



MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone: 0253-2570822 e-Mail: can@nashik@mvp.edu.in



Criterion 6 – Governance, Leadership and Management

6.2 - Strategy Development and Deployment

6.2.1



MVPS's SP College of Architecture

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Criterion 6 – Governance, Leadership and Management

6.2 – Strategy Development and Deployment

6.2.1 *The institutional Strategic/ perspective plan is effectively deployed*

| Sr. No. | Contents (Documents) |
|---------|--|
| A | Perspective Plan |
| B | Case Studies - I |
| | Interdisciplinary Programmes Conducted |
| C | Case Studies – II |
| | Alumni Engagement |



MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone: 0253-2570822 e-Mail: cons@nashik@mvp.edu.in



6.2.1

The institutional Strategic/ perspective plan is effectively deployed

A) Perspective Plan

STRATEGIC PERSPECTIVE PLAN
2021-22 To 2025-26



Maratha Vidya Prasarak Samaj's
Sharadchandraji Paware College of Architecture, Nashik
Vidya Prasarak Samaj, College of Architecture, Nashik-422 002
E-Mail: mvpsamaj@rediffmail.com Phone: 0253-2551000



BACHELORS OF ARCHITECTURE

BACHELORS OF DESIGN

| STRATEGIES |
|---|
| (A) Administrative and Organizational Structure |
| Year-wise plan for filling of positions of academic and administrative personnel required for the efficient functioning of the Institute. |
| Academics Organizational setup at Institute level. |
| Establishing SOP (Standard Operating Procedure) Office for officers, responsive and academic. |
| To prepare for smart NIP. |

| 2021-22 | 2022-23 | 2023-24 (Term) | 2024-25 (Term) | 2025-26 (Term) | 2026-27 (Term) | 2027-28 |
|--|---------|----------------|----------------|----------------|----------------|---------|
| (A) Administrative and Organizational Structure | | | | | | |
| ✓ | ✓ | ✓ | | | | |
| ✓ | ✓ | ✓ | ✓ | | | |
| ✓ | ✓ | ✓ | ✓ | | | |
| | | | | ✓ | ✓ | |

| 2021-22 | 2022-23 | 2023-24 (Term) | 2024-25 (Term) | 2025-26 (Term) | 2026-27 (Term) | 2027-28 |
|--|---------|----------------|----------------|----------------|----------------|---------|
| (A) Administrative and Organizational Structure | | | | | | |
| ✓ | ✓ | ✓ | | | | |
| ✓ | ✓ | ✓ | ✓ | | | |
| ✓ | ✓ | ✓ | ✓ | | | |
| | | | | ✓ | ✓ | |

| STRATEGIES |
|---|
| (B) Academic Development |
| To implement the Academic Calendar 2023 Pattern (B-Arch) & 2024 Pattern (B-Des) |
| To integrate and to increase society's need based projects into the curriculum. |
| To incorporate Best-Tree Programs. |
| E-content preparation, E-books, E-library etc. |
| To organize and/or attend seminars/workshops for B-Arch, and Environmental Perception (EN & Draft and Cultural Documentation (CD)) for B-Des. |
| To facilitate national and international excursions with universities/Institutes collaboration. |
| To strengthen the multi-disciplinary approach within the Institute. |
| To start Architecture Post Graduation Programs (Landscape Architecture or General Architecture or Environmental Architecture) |

| 3rd Year | | 2nd Year | | 1st Year | | 0th Year | |
|----------|---|----------|---|----------|---|----------|---|
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

| 1st Year | | 2nd Year | | 3rd Year | | 4th Year | |
|----------|---|----------|---|----------|---|----------|---|
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

| STRATEGIES |
|---|
| (C) Quality Improvement |
| Training of teachers about emerging trends in the profession. |
| Rejuvenation of Study Tour |
| To encourage Research, Publications, and Paper Presentation. |
| Development of academic facilities - Advisor Software. |
| To implement Appropriate Infrastructures for CIE, Mentor - Mentee system. |
| To invite and encourage Seminars / Fund-raising. |
| To encourage facilities for higher learning (PhD) |
| To arrange for Bridge Courses of various Subjects. |
| Provision for NIP (Interdisciplinary Learning/Subject Learning for Students etc.) |
| To start / Introduce Certificate Courses by the faculty. |
| E content preparation (MOOC) |
| SOP approved for the first time. |
| Multi-disciplinary Collaborative Collaboration |

| 3rd Year | | 2nd Year | | 1st Year | | 0th Year | |
|----------|---|----------|---|----------|---|----------|---|
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |


| 1st Year | | 2nd Year | | 3rd Year | | 4th Year | |
|----------|---|----------|---|----------|---|----------|---|
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

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Architecture, Nashik

| STRATEGIES | BACHELORS OF ARCHITECTURE | | | | | | BACHELORS OF DESIGN | | | | | |
|--|--|----------|---|---------------------------|----------------|----------------|--|-------------------|--|---|----------------|---------|
| | 2019-20 | 2020-21 | 2021-22 (Exam) | 2022-23 (Exam) | 2023-24 (Exam) | 2024-25 (Exam) | 2025-26 | 2026-27 | 2027-28 (Exam) | 2028-29 (Exam) | 2029-30 (Exam) | 2030-31 |
| (I) Frame & Assessments | (I) Frame & Assessments | | | | | | (I) Frame & Assessments | | | | | |
| Continuous Internal Evaluation for all Courses - To revitalize the process of Internal Evaluation. | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | | |
| Availability of Question Banks, AOP & Evaluation Project Database - 20space. | ✓ | ✓ | 08.007 - Term 2 Use of Open Access Journals | Study Time/Question Paper | | | ✓ | ✓ | Question Paper/CD Test/ Research Paper | 28 Evaluation Project, Study Time/ Question Paper | ✓ | |
| To involve Practice Tests, Tutorials, MCQs according to the Examination Pattern. | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | | |
| (II) Stakeholder Engagement | (II) Stakeholder Engagement | | | | | | (II) Stakeholder Engagement | | | | | |
| Signing of MOUs with various professional bodies and professionals. | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | | |
| Feedback of syllabus for B.Arch - 2023,2024 pattern & B.Des - 2023 pattern | 2023 year | 4th Year | | 5th Year | | | ✓ | ✓ | ✓ | ✓ | | |
| Incorporation of Certificate Courses in the curriculum. | ✓ | ✓ | None | As per | | | ✓ | Digital Marketing | - | - | | |
| (III) Information & Communications Technology | (III) Information & Communications Technology | | | | | | (III) Information & Communications Technology | | | | | |
| Building ICT Infrastructure of High Speed Computers, Data Management System | ✓ | ✓ | 1 Digital Space | 30 PCs | | | ✓ | ✓ | ✓ | ✓ | | |
| Define resources and services for all teachers and students. | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | | |
| (IV) Infrastructure Requirements | (IV) Infrastructure Requirements | | | | | | (IV) Infrastructure Requirements | | | | | |
| Upgrading and developing library, Computer Laboratory, Material Catalogue and Workshop | ✓ | ✓ | For B.Arch | For B.Arch | | | ✓ | ✓ | ✓ | ✓ | | |
| Solar power generation. | | ✓ | - | - | | | | ✓ | - | - | | |
| Development of Green-Campus and Water-Cycle. | ✓ | | | | | | ✓ | | | | | |
| (V) Alumni Relations | (V) Alumni Relations | | | | | | (V) Alumni Relations | | | | | |
| Establishing and developing Alumni Cell. | ✓ | ✓ | No. of Registrations | 184 Nos. | | | ✓ | ✓ | ✓ | - | | |
| Organizing Guest Lectures, Seminars by eminent Alumni. | ✓ | | Organized | 18 Nos. | | | ✓ | ✓ | Organized | 27 Nos. | | |
| Inviting Alumni for Jury Assessments. | ✓ | ✓ | Organized | 4 Nos. | | | ✓ | | Organized | 1 No. | | |
| Organizing Presentations by Alumni for career guidance. | | | | | | | | | | | | |

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6.2.1

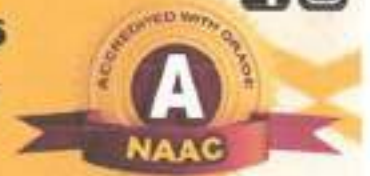
The institutional Strategic/ perspective plan is effectively deployed

B) Case Studies - I

Interdisciplinary Programmes Conducted



Maratha Vidya Prasarak Samaj's
S.P. COLLEGE OF ARCHITECTURE,
NASHIK



Symposium on Trends in Urban Planning *from Theory to Practice*

Urban Planning Process

Urban Laws and Policies

Urban Planning and Real Estate

Urban Theory in Practice



Mrs. Sulekha Vaijapurkar
Chief Planner, MIDC
Director of Town Planning
and Valuation Department



Mr. Divaynk Sonawane
Town Planner & Deputy
Metropolitan planner NMRDA



Mr. Niranjan Shah
Director, Subhadra Estates
Member, Managing Committee,
CREDAI, Nashik Metro.



Ar. Oormi Kapadia
Plural Collaborative,
Mumbai

Date : Saturday, 6th April 2024
Venue : Lecture Hall, L-5
Time : 8. 30 am - 2.00 pm

Registration link :
<https://forms.gle/pvzrothn81VkBHrd6>

Coordinators
Prof. Suruchi Ranadive Prof.Purva Shah
Email : purvashah@cansnashik.org
Phone no: 9822659510

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik
Opp. Rane Dairy E.D

Website : www.cansnashik.org



Email : cansnashik@mvps.edu.in

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Sheradchandraji Pawar College Of Architecture, Nashik





Maratha Vidya Prasarak Samaj's
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NASHIK



Symposium on Trends in Urban Planning from Theory to Practice

| | Topic | Speaker |
|----|---|---|
| 1. | Urban Planning Process | Mrs. Sulekha Vaijapurkar Chief Planner, MIDC Director of Town Planning and Valuation Department |
| 2. | Urban Laws and Policies impacting Urban Development | Mr. Dipak Varade I/o Joint Director Town planning Nashik Division, Deputy Director Metropolitan Planner NMRDA. Mr. Divaynk Sonawane Town Planner & Deputy Metropolitan planner NMRDA |
| 3. | Impact of Infrastructural planning on real estate | Mr. Niranjan Shah Director, Subhadra estates Member, Managing Committee, CREDAI, Nashik Metro. |
| 4. | Application of Urban theory in Practice | Ar. Oormi Kapadia Ar. Jasmine Saluja Plural Collaborative, Mumbai |

MVPS's SP College of Architecture is organizing a seminar on Urban planning - from theory to practice and industry applications for a **Multidisciplinary Audience** of Civil Engineering, Architecture and Planning background students and teachers. Experts from all related domains like - **Government Officials, Industry representatives and Academia** are invited to host this **Trans-domain discussion**. The Objective of the seminar is to prepare students for **future challenges** as well as hoping nurture thought provoking ideas to improve our Urban environments.

Date : Saturday, 6th April 2024

Venue : Lecture Hall, L-5

Time : 8.30 am - 2.00 pm

Registration link :

<https://forms.gle/pyzr0thnB1vkBHRd6>

Coordinators

Prof. Suruchi Ranadive, Prof. Purva Shah

Email : purvashah@cansnashik.org

Phone no: 9822659510

Udhaji Maratha Boarding Campus, G. B. Gangapur Road, Nashik
Opp. Rane Dairy

Website : www.cansnashik.org



Email : cansnashik@mvp.edu.in

Maratha Vidya Prasarak Samaj's
Shaardhanrao Pawar College Of Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13.
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



Symposium on trends in Urban Planning

Academic Year : 2023-24

Semester : VIII

| | |
|--|---|
| Organised by | MVPS's S.P.College of Architecture,Nashik. |
| Objectives | To expose students to the latest trends in urban planning. To make students understand the industry dynamics and multidisciplinary nature |
| Name of Resource Person | Mrs. Sulekha Vajapurkar Director of Town Planning, Mumbai Divaynk Sonawane Town Planner & Deputy Metropolitan planner NMRDA Mr. Niranjan Shah Director, Subhadra estates Member, Managing Committee, CREDAI Nashik Metro Ar. Oormi Kapadia Plural Collaborative, Mumbai |
| Name of the Faculty | Arpita Bhatt, Purva Shah, Radhika Bhattad, Sagar Sonawane, Rajesh Gaikwad |
| Date & Duration of Activity | 6th April 2024 - 8:00 am to 1:45 pm |
| Venue | MVPS's SP College of Architecture, Nashik. |
| No of Students Present | 46 students of MVPS's SP College of Architecture 08 students of K.B.T.College of Engineering,Nashik. 06 staff members of MVPS's SP College of Architecture 11 staff members of K.K.Wagh College of Engineering,Nashik 03 staff members K.B.T.College of Engineering,Nashik. |
| Photograph/Video Available | Yes |





MVPS's SP College of Architecture

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| | |
|---|--|
| Brief about the Program (Activity/Event) | <p>One day seminar was organized to expose students to the latest trends in urban planning. It was intended for a multidisciplinary audience. Faculty members and students from other disciplines like civil engineering, planning and architecture attended the seminar. Sulekha Vijapurkar madam represented the government sector along with Mr. Divyank Sonawane sir. Both of them elaborated on various scales of the government process and working of the department for Urban planning domain. Mr. Niranjn Shah sir represented the industry, Credai and real estate sector and put forth his viewpoints about the planning processes. Ms. Oormi Kapadia represented the academia and industry interaction where she presented her recent recommendations given to the government about improvements to be done in Mumbai's development plan. This was a publication from learning from analysis of 6 metro cities forming recommendations for sustainable future development of mumbai city. Students were engaged in the various sessions and learned various aspects of the urban planning domain beyond theoretical understanding.</p> |
| Remarks | <p>Many thought provoking ideas were discussed and debated to improve urban environments. It was interesting to understand different perspectives about the planning domain from various stakeholders.</p> |

Prof. Purva Shah
Program in-charge

Dr. Prajakta Baste
Committee Chairperson

Approved by
IQAC





MVPS's SP College of Architecture

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Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



SYMPOSIUM ON
TRENDS IN URBAN PLANNING
FROM THEORY TO PRACTICE

Designing cities for people and getting it right!

GORMI KAPADIA

PLURAL
Collaborative

MVPS'S S.P. COLLEGE
OF ARCHITECTURE

06 APR 2024

Online session of **Ar. Oormi Kapadia** Plural Collaborative, Mumbai

The Impact of
Infrastructural Planning
on Real Estate

महाराष्ट्रमध्ये 8,204 कोटींचा विलासिता प्रकल्प

Mr. Niranjan Shah talking about the impact of infrastructural Planning on Real Estate

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(Signature)

Principal
Maratha Vidya Prasarak Samaj's
Shreechandraji Pawar College of Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

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Mrs. Sulekha Vaijapurkar , talking about the Urban Planning Process.





MVPS's S.P. College of Architecture

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Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

ATTENDANCE RECORD

Event : Symposium on Trends in Urban Planning

College name : MVPS's S.P. College of Architecture

| Date | 06/04/2024 | | |
|-------|---------------------------|--------------------|--------------------|
| Time | | 8.30 am - 11.00 am | 11.30 am - 2.00 pm |
| Sr.No | Name of Student | Attendance | |
| 1 | Mohite Sakshi Sandesh | | |
| 2 | More Sujata Nivrutti | | |
| 3 | More Vishal Shravan | | |
| 4 | Naik Kalyani Ramesh | | |
| 5 | Naik Sakshi Sharad | | |
| 6 | Naikwadi Divyal Ramdas | | |
| 7 | Nair Pranav R | | |
| 8 | Nandanwar Saloni Rajendra | | |
| 9 | Navale Shraddha Ajit | | |
| 10 | Nawale Vinaya Rajesh | | |
| 11 | Nikam Janhavi Nilkanth | | |
| 12 | Nirantar Samidha Sachin | | |
| 13 | Odhekar Vaidehi Sanjeev | | |
| 14 | Pagar Harshada Sanjay | | |
| 15 | Palve Kanchan Vijay | | |
| 16 | Pathan Isha Iqlak Ahemad | | |
| 17 | Patil Dipakshi Vishwas | | |
| 18 | Patil Leena Sanjay | | |
| 19 | Patil Rahul Arun | | |
| 20 | Patil Sakshi Bhagwan | | |
| 21 | Patil Saloni Jagdish | | |
| 22 | Patil Sanika Ishwer | | |
| 23 | Pawar Mugdha Sachin | | |
| 24 | Pawar Vaibhavi Uday | | |
| 25 | Phadol Manas Ravi | | |
| 26 | Sabane Komal Mahadev | | |
| 27 | Saniya Gulamdstgir Pathan | | |
| 28 | Shelke Dhanashree Prakash | | |
| 29 | Shelker Aakash Sanjay | | |
| 30 | Shendge Sakshi Vinayak | | |
| 31 | Shinde Gayatri Arun | | |

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| | | | |
|----------------------|---------------------------|--------------------|-----------------------|
| 32 | Shinde Nikita Tanaji | Nikita | Nikita |
| 33 | Shinde Yuvraj Chandrabhan | Yuvraj | Yuvraj |
| 34 | Shirole Nrumani Shriniwas | Nrumani | Nrumani |
| 35 | Shukla Shubhanshu Prakash | Shukla | Shukla |
| 36 | Sonawane Shruti Sunil | Shruti | Shruti |
| 37 | Tatiya Amisha Aadeskumar | Amisha | Amisha |
| 38 | Thorat Sneha Bapu | Thorat | Thorat |
| 39 | Vikhar Snehal Nitin | Snehal | Snehal |
| 40 | Wadile Harshada Kokendra | H. K. Wadile | H. K. Wadile |
| 41 | Wagh Tanaya Rajendra | Tanaya | Tanaya |
| 42 | Mitali Patil | Mitali | Mitali |
| 43 | Gayatri Gayatri Sonwane | Sonwane | Sonwane |
| 44 | Mhasade Nilbhushan | Mhasade | Mhasade |
| 45 | Wagh Rohit | Rohit | Rohit |
| 46 | Wagh Sneha | Sneha | Sneha |
| 47 | Sai Mogal (NOT IN ERP) | AB | AB |
| Prog. co-ordinator : | | parva shah | Sign Parva |

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MVPS's S.P.College of Architecture
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik
Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

ATTENDANCE RECORD

Event : Symposium on Trends in Urban Planning

College name : MVPS's KBT College of Engineering, Nashik

Date : 06/04/2024

| Time : | 8.30 am - 11.00 am | 11.30 am - 2.00 pm |
|----------------------|----------------------------|-------------------------------------|
| Sr.No | Name of Student | Attendance |
| 1 | Aditya Rajendra Detir | — AB — |
| 2 | Archies Pagar | — AB — |
| 3 | Deepak Narayan Nathe | — AB — |
| 4 | Deshmukh Rohit Vijay | <i>Rohit</i> <i>Rohit</i> |
| 5 | Hari Vijay Awankar | — AB — |
| 6 | Jadhav Sayali Vinod | — AB — |
| 7 | KATORE BHUSHAN GANPAT | — AB — |
| 8 | Ketan deelip gaikwad | — AB — |
| 9 | Kirti Kishor Khode | <i>Kirti</i> <i>Kirti</i> |
| 10 | Lokesh kamalakar vispute | — AB — |
| 11 | Manoj Deelip Jadhav | |
| 12 | Murkute Tejaswini Sanjay | <i>Tejaswini</i> <i>Tejaswini</i> |
| 14 | Pawar Nikita Anil | — AB — |
| 15 | Pinjeri Arbaaj Firoj | <i>Arbaaj</i> <i>Arbaaj</i> |
| 17 | Pooja Dnyaneshwar Nagapure | <i>Pooja</i> <i>Pooja</i> |
| 18 | Pranav Sanjay Karve | — AB — |
| 19 | Rameshwar Kakad | — AB — |
| 21 | Rutuja Pradip Bhamare | <i>Rutuja</i> <i>Rutuja</i> |
| 22 | Rutuja Shashikant Dhakane | <i>Rutuja</i> <i>Rutuja</i> |
| 23 | Sangle Sakshi Gorakshnath | — AB — |
| 24 | Shejwal Sakshi Ravindra | — AB — |
| 25 | Sonar prathmesh girish | — AB — |
| 26 | Srushti Pawar | — AB — |
| 27 | Suryawanshi Aniket Rajesh | — AB — |
| 28 | Tejas Anil Bedis | — AB — |
| 29 | Thakur Nikhil Pramod | <i>Nikhil</i> <i>Nikhil</i> |
| 30 | Ugale vikas | — AB — |
| 31 | Yashwradhan pramod patil | — AB — |
| | | |
| Prog. co-ordinator : | <i>Purva shab</i> | Sign <i>Pshab</i> Sign <i>Pshab</i> |

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 Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

ATTENDANCE RECORD

Event : Symposium on Trends in Urban Planning

College name : MVPS's S.P. College of Architecture

| Date | 06/04/2024 | | |
|----------------------|----------------------|--------------------------------|------------------------|
| Time | | 8.30 am - 11.00 am | 11.30 am - 2.00 pm |
| Sr.No | Name of Student | Faculty | Attendance |
| 1 | Ar. Sagay P. | Sonawane (MVPS/SP) | <i>Sonawane</i> |
| 2 | Dr. P.D. Nemade | (K.B.T. COE 5 th A) | <i>Nemade</i> |
| 3 | Dr. S.T. Kadbhane | (K.B.T. COE) | <i>Kadbhane</i> |
| 4 | Mansi Kadam | (K.K. Wagh C.O.E) | <i>Kadam</i> |
| 5 | Vaasha Jadhav | " | <i>Jadhav</i> |
| 6 | Pooja Shinde | " | <i>Shinde</i> |
| 7 | Sanakruti Aulic | " | <i>Aulic</i> |
| 8 | Kajal Wagh | " | <i>Wagh</i> |
| 9 | Swamini Nandan | " | <i>Nandan</i> |
| 10 | Rutija Deshmukh | " | <i>Deshmukh</i> |
| 11 | Ingale Manish | " | <i>Ingale</i> |
| 12 | Ramkrushna Kotha | " | <i>Kotha</i> |
| 13 | Tagannath Haganwale | " | <i>Haganwale</i> |
| 14 | Dr. madhura C. Aher | (K.B.T. COE) | <i>Aher</i> |
| 15 | Nishigandha R. Patil | (K.K. Wagh COE) | <i>Patil</i> |
| 16 | Ar. Arpita Bhatt | M.V.P.'s S.P. Col | <i>Bhatt</i> |
| 17 | Ar. Purva Shah | " | <i>Shah</i> |
| 18 | Ar. Suruchi Ranadive | " | <i>Ranadive</i> |
| 19 | Ar. Radhika Bhattad | " | <i>Bhattad</i> |
| 20 | Ar. Rajesh Gaikwad | " | <i>Gaikwad</i> |
| Prog. co-ordinator : | | PURVA SHAH | Sign <i>Purva Shah</i> |

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Collaborative and peer learning by performing group activity of B.Des and B.Arch students to design halting space for Delivery persons.

Academic Year: 2023-24

Semester: II

| | |
|------------------------------|---|
| Year | First Year B.Des and first year B.Arch |
| Subject Name | Fundamentals of Design - II, Architectural Design - I |
| Subject Code | ID173592 (SS), 1201909(SV) |
| Teaching Methodology Adopted | Collaborative and peer learning |
| Name of the Faculty | B.Des - Prof. Smita Kasarpatil, Prof. Suvarna Patil, Prof. Natasha Parsai, B.Arch - Prof. Ankita Pathare, Prof. Shreya Khare |
| Objective | To facilitate Peer learning and Multidisciplinary approach towards design field. |
| Date & Duration of Activity | 23/2/2024, 26/2/2024, 27/2/2024, 1/3/2024, 4/3/2024, 11/3/2024 (3 weeks) |
| Venue | MVPS's S.P. College of Architecture, Nashik F.Y.B.Arch studio |
| No of Students Present | 39+75 = 114 Nos. |
| Photograph/Video Available | Yes |



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Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



Brief about the Program (Activity/Event)

Mix groups of B.des and B.arch students were created to perform the group activity.

Week 1:

- A. Students were introduced to the concept of space. Faculty member presented few outdoor exhibition spaces to illustrate the site context and functional requirements. Students were asked to interview the delivery persons to understand their needs during working hours.
- B. The area was identified to locate the site to develop a halting place for delivery persons during lunch hours. Students were asked to identify site area and analyse it with respect to access, climate, orientation etc.

Week 2:

- A. Students presented their site analysis and formulated design brief. They were guided to conceptualize the project.
- B. Students presented 2/3 concepts fulfilling the functional requirements of the project. One concept of each group was selected for further detailing.

Week 3:

- A. Students presented mockup models and concept drawings. Each group was marked for their performance. They were asked to do create final drawings and finished models.
- B. Students presented their final presentation which includes design brief, case study, site analysis, concepts, final design solution, drawing and model. Groups were marked for their performance.



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| | |
|----------------|--|
| Remarks | <p>Students learn to discuss the brief and brainstorming method to generate ideas. While interviewing the targeted group.</p> <p>They exchange their thoughts to derive a feasible solution for the design brief.</p> <p>They distributed responsibilities amongst group to complete the expected outcome. They help each other and performed as group to create a halling place for delivery persons.</p> |
|----------------|--|

Faculty in-charge

Approved by
(ADC)

Approved by
(IQAC)



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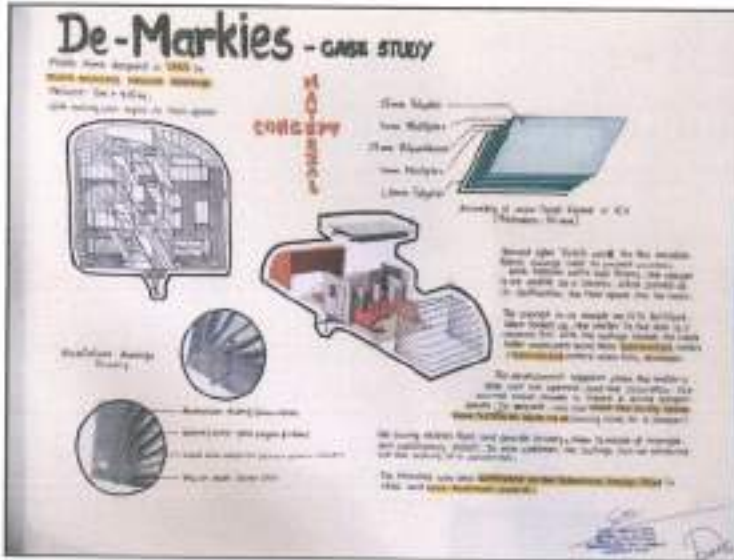
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BOOK CASE STUDY



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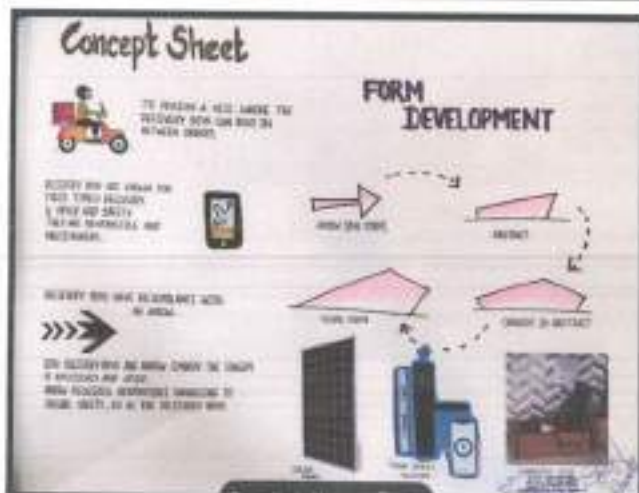
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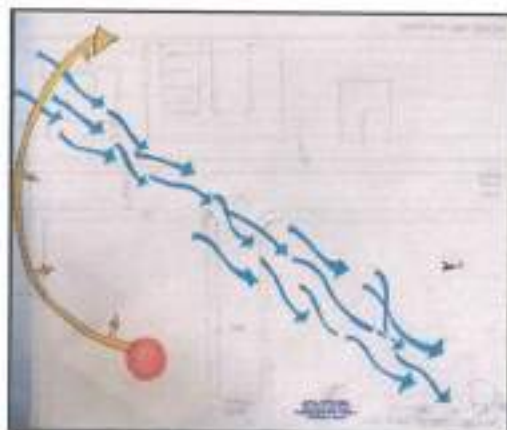
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CONCEPT SHEET



SITE ANALYSIS



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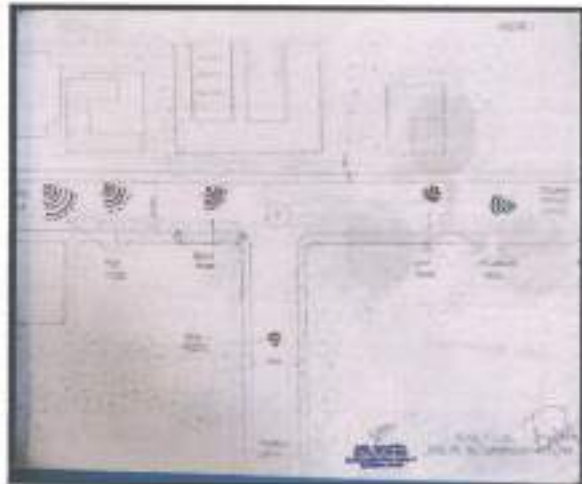
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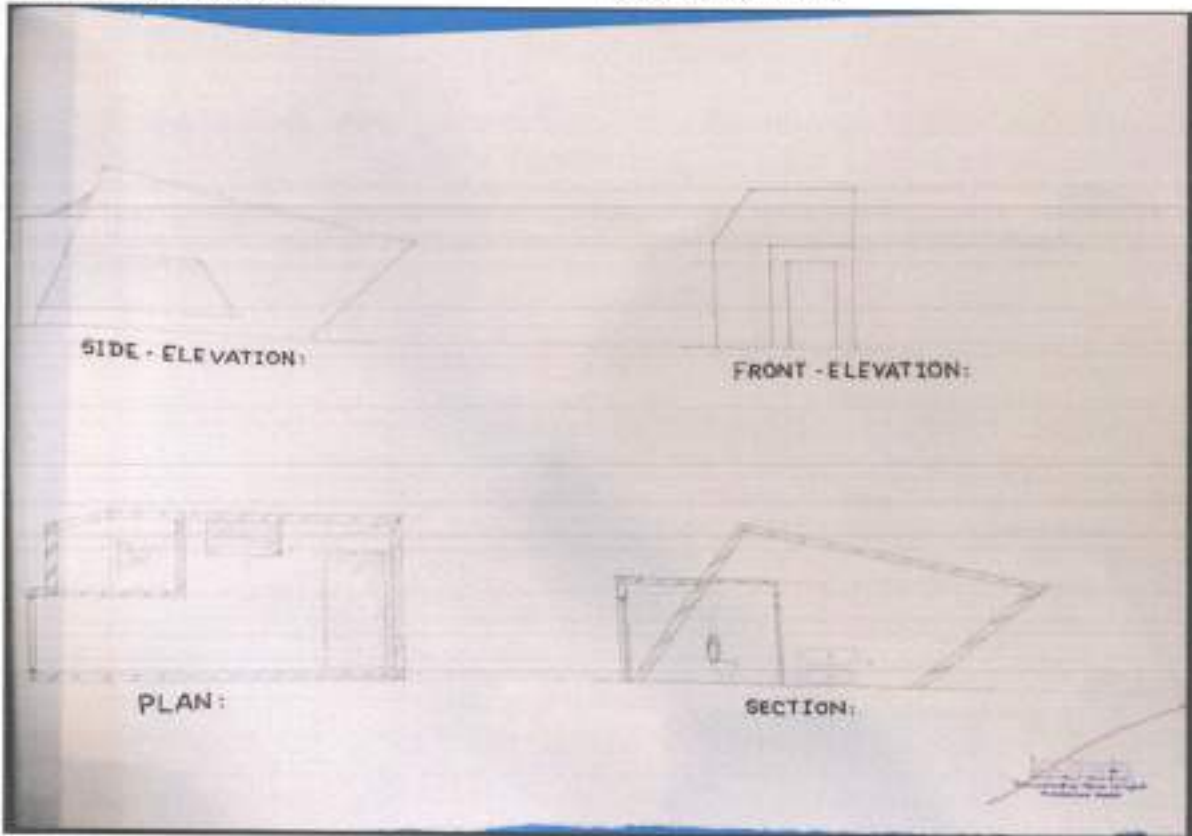
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



LANDSCAPE ANALYSIS



NOISE ANALYSIS



FINAL DESIGN

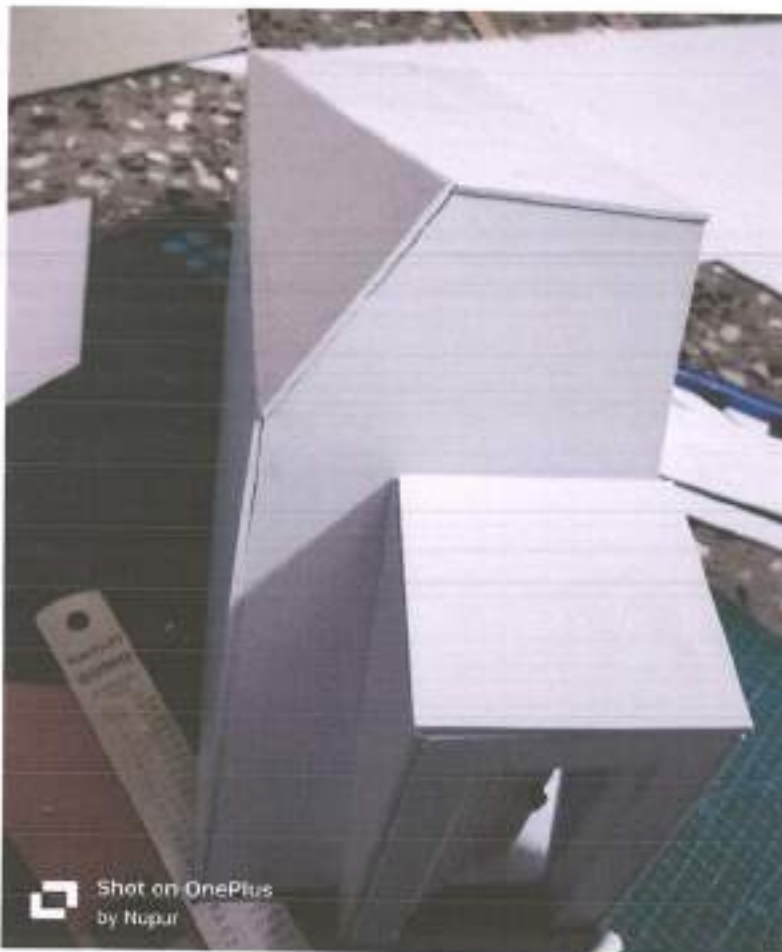




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MODELS



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Multidisciplinary Peer learning for First year B.Arch and B.Des students.

Kiosk Design-Collaborative studio

1st Yr. B-Arch + B.Des

AY: 2023-24

| Group | Student | Program | Category | Marks |
|-----------------|--------------------|---------|---------------|-------|
| Group 15 | | | | |
| 1 | Akanksha Makwan | B.Arch | Understanding | 5.5 |
| 2 | Arya Rautraye | B.Arch | Creativity | 6 |
| 3 | Nidhi W | B.Arch | Neatness | 5.5 |
| 4 | Sakshi Mali | B.Arch | Total | 17 |
| Group 16 | | | | |
| 1 | Atul Jadhav | B.Arch | Understanding | 1 |
| 2 | Vicky B | B.Arch | Creativity | 1 |
| 3 | Sarvesh Jumade | B.Arch | Neatness | 1 |
| 4 | Anushka Jadhav | B.Arch | Total | 3 |
| Group 17 | | | | |
| 1 | Sumedha Karanjkar | B.Arch | Understanding | 5 |
| 2 | Pallavi Haridas | B.Arch | Creativity | 4 |
| 3 | Sonika Singh | B.Des | Neatness | 3 |
| 4 | Akshada Thakre | B.Des | Total | 12 |
| Group 18 | | | | |
| 1 | Vaishnavi Kakad | B.Arch | Understanding | 8 |
| 2 | Suhasini Kakad | B.Arch | Creativity | 8 |
| 3 | Swanandi Kate | B.Des | Neatness | 6 |
| 4 | Palak | B.Des | Total | 22 |
| 5 | Shrutika Patil | B.Des | | |
| Group 19 | | | | |
| 1 | Shravani More | B.Arch | Understanding | 7 |
| 2 | Kaustubh Turak | B.Arch | Creativity | 7 |
| 3 | Dnyaneshwari Sanap | B.Des | Neatness | 6 |
| 4 | Vishakha Solanke | B.Des | Total | 20 |
| Group 20 | | | | |
| 1 | Saloni Jawale | B.Arch | Understanding | 6 |
| 2 | Brahmesh Deore | B.Arch | Creativity | 6 |
| 3 | Kedar Joshi | B.Arch | Neatness | 4 |
| 4 | Sudarshan Malode | B.Des | Total | 16 |
| Group 21 | | | | |
| 1 | Keyuri Dandgavhal | B.Arch | Understanding | 8 |
| 2 | Siddhi Dhongade | B.Arch | Creativity | 8 |
| 3 | Anushka Nikumbh | B.Des | Neatness | 9 |
| 4 | Tanisha T | B.Des | Total | 25 |

Kiosk Design-Collaborative studio

1st Yr. B-Arch + B.Des

AY: 2023-24

| Group | Student | Program | Category | Marks |
|-----------------|---------------------|---------|---------------|-------|
| Group 22 | | | | |
| 1 | Sarthak Sadaphal | B.Arch | Understanding | 7 |
| 2 | Tanishka Thombare | B.Arch | Creativity | 7 |
| 3 | Devansh Sinkchi | B.Arch | Neatness | 7 |
| 4 | Shubham Bhamare | B.Des | Total | 21 |
| Group 23 | | | | |
| 1 | Shrushti Dandgavhal | B.Arch | Understanding | 6 |
| 2 | Shrushti Gite | B.Arch | Creativity | 7 |
| 3 | Sanskriti Nagare | B.Arch | Neatness | 7 |
| 4 | Krishna Pokar | B.Arch | Total | 20 |
| Group 24 | | | | |
| 1 | Pallavi Hiray | B.Arch | Understanding | 7 |
| 2 | Ishwari Kakad | B.Arch | Creativity | 6 |
| 3 | Khushali Patil | B.Des | Neatness | 6 |
| 4 | Ankita Wagh | B.Des | Total | 19 |
| Group 25 | | | | |
| 1 | Mansi Singh | B.Arch | Understanding | 6 |
| 2 | Arya Sangle | B.Arch | Creativity | 6 |
| 3 | Gayatri Dashpute | B.Des | Neatness | 5 |
| 4 | Samruddhi Bavsar | B.Des | Total | 17 |
| Group 26 | | | | |
| 1 | Shivraj Thakare | B.Arch | Understanding | 6 |
| 2 | Apeksha Sarode | B.Arch | Creativity | 6 |
| 3 | Tejas Shelar | B.Arch | Neatness | 6 |
| 4 | Samiksha P | B.Arch | Total | 18 |
| Group 27 | | | | |
| 1 | Sanskriti Somani | B.Arch | Understanding | 5 |
| 2 | Harshita Abbad | B.Arch | Creativity | 4 |
| 3 | Tejal Shirsath | B.Arch | Neatness | 4 |
| 4 | Arpita Gugale | B.Des | Total | 13 |
| Group 28 | | | | |
| 1 | Krishna Patil | B.Arch | Understanding | 7 |
| 2 | Sakshi Mali | B.Arch | Creativity | 6 |
| 3 | | | Neatness | 6 |
| 4 | | | Total | 19 |



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Kiosk Design-Collaborative studio

1st Yr. B-Arch + B.DES

AY: 2023-24

| Group 1 | | | | Marks |
|----------------|--------------------|--------|---------------|-------|
| 1 | Yash Shinde | B.Arch | Understanding | 8 |
| 2 | Aadya Ugale | B.Arch | Creativity | 7 |
| 3 | Riya Shirsath | B.Arch | Neatness | 7 |
| 4 | Ayush C | B.Des | Total | 22 |
| Group 2 | | | | |
| 1 | Sairaj Deokar | B.Arch | Understanding | 6 |
| 2 | Om Kunde | B.Arch | Creativity | 5 |
| 3 | Samruddhi Kokate | B.Arch | Neatness | 6 |
| 4 | Shambhavi Deshmukh | B.Des | Total | 17 |
| Group 3 | | | | |
| 1 | Kalyani Patil | B.Arch | Understanding | 4 |
| 2 | Meghana Wagh | B.Arch | Creativity | 2 |
| 3 | Diksha Chavan | B.Des | Neatness | 2 |
| 4 | Siddhi Muttha | B.Des | Total | 8 |
| Group 4 | | | | |
| 1 | Ritu Patil | B.Arch | Understanding | 5 |
| 2 | Shivani Pardeshi | B.Arch | Creativity | 4 |
| 3 | Tanishka Kushare | B.Des | Neatness | 6 |
| 4 | Samruddhi Chumbale | B.Des | Total | 15 |
| Group 5 | | | | |
| 1 | Sakshi Wani | B.Arch | Understanding | 4 |
| 2 | Nandini More | B.Arch | Creativity | 3 |
| 3 | Kaveri Shirsath | B.Des | Neatness | 6 |
| 4 | Gauri Khandaskar | B.Des | Total | 13 |
| Group 6 | | | | |
| 1 | Nupur Sonawane | B.Arch | Understanding | 7 |
| 2 | Harshal Patil | B.Arch | Creativity | 7 |
| 3 | Samruddhi Sancheti | B.Des | Neatness | 6 |
| 4 | Shrutika Joshi | B.Des | Total | 20 |
| Group 7 | | | | |
| 1 | Aastha Hiran | B.Arch | Understanding | 3 |
| 2 | Vaibhav Alkari | B.Arch | Creativity | 2 |
| 3 | Manya Jain | B.Des | Neatness | 2 |
| 4 | Rashi Jain | B.Des | Total | 7 |

Kiosk Design-Collaborative studio

1st Yr. B-Arch + B.DES

AY: 2023-24

| Group 8 | | | | Marks |
|-----------------|-------------------|--------|---------------|-------|
| 1 | Swaroop Kate | B.Arch | Understanding | 1 |
| 2 | Tejas Aher | B.Arch | Creativity | 1 |
| 3 | Hetal Jain | B.Arch | Neatness | 1 |
| 4 | Netra Chawre | B.Arch | Total | 3 |
| Group 9 | | | | |
| 1 | Ronsak W | B.Arch | Understanding | 1 |
| 2 | Rushikesh S | B.Arch | Creativity | 2 |
| 3 | Parineeta Showale | B.Arch | Neatness | 1 |
| 4 | Harsh Patwardhan | B.Arch | Total | 4 |
| Group 10 | | | | |
| 1 | Sakshi Nerkar | B.Arch | Understanding | 7 |
| 2 | Gauri Shinde | B.Arch | Creativity | 6 |
| 3 | Shrushti Bedmutha | B.Des | Neatness | 7 |
| 4 | Pranjal Jain | B.Des | Total | 20 |
| Group 11 | | | | |
| 1 | Divya Shimpi | B.Arch | Understanding | 3 |
| 2 | Akshita Wagh | B.Arch | Creativity | 4 |
| 3 | Sakshi B | B.Des | Neatness | 2 |
| 4 | Shruti N | B.Des | Total | 9 |
| 5 | Sharvari Sutar | B.Des | | |
| Group 12 | | | | |
| 1 | Samruddhi Gadkari | B.Arch | Understanding | 2 |
| 2 | Amisha Deepak | B.Arch | Creativity | 3 |
| 3 | Gauri Sadgir | B.Des | Neatness | 2 |
| 4 | Sharvari Parakh | B.Des | Total | 7 |
| Group 13 | | | | |
| 1 | Om Khaimar | B.Arch | Understanding | 2 |
| 2 | Shivan Mahajan | B.Arch | Creativity | 3 |
| 3 | Sachin Decre | B.Arch | Neatness | 3 |
| 4 | Ruchita Jadhav | B.Arch | Total | 8 |
| Group 14 | | | | |
| 1 | Maitri Mahajan | B.Arch | Understanding | 7 |
| 2 | Krupa Gawali | B.Arch | Creativity | 7 |
| 3 | Sarthak Malsane | B.Des | Neatness | 6.5 |
| 4 | Bhumika Pathak | B.Des | Total | 20.5 |



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Phone : 0253-2570822. Email : cansnashk@mvp.edu.in



Hands on workshop to understand a bamboo as sustainable material and to explore it's use in interior, product & furniture design.

Academic Year: 2023-24

Semester: VI

| | |
|------------------------------|--|
| Year | Third Year B.Des (ID/PD/FD) |
| Subject Name | Departmental Elective |
| Subject Code | ID173592, PD173573, FD 173628 |
| Teaching Methodology Adopted | Experiential learning |
| Name of the Faculty | Prof. Smita Kasarpatil & Prof. Priyanka Kale |
| Objective | To understand bamboo as Sustainable material, it's working techniques, advantages and disadvantages as material by handling it. Explore the possibilities to use in interior, product & furniture design field in green design solutions. Students to learn collectively by doing group activity. |
| Date & Duration of Activity | 3/4/2024 to 6/4/2024 |
| Venue | Workshop of MVPS's S.P. College of Architecture, Nashik Bamboo workshop of MVPS's I.T.I. College, Nashik |
| No of Students Present | 38 Nos. |
| Photograph/Video Available | Yes |



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| | |
|---|--|
| Brief about the Program (Activity/Event) | <p>Day 1: Students were introduced Bamboo material tools and machineries. They started the material handling by Marking and cutting for framing members as per the working drawings to create the selected design object</p> <p>Day 2: Students started working on various components of the selected object.</p> <p>Day 3: students measured the component sizes and reworked on minute changes. They assembled the selected object.</p> <p>Day 4: Remining assembly work is completed in first half and the object was finished by the end of the day.</p> |
| Remarks | Students learn to handle bamboo as material. They understood the strength and weaknesses of this material. Four groups created shelf, partition, bookshelf and center table using various forms of bamboo. |

Schedule

| DAY | DATE | TIME | CONTENT |
|-------|-----------------------|--------------|---|
| DAY 1 | 3-4-2024 Wednesday | 9am-11am | Introduction: Bamboo material tools and machineries |
| | | 11.30am- 4pm | Material cutting and framing |
| DAY 2 | 4-4-2024 Thursday | 8am-1pm | Visit - Date Bamboo Nursery |
| | | 1.30am- 4pm | Making component/parts |
| Day 3 | 5-4-2024 Friday | 9am-11am | Introduction to Joineries, fixing, etc |
| | | 11.30am-4pm | Assembling of the product/furniture/installation |
| Day 4 | 6-4-2024 Saturday | 9am-12pm | Finishing |
| | | 1pm-3pm | Concluding of the workshop |

Smith

Faculty in-charge

Smith

Approved by
(ADC)





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Understanding the Manufacturing Process

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Nashik, MH, India
Date: Kundev Near, Nashik, 422013, MH, India
Lat 20.015876, Long 73.762646
04/05/2024 03:10 PM GMT+05:30
Note : Captured by GPS Map Camera



Nashik, MH, India
Date: Kundev Near, Nashik, 422013, MH, India
Lat 20.015876, Long 73.762646
04/05/2024 03:10 PM GMT+05:30
Note : Captured by GPS Map Camera



Nashik, Maharashtra, India
2Q86+JW3, D. K. Nagar, Nashik, Maharashtra 422005, India
Lat 20.016427°
Long 73.76237°
03/04/24 03:16 PM GMT +05:30

Hands on manufacturing of the designed work.





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Final output of the elective



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GROUP LIST FOR ELECTIVES

| Roll No | Name of the student | Learning level |
|-----------|---------------------------|----------------|
| Group - I | | |
| 1 | Khivsara Jiya Amit | Advance |
| 2 | Nagare Anushka Gangasagar | Advance |
| 3 | Tidake Vaibhav Dilip | Advance |

| | | |
|------------|----------------------------|---------|
| Group - II | | |
| 1 | Pokharkar Ankita Navnath | Advance |
| 2 | Shahabadkar Prerana Pramod | Advance |
| 3 | Randhir Aditya Avinash | Advance |

| | | |
|-------------|---------------------------|---------|
| Group - III | | |
| 1 | Deshmukh Jahnvi Hansraj | Advance |
| 2 | Bedis Om Kailas | Advance |
| 3 | Thombare Siddesh Prashant | Advance |
| 4 | Patil Saurav Rajendra | Average |

| | | |
|------------|-----------------------------|---------|
| Group - IV | | |
| 1 | Mundada Chaitali Sanjay | Advance |
| 2 | Puranik Bhuvani Bhalchandra | Advance |
| 3 | Kirloskar Aarya Vikas | Average |
| 4 | Wagh Tushar Madhav | Average |

| | | |
|-----------|--------------------------|---------|
| Group - V | | |
| 1 | Dharmadhikari Shripad | Advance |
| 2 | Ghumare Rajnandini Kiran | Advance |
| 3 | Koli Gaurav Ishwar | Average |
| 4 | Joshi Raunak Mahesh | Average |

| | | |
|------------|----------------------------|---------|
| Group - VI | | |
| 1 | Ghorpade Samiksha Sambhaji | Average |
| 2 | Rege Rutuja Harshad | Average |
| 3 | Shinde Samruddhi Arun | Average |
| 4 | Vadassery Sidharth | Advance |

| Roll No | Name of the student | Learning level |
|--------------|--------------------------|----------------|
| Group - VIII | | |
| 1 | Anpat Raj Gorakh | Average |
| 2 | Jadhav Pratiksha Santosh | Advance |
| 3 | Kajale Nileshwari Uddhav | Average |
| 4 | Patel Vidya Jagdish | Average |

| | | |
|-----------|-----------------------------|---------|
| Group -IX | | |
| 1 | Badwar Shubhangi Atmaram | Average |
| 2 | Gade Jagruti Yogesh | Average |
| 3 | Gaikwad Vaishnavi Balasaheb | Advance |
| 4 | Manwani Khushi Dhiraj | Advance |

| | | |
|----------|---------------------------|---------|
| Group -X | | |
| 1 | Chavhan Rajshree Dipak | Average |
| 2 | Jadhav Rushika Bharat | Average |
| 3 | Sonawane Bhumika Sudhakar | Advance |
| 4 | Suthar Devendra Hamiraram | Average |

| | | |
|-----------|--------------------------|---------|
| Group -XI | | |
| 1 | Dave Samiksha Jitendra | Average |
| 2 | Nadukandy Rashmi Shaju | Advance |
| 3 | Patil Samradnyee Sushama | Average |
| 4 | Pawar Rushikesh Devman | Average |

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Maharashtra Student Innovation Challenge (MSIC)

Academic Year: 2023-24

Semester: IV

| | |
|------------------------------|--|
| Year | Third Year – Product Design B. Design |
| Subject Name | Competition |
| Subject Code | _____ |
| Teaching Methodology Adopted | Participatory |
| Name of the Faculty | Prof. Prajakta Wankar, Prof. Priyanka Kale |
| Objective | To encourage students to develop innovative solutions to real-world problems, fostering creativity, critical thinking, and entrepreneurship. |
| Date & Duration of Activity | 13/04/2024 (9:00 am to 4:00pm) |
| Venue | |
| No of Students Present | 05 |
| Photograph/Video Available | Yes |





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| | |
|--|--|
| <p>Brief about the Program (Activity/Event)</p> | <p>Stage 1. Idea Submission: Participants submit their innovative ideas.</p> <p>Stage 2. Shortlisting: A panel of experts shortlists the top ideas.</p> <p>Stage 3. Prototype Development: Shortlisted participants develop prototypes.</p> <p>Stage 4. Final Pitch: Participants present their prototypes to a panel of judges.</p> <p>2 Students have won district level pitching</p> <ol style="list-style-type: none">1. Jiya Khivansara2. Valbhav Tidke <p>From 3rd Year Product Design</p> |
| <p>Remarks</p> | <p>Students participated and won at district level pitching for new idea.</p> |

Faculty in-charge

(Prayakta Wankar)



Approved by
(ADC)





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HOME OFFICIAL WEBSITE CONTACT LOGIN

Registration Form

Maharashtra Student Innovation Challenge (MSIC)

Institution Registration Form

Maharashtra Student Innovation Challenge is an initiative to fuel young entrepreneurs and support them with possible support to achieve their start-up dreams.

MSIC District Level scheme

Students from any Institute in Maharashtra are eligible to apply for the innovation challenge. Candidates will apply for the challenge under the banners of their respective institutions.

District level award certificate

Certificate

Institution Registration Manual

Institution Login Manual

Innovation Registration Manual

District Award Presentation

| Start Date | End Date | Description |
|------------|------------|---|
| 15-07-2023 | 15-09-2023 | Institution Registrations |
| 01-08-2023 | 30-09-2023 | Students Registrations and Idea Submission |
| 10-11-2023 | 10-11-2023 | Announcement of Top 100 best ideas at each district |
| 16-11-2023 | 16-11-2023 | Shortlisting for selected ideas at each district |
| 20-11-2023 | 25-12-2023 | District level Pitching |
| 24-01-2024 | 24-01-2024 | Announcement of District Winners |

Important Update District level

| | | | |
|-----|-------------------------------------|--------|--|
| 335 | sayali nannaware | Nashik | MGV's KBH DENTAL COLLEGE & HOSPITAL, PANCHAVATI, NASHIK-422003 |
| 336 | KRUTIKA NITIN BHANDARI | Nashik | Motiwala (National) Homeopathic Medical College & Hospital, Nashik |
| 337 | Jiya Amit Khivara | Nashik | MVPS's College of Architecture and Centre for Design |
| 338 | Pratik Atul Galkwad | Nashik | Sandip Institute of Technology & Research Centre, Nashik |
| 339 | Mohammed Sameed Mohammed Ishaque | Nashik | Sandip Institute of Technology & Research Centre, Nashik |
| 340 | Sonal Tusiram Bagul | Nashik | SNJB's K B Jain College of Engineering |

ATTESTED

 PRINCIPAL
 Marathwada Education Society's Sharadchandraji Pawar College of Architecture, Nashik





MVPS's Sharadchandraji Pawar College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



महाराष्ट्र शासन

महाराष्ट्र राज्य नाविन्यता सोसायटी

कौशल्य उद्योजकता व नाविन्यता विभाग, रोजगार,

एशिया मंडळा, विलवारा बिल्डिंग, प्लॉट नं. ८, कवीन बरोडा एरिडा, महवी को रोड, मुंबई - ४०० ०२१

ईमेल: ceo@mshs.in / team@mshs.in

दूरध्वनी नं. : +९२-३११५३०९९

सी.क. MSInS/२०२३-४/CG.H.३५१/Admin/१९५

दिनांक : १०/१५/२०२३

महाराष्ट्र स्टुडेंट इनोव्हेशन चॅलेंज" या उपक्रमाच्या संस्थास्तरीय सर्वोत्कृष्ट २ विजेत्यांच्या नावे घोषित करणे बाबत

नाविन्यता, कल्पकता यांना भौगोलिकतेच्या मर्यादा नसतात, त्या कुठेही यशस्वी होऊ शकतात. नवकल्पनांना योग्य पाठवल मिळण्याची आवश्यकता असते परंतु योग्य व्यासपीठ व मार्गदर्शनअभावी चांगल्या कल्पना प्रत्यक्षात उतरू शकत नाहीत.

राज्यातील महाविद्यालयीन विद्यार्थ्यांच्या नवकल्पनांना गुंत स्वरूप देण्यासाठी विभागांमार्फत महाराष्ट्र स्टुडेंट इनोव्हेशन चॅलेंजचे आयोजन दि. १५ जुलै २०२३ रोजी मा. मंत्री कौशल्य, रोजगार, उद्योजकता व नाविन्यता विभाग यांच्या हस्ते "महाराष्ट्र स्टुडेंट इनोव्हेशन चॅलेंज" या उपक्रमाचे अनावरण करण्यात आले होते.

सदर उपक्रमाचा संस्थास्तरीय सादरीकरणाचा टप्पा पूर्ण झाला असून प्रत्येक जिल्ह्यातील सर्व संस्थांमधून सर्वोत्कृष्ट २ विजेत्यांची नावे घोषित करण्यात येत असून त्याची यादी संकेत जोडण्यात आली आहे



मुख्य कार्यकारी अधिकारी यांचे करिता





MVPS's Sharadchandraji Pawar College of Architecture

Udhoji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

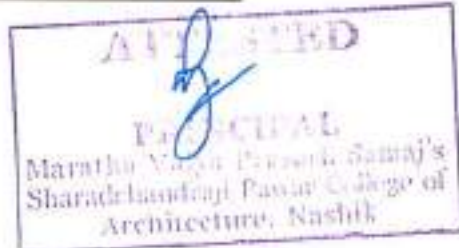


ACCEPTED
[Signature]
Principal
MVPS's Sharadchandraji Pawar College of Architecture, Nashik





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Jiya ans Viabhav with Prize money



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Architecture, Nashik



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6.2.1

The institutional Strategic/ perspective plan is effectively deployed

C) Case Studies – II

Alumni Engagement



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Phone : 0253-2570822, Email : cansnashik@mvps.edu.in



| CONTENT (DOCUMENTS) | | | |
|----------------------|---|------------|---------|
| Sr. No. | Description | Date | Year |
| A | CERTIFICATE OF REGISTRATION Alumni Association of College of Architecture, Nashik | | |
| B | ACADEMIC YEAR : 2023-24 | | |
| 1 | Seminar on the topic " PREPARATION FOR NG GATE" Conducted by- 1. Ar. Neha Sethia (Studying in SPA Delhi) 2. Ar. Aniket Singh (Studying in CEPT Ahmedabad) 3. Ar. Manasi Pawar (Studying in IIT Kharagpur) | 27-01-2024 | 2023-24 |
| 2 | Seminar on the topic," Challenges in Professional practice." Conducted by, Ar. Anagha Sanjay Patil | 19-03-2024 | 2023-24 |
| 3 | Seminar on the topic," Beyond the bare necessities." Conducted by, Ar. Pooja Khairnar | 03-04-2024 | 2023-24 |
| 4 | Architectural Design-II-External Jury Conducted by 1. Ar. Amol Suryavanshi 2. Ar. Shantanu Autade 3. Ar. Pankaj Patil 4. Ar. Ninad Bothara | 08-11-2023 | 2023-24 |
| 5 | Architectural Design-III-External Jury Conducted by 1. Ar. Rahul Dabir 2. Ar. Shailesh Devi 3. Ar. Pooja Khairnar 4. Ar. Pranali Kothari | 13-04-2024 | 2023-24 |



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| | | | |
|----|--|------------|---------|
| 6 | Architectural Design-IV-External Jury Conducted by 1.Ar. Nilesh Chopda, 2.Ar. Rahul Gujarathi 3.Ar. Mahesh Shirke 4. Ar. Jay Chauhan | 31-10-2023 | 2023-24 |
| 7 | Architectural Design-V-External Jury Conducted by 1.Ar. Rahul Gujarathi 2.Ar. Shantanu Autade 3.Ar. Ankush Pingale 4.Ar. Ajinkya Pawar | 26-03-2024 | 2023-24 |
| 8 | Architectural Design-VI-External Jury Conducted by 1.Ar. Mahesh Shirke 2.Ar. Ashwin Sonawane 3.Ar. Datta Badhe 4.Ar. Abhijeet Kothari | 25-10-2023 | 2023-24 |
| 9 | Architectural Design-VII-External Jury Conducted by 1.Ar.Prashant Nathe 2.Ar. Krushna Rathi 3.Ar. Santosh Kapadne 4.Ar. Abhijeet Kothari | 05-04-2024 | 2023-24 |
| 10 | "Emotions in Architecture," Guest Lecture by Ar. Hitesh Panjawani | 22-03-2024 | 2023-24 |
| 11 | Urban Studies -External Jury Conducted by 1.Ar. Kuldeep Chawre | 09-10-2023 | 2023-24 |
| | | | |

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A report of Seminar on topic, " PREPARATION FOR QUALIFING GATE ."

Academic Year : 2023-24

Semester : VIII,X

| | |
|--|---|
| Organised By | Bachelor of Architecture |
| Objectives | <ul style="list-style-type: none">• To coordinate, interact and guide the students with exchange of information relating to opportunities in higher education.• To update the students about the importance of GATE and benefits of Qualifying GATE for PG admissions.• To make the students aware and ready for the preparation of GATE and about opportunities for PG.• To encourage the GATE qualified alumni students to interact with students and share their experiences.• To facilitate the students to interact with alumni students for counselling.• To explore the opportunities for higher education in reputed institutes, IIT, Universities across the country. |
| Name of Resource Person | Ar. Aniket Singh (Studying in CEPT Ahmedabad) Ar. Manasi Pawar (Studying at IIT Kharagpur) Ar. Neha Sethia (Studying in SPA Delhi) |
| Resource Person Post and Organization | Ar. Aniket Singh (Studying in CEPT Ahmedabad) Ar. Mnasi Pawar (Studying at IIT Kharagpur) Ar. Neha Sethia (studying in SPA Delhi) |
| Date and Time | Saturday, 27/01/2024 Time: 11:00 am onwards |
| Venue | L5, MVPS's College of Architecture, Nashik |
| Program In-Charge | AR. VIJAY PAWAR |
| Student Attended | Fourth & Fifth Year B. Arch, |

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| | |
|---|--|
| No of Students Present | 21 nos. |
| Program Approved by | Principal |
| Supporting Staff Member | AR. Megha Butte |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | <p>M.V.P.S's SP College of Architecture organized SEMINAR on, " PREPARATION FOR QUALIFING GATE "</p> <p>conducted by GATE qualified CANS Alumni, Ar. Aniket Singh (studying in CEPT Ahmedabad) Ar. Mnasi Pawar (Studying at IIT Kharagpur) Ar. Neha Sethia (studying in SPA Delhi)</p> <p>To facilitate the students to interact with their own alumni friends for Preparation of competitive exams and counselling for Post-graduation studies was the main objective of this seminar.</p> <p>Fourth and fifth year students participated in this seminar. All these GATE qualified alumni highlighted the importance of qualifying GATE and opportunities for higher education in reputed Institutes all over the country like CEPT, SPA, IIT. They also discussed about preparation techniques and shared their own experiences.</p> <p>Ar. Manasi Pawar discussed about various specialisations and availability & process of admission in IIT's.</p> <p>Students asked questions about the admission processes, changed admission criteria and fees structures in various Universities.</p> |
| Remarks | |


Program In-charge


Chairman
(Training & Placement Committee)

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Architecture, Nashik





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A report of Seminar on topic, " PREPARATION FOR QUALIFYING GATE ."

PHOTOS



Alumini Interaction and open discussion



ATTESTED

[Signature]

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POSTER




Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar
College of Architecture, Nashik

Webinar on
**PREPARATION FOR COMPETITIVE EXAMS,
ENTRANCE EXAM FOR SPA & CEPT**

**Date : Saturday
On 27th Jan 2024
Time : 10.00AM
to 11.00 AM
Venue : LS Cans
Online**

**Career Guidance
and
Competitive Exams initiative**



Ar. Aniket Singh
Topic-
Preparation for GATE & other Competitive exams

Ar. Neha Sethia
Topic-
Admission procedure to spa for Post Graduation.

Ar. Mansi Pawar
Topic-
Admission procedure to IIT for Post Graduation.

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Architecture, Nashik



M.V.P.'s S P COLLEGE OF ARCHITECTURE , NASHIK.

ATTENDANCE RECORD

Event : Preparation for qualifying GATE & Competitive exams

Date: 27-01-2024

Time : 10.00 am onwards

Place : L5- College of Architecture

| Sr. No. | Name | Year : 2023-24 | Attendance |
|---------|--------------------|---------------------|------------|
| 1. | Tanishka Patil | V ⁺ | |
| 2. | Purnada | -L | |
| 3. | Isha | -L | |
| 4. | Yukta | -L | |
| 5. | Pranita | -L | |
| 6. | Harshada Adole | -L | |
| 7. | Vaishnavi Keskar | -L | |
| 8. | Tejasvini Shinde | -L | |
| 9. | Radhika Datrange | -L | |
| 10. | Shraddha Navale | 4 th Yr | |
| 11. | Sakshi Naik | -L | |
| 12. | Diryal Nalkwadi | -L | |
| 13. | Sakshi Patil | 4 th Yr | |
| 14. | Dipakshi Patil | -L | |
| 15. | Anushka Kulkarni | -L | |
| 16. | Anushka Meshram | -L | |
| 17. | Chaitali Bedse | -L | |
| 18. | Divyod Nani | -L | |
| 18. | Kshirsagar Gayatri | 4 th Yr | |
| 19. | Sachal Vichar | 4 th Yr | |
| 20. | Akshada Mali | 4 th Yr | |
| 21. | Komal K. Gaikwad | 4 th Yr. | |

ATTENDED

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Marathi Vidya Prasarak Samai's
Shri. Chandraji Pawar College of
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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



A report of Seminar on topic, " PROFESSIONAL PRACTICE & ARCHITECTURAL COMPETITIONS ."

Academic Year : 2023-24

Semester : VIII

| | |
|---------------------------------------|---|
| Organised By | Bachelor of Architecture |
| Objectives | <ul style="list-style-type: none">To facilitate the interaction with award winning Alumni.To study the concept design and explorations processTo understand the design implementation process and use of various advanced services and building materials in special projects.To coordinate, Interact and guide the students with exchange of information relating to Special projects/Advance buildings & Heritage Conservation.Interaction with the professionals working in Multinationals abroad.To share the experiences and challenges in professional practice. |
| Name of Resource Person | AR. ANAGHA SANJAY PATIL |
| Resource Person Post and Organization | Ar. ANAGHA SANJAY PATIL Partner, Environ Architects Nashik |
| Date and Time | Tuesday, 19/03/2024 Time: 10:00 am onwards |
| Venue | L5- S.P. MVPS College of Architecture, Nashik |
| Program In-Charge | AR. VIJAY PAWAR |
| Student Attended | Fourth year B.Arch. |
| No of Students Present | 56 nos. |
| Program Approved by | Principal |

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| | |
|---|---|
| Supporting Staff Member | Ar. Sachin Waje |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | <p>M.V.P.S's S.P. College of Architecture organized Alumni talk and Seminar on the topic,</p> <p>" PROFESSIONAL PRACTICE & ARCHITECTURAL COMPETITIONS."</p> <p>Which was conducted for fourth year B. Arch for Alumni interaction and to know her career journey.</p> <p>Talk with Ar. Anagha Sanjay Patil was scheduled for interaction and for sharing his outstanding career journey awards and achievements. This talk inspired students. She also presented her award winning project and interacted with students. She answered student's questions about challenges in professional practice and experiences during execution of award winning project. GATE qualified students were felicitated during this session.</p> |
| Remarks | Students were very much satisfied and happy after the talk and interaction with Ar. Anagha Patil. They understood the issues related to opportunities and challenges in professional practice. |


Program in-charge


Chairman
(Training & Placement Committee)

ATTESTED

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A report of Seminar on topic,


" PROFESSIONAL PRACTICE & ARCHITECTURAL COMPETITIONS ."
PHOTOS



Maratha Vidya Prasarak Samaj's

S. P. College of Architecture

Udaji Maratha Boarding Campus, Gangapur Road, Nashik
Website: www.cansnashik.org Email : cansnashik@mvp.edu.in



Ar. Anagha S. Patil

Alumini - 2008 Batch


29th AESA YOUNG ACHIEVERS AWARD 2024


FILICITATION & STUDENTS INTERACTION


ON

Tuesday, 19th March 2024

*Hearty
Congratulations*







Poster for the Alumni talk with Ar. Anagha Patil .

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Group photo of the event with Ar. Anagha Patil & students.



Felicitation of GATE qualified students

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Sharadehandraji Pawar College of
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Ar. Anagha Patil presenting the projects and interacting with students.

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Anagha Patil
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College of
Architecture, Nashik



M.V.P.'S S P COLLEGE OF ARCHITECTURE , NASHIK.

ATTENDANCE RECORD

| Event : Professional practice and Architectural competitions | | | |
|--|--------------------------|-------------------------|------------|
| Date: 19-03-2024 | | Time : 10.00 am onwards | |
| Place : L5- College of Architecture | | | |
| Sr. No. | Name | Year : 2023-24 | Attendance |
| 1 | PRANAV R NAIR | 4th YR | Pranav |
| 2 | Shubhanshu Shukla | 4th YR | Shukla |
| 3 | Vaidish Chauhan | 4th Yr | Vsodhan |
| 4 | Savika Patil | 4th Year | Patil |
| 5 | Sneha Thorat | 4th Year | S |
| 6 | Snehal Vikhar | 4th Yr | Sneha |
| 7 | Tanaya Wagh | 4th Yr | BWagh |
| 8 | Dipakshi Patil | 4th yr | Patil |
| 9 | Komal Sabne | 4th Yr | Sabne |
| 10 | Amisha Tatiya | 4th Year | (Tatiya) |
| 11 | Rahul Patil | 4th YR | Patil |
| 12 | Aakash Shelukar | 4th YR | Shelukar |
| 13 | Leena Sanjay Patil | 4th YR | Patil |
| 14 | Humani Shrinivas Shirole | 4th Yr | Shirole |
| 15 | Nikita Tanaji chinde | 4th Yr | Chinde |
| 16 | Jankari Nikam | 4th yr | Nikam |
| 17 | Vaibhavi Pawar | 4th Yr | Vaibhavi |
| 18 | Shruti Sanawane | 4th Yr | Shruti |
| 19 | Vinaya Nawale | 4th yr | Nawale |
| 20 | Wadile Harshada | 4th yr | Harshada |
| 21 | Pooja Mugdha Sachin | 4th Yr | Pooja |
| 22 | Shinde (Gayatri) | 4th Yr | Shinde |
| 23 | Konchan Patil | 4th yr | Patil |
| 24 | Gakshi Shende | 4th yr | Shende |
| 25 | Saloni R Nandaniwar | 4th yr | Saloni |
| 26 | Siraddha Ait Navale | 4th Yr | Siraddha |
| 27 | Divyesh Prasad Naitiwale | 4th Yr | Divyesh |
| 28 | Sakshi Patil | 4th Yr | Patil |
| 29 | Sakshi Naik | 4th Yr | Sakshi |
| 30 | Gayatri Sarawane | 4th Yr | Gayatri |
| 31 | Mitali Patil | 4th Yr | Mitali |
| 32 | Pakshi Mohite | 4th Yr | Mohite |
| 33 | Yuvraj Shinde | 4th Yr | Yuvraj |
| 34 | Samidha Niranantar | 4th yr | Niranantar |
| 35 | Suyata More | 4th Yr | More |
| 36 | Saniya Pathan | 4th Yr | Pathan |
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Architecture, Nashik



M.V.P.S's S P COLLEGE OF ARCHITECTURE , NASHIK.

ATTENDANCE RECORD

Event : Professional practice and Architectural competitions

Date: 19-03-2024

Time : 10.00 am onwards

Place : L5- College of Architecture

| Sr. No. | Name | Year : 2023-24 | Attendance |
|---------|-------------------------------|----------------|------------|
| 1. | Jadhav Rajendra Dinkar | 4th yr | Jadhav |
| 2. | Ingale Aniket Sunil | 4th yr | Ingale |
| 3. | Lodige Samarth Chandrashekhar | 4th yr | Lodige |
| 4. | Neshankh Swaraj | 4th yr | Neshankh |
| 5. | Shanke Himanshu | 4th yr | Shanke |
| 6. | Lad Ashwin | 4th yr | Lad |
| 7. | Mandhate Kavayitibh | 4th yr | Mandhate |
| 8. | Amisha Amrutkar | 4th yr | Amisha |
| 9. | Vedika Bixasi | 4th yr | Vedika |
| 10. | Vaidhi Jadhav | 4th yr | Vaidhi |
| 11. | Pranali Mate | 4th yr | Mate |
| 12. | Disha Boob | 4th yr | Disha |
| 13. | Rucha Kulkarni | 4th yr | Rucha |
| 14. | Khushi Daga | 4th yr | Khushi |
| 15. | Pooja Mahale | 4th yr | Pooja |
| 16. | Revati Kadam | 4th yr | Revati |
| 17. | Rajratna H | 4th yr | Rajratna |
| 18. | Akshada Mali | 4th yr | Akshada |
| 19. | Komal Gaikwad | 4th yr | Komal |
| 20. | Mahajan Mrunmayee | 4th yr | Mahajan |

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A report of Seminar on topic, " BEYOND THE BARE NECESSITIES ."

Academic Year : 2023-24

Semester : VI,VIII

| | |
|--|--|
| Organised By | Bachelor of Architecture |
| Objectives | <ul style="list-style-type: none">• To facilitate the interaction with award winning Alumni.• To study the concept design and process of interesting explorations.• To understand the design implementation process and use of various advanced services and building materials in special projects.• To coordinate, Interact and guide the students with exchange of information relating to Special projects/Advance buildings & Heritage Conservation.• Interaction with the professionals working in Multinationals abroad.• To share the experiences and challenges in projects with public participation. |
| Name of Resource Person | AR. POOJA KHAIRNAR |
| Resource Person Post and Organization | Ar. POOJA KHAIRNAR Principal Architect, Nashik |
| Date and Time | Tuesday, 03/04/2024 Time: 10:00 Am onwards |
| Venue | L5- S.P. MVPS College of Architecture, Nashik |
| Program In-Charge | AR. VIJAY PAWAR |
| Student Attended | SY,TY, Final year B.Arch, |
| No of Students Present | 110 nos. |
| Program Approved by | Principal |

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| | |
|---|---|
| Supporting Staff Member | Ar. Sachin Waje |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | <p>M.V.P.S's S. P. College of Architecture organized Seminar on the topic,</p> <p>" BEYOND THE BARE NECESSITIES ."</p> <p>It is also part of alumni Interaction and to know her award winning projects.</p> <p>Talk with Ar. Pooja Khairnar was scheduled for interaction and for sharing his outstanding career journey, awards and achievements. This talk inspired students. She also presented her award winning project and interacted with students. She answered student's questions about challenges in professional practice and experiences during execution of award winning project.</p> |
| Remarks | Students were very much inspired and happy after the talk and interaction with Ar. Pooja Khairnar. They understood the issues related with exploration of wonderful ideas. |


Program In-charge


Chairman
(Training & Placement Committee)

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Marathi Vilas Prasark Samaj's
Sharadchandraji Pawar College of
Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822, Email : cansnashik@mvp.edu.in



A report of Seminar on topic, " BEYOND THE BARE NECESSITIES ." PHOTOS

Maratha Vidya Prasarak Samaj's
S. P. College of Architecture
Udhaji Maratha Boarding Campus, Gangapur Road, Nashik
Website : www.cansnashik.org Email : cansnashik@mvp.edu.in Est. 1989

Ar. Pooja Khairnar
IIA Award, JK Cement Award winner &
CANS Alumni-2008 Batch

Project Presentation & Seminar on topic
"Beyond The Bare Necessities"

Wednesday on 3rd Apr 2024
Time : 10.00 AM
VENUE : L5 College of Architecture Nashik

Poster for the Alumni talk with Ar. Pooja Khairnar.

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Ar. Pooja Khairnar interacting with students and introducing them about her award winning Architectural projects .



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Shriard-Bhambhani Pawar College of
Architecture, Nashik



M.V.P.'S S P COLLEGE OF ARCHITECTURE , NASHIK.

ATTENDANCE RECORD

Event : Seminar- " Beyond The Bare Necessities" by Ar. Pooja Khairnar

Date: 03-04-2024

Time : 10.00 am onwards

Place : L5- College of Architecture

| Sr. No. | Name | Year : 2023-24 | Attendance |
|---------|--------------------------|----------------------------|--------------|
| 1. | Pragati Desale | 5 th yr. B Arch | Pragati |
| 2. | Ganvikta Wagholde | 5 th yr. B Arch | Ganvikta |
| 3. | Shikha Sajjard | 5 th yr. B Arch | Shikha |
| 4. | Devyani Nikam | 5 th yr. B Arch | Devyani |
| 5. | Pronita Lakhare | 5 th yr. B Arch | Pronita |
| 6. | Anuja Tadhar | 5 th yr. B Arch | Anuja |
| 7. | Darshana Shelar | 5 th yr. B Arch | Darshana |
| 8. | Harshada Adole | 5 th yr. B Arch | Harshada |
| 9. | Vaishnavi Kerkar | 5 th yr. B Arch | Vaishnavi |
| 10. | Kadhika Patange | 5 th yr. B Arch | Kadhika |
| 11. | Tejasvini Shinde | 5 th yr. B Arch | Tejasvini |
| 12. | Angela Isoden Khandasarp | 5 th yr. B Arch | Angela |
| 13. | Purnada Pachar | 5 th yr. B Arch | Purnada |
| 14. | Dipti Khoye | 5 th yr. B Arch | Dipti |
| 15. | Arpita Borade | 5 th yr. B Arch | Arpita |
| 16. | Akshada Hagarwane | 5 th yr. B Arch | Akshada |
| 17. | Nilesh Pawar | 5 th yr. B Arch | Nilesh |
| 18. | Vedika More | 5 th yr. B Arch | Vedika |
| 19. | Kanchan Khaire | 5 th yr. B Arch | Kanchan |
| 20. | Tanishka Patil | 5 th yr. B Arch | Tanishka |
| 21. | Anjali Patil | 5 th yr. B Arch | Anjali |
| 22. | Devi Agarwal | 5 th yr. B Arch | Devi |
| 22. | Ankita Pawar | 5 th yr. B Arch | Ankita |
| 24. | Radha Gadegaonkar | 5 th yr. B Arch | Radha |
| 25. | Harshwardhan Keshavnath | 5 th yr. B Arch | Harshwardhan |
| 26. | Nikita Haldar | 5 th yr. B Arch | Nikita |
| 27. | Nikhil Nikam | 5 th yr. B Arch | Nikhil |
| 28. | Abhinav Mandge | 5 th yr. B Arch | Abhinav |
| 29. | Kashi Kapote | 5 th yr. B Arch | Kashi |
| 30. | Kamshika Jagtap | 5 th yr. B Arch | Kamshika |
| 31. | Vaishnavi Bhingole | 5 th yr. B Arch | Vaishnavi |
| 32. | Divya Bhoi | 5 th yr. B Arch | Divya |
| 33. | Shruti Chaudhari | 5 th yr. B Arch | Shruti |
| 34. | Hemant Malshekar | 5 th yr. B Arch | Hemant |
| 35. | Janhavi Pawar | 5 th yr. B Arch | Janhavi |
| 36. | Shruti Sonawane | 5 th yr. B Arch | Shruti |
| 37. | Shreeraj Karawade | 5 th yr. B Arch | Shreeraj |
| 38. | Rucha R. Walke | 5 th yr. B Arch | Rucha |
| 39. | Jayesh Kadam | 5 th yr. B Arch | Jayesh |
| 40. | Abhijit Chavhanke | 5 th yr. B Arch | Abhijit |
| 41. | Sunny Bhikari | 5 th yr. B Arch | Sunny |
| 42. | Mansi Wagle | 5 th yr. B Arch | Mansi |
| 43. | Payal Pardeshi | 5 th yr. B Arch | Payal |
| 44. | Garish Sonawane | 5 th yr. B Arch | Garish |
| 45. | Nirad Chavan | 5 th yr. B Arch | Nirad |
| 46. | Siddhesh Bhutchale | 5 th yr. B Arch | Siddhesh |
| 47. | Yukta Karanjkar | 5 th yr. B Arch | Yukta |



ATTENDED

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 Sharadchandraji Pawar College of
 Architecture, Nashik

M.V.P.S's S P COLLEGE OF ARCHITECTURE , NASHIK.

ATTENDANCE RECORD

| Event : | Seminar- " Beyond The Bare Necessities" by Ar. Pooja Khairnar | | |
|---------|---|-------------------------|-------------|
| Date: | 03-04-2024 | Time : 10.00 am onwards | |
| Place : | L5- College of Architecture | | |
| Sr. No. | Name | Year : 2023-24 | Attendance |
| 1) | Shreya Gaikewad | S4 B. Arch | ✓ |
| 2) | Sanskriti A. Gudrik | S4 B. Arch | |
| 3) | Safa Shaikh | S4 B. Arch | |
| 4) | Rida Fatema Gureshi | S4 B. Arch | |
| 5) | Aarchal Khivavara | S4 B. Arch | |
| 6) | Kangkana Pagar | S4 B. Arch | |
| 7) | Bhoomi B. Gaikewad | S4 B. Arch | |
| 8) | Borse Sakshi | S4 B. Arch | |
| 9) | Deore Tejaswini | S4 B. Arch | |
| 10) | Hreshada Vadav | S4 B. Arch | |
| 11) | Harshada V. Kachave | S4 B. Arch | |
| 12) | Shravani Tamholi | S4 B. Arch | |
| 13) | Shravani Kakad | S4 B. Arch | |
| 14) | Vedanti Vispute | S4 B. Arch | |
| 15) | Nayana Sonawane | S4 B. Arch | |
| 16) | Sanali Karad | S4 B. Arch | |
| 17) | Yashraj Gangurde | S4 B. Arch | |
| 18) | Vaishnavi S. Ahire | S4 B. Arch | |
| 19) | Sansuddhi Kulmate | S4 B. Arch | |
| 20) | ANUSHKA GAIKWAD | S4 B. Arch | |
| 21) | PURVA SOLGAMA | S4 B. Arch | |
| 22) | Samruddhi L. Deshmukh | S4 B. Arch | |
| 23) | SHRUTI S. DUSANE | S4 B. Arch | |
| 24) | Prachi Pawar | S4 B. Arch | |
| 25) | Hemant V. Khare | S4 B. Arch | Hemant |
| 26) | Roshan B. Patil | S4 B. Arch | R. B. Patil |
| 27) | Deore Sai Nitin | S4 B. Arch | Sai |
| 28) | XXXXXXXXXX | XXXXXXXXXX | |
| 29) | Prathamesh V. Khairnar | S4 B. Arch | |
| 30) | Vinod V. Deore | S4 B. Arch | ✓ |
| 31) | Saish Bhat | S4 B. Arch | Sai Bhat |
| 32) | Brajraj M. Patange | S4 B. Arch | Brajraj |
| 33) | Saishak Khigore | S4 B. Arch | Saishak |
| 34) | Tejas Chitte | S4 B. Arch | Tejas |
| 35) | Bhagyashri Alai | S4 B. Arch | Bhagyashri |
| 36) | Akshada Aher | S4 B. Arch | Akshada |
| 37) | Shreya Anwar | S4 B. Arch | Shreya |
| 38) | Sanika Ahire | S4 B. Arch | Sanika |
| 39) | Sneha Bhagat | S4 B. Arch | Sneha |
| 40) | Sanskriti Kadam | S4 B. Arch | Sanskriti |
| 41) | Khushi Madhve | S4 B. Arch | Khushi |
| 42) | Amruta Mokale | S4 B. Arch | Amruta |
| 43) | Sanali More | S4 B. Arch | Sanali |
| 44) | Unnati Agrawal | S4 B. Arch | Unnati |
| 45) | Kashish Gite | S4 B. Arch | Kashish |
| 46) | Tejasi Bhavsar | S4 B. Arch | Tejasi |
| 47) | Likhita Borse | S4 B. Arch | Likhita |
| 48) | Suvama Jeythar | S4 B. Arch | Suvama |



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 Architecture, Nashik



MVPS's SP College of Architecture

Uttar Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 2553 2570822 E-mail: camnashik@mvps.edu.in



Internal Final Expert Jury

Academic Year : 2023-24

Semester : III

| | |
|------------------------------|--|
| Year | Second Year B.Arch. |
| Subject Name | Architectural Design II |
| Subject Code | 2201917 |
| Teaching Methodology Adopted | Participatory |
| Name of the Faculty | Purva Shah, Hemant Thakre, Gaurav Arbooj, Niketa Kolhavale, Nitesh Patil, Vinif Bobade, Yusuf Naskwala, Vrushali Raje, Akshay Lunawal |
| Objective | <ul style="list-style-type: none">• Assessment and Evaluation: The primary objective is to assess and evaluate performances of the students through quality, originality, and relevance of the work.• Ensuring Fairness and Objectivity: To provide an unbiased and fair evaluation.• Providing Feedback: To provide constructive feedback which can help improve future work and guide students in their Academic development.• Maintaining Standards: To ensures that the standards are upheld i.e. the work meets the necessary academic and professional standards. |
| Date & Duration of Activity | 8/11/2023 – 7.5 hrs |
| Venue | MVPS's SP College of Architecture, Nashik |
| No of Students Present | Div A - 43 & Div B - 38 |
| Photograph/Video Available | Yes |





MVPS's SP College of Architecture

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Phone: 0253-2673822 E-mail: cahnashik@mvps.edu.in



| | |
|---|--|
| Brief about the Program (Activity/Event) | The external jury by Ar. Shantanu Autade, Ar. Amol Suryawanshi, Ar. Ninad Bothara and Ar. Pankaj Patil; experts from industry professionals and academics, were invited to evaluate the second-year architectural design problem – Bungalow project. The jurors were impressed by the diversity and quality of the work, which showcased the students' understanding of core concepts and their ability to apply them in practical scenarios. However, they also provided constructive feedback on areas such as project presentation and the depth of analysis in some cases. The overall performance of the students was commendable, reflecting the college's commitment to academic excellence and practical training. |
| Remarks | The overall quality of the work was satisfactory, with valuable insights given by the experts for further improvement. |

Faculty in-charge

Approved by
(IQAC)

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Phone: 0253-2510822 E-mail: convsnashik@mvps.edu.in



Shreya Gaikwad explaining her design to Ar.Amol Suryavanshi



Bhagyashri Alai explaining her design to Ar.Pankaj Patil

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Samiksha Gaikwad Explaining her design to Ar. Shantanu Autade



Pranjana Rasal explaining her design to Ar. Ninad Bothara

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Chandachandraj Pawar College Of Architecture, Nashik





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Phone : 0253-2570822, Email : cansnashik@mvp.edu.in



Internal Final Expert Jury

Academic Year : 2023-24

Semester : IV

| | |
|------------------------------|--|
| Year | Second Year B.Arch. |
| Subject Name | Architectural Design III |
| Subject Code | 2201926 |
| Teaching Methodology Adopted | Participatory |
| Name of the Faculty | Purva Shah, Hemant Thakre, Gaurav Arbooj, Niketa Kolhavale, Nilesh Patil, Yusuf Nasikwala, Vrushali Rajee, Akshay Lunawat |
| Objective | <ul style="list-style-type: none">• Assessment and Evaluation: The primary objective is to assess and evaluate performances of the students through quality, originality, and relevance of the work.• Ensuring Fairness and Objectivity: To provide an unbiased and fair evaluation.• Providing Feedback: To provide constructive feedback which can help improve future work and guide students in their Academic development.• Maintaining Standards: To ensures that the standards are upheld i.e. the work meets the necessary academic and professional standards. |
| Date & Duration of Activity | 13/4/2024 – 7.5 hrs |
| Venue | MVPS's SP College of Architecture, Nashik |
| No of Students Present | Div A - 43 & Div B - 38 |

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Phone : 0253-2570822, Email : cansnashik@mvp.edu.in



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|--|---|
| Photograph/Video Available | Yes |
| Brief about the Program (Activity/Event) | The external jury by Ar. Rahul Dabir, Ar. Pooja Khairnar, Ar. Shailesh Devi and Ar. Pranali Sakhala; experts from industry professionals and academics, were invited to evaluate the second-year architectural design problem – Museum of Emotions project. The jurors were impressed by the diversity and quality of the work, which showcased the students' understanding of core concepts and their ability to apply them in practical scenarios. However, they also provided constructive feedback on areas such as project presentation and the depth of analysis in some cases. The overall performance of the students was commendable, reflecting the college's commitment to academic excellence and practical training. |
| Remarks | The overall quality of the work was satisfactory, with valuable insights given by the experts for further improvement. |

Faculty in-charge

Approved by
(IQAC)





MVPS's Sharadchandraji Pawar College of Architecture

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Industry experts invited for jury; discussing and guiding the students

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Phone: 0253-2570622 E-mail: conarashik@mvps.edu.in




AD IV – External Jury

Academic Year : 2023-24

Semester : V

| | |
|------------------------------|---|
| Year | Third Year B.Arch. |
| Subject Name | Architectural Design IV |
| Subject Code | 3201935 (SV) |
| Teaching Methodology Adopted | Participatory |
| Name of the Faculty | Prof. Arpita Bhatt, Prof. Radhika Bhattad, Prof. Sayali Gogte, Ar. Rajesh Gaikwad, Prof. Geetanjali Patil, Prof. Megha Butte, Prof. Tejaswini Marode, Ar. Vivek Vibhute |
| Name of the Expert Jurors | Ar. Nilesh Chopda, Ar. Rahul Gujrathi, Ar. Mahesh Shirke, Ar. Jay Chauhan |
| Objective | <ul style="list-style-type: none">• Assessment and Evaluation: The primary objective is to assess and evaluate performances of the students through quality, originality, and relevance of the work.• Ensuring Fairness and Objectivity: To provide an unbiased and fair evaluation.• Providing Feedback: To provide constructive feedback which can help improve future work and guide students in their Academic development.• Maintaining Standards: To ensures that the standards are upheld i.e. the work meets the necessary academic and professional standards |
| Date & Duration of Activity | 31/10/2023 – 6 hrs |
| Venue | MVPS's S.P. COA, Nashik |
| No of Students Present | Div A – 37 & Div B – 39 |
| Photograph/Video Available | Yes |

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Phone: 0253-2570822 E-mail: caanashik@mvp.edu.in



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| Brief about the Program (Activity/Event) | External Jury was conducted for students of 3 rd year B. Arch from MVP S P Samaj's College of Architecture Nashik. Ar. Nilesh Chopda, Ar. Rahul Gujrathi, Ar. Mahesh Shirke, Ar. Jay Chauhan were invited for the same. These architects specialize in campus planning which is the major design problem for AD IV. One of the design problems was Skill Development for Specially Abled. The crits given by Ar. Nilesh Chopda who is a specially abled architect, enabled the students to get an actually experienced feedback. The Jury marking hopes to help the students to get feedback from Industry experts and see a qualitative improvement in their work. |
| Remarks | The students interacted with the professionals which broadened their horizons and gave new view point to the students towards the design approach |

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Faculty in-charge

Approved by (IQAC)

PHOTOGRAPHS:



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 Shrikrishna Prasad College Of Architecture, Nashik





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Phone: 0253-2570622 E-mail: mvpsashk@mvps.edu.in



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AD V – External Jury

Academic Year : 2023-24

Semester : VI

| | |
|------------------------------|--|
| Year | Third Year B.Arch. |
| Subject Name | Architectural Design V |
| Subject Code | 3201944 (SV) |
| Teaching Methodology Adopted | Participatory |
| Name of the Faculty | Prof. Arpita Bhatt, Prof. Radhika Bhattad, Prof. Sayali Gogte, Ar. Rajesh Gaikwad, Prof. Geetanjali Patil, Prof. Megha Butte, Prof. Tejaswini Marode, Ar. Vivek Vibhute |
| Name of the Expert Jurors | Ar. Shantanu Avtade, Ar. Rahul Gujarathi, Ar. Ankush Pingale & Ar. Ajinkya Pawar |
| Objective | <ul style="list-style-type: none">• Assessment and Evaluation: The primary objective is to assess and evaluate performances of the students through quality, originality, and relevance of the work.• Ensuring Fairness and Objectivity: To provide an unbiased and fair evaluation.• Providing Feedback: To provide constructive feedback which can help improve future work and guide students in their Academic development.• Maintaining Standards: To ensure that the standards are upheld i.e. the work meets the necessary academic and professional standards |
| Date & Duration of Activity | 26/03/2024 – 6 hrs |
| Venue | MVPS's S.P. COA, Nashik |
| No of Students Present | Div A – 37 & Div B – 39 |
| Photograph/Video Available | Yes |

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Phone: 0253-2570822 E-mail: cartanashki@mvp.edu.in



| | |
|---|---|
| Brief about the Program (Activity/Event) | External Jury was conducted for students of 3 rd year B. Arch from MVP S P Samaj's College of Architecture Nashik. Ar. Shantanu Avtade, Ar. Rahul Gujarathi, Ar. Ankush Pingate & Ar. Ajinkya Pawar were invited for the same. These architects specialize in high rise planning which is the major design problem for AD V. The jury was organized only for the top 40 students of the batch (Advanced Learners), who have been performing consistently well. The Jury marking hopes to help the students to get feedback from Industry experts and see a qualitative improvement in their work. |
| Remarks | The students interacted with the professionals which broadened their horizons and gave new view point to the students towards the design approach |

R+B

Faculty in-charge

(Signature)

Approved by
(IQAC)





MVPS's SP College of Architecture

Genie-Maratha-Bauddh Campus, Ch. Gangapur Road, Nashik-12
Phone: 0253-2670822 E-mail: college@mvps.edu.in



PHOTOGRAPHS:



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Udhaji Maratha Boarding Campus Gangapur Rd,
Nashik.

Phone-0253-2570822 Email -cansnashik@mvp.edu.in



A report on PARTICIPATORY LEARNING THROUGH JURIES 4th YEAR AD 6 on 25th October 2023

Academic Year: 2023-24

Semester: 7th

| | |
|---------------------------------------|--|
| Organised By | Bachelor of Architecture |
| Objectives | <ul style="list-style-type: none">To ensure Industry Readiness for the students and ensure feedback from practising professionals. |
| Name of Resource Person | Prof Suruchi Ranadive |
| Resource Person Post and Organization | Associate Professor MVPS's College of Architecture |
| Date and Time | 08:30 am to 02:30 pm |
| Venue | MVP Samaj's S P College of Architecture . Nashik |
| Program In-Charge | Prof. Suruchi Ranadive |
| Student Attended | 4 th year |
| No of Students Present | 70 |
| Program Approved by | Prof. Arpita Bhat IQAC COORDINATOR |
| Supporting Staff Member | Prof. Abhishek Nashikakar, Ar Sanjay Mistry, Ar Amol Chaudhary, Prof Vijay Pawar, Prof Sachin Waje ,Ar Salish Pawar and Ar Nifin Nikam |
| Photograph/Video Available | Photographs not available |





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| Brief about the Program (Activity/Event) | External Jury was conducted for students of 4th year B. Arch from MVP S P Samaj's College of Architecture Nashik .Ar Mahesh Shirke , Ar Ashwin Sonawane, Ar Datta Badhe and Ar Abhijit Kothari were invited for the same. These architects specialise in Housing Design typologies. The Jury marking hopes to help the students to get feedback from Industry experts and see a qualitative improvement in their work. |
| Remarks | The students interacted with the professionals which broadened their horizons and gave new view point to the students towards the design approach |

Prof. Suruchi Ranadive
Program in-charge

Prof. Arpita Bhat
Approved by
(Committee Chairman)

Principal

ATTESTED

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Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik





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Nashik.

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A report on PARTICIPATORY LEARNING THROUGH JURIES 4th YEAR AD

Academic Year: 2023-24

Semester: 8th

| | |
|---------------------------------------|--|
| Organised By | Bachelor of Architecture |
| Objectives | <ul style="list-style-type: none">To ensure Industry Readiness for the students and ensure feedback from practising professionals. |
| Name of Resource Person | Prof Suruchi Ranadive |
| Resource Person Post and Organization | Associate Professor MVPS's College of Architecture |
| Date and Time | 08:30 am to 02:30 pm |
| Venue | MVP Samaj's College of Architecture . Nashik |
| Program In-Charge | Prof. Suruchi Ranadive |
| Student Attended | 4 th year |
| No of Students Present | 70 |
| Program Approved by | Prof. Arpita Bhat IQAC COORDINATOR |
| Supporting Staff Member | Prof. Abhishek Nashikakar, Ar Sanjay Mistry, Ar Amal Chaudhary, Prof Vijay Pawar, Prof Sachin Waje ,Ar Salish Pawar and Ar Nitin Nikam |
| Photograph/Video Available | Photographs available |

ATTESTED

Arpita

PRINCIPAL

Maratha Vidya Prasarak Samaj's
Sharadchandra Pawar College Of Architecture, Nashik

Page 1 of 4





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Nashik.

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| | |
|--|---|
| <p>Brief about the Program (Activity/Event)</p> | <p>External Jury was conducted for students of 4th year B. Arch from MVP S P Samaj's College of Architecture Nashik .Ar Prashant Nathe, Ar Krishna Rathi, Ar Santosh Kapadnekar and Ar Abhijit Kothari were invited for the same. These architects specialise in Hospital, Civic Centres, Educational Institutes and Cultural Centre typologies. The Jury marking hopes to help the students to get feedback from industry experts and see a qualitative improvement in their work.</p> |
| <p>Remarks</p> | <p>The students interacted with the professionals which broadened their horizons and gave new view point to the students towards the design approach</p> |

Prof. Suruchi Ranadive
Program in-charge

Prof. Arpita Bhat
Approved by
(Committee Chairman)

Principal

Juries conducted by professionals on 5th April 2024

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A Report on Guest lecture

Academic Year : 2023-24

Semester : IV

| | |
|--|---|
| Title | Guest lecture by Ar. Hilesh Panjwani |
| Objectives | The Objectives of the lecture: <ul style="list-style-type: none">To make students understand emotion in architecture |
| Name of Resource Person | Purva Shah, Hemant Thakare, Gaurav Arbooj, Niketa Kothavale, Vineet Bobade, Nitesh Patil, Yusuf Nashikwala, Yrushali Raje, Akshay Lunawat |
| Resource Person Post and Organization | Design team – Second year Architecture MVPs S.P.College Of Architecture, Nashik |
| Date and Time | 22/03/2024 |
| Venue | MVPS's S.P. College of Architecture. |
| Program In-Charge | Prof. Purva Shah |
| Student Attended | Second Year Architecture |
| No of Students Present | 80 nos. (Div A + Div B) |
| Program Approved by | Chairperson, ADC |
| Supporting Staff Member | Prof. Gaurav Arbooj |
| Photograph/Video Available | Photos |





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| Brief about the (Activity/Event) | Ar.Hitesh Panjwani was invited as guest lecturer to explain this thesis. His thesis was about emotion in architecture. He explained how volume and light plays in architecture and affect the emotion of people. |
| Remarks | Students got clear idea about how to use light and volume in their design |

Prof. Purva Shah
Program in-charge

Prof. Arpita Bhat
Approved by (IB, AG)





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Lat 20.018334°
Long 73.761968°
22/03/24 09:53 AM GMT +05:30



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2086+QGM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India
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Long 73.76197°
22/03/24 09:44 AM GMT +05:30



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Masterplan for Akrale

Academic Year : 2023-24

Semester : VII

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| Year | Fourth Year B.Arch. |
| Subject Name | Urban Studies-I |
| Subject Code | 4201955 (SS) |
| Teaching Methodology Adopted | Real-time Problem |
| Name of the Faculty | Prof. Arpita Bhatt, Prof. Purva Shah, Prof. Radhika Bhattad, Ar. Niketa Katake, Ar. Sagar Sonawane, Ar. Rajesh Gaikwad |
| Objective | Akrale is a village in Tal. Dindori, Dist. Nashik with a population of about 1700 tenements. Adjoining the village, Reliance Pharma Plant, HP oil refinery and many other small industries to suffice the needs of these industries are under construction. This shall result in a haphazard encroachment on the village. To avoid such unplanned growth, the Akrale village authorities approached our institute to propose a masterplan for Akrale. This project was then taken up by the Fourth Year B.Arch. students as a part of their Urban Studies-I studio. |
| Date & Duration of Activity | 26/08/23 to 09/10/23 (6 weeks) |
| Venue | Akrale & MVPS's S.P. COA, Nashik |
| No of Students Present | Div A – 37 & Div B – 39 |
| Photograph/Video Available | Yes |



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| Brief about the Program (Activity/Event) | <p>The activity was carried out in the following stages:</p> <p>Stage 1 – Visit to Akrale Village Stage 2 – Preparation of Assessment Report</p> <p>The entire batch was divided into groups to work on Base Maps, Topography, Impact of Industrial Development, Existing features & landmarks, Standards for landuse, Population projection & socio-cultural study, Regional plan & surrounding connectivity, Current issues & needs of town. All this data was then compiled to prepare the Assessment Report. It became a ready reference to facilitate the planning process.</p> <p>Stage 3 – Initiating the planning process</p> <p>The students were divided into groups of 10 each to work on the masterplan so that we shall have 8 options to present to the Akrale officials. Pin-up juries were organised to review the concept & basic planning.</p> <p>Stage 4 – Jury with the experts</p> <p>To review the students' work, an urban designer from the industry, Mr. Kuldeep Chavre, along with Dr. Projakta Baste were invited. The students received practical feedback from him, which further helped them to refine the layouts.</p> <p>Stage 5 – Presentation to the Stakeholders from Akrale & Sahyadri Farms officials</p> <p>All the 8 groups presented their layouts to the stakeholders from Akrale; Mr. Sandeep Kendele (Up-sarpanch), Mr. Bapusaheb Gaikwad, Mr. Anil Gade and officials from Sahyadri Farms; Mr. Vilas Shinde (Director), Mr. Suresh Nakhate. They reviewed all the masterplans and were overwhelmed by the students' work. They have further invited the students to present their layouts to the villagers. This really encouraged the students to work ahead in the near future.</p> |
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| <p>Remarks</p> | <p>This activity enabled the students to understand the actual process of urban planning with the various stakeholders & urban planners. It also helped them know the opportunities for them as professionals in the near future. Students work with utmost dedication within the given time frame for such real-time problems.</p> |
|-----------------------|---|

RJP

VAJRAK

Faculty in-charge

**Approved by
(IQAC)**

PHOTOGRAPHS:

Stage 1 – Visit to Akraie Village





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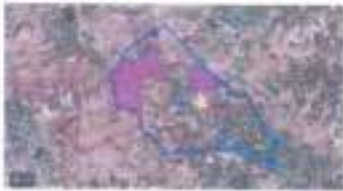
Stage 2 – Preparation of Assessment Report

ASSESSMENT REPORT FOR AKRALE MASTERPLAN

Date: 21/09/2023

Prepared by:
Dr. Pratik Patil
Dr. Anurag Patil
Dr. Pratik Patil


AKRALE Basic planning



INTRODUCTION

| Sl. No. | Item | Remarks |
|---------|---------------|----------------|
| 1 | Area | 100000 Sq. Ft. |
| 2 | Plot Ratio | 1.5 |
| 3 | Building Area | 150000 Sq. Ft. |
| 4 | Site Area | 100000 Sq. Ft. |
| 5 | Open Space | 50000 Sq. Ft. |
| 6 | Green Space | 25000 Sq. Ft. |
| 7 | Water Body | 10000 Sq. Ft. |
| 8 | Other | 15000 Sq. Ft. |

AKRALE



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Stage 3 – Initiating the planning process



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Stage 4 – Jury with the experts



Stage 5 – Presentation to the Stakeholders from Akrale & Sahyadri Farms officials





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STUDENTS WORK:

CONCEPT

INTRODUCTION

NEIGHBORHOOD
IT IS A SMALL UNIT WHICH SERVES THE LOCAL COMMUNITY AND FACILITATES THEM TO ENJOY A NEIGHBORHOOD FEELING OR BELONGINGNESS WHICH HELPS TO LIVE BETTER LIFE IN URBAN LIFE.

NEIGHBORHOOD PLANNING
NEIGHBORHOOD PLANNING IS TO ORGANISE NEIGHBORHOOD BELONGS AND LIVE THERE ABOUT THROUGHOUT THE PLANNING PROCESS.



THE IDEAS TO COMBINE THE BEST OF RURAL AND URBAN LIVES WITH A FEELING OF NEIGHBORHOOD, SOCIAL EQUALITY, AND WASTE LIFE.

MOVING INTO THE URBAN AREA SHOULD BE HARD FOR COMMERCIAL PURPOSES OR WORK LIFE.

HOW TO SUSTAINABLE TRANSPORT SYSTEM

A TRANSPORT SYSTEM SHOULD BEHAVE INDIVIDUAL OR NEIGHBORHOOD CITIZENS IN A PLANNED TOWN TO HELP TO ENJOY THEIR NEIGHBORHOOD IN A SOCIAL, ECONOMIC, SAFE, HEALTHY, COMFORTABLE, CHEERFUL, EFFICIENT AND ENVIRONMENTALLY BEGAIN WAY.

PROVIDE NEIGHBORHOOD CENTER, STORES OR CLUB HOUSES, AND ALL PLANS SHOULD BE FOR THEIR COMMON HEALTH AND WELL BEING.

SUSTAINABLE HABITAT IS PROMOTE GREEN RESIDENCES AND REDUCE EMISSIONS FROM TRANSPORT SECTOR.

HOW PUBLIC TRANSPORT AS CONCEPT

CONNECTIVITY BETWEEN RESIDENTS AND BUSINESS ACTIVITY CENTER.

ENCOURAGE WALKABLE/ CYCLABLE NEIGHBORHOODS.

PROMOTING PUBLIC TRANSPORT CONNECTIVITY TO URBAN AREA THAT IS AFFORDABLE.

THE MAIN GOAL CONCEPTS FOR RAILROAD MAIN JUNCTION OF TOWN AND FORM CULTURAL CORE.

One main street, three main squares and a network of pedestrian friendly streets.

PURPOSE OF NEIGHBORHOOD PLANNING

- TO MAKE THE PEOPLE CONNECTED WITH EACH OTHER
- TO ENJOY THE NEIGHBORHOOD TO ENJOY THE PUBLIC SERVICES AND RECREATIONAL FACILITIES.
- TO ENJOY A SAFE AND HEALTHY ENVIRONMENT WITHIN THE NEIGHBORHOOD.
- TO ENJOY A SAFE AND AFFORDABLE HOUSING AND NEIGHBORHOOD.
- TO ENJOY A SAFE AND AFFORDABLE HOUSING AND NEIGHBORHOOD.
- TO ENJOY A SAFE AND AFFORDABLE HOUSING AND NEIGHBORHOOD.



BENEFITS

- IT HELPS THE PEOPLE CONNECTED WITH EACH OTHER
- IT ENJOY THE NEIGHBORHOOD TO ENJOY THE PUBLIC SERVICES AND RECREATIONAL FACILITIES.
- IT ENJOY A SAFE AND HEALTHY ENVIRONMENT WITHIN THE NEIGHBORHOOD.
- IT ENJOY A SAFE AND AFFORDABLE HOUSING AND NEIGHBORHOOD.
- IT ENJOY A SAFE AND AFFORDABLE HOUSING AND NEIGHBORHOOD.
- IT ENJOY A SAFE AND AFFORDABLE HOUSING AND NEIGHBORHOOD.



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LEGENDS



BUS DEPOT



BUS STOP



AIMS TO DEVELOPE
STRATEGIC PUBLIC USE
TRANSPORTATION PLAN FOR
AREA - IT POTENTIALS THE
TOWN INFRASTRUCTURE IN
FUTURE
LONG TERM STRATEGY -
TOWN MOBILITY

PUBLIC TRANSPORT

DEVELOPING THE SPACIOUS BROADWAY
BROADWAY (LAMP), MAKING THE
PEDIESTRIAN WALKWAY WHICH GIVE
INTERACTIONS ANDING PEOPLE IN
COURT YARD
GATHERING SPACES, GATHERING GIVE
LINKAGES TO BUSY STREET



VACANT LAND AREA NEAR
EXISTING LAMP, FORM
LINEAR LANDSCAPE
DEVELOPMENT
PROVIDING THE SMALL
OPEN, OPEN OPEN PUBLIC
PLACE AND GREEN ROGETTS
IT WILL HAVE POTENTIAL
LAND USE AND BURIER
ZONES FOR PEOPLE WHICH
ADD CONVIENCE THE
ENVIRONMENTAL FACTORS



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