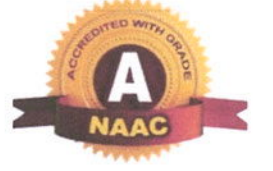




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B. Des. – Course Outcomes – 2023 pattern



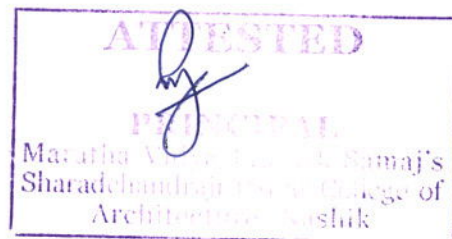
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Course Outcomes					
2023 Pattern Syllabus					
S.no.	Subject Name	Subject Code	Co- Code		Course Outcomes
First Year -Sem I					
1	Fundamentals of Design I	12023001	12023001.1	CO1	The students should be able to know the elements and principles of design.
			12023001.2	CO2	The students should be able to understand or comprehend various design principles like, scale, proportions, design theories, anthropometry etc
			12023001.3	CO3	The students are to do certain exercise, where they will apply the knowledge and develop their own design ideas in two dimensions.
			12023001.4	CO4	The students are expected to analyze and inspect their own, peers and other designers, design models, solutions related to the form study or aesthetic study.
			12023001.5	CO5	The student should be able to perceive, appraise and evaluate the design idea, concept, and should be able to judge and select its relevant design parameters.
			12023001.6	CO6	Students should be able to imagine and create a concepts and solution express by means of compositions, model etc.
2	Free Hand Drawing	12023002	12023002.1	CO1	Students will learn freehand drawing techniques and gain confidence in using lines, strokes, circles, and ellipses, improving their skills through consistent practice and repetition.
			12023002.2	CO2	Students will understand how to use Perspective techniques to Sketch.
			12023002.3	CO3	Students will explore basic forms, products, and views by applying perspective drawing techniques to create effective design sketches.
			12023002.4	CO4	Students will enhance their visualization skills by creating and analyzing simple three-dimensional objects and their components in a technical manner.
			12023002.6	CO6	Students will create a set of conceptual and technical sketches by applying various sketching techniques.





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Course Outcomes

2023 Pattern Syllabus

S.no.	Subject Name	Subject Code	Co- Code	Course Outcomes
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First Year -Sem I

3	Model Making	12023003	12023003.1	CO1	Students will learn model-making techniques, such as cutting, pasting, and finishing, and improve these skills through practice and repetition.
			12023003.2	CO2	Students will learn how to make scaled models, prototypes, and mock-ups to explore the design process, focusing on quick, clear, and accurate visual communication.
			12023003.3	CO3	Students will explore basic shapes and forms by using model-making techniques to create effective design models.
			12023003.4	CO4	Students will develop model-making skills by creating and analyzing simple 3D objects and their components in a technical manner.
			12023003.6	CO6	Students will create a set of conceptual and technical models by applying various model-making techniques.

4	Geometric Construction	12023004	12023004.1	CO-1	Students should be able to choose appropriate instrument and method to draw different shapes and forms using various instruments.
			12023004.2	CO-2	Students should be able to demonstrate hierarchy of drawing by using appropriate text sizes and fonts. They should be able to interpret line type and their thickness to show various details on drawing.
			12023004.3	CO-3	Students should be able to construct basic shapes using angle method and circle method. They should be able to make use of instruments to draw.
			12023004.4	CO-4	Students should be able to analyze the object and able to draw orthographic projections and isometric view of simple objects.
			12023004.5	CO-5	Students should be able to choose appropriate orientation of object to show maximum details in orthographic projection, isometric view and transformation exercises.

5	Humanities	12023007	12023007.1	CO1	The students should be able to relate to the current and co-current happening events and its significance in Indian context.
			12023007.2	CO2	The students should be able to interpret and relate to the relevance of humanities to design through the disciplines associated with Humanities
			12023007.3	CO3	Application of the knowledge gained through the study should be seen in the assignment like influence in everyday goods, clothing, culture, believe.
			12023007.4	CO4	To analyse and appreciate the intercultural exchange and interrelation amongst the disciplines of humanities.
			12023007.5	CO5	To critically reflect and comment on diversity of behaviour, developments and decisions relevant to design across the world.
			12023007.6	CO6	The students will be able to develop their individual design development respecting all the aspect of humanities.



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Course Outcomes					
2023 Pattern Syllabus					
S.no.	Subject Name	Subject Code	Co- Code	Course Outcomes	
First Year -Sem II					
1	Fundamentals of Design II	12023009	12023009.1	CO1	The students should be able remember the basic principles and elements of design.
			12023009.2	CO2	The students should be able to understand or comprehend 3D form, methods of form generation and their interpretation.
			12023009.3	CO3	The students will be able to apply knowledge to develop their own design ideas by constructing , organizing in 2D/ 3D Compositions.
			12023009.4	CO4	The students are expected to analyze and inspect their own, peer's solutions able to examine, compare and draw conclusion from the study.
			12023009.5	CO5	The student should be able to evaluate the elements and principles related to a design concept, and should be able to judge and select relevant design parameters.
			12023009.6	CO6	Students should be able to imagine and create a concepts and solution for given assignment brief express by means of compositions, model etc.
2	Design Process	12023010	12023010.1	CO-1	Student should able to know What, Why & How design process adds value to the life of people & environment. Student should be able to define an approach that can help - how to solve problems in a methodical, user-centric way.
			12023010.2	CO-2	Student should be able to understand how to solve problems in a methodical, user-centric way. Student should able to draw, relate, extend parallels of a particular situation
			12023010.3	CO-3	Student should be able to apply design process & techniques which should solve identified problem. Student should able to organize their findings from empathize phase, thereby creating a broaden solution space.
			12023010.4	CO-4	Student should able to extract useful information from data and then should able to categorize, compare & analyze it.
			12023010.5	CO-5	Student should able to compare, criticize & evaluate concepts, so they can validate their ideas.
			12023010.6	CO-6	Student should able to adapt techniques to ideate & create. Student should able to build prototype of their proposed solution.
3	Free Hand Drawing & Visualisation	12023012	12023012.1	CO1	Students will learn advanced freehand drawing techniques and confidently use lines, strokes, circles, and ellipses, improving these skills through practice and repetition.
			12023012.2	CO2	Students will understand how to sketch and use sketching techniques to generate design ideas for design concepts.
			12023012.3	CO3	Students will explore complex forms, products, and views by applying perspective drawing techniques to create effective design sketches.
			12023012.4	CO4	Students will develop visualization skills by creating and analyzing simple three-dimensional objects and their components in a technical way.
			12023012.6	CO6	Students will create a set of conceptual and technical sketches by applying various sketching techniques.



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First Year -Sem II					
4	Analytical Drawing	12023013	12023013.1	CO1	Students should be able to select proper instrument, line type, and line thickness to draw surface development, orthographic projections, sections etc.
			12023013.2	CO2	Students should be able to illustrate the object by means of surface development, orthographic projections, sections, perspective etc. using various scales.
			12023013.3	CO3	Students should be able to identify and apply various methods and instruments to draw Orthographic projections, Isometric view, axonometric view, surface development, perspective etc using various scales.
			12023013.4	CO4	Students should be able to discover the role of angle of cut, its position to show details through orthographic projections, sections, true shapes, Isometric view, axonometric view etc. They should be able to analyze the basic unit to derive various scales.
			12023013.5	CO5	Students should be able to determine position of cut to basic forms and operations to get desired form.
			12023013.6	CO6	The students should be able to develop the 3D models by using surface development as method.
5	Art Appreciation & Appraisal	12023014	12023014.1	CO1	Students will learn about the different styles, techniques, and cultural influences that shape contemporary Indian art.
			12023014.2	CO2	Students will learn to identify and compare various artistic techniques and styles used in both historical and contemporary art.
			12023014.3	CO3	Students will be able to explore and experiment with various artistic techniques and styles used across different art forms.
			12023014.4	CO4	Students will develop the ability to analyze folk and tribal art, understanding their cultural significance and relevance in today's world.
			12023014.5	CO5	Develop critical thinking and analytical skills specific to folk and tribal art forms.
			12023014.6	CO6	Students will create artworks that reflect a deep understanding of their cultural heritage, blending traditional and modern art forms.



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6	Environmental Perception	12023015	12023015.1	CO-1	Students should be able to define culture through the study of people and place in village/ city/ town.
			12023015.2	CO-2	Students should be able to relate, interpret and explain the environments which are diverse and essentially different from the environments that they reside in.
			12023015.3	CO-3	Student should be able to apply their documentation skills and interview person/family
			12023015.4	CO-4	Students should be able to discover lifestyle, traditions, crafts, arts and examine issues of chosen place.

