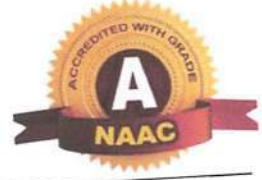




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## **Criterion 6 – Governance, Leadership and Management**

### **6.5 Internal Quality Assurance System**

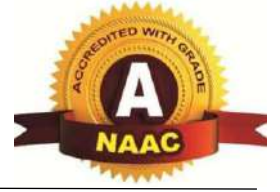
#### **6.5.1**



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### Criterion 6 – Governance, Leadership and Management

#### 6.5 – Internal Quality Assurance System

**6.5.1 Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes**

| Sr. No. | Contents (Documents)                         |
|---------|--|
| A       | Real-Time based Problems / Projects – B.Arch |
| B       | Graduation Project – B.Des                   |
|         | (1) Graduation Project - Interior Design     |
|         | (2) Graduation Project - Product Design      |
|         | (3) Graduation Project - Set Design          |
|         | (4) Graduation Project - Furniture Design    |
| C       | Industry Readiness – B.Arch                  |
| D       | Industry Readiness – B.Des                   |
| E       | Industry Readiness – M.Arch                  |



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## **6.5.1**

**Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes**

**A) Real-Time based Problems / Projects -  
B.Arch**



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## A Report on Masterplan for Akrale

Academic Year : 2023-24

Semester : VII

|  |   |
|--|---|
| <b>Year</b>                            | Fourth Year B.Arch.   |
| <b>Subject Name</b>                    | Urban Studies-I   |
| <b>Subject Code</b>                    | 4201955 (SS)  |
| <b>Teaching Methodology Adopted</b>    | Real-time Problem   |
| <b>Name of the Faculty</b>             | Prof. Arpita Bhatt, Prof. Purva Shah, Prof. Radhika Bhattad, Ar. Nikeeta Katake, Ar. Sagar Sonawane, Ar. Rajesh Gaikwad   |
| <b>Objective</b>                       | Akrale is a village in Tal. Dindori, Dist. Nashik with a population of about 1700 tenements. Adjoining the village, Reliance Pharma Plant, HP oil refinery and many other small industries to suffice the needs of these industries are under construction. This shall result in a haphazard encroachment on the village. To avoid such unplanned growth, the Akrale village authorities approached our institute to propose a masterplan for Akrale. This project was then taken up by the Fourth Year B.Arch. students as a part of their Urban Studies-I studio. |
| <b>Date &amp; Duration of Activity</b> | 26/08/23 to 09/10/23 (6 weeks)  |
| <b>Venue</b>                           | Akrale & MVPS's S.P. COA, Nashik  |
| <b>No of Students Present</b>          | Div A – 37 & Div B – 39   |
| <b>Photograph/Video Available</b>      | Yes   |

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|  |   |
|--|---|
| <b>Brief about the Program (Activity/Event )</b> | <p>The activity was carried out in the following stages:</p> <p><b>Stage 1</b> – Visit to Akrale Village</p> <p><b>Stage 2</b> – Preparation of Assessment Report</p> <p>The entire batch was divided into groups to work on Base Maps, Topography, Impact of Industrial Development, Existing features &amp; landmarks, Standards for landuse, Population projection &amp; socio-cultural study, Regional plan &amp; surrounding connectivity, Current issues &amp; needs of town. All this data was then compiled to prepare the Assessment Report. It became a ready reference to facilitate the planning process</p> <p><b>Stage 3</b> – Initiating the planning process</p> <p>The students were divided into groups of 10 each to work on the masterplan so that we shall have 8 options to present the Akrale officials. Pin-up juries were organised to review the concept &amp; basic planning.</p> <p><b>Stage 4</b> – Jury with the experts</p> <p>To review the students work practicing urban designer from the industry, Ar. Kuldeep Chavre along with Dr. Prajakta Baste were invited. The students received practical feedback from him, which further helped them to refine the layouts.</p> <p><b>Stage 5</b> – Presentation to the Stakeholders from Akrale &amp; Sahyadri Farms officials</p> <p>All the 8 groups presented their layouts to the stakeholders from Akrale; Mr. Sandeep Kendele (Up-sarpanch), Mr. Bapusaheb Gaikwad, Mr. Anil Gade and officials from Sahyadri Farms; Mr. Vilas Shinde (Director), Mr. Suresh Nakhate. They reviewed all the masterplans and were overwhelmed by the students' work. They</p> |
|--|---|

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|         |  |
|---------|--|
|         | have further invited the students to present their layouts to the villagers. This really encouraged the students to work ahead in the near future.   |
| Remarks | This activity enabled the students to understand the actual process of urban planning with the various stakeholders & urban planners. It also helped them know the opportunities for them as professionals in the near future. Students work with utmost dedication within the given time frame for such real-time problems. |

Faculty in-charge

Approved by  
(IQAC)

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## PHOTOGRAPHS:

### Stage 1 – Visit to Akrale Village



### Stage 2 – Preparation of Assessment Report

ASSESSMENT REPORT FOR AKRALE MASTERPLAN

**AKRALE**  
Base planning

Presented by:  
Fourth Year B. Arch,  
MVPS's College of Architecture, Nashik  
Urban Studies - I  
AY 2023-24

Guided by:  
Prof. Rutika Dhutad  
Prof. Dagar Sonwane  
Prof. Niketa Katarke

Prof. Purnav Shah  
Prof. Anuradha Sawant  
Prof. Ramesh Gokhale

AKRALE  
Base planning

INTRODUCTION

|                       |             |
|-----------------------|-------------|
| AKRALE VILLAGE SURVEY |             |
| DATE                  | 2023/08     |
| SCALE                 | 1:1000      |
| PROJECT               | AKRALE      |
| STATE                 | MAHARASHTRA |
| DISTRICT              | NASHIK      |
| TALEUKA               | AKRALE      |
| VILLAGE               | AKRALE      |
| MAP SHEET             | 45XX-KRD    |
| SCALE                 | 1:5000      |
| PROJECT               | AKRALE      |
| STATE                 | MAHARASHTRA |
| DISTRICT              | NASHIK      |
| TALEUKA               | AKRALE      |
| VILLAGE               | AKRALE      |

AKRALE

Land use

- Total agricultural area is 100.00%
- Area of 100.00% is irrigated area
- Area of 100.00% is irrigated by canal water
- Area of 100.00% is irrigated by surface water
- Area of 100.00% is irrigated by other water

### Stage 3 – Initiating the planning process

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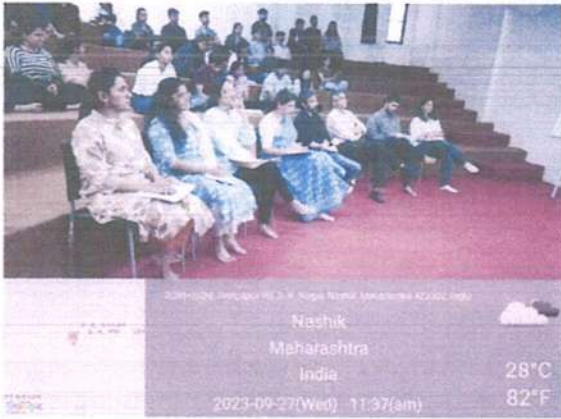
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## Stage 4 – Jury with the experts



## Stage 5 – Presentation to the Stakeholders from Akrale & Sahyadri Farms officials

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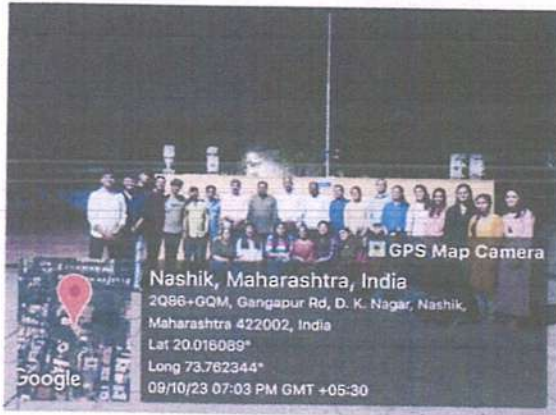




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## STUDENTS WORK:

# CONCEPT

### INTRODUCTION

**NEIGHBORHOODS**  
IT IS A SMALL UNIT WHICH SERVES THE LOCAL COMMUNITY AND ENCOURAGED THEM TO FOSTER A NEIGHBORHOOD SPIRIT OF RELATIONSHIP WHICH SEEMS TO HAVE BEEN LOST IN MODERN LIFE

**NEIGHBORHOOD PLANNING**  
NEIGHBORHOOD PLANNING IS TO ORGANIZE NEIGHBORHOOD RESIDENTS AND SEEK THEIR INPUT THROUGHOUT THE PLANNING PROCESS



THE IDEA IS TO COMBINE THE BEST OF RURAL AND URBAN LIVING WITH A FOCUS ON SUSTAINABILITY, SOCIAL EQUALITY, ZERO WASTE CITY

HOUSING INTERSECTION ZONE COULD BE USED FOR COMMERCIAL PURPOSE OR MIXED USE

#### WHAT IS SUSTAINABLE TRANSPORT SYSTEM

"A TRANSPORT SYSTEM WHERE EVERY INDIVIDUAL OR TRAVELER CATEGORY IN A VILLAGE/ TOWN IS ABLE TO FULFILL THEIR MOBILITY NEEDS IN A QUICK, AFFORDABLE, SAFE, RELIABLE, COMFORTABLE, ENERGY EFFICIENT AND ENVIRONMENTALLY BENIGN MANNER"

PEOPLE SHOULD OCCUPY CENTER- STAGE IN OUR CONCEPT AND ALL PLANS WOULD BE FOR THEIR COMMON BENEFIT AND WELL BEING"

SUSTAINABLE HABITAT I.E. PROMOTE ENERGY EFFICIENCY AND REDUCE EMISSIONS FROM TRANSPORT SECTOR

#### WHY PUBLIC TRANSPORT AS CONCEPT

- CONNECTIVITY BETWEEN RESIDENTIAL AND BUSINESS ACTIVITY CENTRE
- ENCOURAGE WALKABLE/ CYCLABLE NEIGHBORHOOD
- PROMOTING PUBLIC TRANSIT CONNECTIVITY TO URBAN POOR THAT IS AFFORDABLE
- THE MAIN ROAD CONNECTS THE VARIOUS MAIN JUNCTION OF TOWN AND FORM ELLIPTICAL LOOP

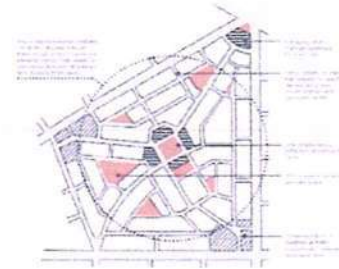
One main street, three main squares and a network of pedestrian friendly streets.



- George Street, Circular Quay, Town Hall Square and the Central Station precinct
- Squares
- Pedestrian network

### PURPOSE OF NEIGHBORHOOD PLANNING

- TO MAKE THE PEOPLE SOCIALIZE WITH ONE AND ANOTHER
- TO ENABLE THE INHABITANTS TO SHARE THE PUBLIC AMENITIES AND RECREATIONAL FACILITIES
- TO SUPPORT A SAFE AND HEALTHY ENVIRONMENT WITHIN THE NEIGHBORHOOD.
- TO PROVIDE SAFETY AND EFFICIENCY TO ROAD USERS AND PEDESTRIANS
- TO MAINTAIN, ENHANCE, AND IMPROVE AREA FOR RECREATIONAL ACTIVITIES
- TO DETERMINE COMMUNITY'S PROSPECTS FOR THE FUTURE



### BENEFITS

- IT MAKE THE PEOPLE SOCIALIZE WITH ONE AND ANOTHER
- IT IMPROVES COMMUNICATION AND FOCUSES IDEAS
- IT HELPS A NEIGHBORHOOD IDENTIFY ITS STRENGTHS AND EVALUATE ITS OWN RESOURCES
- IT HELPS TO BUILD CONSENSUS ABOUT WHAT NEEDS TO BE ACCOMPLISHED
- IT ENCOURAGES CREATIVITY AND BUILDS PARTNERSHIPS BOTH WITHIN AND OUTSIDE THE NEIGHBORHOOD.
- IT ENABLES OTHERS TO BECOME MORE INFORMED AND RESPONSIVE ABOUT THE POLICY AND FINANCIAL DECISIONS OF LOCAL GOVERNMENT.



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### LEGENDS



BUS DEPOT



BUS STOP



AIMS TO DEVELOPE STRATACIC PUBLIC BUS TRANSPORTATION PLAN FOR AREA. IT POTENTIALS THE TOWN INFRASTRUCTURE IN FUTURE LONG TERM STRATACY - TOWN MOBILITY

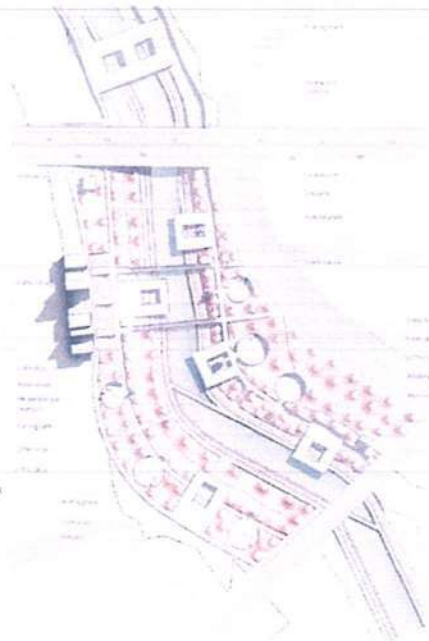


### PUBLIC TRANSPORT

- DEVELOPING THE SPACIOUS ROADWAY AROUND CANAL HAVING THE PEDESTRIAN WALKWAY WHICH GIVE INTERACTIONS AMONG PEOPLE IN STREET ITSELF  
- GATHERING SPACES SEATINGS GIVE LIVELINESS TO BUSY STREET



- VACANT LAND AREA NEAR EXISTING CANAL FORM LINEAR LANDSCAPE DEVELOPMENT  
- PROPOSING THE UNBUILT, OPEN, SEMI OPEN PUBLIC PLACE AND GREEN POCKETS IT WILL MAKE POTENTIAL LAND USE AND BUFFER ZONES FOR PEOPLE, WHICH ALSO CONSERVE THE ENVIRONMENTAL FACTORS.



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## A report on NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE

### ANDC TROPHY | 2023-24 ASSEMBLAGE

Academic Year : 2023-24

Semester : NA

|                              |   |
|------------------------------|---|
| Year                         | Second & Third Year B.Arch.   |
| Activity                     | NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE<br>ANDC TROPHY   |
| Subject Code                 | NA  |
| Teaching Methodology Adopted | Participatory, Experiential & Problem Solving   |
| Name of the Faculty          | Prof. Gaurav Arbooj & Prof. Radhika Bhattad   |
| Objective                    | To create an architectural design which showcases the potential of utilizing pre-used, discarded or waste material in a new building<br><br>To raise public awareness about building sustainably through functional efficacy, resource frugality and sensory appeal of the design.<br><br>To demonstrate the above attributes through an actual built example which can be used, experienced and emotionally engaged with by the common public. |
| Date & Duration of Activity  | 27/09/2023  |
| Venue                        | Indira Nagar Jogging Track, Nashik.   |
| No of Students Present       | 15  |
| Photograph/Video Available   | Onsite Geotag photographs attached  |





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|  |   |
|--|---|
| <p><b>Brief about the Program (Activity/Event)</b></p> | <p>The 66th ANDC calls upon the young creative enthusiasts to take come to the front. The challenge is to demonstrate the immense possibilities of creating new, exciting spaces with pre-used, discarded or waste materials. The difference is to do this not just by words or pictures but by action. What is conceptualized has to be physically built so that people can see it, use it and feel it. The experience should help them re-think their aversion to re-using old materials.</p> <p>It is time to step up the game and walk the talk. In keeping with the spirit of the theme - Assemblage - this competition aims for diversity and inclusivity like never before. Through this edition, NASA makes a long-term commitment to create a test bed for acculturating a broad spectrum of innovative ideas from ignited minds. Going forward, these can be taken up by academia and industry as references to foster further research on sustainable alternatives for how we build in future.</p> <p>The competition project envisages designing and building a pavilion, either or fully or partially enclosed, with functional internal space for specific purposes. Speaking for itself through its materials and methods of construction, it should serve as a showcase for "Reduce, Reuse, Recycle".</p> |
| <p><b>Remarks</b></p>                                  | <p>Students have successfully executed an apt solution based on design brief.</p> <p>The projects has generated awareness regarding the <b>"Reduce, Reuse, Recycle"</b></p> <p>The design has been experienced and appreciated by the people</p>  |

*M* *R+B*  
**Faculty in-charge**



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*[Signature]*  
**Approved by (IQAC)**



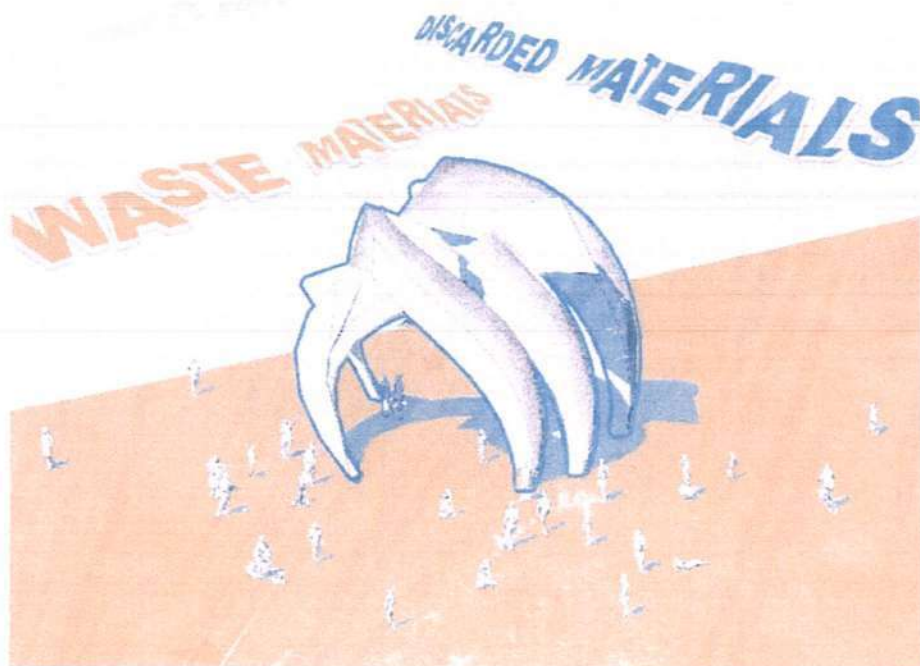
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## A report on NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE ANDC TROPHY | 2023-24 ASSEMBLAGE

66TH YEAR  
**ANDC**  
"WALK THE TALK"



For more information and queries visit:  
[www.nasaindia.co/trophy](http://www.nasaindia.co/trophy)



National  
Association of  
Students of  
Architecture

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Competition poster



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## M.V.P.S'S COLLEGE OF ARCHITECTURE NASHIK.

UDHAJI MARATHA BOARDING CAMPUS, OFF GANGAPUR ROAD, NASHIK

WE CORDIALLY INVITE YOU  
ON THE OCCASION OF  
INAUGURATION OF OUR

# PAVILLION

स्वल्पविराम ,

ON 26TH

SEPTEMBER 2023

TUESDAY, 5:00 PM

AT  
INDIRA NAGAR JOGGING TRACK,  
INDIRA NAGAR, NASHIK

ANDC 2023-24



National  
Association of  
Students of  
Architecture



Invitation poster for the structure's inauguration ceremony

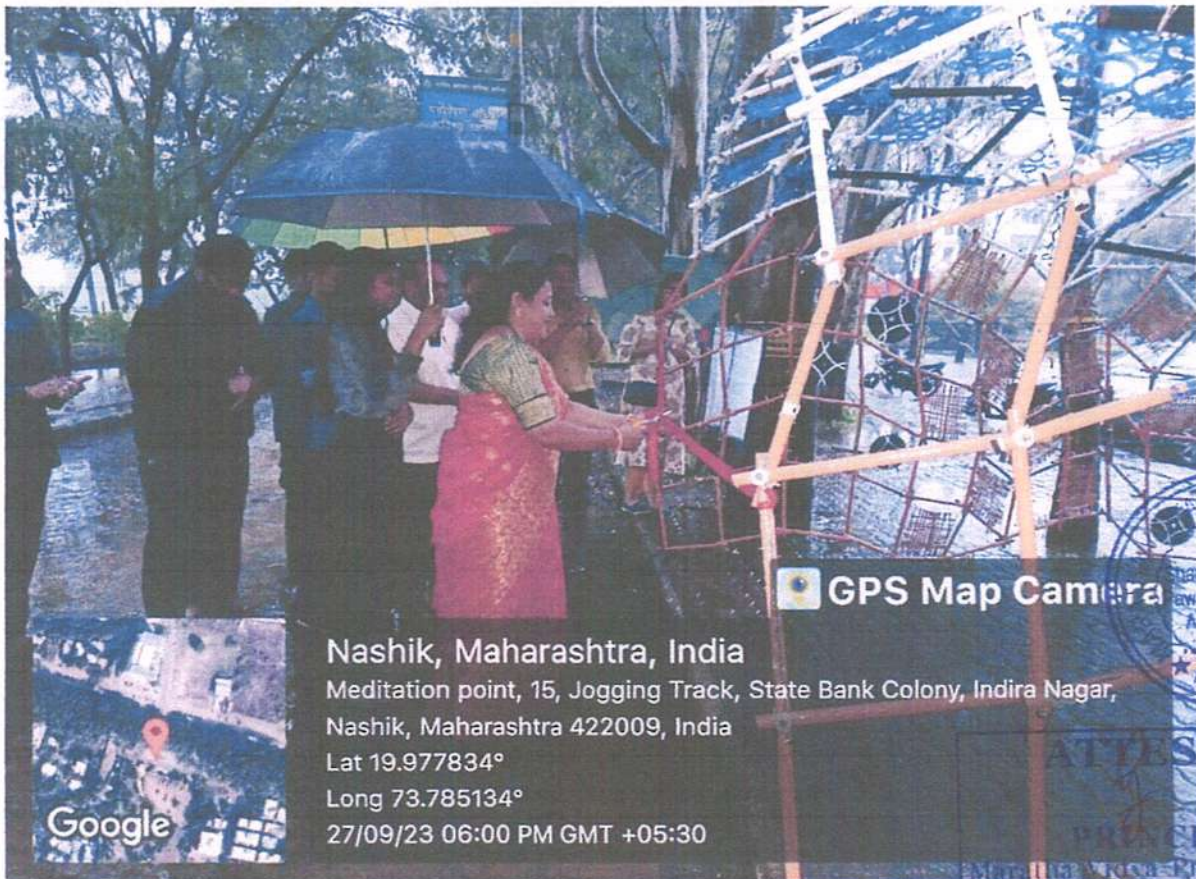
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GPS Map Camera

Nashik, Maharashtra, India

Meditation point, 15, Jogging Track, State Bank Colony, Indra Nagar,

Nashik, Maharashtra 422009, India

Lat 19.977834°

Long 73.785134°

27/09/23 06:00 PM GMT +05:30

Google



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Sharadchandraji Pawar College  
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Nashik, Maharashtra, India  
15, Jogging Track, State Bank Colony, Indira Nagar, Nashik,  
Maharashtra 422009, India  
Lat 19.977892°  
Long 73.785127°  
27/09/23 08:02 PM GMT +05:30



Nashik, Maharashtra, India  
15, Jogging Track, State Bank Colony, Indira Nagar, Nashik,  
Maharashtra 422009, India  
Lat 19.977835°  
Long 73.785076°  
27/09/23 08:03 PM GMT +05:30



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## **6.5.1**

**Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes**

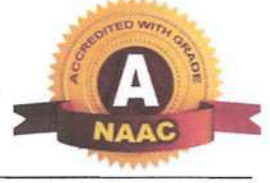
**B) Graduation Project – B.Des**



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### (1) Graduation Project - Interior Design



## MVPS's Sharadchandraji Pawar College of Architecture

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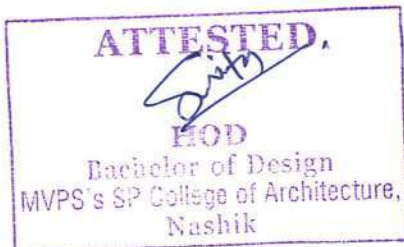


### Graduation Project- IV Year Interior Design

Academic Year: 2023-24

Semester: VIII

|                              |  |
|------------------------------|--|
| Year                         | Fourth Year B. Des. (Interior Design)  |
| Subject Name                 | Graduation Project   |
| Subject Code                 | 173642   |
| Teaching Methodology Adopted | Problem Solving  |
| Name of the Faculty          | Prof. Natasha Parsai   |
| Objective                    | To enable students, to undertake an interior design project and its development process independently.<br>He/she should be able to demonstrate skill sets and knowledge acquire in prior design academic course and its application in the graduation process. |
| Date & Duration of Activity  | Entire Semester  |
| Venue                        | Fourth Year Studio,<br>MVPS's Sharadchandraji Pawar College of Architecture,<br>Nashik   |
| No of Students Present       | 10   |
| Photograph/Video Available   | Yes  |





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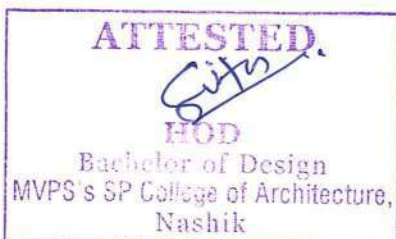
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|   |   |
|---|---|
| <b>Brief about the Program (Activity/Event)</b> | <p><b>Stage 1:</b> A detail Research is undertaken on the Design topics and typologies selected to understand the design scope, feasibility of Design and relevance of the Project.</p> <p><b>Stage 2:</b> Case Studies related to the typology are identified. A detailed study and analysis of is then undertaken, to understand the Activities, functions and requirements of the typology. Data collection activity is done to gather the standard data and specific data required in the Project.</p> <p><b>Stage 3:</b> Site Selection for execution of the Project is done. Area requirements are formulated. Design Brief and Concepts are worked out. A detailed Site Analysis is done to understand the Strength and Weaknesses of the chosen site.</p> <p><b>Stage 4:</b> Design concepts are integrated with the Site and Design Brief. Design is developed after thorough analysis and feedbacks given by the Faculty. All the drawings as per the Project requirement from layout to Rendered Interior Space modelling is prepared.</p> |
| <b>Remarks</b>                                  | <ul style="list-style-type: none"><li>The Course gives enables students to undertake a complete design Project with a holistic approach.</li></ul>  |

Faculty in-charge

Approved by  
(ADC)





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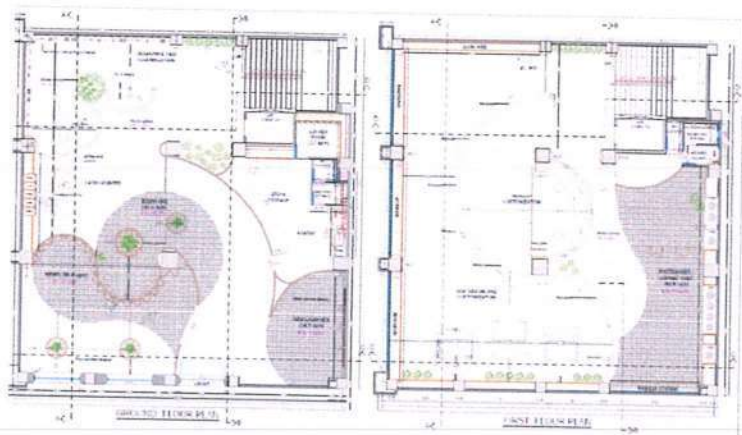
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



## Project name : Cosmetic Boutique

Design Brief: Designing an Ayurvedic cosmetic boutique housing products of multiple brands. The fusion of ancient skincare and makeup with technological advancements in an imaginative naturalistic manner.



Concept and Furniture Layout Plan

**ATTESTED**  
*[Signature]*  
**HOD**  
Bachelor of Design  
MVPS's SP College of Architecture,  
Nashik

**ATTESTED**  
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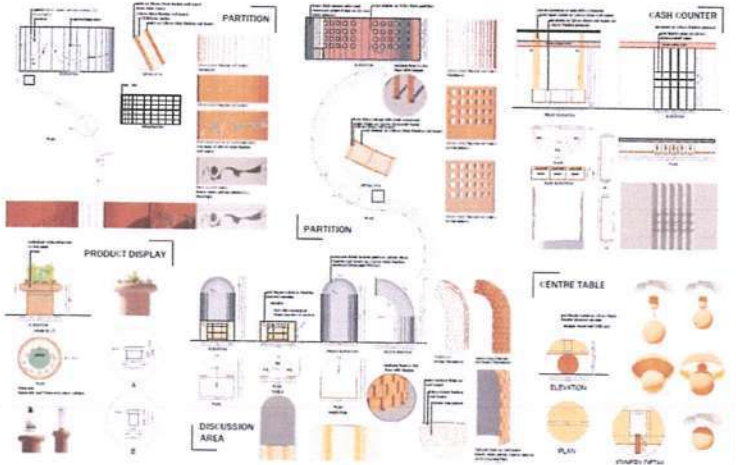




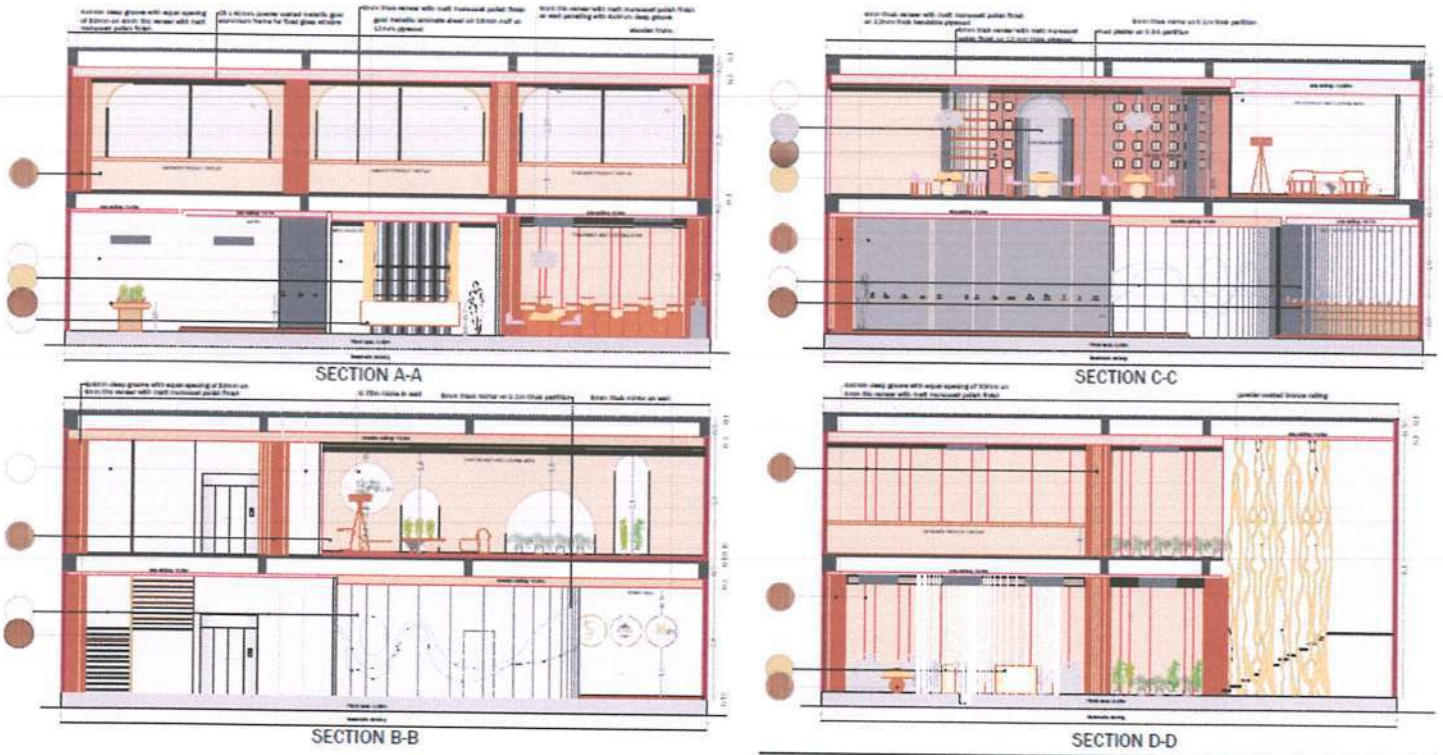
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Furniture Details and Sectional Elevation



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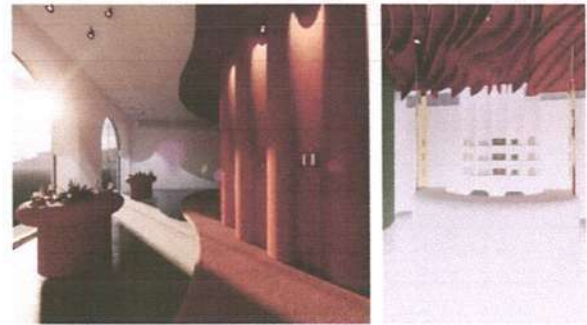
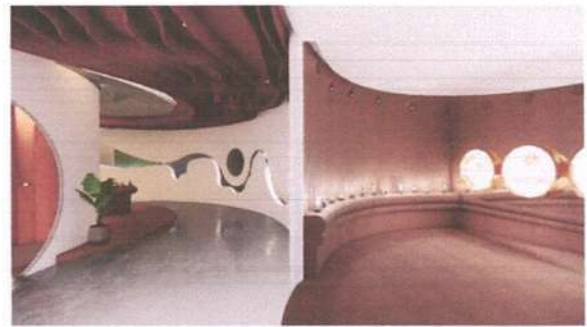




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False Ceiling Details and Views

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### Project name : Collaborative Design Studio

IT IS A COLLABORATIVE STUDIO FOR GENERATING CUSTOMISED SPACES OF INTERIOR, FURNITURE, LIFESTYLE PRODUCT AND ACCESSORIES, ALL UNDER ONE ROOF.

TO DESIGN A COLLABORATIVE DESIGN STUDIO HAVING MULTIDISCIPLINARY ENVIRONMENT, FLEXIBLE WORKSPACES, TECHNOLOGY INTEGRATIONS INCLUDING AUTOMATION SYSTEMS AND USER EXPERIENCE AREAS

THE STUDIO IS DESIGN FOR 35 PEOPLE

#### SCOPE OF WORK -

IT INCLUDES

- SPACE PLANNING AND LAYOUT DESIGN
- SELECTION OF FURNITURE, LIGHTING, FINISHES AND DECOR ELEMENTS
- INTEGRATION OF TECHNOLOGY AND MULTIMEDIA DISPLAY
- CONSIDERATION OF ACOUSTIC AND ENVIRONMENTAL FACTORS
- IMPLEMENTATION OF SUSTAINABLE DESIGN PRINCIPLES

#### CONCEPT - TRIANGLE

Triangle geometry serves as a fundamental principle of design. And a Strongest shape in the universe. The design collaboration involving three fields interior design, furniture and product design can be inspired and interconnected through the exploration and application of triangular forms, principles, and symbolism.

- Salient points
- Structural Stability
- Connectivity
- Composition and Layout
- Symbolism and Branding
- Patterns
- Flexible workspaces



Triangles are characterized by a balance between their sides similarly in collaborative spaces design disciplines often require a balance.

collaboration among interior designers, furniture designers, and product designers in the context of triangular design involves a synthesis of form, function, aesthetics, and craftsmanship. By leveraging the versatile qualities of triangular shapes across different scales and applications, multidisciplinary design teams can create integrated and impactful design solutions that enhance the built environment and enrich the user experience.



MOOD BOARD



#### REQUIREMENTS

- ENTRANCE
- RECEPTION AND WAITING
- WORKSPACE - HANDS ON, DIGITAL
- MEETING AREA
- CONFERENCE ROOM
- SPACE FOR PRINCIPAL DESIGNER
- EXHIBITION SPACE
- LIBRARY
- ACCOUNTANT / RECORD ROOM
- PHOTOSHOOT STUDIO
- WORKSHOP AREA
- SERVER ROOM
- INVENTOR ROOM
- JANITOR
- STORAGE
- IDEATION AREA / BREAK
- PANTRY
- TOILETS

Concept & Mood Board

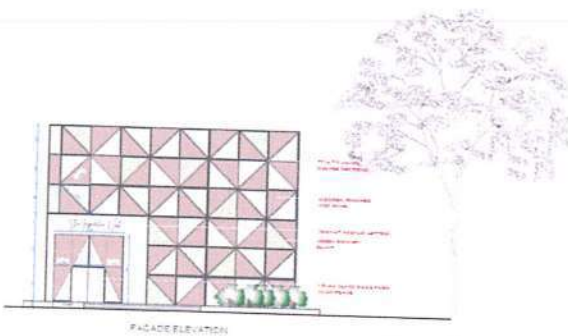
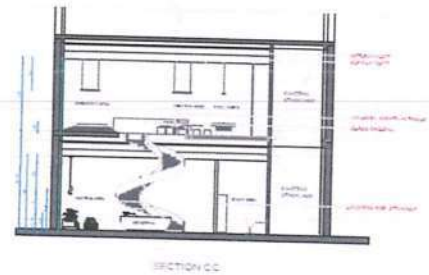
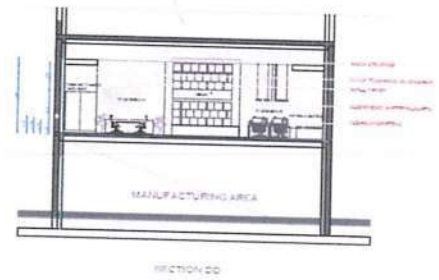
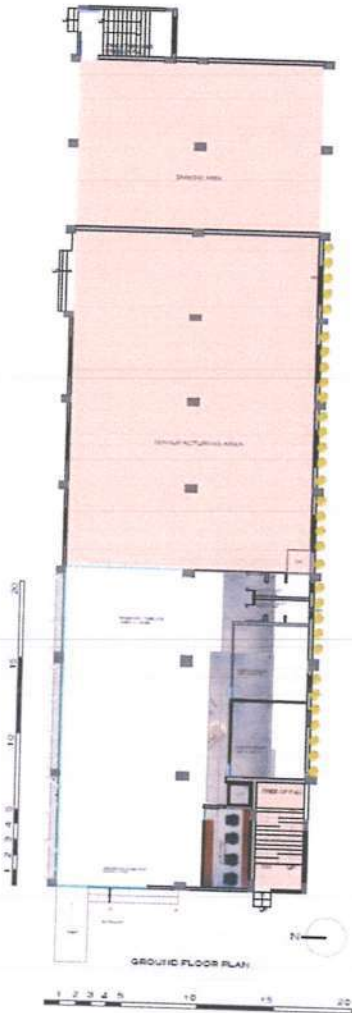




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Furniture Layout Plan, Sections and Views

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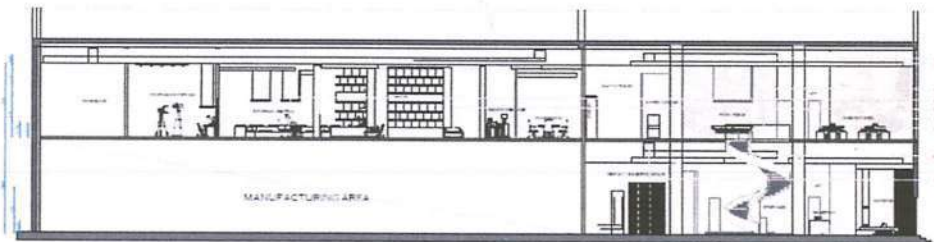




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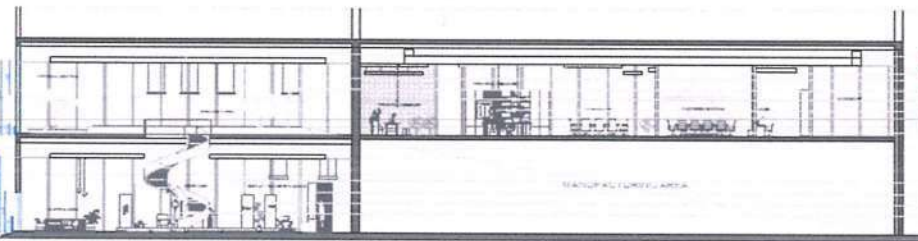
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SECTION BB

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SECTION AA

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Sections & Views

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### Project name : Jewelry Showroom

To design a space that emphasizes the historical significance of antique jewellery. the place will be such where the customer can experience traditional ambience with combination of modern and classic interior. This atmosphere will draw in customer to experience the store exquisite jewellery.

The lotus flower symbolizes purity, enlightenment, and new beginnings. Floral motifs are the most favorite among all the motifs in Indian jewelry, especially the lotus. The lotus is the symbol of purity, abundance, virtue and happiness.



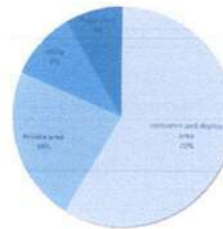
#### Colour palette



The pink is prominently used in indian jewellery . The neutral colour with pop of pink colour beautifies the space more.

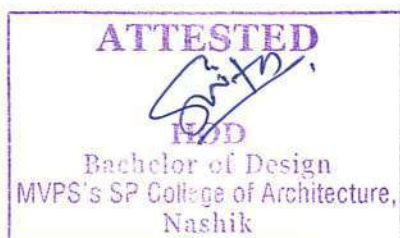
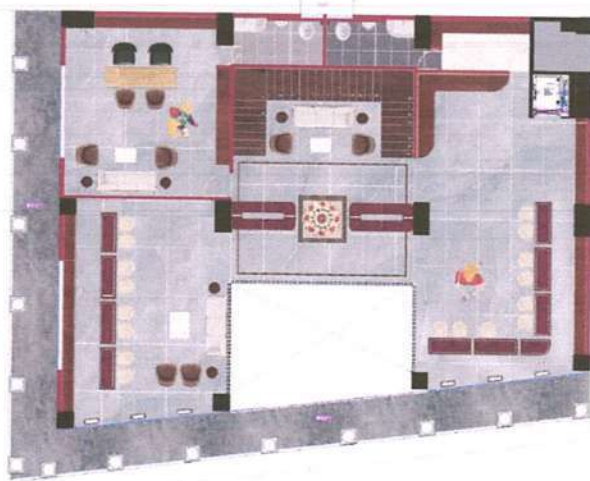


#### AREAS



- Gold : 20% : 1200sq.ft
- Silver : 10% : 650 sq.ft
- Diamond : 7% : 460 sq.ft
- Artifact : 5% : 328 sq.ft
- Bridal : 10% : 650 sq.ft
- Strong room : 8% : 500 sq.ft

- Reception : 1%
- Cash counter : } 3% 263 sq.ft
- SIP counter : } 3%
- Back office : } 13% 855 sq.ft
- Owners cabin : } 13%
- Workshop : 4% : 263 sq.ft
- Carotometer : 1.5%
- Server room : 1.5%
- Wc : 2% : 131 sq.ft
- lift : } 3% : 250sq.ft
- Staircase : } 3%
- Pantry : 3% : 250sq.ft

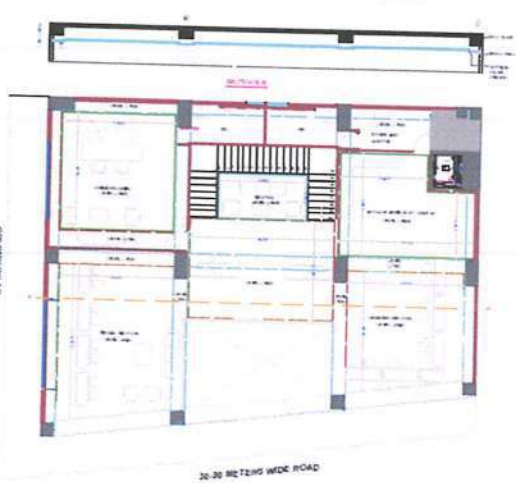
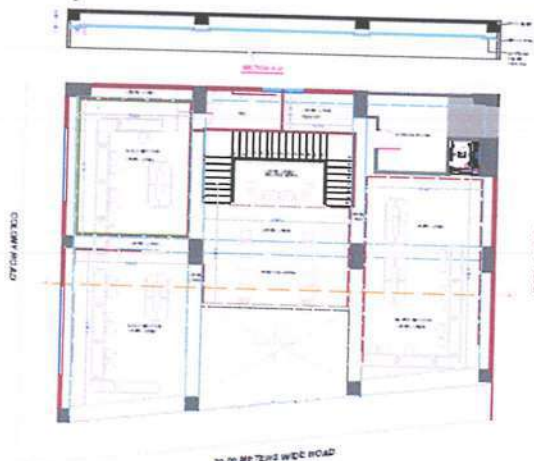
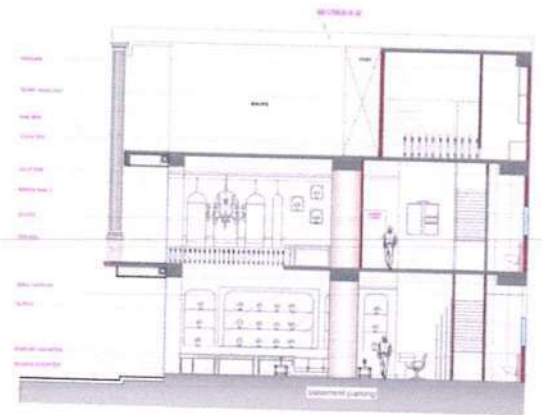
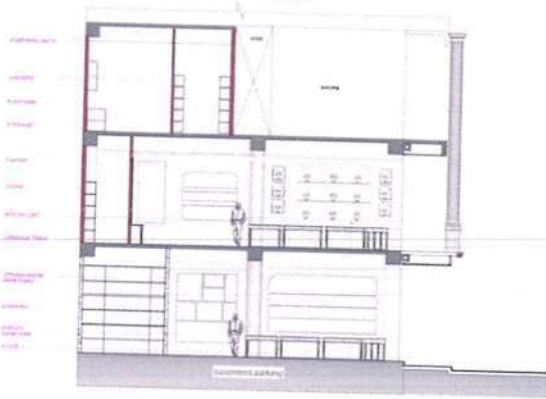
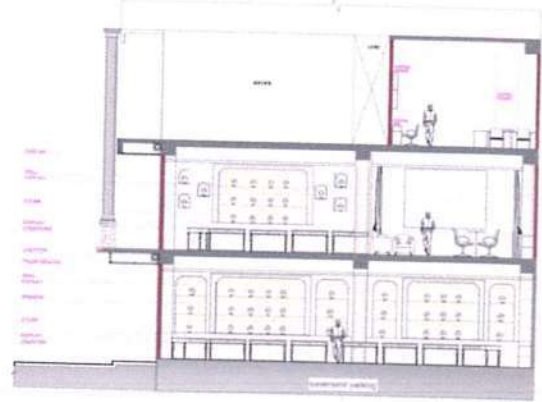
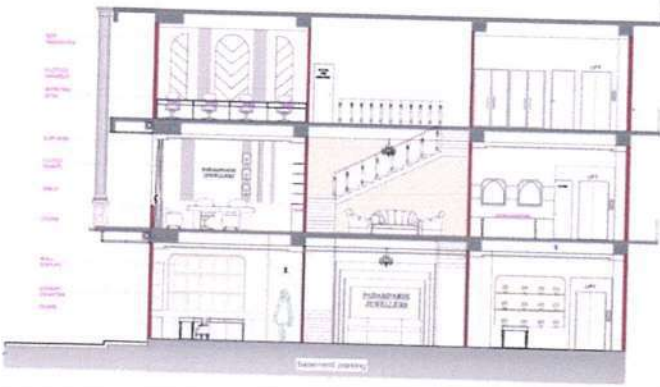




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GROUND FLOOR FALSE CEILING LAYOUT

FIRST FLOOR FALSE CEILING LAYOUT

## Sections & AC Layout Plan

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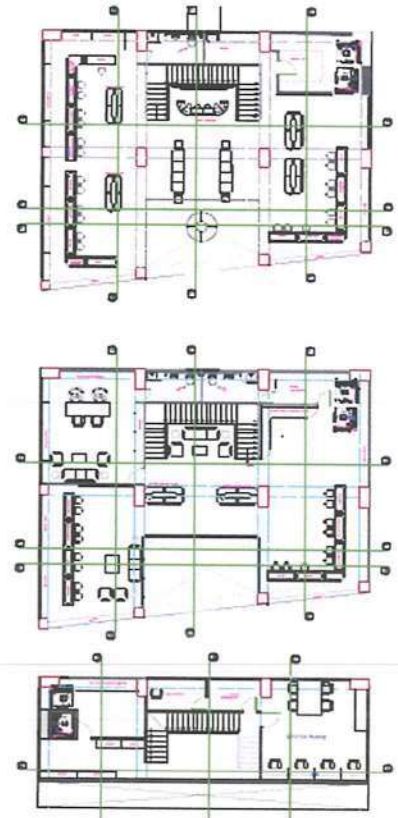
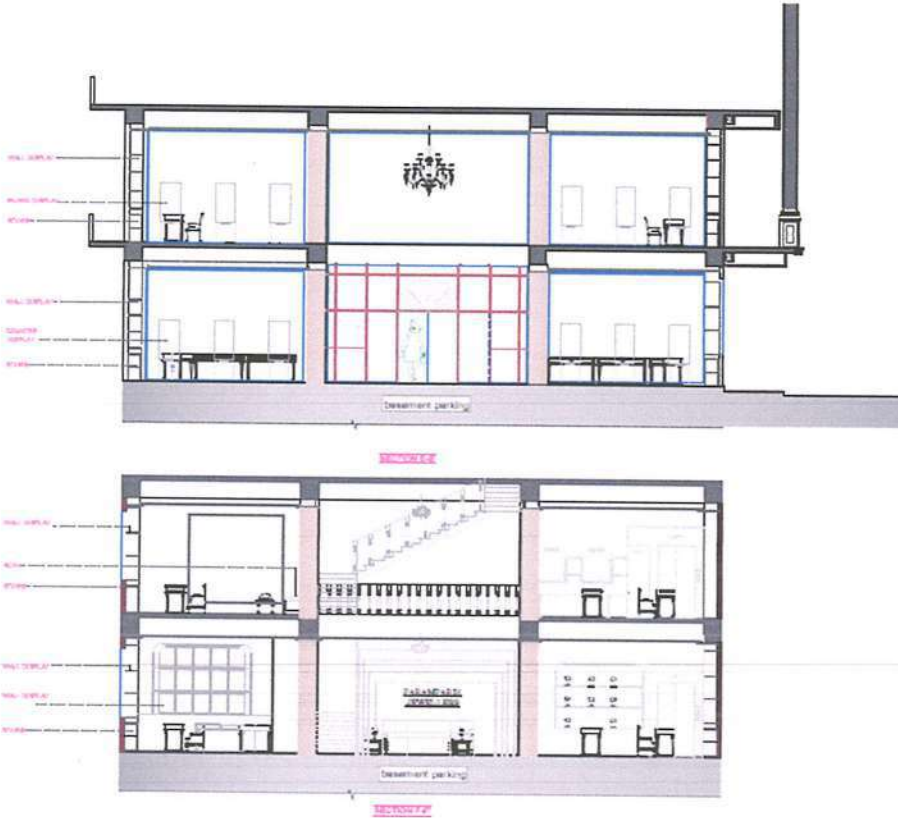




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GOLD SECTION

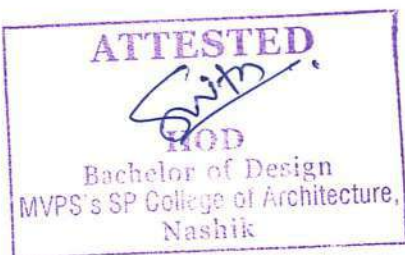


BILLING AREA

SILVER SECTION



Sections & Views

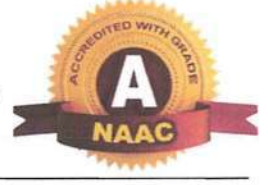




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## (2) Graduation Project - Product Design





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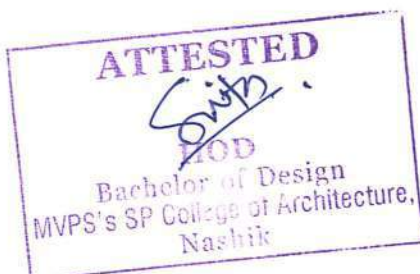
### GRADUATION PROJECT.

**Intent :** Exposing and providing an opportunity to the students to extend the findings of the research carried under the subject dissertation or under the guidance of the firm/industry offering live brief to the design project and execute a complete product design process with holistic approach including domain understanding, user research, market research, existing product research, design brief and design demonstration.

**Academic Year:** 2023-24

**Semester:** VIII

|  |   |
|--|---|
| <b>Year</b>                            | Final Year Product Design.  |
| <b>Subject Name</b>                    | Graduation Project.   |
| <b>Subject Code</b>                    | PD173635  |
| <b>Teaching Methodology Adopted</b>    | Problem Solving   |
| <b>Name of the Faculty</b>             | Prof. Suvarna Patil and Mr. Prashant Gatkal.  |
| <b>Objective</b>                       | To enable students, undertake a product design and development process independently. She/he should be able to demonstrate Process, knowledge and skills acquired in the previous years of academic learning. |
| <b>Date &amp; Duration of Activity</b> | Entire Semester 26 <sup>th</sup> December 2024 to 4 <sup>th</sup> May 2024  |
| <b>Venue</b>                           | Final Year Studio,<br>MVPS's Sharadchandraji Pawar College of Architecture,<br>Nashik.  |
| <b>No of Students Present</b>          | 15.   |
| <b>Photograph/Video Available</b>      | Yes of the work.  |





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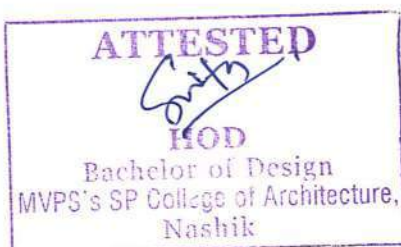
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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <ul style="list-style-type: none"><li>• The design intervention in the human realm which adds value and quality to the life.</li><li>• Identifying complex design opportunity from the real world.</li><li>• Demonstrating the application of the methods of undertaking research with techniques like Brain storming, mind mapping, radial thinking, etc.</li><li>• Demonstrating the skills of Analyzing and concluding with the potential problem to be solved .</li><li>• Applying the tools of creative thinking like brain storming, inspiration board, parallel product research, reverse thinking, etc.</li><li>• Demonstrating the skills of creative and imagination ability for diverse solutions by Ideation -- concept generation and explorations with quick explanatory models.</li><li>• Final solution to the problem identified by product design and development.</li><li>• Hand Renderings and final finished model/prototype of the final design solution.</li><li>• User validation/ Proof of Concept of the solution.</li></ul> |
| <b>Remarks</b>                                  | Through this project, Student demonstrate Research skills, documentation skills, articulation skills, creative skills, making skills and presentation skills which is indicator of their Profession/Industry readiness.  |

Faculty in-charge

Approved by  
(ADC)





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## Students Work:

Name of the Student: Ms.Sayali Shiledar.

### 11.2.0 DESIGN BRIEF

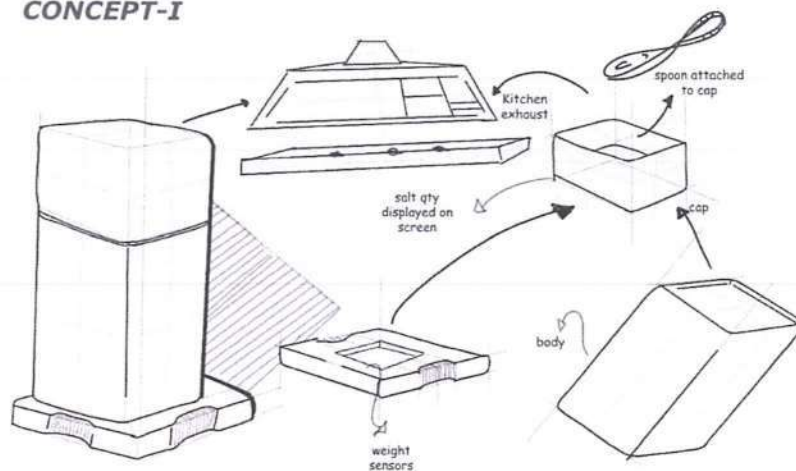
To design a set of solutions which integrates in home environment to create awareness about salt consumption and reduce salt consumption over a period of time by empowering the member involved in cooking to quantify the salt.



### OBJECTIVES

- To ensure accurate quantification of salt in food will be cooked in home environment.
- To create awareness amongst all the members of the family.
- To build conversation and collective decision about salt intake.
- To create awareness about salt consumed from packed and preserved food.

### CONCEPT-I



#### Merits

Quantification of salt.  
Simplified and minimalist.

#### Demerits

User are less aware.  
They aren't conscious while using salt.





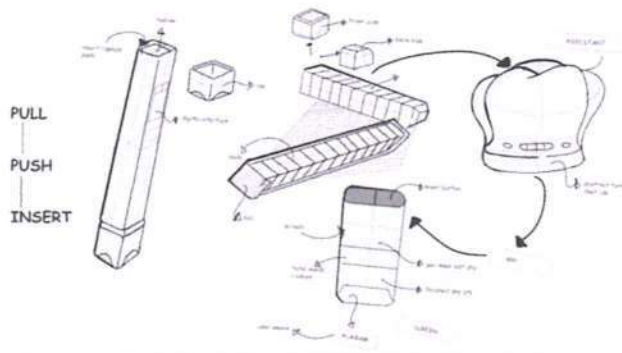
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### CONCEPT-III



| Merits   | Demerits                                      |
|--|---|
| Quantification of salt in what quantity there will be connective while using the kart (data is being conveyed) | Time consuming<br>Refilling process is hectic |

### 13.2.2.1 PRODUCT ROLES, FUNCTIONS AND FEATURES

#### PRODUCT FUNCTIONS & ROLE

User is given freedom to use salt as he or she wants to, also by providing data and conveying it to the user.

It will map salt consumption of the family per meal and per day and generate a report of the mapping, which will be sent through whatsapp/ app.

The role of the product is to gather the data base of the family on the basis of their pattern of consumption of salt.



#### PRODUCT INBUILT FEATURES



3-MONTHS

AI Mapping pattern for consumption of salt



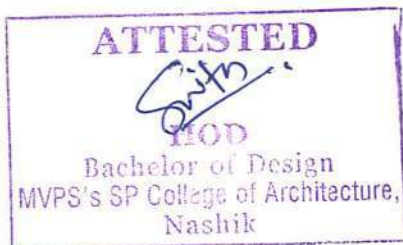
Situations when sudden increase in adding salt in meat due to guest, festivities etc.



An report is generated and send through the apps.



Weight sensors.





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### PRODUCT FUNCTIONS & ROLE

User here is restricted on consuming salt as fixed amount of salt is dispensed for each meal.

The salt dispenser has collected data of last product mapping, and hence using it for customization of salt.

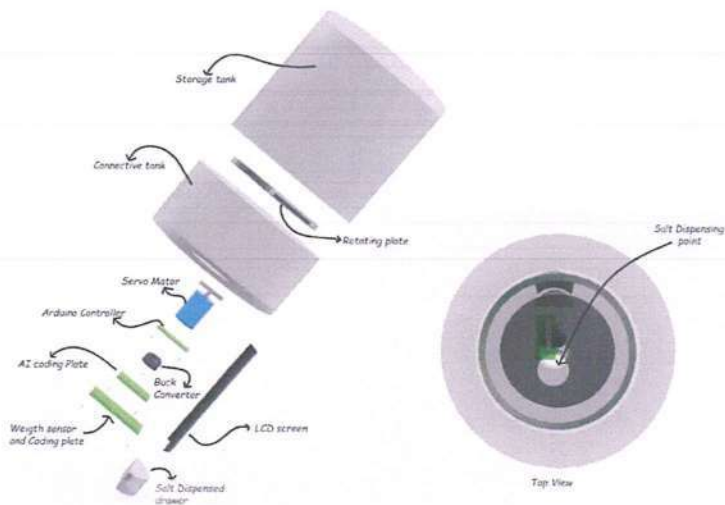
Salt dispenser will gradually increase/decrease the quantity for the family in every 15 days as to make them gradually adaptive to the taste and after 2 months there will fixed amount of salt dispensant.

During special occasions such as guests, festivals, user can ask the salt dispenser to dispense double amount of salt.

### PRODUCT INBUILT FEATURES

- Interlocking mechanism
- Weight sensor
- 2 MODES:
  - 1) quantity of salt dispensed will increase up to 100% more
  - 2) AI: Software which custom increase in quantity salt is provided to user. (optional)
- An report is generated and sent through the app.

### 13.2.3.5 EXPLODED VIEW OF THE PRODUCT



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Name of the Student: Ms. Kajal Kansara.

### 05 DESIGN BRIEF

To design a toy that fosters collaborative play among children aged 3 to 5 , encouraging co-play , social interaction , and creativity  
CONTEXT - Home environment

#### Objectives:

1. Design should encourage cooperative play , promoting interaction, teamwork, and social development
2. A design that accommodate multiple players [ ideally 2 or 4 ] simultaneously
3. Should sustain curiosity over extended play sessions
4. Design should align with the developmental stages of children aged 3 to 5
5. Visual elements that capture kids attention & spark imagination
6. Engaging and interactive features that encourages teamwork and problem-solving
7. Safe and non-toxic material for children safety
8. Durable to withstand active play & rough handling
9. Design should accommodate different play scenarios and foster creativity
10. Sustainability considerations [ eco-friendly material and minimal use of plastic ]
11. Simple assembly and storage for ease of use



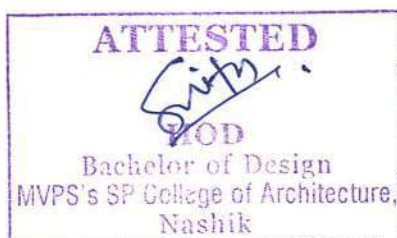
Fig 89

#### Concept 8

Ratings - ★★☆☆☆



- Kids were not more engateful
- Complex for the kids
- Not age-appropriate
- Co-partners playing with focus and concentration
- Parents suggestion - good game to be played with whole family
- Kids were more of placing the coins rather than the actual rule of game

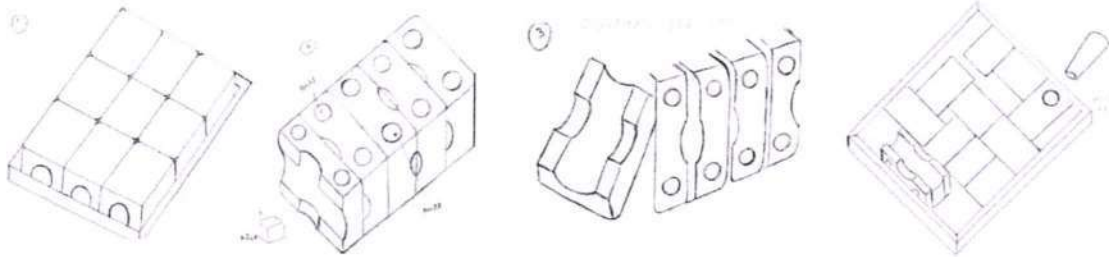




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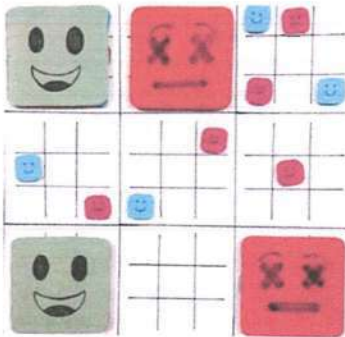
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- More attracted to colour and shapes of the blocks
- Trying to make things out of that like stacking , different combinations instead of the actual use of game.
- More engagement value for kids rather than adults
- More used for single play [ no use of co-partner ]


### Concept 9

Ratings - ★★★★★



- Straightforward rules [ Simple yet engaging game ]
- Easy for both to understand and play
- Enjoyable for everyone , Friendly competition
- Players think strategically and plan their moves
- Try to block each other's moves while seeking opportunities to win
- Keeps players engaged and allows for multiple rounds [ more replay value ]
- Colourful and engaging visuals , Interactive gameplay
- Parents also teach basic strategy , guide in planning moves and thinking
- Boosts self-confidence , Motivates continued play



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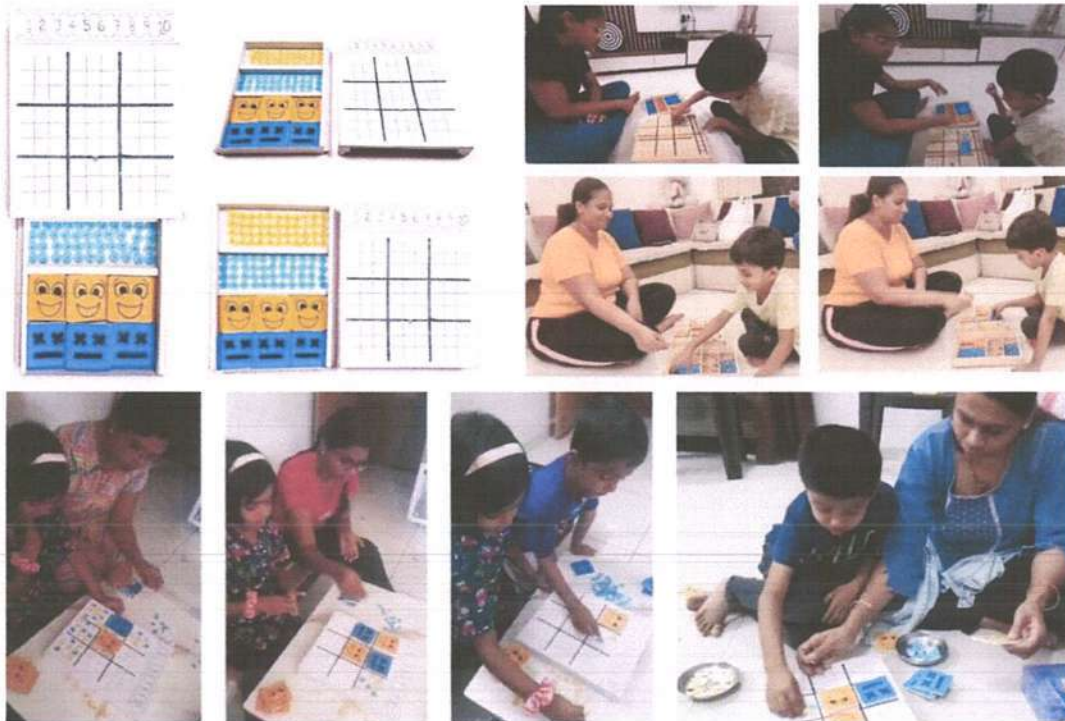
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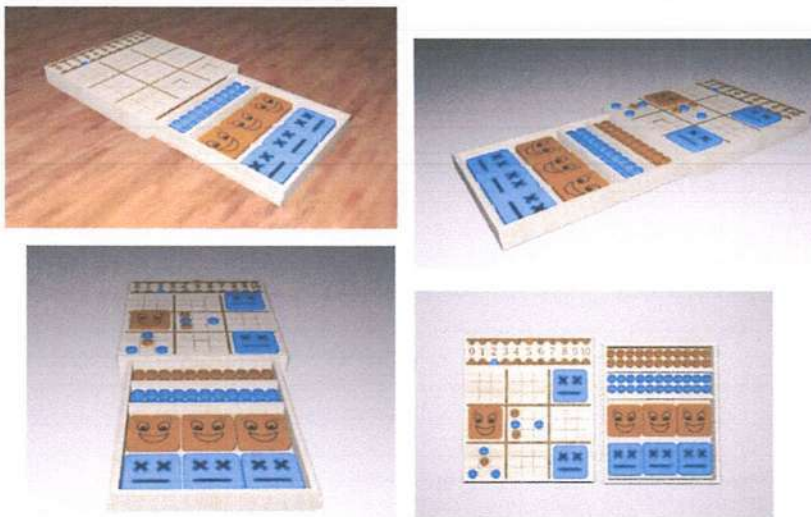
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#### 10.4 - Prototype and User Validation



#### 10.1 - 3D Renders



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Name of the Student: Mr. Sujeet Kakad.

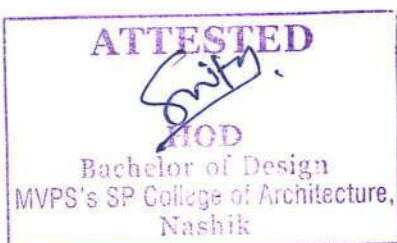
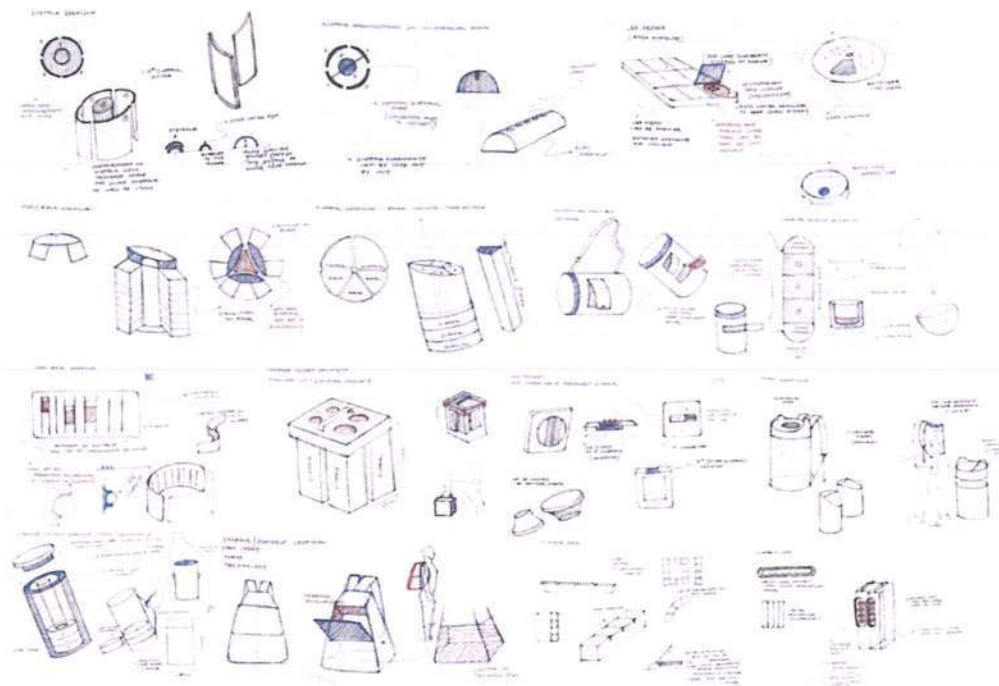
### Design Brief

To design a safe and efficient vaccine carrier for PHU's and last mile connectivity in the context of Maharashtra for Asha Workers.

### Objectives

| Temperature                     | Portability                 | Usability                         | Modularity                     |
|---------------------------------|-----------------------------|-----------------------------------|--------------------------------|
| Maintain (+2 to +8 ) range      | Form & volume               | Easy to use/<br>handle/open/close | Modular unit                   |
| Increase duration for cooling   | Light weight                | Quick access in IPPI              | Can be used as per requirement |
| Minimum exposure to environment | Easy carry in hand/shoulder | Product communication             |                                |

### 11.1 : Sketches and explorations





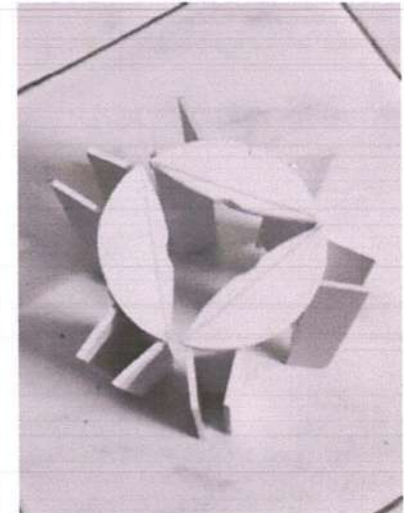
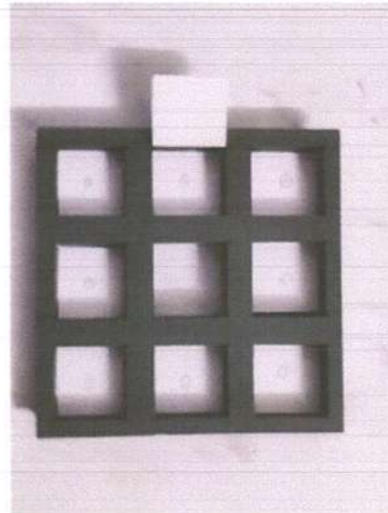
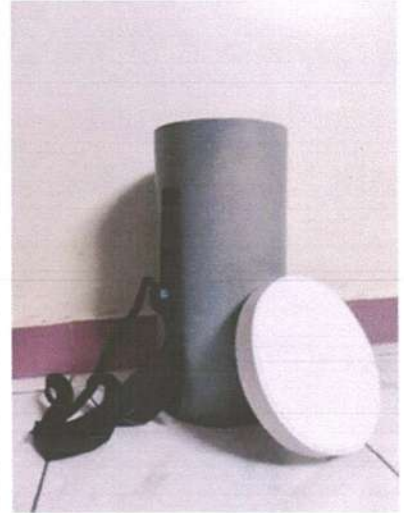
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## 11.2 : Concepts and mockups



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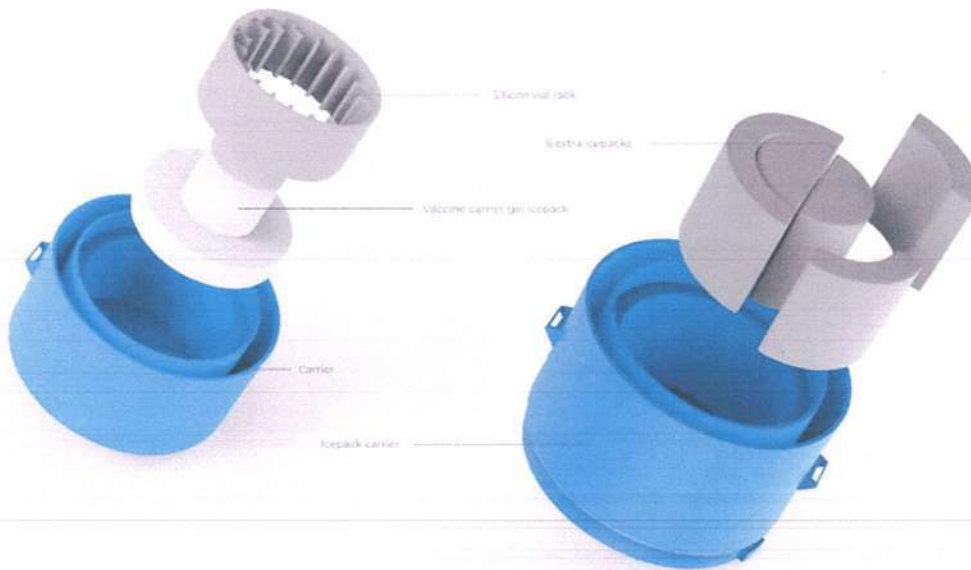
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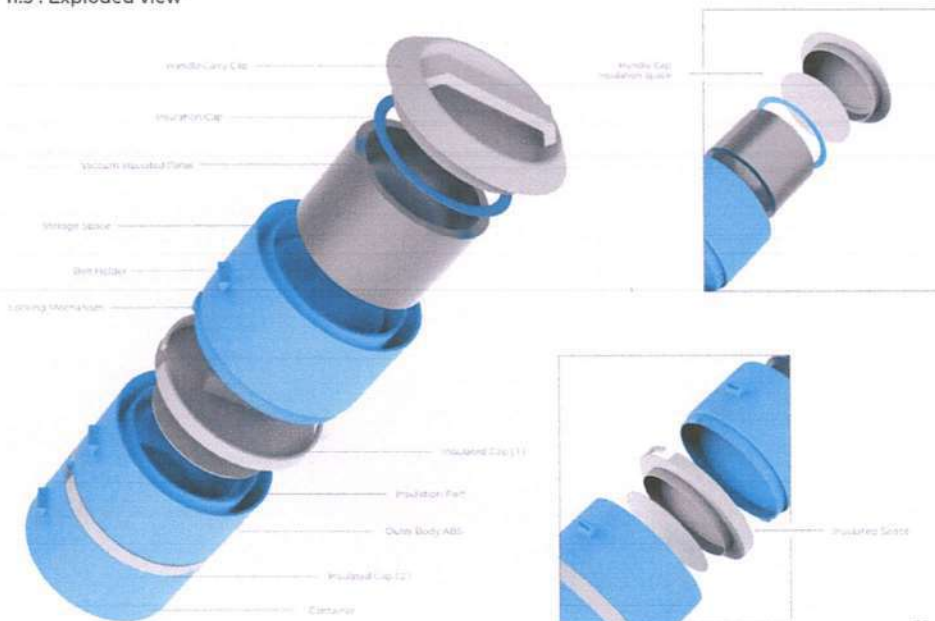
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## 11.2 : Concepts and mockups



## 11.3 : Exploded view



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Name of the Student: Ms.Neha Gaikwad.

## Chapter 8- Design Brief

To design a user-friendly coconut kitchen tools which will empower women to independently perform the following tasks with efficiency, convenience, and comfort.

### Dehusking

Dehusking the coconut efficiently, with less efforts within 5 min.

- a) Provide a secure grip and ergonomic design for comfortable handling.
- b) Offer versatility to accommodate coconuts of different sizes.



### Breaking

To break the coconut efficiently.

#### What the Tool should do-

- a) Maximize the utility of water, without wastage.
- b) Ensure to get more or less 2 equal parts for ease of grating.



### Removing coconut from shell

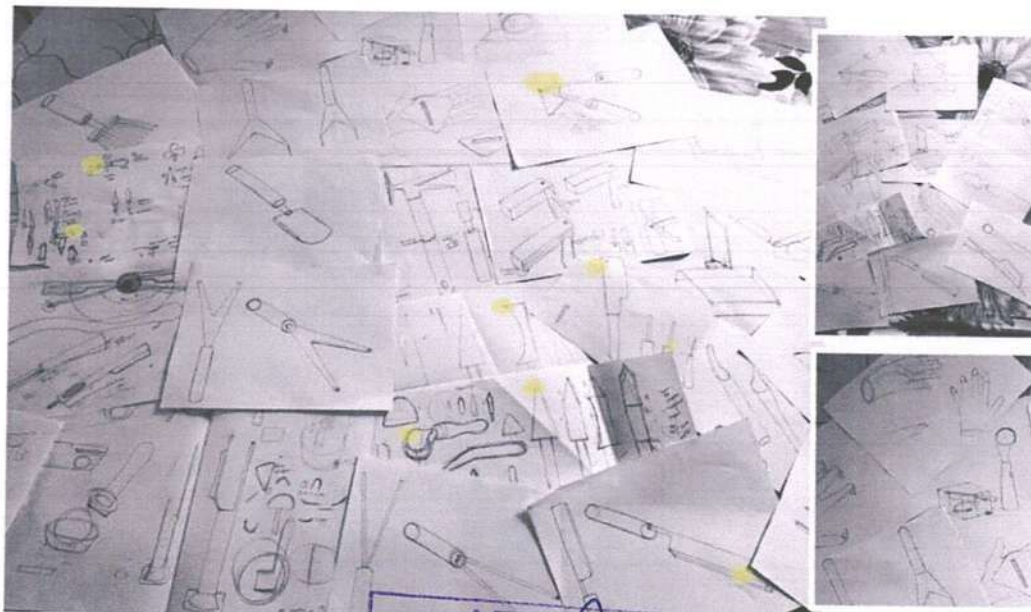
Ease and convenience of removing coconut from the shell.

- a) Ensure the tool preserves the quality of the coconut flesh during removal.
- b) Incorporate safety measures to prevent injuries while extracting the coconut.



## 9.1 Ideations

### 9.1 a Sketches



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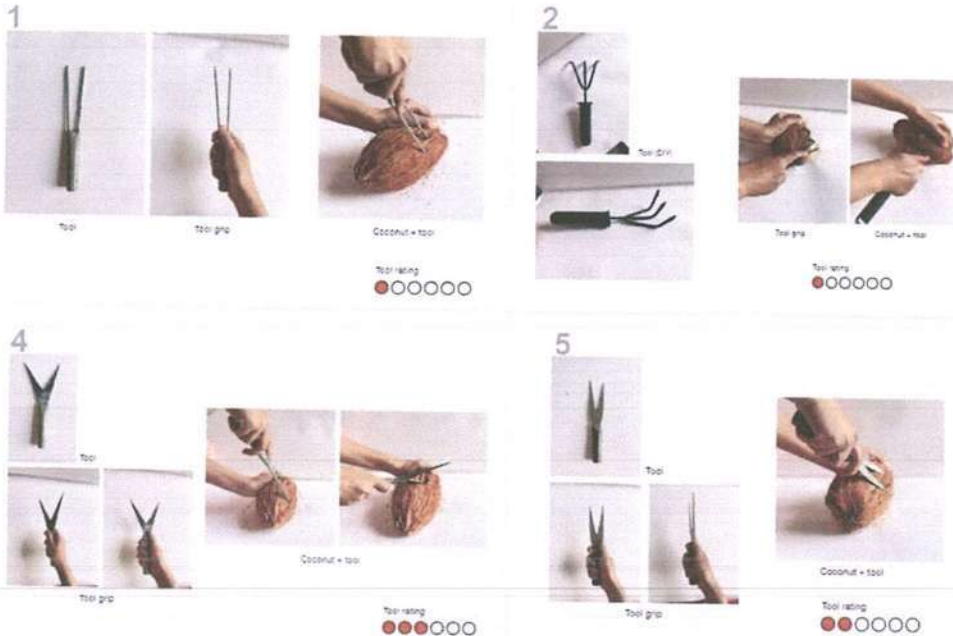
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## 9.1 Ideations

### 9.2 b Concept development

### Tools for Dehusking



Users using/ testing all tools



Selected Tools by users for Dehusking

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### 9.2 Stage 1 User validation

The selected tools were used by users.

Dehusking



Removing Holes



Breaking



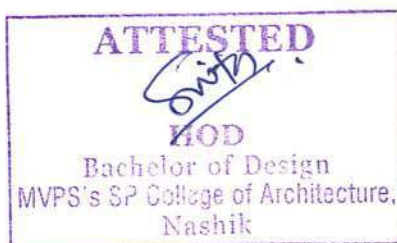
Removing coconut from shell



### 10.5 Prototype



Working Prototype





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### (3) Graduation Project - Set Design



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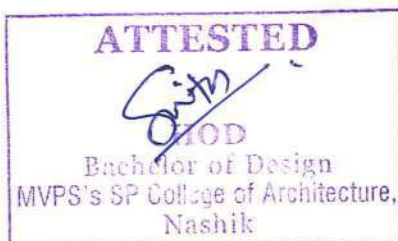


### Designing a set for Television Commercial (TVC) to highlight Asian Paints with an inspiring story, homely space and attractive wall paint.

Academic Year: 2023-24

Semester: VIII

|                              |  |
|------------------------------|--|
| Year                         | Final Year B. Des. (Set)   |
| Subject Name                 | Graduation Project   |
| Subject Code                 | SD173649   |
| Teaching Methodology Adopted | Problem Solving  |
| Name of the Faculty          | Prof. Tushar Kulkarni<br>Pd. Prasad Rahane (Internal Jury Member)  |
| Objective                    | To enable students undertake a set design and development process independently. She/he should be able to demonstrate Process, knowledge and skills acquired in the previous years of academic learning. |
| Date & Duration of Activity  | Entire Semester - 2 <sup>nd</sup> January 2024 to 4 <sup>th</sup> May 2024   |
| Venue                        | Final Year Studio,<br>MVPS's Sharadchandraji Pawar College of Architecture,<br>Nashik  |
| No. of Students Present      | 01   |
| Photograph/Video Available   | Yes  |







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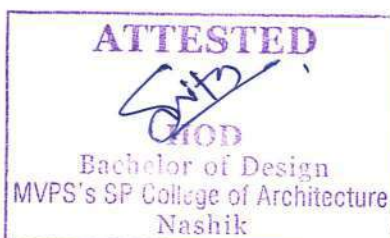
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|   |   |
|---|---|
| <b>Brief about the Program (Activity/Event)</b> | <p>Stage 1 :</p> <ul style="list-style-type: none"><li>• A detail Research is undertaken on the Design topic selected to understand the design scale, feasibility of Design and relevance of the Project.</li></ul> <p>Stage 2 :</p> <ul style="list-style-type: none"><li>• Case Studies related to the project chosen and shot by shot analysis of selected location and situations done.</li><li>• Learning about space requirements, treatment, colour pallet, colour scheme, selection of Properties done.</li></ul> <p>Stage 3 :</p> <ul style="list-style-type: none"><li>• Site Selection for execution of the Project is done.</li><li>• Area requirements are formulated.</li><li>• Design Brief and Concepts are modified.</li><li>• Visualisation of set through Word Board, Mood board, Visual board done</li><li>• Basic Views, Colour scheme, rendered views done</li></ul> <p>Stage 4 :</p> <ul style="list-style-type: none"><li>• Design concepts are integrated with the story, character, situation and location.</li><li>• Design is developed after thorough analysis and feedback given by the Faculty.</li><li>• Creating environment through Property selection done</li><li>• All the drawings as per the Project requirement prepared.</li><li>• Material selection, budgeting and costing done</li><li>• Final model photo documented with lighting.</li><li>• Complete research and process is keenly documented in the Thesis Report.</li></ul> |
| <b>Remarks</b>                                  | <ul style="list-style-type: none"><li>• Through the Graduation project, students undertake a complete design project with a holistic approach. Students demonstrate research skills, visualisation skills, presentation skills and understanding of materials, costing which is an indicator of their Industry readiness.</li></ul>   |

Faculty in-charge

Approved by  
(ADC)





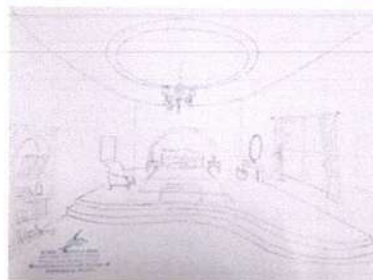
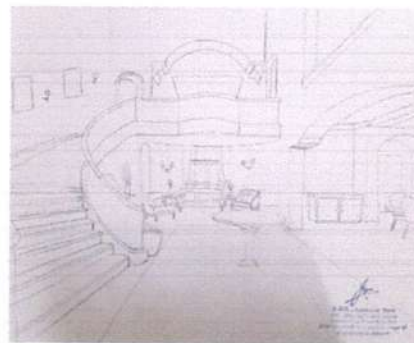
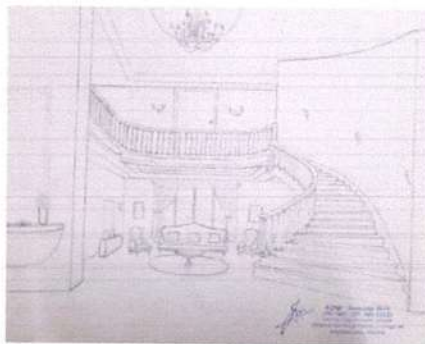
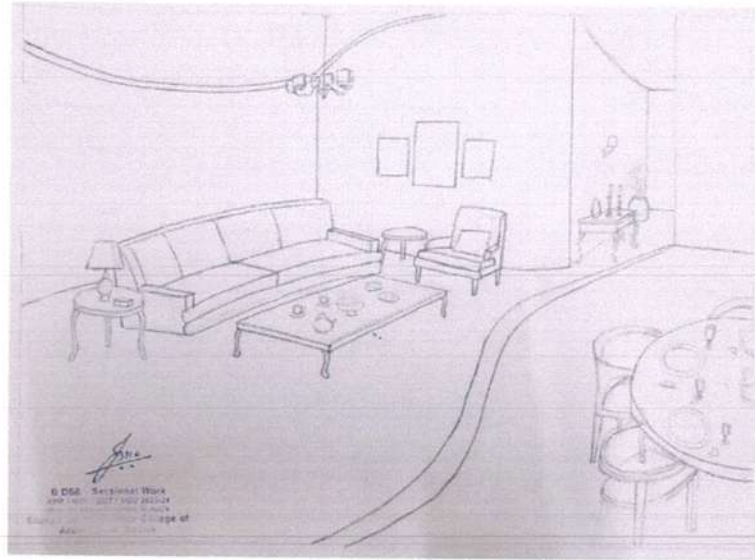
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### FINAL DESIGN



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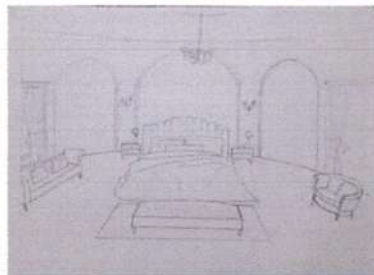
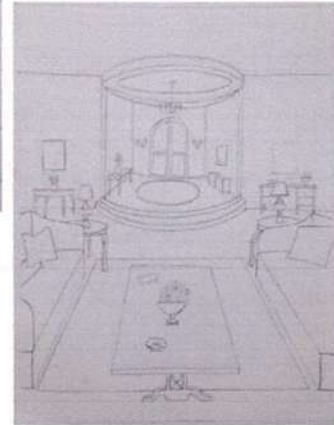
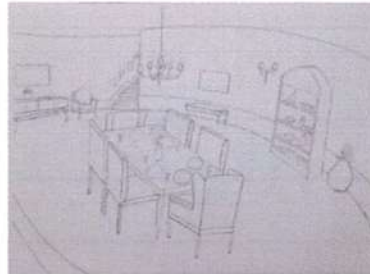
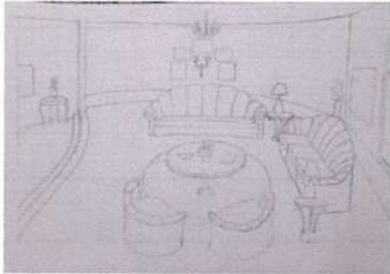
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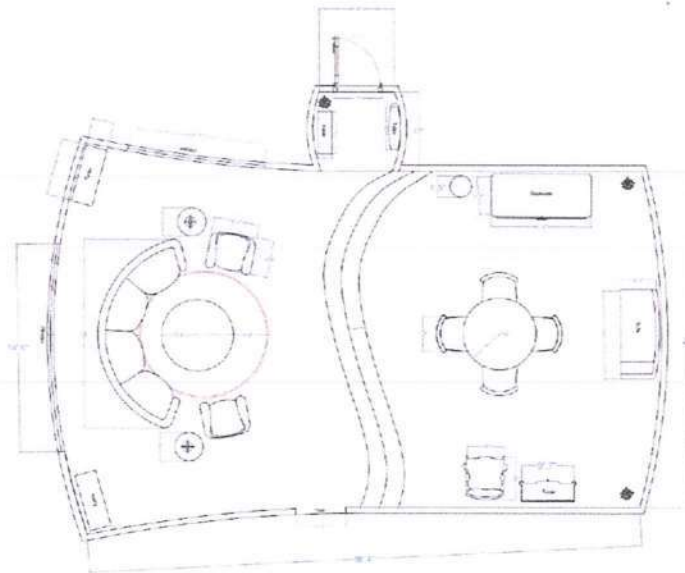
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### FINAL DESIGN



### PLAN



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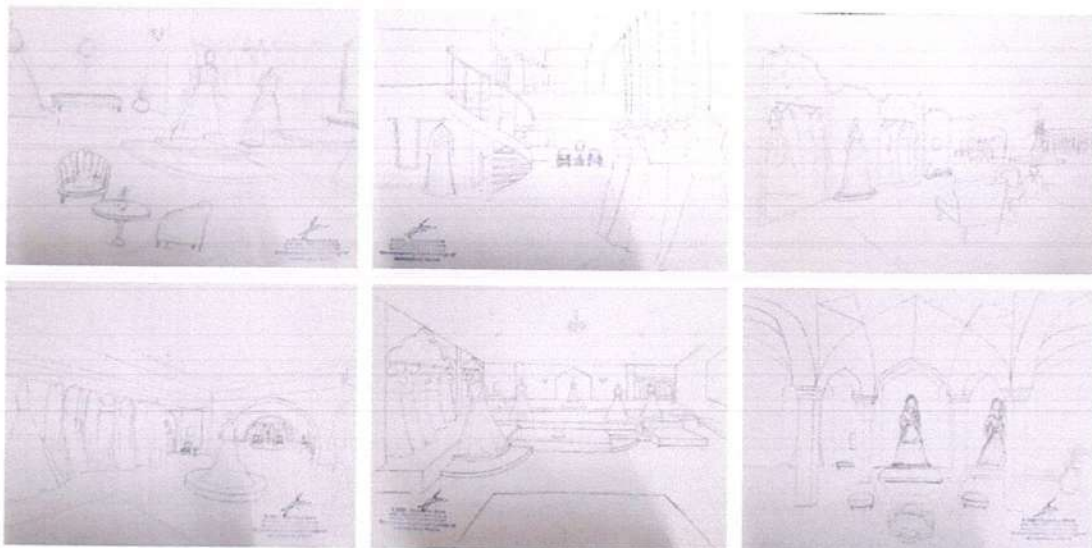
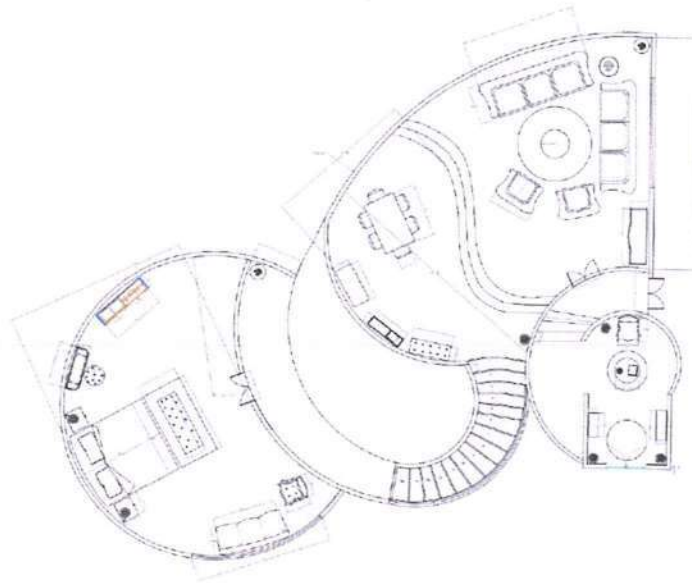
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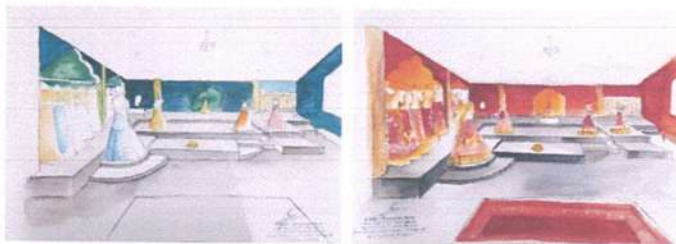
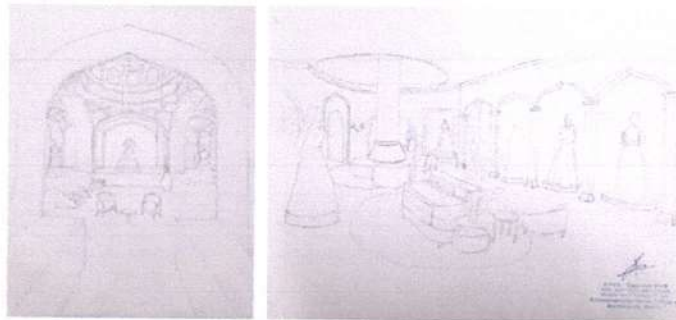




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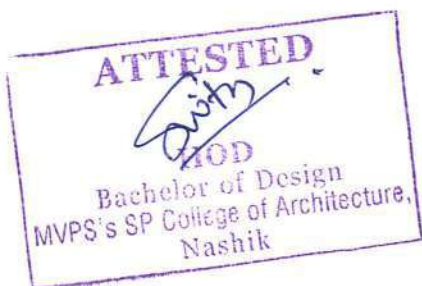
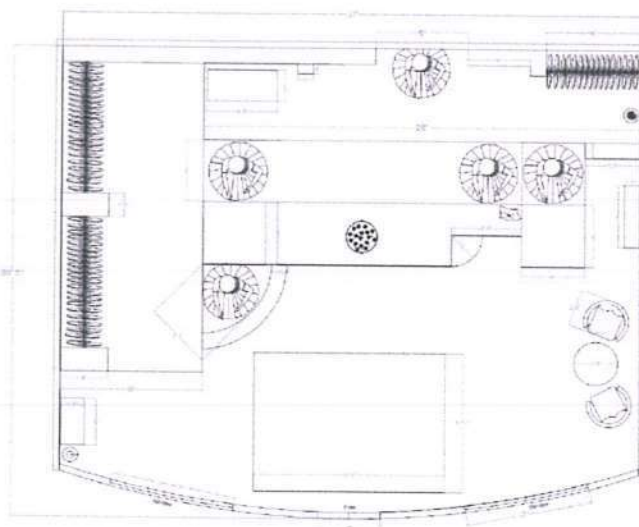
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Final Design with Colour options

## PLAN





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### (4) Graduation Project - Furniture Design



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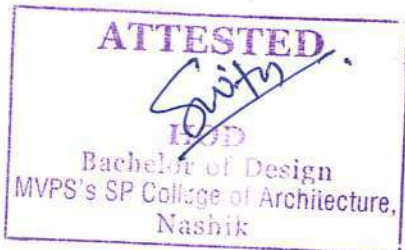


### GRADUATION PROJECT

Academic Year : 2023-24

Semester : VIII

|                              |   |
|------------------------------|---|
| Year                         | 4 <sup>th</sup> year B.Des Furniture  |
| Subject Name                 | Graduation Project  |
| Subject Code                 | 173656  |
| Teaching Methodology Adopted | Problem Solving   |
| Name of the Faculty          | Prof. Priyansi Tambat   |
| Objective                    | To enable students, undertake a furniture design and development process independently. She/he should be able to demonstrate Process, knowledge and skills acquired in the previous years of academic learning. |
| Date & Duration of Activity  | Entire Semester 26th December 2024 to 4th May 2024  |
| Venue                        | Final Year Studio, MVPS's Sharadchandraji Pawar College of Architecture, Nashik.  |
| No of Students Present       | 03  |
| Photograph/Video Available   | Yes of the work   |







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|   |   |
|---|---|
| <b>Brief about the Program<br/>(Activity/Event)</b> | <ul style="list-style-type: none"><li>• Identifying complex design opportunities drawn from real-world scenarios.</li><li>• Employing research methodologies using techniques such as brainstorming, mind mapping, radial thinking, and more.</li><li>• Demonstrating analytical skills to identify and define key problems that need resolution.</li><li>• Utilizing creative thinking tools such as brainstorming sessions, inspiration boards, parallel product research, and reverse thinking to generate innovative ideas.</li><li>• Showcasing creative and imaginative abilities through ideation, concept development, and exploration, supported by quick explanatory models.</li><li>• Developing a final solution through thoughtful furniture design and meticulous development.</li><li>• Producing detailed hand renderings and crafting a finished model or prototype of the proposed design solution.</li><li>• Validating the solution through user feedback and proof-of-concept testing.</li></ul> |
| <b>Remarks</b>                                      | Through this project, Student demonstrate Research skills, documentation skills, articulation skills, creative skills, making skills and presentation skills which is indicator of their Profession/Industry readiness  |

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Faculty in-charge

*Swati*  
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### Students Work

#### 1. Vrunali Afre : Multifunction Furniture For Government Hostel

The analysis is done for, how users interact with the furniture and how they use their space. From the case study and circulation of space, it shows that there are 3 major spaces that the user uses frequently Sleeping, studying, and Storage.

| SLEEPING SPACE [BED]  |  |   |   |
|---|--|---|---|
| HOSTEL 1  | HOSTEL 2   | HOSTEL 3  | HOSTEL 4  |
|   |  |   |   |
| <p>&gt; The bottom part of the bed is used to store extra luggage, but because of less space between 2 beds user have to move the bed to remove the things.</p> | <p>&gt; Beds are also usually flooded with clothes and bags when not in use<br/>&gt; Beds are attached to each other because of less space, so it becomes difficult for user to use the space.</p> | <p>&gt; As study table is exactly between @ beds the user feels congested while sleeping.<br/>&gt; As the beds are attached slightly user is unable to use bed.</p>             | <p>&gt; Beds height is too small, so are unable to store things under it<br/>&gt; No back support to the bed so while seating they take support of wall, but cant seat for longer period of time.</p> |
|   |  |   |   |
| <p>BED SIZE- 800 X1800 X 970 MM<br/>MATERIAL- Stainless Steel</p>   | <p>BED SIZE- 1000 X1800 X 970 MM<br/>MATERIAL- Stainless Steel</p>   | <p>BED SIZE- 800 X1800 X 970 MM<br/>MATERIAL- Solid Wood</p>  | <p>BED SIZE- 800 X1800 MM<br/>MATERIAL- WOOD</p>  |
| <p>&gt; Underside of the bed is the most convenient place to keep extra luggage as it is empty and not in use.</p>  | <p>&gt; It becomes difficult to find the stuff which are kept under the bed So we avoid it and keep beside bed, but it becomes mess.</p>   | <p>&gt; While sleeping as our hand moves we get hurt, because of small bed we cant sleep in relax position.<br/>&gt; No space to keep blankets and pillows when not in use.</p> | <p>&gt; Shoes and chappals are kept under the bed, as there is no shoe rack.<br/>&gt; There should be support on both side of the bed so we can sleep relax.</p>                                      |

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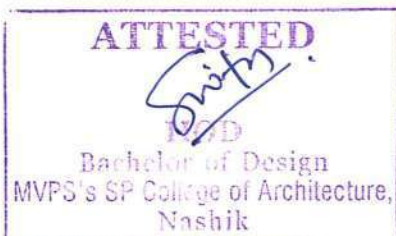
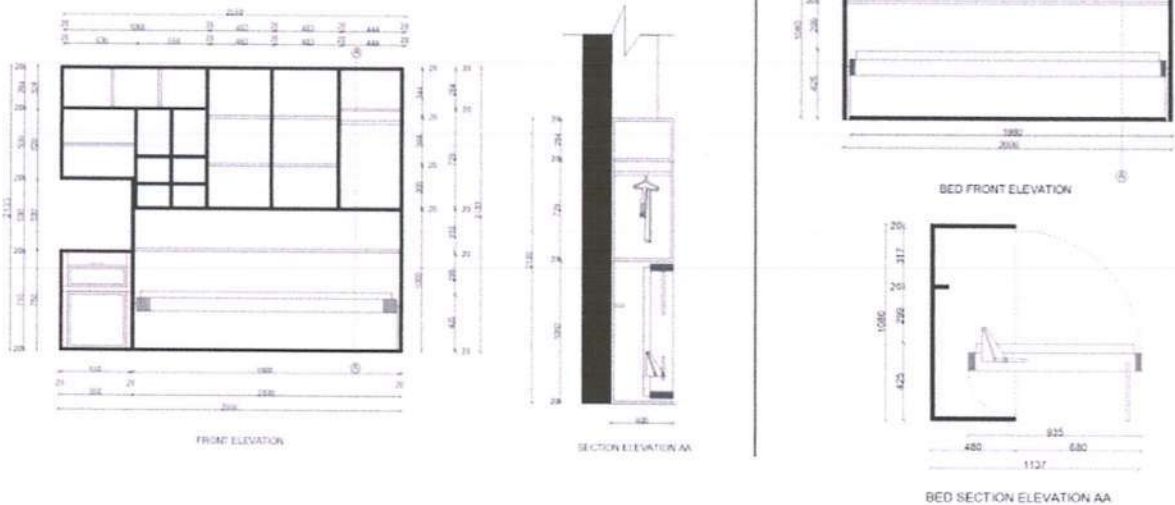
### To design a unit system for government hostel students that helps in Accessing, Organizing, and Utilizing the space

The final design shall reflect the dimensional study of standard furniture pieces as per Indian standards for furniture design.

The range shall include a set of the following furniture pieces as inferred from Comparative analysis, pie diagram, and insights.

1. Cabinet shelving-Segregation for items like clothes, cosmetics, accessories, and miscellaneous items shall help them to customize their cabinet space.
2. Modular study table
3. Foldable bed
4. Open storage

### Technical Drawing





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## **6.5.1**

**Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes**

**C) Industry Readiness – B.Arch**



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| D) | SUBJECT NAME | INDUSTRY READINESS (A.Y. 2023-24)   |
|----|--------------|---|
|    |              | <b>First Year B.Arch.</b>   |
| 1  | HOAC II      | Expert Lecture on Wada Architecture by Prof. Sandhya Mahatre                        |
| 2  | TOS I        | Expert Lecture on Importance on Civil Engineering in Architecture by Dr. M.P. Kadam |
|    |              |   |
|    |              | <b>Second Year B.Arch.</b>  |
| 3  | AD III       | Guest Lecture by Ar. Hitesh Panjwani  |
| 4  | SSA          | Expert Lecture on Contour Survey Prof. R.C. Patil                                   |
|    |              |   |
|    |              | <b>Third Year B.Arch.</b>   |
| 5  | BCM V        | Expert Lecture on Wooden Derivatives & its Market Forms by Mr. Darshan Batavia      |
| 6  | BS III       | Workshop on HVAC Heat Load Calculation by Er. Sachin Save                           |
| 7  | Elective I   | Expert Lecture on Contemporary Architecture Theories by Ar. Saachi Jain             |
| 8  | Elective II  | Expert Lecture on Role of a Landscape Architect by Ar. Mayura Patil                 |
| 9  | Elective II  | Expert Lecture on Hospital Planning by Shri. Nitin Pathan                           |
|    |              |   |
|    |              | <b>Fourth Year B.Arch.</b>  |
| 10 | US I         | Masterplan for Akrale (Real-time Problem)   |
| 11 | US II        | Urban Conservation by Ar. Sanaeya Vandrewala  |





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|    |              |   |
|----|--------------|---|
| 12 | PP           | Guest Lecture on Taxation by CA Prathamesh Adhikari                     |
| 13 | QSE&SW I     | Guest Lecture by Shri. Nitin Pathak                                     |
| 14 | Elective III | Guest Lecture & Field Visit by Ar. Rohan Deore                          |
| 15 | Elective III | Guest Lecture series on Cultural Landscapes                             |
| 16 | Elective III | Guest Lecture on Slum Rehabilitation by Er. Vandana Padmanabhan         |
| 17 | Elective IV  | Guest Lecture on Graphic Design by Mr. Harshal Lakhwani                 |
| 18 | Elective V   | Guest Lecture on Biodiversity Conservation by Shri. Shekhar Gaikwad     |
| 19 | Elective V   | Guest Lecture on Art in Architecture by Prof. Sankalp Bagul             |
| 20 | ---          | Seminar on Overseas Opportunities for Post Graduation by Mr. Kunal More |





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**Lecture on Wada architecture of Konkan - A climatic Response**  
**Expert Lecture - Prof. Sandhya Mahatre**

Academic Year: 2023-24

Semester: II

|                              |  |
|------------------------------|--|
| Year                         | First Year B.Arch.   |
| Subject Name                 | History of Architecture II   |
| Subject Code                 | 201914 [SS]  |
| Teaching Methodology Adopted | Participatory  |
| Name of the Faculty          | Prof. Tejaswini Marode & Prof. Manisha Rajole  |
| Objective                    | <ul style="list-style-type: none"><li>• To understand Indian architecture of the twentieth century in the context of its historical precedents</li><li>• To understand architecture as a cultural product shaped by various factors.</li><li>• To understand the formal, structural, and stylistic aspects of architectural development.</li></ul> |
| Date & Duration of Activity  | 22/06/2024, An hour lecture  |
| Venue                        | L5 lecture hall , online mode  |
| No of Students Present       | Div A – 34 & Div B - 32  |
| Photograph/Video Available   | Yes geo-tag photographs are available  |







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|  |  |
|--|--|
| <p><b>Brief about the Program (Activity/Event)</b></p> | <p>Prof. Sandya Mahatre's lecture shed light on the ingenious ways traditional Wada architecture in the Konkan region responds to the local climate. The region's high temperatures, humidity, and heavy rainfall pose significant challenges to building design. However, Wada architecture has evolved over centuries to address these challenges through innovative passive design strategies. These strategies aim to minimize the need for mechanical cooling and heating, instead relying on natural ventilation, shading, and insulation to regulate indoor temperatures.</p> <p>The traditional Wada design incorporates various passive design strategies, including orientation and layout, thick walls and insulation, small windows and shading devices, ventilation and cooling, courtyards and open spaces, and the use of local and sustainable materials. For instance, Wadas are typically oriented to face north-south, minimizing exposure to harsh sunlight and heat. The layout is designed to maximize natural ventilation, with rooms arranged to allow cross-ventilation. Thick walls made of local materials provide excellent insulation, keeping indoor temperatures cooler during the day and warmer at night.</p> <p>Prof. Mahatre's lecture highlighted the importance of adopting these traditional design strategies in modern architecture to create more sustainable and climate-responsive buildings. By incorporating these passive design principles, architects and builders can reduce the need for mechanical cooling and heating, ultimately leading to more environmentally friendly and energy-efficient buildings.</p> |
|--|--|



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|                |  |
|----------------|--|
| <b>Remarks</b> | Prof. Mahatre's lecture was a great example of how traditional design strategies can be applied to modern architecture to create sustainable and climate-responsive buildings. |
|----------------|--|

**Faculty in-charge**

**Approved by  
(IQAC)**



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Students listening to the online expert lecture



Passive design strategies used in wada architecture were discussed





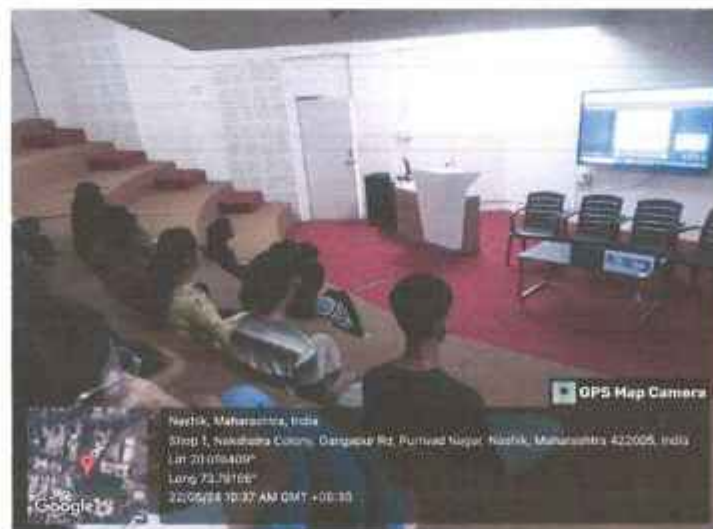
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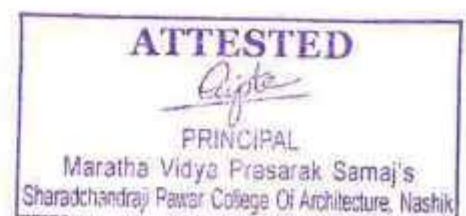
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Regional wada of Konkan were discussed in respect to climatic response



Students listening to the online expert lecture





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### Expert Lecture on 'Importance of civil engineering in Architecture'

Academic Year: 2023-24

Semester: I

|                                       |  |
|---------------------------------------|--|
| Organised By                          | Bachelor of Architecture   |
| Objectives                            | To help you keep a clear mind,<br>To Understanding innovative construction methods |
| Name of Resource Person               | Dr.M.P.Kadam   |
| Resource Person Post and Organization | MVP KBT College of Engineering, Nashik   |
| Date and Time                         | 10-09-2023   |
| Venue                                 | MVPS's College of Architecture   |
| Program In-Charge                     | Prof. Anil Thombare  |
| Student Attended                      | First Year B. Architecture   |
| No of Students Present                | 62   |
| Program Approved by                   | IQAC   |
| Supporting Staff Member               | Prof. Ashwini Bhusare  |
| Photograph/Video Available            | Geo tag photographs not available  |





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|   |  |
|---|--|
| <p>Brief about the Program<br/>(Activity/Event)</p> | <p>Dr. Kadam introduced the topic with basic importance of civil engineering in architecture field and the application of engineering principles and technology to building design and construction.</p> <p>The speaker discussed the materials, construction method, analytical method using in design which helpful to the students. Most important concept discussed is that, how an architectural planning and planning from a civil engineer go hand in hand in designing and planning of any construction project taken under consideration.</p> |
| <p>Remarks</p>                                      | <p>The session was a really beneficial lecture for the students as they were introduced to the topic by an expert in the field.</p>  |

Prof. Anil Thombare  
Program In-charge

Prof. Arpita Bhatt  
Approved by  
(Committee Chairman)



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### A Report on Guest lecture

Academic Year : 2023-24

Semester : IV

|  |   |
|--|---|
| <b>Title</b>                                 | Guest lecture by Ar. Hitesh Panjwani  |
| <b>Objectives</b>                            | The Objectives of the lecture: <ul style="list-style-type: none"><li>To make students understand emotion in architecture</li></ul>        |
| <b>Name of Resource Person</b>               | Purva Shah, Hemant Thakare, Gaurav Arbooj, Niketa Kothavale, Vineet Bobade, Nitesh Patil, Yusuf Nashikwala, Vrushali Raje, Akshay Lunawat |
| <b>Resource Person Post and Organization</b> | Design team – Second year Architecture<br>MVPs S.P.College Of Architecture, Nashik  |
| <b>Date and Time</b>                         | 22/03/2024  |
| <b>Venue</b>                                 | MVPS's S.P. College of Architecture.  |
| <b>Program In-Charge</b>                     | Prof. Purva Shah  |
| <b>Student Attended</b>                      | Second Year Architecture  |
| <b>No of Students Present</b>                | 80 nos. (Div A + Div B)   |
| <b>Program Approved by</b>                   | Chairperson, ADC  |
| <b>Supporting Staff Member</b>               | Prof. Gaurav Arbooj   |
| <b>Photograph/Video Available</b>            | Photos  |



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|   |  |
|---|--|
| <b>Brief about the (Activity/Event)</b> | Ar.Hitesh Panjwani was invited as guest lecturer to explain this thesis. His thesis was about emotion in architecture. He explained how volume and light plays in architecture and affect the emotion of people. |
| <b>Remarks</b>                          | Students got clear idea about how to use light and volume in their design  |

Prof. Purva Shah  
Program in-charge

Prof. Arpita Bhat  
Approved by (19/19)







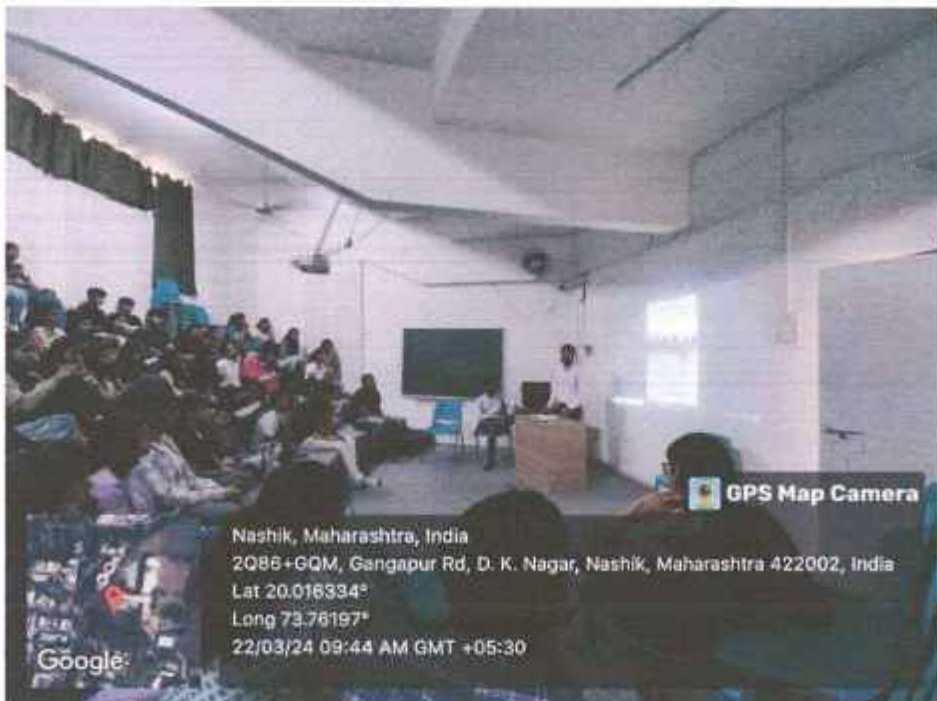
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Nashik, Maharashtra, India  
2086+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016334°  
Long 73.761968°  
22/03/24 09:53 AM GMT +05:30



Nashik, Maharashtra, India  
2086+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016334°  
Long 73.76197°  
22/03/24 09:44 AM GMT +05:30





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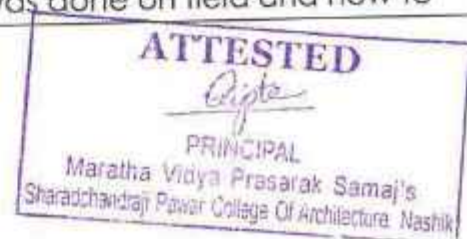


### Expert Lecture on 'Contour Survey'

Academic Year: 2023-24

Semester: IV

|  |   |
|--|---|
| Organised By                             | Bachelor of Architecture  |
| Objectives                               | To help you keep a clear mind.<br>Students had got details of Contour survey<br>To draw contour line in different method  |
| Name of Resource Person                  | Prof. R.C.Patil   |
| Resource Person Post and Organization    | MVP KBT College of Engineering, Nashik  |
| Date and Time                            | 18/03/2024 10AM to 12noon.  |
| Venue                                    | MVPS's College of Architecture  |
| Program In-Charge                        | Prof. Anil Thombare   |
| Student Attended                         | Second Year B. Architecture   |
| No of Students Present                   | 80  |
| Program Approved by                      | IQAC  |
| Supporting Staff Member                  | Prof. Ashwini Bhusare   |
| Photograph/Video Available               | Geo tag photographs available   |
| Brief about the Program (Activity/Event) | <p>The session was successfully organized with the help of Prof. R.C.Patil. Introduced the topic with basic importance of site survey and analysis in architecture field and the application of engineering principles</p> <p>The speaker discussed the Contour line, contour interval, contour map, contour profile etc. discussed is that, how a mapping was done on field and how to</p> |





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|                |  |
|----------------|--|
|                | draw contour profile on A3 sheets. his discussed as methods of contouring.   |
| <b>Remarks</b> | The session was a really beneficial lecture for the students as they were introduced to the topic by an expert in the field. |

Prof. Anil Thombare  
Program in-charge

Prof. Arpita Bhatt  
Approved by  
(Committee Chairman)





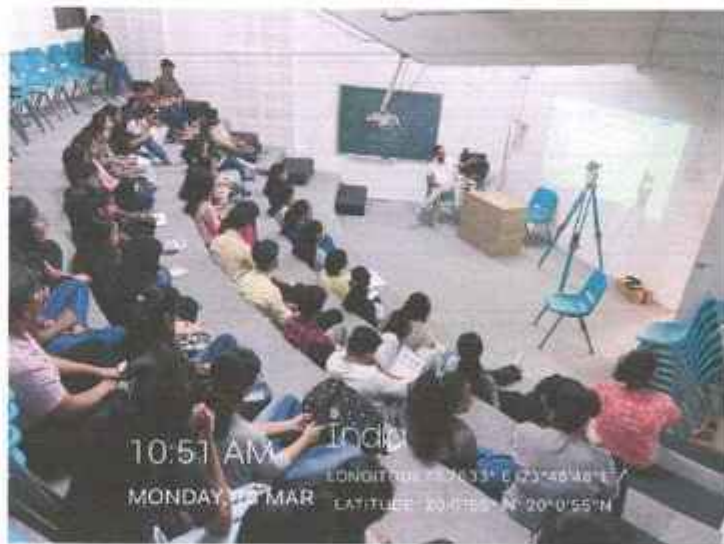
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## 'Contour Survey'





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## A Report on Expert lecture on wooden derivatives and its market forms

Academic Year : 2023-24

Semester : V

|                              |  |
|------------------------------|--|
| Year                         | Third Year B.Arch.   |
| Activity                     | Building Construction and Materials V  |
| Subject Code                 | 3201937  |
| Teaching Methodology Adopted | Industry readiness   |
| Name of the Faculty          | Ar. Suruchi Ranadive, Ar. Gaurav Arbooj, Ar. Purva Shah & Ar. Sachin Waje  |
| Objective                    | The Objectives of the lecture are<br>1. to understand wood derivatives and its market form.<br>2. To expose students to different materials available in market<br>3. To prepare students for industry with future techniques in field of conservation.<br>4. To explore current trends in field of conservation |
| Date & Duration of Activity  | 04/09/2023   |
| Venue                        | Lecture hall, L-4  |
| No of Students Present       | Div. A 35 & Div. B 38  |
| Photograph/Video Available   | Onsite Geotag photographs attached   |





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|   |   |
|---|---|
| <b>Brief about the Program (Activity/Event)</b> | <p>The field of architecture and interior design is closely associated with material supplies. With new products being launched every day the interior design industry is extremely dynamic and one needs to stay updated at all times.</p> <p>Mr. Dashan Batavia is leading interior material supplier of the city. Third year students were exposed to the market through his lecture. Darshan explained the manufacturing process of plywood and other derivatives.</p> <p>He explained the application of various types of plywood through samples. He emphasized on the difference in the quality, strength and rates of different types. Students handled the samples and could understand the importance of material selection and market forms effectively.</p> |
| <b>Remarks</b>                                  | <p>Such industry collaborations are helpful for students as they expose them to practicality of the field. Explanation of processes beyond theoretical knowledge is easier to remember and apply</p>  |

Faculty in-charge

Approved by  
(IQAC)



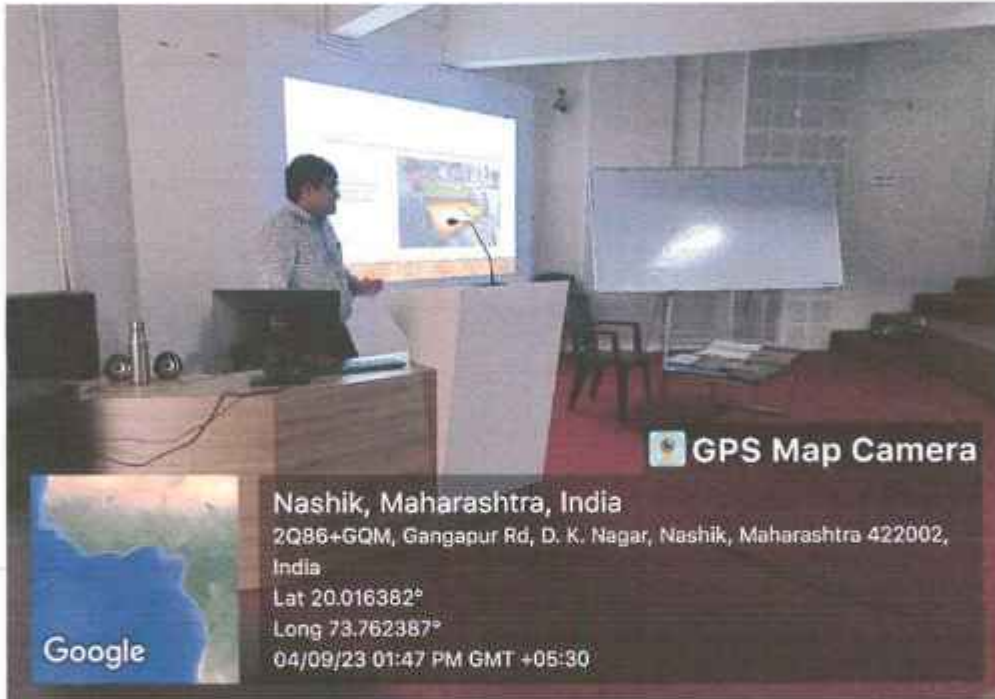


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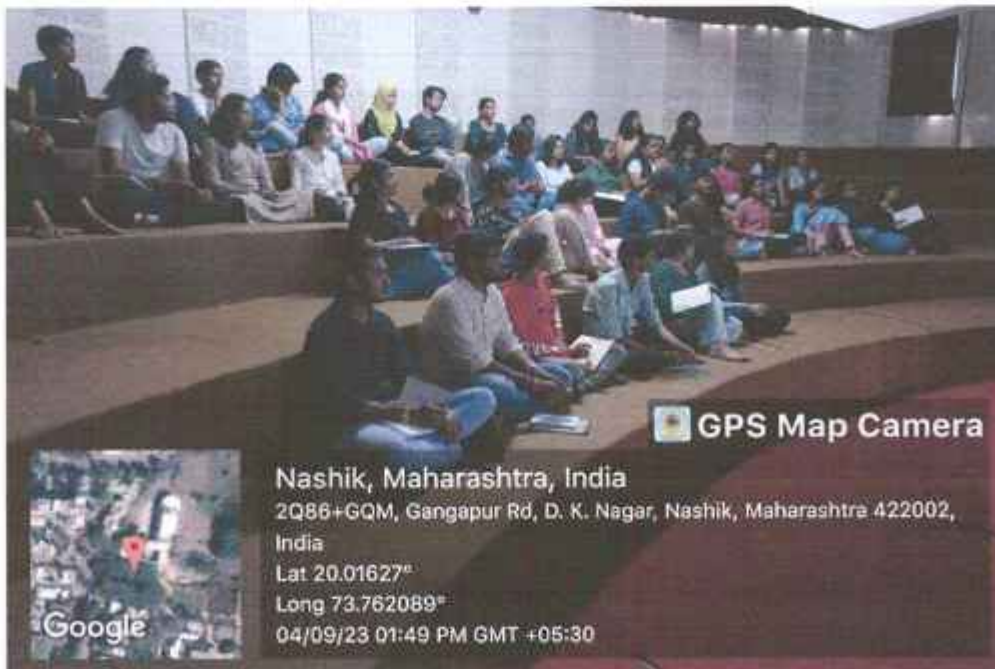
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## A report on Expert lecture on wooden derivatives and its market forms



Mr. Dashan explain manufacturing and sourcing of plywood with samples



Students handling various wooden derivative samples





# MVPS's SP College of Architecture

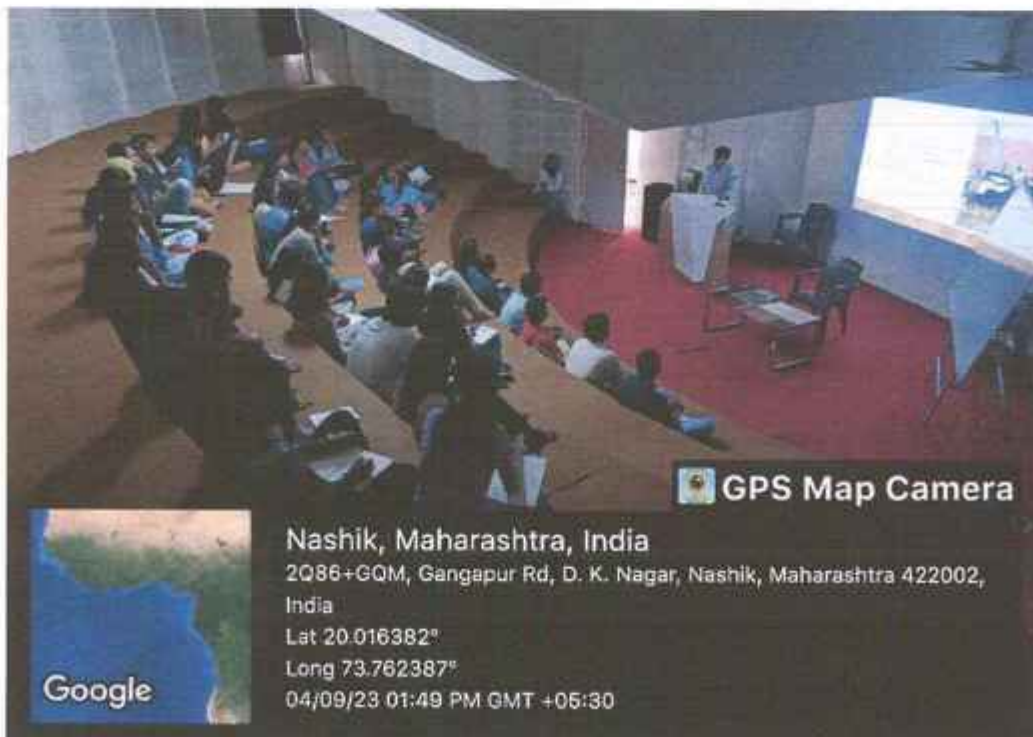
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## A Report on guest lecture on wooden derivatives and its market forms



Mr. Darshan, BTM faculty team and students after the interactive session



Mr. Darshan explaining wooden derivatives to students



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## Workshop

### Architect's role in reducing the Heat Load and HVAC Heat Load Calculations

Academic Year : 2023-24

Semester : V

|  |  |
|--|--|
| <b>Objectives</b>                                    | Students of Third year B-Arch Study about Air Conditioning Systems. As per the Syllabus, topics covered under this Lecture Seminar and Studio Workshop will provide a basic training about calculating the HVAC Heat Load for their Design Projects, and for designing a Ducting Layout for the same.  |
| <b>Resource Person</b>                               | <b>Er. Sachin Save</b><br>Director at Ventus Air Conditioners, Pvt. Ltd.<br>and Authorized Distributor of 'Daikin' Nasik   |
| <b>Faculty Member</b>                                | Megha Butte, Hemant Thakare, Vinit Bobade  |
| <b>Schedule</b>                                      | <b>Workshop on – "HVAC Heat Load Calculations"</b><br>Saturday 07 <sup>th</sup> OCT 2023<br>Time- 09:00 am to 11:00 pm<br><b>Field Visit</b><br>Thursday 12 <sup>th</sup> OCT 2023<br>Time- 08:00 am to 11:00 pm   |
| <b>Venue</b>   | Workshop : Lecture Hall L-4  |
| <b>No of Students Present</b>                        | 70   |
| <b>Brief about the Event / Activity and Outcomes</b> | 3 <sup>rd</sup> Yr students have benefitted w.r.t. the following learning outcomes –<br><ol style="list-style-type: none"><li>1. HVAC 'System Selection Criteria' &amp; 'System Design Criteria'</li><li>2. Methods to calculate the building's heating/cooling loads</li><li>3. Ducting Layouts for Central Air-Conditioning systems.</li><li>4. Non-Conventional HVAC systems in current practices</li><li>5. HVAC is a new Opportunity for Architects</li></ol> The program ended with a Question & Answer session. |

Prof. Hemant Thakare  
Program in-charge

Dr. Prajakta Baste  
Committee Chairperson

Approved by  
IQAC





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lecture by Er.Sachin Save

| BUILDING NO. | COM. | SECTION | WIDTH (MM) | HEIGHT (MM) | HEIGHT (MM) | HEIGHT (MM) | HEIGHT (MM) | HEIGHT (MM) | HEIGHT (MM) | HEIGHT (MM) |
|--------------|------|---------|------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 1            | 1    | 1       | 1          | 1           | 1           | 1           | 1           | 1           | 1           | 1           |
| 2            | 2    | 2       | 2          | 2           | 2           | 2           | 2           | 2           | 2           | 2           |
| 3            | 3    | 3       | 3          | 3           | 3           | 3           | 3           | 3           | 3           | 3           |
| 4            | 4    | 4       | 4          | 4           | 4           | 4           | 4           | 4           | 4           | 4           |
| 5            | 5    | 5       | 5          | 5           | 5           | 5           | 5           | 5           | 5           | 5           |
| 6            | 6    | 6       | 6          | 6           | 6           | 6           | 6           | 6           | 6           | 6           |
| 7            | 7    | 7       | 7          | 7           | 7           | 7           | 7           | 7           | 7           | 7           |
| 8            | 8    | 8       | 8          | 8           | 8           | 8           | 8           | 8           | 8           | 8           |
| 9            | 9    | 9       | 9          | 9           | 9           | 9           | 9           | 9           | 9           | 9           |
| 10           | 10   | 10      | 10         | 10          | 10          | 10          | 10          | 10          | 10          | 10          |

| WALL AREA (M <sup>2</sup> ) | GLASS AREA (M <sup>2</sup> ) | ROOF AREA (M <sup>2</sup> ) | FLOOR AREA (M <sup>2</sup> ) | CEILING AREA (M <sup>2</sup> ) | VENTILATION AREA (M <sup>2</sup> ) | INTERNAL SURFACE AREA (M <sup>2</sup> ) | EXTERNAL SURFACE AREA (M <sup>2</sup> ) |
|-----------------------------|------------------------------|-----------------------------|------------------------------|--------------------------------|------------------------------------|---|---|
| 100                         | 200                          | 300                         | 400                          | 500                            | 600                                | 700                                     | 800                                     |
| 900                         | 800                          | 700                         | 600                          | 500                            | 400                                | 300                                     | 200                                     |
| 1000                        | 900                          | 800                         | 700                          | 600                            | 500                                | 400                                     | 300                                     |
| 1100                        | 1000                         | 900                         | 800                          | 700                            | 600                                | 500                                     | 400                                     |
| 1200                        | 1100                         | 1000                        | 900                          | 800                            | 700                                | 600                                     | 500                                     |
| 1300                        | 1200                         | 1100                        | 1000                         | 900                            | 800                                | 700                                     | 600                                     |
| 1400                        | 1300                         | 1200                        | 1100                         | 1000                           | 900                                | 800                                     | 700                                     |
| 1500                        | 1400                         | 1300                        | 1200                         | 1100                           | 1000                               | 900                                     | 800                                     |
| 1600                        | 1500                         | 1400                        | 1300                         | 1200                           | 1100                               | 1000                                    | 900                                     |
| 1700                        | 1600                         | 1500                        | 1400                         | 1300                           | 1200                               | 1100                                    | 1000                                    |
| 1800                        | 1700                         | 1600                        | 1500                         | 1400                           | 1300                               | 1200                                    | 1100                                    |
| 1900                        | 1800                         | 1700                        | 1600                         | 1500                           | 1400                               | 1300                                    | 1200                                    |
| 2000                        | 1900                         | 1800                        | 1700                         | 1600                           | 1500                               | 1400                                    | 1300                                    |

MULTIPURPOSE HALL  
30 x 15

PLAN (SCALE 1:100)

| TYPE             | NO.  | AREA (M <sup>2</sup> ) | PERCENTAGE (%) |
|------------------|------|------------------------|----------------|
| WALL             | 100  | 100                    | 10             |
| GLASS            | 200  | 200                    | 20             |
| ROOF             | 300  | 300                    | 30             |
| FLOOR            | 400  | 400                    | 40             |
| CEILING          | 500  | 500                    | 50             |
| VENTILATION      | 600  | 600                    | 60             |
| INTERNAL SURFACE | 700  | 700                    | 70             |
| EXTERNAL SURFACE | 800  | 800                    | 80             |
| TOTAL            | 2000 | 2000                   | 100            |

| SIGN | NAME - HEMANT V. KHARVE  | STAMP |
|------|--------------------------|-------|
|      | SUB - BS-III             |       |
|      | YEAR SEM ROLL DIV        |       |
|      | 3 <sup>rd</sup> III 08 B |       |
|      | MVPS's COA NASHIK        |       |

Heat load Calculations done by student





# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

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## A report on

### Expert Lecture on contemporary architecture theories by Saachi jain, Bharati Vidyapeeth College Of Architecture, Pune

Academic Year : 2023-24

Semester : V

|                              |   |
|------------------------------|---|
| Year                         | Third Year B.Arch.  |
| Subject Name                 | Elective I [Contemporary Architecture]                            |
| Subject Code                 | 3201940   |
| Teaching Methodology Adopted | Experiential  |
| Name of the Faculty          | Prof. Suruchi Ranadive, Prof. Gaurav Arbooj                       |
| Objective                    | To understand the concepts of contemporary architecture theories. |
| Date & Duration of Activity  | 16/10/2023 – 2 hrs  |
| Venue                        | Lecture hall -5, MVPS's College of Architecture.                  |
| No of Students Present       | Div A - __24__ & Div B - __18__                                   |
| Photograph/Video Available   | Onsite Geotag photographs attached                                |





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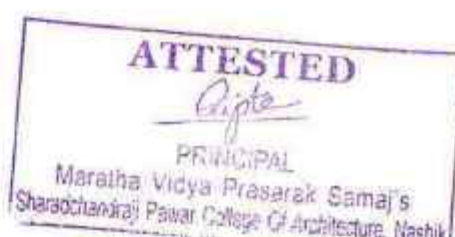
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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>"Style is a unity of principle that animates all the works of an era and that results from a distinctive state of mind."</p> <p>– Le Corbusier, Toward an Architecture</p> <p>In this expert lecture, students trace how different systems of ideas have transformed architectural production throughout time.</p> <p>While theory addresses an array of topics – including aesthetics and human experience, technological and economic progress, as well as social and political events – this session focuses on how ideas drive design decisions.</p> <p>A general aim to understand what is architecture underlies the following questions:</p> <ul style="list-style-type: none"><li>– What do architectural ideas entail, considering both their potentials and limits?</li><li>– Where do ideas come from and how are they generated?</li><li>– How can they manifest – and to what extent – in built form?</li><li>– How do buildings express ideas and how can these be construed?</li></ul> |
| <b>Remarks</b>                                  | Students have understood the processes and concept behind contemporary architecture theories.  |

Faculty in-charge

Approved by  
(IQAC)





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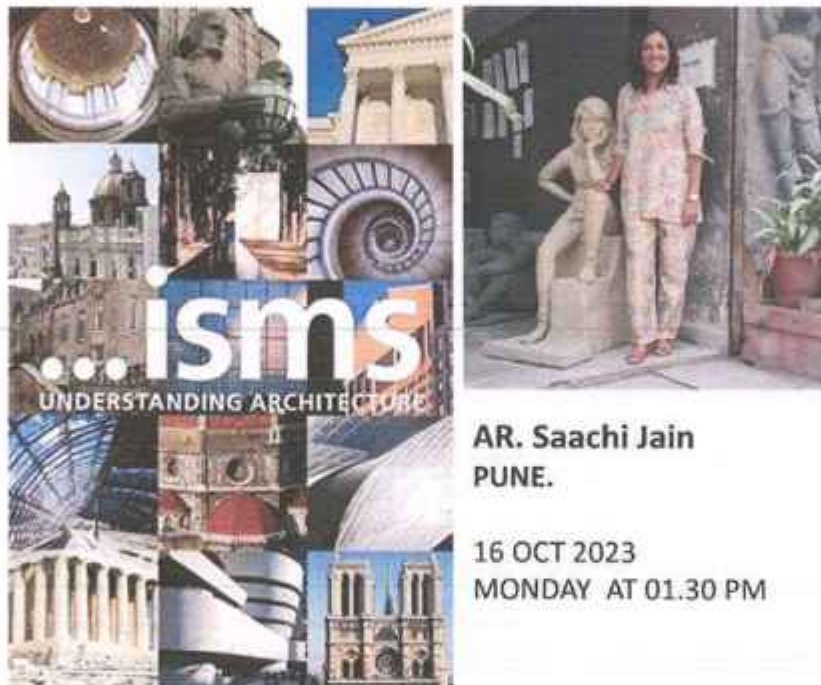


## A report on

### Expert Lecture on contemporary architecture theories by Saachi Jain, Bharati Vidyapeeth College Of Architecture, Pune



MVPS's College of Architecture



AR. Saachi Jain  
PUNE.

16 OCT 2023  
MONDAY AT 01.30 PM

### Interpretation of Theories in Contemporary Architecture

## UNDERSTANDING ARCHITECTURE

24 students from div. A and 18 students from div. B attended expert lecture on contemporary architecture theories. In an interactive session Prof. Sachi Jain explained evolution of theories after industrial revolution. How theories were developed as an influence of socio economic conditions in various parts of Europe.

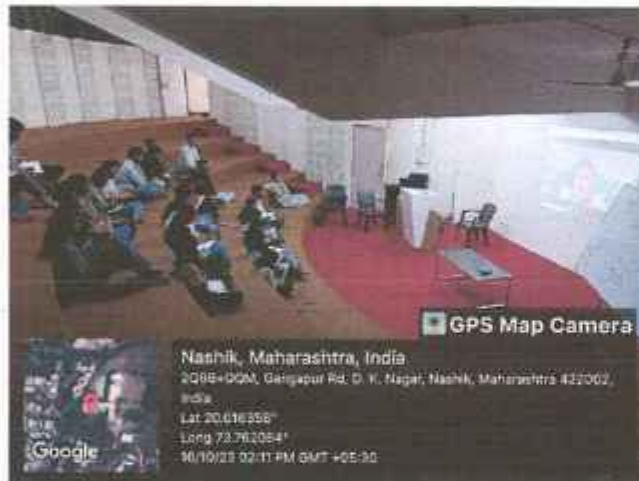
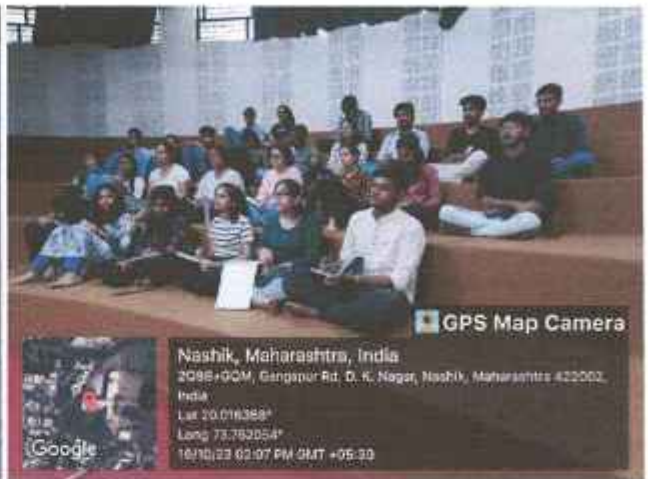




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*[Signature]*  
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Sharadchandraji Purohit College Of Architecture, Nashik



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A report on a Guest Lecture

## "ROLE OF A LANDSCAPE ARCHITECT"

Academic Year : 2023-24 Semester : V I

|  |   |
|--|---|
| <b>Objectives</b>                                    | Students of Third year B-Arch (14 no.) (Div A & B) who have opted for the Course titled – <b>"Elective-II : Advanced Landscape Design"</b> were expected to gain appropriate understanding of aspects of Landscape Practices.   |
| <b>Resource Person</b>                               | <b>Ar. Mayura Patil</b><br>National Parks Board, Singapore  |
| <b>Supporting Faculty Member</b>                     | Prof. Hemant Thakare  |
| <b>Date and Time</b>                                 | Day - 09 <sup>th</sup> FEB 2024 Friday<br>Time - 12:300 pm to 2:00 pm   |
| <b>Venue</b>   | MVPS College of Architecture (Lecture Hall L-2)   |
| <b>Brief about the Event / Activity and Outcomes</b> | Students have benefitted from this Online Guest Lecture and from Q. Ans. Session; and have learned about the following –<br>1. Role of a Landscape Architect of the future.<br>2. Landscape Profession in Singapore.<br>3. Biodiversity Conservation.<br>4. Use of Public Projects for Urban Landscaping.<br>5. Strategic Landscape Planning at National Level.<br>6. Building a Climate-Resilient City with tactical community involvement.<br>7. Ecological Landscape Research. |
| <b>Remark</b>  | Professional Lectures of Architects from abroad and from diversified disciplines; provides a rich insight to the students about current international practices & trends. It also helps the faculty in improvising teaching content & pedagogy.   |

Program in-charge

Approved by  
(Committee Chairperson)

Principal





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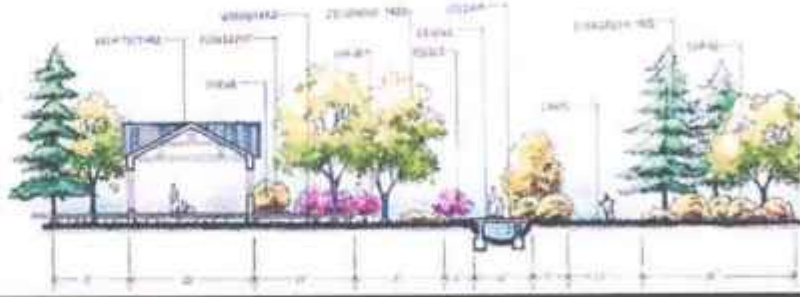
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## Event Poster



## MVPS's SP COLLEGE of ARCHITECTURE, NASHIK



### Advanced Landscape

AY : 2023-24 3<sup>rd</sup> Yr B-Arch ELECTIVE-III 3201949 [SS]



### ROLE OF A LANDSCAPE ARCHITECT

Joining Link : <https://meet.google.com/fkz-msrr-haj>

FRIDAY 09 FEB 2024 @ 12.00 pm



AR. MAYURA PATIL

National Parks Board, Singapore



"Nature is not a place to visit, it is home" . . . . Gary Snyder



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## Screen Shots of online Guest Lecture

**Singapore Index on Cities' Biodiversity**

- A city biodiversity index to benchmark biodiversity conservation efforts of cities
- Led by NParks with experts from various countries and with the partnership of cities, local authorities and subnational governments.
- A self-assessment tool for cities to benchmark and monitor the progress of their biodiversity conservation efforts against their own individual baselines
- Quantitative score-based system

**National Parks Board, Singapore**

**Experts from various countries**

**Convention on Biological Diversity**

Smart Tourism

**International biodiversity conservation efforts**

**Sungel Buloh Nature Park Network**

- 202 ha of mangroves, mudflats, ponds and forests
- Buffer to the Sungel Buloh Wetland Reserve include nature parks with Mangrove and Mudflat.
- Collectively, these complementary wetland habitats strengthen the conservation of wetland biodiversity regionally as well as internationally

**Sungel Buloh Nature Park Network**

Geeta Nihal

Smart Tourism

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Chandkhindaji Pawar College Of Architecture, Nashik





Credits: goingplacesingapore.sg



Credits: URA

## Marsh attractions

**Marsh attractions**

Marshes are a vital part of Singapore's natural heritage. They provide a habitat for many rare and endangered species, including birds, insects, and plants. The marshes also play a crucial role in maintaining the city's water quality and providing a natural barrier against flooding.

**Key attractions include:**

- Black-necked stilts:** A large wading bird with long legs and a long neck, found in the marshes.
- Blue-winged teal:** A small waterfowl with a distinctive blue wing patch.
- Marshes:** A network of waterways and wetlands throughout the city.
- Marshes:** A network of waterways and wetlands throughout the city.
- Marshes:** A network of waterways and wetlands throughout the city.
- Marshes:** A network of waterways and wetlands throughout the city.

Credits: ibdayonline.com

## The Greening of Singapore

### Garden City

Founding leaders' vision of Singapore as a 'Garden City'

### City in Garden

Biophilic city in nature to bring people closer to nature in the city

### City in Nature

Singapore's transformation into a City in Nature will be guided by four key strategies –

1. Extending Singapore's natural capital
2. Intensifying nature in gardens and parks
3. Restoring nature into the urban landscape
4. Strengthening connectivity within Singapore's green spaces



Greening of Singapore: NEA's Green Network

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Page 4 of 8





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Mayura Patil (Presenting)

## National scale landscape strategies

### Park Connector Network (PCN)

**Coastal Adventure Corridor of the Round Island Route**

**Round Island Route**

- 150-kilometer continuous green cycling highway looping around mainland Singapore
- Complement the existing PCN
- Diverse natural and urban landscapes, including nature reserves, beaches, wetlands, farmland, residential heartlands, business parks, and downtown districts

12:25 PM | fikz-morr-hal

Mayura Patil (Presenting)

## National scale landscape strategies

### Cooling Singapore

**Towards climate resilient city**

- 1 Million+ more trees in next 10 years
- Cooling the city with multi-tiered forest-like planting along streets (Nature ways)
- Naturalisation of parks
- Streetscape planting, skyrise greenery, greening industrial estates

12:26 PM | fikz-morr-hal

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Mayura Patil (Presenting)

## Jurong Lake Gardens Regional Park Climate Resilient

- Water Park**  
The facility includes a variety of water sports activities.
- Wetland**  
A variety of native and non-native plants in a natural environment along the lake edge.
- Lake**  
A large body of water with a variety of water sports activities.
- Wetland**  
A variety of native and non-native plants in a natural environment along the lake edge.
- Lake**  
A large body of water with a variety of water sports activities.

12:31 PM | 62-mem-hal

Mayura Patil (Presenting)

## Bishan AMK Park Regional Park Climate Resilient

- Water Park**
- Wetland**
- Lake**
- Wetland**
- Lake**
- Water Park**
- Wetland**
- Lake**
- Wetland**
- Lake**

12:34 PM | 62-mem-hal

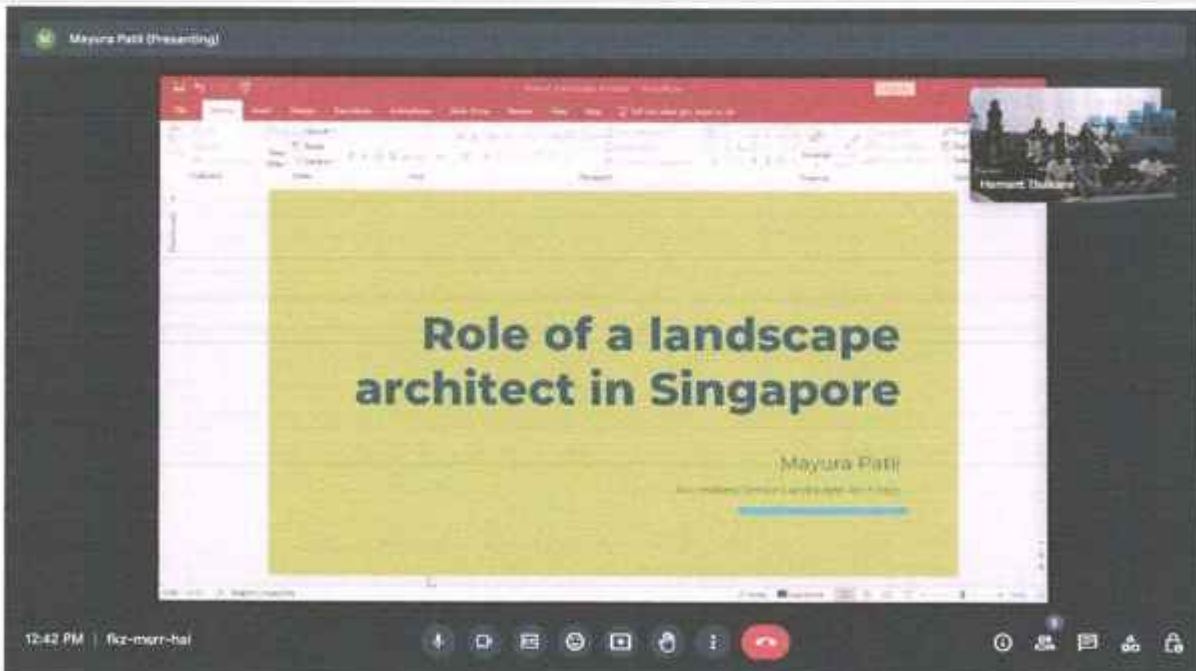




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Mayura Pelli (Presenting)

## Nature Ways

### National scale landscape strategies

**What are Nature Ways?**

- Road verges designed with specific trees and shrubs to facilitate the movement of birds and butterflies between two green spaces
- To create small urban habitats in urban context
- Increase urban biodiversity
- Reduce temperature, improve biodiversity and aesthetics of streetscape
- Connect people to nature (e.g. communities use 'bird guide app' to record sightings of birds in Kheam Hock Nature Way)

12:48 PM | Ka-mar-hal

Mayura Pelli (Presenting)

## Bishan AMK Park

### Regional Park Climate Resilient

- Climate Resilient**
  - Planting native species and using drought-tolerant plants to reduce water consumption and address water scarcity
  - Water Management**
    - Using permeable pavements and rainwater harvesting to manage stormwater and reduce runoff
    - Using bioswales to filter pollutants and improve water quality
- Landscaping**
  - Using native plants and trees to reduce water consumption and improve air quality
  - Using drought-tolerant plants to reduce water consumption
  - Using native plants and trees to improve air quality and reduce carbon footprint
- Community**
  - Using native plants and trees to improve air quality and reduce carbon footprint
  - Using drought-tolerant plants to reduce water consumption
  - Using native plants and trees to improve air quality and reduce carbon footprint

1:09 PM | Ka-mar-hal



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## A report on

## Shri. Nitin Pathan Expert Lecture on Hospital Planning

Academic Year : 2023-24

Semester : VI

|                              |   |
|------------------------------|---|
| Year                         | Third Year B.Arch.  |
| Subject Name                 | Elective II   |
| Subject Code                 | 3201949   |
| Teaching Methodology Adopted | Industry Readiness  |
| Name of the Expert           | Shri. Nitin Pathak  |
| Name of the Faculty          | Prof. Gaurav Arbooj   |
| Objective                    | To understand the planning and functioning of hospital Planning |
| Date & Duration of Activity  | 09/02/2024 – 1.5 hrs  |
| Venue                        | Lecture Hall L4   |
| No of Students Present       | Div A - __16__ & Div B - __15__                                 |
| Photograph/Video Available   | Geotag photographs attached                                     |





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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>Under course elective II, students are allowed to study a subject of their interest and develop theoretical as well as practical understanding of the same. As mentioned in the course structure of 2019 pattern syllabus [Appendix B].</p> <p>A set of 15 students have opted for healthcare architecture. This course is giving a complete overview of the various aspects of sound hospital infrastructure design and planning. From a very macro level approach of healthcare delivery systems to the departmental planning.</p> <p>It is diverse by means of its interdisciplinary approach where it includes:</p> <ol style="list-style-type: none"><li>1. health facilities planning and design</li><li>2. healthcare interior design</li><li>3. signage and way finding systems</li><li>4. equipment planning.</li><li>5. service-oriented planning for hospital planning</li><li>6. etc.</li></ol> |
| <b>Remarks</b>                                  | Students have understood an in-depth process of design and execution of hospital infrastructure.   |

Faculty in-charge

Approved by  
(IQAC)



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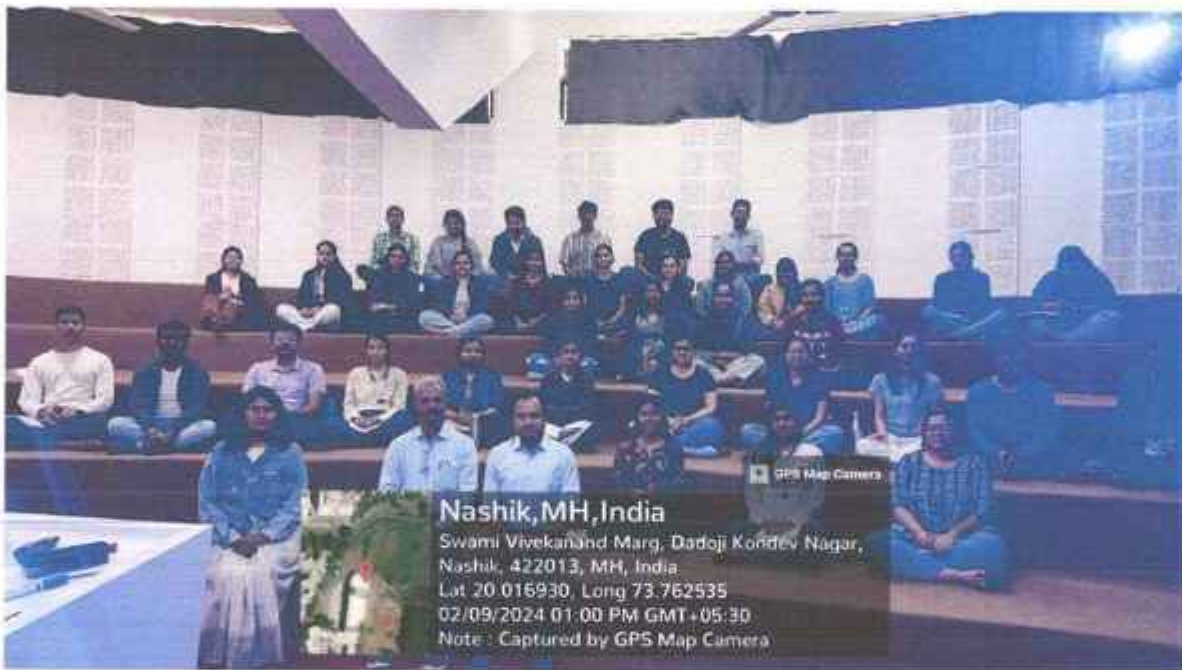
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## A report on

## Shri. Nitin Pathan Expert Lecture on Hospital Planning



Shri. Nitin Pathak have constructed over 10 hospitals in and around Nashik including Suyash Hospital, Antara Hospital, Janhit Hospital, Sushil Eye Hospital, Dr. Lele Hospital, Vidula Nursing Home, Dr. Karandikar's Hospital, Dr. Wagh Ozar, NAMCO Charitable trust's Cancer hospital.

In an in depth presentation students learn about the process of hospital planning and designing.

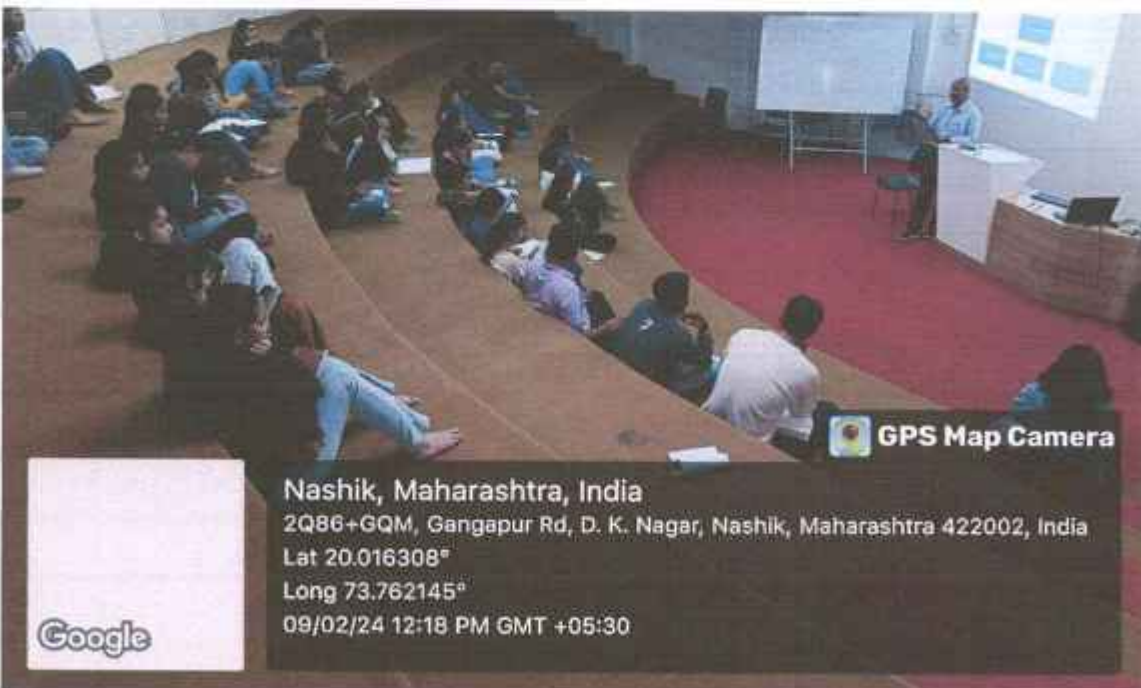
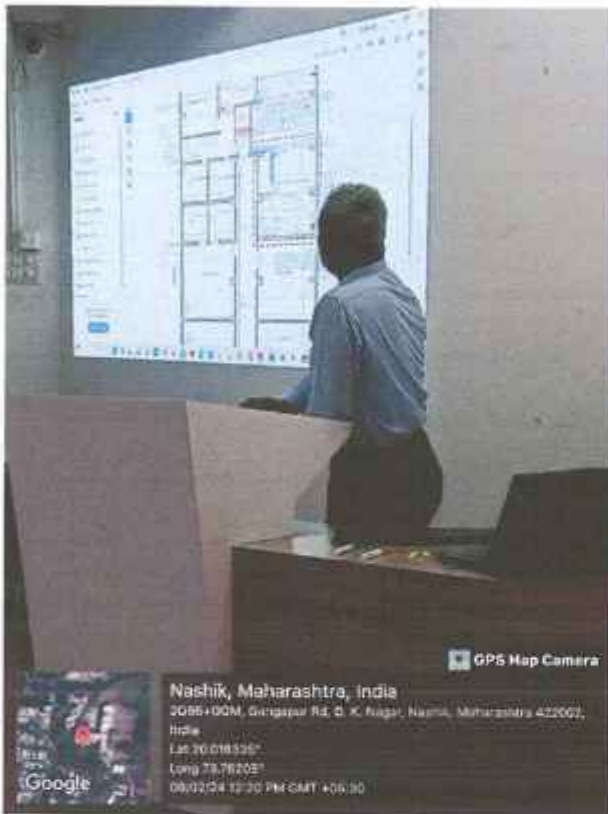




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## MVPS's Sharadchandraji Pawar College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



### Masterplan for Akrale

Academic Year : 2023-24

Semester : VII

|                              |   |
|------------------------------|---|
| Year                         | Fourth Year B.Arch.   |
| Subject Name                 | Urban Studies-I   |
| Subject Code                 | 4201955 (SS)  |
| Teaching Methodology Adopted | Real-time Problem   |
| Name of the Faculty          | Prof. Arpita Bhatt, Prof. Purva Shah, Prof. Radhika Bhattad, Ar. Niketa Katake, Ar. Sagar Sonawane, Ar. Rajesh Gaikwad  |
| Objective                    | Akrale is a village in Tal. Dindori, Dist. Nashik with a population of about 1700 tenements. Adjoining the village, Reliance Pharma Plant, HP oil refinery and many other small industries to suffice the needs of these industries are under construction. This shall result in a haphazard encroachment on the village. To avoid such unplanned growth, the Akrale village authorities approached our institute to propose a masterplan for Akrale. This project was then taken up by the Fourth Year B.Arch. students as a part of their Urban Studies-I studio. |
| Date & Duration of Activity  | 26/08/23 to 09/10/23 (6 weeks)  |
| Venue                        | Akrale & MVPS's S.P. COA, Nashik  |
| No of Students Present       | Div A – 37 & Div B – 39   |
| Photograph/Video Available   | Yes   |



**ATTESTED**  
*Arpita*  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
Sharadchandraji Pawar College Of Architecture, Nashik



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|  |   |
|--|---|
| <p><b>Brief about the Program (Activity/Event)</b></p> | <p>The activity was carried out in the following stages:</p> <p><b>Stage 1</b> – Visit to Akrale Village</p> <p><b>Stage 2</b> – Preparation of Assessment Report</p> <p>The entire batch was divided into groups to work on Base Maps, Topography, Impact of Industrial Development, Existing features &amp; landmarks, Standards for land use, Population projection &amp; socio-cultural study, Regional plan &amp; surrounding connectivity, Current issues &amp; needs of town. All this data was then compiled to prepare the Assessment Report. It became a ready reference to facilitate the planning process.</p> <p><b>Stage 3</b> – Initiating the planning process</p> <p>The students were divided into groups of 10 each to work on the masterplan so that we shall have 8 options to present to the Akrale officials. Pin-up juries were organized to review the concept &amp; basic planning.</p> <p><b>Stage 4</b> – Jury with the experts</p> <p>To review the students' work, practicing urban designer from the industry, Ar. Kuldeep Chavre along with Dr. Prajakta Baste were invited. The students received practical feedback from him, which further helped them to refine the layouts.</p> <p><b>Stage 5</b> – Presentation to the Stakeholders from Akrale &amp; Sahyadri Farms officials</p> <p>All the 8 groups presented their layouts to the stakeholders from Akrale; Mr. Sandeep Kendele (Up-sarpanch), Mr. Bapusaheb Gaikwad, Mr. Anil Gade and officials from Sahyadri Farms; Mr. Vilas Shinde (Director), Mr. Suresh Nakhate. They reviewed all the masterplans and were overwhelmed by the students' work. They have further invited the students to present their layouts to the villagers. This really encouraged the students to work ahead in the near future.</p> |
|--|---|



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|                       |   |
|-----------------------|---|
| <p><b>Remarks</b></p> | <p>This activity enabled the students to understand the actual process of urban planning with the various stakeholders &amp; urban planners. It also helped them know the opportunities for them as professionals in the near future. Students work with utmost dedication within the given time frame for such real-time problems.</p> |
|-----------------------|---|

*RHB*

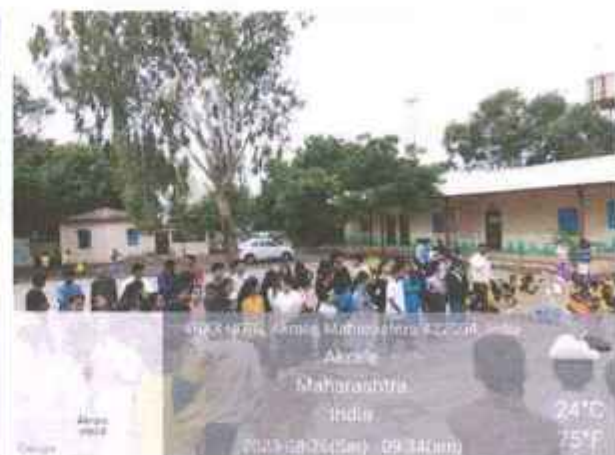
*WAB*

**Faculty in-charge**

**Approved by  
(IQAC)**

### PHOTOGRAPHS:

#### Stage 1 – Visit to Akrale Village





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## Stage 2 – Preparation of Assessment Report

### ASSEMENT REPORT FOR AKRALE MASTERPLAN

Prepared By  
Asmita Pawar B. Nashik  
Maratha College of Architecture, Nashik  
Udhaji Campus, 11  
17.09.2023

Co-Ordinated By  
Prof. Nishiketh Bhatnagar  
Prof. Sagar Chavan  
Prof. Nishiketh Khatke

Prof. Nisha Bhat  
Prof. Ananya Bhat  
Prof. Nishiketh Khatke

### AKRALE Base planning

#### INTRODUCTION

|                       |                 |
|-----------------------|-----------------|
| AKRALE, Udhaji Campus | Area            |
| AKRALE, Udhaji Campus | Perimeter       |
| AKRALE, Udhaji Campus | Length          |
| AKRALE, Udhaji Campus | Breadth         |
| AKRALE, Udhaji Campus | Orientation     |
| AKRALE, Udhaji Campus | Access          |
| AKRALE, Udhaji Campus | Topography      |
| AKRALE, Udhaji Campus | Climate         |
| AKRALE, Udhaji Campus | Soil            |
| AKRALE, Udhaji Campus | Water           |
| AKRALE, Udhaji Campus | Electricity     |
| AKRALE, Udhaji Campus | Communication   |
| AKRALE, Udhaji Campus | Transportation  |
| AKRALE, Udhaji Campus | Other Amenities |
| AKRALE, Udhaji Campus | Other           |

### AKRALE

**Legend**

- 1. Location of Akrale
- 2. Akrale Base planning
- 3. Akrale Site plan
- 4. Akrale Site plan
- 5. Akrale Site plan
- 6. Akrale Site plan

## Stage 3 – Initiating the planning process



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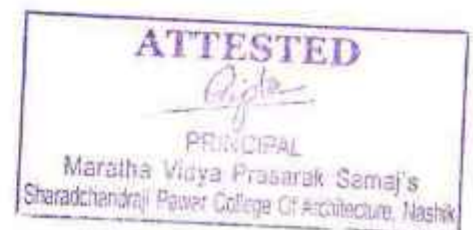
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## Stage 4 – Jury with the experts



## Stage 5 – Presentation to the Stakeholders from Akrale & Sahyadri Farms officials.





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## STUDENTS WORK:

# CONCEPT

### INTRODUCTION

**NEIGHBORHOOD**  
IT IS A SMALL UNIT WHICH SERVES THE LOCAL COMMUNITY AND ENCOURAGES THEM TO FOSTER A NEIGHBORHOOD SPIRIT OR RELATIONSHIP WHICH SEEMS TO HAVE BEEN LOST IN MODERN LIFE.

**NEIGHBORHOOD PLANNING**  
NEIGHBORHOOD PLANNING IS TO ORIENT NEIGHBORHOOD RESIDENTS AND LET THEIR INPUT THROUGHOUT THE PLANNING PROCESS.



THE IDEA IS TO COMBINE THE BEST OF RURAL AND URBAN LIVING WITH A FOCUS ON SUSTAINABILITY, SOCIAL EQUALITY, ZERO WASTE CITY.

ADJACENT INTERSECTION ZONE COULD BE USED FOR COMMERCIAL PURPOSE OR MIXED USE.

WHAT IS SUSTAINABLE TRANSPORT SYSTEM

"A TRANSPORT SYSTEM WHERE EVERY INDIVIDUAL OR TRAVELER CATHODIC IN A VILLAGET TOWN IS ABLE TO FULFILL THEIR MOBILITY NEEDS IN A DOCK, AFFORDABLE, SAFE, RELIABLE, COMFORTABLE, ENERGY EFFICIENT AND ENVIRONMENTALLY BENIGN MANNER."

PEOPLE SHOULD OCCUPY CENTER- STAGE IN OUR CONCEPT AND ALL PLANS WOULD BE FOR THEIR COMMON BENEFIT AND WELL BEING.

SUSTAINABLE HABITAT IS: PROMOTE ENERGY EFFICIENCY AND REDUCE EMISSIONS FROM TRANSPORT SECTOR.

WHY PUBLIC TRANSPORT AS CONCEPT

CONNECTIVITY BETWEEN RESIDENTIAL AND BUSINESS ACTIVITY CENTRES

ENCOURAGE WALKABLE, EYELEAST NEIGHBORHOOD

PROMOTING PUBLIC TRANSPORT CONNECTIVITY TO DEBAR POOR THAT IS AFFORDABLE

THE MAIN ROAD CONNECTS THE VARIOUS MAIN JUNCTION OF TOWN AND FORM ELLIPTICAL LOOP

One main street, three main squares and a network of pedestrian friendly streets.

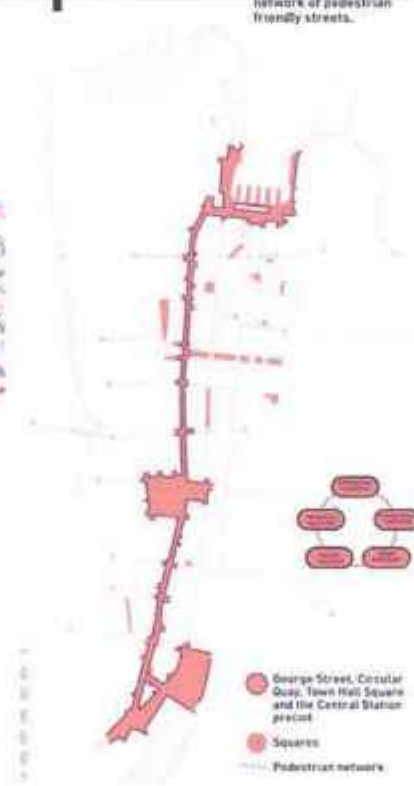
### PURPOSE OF NEIGHBORHOOD PLANNING

- TO MAKE THE PEOPLE SOCIALISE WITH ONE AND ANOTHER
- TO ENABLE THE NEIGHBORHOOD TO SHARE THE PUBLIC AMENITIES AND RECREATIONAL FACILITIES.
- TO SUPPORT A SAFE AND HEALTHY ENVIRONMENT WITHIN THE NEIGHBORHOOD.
- TO PROVIDE SAFETY AND EFFICIENCY TO ROAD USERS AND PEDESTRIANS.
- TO MAINTAIN, ENHANCE, AND IMPROVE AREA FOR RECREATIONAL ACTIVITIES.
- TO DETERMINE COMMUNITY'S PROSPECTS FOR THE FUTURE.



### BENEFITS

- IT MAKE THE PEOPLE SOCIALISE WITH ONE AND ANOTHER.
- IT IMPROVE COMMUNICATION AND FOCUSES LOCAL.
- IT HELPS A NEIGHBORHOOD IDENTIFY ITS STRENGTH AND EVALUATE ITS OWN RESOURCES.
- IT HELPS TO RAISE AWARENESS ABOUT WHAT NEEDS TO BE ACHIEVED.
- IT ENCOURAGES CREATIVITY AND BUILDS PARTNERSHIPS BOTH WITHIN AND OUTSIDE THE NEIGHBORHOOD.
- IT ENABLES OTHERS TO BECOME MORE INFORMED AND RESPONSIVE ABOUT THE POLICY AND FINANCIAL DECISIONS OF LOCAL GOVERNMENT.



**ATTESTED**  
*Diya*  
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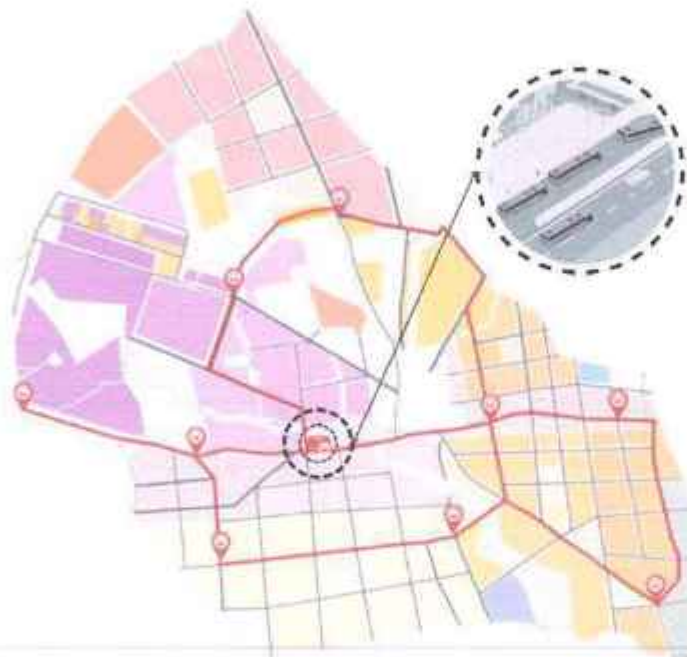




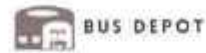
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### LEGENDS



BUS DEPOT



BUS STOP



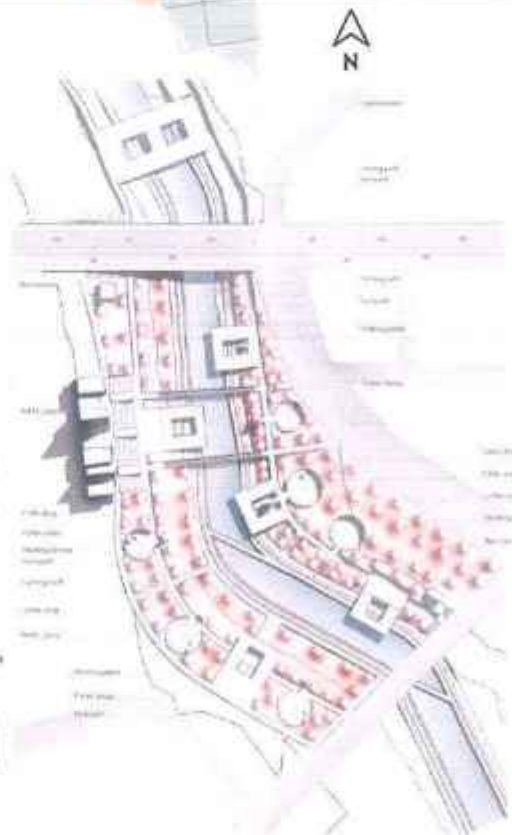
AIMS TO DEVELOPE STRATEGIC PUBLIC BUS TRANSPORTATION PLAN FOR AREA. IT POTENTIALS THE TOWN INFRASTRUCTURE IN FUTURE. LONG TERM STRATEGY. TOWN MOBILITY.

### PUBLIC TRANSPORT

- DEVELOPING THE SPACIOUS ROADWAY AROUND CANAL HAVING THE PEDESTRIAN WALKWAY WHICH GIVE INTERACTIONS AMONG PEOPLE IN STREET ITSELF.
- GATHERING SPACES, SEATINGS GIVE LIVELINESS TO BUSY STREET



- VACANT LAND AREA NEAR EXISTING CANAL FORM LINEAR LANDSCAPE DEVELOPMENT. PROPOSING THE URBELY, OPEN, SEMI OPEN PUBLIC PLACE AND GREEN POCKETS. IT WILL MAKE POTENTIAL LAND USE AND BUFFER ZONES FOR PEOPLE, WHICH ALSO CONSERVES THE ENVIRONMENTAL FACTORS.



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### Urban Conservation by Ar. Sanaeya Vandrewala

Academic Year : 2023-24

Semester : VIII

|                              |  |
|------------------------------|--|
| Year                         | Fourth Year B.Arch.  |
| Subject Name                 | Urban Studies-II   |
| Subject Code                 | 4201962 (SS)   |
| Teaching Methodology Adopted | Guest Lecture (Online)   |
| Name of the Faculty          | Prof. Arpita Bhatt, Prof. Purva Shah, Prof. Radhika Bhattad, Ar. Niketa Katake, Ar. Sagar Sonawane, Ar. Rajesh Gaikwad   |
| Objective                    | Prof. Sanaeya Vandrewala is an Asst. Professor at KRVA, Mumbai and have worked extensively in the domain of urban conservation in Mumbai & UK. Her expertise in this field benefited the students to understand the various knowhows of urban conservation projects. |
| Date & Duration of Activity  | 21/02/24 at 8:30 am  |
| Venue                        | MVPS's S.P. COA, Nashik  |
| No of Students Present       | Div A – 37 & Div B – 39  |
| Photograph/Video Available   | Yes  |





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|  |  |
|--|--|
| <p><b>Brief about the Program (Activity/Event)</b></p> | <p>Sanaeya Vandrewala is a Conservation Architect working in the field for the past 14 years. Sanaeya has been associated with several practices in both UK and India. In her presentation, she showcased her projects of urban conservations and shared her findings in this field. At the end of her presentation, she encouraged the students to join the field of urban conservation in the near future.</p> |
| <p><b>Remarks</b></p>                                  | <p>This lecture enabled the students to understand the actual process of planning &amp; executing urban conservation projects. Also Sanaeya mam's research in this field enlightened the students to pursue the field of urban conservation in the near future.</p>  |

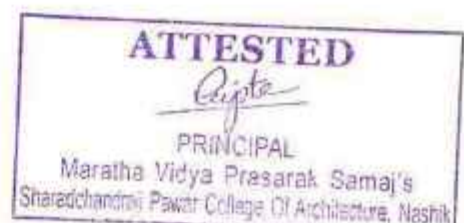
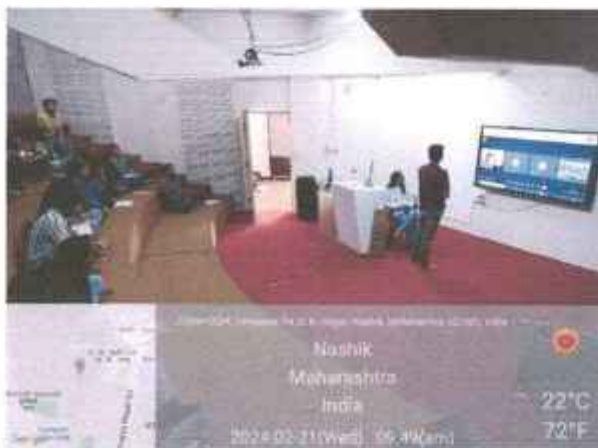
*RJP*

**Faculty in-charge**

*W. B. Patil*

**Approved by (IQAC)**

**PHOTOGRAPHS:**





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MVPS's SHARADCHANDRAJI PAWAR COLLEGE OF ARCHITECTURE, NASHIK



MVPS's COA has organized a Guest Lecture under the subject of Urban Studies-II for all the 4<sup>th</sup> Year B. Arch. students on

**21<sup>st</sup> February, 2024 at 8:30 am in L5.**

Speaker:

**Prof. Sanaeya Vandrewala**

*M.Arch. (Conservation Studies),  
Asst. Professor at KRVA, Mumbai*

Topic for the session:

**Urban Conservation**

**Guest Lecture**





## MVPS's S.P. College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program: Bachelor of Architecture**

**Name of Course: Professional Practice - I**

**Title of Assignment: Guest lecture on Taxation**

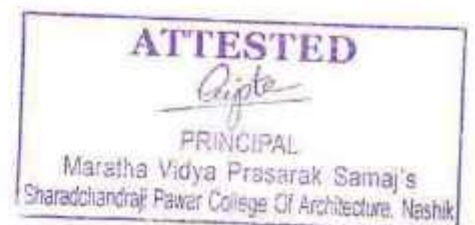
**Teaching methodology Adopted: Industrial Readiness .**

**Name of the faculty: Prof. Sheetal Chougule, Prof. Arpita Bhatt**

**Academic Year: 2023-24**

**Semester: I**

|                                   |   |
|-----------------------------------|---|
| <b>Objectives</b>                 | <ul style="list-style-type: none"><li>• To understand the Taxation, Banking and Insurance related to profession of Architecture.</li><li>• To gain the knowledge of applicable norms and information related to this.</li><li>• To introduce the different ways to deal with this subject while practicing.</li></ul> |
| <b>Date /Duration of Activity</b> | 9 <sup>th</sup> October 2023, Timing – 12.00pm to 1.30 pm   |
| <b>Venue</b>                      | M.V.P.S's S.P. College of Architecture  |
| <b>Student Attended</b>           | Fourth Year B. Arch   |
| <b>No of Students Present</b>     | 80  |
| <b>Photograph/Video Available</b> | Photographs and Video available   |





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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>Every year expert guest lecture on the topic of Taxation, Banking and Insurance are identified to value add the course curriculum and provide the practical information to the students. Efforts are taken to call the experts from the field to conduct the lectures. Activities based on the lecture learnings such as assignments, collection of information those are needed to achieve the lecture outcomes, are undertaken during the lectures allotted for institute philosophy for the respective year which are over and above the stipulated time for the respective subject conduct. Thus following the institute philosophy – "Learning by doing". Guest lecture on Taxation, Banking and Insurance was organised on the same lines.</p> <p>The workshop began with presentation by CA Prathmesh Adhikari sir imparting basic knowledge about the Taxation, Banking and Insurance etc. He also presented the different laws related with this topic. He discussed in detail the dos and don'ts on this topic. He guided the students on the procedures to deal with this topic and advised the students about the precautions to be taken for this. He answered queries raised by students.</p> |
| <b>Students Outcome/Works example</b>           | <p>Students were able to understand the basics of taxation and banking. They had understood the precautions to be taken while doing the professional practice. This can be repeated next year.</p>   |

Faculty in-charge

Approved by  
(IQAC)





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**Title of Report:** Guest lecture of Engineer and Project manager Pathak sir

**Academic Year:** 2023-2024

**Semester:** VII

|  |  |
|--|--|
| Year                                     | Fourth Year B.Arch.  |
| Subject Name                             | Quantity Surveying and specification Writing -I  |
| Subject Code                             | 4201958 (P)  |
| Teaching Methodology                     | <b>Industrial Readiness</b>  |
| Name of the Faculty                      | Prof Manisha Rajole , Prof Anil Thombare   |
| Objective                                | To understand the Importance and Application of Estimation in Architecture Profession  |
| Date & Duration of Activity              | 04/10 /2023 – 1 hr   |
| Venue                                    | MVPSs college of Architecture Lecture Hall .   |
| No of Students Present                   | Div A – 38 students  |
| Photograph/Video                         | Yes  |
| Brief about the Program (Activity/Event) | Expert Lecture of Engineer and Project Manager , Shri Nitin Pathak was arranged in College for Estimation and Specification writing subject .Lecture covered the points which describes the importance of Taking out Quantity of a building and finding out estimation with the importance of writing specifications of a Building Item .he explains how the wrongly described or grammatical mistakes changes the meaning of Specifications along with the examples . |
| Remarks                                  | Students was able to understand the Applications of Estimation and Taking out correct Quantities importance with correctly written Specifications.   |

Faculty In charge

Prof Manisha P.Rajole

Prof Anil Thombare

APPROVED BY  
(ISAC)



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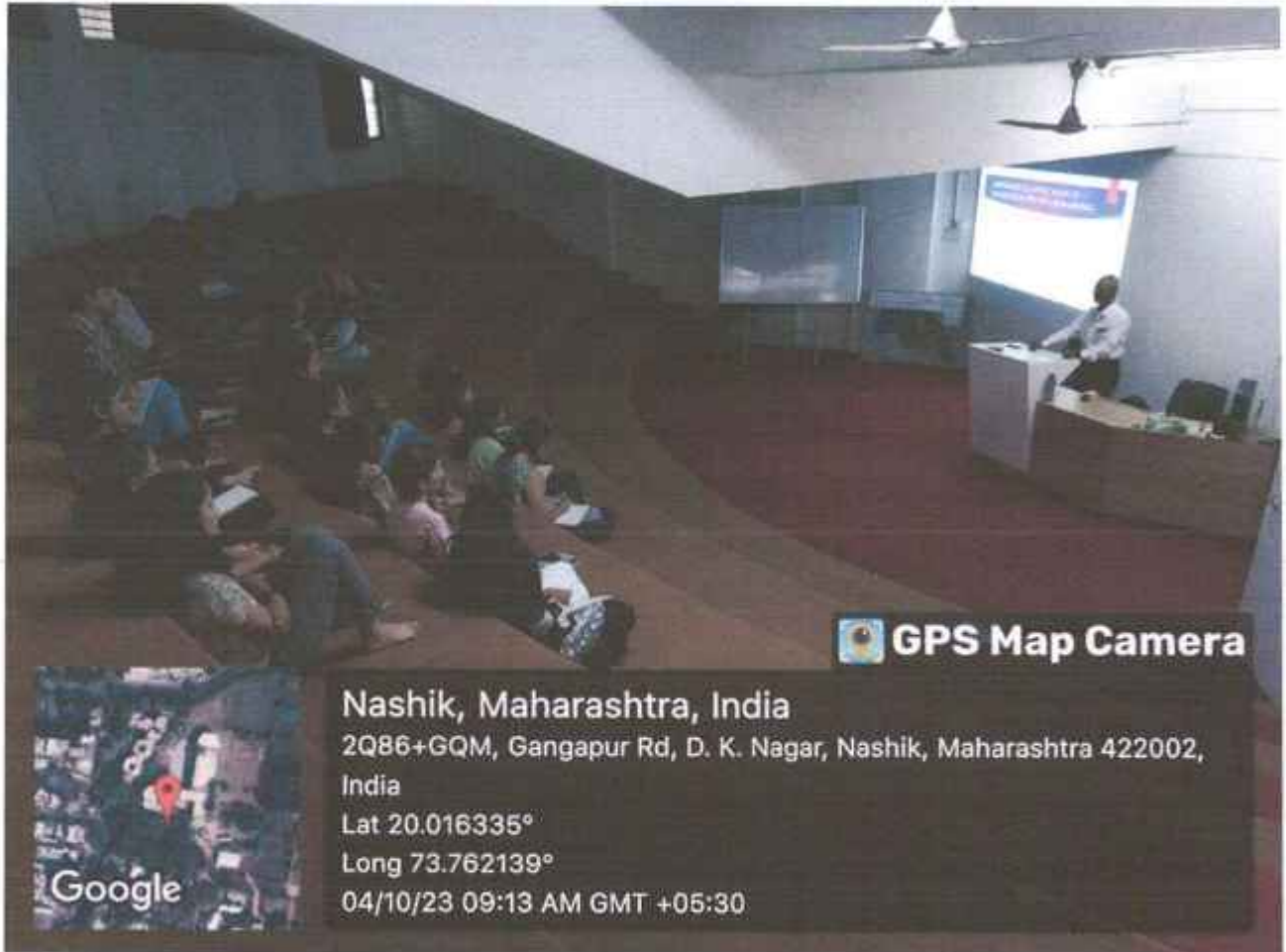
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Fourth Year Div -A students attending Lecture



 **GPS Map Camera**



Google

**Nashik, Maharashtra, India**

2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India

Lat 20.016335°

Long 73.762139°

04/10/23 09:13 AM GMT +05:30

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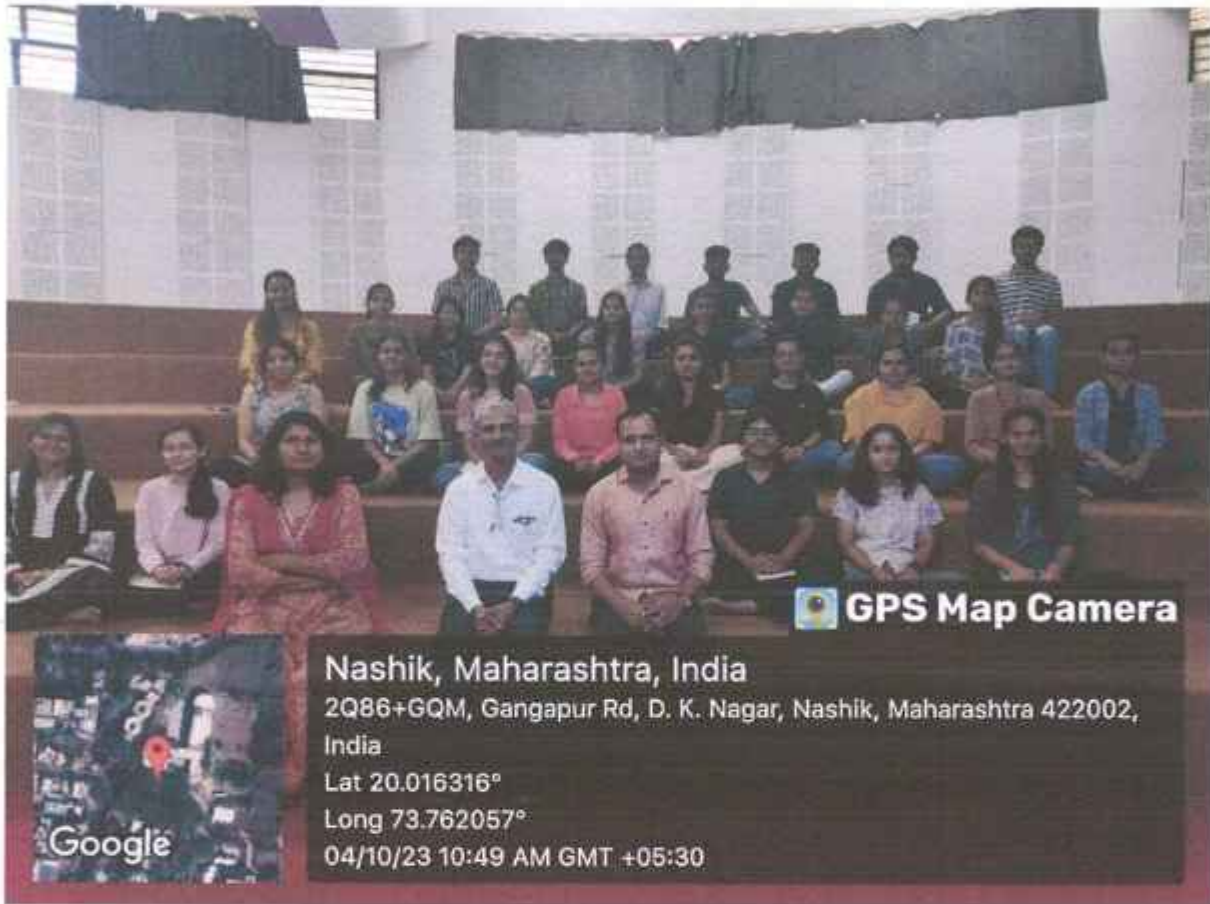
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### Photograph with Guest lecture shri Nitin Pathak



**Nashik, Maharashtra, India**  
2086+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016316°  
Long 73.762057°  
04/10/23 10:49 AM GMT +05:30



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Shri Nitin Pathak College Of Architecture, Nashik



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## A report on – Guest Lecture and Field Visit : MTDC Nasik Boat Club

Academic Year : 2023-24 Semester : VII

|  |   |
|--|---|
| <b>Objectives</b>                                    | <p>08 number of fourth year B-Arch Students who opted for the subject "Elective-III" were expected to do this field-visit for better understanding of the subject.</p> <p>On-site guest lecture was arranged to gain the Knowledge from his expertise in the area of "Architecture using Steel".</p>  |
| <b>Resource Person</b>                               | <p><b>Ar. Rohan Deore</b> (A &amp; E Membre)<br/>Architectural and Interior Consultant, Nasik<br/>Member of Architect's &amp; Engineer's Association</p>  |
| <b>Supporting Faculty Member</b>                     | <p>Prof. Hemant Thakare</p>   |
| <b>Date and Time</b>                                 | <p><b>Saturday 07/09/2023</b><br/>Guest Lecture – 08:30 am to 10:30 am<br/>Field Visit – 01:00 am to 03:30 am</p>   |
| <b>Venue</b>   | <p>MVPS College of Architecture &amp; MTDC Boat Cub, Nasik</p>  |
| <b>Brief about the Event / Activity and Outcomes</b> | <p>Students have benefitted w.r.t. the following learning outcomes –</p> <ol style="list-style-type: none"><li>1. How to design while using Steel as a major visual Element.</li><li>2. How to detail out Steel junctions / joinery from aesthetics point of view.</li><li>3. AEES (Architectural Exposed Structural Steel).</li><li>4. Real-Time on-site challenges to be faced by the steel construction &amp; execution team.</li><li>5. Post Occupancy Maintenance issues in case of AEES.</li></ol> <p>The program ended with Q. &amp; A. session.</p> |
| <b>Remark</b>  | <p>The event is a value in the learning about the technical aspects of the "use of Steel in Design practice".</p>   |

Program in-charge

Approved by  
(Committee Chairperson)

Principal





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Guest Lecture and Field Visit by Ar. Rohan Deore at MTDC Nasik Boat Club



**ATTESTED**

*Ajta*

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Udhaji Maratha Boarding Campus, Nashik



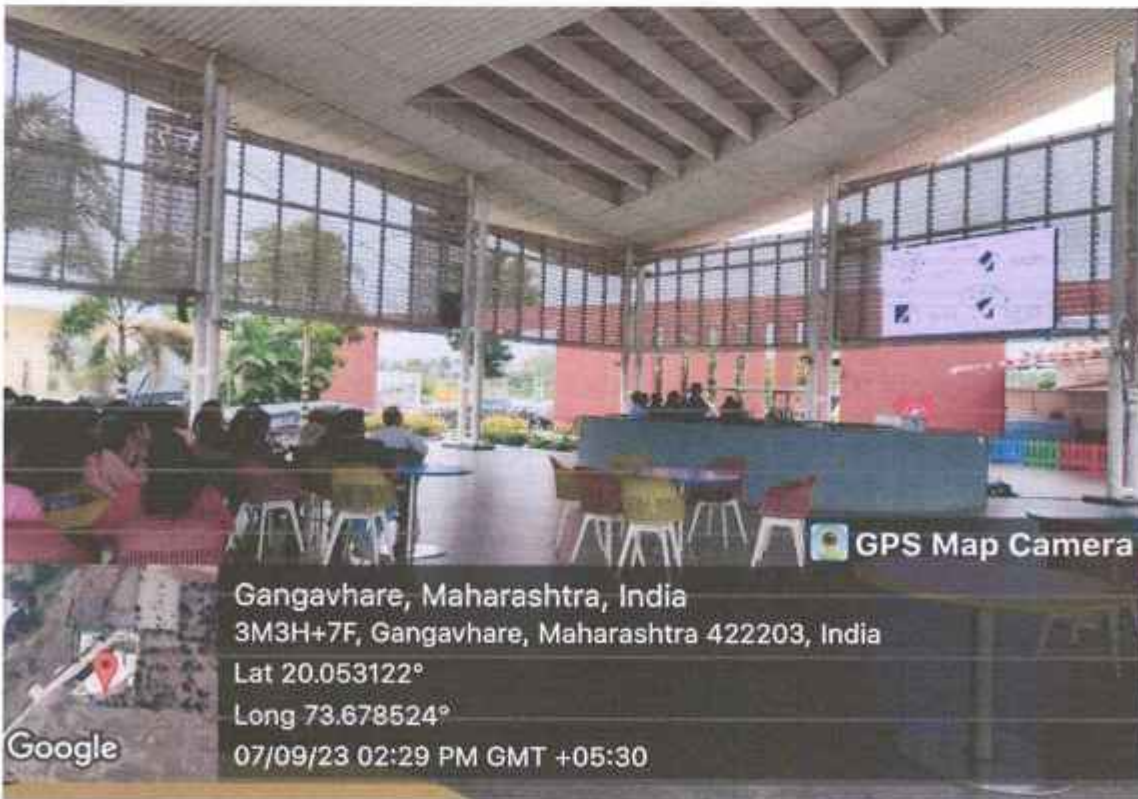
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Gangavhare, Maharashtra, India  
3M3H+7F, Gangavhare, Maharashtra 422203, India  
Lat 20.053265°  
Long 73.678466°  
07/09/23 02:27 PM GMT +05:30



Gangavhare, Maharashtra, India  
3M3H+7F, Gangavhare, Maharashtra 422203, India  
Lat 20.053122°  
Long 73.678524°  
07/09/23 02:29 PM GMT +05:30



Guest Lecture and Field Visit by Ar. Rohan Deore at MTDC Nashik Boat Club





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Guest Lecture and Field Visit by Ar. Rohan Deore at MTDC Nasik Boat Club

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## MVPS's Sharadchandraji Pawar College of Architecture

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### Guest lecture series : Cultural landscapes Ramesh Padwal, Pratik Jadhav, Mansi Jadhav

Academic Year : 2023-24

Semester : VII

|                              |  |
|------------------------------|--|
| Year                         | Fourth Year B.arch   |
| Subject Name                 | Electives III - Cultural Landscapes  |
| Subject Code                 | 4201970  |
| Teaching Methodology Adopted | Expert lecture series for cultural landscapes                                  |
| Name of the Faculty          | Purva Shah   |
| Objective                    | To expose students to the multidimensional aspects of the cultural landscapes. |
| Date & Duration of Activity  | 3 Weeks from August 16th 2023  |
| Venue                        | MVPS's SP College of Architecture, Nashik.                                     |
| No of Students Present       | 8  |
| Photograph/Video Available   | Yes  |



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|   |   |
|---|---|
| <b>Brief about the Program (Activity/Event)</b> | <p>A series of guest lectures were organized to elaborate on various aspects of cultural landscapes.</p> <p>Historian and archeologist Ramesh Padwal elaborated on cultural aspects of the city of Nashik and peripheral villages through various stories and festivals.</p> <p>Architect and Urban conservationist Pratik Jadhav elaborated on the architectural urban aspects of the old core area of Nashik and with a lot of evidence based narratives explaining the logical, cultural, geographical reasons for the settlement pattern.</p> <p>Architect and urban designer Mansi Jadhav explained the concept of sacred landscapes with examples of Aurangabad, varanasi and Trimbakeshwar</p> |
| <b>Remarks</b>                                  | <p>Various facets of the subject of cultural landscapes was made easier to understand through case based explains by the diverse range of topics and speakers.</p>  |

Faculty in-charge

Approved by  
(IQAC)





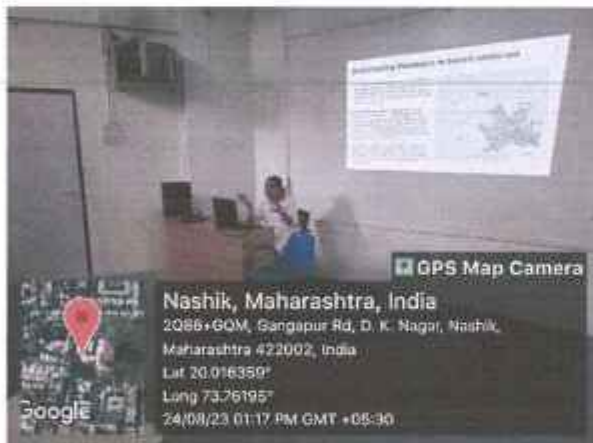
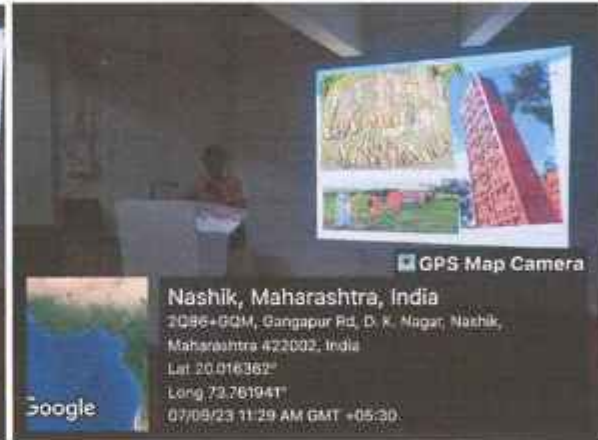
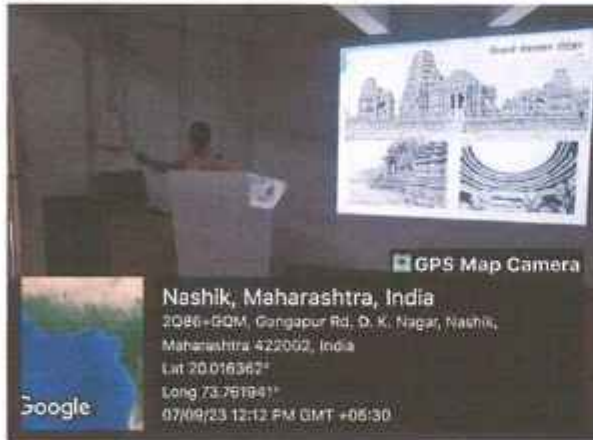
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## STUDENTS WORK:







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## Guest lecture by Er. Vandana Padmanabhan

Academic Year: 2023-24

Semester: VII

|                              |  |
|------------------------------|--|
| Year                         | Fourth Year B.Arch.  |
| Subject Name                 | Electives III – Slum Rehabilitation  |
| Subject Code                 | 5201970  |
| Teaching Methodology Adopted | Industrial Readiness   |
| Name of the Faculty          | Niketa Kothavale   |
| Objective                    | To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same. |
| Date & Duration of Activity  | 19/10/2023 12:00 – 01:00 pm 1 hr   |
| Venue                        | Fourth year Class Div A & Div B  |
| No of Students Present       | 10   |
| Photograph/Video Available   | Yes  |



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|   |  |
|---|--|
| <b>Brief about the Program<br/>(Activity/Event)</b> | <p>A guest speaker Er. Vandana Padmanabhan provided an insightful exploration of strategies to improve the living conditions of slum dwellers while addressing urban challenges explaining live case study at Sanjaynagar which is award winning project.</p> <p>The session typically covers the following topics: Understanding Slums, Redevelopment Strategies, Challenges and Opportunities, and Sustainable Development Goals (SDGs).</p> |
| <b>Remarks</b>                                      | <p>This lecture aims to inspire students to adopt holistic and equitable approaches to urban planning, focusing on inclusivity, sustainability, and dignity for marginalized communities.</p>  |

**Faculty in-charge**

**Approved by  
(IQAC)**





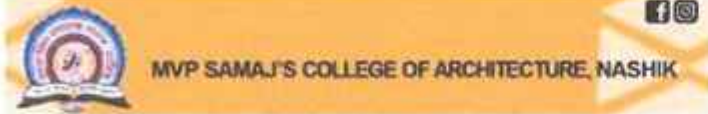
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## Photographs



### Elective 3

Lecture on

### 'Sanjaynagar Slum Redevelopment'



By

**Er. Vandana Padmanabhan**

Day - 19<sup>th</sup> October 2023

Time - 12.00 Noon to 01.00 PM

Venue - E5 Hall, MVPS's College of Architecture, Nashik

Google meet link:

<https://meet.google.com/yof-vhhw-cvvh>



Poster for guest lecture

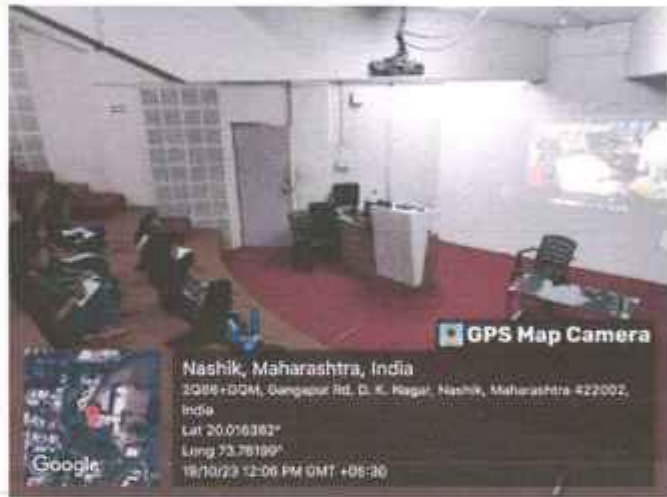




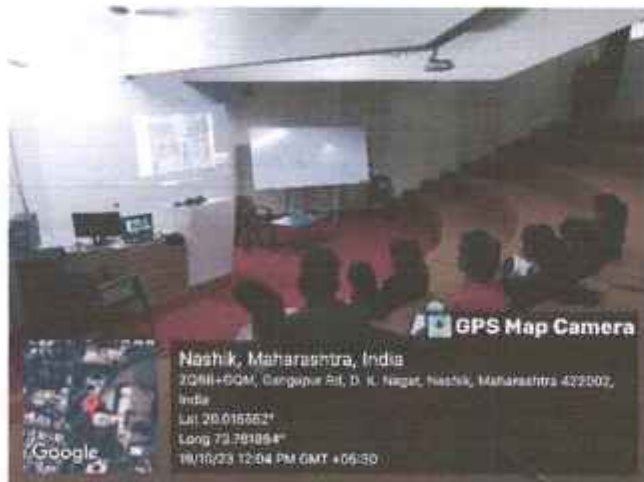
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Guest speaker Er. Vandana while addressing students



Students attending guest lecture via online mode.





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## Guest lecture by Mr. Harshal Lakhwani

Academic Year: 2023-24

Semester: VIII

|                              |  |
|------------------------------|--|
| Year                         | Fourth Year B.Arch.  |
| Subject Name                 | Electives IV – Graphic Design  |
| Subject Code                 | 5201963  |
| Teaching Methodology Adopted | Industrial Readiness   |
| Name of the Faculty          | Niketa Kothavale   |
| Objective                    | To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same. |
| Date & Duration of Activity  | 18/03/2024 10:00 – 11:30 pm .5 hr  |
| Venue                        | Fourth year Class Div A & Div B  |
| No of Students Present       | 15   |
| Photograph/Video Available   | Yes  |





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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>A guest lecture and workshop on graphic logo design offered participants an engaging introduction to the principles and practices of creating impactful visual identities. The session includes, Understanding Logo Design, Design Principles, Creative Process.</p> <p>Students participated in practical exercises where they created their own logo designs for their Hospital design using industry-standard tools like Adobe Illustrator or Canva.</p> |
| <b>Remarks</b>                                  | <p>This event aims to equip participants with both theoretical knowledge and practical skills, fostering creativity and confidence in designing logos that resonate with audiences and align with brand identities.</p>  |

Faculty in-charge

Approved by  
(IQAC)





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## Photographs



Guest speaker addressing student



Students attending workshop



Students attending guest lecture workshop





# MVPS's SP College of Architecture

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## Guest lecture: Biodiversity Conservation by Shri. Shekhar Gaikwad

Academic Year: 2023-24

Semester: VIII

|                              |  |
|------------------------------|--|
| Year                         | Fourth Year B.Arch.  |
| Subject Name                 | Elective V   |
| Subject Code                 | 4201964  |
| Teaching Methodology Adopted | Expert Lecture   |
| Name of the Faculty          | Sharmishtha Surajiwale   |
| Objective                    | To introduce the students about various threats to the biodiversity and various efforts human should take to conserve forest biodiversity. |
| Date & Duration of Activity  | 11/01/2024 (12.00 pm - 1.30pm )  |
| Venue                        | Lecture Hall,<br>MVPS's SP College of Architecture   |
| No of Students Present       | Div. A & B – 18 Nos  |
| Photograph/Video Available   | Yes  |







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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>Under this elective, students were guided in various aspects of ecology as Biodiversity conservation, River ecology, Issues related to various natural resources caused by urbanization. Then they studied various cases related.</p> <p>Under Biodiversity conservation, Mr. Shekhar Gaikwad, who runs an NGO, was invited as Guest Lecturer. He presented about his project, Devrai, where his continuous efforts has transformed a barren land at phashicha dongar Nashik, into a lush green Devrai.</p> <p>The presentation was followed by a discussion, in which he discussed about the efforts being taken by him for the biodiversity conservation. He explained the endangered plants, wild life.</p> <p>The students learnt about types of forest biodiversity, its components, its values and threats to the biodiversity.</p> |
| <b>Remarks</b>                                  | <p>Through this guest Lecture, The students learnt about various threats to the biodiversity and various efforts human should take to conserve forest biodiversity.</p>  |

**Faculty in-charge**

**Approved by (IQAC)**








# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13.

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



Photographs during the Lecture and Discussion Session.

|   |  |
|---|--|
|  <p>Nashik, Maharashtra, India<br/>2029+476, Sahakar Nagar, Nashik, Maharashtra 422005, India<br/>Lat: 20.0110202°<br/>Long: 73.768111°<br/>11/01/24 12:49 PM GMT +05:30</p>   |  <p>Nashik, Maharashtra, India<br/>2029+476, Sahakar Nagar, Nashik, Maharashtra 422005, India<br/>Lat: 20.0110202°<br/>Long: 73.768111°<br/>11/01/24 01:05 PM GMT +05:30</p>   |
| <p><b>Mr. Shekhar Gaikwad Sir presenting Devrai Project</b></p>   | <p><b>Students expressing their views in the discussion</b></p>  |
|  <p>Nashik, Maharashtra, India<br/>2029+476, Sahakar Nagar, Nashik, Maharashtra 422005, India<br/>Lat: 20.0110202°<br/>Long: 73.768111°<br/>11/01/24 01:48 PM GMT +05:30</p> |  <p>Nashik, Maharashtra, India<br/>2029+476, Sahakar Nagar, Nashik, Maharashtra 422005, India<br/>Lat: 20.0110202°<br/>Long: 73.768111°<br/>11/01/24 01:28 PM GMT +05:30</p> |
| <p><b>Students and Mr. Shekhar Gaikwad Sir discussing about various threats to the biodiversity and various efforts human should take to conserve forest biodiversity.</b></p>  |  |

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 Sharadchandraji Pawar College Of Architecture, Nashik



## MVPS's S P College of Architecture

Udhaji Maratha Boarding Campus Gangapur Rd, Nashik.  
Phone-0253-2570822 Email -cansnashik@mvp.edu.in



### A report on GUEST LECTURE BY Sankalp Bagul on 15<sup>th</sup> Feb 2024

Academic Year: 2023-24

Semester: 8th

|                                       |  |
|---------------------------------------|--|
| Organised By                          | Bachelor of Architecture   |
| Objectives                            | <ul style="list-style-type: none"><li>To familiarise the students with the various art styles in the 19<sup>th</sup> Century</li></ul> |
| Name of Resource Person               | Prof Suruchi Ranadive  |
| Resource Person Post and Organization | Associate Professor MVPS's College of Architecture   |
| Date and Time                         | 15/02/2024 (2.0 hrs)<br>011:30 am to 01:00 pm  |
| Venue                                 | MVP Samaj's College of Architecture Nashik   |
| Program in-Charge                     | Prof. Suruchi Ranadive   |
| Student Attended                      | 4 <sup>th</sup> year   |
| No of Students Present                | 23   |
| Program Approved by                   | Prof. Arpita Bhat IQAC COORDINATOR   |
| Supporting Staff Member               | none   |
| Photograph/Video Available            | Photographs not available  |



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Maratha Vidya Prasarak Samaj's

Nashik



## MVPS's S P College of Architecture

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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | The students of 4th year B. Arch from MVP Samaj's S P College of Architecture Nashik who opted for the Electives <b>ART IN ARCHITECTURE</b> attended a guest lecture by Artist Sankalp Bagul. He helped the students understand the significance of Art movements their genesis and their transformation into allied design fields. The students were mesmerised by the meaning behind various art works which were explained by Bagul sir. It was an informative and educative session. |
| <b>Remarks</b>                                  | Students went on to interpret the various Architectural styles which emerged from these Art Movements.   |

Prof. Suruchi Ranadive  
Program in-charge

Prof. Arpita Bhat  
Approved by  
(Committee Chairman)

Principal





# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13  
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## A report on OPPORTUNITIES IN ABROAD FOR MASTERS Seminar

Academic Year : 2023-24

Semester : VII

|                                       |  |
|---------------------------------------|--|
| Year                                  | Fourth year B.Arch.  |
| Name of Resource Person               | <b>Mr. Kunal More</b><br>Contact No. 9518970954  |
| Resource Person Post and Organization | <b>Director:</b> Manya The Princeton Review<br><a href="https://www.manyagroup.com/">https://www.manyagroup.com/</a> |
| Teaching Methodology Adopted          | INDUSTRY READINESS   |
| Name of the Faculty                   | Prof. Vijay Pawar, Prof. Gaurav Arbooj   |
| Objective                             | To motivate and aware students for the opportunities in master's degree programs in abroad.                          |
| Date & Duration of Activity           | 29/08/2023 – 1 hrs   |
| Venue                                 | MVP Udoji Campus, Nashik.  |
| No of Students Present                | Div A - <u>30</u> & Div B - <u>32</u>  |
| Photograph/Video Available            | Onsite Geotag photographs attached   |





# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13.

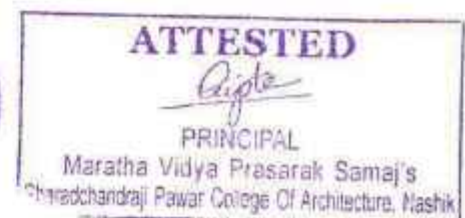
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>Manya – The Princeton Review, the largest partner of The Princeton Review (Founded in 1981, The Princeton Review headquartered in New York. <b>It offers an end-to-end eco-system for all higher education requirements for students in India.</b></p> <p><b>Manya – The Princeton Review holds an exceptional track record of guiding more than 3 Lakh students, since its inception in 2002.</b></p> <p>Manya – helps students in test preparation, academic tutoring and admissions to the world's top universities, they offer one on one, online tutoring for IB/IGCSE from grade 6 onwards and assist students at every stage with psychometric assessments, verbal and math foundation programs, academic coaches to enhance executive function skills critical for success, SAT, ACT, AP, GMAT, GRE, TOEFL, IELTS, and then further help them in admissions assistance, loans, insurance and more</p> |
| <b>Remarks</b>                                  | <p>Students have experienced an in-depth information on career opportunities in abroad and detail steps involved in university selection criteria's, procedure of application, exam preparations, PR policies, works visas, etc</p>  |

Faculty in-charge

Approved by  
(IQAC)





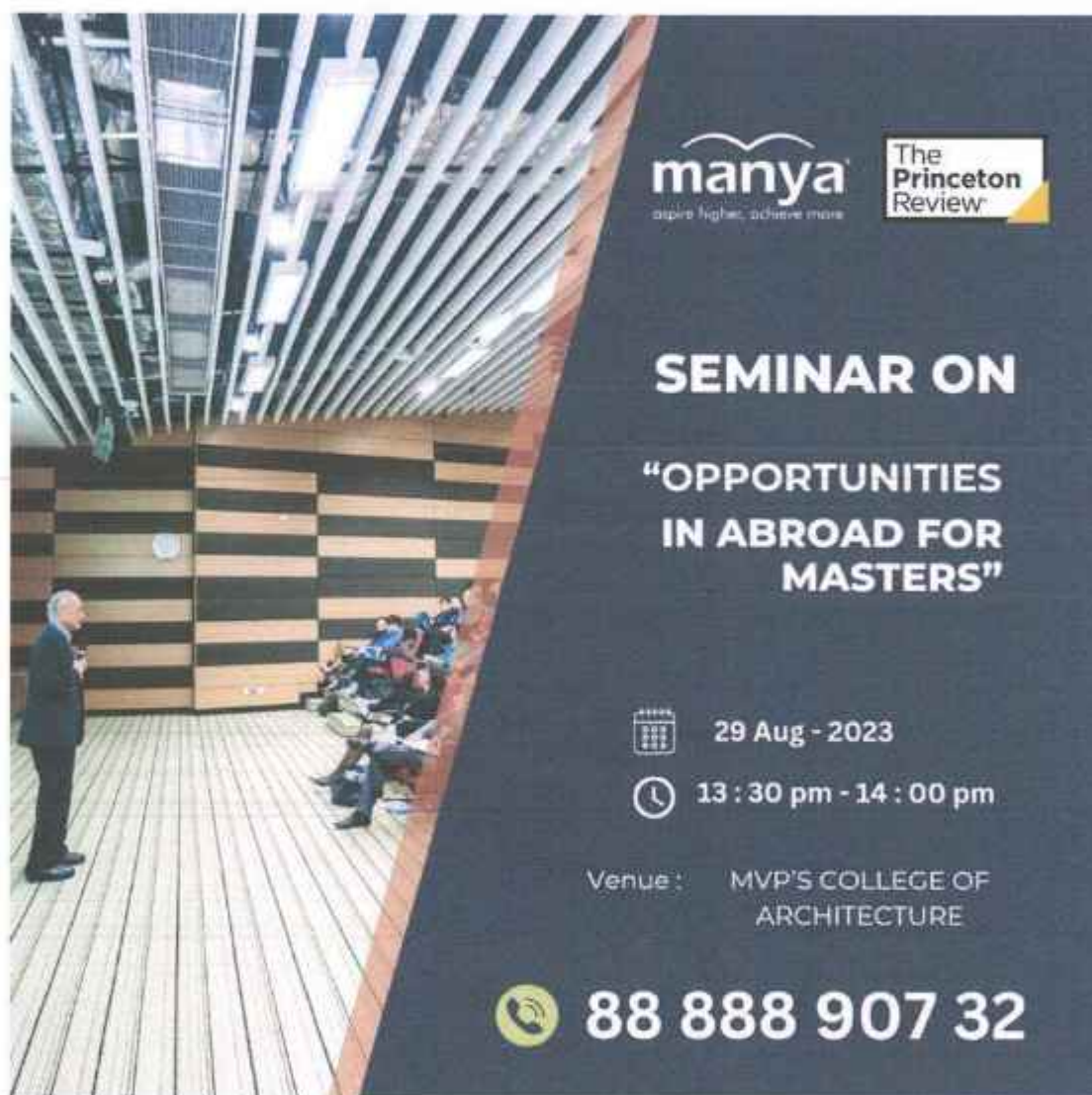
# MVPS's SP College of Architecture

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Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## A report on OPPORTUNITIES IN ABROAD FOR MASTERS Seminar



**manya**  
aspire higher, achieve more

The Princeton Review

### SEMINAR ON

### "OPPORTUNITIES IN ABROAD FOR MASTERS"

29 Aug - 2023

13 : 30 pm - 14 : 00 pm

Venue: MVP'S COLLEGE OF ARCHITECTURE

88 888 907 32

62 students of fourth year MVPS's college of architecture attended a seminar by **Mr.Kunal More** In a detail 1.0 Hrs time span Mr. Kunal explained all the micro to macro steps involved in planning for study abroad.

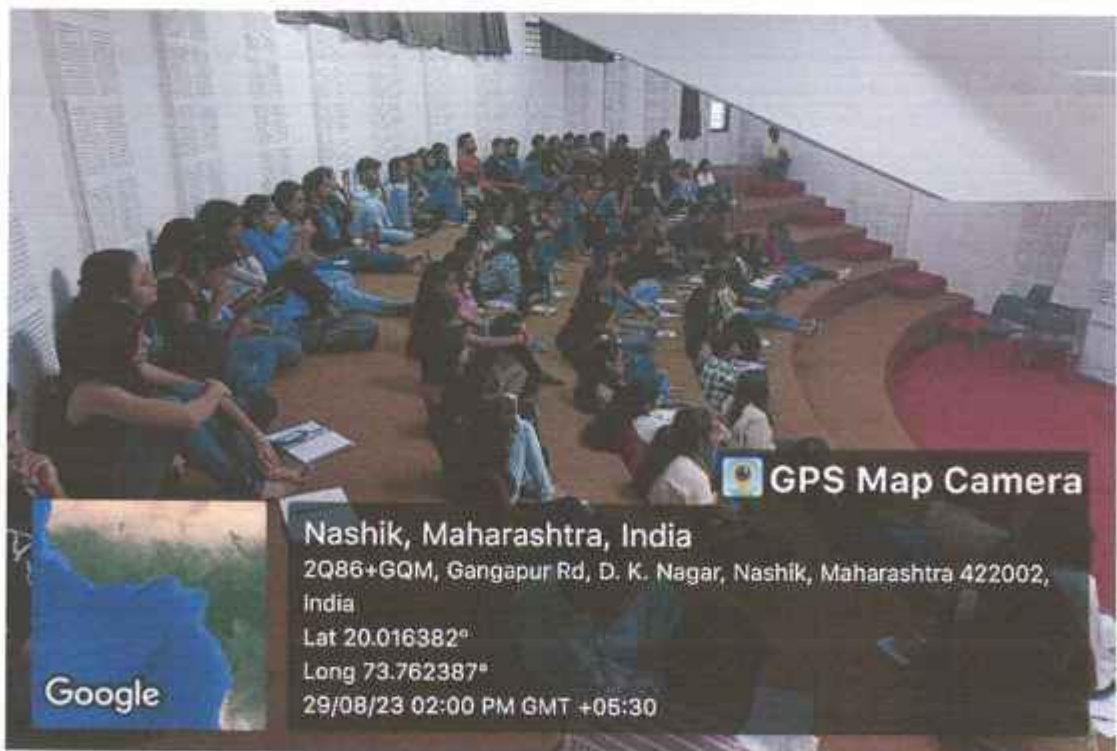
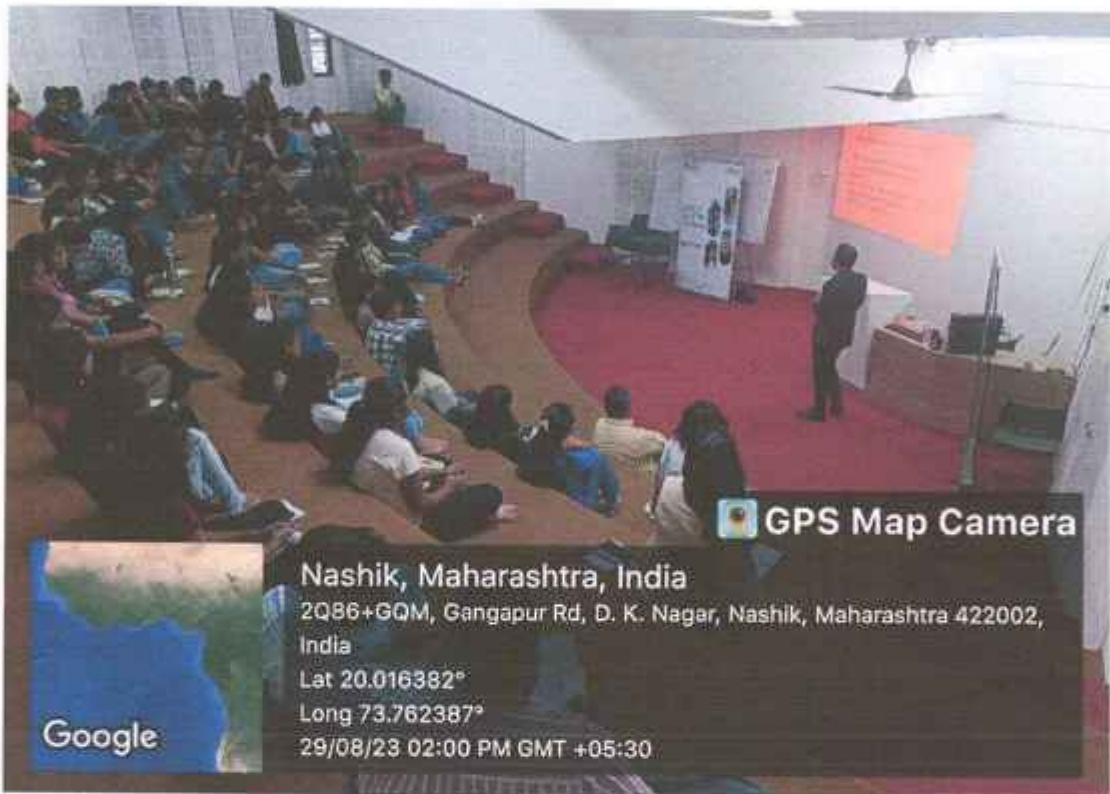


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*Signature*  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
Sharadchandraji Pawar College Of Architecture, Nashik



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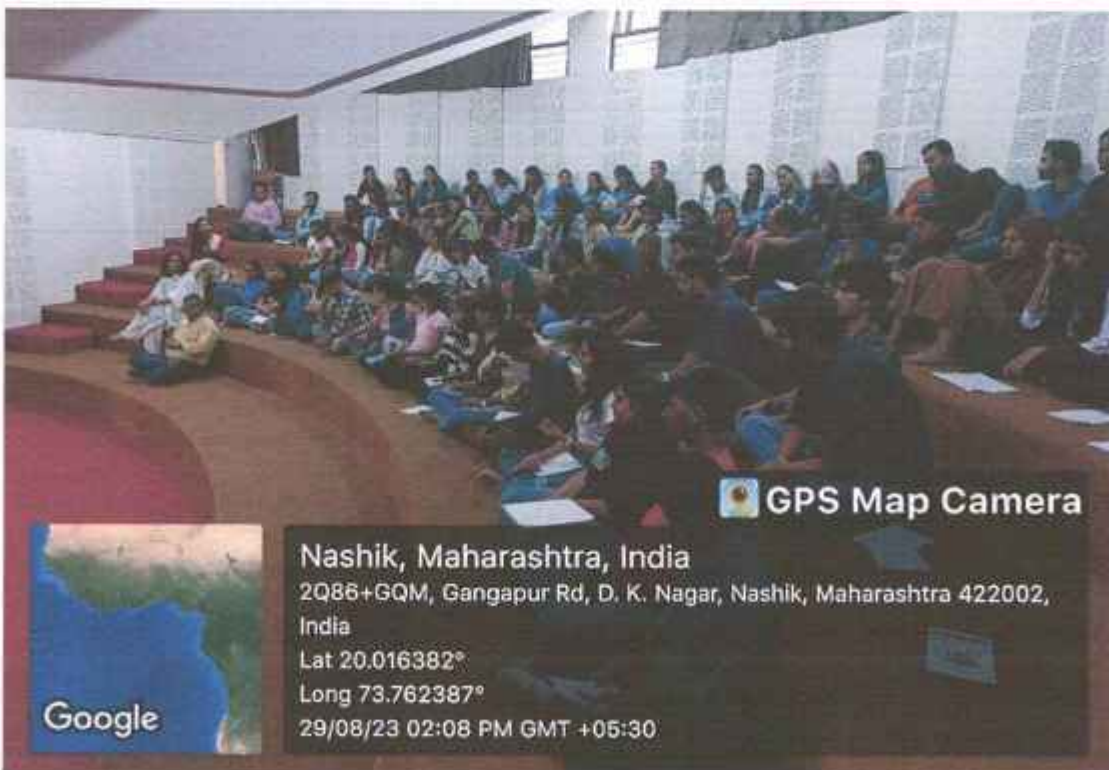
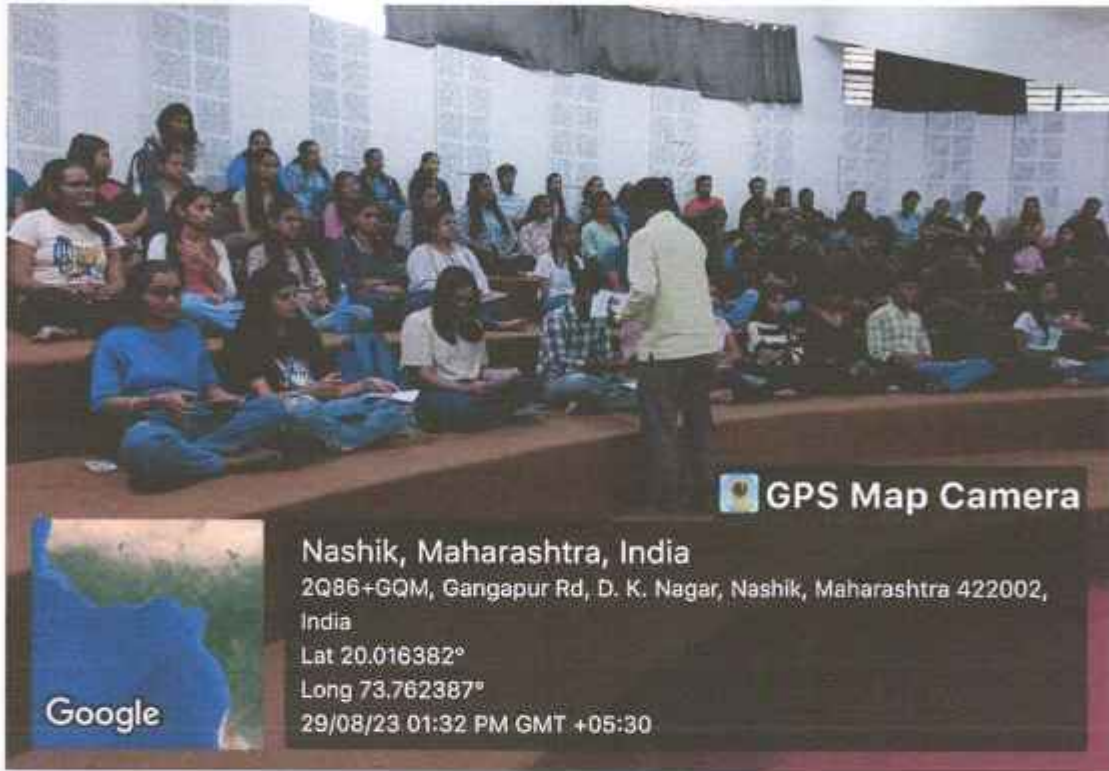




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Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in

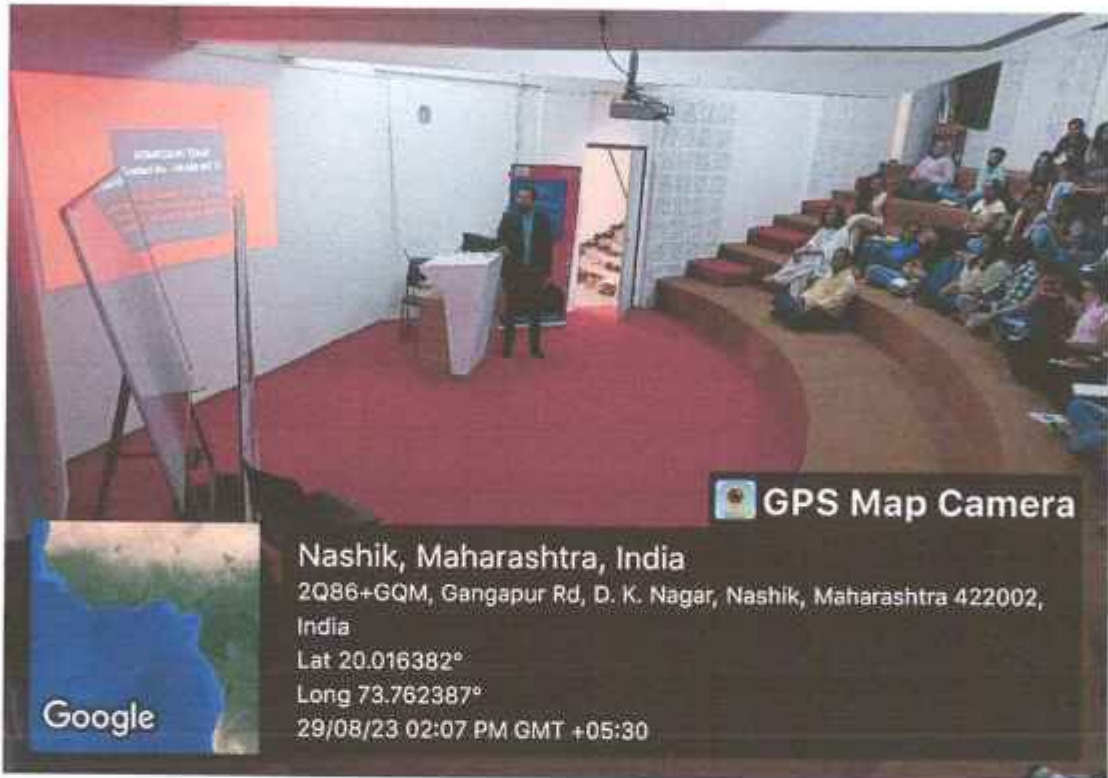


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 Shri Chhatrapati Shivaji Maharaj Pawan College Of Architecture, Nashik



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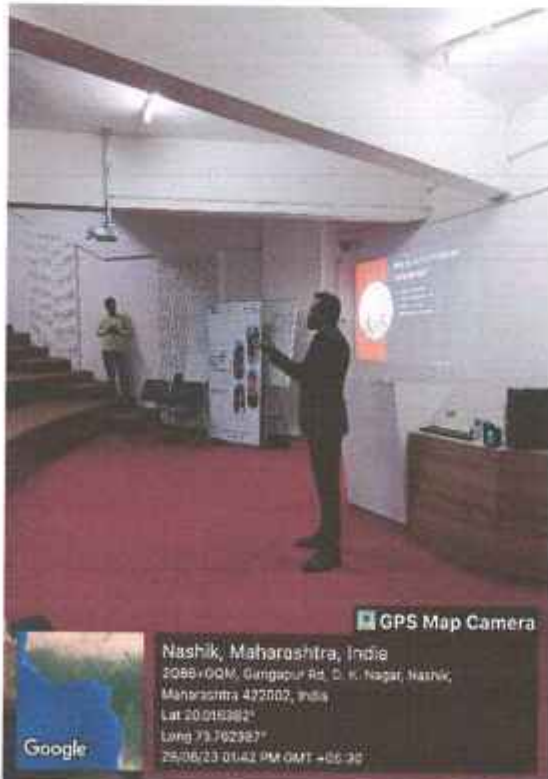


GPS Map Camera



Google

Nashik, Maharashtra, India  
2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016382°  
Long 73.762387°  
29/08/23 02:07 PM GMT +05:30

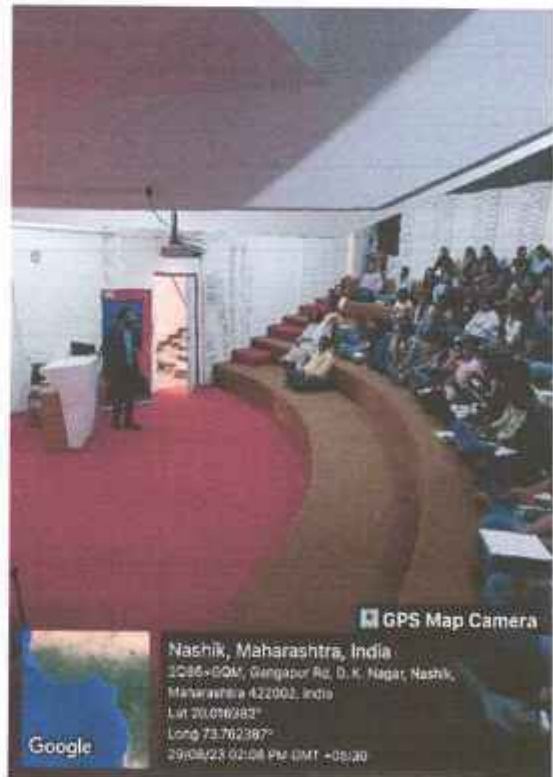


GPS Map Camera



Google

Nashik, Maharashtra, India  
2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016382°  
Long 73.762387°  
29/08/23 01:42 PM GMT +05:30



GPS Map Camera



Google

Nashik, Maharashtra, India  
2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016382°  
Long 73.762387°  
29/08/23 02:08 PM GMT +05:30

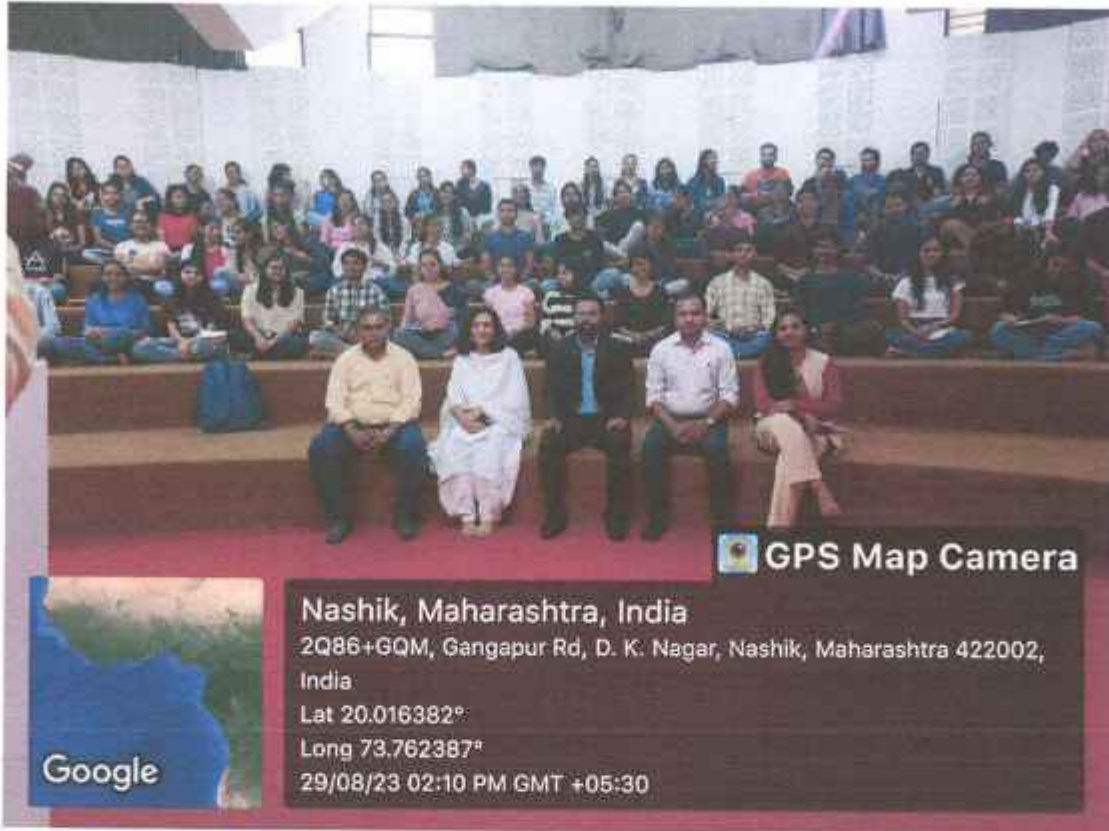




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 Sharadchandraji Pawar College Of Architecture, Nashik



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Phone: 0253-2570822 e-Mail: [cansnashik@mvp.edu.in](mailto:cansnashik@mvp.edu.in)



## **6.5.1**

**Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes**

**D) Industry Readiness – B.Des**



## MVPS's Sharadchandraji Pawar College of Architecture

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| Industry Readiness |   |                  |   |
|--------------------|---|------------------|---|
| S. No.             | Discipline  | Year             | Title of the Report                                 |
| 1                  | Foundation Year                                       | I Year           | How to Read a Building                              |
| 2                  | Foundation Year                                       | I Year           | Guest Lecture – "Kathak – Art of Storytelling"      |
| 3                  | Product Design<br>Furniture Design                    | II, III Year     | System Innovation                                   |
| 4                  | Product Design  | III Year         | Introduction to System                              |
| 5                  | Product Design<br>Furniture Design                    | III Year         | Indian Design History                               |
| 6                  | Product Design  | III Year         | Lecture on PCB design                               |
| 7                  | Interior Design                                       | III Year         | Paints & Allied materials                           |
| 8                  | Interior Design                                       | III Year         | Air Conditioning Design                             |
| 9                  | Furniture Design                                      | III Year         | Modular Furniture<br>Making and Designing in Detail |
| 10                 | Product Design<br>Interior Design<br>Furniture Design | III Year         | Guest Lecture on Bamboo                             |
| 11                 | Product Design  | IV Year          | NID visit & Interaction                             |
| 12                 | Product Design  | IV Year          | Design with Empathy                                 |
| 13                 | Interior Design                                       | IV Year          | Guest lecture on Travel Agency Design               |
| 14                 | Interior Design                                       | II, III, IV Year | Finishing Materials                                 |



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**MVPS'S Sharadchandraji Pawar  
College of Architecture, Nashik**

**SESSION ON  
HOW TO READ  
A BUILDING**



- •
- •
- •
- •
- •
- •
- •
- •
- •
- •

**Speaker**

**AR. AMOL  
DESHMUKH**

**ARCHITECT,  
DESIGNER**

Date : 21.10.2023

Venue :  
Lecture Hall 2

Time : 9:00am

MVPS's Sharadchandraji Pawar College of Architecture, Nashik.  
Udoji Maratha Boarding Campus, Gangapur Road, Nashik.



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**MVPS's Sharadchandraji Pawar College of Architecture**

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



## A Report on Guest Lecture – How to Read a Building

Academic Year: 2023-24

Semester: I

|                              |   |
|------------------------------|---|
| Year                         | First Year B. Design  |
| Subject Name                 | Humanities  |
| Subject Code                 | 12023007  |
| Teaching Methodology Adopted | Industry Readiness  |
| Name of the Faculty          | Prof. Prajakta Wankar   |
| Objective                    | To equip participants with the skills and knowledge to analyze and understand the design, history, and cultural context of buildings. |
| Date & Duration of Activity  | 21/10/2023<br>09:00am to 11:00am (2 hrs)  |
| Venue                        | Lecture Hall 2  |
| No of Students Present       | First Year – 36   |
| Photograph/Video Available   | Yes   |





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|  |   |
|--|---|
| <p><b>Brief about the Program<br/>(Activity/Event)</b></p> | <p>The expert has explained in brief about how traveling at different places can give exposure to understand Heritage and culture at different places. How culture influences design: symbolism, motifs, colors, typography. He explained through the case studies of his own travel and experiences from the same. Along with the documentation he did during the travel tracing the heritage, culture and architecture, literature, colour palletes, etc.</p> |
| <p><b>Remarks</b></p>                                      | <p>Event is well executed &amp; completed in defined timeframe.</p>   |

  
**Faculty in-charge**

  
**Approved by  
(ADC)**



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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



Nashik, MH, India

Dadoji Konddev Nagar, Nashik, 422013, MH, India

Lat 20.016321, Long 73.762261

10/21/2023 09:21 AM GMT+05:30

Note : Captured by GPS Map Camera



Nashik, MH, India

Dadoji Konddev Nagar, Nashik, 422013, MH, India

Lat 20.016321, Long 73.762261

10/21/2023 11:19 AM GMT+05:30

Note : Captured by GPS Map Camera



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**MVPS'S Sharadchandraji Pawar  
College of Architecture, Nashik**

**EXPERT SESSION**

**"KATHAK  
ART OF  
STORYTELLING"**



- • Speaker
- • **MS. ADITI GORE**
- • Kathak Dancer
- • Designer
- • "Designing Dreams, Dancing Realities"
- •

Date : 11.10.2023

Venue :  
Lecture Hall 2

Time : 9:00am

MVPS's Sharadchandraji Pawar College of Architecture, Nashik.  
Udoji Maratha Boarding Campus, Gangapur Road, Nashik.



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*Ripta*

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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



## A Report on Guest Lecture – “Kathak – Art of Storytelling”

Academic Year: 2023-24

Semester: I

|                              |   |
|------------------------------|---|
| Year                         | First Year B. Design  |
| Subject Name                 | Humanities  |
| Subject Code                 | 12023007  |
| Teaching Methodology Adopted | Industry Readiness  |
| Name of the Faculty          | Prof. Prajakta Wankar   |
| Objective                    | Appreciation of traditional Indian art forms: Students will gain an understanding of the history, philosophy, and aesthetics of Kathak dance.<br>Storytelling through design: Students will learn how to use design as a storytelling medium, conveying emotions, ideas, and messages through their work. |
| Date & Duration of Activity  | 11/10/2023<br>09:00am to 11:00am (2 hrs)  |
| Venue                        | Lecture Hall 2  |
| No of Students Present       | First Year – 36   |
| Photograph/Video Available   | Yes   |



**ATTESTED**

*Priya*

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|  |  |
|--|--|
| <p><b>Brief about the Program (Activity/Event)</b></p> | <p>The Expert has explained the dance form from its history and the references from history about the evolution of dance form.</p> <p>She has explained all the elements (Point, line, plane, shape, forms, etc) and posture of Kathak and decoded the geometry formed by the posture.</p> <p>She explained the logic behind the costumes used in different regions according to the Gharanas and its relevance with the art form.</p> <p>She explained how Kathak as dance form is related to human emotions since history.</p> |
| <p><b>Remarks</b></p>                                  | <p>Event is well executed &amp; completed in defined timeframe.</p>  |

**Faculty in-charge**

**Approved by (ADC)**





# MVPS's Sharadchandraji Pawar College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



Nashik, MH, India  
Swami Vivekanand Marg, Dadoji Kondev Nagar,  
Nashik, 422013, MH, India  
Lat 20.017408, Long 73.762119  
10/11/2023 11:12 AM GMT+05:30  
Note : Captured by GPS Map Camera



Nashik, MH, India  
Dadoji Kondev Nagar, Nashik, 422013, MH,  
India  
Lat 20.016506, Long 73.762060  
10/11/2023 09:34 AM GMT+05:30  
Note : Captured by GPS Map Camera



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Sharadchandraji Pawar College Of Architecture, Nashik



## MVPS's Sharadchandraji Pawar College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



### Report on System Innovation by Nilay Kulkarni

Academic Year : 2023-24

Semester : VI

|                              |  |
|------------------------------|--|
| Year                         | Third Year B.Des Product Design                                  |
| Subject Name                 | Design Project IV  |
| Subject Code                 | 173570   |
| Teaching Methodology Adopted | Industry Readiness   |
| Name of the Faculty          | Priyanka Kale  |
| Objective                    | To understand complex systems and innovations impacts on system. |
| Date & Duration of Activity  | 02/03/2024 – 1 hr  |
| Venue                        | MVPS's SP COA, Nashik  |
| No of Students Present       | 22   |
| Photograph/Video Available   | Yes  |





## MVPS's Sharadchandraji Pawar College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

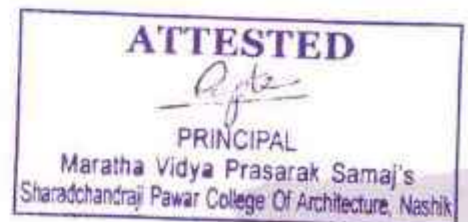
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>Mr. Nilay Kulkarni (Young Innovator who is devoted to utilizing technology to save lives. Currently working as Director of Engineering at Stoa in building AI for financial research, Bengaluru) as a motivational speaker to conduct a Guest Lecture for the subject of System Design opted by 3<sup>rd</sup> year Product Design students with respect to understanding complex systems and sharing his journey experience of an idea to on field system execution and innovations impacts on system.</p> |
| <b>Remarks</b>                                  | <p>It was very motivational for the students as they were introduced to the professional and young innovator in the field of system design.</p>  |

Faculty in-charge

Approved by  
(ADC)





## MVPS's Sharadchandraji Pawar College of Architecture

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Nashik, Maharashtra, India

2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India

Lat 20.016361°

Long 73.762091°

02/03/24 09:25 AM GMT +05:30

Google



Nashik, Maharashtra, India

2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India

Lat 20.016342°

Long 73.762058°

02/03/24 09:03 AM GMT +05:30

Google



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*Papita*

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GPS Map Camera

Nashik, Maharashtra, India  
2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016353°  
Long 73.761956°  
02/03/24 09:26 AM GMT +05:30

Google

Understanding the innovation in System Design



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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



## Report on Guest Lecture on System Introduction by Prof. Pachorkar

Academic Year : 2023-24

Semester : VI

|                              |   |
|------------------------------|---|
| Year                         | Third Year B.Des Product Design                                     |
| Subject Name                 | Design Project IV   |
| Subject Code                 | 173570  |
| Teaching Methodology Adopted | Industry Readiness  |
| Name of the Faculty          | Priyanka Kale   |
| Objective                    | To understand System Thinking , Cause and effect and system mapping |
| Date & Duration of Activity  | 30/01/2024 – 1.5 hrs  |
| Venue                        | MVPS's SP COA, Nashik   |
| No of Students Present       | 15  |
| Photograph/Video Available   | Yes   |





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|   |   |
|---|---|
| <b>Brief about the Program (Activity/Event)</b> | Prof. Pachorkar was invited as a expert to conduct a Guest Lecture for the subject of System Thinking opted by 3 <sup>rd</sup> year Product Design students with respect to understanding system design and how to do system mapping and its cause and effects. |
| <b>Remarks</b>                                  | It was good exposure for the students as they were introduced to system thinking and process of system mapping.   |

  
Faculty in-charge

  
Approved by  
(ADC)



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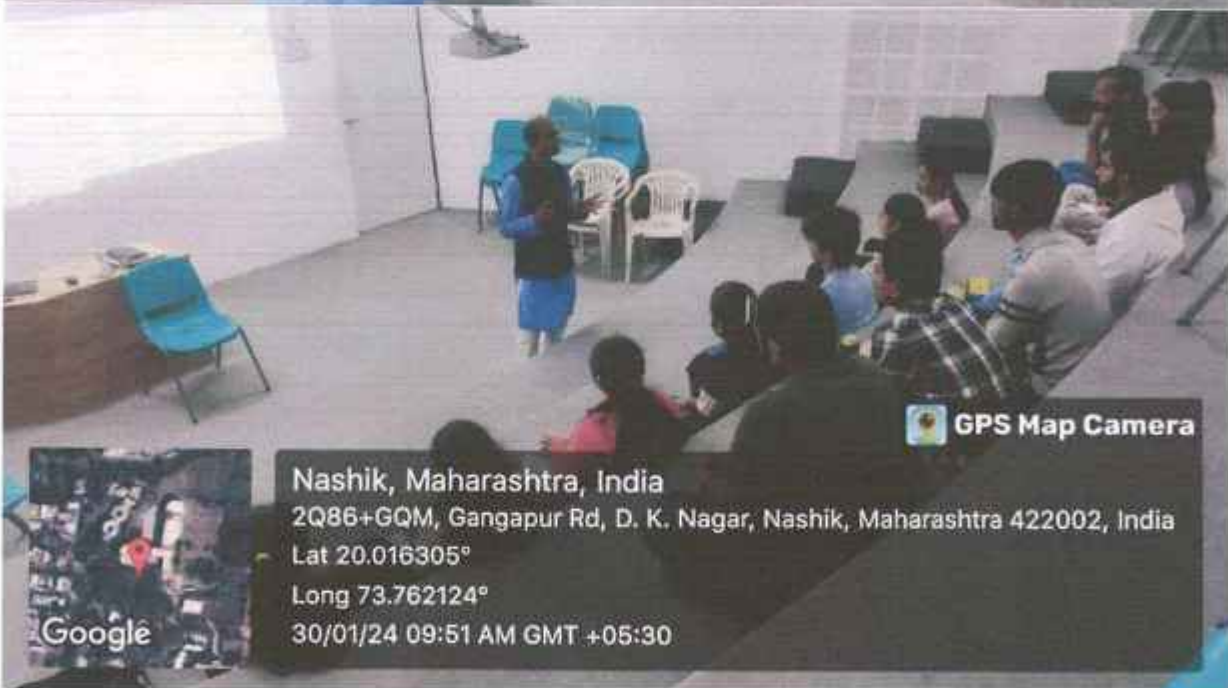
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Nashik, Maharashtra, India  
2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016432°  
Long 73.761914°  
30/01/24 09:50 AM GMT +05:30



Nashik, Maharashtra, India  
2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016305°  
Long 73.762124°  
30/01/24 09:51 AM GMT +05:30

Introduction to System thinking





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**MVPS'S COLLEGE OF ARCHITECTURE  
AND CENTRE FOR DESIGN, NASHIK**

## Guest Lecture

**Modern Indian:  
Design History**  
*A Contextual Enquiry*

*Guest Speaker*  
**Rishikesh Khedkar**

**Date: 27 September, 2023**  
**Time: 8:00 am to 11:00 am**



**ATTESTED**

*[Signature]*

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### Guest lecture on Indian Design History

Academic Year : 2023-24

Semester : V

|                              |   |
|------------------------------|---|
| Year                         | Third year Product and Furniture Design.  |
| Subject Name                 | History III   |
| Subject Code                 | PD173558, FD173613  |
| Teaching Methodology Adopted | Industry Readiness.   |
| Name of the Faculty          | Prof.Suvarna Patil  |
| Objective                    | The Objectives of this lecture was to provide students with a comprehensive understanding of rich history of Indian Design, spanning from its origins to contemporary developments. |
| Date & Duration of Activity  | 20 <sup>th</sup> and 27 <sup>th</sup> September 2023. 3 hours each day.   |
| Venue                        | MVPS's SP College of Architecture, Nashik.  |
| No of Students Present       | PD 14no FD 4 no   |
| Photograph/Video Available   | Yes / No (If Yes, attach geo-tag photographs)   |





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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>The intent of the program was to know how India has demonstrate its capabilities in the field of design.</p> <p>The guest lecture commenced with a warm welcome and a brief introduction of the speaker. The prologue delved into the origins of design, tracing its roots back to the time of Veda and Purana, where it talked about Kala and design thinking. It also explored the evolution of design during the British era, notably through the Great Exhibition, which showcased Indian craftsmanship to the world. Additionally, the establishment of various design schools in India during the British colonial period laid the foundation for modern design practices.</p> <p>The epilogue of the lecture highlighted modern Indian design in fields such as architecture, plastic arts, technology, and crafts. Epilogue also talked about the formation of the National Institute of Design. The speaker also touched upon the Indian industries and their design approach.</p> |
| <b>Remarks</b>                                  | <p>Throughout the lecture the goal was to facilitate a deeper awareness about evolution and significance of design in Indian context. This shall help the students to understand the Indian design process to enable work professionally in the Indian Context.</p>  |

  
Faculty in-charge

  
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Students participation.





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Students attending the guest lecture series in L2.



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## A Report on Guest Lecture- PCB Design Technology

Academic Year : 2023-24

Semester : V

|                              |   |
|------------------------------|---|
| Year                         | Third Year Product  |
| Subject Name                 | Technical Studies II  |
| Subject Code                 | 173562  |
| Teaching Methodology Adopted | Industry Readiness  |
| Name of the Faculty          | Prof. Priyanka Kale   |
| Objective                    | To give exposure about PCB design technology to understand the fundamentals of working principals of technical complex electronic products. |
| Date & Duration of Activity  | 01/01/2024 – 4 hrs  |
| Venue                        | MVPS's KBTCOE, Nashik.  |
| No of Students Present       | 18  |
| Photograph/Video Available   | Geo-tagged Photographs available  |





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|   |   |
|---|---|
| <b>Brief about the Program (Activity/Event)</b> | <p>The Guest lecture was conducted by Prof. Birari sir where he gave exposure to every aspect of PCBs, including their description,</p> <p>parts, materials, and fundamental manufacturing procedure.</p> <p>Engineers in the fields of electronics and electrical engineering must comprehend the design principles of PCBs because they form the foundation of contemporary electronics. Sir explained the steps to design PCB in easy way so that</p> <p>The students also got exposure to visit there PCB lab where they explained the tanning process in detail.</p> <p>It was very beneficial for the students as they were introduced to new technology designing knowledge, its importance and relevance under the technical studies subject.</p> |
| <b>Remarks</b>                                  | Guest lecture gave great exposure to the working of PCB, designing and making process of PCB.   |

Faculty In-charge

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(ADC)





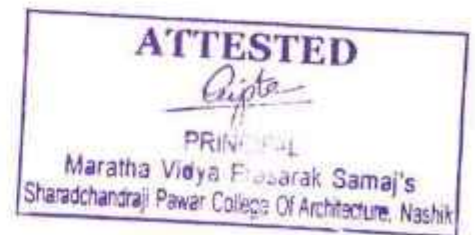
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Prof. Vijay Birari explaining the details of PCB





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## **A Report on seminar on Paints and allied materials**

**Academic Year : 2023-24**

**Semester : V**

|  |   |
|--|---|
| <b>Year</b>                            | 3 <sup>rd</sup> year B.Des (Interior Design)  |
| <b>Subject Name</b>                    | Materials and Processes III   |
| <b>Subject Code</b>                    | 163503  |
| <b>Teaching Methodology Adopted</b>    | Industry readiness.   |
| <b>Name of the Faculty</b>             | Prof. Zia Shaikh  |
| <b>Objective</b>                       | <ul style="list-style-type: none"><li>• To inform the students about the various types of paints and their application.</li><li>• To inform the students about the method of application of paints.</li></ul> |
| <b>Date &amp; Duration of Activity</b> | 08/08/2023 - 3 hrs<br>1:30 pm to 4:30 pm  |
| <b>Venue</b>                           | L5, M.V.P.S's S.P. College of Architecture, Nashik.   |
| <b>No of Students Present</b>          | 14  |
| <b>Photograph/Video Available</b>      | Yes   |



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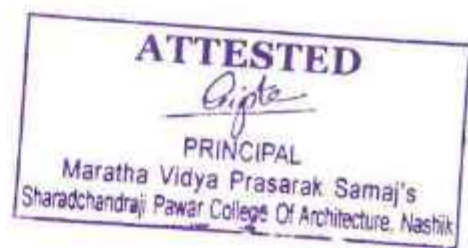
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|   |  |
|---|--|
| <b>Brief about the Program<br/>(Activity/Event)</b> | <ul style="list-style-type: none"><li>• On the 8<sup>th</sup> of August 2023, a seminar was organized for the students of 3<sup>rd</sup> year B.Des (Interior design)</li><li>• Mr. Jignesh Goda spoke at the seminar. He is the proprietor at M/S Platinum Industries, Nashik. They are manufacturers of paints various construction and water proofing materials.</li><li>• He introduced the students to various paints used in interior design.</li><li>• He informed the students about the properties and applications of various types of paints.</li><li>• The students were also informed about the precautions to be taken while painting a surface and the steps to be followed for painting interior surfaces.</li></ul> |
| <b>Remarks</b>                                      | The seminar is well executed & completed in defined timeframe.   |

Faculty in-charge

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(ADC)





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Poster



MVPS's College of Architecture and  
Centre for Design, Nashik.

### SEMINAR ON **PAINTS AND ALLIED PRODUCTS**

Speaker  
Mr. Jignesh Goda  
Platinum Industries.



#### Products

- High Performance Decorative paints
- Different Kinds of Tile Adhesives
- Ready Mix Plasters
- Block Jointing Mortars
- Epoxy Grouts
- Cement Grouts
- Stone sealers and Enhancers
- Oxide Colors
- Waterproofing chemicals
- Repairing Mortars etc.

Time: 1.30pm  
Date: 8th Aug 2023

[cansnashik@mvp.edu.in](mailto:cansnashik@mvp.edu.in)



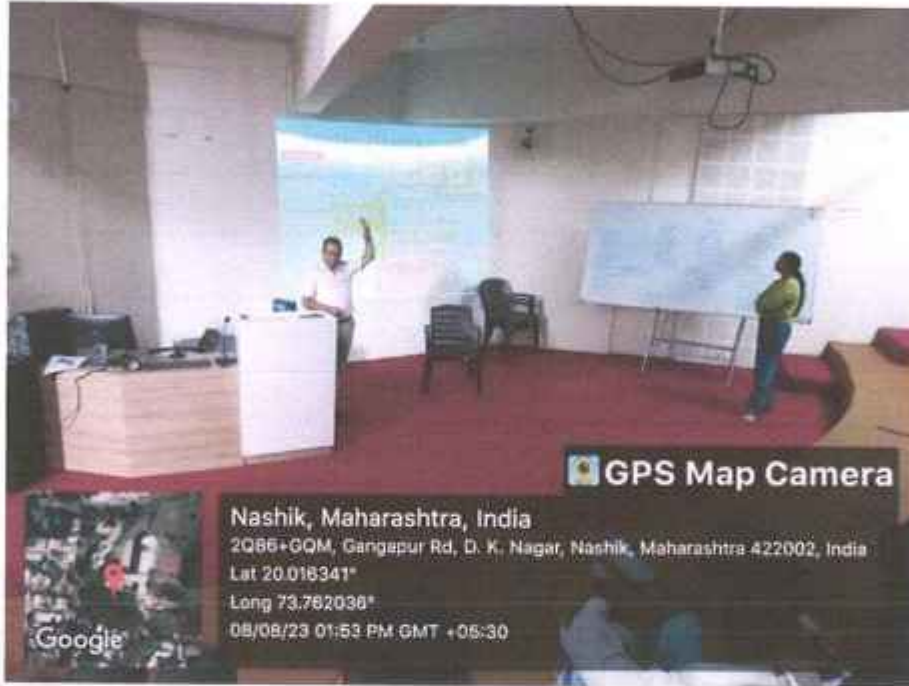
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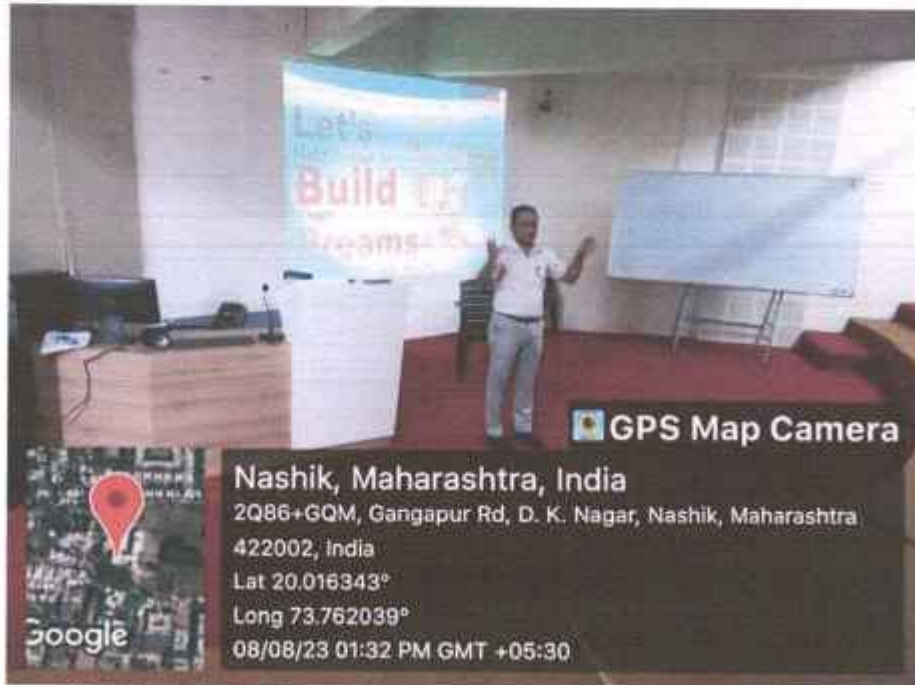
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2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016341°  
Long 73.762036°  
08/08/23 01:53 PM GMT +05:30



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2Q86+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra  
422002, India  
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Long 73.762039°  
08/08/23 01:32 PM GMT +05:30

**Mr. Jignesh Goda addressing the students at the seminar.**





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### Guest lecture on Air Conditioning Design

Academic Year : 2023-24

Semester : VI

|                              |   |
|------------------------------|---|
| Year                         | Fourth Year B. Des.   |
| Subject Name                 | Building Services III   |
| Subject Code                 | 173588  |
| Teaching Methodology Adopted | Industry Readiness  |
| Name of the Faculty          | Prof. Natasha P. Parsai   |
| Resource Person              | Mr. Sachin Save   |
| Objective                    | To acquaint students with latest methodologies in Air Conditioning Design |
| Date & Duration of Activity  | 23/04/2024 – 2 hrs  |
| Venue                        | L-5, MVPS's SP College of Architecture                                    |
| No of Students Present       | 10  |
| Photograph/Video Available   | Yes   |



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|  |  |
|--|--|
| <p><b>Brief about the Program (Activity)</b></p> | <p>The Guest lecture on Air Conditioning explained the students about the latest AC technologies, their application and integration with Interior Design. Guest Shri Sachin Save explained about the latest AC components their Tonnages and applicable locations. He also explained the students about the latest technologies prevalent in Market like VRV/ VRF systems, Inverter Technologies etc. Students also got to understand how the AC parameters change as the scale of the Project increases. He also explained about heat load calculations for AC through a Project.</p> |
| <p><b>Remarks</b></p>                            | <p>The Lecture helped students gain a comprehensive understanding of Air Conditioning with respect to Interior spaces. The interactive session cleared their doubts and guided them further.</p>   |

**Faculty in-charge  
Prof. Natasha P. Parsai**

**Approved by  
(ADC)**

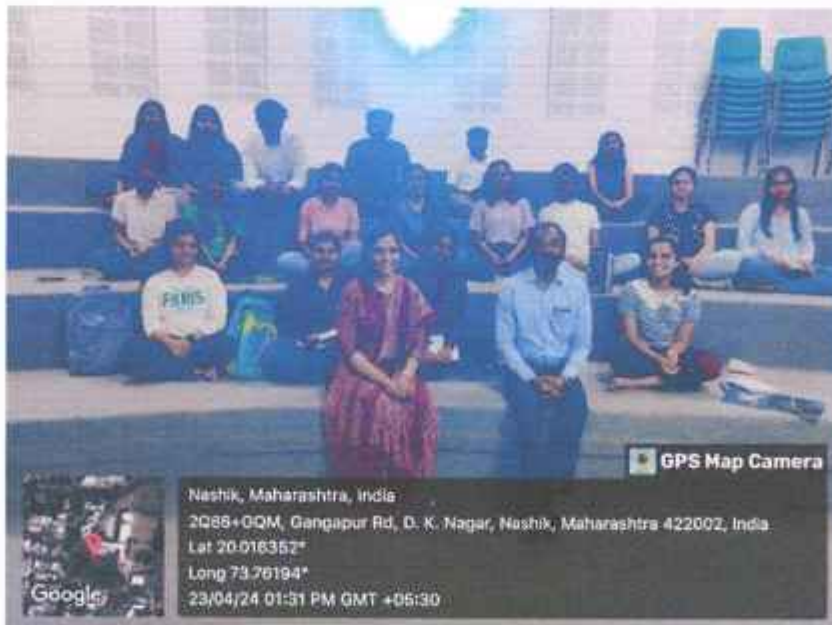
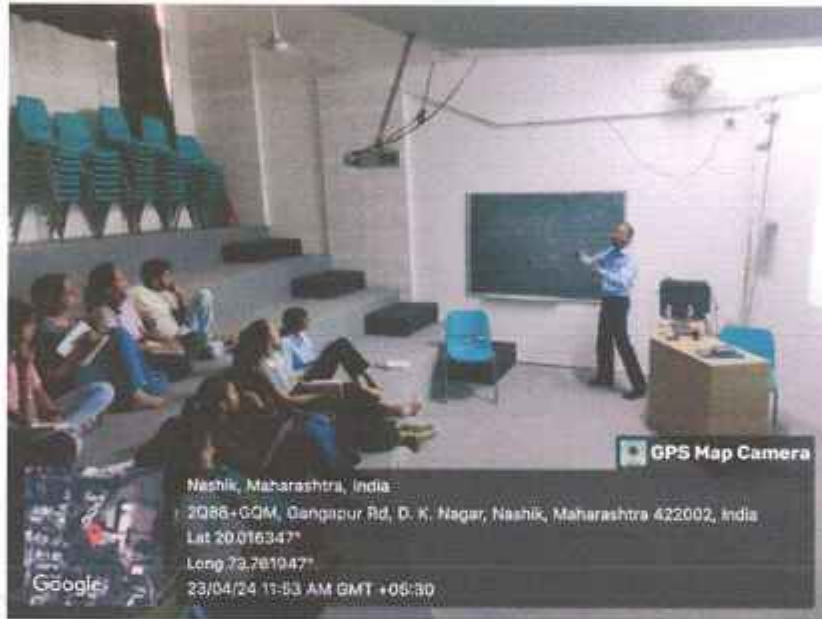




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**MVPS's S. P. College of  
Architecture, Nashik.**



**Seminar on  
Modular Furniture**  
Making and Designing in Detail



**Expert:**  
**Mr. Bharat Pathak**  
Consultant, Trainer and  
Practitioner

*Understanding Modular  
Furniture in Detail*  
**Time: 9:00 am – 4 pm**  
**13<sup>th</sup> April 2024**

[cansnashik@mvp.edu.in](mailto:cansnashik@mvp.edu.in)

Conveyer – Ar. Prajakta Wankar



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### Report on - Modular Furniture Making and Designing in Detail

Academic Year: 2023-24

Semester: VI

|                              |  |
|------------------------------|--|
| Year                         | Third Year – Furniture Design B. Design  |
| Subject Name                 | Design Project IV – Modular Furniture  |
| Subject Code                 | FD173625   |
| Teaching Methodology Adopted | Industry Readiness   |
| Name of the Faculty          | Prof. Prajakta Wankar  |
| Objective                    | To give exposure to students of the current affairs in the field of Modular Furniture Industry and the scope in the filed as a furniture designer. |
| Date & Duration of Activity  | 13/04/2024 (9:00 am to 4:00pm)   |
| Venue                        | Lecture Hall 2   |
| No of Students Present       | 07   |
| Photograph/Video Available   | Yes  |





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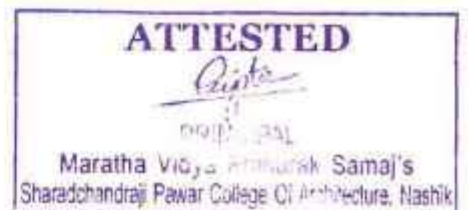
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>The resource person <b>Mr. Bharat Pathak</b> is a professional modular furniture consultant and expert trainer with experience of 23+ years in the field from Pune. The Seminar was designed to the students on the principles and benefits of modular furniture design, emphasizing sustainability, flexibility, and innovative thinking. The expert has discussed and presented</p> <ul style="list-style-type: none"><li>• Trends in modular furniture design</li><li>• Sustainability and environmental impact</li><li>• Future of modular furniture in the market</li></ul> <p>The expert had engaged the students in Hands-on design exercise to understand the concept. Industry expert shares experiences and insights on modular furniture design.</p> |
| <b>Remarks</b>                                  | The event Well executed. GPS photographs Available.  |

Faculty in-charge

Approved by  
(ADC)





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### Students Engaged in activities by Expert





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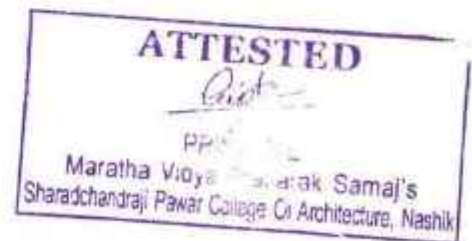


### Report on Bamboo Guest Lecture by Sandip Gadekar

Academic Year : 2023-24

Semester : VI

|                              |  |
|------------------------------|--|
| Year                         | Third Year B.Des (ID/PD/FD)  |
| Subject Name                 | Departmental Elective  |
| Subject Code                 | ID173592, PD173573, FD 173628  |
| Teaching Methodology Adopted | Industry Readiness   |
| Name of the Faculty          | Priyanka Kale  |
| Objective                    | To understand Bamboo as a material, Handling methods, Joineries and Applications under Elective subject. |
| Date & Duration of Activity  | 01/03/2024 – 1 hr  |
| Venue                        | Lecture hall, MVPS's SP College of Architecture, Nashik  |
| No of Students Present       | 38 Nos.  |
| Photograph/Video Available   | Yes  |





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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>Mr. Sandip Gadekar conducted a Guest Lecture on the topic Bamboo Materials and handling techniques under the subject Electives for third year B.Des (Product, Furniture and Interior Design) students of M.V.P.S's College of architecture and Center for Design, Nashik.</p> <p>The guest lecture was conducted on 1<sup>st</sup> March 2024 at 1.30pm-2.30pm as a part of academic need to understand Bamboo as a material, Handling methods, Joineries and Applications.</p> |
| <b>Remarks</b>                                  | <p>It was very beneficial for the students as they were introduced to the profession and specializations expert in the field of design.</p>  |

Faculty in-charge

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(ADC)







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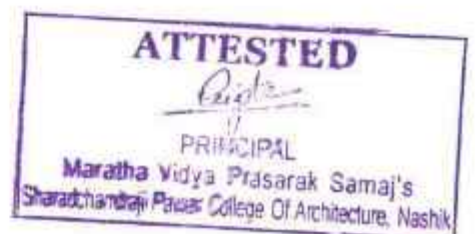
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



**Nashik, Maharashtra, India**  
 Parnekar Maharaj Mandir, Gengepur Rd, Pratiksha Society, Purnvad Nagar, Nashik,  
 Maharashtra 422005, India  
 Lat 20.015264°  
 Long 73.760472°  
 01/03/24 01:52 PM GMT +05:30



Mr. Sandip Gadekar Explaining the various product application and its process





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### NID Visit

Academic Year : 2023-24

Semester : VIII

|                              |  |
|------------------------------|--|
| Year                         | Final year Product Design.   |
| Subject Name                 | Graduation Project   |
| Subject Code                 | 173635 – 0   |
| Teaching Methodology Adopted | Industry Readiness   |
| Name of the Faculty          | Prof.Suvarna Patil.  |
| Objective                    | <p>he primary objectives of the visit were to:</p> <ol style="list-style-type: none"><li>1. Experiencing the work of under graduation and post-graduation students at National School of Design, Ahmedabad.</li><li>2. Understand the process of raising questions to investigate in Design.</li><li>3. Create awareness about the quality and final output of the solution up to working prototypes.</li><li>4. Exposure to resources.</li><li>5. Exposure to the Masters Programs available at NID, Ahmedabad.</li></ol> |
| Date & Duration of Activity  | 13th January 2024<br>11.30:00 a.m. to 4:30 p.m.  |
| Venue                        | NID,Ahmedanad.   |
| No of Students Present       | 5 Nos.   |
| Photograph/Video Available   | Yes / No (If Yes, attach geo-tag photographs)  |





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|   |  |
|---|--|
| <b>Brief about the Program (Activity/Event)</b> | <p>On the 13th of January 2024, We visited the National Institute of Design, Ahmedabad to experience the Design Degree show which showcases the work of the students. This gave students an opportunity to experience the work of their contemporaries from NID and to interact with the students and faculty. The visit also gave students an opportunity to visit the workshops, studios and library of the institute.</p> <p>The intent was to give students an exposure to India's premium design school, its philosophy, its learning environment, process, work of the students and the master's program offered by the institute.</p> <p>The interaction and the displayed work inspired students to raise different questions and to engage more in their own learning process. This also gave them a glimpse into the future professionals they will engage with in the real world.</p> |
| <b>Remarks</b>                                  | <p>The event served as an educational and exposure experience to connect, know and see the exhibition of the academic work.</p> <p>Undertaking these kind of visits to give exposure is highly recommended for second and third year students. This kind of visits can translate into collaboration for learning and resource exchange.</p>  |

Faculty in-charge

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### Visit Photographs.



Ahmedabad Visit of the Annual exhibition of the works of the students.



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## DESIGN WITH EMPATHY

Academic Year : 2023-24

Semester : VIII

|                              |   |
|------------------------------|---|
| Year                         | Final year Product Design.  |
| Subject Name                 | Design Project V  |
| Subject Code                 | 173632 – 0  |
| Teaching Methodology Adopted | Industry Readiness.   |
| Name of the Faculty          | Prof.Suvarna Patil.   |
| Objective                    | 1.To make the students aware about the principles of Universal Design.<br>2. To enable the students to understand the special needs of the differently -able to enable them design and develop solution with empathy. |
| Date & Duration of Activity  | 18th July 2023<br>9.00 a.m. to 11.00 a.m.   |
| Venue                        | The speaker connected online.<br>L2 at MVPS,s SP COA Nashik.  |
| No of Students Present       | 15 Nos.   |
| Photograph/Video Available   | No  |





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Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

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|   |   |
|---|---|
| <b>Brief about the Program (Activity/Event)</b> | <p>Empathy is the ability to see the world through another person's eyes — to see what they see, feel what they feel, and experience things as they do. While it is impossible to fully experience life exactly as someone else does, we can make an effort to come as close as possible. Achieving this empathic state requires setting aside preconceived notions about the world and choosing to understand the perspectives, thoughts, and needs of others.</p> <p>When it comes to designing for differently abled individuals, empathy plays a critical role. By striving to understand their unique experiences and challenges, designers can create solutions that are inclusive, accessible, and empowering. This empathetic approach ensures that designs cater to diverse needs, fostering a world where everyone can engage and thrive equally was the content of the delivery of the expert.</p> |
| <b>Remarks</b>                                  | <p>The event served as an educational and exposure experience to connect, know and understand the concept of the prejudices we hold.</p> <p>Undertaking these kind of guest lectures give students a realization about the way to undertake the design process for differently abled user group.</p>  |

Faculty in-charge

Approved by  
(ADC)





## MVPS's Sharadchandraji Pawar College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



### Guest lecture on Travel Agency Design

Academic Year : 2023-24

Semester : VII

|                              |   |
|------------------------------|---|
| Year                         | Fourth Year B. Des.   |
| Subject Name                 | Design & Working Drawing V  |
| Subject Code                 | 173640  |
| Teaching Methodology Adopted | Industry Readiness  |
| Name of the Faculty          | Prof. Natasha P. Parsai<br>Ar. Aditi Kulkarni                                 |
| Resource Person              | Mr. Prashant Jadhav   |
| Objective                    | To acquaint students with requirements for designing Travel Agency Interiors. |
| Date & Duration of Activity  | 12/07/2023 - 2 hrs  |
| Venue                        | L-1, MVPS's SP College of Architecture  |
| No of Students Present       | 10  |
| Photograph/Video Available   | Yes   |



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|   |  |
|---|--|
| <b>Brief about the Program (Activity)</b> | <p>The Guest lecture organized for the students of 4<sup>th</sup> Yr. Interior Design helped students understand the activity and space requirements for a Travel Agency. Interacting with the Guest students learnt about the finer aspects of working methodology in the Travel Agency. They also got to understand how the design parameters change as the scale of the Agency increases. Guest Shri Prashant Jadhav also shared the Case studies students can refer to from different parts of India which will help them understand the field better.</p> |
| <b>Remarks</b>                            | <p>The Lecture helped students gain a comprehensive understanding of the typology. The interactive session cleared their doubts and guided them further.</p>   |

Faculty in-charge  
Prof. Natasha P. Parsai

Approved by  
(ADC)



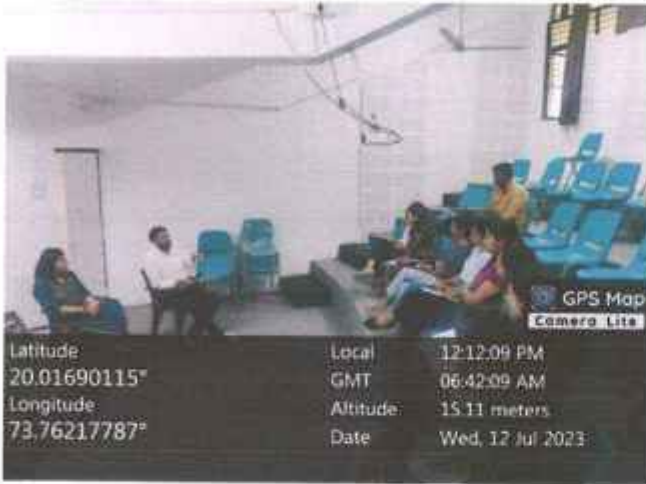




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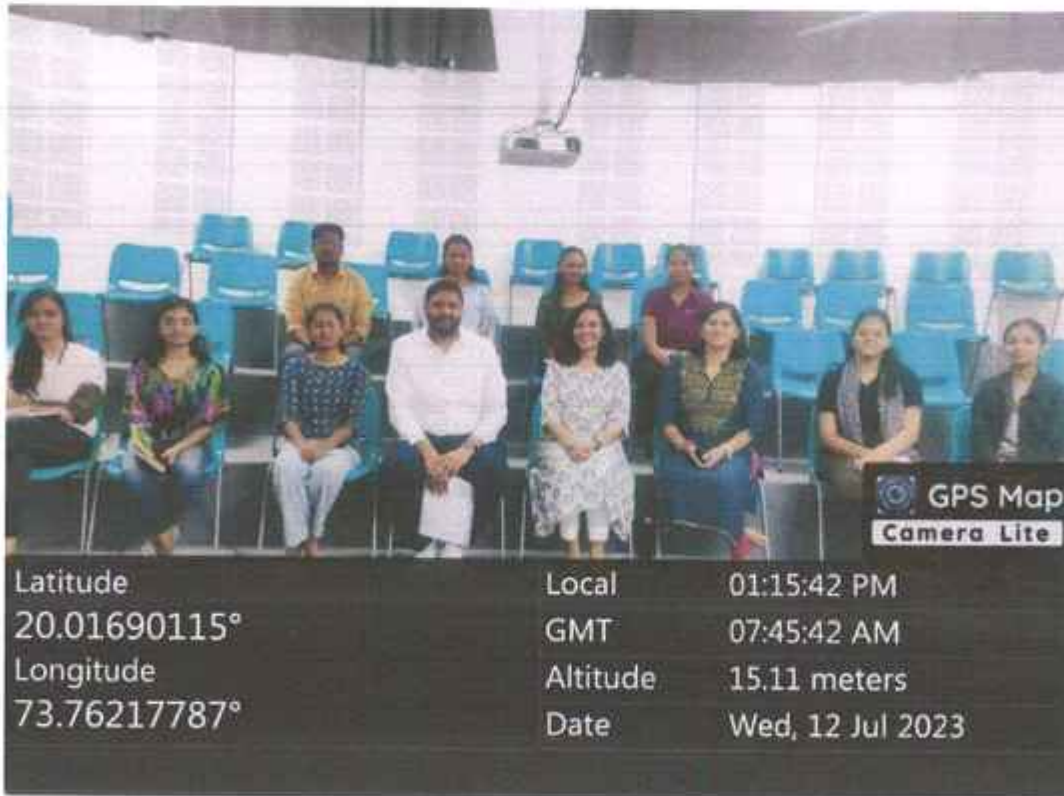


|              |          |                  |
|--------------|----------|------------------|
| Latitude     | Local    | 12:12:09 PM      |
| 20.01690115° | GMT      | 06:42:09 AM      |
| Longitude    | Altitude | 15.11 meters     |
| 73.76217787° | Date     | Wed, 12 Jul 2023 |



|              |          |                  |
|--------------|----------|------------------|
| Latitude     | Local    | 12:12:40 PM      |
| 20.01690115° | GMT      | 06:42:40 AM      |
| Longitude    | Altitude | 15.11 meters     |
| 73.76217787° | Date     | Wed, 12 Jul 2023 |

## Interactions with Guest



|              |          |                  |
|--------------|----------|------------------|
| Latitude     | Local    | 01:15:42 PM      |
| 20.01690115° | GMT      | 07:45:42 AM      |
| Longitude    | Altitude | 15.11 meters     |
| 73.76217787° | Date     | Wed, 12 Jul 2023 |



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## **A Report on seminar on Interior building and finishing materials**

**Academic Year : 2023-24**

**Semester : IV, V, VII**

|  |  |
|--|--|
| <b>Year</b>                            | 2 <sup>nd</sup> , 3 <sup>rd</sup> and 4 <sup>th</sup> year B.Des. Interior Design.   |
| <b>Subject Name</b>                    | Materials and Processes II / Materials and Processes III / Construction Technology V   |
| <b>Subject Code</b>                    | 173576 / 163503 / 173638   |
| <b>Teaching Methodology Adopted</b>    | Industry readiness   |
| <b>Name of the Faculty</b>             | Prof. Zia Shaikh   |
| <b>Objective</b>                       | <ul style="list-style-type: none"><li>• To inform the students about the various interior building materials.</li><li>• To inform the students about the various interior finishing materials.</li></ul> |
| <b>Date &amp; Duration of Activity</b> | 03/08/2023– 3 hrs<br>1: 30 pm to 4:30 pm   |
| <b>Venue</b>                           | L5, M.V.P.S's S.P. College of Architecture, Nashik.  |
| <b>No of Students Present</b>          | 43   |
| <b>Photograph/Video Available</b>      | Yes  |





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## Poster



MVPS's College of Architecture and  
Centre for Design, Nashik.

### SEMINAR ON **INTERIOR BUILDING AND FINISHING MATERIALS**

Speaker : Mr. Arvind Garg  
Proprietor: Sheela Sales

Authorized dealers -

- Greenply
- Century HDHMR
- Birla Cement Sheets
- Sheera India
- Royale Touche Laminates
- Royal Crown Laminates
- Green Veneer
- Flexstone
- Bare Ceiling and Vertical Application
- Chanakya Technology Acoustic Sheet

Time: 1.30pm  
Date: 3rd Aug 2023

cansnashik@mvp.edu.in



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Sharadchandraji Pawar College Of Architecture, Nashik



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|   |   |
|---|---|
| <b>Brief about the Program (Activity/Event)</b> | <ul style="list-style-type: none"><li>• On the 3<sup>rd</sup> of August 2023, a seminar was organized for the students of 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> year B.Des (Interior design)</li><li>• Mr. Arvind Garg spoke at the seminar. He is the proprietor at M/S Sheela Sales, Nashik. They are authorized dealers for various interior building and finishing materials.</li><li>• He introduced the students to various materials used in interior design.</li><li>• He informed the students about the properties and applications of various interior design materials.</li></ul> |
| <b>Remarks</b>                                  | The seminar is well executed & completed in defined timeframe.  |

Faculty in-charge

Approved by  
(ADC)

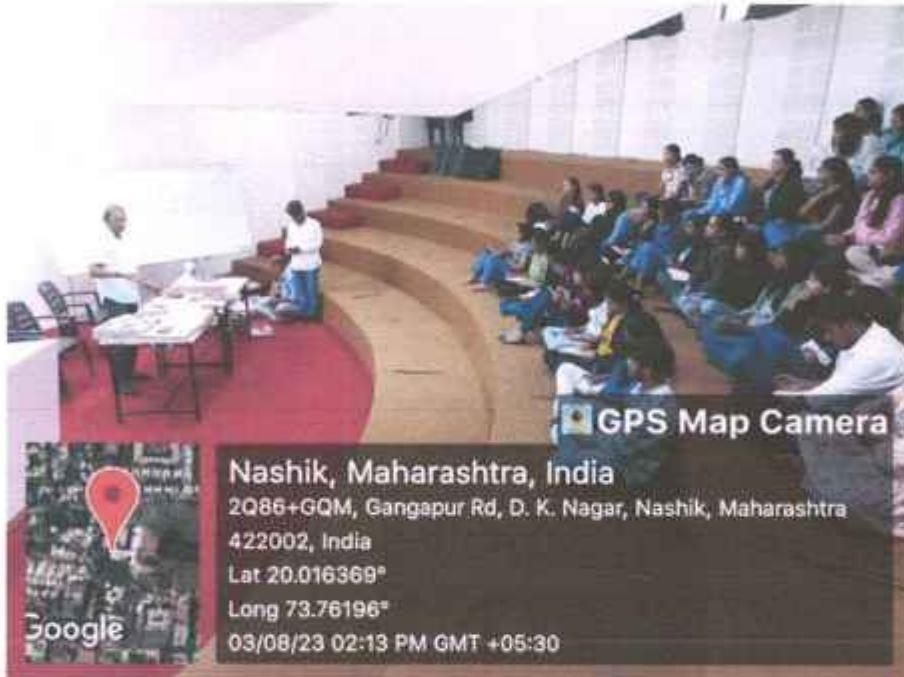




## MVPS's Sharadchandraji Pawar College of Architecture

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Mr. Arvind Garg describing the finishing products.



Mr. Arvind Garg interacting with the students.





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## **6.5.1**

**Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes**

**E) Industry Readiness – M.Arch**



# MVPS's SP College of Architecture

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## EXPERT GUEST LECTURE OF BUILDING ENERGY MANAGEMENT ON PLUMBING FOR GREEN BUILDINGS

Academic Year : 2023-24

Semester : II

|                              |   |
|------------------------------|---|
| Year                         | First Year M. Arch. (Environmental Architecture)  |
| Subject Name                 | Building Energy Management-I  |
| Subject Code                 | 2019EA205   |
| Teaching Methodology Adopted | Industrial readiness  |
| Name of the Faculty          | Er Milind Shete,<br>Director,<br>Milind Services (MEP), Nashik  |
| Objective                    | 1. To make the students aware of Plumbing for Green Buildings through the frame of Environmental Consciousness and Energy Conservation. |
| Date & Duration of Activity  | 09/02/2024 – 3.00 hrs.  |
| Venue                        | MVP's Sharadchandraji Pawar College of Architecture   |
| No of Students Present       | 4   |
| Photograph/Video Available   | Yes (If Yes, attach geo-tag photographs)  |





# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik 13

Phone: 0253-2570622 E-mail: [cananashik@mvps.edu.in](mailto:cananashik@mvps.edu.in)



|   |  |
|---|--|
| <b>Brief about the Program<br/>(Activity/Event)</b> | In this program, students were introduced in detail and sensitized towards future trends in Plumbing for Green Buildings with: - <ol style="list-style-type: none"><li>1. Different types of pumps</li><li>2. Factors affecting pump performance</li><li>3. Efficient pump operation systems</li><li>4. Flow control strategies</li><li>5. Energy conservation opportunities in plumbing systems</li></ol> |
| <b>Remarks</b>                                      | The lecture was very informative and the guest explains the students about the latest trend and technologies in Plumbing for green Buildings, students get the full details knowledge about the Pumps, their performance, efficiency Energy conservation properties  |

Faculty in-charge

Approved by  
(IQAC)



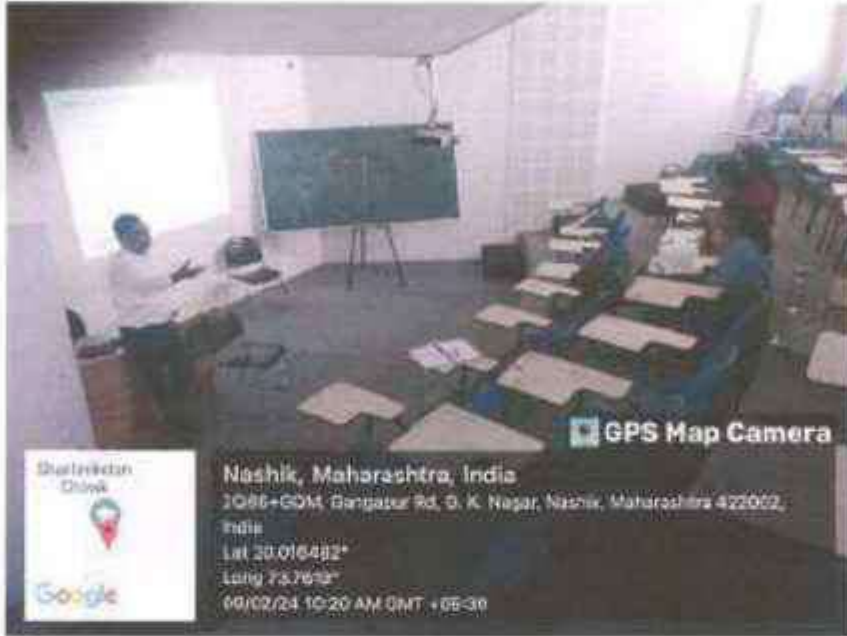




# MVPS's SP College of Architecture

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Phone: 0253-2570822 E-mail: [campusnashik@mvp.edu.in](mailto:campusnashik@mvp.edu.in)



Nashik, Maharashtra, India

3086+GOM, Gangapur Rd, B. K. Nagar, Nashik, Maharashtra 422002, India

Lat: 20.016482°

Long: 73.7612°

09/02/24 10:20 AM GMT +05:30





# MVPS's SP College of Architecture

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## EXPERT GUEST LECTURE OF BUILDING ENERGY MANAGEMENT ON ENERGY EFFICIENT HVAC SYSTEMS AND SERVICES

Academic Year : 2023-24

Semester II

|                              |  |
|------------------------------|--|
| Year                         | First Year M. Arch. (Environmental Architecture)   |
| Subject Name                 | Building Energy Management-I   |
| Subject Code                 | 2019EA205  |
| Teaching Methodology Adopted | Industrial readiness   |
| Name of the Faculty          | Er Sachin Save,<br>Technical Director,<br>Ventus Air-conditioning Pvt. Ltd., Nashik  |
| Objective                    | <ol style="list-style-type: none"><li>1. To introduce the demand side of energy and its approach in designing advanced and energy efficient HVAC systems.</li><li>2. Low cooling and heating technologies and industry ready technologies.</li></ol> |
| Date & Duration of Activity  | 16/02/2024 – 3.00 hrs.   |
| Venue                        | MVP's Sharadchandraji Pawar College of Architecture  |
| No of Students Present       | 4  |
| Photograph/Video Available   | Yes (If Yes, attach geo-tag photographs)   |





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Phone: 0253-2570922 E-mail: [cananashik@mvp.edu.in](mailto:cananashik@mvp.edu.in)



|   |   |
|---|---|
| <b>Brief about the Program<br/>(Activity/Event)</b> | <p>In this program, students were introduced in detail and sensitized towards future trends in Energy Conservation with: -</p> <ol style="list-style-type: none"><li>1. Advanced and Energy efficient HVAC systems and services, basic cooling load calculations, air cycle, refrigerant cycle.</li><li>2. Different types of HVAC systems like Unitary, Central, CAV, VAC, VRF etc., air cooled, water cooled and their ducting design with respect to Energy conservation measures are carried out.</li><li>3. Low Cooling and Heating Technologies like Radiant cooling/heating systems, Evaporative cooling system, Direct-Indirect evaporative cooling systems, Structure cooling systems.</li></ol> |
| <b>Remarks</b>                                      | <p>The lecture was very informative and the guest explained to the students about the latest trend and technologies in HVAC. Students get the full detailed knowledge of the HVAC system design, and have also done exercises of the cooling load calculations for their design problem. And understand which system has to adopt for the cooling as per calculations.</p>  |

Faculty in-charge

Approved by  
(IQAC)






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 GPS Map Camera



Nashik, Maharashtra, India

2Q85+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India

Lat 20.016356°

Long 73.76215°

16/02/24 09:56 AM GMT +05:30



**ATTESTED**

*Ripta*

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Sharadchandraj Pawar College Of Architecture, Nashik