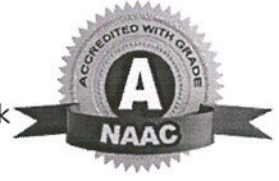




**MVPS's S.P College of Architecture**

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



# Teaching - Learning and Evaluation

## 2.2 - Catering to Student Diversity

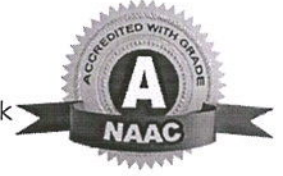
### 2.2.1



## **MVPS's S.P College of Architecture**

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### **2.2.1**

**The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners**

**Mapping Of Learning Levels of Students.**



# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

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## Criterion 2 – Teaching- Learning and Evaluation

### Key Indicator – 2.2 Catering to Student Diversity

**2.2.1 The institution assesses the learning levels of the students and organizes special Programmes for advanced learners and slow learners**

#### B. Arch

Sr. No.	Contents (Documents)
1	Mapping Of Learning Levels of Students
2	Analysis of learning levels after Practical Training course (Analysis based on feedback by professional architects.)
3	Learning enhancement by Peer Learning
4	Juries and Guest Lectures - A.Y. 2023-24
5	Strategies for Advanced Learners
6	Strategies for Slow Learners

#### B. Des

Sr. No.	Contents (Documents)
1	Mapping Of Learning Levels of Students
2	Learning enhancement by Peer Learning
3	Juries and Guest Lectures - A.Y. 2023-24
4	Strategies for Advanced Learners
5	Strategies for Slow Learners

MVPS's SP College of Architecture, Nashik

FY. B. Arch. Batch - 2023-24		Semester - I										
Oct	2019 - PATTERN	BASIC DESIGN	BUILDING CONSTRUCTION & MATERIALS I [P]	BUILDING CONSTRUCTION & MATERIALS I [SV]	THEORY OF STRUCTURES I	ARCHITECTURAL GRAPHS AND DRAWING I	HISTORY OF ARCH & CULTURE I	COMMUNICATION SKILLS	WORKSHOP I	CRAFTS	LEARNING LEVEL	
Seat No.	Name	1201901	1201902	1201903	1201904	1201905	1201906	1201907	1201908	1201917A		
			Sub Total		Total							
SR.NO		250	100	100	100	100	50	50	100			
1	5966	ABBAD HARSHITA RAJENDRA	128	25	54	2	43	25	28	58	AC	Average
2	5967	ADHAV SARTHAK VILAS	46	32	23	7	42	27	18	AAA	AC	Slow
3	5968	AHER TEJAS BAPURAO	AAA	35	19	13	AAA	AAA	15	52	AC	Slow
4	6036	Alkari Vaibhav Dinesh	127	37	64	9	70	32	30	72	AC	Average
5	5971	BAVISKAR VICKY VINOD	130	11	62	10	59	33	31	58	AC	Average
6	5972	CHAURE NETRA SHASHIKANT	130	47	61	35	41	20	35	52	AC	Slow
7	5973	DANDGAVAL SRUSHTI SANJEEV	147	59	61	22	64	26	34	50	AC	Average
8	5974	DANDGAVHAL KEYURI ANIL	228	67	69	57	64	40	38	75	AC	Advanced
9	5969	AMISHA DEEPAK	206	54	74	48	64	37	37	74	AC	Advanced
10	5975	DEOKAR SAIRAJ AMIT	144	64	73	56	60	32	36	60	AC	Average
11	5977	DEORE SACHIN VIJAY	211	73	91	37	70	42	35	84	AC	Advanced
12	5976	DEORE BRAMESH BAPURAO	152	50	22	18	38	AAA	38	AAA	AC	Slow
13	5978	DHONGADE SIDDHI KAILAS	210	76	85	53	84	39	39	62	AC	Advanced
14	5979	GADKARI SAMRUDDHI BALASA	140	51	63	14	61	28	36	62	AC	Average
15	5980	GAWALI KRUPA MANGESH	167	45	66	23	66	31	38	56	AC	Average
16	5981	GITE SHRUSHTI MANOJ	134	43	55	10	51	33	36	55	AC	Average
17	5982	GORE VIDYA RAMKRUSHNA	144	47	58	26	59	28	33	63	AC	Average
18	6008	Haridas Pallavi Sachin	207	60	91	69	69	39	39	65	AC	Advanced
19	5983	HIRAN AASTHA ANISH	188	62	65	48	70	33	38	55	AC	Average
20	5984	HIRAY PALLAVI JAYPRAKASH	159	50	64	35	57	28	36	51	AC	Average
21	5985	JADHAV ANUSHKA NITIN	133	35	53	21	56	31	32	30	AC	Average
22	5986	JADHAV ATUL DATTU	142	43	55	34	53	31	29	52	AC	Average
23	5987	JADHAV RUCHITA AJAY	138	40	61	20	67	33	34	56	AC	Average
24	5988	JAIN HETAL MANOJ	130	33	25	26	38	27	27	51	AC	Slow
25	5989	JAWALE SALONI LILADHAR	182	56	71	54	53	30	39	56	AC	Average
26	5990	JOSHI KEDAR NITIN	90	45	17	73	34	12	33	50	AC	Slow
27	5991	JUMADE SARVESH RAJENDRA	230	46	65	43	53	29	38	68	AC	Average
28	5994	KAKAD VAISHNAVI DEVIDAS	205	60	61	58	51	29	34	53	AC	Average
29	5992	KAKAD ISHWARI PRAVIN	188	28	51	25	53	20	37	AAA	AC	Slow
30	5993	KAKAD SUHASINI NIVRUTTI	144	66	75	34	53	38	37	70	AC	Advanced
31	5996	KARANJKAR SUMEDHA ATUL	178	75	71	39	57	44	35	55	AC	Advanced
32	6030	Kate Swaroop Kiran	50	68	15	33	35	AAA	18	AAA	AC	Slow
33	6007	Khairnar Om Jitendra	133	31	53	25	65	35	29	60	AC	Average
34	6015	kokate samruddhi anil	138	54	52	42	37	28	32	61	AC	Average
35	5998	KUNDE OM SANTOSH	162	31	62	51	68	38	34	58	AC	Average
36	6000	MAHAJAN SHIVAM SUDHAKAR	142	67	66	82	62	35	34	67	AC	Average
37	5999	MAHAJAN MAITRYEE KISHOR	178	66	61	52	65	36	39	64	AC	Average
38	6001	MAKWAN AKANSHA SUNIL	132	63	30	17	56	AAA	25	64	AC	Average
39	6002	Mali Sakshi Bajirao	169	77	68	60	63	29	35	66	AC	Average
40	6005	More Nandini Gorakh	165	55	62	30	65	30	40	63	AC	Average
41	6026	More Shravani Sachin	57	49	35	17	30	25	25	57	AC	Slow
42	6006	Nerkar Sakshi Yogendra	230	66	72	54	81	33	41	61	AC	Advanced
43	6009	Parakh Samiksha Mahavir	180	45	65	14	54	31	35	72	AC	Average
44	6024	Pardeshi Shivani Ganesh	205	79	80	35	70	30	42	74	AC	Advanced
45	6011	Patil Harshwardhan Sandip	150	57	50	23	37	15	31	60	AC	Average
46	6010	Patil Harshal Ajay	203	76	90	71	71	37	42	74	AC	Advanced
47		Patil Kalyani Vinod	165	55	62	60	63	32	34	67		Average
48	6012	Patil Ritu Rohidas	181	74	80	53	91	32	40	71	AC	Advanced
49	5970	Rautraye Arya Deepak	145	37	35	20	55	AAA	36	70	AC	Slow
50	6014	Sadaphal Sarthak Santosh	196	62	80	56	57	29	27	72	AC	Average
51		Salve Aditya Nitin	AAA	AAA	AAA	AAA	AAA	AAA	AAA	AAA	AC	Slow
52	6016	Sangle Arya Rajesh	127	53	30	23	51	15	37	74	AC	Slow
53	6017	Sarode Apeksha Rajesh	131	34	40	19	52	25	28	40	AC	Slow
54	6018	Shegokar Rushikesh Mahadeo	180	53	60	42	52	25	31	70	AC	Average
55	6032	Shelar Tejas Kailas	130	50	52	12	54	25	30	59	AC	Average
56	6019	Shewale Parineeta Pankaj	62	56	30	46	40	18	13	45	AC	Slow
57	6003	Singh Mansi Niranjan	180	63	80	41	61	42	39	57	AC	Advanced
58	6020	Shimpi Divya Chandrakant	152	55	55	41	52	28	30	59	AC	Average
59	6022	Shinde Yash Nandkishor	189	56	72	37	64	32	37	76	AC	Advanced
60	6021	Shinde Gauri Ravindra	198	61	70	55	73	33	38	72	AC	Advanced
61	6023	Shirsat Riya Satish	179	53	50	13	63	32	35	65	AC	Average
62	6031	Shirsath Tejal Kailas	132	18	50	5	40	25	32	68	AC	Average
63	6027	Sinkchi Devansh Santosh	172	42	75	37	52	30	37	72	AC	Average
64	6028	Somani Sanskruti Sunil	185	51	60	18	52	30	37	57	AC	Average
65	6029	Sonawane Nupur Abhijit	236	67	80	56	81	32	42	71	AC	Advanced
66	5997	Suryawanshi Krishna Rajendra	189	36	85	28	71	38	36	72	AC	Average
67	6025	Thakare Shivraj	AAA	50	38	31	28	AAA	33	AAA	AC	Slow
68	6033	Thombre Tanishka Pravin	163	31	60	19	56	19	28	60	AC	Slow
69	6034	Turak Kaustubh Nitin	183	37	80	16	52	32	30	73	AC	Average
70	6035	Ugale Aadya Deelip	156	54	52	18	40	29	25	AAA	AC	Slow
71	6004	Wagh Meghana Subhash	157	46	85	41	57	30	28	74	AC	Average
72	6037	Wagh Akshita Ajay	58	24	35	2	25	AAA	10	AAA	AC	Slow
73	6013	Wagh Riddhi Milind	78	35	30	11	27	18	28	AAA	AC	Slow
74	6038	Waghadkar Ronak Hemant	166	69	75	54	51	26	30	67	AC	Average
75	6039	Waghchoure Nidhi Chandan	AAA	51	28	6	AAA	AAA	20	29	AC	Slow
76	6040	Wani Sakshi Rajesh	176	56	85	42	61	30	32	67	AC	Average

FY. B. Arch. Batch - 2023-24		Semester - II									
April	2019 - PATTERN	ARCHITECTURAL DESIGN I	BUILDING CONSTRUCTION & MATERIALS II	BUILDING CONSTRUCTION & MATERIALS II	THEORY OF STRUCTURES II	ARCHITECTURAL GRAPHS AND DRAWING II	HISTORY OF ARCH & CULTURE II	FUNDAMENTALS OF ARCHITECTURE	WORKSHOP II	LEARNING LEVEL	
Seat No.	Name	1201909	1201910	1201911	1201912	1201913	1201914	1201915	1201916		
			Sub Total		Total						
		250	100	100	100	100	50	50	100		
5966	ABBAD HARSHITA RAJENDRA	137	22	51	10	50	38	26	50	Average	
5967	ADHAV SARTHAK VILAS	AA	45	33	34	55	38	30	61	Slow	
5968	AHER TEJAS BAPURAO	AA	38	51	47	58	AA	31	61	Slow	
6036	Alkari Vaibhav Dinesh	162	43	65	36	90	41	34	73	Average	
5971	BAVISKAR VICKY VINOD	AA	7	51	15	60	42	25	66	Slow	
5972	CHAURE NETRA SHASHIKANT	126	60	71	44	57	40	38	55	Advanced	
5973	DANDGAVAL SRUSHTI SANJEEV	172	58	72	16	66	41	40	61	Average	
5974	DANDGAVHAL KEYURI ANIL	204	80	81	63	75	43	42	75	Advanced	
5969	AMISHA DEEPAK	200	71	86	63	82	46	46	76	Advanced	
5975	DEOKAR SAIRAJ AMIT	144	64	73	56	60	32	36	60	Average	
5977	DEORE SACHIN VIJAY	198	62	60	50	62	43	42	81	Advanced	
5976	DEORE BRAMESH BAPURAO	138	48	51	30	52	42	39	60	Average	
5978	DHONGADE SIDDHI KAILAS	175	75	78	86	90	45	46	73	Advanced	
5979	GADKARI SAMRUDDHI BALASA	140	45	71	40	62	42	36	72	Advanced	
5980	GAWALI KRUPA MANGESH	192	50	61	48	68	41	34	72	Average	
5981	GITE SHRUSHTI MANOJ	AA	30	51	20	50	38	25	51	Average	
5986	JADHAV ATUL DATTU	126	45	58	41	50	42	25	62	Average	
6008	Haridas Pallavi Sachin	204	52	89	70	91	46	42	75	Advanced	
5983	HIRAN AASTHA ANISH	164	66	81	77	63	43	43	68	Advanced	
5984	HIRAY PALLAVI JAYPRAKASH	169	54	63	53	60	44	32	70	Average	
5985	JADHAV ANUSHKA NITIN	138	35	51	33	59	43	34	68	Average	
5986	JADHAV ATUL DATTU	144	43	52	36	70	44	36	64	Average	
5987	JADHAV RUCHITA AJAY	164	45	51	33	64	41	27	72	Average	
5988	JAIN HETAL MANOJ	169	49	29	43	55	37	36	64	Slow	
5989	JAWALE SALONI LILADHAR	177	59	71	70	68	42	34	69	Advanced	
5990	JOSHI KEDAR NITIN	126	49	52	73	60	36	33	66	Average	
5991	JUMADE SARVESH RAJENDRA	194	51	63	26	67	42	37	80	Average	
5994	KAKAD VAISHNAVI DEVIDAS	126	53	72	29	58	42	37	60	Average	
5992	KAKAD ISHWARI PRAVIN	175	72	85	50	92	43	39	80	Advanced	
5993	KAKAD SUHASINI NIVRUTTI	177	59	83	64	70	42	36	76	Advanced	
5996	KARANJKAR SUMEDHA ATUL	159	81	81	73	72	46	32	70	Advanced	
6030	Kate Swaroop Kiran	182	45	21	52	64	AA	25	53	Slow	
6007	Khairnar Om Jitendra	155	48	51	26	66	41	29	75	Average	
6015	kokate samruddhi anil	165	54	62	51	74	42	29	70	Average	
5998	KUNDE OM SANTOSH	138	50	62	15	80	39	39	70	Advanced	
6000	MAHAJAN SHIVAM SUDHAKAR	155	66	61	79	82	41	30	77	Advanced	
5999	MAHAJAN MAITRYEE KISHOR	165	64	65	52	70	41	30	76	Average	
6001	MAKWAN AKANSHA SUNIL	AA	67	54	27	62	32	25	71	Average	
6002	Mali Sakshi Bajirao	160	71	72	65	75	38	38	79	Advanced	

MVPS's SP College of Architecture, Nashik

S.Y. B. Arch. Batch - 2023-24			Semester - III								
		2019 - PATTERN	Archi. Design II	Buildin g Constr uction and Materi als - III	Theory of Structu res -III	CAGD - II	HOAC-II I	Buildin g Service s	CLIMAT OLOGY	AUDIT	LEARNIN G LEVEL
	Seat No.	Name	2201917	2201919	2201920	220 1921	220 1922	2201924	220 1925	22019 35D	
			Total	Total	Total	Total	Total	Total	Total	Total	
SR.NO			250	200	100	50	50	150	50		
1	1103	Agrawal Unnati Shailesh	160	108	62	28	40	79	28	AC	Average
2	1110	Aher Akshada Somnath	210	155	63	37	35	104	40	AC	Advanced
3	1107	Ahire Sanika Subhash	202	105	53	34	31	85	33	AC	Average
4	1108	Ahire Vaishnavi Santosh	145	124	59	29	30	81	38	AC	Average
5	1111	Alai Bhagyashri Sharad	213	78	51	42	46	40	41	AC	Advanced
6	1112	Alkari Kamlesh Rajendra	187	109	59	36	25	83	42	AC	Average
7	1366	Anwat Shreya Deepak	154	73	79	37	36	37	40	AC	Advanced
8	1121	Avhad Avanti Prashant	133	59	51	28	38	26	14	AC	Average
9	1126	Bagul Sanika Santosh	145	104	58	27	39	69	30	AC	Average
10	1127	Bansal Dhananjay Ritesh	130	114	66	30	10	77	26	AC	Average
11	1130	Bhagat Sneha Sachin	153	67	45	32	31	32	42	AC	Average
12	1109	Bhandure Akanksha Balasaheb	55	102	56	27	28	64	26	AC	Average
13	1135	Bhavsar Tejasi Rahul	126	117	55	26	27	88	28	AC	Average
14	1143	Borade Chaitali Vijay	130	89	38	25	26	68	25	AC	Slow
15	1145	Borse Likhita Girish	131	107	56	26	26	75	32	AC	Average
16	1146	Borse Sakshi Mahesh	152	134	60	30	27	80	31	AC	Average
17	1147	Borse Sohamb Vijay	204	121	72	36	31	90	35	AC	Average
18	1148	Bothe Saish Makarand	173	105	51	33	25	67	31	AC	Average
19	1149	Chaudhari Ashwin Kishor	154	106	49	32	32	68	34	AC	Average
20	1159	Chhagde Shreya Sudeep	210	153	64	36	33	88	33	AC	Advanced
21	1161	Chitte Tejas Mahendra	233	170	72	44	40	102	29	AC	Advanced
22	1162	Choudhary Kanika Ajay	178	149	55	30	46	98	44	AC	Advanced
23	1373	Datrange Prajwal Milind	158	147	64	36	31	113	31	AC	Advanced
24	1172	Deore Sai Nitin	156	112	50	32	35	77	30	AC	Average
25	1173	Deore Tejaswini Bhikan	126	132	62	27	32	77	32	AC	Average
26	1174	Deore Vinit Vijay	221	153	69	38	40	110	43	AC	Advanced
27	1176	Deshmukh Dhairyasheel Rajendra	130	124	28	25	26	95	25	AC	Average
28	1178	Deshmukh Samruddhi Lalit	155	119	59	33	35	76	31	AC	Average
29	1188	Dingore Sarthak Mohan	145	126	59	33	30	78	36	AC	Average
30	1189	Dusane Shruti Sanjay	126	115	56	26	36	81	26	AC	Average
31	1194	Gaikwad Anushka Bhojraj	150	124	69	34	33	90	37	AC	Average
32	1137	Gaikwad Bhoomi Rajesh	AA	94	20	13	AA	37	26	AC	Slow
33	1186	Gaikwad Samiksha Sunil	168	74	40	30	37	29	32	AC	Average
34	1187	GAIKWAD SHREYA NILESH	214	86	58	39	36	40	45	AC	Average
35	1193	GHODKE VAISHNAVI RAHUL	146	64	53	27	28	25	30	AC	Average
36	1220	Jadhav Abhidnya Gopal	126	86	55	25	25	77	25	AC	Average
37	1225	Jadhav Divya Nandkumar	133	123	55	28	31	77	30	AC	Average
38	1221	JEJURKAR SUVARNA SANJAY	170	86	60	32	31	108	45	AC	Average
39	1215	Kachave Harshada Sunil	126	107	60	26	31	91	33	AC	Average
40	1222	KACHHAVA JAYDIP RAJENDRA	198	68	46	35	35	35	38	AC	Average
41	1225	KADAM SANSKRUTI SUDHAKAR	208	90	74	27	41	41	30	AC	Average
42	1227	KAKAD SHRAVANI DILIP	134	71	68	33	33	39	30	AC	Average
43	1250	Kakad Sonali Sharad	AA	13	77	25	30	73	25	AC	Slow
44	1232	KALOS RUGVED PRAMOD	190	80	70	35	36	105	39	AC	Average
45	1240	KAPSE ACHAL LUKHA	139	61	53	29	26	91	28	AC	Average
46	1247	KHAIRNAR PRATHAMESH VIDYADHAR	200	90	57	35	31	99	34	AC	Average
47	1248	KHARVE HEMANT VIDYANAND	161	80	64	37	31	87	37	AC	Average
48	1249	KHIVASARA AACHAL VINOD	132	71	65	37	36	92	37	AC	Advanced
49	1254	KULMATE SAMRUDDHI RAMLAL	205	91	64	42	42	106	43	AC	Advanced
50	1282	Kumat Nikita Yogesh	158	129	72	40	26	100	35	AC	Average
51	1286	Londhe Lavanya Sham	155	109	50	25	26	44	25	AC	Average
52	1272	MARATHE KHUSHI DNYANESHWAR	145	74	66	26	36	100	32	AC	Average
53	1310	Mokale Amruta Pankaj	132	113	51	25	26	57	26	AC	Average
54	1312	More Sonali Prabhakar	144	129	56	42	26	88	39	AC	Average
55	1333	Nikam Vaishnavi Kishor	158	126	51	28	31	96	34	AC	Average
56	1355	Patil Janhavi Dhananjay	178	132	58	30	25	90	31	AC	Average
57	1362	Patil Roshan Bhagwan	126	83	50	26	28	42	33	AC	Average
58	1369	Pawar Prachi Pramod	150	103	56	27	32	82	26	AC	Average
59	1262	Pegu Kangkana	160	144	53	26	45	93	42	AC	Advanced
60	1375	Qureshi Rida Fatema Ishtiyak	175	140	68	33	27	106	30	AC	Advanced
61	1377	Rane Akshaya Hitendra	132	118	55	32	26	81	33	AC	Average
62	1372	Rasal Prajakta Nilesh	200	118	51	36	30	98	37	AC	Advanced
63	1385	Saindane Devyani Nagraj	126	113	46	28	35	88	38	AC	Average
64	1387	Salunke Bhushan Prakash	170	142	45	36	41	79	40	AC	Advanced
65	1395	Senbhakta Riddhi Sameer	200	129	52	35	36	89	36	AC	Advanced
66	1398	Shaikh Safa Naveed	230	168	79	32	46	121	43	AC	Advanced
67	1122	Solgama Purva Ashish	157	114	49	34	35	74	32	AC	Average
68	1379	Sonavane Ritika Shripad	150	141	62	AA	40	115	15	AC	Average
69	1375	Sonawane Nayana Sunil	185	120	67	19	35	33	35	AC	Average
70	1435	Sudrik Sanskruti Annasaheb	200	172	75	34	46	41	40	AC	Advanced
71	1438	Surwade Mrunali Gajanan	132	138	64	33	35	91	41	AC	Average
72	1444	Tajane Prachi Govind	170	135	68	29	35	75	30	AC	Average
73	1445	Tamboli Shrivani Kailas	AA	104	57	25	27	76	26	AC	Average
74	1421	Targe Shruti Mahendrakumar	157	117	64	29	29	82	30	AC	Average
75		Vadghule Madhura Sandeep	AA	AA	AA	AA	AA	AA	AA	AC	Slow
76	1469	Vispute Vedanti Gorakshanath	127	117	53	28	31	85	32	AC	Average
77	1199	Yadav Harshada Maruti	171	58	63	26	32	27	33	AC	Average

S.Y. B. Arch. Batch - 2023-24			Semester - IV						
		2019 - PATTERN	Archite ctural Design III (SV)	Buildin g Constr uction & Materi als IV (PP/SV)	Theory of Structu res IV (PP)	ENVIR ONM ENTAL SCIEN CE	Histor y of Arch. & Cultur e IV (SS)	Buildin g Servic es II	SITE SURV EY AND ANAL YSIS
	Seat No.	Name	220 1926		2201929	220 1930	220 1931		220 1934
			Total	Total	Total	Total	Total	Total	Total
			250	200	100	50	50	150	50
1103	Agrawal Unnati Shailesh	160	128	53	16	29	78	30	Average
1110	Aher Akshada Somnath	162	123	75	40	36	108	30	Advanced
1107	Ahire Sanika Subhash	165	126	45	37	34	95	38	Average
1108	Ahire Vaishnavi Santosh	167	121	39	37	36	96	46	Average
1111	Alai Bhagyashri Sharad	210	125	58	38	46	97	30	Average
1112	Alkari Kamlesh Rajendra	236	120	47	35	33	93	30	Average
1366	Anwat Shreya Deepak	182	139	72	38	38	111	34	Advanced
1121	Avhad Avanti Prashant	135	148	85	38	32	110	46	Advanced
1126	Bagul Sanika Santosh	130	117	51	35	30	73	34	Average
1127	Bansal Dhananjay Ritesh	170	102	77	15	29	95	30	Average
1130	Bhagat Sneha Sachin	178	117	67	40	39	102	34	Average
1109	Bhandure Akanksha Balasaheb	AAA	34	21	16	26	78	30	Slow
1135	Bhavsar Tejasi Rahul	126	78	44	33	34	92	34	Average
1143	Borade Chaitali Vijay	AAA	63	46	17	29	36	34	Slow
1145	Borse Likhita Girish	127	107	47	35	29	79	42	Average
1146	Borse Sakshi Mahesh	152	111	49	36	34	84	42	Average
1147	Borse Sohamb Vijay	170	129	53	35	33	117	46	Average
1148	Bothe Saish Makarand	132	80	16	33	30	72	34	Average
1149	Chaudhari Ashwin Kishor	132	103	46	37	28	88	30	Average
1159	Chhagde Shreya Sudeep	182	133	51	38	38	98	26	Average
1161	Chitte Tejas Mahendra	240	148	69	35	36	114	30	Advanced
1162	Choudhary Kanika Ajay	165	128	72	40	39	107	30	Advanced
1373	Datrange Prajwal Miliind	216	164	71	42	46	128	46	Advanced
1172	Deore Sai Nitin	180	117	51	36	34	89	38	Average
1173	Deore Tejaswini Bhikan	128	113	47	30	30	87	42	Average
1174	Deore Vinit Vijay	230	153	67	42	41	108	46	Advanced
1176	Deshmukh Dhairyasheel	126	93	31	31	26	85	30	Average
1178	Deshmukh Samruddhi Lalit	168	113	45	40	36	98	38	Average
1188	Dingore Sarthak Mohan	182	125	58	36	27	94	42	Average
1189	Dusane Shruti Sanjay	128	106	58	16	36	103	38	Average
1194	Gaikwad Anushka Bhojraj	140	113	50	35	41	101	30	Average
1137	Gaikwad Bhoomi Rajesh	AAA	15	7	AAA	AAA	22	AA	Slow
1186	Gaikwad Samiksha Sunil	210	133	58	38	34	111	46	Advanced
1197	Gaikwad Shreya Nilesh	192	165	72	41	41	121	46	Advanced
1204	Ghodke Vaishnavi Nilesh	130	94	63	33	34	88	38	Average
1220	Jadhav Abhidnya Gopal	130	84	37	35	26	82	30	Average
1225	Jadhav Divya Nandkumar	134	111	49	38	34	99	30	Average
1221	JEJURKAR SUVARNA SANJAY	168	161	161	45	38	124	47	Advanced
1215	Kachave Harshada Sunil	162	101	37	32	30	82	42	Average
1222	KACHHAVA JAYDIP RAJENDRA	230	98	47	36	30	86	30	Average
1225	KADAM SANSKRUTI SUDHAKAR	180	154	69	35	40	97	30	Advanced
1227	KAKAD SHRAVANI DILIP	175	145	74	38	40	111	38	Advanced
1250	Kakad Sonali Sharad	AAA	96	25	33	36	68	26	Slow
1232	KALOS RUGVED PRAMOD	220	150	67	36	40	114	26	Advanced
1240	KAPSE ACHAL LUKHA	160	119	53	37	40	96	26	Average
1247	KHAIRNAR PRATHAMESH VIDYADHAR	210	133	62	37	45	104	34	Advanced
1248	KHARVE HEMANT VIDYANAND	225	141	70	38	38	86		

MVPS's SP College of Architecture, Nashik

T.Y. B. Arch. Batch - 2023-24		Semester - V							
Oct	2019 - PATTERN	Archi. Design IV	Building Construction and Material	Theory of Structures - V	LA	ELECTIVE-I	Building Services- III	WD-I	LEARNING LEVEL
Seat No.	Name	3201935	3201937	3201938	3201939	3201940	3201942	3201943	
		Total	Total	Total	Total	Total	Total	Total	
1098	Acharya Navami Sathyakan	188	118	48	71	82	106	91	Advanced
1099	Adhav Gayatri Kailas	162	121	39	55	81	79	65	Average
1102	Agrahari Shruti Vishal	196	118	48	60	81	89	70	Average
1105	Aher Aditi Laxmikant	225	145	56	81	91	109	80	Advanced
1119	Asawa Parth Anand	60	105	41	51	61	81	67	Average
1129	Bhadange Ganesh Kishor	162	142	18	60	60	86	80	Average
1131	Bhamare Anushka Mothabhai	AA	41	31	AA	AA	51	AA	Slow
1132	Bhandari Tejraj Mahesh	210	137	67	65	86	93	88	Advanced
1136	Bhosale Shravani Subodh	138	101	57	53	37	73	62	Average
1150	Chaudhari Shruti Gokul	162	137	60	61	79	111	71	Advanced
1148	Chaudhari Sakshi Bharat	162	137	48	61	63	115	72	Average
1152	Chavan Mahesh Sahebrao	180	80	32	28	52	84	51	Slow
1151	Chavan Arya Mukesh	80	72	28	26	55	72	AA	Slow
1157	Chinchole Shruti Deepak	170	94	36	54	51	91	53	Average
1407	Chopda Vidhi Mahesh	176	150	57	63	81	105	54	Advanced
1161	Datir Shruti Santosh	180	153	56	67	82	107	81	Advanced
1171	Dev Sayali Nitin	176	126	54	71	81	89	66	Advanced
1172	Devare Tejasvini Rajendra	70	36	42	36	AA	60	AA	Slow
1183	Gadkar Riddhi Nandkishor	185	160	71	61	81	32	71	Advanced
1188	Gaikwad Vaishnavi Dagu	170	89	33	64	35	97	66	Slow
1191	Ghavate Vedashree Vinod	160	82	31	56	30	91	60	Slow
1192	Ghodke Shruti Jitendra	130	84	34	51	35	78	51	Slow
1157	Girase Chetan Sanjay	170	94	36	54	51	91	53	Average
1194	Gosavi Ishwari Abhijit	160	99	46	70	AA	75	71	Slow
1198	Harkut Janhvi Rajesh	210	154	64	74	82	107	85	Advanced
1212	Jadhav Sampatti Pravin	230	143	54	70	61	88	73	Advanced
1213	Jadhav Sanchal Sandesh	80	70	26	27	82	88	AA	Slow
1210	Jadhav Nikhil Ramesh	AA	20	26	AA	AA	36	AA	Slow
1218	Jagtap Vivek Ramesh	200	148	79	64	77	109	81	Advanced
1216	Jagtap Mayuresh Deepak	165	146	61	53	69	102	75	Advanced
1219	Jain Jainesh Sachin	60	87	53	32	35	85	64	Slow
1223	Kadam Prasanna Santosh	190	108	68	52	59	85	61	Average
1230	Kalaria Vasu Rajan	140	147	62	52	66	33	60	Average
1231	Kalkate Ankita Suresh	200	114	59	64	58	90	65	Average
1234	Kalyani Ganga Sachinkumar	172	77	32	53	AA	70	53	Slow
1243	Kaswa Mitali Ritesh	60	107	32	64	62	81	AA	Slow
1238	Kapadnis Samruddhi Rajesh	220	144	55	82	61	95	78	Advanced
1244	Kawale Saksham Parag	126	152	62	77	71	105	78	Advanced
1277	Kothule Tanvi Sanjay	AA	AA	AA	AA	AA	AA	AA	Slow
1256	Kumavat Shreya Satish	210	118	53	50	71	75	AA	Advanced
1270	Malunekar Sakshi Anil	160	106	53	58	67	87	50	Average
1256	Modhe Anklesha Ganesh	170	124	74	64	64	31	67	Average
1279	More Sejal Rawba	190	144	67	63	77	113	66	Advanced
1284	Musale Sakshi Musale	160	119	66	50	55	87	53	Average
1292	Nawale Yukta Sanjay	220	120	50	61	70	87	51	Average
1300	Nikam Yash Gautam	175	159	47	55	70	91	71	Advanced
1301	Nikumbh Purva Suresh	AA	59	35	AA	AA	54	AA	Slow
1307	Pagar Sanskruti Mohan	230	159	69	76	71	110	60	Advanced
1309	Parchure Yash Purushottam	235	134	53	67	68	91	70	Average
1368	Pataskar Shreyash Tushar	220	139	53	53	62	94	52	Average
1313	Pathan Yahya Khan	150	71	27	40	50	75	35	Average
1118	Patil Arpit Ulhas	80	56	22	AA	AA	45	38	Slow
1465	Patil Vibhavari Dinesh	130	101	34	51	50	80	53	Average
1220	Pawar Janhvi Prashant	175	94	48	56	43	92	41	Slow
1330	Pawar Shravani Devdatt	220	172	62	91	82	116	61	Advanced
1337	Rajguru Shravani Milind	210	153	51	56	64	95	63	Average
	Sadawarte Bhoomi Sanjay	129	89	29	52	60	76	55	Average
1349	Sapkal Rutuja Jitendra	180	135	46	70	75	102	AA	Advanced
1355	Shaikh Zunair A Ayyub	215	123	45	64	55	74	42	Slow
1353	Shaikh Mahekh Rauf	220	125	49	62	61	94	45	Average
1358	Shinde Dinesh Rajendra	180	134	45	51	51	63	57	Average
1360	Shinde Pruthviraj Sandesh	126	29	34	AA	AA	53	AA	Slow
1372	Sonawane Ahilasha Suhas	170	145	45	57	57	114	60	Advanced
1376	Sonawane Rushikesh	170	105	28	AA	AA	76	AA	Slow
1382	Surana Rakshita Bhushan	200	128	55	57	64	106	55	Average
1385	Suryawanshi Shreyash	195	91	52	40	AA	66	45	Slow
1394	Thete Vedika Bhausaheb	AA	39	39	AA	AA	57	AA	Slow
1395	Thoke Bhagyada Purushottam	195	106	30	40	51	80	AA	Slow
1396	Thorat Gaurav Uttam	205	119	69	60	60	101	50	Average
1200	Valvi Harshada Prabhakar	175	136	33	63	65	91	54	Average
1406	Vichare Ishika Lucky	220	139	54	60	65	100	47	Average
1418	Wani Sejal Prashant	170	108	49	57	60	84	51	Average
1233	Aishwarya Kalvar	230	165	57	90	65	112	65	Advanced

T.Y. B. Arch. Batch - 2023-24		Semester - VI								
April	2019 - PATTERN	ARCHITECTURAL DESIGN V	ARCHITECTURAL DESIGN V	Building Construction & Material	Theory of Structures - VI	Reserch in Architecture I	ELECTIVE -II	Building Services- IV	WD-II	LEARNING LEVEL
Seat No.	Name	3201944	3201945	3201946	3201947	3201948	3201949	3201951	3201952	
		Total	Total	Total	Total	Total	Total	Total	Total	
1098	Acharya Navami Sathyakan	AA	60	AAA	23	40	82	78	92	Slow
1099	Adhav Gayatri Kailas	160	52	105	47	32	81	91	82	Average
1102	Agrahari Shruti Vishal	200	60	87	49	40	81	92	90	Advanced
1105	Aher Aditi Laxmikant	220	55	116	50	32	81	102	91	Advanced
1119	Asawa Parth Anand	170	54	92	45	32	71	91	76	Average
1129	Bhadange Ganesh Kishor	182	53	110	18	35	71	105	86	Advanced
1131	Bhamare Anushka Mothabhai	90	51	53	41	36	AA	84	65	Slow
1132	Bhandari Tejraj Mahesh	227	58	95	59	37	80	100	92	Advanced
1136	Bhosale Shravani Subodh	130	52	AAA	49	32	66	102	81	Slow
1150	Chaudhari Shruti Gokul	75	54	82	70	16	54	119	61	Average
1148	Chaudhari Sakshi Bharat	132	52	102	68	38	82	106	89	Advanced
1152	Chavan Mahesh Sahebrao	AA	30	57	15	13	72	65	54	Slow
1151	Chavan Arya Mukesh	AA	30	47	35	35	67	85	52	Slow
1157	Chinchole Shruti Deepak	90	51	63	50	30	50	82	56	Average
1407	Chopda Vidhi Mahesh	195	65	119	75	45	81	93	91	Advanced
1161	Datir Shruti Santosh	188	55	121	65	45	71	108	92	Advanced
1171	Dev Sayali Nitin	155	53	87	49	32	82	103	78	Average
1172	Devare Tejasvini Rajendra	73	51	AAA	37	13	73	71	52	Slow
1183	Gadkar Riddhi Nandkishor	188	52	114	64	36	81	107	81	Advanced
1188	Gaikwad Vaishnavi Dagu	91	46	94	45	36	AA	97	66	Slow
1191	Ghavate Vedashree Vinod	86	53	87	45	34	AA	94	65	Slow
1192	Ghodke Shruti Jitendra	140	48	54	26	AA	59	65	51	Slow
1157	Girase Chetan Sanjay	142	35	AAA	24	AA	Aa	44	51	Slow
1194	Gosavi Ishwari Abhijit	AA	50	58	44	36	51	103	52	Average
1198	Harkut Janhvi Rajesh	198	52	113	71	45	82	110	91	Advanced
1212	Jadhav Sampatti Pravin	230	60	86	49	28	65	100	63	Average
1213	Jadhav Sanchal Sandesh	130	50	AAA	49	36	72	90	52	Average
1210	Jadhav Nikhil Ramesh	AA	AA	AAA	AA	AA	AA	AA	AA	Slow
1218	Jagtap Vivek Ramesh	225	56	118	76	43	81	125	91	Advanced
1216	Jagtap Mayuresh Deepak	160	55	59	66	26	51	106	51	Average
1219	Jain Jainesh Sachin	100	50	58	26	36	80	85	52	Average
1223	Kadam Prasanna Santosh	126	52	54	48	31	67	84	56	Average
1230	Kalaria Vasu Rajan	225	55	88	65	36	82	108	74	Advanced
1231	Kalkate Ankita Suresh	149	45	84	58	34	72	98	76	Average
1234	Kalyani Ganga Sachinkumar	126	55	AAA	36	26	65	70	52	Average
1243	Kaswa Mitali Ritesh	155	55	58	28	34	71	79	57	Average
1238	Kapadnis Samruddhi Rajesh	220	55	123	49	32	80	89	85	Advanced
1244	Kawale Saksham Parag	220	60	124	74	38	73	106	70	Advanced
1277	Kothule Tanvi Sanjay	AA	AA	AA	AA	AA	AA	AA	AA	Slow
1256	Kumavat Shreya Satish	180	60	77	54	25	65	70	53	Average
1270	Malunekar Sakshi Anil	198	50	108	45	38	59	84	AA	Average
1256	Modhe Anklesha Ganesh	205	53	90	55	30	67	76	57	Average
1279	More Sejal Rawba	190	55	107	72	27	74	108	62	Advanced
1284	Musale Sakshi Musale	220	60	110	62	30	58	94	75	Advanced
1292	Nawale Yukta Sanjay	205	48	121	62	28	81	81	60	Advanced
1300	Nikam Yash Gautam	AA	45	106	58	30	79	94	58	Average
1301	Nikumbh Purva Suresh	AA	50	AAA	54	16	36	63	AA	Slow
1307	Pagar Sanskruti Mohan	220	54	136	77	38	80	100	71	Advanced
1309	Parchure Yash Purushottam	225	55	110	37	32	79	71	75	Advanced
1368	Pataskar Shreyash Tushar	225	56	106	48	10	60	94	71	Advanced
1313	Pathan Yahya Khan	130	40	54	42	4	37	62	AA	Slow
1118	Patil Arpit Ulhas	AA	46	AAA	16	6	AA	40	Aa	Slow
1465	Patil Vibhavari Dinesh	130	53	AAA	40	26	61	26	50	Slow
1220	Pawar Janhvi Prashant	165	58	76	61	25	66	70	57	Average
1330	Pawar Shravani Devdatt	225	65	225	70	38	73	108	82	Advanced
1337	Rajguru Shravani Milind	225	62	125	45	28	41	80	53	Average
1384	Sadawarte Bhoomi Sanjay	AA	38	91	31	28	AA	78	52	Slow
1349	Sapkal Rutuja Jitendra	160	56	91	55	27	72	99	56	Average
1355	Shaikh Zunair A Ayyub	180	50	98	55	25	60	60	53	Average
1353	Shaikh Mahekh Rauf	190	55	106	61	25	64	26	53	Average
1358	Shinde Dinesh Rajendra	180	58	91	56	25	60	83	53	Average
1360	Shinde Pruthviraj Sandesh	AA	48	AAA	3	8	Aa	41	Aa	Slow
1372	Sonawane Ahilasha Suhas	AA	AA	AAA						

MVPS's SP College of Architecture, Nashik

Fourth.Y. B. Arch. Batch - 2023-24		Semester - VII							
2019 - PATTERN	DESIGN VI	ABCS - I	URBAN STUDIES I	RESEARCH IN ARCHITECTURE II	ELECTIVE III	QUANTITY SURVEYING & SPECIFICATION WRITING I	PROFESSIONAL PRACTICE	LEARNING LEVEL	
Seat No.	Name	4201953	4201954	4201955	4201956	4201957	4201958	4201959	
1113	Amrutkar Amisha Ashish	226	99	73	25	32	66	51	Average
1115	Anturlikar Yednyeshwari Arvind	218	107	72	32	31	70	63	Advanced
1128	Bedse Chaitali Umesh	216	106	75	35	36	83	74	Advanced
1138	Birari Vedika Kiran	216	79	55	35	35	66	57	Average
1139	Boob Disha Mahesh	216	115	61	32	33	74	79	Advanced
1144	Boraste Vedanti Uttam	151	90	68	25	30	34	43	Average
1160	Daga Khushi Vinod	194	106	77	35	33	79	87	Advanced
1162	Deore Mansi Vilas	189	84	67	21	14	46	47	Slow
1387	Deshmukh Swaraj Sunil	212	109	75	38	41	69	76	Advanced
1176	Dhanke Himanshu Vilas	176	AA	72	35	36	59	56	Average
1177	Dhanwate Adeeti Datta	164	AA	35	3	28	31	42	Slow
1178	Dharmadhikari Srushti Subodh	246	118	60	33	40	69	62	Advanced
1116	Gadre Anuja Raghunath	241	110	69	40	45	59	67	Advanced
1185	Gaikwad Komal Kishor	195	110	70	31	33	71	72	Average
1189	Gangurde Ketki Dinesh	196	85	72	27	36	68	66	Average
1204	Hiray Rajratna Sandesh	244	111	74	30	35	64	65	Average
1219	Ingale Aniket Sunil	159	88	69	25	29	47	62	Average
1211	Jadhav Rajendra Daulat	209	105	81	41	42	68	72	Advanced
1217	Jagtap Priyanka Prakash	155	79	53	26	34	45	45	Average
1224	Kadam Revati Bhaskarrao	270	137	87	35	35	63	78	Advanced
1229	Kakani Ritika Sachin	211	95	74	28	42	68	82	Advanced
1241	Karad Aditya Sudam	214	114	77	25	40	77	71	Advanced
1252	Kshirsagar Gayatri Vishwanath	237	109	76	31	40	80	80	Advanced
1117	Kulkarni Anushka Sachin	112	40	68	22	30	50	51	Average
1253	Kulkarni Rucha Atul	152	108	72	35	36	67	75	Advanced
1257	Lad Ashvin Rajendra	215	105	65	28	38	73	71	Advanced
1259	Lohar Vaidehi Leeladhar	241	108	69	32	35	65	77	Average
1260	Lohgaonkar Aditya Purushottam	165	AA	67	3	35	60	56	Average
1262	Lolage Samarth Chandrashekhar	196	88	67	33	41	65	76	Average
1265	Mahajan Komal Vasudev	250	97	72	40	42	83	74	Advanced
1266	Mahajan Mrunmayee Manoj	237	103	77	38	41	72	72	Advanced
1267	Mahale Pooja Rajaram	222	114	66	27	33	60	52	Average
1268	Mali Akshada Sandip	237	108	72	40	41	74	81	Advanced
1271	Mandore Kaustubh Santosh	195	96	58	30	15	63	58	Average
1273	Mate Pranali Sudam	263	115	72	30	38	75	71	Advanced
1274	Meshram Anushka Arvind	165	42	74	30	35	61	50	Average
1277	Mohite Sakshi Sandesh	156	96	67	28	37	53	59	Average
1287	More Sujata Nivrutti	194	105	78	27	35	49	61	Average
1282	More Vishal Shrawan	AA	83	AA	AA	35	61	43	Slow
1285	Naik Kalyani Ramesh	196	81	74	28	33	61	57	Average
1286	Naik Sakshi Sharad	271	120	91	32	45	82	74	Advanced
1287	Naikwadi Divyal Ramdas	221	122	91	34	42	71	80	Advanced
1334	Nair Pranav R	201	97	78	35	37	59	54	Average
1288	Nandanwar Saloni Rajendra	249	105	81	41	42	68	72	Advanced
1291	Navale Shraddha Ajit	241	107	83	33	45	81	78	Advanced
1294	Nawale Vinaya Rajesh	215	95	71	29	40	65	57	Advanced
1296	Nikam Janhavi Nilkanth	165	92	65	28	41	55	59	Average
1304	Nirantar Samidha Sachin	189	106	81	30	40	80	77	Advanced
1306	Odhekar Vaidehi Sanjeev	175	105	81	32	40	59	61	Average
1201	Pagar Harshada Sanjay	122	97	81	36	33	52	65	Average
1236	Palve Kanchan Vijay	192	96	74	28	38	60	69	Average
1312	Pathan Isha Iqlak Ahemad	131	90	54	12	35	63	53	Average
1315	Patil Dipakshi Vishwas	AA	AA	71	25	32	52	52	Average
1318	Patil Leena Sanjay	115	92	64	18	35	46	68	Slow
1321	Patil Rahul Arun	AA	80	AA	AA	33	64	73	Slow
1323	Patil Sakshi Bhagwan	215	120	71	35	45	80	78	Advanced
1345	Patil Saloni Jagdish	136	75	40	18	37	74	60	Average
1324	Patil Sanika Ishwer	182	90	52	29	35	53	55	Average
1327	Pawar Mugdha Sachin	181	96	81	32	36	68	64	Average
1401	Pawar Vaibhavi Uday	221	80	57	25	41	57	62	Average
1331	Phadol Manas Ravi	215	55	91	33	37	53	54	Average
1382	Sabane Komal Mahadev	156	80	69	33	30	45	55	Average
1348	Saniya Gulamastgir Pathan	228	120	76	27	42	81	65	Advanced
1175	Shelke Dhanashree Prakash	230	90	75	29	36	66	71	Advanced
1096	Shelker Aakash Sanjay	212	105	77	39	37	57	62	Advanced
1357	Shendge Sakshi Vinayak	197	105	71	30	40	64	62	Average
1190	Shinde Gayatri Arun	212	92	76	33	35	64	68	Average
1359	Shinde Nikita Tanaji	193	65	64	29	40	48	50	Average
1364	Shinde Yuvraj Chandrabhan	AA	65	61	25	40	29	56	Slow
1365	Shirole Nrumani Shrinivas	205	90	68	28	41	68	71	Average
1370	Shukla Shubhanshu Prakash	132	83	85	29	33	47	43	Average
1378	Sonawane Shruti Sunil	AA	48	54	25	35	31	38	Slow
1391	Tatiya Amisha Aadeskumar	272	106	80	30	37	68	67	Advanced
1398	Thorat Sneha Bapu	184	96	68	32	36	55	59	Average
1408	Vikhar Snehal Nitin	175	AA	71	29	37	51	50	Average
1410	Wadile Harshada Kokendra	273	111	77	31	42	68	57	Advanced
1414	Wagh Tanaya Rajendra	160	90	64	28	34	48	37	Average
1374	Gayatri Sonawane	158	84	64	19	31	71	73	Average
1358	Mitali Patil	155	91	62	27	31	51	47	Average

2019 - PATTERN		Semester - VIII							
2019 - PATTERN	ARCHITECTURAL DESIGN VII	ABCS - II	URBAN STUDIES II	ELECTIVE IV	ELECTIVE V	QUANTITY SURVEYING & SPECIFICATION WRITING II	Project Management	LEARNING LEVEL	
Seat No.	Name	4201960	4201961	4201962	4201963	4201964	4201965	4201966	
1113	Amrutkar Amisha Ashish	206	107	71	33	35	56	62	Average
1115	Anturlikar Yednyeshwari Arvind	AA	92	64	42	39	66	73	Advanced
1128	Bedse Chaitali Umesh	187	120	64	37	34	78	86	Advanced
1138	Birari Vedika Kiran	AA	115	58	41	46	55	53	Advanced
1139	Boob Disha Mahesh	205	128	76	40	40	70	75	Advanced
1144	Boraste Vedanti Uttam	157	83	69	33	45	54	48	Average
1160	Daga Khushi Vinod	194	122	73	39	36	71	84	Advanced
1162	Deore Mansi Vilas	202	119	71	36	38	49	49	Average
1387	Deshmukh Swaraj Sunil	205	100	62	39	43	72	72	Advanced
1176	Dhanke Himanshu Vilas	200	97	68	37	42	55	51	Average
1177	Dhanwate Adeeti Datta	150	AA	32	AA	38	53	10	Slow
1178	Dharmadhikari Srushti Subodh	230	96	66	38	28	62	70	Average
1116	Gadre Anuja Raghunath	213	122	68	39	46	74	86	Advanced
1185	Gaikwad Komal Kishor	193	112	67	40	43	64	61	Advanced
1189	Gangurde Ketki Dinesh	150	93	67	32	36	62	75	Average
1204	Hiray Rajratna Sandesh	227	140	68	34	35	56	56	Average
1219	Ingale Aniket Sunil	163	112	67	36	32	55	53	Average
1211	Jadhav Rajendra Daulat	170	115	68	38	36	58	69	Advanced
1217	Jagtap Priyanka Prakash	AA	70	AA	28	27	50	26	Slow
1224	Kadam Revati Bhaskarrao	225	145	82	42	46	72	87	Advanced
1229	Kakani Ritika Sachin	176	122	66	41	36	74	94	Advanced
1241	Karad Aditya Sudam	212	140	61	35	38	88	65	Advanced
1252	Kshirsagar Gayatri Vishwanath	220	123	72	40	46	77	92	Advanced
1117	Kulkarni Anushka Sachin	150	96	67	18	31	53	50	Average
1253	Kulkarni Rucha Atul	200	140	72	45	45	67	80	Advanced
1257	Lad Ashvin Rajendra	200	111	56	32	41	70	57	Advanced
1259	Lohar Vaidehi Leeladhar	222	136	71	38	45	73	72	Advanced
1260	Lohgaonkar Aditya Purushottam	177	AA	52	35	38	61	61	Average
1262	Lolage Samarth Chandrashekhar	193	109	66	38	34	65	77	Advanced
1265	Mahajan Komal Vasudev	207	140	68	40	46	86	80	Advanced
1266	Mahajan Mrunmayee Manoj	243	144	76	46	45	74	72	Advanced
1267	Mahale Pooja Rajaram	200	138	73	30	46	69	56	Advanced
1268	Mali Akshada Sandip	200	135	73	40	44	77	84	Advanced
1271	Mandore Kaustubh Santosh	200	100	56	35	37	64	49	Average
1273	Mate Pranali Sudam	234	140	72	42	40	69	81	Advanced
1274	Meshram Anushka Arvind	169	102	68	40	43	64	55	Advanced
1277	Mohite Sakshi Sandesh	211	85	62	45	37	62	58	Advanced
1287	More Sujata Nivrutti	231	90	72	36	42	55	60	Average
1282	More Vishal Shrawan	AA	50	52	37	31	53	53	Average
1285	Naik Kalyani Ramesh	94	27	52	31	36	56	62	Average
1286	Naik Sakshi Sharad	243	120	82	45	45	71	78	Advanced
1287	Naikwadi Divyal Ramdas	251	120	77	45	46	81	82	Advanced
1334	Nair Pranav R	187	85	72	40	45	62	56	Advanced
1288	Nandanwar Saloni Rajendra	248	90	71	40	44	61	78	Advanced
1291	Navale Shraddha Ajit	263	139	92	45	48	86	79	Advanced
1294	Nawale Vinaya Rajesh	233	120	82	35	47	57	65	Advanced
1296	Nikam Janhavi Nilkanth	189	86	62	36	40	46	49	Average
1304	Nirantar Samidha Sachin	194	120	78	40	46	61	77	Advanced
1306	Odhekar Vaidehi Sanjeev	209	80	62	40	32	60	64	Average
1201	Pagar Harshada Sanjay	187	98	76	40	40	56	59	Average
1236	Palve Kanchan Vijay	225	94	72	40	40	70	61	Average
1312	Pathan Isha Iqlak Ahemad	112	63	55	34	31	72	65	Average
1315	Patil Dipakshi Vishwas	226	81	62	40	36	59	54	Average
1318	Patil Leena Sanjay	135	51	54	33	40	43	47	Slow
1321	Patil Rahul Arun	87	106	52	40	31	64	70	Average
1323	Patil Sakshi Bhagwan	237	94	76	40	41	75	87	Advanced
1345	Patil Saloni Jagdish	130	76	64	36	AA	63	75	Average
1324	Patil Sanika Ishwer	125	76	72	40	40	71	69	Advanced
1327	Pawar Mugdha Sachin	218	91	74	45	45	65	62	Advanced
1401	Pawar Vaibhavi Uday	247	81	66	40	43	61	68	Average
1331	Phadol Manas Ravi	225	91	65	35	40	61	50	Average
1382	Sabane Komal Mahadev	122	76	56	31	36	36	50	Average
1348	Saniya Gulamastgir Pathan	265	120	76	45	47	74	81	Advanced
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MVPS's SP College of Architecture, Nashik

Fifth.Year. B. Arch. Batch - 2023-24		Semester - 9	
Oct	2019 - PATTERN	Practical Training	LEARNIN G LEVEL
Seat No.	Name	5201967	
		250	
1101	Adole Harshada Shivaji	215	Advanced
1103	Agrawal Deep Rajesh	201	Advanced
1106	Aher Devyani Shailesh	213	Advanced
1122	Bachhav Purnada Jayraj	226	Advanced
1124	Bagul Priya Rakesh	200	Advanced
1127	Baste Trupti Nitin	205	Advanced
1371	Bhatkhale Siddhesh Sanjay	201	Advanced
1381	Bhimani Sunny Lalit	228	Advanced
1402	Bhingole Vaishnavi Kiran	202	Advanced
1136	Bhoi Divya Devidas	201	Advanced
1137	Bhoye Dipti Lukaram	180	Advanced
1140	Borade Arpita Sharad	183	Advanced
1149	Chaudhari Shrushti Dharmaraj	178	Advanced
1154	Chavanke Abhijit Gorakh	180	Advanced
1156	Chavan Ninad Rajkumar	130	Average
1167	Desale Pragati Pralhad	183	Advanced
1177	Deshmukh Harshwardhan Rajesh	205	Advanced
1181	Falle Rushikesh Devidas	193	Advanced
1182	Gadekar Radha Dharmesh	201	Advanced
1195	Gunjal Kanishka Kashinath	175	Advanced
1196	Hagawane Akshada Balasaheb	201	Advanced
1302	Halder Nikita Sukharanjan	228	Advanced
1197	Handore Shyam Pundlik	225	Advanced
1208	Jadhav Anuja Tushar	225	Advanced
1214	Jadhav Sumedh Avinash	176	Advanced
1215	Jagtap Kanishka Pradeep	176	Advanced
1226	Kadav Jayesh Vilas	207	Advanced
1235	Kanawade Shreeram Balasaheb	205	Advanced
1239	Kapote Rashi Tushar	178	Advanced
1421	Karanjkar Yukta Jagdish	220	Advanced
1271	Keskar Vaishnavi Vaibhav	173	Average
1246	Khair Kanchan Nilesh	220	Advanced
1419	Khandhar Yashraj Alpesh	217	Advanced
1115	Khangsarpa Angela Soden	230	Advanced
1276	Kothawade Shloka Avinash	210	Advanced
1261	Lokhande Pranita Nitin	204	Advanced
1263	Londhe Shubham Sham	178	Advanced
1264	Mahajan Hrutuja Sanjay	183	Advanced
1097	Mandge Abhishek Mukund	171	Average
1173	Maurya Devesh Rakesh	190	Advanced
1404	More Vedika Pankaj	173	Average
1283	Mundankar Om Jitendra	190	Advanced
1323	Nandre Mahesh Khushbu	210	Advanced
1293	Navarkar Isha Somnath	210	Advanced
1297	Nikam Nikhil Krushna	179	Advanced
1298	Nikam Sujit Vijay	189	Advanced
1295	Nikam Devyani Rajaram	175	Advanced
1305	Nirgude Anshula Ramdas	190	Advanced
1289	Pardeshi Nandini Dinesh	185	Advanced
1310	Pardeshi Payal Sanjay	186	Advanced
1325	Patil Tanishka Yogendra	185	Advanced
1314	Patil Anjali Vinayak	190	Advanced
1320	Patil Nikita Pandurang	183	Advanced
1326	Pawar Janhavi Digamber	173	Average
1328	Pawar Nilesh Subhash	194	Advanced
1340	Ruikar Sayali Ravindra	185	Advanced
1341	Rule Akash Durgesh	184	Advanced
1350	Sayyad Shireen Zakir Husain	218	Advanced
1352	Shaikh Araju Rajmahamad	200	Advanced
1356	Shelar Darshana Prashant	198	Advanced
1362	Shinde Tejasvini Anil	183	Advanced
1363	Shinde Utkarsha Manohar	208	Advanced
1379	Singh Subhani Navin K Singh	215	Advanced
1377	Sonawane Shruti Macchindra	194	Advanced
1373	Ganesh Somnath Sonawane	175	Advanced
1386	Suvarnkar Chinmay Manik	169	Average
1393	Thete Savani Shamkant	178	Advanced
1455	Thorat Sakshi Vitthal	180	Advanced
1399	Thorve Nikita Bandu	175	Advanced
1411	Wagh Mansi Hemant	175	Advanced
1415	Wagulde Sanyukta Pankaj	186	Advanced
1416	Waje Kalyani Kisan	189	Advanced
1417	Walhe Rucha Rajesh	176	Advanced
1100	Yelmane Aditi Mangesh	180	Advanced
	Datrange Radhika		

Fifth.Year. B. Arch. Batch - 2023-24		Semester -10			
April	2019 - PATTERN	Architectur al Design Project	Entrepren eurship Develop ment	Elective VI	LEARNIN G LEVEL
Seat No.	Name	5201968	5201969	5201970	
		550	100	50	
1101	Adole Harshada Shivaji	357	64	80	Average
1103	Agrawal Deep Rajesh	381	80	90	Average
1106	Aher Devyani Shailesh	AA	AA	AA	Slow
1122	Bachhav Purnada Jayraj	480	80	90	Advanced
1124	Bagul Priya Rakesh	394	80	70	Advanced
1127	Baste Trupti Nitin	412	90	66	Advanced
1371	Bhatkhale Siddhesh Sanjay	411	80	74	Advanced
1381	Bhimani Sunny Lalit	414	80	54	Advanced
1402	Bhingole Vaishnavi Kiran	421	88	74	Advanced
1136	Bhoi Divya Devidas	352	78	70	Average
1137	Bhoye Dipti Lukaram	230	76	90	Slow
1140	Borade Arpita Sharad	275	76	86	Average
1149	Chaudhari Shrushti Dharmaraj	356	80	64	Average
1154	Chavanke Abhijit Gorakh	235	82	90	Slow
1156	Chavan Ninad Rajkumar	125	68	76	Slow
1167	Desale Pragati Pralhad	379	80	90	Average
1177	Deshmukh Harshwardhan Rajesh	348	92	74	Average
1181	Falle Rushikesh Devidas	441	92	90	Advanced
1182	Gadekar Radha Dharmesh	408	92	76	Advanced
1195	Gunjal Kanishka Kashinath	345	92	90	Average
1196	Hagawane Akshada Balasaheb	354	82	56	Average
1302	Halder Nikita Sukharanjan	374	80	72	Average
1197	Handore Shyam Pundlik	445	92	90	Advanced
1208	Jadhav Anuja Tushar	421	92	80	Advanced
1214	Jadhav Sumedh Avinash	227	66	84	Slow
1215	Jagtap Kanishka Pradeep	200	78	86	Slow
1226	Kadav Jayesh Vilas	449	86	90	Advanced
1235	Kanawade Shreeram Balasaheb	322	70	90	Average
1239	Kapote Rashi Tushar	225	74	86	Slow
1421	Karanjkar Yukta Jagdish	395	72	80	Advanced
1271	Keskar Vaishnavi Vaibhav	358	80	74	Slow
1272	Khair Kanchan Nilesh	407	66	90	Advanced
1483	Khandhar Yashraj Alpesh	AA	80	82	Slow
1115	Khangsarpa Angela Soden	492	86	72	Advanced
1276	Kothawade Shloka Avinash	AA	70	90	Slow
1289	Lokhande Pranita Nitin	400	90	62	Advanced
1291	Londhe Shubham Sham	AA	80	90	Slow
1292	Mahajan Hrutuja Sanjay	225	78	66	Slow
105	Mandge Abhishek Mukund	316	76	92	Average
1181	Maurya Devesh Rakesh	347	66	66	Average
1464	More Vedika Pankaj	355	72	90	Average
1315	Mundankar Om Jitendra	424	78	84	Advanced
1323	Nandre Mahesh Khushbu	AA	76	82	Slow
1326	Navarkar Isha Somnath	450	76	76	Advanced
1331	Nikam Nikhil Krushna	411	76	68	Advanced
1332	Nikam Sujit Vijay	337	80	72	Average
1295	Nikam Devyani Rajaram	295	80	68	Average
1339	Nirgude Anshula Ramdas	471	78	66	Advanced
1331	Pardeshi Nandini Dinesh	329	78	60	Average
1347	Pardeshi Payal Sanjay	367	74	62	Average
1365	Patil Tanishka Yogendra	335	74	92	Average
1351	Patil Anjali Vinayak	444	76	72	Advanced
1359	Patil Nikita Pandurang	445	70	92	Advanced
1365	Pawar Janhavi Digamber	335	74	92	Average
1366	Pawar Nilesh Subhash	380	70	92	Average
1368	Ruikar Sayali Ravindra	328	72	60	Average
1380	Rule Akash Durgesh	279	74	92	Average
1381	Sayyad Shireen Zakir Husain	230	72	62	Slow
1394	Shaikh Araju Rajmahamad	475	92	92	Advanced
1396	Shelar Darshana Prashant	392	74	92	Advanced
1401	Shinde Tejasvini Anil	380	68	90	Average
1411	Shinde Utkarsha Manohar	326	70	90	Average
1434	Singh Subhani Navin K Singh	424	80	74	Advanced
1432	Sonawane Shruti Macchindra	279	74	92	Average
1427	Ganesh Somnath Sonawane	341	78	92	Average
1440	Suvarnkar Chinmay Manik	311	68	58	Average
1450	Thete Savani Shamkant	282	70	78	Average
1455	Thorat Sakshi Vitthal	367	72	60	Average
1457	Thorve Nikita Bandu	387	72	92	Advanced
1472	Wagh Mansi Hemant	275	78	64	Average
1478	Wagulde Sanyukta Pankaj	414	74	92	Advanced
1479	Waje Kalyani Kisan	350	90	92	Average
1480	Walhe Rucha Rajesh	346	72	72	Average
1099	Yelmane Aditi Mangesh	211	70	70	Slow
	Datrange Radhika				



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### 2.2.1

**The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners**

Analysis of learning levels after Practical Training course

(Analysis based on feedback by professional architects.)



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### A report on Student assessment based on Employee feedback for Practical Training Internship

Academic Year : 2023-24

Semester : IX

Year	FIFTH Year B.Arch.
Subject Name	Practical Training
Subject Code	5201967
Teaching Methodology Adopted	EXPERIENTIAL
Name of the Faculty	Prof. Gaurav Arbooj
Objective	To understand student performance and shortfalls to improve preparedness for industry exposure
Date & Duration of Activity	05.12.2023
Venue	NA
No of Students Present	NA
Photograph/Video Available	Google form-based analysis

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<b>Brief about the Program (Activity/Event)</b>	<p>In IX semester students undergo Practical training for 120 working days.</p> <p>In this training period students undertake practical training under the guidance of experts / professionals.</p> <p>Students Learn about architect's office management, process of design, execution, project management, working drawings and professional ethics.</p> <p>After students come back from internship in X semester students undertake '<b>Architecture Design Project</b>' (Thesis) which is major final project of their B.Arch Program.</p>
	Feed back received from their Principal architects helps faculty to work on difficulties faced by slow learners and promote advanced learners for better goals.
<b>Remarks</b>	-

Faculty in-charge



Approved by  
(IQAC)



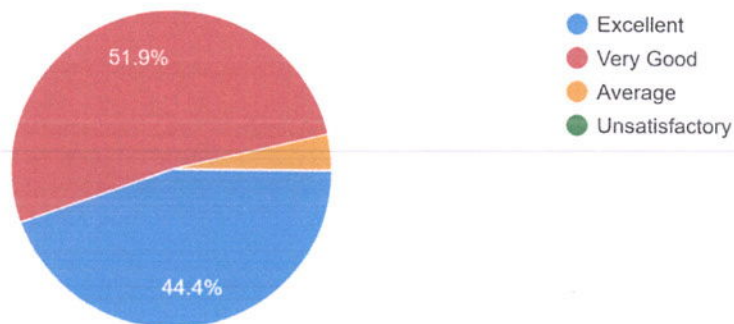


**A report on**  
**Student assessment based on Employee feedback for**  
**Practical Training Internship**

**Overall performance of academic year 2022-23 batch**

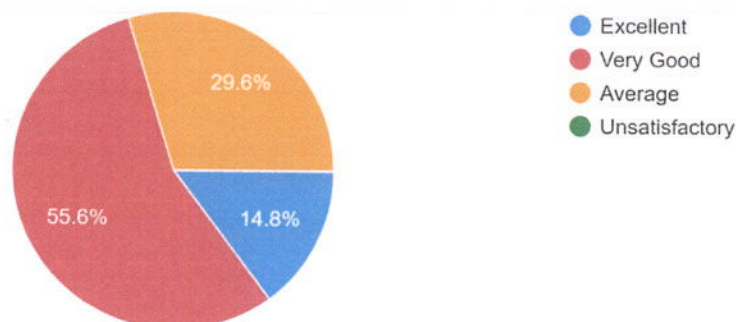
**Attendance (punctuality)**

27 responses



**Subject knowledge**

27 responses



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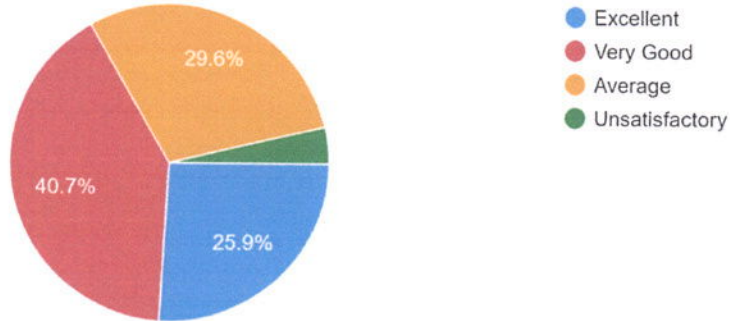
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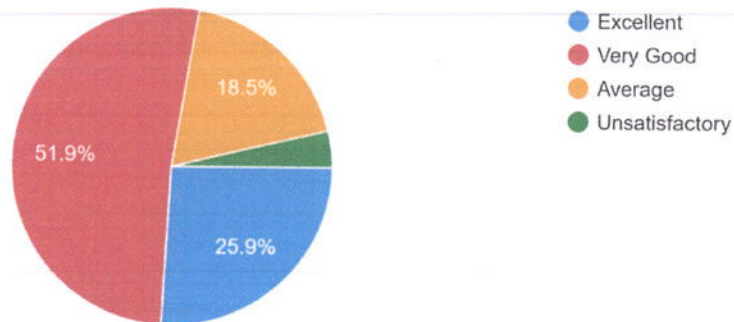
## Ability to understand and make working drawings

27 responses



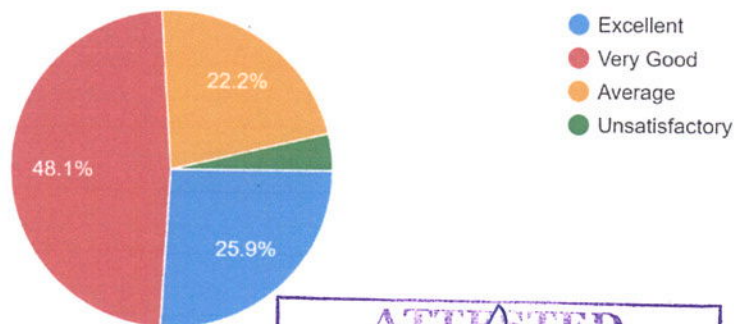
## Drafting skills and speed

27 responses



## Software skills ( 3D Modelling & Presentation software's)

27 responses



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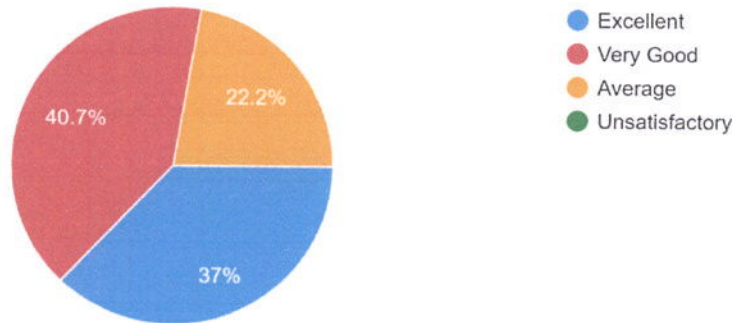
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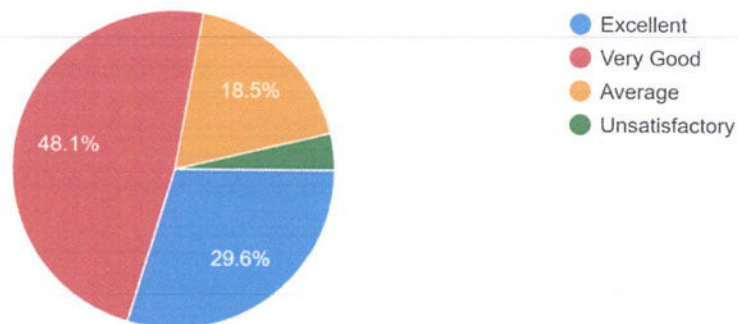
### Quality of Work (accuracy, completeness, neatness)

27 responses



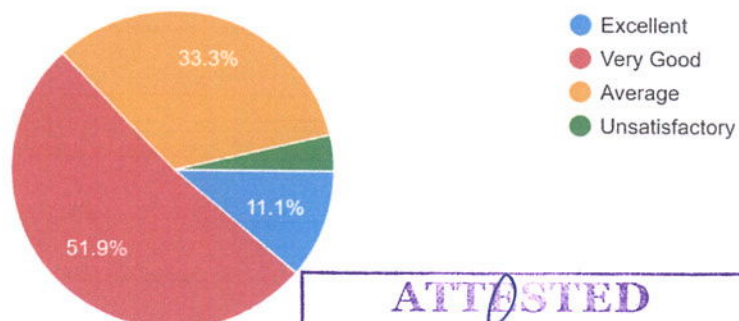
### Ability to work with deadlines

27 responses



### Ability to communicate effectively with site engineers or carpenters in local terminology (e.g. feet inches)

27 responses



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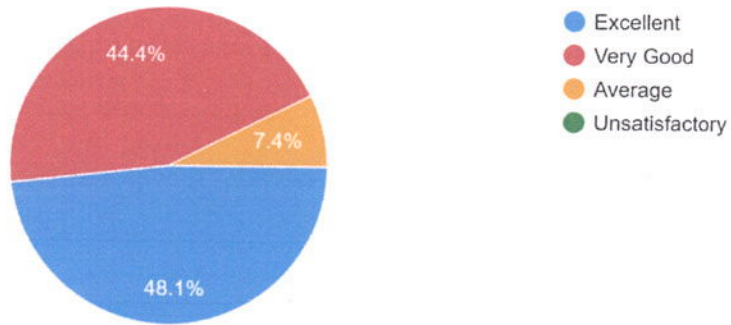
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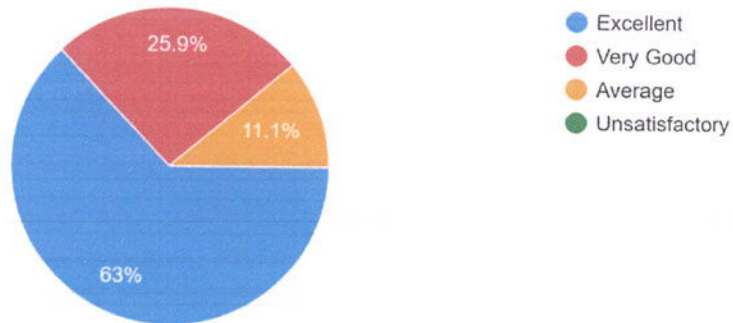
## Attitude (enthusiasm, curiosity, desire to learn)

27 responses



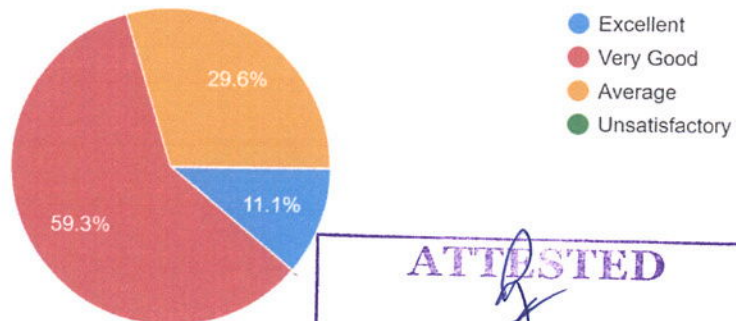
## Cooperation - willingness to get along with others

27 responses



## Communications Skills (written and oral expression)

27 responses



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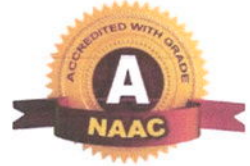




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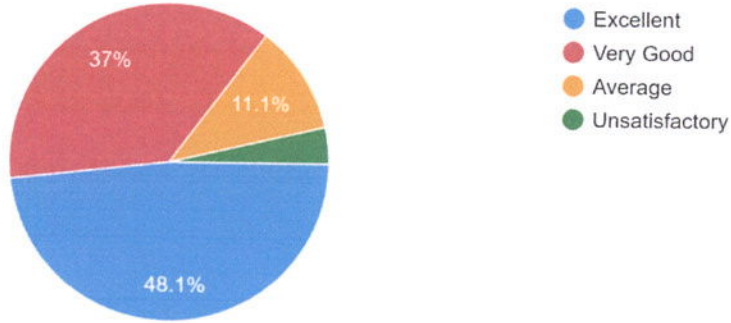
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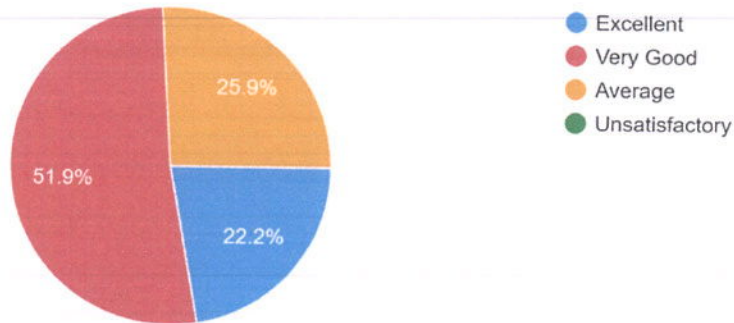
## Desire and willingness to take on new assignments

27 responses



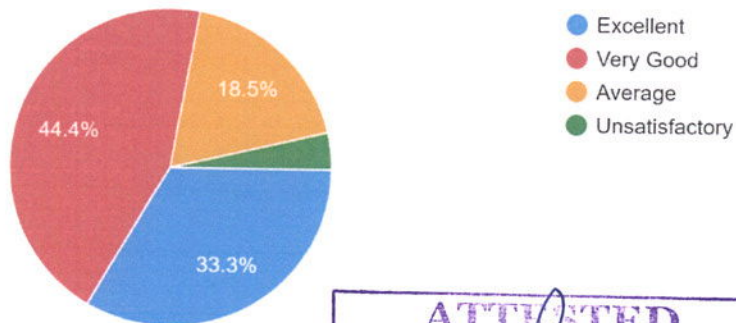
## Initiative (self-starter, resourceful)

27 responses



## Dependability (thorough, organized)

27 responses



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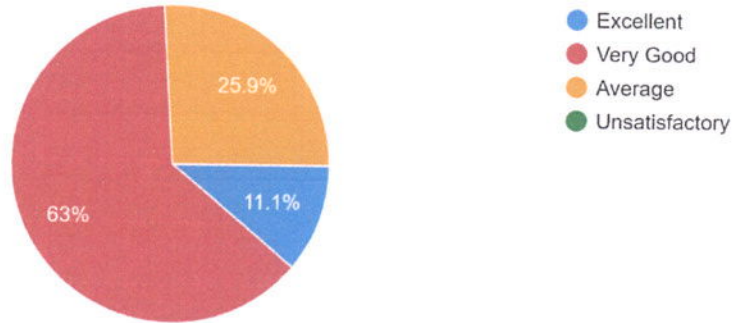
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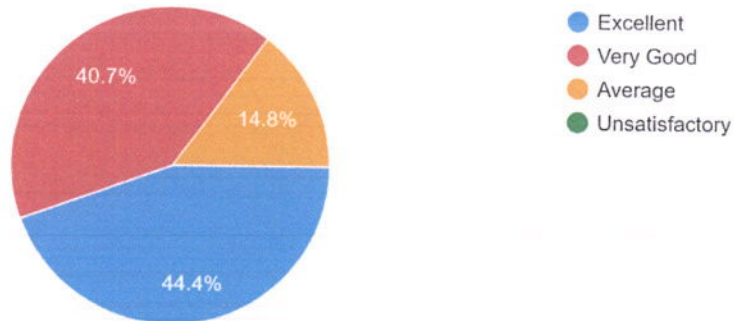
## Decision making ability

27 responses



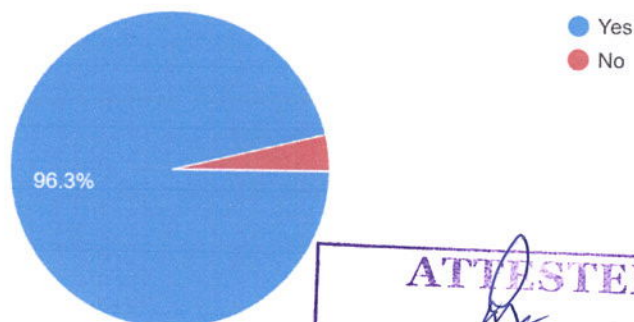
## Overall Performance

27 responses



## would you like to have interns from MVPS's College of Architecture in future ?

27 responses



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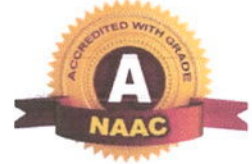




## MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone: 0253-2570822 e-Mail: cansnashik@mvp.edu.in



### Additional specific feedback of employer to selected students:

SRN	Name of Intern	Additional comments or suggestions for the student: (specific skillset or knowledge student should have before joining the office)
1	Araju Shaikh	Students should improve there skills in 3d Modelling & presenting documents.
2	SHIREEN	She is hard working and Sincere. Swift in understanding and attention to detail. Attitude is found good.
3	Jayesh Kadav	The student shall be thorough with relation between conceptual design and working drawings. He/She must be well versed with 3D softwares such as Enscape, Lumion and Revit. Thank you
6	Devyani Nikam	College should Inform us on mail if Intern has to attend any Exam or Backlog related work. Without any prior notice intern had to travel for some Back log exam, There has to be some communication from institute. One more suggestion If Institute can assign one Spoke person (SOP) whom we can discuss the required improvements in student while they are working in the office, This is for betterment of the students it will bring lot more change in overall internship program. Students can gain more from the internship.
7	Om Mundankar	Should pay more attention to effective verbal communication. It is a great asset to have m in our office team. Best wishes to Om.
11	shrushti chaudhari	overall good performance. Has good drafting skills and can work on a task with concentration.
12	THORVE NIKITA BANDU	1) REALATED SOFTWARE SKILLS REQUIRED (AUTOCAD, SKETCHUP, LUMEN AND RENDERING ETC). 2) UNDERSTANDING OF CONSTRUCTION DRAWINGS. 3) PERIOD OF TRAINING NEEDS TO INCREASE 6 MONTH TO 1 YEAR. 4) SITE TRAINING IS REQUIRED. 5) COMMUNICATION SKILL REQUIRED.
13	Anshula	We greatly value the internship period students has at our firm. But considering to end their internship before the dates committed which are against our Accountability Contract which they have signed and agreed before joining the internship. We believe its crucial to instill a sense of responsibility and dedication in the professionals we are helping to shape. When students are encouraged to defy their commitments, it seems a concerning message about the values and work ethic they are developing. Completing their internships as agreed upon not only enhances their skills but also cultivates professionalism and respect for agreements - qualities we hope to instill in the professionals of the future.
14	Trupti	We greatly value the internship period students has at our firm. But considering to end their internship before the dates committed which are against our Accountability Contract which they have signed and

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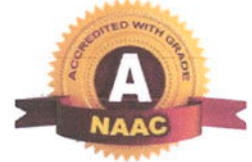




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		<p>agreed before joining the internship.</p> <p>We believe its crucial to instill a sense of responsibility and dedication in the professionals we are helping to shape.</p> <p>When students are encouraged to defy their commitments, it seems a concerning message about the values and work ethnic they are developing. Completing their internships as agreed upon not only enhances their skills but also cultivates professionalism and respect for agreements - qualities we hope to instill in the professionals of the future.</p>
16	Harshwardhan Rane	<ol style="list-style-type: none"><li>1. Young Architects should be keen more on Architecture topics (Bye laws, Construction Details, Execution on site) learning.</li><li>2. Software skill is necessary but as a secondary.</li><li>3. Sketching skill set should be practicing more; architects are losing hands on paper.</li></ol>
20	Pragati Desale	<p>She has a willingness to learn and is very responsible , has a good understating of the subject . She definately has a bright future in store !!</p>
21	Ms. Khaire Kanchan	<p>She has proved herself a good intern.</p>
22	Shruti Machhindra Sonawane	<p>Students should be given more exposure to technical drawings and site environment during the first few semesters to prep them for office environment and site work challenges. On a specific note, we would encourage Shruti to not get demotivated by challenging technical problems as those give the space to think out of the box and break the glass ceiling.</p>
23	Vaishnavi Bhingole	<p>Accuracy in drafting to be very good. Skillset in various softwares to be excellent. Knowledge about International/National Architects and their practices to be good.</p>
24	Pranita Lokhande	<p>congratulations on completing your Professional training. Few suggestions for your future.</p> <ol style="list-style-type: none"><li>1. Always take on tasks proactively and show the willingness to learn.</li><li>2. Your internship is a valuable opportunity to further develop your skills and make a positive impression in the field.</li></ol> <p>Good luck!</p>

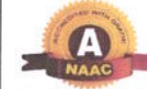
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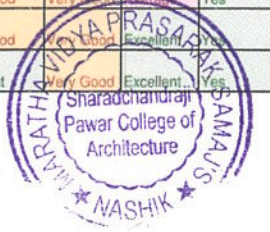
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**ACADEMIC YEAR 23-24**

SRN	Name of Intern	Name of Architecture Firm	Name of Principal Architect	Attendance (punctuality)	Subject knowledge	Ability to understand and make working drawings	Drafting skills and speed	Software skills (3D Modelling & Presentation software's)	Quality of Work (accuracy, completeness, neatness)	Ability to work with deadlines	Ability to communicate effectively with site engineers or carpenters in local terminology (e.g. feet inches)	Attitude (enthusiasm, curiosity, desire to learn)	Alertness on site visits	Cooperation - willingness to get along with others	Communications Skills (written and oral expression)	Desire and willingness to take on new assignments	Initiative (self-starter, resourceful)	Dependability (thorough, organized)	Decision making ability	Overall Performance	would you like to have interns from MVPS's College of Architecture in future ?
1	Ganesh Somnath Sonawane	Worksphere Architect	Ar Swapnil Sawant	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Excellent	Average	Excellent	Very Good	Very Good	Average	Very Good	Average	Very Good	Very Good	Very Good	Yes
2	Araju Shaikh	Abha Narain Lambah Associates	Ms. Abha Narain Lambah	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Yes
3	Shireen	Dhruva Associates	Prasad G	Very Good	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Yes
4	Jayesh Kadav	Worksphere Architects	Ar. Swapnil Sawant	Excellent	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Yes
5	Shyam Handore	Urbascapes	Narendra Mangwani	Excellent	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Yes
6	Jhanvi Pawar	Urbascapes	Narendra Mangwani	Very Good	Average	Average	Average	Average	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Average	Average	Average	Average	Very Good	Yes
7	Devyani Nikam	Labo Designs	Aditya Khisty	Very Good	Average	Average	Very Good	Average	Very Good	Average	Average	Excellent	Average	Very Good	Average	Very Good	Very Good	Average	Average	Average	Yes
8	Om Mundankar	Deep Gajanan Bhagwat, Architects	Deep Gajanan Bhagwat	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Yes
9	Subhani Singh	Sathya Consultants	Sathya Prakash Varanashi	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Yes
10	Nikita Halder	Studio Tab	Rahul Das Menon	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Yes
11	Ms. Darshana Shelar	Sandeep Shikre And Associates	Mr. Pankaj Palshikar	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
12	Shrushti Chaudhari	Studip Vpa	Ar. Vaishali Pradhan	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Average	Average	Very Good	Very Good	Very Good	Average	Very Good	Average	Very Good	Average	Very Good	Yes
13	Thorve Nikita Bandu	Sandeep Shikre And Associates	Ar Amit Chaulal	Very Good	Average	Average	Average	Average	Average	Average	Average	Average	Average	Very Good	Very Good	Average	Average	Average	Average	Average	Yes
14	Anshula	Studio2+2	Shivansh Singh	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Average	Very Good	Very Good	Very Good	Average	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
15	Trupti	Studio2+2	Shivansh Singh	Very Good	Average	Average	Very Good	Average	Average	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Average	Average	Very Good	Very Good	Yes
16	Ms. Akshada Hagawane	Bimal Mistry Architect & Associates	Bimal Mistry	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Yes
17	Harshwardhan Rane	Access Architects	Atul Shah	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Yes
18	Khushbu Nandre	Karan Desai Architecture + Design	Ar. Karan Desai	Very Good	Average	Average	Unsatisfactory	Average	Average	Average	Average	Very Good	Very Good	Excellent	Very Good	Average	Very Good	Average	Very Good	Very Good	Yes
19	Shloka Kothawade	Karan Desai Architecture + Design	Ar. Karan Desai	Very Good	Average	Average	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Yes
20	Radha Gadekar	Karan Desai Architecture + Design	Ar. Karan Desai	Average	Average	Unsatisfactory	Average	Unsatisfactory	Average	Unsatisfactory	Unsatisfactory	Average	Unsatisfactory	Average	Average	Unsatisfactory	Average	Unsatisfactory	Average	Average	No
21	Pragati Desale	Trident Interiors & Designers Pvt. Ltd.	Ar Neeta Sarda	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Average	Excellent	Very Good	Excellent	Average	Excellent	Yes
22	Ms. Khaire Kanchan	Avani Associates	Ar. Avani Shah	Excellent	Very Good	Very Good	Very Good	Very Good	Excellent	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Excellent	Yes
23	Ms. Khaire Kanchan	Avani Associates	Ar. Avani Shah	Excellent	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Yes
24	Shruti Machhindra Sonawane	Anthill Design	Riyaz Tayyibji	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Yes
25	Vaishnavi Bhingole	Thirdspace Architecture Studio	Praveen Bavadekar	Very Good	Average	Average	Average	Very Good	Average	Very Good	Average	Very Good	Average	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
26	Pranita Lokhande	Sanilkumarassociates	Sanil Kumar	Excellent	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Yes
27	Akash Rule	Studio Infinity	Ar. Tushar Kothawade	Excellent	Very Good	Very Good	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Yes

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## 2.2.1

**The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners**

Learning enhancement by Peer Learning

Sr. No.	Contents (Documents)
1	Interdisciplinary peer learning B.Arch and B.Des
2	Group formation for Amboli Tour- F.Y.B.Arch
3	Group formations for Architectural Design Project



# MVPS's SP College of Architecture

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**Collaborative and peer learning by performing group activity of B.Des and B.Arch students to design halting space for Delivery persons.**

Academic Year: 2023-24

Semester: II

Year	First Year B.Des and first year B.Arch
Subject Name	Fundamentals of Design - II, Architectural Design - I
Subject Code	ID173592 (SS), 1201909(SV)
Teaching Methodology Adopted	Collaborative and peer learning
Name of the Faculty	<b>B.Des</b> - Prof. Smita Kasarpatil, Prof. Suvarna Patil, Prof. Natasha Parsai, <b>B.Arch</b> – Prof. Ankita Pathare, Prof. Shreya Khare
Objective	To facilitate Peer learning and Multidisciplinary approach towards design field.
Date & Duration of Activity	23/2/2024, 26/2/2024, 27/2/2024, 1/3/2024, 4/3/2024, 11/3/2024 (3 weeks)
Venue	MVPS's S.P. College of Architecture, Nashik F.Y.B.Arch studio
No of Students Present	39+75 = 114 Nos
Photograph/Video Available	Yes



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## Brief about the Program (Activity/Event)

Mix groups of B.des and B.arch students were created to perform the group activity.

Week 1:

- A. Students were introduced to the concept of space. Faculty member presented few outdoor exhibition spaces to illustrate the site context and functional requirements. Students were asked to interview the delivery persons to understand their needs during working hours.
- B. The area was identified to locate the site to develop a halting place for delivery persons during lunch hours. Students were asked to identify site area and analyse it with respect to access, climate, orientation etc.

Week 2:

- A. Students presented their site analysis and formulated design brief. They were guided to conceptualize the project.
- B. Students presented 2/3 concepts fulfilling the functional requirements of the project. One concept of each group was selected for further detailing.

Week 3:

- A. Students presented mockup models and concept drawings. Each group was marked for their performance. They were asked to do create final drawings and finished models.
- B. Students presented their final presentation which includes design brief, case study, site analysis, concepts, final design solution, drawing and model. Groups were marked for their performance.



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<b>Remarks</b>	<p>Students learn to discuss the brief and brainstorming method to generate ideas. While interviewing the targeted group.</p> <p>They exchange their thoughts to derive a feasible solution for the design brief.</p> <p>They distributed responsibilities amongst group to complete the expected outcome. They help each other and performed as group to create a halting place for delivery persons.</p>
----------------	--

*Aarthare*

Faculty in-charge

*Smit*

Approved by  
(ADC)

Approved by  
(IQAC)



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## De-Markies - CASE STUDY

Mobile home designed in 1956 by **DAVID GREENBERG, EDWARD SUTTSBAG**  
 Measure: 2m x 4.50m.  
 With moving, can huple its floor space.

**MATERIAL**

- 15mm Plygler
- 4mm Plygler
- 11mm Plygler
- 4mm Plygler
- 1.5mm Plygler

Assembly of main floor frame of RV (Thickness: 50 mm)

Known after Dutch work for the modular fabric design used to protect windows. With fabric walls and doors, the cover is as mobile as a tent, when parked at its destination, the floor space can be tripled.

The concept is so simple as it is brilliant. When folded up, the trailer is the size of a common RV. With the covers closed, the whole trailer measures more than 10 meters (32.8 feet) in length.

The development suggests when the trailer is site and the ground, and the structure. The design team decided to create a living compartment for people, you can separate living space from sleeping area (which is a concept).

De-Markies admits light and provide privacy, when in mode of temporary, waterproof, space. In site address, the design can be converted into the design of a conventional.

The Markies was one of the first mobile design for 1956 and was awarded award.

Elevation view of the three different stages during deployment: fully deployed, intermediate stage (with being opened, suspended with steel cable for support) and a fully deployed tent, rear.

Tent-like view of De-Markies depicting the dining, storage and the beds which along the wall folds down.

3-D views of De-Markies depicting details like the underpinner cushions, one male covered floor when unfolded are suspended from steel cables, which are attached to it out by electric motor.

Unfolded stage, Intermediate stage, Fully deployed stage.

Living Area, Deployed Sleeping Area.

Plastic fabric covering, Steel cable suspended wall.

## BOOK CASE STUDY



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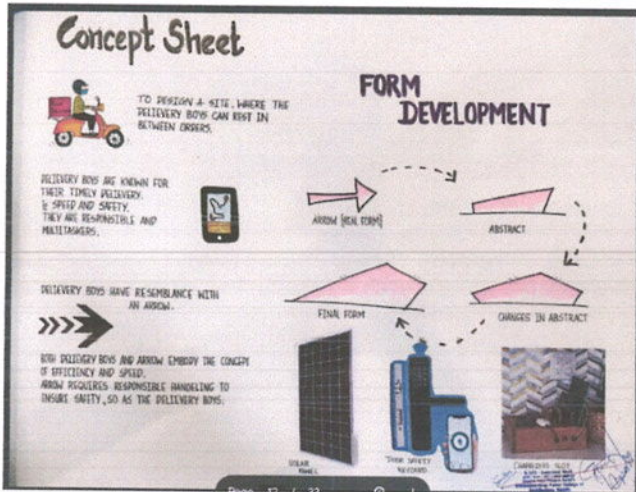
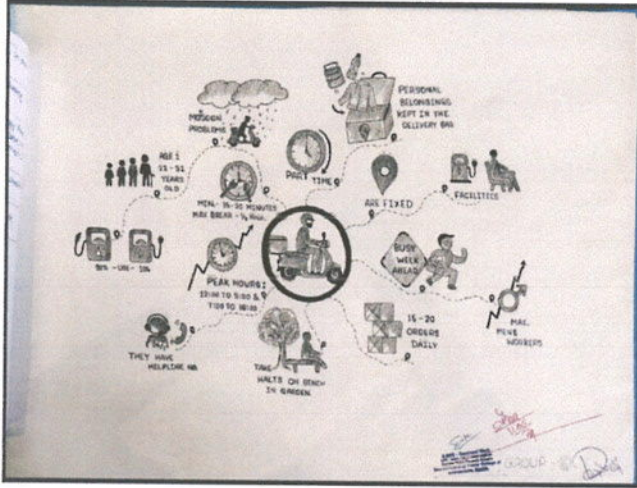
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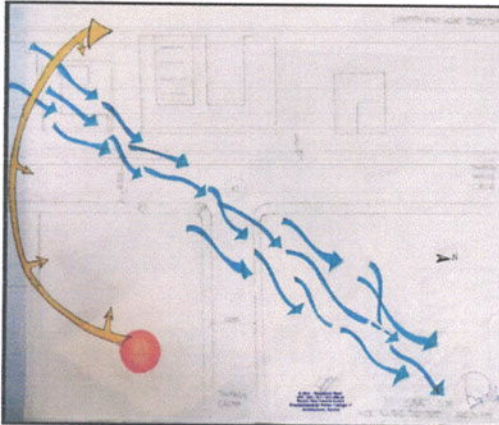
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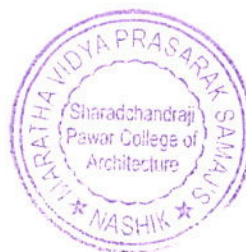
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## CONCEPT SHEET



## SITE ANALYSIS



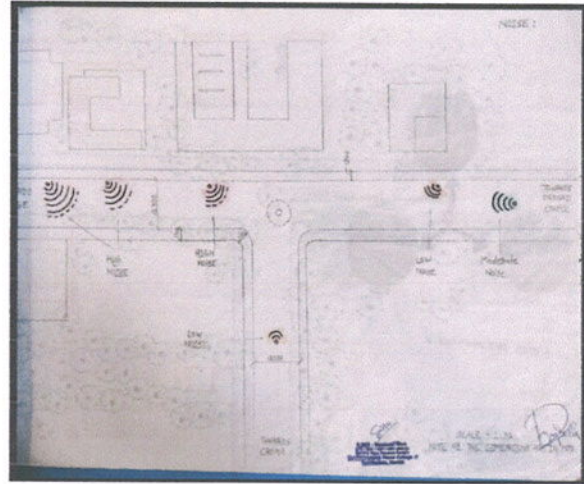
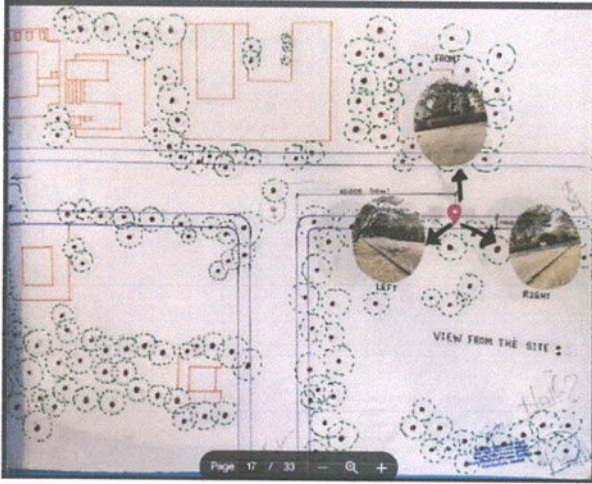
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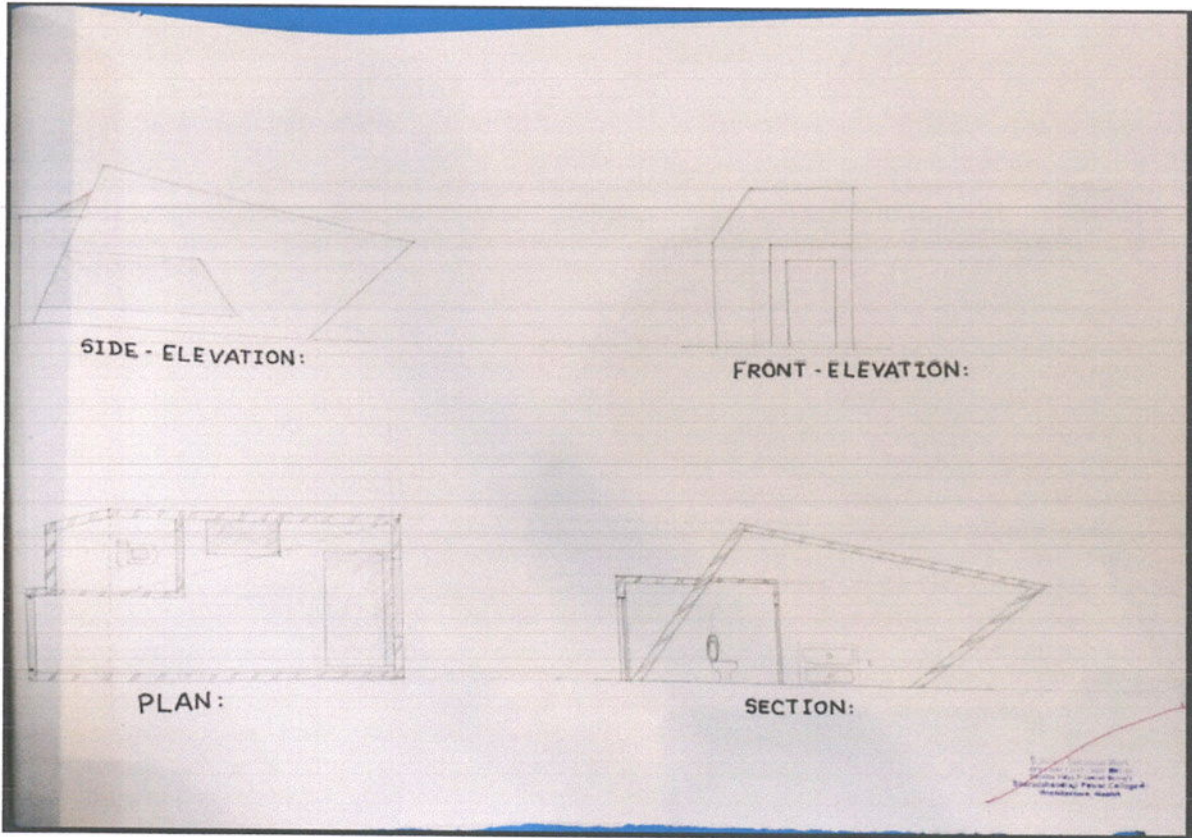
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LANDSCAPE ANALYSIS

NOISE ANALYSIS



FINAL DESIGN

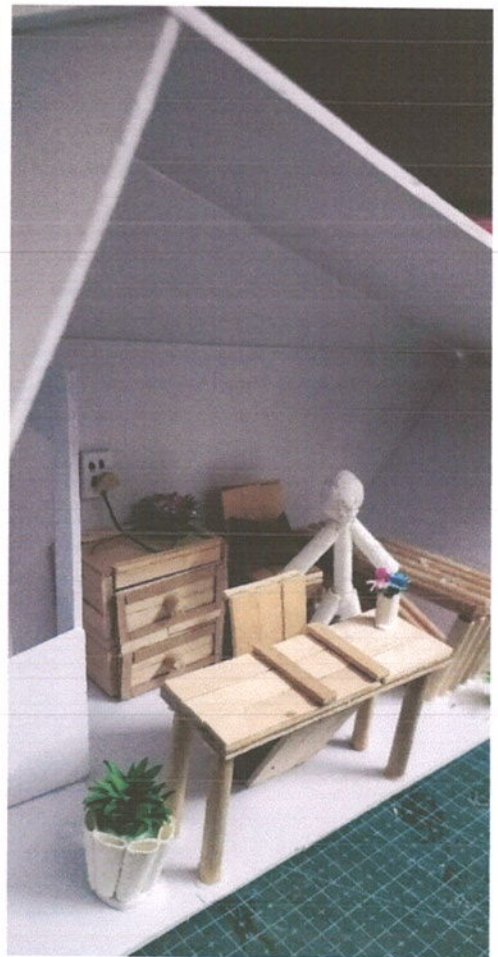
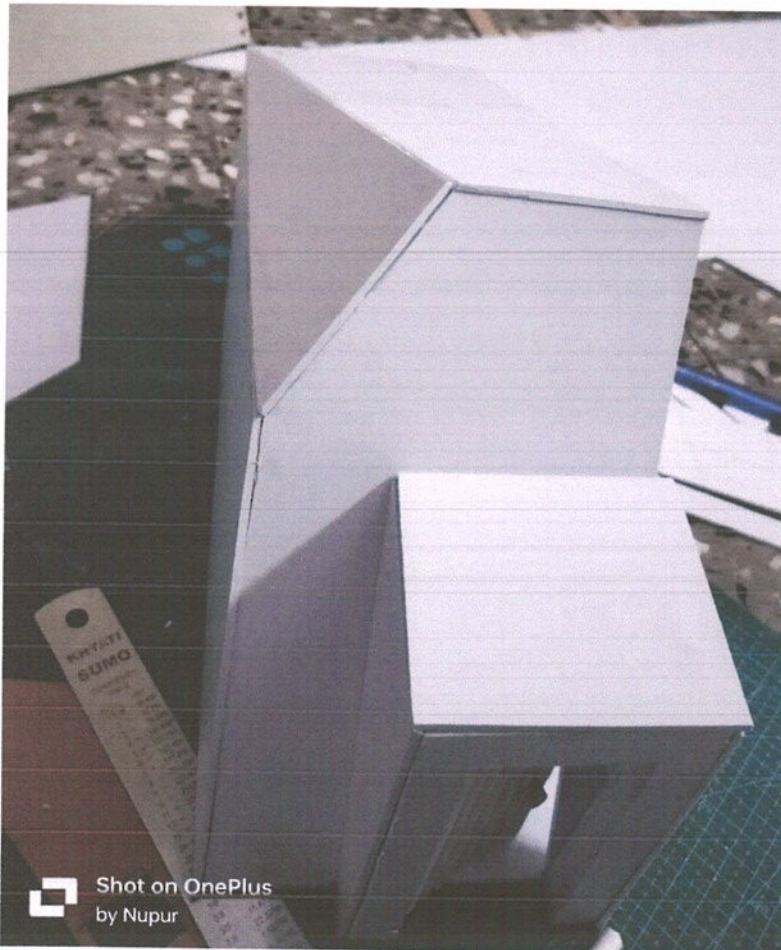




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MODELS



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## Multidisciplinary Peer learning for First year B.Arch and B.Des students.

### Kiosk Design-Collaborative studio

1st Yr. B-Arch + B.DES

AY: 2023-24

Group	Student	Program	Category	Marks
Group 15	1 Akanksha Makwan	B.Arch	Understanding	5.5
	2 Arya Rautraye	B.Arch	Creativity	6
	3 Nidhi W	B.Arch	Neatness	5.5
	4 Sakshi Mali	B.Arch	Total	17
Group 16	1 Atul Jadhav	B.Arch	Understanding	1
	2 Vicky B	B.Arch	Creativity	1
	3 Sarvesh Jumade	B.Arch	Neatness	1
	4 Anushka Jadhav	B.Arch	Total	3
Group 17	1 Sumedha Karanjkar	B.Arch	Understanding	5
	2 Pallavi Haridas	B.Arch	Creativity	4
	3 Sonika Singh	B.Des	Neatness	3
	4 Akshada Thakre	B.Des	Total	12
Group 18	1 Vaishnavi Kakad	B.Arch	Understanding	8
	2 Suhasini Kakad	B.Arch	Creativity	8
	3 Swanandi Kate	B.Des	Neatness	6
	4 Palak	B.Des	Total	22
	5 Shrutika Patil	B.Des		
Group 19	1 Shravani More	B.Arch	Understanding	7
	2 Kaustubh Turak	B.Arch	Creativity	7
	3 Dnyaneshwari Sanap	B.Des	Neatness	6
	4 Vishakha Solanke	B.Des	Total	20
Group 20	1 Saloni Jawale	B.Arch	Understanding	6
	2 Brahmesh Deore	B.Arch	Creativity	6
	3 Kedar Joshi	B.Arch	Neatness	4
	4 Sudarshan Malode	B.Des	Total	16
Group 21	1 Keyuri Dandgavhal	B.Arch	Understanding	8
	2 Siddhi Dhongade	B.Arch	Creativity	8
	3 Anushka Nikumbh	B.Des	Neatness	9
	4 Tanisha T	B.Des	Total	25

### Kiosk Design-Collaborative studio

1st Yr. B-Arch + B.DES

AY: 2023-24

Group	Student	Program	Category	Marks
Group 22	1 Sarthak Sadaphal	B.Arch	Understanding	7
	2 Tanishka Thombare	B.Arch	Creativity	7
	3 Devansh Sinkchi	B.Arch	Neatness	7
	4 Shubham Bhamare	B.Des	Total	21
Group 23	1 Shrushti Dandgavhal	B.Arch	Understanding	6
	2 Shrushti Gite	B.Arch	Creativity	7
	3 Sanskruti Nagare	B.Arch	Neatness	7
	4 Krisha Pokar	B.Arch	Total	20
Group 24	1 Pallavi Hiray	B.Arch	Understanding	7
	2 Ishwari Kakad	B.Arch	Creativity	6
	3 Khushali Patil	B.Des	Neatness	6
	4 Ankita Wagh	B.Des	Total	19
Group 25	1 Mansi Singh	B.Arch	Understanding	6
	2 Arya Sangle	B.Arch	Creativity	6
	3 Gayatri Dashpute	B.Des	Neatness	5
	4 Samruddhi Bavsar	B.Des	Total	17
Group 26	1 Shivraj Thakare	B.Arch	Understanding	6
	2 Apeksha Sarode	B.Arch	Creativity	6
	3 Tejas Shelar	B.Arch	Neatness	6
	4 Samiksha P	B.Arch	Total	18
Group 27	1 Sanskruti Somani	B.Arch	Understanding	5
	2 Harshita Abbad	B.Arch	Creativity	4
	3 Tejal Shirsath	B.Arch	Neatness	4
	4 Arpita Gugale	B.Des	Total	13
Group 28	1 Krishna Patil	B.Arch	Understanding	7
	2 Sakshi Mali	B.Arch	Creativity	6
	3		Neatness	6
	4		Total	19



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### Kiosk Design-Collaborative studio

1st Yr. B-Arch + B.DES

AY: 2023-24

Group 1				Marks
1	Yash Shinde	B.Arch	Understanding	8
2	Aadya Ugale	B.Arch	Creativity	7
3	Riya Shirsath	B.Arch	Neatness	7
4	Ayush C	B.Des	Total	22
<b>Group 2</b>				
1	Sairaj Deokar	B.Arch	Understanding	6
2	Om Kunde	B.Arch	Creativity	5
3	Samruddhi Kokate	B.Arch	Neatness	6
4	Shambhavi Deshmukh	B.Des	Total	17
<b>Group 3</b>				
1	Kalyani Patil	B.Arch	Understanding	4
2	Meghana Wagh	B.Arch	Creativity	2
3	Diksha Chavan	B.Des	Neatness	2
4	Siddhi Muttha	B.Des	Total	8
<b>Group 4</b>				
1	Ritu Patil	B.Arch	Understanding	5
2	Shivani Pardeshi	B.Arch	Creativity	4
3	Tanishka Kushare	B.Des	Neatness	6
4	Samruddhi Chumbale	B.Des	Total	15
<b>Group 5</b>				
1	Sakshi Wani	B.Arch	Understanding	4
2	Nandini More	B.Arch	Creativity	3
3	Kaveri Shirsath	B.Des	Neatness	6
4	Gauri Khandaskar	B.Des	Total	13
<b>Group 6</b>				
1	Nupur Sonawane	B.Arch	Understanding	7
2	Harshal Patil	B.Arch	Creativity	7
3	Samruddhi Sancheti	B.Des	Neatness	6
4	Shrutika Joshi	B.Des	Total	20
<b>Group 7</b>				
1	Aastha Hiran	B.Arch	Understanding	3
2	Vaibhav Alkari	B.Arch	Creativity	2
3	Manya Jain	B.Des	Neatness	2
4	Rashi Jain	B.Des	Total	7

### Kiosk Design-Collaborative studio

1st Yr. B-Arch + B.DES

AY: 2023-24

Group 8				Marks
1	Swaroop Kate	B.Arch	Understanding	1
2	Tejas Aher	B.Arch	Creativity	1
3	Hetal Jain	B.Arch	Neatness	1
4	Netra Chawre	B.Arch	Total	3
<b>Group 9</b>				
1	Ronak W	B.Arch	Understanding	1
2	Rushikesh S	B.Arch	Creativity	2
3	Parineeta Shewale	B.Arch	Neatness	1
4	Harsh Patwardhan	B.Arch	Total	4
<b>Group 10</b>				
1	Sakshi Nerkar	B.Arch	Understanding	7
2	Gauri Shinde	B.Arch	Creativity	6
3	Shrushti Bedmutha	B.Des	Neatness	7
4	Pranjal Jain	B.Des	Total	20
<b>Group 11</b>				
1	Divya Shimpi	B.Arch	Understanding	3
2	Akshita Wagh	B.Arch	Creativity	4
3	Sakshi B	B.Des	Neatness	2
4	Shruti N	B.Des	Total	9
5	Sharvari Sutar	B.Des		
<b>Group 12</b>				
1	Samruddhi Gadkari	B.Arch	Understanding	2
2	Amisha Deepak	B.Arch	Creativity	3
3	Gauri Sadgir	B.Des	Neatness	2
4	Sharvari Parekh	B.Des	Total	7
<b>Group 13</b>				
1	Om Khairmar	B.Arch	Understanding	2
2	Shivan Mahajan	B.Arch	Creativity	3
3	Sachin Deore	B.Arch	Neatness	3
4	Ruchita Jadhav	B.Arch	Total	8
<b>Group 14</b>				
1	Maitri Mahajan	B.Arch	Understanding	7
2	Krupa Gawali	B.Arch	Creativity	7
3	Sarthak Malsane	B.Des	Neatness	6.5
4	Bhumika Pathak	B.Des	Total	20.5



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## A Report on F.Y.B.Arch study tour to Amboli, Maharashtra.

Academic Year : 2023-24

Semester : II

<b>Title</b>	Settlement study tour to Mokhamal
<b>Objectives</b>	The Objectives of the settlement study tour: <ul style="list-style-type: none"><li>• To introduce students to vernacular architecture of the western ghats.</li><li>• To make students understand climate and region specific architectural response</li><li>• To make students develop measured drawings of a building along with its construction techniques and material details</li></ul>
<b>Teaching Methodology adopted</b>	Experiential Learning
<b>Name of Resource Person</b>	Rajesh Patel, Ankita Nikam, Ronak Dodecha, Shreya Khare.
<b>Resource Person Post and Organization</b>	Design team – First year Architecture MVPs SP College Of Architecture, Nashik
<b>Date and Time</b>	12/03/2024 - 15/03/2024
<b>Venue</b>	Amboli- Sawantwadi
<b>Program In-Charge</b>	Prof. Ankita Nikam
<b>Student Attended</b>	First Year Architecture
<b>No of Students Present</b>	58 nos. (Div A + Div B)
<b>Program Approved by</b>	Chairperson, IQAC and Tour Committee
<b>Supporting Staff Member</b>	Prof. Shreya Khare
<b>Photograph/Video Available</b>	Photos





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<b>Brief about the (Activity/Event)</b>	<p>The first-year B.Arch settlement tour to Amboli, Maharashtra offered an exciting opportunity for students to immerse themselves in the rich vernacular architecture and local culture of the region. This 4-day tour is designed to provide students with hands-on experience and a deeper understanding of architectural principles through student involvement.</p> <p>One of the highlights of this tour is the opportunity for students to engage in measured drawing and sketching exercises. By observing and documenting the unique architectural features of Amboli, students develop their skills in accurately capturing details and proportions. This practical exercise not only enhances their technical abilities but also encourages them to appreciate the intricacies of vernacular architecture.</p> <p>Students worked in groups for documentation. the group formation was done according to the learning level of the student, ensuring a mix of advanced, average and slow learner in a group</p> <p>Additionally, this tour allows students to interact with local communities and gain insights into their way of life. Through visits to traditional houses, markets, and cultural sites, students witness firsthand how architecture is deeply intertwined with local customs and traditions.</p>
<b>Remarks</b>	<p>Students got first hand experience of rural life and settlement. By observing and documenting the unique architectural features of Amboli, students develop their skills in accurately capturing details and proportions.</p>

Prof. Ankita Nikam  
Program in-charge

Dr. Prajakta Baste  
Committee Chairperson

Prof. Arpita Bhat  
Approved by  
(IQAC)





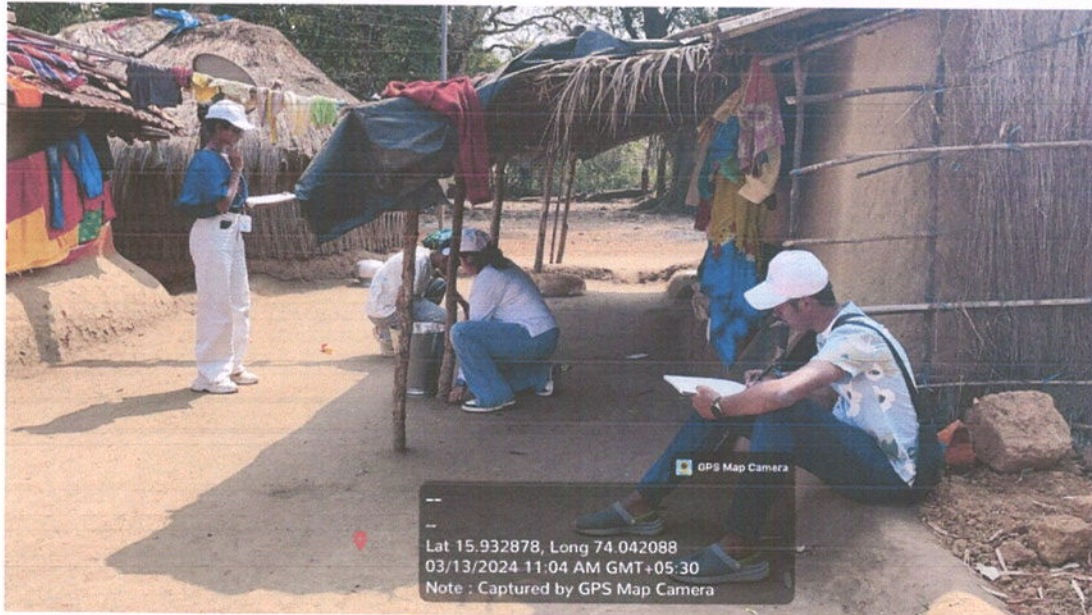
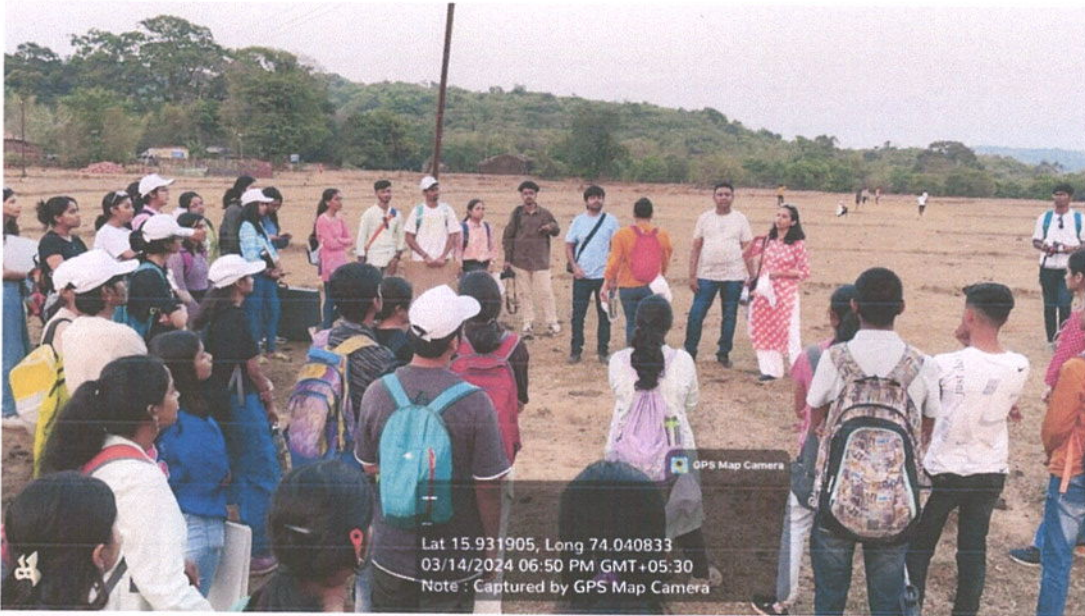


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## A Report on Settlement Study Tour to Amboli, Maharashtra



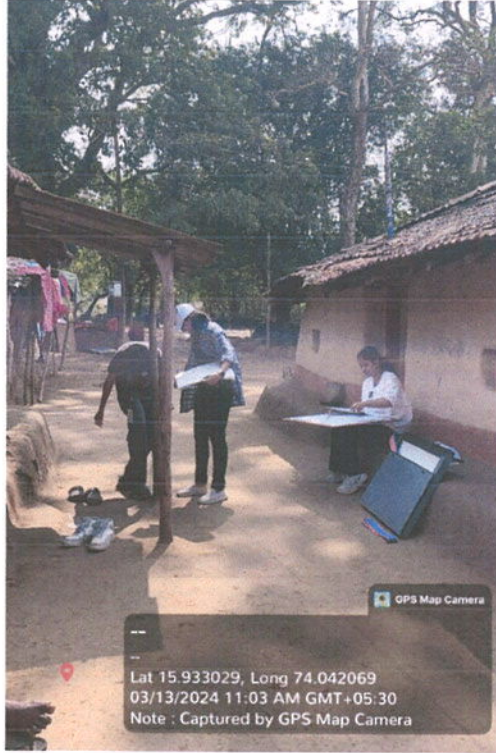
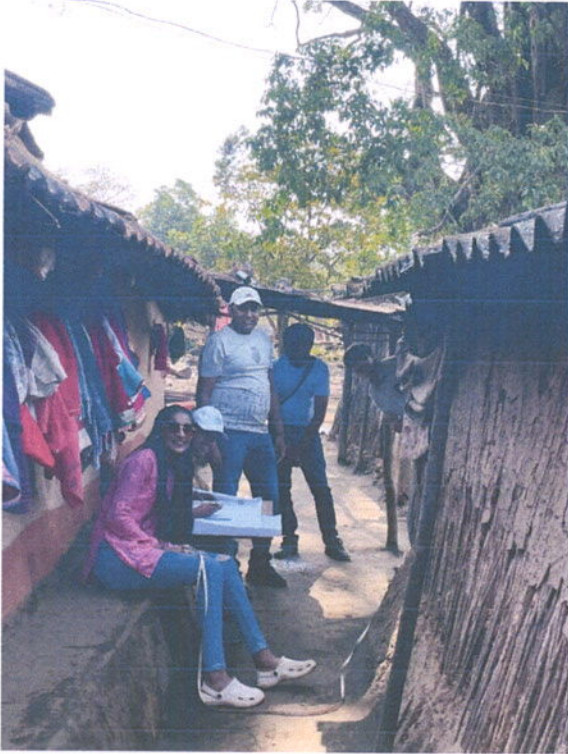
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GPS Map Camera  
Lat 15.933029, Long 74.042069  
03/13/2024 11:03 AM GMT+05:30  
Note : Captured by GPS Map Camera



GPS Map Camera  
Lat 15.932637, Long 74.041445  
03/13/2024 06:55 PM GMT+05:30  
Note : Captured by GPS Map Camera



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M V P S's S P College of Architecture  
First Yr. B-Arch Study Tour - AMBOLI (12-16 MAR 2024)

Group formation for the study purpose

Gr.	A1	A2	A3	A4	A5	A6
Phone	9422858264	8208925681	9423964823	7507011333		8237880931
1	Keyuri Dandgavhal	Aastha Hiran	Siddhi Dhongade	Suhasini Kakad	Sachin Deore	Vaishnavi Kakad
2	Harshita Abbad	Maitreyee Mahajan	Vaibhav Alkari	Vicky Baviskar	Netra Chaure	Atul Jadhav
3	Shrushti Dandagavhal	Pallavi Haridas	Bramesh Deore	Samrudhi Gadkari	Shrushti Gite	Sumedha Karajkar
4	Swaroop Kate	Pallavi Hiray	Anushka Jadhav	Ruchita Jadhav	Hetal Jain	Om Kunde
5	Vidya Gore	Sairaj Deokar	Ishwari Kakad	Kedar Joshi	Saloni Jawale	Shivan Mahajan
						30

Gr.	B1	B2	B3	B4	B5	B6
Ph.	9699159943	7767995515	9146236455	8623804258	9803319803	9604988123
1	Sakshi Nerkar	Sarthak Sadaphal	Harshal Patil	Yash Shinde	Nupur Sonawane	Krishna Suryawanshi
2	Aadya Ugale	Harshavardhan Patil	Apeksha Sarode	Divya Shimpi	Mansi Singh	Ronak Waghadkar
3	Nandini More	Arya Rautraye	Rushikesh S	Gauri Shinde	Shivraj Thakare	Sakshi Mali
4	Shravani More	Samiksha Parakh	Tejas Shelar	Devansh Sinkchi	Tanishka Thombare	Akshita Wagh
5	Shivani Pardeshi	Arya Sangle	Parineeta Shewale	Sanskriti Somani		

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## Group formation for Architectural Design Project 2023-24

ADP DIV. A - 23-24					
Sr. No.	Name of Student		Sr. No.	Name of Student	
<b>Ar. Pravin Pagar</b>			<b>Ar.Vivek Bapat</b>		
1	Agrawal Deep Rajesh	Average	1	Bhingole Vaishnavi Kiran	Average
2	Bhoye Dipti Lukaram	Average	2	Bhoi Divya Devidas	Average
3	Jagtap Kanishka Pradeep	Average	3	Choudhari Shrushti	Average
4	Kadav Jayesh Vilas	Average	4	Kanawade Shreeram	Average
5	Khaire Kanchan Nilesh	Average	5	Keskar Vaishnavi Vaibhav	Average
6	Jadhav Sumedh Avinash	slow	6	Borade Arpita sharad	slow
7	Bhatkhale siddhesh Sanjay	advance	7	Deshmukh Harshwardhan	advance
8	Karanjkar Yukta Jagdish	advance	8	Falle Rushikesh Devidas	advance
<b>Sr. No. Ar.Aashish Patil</b>			<b>Sr. No. Dr.Prajakta Baste</b>		
1	Aher Devyani Shailesh	Average	1	Adole Harshada Shivaji	
2	Gadekar Radha Dharnaraj	Average	2	Kapote Rashi Tushar	Average
3	Halder Nikita Sukharanjan	Average	3	Jadhav Anuja Tushar	slow
4	Khandar Yashraj Alpesh	Average			
5	Kothawade shloka Avinash	slow			
6	Bacchav Purnada Jayraj	Advance			
7	Gunjal Kanishka Kashinath	Advance			
8	Khangsarpa Angela Soden	Advance			
<b>Sr. No. Ar.Umesh Hirawe</b>					
1	Bagul Priya Rajesh				
2	Bhimani Sunny	Average			
3	Chavanke Abhijit Gorakh	Average			
4	Desale Pragati Pralhad	Average			
5	Hagawane Akshada Balasaheb	Average			
6	Chavan Ninad Rajkumar	Average			
7	Baste Trupti Nitin	slow			
8	Handore Shyam Pundlik	advance			
		Advance			



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ADP DIV. B - 23-24					
Sr. No.	Name of Student		Sr. No.	Name of Student	
<b>Ar. Aashish Randive - 9822324409</b>			<b>Ar. Aashish Khemnar - 9423385456</b>		
1	Londhe Shubham Sham	Slow	1	Nikam Devyani Rajaram	Slow
2	Sonawane Shruti Macchindra	Slow	2	Suvarnkar Chinmay Manik	Slow
3	Maurya Devesh Rakesh	Average	3	Pawar Janhavi Digamber	Average
4	More Vedika Pankaj	Average	4	Pawar Nilesh Subhash	Average
5	Pardeshi Payal Sanjay	Average	5	Ruikar Sayali Ravindra	Average
6	Wagh Mansi Hemant	AVERAGE	6	Thorat Sakshi Vitthal	Average
7	Mundankar Om Jitendra	Advanced	7	Thorve Nikita Bandu	AVERAGE
8	Thete Savani Shamkant	Advanced	8	Lokhande Pranita Nitin	Advanced
<b>Ar. Nitin Patel - 9372535000</b>			<b>Ar. Mukul Patil - 9822531652</b>		
1	Mahajan Hrutuja Sanjay	Slow	1	NIKAM NIKHIL KRUSHNA	Slow
2	Thakre Suyash Sudhakar	Slow	2	Yelmame Aditi Mangesh	Slow
3	Pardeshi Nandini Dinesh	Average	3	Mandge Abhishek Mukund	Average
4	Patil Tanishka Yogendra	Average	4	Rule Akash Durgesh	Average
5	Shelar darshana Prashant	Average	5	Nirgude Anshula Ramdas	Advanced
6	Sonawane Ganesh Somnath	Average	6	Patil Anjali Vinayak	Advanced
7	Walhe Rucha Rajesh	Average	7	Singh Subhani Navin	Advanced
8	Shaikh Araju Rajmahamad	Advanced			
9	Wagulde Sanyukta Pankaj	Advanced			
10	Waje Kalyani Kisan	Advanced			
<b>Ar. Sheetal Chougule - 9823010920</b>					
1	Mhasde Nilbhushan Madhukar	Slow			
2	Nandre Khushbu Mahesh	Slow			
3	Nikam Sujit Vijay	Slow			
4	Wagh Rohit Digambar	Slow			
5	Wagh Sneha Digambar	Slow			
6	Shinde Tejasvini Anil	Average			
7	Shinde Utkarsha Manohar	Average			
8	Navarkar Isha Somnath	Advanced			
9	Patil Nikita Pandurang	Advanced			
10	Sayyad Shireen Zakir Husain	Advanced			



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## 2.2.1

**The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners**

Juries conducted by Experts



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## List of Jury Members/Guests for Internal Evaluation

A.Y. 2023-24

SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
	Second Year B.Arch.			
1	Ar. Shantanu Autade	Architectural Design II	Internal Final Expert Jury _ Sem III	8/11/2023
2	Ar.Amol Suryawanshi			
3	Ar. Ninad Bothara			
4	Ar. Pankaj Patil			
5	Ar. Rahul Dabir	Architectural Design III	Internal Final Expert Jury _ Sem IV	13/4/2024
6	Ar. Pooja Khairnar			
7	Ar. Shailesh Devi			
8	Ar.Pranali Sakhala			

SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
	Third Year B.Arch.			
9	Ar. Nilesh Chopda	Architectural Design IV	AD IV – External Jury	31/10/2023
10	Ar. Rahul Gujrathi			
11	Ar. Mahesh Shirke			
12	Ar. Jay Chauhan			
13	Ar. Shantanu Avtade	Architectural Design V	AD IV – External Jury	26/03/2024
14	Ar. Rahul Gujarathi			
15	Ar. Ankush Pingale			
16	Ar. Ajinkya Pawar			



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## Criterion 2 – Teaching- Learning and Evaluation

### Key Indicator – 2.2 Catering to Student Diversity

**2.2.1 The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners**

Sr. No.	Contents (Documents)
	<b>STRATEGIES FOR ADVANCED LEARNERS (B. Arch.)</b>
<b>A)</b>	<b>PARTICIPATION IN COMPETITION AND CONFERENCES</b>
1)	Solar Decathlon India - Net-zero-energy-water building design Competition
2)	STEEL Design Competition
3)	Research Paper in Student Conference: Disaster Management
4)	COA student award for excellence documentation of architectural heritage
5)	Design competition for School Design at Palkhed by Sahyadri Agro farms
6)	Rohan Builders Design Competition
7)	Academic Excellence Awards





## MVPS's Sharadchandraji Pawar College of Architecture

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### Solar Decathlon India - Net-zero-energy-water building design Competition

Academic Year: 2023-24

Semester: VII

<b>Year</b>	Second , Third & Fourth Year Student along with 2 students from other institute (KK Wagh
<b>Subject Name</b>	Elective III - B7 - Green Building Rating Systems
<b>Subject Code</b>	4201957 [SS]
<b>Teaching Methodology Adopted</b>	Participatory
<b>Name of the Faculty</b>	Prof. Tejaswini Marode, Prof.Purva Shah & Prof. Suruchi Ranadive
<b>Objective</b>	<ul style="list-style-type: none"><li>• Design affordable, resilient, and market-ready buildings</li><li>• Foster innovation and entrepreneurship in the building sector</li><li>• Promote sustainable and energy-efficient building practices</li></ul>
<b>Date &amp; Duration of Activity</b>	9 months - 4 submissions
<b>Venue</b>	MVPS'S COA Nashik
<b>No of Students Present</b>	13 students + 2 = Team of 15 students + 1 guide + 2 mentors
<b>Photograph/Video Available</b>	interaction emails and website references are available

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<p><b>Brief about the Program (Activity/Event)</b></p>	<p>Solar Decathlon India is a Net-Zero Building Challenge that empowers postgraduate and undergraduate students from Indian institutions to design net-zero-energy-water, affordable, and resilient buildings. The students opted for the office building design section.</p> <p>A team of 15 students participated, out of which 13 students were from 2nd, 3rd &amp; 4th year along with 2 students from other institutes participated for the office building design. 1 student was from KK Wagh College of engineering and 1 from Gokhale engineering college, Nashik.</p> <p>By partnering with real estate developers, Ashoka Buildcon Limited, Nashik students developed innovative and industry-ready solutions for real building office projects. This 9-month challenge provided hands-on experience, expert mentorship, and access to building simulation software, enabling students to create innovative, affordable, practical, and market-ready designs.</p> <p>Participating in Solar Decathlon India offers numerous benefits for students, including online Self-Learning Modules, expert mentorship, licenses to simulation software, and hands-on experience with real projects. Students also gain networking opportunities with real estate developers and industry professionals, as well as the chance to innovate new products for buildings.</p> <p>Project Partners, typically developers or entities investing in building projects, collaborate with participating teams to develop risk-free net-zero-energy-water design solutions. They also gain opportunities to interact with</p>
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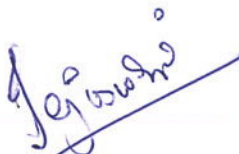
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	<p>industry leaders, attend the SDI Finals, recruit top talent, and receive media exposure and recognition.</p> <p>Industry Partners, including building product manufacturers, technology suppliers, and knowledge providers, benefit from Solar Decathlon India through innovation, recruitment, exposure, and learning opportunities. They can collaborate with teams or institutions to share intellectual property, recruit top talent, and access complimentary e-learning modules on net-zero building science.</p>
<b>Remarks</b>	<p>Such competitions provide a unique platform for students to showcase their teamwork spirit, skills, creativity, and innovation in sustainable building design.</p>

  
Faculty in-charge

  
Approved by  
(IQAC)

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A report on –

## "NATIONAL DESIGN COMPETITION – Architecture using Steel"

Academic Year : 2023-24 Semester : V I I

<b>Objectives</b>	08 students of Fourth year B-Arch who have opted for the Elective-III Course titled – "Architecture Using Steel" were expected to participate in a professional level Design Competition.
<b>Resource Person</b>	Ar. Hemant Thakare (Professor at MVPS's COA) Ar. Abhijit Nikale (Head of Design – Nexus Malls)
<b>Supporting Faculty Member</b>	Prof. Hemant Thakare
<b>Duration</b>	Semester VII
<b>Venue</b>	MVPS College of Archi. (4 <sup>th</sup> Yr Design Studio)
<b>Brief about the Event / Activity and Outcomes</b>	Institute for Steel Development and Growth (ISDAG) organises a <b>National level Design Competition</b> each year. Through the participation in the Design Competition, students have benefitted by learning about the following – <ol style="list-style-type: none"><li>1. Design Thinking and Expressiveness</li><li>2. Time and Quality management</li><li>3. Teamwork and collaborative efforts</li><li>4. Environmental aspects of Designing with Steel</li><li>5. Basics of Entrepreneurship &amp; Leadership</li></ol>

Program in-charge

Approved by  
(Committee Chairperson)

Principal





2023

## NATIONAL AWARD COMPETITION FOR STUDENTS

For the best Innovative use of Steel in Architecture

Architectural Designing of a

**R&D CENTRE AT VISAKHAPATNAM STEEL PLANT**



Institute for Steel Development & Growth (INSDAG)



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Announcement for NACS (A) 2023

## NATIONAL AWARD COMPETITION FOR STUDENTS (2023) FOR THE BEST INNOVATIVE USE OF STEEL IN ARCHITECTURE

THEME: ARCHITECTURAL DESIGNING OF A R&D CENTRE AT VISAKHAPATNAM STEEL PLANT

### THE INSTITUTE

Institute for Steel Development & Growth (INSDAG) is a non-profit making, member-based organization established at Kolkata by the Ministry of Steel, Govt. of India and the major steel producers in the country. The Institute primarily works towards the development of advanced design methodologies and technical marketing by expanding applications of steel in different segments, upgrading skills and know-how, creating awareness amongst potential users, providing efficient steel-usage technology / design aids / teaching aids, upgrading skills/ know-how, disseminating steel related information / database, establishing intimate industry-university interface and communicating the benefits of steel vis-à-vis other competitive materials, etc. To promote steel usage in India, the Institute has identified various projects / thrust areas under the direction of its Executive Council.

### THE MISSION

To work in unison with all the stakeholders in the Steel Industry so as to evolve ways & means for more efficient use of steel and provide optimum value to the customer.

### THE OBJECTIVE

To create interest among the students of Architecture in using steel as a medium of their architectural expression and in exploiting numerous advantages of structural Steel as a material of construction, the Institute organises a "National Competition for Students for the Best Innovative use of Steel in Architecture"

as a part of its Industry-University interface. Starting from the year 1999-2000, the Institute is arranging an interesting and exciting competition every year for the students of Architecture all over India with a view to recognizing and rewarding the talents of budding Young Architects of tomorrow for "Excellence in Steel Architecture".

### THE THEME

The Theme of the competition for the year 2023 is **ARCHITECTURAL DESIGNING OF A R&D CENTRE AT VISAKHAPATNAM STEEL PLANT.**

### THE PRIZES

1st Prize	:	Rs. 50,000/-	+	Certificate
2nd Prize (2 nos.)	:	Each Rs. 30,000/-	+	Certificate
3rd Prize (2 nos.)	:	Each Rs. 20,000/-	+	Certificate

### ELIGIBILITY

The "Competition" is open to all first year UG & PG Architecture Students from any AICTE / COA approved University / Schools of Architecture in India.

- UG Students: Team of maximum 4 (four) students in the team
- PG Students: 1(one) PG + max. 3(three) UG students or, 2 PG students in one group

Students from Schools of Design in India may also participate.

Students from different colleges may form groups but in such case the colleges should be from same zone.

### THE SELECTION

Four Zonal Selection Committees (one each for East, West, North & South Zone) consisting of renowned Architects and Faculties will make the Zonal Ranking (and Screening) of Entries at each Zone. In the Zonal Round, max. 16 (sixteen) best Entries will be selected (preferably 4 numbers from each Zone) based on the Zonal Ranking of the proposals, as per the criteria formulated by the Committee.

The participants of 16 short listed entries will be duly informed and called to Kolkata to appear before the Central Selection Committee in the Final Round of the Competition to display and present their design entries around February 2024. The detailed programme will be intimated later to all concerned. The top five Entries will receive the Awards.



## ZONAL COORDINATORS

**EAST ZONE** (Assam, Bihar; Jharkhand; Odisha; West Bengal; Chhattisgarh; Tripura; Meghalaya, Manipur, Mizoram, Nagaland, Arunachal Pradesh, Sikkim)

**Prof. (Dr.) Sumana Gupta,**

Department of Architecture and Regional Planning,

Indian Institute of Technology Kharagpur,

Kharagpur, West Bengal - 721302

**Mobile:** 9433729054

**E-mail:** sumana@arp.iitkgp.ernet.in

**NORTH ZONE** (NCR; Himachal Pradesh; Haryana; J&K; Punjab; Uttarakhand; Uttar Pradesh; Madhya Pradesh)

**Prof. (Dr.) Mahua Mukherjee**

Department of Architecture & Planning, Joint Faculty, Centre of

Excellence in Disaster Mitigation and Management,

Indian Institute of Technology Roorkee,

Roorkee, Uttarakhand, India - 247667

**Mobile:** 9411500150

**E-mail:** mahua1965@gmail.com, mahua@iitr.ac.in

**SOUTH ZONE** (Andhra Pradesh; Telangana; Karnataka; Kerala; Tamil Nadu, Puduchery)

**Prof. (Dr.) Gundu Sai Sanath**

School of Architecture,

Reva University, Baigalobre 560064

**Mobile:** 9490272640

**E-mail:** salsanath.g@reva.edu.in,

INSDAG\_NCSA2021@southzone@reva.edu.in

**WEST ZONE** (Goa; Gujarat; Maharashtra;

Rajasthan)

**Prof. (Dr.) Durgesh Kulkarni**

D. Y. Fatil University School of Architecture,

Sr.No.124, 2016 At/Post-Ambi, MIDC Road, Talegaon

District Pune-410506, Maharashtra

**Mobile:** 7768825711

**E-mail:** durgesh.kulkarni@dyptc.edu.in,

durgeshkulkarni6382@gmail.com

## GENERAL RULES

1. Each participating group is required to fill in the attached "Expression of Interest" (EOI) form in soft format for participation.
2. The participating students are required to enrol themselves as student member of INSDAG before submission of entries with student membership fees of Rs. 1000/- for each participant of the group via online.
3. Students who have already been enrolled as members of the Institute should mention their membership number only.

in the EOI form and need not pay any further membership fees.

4. Newly admitted PG students who had been INSDAG members while in UG need to pay the membership fees again.

5. There is no limitation of the numbers of participating groups from any Institution.

6. Originality of work is essential, and the application will be disqualified, if found otherwise.

7. The decision of the Selection Committee is final and binding. Canvassing of any kind will lead to disqualification.

8. Family members / relatives of Selection Committee / INSDAG Staff are debarred from taking part in this competition.

9. All the entries / proposals received by INSDAG at all stages of the above competition shall be treated as property of INSDAG. However, all the drawing sheets, documents & models received in hard format will be returned to the teams after the final round is completed.

10. INSDAG will not take any responsibility in case of missing of any documents / communications (if any) from any side while in transit.

11. Student Membership fees once received by INSDAG against registration in this competition shall not be refunded for reason(s) whatsoever.

12. Outstation candidates appearing for the final round of the competition in Kolkata will be reimbursed with to-and-fro ordinary AC 3-tier sleeper class / AC Chair Car fare by the shortest route on production of proof of travel. Accommodation in Guest House / Hostels will be organised by INSDAG depending upon availability. **However, any Guidelines regarding assembling etc provided by the Government will prevail.**

## DELIVERABLES & SUBMISSION

The participants are invited to send their filled-up "Expression of Interest" (EOI) with payment receipt in soft format by email to [insdagindia@gmail.com](mailto:insdagindia@gmail.com)

The membership fees of Rs 1000.00 for each participant by Internet Banking / UPI Payment (QR code) / cheque may be dropped in the nearby drop box of UCO Bank payable to INSTITUTE FOR STEEL DEVELOPMENT & GROWTH, Kasba Branch, 170 Shantipally Chakraborty Para, Kolkata 700107.

S/B a/c No. - 08370100004683, IFSC- UCBA0002081

The participants are invited to send their entries to respective Zonal Coordinators & INSDAG by E-mail within the date of submission of entry.



EACH ENTRY SHOULD BE EMAILED IN SOFT FORMAT IN PDF (all documents), less than 25mb/email, in case multiple emails should have a continuity like Part-1, 2 etc, to be SENT FROM THE SAME EMAIL ID.

**HARD COPY NOT REQUIRED IN ZONAL EVALUATION.**

The entries (all documents) should be in pdf format and should contain the following:

- A self-declaration by the applicant(s) certifying the originality of the work
- A report - 10 pages (max.) A4 size (inspiration, case, idea exploration, material palette, concept, understanding of the technical processes at various labs and facilities) – apart from the mentioned aspects, report should have the explanation of the developed design concept grounded in relevant architectural theory, to be within 300 words.
- **Structural Details** (Graphical construction sequence, basic load calculation, load path diagram, etc.)
- Drawings should be in appropriate scale (Preferably 1:500, 1:200, 1:100) and should contain:
  - Perspective View of the structures
  - Conceptual Drawings
  - Presentation Drawings
  - Elevations of major structures
  - Sections of major structures
  - Details of steel used area

Drawings to be **self-sufficient, easily understood.**

Drawings in suitable scale – **8 nos. (max.) - A1**

**FOR FINALISTS ONLY**

Additionally, the followings are required:

- A physical 3D model in suitable scale
- in software a walkthrough to exhibit the design detailing and overall form and PowerPoint presentation on the project.

**FINAL ROUND**

Each team will display their drawings in hard format, models at the venue, which will be evaluated personally by the Central jury members via personal interviews.

This will be followed by an open presentation where the project may be explained by walkthrough and power point presentation (ppt within 10 slides). Duration: 15 mins (10 mins for ppt and walkthrough, 5 mins for Q & A)

## DESIGN THEME ARCHITECTURAL DESIGNING OF A R&D CENTRE AT VISAKHAPATNAM STEEL PLANT.

Research and Development centre undertakes R&D projects in diverse realms of Iron & Steel Technology under the categories of Plant Performance Improvement (PPI), Product Development (PD), Scientific Investigation and Development (SID), Basic Research (BR) and Technical Services (TS).

It provides customers with prompt, innovative and cost-effective R&D solutions; develop and commercialize improved processes and products; continually enhance the capability of its human resources to emerge as a centre of excellence. The major efforts are directed towards cost reduction, quality improvement and value-addition to products of plants and providing application engineering support to products at customers' end. It also takes initiatives to develop special steel products utilizing the modernized production facilities at steel plants.

- The plain land on which the R&D centre is located on Visakhapatnam Steel Plant nearby main road. Proposed site dimension for R&D building is 140m X 140m. The site plan with schematic drawing is attached.
- The R&D building shall be aesthetically pleasing and planned to construct with latest technology and green materials.
- The building shall be steel intensive green building with platinum rating.
- Local climatic conditions shall be considered in order to provide structure with thermal comfort and energy efficiency and economy.
- A centralized computer system is to be provided.
- Use of solar energy in the R&D building shall be explored for lighting of important places to save electrical energy.
- Proper location of Electrical Transformer, HVAC, Pump House, Sump, Septic Tank etc. shall be decided so that these will not create safety hazards to other facilities.
- Proper drainage arrangements in the open spaces of the R&D building shall also be made so that water do not stagnate. The underground drain connecting the main drains outside the plant shall be provided.
- For safety precautions all openings, electrical panels, proper enclosures shall be provided.
- Students can design as per schematic sketch or can provide their own arrangement without changing the outer dimensions and requirements of given projects.



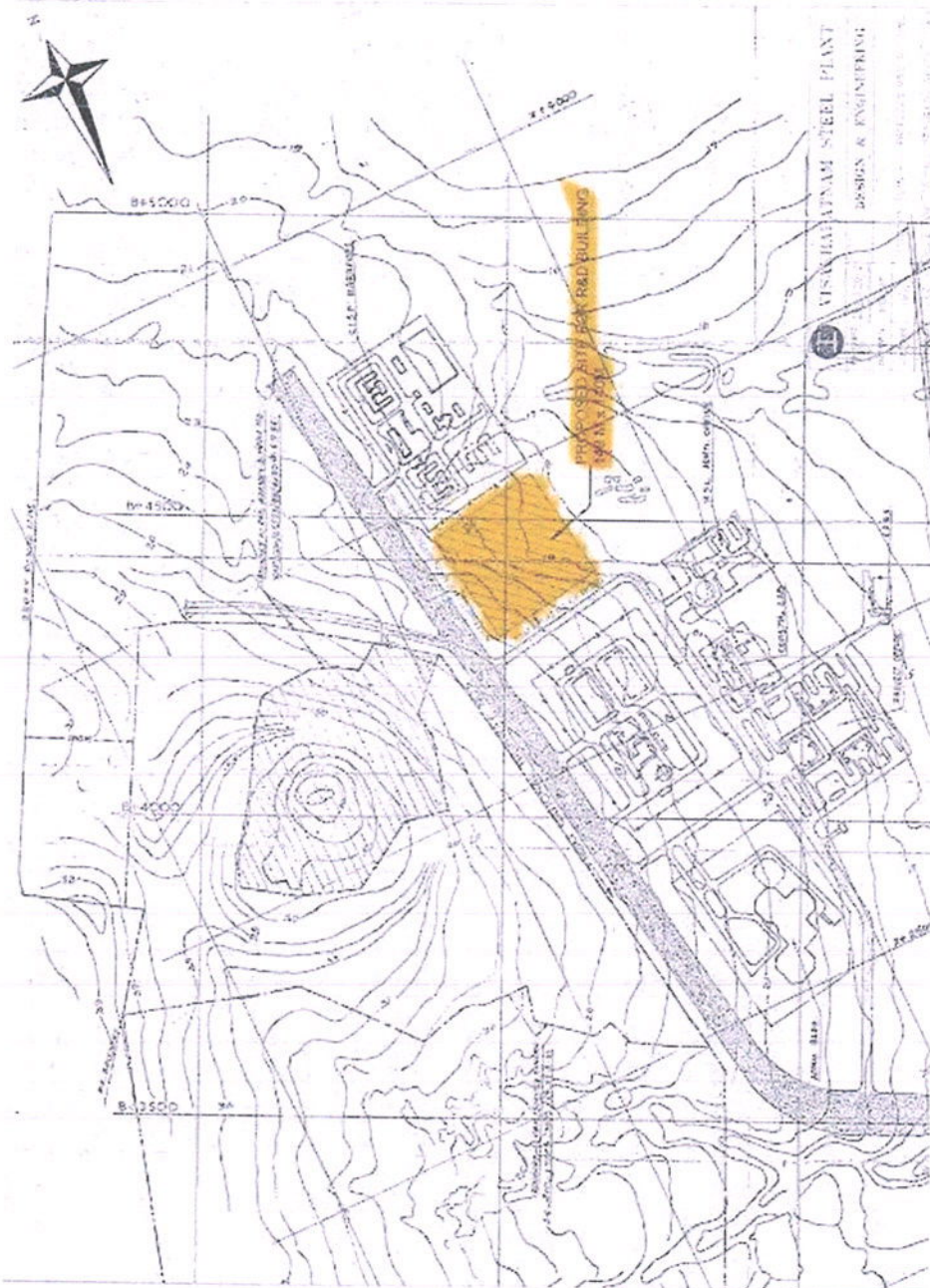
**ATTESTED**

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
Sharadchandraj Paware College Of Architecture, Nashik



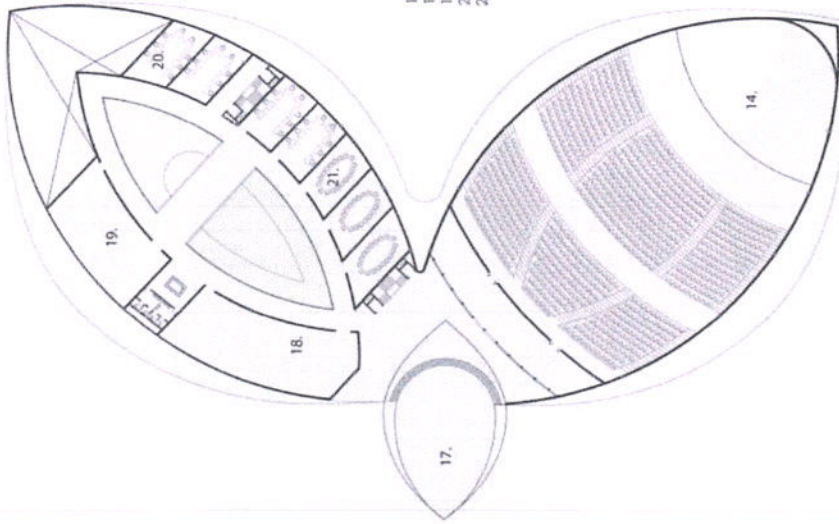
SITE PLAN



Latitude: 17°38'35.57"N  
Longitude: 83°10'8.40"E

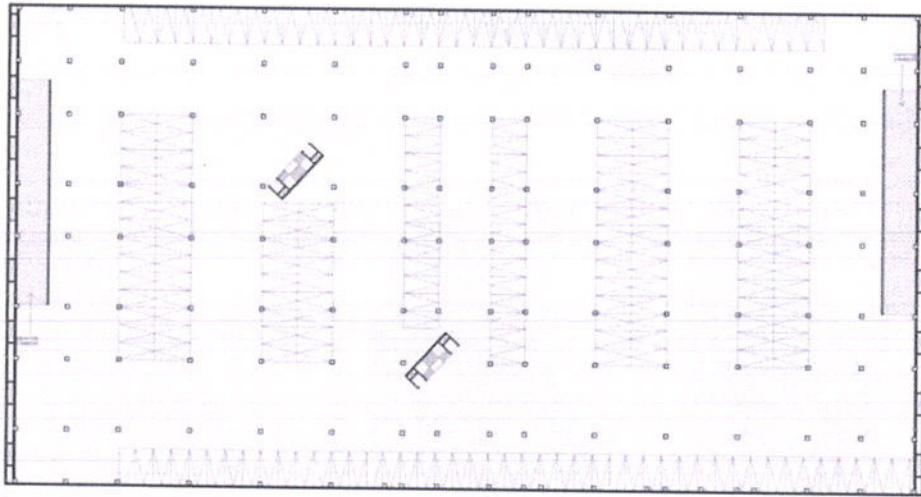


**ATTESTED**  
*Aipta*  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
Sharadchandraj Pawar College Of Architecture, Nashik

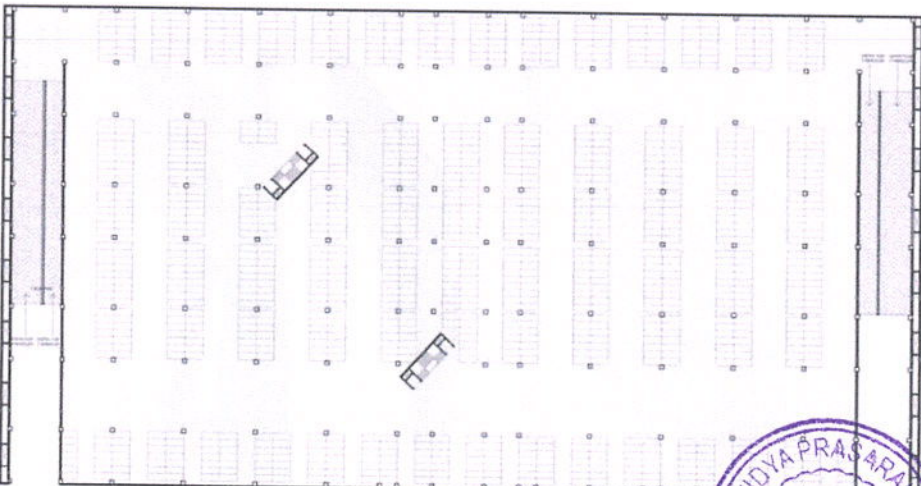


- 17. Library plus cafeteria
- 18. Seminar hall 1
- 19. Seminar hall 2
- 20. Meeting room
- 21. Conference hall

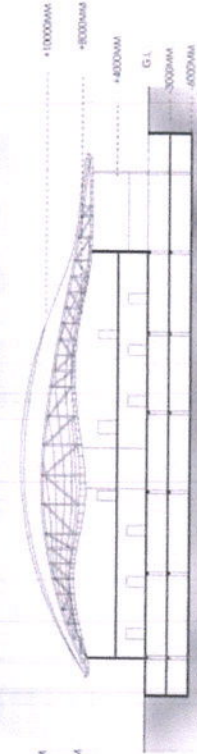
FIRST FLOOR PLAN SCALE(1:350)



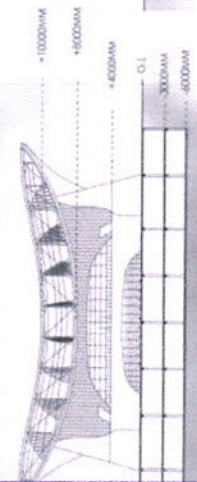
BASEMENT-2 SCALE 1:350



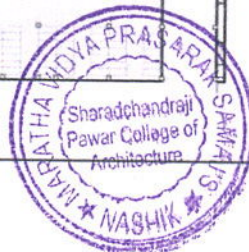
BASEMENT-1 SCALE 1:350



SECTION BB' SCALE 1:350



SECTION AA' SCALE 1:350



ATTESTED

*Pritya*

PRINCIPAL

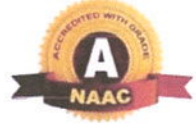
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# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## Disaster Management Elective Research paper publication

Academic Year : 2023-24

Semester : VIII

Year	Fourth Year B.Arch.
Subject Name	Elective IV - Disaster Management
Subject Code	4201963
Teaching Methodology Adopted	Research methodology for advanced learners
Name of the Faculty	Prof. Sayali Gogte
Objective	The objectives ensure that the research paper contributes to the advancement of knowledge, fosters critical thinking, and a tool for academic growth.
Date & Duration of Activity	16 weeks starting from 8th January 2024 - 22nd April 2024.
Venue	MVPS's SP College of Architecture, Nashik
No of Students Present	17
Photograph/Video Available	Yes

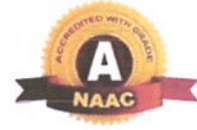




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<p><b>Brief about the Program (Activity/Event)</b></p>	<p>The aim is to contribute to improving the systems in place for disaster management, offering insights that could lead to better outcomes during future crises.</p> <p>The methodology involves exploring the strategies, systems, and policies used to prevent, respond to, and recover from natural and man-made disasters.</p> <p>The students were asked to focus on a specific aspect like disaster preparedness, risk assessment, emergency response, or recovery strategies.</p> <p>The later stages included</p> <ul style="list-style-type: none"><li>- Reviewing existing studies on disaster management practices, policies, and case studies of past disasters to identify gaps or areas needing further exploration,</li><li>- Formulate clear, focused questions,</li><li>- Analysis of case studies,</li><li>- Analyze the effectiveness of current disaster management strategies, identifying strengths, weaknesses, and areas for improvement.</li><li>- Discuss potential innovations in the field.</li><li>- Summarize key findings and propose recommendations for better disaster preparedness, response, and recovery strategies, focusing on policy, technology, and international cooperation.</li></ul>
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<b>Remarks</b>	<p>By focusing on these areas, the research can help in contributing practical and actionable insights that lead to more effective disaster management systems and ultimately better outcomes when crises strike.</p> <p>The goal is to use the research to make a tangible difference in how disasters are managed in the future.</p>
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Sayali Gogte

**Faculty in-charge**

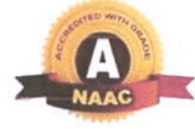
**Approved by  
(IQAC)**





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## STUDENTS WORK:

1) Name of Student : Sakshi Naik



**International Journal of Science and Research (IJSR)**

[www.ijsr.net](http://www.ijsr.net)  
ISSN (Online): 2319-7064

Notification of Acceptance

Date: 07/05/2024

Dear Sakshi Naik, Prof. Sayali Gogte,

Your article has been accepted for publication in the International Journal of Science and Research (IJSR).

For inclusion in the May Edition, We request you to complete the Final Submission on or before **10/05/2024**, 11 PM IST.

Your article will be published in the May Edition within **3 Working Days** after completing Payment and Final Submission.

If you have any queries or doubts or need Deadline Extension, then please feel free to contact us at [editor.ijsrnet@gmail.com](mailto:editor.ijsrnet@gmail.com)

**International Journal of Science and Research (IJSR)**

[www.ijsr.net](http://www.ijsr.net)  
ISSN (Online): 2319-7064

Peer Review Report

Date of Review: 2024-05-07, Paper ID: SR24506210630

Paper Title: Unveiling the Power of Nature: A Comparative Analysis of Floods of India



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2) Name of Student : Mrunmayee Mahajan



3) Name of Student : Divyal Naikwadi

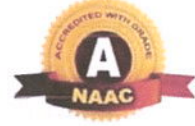




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## COA Heritage Documentation Awards 2024

Academic Year : 2023-24

Semester : VI

<b>Year</b>	Third Year B.Arch.
<b>Subject Name</b>	HOAC IV - Measured drawing presented for COA Heritage Documentation awards.
<b>Teaching Methodology Adopted</b>	Experiential and Participatory learning
<b>Name of the Faculty</b>	Prof. Sayali Gogte, Prof. Megha Butte
<b>Objective</b>	To learn evolution of various styles of art and architecture as a response to climate, culture and socio-political conditions then by taking examples from Western architecture by means of <b>Participative and Experiential learning</b> .
<b>Venue</b>	Seth Bhagwandas Narotamdas Sanatorium, Devlali, nashik
<b>No of Students Participated</b>	06
<b>Photograph/Video Available</b>	Yes







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<p><b>Brief about the Program (Activity/Event)</b></p>	<p>Council of Architecture (COA) has instituted an award for excellence in documentation of architectural heritage in India. The COA Heritage Award has been instituted with an objective to encourage interest and talent of students for understanding, documentation of heritage buildings and to develop and promote sensitivity and awareness towards India's architectural heritage amongst students of architecture across the country.</p> <p><b>Stage 1 :</b></p> <ul style="list-style-type: none"><li>· To understand the relationship of religion and society with architecture, an interactive lecture was conducted, with examples from European architecture through the historical period till 17th century AD.</li></ul> <p><b>Stage 2 :</b></p> <ul style="list-style-type: none"><li>· To study the drivers of change, revival, and evolution of architecture, online documentaries were shown.</li></ul> <p><b>Stage 3 :</b></p> <ul style="list-style-type: none"><li>· The students presented their work and expressed their opinion about the changes in architecture through overarching stylistic trends, the visual art principles, scale and proportions, technological development about the structures.</li></ul>
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<b>Remarks</b>	The students are able to understand and analyze the development of the fundamental design principles (visual art principles) and resulting architectural expression; appropriate to place and people.
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Prof. Sayali Gogte

**Faculty in-charge**

**Approved by  
(IQAC)**





# MVPS's SP College of Architecture

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## Poster by COA



**CALENDAR of COUNCIL OF ARCHITECTURE AWARDS for EXCELLENCE 2024**  
**Students' Awards for Excellence in Documentation of Architectural Heritage 2024**  
**COA Awards for Excellence in Architectural Thesis 2024 & JK AYA Best Architecture Student of the Year Award 2024**  
**COA Awards for Excellence in Post Graduate Thesis in Architecture 2024**

Deadlines	
6 <sup>th</sup> June 2024	Awards guidelines will be made available by the promoter on <a href="http://www.coa.gov.in">www.coa.gov.in</a>
15 <sup>th</sup> July 2024 up to 05:00 pm	<p>i) <b>Students' Awards for Excellence in Documentation of Architectural Heritage 2024</b></p> <ul style="list-style-type: none"> <li>Deadline to download the Declaration Forms for all categories of the Awards: 15<sup>th</sup> July 2024 up to 05:00 pm.</li> <li>Link to download declaration forms: <a href="https://drive.google.com/file/d/1M0QstaharY4ub8-5je-VZDqzUF-98mG4vme7u9psharng/view">https://drive.google.com/file/d/1M0QstaharY4ub8-5je-VZDqzUF-98mG4vme7u9psharng/view</a></li> <li>Kindly download the declaration forms, take stamp and signature of head of Institution/School in original and upload the scanned image of the same.</li> <li>Deadline to register and for upload of scanned image of Declaration forms: 15<sup>th</sup> July 2024 up to 05:00 pm.</li> <li>Link to Register - <a href="https://forms.gle/2f0DppnIAAS3YrVWx2">https://forms.gle/2f0DppnIAAS3YrVWx2</a></li> </ul> <p>ii) <b>COA Awards for Excellence in Architectural Thesis 2024 &amp; JK AYA Best Architecture Student of the Year Award 2024</b></p> <ul style="list-style-type: none"> <li>Deadline to download the Declaration Forms for all categories of the Awards: 15<sup>th</sup> July 2024 up to 05:00 pm.</li> <li>Link to download declaration forms: <a href="https://drive.google.com/file/d/1-7A1U3Ca892hXGmAGpQvVl4b3CoG1wVvme7u9psharng/view">https://drive.google.com/file/d/1-7A1U3Ca892hXGmAGpQvVl4b3CoG1wVvme7u9psharng/view</a></li> <li>Kindly download the declaration forms, take stamp and signature of head of Institution/School in original and upload the scanned image of the same.</li> <li>Deadline to register and for upload of scanned image of Declaration forms: 15<sup>th</sup> July 2024 up to 05:00 pm.</li> <li>Link to Register - <a href="https://forms.gle/4UfwrTm54wZd68">https://forms.gle/4UfwrTm54wZd68</a></li> </ul> <p>iii) <b>COA Awards for Excellence in Post Graduate Thesis in Architecture 2024</b></p> <ul style="list-style-type: none"> <li>Deadline to download the Declaration Forms for all categories of the Awards: 15<sup>th</sup> July 2024 up to 05:00 pm.</li> <li>Link to download declaration forms: <a href="https://drive.google.com/file/d/1ounQ8QVxCLV0_c0nHaZ2_22aHFr6P6CaVvme7u9psharng/view">https://drive.google.com/file/d/1ounQ8QVxCLV0_c0nHaZ2_22aHFr6P6CaVvme7u9psharng/view</a></li> <li>Kindly download the declaration forms, take stamp and signature of head of Institution/School in original and upload the scanned image of the same.</li> <li>Deadline to register and for upload of scanned image of Declaration forms: 15<sup>th</sup> July 2024 up to 05:00 pm.</li> <li>Link to Register - <a href="https://forms.gle/7v1Mst7a8dW7vZ0aB">https://forms.gle/7v1Mst7a8dW7vZ0aB</a></li> </ul>
By 26 <sup>th</sup> July 2024	Allocation of code numbers to participants by TRC by email

29 <sup>th</sup> July 2024 up to 11.59 pm	<p>i) <b>Students' Awards for Excellence in Documentation of Architectural Heritage 2024</b></p> <ul style="list-style-type: none"> <li>Deadline for upload of single PDF containing A2 sized Sheets/Panels (Min. 06 &amp; Max. 10) for all categories of the awards: 29<sup>th</sup> July 2024 up to 11.59 pm.</li> <li>Deadline for upload of Presentation, for all categories of the awards: 29<sup>th</sup> July 2024 up to 11.59 pm.</li> </ul> <p>ii) <b>COA Awards for Excellence in Architectural Thesis 2024 &amp; JK AYA Best Architecture Student of the Year Award 2024</b></p> <ul style="list-style-type: none"> <li>Deadline for upload of single PDF containing A2 sized Sheets/Panels (Min. 06 &amp; Max. 10) for all categories of the awards: 29<sup>th</sup> July 2024 up to 11.59 pm.</li> <li>Deadline for upload of Presentation, for all categories of the awards: 29<sup>th</sup> July 2024 up to 11.59 pm.</li> </ul> <p><b>COA Awards for Excellence in Post Graduate Thesis in Architecture 2024</b></p> <ul style="list-style-type: none"> <li>Deadline for upload of single PDF containing A2 sized Sheets/Panels (Min. 01 &amp; Max. 02): 29<sup>th</sup> July 2024 up to 11.59 pm.</li> <li>Deadline for upload with copy of Report: 29<sup>th</sup> July 2024 up to 11.59 pm.</li> </ul>
2 <sup>nd</sup> August 2024 up to 05:00 pm	<p>Deadline for receipt of hard copy at COA-TRC, Pune: 2<sup>nd</sup> August 2024 up to 05:00 pm</p> <p>Deadline for receipt of hard copy at Zonal Centers: 2<sup>nd</sup> August 2024 up to 05:00 pm</p> <p>i) <b>Students' Awards for Excellence in Documentation of Architectural Heritage 2024</b></p> <ol style="list-style-type: none"> <li>Declaration Forms</li> <li>Pendrive</li> </ol> <p>ii) <b>COA Awards for Excellence in Architectural Thesis 2024 &amp; JK AYA Best Architecture Student of the Year Award 2024</b></p> <ol style="list-style-type: none"> <li>Declaration Forms</li> <li>Pendrive</li> </ol> <p>iii) <b>COA Awards for Excellence in Architectural Thesis 2024 &amp; JK AYA Best Architecture Student of the Year Award 2024</b></p> <ol style="list-style-type: none"> <li>Printed sheets (Min. 06 &amp; Max. 10) mounted on 3mm foam board</li> </ol>
	<p>Deadline for receipt of hard copy at COA-TRC, Pune: 2<sup>nd</sup> August 2024 up to 05:00 pm</p> <p>iii) <b>COA Awards for Excellence in Post Graduate Thesis in Architecture 2024</b></p> <ol style="list-style-type: none"> <li>Declaration Forms</li> <li>Pendrive</li> <li>A copy of poster</li> <li>4 copies of a spiral bound report, printed on A4 size paper</li> </ol>
Jury Dates will be declared shortly	<p>AEAT (COA Awards for Excellence in Architectural Thesis 2024 &amp; JK AYA Best Architecture Student of the Year Award 2024)</p> <p>PGTA (COA Awards for Excellence in Post Graduate Thesis in Architecture 2024)</p> <p>DAH - (Students' Awards for Excellence in Documentation of Architectural Heritage 2024)</p> <p>Dates and Venues will be declared shortly - Aug. 2024 to Oct. 2024</p>
Date and venue of AWARDS FUNCTION To be declared later	<p>AWARDS FUNCTION: Declaration of all three COA AWARDS 2024          Declaration of winners of the JK AYA Best Architecture Student of the year 2024</p>



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Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



**Students Work:** below attached are final sheets submitted as participation.

## DEOLALI NASHIK



### BACKGROUND

NASHIK IS AN ANCIENT CITY IN NORTHWEST REGION OF MAHARASHTRA IN INDIA. SITUATED ON THE BANKS OF GODAVARI RIVER. NASHIK IS BEST KNOWN FOR BEING ONE OF HINDU PILGRIMAGE SITES THAT OF KUMBH MELA WHICH IS HELD EVERY 12 YEARS. DEOLALI FALLS IN NASHIK DISTRICT HAS AN IMPORTANT ARMY BASE. DEOLALI CAMP ONE OF THE OLDEST INDIAN MILITARY CENTRES IN THE COUNTRY. STARTED THE AIR FORCE STATION, THE SCHOOL OF ARTILLERY OF THE INDIAN ARMY AND OTHER ESTABLISHMENTS IN THIS REGION. IT HAS PLENTY OF TEMPLES AND TOURIST DESTINATIONS.

### HISTORY

DEOLALI TRANSIT CAMP WAS A BRITISH ARMY TRANSIT CAMP IN MAHARASHTRA INDIA. ESTABLISHED IN 1861 THE CAMP IS SITUATED NEAR A PROMINENT CONICAL HILL AND THE BANAJA FORT. CONDITIONS IN THE CAMP WERE SAID TO BE POOR ESPECIALLY FOR THOSE STATIONED THERE FOR LONG PERIODS. AS A SIDE EFFECT OF HAVING LITTLE TO DO AT THE CAMP, COMBINED WITH THE HEAT OF THE LONG INDIAN SUMMERS DROVE MANY A SOLDIER A LITTLE CRAZY AND HENCE THE PHRASE "GOING DEOLALI" WAS COINED AND THE TERM "DEOLALI" MEANS TO LOSE ONE'S MIND.

THE TERM WAS IN USE FROM THE LATE 19TH CENTURY AND THE CONTRACTED FORM WAS DOMINANT BY THE FIRST WORLD WAR. SOLDIERS COULD SPEND TIME IN THE NEARBY CITY OF NASHIK WHICH OFFERED NUMEROUS GIN BARS AND BROTHELS AND CONSEQUENTLY DISEASES SUCH AS VENEREAL DISEASE WAS COMMON AMONGST THE TROOPS. ALSO COMMON IN THE DEOLALI AREA WAS MALARIA WHICH CAN AFFECT THE BRAIN. THIS REMAINED A MAJOR ISSUE FOR THE BRITISH ARMY RIGHT THROUGH THE SECOND WORLD WAR DESPITE THE DEVELOPMENT OF ANTIMALARIAL DRUGS. SUICIDES IN THE CAMP WERE NOT UNCOMMON.



DEOLALI CANTONMENT



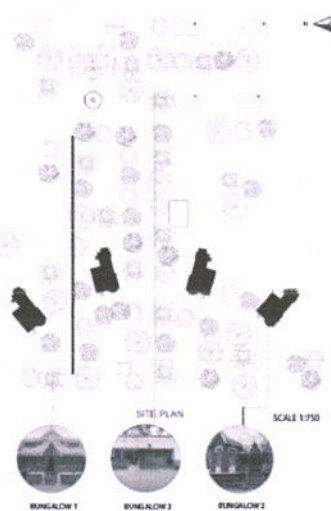
MEDICAL CARE



DEOLALI RAILWAY STATION

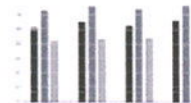
### WHAT IS A SANATORIUM?

SANATORIUM IS AN ESTABLISHMENT FOR THE MEDICAL TREATMENT OF PEOPLE WHO ARE CONSIDERING OR HAVE A CHRONIC ILLNESS. THEY ARE (PUBLIC OR PRIVATE). THE FIRST SANATORIUM IN NASHIK, INDIA WAS ESTABLISHED IN 1906. IT WAS FOUNDED BY THE BRITISH COLONIAL GOVERNMENT TO TREAT BRITISH SOLDIERS AND OFFICERS SUFFERING FROM TUBERCULOSIS. THE SANATORIUM CULTURE HAD A SIGNIFICANT IMPACT ON THE WAY SOCIETY VIEWED TB AND ILLNESS IN GENERAL. IT EMPHASIZED THE IMPORTANCE OF SELF CARE, RELAXATION AND NATURAL ENVIRONMENT IN HEALING. PROGRAMS AND PRACTICES IN NASHIK, PRIMARILY DUE TO ITS FAVORABLE CLIMATE AND BEHAPPY ENVIRONMENT. NASHIK'S CLEAN AIR & MODERATE WEATHER WERE CONSIDERED CONDUCTIVE TO HEALING.



SITE PLAN

SCALE 1:750



THE CLIMATE USUALLY REMAINS MODERATE IN DECEMBER AND JANUARY WHICH ARE THE COLDEST MONTHS IN NASHIK. THE TEMPERATURE HERE RANGES BETWEEN 22 DEG C TO 38 DEG C. THE BEST TIME TO VISIT NASHIK



BRITISH COLONIAL BUNGALOWS

BRITISH COLONIAL BUNGALOWS... THE ARCHITECTURE OF THE BUNGALOWS IS A MIXTURE OF WESTERN AND LOCAL ARCHITECTURE. THE BUNGALOWS ARE BUILT WITH LOCAL STONE AND HAVE A PITCHED ROOF. THE INTERIOR IS FURNISHED WITH WESTERN FURNITURE. THE BUNGALOWS ARE A GOOD EXAMPLE OF BRITISH COLONIAL ARCHITECTURE IN NASHIK.



MAIN HOUSE

PROJECT	SETH BHAGWANDAS NAROTOMDAS SANATORIUM
LOCATION	15th ROAD BUS STOP NEXT TO SANAB NKA DEOLALI CAMP, DEOLALI, NASHIK MAHARASHTRA
YEAR OF COMPLETION	SATURDAY 17TH JULY 1916
SITE AREA	7 ACRES (28327 Sqm)
ARCHITECT	MRS. A.L. COLAGO

## MAIN HOUSE

SETH BHAGWANDAS NAROTOMDAS SANATORIUM DEOLALI, NASHIK



FRONT VIEW OF THE MAIN HOUSE



INTERIOR

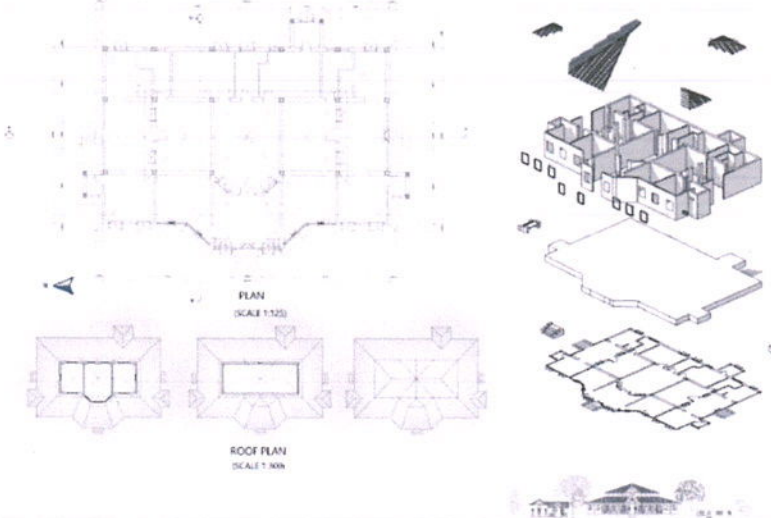


INTERNAL STAIRS NEAR DEOLALI



BACK COURTYARD

THE HOUSE IS BUILT WITH LOCAL STONE AND HAS A PITCHED ROOF. THE INTERIOR IS FURNISHED WITH WESTERN FURNITURE. THE HOUSE IS A GOOD EXAMPLE OF BRITISH COLONIAL ARCHITECTURE IN NASHIK.



PLAN (SCALE 1:125)

ROOF PLAN (SCALE 1:500)



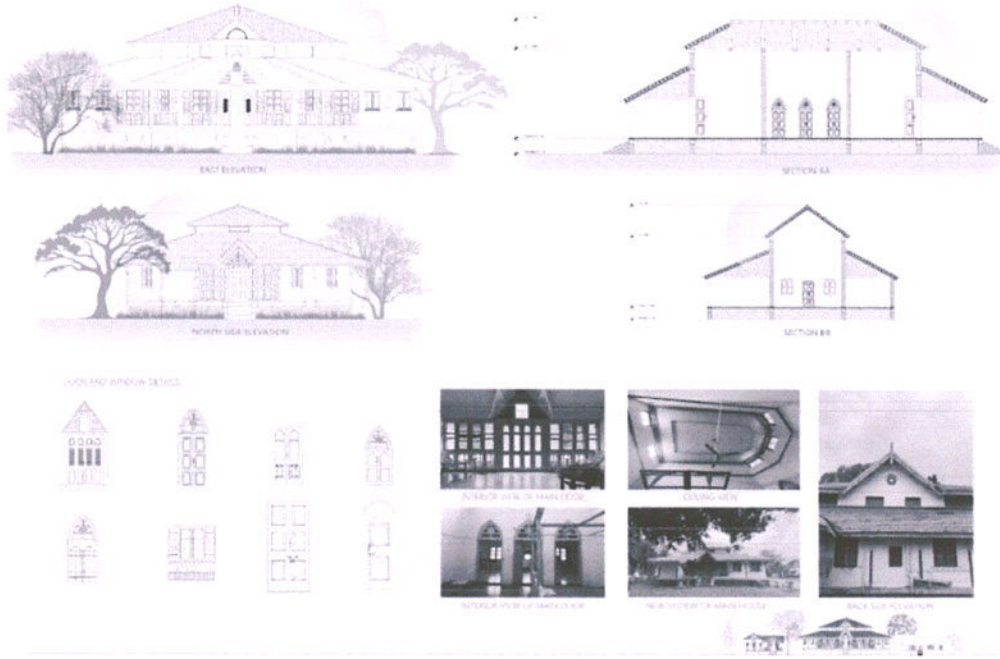
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*[Signature]*  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
Sharadchandraji Pawar College of  
Architecture, Nashik



# MVPS's SP College of Architecture

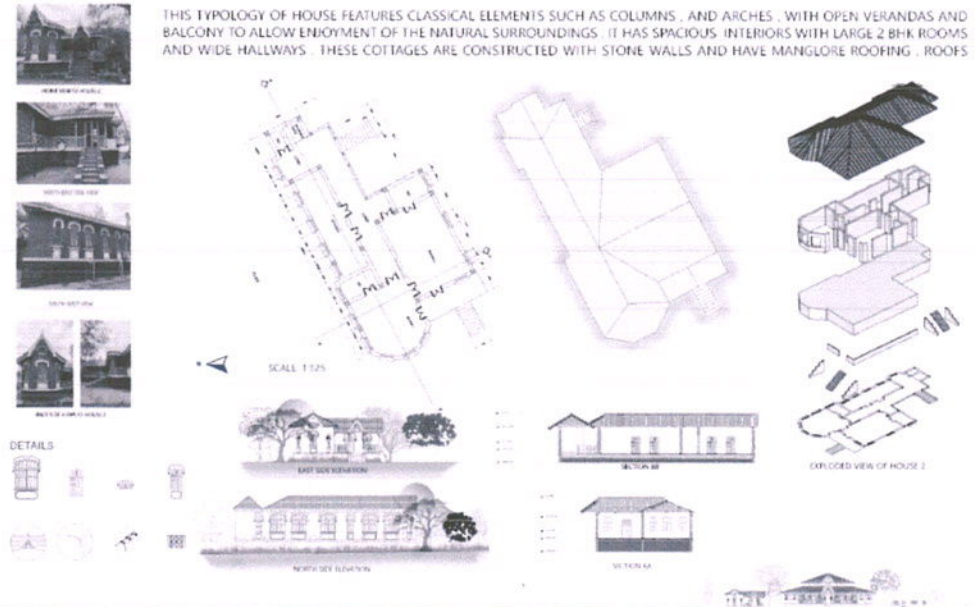
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## HOUSE TYPE 2

SETH BHAGWANDAS NAROTOMDAS SANATORIUM DEDLALL NASHIK



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# MVPS's SP College of Architecture

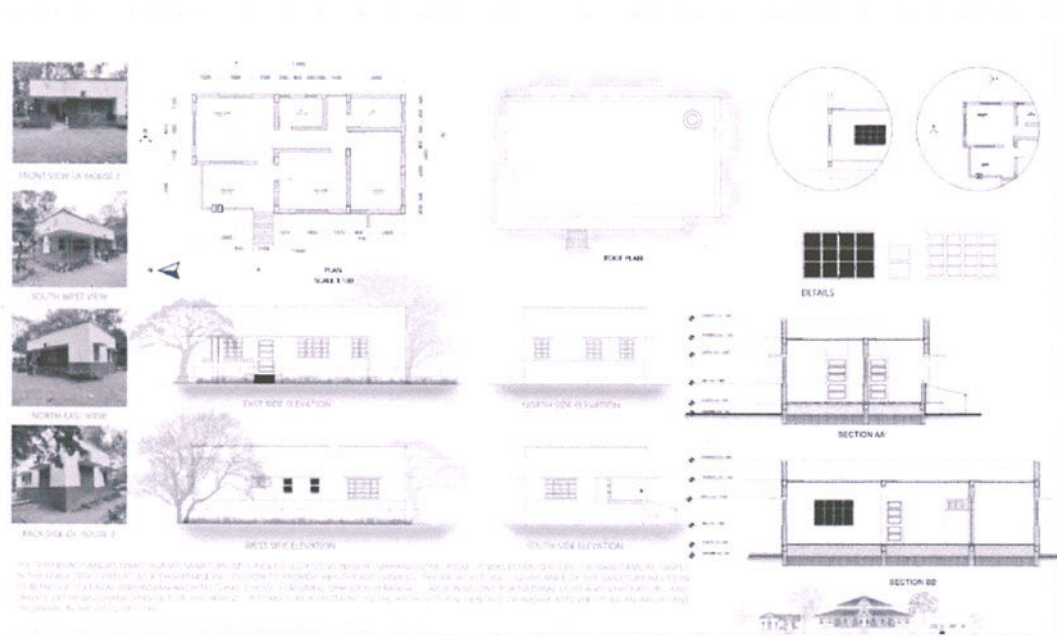
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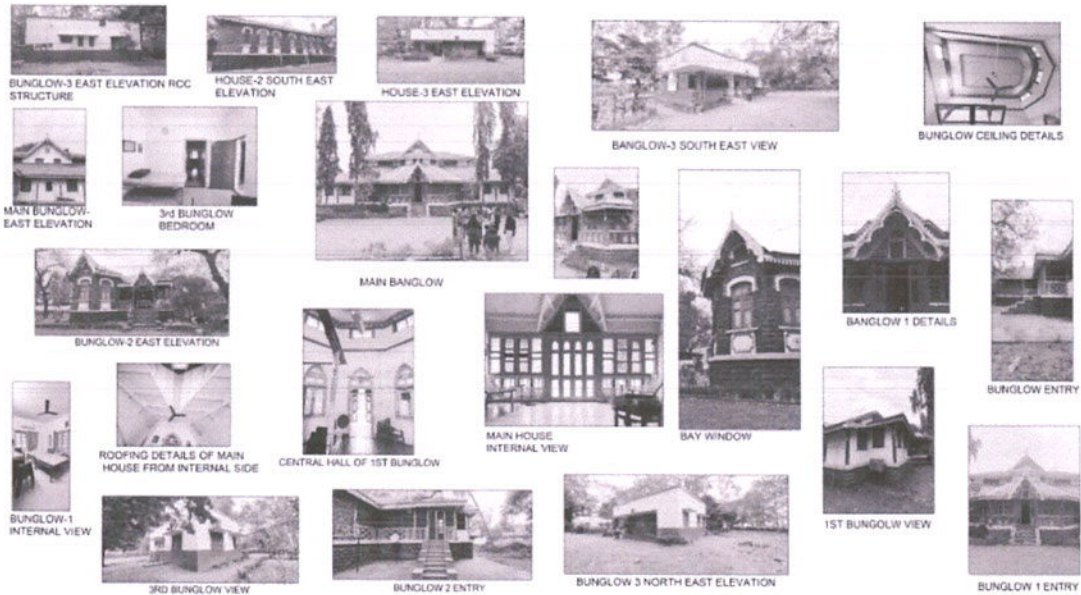


## HOUSE TYPE 3

SETH BHAGWANDAS NAROTOMDAS SANATORIUM DEOLALI, NASHIK



## PHOTO DOCUMENTATION



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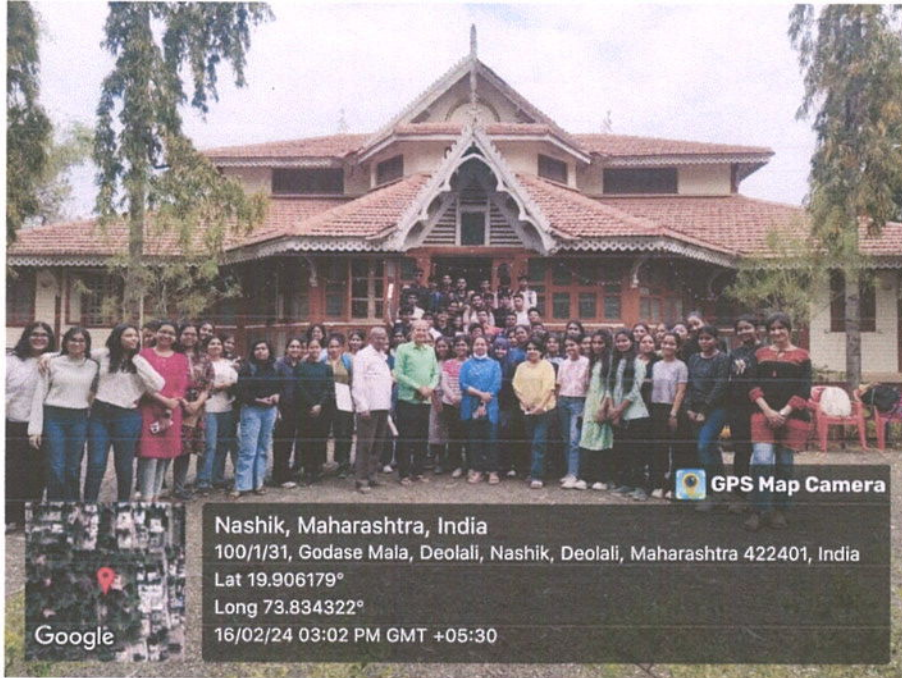
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Visit conducted as a part of documentation at Seth Bhagwandas Narotamdas Sanatorium, Devlali, Nashik.



Students received appreciation certificates for participating in COA Heritage documentation competition.



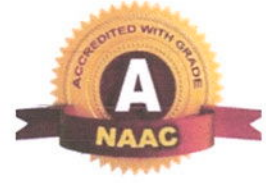
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## MVPS's SP College of Architecture

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### A report on invited Design competition for School Design at Palkhed by Sahyadri Agro farms

Academic Year: 2023-24

<b>Objectives</b>	<ul style="list-style-type: none"><li>To expose students</li><li>To commemorate the efforts by our great scientists</li></ul>
<b>Name of Resource Person</b>	Trustee, Palkhed School, Nashik
<b>Resource Person Post and Organization</b>	Sahyadri Agro Farms - Agricultural co-operative
<b>Date and Time</b>	26-02-2024 11.00 to 2.00
<b>Venue</b>	MVPS's SP College of Architecture
<b>Program In-Charge</b>	Prof. Purva Shah
<b>Student Attended</b>	Third year Architecture
<b>No of Students Present</b>	12 Students
<b>Program Approved by</b>	Chairman – Prof. Arpita Bhat IQAC
<b>Supporting Staff Member</b>	Prof. Gaurav Arbooj
<b>Photograph/Video Available</b>	Photographs available



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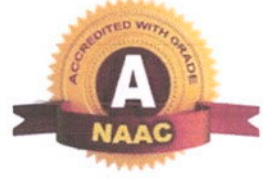




## MVPS's SP College of Architecture

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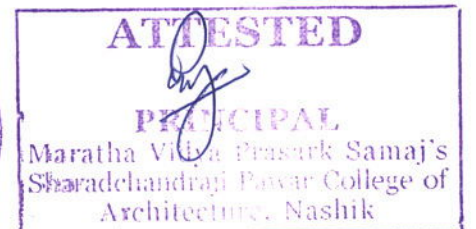


<b>Brief about the Program (Activity/Event)</b>	<p>Sahyadri Agro farms has an agricultural cooperative running with 30 + villages in the vicinity of their agro processing unit in Mohadi. Apart from agricultural activities and better employment, they work for the betterment of the villages. Pallekhed is one of the villages under their co-operative. Palkhed village sarpanch wanted to expand and rebuild the existing primary school. Sahyadri approached the institute to get the school designed. Few enthusiastic students from third year participated in the initiative. They developed designs with faculty guidance. They presented the design proposals to the Village representatives and Sahyadri team at their corporate centre. The Sarpanch has decided to take forward some design ideas to execution in the near future.</p> <ul style="list-style-type: none"><li>● Saksham Kawale.</li><li>● Shreyas Pataskar</li><li>● Smarruddhi Kapadnis</li><li>● Sampatti Jadhav</li><li>● Aditi Aher</li><li>● Sayali Dev</li><li>● Shravani Pawar</li><li>● Sharavani Rajguru</li><li>● Dinesh Shinde</li><li>● Ishika Vichare</li></ul>
<b>Remarks</b>	Such initiatives and industry collaborations prepare students for professional life.

Prof. Purva Shah  
Program in-charge

Prof. Arpita Bhat  
Approved by  
(Committee Chairman)

Principal





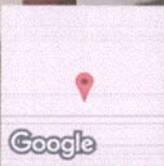
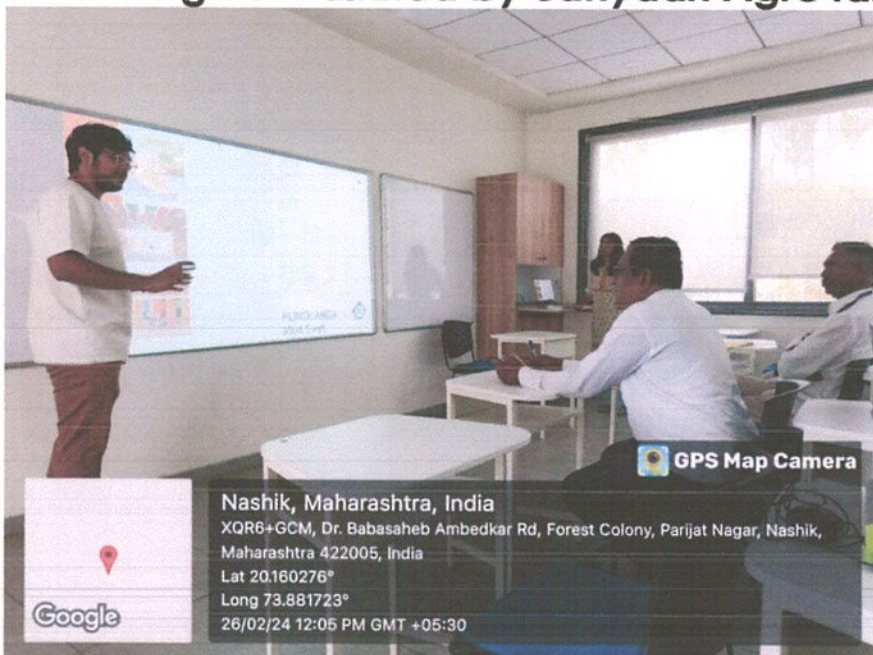
# MVPS's SP College of Architecture

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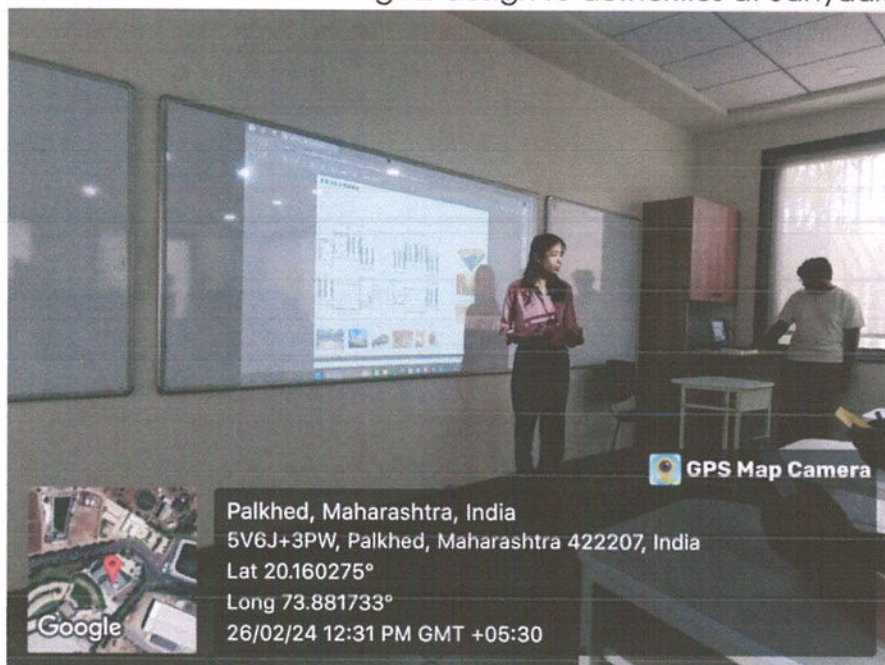


## A report on invited Design competition for School Design at Palkhed by Sahyadri Agro farms



Nashik, Maharashtra, India  
XQR6+GCM, Dr. Babasaheb Ambedkar Rd, Forest Colony, Parijat Nagar, Nashik, Maharashtra 422005, India  
Lat 20.160276°  
Long 73.881723°  
26/02/24 12:05 PM GMT +05:30

Saksham kawale Presenting his design to authorities at Sahyadri.



Palkhed, Maharashtra, India  
5V6J+3PW, Palkhed, Maharashtra 422207, India  
Lat 20.160275°  
Long 73.881733°  
26/02/24 12:31 PM GMT +05:30

Samruddhi Kapadnis presenting her design to authorities



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Authorities listening to the concepts of students and school design proposals



Palkhed Sarpanch expressing his gratitude and noting his feedback on designs to students.



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## MVPS's S.P. College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in




Photograph/Video Available	Poster & Photographs available
<b>Brief about the Program (Activity/Event)</b>	<p>M.V.P.S's College of Architecture, Nashik participated in the International design competition titled, <b>The Drawing board</b></p> <p>The competition was organized by <b>Rohan Builders, Pune</b> <b>Ar. Sanjay Mohe, Bangalore.</b></p> <p>2760 Participants from 76 countries 537 cities, 916 colleges participated in this competition and MVPS College of Architecture team shortlisted as Finalist among first 10 teams.</p> <p>On Friday 27<sup>th</sup> Oct. 2023, Final jury was conducted at Rohan Agrotech, Pune.</p>
<b>Remarks</b>	

  
Program in-charge

  
Chairman



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## MVPS's S.P. College of Architecture

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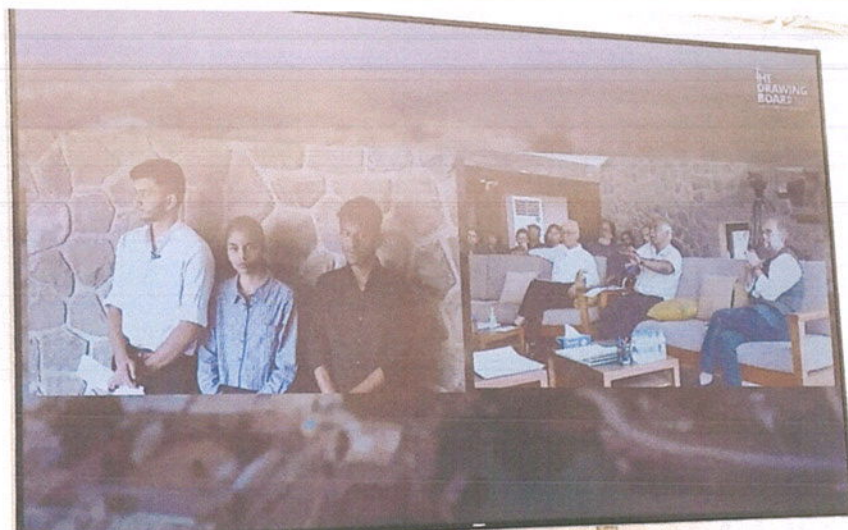
# A report on ' THE DRAWING BOARD' -INTERNATIONAL DESIGN COMPETITION

Topic: Redesigning Archeological Museum at Badami

## Photos



Jury panel discussing with participants about the jury procedure

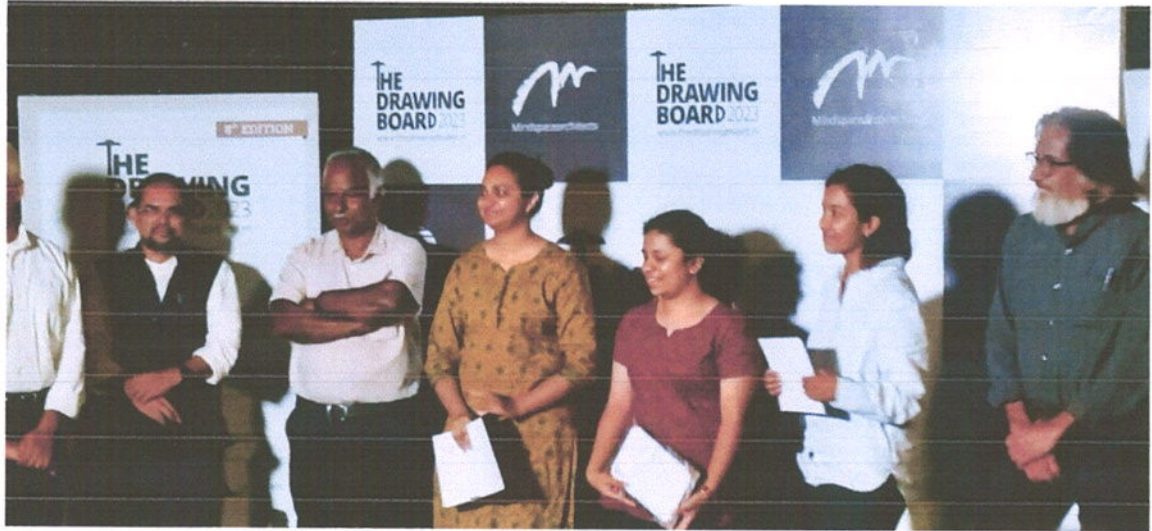




## MVPS's S.P. College of Architecture


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The Drawing board- Competition- Winning team



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## Academic Excellence Award 2022-23 and 2023-24

Academic Year : 2023-24

<b>Title</b>	Academic Excellence Award
<b>Objectives</b>	<ul style="list-style-type: none"><li>To encourage the topper students by appreciating their effort and hardwork</li><li>Develop a healthy competitive spirit among all the students.</li></ul>
<b>Date and Time</b>	14th September 2024
<b>Venue</b>	MVPS's CMCS Auditorium
<b>Program In-Charge</b>	Dr. Prajakta Baste
<b>Student Attended</b>	All the students along with parents
<b>No of Students Present</b>	Entire College
<b>Program Approved by</b>	IQAC and AMC
<b>Photograph/Video Available</b>	Photos





# MVPS's SP College of Architecture

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<b>Brief about the (Activity/Event)</b>	<p>The awards were distributed by the hands of the chief guest Ar. Ajay Kulkarni (Principal Architect at Interface Designers).</p> <p>The top three students according to their academic ranking were awarded with a certificate and a trophy.</p> <p>One student across all the years was awarded the student of the year award.</p> <p>Best batch award was awarded to the batch which is the most active and participates in both academic and extracurricular activities, and also has good interaction with all the other batches as well as the faculty.</p> <p>A special category of 100% attendance was introduced to encourage regularity and sincerity among students.</p>
<b>Remarks</b>	Students were excited and looking forward to receiving the awards.

**Program in-charge**

**Prof. Arpita Bhat  
Approved by (IQAC)**







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Maratha Vidya Prasarak Samaj's  
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## Certificate Of Excellence

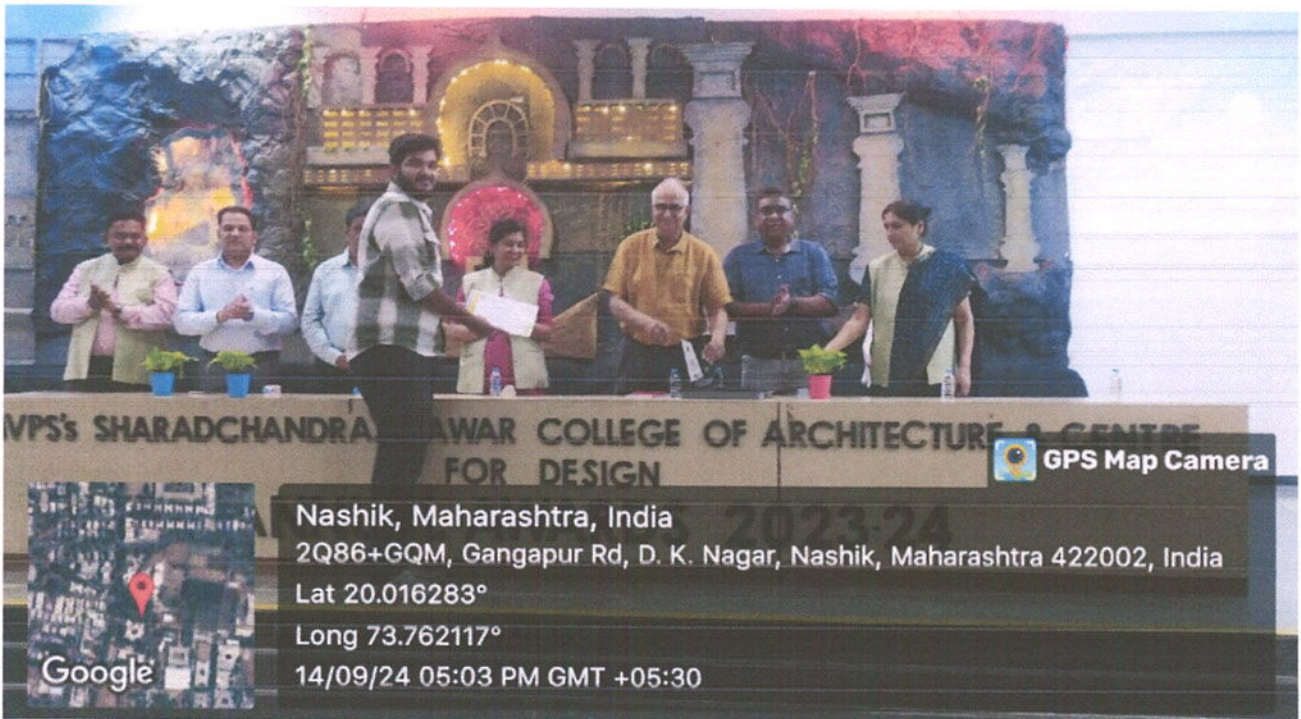
given to

*Marshal Ajay Patil*

For securing *First* position in First Year B.Arch of  
Academic Year 2023-24

Prof. Arpita Bhatt  
Vice Principal

Dr. Prajakta Baste  
Principal



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## 2.2.1

**The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners**

### Strategies for Slow Learners

Sr. No.	Contents (Documents)
1	Defaulter List of students
2	Remedial and Revision classes
3	Communication with Parents



# MVPS's SP College of Architecture

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27/09/2023

## NOTICE

The Second, Third & Fourth Year B.Arch. Class Coordinators are requested to list the defaulting students in all the subjects w.r.t attendance & submission by 01/10/2023.

Prof. Arpita Bhatt  
(IQAC)

Dr. Prajakta Baste  
(Principal)

Name of Faculty	Class	Sign
Prof. Niketa Kothavale	S.Y. B.Arch. Div A	
Prof. Nitesh Patil	S.Y. B.Arch. Div B	
Prof. Sayali Gogte	T.Y. B.Arch. Div A	
Prof. Sachin Waje	T.Y. B.Arch. Div B	
Prof. Manisha Rajole	Fr.Y. B.Arch. Div A	
Prof. Purva Shah	Fr.Y. B.Arch. Div B	



MVPS's SP COLLEGE OF ARCHITECTURE, NASHIK

Academic year 2023-2024


SECOND YEAR B. ARCH Div A

Class Coordinator -Niketa Kothavale

Attendance Defaulter

Submission Defaulter

Roll.No.	SUBJECT	A.D II		HIST-III		TOS III		BCM-III		CLIMO		B.S-I		CACG		DEFAULTERS	
		Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Marking
1	AGRAWAL UNNATI SHAILESH																
2	AHER AKSHADA SOMNATH																
3	AHIRE SANI KA SUBHASH																
4	AHIRE VAISHNAVI SANTOSH																
5	ALAI BHAGYASHRI SHARAD																
6	ALKARI KAMLESH RAJENDRA																
7	ANWAT SHREYA DEEPAK																
8	ATHAIDE DYLAN GEOFFERY																
9	AVHAD AVANTI PRASHANT																
10	BAGUL SANI KA SANTOSH																
11	BANSAL DHANANJAY RITESH																
12	BHAGAT SNEHA SACHIN																
13	BHANDURE AKANKSHA BALASAHEB																
	BHAVSAR TEJASI RAHUL																
15	BORADE CHAITALI VIJAY																
16	BORSE LIKHITA GIRISH																
17	BORSE SAKSHI MAHESH																
18	BORSE SOHAM VIJAY																
19	BOTHE SAISH MAKARAND																
20	CHAUDHARI ASHWIN KISHOR																
21	CHHAJED SHREYA SUDEEP																
22	CHITTE TEJAS MAHENDRA																
23	CHODHARY KANIKA AJAY																
24	DATRANGE PRAJWAL MILIND																
25	DEORE SAI NITIN																
26	DEORE TEJASWINI BHIKAN																
27	DEORE VINIT VIJAY																
28	DESHMUKH DHAIRYASHEEL RAJENDRA																
29	DESHMUKH SAMRUDDHI LALIT																
30	DINGORE SARTHAK MOHAN																
31	DONDE SHRUTI HARISH																
32	DUSANE SHRUTI SANJAY																
33	GAIKWAD ANUSHKA BHOJRAJ																
	GAIKWAD BHOOMI RAJESH																
	GAIKWAD SAMIKSHA SUNIL																
36	GAIKWAD SHREYA NILESH																
37	GHODKE VAISHNAVI RAHUL																
38	JADHAV ABHIDNYA GOPAL																
39	JADHAV DIVYA NANDKUMAR																
41	JEJURKAR SUVARNA SANJAY																
42	KACHAVE HARSHADA SUNIL																
43	KACHHAVA JAYDIP RAJENDRA																
44	DEORE PREM																
45	GITE KASHISH																

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MVPS's SP COLLEGE OF ARCHITECTURE, NASHIK

Academic year 2023-2024

SECOND YEAR B. ARCH Div B

Class Coordinator - Nitesh Patil

Attendance Defaulter

Submission Defaulter

Roll.No.	SUBJECT	A.D II		HIST-III		TOS III		BCM-III		CLIMO		B.S-I		CACG		DEFAULTERS	
		Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Marking
1	KADAM SANSKRUTI SUDHAKAR																
2	KAKAD SHRAVANI DILIP																
3	KAKAD SONALI SHARAD																
4	KALOS RUGVED PRAMOD																
5	KAPSE ACHAL LUKHA																
6	KHAIRNAR PRATHAMESH VIDYADHAR																
7	KHARVE HEMANT VIDYANAND																
8	KHIVASARA AACHAL																
9	KULMATE SAMRUDDHI RAMLAL																
10	KUMAT NIKITA YOGESH																
11	LONDHE LAVANYA SHAM																
12	MANE PRACHI KISHOR																
13	MARATHE KHUSHI DNYANESHWAR																
14	MOKALE AMRUTA PANKAJ																
15	MORE SONALI PRABHAKAR																
16	NIKAM VAISHNAVI KISHOR																
17	NIMSE DISHA RAHUL																
18	PAGARE SHREYAS DIPAK																
19	PAL SAKSHI CHANDRESH																
20	PATIL JANHAVI DHANANJAY																
21	PATIL KRISHNA VINAY																
22	PATIL ROSHAN BHAGWAN																
23	PAWAR PRACHI PRAMOD																
24	PEGU KANGKANA																
25	QURESHI RIDA FATEMA ISHTIYAK																
26	RANE AKSHAYA HITENDRA																
27	RASAL PRAJAKTA NILESH																
28	SAINDANE DEVYANI NAGRAJ																
29	SALUNKE BHUSHAN PRAKASH																
30	SATPUTE ASHWINI BALU																
31	SENBHAKTA RIDDHI SAMEER																
32	SHAIKH SAFA NAVEED																
33	SOLGAMA PURVA ASHISH																
34	SONAVANE RITIKA SHRIPAD																
35	SONAWANE NAYANA SUNIL																
36	SUDRIK SANSKRUTI ANNASAHEB																
37	SURWADE MRUNALI GAJANAN																
38	SURYAWANSHI HEMANT BABUSHA																
39	TAJANE PRACHI GOVIND																
40	TAMBOLI SHRAVANI KAILAS																
41	TARGE SHRUTI MAHENDRAKUMAR																
42	VADGHULE MADHURA SANDEEP																
43	VISPUTE VEDANTI GORAKSHANATH																
44	YADAV HARSHADA MARUTI																

**ATTESTED**  
  
**PRINCIPAL**  
 Maratha Vidya Prasarak Samaj's  
 Sharadchandraji Pawar College of  
 Architecture, Nashik



MVPS's SHARADCHANDRAJI PAWAR COLLEGE OF ARCHITECTURE, NASHIK

Academic year 2023-2024 Term 1

THIRD YEAR B. ARCH Div B

Class Coordinator - Prof. Sachin Waje

Roll.No.	SUBJECT	Attendance Defaulter						Submission Defaulter						DEFAULTERS	
		A.D IV		BCM V		Landscape		CAS		B.S III		W.D I		Attendance	Marking
		Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking		
1	Kalwar Aishwarya Rajesh														
2	Kapadnis Samruddhi Rajesh														
3	Kawale Saksham Parag														
4	Kothule Tanvi Sanjay														
5	Kumavat Shreya Satish														
6	Malunjar Sakshi Anil														
7	Modhe Anklesha Ganesh														
	More Sejal Rawba														
9	musale sakshi musale														
10	Nawale Yukta Sanjay														
11	NIKAM YASH GAUTAM														
12	Nikumbh Purva Suresh														
13	Pagar Sanskruti Mohan														
14	Parchure Yash Purushottam														
15	Pataskar Shreyash Tushar														
16	Patel Pranav Amit														
17	PATHAN YAHYA KHAN MASUD KHAN														
18	Patil Arpit Ulhas														
19	Patil vibhavari Dinesh														
20	Pawar Shravani Devdatt														
21	Pawar Janhvi Prashant														
22	RAJGURU SHRAVANI MILIND														
23	SADAWARTE BHOOMI SANJAY														
24	Sanap Ritul Sunil														
25	Sapkal Rutuja Jitendra														
	SHAIKH ZUNAIRA AYYUB														
27	Shaikh Mahekh Rauf														
28	SHINDE DINESH RAJENDRA														
29	shinde pruthviraj sandesh														
30	shinde sejai jaywant														
31	Sonawane Abhilasha Suhas														
32	SONAWANE RUSHIKESH SHIVKUMAR														
33	Surana Rakshita Bhushan														
34	Suryawanshi Shreyash Rajendra														
35	Thakre Suyash Sudhakar														
36	Thete Vedika Bhausahab														
37	Thoke Bhagyada Purushottam														
38	Thorat Gaurav Uttam														
39	VALVI HARSHADA PRABHAKAR														
40	Vichare Ishika Lucky														
41	Wani Sejal Prashant														

  
**ATTENDED**  
**PRINCIPAL**  
 Maratha Vidya Prasarak Samaj's  
 Sharadchandraji Pawar College of  
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MVPS'S COLLEGE OF ARCHITECTURE, NASHIK  
Academic Year 2023-2024

FOURTH YEAR B. ARCH DIV A

Class Coordinator - Prof. Manisha Rajole Sem-VII

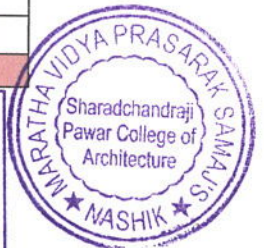
Roll.No.	Name of Students	Attendance Defaulter				Submission Defaulter								
		Attendance	Assignment Marking	Advanced Construction and Building Services - I	Urban Studies - I	Attendance	Assignment Marking	Elective III	Quantity Surveying and Specification	Attendance	Assignment Marking			
1	AMRUTKAR AMISHA ASHISH			A	A			D	A	D				
2	Anturlikar Yedryeshwari Arvind			A										
3	bedse chaitali umesh			A										
4	Birari Vedika Kiran													
5	BOOB DISHA MAHESH													
6	Boraste Vedanti Uttam		D	A										
7	Burange Vedant Nitin	A		A				A	D	A	D			
8	Daga Khushi Vinod			D										
9	deore mansi vilas			A										
10	deshmukh swaraj sunil			A										
11	Dhanait Manasvi Sharad	A	D	A				A	D	A	D			
12	Dhanke Himanshu Vilas			A										
13	Dhanwate Adeeti Datta			A										
14	Dharmadhikari Srushti Subodh			A										
15	Gadre Anuja Raghunaih													
16	Gaikwad Komal Kishor													
17	gangurde ketki dinesh													
18	HIRAY RAJATNA SANDESH													
19	Ingele Aniket Sunil													
20	Jadhav Rajendra Daulat			A				A	D	A	D			
21	Jagtap Priyanka Prakash			A				A	D	A	D			
22	Kadam Revati Bhaskarrao			A										
23	kakani ritika sachin			A										
24	Karad Aditya Sudam													
25	kshirsagar gayatri vishwanath													
26	Kulkarni Anushka Sachin		D	A										
27	Kulkarni Rucha Alul													
28	Lad Ashvin Rejendra			A										
29	Lohar Vaidehi Leeladhar			A										
30	Lohgaonkar Aditya Purushottam			A										
31	Lolage Samarth Chandrashekhar			A										
32	MAHAJAN KOMAL VASUDEV			A										
33	Mahajan Mrunmayee Manoj													
34	mahale pooja rajaram		D											
35	Mali Pratiksha Dattu	A	D											
36	Mali Akshada Sandip			A										
37	Mandore Kaushtubh Santosh			A										
38	mate pranali sudam			A										
39	Meshram Anushka Arvind		D											

**ATTESTED**  
Principal  
Maratha Vidya Prasarak Samaj's  
Sharadchandraji Pawar College of  
Architecture, Nashik



MVPS's College of Architecture Nashik																
4 th Yr B-Arch (AY : 2023-24)		Sem-VII [Term-I] Mid Term Defaulters														
Class coordinator : Purva Shah		From 1.01.-2024 to														
Subject	Design VI		ABCS I		US I		RIA - II		PP		QS & SW-I		ELEC - III		AUDIT	
	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission
1	Mohite Sakshi Sandesh		D	D				D	D				D			
2	More Sujata Nivrutti		D	D				D	D							
3	More Vishal Shravan	D	D	D	D	D	D	D	D	D		D		D		
4	Naik Kalyani Ramesh					D			D							
5	Naik Sakshi Sharad	D	D					D	D							
6	Naikwadi Divyal Ramdas								D							
7	Nair Pranav R		D						D							
8	Nandanwar Saloni Rajendra								D							
9	Navale Shraddha Ajit							D	D							
10	Nawale Vinaya Rajesh	D	D		D			D	D							
11	Nikam Janhavi Nilkanth		D	D	D			D	D			D			D	
12	Nirantar Samidha Sachin				D			D	D							
13	Odhekar Vaidehi Sanjeev		D		D			D	D	D		D			D	
14	Pagar Harshada Sanjay	D						D	D	D						
15	Palve Kanchan Vijay		D	D	D			D	D							
16	Pathan Isha Iqlak Ahemad	D	D	D	D	D	D	D	D	D		D				
17	Patil Dipakshi Vishwas	D		D				D	D			D				
18	Patil Leena Sanjay	D		D	D	D	D	D	D	D		D				
19	Patil Rahul Arun	D	D	D	D	D	D	D	D	D				D		
20	Patil Sakshi Bhagwan			D				D	D							
21	Patil Saloni Jagdish	D	D		D	D	D	D	D			D				
22	Patil Sanika Ishwer	D	D	D	D	D	D	D	D	D		D				
23	Pawar Mugdha Sachin							D	D							
24	Pawar Vaibhavi Uday							D	D	D						
25	Phadol Manas Ravi	D			D			D	D			D				
26	Sabane Komal Mahadev	D		D	D	D	D	D	D	D		D			D	
27	Saniya Gulamdastgir Pathan								D							
28	Shelke Dhanashree Prakash	D		D				D	D	D		D				
29	Shelker Aakash Sanjay							D	D							
30	Shendge Sakshi Vinayak			D	D				D							
31	Shinde Gayatri Arun							D	D							
32	Shinde Nikita Tanaji	D	D		D	D		D	D	D		D			D	
33	Shinde Yuvraj Chandrabhan	D	D	D	D			D	D	D		D		D		
34	Shirole Nrumani Shriniwas	D			D	D	D	D	D	D		D				
35	Shukla Shubhanshu Prakash	D	D		D	D	D	D	D	D		D		D	D	
36	Sonawane Shruti Sunil	D	D	D	D	D	D	D	D	D		D		D		
37	Tatiya Amisha Aadeskumar		D					D	D	D		D				
38	Thorat Sneha Bapu							D	D			D				
39	Vikhar Snehal Nitin		D					D	D	D						
40	Wadile Harshada Kokendra							D	D							
41	Wagh Tanaya Rajendra	D	D				D	D	D			D			D	
42	Mitali Patil	D	D	D	D	D	D	D	D	D		D				
43	Gayatri Gayatri Sonwane	D	D		D	D	D	D	D	D		D				
44	Mhasade Nilbhushan	D	D	D	D	D	D	D	D	D		D				
45	Wagh Rohit	D	D	D	D	D	D	D	D	D		D				
46	Wagh Sneha	D	D	D	D	D	D	D	D	D		D				
47	Sai Mogal (NOT IN ERP)	D	D	D	D	D	D	D	D	D		D				

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**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
Sharadchandrajaji Pawar College of  
Architecture, Nashik







# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



05/12/2023

## NOTICE

The First Year B.Arch. Class Coordinators are requested to list the defaulting students in all the subjects in semester I w.r.t attendance & submission by 09/12/2023.

Prof. Arpita Bhatt  
(IQAC)

Dr. Prajakta Baste  
(Principal)

### First Year B.Arch. Coordinators:

Prof. Shreya Khare (Div A) -

Prof. Ankita Nikam (Div B) -

F. Y. B.Arch 2023-24, Div A		Subject: Defaulters_Sem I														
MVPS's SP College of Architecture		Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	
		SUBJECT		BCM I		BD		AGD I		TOS I		HOAC I		CS		WORKSHOP I
1	Abbad Harshita Rajendra															
2	Adhav sarthak vilas															
3	Aher Tejas Bapurao															
6	Chahre Netra Shashikant															
9	Deepak Amisha Deepak															
15	Gawali Krupa Mangesh															
16	Gite shrushti manoj															
17	Gore Vidya Ramkrushna															
18	Haridas Pallavi Sachin															
19	Hiran Aastha Anish															
20	Hiray Pallavi Jayprakash															
21	Jadhav Anushka Nitin															
22	Jadhav Atul Dattu															
23	Jadhav Ruchita Ajay															
24	Jain Hetal Manoj															
26	Joshi Kedar Nitin															
27	Jumade Sarvesh Rajendra															
29	Kakad Ishwari Pravin															
32	Kate Swaroop Kiran															
36	Mahajan Shivam Sudhakar															

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 Maratha Vidya Prasark Samaj's  
 Sharadchandraj Pawar College of  
 Architecture, Nashik



F. Y. B.Arch 2023-24, Div B		Subject : Defaulters_Sem I													
MVPS's SP College of Architecture		Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance
SUBJECT		BCM I		BD		AGD I		TOS I		HOAC I		CS		WORKSHOP I	
1	Makwan Akansha Sunil														
2	Mali Sakshi Bajirao														
4	More Shravani Sachin														
8	Patil Harshvardhan sandip														
10	Patil Kalyani vinod														
12	Ranshur Sakshi Dashrath														
13	Rautraye Arya Deepak														
15	Sangle arya rajesh														
16	Sarode Apeksha Rajesh														
17	Shegokar Rushikesh Mahadeo														
18	Shelar Tejas Kailas														
26	Somani Sanskruti Sunil														
29	Thakare Shivraj														
30	Thombre Tanishka Pravin														
31	Turak kaustubh nitin														
34	Wagh Akshita Ajay														
35	wagh riddhi milind														
37	Waghchoure Nidhi Chandan														

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# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



08/02/2024

## NOTICE

The Second, Third & Fourth Year B.Arch. Class Coordinators are requested to list the defaulting students in all the subjects w.r.t attendance & submission by 15/02/2024.

Prof. Arpita Bhatt  
(IQAC)

Dr. Prajakta Baste  
(Principal)

Name of Faculty	Class	Sign
Prof. Niketa Kothavale	S.Y. B.Arch. Div A	NK
Prof. Nitesh Patil	S.Y. B.Arch. Div B	NP
Prof. Sayali Gogte	T.Y. B.Arch. Div A	SG
Prof. Sachin Waje	T.Y. B.Arch. Div B	SW
Prof. Manisha Rajole	Fr.Y. B.Arch. Div A	MR
Prof. Purva Shah	Fr.Y. B.Arch. Div B	PS

**MVPS's SP COLLEGE OF ARCHITECTURE, NASHIK**

**Academic year 2023-2024**

**SECOND YEAR B. ARCH Div A**

Class Coordinator - Niketa Kothavale

**Attendance Defaulter from 1/01/2024 - 29/02/2024**

**Submission Defaulter**

Roll.No.	SUBJECT	A.D III		HIST-IV		TOS IV		BCM-IV		E.V.S		B.S -II		S.S		DEFAULTERS	
		Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Marking
1	AGRAWAL UNNATI SHAILESH																
2	AHER AKSHADA SOMNATH																
3	AHIRE SANIKA SUBHASH																
4	AHIRE VAISHNAVI SANTOSH																
5	ALAI BHAGYASHRI SHARAD																
6	ALKARI KAMLESH RAJENDRA																
7	ANWAT SHREYA DEEPAK																
8	AVHAD AVANTI PRASHANT																
9	BAGUL SANIKA SANTOSH																
10	BANSAL DHANANJAY RITESH																
11	BHAGAT SNEHA SACHIN																
12	BHANDURE AKANKSHA BALASAHEB																
13	BHAVSAR TEJASI RAHUL																
14	BORADE CHAITALI VIJAY																
15	BORSE LIKHITA GIRISH																
16	BORSE SAKSHI MAHESH																
17	BORSE SOHAM VIJAY																
18	BOTHE SAISH MAKARAND																
19	CHAUDHARI ASHWIN KISHOR																
20	CHHAJED SHREYA SUDEEP																
21	CHITTE TEJAS MAHENDRA																
22	CHODHARY KANIKA AJAY																
23	DATRANGE PRAJWAL MILIND																
24	DEORE SAI NITIN																
25	DEORE TEJASWINI BHIKAN																
26	DEORE VINIT VIJAY																
27	DESHMUKH DHAIRYASHEEL																
28	DESHMUKH SAMRUDDHI LALIT																
29	DINGORE SARTHAK MOHAN																
30	DUSANE SHRUTI SANJAY																
31	GAIKWAD ANUSHKA BHOIRAJ																
32	GAIKWAD BHOOMI RAJESH																
33	GAIKWAD SAMIKSHA SUNIL																
34	GAIKWAD SHREYA NILESH																
35	GHODKE VAISHNAVI RAHUL																
36	JADHAV ABHIDNYA GOPAL																
37	JADHAV DIVYA NANDKUMAR																
38	JEJURKAR SUVARNA SANJAY																
39	KACHAVE HARSHADA SUNIL																
40	KACHHAVA JAYDIP RAJENDRA																
41	DEORE PREM																
42	GITE KASHISH																
43	GANGURDE YASHRAJ																

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 Maratha Vidya Prasark Samaj's  
 Sharadchandrajii Pawar College of  
 Architecture, Nashik



MVPS's SP COLLEGE OF ARCHITECTURE, NASHIK


Academic year 2023-2024

SECOND YEAR B. ARCH Div B

Class Coordinator - Nitesh Patil

Date- 1-1-2024 to 4-3-2024

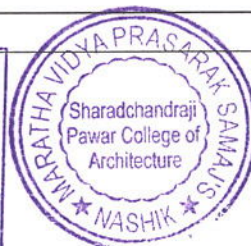
Roll.No.	SUBJECT	Attendance Defaulter								Submission Defaulter				DEFAULTERS			
		A.D III		HIST-IV		TOS IV		BCM-IV		E.V.S		B.S -II		S.S			
		Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking		
1	KADAM SANSKRUTI SUDHAKAR																
2	KAKAD SHRAVANI DILIP																
3	KAKAD SONALI SHARAD					D											
4	KALOS RUGVED PRAMOD	D															
5	KAPSE ACHAL LUKHA									D							
6	KHAIRNAR PRATHAMESH VIDYADHAR	D								D							
7	KHARVE HEMANT VIDYANAND									D							
8	KHIVASARA AACHAL																
9	KULMATE SAMRUDDHI RAMLAL																
10	KUMAT NIKITA YOGESH			D													
11	LONDHE LAVANYA SHAM	D						D		D		D					
12	MARATHE KHUSHI DNYANESHWAR									D							D
13	MOKALE AMRUTA PANKAJ									D							D
14	MORE SONALI PRABHAKAR	D								D							
15	NIKAM VAISHNAVI KISHOR									D		D					
16	PATIL JANHAVI DHANANJAY																
17	PATIL ROSHAN BHAGWAN	D				D				D					D		D
18	PAWAR PRACHI PRAMOD	D								D							
19	PEGU KANGKANA																
20	QURESHI RIDA FATEMA ISHTIYAK																
21	RANE AKSHAYA HITENDRA														D	D	
22	RASAL PRAJAKTA NILESH									D							
23	SAINDANE DEVYANI NAGRAJ	D								D							
24	SALUNKE BHUSHAN PRAKASH																
25	SENBHAKTA RIDDHI SAMEER	D								D							
26	SHAIKH SAFA NAVEED																
27	SOLGAMA PURVA ASHISH									D							
28	SONAWANE RITIKA SHRIPAD																
29	SONAWANE NAYANA SUNIL	D								D					D	D	
30	SONAWANE SWAROOP	D								D							
31	SUDRIK SANSKRUTI ANNASAHEB																
32	SURWADE MRUNALI GAJANAN																
33	TAJANE PRACHI GOVIND																
34	TAMBOLI SHRAVANI KAILAS									D							
35	TARGE SHRUTI MAHENDRAKUMAR					D				D					D	D	D
36	VADGHULE MADHURA SANDEEP	D		D		D				D					D	D	D
37	VISPUTE VEDANTI GORAKSHANATH									D					D		
38	YADAV HARSHADA MARUTI									D							

  
**ATTENDED**  
**PRINCIPAL**  
 Maratha Vidya Prasarak Samaj's  
 Sharadchandraji Pawar College of  
 Architecture, Nashik



Roll.No.	SUBJECT	Attendance Defaulter										Submission Defaulter				AUDIT		
		A.D V		BCM VI		TOS VI		B.S IV		W.D II		RIA I		Elective II		Attendance	Assignment Marking	
		Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking			
1	Acharya Navami Sathyakan																	
2	Adhav Gayatri Kailas																	
3	Agrahari Shruti Vishal																	
4	Aher Aditi Laxmikant																	
5	Asawa Parth Anand																	
6	Badhan Kartiki Rajendra																	
7	Bhadange Ganesh Kishor																	
8	Bhamare Anushka Mothabhau																	
9	Bhandari Tejraj Mahesh																	
10	Bhosale Shravani Subodh																	
11	Chaudhari Shruti Gokul																	
12	Chaudhari Sakshi Bharat																	
13	Chavan Mahesh Sahebrao																	
14	Chavan Arya Mukesh																	
15	Chinchole Shruti Deepak																	
16	Chopda Vidhi Mahesh																	
17	Datir Shruti Santosh																	
18	Dev Sayali Nitin																	
19	Devare Tejasvini Rajendra																	
20	Gadekar Riddhi Nandkishor																	
21	Gaikwad Vaishnavi Dagu																	
22	Ghavate Vedashree Vinod																	
23	Ghodke Shrutika Jitendra																	
24	Girase Chetan Sanjay																	
25	Gosavi Ishwari Abhijit																	
26	Harkut Janhvi Rajesh																	
27	Hete Aditi Avinash	Left College																
28	Jadhav Sampatti Pravin																	
29	Jadhav Sanchal Sandesh																	
30	Jadhav Nikhil Ramesh																	
31	Jagtap Vivek Ramesh																	
32	Jagtap Mayuresh Deepak																	
33	Jain Jainesh Sachin																	
34	Kadam Prasanna Santosh																	
35	Kalaria Vasu Rajan																	
36	Kale Harshwardhan Pradeep	Taken a gap for this Academic Year																
37	Kalkate Ankita Suresh																	
38	Kalyani Ganga Sachinkumar																	
39	Kaswa Mitali Ritesh																	
40	Rabadiya Nilesh Hirji																	
41	Suryvanshi Ketan Balkrishna																	

**ATTENDED**  
  
**PRINCIPAL**  
 Maratha Vidya Prasark Samaj's  
 Sharadchandraji Pawar College of  
 Architecture, Nashik



MVPS's SHARADCHANDRAJI PAWAR College of Architecture Nashik																			
3rd Yr B-Arch (AY : 2023-24)			Sem-VI [Term-II] Mid Term Defaulters																
Sr. No.	Subject	AD V		BCM VI		ToS VI		RIA - I		BS IV		WD II		ELEC - II		AUDIT		OVERALL	
		Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission	Attendance	Submission
	01/01/2024 to 29/02/2024																		
1	Kapadnis Samruddhi Rajesh									D									
2	Kawale Saksham Parag					D		D	D						D	D			
3	Kothule Tanvi Sanjay	D	D	D		D					D	D	D	D	D	D		D	D
4	Kumavat Shreya Satish	D	D	D	D			D	D	D		D	D					D	D
5	Malunekar Sakshi Anil		D	D		D						D			D	D			
6	Modhe Anklesha Ganesh		D	D		D		D	D			D							
7	More Sejal Rawba	D	D	D		D		D	D									D	
8	Musale Sakshi Musale	D	D	D				D		D	D	D	D	D	D			D	D
9	Nawale Yukta Sanjay		D	D				D				D	D					D	
10	Nikam Yash Gautam	D		D	D	D			D			D						D	
11	Nikumbh Purva Suresh	D	D	D	D					D	D	D	D					D	D
12	Pagar Sanskruti Mohan																		
13	Parchure Yash Purushottam		D	D															
14	Pataskar Shreyash Tushar	D	D			D		D								D		D	
15	Pathan Yahya Khan	D	D	D	D	D		D	D	D	D	D	D					D	D
16	Patil Arpit Ulhas	D	D	D	D	D		D	D	D	D	D	D	D	D	D		D	D
17	Patil Vibhavari Dinesh		D	D	D			D		D		D	D					D	
18	Pawar Janhvi Prashant			D	D			D		D		D	D			D		D	
19	Pawar Shravani Devdatt								D						D	D			
20	Rajguru Shravani Milind					D		D		D						D		D	
21	Sadawarte Bhoomi Sanjay	D	D	D	D	D						D	D	D	D			D	D
22	Sapkal Rutuja Jitendra	D	D		D	D		D	D				D	D	D				D
23	Shaikh ZunairA Ayyub		D	D	D			D	D		D		D		D	D			D
24	Shaikh Mahekh Rauf			D	D			D	D	D	D		D		D	D		D	D
25	Shinde Dinesh Rajendra		D	D	D					D	D	D	D						D
26	Shinde Pruthviraj Sandesh	D	D	D	D	D		D	D	D	D	D	D	D	D			D	D
27	Sonawane Ahilasha Suhas	D	D	D	D						D		D		D				D
28	Sonawane Rushikesh Shivkumar	D	D	D	D						D		D			D			D
29	Surana Rakshita Bhushan	D				D		D	D										
30	Suryawanshi Shreyash Rajendra	D	D	D		D		D	D		D					D		D	
31	Thete Vedika Bhausaheb	D		D	D			D	D		D	D	D		D			D	D
32	Thoke Bhagyada Purushottam	D		D	D	D		D		D			D					D	D
33	Thorat Gaurav Uttam			D	D	D		D			D				D	D		D	
34	Valvi Harshada Prabhakar		D		D											D			
35	Vichare Ishika Lucky																		
36	Wani Sejal Prashant		D			D		D	D										
37	Sejal Shinde	D		D	D	D		D	D			D	D			D		D	
38	Aishwarya Kalvar			D	D			D			D					D			
39	Patel Pranav Amit	D	D	D	D	D		D	D	D	D	D	D	D	D	D	D	D	D
40	Sanap Ritul Sunil	D	D	D	D	D		D	D	D	D	D	D	D	D	D	D	D	D
41	Thakre Suyash Sudhakar	D	D	D	D	D		D	D	D	D	D	D	D	D	D	D	D	D

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Architecture, Nashik



Class coordinator - Prof. Sachin Waje





# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



22/03/2024

## NOTICE

The First Year B.Arch. Class Coordinators are requested to list the defaulting students in all the subjects in semester II w.r.t attendance & submission by 27/03/2024.

Prof. Arpita Bhatt  
(IQAC)

Dr. Prajakta Baste  
(Principal)

### First Year B.Arch. Coordinators:

Prof. Shreya Khare (Div A) -

Prof. Ankita Nikam (Div B) -



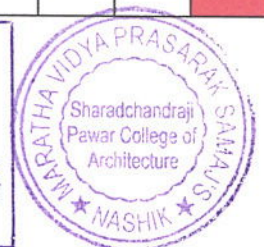
F. Y. B.Arch 2023-24, Div A		Subject : Defaulters_Sem II													
MVPS's SP College of Architecture		Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance
SUBJECT		BCM II	ADI	AGD II	TOS II	HOAC II	FOA	WORKSHOP II							
1	Abbad Harshita Rajendra	Blue	Blue	Blue	Red	Blue			Blue			Blue		Blue	Blue
2	Adhav sarthak vilas	Blue			Red	Blue						Blue			Blue
3	Aher Tejas Bapurao	Blue		Blue	Red	Blue		Blue							Blue
12	Deore Bramesh Bapurao		Blue			Blue						Blue			Blue
16	Gite shrushti manoj	Blue	Red		Blue			Blue				Blue			Blue
17	Gore Vidya Ramkrushna	Blue	Red		Blue	Red		Blue				Blue			Blue
20	Hiray Pallavi Jayprakash	Blue	Red												
21	Jadhav Anushka Nitin	Blue	Red			Red									
2 <sup>c</sup>	Joshi Kedar Nitin	Blue	Red	Blue		Red	Blue					Blue		Blue	Blue
32	Kate Swaroop Kiran	Blue	Red	Blue			Blue		Blue			Blue		Blue	Blue
36	Mahajan Shivam Sudhakar	Blue	Red	Blue			Red	Blue				Blue			

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 Architecture, Nashik



F. Y. B.Arch 2023-24, Div B		S u b j e c t : Defaulters_Sem II													
SUBJECT		BCM II		ADI		AGD II		TOS II		HOAC II		FOA		WORKSHOP II	
MVPS's SP College of Architecture		Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance
4	More Shravani Sachin														
6	Parakh Samiksha Mahavir														
8	Patil Harshvardhan sandip														
12	Rautraye Arya Deepak														
13	Sadaphal Sarthak Santosh														
14	Sangle arya rajesh														
15	Sarode Apeksha Rajesh														
16	Shegokar Rushikesh Mahadeo														
17	Shelar Tejas Kailas														
18	Shewale Parineeta Pankaj														
19	Shimpi Divya Chandrakant														
20	Shinde Yash Nandkishor														
22	Shirsath Riya Satish														
23	Shirsath Tejal Kailas														
24	Sinkchi Devansh Santosh														
25	Somani Sanskruti Sunil														
29	Thakare Shivraj														
30	Thombre Tanishka Pravin														
31	Turak kaustubh nitin														
31	Ugale Aadya Deelip														
32	Wagh Meghana Subhash														
33	Wagh Akshita Ajay														
34	wagh riddhi milind														
35	Waghadkar Ronak Hemant														
36	Waghchoure Nidhi Chandan														
38	Mansi Singh														

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# MVPS's SP College of Architecture

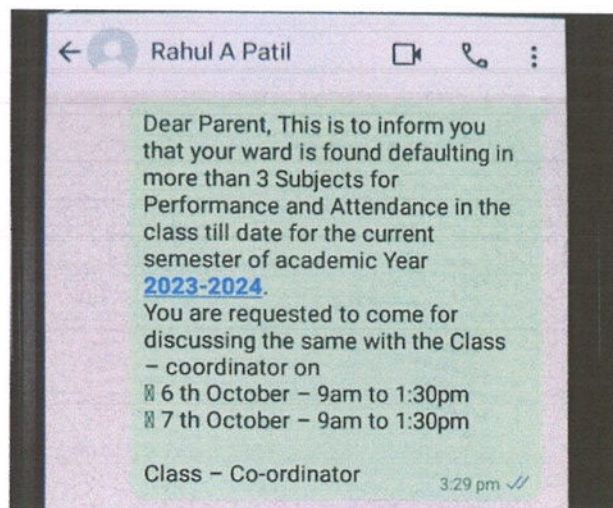
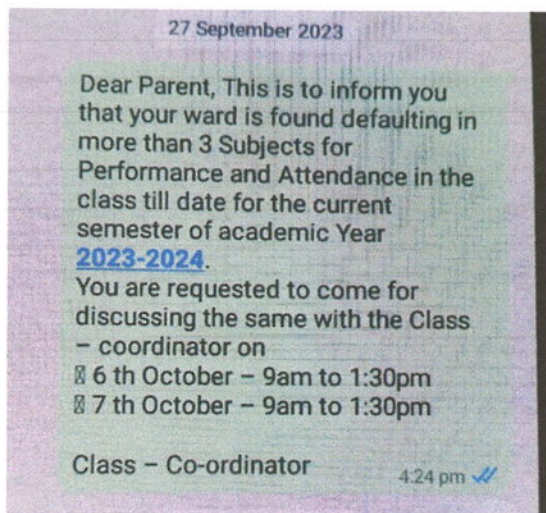
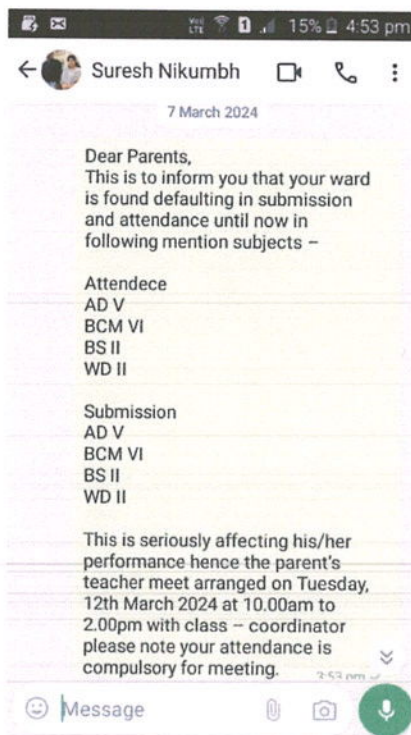
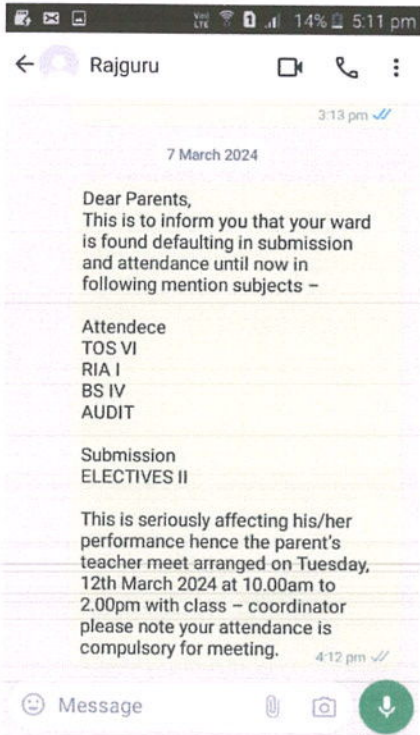
Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## COMMUNICATION WITH PARENTS

As an effort to intimate the defaulting students (slow learners), a WhatsApp message is sent to the respective parents to inform them about their ward's performance. These parents are called to meet the class coordinators and the respective subject teachers. This kind of communication enables the defaulting students to improve their performance till the end of the semester.



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F. Y. B.Arch 2023-24, Div B		Subject: Defaulters_Sem II															
S.No	SUBJECT	BCM II		ADI		AGD II		TOS II		HOAC II		FOA		WORKSHOP II		PARENT'S SIGNATURE	Parent's e-Mmail / Phone Number
		Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance		
4	MVPS's SP College of Architecture																
5	More Shravani Sachin																
6	Nerkar Sakshi Yogendra																
7	Parakh Samiksha Mahavir															Parakh	9579579003
8	Pardeshi Shivani Ganesh																
9	Patil Harshvardhan sandip															Patil	9209475617
10	Patil harshal ajay															SARATHI	7822058458
11	Patil Kalyani vinod																
12	Patil Ritu Rohidas																
13	Rautraye Arya Deepak																
14	Sadaphal Sarthak Santosh															Sadaphal	9422669011
15	Sangle arya rajesh																
16	Sarode Apeksha Rajesh																
17	Shegokar Rushikesh Mahadeo																
18	Shelar Tejas Kailas															Shelar	9923791847
19	Shewale Panneeta Pankaj															Panneeta	9371380888
20	Shimpi Divya Chandrakant																
21	Shinde Yash Nandkishor															Called	98830400770
22	Shirsath Riya Satish																
23	Shirsath Tejal Kailas																
24	Sinkchi Devansh Santosh															Sinkchi	9403158553
25	Somani Sanskruti Sunil															Somani	9028902127
26	Sonawane Nupur Abhijit															Sonawane	9503470999
27	Suryawanshi Krishna Rajendra																
28	Thakare Shivraj																
29	Thombre Tanishka Pravin																
30	Turak kaustubh nitin															Called	9764258782
31	Ugale Aadya Deelip																
32	Wagh Meghana Subhash																
33	Wagh Akshita Ajay															SAWAGH	9637323584
34	wagh iddhi mind															Wagh	9422746377
35	Waghadkar Ronak Hemant															Sarmant	9822624659
36	Waghchoure Nidhi Chandan															Waghchoure	9552896788
37	Wani Sakshi Rajesh																
38	Mansi Singh															Mansi	94231735

ES 9011  
MS 9011



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Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



13/03/2024

## NOTICE

All the Teachers and the Students hereby informed to take a note of the Remedial Classes Schedule for the Term II of A.Y. 2023-24

**All Saturdays from 16th March, 2024 onwards.**

**Timings - 9:00 am to 11:00 am**

The students need to report to the respective teachers. **Attendance for the classes is mandatory for the students having a backlog.** The attendance record and the internal marking records are maintained by the subject teachers.

Prof. Arpita Bhatt  
(IQAC)

Dr. Prajakta Baste  
(Principal)





# MVPS's Sharadchandraji Pawar College of Architecture, Nashik

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

## List of Faculty – B.Arch 2023-24

Sr No.	NAME	Sign
	Dr. Prajakta Shailesh Baste	
<b>Div A</b>		
1	Ar. Arpita Amitabh Bhatt	
2	Ar. Suruchi Ashish Randive	
3	Ar Umesh Raghunath Hirve	
4	Ar.Abhishek Prabhakar Nasikakar	
5	Ar Ketki Chandrakant Joshi	
6	Ar.Sharmishtha Surajiwale	
7	Ar. Niketa Nikhil Kothavale	
8	Ar. Manisha Parshuram Rajole	
9	Ar. Vineet Bobade	
10	Ar. Radhika Bhattad	
11	Ar. Sayali Gogte	
12	Ar. Gaurav Dilip Arbooj	
13	Ar. Shreya Khare	
14	Er. Anil Uttamrao Thombare	
15	Mr .Sankalp Gorakh Bagul	
<b>Div B</b>		
1	Ar. Vijaykumar Balasaheb Pawar	
2	Ar. Ashish Ramdas Khemnar	
3	Ar.Geetanjali Shrikant Patil	
4	Ar. Megha Hemant Butte	
5	Ar. Hemant BalkrishnaThakare	
6	Ar.Purva Harish Shah	
7	Ar. Ankita Anant Nikam	
8	Ar. Nitesh Patil	
9	Ar. Sheetal Vasant Choughule	
10	Ar . Marode Tejaswini	
11	Ar . Waje Sachin	
12	Ar. Samruddhi Mahale	
13	Er. Ashiwini Bhusare	
14	Mr. Levant Gavande	
15	Shri.Vijay Bhusaheb Dhikale	

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## A report on Remedial and performance

Academic Year: 2023-24

Semester : VI

<b>Year</b>	Third Year B.Arch.
<b>Name of the Faculty</b>	Class coordinators for third year Prof. Sayali Gogte (Div A) and Prof. Sachin Waje (Div B)
<b>Objective</b>	To address and review performance of 3rd year students in the current academic year and backlogs.
<b>Date &amp; Duration of Activity</b>	26/04/2024
<b>Venue</b>	MVPS's SP College of Architecture, Nashik
<b>No of Students Present</b>	Div A – 18 & Div B – 17
<b>Photograph/Video Available</b>	yes

<b>Brief about the Program (Activity/Event)</b>	A meeting was conducted with the students of 3rd year B.Arch to review and address the performance in current academic year and second year. Critical Issues were addressed like fulfillment of credit points in order to get promoted to higher years. Also issues like fulfillment of credit points of second year to get promoted to Fourth year was discussed. The students were made aware of their progress and suggestions of effective working were given.
<b>Remarks</b>	Credit fulfillment issues addressed , discussed and suggestions given in order to get promoted to 4th year.

Faculty in-charge

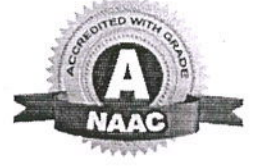
Approved by  
(IQAC)







MVPS's Sharadchandraji Pawar College of Architecture  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



Dated -24/04/2024

### Notice

All the mentioned students in the list below are to remain present for the meeting on Friday 26/04/24 at 11:45 AM in the conference Room.  
The purpose of this meeting is to understand the impact of your performance in college, on the future educational course.

Name of Student:

1. Parth Asawa Anand
2. Badhan Kartiki Rajendra
3. Bhadange Ganesh Kishor
4. Bhamare Anushka Mothabhau
5. Chavan Mahesh Sahebrao
6. Chavan Arya Mukesh
7. Dev Sayali Nitin
8. Devare Tejaswini Rajendra
9. Ghodke Shrutika Jitendra
10. Girase Chetan Sanjay
11. Gosavi Ishwari Abhijit
12. Jadhav Sanchal Sandesh
13. Jadhav Nikhil Ramesh
14. Jain Jainesh Sachin
15. Kalyani Ganga Sachinkumar
16. Kaswa Mitali Ritesh
17. Rabadiya Nilesh Hirji
18. Suryawanshi Ketan Balkrishna

*Parth Asawa Anand*

*Badhan Kartiki Rajendra*

*Bhadange Ganesh Kishor*

*Bhamare Anushka Mothabhau*

*Chavan Mahesh Sahebrao*

*Chavan Arya Mukesh*

*Dev Sayali Nitin*

*Devare Tejaswini Rajendra*

*Ghodke Shrutika Jitendra*

*Girase Chetan Sanjay*

*Gosavi Ishwari Abhijit*

*Jadhav Sanchal Sandesh*

*Jadhav Nikhil Ramesh*

*Jain Jainesh Sachin*

*Kalyani Ganga Sachinkumar*

*Kaswa Mitali Ritesh*

*Rabadiya Nilesh Hirji*

*Suryawanshi Ketan Balkrishna*

*24/04/24*

Prof. Sayali Gogte  
(Class coordinator- Class: 3rd Year B. Arch, Div:A)

*Kepte*  
Dr. Prajakta Baste  
Principal



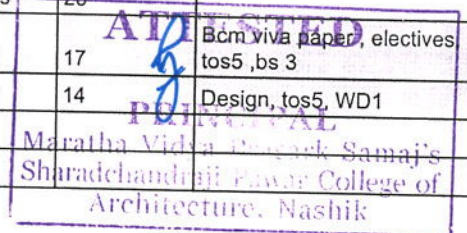
**MVPS's SP COLLEGE OF ARCHITECTURE, NASHIK**

Academic year 2023-2024

**THIRD YEAR B. ARCH Div A**

Class Coordinator - Sayali Gogte

Roll no.	Student name	Pass/ Fail in first year	Credit Points	Backlog subjects	Pass/ Fail in Second year	Credit Points	Backlog subjects	Pass/ Fail in Third year term I	Total Credit Points in Term I of 3rd year	Backlog subjects
1	Acharya Navami Sathyakan	pass	56	0	pass	56	0	pass	28	0
2	Adhav Gayatri Kailas	pass	56	0	pass	56	0	fail	26	Tos 5
3	Agrahari Shruti Vishal	pass	56	0	pass	56	0	fail	26	tos 5
4	Aher Aditi Laxmikant	Pass	56	0	Pass	56	0	Pass	28	0
5	Asawa Parth Anand	pass	56	0	pass	56	0	Fail	16	Design , Tos V
6	Badhan Kartiki Rajendra	Fail	54	tos 2	fail					
7	Bhadange Ganesh Kishor	pass	56		fail	54	toss 4	fail	26	toss 5
8	Bhamare Anushka Mothabhau	Pass	56		Pass with ATKT	54	Toss 4	Fail		All subjects
9	Bhandari Tejrj Mahesh	pass	56	0	pass	56	0	pass	28	
10	Bhosale Shravani Subodh	Pass	56	0	Pass	56	0	Fail	26	Electives
11	Chaudhari Shruti Gokul	Pass			Pass	56		Pass	28	
12	Chaudhari Sakshi Bharat	pass	56		pass	56		pass	28	
13	Chavan Mahesh Sahebrao	Pass	56	0	pass with atkt	54	tos 4	Fail		Tos 5,bcm viva,landscape
14	Chavan Arya Mukesh	Pass	56	0	Pass with atkt	54	Tos 4	Fail	5	Design, bcm(sv), tos, landscape, Bs (p), WD
15	Chinchole Shruti Deepak	pass	56		pass	56		fail	22	BCM viva , tos 5
16	Chopda Vidhi Mahesh	pass	56		pass	56		pass	28	
17	Datir Shruti Santosh	pass	56		pass	56		pass	28	
18	Dev Sayali Nitin	pass	56	0	fail	52	tos4 , bs 2	pass	28	0
19	Devare Tejaswini Rajendra	pass	56	0	fail	44	tos 4, AD	fail	0	All Subjects
20	Gadekar Riddhi Nandkishor	pass	56		pass	56		pass	28	
21	Gaikwad Vaishnavi Dagu	pass	56	0	pass	56		fail	20	BCM viva, tos 5, electives
22	Ghavate Vedashree Vinod	pass	56	0	pass	56		fail	20	BCM viva, tos 5, electives
23	Ghodke Shrutika Jitendra	pass	56	0	pass with atkt	52	tos4	fail	18	BCM viva,tos5,bs paper, elective
24	Girase Chetan Sanjay	pass	56	0	fail	38	tos3,bcm4,tos 4,design3,ES	fail	13	bcm5(p) bcm(sv),tos5,landscape,elective,bs3
25	Gosavi Ishwari Abhijit	Pass	56	0	Pass	56	0	fail	18	BCM Viva,tos 5,bs paper,electives 1
26	Harkut Janhvi Rajesh	Pass	56		Pass	56		Pass	28	
28	Jadhav Sampatti Pravin	pass	56	0	pass	56		pass	28	
29	Jadhav Sanchal Sandesh	pass	56	0	pass with ATKT	44	TOS 4, AD 3	fail	5	design landscape wd tos bcm viva paper
30	Jadhav Nikhil Ramesh									
31	Jagtap Vivek Ramesh	pass	56		pass	56		pass	28	
32	Jagtap Mayuresh Deepak	Pass	56		Pass	56		Pass	28	
33	Jain Jainesh Sachin	Pass	56		Pass	56		Fail	9	BCM viva ,Landscape, Electives , Architectural design
34	Kadam Prasanna Santosh	Pass	56		Pass	56		Pass	28	
35	Kalaria Vasu Rajan	pass	56		pass	56		pass	28	
36	Kale Harshwardhan Pradeep	PASS	421		PASS	392		GAP		
37	Kalkate Ankita Suresh	Pass	56		pass	56		pass	28	
38	Kalyani Ganga Sachinkumar	Pass	56		Fail	53	Tos 4, bs 1	Fail	17	Bcm viva paper, electives tos5 ,bs 3
39	Kaswa Mitali Ritesh	Pass	56		Fail	46	design	Fail	14	Design, tos5, WD1
40	Rabadiya Nilesh Hirji									
41	Suryvanshi Ketan Balkrishna									





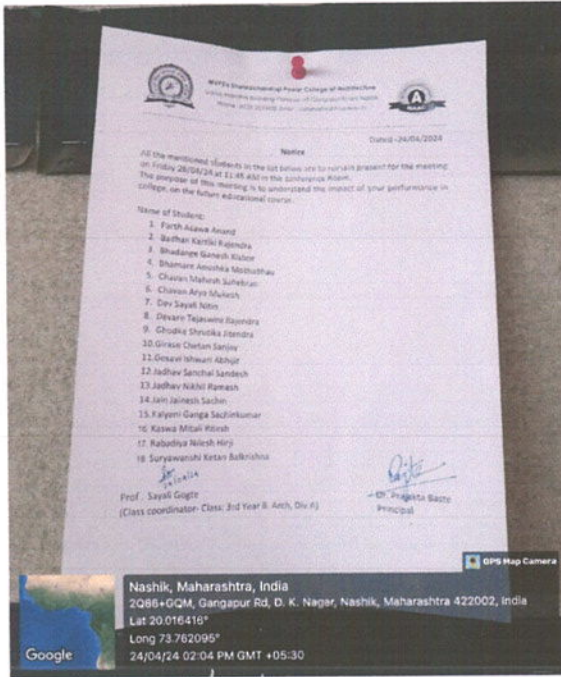
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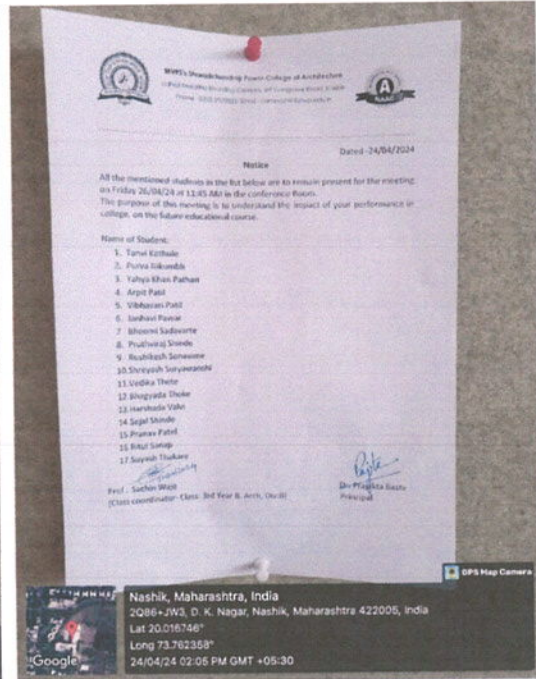
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## Photographs:



Nashik, Maharashtra, India  
2086+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016416°  
Long 73.762095°  
24/04/24 02:04 PM GMT +05:30



Nashik, Maharashtra, India  
2086+JW3, D. K. Nagar, Nashik, Maharashtra 422005, India  
Lat 20.016746°  
Long 73.762358°  
24/04/24 02:05 PM GMT +05:30



Nashik, Maharashtra, India  
2086+GQM, Gangapur Rd, D. K. Nagar, Nashik, Maharashtra 422002, India  
Lat 20.016317°  
Long 73.762155°  
26/04/24 12:09 PM GMT +05:30



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MVPS's SP College of Architecture		AY 2023-24			
Class : III <i>Landscape Backlog</i>					Subject :
Name of subject Teacher:					
Sr. No.	Name of Student	6-04-24	13-04-24	19-04-2023	25/23
1.	Shreyash Suryawanshi	<i>[Signature]</i>			<i>[Signature]</i>
2.	Vibhavari Patil	<i>[Signature]</i>		<i>[Signature]</i>	
3.	Tijashwini R. Devare	<i>[Signature]</i>			
4.	Anushka Bhamare	<i>[Signature]</i>			
5.	Mahesh Chavan	<i>[Signature]</i>			
6.	Bhagyada Thoke	<i>[Signature]</i>			
7.	Arya Chavan	<i>[Signature]</i>			
8.	Tanish Jain		<i>[Signature]</i>		
9.	Vedika Thoke		<i>[Signature]</i>		<i>[Signature]</i>
10.	Prathviraj Shinde	<i>[Signature]</i>	<i>[Signature]</i>		
11.	Yashu Kher			<i>[Signature]</i>	
12.	Purnika Nikumbh				<i>[Signature]</i>

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 Sharadchandra Pawar College of  
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Class : T.Y.B.Arch  
Name of subject Teacher: **AR. ANKITA WIKAM .**

Sr. no	Name of the Student	Signature/Attendance of Student							Remarks	
		15/03/24	23/03/24	30/03/24	06/03/24	13/04/24	20/04/24	27/04/24		
1	BHOOMI SADAVARIE.		Connections given for plan, elev & sec Details not done							
2	Vedika Thete				Setting center line Transfer First Plan Bad inking					
3	Shreyash Suryawanshi				Folio ready minor changes					Staircase detail missing Rest OK.
4	Rutuja Sapkal.									Nothing is done Small No set & connections etc.
5	Bhagyada Thete.									Initial dogs completed Contenting in kitchen No rect ele & detail.
6	Zunaira Shaikh									No detail Minor connections Staircase & kitchen detail added
7	Mahek Shaikh.									No kitchen detail Connections in Golio.

**B. Rurhikesh  
Sonawane**  
**G. Yagha Khan**

OK, All sheets  
done

No kitchen  
detail.  
Minor corrections

All dogs  
OK.



Maratha Vidya Prasarak Samaj's  
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Architecture, Nashik

**PRINCIPAL**  
*(Signature)*

**ATTENDED**



## MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik



Phone: 0253-2570822. Email: [cansnashik@mvp.edu.in](mailto:cansnashik@mvp.edu.in)

### NOTICE

DATE: 16/10/2023

All the students are hereby informed to remain present for the "REMEDIAL AND REVISION CLASSES" which will help you in preparation of the examination.

SR NO.	SUBJECT	DATE	TIME
1	TOS 5	21/10/2023	9.00am-12.00pm
2	TOS 6	28/10/2023	9.00am-12.00pm

Subject Teacher: - Er. Anil Thombare   
Er. Ashwini Bhusare 

  
Principal  
Dr. Prajakta Baste





## MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik



Phone: 0253-2570822. Email: [cansnashik@mvp.edu.in](mailto:cansnashik@mvp.edu.in)

### NOTICE

DATE: 11/03/2024

All the students are hereby informed to remain present for the  
“REMEDIAL AND REVISION CLASSES” which will help you in preparation  
of the examination.

SR NO.	SUBJECT	DATE	TIME
1	TOS 3	17/03/2024	9.00am-12.00pm
2	TOS 4	23/03/2024	9.00am-12.00pm

Subject Teacher: - Er. Anil Thombare   
Er. Ashwini Bhusare 

  
Principal  
Dr. Prajakta Baste





## MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik



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### NOTICE

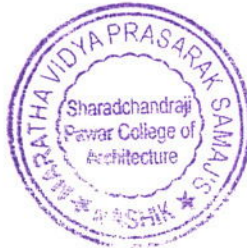
DATE: 11/03/24

All the students are hereby informed to remain present for the  
"REMEDIAL AND REVISION CLASSES" which will help you in preparation  
of the examination.

SR NO.	SUBJECT	DATE	TIME
1	TOS 1	17/03/2024	9.00am-12.00pm
2	TOS 2	23/03/2024	9.00am-12.00pm

Subject Teacher: - Er. Anil Thombare   
Er. Ashwini Bhusare 

  
Principal  
Dr. Prajakta Baste



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Architecture, Nashik





MVPS's SP College of Architecture  
 Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
 Phone: 0253-2570822. Email: cansnashik@mvp.edu.in



ATTENDANCE RECORD

Event: TOS VI

Remedial classes.

Place:

28/10/2024

Date 28/10/2024

Time 09:00 am - 12:00 pm.

Sr.No

Name of Student

Year

Signature

Kalyani Gurga

Anya charan

Bhadange Gunesh

Jadhav sandhal

chavan Mahesh

vaishari gaikewad

Rajendra Hire

Bhadan katliki

Nbhan patil

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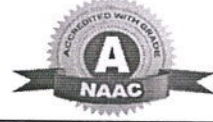
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MVPS's SP College of Architecture  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone: 0253-2570822. Email: cansnashik@mvp.edu.in



ATTENDANCE RECORD

Event : Tos III

Remedial classes

Place:

Date 17/3/2024

Time 09:00 am - 12:00 PM

Sr.No

Name of Student

Year

Signature

1. Roshan Patil
2. Sai Deore
- 3) Anurag Mokdy
- 4) Tejari Bhavsar
- 5) Borealle chaitali
- 6) Deore prem
- 7) Nimse Disha
- 8) Tamkale shreerani
- 9) Gadawale Bhumi
- 10) Bhushan Salunke
- 11) Kurnat Sheega

Patil  
Deore  
Anurag  
Tejari  
Borealle  
Deore  
Nimse  
Tamkale  
Gadawale  
Bhushan  
Kurnat



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Architecture, Nashik



MVPS's SP College of Architecture  
 Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
 Phone: 0253-2570822. Email: cansnashik@mvp.edu.in



ATTENDANCE RECORD

Event : TOS V

Remedial classes

Place:

Date 21/10/2024

Time 09:00 am - 12:00 PM.

Sr.No

Name of Student

Year

Signature

kumavat shreya  
Vibhakaraji patil  
Sardawark Bheemi  
Shinde Dinesh  
Thete Vedikaj  
Acharya Navami  
Kalyani Ganega

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[Signature]  
[Signature]  
[Signature]  
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 Architecture, Nashik



# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## 2.2.1

**The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners**

### **B. Des**

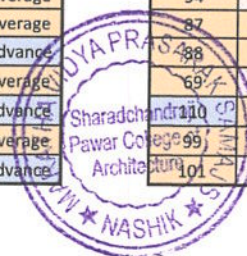
**Mapping Of Learning Levels of Students.**

MVPS's Sharadchandraji Pawar College of Architecture, Nashik

F.Y. B.Des 23-24  
Result summary

Sr.No.	Name of the Student	SEM - I									Learning level
		FOD - I	FHD	MM	GC	BS(P)	BS	Hum.	Audit course	Learning level	
		12023001	12023002	12023003	12023004	12023005	12023006	12023007	12023008		
1	Bedmutha Srushti Shailesh	91	99	28	75	45	81	34	A	Average	
2	Bhamare Shubham Ravindra	97	105	30	56	49	76	35	B	Average	
4	Bhavsar Sakshi Nitin	111	112	34	68	76	70	35	A	Advance	
3	Bhavsar Samruddhi Sachin	97	96	27	84	57	83	34	A	Average	
5	Chavan Diksha Mohan	95	95	26	58	45	81	29	B	Average	
6	Chajed Palak Praful	108	118	39	82	55	62	37	A	Advance	
7	Chikhalkar Ayush Pramod	115	109	32	68	77	60	35	A	Advance	
8	Chumbhale Samruddhi Ashok	110	108	31	79	73	82	33	A	Advance	
9	Dashpute Gayatri Vijay	94	98	27	60	45	84	31	A	Average	
10	Deshmukh Shambhavi Tushar	96	89	25	53	63	65	31	A	Average	
11	Gugale Arpita Harshad	80	80	25	53	45	69	33	B	Average	
12	Jain Manya Somesh	104	90	30	60	93	85	32	B	Average	
13	Jain Pranjal Pramod	106	107	32	75	72	83	32	A	Advance	
14	Jain Rashi Rakesh	114	109	38	70	92	90	35	A	Advance	
15	Joshi Shrutika Shrikant	97	108	33	69	66	91	38	A	Average	
16	Kate Swanandi Harshil	83	79	25	52	32	81	34	A	Average	
17	Khandaskar Gauri Yogesh	99	96	29	67	62	84	34	A	Average	
18	Kushare Tanishka Sandeep	106	91	28	58	73	71	35	A	Advance	
19	Malode Sudarshan Sanjay	96	114	30	80	82	72	32	A	Advance	
20	Malsane Sarthak Sanjay	75	108	33	72	48	73	35	A	Advance	
23	Mutha Siddhi Bharat	70	76	25	26	27	69	27	C	Slow	
21	Nagare Shruti Prashant	117	105	29	83	47	83	32	A	Average	
22	Nagre Sanskruti Sunil	98	102	32	58	45	71	32	A	Average	
24	Nikumbh Anushka Rajendra	119	115	33	78	80	69	42	A	Advance	
25	Parekh Sharvari Piyush	110	105	38	81	98	85	37	A	Advance	
26	Pathak Bhumi Prasanna	109	107	34	74	96	92	37	B	Advance	
27	Patil Shruti Bharat	111	98	28	69	72	85	33	A	Advance	
28	Patil Khushali Karbhari	105	102	26	76	53	77	36	B	Advance	
29	Pokar Krishna Ambalal	108	92	28	75	46	74	32	A	Average	
30	sadgir gauri nandkumar	105	105	38	61	70	77	33	A	Advance	
31	Sanap Dnyaneshwari Vinayak	99	99	27	59	46	74	39	A	Average	
32	Sancheti Samruddhi Shailesh	101	95	30	66	86	87	36	A	Average	
33	Shirsath Kaveri Ratnakar	114	102	29	75	45	79	33	B	Average	
34	Singh Sonika	97	92	26	62	84	79	31	B	Average	
35	Solanke Vishakha Prashant	111	119	36	87	69	72	36	A	Advance	
36	Sutar Sharvari	90	78	26	59	45	61	32	B	Average	
37	Tated Tanisha Anand	118	98	31	73	95	96	36	A	Advance	
38	Thakare Akshada Vijay	95	100	29	59	93	72	33	A	Average	
39	wagh ankita ravindra	105	99	31	75	48	72	35	A	Advance	

SEM - II								Learning level
FOD - II	DP(P)	DP	FHD&V	AD	AAA	EP	Learning level	
12023009	12023010	12023011	12023012	12023013	12023014	12023015		
150	100	100	150	100	50	50		
102	91	65	100	74	37	44	Advance	
119	56	62	113	67	37	44	Average	
98	66	68	99	70	38	46	Average	
90	20	69	94	57	36	42	Average	
87	45	57	112	70	35	43	Advance	
103	62	76	131	78	41	44	Advance	
98	75	70	123	61	39	45	Advance	
89	52	55	105	72	38	44	Advance	
81	32	59	107	55	36	40	Average	
75	71	68	91	43	34	44	Average	
79	28	50	35	41	34	41	Slow	
95	81	70	125	57	38	42	Advance	
107	63	68	109	78	37	43	Advance	
94	64	69	107	70	38	41	Advance	
111	72	57	104	68	37	41	Advance	
56	45	58	84	43	33	29	Slow	
87	65	64	97	54	38	40	Average	
99	59	54	90	52	33	40	Average	
113	59	69	132	72	38	44	Advance	
84	46	59	44	39	29	40	Slow	
47	45	52	78	5	28	38	Slow	
94	71	68	125	78	35	42	Advance	
82	52	64	101	73	36	42	Average	
97	79	70	134	63	41	44	Advance	
98	64	62	129	68	39	44	Average	
109	73	63	112	71	39	40	Advance	
86	64	60	102	91	33	41	Average	
107	47	56	90	65	36	41	Average	
92	45	56	81	56	33	40	Average	
87	63	63	99	56	38	40	Average	
92	58	62	104	91	33	40	Average	
96	62	59	84	57	33	42	Average	
94	46	56	86	65	34	40	Average	
87	63	69	100	63	35	40	Average	
88	65	55	114	74	36	40	Advance	
69	45	55	90	54	29	39	Average	
110	64	64	129	64	36	44	Average	
99	52	60	101	84	35	40	Average	
101	46	57	87	70	35	40	Average	



Sharadchandraji Pawar College of Architecture, Nashik

S.Y.B.DES INTERIOR DESIGN Regular		Semester-III										Learning level
		163490- History I	163491- Elements of Form I	163492- Materials and Processes I	163493- Constructio n Technology I	163494-Des ign & Working Drawing -I	163495- Interior Drawing and	163496- Workshop Skills I	163497- Computers I	163498- Model Making	163499- Exposure to Liberal Arts I	
SYINTA2401	Agrahari Harshada Narayan	27	60	25	50	101	60	23	24	30	42	Average
SYINTA2402	Ambavane Vedika Ganesh	26	50	29	54	85	57	30	24	30	39	Average
SYINTA2403	Amrutkar Harshada Namdeo	27	65	25	63	105	68	31	27	29	44	Average
SYINTA2404	Bhandari Arya Tejmal	35	62	38	67	97	74	31	31	32	41	Average
SYINTA2405	Bhor Isha Sachin	23	67	37	50	79	57	31	28	25	40	Average
SYINTA2406	Dhongade Jui Uday	35	69	37	65	118	74	31	33	32	38	Advance
SYINTA2407	Kanmahale Manali Kailas	31	65	36	55	110	69	30	32	32	37	Average
SYINTA2408	Pendbhaje Shrutika Shaillesh	23	57	29	55	95	71	40	26	40	31	Average
SYINTA2409	Shah Prashmi Paresh	35	64	38	58	122	77	31	29	31	43	Advance
SYINTA2410	Singatkar Lavnya Hemant	25	57	25	58	90	62	27	25	26	39	Average
SYINTA2411	Sonje Laleema Sudhir	33	71	37	67	122	81	31	32	32	37	Advance
SYINTA2412	Yelmame Durva Yogesh	27	57	24	51	86	57	27	26	24	31	Average

Semester-IV													Learning level
163500- History - II	163501- History - II	163502- Elements of Form II	163503- Materials and Processes -	163504- Materials and Processes -	163505- Constructio n Technology	163506- Build ing Services - I	163507- Climatology, Environmen t & Ecology	163508- Design & Working drawing -II	163509- Interior Drawing and	163510- Workshop Skills II	163511- Computers II	163512- Exposure to Liberal Arts II	
30	52	60	24	48	27	67	27	72	53	40	23	32	Average
28	12	51	28	29	27	51	29	68	56	40	31	33	Average
30	40	65	28	45	54	70	32	24	83	39	29	37	Average
37	42	71	41	51	61	75	40	112	80	35	41	36	Advance
24	28	54	27	52	47	55	27	50	64	39	32	37	Average
33	61	72	29	71	64	73	33	117	83	39	41	40	Advance
29	43	74	37	59	60	64	37	105	81	39	34	38	Advance
27	41	57	32	50	56	65	34	74	56	43	30	35	Average
34	59	73	34	62	60	78	35	103	78	37	39	34	Average
28	42	61	33	63	59	71	39	75	81	35	29	34	Average
32	62	82	39	62	69	77	40	113	88	38	35	37	Advance
27	42	64	30	47	45	53	29	58	61	39	27	33	Average




A.Y.- 2023-24

S.Y.B.DES SET DESIGN Regular		Semester-III										Learning level	Semester-IV												Learning level
		163513 History I	163514 Elements of Form I	163515 Materials and Construction I	163516 Design Project I	163517 Miniature Making	163518 Advanced Illustrations	163519 Technical Drawing I	163520 Workshop Skills I	163521 Computers I	163522 Exposure to Liberal Arts I		163523 History II	163524 History II	163525 Elements of Form II	163526 Elements of Medium I	163527 Materials & Construction II	163528 Materials & Construction II	163529 Design Project II	163530 Computers II	163531 Workshop Skills II	163532 Technical Drawing II	163533 Advanced Photography	163534 Exposure to Liberal Arts II	
		50	100	100	150	50	100	100	50	50	50			50	100	100	100	100	100	150	50	50	100	50	
1	Bhanuwane Smruti Yogesh	26	69	51	73	32	53	57	30	30	37	Average	26	29	52	60	59	44	74	27	39	64	27	31	Average
2	Birar Pari Yogesh	32	71	79	135	45	74	69	42	36	43	Advance	33	78	73	80	69	76	118	38	42	87	29	35	Advance
3	Jadhav Akhilesh Ramakant	38	93	54	139	32	57	52	30	42	40	Advance	23	24	37	53	58	58	63	30	35	47	24	33	Slow
4	Jadhav Chaitnya Mangesh	33	62	50	64	29	66	61	27	40	28	Average	24	14	46	45	58	45	62	34	34	48	24	38	Slow
5	Pande Shravni Pravin	25	73	61	84	32	56	48	26	28	33	Average	25	41	51	33	61	59	69	26	38	82	23	33	Average
6	Patil Ketaki Sanjay	28	62	62	130	46	51	57	26	30	40	Average	31	31	39	50	59	60	53	32	36	74	24	31	Average
7	Pawar Snehal Umesh	34	68	67	94	34	65	65	35	27	38	Average	33	40	51	33	65	44	77	27	40	73	26	37	Average



MVPS's Sharadchandraji Pawar College of Architecture, Nashik

S.Y. B.DES PRODUCT DESIGN		Semester-III										Learning Level.	Semester-IV										Learning Level.			
Subject Name	History I	Elements of Form I	Ergonomics I	Materials and Process I	Design Project-I	Technical Drawings I	Workshop skills I	Advanced Illustration	Computers I	Exposure to Liberal Arts I	History II		History II	Elements of Form II	Ergonomics II	Ergonomics II	Materials and Processes - II	Materials and Processes - II	Technical Studies I	Design Project - II	Technical Drawing II	Workshop Skills II		Computer II	Exposure to liberal Arts II	
Subject Code	163467	163468	163469	163470	163471	163472	163473	163474	163475	163476	163477	163478	163479	163480	163481	163482	163483	163484	163485	163486	163487	163488	163489			
Marks	50	100	50	50	150	100	50	50	50	50	50	100	100	50	100	50	100	100	150	100	50	50	50			
1	Ambavane Soham Milind	40	68	35	36	115	73	28	78	39	44	Advance	37	80	70	41	85	34	85	75	103	71	40	42	40	Advance
2	Ande Vedant Amol	27	51	26	26	75	59	23	52	40	26	Average	24	32	54	33	48	24	43	63	75	53	28	34	34	Average
3	Deshmukh Varad Anand	38	67	34	35	120	79	34	58	35	39	Advance	41	76	58	35	64	28	70	66	108	60	30	35	30	Average
4	Gahiwad Manas Chandrakant	39	69	36	28	75	73	31	61	38	41	Average	40	80	66	36	79	27	83	65	87	53	34	42	34	Average
5	Gangurde Shruti Dilip	37	59	36	30	102	78	35	65	32	43	Average	31	41	57	39	49	24	56	62	97	55	35	40	35	Average
6	Gaware Sakshi Sandip	34	73	37	33	125	84	40	64	36	43	Advance	37	66	66	42	77	28	66	73	100	66	40	37	40	Average
7	Karamchandani Meet Vishal	33	64	34	35	78	77	34	70	30	46	Average	29	67	45	34	56	23	64	59	97	39	32	40	36	Average
8	Kothari Khushi Manish	39	64	35	41	108	76	30	57	32	42	Advance	35	46	59	37	64	28	57	68	100	58	32	29	30	Average
9	Lohar Ram Kailas	31	56	32	34	112	57	34	66	38	45	Average	31	25	68	38	40	25	41	74	109	56	34	41	30	Average
10	Nasikkar Atharva Avinash	33	57	31	32	90	58	34	67	36	40	Average	25	45	55	33	35	24	42	67	95	45	36	37	36	Slow
11	Rajput Shravani Hemraj	35	73	36	35	127	72	36	56	39	44	Advance	31	81	58	35	60	23	76	72	112	59	31	30	31	Average
12	Rathod Disha Umesh	35	61	34	39	110	73	32	54	32	42	Advance	34	44	60	39	62	24	48	72	90	55	32	30	28	Average
13	Sapariya Upasana Dilip	36	63	32	30	92	49	30	77	30	39	Average	29	31	62	34	53	26	48	59	92	35	37	33	37	Average
14	Thorat Suyash Rajendra	39	72	36	40	121	86	36	71	35	43	Advance	36	76	63	38	66	24	66	73	105	74	35	40	35	Advance
15	Vikhe Tanishka Vijay	38	66	34	38	100	74	34	74	38	41	Advance	32	57	62	38	53	24	63	66	107	55	35	39	33	Average

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 PRINCIPAL  
 Maratha Vidya Prasarak Samaj's  
 Sharadchandraji Pawar College of  
 Architecture, Nashik





MVPS's Sharadchandraji Pawar College of Architecture, Nashik																									
S.Y. B. DES FURNITURE DESIGN		Semester-III										Leraning Level.	Semester-IV												Leraning Level.
Subject Name	History I	Elements of Form I	Ergonomics I	Materials and Process I	Design Project-I	Technical Drawings I	Workshop skills I	Advanced Illustration	Computers I	Exposure to Liberal Arts I	History II		History II	Elements of Form II	Ergonomics II	Ergonomics II	Materials and Processes - II	Materials and Processes - II	Technical Studies I	Design Project - II	Technical Drawing II	Workshop Skills II	Computer II	Exposure to Liberal Arts II	
Subject Code	163535	163536	163537	163538	163539	163540	163541	163542	163543	163544	163545	163546	163547	163548	163549	163550	163551	163552	163553	163554	163555	163556	163557		
Marks	50	100	50	50	150	100	50	100	50	50	50	100	100	50	100	50	100	100	150	100	50	50	50		
1 Borse Khushi Pradeep	25	50	27	28	70	52	23	76	26	31	Average	23	40	52	24	41	23	62	65	90	45	30	35	32	Average
2 Dhakane Aarya Deepak	38	73	36	36	115	82	30	55	30	40	Advance	31	49	62	35	62	26	55	63	108	59	34	32	31	Average
3 Dhamne Varsha Sanjay	30	54	29	31	69	56	26	99	31	33	Average	23	41	45	32	44	23	25	59	105	51	28	32	32	Average
4 Dusane Tamanna Pankaj	26	55	30	35	69	71	23	51	29	39	Average	28	23	47	35	30	23	19	60	85	47	28	31	34	Slow
5 Kankriya Veena Rajendra	35	50	32	38	71	60	23	54	35	40	Average	23	43	45	35	69	23	60	60	75	47	35	28	31	Average
6 Katariya Janvi Rajendra	33	61	32	30	85	54	31	50	32	40	Average	30	58	52	24	57	26	49	57	88	41	27	31	28	Average
7 Sirsat Pooja Sanjay	27	59	32	29	68	56	23	50	28	34	Average	30	43	52	36	63	24	56	60	104	48	34	36	36	Average


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T.Y.B.Des Interior Design		SEM - I									Learning level
Sr.No.	Name of the Student	History III	Soft Furnishings	Material &	Construction	Building Services II	Design & Working	Computers III	Craft and Cultural		
		173574	173575	173576	173577	173578	173579	173580	173581		
1	Anpat Raj Gorakh	27	60	30	58	65	130	39	104	Average	
2	Badwar Shubhangi Atmaram	36	67	36	68	70	121	34	114	Average	
4	Chavhan Rajshree Dipak	25	50	23	84	54	123	23	108	Average	
3	Dave Samiksha Jitendra	32	63	32	65	75	146	33	112	Average	
5	Gade Jagruti Yogesh	28	52	30	58	55	122	31	98	Average	
6	Gaikwad Vaishnavi Balasaheb	38	64	31	65	70	150	32	114	Advance	
7	Jadhav Pratiksha Santosh	34	76	36	78	73	162	41	114	Advance	
8	Jadhav Rushika Bharat	33	69	34	62	59	135	25	110	Average	
9	Kajale Nileshwari Uddhav	36	67	39	63	66	123	30	114	Average	
10	Manwani Khushi Dhiraj	36	70	31	62	77	132	38	118	Advance	
11	Nadukandy Rashmi Shaju	32	70	36	62	80	133	32	116	Advance	
12	Patel Vidya Jagdish	37	63	32	63	60	113	28	108	Average	
13	Patil Samradnyee Sushama	36	62	32	64	78	131	28	114	Average	
14	Pawar Rushikesh Devman	30	59	27	67	67	138	33	110	Average	
15	Sonawane Bhumika Sudhakar	25	54	37	36	47	53	38	108	Advance	
16	Suthar Devendra Hamiraram	30	60	24	69	78	116	36	106	Average	

SEM - II												Learning level
History IV	History IV	Interior Landscapes	Materials & Processes	Materials &	Construction	Building Services	Estimation & Costing	Dissemination	Design & Working	Departmental Elective		
173582	173583	173584	173585	173586	173587	173588	173589	173590	173591	173592		
50	100	100	50	100	100	100	100	100	200	100	Average	
43	40	46	32	38	75	66	62	39	142	77	Average	
35	69	60	33	58	76	72	65	37	144	76	Advance	
25	28	46	24	42	6	53	50	29	114	73	Slow	
29	64	60	27	60	67	72	62	37	139	75	Average	
25	41	45	24	49	47	57	55	25	135	67	Slow	
33	59	64	30	52	56	71	61	36	145	68	Average	
40	61	73	31	59	73	87	65	38	160	73	Advance	
36	72	65	33	71	66	70	61	37	167	71	Advance	
39	51	46	33	43	67	64	64	36	143	72	Average	
34	64	72	26	75	75	68	61	31	142	72	Average	
38	72	70	37	59	71	86	67	42	135	77	Advance	
40	69	59	32	68	74	70	60	38	134	78	Average	
36	68	67	31	56	75	66	63	37	152	72	Advance	
29	42	50	24	27	73	56	53	28	142	71	Average	
28	0	11	28	0	8	27	61	24	55	66	Slow	
28	40	62	26	48	67	64	56	31	132	66	Average	

  
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Sr.No.	THIRD YEAR B.DES PRODUCT DESIGN	Semester-V								Learning Level
		173558 History III	173559 Elements of Form III	173560 Ergonomics III	173561 Materials & Processes III	173562 Technical Studies II	173563 Design Project-III	173564 Computers III	173565 Craft and Cultural Documentati on	
		50	100	50	50	100	200	50	150	
TYPRDA2401	Bedis Om Kailas	24	74	30	35	74	152	38	117	Advance
TYPRDA2402	Deshmukh Jahnvi Hansraj	29	62	30	33	70	127	32	115	Advance
TYPRDA2403	Dharmadhikari Shripad	31	77	33	34	74	155	35	116	Average
TYPRDA2404	Khivsara Jiya Amit	37	64	37	36	75	133	36	116	Advance
TYPRDA2405	Kirloskar Aarya Vikas	31	54	29	34	68	139	35	113	Average
TYPRDA2406	Mundada Chaitali Sanjay	25	51	31	33	70	119	38	113	Advance
TYPRDA2407	Nagare Anushka Gangasagar	31	64	33	32	72	140	36	115	Advance
TYPRDA2408	Patil Saurav Rajendra	24	51	23	29	66	99	38	115	Average
TYPRDA2409	Pokharkar Ankita Navnath	31	67	36	36	75	135	40	116	Advance
TYPRDA2410	Puranik Bhuvani Bhalchandra	34	64	35	36	74	148	38	115	Advance
TYPRDA2411	Randhir Aditya Avinash	24	62	32	32	70	121	36	113	Advance
TYPRDA2412	Shahabadkar Prerana Pranod	31	67	35	33	72	150	38	115	Advance
TYPRDA2413	Thombare Siddesh Prashant	26	68	34	32	70	127	36	116	Advance
TYPRDA2414	Tidake Vaibhav Dilip	31	57	33	34	74	131	35	115	Advance
TYPRDA2415	Wagh Tushar Madhav	30	58	33	33	72	135	33	113	Average

Semester-VI								Learning Level
173566 Elements of Form IV	173567 Dissertation I	173568 Materials & Processes IV	173569 Materials & Processes IV	173570 Design Project IV	173571 Packaging Design	173572 Seminar	173573 Departme ntal Elective	
100	50	50	100	200	150	50	100	
62	25	30	61	140	100	33	73	Average
63	28	37	76	154	90	35	75	Advance
67	29	36	78	152	93	37	71	Average
79	30	37	83	160	96	39	74	Average
60	23	34	62	156	80	30	66	Average
47	4	12	50	96	69	23	66	Slow
75	29	35	70	156	102	39	71	Average
58	23	33	49	136	69	30	69	Average
67	30	37	82	155	90	36	67	Advance
70	31	35	80	156	75	39	69	Advance
55	26	33	48	140	115	32	68	Average
75	25	37	80	158	83	38	67	Average
50	25	34	67	145	72	36	64	Average
63	29	34	74	150	105	33	74	Advance
56	31	25	79	136	100	34	65	Average

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THIRD YEAR B.DES FURNITURE DESIGN		SEM - I								Learning level
		History III	Elements of Form III	Ergonomics III	Material & Processes III	Soft Finishings	Design Project III	Computer III	Craft and Cultural Documentatio n	
		173613	173614	173615	173616	173617	173618	173619	173620	
Sr.No.	Name of the Student	50	100	50	50	100	200	50	150	
1	Ghorpade Samiksha Sambhaji	26	51	29	31	62	128	38	109	Average
2	Ghumare Rajrandini Kiran	32	62	32	35	70	95	35	115	Advance
3	Joshi Raunak Mahesh	25	45	28	32	64	99	29	112	Average
4	Koli Gaurav Ishwar	26	60	27	30	61	94	40	115	Average
5	Rege Rutuja Harshad	28	46	28	34	62	134	32	109	Average
6	Shinde Samruddhi Arun	29	61	30	34	64	139	36	107	Average
7	Vadassery Sidharth	36	67	38	36	82	150	42	116	Advance

SEM - II									Learning level
Elements of Form IV	Dissertation I	Material & Processes IV	Material & Processes IV	Design Project IV	Exhibition Design	Seminar	Department al Elective		
173621	173622	173623	173624	173625	173626	173627	173628		
100	50	50	100	200	150	50	100		
50	27	29	21	98	70	26	60	Average	
50	38	34	69	124	89	30	71	Average	
45	29	24	50	106	72	25	65	Average	
54	28	30	45	112	103	31	67	Average	
48	30	34	63	120	106	24	62	Average	
48	27	33	56	111	74	24	64	Average	
63	34	33	75	121	106	23	75	Average	

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T.Y.B.DES SET DESIGN Regular		Semester-V										Semester-VI											
		173593 History III	173594 Elements of Form III	173595 Materials & Construction III	173596 Elements of Medium II	173597 Light & Camera I	173598 Design Project III	173599 Computers - III	173600 Craft & Cultural Documentation	173601 Exposure to liberal Arts III	Learning level	173602 History - IV	173603 History - IV	173604 Elements of Design I	173605 Elements of Medium - III	173606 Materials & Construction IV	173607 Materials & Construction IV	173608 Light & Camera II	173609 Dissertation I	173610 Design Project IV	17361 Seminar	173612 Department al Elective	Learning level
Sr. No	Name of the student	50	100	100	100	100	150	50	150	50		50	100	100	100	50	100	100	50	200	50	100	
1	Chari Atul Sanjay	28	76	71	60	61	176	36	121	31	Advance	33	33	59	47	39	49	32	32	143	32	76	Slow
2	Deshpande Riddhi Ashish	33	75	78	79	71	140	39	112	36	Advance	36	61	67	71	34	65	35	38	134	38	58	Advance
3	Jadhav Tanisha Dhananjay	27	72	70	68	69	118	37	111	36	Advance	36	58	75	64	35	68	33	27	130	39	75	Average
4	Joshi Pooja Surendra	29	70	72	72	68	133	33	109	35	Advance	29	44	61	58	32	61	35	26	123	36	57	Average
5	More Sanchi Avinash	27	64	73	64	66	102	31	112	28	Average	34	53	55	59	33	77	33	27	118	37	52	Average

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AY-2023-24

FOURTH YEAR B.DES INTERIOR DESIGN Regular		Semester-VII						Learning Level	Semester-VIII		Learning Level
		173636- Disse rtation II	173637- Profe ssional Practice	173638- Constru ction Technology- V	173639- Build ing Services-IV	173640-Desig n & Working Drawing V	173641-A- Industrial Training		173641-B Industrial Training	173642- Graduation Project	
FTHINTA2401	Chhajed Yash Prashant	61	35	70	70	144	0	Advance	128	367	Advance
FTHINTA2402	Choudhary Isha Anant	72	38	72	60	126	0	Advance	105	384	Advance
FTHINTA2403	Gajare Shruti Pravin	52	42	50	68	107	0	Average	124	356	Average
FTHINTA2404	Gunjal Kajal Shamrao	60	36	54	56	120	0	Average	109	317	Average
FTHINTA2405	Gupta Khushi Sunil	65	39	91	58	90	0	Average	105	281	Average
FTHINTA2406	Jadhav Sakshi Manoj	68	40	66	62	160	0	Average	114	376	Advance
FTHINTA2407	Nimbore Anushka Sopan	50	42	60	63	110	0	Average	100	301	Average
FTHINTA2408	Patidar Nishtha Vivek	63	42	98	53	90	0	Average	104	313	Average
FTHINTA2409	Thorat Pooja Sunil	64	40	64	71	118	0	Average	119	367	Advance
FTHINTA2410	Zambad Vidhi Manish	71	42	79	77	123	0	Advance	125	369	Advance

FOURTH YEAR B.DES INTERIOR DESIGN Repeater		Semester-VII						Learning Level	Semester-VIII		Learning Level
		173636-Disse rtation II	173637-Profe ssional Practice	173638-Cons tru ction Technology- V	173639-Build ing Services-IV	173640-Desig n & Working Drawing V	173641-A- Industrial Training		173641-B- In dustrial Training	173642- Grad uation Project	
FTHINTA2411	Manke Isha Anil	55	23	98	49	99	0	Slow	75	267	Average

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A.Y. 2023-24

FOUR YEAR B.DES SET DESIGN		Semester-VII						Learning level
		Dissertaion I	Design Manageme nt	Set costing & Estimation	Elements of Design II	Design Project V	Industrial Training	
Subject Code		173643	173644	173645	173646	173647	173648 - A	
Marks		100	50	100	100	200	0	
1	Indavekar Rajashree Sanjay	52	38	70	71	102	0	Advance

Semester-VIII		
Industrial Training	Graduation Project	Learning level
173648-B	173649	
150	500	
128	327	Advance

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**A.Y.2023-24**

FOURTH YEAR B.DES PRODUCT DESIGN Regular		Semester-VII						Learning level
		Dissertaion II	Design Management	Product costing & Estimation	Design Project V	Portfolio Making	Industrial Training	
Subject Code		173629	173630	173631	173632	173633	173634 - A	
Marks		100	100	50	200	50	0	
1	Bagade Sharyu Rajesh	57	65	30	104	34	0	Average
2	Chaudhari Shreyas Arvind	45	46	26	90	24	0	Slow
3	Gaikwad Neha Sandeep	68	74	33	116	40	0	Average
4	Ganore Amisha Vinod	60	64	30	106	34	0	Average
5	Jadhav Smruti Bharat	67	79	38	124	40	0	Advance
6	Kadam Riddhi Ravindra	56	58	23	120	25	0	Average
7	Kakad Sujeet Gopal	65	77	42	94	40	0	Average
8	Kansara Kajal Rahul	60	62	36	94	33	0	Average
9	Kulkarni Siddhi Vinod	45	59	26	90	25	0	Average
10	Naik Samprati Shirish	56	66	28	95	38	0	Average
11	Patil Akshada Dinesh	65	72	34	122	39	0	Average
12	Patil Sanket Nanadrao	53	46	28	104	24	0	Average
13	Shiledar Sayali Rajendra	68	79	40	116	40	0	Advance
14	Varade Aditya Jitendra	52	54	25	92	32	0	Average

Semester-VIII		Learning level
Industrial Training	Graduation Project	
173634-B	173635	
150	500	
116	358	Advance
105	350	Advance
114	420	Advance
116	410	Advance
130	405	Advance
102	356	Advance
129	423	Advance
106	425	Advance
122	360	Advance
116	347	Average
116	408	Advance
110	368	Advance
120	400	Advance
107	375	Advance

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A.Y. 2023-24

FOURTH YEAR B.DES FURNITURE DESIGN		SEM - VII						Learning level
		Diss II	DM	F C&E	DPV	PM	IT-A	
		173650	173651	173652	173653	173654	173655 - A	
Sr.No.	Name of the Student	100	100	50	200	50	RT/NRT	
1	Afre Vrunali Ujwal	55	67	25	116	35	RT	Average
2	Khaire Sanjyot Rajendra	76	69	40	156	40	RT	Advance
4	Maniyar Sahil Eliyas	80	74	31	141	38	RT	Advance

SEM - VIII		
IT- B	GP	Learning level
173655 - B	173656	
150	500	
107	350	Advance
133	410	Advance
124	380	Advance

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# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## 2.2.1

**The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners**

### B. Des

Learning enhancement by Peer Learning



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## Academic Visit : Environmental Perception

Academic Year : 2023-24

Semester : II

<b>Year</b>	First Year B. Des.
<b>Subject Name</b>	Environmental perception
<b>Subject Code</b>	12023015
<b>Teaching Methodology Adopted</b>	Experiential
<b>Name of the Faculty</b>	Prof. Shubham Aher
<b>Resource Person</b>	Mr.Raju Naik
<b>Objective</b>	Understanding space and culture through the study of people and place in village/ city/ town. To expose students to the environments which are diverse and essentially different from the environments that they reside in. This is to develop their observation skills, independent thinking, Sense of responsibility, etc.
<b>Date &amp; Duration of Activity</b>	3/12/2024 to 5/12/2024 ( 3 Days )
<b>Venue</b>	Sarwahara Foundation, Trambakeshwar, Nashik
<b>No of Students Present</b>	36
<b>Photograph/Video Available</b>	Yes

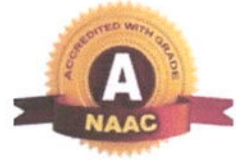





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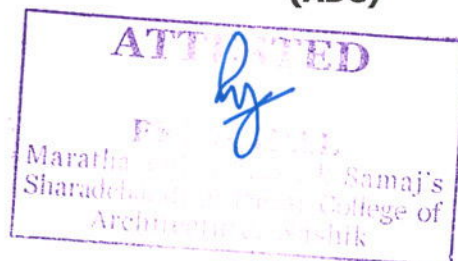


<b>Brief about the Program (Activity)</b>	<p><b>Visit to villages in groups and explore village life, its culture, products, interact with villagers, dialogue with them, develop relationships, visit their homes, work with them, etc</b></p> <p>Experience, Study and Productive Action.</p> <p>1) Experience - Visit to villages in groups, interact with villagers, join them at work, get involved in physical labour and build relationships, observe how the village life is organised, look at their products, tools, culture, home interiors, materials, relationship with nature and animals, etc.</p> <p>2) Study: based on your experience, get involved in further study by reading, discussions, analysis, making notes, reflections, dialogue, etc</p>
<b>Remarks</b>	<p>The visit helped students gain and understanding of awareness, or feelings about, the environment, and as the act of apprehending the environment by the senses. experience, and get involved in further study by reading, discussions, analysis, making notes, reflections, dialogue</p>

  
**Faculty in-charge**  
**Prof. Shubham Aher**



  
**Approved by**  
**(ADC)**





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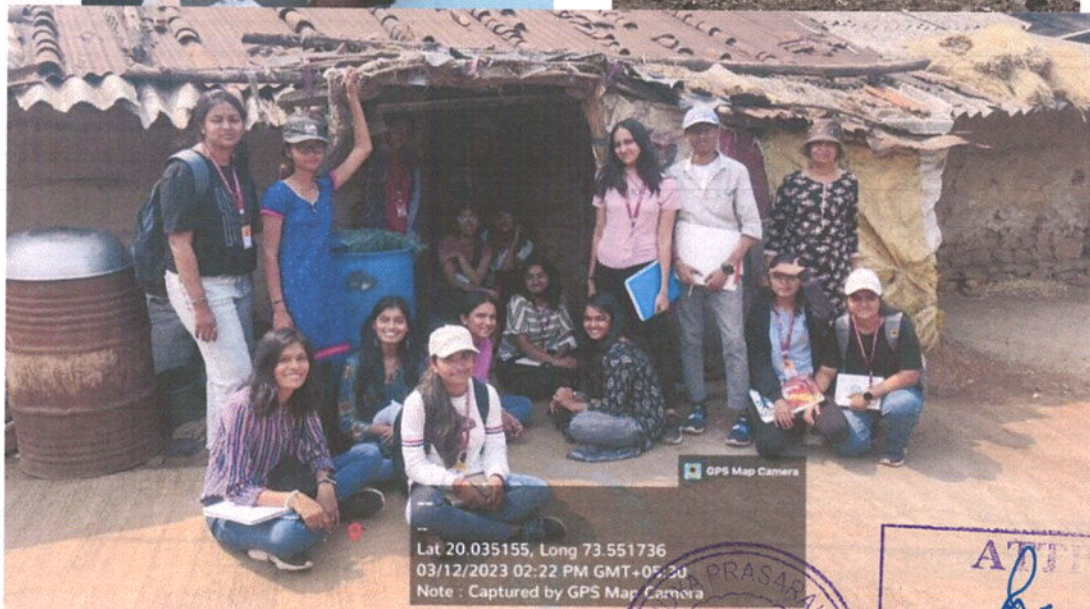
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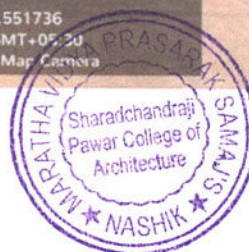
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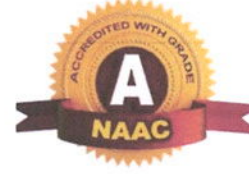




## MVPS's SP College of Architecture

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Group - I		
1	Bedmutha Srushti Shailesh	Average
2	Bhamare Shubham Ravindra	Average
4	Bhavsar Sakshi Nitin	Advance
3	Bhavsar Samruddhi Sachin	Average
5	Chavan Diksha Mohan	Average
6	Chajed Palak Praful	Advance
7	Chikhalkar Ayush Pramod	Advance
8	Chumbhale Samruddhi Ashok	Advance
9	Dashpute Gayatri Vijay	Average
10	Deshmukh Shambhavi Tushar	Average
11	Gugale Arpita Harshad	Average
12	Jain Many Somesh	Average
Group - II		
1	Jain Rashi Rakesh	Advance
2	Joshi Shrutika Shrikant	Average
3	Kate Swanandi Harshil	Average
4	Khandaskar Gauri Yogesh	Average
5	Kushare Tanishka Sandeep	Advance
6	Malode Sudarshan Sanjay	Advance
7	Malsane Sarthak Sanjay	Advance
8	Mutha Siddhi Bharat	Slow
9	Nagare Shruti Prashant	Average
10	Nagre Sanskruti Sunil	Average
11	Nikumbh Anushka Rajendra	Advance
12	Parekh Sharvari Piyush	Advance
13	Pathak Bhumika Prasanna	Advance

Group -III		
1	Patil Shrutika Bharat	Advance
2	Patil Khushali Karbhari	Advance
3	Pokar Krisha Ambalal	Average
4	sadgir gauri nandkumar	Advance
5	Sanap Dnyaneshwari Vinayak	Average
6	Sancheti Samruddhi Shailesh	Average
7	Shirsath Kaveri Ratnakar	Average
8	Singh Sonika	Average
9	Solanke Vishakha Prashant	Advance
10	Sutar Sharvari	Average
11	Tated Tanisha Anand	Advance
12	Thakare Akshada Vijay	Average
13	Wagh ankita ravindra	Advance





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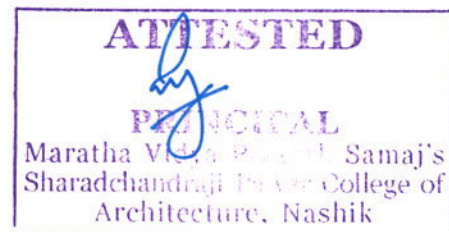


### Hands on workshop to understand a bamboo as sustainable material and to explore it's use in interior, product & furniture design.

Academic Year: 2023-24

Semester: VI

Year	Third Year B.Des (ID/PD/FD)
Subject Name	Departmental Elective
Subject Code	ID173592, PD173573, FD 173628
Teaching Methodology Adopted	Experiential learning
Name of the Faculty	Prof. Smita Kasarpatil & Prof. Priyanka Kale
Objective	To understand bamboo as Sustainable material, it's working techniques, advantages and disadvantages as material by handling it. Explore the possibilities to use in interior, product & furniture design field in <b>green design</b> solutions. Students to learn collectively by doing group activity.
Date & Duration of Activity	3/4/2024 to 6/4/2024
Venue	Workshop of MVPS's S.P. College of Architecture, Nashik Bamboo workshop of MVPS's I.T.I. College, Nashik
No of Students Present	38 Nos.
Photograph/Video Available	Yes

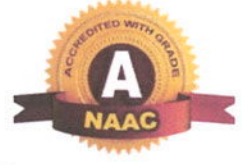




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<b>Brief about the Program (Activity/Event)</b>	<p>Day 1: Students were introduced Bamboo material tools and machineries. They started the material handling by Marking and cutting for framing members as per the working drawings to create the selected design object</p> <p>Day 2: Students started working on various components of the selected object.</p> <p>Day 3: students measured the component sizes and reworked on minute changes. They assembled the selected object.</p> <p>Day 4: Remining assembly work is completed in first half and the object was finished by the end of the day.</p>
<b>Remarks</b>	<p>Students learn to handle bamboo as material. They understood the strength and weaknesses of this material. Four groups created shelf, partition, bookshelf and center table using various forms of bamboo.</p>

### Schedule

DAY	DATE	TIME	CONTENT
DAY 1	3-4-2024 Wednesday	9am-11am	Introduction: Bamboo material tools and machineries
		11.30am- 4pm	Material cutting and framing
DAY 2	4-4-2024 Thursday	8am-1pm	Visit - Date Bamboo Nursery
		1.30am- 4pm	Making component/parts
Day 3	5-4-2024 Friday	9am-11am	Introduction to Joineries, fixing, etc
		11.30am-4pm	Assembling of the product/furniture/installation
Day 4	6-4-2024 Saturday	9am-12pm	Finishing
		1pm-3pm	Concluding of the workshop

*Smith*

Faculty in-charge

*Smith*

Approved by  
(ADC)

**ATTTESTED**  
*Smith*  
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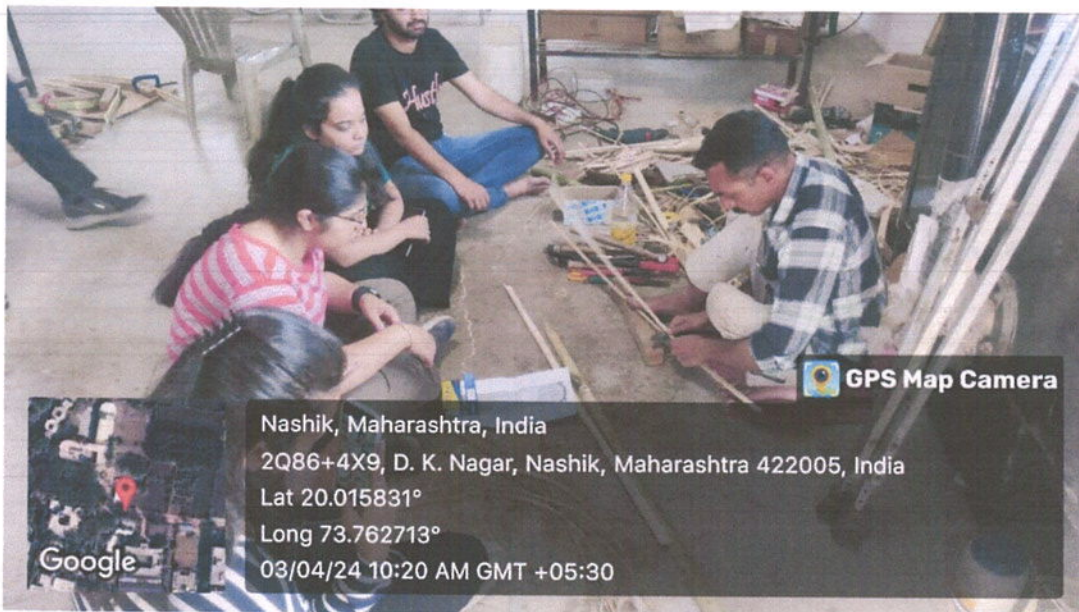




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Understanding the Manufacturing Process

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*By*  
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Architecture, Nashik





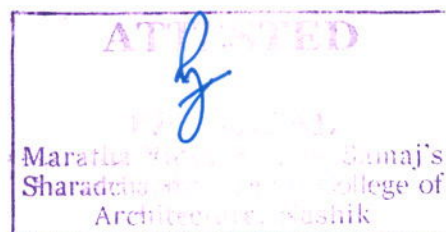
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Hands on manufacturing of the designed work.





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Final output of the elective



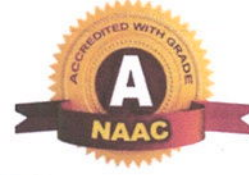
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### GROUP LIST FOR ELECTIVES

Roll No	Name of the student	Learning level
Group - I		
1	Khivsara Jiya Amit	Advance
2	Nagare Anushka Gangasagar	Advance
3	Tidake Vaibhav Dilip	Advance

Group - II		
1	Pokharkar Ankita Navnath	Advance
2	Shahabaddkar Prerana Pramod	Advance
3	Randhir Aditya Avinash	Advance

Group - III		
1	Deshmukh Jahnvi Hansraj	Advance
2	Bedis Om Kailas	Advance
3	Thombare Siddesh Prashant	Advance
4	Patil Saurav Rajendra	Average

Group - IV		
1	Mundada Chaitali Sanjay	Advance
2	Puranik Bhuvani Bhalchandra	Advance
3	Kirloskar Aarya Vikas	Average
4	Wagh Tushar Madhav	Average

Group - V		
1	Dharmadhikari Shripad	Advance
2	Ghumare Rajnandini Kiran	Advance
3	Koli Gaurav Ishwar	Average
4	Joshi Raunak Mahesh	Average


Group - VI		
1	Ghorpade Samiksha Sambhaji	Average
2	Rege Rutuja Harshad	Average
3	Shinde Samruddhi Arun	Average
4	Vadassery Sidharth	Advance

Roll No	Name of the student	Learning level
Group - VIII		
1	Anpat Raj Gorakh	Average
2	Jadhav Pratiksha Santosh	Advance
3	Kajale Nileshwari Uddhav	Average
4	Patel Vidya Jagdish	Average

Group -IX		
1	Badwar Shubhangi Atmaram	Average
2	Gade Jagruti Yogesh	Average
3	Gaikwad Vaishnavi Balasaheb	Advance
4	Manwani Khushi Dhiraj	Advance

Group -X		
1	Chavhan Rajshree Dipak	Average
2	Jadhav Rushika Bharat	Average
3	Sonawane Bhumika Sudhakar	Advance
4	Suthar Devendra Hamiraram	Average

Group -XI		
1	Dave Samiksha Jitendra	Average
2	Nadukandy Rashmi Shaju	Advance
3	Patil Samradnyee Sushama	Average
4	Pawar Rushikesh Devman	Average

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## 2.2.1

**The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners**

### **B. Des**

Juries conducted by Experts



## MVPS's SP College of Architecture

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### ACADEMIC YEAR 2023-24

#### List of Jury members

SR. NO	NAME OF JUROR	DISCIPLINE	SUBJECT	TOPIC	DATE
1	Ar. Raunak Dodecha	Interior Design	Graduation project Interim Jury	Topic Research	07-02-2024
2				Case study and Data collection	06-03-2024
3				Design concepts	28-03-2024
4				Final design with working drawings	19-04-2024
5	Ar. Prashant Gatkal	Product Design	Graduation project Interim Jury	Topic Research	01-02-2024
6				Design Brief formulation	07-03-2024
7				Ideation	28-03-2024
8				Final Prototype and technical details	25-03-2024
9	Ar. Rushikesh Khedkar	Furniture design	Graduation project Interim Jury	Topic Research	08-02-2024
10				Design Brief formulation	07-03-2024
11				Ideation	06-04-2024
12				Final Prototype and technical details	02-05-2024
13	Mr. Prasad Rahane	Set Design	Graduation project Interim Jury	Topic Research	31-01-2024
14				Case study and Data collection	21-02-2024
15				Design concepts	20-03-2024
16				Final design	02-05-2024



  
Principal



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### **B. Des**

Strategies for Advanced Learners



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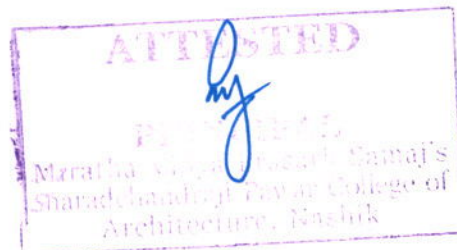


## Maharashtra Student Innovation Challenge (MSIC)

Academic Year: 2023-24

Semester: IV

<b>Year</b>	Third Year – Product Design B. Design
<b>Subject Name</b>	Competition
<b>Subject Code</b>	-----
<b>Teaching Methodology Adopted</b>	Participatory
<b>Name of the Faculty</b>	Prof. Prajakta Wankar, Prof. Priyanka Kale
<b>Objective</b>	To encourage students to develop innovative solutions to real-world problems, fostering creativity, critical thinking, and entrepreneurship.
<b>Date &amp; Duration of Activity</b>	13/04/2024 (9:00 am to 4:00pm)
<b>Venue</b>	
<b>No of Students Present</b>	05
<b>Photograph/Video Available</b>	Yes







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<b>Brief about the Program (Activity/Event)</b>	<p>Stage 1. Idea Submission: Participants submit their innovative ideas.</p> <p>Stage 2. Shortlisting: A panel of experts shortlists the top ideas.</p> <p>Stage 3. Prototype Development: Shortlisted participants develop prototypes.</p> <p>Stage 4. Final Pitch: Participants present their prototypes to a panel of judges.</p> <p>2 Students have won district level pitching</p> <ol style="list-style-type: none"><li>1. <b>Jiya Khivansara</b></li><li>2. <b>Vaibhav Tidke</b></li></ol> <p>From 3<sup>rd</sup> Year Product Design</p>
<b>Remarks</b>	Students participated and won at district level pitching for new idea.

*Prayakta Wankar*

Faculty in-charge

(Prayakta Wankar)



*Smith*

Approved by  
(ADC)





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APPLY FOR SCHEME

## Maharashtra Student Innovation Challenge (MSIC)

Institution Registration »

MSIC District Level winner

District level selected candidate

Certificate

Institution Registration Manual

Institution Login Manual

Innovator Registration Manual

Virtual Bootcamp Presentation

### About

Maharashtra Student Innovation Challenge is an initiative to hunt young entrepreneurs and support them with possible support to achieve their startup dreams.

### Eligibility

Students from any institute in Maharashtra are eligible to apply for the innovation challenge. Candidates will apply for the challenge under the name of their respective institution.

### Schedule

Start Date	End Date	Description
15-07-2023	15-09-2023	Institute Registrations
01-08-2023	30-09-2023	Student Registrations and Idea Submission
10-11-2023	10-11-2023	Announcement of Top 100 best Ideas at each district
16-11-2023	16-11-2023	Bootcamp for selected Ideas at each district
20-11-2023	25-12-2023	District Level Pitching
24-01-2024	24-01-2024	Announcement of District Winners

Important Update : District level

335	sayali nannaware	Nashik	MGV's KBH DENTAL COLLEGE & HOSPITAL, PANCHAVATI, NASHIK-422003
336	KRUTIKA NITIN BHANDARI	Nashik	Motiwala (National) Homoeopathic Medical College & Hospital, Nashik
337	Jiya Amit Khivsara	Nashik	MVPS's College of Architecture and Centre for Design
338	Pratik Atul Gaikwad	Nashik	Sandip Institute of Technology & Research Centre, Nashik
339	Mohammed Sameed Mohammed Ishaque	Nashik	Sandip Institute of Technology & Research Centre, Nashik
340	Sonal Tulsiram Bagul	Nashik	SNJB's K B Jain College of Engineering

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महाराष्ट्र शासन

### महाराष्ट्र राज्य नाविन्यता सोसायटी

कौशल्य उद्योजकता व नाविन्यता विभाग, रोजगार,

पहिला मजला, दिलवारा बिल्डिंग, प्लॉट नं. ८, कवीन बॅरक एरिया, महर्षी कदंबे रोड, मुंबई - ४०० ०२१

ईमेल: ceo@msins.in / team@msins.in

दूरध्वनी क्र : ०२२-३५५४३०९९

जा.क्र. MSInS/२०२३२-४/C.B.१४६/Admin/१९५

दिनांक : १०/११/२०२३

महाराष्ट्र स्टुडंट इनोव्हेशन चॅलेंज" या उपक्रमाच्या संस्थास्तरीय सर्वोत्कृष्ट २ विजेत्यांच्या नावे घोषित करणे बाबत

नाविन्यता, कल्पकता यांना भौगोलिकतेच्या मर्यादा नसतात, त्या कुठेही यशस्वी होऊ शकतात. नवकल्पनांना योग्य पाठबळ मिळण्याची आवश्यकता असते परंतु योग्य व्यासपीठ व मार्गदर्शनाअभावी यांगल्या कल्पना प्रत्यक्षात उतरू शकत नाहीत.

राज्यातील महाविद्यालयीन विद्यार्थ्यांच्या नवसंकल्पनांना मूर्त स्वरूप देण्यासाठी विभागामार्फत महाराष्ट्र स्टुडंट इनोव्हेशन चॅलेंजचे आयोजन दि. १५ जुलै २०२३ रोजी मा. मंत्री कौशल्य, रोजगार, उद्योजकता व नाविन्यता विभाग यांच्या हस्ते "महाराष्ट्र स्टुडंट इनोव्हेशन चॅलेंज" या उपक्रमाचे अनावरण करण्यात आले होते.

सदर उपक्रमाचा संस्थास्तरीय सादरीकरणाचा टप्पा पूर्ण झाला असून प्रत्येक जिल्ह्यातील सर्व संस्थांमधून सर्वोत्कृष्ट २ विजेत्यांची नावे घोषित करण्यात येत असून त्याची यादी सोबत जोडण्यात आली आहे



मुख्य कार्यकारी अधिकारी यांचे करिता





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**Certificate of Appreciation**

This is to certify that,

**Vaibhav Dilip Tidke**

participated in Maharashtra Student Innovation Challenge 2023 organised by Maharashtra State Innovation Society (MSInS), Department of Skills, Employment, Entrepreneurship & Innovation, Government of Maharashtra.

We appreciate your innovative approach and dedication.

*Mangal Prabhut Lodha*  
Shri. Mangal Prabhut Lodha  
Hon. Minister, Skills, Employment,  
Entrepreneurship & Innovation

*Dr. Ramawami N. IAS*  
Dr. Ramawami N., IAS  
Chief Executive officer,  
Maharashtra State Innovation Society

*Ashish Kumar Singh*  
Shri. Ashish Kumar Singh, IAS  
Additional Chief Secretary,  
Department of Skills, Employment, Entrepreneurship  
& Innovation



**Certificate of Appreciation**

This is to certify that,

**Jiya Amit Khivsara**

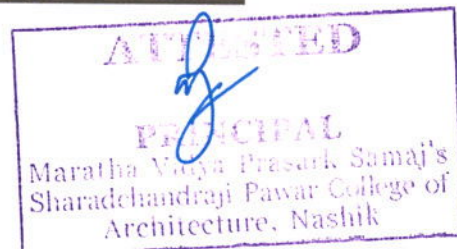
participated in Maharashtra Student Innovation Challenge 2023 organised by Maharashtra State Innovation Society (MSInS), Department of Skills, Employment, Entrepreneurship & Innovation, Government of Maharashtra.

We appreciate your innovative approach and dedication.

*Mangal Prabhut Lodha*  
Shri. Mangal Prabhut Lodha  
Hon. Minister, Skills, Employment,  
Entrepreneurship & Innovation

*Dr. Ramawami N. IAS*  
Dr. Ramawami N., IAS  
Chief Executive officer,  
Maharashtra State Innovation Society

*Ashish Kumar Singh*  
Shri. Ashish Kumar Singh, IAS  
Additional Chief Secretary,  
Department of Skills, Employment, Entrepreneurship  
& Innovation





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Jiya ans Viabhav with Prize money



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## 2.2.1

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### **B. Des**

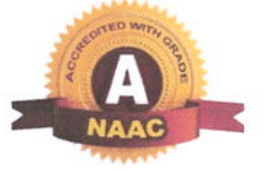
Strategies for Slow Learners



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26/09/2023

**NOTICE**

All the Graduation Project (backlog) students of AY 2022-23, are hereby informed to attend to the Interim Juries scheduled by departments regularly. The students need to contact the coordinators of respective disciplines for detail schedule of Juries. Attending marking sessions is mandatory.

Prof. Smita Kasarpatil.

ADC



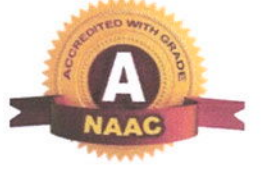




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### Notice

Date – 28/2/2024

All the faculty members are here by informed that the activity of midterm marking and report preparation need to be completed by Saturday, 9/3/2024. We need to call parents of default students from 11/03/2024 to 16/03/2024 to discuss the progress of the student.

Prof. Smita Kasarpatil.

ADC

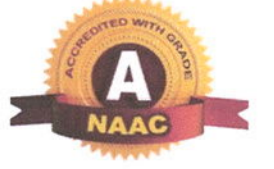




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25/10/2023

### NOTICE

All the class coordinators are requested,

1. To create midterm reports for the critical students of the class. Send a copy of this report to the parents from administration.
2. Declare the schedule for internal marking.

Prof. Smita Kasarpatil.

ADC

