

सावित्रीबाई फुले पुणे विद्यापीठ

(पूर्वीचे पुणे विद्यापीठ)

दुरध्वनी क्रमांक :

०२०-२५६९१२३३

२५६०१२५८

२५६०१२५९



शैक्षणिक विभाग

सपोशाफिट, पुणे-४११ ००७

टेलिग्राफ : 'युनिपुणे'

फॅक्स : ०२०-२५६९१२३३

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दिनांक : २६.०६.२०१५

संदर्भ क्र. सी.बी./इंजि/६६०
प्रति,

मा. प्राचार्य,

एन.डी.एम.व्ही.पी.एस.चे

वास्तुशास्त्र महाविद्यालय,

गंगापूर रोड, नाशिक-४२२०१३.

विषय:- जुलै, २०१४ मध्ये भारत सरकारने विद्यापीठ अनुदान आयोग, नवी दिल्ली यांनी मान्य केलेल्या पदवी अभ्यासक्रमांच्या Nomenclature संदर्भात प्रसिध्द केलेल्या राजपत्रानुसार विद्यापीठाच्या शैक्षणिक वर्ष २०१५-१६ पासून अभियांत्रिकी विद्याशाखेअंतर्गत B. Design या अभ्यासक्रमाचे नाव B. Des. असे करण्यात आलेले आहे. तसेच प्रथमवर्ष B. Des. च्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०१५-१६ पासून मान्यतेबाबत.....

सहेलिया,

उपरोक्त विषयास अनुसरून आपणास कळविण्यात येते की, विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार जुलै, २०१४ मध्ये भारत सरकारने निर्गमित केलेल्या राजपत्रास अनुसरून अभियांत्रिकी विद्याशाखेअंतर्गत B. Design या अभ्यासक्रमास शैक्षणिक वर्ष २०१५-१६ पासून B. Des. असे करण्यात आलेले आहे. तसेच प्रथमवर्ष B. Des. च्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०१५-१६ पासून मान्यता देण्यात येत आहे याची कृपया नोंद घ्यावी.

कळावे,

ATTESTED
Ripta
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik

आपला,

M
25/6/15
उपकुलसचिव
(शैक्षणिक विभाग)



Revised Syllabus for Bachelor of Design - III Year -Product Design

Sem V

S. No.	Subject code	Name of Subject	Teaching scheme			Examination scheme				Total Marks		
			Head	Lecture periods	Studio Periods	Total	Paper	Internal	External		Viva	
1	173558	History III	S	2	1	3			50	--	--	50
2	173559	Elements of Form III	SV	2	6	8			50	--	--	100
3	173560	Ergonomics III	S	2	1	3			50	--	--	50
4	173561	Material & Processes III	S	2	1	3			50	--	--	50
5	173562	Technical Studies II	SS	2	1	3			50	--	--	100
6	173563	Design Project III	SV	4	9	13			100	50	50	200
7	173564	Computer III	S	1	2	3			50	--	--	50
8	173565	Craft Documentation.	SV	2	2	4			50	50	50	150
Total of Sem V				17	23	40			450	150	150	750

Product Design Sem VI

S. No.	Subject code	Name of Subject	Teaching scheme			Examination scheme				Total Marks		
			Head	Lecture periods	Studio Periods	Total	Paper	Internal	External		Viva	
1	173566	Elements of Form IV	SV	2	6	8			50	--	--	100
2	173567	Dissertation I	S	2	1	3			50	--	--	50
3	173568	Material & Processes IV	S	2	1	3			50	--	--	50
4	173569	Material & Processes IV	Theory					100	--	--	--	100
5	173570	Design Project IV	SV	4	9	13			100	50	50	200
6	173571	Packaging Design	SV	1	4	5			50	50	50	150
7	173572	Seminar	S	1	2	3			50	--	--	50
8	173573	Departmental Elective	SV	2	3	5			50	--	--	100
Total of Sem VI				14	26	40			400	100	200	800
Total of Sem-V + Sem-VI = 750 + 800 = 1550												



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Principle
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REVISED SYLLABUS 2017-18
THIRD YEAR BACHELOR OF DESIGN.
PRODUCT DESIGN.
SEMISTER V

ATTESTED

Prpta

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Sharadchandraji Pawar College Of Architecture, Nashik



PD173573 DEPARTMENTAL ELECTIVE.

TEACHING SCHEME: Total contact period per week – lectures 2 + studio 3 = 5

EXAMINATION SCHEME:

Paper: Nil

Oral: 50

Sessional Assessment: 50

Aim This course exposes the students to the allied design professions and emerging technologies.

Objectives:

1. To inculcate the ability of reading, researching, and experiencing design.

Course Contents: This shall inculcate an ability of enquiry, search and learn collectively.

Design elective:

1. Toy design, Green design, Communication design, Universal design etc.

Emerging Technologies.

1. Solar energy, Robotics, Artificial intelligence etc.

Assignments:

1. The course conductor will design hands on, sketching and documentation assignments to achieve aims and objectives of the course.

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Revised Syllabus for Bachelor of Design - III Year - Interior Design

Sem V

S. No.	Subject code	Name of Subject	Teaching scheme			Examination scheme			Total Marks		
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional Internal External		Viva	
1	173574	History III	S	2	1	3			50	50	
2	173575	Soft Furnishings.	SV	2	2	4			50	100	
3	173576	Materials and Processes III	S	3	1	4			50	50	
4	173577	Construction Technology III	SV	1	5	6			50	100	
5	173578	Building Services II	SV	2	1	3			50	100	
6	173579	Design & Working Drawing -III	SV	4	9	13			100	200	
7	173580	Computers III	S	1	2	3			50	50	
8	173581	Craft & Cultural Documentation.	SV	2	2	4			50	150	
Total of Sem V				17	23	40			450	250	800

Sem VI

S. No.	Subject code	Name of Subject	Teaching scheme			Examination scheme			Total Marks		
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional Internal External		Viva	
1	173582	History IV	S	2	1	3			50	50	
	173583	History IV	Theory					100		100	
2	173584	Interior Landscape	SV	1	2	3			50	100	
3	173585	Materials and Processes IV	S	3	0	3			50	50	
	173586	Materials and Processes IV	Theory					100		100	
4	173587	Construction Technology IV	SV	2	4	6			50	100	
5	173588	Building Services III	SV	2	1	3			50	100	
6	173589	Estimation and Costing.	S	2	1	3			100	100	
7	173590	Dissertaion I	S	1	2	3			50	50	
8	173591	Design & Working Drawing -IV	SV	5	8	13			100	200	
9	173592	Departmental Elective	S	1	2	3			50	100	
Total of Sem VI				19	21	40			550	250	1050
Total of Sem- IV + Sem-V = 800+1050=1850											

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Principals

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Sharadchandraj Pawar College Of Architecture, Nashik



REVISED SYLLABUS 2017-18
THIRD YEAR BACHELOR OF DESIGN
INTERIOR DESIGN
SEMISTER VI

ATTESTED

Aipta

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Sharadchandraji Pawar College Of Architecture, Nashik



ID173592 DEPARTMENTAL ELECTIVE

TEACHING SCHEME: Total contact period per week – Lecture 1 + studio 2 = 3

EXAMINATION SCHEME

Paper: Nil

Oral: 50.

Sessional Assessment: 50 (Internal)

Aim: This course aims at providing an opportunity as well as encouraging the students to self-study and enhance their knowledge of different allied subjects of their interest relevant to interior design.

Objective:

1. To encourage students to do self-study and discover the subject of their interest, but related to the profession respectively.
2. To enhance their research and documentation skills under the guidance of an able guide.

Course Contents: This shall inculcate an ability of enquiry, search and learn collectively.

Design elective:

- Green design, Communication design, ceramic design, art and craft etc.

Emerging Technologies

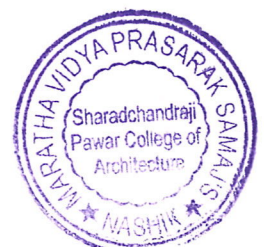
- Solar energy, intelligent systems etc.

Assignments

- Documentation in the form of report, sketches, drawings, photographs etc.

Recommended readings: -

- As related to the topic.



Revised Syllabus for Bachelor of Design - III Year -Set Design

Sem V

S. No.	Subject code	Name of Subject	Teaching scheme				Examination scheme				Total Marks
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional		Viva	
								Internal	External		
1	173593	History III	S	2	1	3	--	50	--	--	50
2	173594	Elements of Form III	SV	1	4	5	--	50	--	50	100
3	173595	Materials and Construction III	S	2	1	3	--	100	--	--	100
4	173596	Elements of Medium II	SV	3	1	4	--	50	--	50	100
5	173597	Light and Camera I	SV	2	2	4	--	50	--	50	100
6	173598	Design Project III	SV	4	8	12	--	100	50	50	200
7	173599	Computers III	S	1	2	3	--	50	--	--	50
8	173600	Craft Documentation.	SV	2	2	4	--	50	50	50	150
	173601	Exposure to Liberal Arts III	S	1	1	2	--	50	--	--	50
		Total of Sem V		18	22	40		550	100	250	900

Sem VI

S. No.	Subject code	Name of Subject	Teaching scheme				Examination scheme				Total Marks
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional		Viva	
								Internal	External		
1	173602	History IV	S	2	1	3	--	50	--	--	50
2	173603	History IV	Theory					100	--	--	100
3	173604	Elements of Design I.	SV	1	4	5	--	50	--	50	100
4	173605	Elements of Medium III	SV	3	1	4	--	50	--	50	100
	173606	Materials and Construction IV	S	2	1	3	--	50	--	--	50
	173607	Materials and Construction IV	Theory					100	--	--	100
5	173608	Light and Camera II	SV	2	2	4	--	50	--	50	100
6	173609	Dissertation I	S	2	1	3	--	50	--	--	50
7	173610	Design Project IV	SV	4	9	13	--	100	50	50	200
8	173611	Seminar	S	1	1	2	--	50	--	--	50
9	173612	Departmental Elective	S	2	1	3	--	50	--	50	100
		Total of Sem VI		19	21	40		500	--	250	1000

Total of Sem- V + Sem-VI = 900 + 1000 =1900



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Signature

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REVISED SYLLABUS 2017-2018
THIRD YEAR
BACHELOR OF DESIGN
SET DESIGN
SEMESTER-VI

ATTESTED

Dipta

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Sharadchandraji Pawar College Of Architecture, Nashik



SD173612 DEPARTMENTAL ELECTIVE.

TEACHING SCHEME: Total contact period per week – lectures 2 + studio 1 = 3

EXAMINATION SCHEME:

Paper: Nil

Oral: 50

Sessional Assessment: 50

Aim This course exposes the students to the allied design professions, materials and emerging technologies relevant to the mediums.

Objectives:

To inculcate the ability of reading, researching, and experiencing design.

Course Contents: This shall inculcate an ability of enquiry, search and learn collectively.

Design elective:

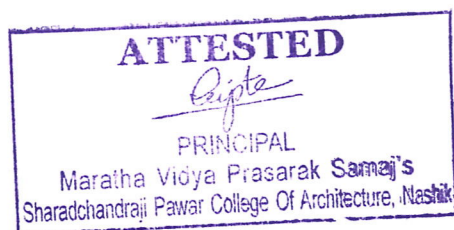
- Costume design, Landscape design, Exhibition design, and communication design, for theatre etc.

Material elective:

- Textiles, Paints, Paper etc.

Assignments:

The course conductor will design hands on, sketching and documentation assignments to achieve aims and objectives of the course



Revised Syllabus for Bachelor of Design - III Year - Furniture Design

Sem V

S. No.	Subject code	Name of Subject	Teaching scheme				Examination scheme				Total Marks
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional		Viva	
								Internal	External		
1	173613	History III	S	2	1	3	--	50	--	50	
2	173614	Elements of Form III	SV	2	6	8	--	50	--	100	
3	173615	Ergonomics III	S	2	1	3	--	50	--	50	
4	173616	Material & Processes III	S	2	1	3	--	50	--	50	
5	173617	Soft Furnishings.	S	2	1	3	--	50	--	100	
6	173618	Design Project III	SV	4	9	13	--	100	50	200	
7	173619	Computer III	S	1	2	3	--	50	--	50	
8	173620	Craft Documentation.	SV	2	2	4	--	50	50	150	
Total of Sem V				17	23	40		450	150	750	

Sem VI

S. No.	Subject code	Name of Subject	Teaching scheme				Examination scheme				Total Marks
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional		Viva	
								Internal	External		
1	173621	Elements of Form IV	SV	2	6	8	--	50	--	50	100
2	173622	Dissertation I	S	2	1	3	--	50	--	--	50
3	173623	Material & Processes III	S	2	1	3	--	50	--	--	50
4	173624	Material & Processes III	Theory				100	--	--	--	100
5	173625	Design Project IV	SV	4	8	12	--	100	50	50	200
6	173626	Exhibition Design	SV	1	4	5	--	50	50	50	100
7	173627	Seminar	S	1	2	3	--	50	--	--	50
8	173628	Departmental Elective	SV	2	4	6	--	50	--	50	100
Total of Sem VI				14	26	40		400	100	200	800
Total of Sem-V + Sem-VI = 750 + 800 = 1550											




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Signature

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REVISED SYLLABUS 2017-18.
THIRD YEAR BACHELOR OF DESIGN.
FURNITURE DESIGN
SEMISTER VI

ATTESTED

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Maratha Vidya Prasarak Samaj's
Sharadchandrajji Pawar College Of Architecture, Nashik



FD173628 DEPARTMENTAL ELECTIVE.

TEACHING SCHEME: Total contact period per week – lectures 2 + studio 3 = 5

EXAMINATION SCHEME:

Paper: Nil

Oral: 50

Sessional Assessment: 50

Aim: This course exposes the students to the allied design professions and emerging technologies.

Objectives:

1. To inculcate the ability of reading, researching, and experiencing design.

Course Contents:

1. This shall inculcate an ability of enquiry, search and learn collectively.

Design elective:

- Toy design, Green design, Communication design, Universal design etc.

Emerging Technologies.

- Solar energy, Robotics, Artificial intelligence, Bio technology etc.

Assignments:

1. The course conductor will design hands on, sketching and documentation assignments to achieve aims and objectives of the course.

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