



सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वीचे पुणे विद्यापीठ)

Academic Section

Ganeshkhind, Pune - 411 007

Phone : 020-25601257/58/59

E-mail : boards@pun.unipune.ac.in

Website : www.unipune.ac.in

शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : boards@pun.unipune.ac.in

संकेतस्थळ : www.unipune.ac.in

Savitribai Phule Pune University
(Formerly University of Pune)

संदर्भ क्र : CB/SST/631

दिनांक : 04/07/2019

परिपत्रक क्रमांक. १४५ / २०१९

विषय :- विज्ञान व तंत्रज्ञान विद्याशाखेअंतर्गत वास्तुशास्त्र पाच वर्ष बी.आर्च (२०१९ पॅटर्न) चा सुधारित आराखडा व प्रथम वर्ष अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून सुरू करणेबाबत...

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, विज्ञान व तंत्रज्ञान विद्याशाखेअंतर्गत वास्तुशास्त्र पाच वर्ष बी.आर्च (२०१९ पॅटर्न) चा सुधारित आराखडा व प्रथम वर्ष अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून सुरू करण्यास मान्यता देण्यात येत आहे.

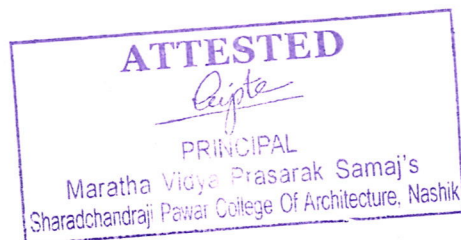
सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in या वेबसाईटवर Syllabi - Academic Year 2019 - Faculty of Science and Technology (Architecture) या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संलग्नित वास्तुशास्त्र महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

Dats!

उपकुलसचिव

(शैक्षणिक विभाग)





शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : boards@pun.unipune.ac.in

संकेतस्थळ : www.unipune.ac.in

सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वीचे पुणे विद्यापीठ)

Savitribai Phule Pune University
(Formerly University of Pune)

Academic Section

Ganeshkhind, Pune - 411 007

Phone : 020-25601257/58/59

E-mail : boards@pun.unipune.ac.in

Website : www.unipune.ac.in

संदर्भ क्र : CB/S&T/115

दिनांक : 12/02/2020

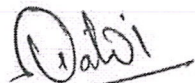
परिपत्रक क्रमांक. ४१ / २०२०

विषय :- विज्ञान व तंत्रज्ञान विद्याशाखेंतर्गत वास्तुशास्त्र द्वितीय व तृतीय वर्ष बी.आर्च (२०१९ पॅटर्न) चा अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून सुरू करणेबाबत.....

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, विज्ञान व तंत्रज्ञान विद्याशाखेंतर्गत वास्तुशास्त्र द्वितीय व तृतीय वर्ष बी.आर्च (२०१९ पॅटर्न) चा अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून सुरू करण्यास मान्यता देण्यात येत आहे.

सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in या वेबसाईटवर Syllabi - Academic Year 2020 - Faculty of Science and Technology (Architecture) या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संलग्नित वास्तुशास्त्र महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.


उपकुलसचिव
(शैक्षणिक विभाग)

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वीचे पुणे विद्यापीठ)

दूरध्वनी क्रमांक :
०२०-२५६९१२३३
२५६०१२५८
२५६०१२५९



शैक्षणिक विभाग
गणेशखिंड, पुणे-४११ ००७
टेलिग्राफ : 'युनिपुणे'
फॅक्स : ०२०-२५६९१२३३
वेबसाइट : www.unipune.ac.in
ई-मेल : boards@pun.unipune.ac.in

संदर्भ क्र. : सी.बी./इंजि. 134

दिनांक : 10/01/2017

परिपत्रक क्रमांक. १० / २०१७

विषय :- तृतीय, चतुर्थ व पंचम वर्ष बी.आर्च २०१५ पॅटर्न अभ्यासक्रम
शैक्षणिक वर्ष २०१७-१८ पासून लागू करण्यासंदर्भात.

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या
परिपत्रकाद्वारे कळविण्यात येते की, तृतीय, चतुर्थ व पंचम वर्ष बी.आर्च २०१५
पॅटर्न अभ्यासक्रमास शैक्षणिक वर्ष २०१७-१८ पासून मान्यता देण्यात येत आहे.

सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in
या वेबसाईटवर Syllabi-Engineering या शीर्षकाखाली उपलब्ध आहे.

सावित्रीबाई फुले पुणे विद्यापीठाच्या सर्व संलग्न वास्तुशास्त्र महाविद्यालयांचे
मा. प्राचार्य यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधित प्राध्यापक व
विद्यार्थ्यांच्या निदर्शनास आणून द्यावा.

2/1/17

संचालकांकरिता
(म.वि.वि.मं)

क. मा. प.

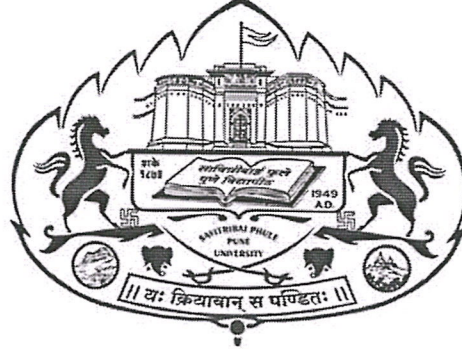
ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraj Pawar College Of Architecture, Nashik



SAVITRIBAI PHULE PUNE UNIVERSITY

[Formerly the University of Pune]



COURSE STRUCTURE

FIVE YEAR DEGREE COURSE IN ARCHITECTURE

[B.ARCH.]

TO BE IMPLEMENTED FROM 2019-20

BOARD OF STUDIES IN ARCHITECTURE
FACULTY OF SCIENCE AND TECHNOLOGY

ATTESTED

Ripta

PRINCIPAL

Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



THIRD YEAR B.ARCH. SEMESTER V

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201935	Architectural Design IV	1	6	7				250	250	10
3201936	Building Construction & Materials V[P]	2		2	30	70			100	2
3201937	Building Construction & Materials V[SV]		3	3				100	100	4
3201938	Theory of Structures V	2		2	30	70			100	2
3201939	Landscape Architecture	1	3	4			100		100	3
3201940	Elective I [Contemporary Architecture]	1	2	3			100		100	2
3201941	Building Services III[P]	2	0	2	30	70			100	2
3201942	Building Services III[SS]	0	1	1			50		50	1
3201943	Working Drawing I	1	3	4			100		100	2
		10	18	28					1000	28
3201953	Audit Course									

THIRD YEAR B.ARCH. SEMESTER VI

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201944	Architectural Design V[SV]		5	5				250	250	8
3201945	Architectural Design V*[P]	2		2		100			100	2
3201946	Building Construction & Materials VI	2	3	5				150	150	6
3201947	Theory of Structures VI	2		2	30	70			100	2
3201948	Research In Architecture I	1	2	3			50		50	2
3201949	Elective II	1	3	4			100		100	3
3201950	Building Services IV[P]	2		2	30	70			100	2
3201951	Building Services IV[SS]		1	1			50		50	1
3201952	Working Drawing II	1	3	4			100		100	2
		11	17	28					1000	28
3201954	Audit Course									

*The Architectural Design V [Paper] will be of 12 hours duration spread over two days of 6 hours a day. The first day will be 6 hours without break. The second day will be 6 hours with a break after 3 hours.

ATTESTED
Apte
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik




FOURTH YEAR B.ARCH. SEMESTER VII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201953	Architectural Design VI	1	7	8				300	300	11
4201954	Advanced Building Construction & Services I	1	2	3				150	150	4
4201955	Urban Studies I	2	2	4			100		100	3
4201956	Research In Architecture II	1	2	3			50		50	2
4201957	Elective III	1	2	3			50		50	2
4201958	Quantity Surveying & Specification Writing I	2	2	4	30	70			100	3
4201959	Professional Practice	2	1	3	30	70			100	3
		10	18	28					850	28
4201967	Audit Course									

FOURTH YEAR B.ARCH. SEMESTER VIII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201960	Architectural Design VII	1	7	8				300	300	11
4201961	Advanced Building Construction & Services II	1	2	3				150	150	4
4201962	Urban Studies II	2	2	4			100		100	3
4201963	Elective IV	1	2	3			50		50	2
4201964	Elective V	1	2	3			50		50	2
4201965	Quantity Surveying & Specification Writing II	2	2	4	30	70			100	3
4201966	Project Management	2	1	3	30	70			100	3
		10	18	28					850	28
4201968	Audit Course									

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



FIFTH YEAR B.ARCH. SEMESTER IX

Course Code	Course Title	L	S	T	In Sem	End Sem	Sessional and / Viva		Total Marks	Credits
							SS	SV		
5201967	Practical Training							250	250	14

FIFTH YEAR B.ARCH. SEMESTER X

Course Code	Course Title	L	S	T	In Sem	End Sem	Sessional and / Viva		Total Marks	Credits
							SS	SV		
5201968	Architectural Design Project	3	10	13				550	550	18
5201969	Entrepreneurship Development	2	2	4			100		100	3
5201970	Elective VI*	1	3	4			100		100	3
		6	15	21						24

*Elective VI is preferably offered as an open elective. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken earlier.

ATTESTED
Aipte
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik

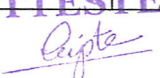


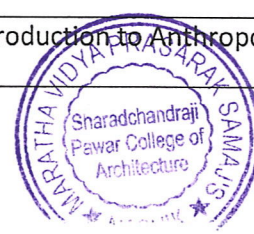
ANNEXURE B : LIST OF ELECTIVE COURSES.

Following are the broad streams and electives under them which can be offered in a college. A student can select any one elective from any stream for *electives II to V each*. A student may adhere to a particular stream of elective of his/her choice and *nurture his/her area of interest and develop his/her expertise*. However colleges have to ensure that the student does not repeat a particular elective.

Elective VI is preferably offered as an *open elective*. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken earlier.

Codes for stream A	Stream A Art / Design	Codes for Stream B	Stream B Technology / Management	Codes for stream C	Stream C Social/Humanities/History
A1	Product Design	B1	Architecture using Glass	C1	Gender and Architecture
A2	Furniture Design	B2	Architecture using Steel	C2	Architecture of South Asia
A3	Interior Design	B3	Mud Architecture	C3	Architectural Anthropology
A4	Architectural Conservation	B4	Pre fabricated construction	C4	Vernacular Architecture
A5	Universal Design	B5	Pre stressed construction	C5	Culture and Design
A6	Advanced Landscape Design	B6	Disaster Mitigation and Management	C6	Sociology and Architecture
A7	Graphic Design	B7	Green Buildings and Rating Systems	C7	Colonial Architecture
A8	Architectural Photography	B8	Sustainable Cities and Communities	C8	Regional Architecture
A9	Art in Architecture	B9	Building Performance and Compliance	C9	Cultural Landscapes
A10	Theory of Design	B10	Appropriate Building Technologies	C10	Slum Rehabilitation
A11	Urban design	B11	Earthquake Resistant Architecture	C11	Basics of Archaeology
A12	Architectural	B12	Tensile Structures	C12	Introduction to Anthropology

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 College of Architecture, Nashik



Codes for stream A	Stream A Art / Design	Codes for Stream B	Stream B Technology / Management	Codes for stream C	Stream C Social/Humanities/History
	Journalism				
A13	Music and Space	B13	Facility Management	C13	Environmental Psychology
A14	Healthcare Design	B14	Geographic Information System	C14	Ekistics
A15	Hospitality Design	B15	Parametric modelling	C15	Ecology
A16	Industrial Buildings Design	B16	BIM (Building Information Modelling)	C16	Politics and Architecture
A17	Way finding and Navigation	B17	Introduction to Programming and Embedded Design for Architects	C17	Indology
A18	User experience design	B18	Intelligent Building Systems	C18	Affordable Housing

ATTESTED
Aipta
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



- One long duration site planning and landscape design project preferably the third year architectural design project. The outcome shall be landscape design drawings, concept generation, site studies, analysis along with constructional details and planting concepts.

REFERENCE BOOKS

- Mcharg, I, *Design with Nature*. John Wiley and co. 1978.
- Jellicoe, G and Jellicoe, S, *The Landscape of Man*, London: Thames and Hudson, 1991.
- Simonds, J. O, *Landscape Architecture: The Shaping of Man's Natural Environment*, N Y: McGraw Hill Book Co. Inc. 1961.
- Lynch, K, *Site Planning*, Cambridge: The MIT Press, 1962.
- Shaheer, M, Wahi Dua, G and Pal A (editors), *Landscape Architecture In India, A Reader: LA, Journal of Landscape Architecture*, 2013.
- Lyll, S, *Designing The New Landscape*: UK: Thames and Hudson, 1998.
- Dee, C, *Form And Fabric In Landscape Architecture: A Visual Introduction*, UK: Spon Press, 2001.
- Eckbo, G, *Urban Landscape Design*, N Y: McGraw hill co. 1961.
- Laurie, M, *An Introduction to Landscape Architecture*, N Y: American Elsevier Pub. Co. Inc. 1975
- Rutledge, A J, *A Visual Approach to Park Design*. New York: John Wiley and Sons, 1985.
- Randhawa, M S, *Flowering Trees*, New Delhi: National Book Trust, 1998.
- Bose, T K and Choudhary, K, *Tropical Garden Plants in Colour*, Horticulture and Allied Publishers, 1991.
- Krishen, P, *Trees of Delhi: A Field Guide*, Penguin India, 2006.
- Mukherjee, P, *Trees of India (WWF Natures Guide)*, Oxford, 2008.
- Sahni, K C, *The Book of Indian Trees (Bombay Natural History Society)*, Oxford, 1998.
- Krishna, N and Amrithalingam, M, *Sacred Plants of India*, Penguin Books Limited, 2014.
- Motloch, J. L, *Introduction to Landscape Design*, US: John Wiley and Sons, 2001.
- Dines, N and Harris, C, *Timesavers Standards for Landscape Architecture*, McGraw Hill Education, 1998.
- Reid, G, L, *Landscape Graphics*, Watson-Guptill, 2002.
- Botkin, D. B and Keller, E. A, *Environmental Science: Earth As a Living Planet*, N Y: John Wiley And Co. 1995.
- Grosholz, E, *The Poetics of Landscape Architecture*, University of Pennsylvania Press, 2010.

ELECTIVE I [CONTEMPORARY ARCHITECTURE]			
Course Code		3201940 [SS]	
Teaching Scheme		Examination Scheme	
Total Contact Hours per week= (lectures=1, Studio=2, Total=3)		Sessional [CIA 50+EA 50]	100
		In-semester exam	NIL
		End Semester exam	NIL
		Total Marks	50
		Total Credits	02

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaji
 Sharadchandraji Pawar College Of Architecture, Nashik



Course Objectives:

- To analyze the contemporary trends/approaches in architectural production in terms of design, practices, its perception, appreciation and critical discourses.
- To critically reflect and comment on contemporary architecture across the world.

Course Outline:

- Unit 1 - Post-Modernism and other movements in Architecture since the second half of 20th century.
- Unit 2 - Post 2000 CE trends in architecture, various critical discourses and current architectural issues
- Unit 3 - Analysis and critical appraisal of Architecture across the world

Sessional Work:

- Book review / article / chapter of a book in 1000 words.
- Unit 3 should be a research essay of about 1500-2000 words on a topic selected by the student and accompanied by an oral presentation of 15 minutes duration and discussion.

Students should be encouraged to follow the formalities of writing a research essay. The submission has to be in hand written format.

Students should be assessed primarily for the identification of issues, ability to take position and development of an argument.

Course Specific Outcomes:

1. Application of the knowledge gained through the study of history of architecture to analyse contemporary architecture.
2. Development of individual view point and construction of an argument to put it across.
3. Skill of orally presenting a topic of choice, and generating a discussion.

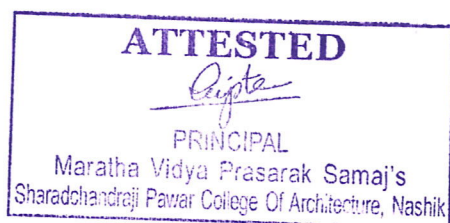
REFERENCE BOOKS

- Buchanan, Peter. "The Big Rethink". The Architectural Review (AR), (Articles – December 2011, January to May 2012, July – September 2012, November 2012)
- Correa, Charles. A Place in the Shade: The New Landscape and Other Essays. Penguin Books India, 2010.
- Curtis, William J R. Modern Architecture since 1900. Phaidon, 2007.
- Frampton, Kenneth. Modern Architecture. Thames and Hudson, 1992.
- Hays, K. Michael. Architecture Theory since 1968 (2000). MIT Press., Oct 1997, Feb. 2000.
- Hertzberger, Herman. Lessons for Students in Architecture. 010 Publishers, 1973.
- Jencks, Charles. The New Paradigm in Architecture- The Language of Post-Modern Architecture. Yale University Press, 2002.
- Leach, Neil. Anaesthetics of Architecture, MIT Press, 1999
- Mehrotra, Rahul. Architecture in India: Since 1990. Pictor Publishing, 2007.
- Pallasma, Juhani. The Eyes of the Skin: Architecture and the Senses. Academy Press, 2 edition, 2005
- Smith, Koryden H. Introducing Architectural Theory. Routledge, 2012
- Unwin, Simon. Analysing Architecture. Routledge, 2002.
- Venturi, Robert. Complexity and Contradiction in Architecture. MOMA, 1966.
- Wigley, Mark. The Architecture of Deconstruction- Derrida's Haunt. MIT Press, 1993.

Building Services III

Course Code

3201941 [P] & 3201942 [SS]




- It is beneficial to the students if the topic is related to their architectural design project.

RECOMMENDED READINGS:

1. Babbie, E. 1983. *The Practice of Social Research*. Third edition. Belmont: Wadsworth Publishing Co.
2. Creswell, J.W. 1994. *Research Design: Qualitative and Quantitative Approaches*. Thousand Oaks: Sage.
3. De Vaus, D.A. 2003. *Surveys in Social Research*. Jaipur: Rawat Publications.
4. Dey, I. 1993. *Qualitative Data Analysis: A User Friendly Guide for Social Scientists*. London: Routledge.
5. Groat, L. & Wang, D. 2002. *Architectural Research Methods*. New York: John Wiley and Sons Inc.
6. Kothari, C.R. 2005. *Research Methodology: Methods and Techniques*. New Delhi: Wishwa Prakashan.
7. Michelson, William. 1982. *Behavioural Methods in Environmental Design*. Stroudsburg, Pennsylvania: Dowden, Hutchinson and Ross, Inc.
8. Nachmias, C.F. & Nachmias, D. 1996. *Research Methods in Social Sciences*. Great Britain: St. Martin's Press Inc.
9. Patton, M.Q. 1980. *Qualitative Evaluation Methods*. Newbury Park: Sage Publications.
10. Sanoff, H. 1977. *Methods of Architectural Programming*. Vol. 29. Dowden Huthinson and Ross, Inc.
11. Sanoff, H. 1991. *Visual Research Methods in Design*. USA: Routledge Revivals.
12. ** Research papers published in journals from UGC-CARE list may be referred for understanding the overall structure and style of technical writing.

ELECTIVE III		
Course Code	5201970 [SS]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 4 (Lecture: 1, Studio :3)	Sessional (internal)	50
	Sessional (external)	50
	Viva (internal)	NIL
	Viva (external)	NIL
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	100
	Total Credits	03

COURSE OBJECTIVES

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same

As mentioned in the course structure of 2019 pattern syllabus [Appendix B] a student may adhere to a particular stream of elective of his/her choice and nurture his/her area of interest and develop his/her expertise.

However, colleges have to ensure that the student does not repeat a particular elective.

COURSE OUTLINE:

Colleges have to develop course outline for the elective they wish to offer such that theoretical as well as practical aspects are covered linking them to the field of architecture.

Apart from lectures delivered by the subject resource persons, self-study in form of hands-on workshop / field work/ review of literature / seminar or any suitable format of learning may be adopted.

SESSIONAL WORK:

The submission to be devised by the colleges in form suitable to the elective offered. The format could be [but not limited to] as following.

- Field study reports
- Mapping / documentation / photographic / video graphic documentation
- Measured drawings
- Computer based assignments
- Tutorials

QUANTITY SURVEYING & SPECIFICATION WRITING I		
Course Code	4201958 [THEORY]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 4 (Lectures: 2, Studio :2)	Sessional Viva	NIL
	In-semester exam	30
	End Semester exam	70
	Total Marks	100
	Total Credits	03

COURSE OBJECTIVES:

- To Introduce Estimation as an important Subject for Architecture.
- To Understand Different methods of Computing Quantities for items of work in a structure.
- To acquaint students with methodology of writing specifications with reference to building trades, materials, workmanship & performance of different items of work.

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



ELECTIVE IV		
Course Code	4201963 [SS]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 3 (Lecture: 1, Studio :2)	Sessional (internal)	25
	Sessional (external)	25
	Viva (internal)	NIL
	Viva (external)	NIL
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	50
	Total Credits	02

COURSE OBJECTIVES

To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same

As mentioned in the course structure of 2019 pattern syllabus [Appendix B] a student may adhere to a particular stream of elective of his/her choice and nurture his/her area of interest and develop his/her expertise.

However, colleges have to ensure that the student does not repeat a particular elective.

COURSE OUTLINE:

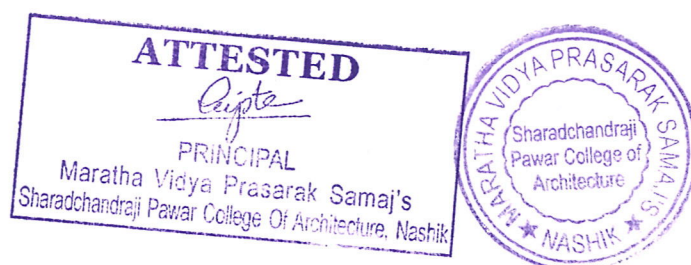
Colleges have to develop course outline for the elective they wish to offer such that theoretical as well as practical aspects are covered linking them to the field of architecture.

Apart from lectures delivered by the subject resource persons, self-study in form of hands-on workshop / field work/ review of literature / seminar or any suitable format of learning may be adopted.

SESSIONAL WORK:

The submission to be devised by the colleges in form suitable to the elective offered. The format could be [but not limited to] as following.

- Field study reports
- Mapping / documentation / photographic / video graphic documentation
- Measured drawings
- Computer based assignments
- Tutorials



ELECTIVE V		
Course Code	4201964 [SS]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 3 (Lecture: 1, Studio :2)	Sessional (internal)	25
	Sessional (external)	25
	Viva (internal)	NIL
	Viva (external)	NIL
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	50
	Total Credits	02

COURSE OBJECTIVES

To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same

As mentioned in the course structure of 2019 pattern syllabus [Appendix B] a student may adhere to a particular stream of elective of his/her choice and nurture his/her area of interest and develop his/her expertise.

However, colleges have to ensure that the student does not repeat a particular elective.

COURSE OUTLINE:

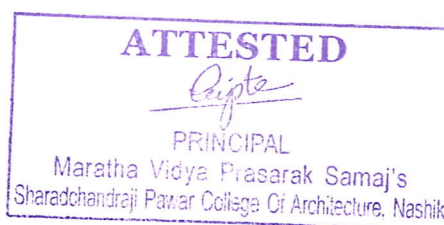
Colleges have to develop course outline for the elective they wish to offer such that theoretical as well as practical aspects are covered linking them to the field of architecture.

Apart from lectures delivered by the subject resource persons, self-study in form of hands-on workshop / field work/ review of literature / seminar or any suitable format of learning may be adopted.

SESSIONAL WORK:

The submission to be devised by the colleges in form suitable to the elective offered. The format could be [but not limited to] as following.

- Field study reports
- Mapping / documentation / photographic / video graphic documentation
- Measured drawings
- Computer based assignments
- Tutorials



ELECTIVE VI		
Course Code	4201957 [SS]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 3 (Lecture: 1, Studio :2)	Sessional (internal)	25
	Sessional (external)	25
	Viva (internal)	NIL
	Viva (external)	NIL
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	50
	Total Credits	02

COURSE OBJECTIVES

The elective is offered preferably as an open elective but if it is not possible to offer an open elective the colleges may offer an elective which the student has not undertaken earlier.

To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same

As mentioned in the course structure of 2019 pattern syllabus [Appendix B] a student may adhere to a particular stream of elective of his/her choice and nurture his/her area of interest and develop his/her expertise.

However, colleges have to ensure that the student does not repeat a particular elective.

COURSE OUTLINE:

Colleges have to develop course outline for the elective they wish to offer such that theoretical as well as practical aspects are covered linking them to the field of architecture.

Apart from lectures delivered by the subject resource persons, self-study in form of hands-on workshop / field work/ review of literature / seminar or any suitable format of learning may be adopted.

SESSIONAL WORK:

- The submission to be devised by the colleges in form suitable to the elective offered. The format could be [but not limited to] as following.
- Field study reports
- Mapping / documentation / photographic / video graphic documentation
- Measured drawings
- Computer based assignments
- Tutorials

