIED STUDENTS



Riya Agnihotri
2022 Batch



Kaustubh Chitte
2022 Batch



Yukta Shah
2023 Passed



Isha Navarkar
Final yr.



Pranita Lokhande
Final yr.



Tanishka Patil
Final yr.



Sakshi Patil
4th yr.



Shradha Nawale
4th yr.

Heartiest Congratulations



JURIES





GPS Map Camera

Nashik, Maharashtra, India
2Q86+JW3, D. K. Nagar, Nashik, Maharashtra 422005, India
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GPS Map Camera

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2Q86+JW3, D. K. Nagar, Nashik, Maharashtra 422005, India
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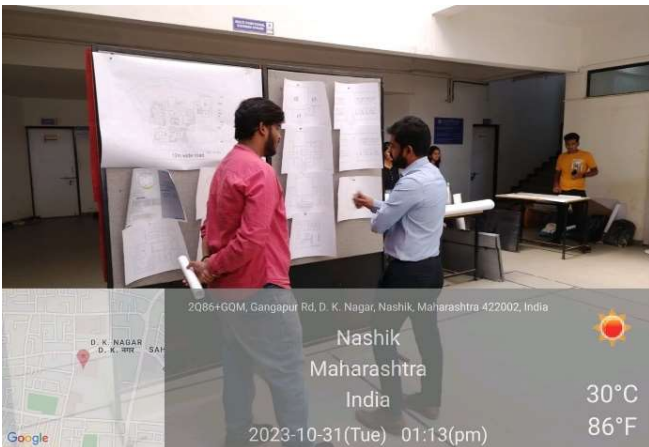
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GPS Map Camera

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Maharashtra
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19. LIST OF TEACHING FACULTY

Sr. No.	Name of full time teacher	Designation
1	Prof.Smita Yogesh Kasarpatil	Professor
2	Prof. Suvarna Rajeev Patil	Professor
3	Prof.Natasha Praseed Parsai	Associate Professor
4	Prof. Priyansi Nimish Tambat	Assistant Professor
5	Prof.Pratiksha Prakash Bankar	Assistant Professor
6	Prof.Priyanka Rajesh Kale	Assistant Professor
7	Prof.Shubham Nanabhau Aher	Assistant Professor
8	Prof. Prajakta Sudhir Wankar	Assistant Professor
9	Prof Sapana Dinkar Deore	Assistant Professor
10	Prof.Tushar Bapurao Kulkarni	Lecturer
11	Prof.Zia Riyaaz Shaikh	Lecturer

20. ACADEMIC DEVELOPMENT COMMITTEE (ADC)

Sr. No.	Name	Discipline
1	Prof. Smita Kasarpatil	Chairperson
2	Prof. Suvarna Patil	Product Design
3	Prof. Natasha Parsai	Interior Design
4	Prof. Priyansi Tambat	Furniture Design
5	Prof. Tushar Kulkarni	Set Design

SUMMARY OF ADC INITIATIVES & OUTCOMES / ACHIEVEMENTS

Plan of action chalked out by the ADC in the beginning of the Academic year towards Quality Enhancement and the outcome achieved by the end of the Academic year

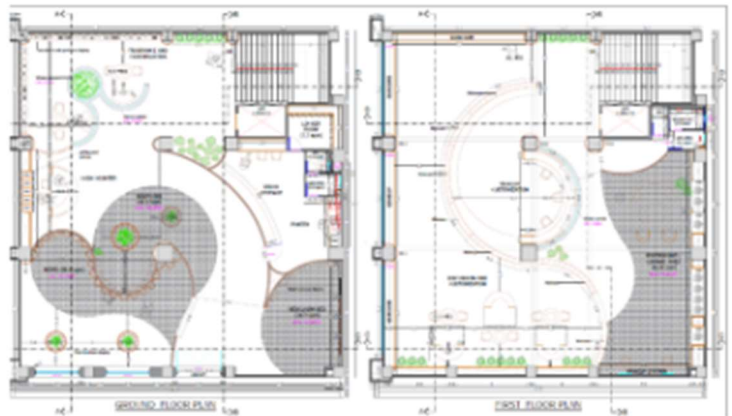
Plan of Action		Achievements/Outcomes
1	Discussion on conducting orientation session for faculty for implementation of new syllabus 2023 for F.Y. B.Des	Dr. Prajakta Baste, Chairman BOS and Prof. Natasha Parsai, Member BOS, conducted orientation session on new syllabus on Saturday, 26/8/2023 in L5
2	Integration of site visits along with academic conduct to improve students understanding.	Number of Site visits was increase to expose students to the actual application of topic delivered through lectures.
3	It was decided that the Craft and culture documentation subject should also address the contemporary needs for revival of the traditional practices.	Along with documentation of craft and culture prescribed in syllabus, Students worked on improvisation of tools used for preparation of Kolhapuri chappals. They worked on objects which can be created using same skillset and technology.
4	It was decided to encourage students to work on real time issues in their Graduation project.	four students of B.Des worked on <ol style="list-style-type: none"> 1. Contemporising Kunhimangalam's Bell Metal Craft Through Furniture Design 2. Art deco inspired Wash Hand Basin for Crete Kala 3. Portable Toilet Development 4. Smart E-Toilet "Fresh-Stop" (3,4 are the Live Briefs in Collaboration with Moonwalk Design)
5	Interdisciplinary conduct for few subjects as preparation for NEP.	<ol style="list-style-type: none"> 1. T.Y. Collaborative interdisciplinary exercise for space understanding was conducted on 23/2/2024, 26/2/2024, 27/2/2024, 1/3/2024, 4/3/2024, 11/3/2024 i.e.3 weeks. 2. Departmental Elective of T.Y. students was conducted to explore the possibilities to use Bamboo in interior, product & furniture design field as Green Design solutions.
6	Participation in competitions for Advance learners	<ul style="list-style-type: none"> • Students' teams of B.des + KBT COE Students participated in Maharashtra State Innovation Challenge (MSIC) • Two interdisciplinary teams won the cash prize of Rs.1,00,000.00 each.

7	Participation in National or International seminar/ Workshop/ conference by faculty members.	Prof. Smita Kasarpatil, Prof. Priyansi Tambat participated National level conferences and presented their work.
8	Proposed FDP/ TTP/ QIPS for teaching and non-teaching faculties.	Prof. Smita Kasarpatil, Prof. Natasha Parsai, Prof. Priyanka Kale, Prof. Prajkta Wankar participated in Online FDP courses.
9	To conduct study tour as over and above the curriculum to expose students to different set of professional practices, cultures and heritage.	Study tour of Lucknow was conducted between 15/1/2024 to 22/1/2024.
10	Discussion about organization of Academic Exhibition in Term II	Academic exhibition was organized from 03/04/2024 to 03/06/2024
11	Use of online platform for teaching	Prof. Prajakta Wankar and her students enrolled for NPTL course for Ergonomics.
12	Seminar on carrier guidance, higher education sessions for senior classes was planned	Seminar on career opportunities and higher education was conducted on 1/3/2024
13	Attempt to Conduct Audit courses to fulfill requirements of NEP	Two Audit courses were conducted for F.Y. 1.Terracotta tile making 2. French language
14	Conduction Environmental perception in Rural settings for better exposure to environment and livelihood maintaining symbiotic relations with surrounding nature.	EP Tour was conducted in Trimbakeshwar tehsil in December 2023. Duration - 3/12/2023 to 5/12/2023 (3 Days)

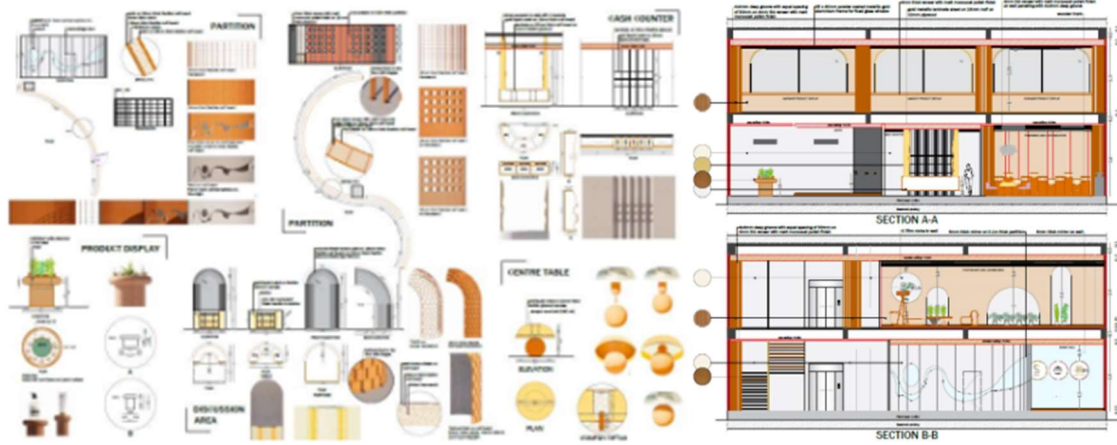
A. INTERIOR DESIGN

Project name: Cosmetic Boutique

Design Brief: Designing an Ayurvedic cosmetic boutique housing products of multiple brands. The fusion of ancient skincare and makeup with technological advancements in an imaginative naturalistic manner.



Concept and Furniture Layout Plan



Furniture Details and Sectional Elevation



False Ceiling Details and Views

Project name: Collaborative Design Studio

IT IS A COLLABORATIVE STUDIO FOR GENERATING CUSTOMISED SPACES OF INTERIOR, FURNITURE, LIFESTYLE PRODUCT AND ACCESSORIES, ALL UNDER ONE ROOF.

TO DESIGN A COLLABORATIVE DESIGN STUDIO HAVING MULTICOLOR, PLANNY ENVIRONMENT, FLEXIBLE WORKSPACES, TECHNOLOGY INTEGRATIONS INCLUDING AUTOMATION SYSTEMS AND USER EXPERIENCE AREAS.

THE STUDIO IS DESIGN FOR 35 PEOPLE.

SCOPE OF WORK

IT INCLUDES

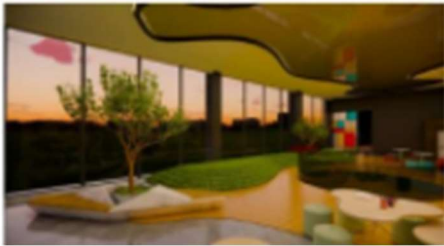
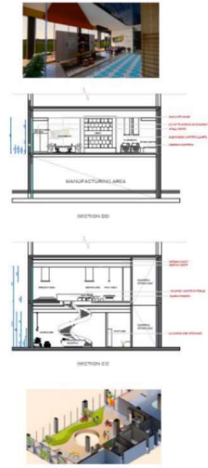
- SPACE PLANNING AND LAYOUT DESIGN
- SELECTION OF FURNITURE, LIGHTING FIXTURES AND DECOR ELEMENTS
- INTEGRATION OF TECHNOLOGY AND MULTIMEDIA DISPLAY
- CONSIDERATION OF ACOUSTIC AND ENVIRONMENTAL FACTORS
- IMPLEMENTATION OF SUSTAINABLE DESIGN PRINCIPLES

CONCEPT - TRIANGLE

CONCEPT: A collaborative design studio that offers a unique and personalized experience for its clients. The studio is designed to be a space where creativity and innovation thrive, and where clients can collaborate with designers to create their dream spaces. The studio is designed to be a space where clients can collaborate with designers to create their dream spaces.

REQUIREMENTS

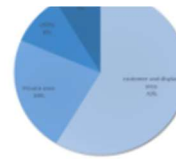
- Open-plan layout
- Flexibility in space
- Integration of technology
- Acoustic treatment
- Lighting design
- Material selection
- Automation systems
- User experience
- Sustainable design



Sections & Views

Project name : Jewellery Showroom

Design brief - To design a space that emphasizes the historical significance of antique jewellery. the place will be such where the customer can experience traditional ambience with combination of modern and classic interior. This atmosphere will draw in customer to experience the store.

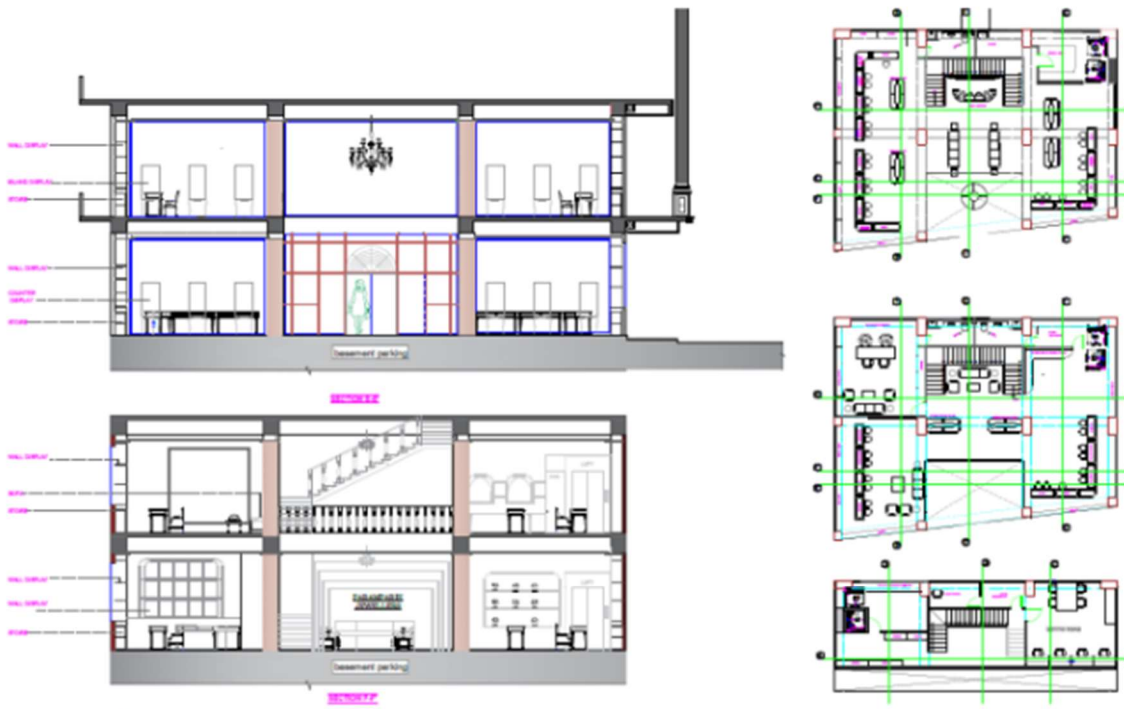


- Reception : 3%
- Cash counter : 3% 263 sq.ft
- SIP counter : 3%
- Back office : 13% 855 sq.f
- Owners cabin :
- Workshop :4% : 263 sq.ft
- Carotometer : 1.5%
- Server room : 1.5%
- Wc : 2% : 131 sq.ft
- lift : 3% : 250sq.ft
- Staircase : 3% : 250sq.ft
- Pantry : 3% : 250sq.ft





Sections & AC Layout Plan



GOLD SECTION



SILVER SECTION



BILLING AREA



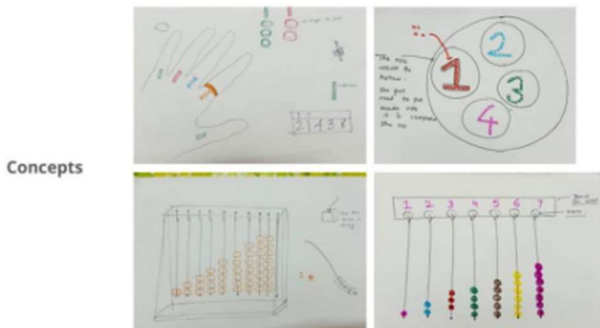
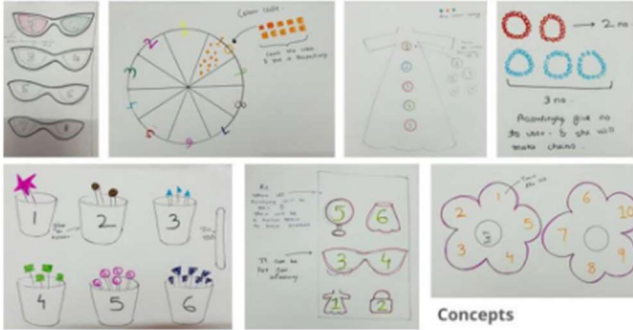
Sections & Views

B. PRODUCT DESIGN

Project name : Design with Empathy

To design an engaging customised solution for Presha (age 8 years) , who's facing limitation due to SMA and Cerebral Palsy , by considering her interests, engagement and aspirations. This approach will empower her to progressively develop her learning skills and sustain engagement in activities more than 2 minutes.

The ultimate goal is to nurture her learning journey.



OBJECTIVES:

- Develop her motor skills
- Help to motivate her for cooking in future
- Increase her involvement in that activity
- Family engagement
- Empower her confidence and decrease her dependency on others.



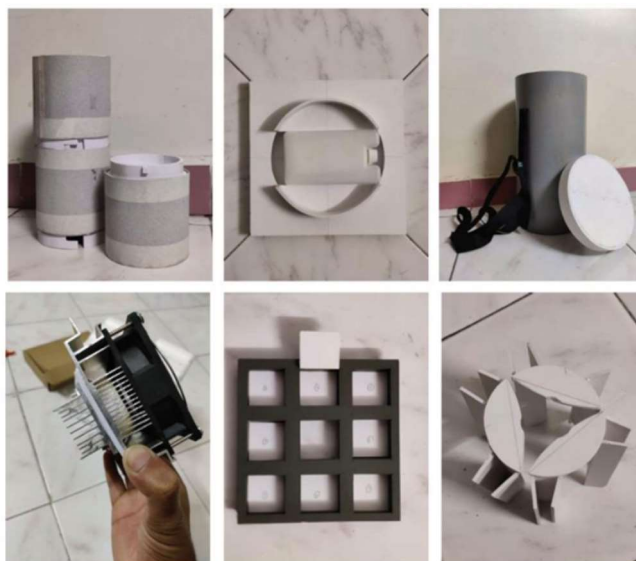
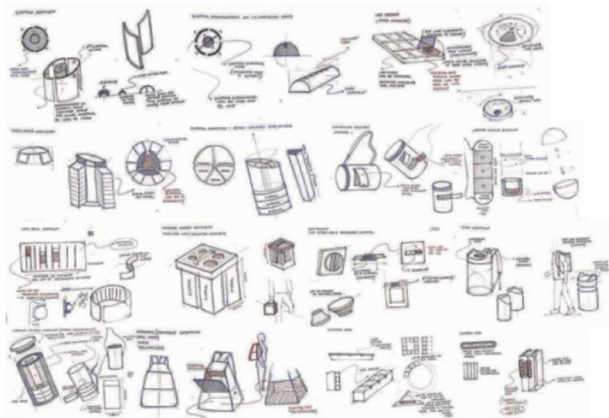
Project name : Design a vaccine carrier for ASHA workers

Objectives

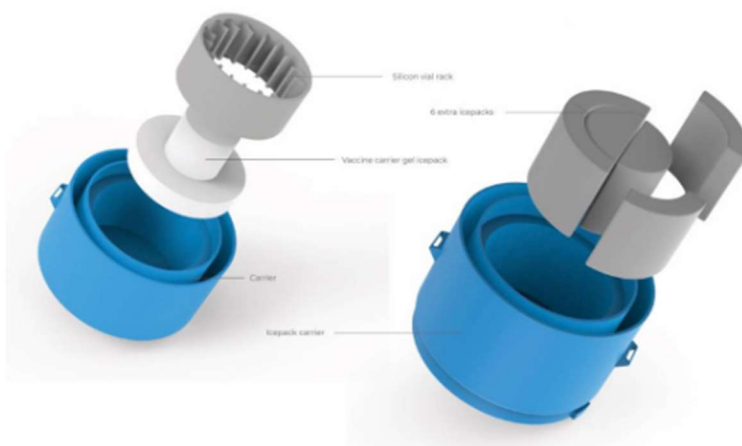
Temperature	Portability	Usability	Modularity
Maintain (+2 to +8) range	Form & volume	Easy to use/ handle/open/close	Modular unit
Increase duration for cooling	Light weight	Quick access in IPPI	Can be used as per requirement
Minimum exposure to environment	Easy carry in hand/shoulder	Product communication	

11.2 : Concepts and mockups

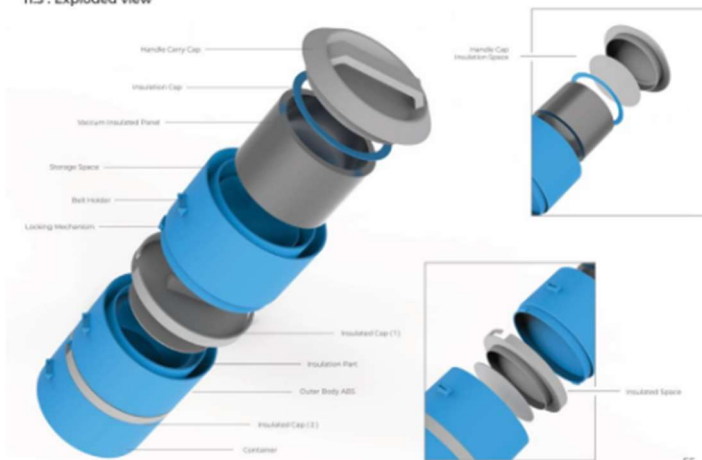
11.1 : Sketches and explorations



11.2 : Concepts and mockups



11.3 : Exploded view



Project name : Portable Toilet Development
 (Live Brief-Collaboration with Moonwalk Design & Saraplast)

M.V.P.S. SHARADJI (ANURAJ) INWAR COLLEGE OF ARCHITECTURE & DESIGN


3

Designing of portable toilet for SARAPLAST ENTERPRISES.


Sara plast a company which provide portable toilet services on rent for different OCCASIONS like wedding, spiritual meetings, political meetings where lot of people needs toilet services at different locations in all over Maharashtra from last 20 years.

Sara plast is using imported toilets for their business, as after entering in market and doing good business they grewed very well in toilet renting industry and now experiencing increased needs of rental toilets they wanted to produce 2000 more portable toilets to fulll increased demands.


As existing toilets are used from last 20 years and they had cracked and dents also, the design which use riveting and screws for assembling and disassembling of portable toilets which consume lot of timing and human efforts on assembly site which increased labour cost and transportation cost so company wanted to design a new portable toilet with a faster production method and a redesigned toilet which is less complicated while assembling, which consume less man power and time.



After installing unfolded panels on site again 8 workers obligued to arrive and almost takes time of 10-20 min to finish only skid and panel screwing

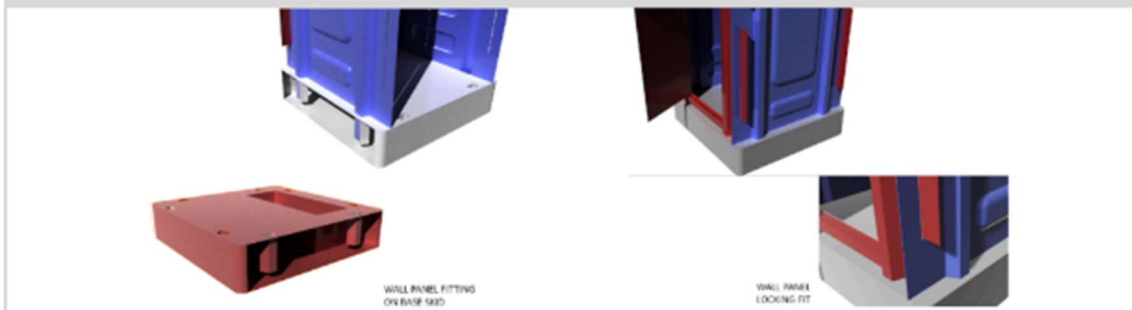
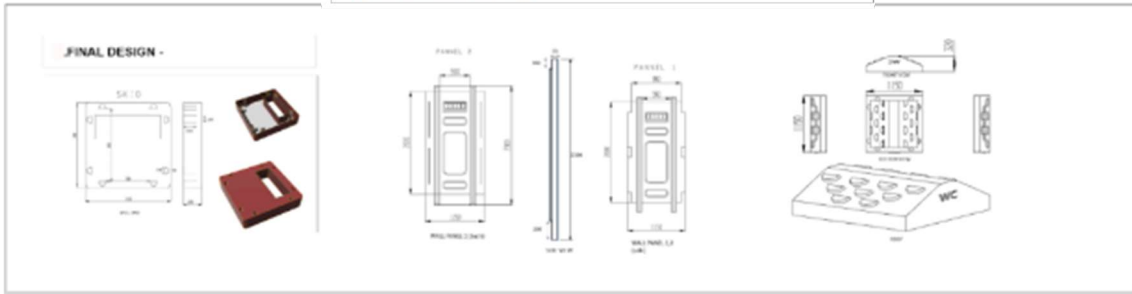
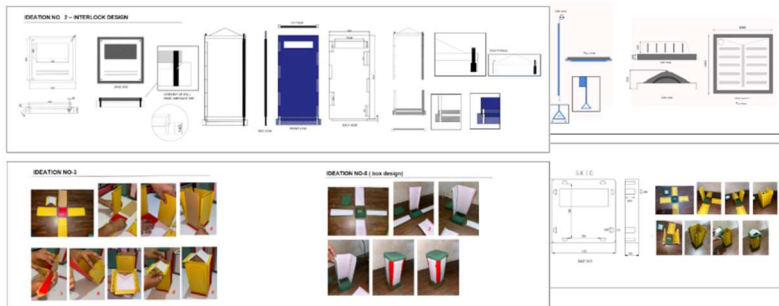


Electric screwing gun is the most important tool for assembly on site which required electric supply cut of its electricity puts an stop on assembly also the wiring and gun has to handle carefully.



- To save time Saraplast superiors attached 4 wall panels to each other with Rivexna, Time consumed to unfold panels are 34 seconds and, 3 to 4 workers needed
- 4 workers needed to place it on a skid of toilet which consume 2 min maximum
- Company engineers installed reverse cloth to reduced screwing on side panels

Project Title	Portable toilet development (sarplast)	
College	MVP Saraj's Sharadkhindraj Pawar College of Architecture, Nashik	
Name	Saikat A. Patil	
Guide Name	Dr. Prashant Gurukul	Sign & Stamp











C. FURNITURE DESIGN

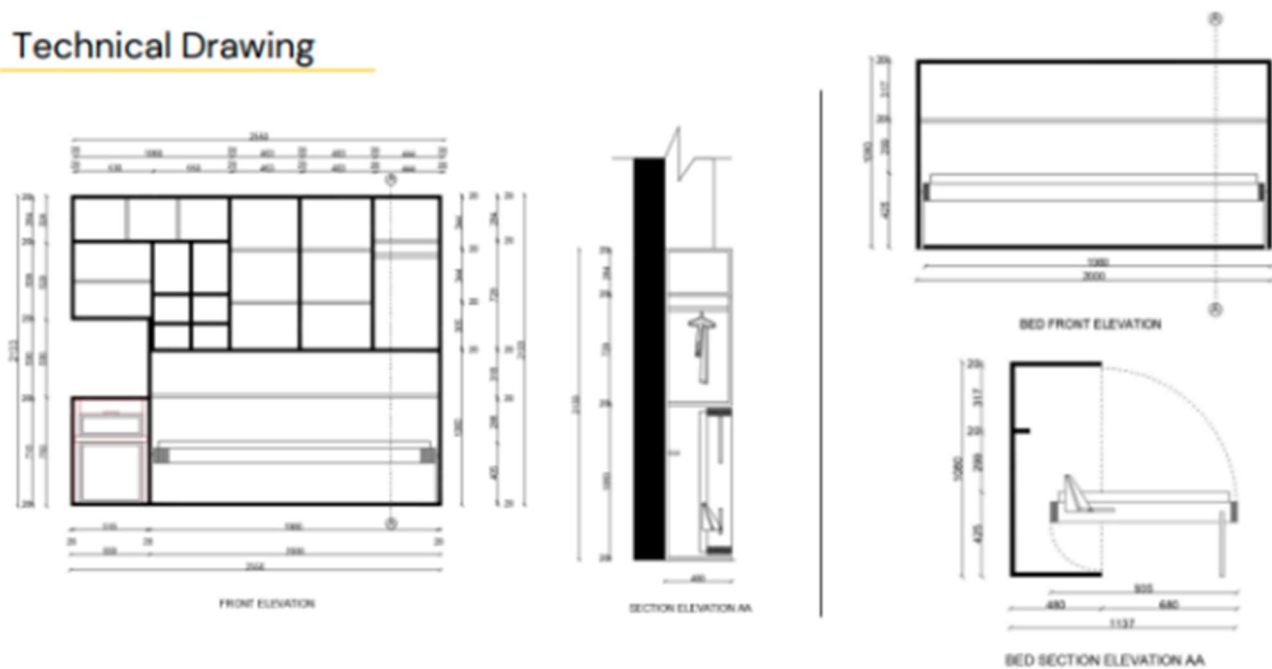
Project name : Multifunction Furniture For Government Hostel

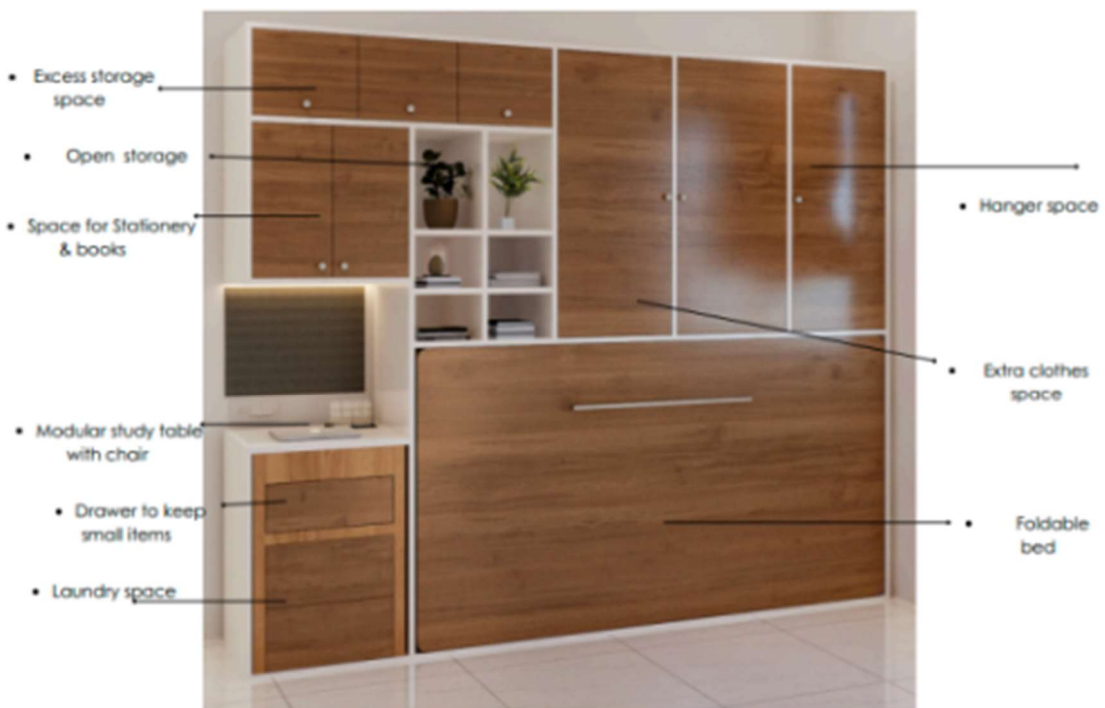
The analysis is done for, how users interact with the furniture and how they use their space. From the case study and circulation of space, it shows that there are 3 major spaces that the user uses frequently Sleeping, studying, and Storage.

SLEEPING SPACE [BED]

HOSTEL 1	HOSTEL 2	HOSTEL 3	HOSTEL 4
 <p>> The bottom part of the bed is used to store extra luggage, but because of less space between 2 beds user have to move the bed to remove the things.</p>  <p>BED SIZE- 900 X1900 X 970 MM MATERIAL- Stainless Steel</p> <div style="background-color: #FFFF00; padding: 5px; margin-top: 5px;"> <p>> Underside of the bed is the most convenient place to keep extra luggage as it is empty and not in use.</p> </div>	 <p>> Beds are also usually flooded with clothes and bags when not in use. > Beds are attached to each other because of less space, so it becomes difficult for user to use the space.</p>  <p>BED SIZE- 1000 X1900 X 970 MM MATERIAL- Stainless Steel</p> <div style="background-color: #FFFF00; padding: 5px; margin-top: 5px;"> <p>> It becomes difficult to find the stuff which are kept under the bed. So we avoid it and keep beside bed, but it becomes mess.</p> </div>	 <p>> As study table is exactly between 2 beds the user feels congested while sleeping. > As the beds are attached slightly user is unable to use bed.</p>  <p>BED SIZE- 900 X1900 X 970 MM MATERIAL- Solid Wood</p> <div style="background-color: #FFFF00; padding: 5px; margin-top: 5px;"> <p>> While sleeping as our hand moves we get hurt, because of small bed we cant sleep in relax position. > No space to keep blankets and pillows when not in use</p> </div>	 <p>> Beds height is too small, so are unable to store things under it. > No back support to the bed so while seating they take support of wall, but cant seat for longer period of time.</p>  <p>BED SIZE- 900 X1900 MM MATERIAL- WOOD</p> <div style="background-color: #FFFF00; padding: 5px; margin-top: 5px;"> <p>> Shoes and chappals are kept under the bed, as there is no shoe rack. > There should be support on both side of the bed so we can sleep relax.</p> </div>

Technical Drawing





TERRACOTTA TILE MAKING WORKSHOP

25TH NOVEMBER, 5TH DECEMBER, 12TH DECEMBER 20 23

This exercise was incorporated in Audit course of F.Y.

This activity focuses on understanding traditional terracotta craft, and designing contemporary application of this craft. Students were made aware to the making process of the terracotta craft. They designed their terracotta tiles in a group of 3. The activity offers hands-on experience in working with terracotta from start to finish.



F.Y. B.Des students preparing kiln for baking the terracotta tile



Students with their outcome of the hands-on activity

UNDERSTANDING FORM MANIPULATION, 4TH, 5TH, 6TH AUGUST 2023

This Assignment is integrated with the subject EOF -I, S.Y. Product design.

Understanding the concept of abstraction to develop 3 D forms by subtraction and addition of volumes, axes and their importance, relative proportion.



Poster for the workshop



Students working on initial sketches and possibilities of form



Students and faculty with the output of exercise

HANDS ON WORKSHOP – COSTUME MAKING USING NEWSPAPER

ON 29/11/2023, 06/12/2023, 13/12/2023

This exercise was incorporated in the subject of Humanities of F.Y.

To encourage first-year students to explore creative design processes by transforming everyday materials into wearable art, fostering innovation, sustainability awareness, and teamwork through the construction of unique newspaper-based costumes.



Students working on their costumes



Students wearing their costumes as output of exercise

HANDS ON WORKSHOP – ‘COLOURS’ IN DESIGN

ON :14/03/2024 to 16/03/2024

This exercise was incorporated in E.O.F. -1 of S.Y. Interior design

To make students learn and experience the importance of Colour in Interior Design. Colours are an integral part of any Design, and through the experiments, students got a lot of clarity on scale of colour, combinations, impact of light and textures.



Students working on exercise



Feedback session



Students exploring the interaction of Light and colours, Spot exhibition of work



Understanding of colour through light and shadow on Models



Expert faculty with the students and their work

HANDS ON WORKSHOP TO UNDERSTAND A FRP AS MATERIAL AND TO EXPLORE IT'S USE IN SET DESIGN ON 3/4/2024 to 5/4/2024

This exercise was incorporated in Elective of T.Y. Set design. To understand FRP as material, it's working techniques, advantages and disadvantages as material by handling it. Explore the possibilities to use in Set design. Students to learn collectively by doing group activity.

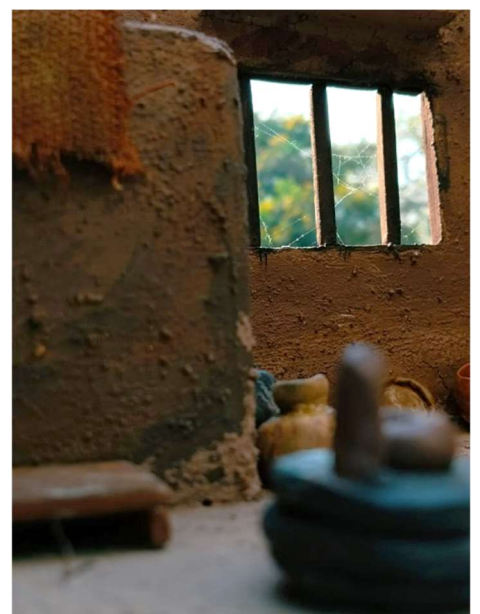


Students experienceing work of FRP



Students work of FRP

MODEL MAKING BY S.Y. SET DESIGN STUDENTS



WORKSHOP TO UNDERSTAND BAMBOO AS SUSTAINABLE MATERIAL AND TO EXPLORE IT'S USE IN INTERIOR, PRODUCT & FURNITURE DESIGN (3/4/2024 to 6/4/2024)

This exercise was incorporated in electives T.Y. of Interior, Product, and Furniture Design.

This exercise was designed to make students understand the bamboo as Sustainable material, it's working techniques, advantages and disadvantages as material by handling it. Explore the possibilities to use in interior, product & furniture design field in green design solutions. Students to learn collectively by doing group activity among 3 different disciplines.



Resource person explaining working, Students working on their selected bamboo



Final output

ACADEMIC EXHIBITION

The Objectives of this programme is to provide a platform for the exceptional academic work to be exhibited and appreciated. It also inspires and motivate the junior students through the exhibited work.

In the academic year 2023-24 this exhibition was held in Atrium, M.V.P.S's S.P. College of Architecture, Nashik. The design and execution of the exhibition was done by the students. It was well designed and allowed the visitors to easily understand the curriculum, its conduction and outcome.



Exhibition layout

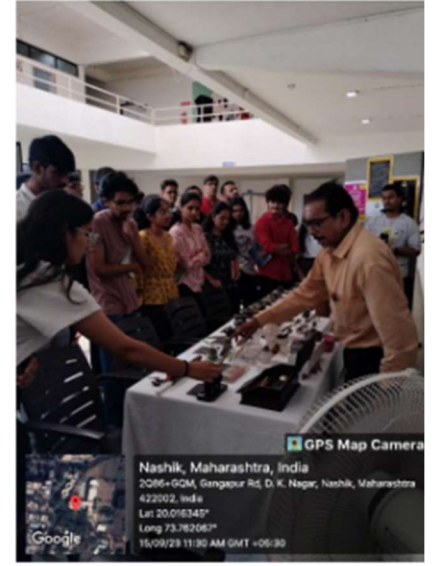


The student council members posing at the entrance of the exhibition.

SPOT EXHIBITIONS

Spot exhibitions are planned to give about the activities and academic work going on in the classes. It benefits the junior students by peer learning.

DIVERSE INK POT EXHIBITION BY MR. ANANT KULKARNI



ACADEMIC WORK EXHIBITION OF S.Y. INTERIOR DESIGN





CRAFT AND CULTURE DOCUMENTATION

Focuses on an in-depth study, research and documentation of a particular context, craft community and craft : keeping in view various aspects such as the evolution of the craft, communities engaged in practicing the craft, socio-cultural economic influences on the craft, traditional methods of designing and production, indigenous material use & use of local technology, market linkages, external influences, etc.



Heritage Walk

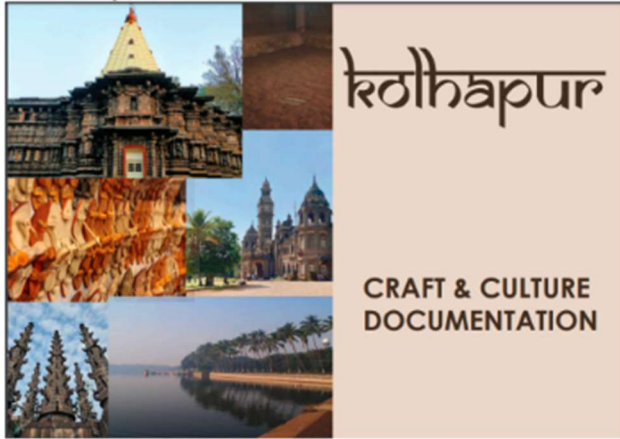


Bhavani Mandap



Documenting Kolhapuri Chappal Making Process

Final Compilation of the documentation.



MAKING PROCESS

Originally made from buffalo hide and thread, they weighed as much as 20! kilos because of the thickness of the sole, which made them durable despite the extreme heat and mountainous terrain found in the state of Maharashtra.

For making Kolhapuri Chappal various operations are done step by step like skinning, pattern making and cutting, attachment of upper and bottom heels, stitching, weaving, punching and liming, decorative and heating, and assembling. It can take up to six weeks to make a pair of Kolhapuri. Kolhapuri chappals are known to last a lifetime if maintained well and not used in rainy seasons.

Preparation of leather involves two major procedures:
 1. PREPARATION OF LEATHER
 2. MAKING OF CHAPPAL

PREPARATION OF LEATHER

Animal Skin Preparation: Begin with the skin of a deceased animal. Skin is soaked in chemicals and water to remove hair, fat, and other impurities. Soaking can take around 3-3 days.

Liming Treatment: After slaughtering the animal, the leather is soaked in lime for 2-3 days. Lime helps in automatically removing hair.

Bevatol Soaking: Submerge the leather in Bevatol (details about Bevatol are unclear) for 3-4 days. Rough Leather Formation: Using a press machine (shown) on the leather to create rough texture. This might involve the use of chemicals and mixing (Plain Churn).

Flesh Removal: Once the hair has fallen off due to lime treatment, the leather is removed from the lime. Peeling of the lower flesh of the leather. The Dhari people may use occacia bark applied in water to assist in the process.

ABOUT THE CRAFT

Kolhapuri chappals are Indian decorative hand-crafted and braided leather slippers that are traditionally tanned using vegetable dyes. Kolhapuri Chappals or Kolhapuris as they are commonly referred to are a style of open-toed, 1 strap sandal, but also braided leather Mules or braided leather shoe type designs are also common.

A huge part of the city is based on making Kolhapuri chappals and the industry involves a lot of artisans. Apart from the authentic Kolhapuri designs, some patterns are also taken from neighbouring states like Gujarat and Rajasthan. These designs are gaining popularity not only in Maharashtra but across the globe.

HISTORY

12th century
 The origin of Kolhapuri Chappals dates back to 12th century when the King Bijjala and his prime minister Basavanna encouraged Kolhapuri Chappal production to support local cobblers. According to historic records, Kolhapuris were first worn as early as the 13th century. Previously known as Kapas, Payaban, Kachhadi, Baskinaki, and Puli, the name indicated the village where they were made. [1] Shahu I of Kolhapur (and his successor Rajaram II) encouraged Kolhapuri Chappal industry and 27 tanning centres were opened during his rule.

Early 19th century
 Later in the 19th century, Kolhapuris were introduced in Mumbai by the landlord family of Kolhapur, who created a thinner version of the chappal, they named it 'Larwali'. The chappal had a little decorative fur-like ball in the centre giving it a very royal and elaborate appeal.

The craft beautifully showcases the speciality of Indian craftsmanship.

PREPARATION OF LEATHER

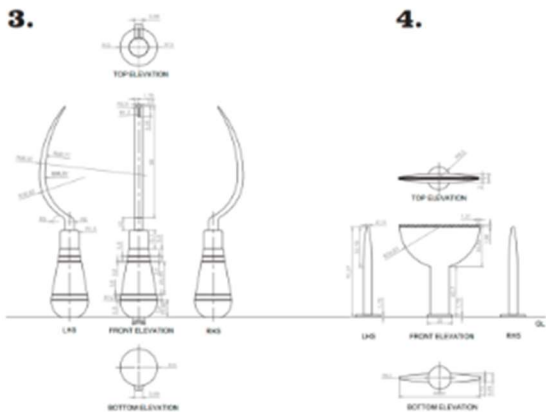
Step 1: Leather Selection and Cutting
 1. The artisans commence by selecting high quality buffalo or goat leather.
 2. They use a stançimold called Vanvat to precisely cut the leather into the desired sole shape.

Step 2: Shaping the Sole
 1. The sole is shaped and trimmed using the Vanvat mold.
 2. Stitching holes are carefully created along the sole's edge for later use.

Step 3: Stitching the Straps
 1. Leather straps for the upper part of the chappal are expertly crafted.
 2. The artisans securely stitch the straps to the sole using 'Chambol shilo', a technique that involves using 'Chambol' soil (goat leather) on the threads, along with nylon.
 3. They employ an 'Aari' tool for stitching and use 'Yasthi' to fix the stitching in a process known as 'Takkio'.

Step 4: Adding the Toe Loop
 1. The sole is shaped and trimmngly attached to the front of the chappal for the toe hold.
 2. The artisans stitch the toe loop securely to the sole using 'Chambol' soil.

Step 5: Attaching the Heel Strap
 1. They cut and prepare a leather strap for the heel.
 2. A 'Lampal' is placed in between, followed by a 'Lahar' in the middle, and of the base, the sole is firmly attached using 'Lahar' adhesive.
 3. The heel strap is meticulously secured to the sole.



कोल्हापूर BHAVANI MANDAP

History

Located near the famous Mahalaxmi Temple, it is one of the popular places of heritage in Maharashtra, and among the top places to visit in Kolhapur.

Bhavani Mandap is one of the biggest and oldest structures in Kolhapur. It was built during the period 1785 to 1800 by then the ruler of Kolhapur, Shivaji Maharaj II. Its construction materials include Basaltic Lava Stone, timber. Bhavani Mandap used to be the court and palace of Chhatrapati Maharaj in the yesteryears.

Bhavani Mandap has now been converted into a public monument and has a great historical significance. A life-size statue of Shahu Maharaj, the most loved king of Kolhapur is placed in the entrance hall of the Mandap. There are many interesting artifacts on display here, such as the stuffed animals like deer and panther hunted by the king.

At the center of the Mandap, there is the temple of Tulsi Bhavani, who is considered to be the younger sister of Goddess Mahalaxmi and was invited as a guest to Kolhapur. Sri Chhatrapati built this temple for the members of his family.

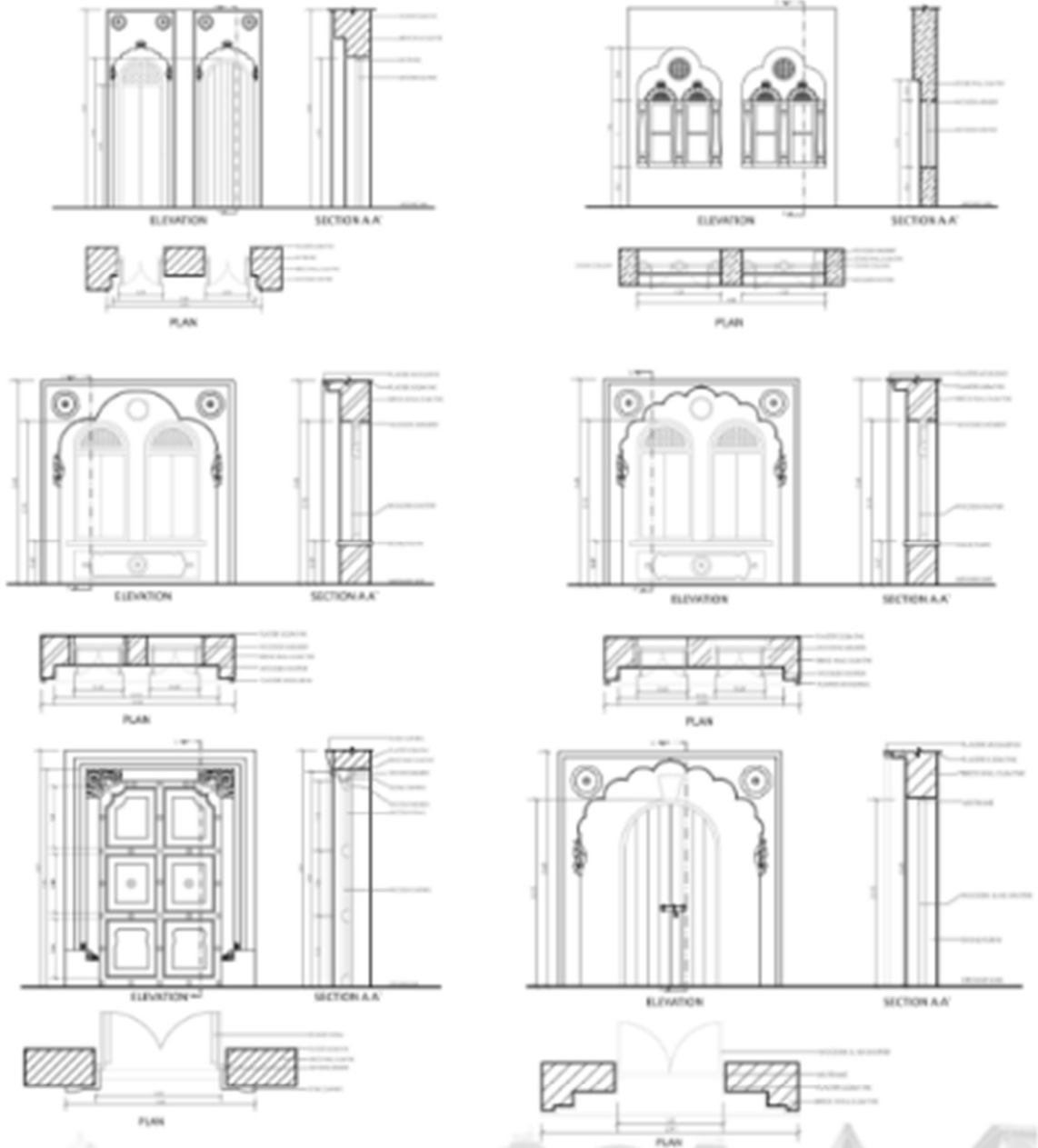
Bhavani Mandap was an important meeting venue in yesteryears. On exhibit here is a model wooden throne believed to have been used by Shivaji Maharaj on his visits to Kolhapur. The Bhavani Mandap housed the

LEGEND	
NUMBER OF STOREYS	
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2nd FLOOR	
3rd FLOOR	
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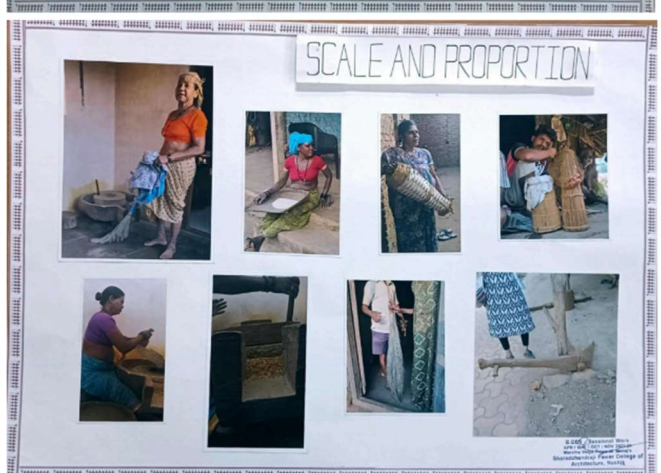
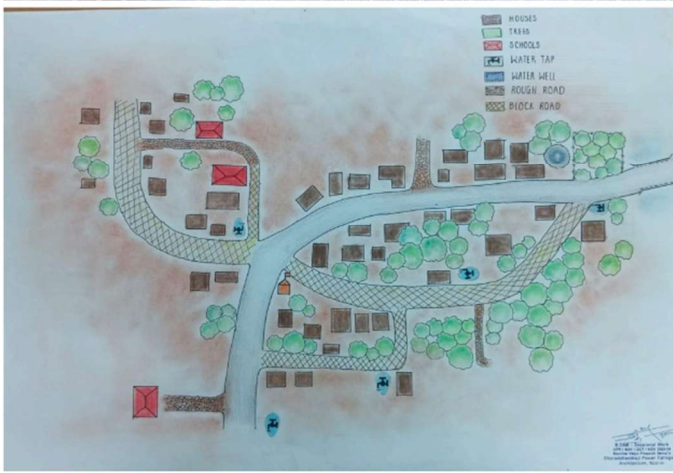
कोल्हापूर

DETAILED DRAWINGS DOOR AND WINDOWS



ENVIRONMENTAL PERCEPTION

Understanding space and culture through the study of people and place in village/ city/ town. To expose students to the environments which are diverse and essentially different from the environments that they reside in. This developed their observation skills, independent thinking, Sense of responsibility, etc.



Student work

TARPAN तरपान

TARPA IS A TRIBAL INSTRUMENT ORIGINATING FROM WESTERN INDIA USED BY WARLI TRIBALS IN THEIR FESTIVE DANCES. IT IS A WIND INSTRUMENT, PLAYED BY BLOWING INTO RESERVOIR CHAMBER THAT IS CONNECTED TO TWO BAMBOO PIPES WHICH ARE ATTACHED TO A RESONATING CHAMBER. IN ITS CONSTRUCTION, THE TARPA IS A SINGLE-REED INSTRUMENT WITH TWO PIPES POSSESSING FREE-RESETTING REEDS. THE STRUCTURE OF THE INSTRUMENT CAN BE DIVIDED INTO 3 PARTS - THE RESERVOIR CHAMBER OR WIND CHEST WITH A MOUTH-BLOWING HOLE, THE BAMBOO PIPES WITH REEDS.

A. S. Kulkarni, Regional Project Officer, Maharashtra Sahitya Akademi, Mumbai
 Maharashtra Sahitya Akademi, Mumbai
 Maharashtra Sahitya Akademi, Mumbai

PATTA पट्टा

- MADE OF RUBBER TYRE TUBE AND CORE-DORI BENEATH.
- HAS HOOK TO HANG THE POT ON THE BELT AROUND THE WAIST.
- A NO. OF TUNGS ARE REQUIRED WHT. IN A SPAN OF 3 MONTHS.

WITH CHAIN ON CONVEYOR BELT

A. S. Kulkarni, Regional Project Officer, Maharashtra Sahitya Akademi, Mumbai
 Maharashtra Sahitya Akademi, Mumbai
 Maharashtra Sahitya Akademi, Mumbai

22. SEMINARS ORGANIZED

1.	Workshop on Integrating Design and Business: Insights on Business Canvas Models by Jagdish Kolhe
2.	Seminar on Bridging Theory and Practice: Empowering Students to File Patents by Jagdish Kolhe
3.	Seminar on Intellectual Property Rights by Dr. Mrudula Bele
4.	Seminar on Entrepreneurial Opportunities in Modular Furniture Design by Mr. Bharat Pathak
5	Career Opportunities and Higher Studies Abroad By Mrs. Pratiksha Malani

**MVPS'S Sharadchandraji Pawar
College of Architecture, Nashik**

**WORKSHOP ON
INTEGRATING
DESIGN AND
BUSINESS: INSIGHTS
ON BUSINESS
CANVAS MODELS**

Speaker
**AR. JAGDISH
KOLHE**

M.Des (Strategic
Design Management)

Date :
04.08.23
& 16.08.23

Venue :
Lecture Hall 3

Time :
11:30am to
2:30 pm

MVPS's Sharadchandraji Pawar College of Architecture, Nashik,
Laxmi Mawatha Road, Ganganagar, Nashik Road, Nashik.



Workshop on Integrating Design and Business: Insights on Business Canvas Models by Jagdish Kolhe



Seminar on Bridging Theory and Practice: Empowering Students to File Patents by Jagdish Kolhe



Seminar on Intellectual Property Rights by Dr. Mrudula Bele



MVPS's SP College of Architecture, Nashik.



Seminar on Entrepreneurial Opportunities in Modular Furniture Design



Expert:
Mr. Bharat Pathak
Consultant, Trainer and Practionner

13th April 2024
Time: 9:00 am – 4 pm
Venue : Lecture Hall 2

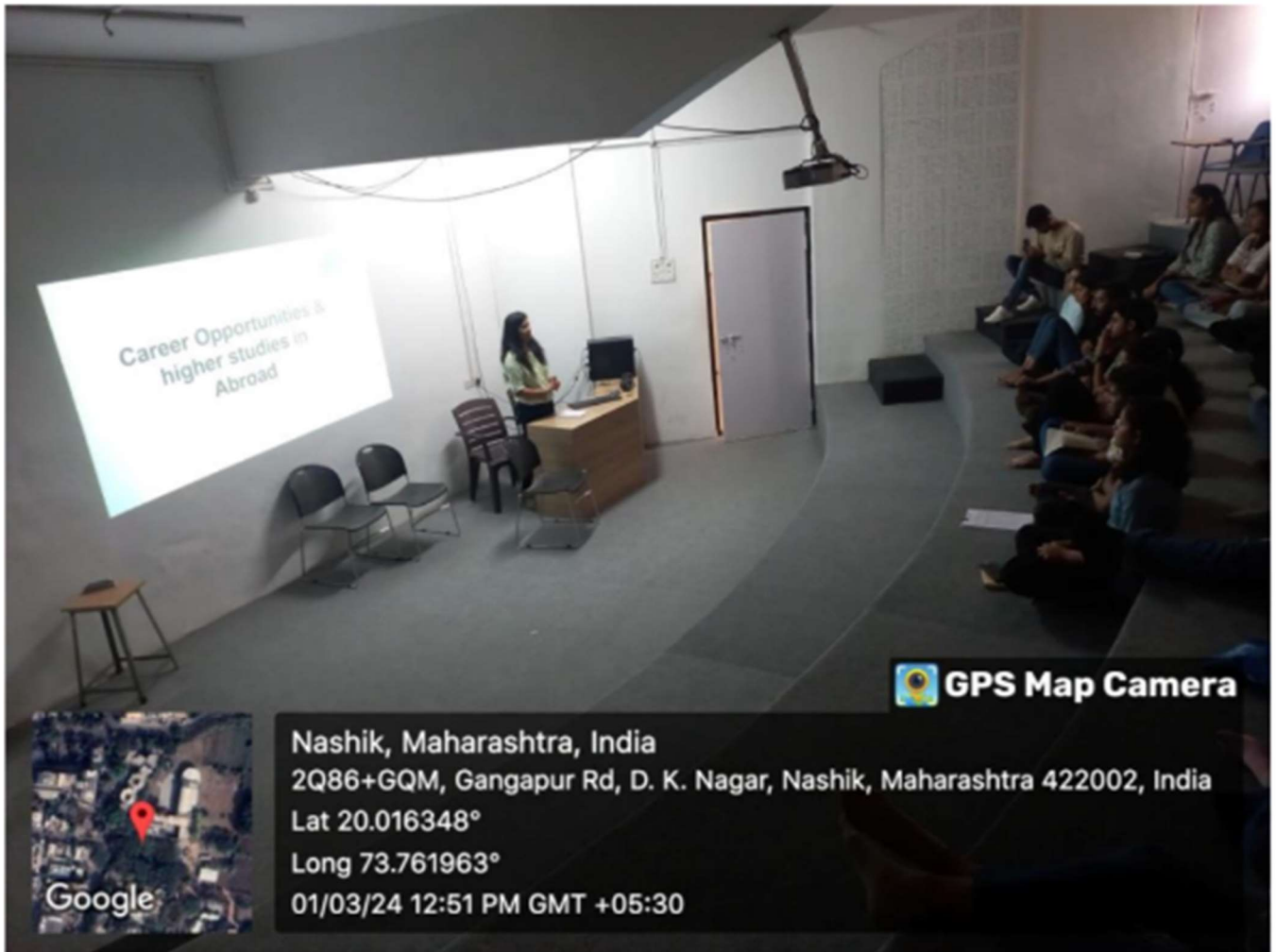
cansnashik@mvp.edu.in

Conveyer – Ar. Prajakta Wankar



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Dadoji Kondev Nagar, Nashik, 422013, MH, India
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04/13/2024 09:56 AM GMT+05:30
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Seminar on Entrepreneurial Opportunities in Modular Furniture Design by Mr. Bharat Pathak



Career Opportunities & higher studies in Abroad

GPS Map Camera



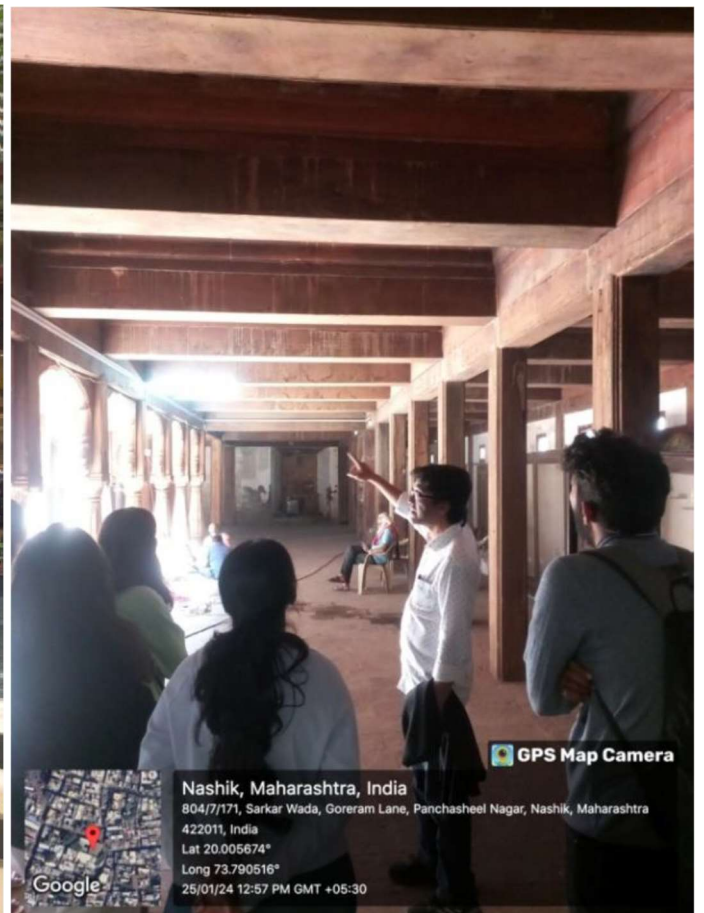
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Career Opportunities and Higher Studies Abroad By Mrs. Pratiksha Malani

23. SITE VISITS

S. No.	Discipline	Year	Title of the Report
1	Foundation	I Year	Environmental Perception
2	Product Design	II Year	Visit to Exhibition on POP Art – Fame, Love, Power , at NMACC Mumbai
	Furniture Design		
3	Product Design	II Year	Exhibition of ink pots
	Furniture Design		
4	Interior Design	II Year	Relationship between Ergonomics and interior space
5	Interior Design	II Year	Visit to Ghotekar enterprises to understand the appliances for hot water supply, purification systems and their execution.
6	Interior Design	II Year	Understanding the water purification process by visiting plant at Nilgiribag, Panchavati, Nashik.
7	Product Design	III Year	Visit to Placycle - recycling studio
	Furniture Design		
8	Product Design	III Year	Visit to Techo-e Waste
	Furniture Design		
9	Interior Design	III Year	Visit to Lal Residence for understanding Elements of Construction
10	Interior Design	III Year	Electrical wiring and importance of electrical layout
11	Interior Design	III Year	Visit to Sarkar wada museum, to understand parameters and construction details of a wada.
12	Interior Design	III Year	Visit to D' Décor – Furnishing Store
	Furniture Design		
13	Set Design	III Year	Visit to Kalidas Kala mandir
14	Furniture Design	III Year	Visit to Comfurnity Decor – Furnishing Store
15	Furniture Design	III Year	Visit to SWADESH craft exhibition at NMACC, Mumbai
16	Interior Design, Product Design, Furniture Design,	III Year	Visit to Date Bambusetum, Lakhalgaoon, Dist. Nashik, to understand bamboo as sustainable material and to explore it's use in Interior, Product and Furniture Design.
17	Interior Design, Product Design, Furniture Design, Set Design	III Year	Craft & Cultural Documentation Tour
18	Interior Design	IV Year	Industrial Training
19	Interior Design	IV Year	Visit to Smart Living Experiential Studio
20	Interior Design	IV Year	Site Visit for Building Facades
21	Set Design	IV Year	Industrial Training
22	Set Design	II, III, IV Year	Site Visit to Yogyogehwar Jayshankar serial set







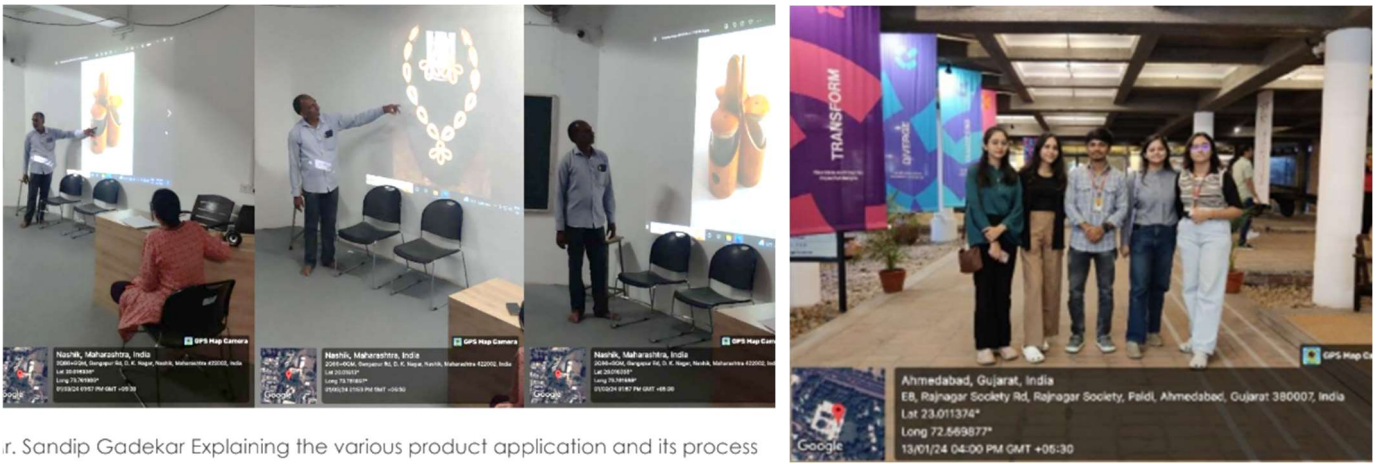
24. GUEST LECTURES – INDUSTRY READINESS

Sr. No.	Discipline	Year	Title of the Report
1	Foundation Year	I Year	How to Read a Building
2	Foundation Year	I Year	Guest Lecture – “Kathak – Art of Storytelling”
3	Product Design Furniture Design	II , III Year	System Innovation
4	Product Design	III Year	Introduction to System
5	Product Design Furniture Design	III Year	Indian Design History
6	Product Design	III Year	Lecture on PCB design
7	Interior Design	III Year	Paints & Allied materials
8	Interior Design	III Year	Air Conditioning Design
9	Furniture Design	III Year	Modular Furniture Making and Designing in Detail
10	Product Design Interior Design Furniture Design	III Year	Guest Lecture on Bamboo
11	Product Design	IV Year	NID visit & Interaction
12	Product Design	IV Year	Design with Empathy
13	Interior Design	IV Year	Guest lecture on Travel Agency Design
14	Interior Design	II, III, IV Year	Finishing Materials

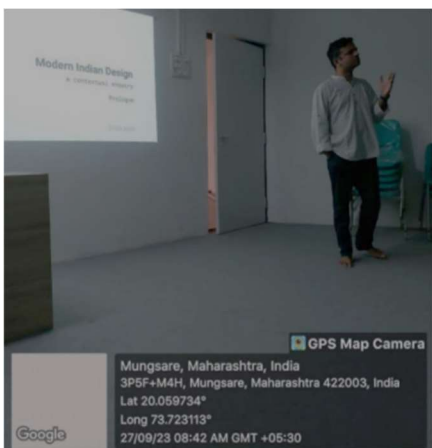


Mr. Arvind Garg describing the finishing products.





r. Sandip Gadekar Explaining the various product application and its process



25. COMPETITION PARTICIPATION

Sr. No	Competition /Event Title	Student Names	Year	Date
1	Maharashtra Student Innovation Challenge (MSIC)	1. Jiya Khivansara 2. Vaibhav Tidke	3 rd Year Product Design	13/04/2024

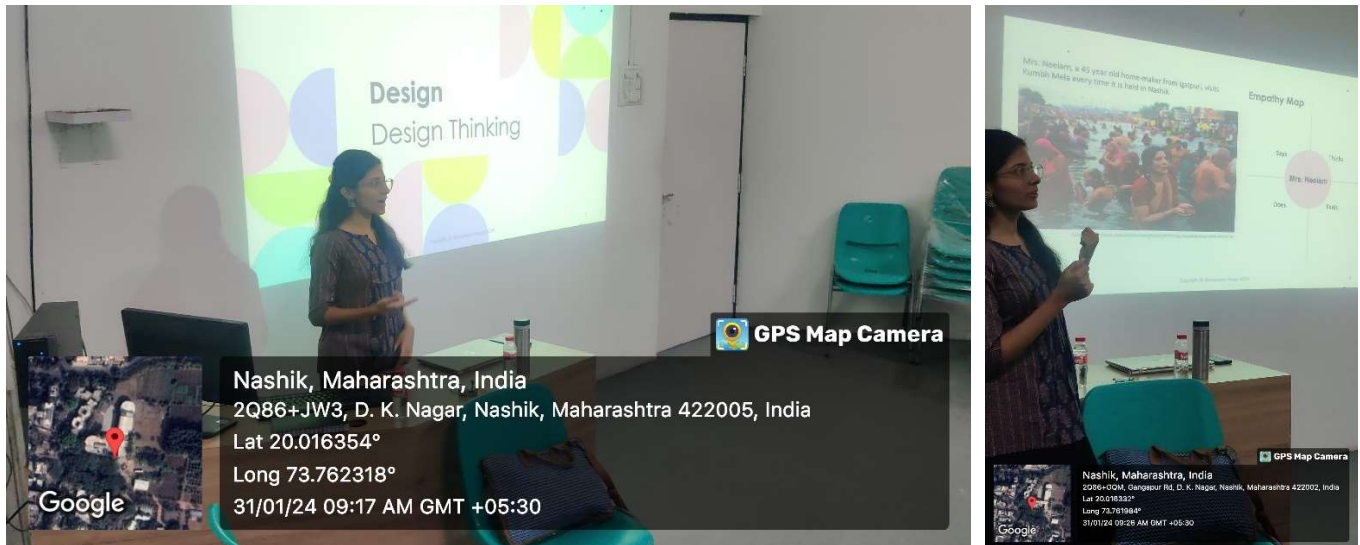


The inter disciplinary teams consists of B.DES and B.E students. Two teams with participation of the B.Des students got the prize money of Rs. 1,00,000.00 each at district level scrutiny for development of ideas.

26. ADMISSIONS TO P.G. PROGRAMMES

Sr. No.	Students enrolled into higher education	Name of Institute joined	Place and Address of the Institution	Institution contact details	Name of programme admitted to
1	Atharva Jitendra Shivbhakta	MIT Institute of Design, Pune	MIT ADT Campus, Rajbaugh, Solapur - Pune Hwy, near Bharat Petrol Pump, Loni Kalbhor, Maharashtra 412201	https://www.mituniversity.edu.in/ phone: 09595124234	M.Des in Design Management
2	Shruti Prasad Ahire	National Institute of Fashion Technology	Plot no. 15, Service Rd, Sector 4, Kharghar, Navi Mumbai, Maharashtra 410210	director.mumbai@nift.ac.in phone : 91-22-27747000	M.Des
3	Sayali Shiledar	MIT Institute of Design, Pune	MIT ADT Campus, Rajbaugh, Solapur - Pune Hwy, near Bharat Petrol Pump, Loni Kalbhor, Maharashtra 412201	https://www.mituniversity.edu.in/ phone: 09595124234	M.Des
4	Shruti Yadav	MIT Institute of Design, Pune	MIT ADT Campus, Rajbaugh, Solapur - Pune Hwy, near Bharat Petrol Pump, Loni Kalbhor, Maharashtra 412201	https://www.mituniversity.edu.in/ phone: 09595124234	M.Des
5	Sayukta Saraf	NID	Opposite Tagore Hall, Rajnagar Society, Paldi, Ahmedabad, Gujarat 380007	https://www.nid.edu	M.Des
6	Atharv Jakatdar	NID	Opposite Tagore Hall, Rajnagar Society, Paldi, Ahmedabad, Gujarat 380007	https://www.nid.edu	

Alumni presentation on Design thinking



A TCS Foundation Initiative An open social innovation centre – in the city of Nashik, Maharashtra. DISQ encourages innovation using digital technologies to address social challenges prevalent in Health and Hygiene, Housing and Transportation, Food and Agriculture, Energy, Water and Environment, Financial and Personal Security, Citizen Empowerment and Transparency, Education and Skills development across India. These challenges are drawn from the voice of citizens, domain experts, local administration and government. This unique model for collaboration is in part inspired by the MIT Media Lab’s Camera Culture research group’s previous work in India to encourage innovators, conducted in collaboration with TCS. She oriented students towards the opportunities in

Kumbhathon: City as a Sandbox the Kumbhathon is a year-around buildathon identifying, prototyping and scaling dual purpose solutions that address challenges of Kumbh Mela as well as long term issues in any urban city. Kumbhathon is more than a gathering; it’s a dynamic hub for technological innovation. We go beyond traditional hackathons or religious pilgrimages. We uniquely blend science, technology, and spiritual congregation.

28. RESEARCH PUBLICATIONS

Number of papers published per teacher in the Journals notified on UGC website	
1	<p>“Owner Replenishes: Enabling Youth Participation for Ground Water Conservation in Peri Urban Nashik”</p> <p>by Prof. Geetanjali Patil and Prof. Ankita Nikam</p>
2	<p>"The Bohada Mask Festival of the Tribes of Northern Maharashtra : Retracing The Cultural Heritage”</p> <p>by Prof.Megha Butte.</p>
3	<p>“Copper Craft Product Narratives: An Understanding of the User Perceptions on Associated Narratives Used for Designing Copper Craft Products”</p> <p>by Prof. Priyansi Kansara</p>
Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings	
1	<p>“Sacred Groves of Junnar region: Need to conserve community-based tradition”</p> <p>by Prof.Megha Butte</p>
2	<p>“Mainstreaming Blue-Green Infrastructure”</p> <p>by Prof.Suruchi Ranadive & Prof.Purva Shah</p>
3	<p>“Investigating diversified role of urban forests in Smart Cities Mission”</p> <p>by Prof.Geetanjali Patil and Prof. Ankita Nikam</p>
4	<p>Art and Architecture of Jogeshwari Temple, Devalane, Tal.Satana,Dist.Nasik</p> <p>by Prof. Smita Kasarpatil</p>

29. MOUS / COLLABORATIONS / LINKAGES WITH INSTITUTIONS

1.	<p>Mahatma Education Society's Pillai HOC College of Architecture, Rasayani Expert Lecture on Wada architecture of Konkan - A climatic Response Expert Lecture by Prof. Sandhya Mahatre.</p>
2.	<p>The Indian Institute of Architects, Nashik Chapter Site Visit at Trimbak Hospital, Nashik in presence of Ar. Satish Pawar (IIA Member)</p> <hr/> <p>Demonstrating relationship between Ergonomics and Interior space and conduction of case study by visiting office space in presence of Ar. Santosh Kapadnekar (IIA member)</p>
3.	<p>Architects and Engineers Association, Nashik Site Visit at Boat Club, Nashik in presence of Ar. Rohan Deore (A & E Membar)</p>
4.	<p>Alaska Training Hub, Nashik Workshop on Architectural presentation with Advanced Software - REVIT</p>
5.	<p>Shourya Foundation, Nasik MISTURA ART FEST-2024</p>
6.	<p>Abhivyakti Media for Development, Nashik Orientation Session for F.Y.B. Des</p> <hr/> <p>Academic Visit: Environmental Perception</p>
7.	<p>Institute of CAD Technology Computer Aided Design Skills- Computer I & III Lectures</p>

30. CO-CURRICULAR ACTIVITIES

Date of Event/ Activity	Name of the Event/ Activity
15-07-2023	Activity - Guru Poornima
19-08-2023	Activity - Samaj Din
11-09-2023	Event - Chess
15-09-2023	Event Swimming
16-09-2023	Event - Table Tennis
19-09-2023	Event - Ganpati Celebration
07-10-2023	Event - Badminton (Women)
09-10-2023	Event - Badminton (Men)
18-10-2023	Event - Kabaddi
20-10-2023	Event - Volleyball (men)
23-10-2023	Event - Volleyball (Women)
26-12-2023 to 27-12-2023	Event - Annual Sports day
28-12-2023	Event - Freshers Party
29-12-2023	Event- Cans Got Talent
30-12-2023	Activity - THEE Awards
29-01-2024 to 30-01-2024	Event- Yuvaspandan 2024
26-01-2024 to 28-01-2024	Event - Mitsura Art Fest Nashik 2024
19-02-2024	Activity- Shiv Jayanti





31. SOCIAL OUTREACH

Extension activities are carried out in the neighbourhood community, sensitizing students to social issues, for their holistic development, and impact thereof	
1	Collecting Donations and distributing Diwali Snacks to the homeless people
2	N.S.S. Mashal March ,Nasik
3	N.S.S. Tree plantation campaign at Janata Vidyalaya,Nashik.
4	N.S.S. Blood donation camp
5	N.S.S. "Swachhata Abhiyan "at Historical Monument, Jalalpur Nashik.
6	N.S.S. Residential Camp at Mungsare Village , Nashik.





