



Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13 Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in

# Criterion VII- Institutional Values and Best Practices

# 7.1 Institutional Values and Social Responsibilities





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7.1.5

Environmental Consciousness and Sustainability

**Green Campus Initiative** 





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#### Criterion 7 - Institutional Values and Best Practices

# Key Indicator - 7.1 Institutional Values and Social Responsibilities Environmental Consciousness and Sustainability

7.1.5 Green campus initiatives include:

7.1.5.1. The institutional initiatives for greening the campus are as follows:

Sr. No.	Contents (Documents)		
Α	Pedestrian Friendly Pathways		
1	Landscape and Pedestrian Friendly Pathway Map		
В	Ban on use of Plastics		
1	Notices for Ban of single use Plastic in campus		
С	Landscaping with trees and plants		
1	List of Trees name planted in campus		
2	Evolution of Green cover in campus over years		
3	Landscape and garden bills 2023-24		
D	Additional Information		
. 1	Paperless office Initiative –Mobile, SIM & SMS pack purchase bills		
2	Paperless office Initiative –ERP Software maintenance bills		
3	Green policy for campus		





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4	Bachelor of Architecture
4a.	Green initiative events in campus
4b.	Green Initiative Committee Proceedings
4c.	Green initiative thesis projects
5	Bachelor of Design
5a.	Green initiative events in campus
5b.	Green Initiative Committee Proceedings
5c.	Green initiative thesis projects





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# 7.1.5

# A. Pedestrian Friendly Pathways

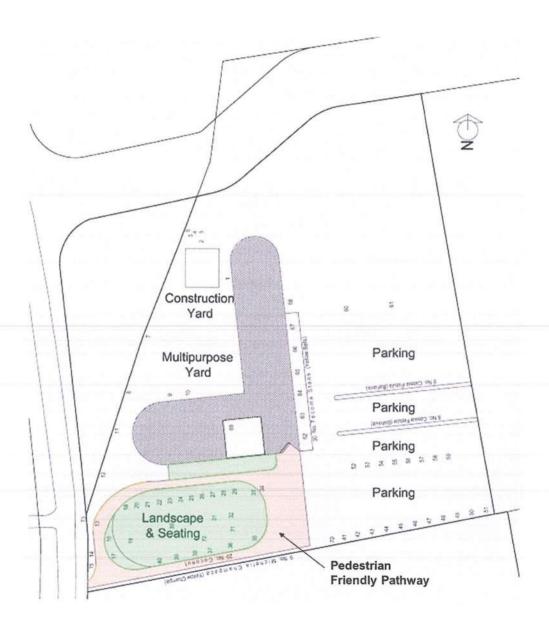
Landscape and Pedestrian Friendly pathway
 Map





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#### Landscape and Pedestrian friendly pathway











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# B. Ban on Use of Plastic

1. Notices for Ban of single use Plastic in campus





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#### Notice of Ban on single use plastic

#### मराठा विद्या प्रसारक समाज, नाशिक

मध्यवतीं कार्यालय: शिवाजी नगर, गंगापूर रोड नाशिक - ४२२ ००२

कीन (०२५३) २५७४५११ २५७३४२२ कॅमस (०२५३) २५७९८६३



#### MARATHA VIDYA PRASARAK SAMAJ, NASHIK

CENTRAL OFFICE: Shivaji Nagar, Gengapur Road, Nashik - 422 06/ Tel.: (0253) 2574511, 2573422 Fax: (0253) 2579863 E-mail: ndmvpsamajnashik@yahoo.co.in Website: www.mvp.edu.in

परिपत्रक क्र. १७१८३ /२०१९-२०

दिनांक: 0४.03.२0२0

प्रति, म्ख्याध्यापक/प्राचार्य संस्था संचलित सर्व शाखा प्रमुख यांसी-

विषयः प्लॅस्टिक पाणी वॉटल वापरणे वावत....

वरील विषयान्वये सर्व शाखा प्रमुख यांना कळविण्यात येते की, सध्या प्लास्टिकच्या बॉटलमधील पाणी पिण्याच्या सवयी वाढतच चालल्या आहेत. लांबचा प्रवास किंवा जास्त पाणी पिण्याच्या सवयीमुळे प्लॉस्टिकची बॉटल नेहमी पाहावयास मिळते. मात्र एका संशोधनानुसार प्लास्टिकच्या बॉटलचा प्रयोग करणे आरोग्यासाठी खुपच अपायकारक असल्याचे सिध्द झाले आहे. जर आपण नेहमी प्लॉस्टिकच्या बॉटलमध्ये पाणी पित असाल तर आपणास अनेक धोकादायक आजार होऊ शकतात. प्लॉस्टिकच्या बॉटलमध्ये कित्येक हानिकारक केमिकल्स असतात जे गरम झाल्यानंतर पाण्यात मिक्स होतात आणि तेच पाणी पिल्याने पाण्याबरोबर पोटात गेलेल्या हानिकारक केमिकल्समुळे आपल्या शरिराला हानी पोहचते.

महाराष्ट्र शासनाने सदरच्या प्लॉस्टिक वापरास बंदी केलेली असतांनाही आपण सर्रासपणे प्लॉस्टिक पाणी बॉटल, प्लॉस्टिक बॅग वापरत आहोत. परंतू आपल्या हे लक्षात यावयास हवे की. आपणच आपल्या हाताने पर्यावरणावर आघात करून सृष्टिच्या नियमांचे उल्लंघन करत आहोत. तेव्हा आपल्या शाखेतील सर्व शिक्षक, शिक्षकेत्तर कर्मचारी, विद्यार्थी यांना प्लॉस्टिक पाणी बॉटल एैयजी पाणी पिण्यासाठी स्टिलचे/काचेचे ग्लास अथवा तांच्या फुलपात्र वापरणे वंधनकारक करावे.

तसेच संस्थेच्या कोणत्याही कार्यक्रमात स्टेजवर पाहण्यांसाठी प्लॅस्टिक पाणी बॉटल न ठेवता स्टिलच्या ग्लासमध्ये अथवा तांब्या फुलपात्रातच पाणी देण्याचे नियोजन करावे. यापढे आपल्या शाखेच्या कोणत्याही कार्यक्रमात, कार्यालयात अथवा वर्गात प्लॉस्टिक पाणी बॉटल दिसणार नाही याची दक्षता घेऊन याबाबत सर्वांना सुचीत करावे.

> (श्रीमती निलीमा वसंतराव पवार) सरचिटणीस मराठा विद्या प्रसारक समाज, नाशिक









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#### Notice of Ban on single use plastic

NOTICE

DATE: 10/07/2023

This is to inform you that there will be no use non-biodegradable / hazardous material like thermocol, single use plastic, bio-foam in our institute for any kind of academic and non-academic requirements with immediate effect.

(Committee chairperson)

Principal



ATTESTED

PRINCIPAL

Maratha Very Present Comaj's Sharadchander Tarent College of Architecture, Ivasnik





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# 7.1.5

# C. Landscaping with Trees & plants

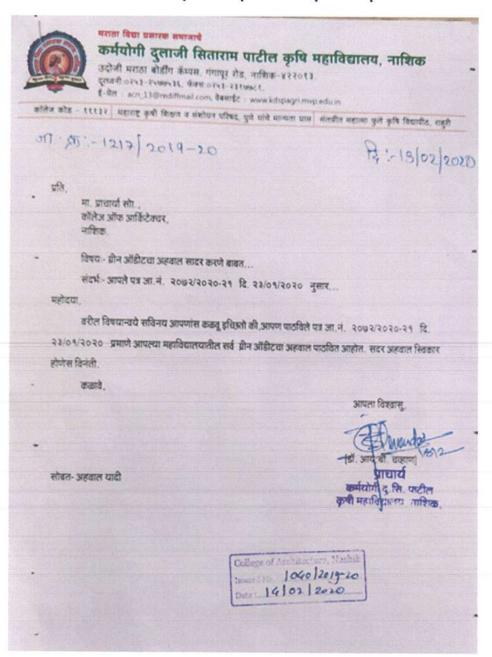
- 1. List of Trees name planted in campus
- Evolution of Green cover in campus over years
- 3. Landscape and garden bills 2023-24





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#### Green Audit(Landscape & Trees) in campus











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#### Green Audit-List of Trees name in campus

1	COMMON NAME Kashid	OLLEGE OF ARCHITECTUR & PLANT SPECIES  BOTANICAL NAME  CONTROL OF THE PROPERTY		
	Gulmohar		FAMILY	NO OF BOARDS
3	Teak	Delonis reaso	Fabaceae	6
4	Kanchan	LESTONO grands	Caesalpiniaceae	The same of the sa
5	Coconut	The party purposes	Lamiaceae	
6	Mango	Districtory	Caesafpiniacese	1
7	Bell Flower	Manaifera indica	Arecacese Anacardeacese	
8	Sweet tamarind	(Ecomo stons	Bignonuceae	1
9	Sain tree	Differential duty	facaceae	1
10	Subabut	188/Danco salman	Fabacese	1
-	Sonchafa	Lucarno leucocenhola	Fabacese	7
	Vad	peranghalia champion	Magnobiuceae	1
	Neem	CEUS Dengalencis	Moraceae	6
_	Fountain Tree	lozardirocta indica	Meliaceae	
	Kadamba	Spothodia companylata	Bignoniaceae	4 8
-	Aonia	(Anthocephus kodombo	Robiaceae	
-	Yellow Olender	Emblica officinallis	Euphorbisceae	1
	Bakan	Thevetio spp	Аросупаская	1
Contractor	Amaltas	Melio azedarach	Meliaceae	1
	Butch Plant	Cossia fatula	Fabaceae	
	THE STATE OF THE PARTY OF THE P	Af Mingtonia hartensis	Bignoniaceae	1
-	Karan	pongomia pinnata	Fabaceae	5
-	Chafa	Plumoria alba	Apocynaceae	1
- 25	Golden Cyprus	Cyprus chinensis	Cupressaceae	3
24	Yellow Bamboo	Bombuso vulgaris	Poaceae	4
	Aroca Palm	Areca cotechu	Aracese	8
_	Ficus	Fixus benjaming	Moraceae	2
	Madhu kamini	Murraya paniculata	Rutaceae	8
	Lal Bhaji (jastisa)	Alternanthera spp	Amaranthaceae	4
29	Syngonium	Syngonium podophyllum	Araceae	2
30	Red Acalypha	Acalypha hispida	Euphorbiaceae	4
31	Roheo	Tradescantia spathacea	Commelinaceae	
32	Bird of Paradise	Strelitzia reginae	Strelitz) ceae	2
33	Phoenix Palm	Phoenix canariensis	Araceae	2
34	Croton	Codiaeum variegatum	Euphorbiaceae	4
35	Fern	Tracheophyta	Polypodiaceae	2
36	Banayan Tree	Figus benghalensis	Moraceae	1
-	Foxtail Palm	Wodyetia bifurcata	Arecaceae	1
months from	Brown Acalypha	Acalypha spp	Euphorbiaceae	4
	Green Acalypha	Acalypha wilkesiana	Euphorbiacese	4
	Ixora	(xora coccinea	Rubiuceae	3
-	Tagar (varigated)	Tabernaemontana divaricata	The second liverage is the second liverage in	
and the same of	Ornamental Grass	Pennisetum setaceum rubrum	Poaceae	1
-	Setcresia	Tradescantia pallida	Commelinaceae	1
以	R Patil			Mendo









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TO THE C	COMMON NAME			
-	FRIDA.	BOTANICAL NAME	FAMILY	NO OF BOARDS
45	Jamun	Canna Indica	Commelinacese	TO UT BUARDS
46	Rui (caltropis)	Syryglam cumini	myrtaceae	2
47	Gulvel	Calofropis gigantea	Apocymicese	1
	Ber	Tinospora contifolia	Menispermaceae	3
49	Umbar	Ziriphus mauntiana	Rhamnaceae	1
50	Bits (thevitia)	Essus racemosa	Moraceae	,
51	Chandan	Anethum graveolens	Apiaceae	4
- 52	Doranta	Santalum album	Santalaceae	,
53	Pagaya	Duranta repens	Verbenaceae	1
		Сапса рарауа	Caricaceae	1

Department of Horticellure
Karmayogi Dulaji Sitaram Patti
College of Agricollura, Hashik.

Marryogi D.S. Patil College of Agriculture Marrial



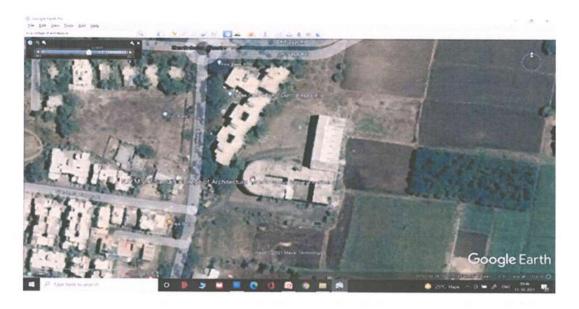






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#### Green Cover in Campus over the years 2005



Year - 2005



Year - 2006





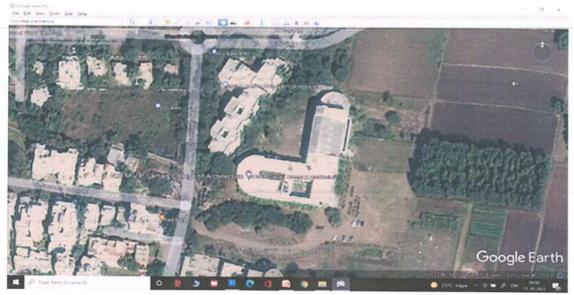




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#### Green Cover in Campus over the years





Year - 2009









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#### Green Cover in Campus over the years



Year - 2013



Year - 2016









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#### Green Cover in Campus over the years



Year - 2018



Year - 2020









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#### Green Cover in Campus over the years



Year - 2021



Year - 2022









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#### Green Cover in Campus over the years



Year - 2024









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#### Garden and landscaping bills 2023-24

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औषपाचे भांव	HSN CODE	पॅकिंग	उत्पादकाचे नाव	लॉट गंदर	अंतिम दिनांक	नग	दर प्रति नग	रक्षम रूपये	पैसे
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PRINCIPAL Maratha Vidya Prasark Samaj's Sharadchandraji Pawar College of Architecture, Nashik





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#### SHIVRAJ AGRO AGENCIES

At-Songaon, Post-Saikheda, Tal-Niphad, Dist-Nashik 9021036669

SUBJECT TO JURISDICTION

Details of Receiver : College of Bch Address : Nashik GST No.

Sr Particulars No (Technical Name) 1 Gramoxone-500ml

2 SUMIMAX-10ml

Hef 140

TAX INVOICE (ORIGINAL FOR RECIPIENT / TRANSPORTER)

State & Code Manarashtra (27) Lic No Dispatch Details

Invoice No Invoice Date 27-8-2023

E-WayBitt No Date of Supply 27-8-2023

GSTINAIN NO 274 KPD0734A126

CASH MEMO

Addhar No

Mobile No.

Total Amount \$60.00 140 00

PAID & CANCELED

Principal College of Womfacture

INR Seven Hundred Only

If payment is not received within 30 days, 15% interest will be charged

Total

Customer Sign

We declare that this invoice shows the actual price of the goods described and that all particulars are true and correct.

700 00

Sharadchandraji Pawar College of Architecture \* NASHIY

PRICIPAL Maratha Vidya Prasark Samaj's Sharadchandraji Pawar College of Architecture, Nashik





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#### SHIVRAJ AGRO AGENCIES

At-Songaon, Post-Saikheda, Tal-Niphad, Dist-Nashik 9021036659

SUBJECT TO JURISDICTION

Details of Receiver : B ARCH COLLEGE Address : NASHINK GST No. : Place Of Si

Particulars
( Technical Name )
1 SUMIMAX-10ml

Place Of Supply: Maharashtra HSN/SAC Company Name

Sumitomo Chemical India

TAX INVOICE (ORIGINAL FOR RECIPIENT / TRANSPORTER)

State & Code Manarashtra (27) Lic No (A)D06101060 Dispatch Details

invoice No

GCS/P-01155 1, Invoice Date 6-10-2023 5'52

Ref to E-WayBill No Date of Supply 6-10-2023

GSTINUIN NO 27AUKPD0734A1Z8

CASH MEMO

Addhar No

Mable No

Total Amount 150 00

PAID L/CANCELED College . Vanterille Nache.

INR One Hundred Fifty Only
If payment is not received within 30 days, 18% interest will be charged.

(6-0%-23 17 20

Customer Sign

We declare that this invoice shows the actual price of the goods described and that all particulars are true and correct

150.00 FOR SHIVRAL AGRO AGENDIES









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# **D. Additional Information**

- Paperless office Initiative –
   SMS pack purchase bills
- Paperless office Initiative –ERP Software maintenance bills
- 3. Green policy for Campus





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#### Paperless office initiative - SMS pack bills



#### Shreeniwas Technocracey

Physic Switch caraging Manido (455) (15 aka ESTEN 27ACPESA184A124

#### TAX INVOICE

:2023-24/51/00030 : May 31, 2023 Due on Receipt May 31, 2023

State Charles : Maharashtra (27)

B : 1 \* v

N.D.M. V.P. Sharadchandra Pawarji College of Architecture medite iche Mostra Brand (#Carrus Carqueur Re

Ship To

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HSN/SAC Amount 13.000.01 13 1000 Sectional. "otal "avator Angers 13,000,00 CUST939 1 1700 10079 Total

₹15,340.00 Balance Due ₹15,340.00











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#### Paperless office initiative - ERP software maintenance bills



Exande Subhash 9890448751 9421347859

Address : "Vatsalya". Near Kid'z Academy, Udyog Bhavan, Dwarka Nagar, Sinnar, Nashik 422103

© 02551-297275 itsoftdevelopers@gmail.com; itsoftdevepers@yahoo.in;

R. No.: 123024

#### RECEIPT

Date:

Received with thanks from Sharadchandraji Pawar College Of Architecture & Centre For Design, Nashik the sum of Rupees Inwords:

One Lakhs Forty Thousand Only by Cheque / Draft/ Cash in full/ part/
advance payment of our Bill No.: 123024 Date: 01-Feb-2024 A/c of.

CH. No. :

Date:

Rs.: 140,000/-

Pro Pro

iT Soft Developers Proprietor











#### Paperless office initiative - ERP software maintenance bills



जावक क्रमाक: -752 5 £\_/२०२३-२०२४

दिनाक:- 2 8 MAR 2023

प्रति, प्राचार्य,

शदरचंद्रजी पवार कॉलेज ऑफ आर्किटेक्चर, नाशिक

विषय: - बील अदा करणे बाबत...

महोदय,

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वरील विषयान्वये आपणान्न कळविण्यान येते की, संस्थने M/s. I. I. Soft Developers.

Nashik यांचेकडून IIRMS oftware खरेदी केलेले असून उपाय गरिन देखमाल व दुरुस्ती खर्च सोबत जोडलेल्या बीलानुसार M s. I. T. Soft Developers, Nashik यांना अदा करणेस व त्या अनुषंगाने सर्व करांसह येणाऱ्या एकुण संभी १,४०,०००/-पवैतच्या खर्चस मंजूरी देण्यात येत आहे.

कळाचे.

िस्पाधिकारी विद्या प्रसारक समाज, नाशिक

मोबत :- M.s. I. T. Soft Developers, Nashik यांनी दिलेले बील जोडून पाठवित आहोत.

स्थाय प्रतिपद गाँ गाँ गानात स्था. माहि.प्रतमाग्य याची राष्ट्री असे

> Maratha Vieya Prasarak Somaj's Sharadchandraji Pawar College of Architecture, Nashik Inward No. 1001/2023 21, Date 01/04/2022











#### Paperless office initiative - ERP software maintenance bills

#### राठा विद्या प्रसारक

समाज नाशिक

मध्यवतीं कार्यालय : शिवाजी नगः गगापुर रोड.

नाशिक - ५ /२ ००२. फोन : (०२-३) २५७४५१५, २५७३४-

फैक्स : (०. १३) ३५७९८६३



#### MARATHA VIDYA PRASARAK S MAJ, NASHIK

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F., 0253) 2579863 ndmvpsamajnashik@yahoo co in

With ite www.mvp.edu.in

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दिनांक : 09/03/२०२३

र्जन.

्मेत्आयटी सांफ्ट इंक्टबरमं, ३१६, कमलनगर, धरदवाडीरोर, सिन्नर, ता,सिझर जि.नाशिक

विषय :- संस्थेच्या मध्यवर्ती कार्यालय एवआर विभागातील एचआरएमएस सॉफ्टवेअर वार्षिक देखभाल खर्चाबावत...

नहांद्य.

0

भराठा विद्या प्रसारक समाजाच्या कार्यकारी महात्रका सोमवार दिनाक वर नीव्हेंबर २०१६ रोजी शांतस्या सभेतीन उराव न. ्नसर सम्बेच्या गर्व शास्त्रां न संवकाची माहिती संकतित करून त्यादर पार में प्रक्रीया करून १५ - दिन गहिन व माहित व भवारन , व्यवस्थापन व उपयोग मुर्गक्षन त्रवामको सस्यस्या सध्यत्न कार्योगम् सन्ध्यस्य गणनास Human Resource Mangement Application Software अपनी निविदा क्रमांक २८३ , २०१७-२०१८ दिनाच ७८.०६.२०१७ नुसार ्कम रूपये ७,००,०००/ - असी राये सात नाख पत्र ) अरेदी करण्यात आलेले आहे. शैक्षणिक र्च २०२२-२०२३ पासून रण्य सांपर्धअस्या वार्षिक १९मान करनेकामी आपणासोबत झालेल्या ्वेनुनार देखभात खर्च छरते 'कमतीच्या २०% प्रमाणे त्रात्म रूपये १,४०,०००/- (अक्षरी रूपये एक ाउ गळीस हादार फक्त । ए विण्यान आसेसी आहे,

खरेदी निविदा क्रमाच २८३६ /२०१७-२०१८ ित्राच ०८,५६,२०१७ मुसार अटी व शतीं या ापणाम बधनकारक राहतील

फळावे.

शापला विश्वाम .

(ॲड.निनीन बाब्राव ठाकरे)

मर्बिटणीम.

मगरा विद्या प्रसारकसमात्र, नाशिक

| V | | | | Erande 7 71 | | | | | | | | |

Maratha Sharadehnur







Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13 Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in

#### Paperless office initiative - ERP software maintenance bills



Erande Subhash 989C448751 9421347859

Address: "Vatsalya". Near Kid'z Academy, Udyog Bhavan, Dwarka Nagar, Sinnar, Nashik 422103
© 02551-297275 itsoftdevelopers@gmail.com; itsoftdevepers@yahoo.in; itsoftdeveloper.com









# Maratha Vidya Prasarak Samaj's Sharadchandraji Pawar College of Architecture

# Institution Governance

# Roles and Responsibilities of Faculty, Staff, and Institutional Bodies

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik-13

Ph. No: 0253-2570822 Mo. No: 907 500 7717 Email: cansnashik@mvp.edu.in

Website: www.cansnashik.org





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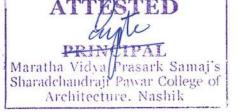


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#### 16.2.15 Green Initiatives Committee

- It gives guidelines for Green Campus initiative where environmentally friendly practices and
- education combines to promote sustainable and eco-friendly practices.
- It prioritizes environmental responsibility into all practices.
- It aims at reducing campus waste by deciding the measures.
- It organizes a bicycle day.
- It encourages e-governance/ e-records in academic documents.
- It fosters a culture of self-sustainability and makes the entire campus environmentally friendly.
- It follows the directive from central office to for green practices such as Ban all kind of single use
- plastic from the campus.
- It coordinates with workshop and extension committee to organize workshops /seminar/lectures
- for green initiatives in other schools and colleges, to prepare the material for these
  activities.
- It displays instructions /visuals at appropriate locations in campus for green initiatives such as
- saving water, electricity uses etc.
- It arranges for a green audit of the building and campus.
- It executes the green activities as directed by DTE, Govt. of Maharashtra, Govt. of India, & DTE, Govt. of Maharashtra, Govt. of





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# **Bachelor of Architecture**





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# 7.1.5

# **D. Additional Information**

- 1. Green initiative events in campus
- 2. Green Initiative Committee Proceedings
- 3. Green initiative thesis projects





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#### Criterion 7 - Institutional Values and Best Practices

# Key Indicator - 7.1 Institutional Values and Social Responsibilities Environmental Consciousness and Sustainability

7.1.5 Green campus initiatives include:

7.1.5.1. The institutional initiatives for greening the campus are as follows:

Sr. No.	Contents (Documents)
4	Bachelor of Architecture Green initiative events on campus
1.	Eco-friendly Ganesha Idol-making workshop
2.	Shadu Mati Collection week
3.	Guest lecture on 'Biodiversity conservation' by Shri. Shekhar Gaikwad
4.	Bamboo Workshop





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NOTICE

Date: 13.08.2023

This is to inform all the teachers & students of B. Arch & B Des that the **Green Initiative: Ganpati idol making from Shadu Mati** is organised at our campus from 15/08/2023.

(Committee chairperson)

Principal









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# A report on Ganesha Idol making workshop

Academic Year: 2023-24

Semesters: |

Organised By	Bachelor of Architecture		
Objectives	<ul> <li>To teach participants the techniques of shaping, molding, and detailing Ganesha idols using eco-friendly materials.</li> <li>To provide an understanding of the cultural significance and traditions related to Ganesha idol making.</li> <li>To encourage creativity and personal expression in crafting unique, hand-made Ganesha idols.</li> </ul>		
Name of Resource Person	Dr. Prajakta Baste		
Resource Person Post and Organization	Principal, MVPS's SP College of Architecture		
Date and Time	15/08/2024 (03: 30 hrs.) 01:30 am to 05:00 pm		
Venue	Atrium, MVPS's SP College of Architecture		
Program In-Charge	Prof. Tejaswini Marode		
Student Attended	B. Arch & B Des		
No of Students Present	75		









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Program Approved by	Chairman – Prof. Arpita Bhat Social & Cultural Committee	
Supporting Staff Member	Prof. Sankalp Bagul	
Photograph/Vid eo Available	Photographs available	

Brief about the Program (Activity/Event)	In this one-day Ganesha Idol Making workshop, participants will learn to craft Ganesha idols using eco-friendly materials. They will explore shaping, molding, and detailing techniques, while understanding the cultural significance of Ganesha. At the end, participants will take home their own hand-made idol.
Remarks	Student will gain skills in crafting Ganesha idols using eco-friendly materials. They will learn shaping, molding, and detailing techniques, while understanding the cultural significance of the idol.

Prof. Tejaswini Marode Program in-charge Prof. Arpita Bhatt
Approved by
(Committee Chairman)

Principal



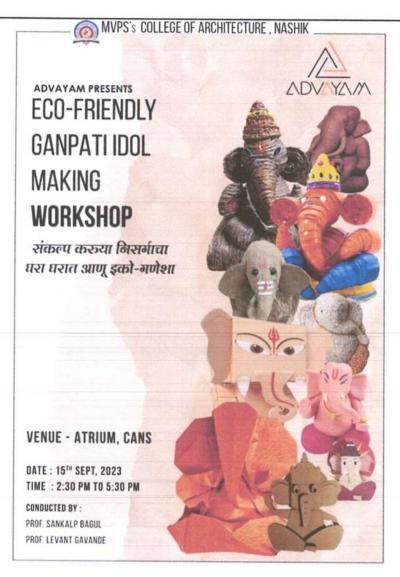






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## A report on Ganesha Idol making workshop



Poster for Ganpati idol making workshop









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Ganpati idol made up of shadu mati



Students participated in workshop

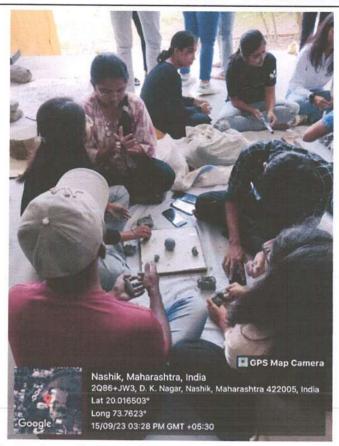








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Students participated in workshop









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NOTICE

Date: 02.10.2023

This is to inform all the teachers & students of B. Arch & B Des that the **Green Initiative: Ganpati Shadu Mati Collection** is organised at our campus from 6/10/2023 to 10/10/2023.

This initiative encourages the collection and reuse of shadu mati (natural clay) used in Ganpati idols, preventing environmental pollution caused by chemical-based materials.

Request all out to you spread a word in your neighbourhood about awareness.

(Committee chairperson)

Principal



ATTESTED

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#### A report on

### Green Initiative - Ganpati Visarjan & Shadu mati collection

Academic Year: 2023-24 Semesters: |

Organised By	Bachelor of Architecture		
Objectives	<ul> <li>Encourage the use of natural clay for Ganpati idols, reducing the environmental impact of non-biodegradable materials.</li> <li>Collect and recycle shadu mati to minimize waste and promote a circular economy.</li> </ul>		
Name of Resource Person	Dr. Prajakta Baste		
Resource Person Post and Organization	Principal, MVPS's SP College of Architecture		
Date and Time	06/10/2023 to 10/10/2023		
Venue	MVPS's SP College of Architecture		
Program In-Charge	Prof. Niketa Kothavale		
Student Attended	Entire College		
No of Students Present	NA		
Program Approved by	Chairman – Prof. Arpita Bhat Social & Cultural Committee		
Supporting Staff Member	Prof. Vinit Bobade		
Photograph/Video Available	Photographs available		









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Brief about the Program (Activity/Event)	The Green Initiative: Ganpati Shadu Mati Collection program is an eco-conscious drive aimed at promoting sustainable practices during Ganesh Chaturthi celebrations. This initiative encourages the collection and reuse of shadu mati (natural clay) used in Ganpati idols, preventing environmental pollution caused by chemical-based materials.  The program involves community participation where devotees are encouraged to return the clay after Ganesh idol immersion. The collected clay is then processed and redistributed to artisans for creating eco-friendly idols for future celebrations. This initiative supports the dual goals of environmental conservation and the preservation of traditional craftsmanship.  In this initiative residents as well as students and staff members participated whole heartedly.
Remarks	This initiative emphasizes the importance of balancing devotion with environmental stewardship, ensuring that cultural traditions remain harmonious with nature.

Prof. Niketa Kothavale
Program in-charge

Prof. Arpita Bhat
Approved by
(Committee Chairman)

Principal



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### A report on Celebrating Ram Kalash pujan



Poster of Green initiative - Ganpati visarjan & Shadu mati collection at Institute









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Paper cutting of Green initiative participated by college





Residents as well students handing over the shadu mati to staff members.









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Residents as well staff members handing over the shadu mati to staff members.









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### Guest lecture: Biodiversity Conservation by Shri. Shekhar Gaikwad

Academic Year: 2023-24

Semester: VIII

	1		
Year	Fourth Year B.Arch.		
Subject Name	Elective V		
Subject Code	4201964		
Teaching Methodology Adopted	Expert Lecture		
Name of the Faculty	Sharmishtha Surajiwale		
Objective	To introduce the students about various threats to the biodiversity and various efforts human should take to conserve forest biodiversity.		
Date & Duration of Activity	11/01/2024 (12.00 pm - 1.30pm )		
Venue	Lecture Hall, MVPS's SP College of Architecture		
No of Students Present	Div. A & B – 18 Nos		
Photograph/Video Available	Yes		

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	Under this elective, students were guided in various aspects of ecology as Biodiversity conservation, River ecology, Issues related to various natural resources caused by urbanization. Then they studied various cases related.	
Brief about the Program (Activity/Event)	Under Biodiversity conservation, Mr. Shekhar Gaikwad, who runs an NGO, was invited as Guest Lecturer. He presented about his project, Devrai, where his continuous efforts has transformed a barren land at phashicha dongar Nashik, into a lush green Devrai.	
	The presentation was followed by a discussion, in which he discussed about the efforts being taken by him for the biodiversity conservation. He explained the endangered plants, wild life.	
	The students learnt about types of forest biodiversity, its components, its values and threats to the biodiversity.	
Remarks	Through this guest Lecture, The students learnt about various threats to the biodiversity and various efforts human should take to conserve forest biodiversity.	

Faculty in-charge

Approved by (IQAC)

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Photographs during the Lecture and Discussion Session.





Mr. Shekhar Gaikwad Sir presenting Devrai Project

Students expressing their views in the discussion





Students and Mr. Shekhar Gaikwad Sir discussing about various threats to the biodiversity and various efforts human should take to conserve forest biodiversity.

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Pawar College of Architecture







### Electives VI - Sem X [Group 1]

# 'Bamboo Construction & Architectural Practices Training'

in collaboration with

Jan Shikshan Sansthan, Nashik

Bamboo Research & Training Centre, Chandrapur

MVPS's Sharadchandraji Pawar College of Architecture, Nashik

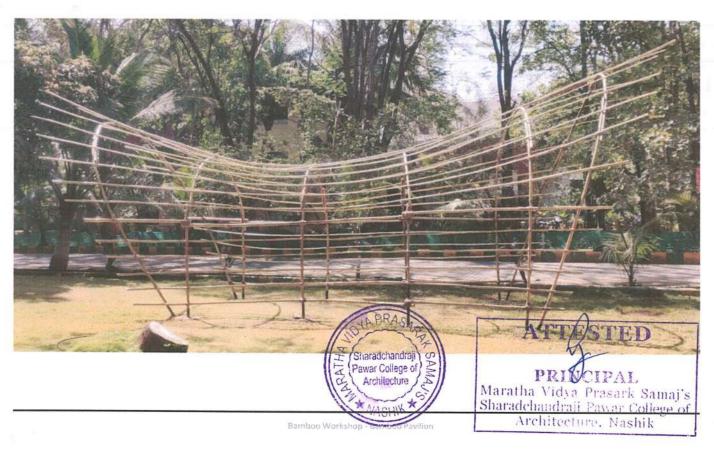
Mentor - Shri. Sandip Gadekar

Coordinator - Mrs. Jyoti Landge (Director JSS, Nashik)

Shri. Sandip Sinde, Shri. Dattatray Bhoknal

Prof. Sheetal Chougule & Prof. Umesh Hirawe

26th Feb - 4th March 2024



#### **GROUP 1**

#### Mentor- Shri. Sandip Gadekar

#### Co-ordinator - Prof. Umesh Hirve and Prof. Sheetal Choughule

#### Group Members -

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1.	Ju	16211	Kac	uv

- 2. Abhijit Chavanke
- 3. Shyam Handore
- 4. Rushikesh Falle
- 5. Shreeram Kanawade
- 6. Pragati Desale
- 7. Kanchan Khaire
- 8. Purnada Bachhay
- 9. Shloka Kothawade
- 10. Dipti Bhoye

- 11. Arpita Borade
- 12. Kanishka Gunjal
- 13. Kanishka Jagtap
- 14. Deep Agarwal
- 15. Ninad Chavan
- 16. Rashi Kapote
- 17. Sumedh Jadhav
- 18. Sunny Bhimani
- 19. Mansi Wagh
- 20. Payal Pardeshi





Co-Ordinator Ar. Umesh Hirve



PRINGIPAL

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Sharadchandraji Pawar College of O-Ordinator
Architecture, Nashik Smt. Jyoti Landge

#### PREFACE -

This report summarizes a bamboo construction and architecture training program jointly organized by the Bamboo Research and Training Centre, Chichpalli, Nagpur, and Jan Shikshan Sansthan, Nashik, held at MVP's College of Architecture, Nashik. Organized for 5th and 3rd-year students, the program explored bamboo's construction potential and design versatility. Through intensive training and hands-on exercises, participants explored bamboo's structural and aesthetic possibilities, fostering innovation in architectural solutions. This report reflects our shared learning journey and commitment to sustainable design practices.



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#### **CONTENTS** -

- 1. Day 1 Programme Introduction
- 2. Day 2
  - a. Introduction to Tools and Techniques
  - b. Miniature Study Model Making
- 3. Day 3 Bamboo Bending
- 4. Day 4
  - a. Site Visit to Lakhalgaon
  - b. Centre Line marking
- 5. Day 5
  - a. Footing Excavation
  - b. Arches Execution
- 6. Day 6 7 Final framework
- 7. Day 8
  - a. Polishing and Finishing
  - b. Structure Inauguration
- 8. Final Programme Outcome





- On day 1 of the workshop, the focus was on introducing participants to bamboo as a building material and engaging them in the conceptualization of bamboo structures through sketching.
- · Activities :
  - Introduction to Bamboo: The day likely began with an informative session or lecture introducing participants to the properties, characteristics, and sustainable benefits of bamboo as a building material. This has included discussions on its strength, flexibility, rapid growth, and environmental sustainability.
  - 2. Applications of Bamboo: Participants have explored various applications of bamboo in architecture and construction, including structural elements, cladding, flooring, and furniture. Examples of existing bamboo structures and projects executed by Trainer Mr. Gadekar been showcased to inspire creativity.
  - 3. Conceptual Sketching: Following the introduction to bamboo, participants would have engaged in a hands-on activity to create conceptual sketches of bamboo structures. This exercise encourages creativity and allowed us to explore different design ideas and configurations using bamboo as the primary material.
  - 4. Selection Process: At the end of the day, we have presented our conceptual sketches to the group, and a selection process would have taken place to choose the most promising designs for further development. Criteria for selection may include innovation, practicality, sustainability, and alignment with workshop objectives.







Inauguration Chief Guest:

Sharadchandraji Pawar College of

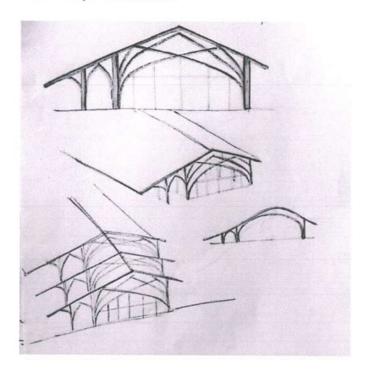
**Shri Balasaheb Kshirsagar** (Sabhapati )

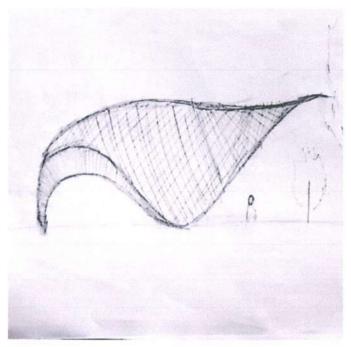
- **Ar. Rohan Jadhav**IIA (President) Nashik chapter

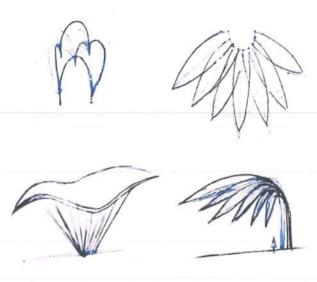


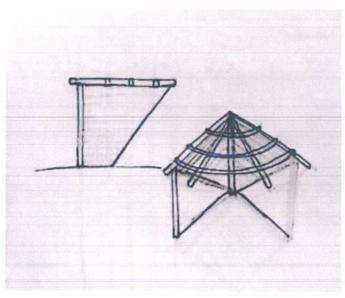


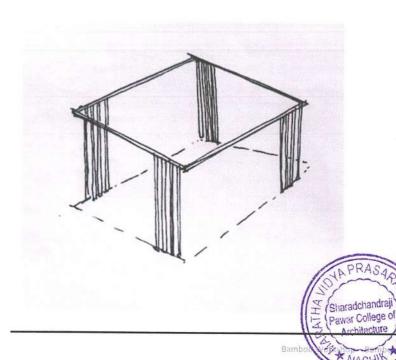
### **Concept Sketches**

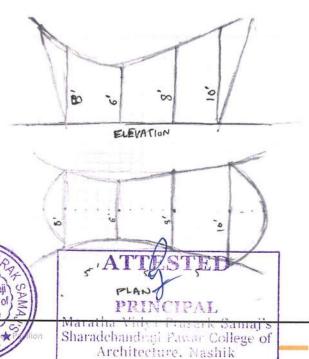












#### **TOOLS USED:**

1. Cast Iron Bamboo Splitter: Heavy-duty bamboo splitter made of cast iron. Splitting bamboo is easy. These bamboo splitters can easily split bamboo into 4 identical pieces.



2. Splitting knife: For cutting bamboo strips.





3. Hammer: For use with a splitting knife and chisel and nailing.



4. Tape measure: For setting out and general measurements.







5. Pliers: For cutting and fixing chicken mesh and wire.



6. Hacksaw: For cutting steel dowels and small bamboo.





7. Drill and drill bits: For drilling bamboo for dowels and bolts.





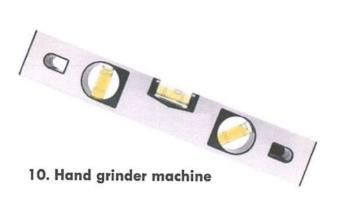
8. Spanner: For tightening bolts.







### 9. Spirit level: For ensuring plumb and level.







#### 11. Bolt nut washer







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#### MINIATURE STUDY MODEL

The focus of the workshop's second day was practical engagement with bamboo construction methods and the development of the study model.

#### 1.Preparation of study model

The conceptual sketching activity of day 1 led to the finalization of a sketch that served as inspiration for the bamboo structure. Based on this finalized conceptual sketch, the participants began working on the study model, which acted as a small-scale prototype for the actual bamboo structure created during the workshop period. These models were prepared using bamboo cut down and crafted using different tools like a hacksaw, splitting knife, hammer, hand grinder machine, and others. This model helped derive measurements of the curves of the parametric bamboo structure, which was built by the team during the workshop.

#### 2. Tool familiarization

During day 2 of the workshop, participants got to know different tools. They learned how to use tools like a hacksaw, splitting knife, hammer, hand grinder machine, and others. This helped them become comfortable with the tools and understand how they work.

Overall, day 2 provided participants with a practical learning experience, enabling them to apply theoretical knowledge from the introduction lecture and conceptual sketching session to real-world construction projects using bamboo and study models.



#### **BENDING BAMBOO**

The structural design of the program is meticulously crafted around the organic forms of curves and arches, embracing the inherent beauty and efficiency of such shapes. Central to this exploration is the innovative use of bamboo as a construction material, offering a sustainable and versatile alternative to traditional resources.

To manipulate bamboo into desired shapes, various bending methods are employed, with heat treatment emerging as a pivotal technique.

#### The process unfolds in a series of steps:

- Firstly, grooves are delicately carved into the bamboo along its naturally curved side, serving
  as strategic points for bending.
- 2. Subsequently, the bamboo is subjected to heat along these grooves, inducing pliability and facilitating the bending process.
- Natural supports, such as trees, are utilized to maintain the desired curvature during bending, ensuring precision and stability in the final structure.
- 4. For heat treatment, a locally sourced flaming torch is employed, fueled by accessible materials like engine oil, and fabric—specifically cotton cloth, chosen for its resistance to burning.
- Manual pressure is then applied to further shape the bamboo, refining its form to meet design specifications.
- To mitigate the risk of breakage, the bamboo is promptly cooled after heating, safeguarding
  its structural integrity. Thus, the manual heat treatment method emerges as a meticulous and
  effective approach to bending bamboo.



Grooving on Bamboo



**Grooved Bamboo** 



Heating bamboo with Flame torch



Bent Bamboo



Flame Torch

Each bamboo undergoes a careful process, requiring approximately 10-15 minutes to achieve the desired curvature manually. This method not only demonstrates the adaptability of bamboo in construction but also underscores the importance of traditional techniques and locally available resources in sustainable architectural practices.

PRINCIPAL

Bamboo Workshop - 8

Sharadchandraji Pawar College of Architecture Maratha Vidya Prasark Samaj's <del>Sharadchand i Pa tr College</del> of Architecture, Nashik During the fourth day of the workshop, we embarked on an enlightening journey, highlighted by a Site visit to Lakhalgaon and a memorable encounter with Mr. Prashant Atmaram Date.

Overview of the main Highlights:

Field Trip to Lakhalgaon: Participants were allowed to explore Date Bambusetum at Lakhalgaon, a village in Nashik. Where they were exposed to a practical environment conducive to learning about bamboo.





Introduction to Bamboo processing unit

Mr. Prashant Date offered participants direct insights and expertise in bamboo cultivation and collection. Learning from seasoned practitioners and experts like him is crucial for developing a profound understanding of bamboo species and their uses.

Participants were introduced to the diverse bamboo species collected by Mr. Prashant over the years, gaining insight into their cultural, economic, and environmental significance.

Mr. Prashant likely shared valuable insights into the importance and usage of each bamboo species, fostering a broader understanding of their global relevance and role in sustainable development. Additionally, exploring bamboo's usage across different countries and industries gave participants a cross-cultural learning experience, enhancing their appreciation for its versatility and adaptability across various contexts.









Site Visit of Lakhalgaon

Sharadchandraji Pawar College of Architecture PRINCIPAL

Maratha Vidya Prasark Samaj's

Sharadchandraji Pawar College of

Architecture, Nashik

#### A. ARCHES EXECUTION

In bamboo structures, arches are commonly used for their strength and flexibility. Arches in bamboo structures are executed by bending the bamboo poles into curved shapes and securing them in place. This was achieved by methods like using metal connectors. The inherent flexibility of bamboo allows it to withstand loads and distribute forces efficiently, making it suitable for creating stable and durable arches in architectural designs.

In bamboo architecture, bamboo is bent and joined together using a range of carpentry techniques to achieve a desired curved form. Arches enable the creation of expansive spans whilst supporting greater loads compared to post and beam structural systems.

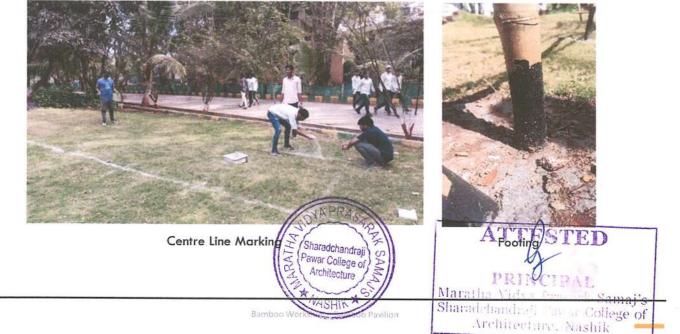




Bamboo Bending

#### **B. FOOTING EXCAVATION**

The center line marked on the site for the bamboo structure was for the columns of the structure and the particular was excavated. The next day while working on the framework of the structure the bottom of the bamboo was inserted in the excavated area of the site marked according to the center line and the pit was filled with cement hence completing the positioning of the structure on the ground.



#### **FINAL FRAMEWORK**

On day 6 and 7 of workshop, the focus shifted on completing the bamboo framework by placing the bend bamboos, bamboo strips and bamboo joints in following steps:

- Connecting bamboo arches: Bamboo arches were joined together with bend bamboos over the
  arches at top, both bottom ends and upper portion.
- 2. Adding bamboo strips: Then participants added bamboo strips of half-cut bamboo, which gives more strength to structure. This also gives aesthetics to the structure.
- 3. Bolting the joints: All bamboo strips were joint by nut and bolting, participants used drilling machine in this process. The joints were tied by thread which added strength to joints.
- 4. Gluing the thread: Once the joints were tied by thread, gluing the joints for additional strength by using fevicol.
- 5. Giving lap joint: The weak part of bamboo was given lap joint, which added strength to structure. It was also used at short bamboo to get required length.



Fina Framework Execution
Sharadchandraji

PRINCIPAL

Maratha Vide to Samaj's

Sharadchand to see College of

Architecture, Nashik

#### A. POLISHING AND FINISHING

Day 8, 3rd March 2024

Bamboo is a strong renewable resource but it is natural, making it liable to have a few natural predators. If bamboo is not preserved, insects, especially the powder-post beetle (Dinoderus spp), would eat the bamboo from the inside out.

For polishing and finishing following methods were used:

1. Polish by hand grinder machine



#### 2. Rubbing by steel scrubber



#### 3. Boric borax treatment





Borax and boric acid are more environmentally friendly than other preservatives. Borax and boric acid are non-toxic to the environment but they are highly saline. It is essential to treat only mature bamboo poles. Mature poles have reached their strength and completed the lignification process making it suitable for construction purposes



PRINCIPAL

Maratha Vidya Prasark Samaj's
Sharadchandraji Pawar College of
Architecture, Nashik

#### **B. STRUCTURE INAUGURATION**

The bamboo structure was inaugurated on 4th March 2024 in the presence of Chief Guest Mr. Bhaskar Pawar. All the dignitaries from the involved fields - BRTC (Bamboo Research and Training Center), Jan Shikshan Sansthan, Nashik, Head of MVP's Diploma College, and Principal and Faculty members of MVP's College of Architecture, Nashikwere present.



Welcome of Guests



Group 1 picture with structure.





#### SUMMARIZING PROGRAMME OUTPUT

The overall program output of an 8-day bamboo workshop organized by the Bamboo Research and Training Centre in Chandrapur has initiated an interesting initiative for architecture students. This program aimed to provide a comprehensive learning experience, fostering both theoretical knowledge and practical skills related to bamboo architecture. Here's a program output concerning every architecture student who has attended this workshop.

#### 1. Theoretical Understanding:

#### Introduction to Bamboo-

- Properties of bamboo.
- Sustainability and environmental benefits.
- Historical and cultural significance in architecture.

#### **Design Principles-**

- Integrating bamboo into architectural designs.
- Structural considerations.
- Aesthetic aspects and innovative approaches.

#### Regulatory and Safety Guidelines:

- Building codes and regulations related to bamboo construction.
- Safety protocols and best practices.

#### 2. Hands-on Practical Training:

#### **Bamboo Harvesting and Treatment:**

- Proper harvesting techniques.
- Bamboo treatment methods to enhance durability.

#### Joinery Techniques:

- Hands-on experience in various bamboo joinery methods.
- Understanding connections for structural stability.

#### Construction Methods:

- Practical sessions on assembling bamboo structures.
- Demonstration of different construction techniques.

#### **Project Work:**

Collaborative projects allowing students to apply learned skills.

Sharadchandraji Pawar College of

Design and construct small-scale bamboo proctures.

PENCIPAL

Maratha Vidya Fresak Samaj's
Sharadchandraji Pawar College of

17

#### Guest Lectures and Expert Sessions:

#### **Invited Speakers:**

- Architects and designers specializing in bamboo construction.
- Environmentalists and experts on sustainable architecture.

#### Case Studies:

- Presentation of successful bamboo architecture projects.
- Learning from real-world applications and challenges.

#### 1. Field Visits:

#### **Bamboo Plantations:**

- Visit local bamboo plantations to understand sourcing.
- Interaction with bamboo farmers and growers.

#### **Bamboo Structures:**

- Visit existing bamboo structures in the region.
- Evaluate their design, construction, and long-term sustainability.

#### 1. Final Showcase and Evaluation:

- Student Presentations
- Each student or group presents their project.
- Emphasis on design innovation, structural integrity, and sustainability.

#### **Expert Panel Evaluation:**

- Panel of experts evaluates the projects.
- Feedback and constructive criticism for improvement.

#### 6. Certificates and Networking:

#### Certificates of Completion:

Awarded to participants at the end of the workshop.

#### **Networking Opportunities:**

- Encourage networking among students, faculty, and experts.
- Provide a platform for future collaboration and knowledge exchange.

#### 7. Follow-up Resources:

#### **Learning Materials:**

- Provide participants with relevant literature and resources.
- Online platforms for continued learning and updates.

With the incorporation of these elements, the overall program output has equipped architecture students with a solid foundation in bamboo construction, inspired commitment to sustainable and innovative architectural practice.

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 Maratha Vidya Prosek Samai's







### Elective - 5 - Sem X (Group -2) **'Bamboo Construction & Architectural Practices** Training'

in collaboration with Jan Shikshan Sansthan, Nashik Bamboo Research & Training Centre, Chandrapur

MVPS's Sharadchandraji Pawar College of Architecture, Nashik

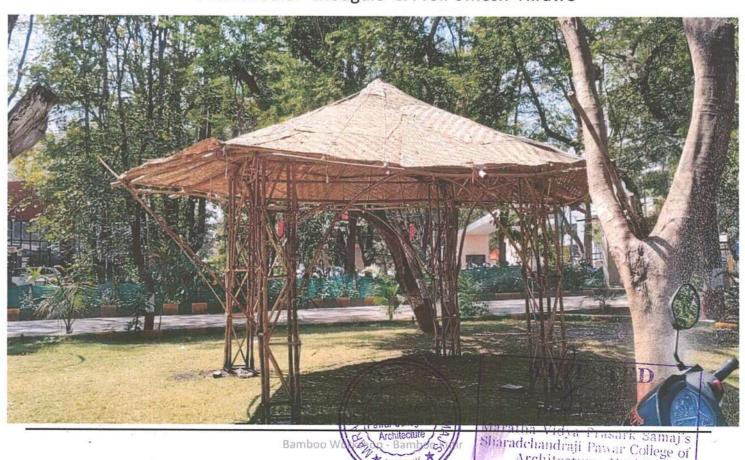
26th Feb - 4th March 2024

Mentor - Shri. Sandip Gadekar

Coordinator - Mrs. Jyoti Landge (Director JSS, Nashik)

Shri. Sandip Sinde Shri. Dattatray Bhoknal

Prof. Sheetal Chougule & Prof. Umesh Hirawe



Architecture No

### Name of students

5th Year B-Arch sem X

- 1. Ganesh Sonawane
- 2. Abhishek Mandge
- 3. Om Mundankar
- 4. Yashraj Khandar
- 5. Shubham Londhe
- 6. Araju Shaikh
- 7. Tanishka Patil
- 8. Shruti Sonawane
- 9. Nikita Thorve

- 10. Kalyani Waje
- 11. Janhavi Pawar
- 12. Utkarsha Shinde
- 13. Nikita Patil
- 14. Sanyukta Wagulde
- 15. Shireen Sayyad
- 16. Vedika More
- 17. Darshana Shelar
- 18. Aditi Yelmame







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- On day 1 of the workshop, the focus was on introducing participants to bamboo as a building material and engaging them in the conceptualization of bamboo structures through sketching.
- · Activities:
  - Introduction to Bamboo: The day began with an lecture introducing participants to the properties, characteristics, and sustainable benefits of bamboo as a building material. This included discussions on its strength, flexibility, rapid growth, and environmental sustainability.
  - 2. Applications of Bamboo: Participants have explored various applications of bamboo in architecture and construction, including structural elements, cladding, flooring, and furniture. Examples of existing bamboo structures and projects executed by Trainer Mr. Gadekar were showcased to inspire creativity.
  - 3. Conceptual Sketching: Following the introduction to bamboo, participants engaged in a hands-on activity to create conceptual sketches of bamboo structures. This exercise encouraged creativity and allowed to explore different design ideas and configurations using bamboo as the primary material.
  - 4. Selection Process: At the end of the day, we have presented our conceptual sketches to the group, and a selection process took place to choose the most promising designs for further development. Criteria for selection included innovation, practicality, sustainability, and alignment with workshop objectives.





Inauguration
Chief Guest:

Shri Balasaheb Kshirsagar (Sabhapati)

Ar. Rohan Jadhav (IIA President, Nashik chapter)

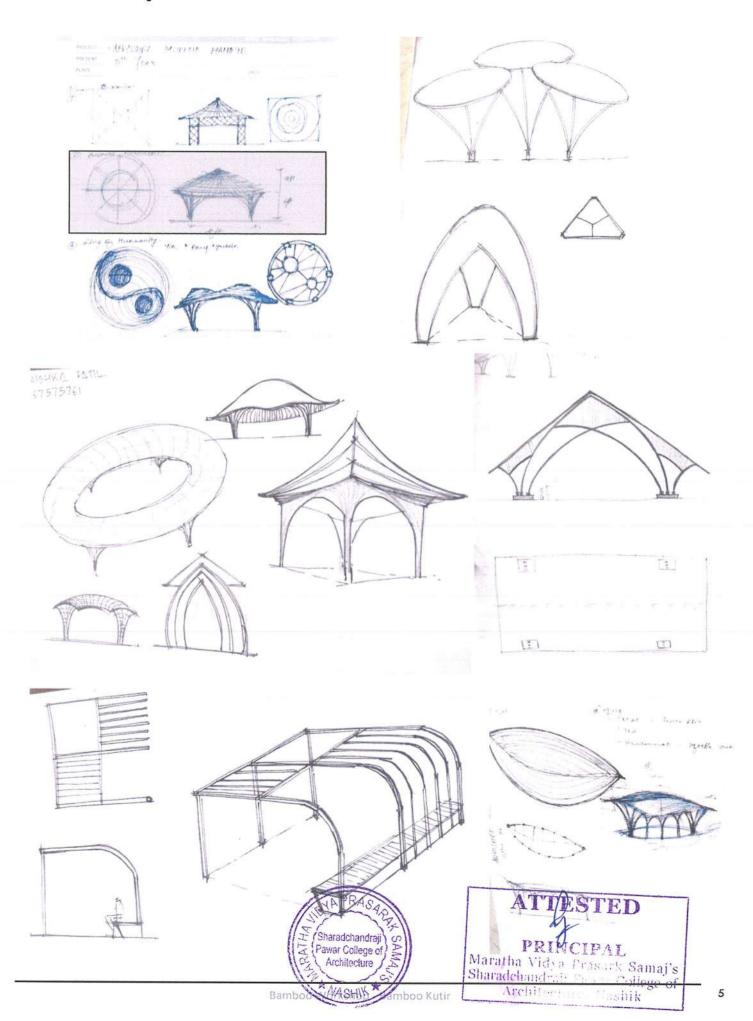
Mrs. Anita Tadvi (Asstt. Commissionets)
Skill Development Centre Nashik)





Pawar College of Architecture

## Concept Sketches



## Study Model

- Day 2 of the workshop was dedicated to hands-on experience with bamboo construction techniques and working on the study model.
- Here's a breakdown of the activities:
  - 1. Study Model Preparation: Based on the finalized conceptual sketches from day 1, we began working on creating study models for the selected bamboo structures. These models serve as prototypes or scaled-down versions of the final designs, allowing us to experiment with different construction methods and refine the details. A "kutir" pyramidroof structure with & columns was finalized.
  - 2. Tool Familiarization: We had the opportunity to familiarize ourselves with various tools used in bamboo construction, such as saws, drills, and fasteners. This hands-on experience helped us to develop practical skills and confidence in handling bamboo and its associated tools safely and effectively
  - 3. Collaborative Work: Working together as a group, we shared knowledge and skills, collaborating to overcome challenges and refine our study models. This collaborative environment had fostered creativity and innovation while also promoted teamwork and communication.
  - 4. Study Model Completion: By the end of the day, we had completed the study models for the selected bamboo structures. These models serve as valuable prototypes for further refinement and testing before moving on to the full-scale construction phase.
- Overall, day 2 provided us with a practical learning experience, allowing us to apply theoretical knowledge gained from the introduction of lecture and conceptual sketching session to real-world construction projects using bamboo on study model.







## Study Model

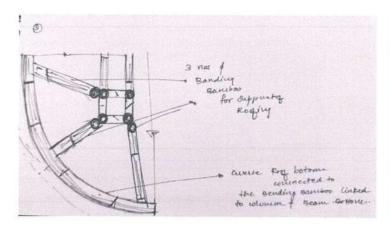




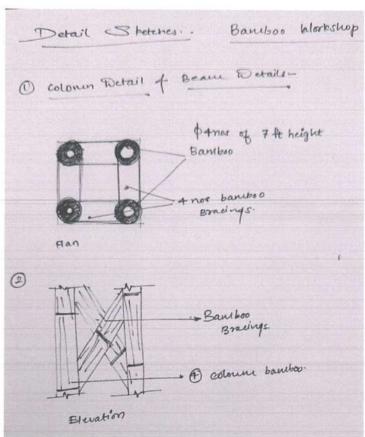




## Joinery details – (Gazebo) Kutir













Maratha vidya Frasark Samaj's Sharadchandeaji Pavar College of utir Architecture, Nachik

# Cutting & Polishing of Columns

- On the third day of our workshop, we focused on beginning the actual construction of the bamboo structure, particularly by working on making the bamboo columns and preparing them for use.
- · Here's how the day unfolded:
  - Preparation: Before starting the construction process, everyone organized the bamboo
    poles and other necessary materials and tools. This included selecting suitable bamboo
    poles of the required length and diameter for the columns and ensuring that cutting and
    polishing tools are available.
  - 2. Cutting Bamboo Poles & Polishing: We have measured and marked the bamboo poles to the desired length for the columns. Using saws or other cutting tools, everyone then carefully cut the bamboo poles to size, ensuring precision and accuracy. After cutting the bamboo poles to the desired length, everyone was engaged in the process of polishing the columns. This involved removing any rough edges, splinters, or irregularities from the cut ends of the bamboo poles using sandpaper or other smoothing tools.
  - 3. Safety Measures: Safety was been a priority throughout the construction process. Participants were instructed on how to safely handle cutting tools and bamboo poles to prevent accidents or injuries. Throughout the cutting and polishing process everyone had for kept tab on uniformity in size, smoothness of the surfaces, and structural integrity of the bamboo poles.
- By focusing on making the bamboo columns and ensuring they are properly cut and polished, we have laid the foundation for the construction of the bamboo structure. This hands-on experience allows us to develop practical skills and gain a deeper understanding of working with bamboo as a building material.



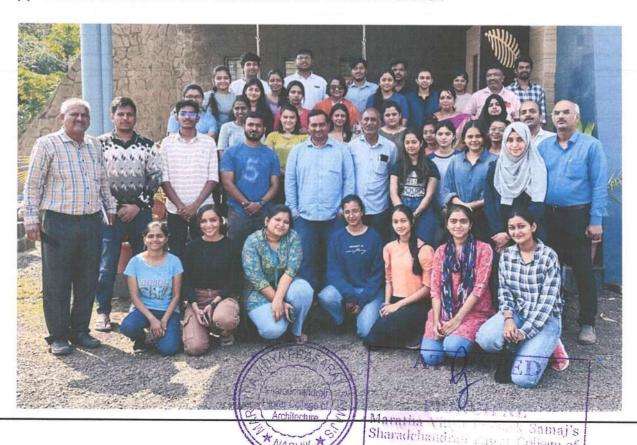




## Site Visit to Lakhalgaon

#### To Shri. Prashant Date's Bamboo Farm

- Day 4 of workshop was an enriching experience, especially with the site visit to Lakhalgaon and the opportunity to meet Mr. Prashant Atmaram Date.
- · Here's a summary of the key highlights:
  - Site Visit to Lakhalgaon: Participants had the chance to visit Lakhalgaon, a village in Nashik, where we encountered a real-world setting conducive to learning about bamboo. Site visits offer invaluable practical insights that complement classroom teachings and theoretical knowledge.
  - 2. Meeting Mr. Prashant Atmaram Date: Interacting with Mr. Prashant Atmaram Date provided participants with firsthand knowledge and expertise in bamboo cultivation and collection. Learning from practitioners and experts in the field is instrumental in gaining a deeper understanding of bamboo species and their applications.
  - 3. Bamboo Species Collection: we learned about the various bamboo species collected by Mr. Prashant over the years. Understanding the diversity of bamboo species is essential for Mr. Prashant likely shared insights into the significance and usage of each bamboo species, highlighting their cultural, economic, and environmental importance. Participants gained a broader perspective on the global relevance of bamboo and its role in sustainable development.
  - 4. Cross-Cultural Learning: Exploring the usage of bamboo in different countries and industries offered participants a cross-cultural learning experience. Understanding how bamboo is utilized across various contexts enhances appreciation for its versatility and adaptability.
- Overall, the site visit and interaction with Mr. Prashant Atmaram Date provided us all with valuable knowledge and practical insights into bamboo cultivation, species diversity, and its multifaceted applications. This firsthand experience enriched our understanding and appreciation of bamboo as a sustainable and versatile material.



## Beam Making

- Day 5 of our workshop seems to have been a continuation of the construction process, focusing on completing the bamboo columns with bracing and adding beams to the structure.
- · Here's an overview of the activities that took place:
  - Continuation of Previous Day's Work: We resumed the work left unfinished from the previous day, which involved cutting and polishing bamboo columns. Everyone also addressed any other pending tasks necessary for the construction process.
  - Construction of Columns with Bracing: With the bamboo columns prepared, participants proceeded to assemble them with bracing elements. Bracing is essential for providing structural support and stability to the columns, especially in taller structures or those subjected to external forces.
  - Cutting & Making Beams: Once the columns were completed, participants started making beams to connect and support columns by screwing.
  - 4. Centerline Measuring and Marking: Using measuring tapes, we measured and marked the centerline of each bamboo column. The centerline is typically marked along the length of the column, running from top to bottom for excavation of the foundation.
- By completing the columns with bracing and adding beams to the structure, we had made significant progress in constructing the bamboo framework. This hands-on experience provides valuable insights into the practical aspects of bamboo construction and helped us to develop essential skills in structural assembly and project management.

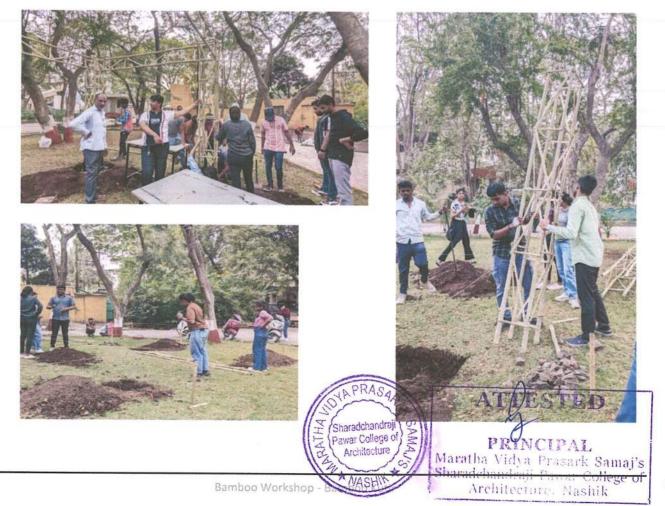






# Excavation & Column Placement

- On day 6 of our workshop, the focus shifted to excavating the foundation, completing the foundation work, and placing the columns on the marked centerlines established on the previous day.
- · Here's how the day unfolded:
  - 1. Excavation of Foundation: Lobours started by excavating the foundation trenches along the marked centerlines of the bamboo structure.
  - Foundation Finishing: Once the trenches were excavated, we proceeded to prepare
    the foundation for the placement of the columns. This involved leveling the bottom of the
    trenches, compacting the soil, and adding a layer of gravel or concrete for stability and
    reinforcement.
  - 3. Placing & Securing Columns: With the foundation prepared, we have carefully positioned the bamboo columns in their designated locations along the marked centerlines. Alignment and spacing are crucial during this step to ensure that the columns are properly positioned and securely anchored to the foundation. After placing the columns, we have secured them to the foundation using appropriate anchoring methods.
- By excavating the foundation trenches, finishing the foundation work, and placing the columns on the marked centerlines, everyone made significant progress in the construction of the bamboo structure. This hands-on experience criticality of centerline, alignments and right angular construction of columns.



## **Roof Preparation**

- On day 7 of our workshop, we focused towards working on the roof structure of the bamboo construction.
- · Here's how the day have unfolded:
  - Roof Preparation: We have started by preparing the necessary materials and tools for constructing the roof. This includes bamboo poles, Truss, Purlins and additional roofing materials such as thatch or bamboo mats.
  - Working on Roof Parts: We likely began by constructing individual parts of the roof, such as rafters or trusses. These components are essential for providing structural support and shape to the roof.
  - 3. Assembling the Conical Roof: Once the individual roof parts were ready, everyone have assembled them to form the conical roof structure. This involved lifting and securing the roof components into place, ensuring proper alignment and stability.
  - 4. Simultaneous Work on Arches: While working on the conical roof, few participants were simultaneously working on constructing arches near the columns.
- By working on different parts of the roof and simultaneously assembling the conical roof structure and arches, group made significant progress in completing the bamboo construction project. This hands-on experience provided valuable practical skills and insights into the construction of complex bamboo structures.





Architecture, Nashik





- On day 8 of our workshop, the focus likely shifted towards completing the roofing and finishing touches on the bamboo structure.
- · Here's how the day has unfolded:
  - Roofing Sheet Installation: We have started by laying roofing chatai and other roofing materials on the completed roof structure. It involved carefully positioning and securing the roofing material to ensure proper coverage and securing and weatherproofing of the structure.
  - 2. Trimming and Finishing: After laying the roofing sheets, participants trimmed any excess material and applied finishing touches to ensure a neat and finished appearance. This involved sealing joints, painting or staining the roofing material, and adding decorative elements as desired.
  - 3. Making External Arches: While the roofing work is in progress, we have continued working on constructing external arches to enhance the aesthetic appeal of the structure. External arches serve both decorative and structural purposes, adding visual interest and providing additional support to the overall framework.
  - 4. Final Inspection: Once the roofing sheets are installed and external arches are completed, participants and coordinators conducted a final inspection of the structure to ensure that all components are properly installed and finished according to the design specifications.
- By laying roofing sheets, constructing external arches, and finishing off the structure, everyone completed the bamboo construction project with a sense of accomplishment and pride. This hands-on experience provided valuable skills and knowledge that can be applied to future construction projects involving bamboo this was the most challenging stage of construction which we have completed by making extra team work and with the help of treners.







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## Final Finishes & Inauguration

#### Chief Guest

- Shri. Bhaskar Pawar (Co-ordinator of Maharastra Bamboo Development Centre)
- > Shri. Navnath Bombale ( Member of Jan Shikshan Stansta, Nashik











## Elective-II Sem VI (Group-3)

# 'Bamboo construction and architectural practices training'

In collaboration with

Jan shikshan sansthan, Nashik
Bamboo Research & Training Centre, Chandrapur

MVPs's Sharadchandraji Pawar College of Architecture, Nashik

26th February - 4th March 2024

Mentor - Shri. Sandip Gadekar

Coordinator - Mrs. Jyoti Landge (Director JSS, Nashik)

Shri. Sandip Shinde, Shri. Dattatray Bhoknal

Prof. Sheetal Chougule & Prof. Umesh Hirawe







#### Name of students

#### DIV A

- 1. Sanchal Jadhav
- 2. Ganga Kalyani
- 3. Parth Asawa
- 4. Shrutika Ghodke
- 5. Shruti Agrahari
- 6. Shruti Datir
- 7. Sayali Dev
- 8. Jainesh Jain
- 9. Vivek Jagtap
- 10. Vasu Kalaria

#### DIV B

- 1. Mahek shaikh
- 2. Zunaira Shaikh
- 3. Rakshita Surana
- 4. Aishwarya Kalwar
- 5. Abhilasha Sonawane
- 6. Anklesha Modhe
- 7. Harshada Valvi
- 8. Vibhavari Patil
- 9. Arpit Patil



Team of Third Year B.Arch.

Subject teacher-Prof.Samruddhi Mahale. Co-Ordinator- Jan Shikshan Sanstha, Nashik-Mrs. Jyoti Landge.





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#### DAY 1, 26th Feb 2024.

#### Inauguration of bamboo workshop and process of design selection.

The bamboo workshop was organized by Jan Shikshan Sanstha, Nashik with the collaboration of BRTC (Bamboo Research Training Centre) under the guidance of mentor Sandip Gadekar sir and Jyoti Landge ma'am at Maratha Vidya Prasarak Samaj's College of Architecture Nashik.

Later, the respective guide Mr. Sandip Gadekar sir presented the work done by them and the BRTC team and asked students to design Gazebo/Pavillion.

After that, the inauguration ceremony began by seeking the blessings of the goddess Saraswati. The ceremony was attended by MVP's chairman Mr. Balasaheb Kshirsagar, head of IIA, Nashik chapter Ar. Rohan Jadhav, LMC Member Sanket Dikhle, Aneesa Tadvi of Skill Development Centre, Nashik Jan Shikshan Sansthan's coordinator Jyoti Landge, principal of MVP's College of Architecture Dr. Prajakta Baste.

Later on, Mr. Balasaheb Kshirsagar addressed the students and was proud to announce that "this is the very first program which is happening in Maharashtra." Also, aspiring architects will get a lot of exposure to using bamboo as a construction material. The ceremony ended by honoring the guest.





Balasaheb Kshirsagar (Chairman, MVP) and Mrs. Jyoti Landge (coordinator, Jan Shikshan Sanstha, Nashik) addressing the students.



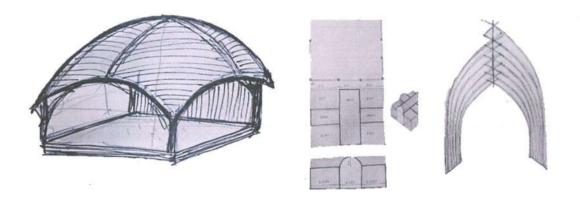


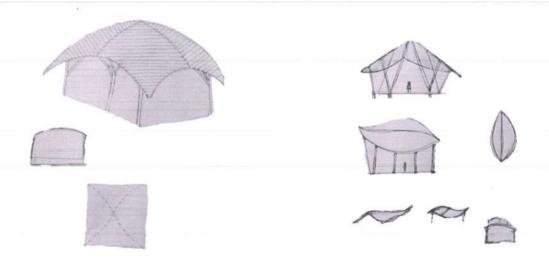
Students and faculty members learning about bamboo versatility through the presentation by Sandeep Gadekar sir.





## **Conceptual Sketches**





Sketching out ideas.





#### DAY 2, 27th Feb 2024.

#### Finalizing design and working on the small process model.

Day 2 began with finalizing 3 designs and refurbishing them. Our design was a gazebo with vaults and arches to define historical architecture. Working with bamboo was new and challenging for us yet we were thrilled to explore that material and get our hands on it. Initially, we got the chance to become acquainted with a variety of bamboo construction tools such as drill machines, hacksaws, chisels, etc.

We began our structure by doing a small hands-on model. We used different tools for cutting and screwing. We learned different joineries and techniques of bamboo. In conclusion, for Day 2 we finished the initial small model for our design. This process made us aware of the mistakes and improvements before the actual implementation of the final model.





The design concept is about Arches and Vaults inspired by ancient/historical architecture.





### Joinery details – Gazebo







Use of Lap joint with the help of nuts, bolts, and jute ropes.



## ATTESTED

PRINCIPAL Maratha Vidya Prasark Samaj's Sharadchandagi Fawar College of Architecture, Nashik

#### DAY 3, 28th Feb 2024.

#### The making of the structure.

It's day 3, the materials were bought on site and work began under the guidance of Sandeep Gadekar sir, we used chisels and a hammer to cut bamboo, and steel scrubbers to clean the bamboo surfaces for the framework of the structure. We also did arches-making during day 3. We did splice joinery in which we joined two 12ft bamboos for vault making. Initially, we used the grinder and the drill machine for nut bolt cutting. Afterward, we made holes into the bamboo pieces so that we could join them using nut bolts, and wiser, threading rods were also used in this part of the process. At last, the assembly was completed by joining the bamboo with the help of wiser and bolts through the holes.



Selection of Bamboo



Drilling holes with the help of a drill machine



Marking of bamboo using tape



Cutting of Bamboo using a hacksaw





#### DAY 4, 29th Feb 2024.

#### SiteVisit at Lakhalgaon Nashik to study Bamboo species.

Day 4 began with the site visit at **Mr. Prashant Date's** farm which is located at Lakhalgaon, Nashik. Mr. Prashant Date is an engineer by profession but has a keen interest in bamboo farming he started this farming in the year 2016. He has passed through many obstacles during this process, but today he has successfully nurtured 96 species. Even the previous governor of Maharashtra Bhagat Singh Koshiyari visited his bamboo farmland.

He explained the process of bamboo treatment, and various types of bamboo species from all over the world. Whether it is China or Myanmar, he has planned to develop cottages and villas to connect people with nature. And develop farmland in Pune.

Later, we visited his residence, where we saw different sizes and products of bamboo. In the end, students extended their gratitude towards the BRTC organization and Jan Shikshan Sansthan.



Site Visit at the residence of Shri. Prashant Date in Lakhalgaon, Nashik.





#### DAY 5, 1st March 2024.

Marking on the site and executing the structure.

- **Foundation Plot Marking:** On the 5<sup>th</sup> day we marked the plot for the foundation of the structure.
- Bamboo Preparation: On the other hand, others helped in cutting the bamboo with the help of bamboo cutters, chisels, grinders, etc. for battens/arches/vaults and created the framework by drilling and screwing them.
- Center Line Marking: Additionally, we carried out the center line marking with the help of thread, chalk powder, and bamboo nails.
- Foundation Excavation and pit markings: Using the center line marking we dug 1ft 8 inches for the foundation. Also, we made four 9'\*9' inches and also four 6'\*6' inches excavation pit markings.

As the fifth day concluded, the construction team completed pivotal tasks, including precise marking of the foundation plot, bamboo preparation for structural elements, center line marking with thread and chalk powder, and excavation work based on the marked guidelines. The concerted efforts of the team laid a solid groundwork for the upcoming phases of the construction project, showcasing effective coordination and progress in transforming the initial plans into tangible results.



Digging site with the help of L-shaped steel rods.



Centerline marking and excavation pits.





#### DAY 6, 2nd March 2024.

#### Excavating foundation and casting of concrete.

On the 6<sup>th</sup> day, we marked the foundation and with the help of digging tools and the markings done on the previous day, we made the foundation for our structure.

- Dug holes on proper markings for accurate and firm framework placement.
- Placed the framework into appropriate holes.
- Poured concrete for a firm and steady base.
- completed base formation.
- Teammates led the charge to firmly place bamboo into the base, creating an overview of the framework.
- Checked quality control measures at each completion of a process.

Ensured no violations occurred due to lack of attention to tasks. In Conclusion, on the sixth day, the team marked and excavated the foundation, ensuring precision in hole placement. After placing the framework, concrete was poured for a stable base. Bamboo was then firmly positioned, creating an overview of the structure. Throughout each step, rigorous quality control measures were adhered to, showcasing the team's commitment to a solid and well-constructed project. With these foundational tasks completed, the project is set for further progress in the upcoming days.





Placing of columns and pouring concrete.





#### DAY 7, 3rd March 2024

#### Joining the Members.

On the 7th day, after the concrete was set, we were ready to make the roof. We arranged and made all the preparations necessary for the roofing of the framework. Later we joined the remaining pieces of the frame for the roof. Once the framework was set with the help of bamboo mats, we started to place them according to the desired shape. Once all the tasks were completed, everyone inspected and ensured that the quality had been maintained and the framework was as per the design specifications.



Placing of Arches in the excavation pits.



Joining the framework and giving temporary support to the framework for stability.



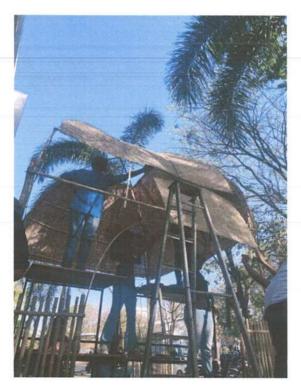


#### DAY 8, 4th March 2024.

#### Finalizing of the structure.

The final day of the workshop. We finalized our structure by adding skylight and railings for aesthetics.

- Roofing sheet installation: Day 8 began with installing with remaining bamboo roofing sheets with the help of nuts and bolts.
- **Finishing:** We finished the structure by drilling holes near the nods and spraying non-termite spray to increase the life of the bamboo.
- Adding railings: To top it up, we added the railings made out of bamboo at the height of 2 ft from ground level at every side.
- Final Inspection: Once, every part of the gazebo was attached, all that
  left was to inspect the structure. We checked whether the structure was
  fixed at the base properly so that it wouldn't move during heavy winds.
  Also, we ensured its safety by smoothening out the surfaces of nails.



Fitting of bamboo mats for roofing.





#### Conclusion of Training workshop.

The program was concluded by a vote of thanks. This program was attended by Dr. Sampat Kale (principal of Deolali Camp College), Mr. Bhaskar Pawar (coordinator of Maharashtra Bamboo Development Centre), Mrs. Jyoti Landge (coordinator of Jan Shikshan Sansthan, Nashik), Dr. Prajakta Baste (principal of MVP's college of architecture Nashik), Mr. Sandeep Gadekar (bamboo coach), Mr. Prashant Date (founder of bamboo next-LLP), Mr. Patwardhan (principal of diploma college of agriculture) Ar. Sheetal Chougule, Ar. Umesh Hirwe (professors of MVP's COA Nashik), Mr. Sandeep Shine (assistant of jan shikshan sanstha), Mr. Dattatray Bhokavle.

At last, students were grateful for this entire program and gave their valuable feedback. The program ended with energy and a vision of tomorrow within the aspiring architects.

#### Learnings:

- Versatility of bamboo.
- Importance of bamboo in the construction industry.
- Exploring traditional materials and techniques.
- Working in feet and inches for professional practice.
- Importance of teamwork.





Team of Third year B.Arch. with guests of Honor.







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#### **Green Initiative Committee**

Dated 05/07/2023

Agenda for the meeting of Green Committee of MVP Samaj's College of Architecture

Date of Meeting: 07/07/2023

Time: 1:00pm

Venue: Meeting Room

Agenda Point	Description	Responsibility
1)	Review of green initiatives from last year	Prof. Arpita Bhatt
2)	Green extension activities outside the campus	Prof. Purva Shah
3)	Green initiatives within the campus	Prof. Niketa Kothavale
4)	Awareness programmers about green practices	Shri. Sandeep Nathe
5)	Possible improvements for green campus operation	Vinaya Nawale
6)	Any other point	Sakshi Shengade

Man.

Prof. Arpita Bhatt
Chairman of
Green Initiative Committee

#### Copy to Members of Green Initiative Committee

1) Prof Purva Shah, Member of Green Initiative Committee from teaching members

2) Prof. Niketa Kothavale Member of Green Initiative Committee from teaching members

3) Shri. Sandeep Nathe, Member of Green Initiative Committee from Administration

4) Vinaya Nawale, Student secretary of Green Initiative Committee

5) Sakshi Shendge, Student member of Green Initiative Committee

Gushi









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#### Date07/07/2023

#### MINUTES OF MEETING of Green Initiative Committee

Meeting of Green Initiative Committee of MVP Samaj's College of Architecture was conducted on 7<sup>th</sup> July 2023 at 1:00pm. The following Members were present.

- Prof. Arpita Bhatt, Chairman of Green Initiative Committee of MVP Samaj's College of Architecture
- 2) Prof Purva Shah, Member of Green Initiative Committee from teaching members
- Prof. Niketa Kothavale Member of Green Initiative Committee from teaching members
- 4) Shri. Sandeep Nathe, Member of Disciplinary Committee from Administration
- 5) Vinaya Nawale, Student secretary of Green Initiative Committee
- 6) Sakshi Shendge, Student member of Green Initiative Committee

The following items as per agenda were discussed during the meeting.

#### Review of Last Term

Agenda No	Point Discussed	Recommendations Made
1)	Review of green initiatives from last year	Engagement activities to be organised as well as lectures
2)	Green extension activities outside the campus	Identify NGOs/resource persons to engage with for green activities NSS camp site location to be identified
3)	Green initiatives within the campus	Indientify practice based initiatives Include in teaching learning methods
4)	Awareness programmers about green practices	Include in teaching learning methods









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5)	Possible improvements for	LED lights status
	green campus operation	Sensor base light installation possibility
6)	Any other point	

It was approved by the Honorable members of the Green Initiative Committee

Chairman Prof. Arpita Bhatt initiated the meeting by contemplating about various green initiatives that can be adopted in the campus.

Prof. Purva Shah suggested possibilities of various green initiatives to be incorporated within and beyond the campus.

Prof. Arpita Bhatt Chairman of Green Initiative Committee









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#### Annual report of Green initiative committee - A.Y. 2023-24

- 1. NSS residential camp was organised at Mugsare
- New LED lights purchased for lower energy consumption and regular maintenance was done to curtail energy consumption.
- Quotations for sensor based lights and solar lights were asked for from designated vendors
- 4. Shaadu maati ganpati idol making propagated awareness about this green lifestyle practice at institutional level.
- 5. Shadu maati collection activity was successfully organised with Nisarg Rakshak NGO
- River walk along the degrading varuna river under the electives of ecology was organised to make students aware about the issue.
- Expert lecture about historic water management systems of Cambodia highlighted the importance of traditional knowledge systems in green practice.
- Bamboo construction hand's on workshop exposed students to this ecologically sensitive building construction material.
- 9. A tree plantation drive was organised at Janta Vidyalay at Mugsare
- Mr. Shekhar Gaikwad took students to Fashicha Dongar, under the Electives of Ecology to explain about the conscious afforestation effort.

Prof. Arpita Bhatt
Chairman of
Green Initiative Committee







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Academic Year: 2023-2024

Architectural Design Project [5201968 (SV) 2019 Syllabus]

Semester: X

Sr No	Thesis Topic	Name of The Student	Issue Dealt
1	School for Differently Abled Person	Agrawal Deep	Human Values
2	Eco Tourism Hub	Aher Devyani	Environment & Sustainability
3	Leisure Farming	Bagul Priya	Environment & Sustainability
4	Voices of Untouchables	Bhimani Sunny	Human Values
5	Community Development Center	Bhingole Vaishnavi	Human Values
6	Orphanage with Primary School	Choudhari Shrushti	Human Values
7	Wine Tourism and Research Centre	Chavanke Abhijit	Environment & Sustainability
8	Combine Living Centre for Orphans and Old Age	Desale Pragati	Human Values
9	Post Retirement Homes	Gunjal Kanishka	Human Values
10	Wellness Resort (Agro)	Gadekar Radha	Environment & Sustainability
11	Biophilic Office (Campus)	Hagawane Akshada	Environment & Sustainability
12	Cultural Preservation through Architecture: Andaman's Indigenous Heritage Centers	Halder Nikita	Human Values
13	Biophilic Office Complex	Jadhav Anuja	Environment & Sustainability
14	Slum Rehabilitation	Jadhav Sumedh	Human Values







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15	Street Children Rehabilitation Centre	Jagtap Kanishka	Human Values
16	Centre for Community Development	Kadav Jayesh	Human Values
17	Spiritual Centre	Kanawade Shreeram	Human Values
18	Training and Business Hub for Rural Farmers	Khaire Kanchan	Environment & Sustainability
19	Disaster Management Institute and Rehabilitation Centre	Khangsarpa Angela	Human Values
20	Blind School	Keskar Vaishnavi	Human Values
21	Wellness Hospitality Center	Mahajan Hrutuja	Human Values
22	Eco Theme Resort	Mandge Abhishek	Environment & Sustainability
23	Resort	More Vedika	Environment & Sustainability
24	Cultural and Heritage Centre	Navarkar Isha	Human Values
25			Gender
26	Community Centre for Transgender	Nikam Devyani	Human Values
27	Ayurveda Hospital and College	Nikhil Krushna	Human Values
28	Armed Forces Museum	Nirgude Anshula	Human Values
29	Formal and Informal Market Spaces	Pardeshi Nandini	Human Values
30	Central Prison	Patil Anjali	Human Values
31	Reviving the History and Culture of Nasik City	Patil Nikita	Human Values
32	Agriculture Innovation Hub	Pawar Janhavi	Environment & Sustainability
33	School for Orphans	Ruikar Sayali	Human Values
34	Drug Rehabilitation and Research Centre	Rule Akash	Human Values
35	Redevelopment of Haji Ali Dargah, Mumbai	Sayyad Shireen	Human Values







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36	Resort	Shinde Tejasvini	Environment & Sustainability
37	Psychiatric and Rehabilitation Centre	Singh Subhani	Human Values
38	Bird Sanctuary Development	Sonawane Ganesh	Environment & Sustainability
39	Rehabilitation Center for Women Offenders	Sonawane Shruti	Gender
40	Youth Skill Development and Training Centre	Thete Savani	Human Values
41	Agro Trade and Training Centre	Thorve Nikita	Environment & Sustainability
42	Juvenile Centre	Waje Kalyani	Human Values

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## **Bachelor of Design**





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## 7.1.5

## **D. Additional Information**

- 1. Green initiative events in campus
- 2. Green Initiative Committee Proceedings
- 3. Green initiative thesis projects





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#### Criterion 7 - Institutional Values and Best Practices

## Key Indicator - 7.1 Institutional Values and Social Responsibilities Environmental Consciousness and Sustainability

7.1.5 Green campus initiatives include:

7.1.5.1. The institutional initiatives for greening the campus are as follows:

Sr. No.	Contents (Documents)
5	Bachelor of Design Green initiative events on campus
1	Eco-friendly Ganesha Idol-making workshop
2	Shadu Mati Collection week
3	Bamboo electives Workshop





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NOTICE

Date: 13.08.2023

This is to inform all the teachers & students of B Des that the **Green Initiative: Ganpati idol making from Shadu Mati** is organised at our campus from 15/08/2023.

(Committee chairperson)

Principal

ATTESTED

Maratha Vidy bracht Enmaj's Sharadchandraji Pawar Coilege of Architecture, Nashik





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# A report on Ganesha Idol making workshop

Academic Year: 2023-24 Semesters: 1

Objectives	<ul> <li>To teach participants the techniques of shaping, molding, and detailing Ganesha idols using eco-friendly materials.</li> <li>To provide an understanding of the cultural significance and traditions related to Ganesha idol making.</li> <li>To encourage creativity and personal expression in crafting unique, hand-made Ganesha idols.</li> </ul>	
Name of Resource Person	Dr. Prajakta Baste	
Resource Person Post and Organization	Principal, MVPS's SP College of Architecture	
Date and Time	15/08/2024 (03: 30 hrs.) 01:30 am to 05:00 pm	
Venue	Atrium, MVPS's SP College of Architecture	
Program In-Charge	Prof. Priyanka Kale	
Student Attended	B. Arch & B Des	
No of Students Present	75	
Program Approved by	Chairman – Prof. Shubham Aher Social & Cultural Committee	
Supporting Staff Member	Prof. Sankalp Bagul	









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Photograph/Vid
eo Available

Photographs available

Brief about the Program (Activity/Event)	In this one-day Ganesha Idol Making workshop, participants will learn to craft Ganesha idols using eco-friendly materials. They will explore shaping, molding, and detailing techniques, while understanding the cultural significance of Ganesha. At the end, participants will take home their own hand-made idol.
Remarks	Student will gain skills in crafting Ganesha idols using eco-friendly materials. They will learn shaping, molding, and detailing techniques, while understanding the cultural significance of the idol.

Prof. Priyanka Kale Program in-charge

Prof. Shubham Aher
Approved by
(Committee Chairman)

Principal



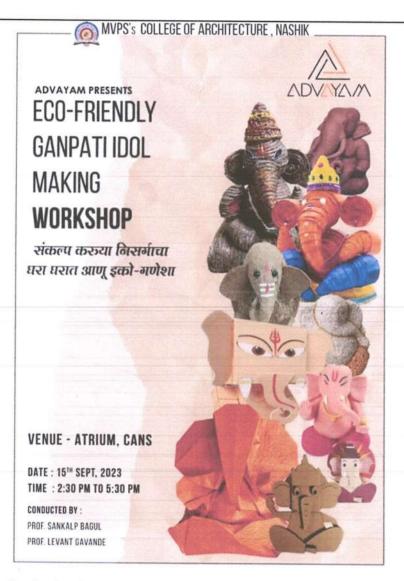
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Maratha Vidya Tasac's Samaj's
Sharadchandran Pawar College of
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# A report on Ganesha Idol making workshop



Poster for Ganpati idol making workshop









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Ganpati idol made up of shadu mati



Students participated in workshop

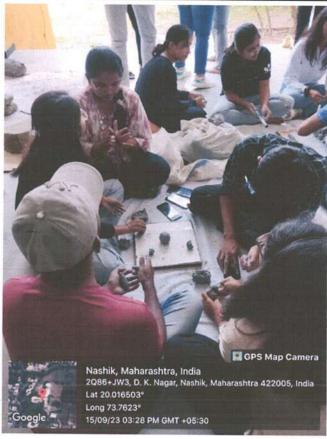








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Students participated in workshop



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NOTICE

Date: 02.10.2023

This is to inform all the teachers & students of B Des that the **Green Initiative: Ganpati Shadu Mati Collection** is organised at our campus from 6/10/2023 to 10/10/2023.

This initiative encourages the collection and reuse of shadu mati (natural clay) used in Ganpati idols, preventing environmental pollution caused by chemical-based materials.

Request all out to you spread a word in your neighbourhood about awareness.

(Committee chairperson)

Principal

Sharadchandraji Shawar College of Architecture Avashik

PRINCIPAZ Maratha Vidya asam Samaj's Sharadchandraji Pawa College of Architecture, Nashik





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### A report on

### Green Initiative - Ganpati Visarjan & Shadu mati collection

Academic Year: 2023-24 Semesters: |

Objectives	<ul> <li>Encourage the use of natural clay for Ganpati idols, reducing the environmental impact of non-biodegradable materials.</li> <li>Collect and recycle shadu mati to minimize waste and promote a circular economy.</li> </ul>	
Name of Resource Person	Dr. Prajakta Baste	
Resource Person Post and Organization	Principal, MVPS's SP College of Architecture	
Date and Time	06/10/2023 to 10/10/2023	
Venue	MVPS's SP College of Architecture	
Program In-Charge	Prof. Priyanka Kale	
Student Attended	Entire College	
No of Students Present	NA	
Program Approved by	Chairman – Prof. Shubham Aher Social & Cultural Committee	
Supporting Staff Member	Prof. Prajakta Wankar	
Photograph/Video Available	Photographs available	









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Brief about the Program (Activity/Event)	The Green Initiative: Ganpati Shadu Mati Collection program is an eco-conscious drive aimed at promoting sustainable practices during Ganesh Chaturthi celebrations. This initiative encourages the collection and reuse of shadu mati (natural clay) used in Ganpati idols, preventing environmental pollution caused by chemical-based materials.  The program involves community participation where devotees are encouraged to return the clay after Ganesh idol immersion. The collected clay is then processed and redistributed to artisans for creating eco-friendly idols for future celebrations. This initiative supports the dual goals of environmental conservation and the preservation of traditional craftsmanship.  In this initiative residents as well as students and staff members participated whole heartedly.
Remarks	This initiative emphasizes the importance of balancing devotion with environmental stewardship, ensuring that cultural traditions remain harmonious with nature.

Prof. Priyanka Kale Program in-charge

Prof. Shubham Aher
Approved by
(Committee Chairman)

Principal









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### A report on Celebrating Ram Kalash pujan



Poster of Green initiative - Ganpati visarjan & Shadu mati collection at Institute







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Paper cutting of Green initiative participated by college





Residents as well students handing over the shadu mati to staff members.







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Residents as well staff members handing over the shadu mati to staff members.







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# Hands on workshop to understand a bamboo as sustainable material and to explore it's use in interior, product & furniture design.

Academic Year: 2023-24

Semester: VI

Year	Third Year B.Des (ID/PD/FD)	
Subject Name	Departmental Elective	
Subject Code	ID173592, PD173573, FD 173628	
Teaching Methodology Adopted	Experiential learning	
Name of the Faculty	Prof. Smita Kasarpatil & Prof. Priyanka Kale	
Objective	To understand bamboo as Sustainable material, it's working techniques, advantages and disadvantages as material by handling it.  Explore the possibilities to use in interior, product & furniture design field in <b>green design</b> solutions.	
	Students to learn collectively by doing group activity.	
Date & Duration of Activity	3/4/2024 to 6/4/2024	
Venue	Workshop of MVPS's S.P. College of Architecture, Nashik Bamboo workshop of MVPS's I.T.I. College, Nashik	
No of Students Present	38 Nos.	
Photograph/Video Available	Yes	







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Brief about the Program (Activity/Event)	Day 1: Students were introduced Bamboo material tools and machineries. They started the material handling by Marking and cutting for framing members as per the working drawings to create the selected design object  Day 2: Students started working on various components of the selected object.  Day 3: students measured the component sizes and reworked on minute changes. They assembled the selected object.  Day 4: Remining assembly work is completed in first half and the object was finished by the end of the day.
Remarks	Students learn to handle bamboo as material. They understood the strength and weaknesses of this material. Four groups created shelf, partition, bookshelf and center table using various forms of bamboo.

#### Schedule

DAY	DATE	TIME	CONTENT
DAY 1	3-4-2024 Wednesday	9am-11am	Introduction: Bamboo material tools and machineries
		11.30am- 4pm	Material cutting and framing
DAY 2	4-4-2024	8am-1pm	Visit - Date Bamboo Nursery
Thurse	Thursday	1.30am- 4pm	Making component/parts
Day 3	5-4-2024 Friday	9am-11am	Introduction to Joineries, fixing, etc
		11.30am-4pm	Assembling of the product/furniture/installation
Day 4 6-	6-4-2024	9am-12pm	Finishing
	Saturday	1pm-3pm	Concluding of the workshop

Faculty in-charge

Approved by (ADC)

PRY CIPAL Maratha Vidya Prasar's Samaj's Sharadchandraji Pawar College of Architecture, Nashik





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Understanding the Manufacturing Process







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Hands on manufacturing of the designed work.







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Final output of the elective



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Sharadchandran Passa College of
Architectura Nashik



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### Report on Bamboo Guest Lecture by Sandip Gadekar

Academic Year: 2023-24

Semester: VI

Year	Third Year B.Des (ID/PD/FD)	
Subject Name	Departmental Elective	
Subject Code	ID173592, PD173573, FD 173628	
Teaching Methodology Adopted	Industry Readiness	
Name of the Faculty	Priyanka Kale	
Objective  To understand Bamboo as a material, Handling meth Joineries and Applications under Elective subject.		
Date & Duration of Activity	01/03/2024 – 1 hr	
Venue	Lecture hall, MVPS's SP College of Architetcure, Nashik	
No of Students Present 38 Nos.		
Photograph/Video Available	Yes	







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Brief about the Program (Activity/Event)	The guest lecture was conducted on 1st March 2024 at 1.30pm-2.30pm as a part of academic need to understand Bamboo as a material, Handling methods, Joineries and Applications.
Remarks	It was very beneficial for the students as they were introduced to the profession and specializations expert in the field of design.

Faculty in-charge

Approved by (ADC)







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#### Green Initiative Committee

Dated 05/07/2023

Venue: Meeting Room

Agenda for the meeting of Green Committee of MVP Samaj's College of Architecture

**Date of Meeting: 07/07/2023** 

Time: 1:00pm

		0
Agenda Point	Description	Responsibility
1)	Review of green initiatives from last year	Prof. Priyanka Kale
2)	Green extension activities outside the campus and within	Prof. Smita Kasarpatil
1	the campus	
4)	Awareness programmers about green practices	Shri. Sandeep Nathe
5) 6)	Possible improvements for green campus operation  Any other point	Shripad Dharmadhikari
0)	rany outer point	Jiya Khivsara

Prof. Priyanka Kale Chairman of Green Initiative Committee

#### Copy to Members of Green Initiative Committee

- 1) Prof. Smita Kasarpatil, Member of Green Initiative Committee from teaching members
- 2) Shri. Sandeep Nathe, Member of Green Initiative Committee from Administration
- 3) Shripad Dharmadhikari, Student secretary of Green Initiative Committee
- 4) Jiya Khivsara, Student member of Green Initiative Committee

ATTESTED

OUT

PRINCIPAL

Maratha Vidya Frasark Samaj's
Sharadchandraji Yawar College of
Architecture, Nashik





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#### Date07/07/2023

#### MINUTES OF MEETING of Green Initiative Committee

Meeting of Green Initiative Committee of MVP Samaj's College of Architecture was conducted on 7<sup>th</sup> July 2023 at 1:00pm. The following Members were present.

- 1) Prof. Priyanka Kale, Chairman of Green Initiative Committee of MVP Samaj's College of Architecture
- 2) Prof. Smita Kasarpatil, Member of Green Initiative Committee from teaching members
- 3) Shri. Sandeep Nathe, Member of Disciplinary Committee from Administration
- 4) Shripad Dharmadhikari, Student secretary of Green Initiative Committee
- 5) Jiya Khivsara, Student member of Green Initiative Committee

The following items as per agenda were discussed during the meeting.

#### Review of Last Term

Agenda No	Point Discussed	Recommendations Made
1)	Review of green initiatives from last year	Engagement activities to be organized as well as lectures
2)	Green extension activities outside the campus	Identify site visit to manufacturing unit of sustainable material and recycling units.  Identify NGOs/resource persons to engage with for green activities at NSS camp site location.
3)	Green initiatives within the campus	Identify guest lecture on sustainable material.







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		Identify hands on workshop on application of sustainable material.  Identify practice-based initiatives that include in teaching learning methods.
4)	Awareness programmers about green practices	Include in teaching learning methods
5)	Possible improvements for green campus operation	LED lights status  Sensor base light installation possibility
6)	Any other point	

It was approved by the Honorable members of the Green Initiative Committee

Chairman Prof. Priyanka Kale initiated the meeting by contemplating about various green initiatives that can be adopted in the campus.

Prof. Smita Kasarpatil suggested possibilities of various green initiatives to be incorporated within and beyond the campus.

Prof. Priyanka Kale Chairman of Green Initiative Committee







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### Annual report of Green initiative committee - A.Y. 2023-24

- Hands on workshop to understand a bamboo as sustainable material and to explore it's use in interior, product & furniture design.
- Site Visit to Date Bambusetum, Lakhalgaon, Dist. Nashik, to understand bamboo as sustainable material and to explore it's use in Interior, Product and Furniture Design.
- Site Visit to Placyle- The Recycling Studio to understand the recycling process.
- Site Visit to Techeco Waste to create awareness about the growing issue of electronic
  waste and its impact on the environment and aims to educate students on the processes involved
  in recycling and managing e-waste responsibly, showcasing the importance of sustainable
  practices.
- Guest Lecture by Sandip Gadekar to understand Bamboo as a material, Handling methods, Joineries and Applications
- A tree plantation drive was organised at Janta Vidyalay at Mugsare
- NSS residential camp was organized at Mugsare.
- New LED lights purchased for lower energy consumption and regular maintenance was done to curtail energy consumption.
- Quotations for sensor-based lights and solar lights were asked for from designated vendors
- Shaadu maati ganpati idol making propagated awareness about this green lifestyle practice at institutional level.
- Shadu maati collection activity was successfully organized with Nisarg Rakshak NGO

Prof. Priyanka Kale
Chairman of
Green Initiative Committee

PRINCIPAL

Maratha Vidya Prasark Samaj's

Tianatha inidraji Pawar College of
Architecture, Nashik





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Academic Year: 2023-2024

Semester:

VIII

Graduation Project [Product- 173635 (SV), Interior- 173642 (SV), Set- 173649 (SV), Furniture 173656 (SV) 2015 Syllabus]

Sr No	Thesis Topic	Name of The Student	Issue Dealt
1	Designing tool in bamboo Art and Craft (Bending Bamboo Slivers)	Ganore Amisha	Human Values
2	Fresh-Stop	Choudhari Shreyash	Environment & Sustainability
3	URBAN HYDRA - Urban growing in Small Spaces	Jadhav Smruti	Environment & Sustainability
4	VACCINE CARRIER - For Asha Workers & Health Workers	Kakad Sujeet	Human Values
5	Contemporising Bamboo Weaving Crafts	Kulkami Siddhi	Human Values
6	Convertible Toy Packaging	Patil Akshada	Environment & Sustainability
7	Portable Toilet Development	Patil Sanket	Environment & Sustainability
8	Multifunction Furniture for Government Hostel	Afre Vrunali	Human Values
9	Contemporising Kunhimangalam's Bell Metal Craft through Furniture Design	Khaire Sanjyot	Human Values
10	Collaborative Design Studio	Chhajed Yash	Professional Ethics
11	Old Age Home	Gajre Shruti	Human Values
12	Co-living Spaces	Patidar Nishtha	Human Values
13	OTT OFFICE - Reuse of Old Buildings into an Office Space	Zambad Vidhi	Environment & Sustainability
14	TV Commercials for Asian Paints	Indvekar Rajashree	Human Values



