



**MVPS's SP College of Architecture**

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



# **Criterion 1– Curricular Aspects**

## **1.1 Curricular Planning and Implementation**

### **1.1.1**



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## Criterion 1 – Curricular Aspects

### Key Indicator - 1.1 Curricular Planning and Implementation

1.1.1 The Institution ensures effective curriculum delivery through a well-planned and documented process.

Sr. No.	Contents (Documents)
A	Description
B	Academic Calendars 2023-2024
	Academic Calendars B. Arch., B.Des and M.Arch. - 2023-2024 <ul style="list-style-type: none"> <li>University Calendar Circular</li> <li>University Holidays Circular</li> <li>MVPS's SP COA - Institute Calendar - B.Arch.</li> <li>MVPS's SP COA - Institute Calendar - B.Des.</li> </ul>
C	Savitribai Phule Pune University Syllabus Details (Website Link)
C1	MVPS's SP COLLEGE OF ARCHITECTURE - WEBSITE LINKS <ul style="list-style-type: none"> <li>B. ARCH, B.DES and M.ARCH SYLLABUS <ul style="list-style-type: none"> <li>Syllabus Course Structure</li> <li>Syllabus Course Details</li> </ul> </li> </ul>
C2	SAVITRIBAI PHULE PUNE UNIVERSITY - WEBSITE LINKS <ul style="list-style-type: none"> <li>B. ARCH, B.DES and M.ARCH SYLLABUS <ul style="list-style-type: none"> <li>Syllabus Course Structure</li> <li>Syllabus Course Details</li> </ul> </li> </ul>
D	Program Course wise Details
D1	B.Arch Program Course Details <ul style="list-style-type: none"> <li>Institute Brochure - A.Y. 2023-2024</li> <li>B.Arch. Program - Syllabus Pattern wise Course summary - A.Y. 2023-2024</li> <li>B.Arch. Program - Consolidated List of Courses - A.Y. 2023-2024</li> </ul>
D2	B.Des Program Course Details <ul style="list-style-type: none"> <li>Institute Brochure - A.Y. 2023-2024</li> <li>B.Des. Program - Syllabus Pattern wise Course summary - A.Y. 2023-2024</li> <li>B.Des. Program - Consolidated List of Courses - A.Y. 2023-2024</li> </ul>
D3	M.Arch. Program Course Details <ul style="list-style-type: none"> <li>Institute Brochure - A.Y. 2023-2024</li> <li>M.Arch. Program - Syllabus Pattern wise Course summary - A.Y. 2023-2024</li> <li>M.Arch. Program - Consolidated List of Courses - A.Y. 2023-2024</li> </ul>
E	Institute Time table and Teaching Load Details
E1	B.Arch Program Time table and Teaching Load Details <ul style="list-style-type: none"> <li>B.Arch Timetables</li> <li>B.Arch Teaching Load</li> </ul>
E2	B.Des Program Time table and Teaching Load Details <ul style="list-style-type: none"> <li>B.Des Timetables</li> <li>B.Des Teaching Load</li> </ul>
E3	M.Arch Program Time table and Teaching Load Details <ul style="list-style-type: none"> <li>M.Arch Timetables</li> </ul>
F	Teaching Plan - Samples
F1	B.Arch Teaching Plan Samples
F2	B.Des Teaching Plan Samples
F3	M.Arch Teaching Plan Samples

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**PRINCIPAL.**  
 Maratha Vidya Prasarak Samaj's  
 Sharadechandraj Pवार College of  
 Architecture, Nashik





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## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### A) DESCRIPTION

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Architecture, Nashik





# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570922 E-mail: cansnashik@mvp.edu.in



## 1.1.1 The Institution ensures effective curriculum delivery through a well-planned and documented process

B. Arch, M. Arch and B. Des programs of MVPS's SP College of Architecture, Nashik, affiliated to SPPU University & follow the curriculum designed & approved by affiliating university. Semester pattern is followed for the effective curriculum delivery.

- **Academic Calendar** - Prepared with reference to the SPPU university calendar. Co-curricular, extracurricular socials activities are planned with the examination and internal evaluation.
- **Teaching Load Distribution** – Principal, Vice Principal review B. Arch & M. Arch and HOD B. Des review the B. Des teaching loads after which courses are distributed to faculty member according to their specialization and experience.
- **Teaching Plan**- The faculty members prepare teaching plans accommodating holidays as per university notification. The course-wise teaching plans are reviewed & approved by subject coordinator & Academic Monitoring Committee.
- **Time Table**- Prepared by Vice Principal & HOD B. Des is approved by the Principal, displayed to faculty members & students on their respective notice boards & website.
- **Students Evaluation**- The institute has framed a mechanism in CIE to achieve academic excellence. The CIE is transparent & robust covering all the learning domains.
- **Notice of events**- Events organized & conducted by the institute are communicated through notice boards, Website & messages sent on WhatsApp.

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## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### B) Academic Calendars - 2023-2024

#### Academic Calendars B Arch, B Des & M Arch 2023-2024

- University Calendar Circular
- University Holidays Circular
- MVPS's SP COA - Institute Calendar - B.Arch.
- MVPS's SP COA - Institute Calendar - B.Des.

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**Savitribai Phule Pune University**  
(formerly University of Pune)



**Circular No. 07 of 2023**  
**Important Notification**

**Revised Dates of Commencement and Conclusion of terms of U.G. / P.G. Courses for the Academic Year 2022-23 for Affiliated Colleges / Recognised Institutes.**

In view of changes in the dates of commencement and conclusion of First Term and commencement of Second Term in the academic calendar for the academic year 2022-23, it is observed that some dates are not suitable. Therefore, considering the issue, the earlier circular issued by the University bearing no. 484 dated 29.12.2022 revised as per below:

Sr.No.	Name of the Courses, Faculties & Year	2022 - 2023			
		First Term		Second Term	
		Commencement	Conclusion	Commencement	Conclusion
1	<b>Science &amp; Technology</b>				
	B.Engineering : I	04/11/2022	06/03/2023	01/04/2023	22/07/2023
	B.Engineering : II	17/08/2022	10/12/2022	06/02/2023	31/05/2023
	B.Engineering : III & IV	18/07/2022	30/11/2022	23/01/2023	20/05/2023
	B. Arch. : I	22/11/2022	25/03/2023	10/04/2023	29/07/2023
	M. Arch. : I	22/10/2022	25/02/2023	13/03/2023	01/07/2023

  
Deputy Registrar  
(P.G.Admission)

Ganeshkhind, Pune-07  
Ref. No. PGS/ 390  
Date: 18/01/2023

**Copy to: for Information and necessary action**

- The Members of the Management Council.
- The Deans of Faculties.
- The Registrar, Savitribai Phule Pune University, Pune.
- The Director, Examinations & Evaluation, Savitribai Phule Pune University, Pune.
- The Heads of all University Departments.
- The Principals of all Affiliated Colleges.
- The Directors of all Recognized Institutes.
- The Heads of all the Administrative Sections of the University Office.
- Asstt. Registrar, office of the Hon. Vice-Chancellor, Savitribai Phule Pune University
- Asstt. Registrar, office of the Hon. Pro-Vice-Chancellor, Savitribai Phule Pune University

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Saraschandraj Pooar College Of Architecture, Nashik



# Savitribai Phule Pune University



## Circular No. 92 of 2023

### Dates of Commencement and Conclusion of the Academic Year 2023-24 for Affiliated Colleges and Institutes.

It is hereby informed that, the dates of commencement and conclusion of the First and Second term of Courses, under the faculty of Science & Technology, for the academic year 2023-24 shall be as under:

#### Term – I

Sr. No.	Course, Programme, Year	Commencement	Conclusion	Tentative Commencement Exam	Vacation	
					From	To
1	Science	20/06/2023	31/10/2023	01/11/2023	01/11/2023	21/11/2023
2	B.E.: II	10/08/2023	04/12/2023	06/12/2023	07/12/2023	25/12/2023
3	B.E.: III IV	10/07/2023	04/11/2023	07/11/2023	11/11/2023	02/12/2023
4	M.E.: II	10/08/2023	04/12/2023	06/12/2023	07/12/2023	25/12/2023
5	B.Arch.: II	14/08/2023	04/12/2023	05/12/2023	05/12/2023	18/12/2023
6	B.Arch.: III IV V	12/07/2023	04/11/2023	28/11/2023	20/11/2023	10/12/2023
7	M.Arch.:II	04/09/2023	06/01/2024	08/01/2024	08/01/2024	22/01/2024
8	B. Pharm: II	04/09/2023	30/12/2023	05/01/2024	17/01/2024	06/02/2024
9	B.Pharm:III,IV	12/07/2023	04/11/2023	28/11/2023	20/11/2023	10/12/2023
10	M. Pharm: II	04/09/2023	30/12/2023	05/01/2024	17/01/2024	06/02/2024

#### Term – II

Sr. No.	Course, Programme, Year	Commencement	Conclusion	Tentative Commencement Exam	Vacation	
					From	To
1	Science	22/11/2023	30/04/2024	01/05/2024	02/05/2024	15/06/2024
2	B.E.: II	01/01/2024	30/04/2024	06/05/2024	04/05/2024	11/06/2024
3	B.E.: III IV	11/12/2023	30/04/2024	06/05/2024	04/05/2024	11/06/2024
4	M.E.: II	01/01/2024	30/04/2024	06/05/2024	04/05/2024	11/06/2024
5	B.Arch.: II	26/12/2023	27/04/2024	29/04/2024	06/05/2024	16/06/2024
6	B.Arch.: III IV V	26/12/2023	04/05/2024	13/05/2024	16/05/2024	23/06/2024
7	M.Arch.:II	23/01/2024	20/05/2024	23/05/2024	24/05/2024	30/06/2024
8	B. Pharm: II	15/01/2024	30/05/2024	05/06/2024	01/06/2024	15/07/2024
9	B.Pharm:III,IV	26/12/2023	04/05/2024	13/05/2024	16/05/2024	23/06/2024
10	M. Pharm: II	07/02/2024	05/06/2024	10/06/2024	06/06/2024	15/07/2024

#### NOTE :

1. The dates of commencement and conclusion of the all those courses whose admission is made under Common Entrance Test (CET) conducted by Government of Maharashtra / Savitribai Phule Pune University will be declared separately.
2. In case, the Head of the college requires to give additional holidays in exceptional circumstances, he/she may do so by compensating the same by keeping the college working on holidays.

Ref. No. PGS/2453  
Date: 30/05/2023



Deputy Registrar  
(P.G.Admission)



**Copy to: for Information and necessary action**

The Members of the Management Council.

The Deans of Faculties.

The Registrar, Savitribai Phule Pune University, Pune.

The Director, Board of Examinations & Evaluation, Savitribai Phule Pune University, Pune.

The Heads of all University Departments.

The Principals of all Affiliated Colleges.

The Directors of all Recognized Institutes.

The Heads of all the Administrative Sections of the University Office.

Asstt. Registrar, office of the Hon. Vice-Chancellor, Savitribai Phule Pune University

Asstt. Registrar, office of the Hon. Pro-Vice-Chancellor, Savitribai Phule Pune University

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**Savitribai Phule Pune University**  
(Formerly University of Pune)



Circular No. 25 of 2023

It is hereby informed to all concerned that the University has declared following days as Public Holidays for the University Departments/Affiliated Colleges and Recognized Institutes for teaching faculty for the calendar year 2023.

**Public Holidays**

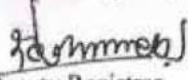
Sr. No.	Day of Holiday	Date	Day
1.	Republic Day	26-01-2023	Thursday
2.	Mahashivratri	18-02-2023	Saturday
3.	Chhatrapati Shivaji Maharaj Jayanti	19-02-2023	Sunday
4.	Holi (Second Day)	07-03-2023	Tuesday
5.	Gudhi Padwa	22-03-2023	Wednesday
6.	Ram Navami	30-03-2023	Thursday
7.	Mahavir Jayanti	04-04-2023	Tuesday
8.	Good Friday	07-04-2023	Friday
9.	Dr. Babasaheb Ambedkar Jayanti	14-04-2023	Friday
10.	Ramzan-Id (Id-Ul-Fitr) (Shawal-1)	22-04-2023	Saturday
11.	Maharashtra Din	01-05-2023	Monday
12.	Buddha Pournima	05-05-2023	Friday
13.	Bakri Id (Id-Uz-Zuha)	28-06-2023	Wednesday
14.	Moharum	29-07-2023	Saturday
15.	Independence Day	15-08-2023	Tuesday
16.	Parsi New Year (Shahenshahi)	16-08-2023	Wednesday
17.	Ganesh Chaturthi	19-09-2023	Tuesday
18.	Id-E-Milad	28-09-2023	Thursday
19.	Mahatma Gandhi Jayanti	02-10-2023	Monday
20.	Dasara	24-10-2023	Tuesday
21.	Diwali Amavasya (Laxmi Pujan)	12-11-2023	Sunday
22.	Diwali (Bali Pratipada)	14-11-2023	Tuesday
23.	Bhaubeej	15-11-2023	Wednesday
24.	Guru Nanak Jayanti	27-11-2023	Monday
25.	Christmas	25-12-2023	Monday

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Note

In case, the Head/ Principal/Director of the Affiliated Colleges / Recognized Institutes requires to give additional holiday in exceptional circumstances, he may do so by compensating the same by keeping the Department/ College/Institute working on Sunday.

  
Deputy Registrar  
(P.G. Admissions)

Ganeshkhind, Pune  
Ref. No. PGS/ 711  
Date: 02/02/2023

Copy to : for information & necessary action

1. The Members of the Management Council.
2. The Registrar, Savitribai Phule Pune University, Pune.
3. The Deans of Faculties.
4. The Director, Board of Examinations & Evaluation, Savitribai Phule Pune University, Pune.
5. The Heads of all University Departments.
6. The Principals of all Affiliated Colleges.
7. The Directors of all Recognized Institutes.
8. The Heads of all the Administrative Sections of the University Office.
9. Statistical Analyst, office of the Hon. Vice-Chancellor, Savitribai Phule Pune University
10. Asstt. Registrar, office of the Hon. Pro-Vice-Chancellor, Savitribai Phule Pune University

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# सावित्रीबाई फुले पुणे विद्यापीठ

(पूर्वाचे पुणे विद्यापीठ)



परिपत्रक क्र. २०६ / २०२३

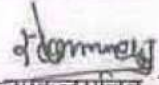
विषय : सन २०२३ च्या स्थानिक सुट्ट्या.

सर्व संबंधितांना या परिपत्रकाद्वारे कळविण्यात येते की, मा. विभागीय आयुक्त पुणे यांनी पुणे जिल्ह्यातील शासनाच्या सर्व कार्यालयांना जाहीर केलेल्या खालील स्थानिक सुट्ट्या सावित्रीबाई फुले पुणे विद्यापीठ शिक्षक सेवकांना व सावित्रीबाई फुले पुणे विद्यापीठाशी संलग्नित पुणे जिल्ह्यातील महाविद्यालय / मान्यताप्राप्त संस्थेतील शिक्षक सेवकांना देखील स्थानिक सुट्ट्या म्हणून जाहीर करण्यात येत आहेत.

अ.क्र.	दिनांक	वार	स्थानिक सुट्ट्या
१	२२ सप्टेंबर, २०२३	शुक्रवार	गौरीपूजन
२	१० नोव्हेंबर, २०२३	शुक्रवार	धनत्रयोदशी
३	०८ डिसेंबर, २०२३	शुक्रवार	आळंदी यात्रा

तसेच मा. विभागीय आयुक्त, नाशिक विभाग, नाशिक व मा. जिल्हाधिकारी, जिल्हाधिकारी कार्यालय, अहमदनगर यांनी अनुक्रमे नाशिक व अहमदनगर जिल्ह्यातील शासनाच्या सर्व कार्यालयांसाठी (न्यायालयीन विभाग वगळून) जाहीर केलेल्या खालील स्थानिक सुट्ट्या अनुक्रमे नाशिक व अहमदनगर जिल्ह्यातील सावित्रीबाई फुले पुणे विद्यापीठ उपकेंद्र यांना तसेच सावित्रीबाई फुले पुणे विद्यापीठाशी संलग्नित नाशिक व अहमदनगर जिल्ह्यातील महाविद्यालये / मान्यताप्राप्त संस्थेतील शिक्षक सेवकांना देखील स्थानिक सुट्ट्या म्हणून जाहीर करण्यात येत आहेत.

अ.क्र.	दिनांक	वार	स्थानिक सुट्ट्या
१	३० ऑगस्ट, २०२३	बुधवार	रक्षाबंधन
२	१४ सप्टेंबर, २०२३	गुरुवार	पोळा
३	१० नोव्हेंबर, २०२३	शुक्रवार	धनत्रयोदशी

  
उपकुलसचिव  
शैक्षणिक प्रवेश विभाग

गणेशखिंड, पुणे ४११ ००७ )

संदर्भ क्र. शै. प्रवेश / ३९२

दिनांक : २१/०९/२०२३

प्रत माहिती व योग्य त्या कार्यवाहीसाठी :-

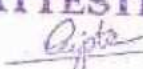
मा. विभाग प्रमुख, सर्व शैक्षणिक विभाग, सावित्रीबाई फुले पुणे विद्यापीठ.

मा. प्राचार्य, विद्यापीठाशी संलग्नित सर्व महाविद्यालये.

मा. संचालक, विद्यापीठाच्या मान्यताप्राप्त सर्व परिसंस्था.

सहायक कुलसचिव, जनसंपर्क कार्यालय.

आपणांस विनंती की, वरील परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

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# पुणे विद्यापीठ



परिपत्रक क्रमांक : १२५

विषय : महाविद्यालये/मान्यताप्राप्त संस्था व विद्यापीठ शैक्षणिक विभाग यांच्याकडे वर्ग केलेल्या व करावयाच्या विविध परीक्षांबाबत..

- संदर्भ : १. विद्यापीठ परिपत्रक क्र.२५५/१९९३-९४, दिनांक २३.७.१९९३  
२. विद्यापीठ परिपत्रक क्र.ईएक्स/को-ऑर्ड-५०, दि.११.१.१९९४.  
३. विद्यापीठ परिपत्रक क्र.९८५, दिनांक ३०.४.१९९६.

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार, सन १९९३-९४ पासून परिपत्रक क्र.२५५/१९९३-९४, दिनांक २३.७.१९९३ अन्वये विद्यापीठाच्या विविध परीक्षा संबंधित महाविद्यालय/मान्यताप्राप्त संस्था व विद्यापीठ शैक्षणिक विभाग यांच्याकडे वर्ग करण्यात आलेल्या आहेत. सदर परीक्षांच्या कार्यपध्दतीबाबत विद्यापीठाने वेळोवेळी परिपत्रके निर्गमित केलेली आहेत. सदर परिपत्रकाचा पुनर्विचार करून विद्यापीठ अधिकार मंडळाने खालीलप्रमाणे निर्णय घेतलेला आहे.

१. दहावी अथवा बारावी या पात्रता परीक्षा आधारभूत मानून त्या आधारे ज्या प्रमाणपत्र व पदविका अभ्यासक्रमास प्रवेश दिला जातो अशा सर्व परीक्षांची सर्व कामे संबंधित संलग्न महाविद्यालय/ मान्यताप्राप्त संस्था/विद्यापीठ शैक्षणिक विभाग यांच्याकडे वर्ग करण्याची सध्याची प्रचलित पध्दत पुढे चालू ठेवण्यात येत आहे.
२. बारावी अथवा पदवी परीक्षा या पात्र परीक्षा आधारभूत मानून त्या आधारे जे प्रमाणपत्र व पदविका अभ्यासक्रम एकापेक्षा जास्त परंतु कमाल तीन महाविद्यालयात/संस्थांत/विद्यापीठ शैक्षणिक विभागात चालविले जातात अशा अभ्यासक्रमाच्या परीक्षेची सर्व कामे संबंधित महाविद्यालयांकडे/संस्थांकडे/विद्यापीठ शैक्षणिक विभागाकडे वर्ग करण्याची सध्याची प्रचलित पध्दत पुढे चालू ठेवण्यात येत आहे.
३. एकापेक्षा जास्त परंतु कमाल तीन महाविद्यालयांत/संस्थांत/विद्यापीठ शैक्षणिक विभागात जो पदवी परीक्षेनंतरचा पदव्युत्तर अभ्यासक्रम चालविला जातो अशा अभ्यासक्रमाची परीक्षा व तत्संबंधीची सर्व कामे संबंधित महाविद्यालयांत/संस्थांत/विद्यापीठ शैक्षणिक विभागात वर्ग करण्याची सध्याची पध्दत पुढे चालू ठेवण्यात येत आहे.
४. एकापेक्षा जास्त परंतु कमाल तीन महाविद्यालयांत/संस्थांत/विद्यापीठ शैक्षणिक विभागांत जो बारावी परीक्षेनंतरचा पदवी/पदव्युत्तर अभ्यासक्रम चालविला जातो, अशा अभ्यासक्रमाची परीक्षा व तत्संबंधीची सर्व कामे संबंधित महाविद्यालयांत/संस्थांत/विद्यापीठ शैक्षणिक विभागात वर्ग करण्यात येत आहेत.
५. या पध्दतीअंतर्गत ज्या अभ्यासक्रमाच्या परीक्षा संबंधित महाविद्यालय/संस्था/विद्यापीठ शैक्षणिक विभागाकडे वर्ग करण्यात आलेल्या आहेत, त्यांनी स्वतःच्या उत्तरपत्रिका परीक्षेसाठी वापरावयाच्या आहेत.

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६. या पध्दतीअंतर्गत परीक्षेसंबंधी कराव्या लागणा-या विविध कामांसाठीचा खर्च संबंधित महाविद्यालय/संस्था/विद्यापीठ शैक्षणिक विभागाने परीक्षा शुल्क व इतर शुल्कातील महाविद्यालय/संस्था/विद्यापीठ शैक्षणिक विभागाच्या हिश्यातून करावयाचा आहे. महाविद्यालयाच्या हिश्याची रक्कम महाविद्यालयाने स्वतःकडे ठेवून उरलेल्या विद्यापीठाच्या हिश्याची रक्कम विद्यापीठाकडे पाठवावयाची आहे. महाविद्यालय व विद्यापीठाचा शुल्काचा हिस्सा ७० : ३० असा ठेवण्यात येत आहे.
७. या योजनेअंतर्गत प्रमाणपत्र, पदविका व पदवी/पदव्युत्तर अभ्यासक्रमाच्या परीक्षांचे आयोजन व इतर सर्व कामे पार पाडण्यासाठी सुधारित मार्गदर्शक तत्वे (Annexure - 1) तयार केलेली असून ती सोबत जोडली आहेत. सदरच्या सुधारित मार्गदर्शक तत्वांनुसार यासंबंधीचे सर्व कामकाज पार पाडावयाचे आहे.
८. सदर सुधारित मार्गदर्शक तत्वांची अंमलबजावणी ऑक्टोबर, २०११ च्या परीक्षा सत्रापासून करण्यात येत आहे.

वरील निर्णयानुसार विद्यापीठ सध्या आयोजित करित असलेल्या खालील परीक्षा संबंधित महाविद्यालय/संस्था/विद्यापीठ शैक्षणिक विभागाकडे वर्ग करण्यात येत आहेत.

Faculty	Courses
1. Arts, Fine Arts & Mental, Moral and Social Science.	1. Diploma Course in German//French/Japanese 2. Certificate Course in French/German/Japanese/Spanish 3. Master in Social Work
2. Commerce	1. Certificate Course in 'E' Commerce
3. Law	1. Diploma Course in Alternative Disputes Resolutions System (DCADRS) 2. Diploma Course in Consumer Protection Laws (DCCPL) 3. Diploma in Human Rights (DHR)
४. Management	1. Post Graduate Diploma in Environmental Management ((PGDEM) 2. Post Graduate Diploma in Print Administration (PGDPA) 3. Post Graduate Diploma in Capital Marketing Management (PGDCMM)
५. Education	1. Bachelor of Education (Hearing & Impaired) 2. Bachelor of Arts & Bachelor of Education (B.A., B.Ed.)
६. Physical Education	1. Master of Physical Education
७. Science	1. B.Sc. (Home Science) 2. B.Sc. (Wine Technology) 3. B.Sc. (Applied) (Wine Technology) 4. B.Sc. (Applied Biotechnology) 5. M.Sc. (Applied) Petroleum Technology 6. Master of Communication Studies
८. Engineering	1. B.Des. 2. M.Arch. 3. B.Arch. (I.D.)

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वरील अभ्यासक्रमांच्या प्रथम वर्षाच्या परीक्षा शैक्षणिक वर्ष २०११-१२ पासून आपल्याकडे वर्ग करण्यात येत आहे. त्याचप्रमाणे अनुक्रमे द्वितीय वर्ष सन २०१२-१३, तृतीय वर्ष २०१३-१४, चतुर्थ वर्ष २०१४-१५ पासून आपल्याकडे वर्ग करण्यात येत आहेत.

वरील अभ्यासक्रमांपैकी B.Sc.(Home Science) व B.Sc. (Wine Technology) या अभ्यासक्रमांच्या प्रथम वर्षाच्या परीक्षा यापूर्वीच महाविद्यालयाकडे वर्ग करण्यात आलेल्या असल्यामुळे द्वितीय वर्षाच्या परीक्षा सन २०११-१२ व तृतीय वर्षाच्या परीक्षा सन २०१२-१३ या वर्षापासून महाविद्यालयाकडे वर्ग करण्यात येत आहेत.

बी.आर्च.(आय.डी.) [B.Arch.(I.D)] या अभ्यासक्रमांच्या प्रथम व द्वितीय वर्षाच्या परीक्षा यापूर्वीच महाविद्यालयाकडे वर्ग करण्यात आल्या आहेत. त्यामुळे तृतीय वर्षाच्या परीक्षा शैक्षणिक वर्ष सन २०११-१२ पासून महाविद्यालयाकडे वर्ग करण्यात येत आहेत. त्याचप्रमाणे अनुक्रमे चतुर्थ वर्ष सन २०१२-१३ व पंचम वर्ष सन २०१३-२०१४ पासून महाविद्यालयाकडे वर्ग करण्यात येत आहेत.

प्रथम वर्षासाठी शैक्षणिक वर्ष २०११-१२ मध्ये नव्याने प्रवेशित (Fresh Admission) झालेले विद्यार्थी तसेच शैक्षणिक वर्ष २०११-१२ पूर्वी प्रवेश घेतलेल्या व अनुत्तीर्ण असलेल्या विद्यार्थ्यांचे सत्र १ व सत्र २/वार्षिक परीक्षा आपल्या स्तरावर घेऊन निकाल जाहीर करावयाचा आहे व अशाच पध्दतीने द्वितीय, तृतीय व चतुर्थ वर्षाच्या परीक्षा अनुक्रमे सन २०१२-१३, सन २०१३-१४ व सन २०१४-१५ आपल्याकडे वर्ग करण्यात येत असून त्यापध्दतीने कार्यवाही करावी.

परीक्षा कार्यपध्दतीबाबतची खालील मार्गदर्शक तत्त्वे/तरतूदी आपल्या निदर्शनास आणून देण्यात येत असून त्याप्रमाणे कार्यवाही करावी.

- (१) प्राश्निक व परीक्षकांच्या नेमणूका महाराष्ट्र विद्यापीठ कायदा, १९९४ कलम ३२ (५) नुसारच होणे अत्यावश्यक आहे. प्राश्निक व परीक्षकांची यादी लेखी परीक्षेपूर्वी किमान १ महिना विद्यापीठाकडे आगाऊ पाठवून त्यास मान्यता घेणे आवश्यक आहे. एनवेळेस प्राश्निक अथवा परीक्षकांची नेमणूक करावयाची झाल्यास त्यासाठी परीक्षा नियंत्रक आणि संबंधित अधिष्ठाता यांची परवानगी घेणे आवश्यक आहे.
- (२) प्राश्निकांच्या बैठकीचे वेळापत्रक सर्व संबंधितांना वेळेवर पोहोचविणे व त्यानुसारच त्या बैठका योग्य त्या पध्दतीने घेणे आवश्यक आहे.
- (३) परीक्षांचे वेळापत्रक परीक्षा विभागाकडे किमान एक महिना अगोदर कळविणे आवश्यक आहे. एकदा जाहीर झालेल्या वेळापत्रकात शक्यतो बदल करू नये.
- (४) प्राश्निक व परीक्षक समितीच्या अध्यक्षानी उत्तरपत्रिका तपासण्याबाबतच्या योग्य त्या सूचना, मार्गदर्शक तत्त्वे, नमुना उत्तरे (Model Answers), गुण देण्याची पध्दत (Scheme of Marking) हे सर्व लेखी स्वरूपात संबंधित परीक्षकांना वेळीच देणे आवश्यक आहे.
- (५) महाराष्ट्र विद्यापीठ कायदा, १९९४, कलम ७२ नुसार परीक्षांचे निकाल परीक्षा संपल्यापासून ३० दिवसांत आणि कोणत्याही परिस्थितीत जास्तीत जास्त ४५ दिवसांच्या आत जाहीर करणे बंधनकारक आहे. निकाल जाहीर करण्यापूर्वी तो विद्यापीठ परीक्षा विभागाकडून संमत करून घेणे आवश्यक आहे. विद्यार्थ्यांना द्यावयाच्या गुणपत्रकावर, त्याचप्रमाणे प्रत्येक परीक्षेच्या निकालपत्रावर (Ledger) परीक्षा नियंत्रकांची स्वाक्षरी असणे आवश्यक आहे. अशाप्रकारे परीक्षा नियंत्रकांच्या सहया झाल्यावर निकाल जाहीर करण्यात यावा. परीक्षा नियंत्रक यांच्याकडे, निकाल जाहीर केल्यावर निकालपत्राची

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- (Ledger) एक प्रत ताबडतोब पाठवावी आणि त्याची एक प्रत महाविद्यालयात कायमस्वरूपी जतन करुन ठेवावी. गुणपडताळणी व पुनर्मुल्यांकन, नावातील दुरुस्ती, इत्यादिबाबत निकालात दुरुस्ती असल्यास ती तातडीने निकालपत्रात नमूद करावी व परीक्षा विभागास दिलेल्या निकालपत्रातील प्रतीमध्ये त्याप्रमाणे दुरुस्ती करुन घ्यावी.
- (६) परीक्षा संपल्यानंतर गुणपडताळणी व पुनर्मुल्यांकनाची प्रकरणे विद्यापीठाच्या नियमांच्या चौकटीत राहून हाताळणे आवश्यक आहे.
- (७) सदर परीक्षांचा निकाल जाहीर करताना महाराष्ट्र विद्यापीठ कायदा १९९४ मधील विविध तरतुदी, तसेच विद्यापीठाचे विविध परिनियम, अध्यादेश तसेच वेळोवेळी निर्गमित होणारे धोरणात्मक निर्णय इत्यादि लागू करण्यात यावेत.

तरी आपणांस विनंती की, सदर परिपत्रकात नमूद केलेला आशय लक्षात घेऊन सर्व घटकांचे व सूचनांचे काटेकोरपणे पालन करुन अंमलबजावणी करण्यात यावी व विद्यापीठास आवश्यक ते सहकार्य करावे.

गणेशखिंड, पुणे ४११ ००७ )  
 संदर्भ : परीक्षा/समन्वय/७१० )  
 दिनांक : १ जून, २०११ )

*S. S. S. S.* -  
 डॉ.शि.मो.आहिरे  
 परीक्षा नियंत्रक

सोबत : वरीलप्रमाणे.

- संदर्भ : १. परीक्षा मंडळ ठराव क्र. २१/२०१, दिनांक २२.६.२०१०  
 २. विद्या परिषद ठराव क्र. विप्र अ ०६ पीए/०६/२०११, दिनांक ५.४.२०११  
 ३. व्यवस्थापन परिषद प्रस्ताव क्र. १६-प्रव-अ-७५/३०.५.२०११, ठराव क्र.म : ८९/३०.५.२०११

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UNIVERSITY OF PUNE



**Subject :** Revised guidelines for the conduct of Certificate/ Diploma/ Degree (UG/PG) Examinations to be conducted by the Colleges/ Institutes/ University Departments.

**Reference :** Annexure to Circular No. 125, of dt. 1<sup>st</sup> June, 2011.

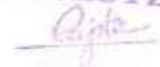
In continuation of this office circular No.255 of 1993-94 dated 23/7/1993 and circular No. Ex/Co-ord/50, dated 11/1/1994, the University authorities have laid down the following revised guidelines for the conduct of Certificate/ Diploma/ Degree Examinations to be conducted by the respective Colleges/ Institutes/ University Departments and the said revised guidelines will come into force with effect from the examinations commencing from October 2011, examinations season and onwards.

**(I) Time-Table :**

A detailed time-table/programme of examinations should be prepared and notified on the Notice-Board as well as on the website of the Colleges/Institutes/University Departments well in time, preferably three weeks prior to the commencement of the examinations. Five copies of time-table/programme of examinations should be sent to the University Examination Section for record before a week from actual commencement of the Examinations.

**(II) Examination Form :**

- (1) The students appearing for Certificate/Diploma/Degree Courses conducted by the Colleges/Institutes/University Departments are to fill up the application forms as per the schedule prescribed by the respective Colleges/ Institutes/ University Departments. The application forms for this purpose should be obtained from the University website and the copies of the forms should be provided to the students concerned.
- (2) After receipt of the examination forms, namelist of the students relating to the examinations should be prepared along with summary i.e. number of students appearing for each subject. The namelist should be notified to the students for their information.

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**(III) Examination and other Fees :**

While collecting the examination fees and other fees such as fees for statement of marks, passing certificate, CAP etc. should be collected.

The College/Institute/University Department retains the 70% of the total of the examinations and other fees. The College/Institute/University Department concerned shall meet all kind of expenditure towards the examinations of these courses. The remaining 30% fees shall be remitted to the University within three weeks from the last date of accepting the examination forms. A copy of the receipt of 30% fees paid to the University, should be sent to the University along with the examination results at the time of obtaining the approval of the Controller of Examinations, University of Pune.

**(IV) Eligibility for appearing at the examinations :**

The candidates will have to keep maximum 75 % attendance for lectures and wherever necessary for practical and also to complete the Course of Studies to the satisfaction of the Principal of College/Director of the Institute/ Head of the Department concerned as per Ordinance 65-70.

**(V) Cancellation of admission and refund of examination fees :**

If the candidate registered for the examination, cancel his/her admission, he/she will not be entitled for refund of examination fees.

**(VI) Appointments of Paper-setters and Examiners for theory and practical/ oral examinations :**

(1) The paper-setters and examiners for theory and practical/oral examinations should be appointed by the respective Principals of Colleges/Directors of Institutes/ Heads of University Departments from the panel prepared by the respective Board of Studies. The appointments of paper-setters and examiners should be made as per procedure followed by the University. A list of paper-setters and examiners should be submitted to the University well in advance for getting the same approved from the relevant authorities of the University.

(2) The final list of paper-setters and examiners appointed should be sent to the University after conclusion of examinations.

**(VII) Annual/Semester Examinations :**

(1) The Annual/Semester/Part examinations will be held at the end of year/semester/part of the Term. The examinations should be arranged in such a way that there would not be any clash of programmes of University examinations.

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- (2) The question papers set for these examinations should cover the syllabus of the first and second term. While setting the question papers, norms laid down by the respective Board of Studies should be followed.
- (3) The duration of each paper and the time should be as per the provisions made in the syllabus.
- (4) The examinations should be conducted for theory as well as practical courses as prescribed in the syllabus.

**(VIII) Practical Examinations :**

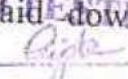
- (1) The practical/oral Examinations wherever prescribed should be conducted before the theory examinations.
- (2) The theory as well as practical examination should be so arranged that all the examinations will conclude by the end of May of every academic year.

**(IX) Conduct of Examinations :**

- (1) After the completion of activities as mentioned above, Colleges/Institutes/University Departments concerned should conduct the examination of the students as per the programme prepared on their behalf.
- (2) The conduct of examinations will be as per the norms laid down by the University in that behalf.
- (3) The Principal/Director/Head of the Department shall himself/herself be the Chief Conductor. It will be his/her responsibility to make all necessary arrangements relating to smooth conduct of examinations.
- (4) There shall be two Senior Supervisors at the examination centre, one internal and one external having minimum of five years of experience of teaching/working in Senior College. Out of these two, one shall be the Internal Senior Supervisor to be appointed by the Chief Conductor among the teaching faculties of their respective College and the other External Senior Supervisor shall be appointed by the Chief Conductor from the other nearest college, which should not belong to the same management.
- (5) The Senior Supervisor shall ensure that the stationery required for the conduct of examinations is sufficient. The answer-books are to be distributed to the students 10 minutes before the start of the examination. They shall also ensure that the packets of the question papers are intact and duly sealed and are opened in their presence 20 minutes before the start of the examinations.

**(X) Assessment of the Answer-Books :**

The Principal/Director/Head of Department of the University concerned shall make necessary arrangements for the assessment of the answer-books as per the norms laid down in the scheme of Central Assessment Programme.

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**(XI) Preparation of results:**

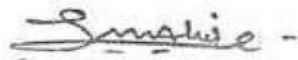
After the assessment of the answer-books of particular examination, the Principal/Director//Head of the Department concerned should proceed for preparation of the result according to the Standard of Passing. The gracing and condonation ordinance should be made applicable to the students as per the provision made in that respect. The examination results after obtaining the prior approval of the Controller of Examinations, University of Pune should be declared under the name and signature of the Controller of Examinations of the University. The examination results should be declared within 30 days from the last date of the examinations and shall in any case declare the results latest within 45 days thereof. The statement of marks and passing certificates as the case may be should be provided to the students on the date of declaration of result. After declaration of the examination result a copy of the result ledger should be made available within a week to the Controller of Examinations, University of Pune.

**(XII) Verification, Revaluation, Xerox copies of the answer-books :**

The facilities of verification, revaluation and the Xerox copies of answer-books should be made available to the students, who have appeared for the examinations as per the provisions made in the University Ordinances.

**(XIII) Preservation of Answer-Books :**

The answer-books of examinations should be preserved for a period of six months from the date of declaration of concerned examination result.

  
CA (Dr.) S. M. Ahire  
Controller of Examinations

- Ref. No. (1) B.O.E.:- 21/2010 dt.22/6/2010  
(2) A.C. : विप्र अ ०६ पीए/०६/२०११, दि ५,४,२०११  
(३) M.C : प्रस्ताव क्र.१६-प्रव-अ-७५/३०.५.२०११, ठराव क्र. म:८९/३०.५.२०११.  
(4) Enclosure of Circular No. 125, dated 1<sup>st</sup> June, 2011

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Shardchandraji Patil College of Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2023-2024



ARCHITECTURE - ACADEMIC CALENDAR 2023-2024

		TERM - I																
		Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	
Jul-23					Teaching week 2													
Aug-23																		
Sep-23																		
Oct-23																		
Nov-23																		
Dec-23																		

*(Signature)*  
Principal



Vice-Principal/ IQAC

**APPROVED**  
PRINCIPAL  
Maratha Vidyapeeth Nashik  
Sharadchandraji Purohit College of



Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2023-2024



ARCHITECTURE - ACADEMIC CALENDAR 2023-2024

Academic calendar grid with columns for months (Sat, Sun, Mon, Tues, Wed, Thu, Fri, Sat, Sun, Mon, Tues, Wed, Thu, Fri, Sat, Sun, Mon, Tues, Wed, Thu, Fri, Sat, Sun, Mon, Tues, Wed, Thu, Fri, Sat, Sun) and rows for dates. Includes teaching weeks, exam dates, and various activities.

W. S. Raut

Vice-Principal / IAC

ATTESTED stamp with Principal signature and name: Sharadchandraji Pawar College of Architecture, Nashik







MVPS's SP College of Architecture

Udang Shiksha Sanstha, Baramulla, Jammu & Kashmir. Phone: 019-2702011, Email: [mvps@mvps.ac.in](mailto:mvps@mvps.ac.in)

**BACHELOR OF DESIGN - ACADEMIC CALENDAR 2023-2024**

2023-2024

TERM - II

Month	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
March	Teaching week 2	Teaching week 3	Teaching week 4	Teaching week 5	Teaching week 6	Teaching week 7	Teaching week 8	Teaching week 9	Teaching week 10	Teaching week 11	Teaching week 12	Teaching week 13	Teaching week 14	Teaching week 15	Teaching week 16	Teaching week 17	Teaching week 18	Teaching week 19	Teaching week 20	Teaching week 21	Teaching week 22	Teaching week 23	Teaching week 24	Teaching week 25	Teaching week 26	Teaching week 27	Teaching week 28	Teaching week 29	Teaching week 30	Teaching week 31	
March	Teaching week 1	Teaching week 2	Teaching week 3	Teaching week 4	Teaching week 5	Teaching week 6	Teaching week 7	Teaching week 8	Teaching week 9	Teaching week 10	Teaching week 11	Teaching week 12	Teaching week 13	Teaching week 14	Teaching week 15	Teaching week 16	Teaching week 17	Teaching week 18	Teaching week 19	Teaching week 20	Teaching week 21	Teaching week 22	Teaching week 23	Teaching week 24	Teaching week 25	Teaching week 26	Teaching week 27	Teaching week 28	Teaching week 29	Teaching week 30	Teaching week 31
April	Teaching week 1	Teaching week 2	Teaching week 3	Teaching week 4	Teaching week 5	Teaching week 6	Teaching week 7	Teaching week 8	Teaching week 9	Teaching week 10	Teaching week 11	Teaching week 12	Teaching week 13	Teaching week 14	Teaching week 15	Teaching week 16	Teaching week 17	Teaching week 18	Teaching week 19	Teaching week 20	Teaching week 21	Teaching week 22	Teaching week 23	Teaching week 24	Teaching week 25	Teaching week 26	Teaching week 27	Teaching week 28	Teaching week 29	Teaching week 30	Teaching week 31
May	Teaching week 1	Teaching week 2	Teaching week 3	Teaching week 4	Teaching week 5	Teaching week 6	Teaching week 7	Teaching week 8	Teaching week 9	Teaching week 10	Teaching week 11	Teaching week 12	Teaching week 13	Teaching week 14	Teaching week 15	Teaching week 16	Teaching week 17	Teaching week 18	Teaching week 19	Teaching week 20	Teaching week 21	Teaching week 22	Teaching week 23	Teaching week 24	Teaching week 25	Teaching week 26	Teaching week 27	Teaching week 28	Teaching week 29	Teaching week 30	Teaching week 31
June	Teaching week 1	Teaching week 2	Teaching week 3	Teaching week 4	Teaching week 5	Teaching week 6	Teaching week 7	Teaching week 8	Teaching week 9	Teaching week 10	Teaching week 11	Teaching week 12	Teaching week 13	Teaching week 14	Teaching week 15	Teaching week 16	Teaching week 17	Teaching week 18	Teaching week 19	Teaching week 20	Teaching week 21	Teaching week 22	Teaching week 23	Teaching week 24	Teaching week 25	Teaching week 26	Teaching week 27	Teaching week 28	Teaching week 29	Teaching week 30	Teaching week 31

**SUMMER HOLIDAYS - STUDENTS AND FACULTY**

<p><b>National service Scheme SEM START</b></p> <p><b>Monitoring Academic Committee</b></p>	<p><b>Site and field visit</b></p> <p><b>Teaching Holidays</b></p>	<p><b>Seminar Orientation F.Y.B.</b></p> <p><b>Des Exhibition and Societa</b></p>	<p><b>Capacity Building/softskill</b></p> <p><b>Examination IOAC Meeting</b></p>	<p><b>workshop College Events Study tour</b></p>	<p><b>Certificate Course</b></p> <p><b>IOC meeting</b></p> <p><b>Anti Ragging committee meeting</b></p>	<p><b>Student Development Cell meeting</b></p> <p><b>Student Grievance cell meeting</b></p> <p><b>Gender</b></p>	<p><b>Alumni meet</b></p> <p><b>Mentor &amp; Mentee</b></p> <p><b>SEM END</b></p>
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*[Handwritten signature]*

Maratha Vija Prasad Samaj's Sharadchandra Pawar College of Architecture, Nashik



# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### C) Savitribai Phule Pune University Syllabus Details (Website Link)

#### C1 MVPS's SP COLLEGE OF ARCHITECTURE -WEBSITE LINKS

- B. ARCH, B.DES and M.ARCH SYLLABUS
- Syllabus Course Structure
- Syllabus Course Details

#### C2 SAVITRIBAI PHULE PUNE UNIVERSITY - WEBSITE LINKS

- B. ARCH, B.DES and M.ARCH SYLLABUS
- Syllabus Course Structure
- Syllabus Course Details







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## C1. MVPS's SP COLLEGE OF ARCHITECTURE -WEBSITE-B. ARCH, B.DES and M.ARCH SYLLABUS LINKS

### 1. ARCH PROGRAMME - SYLLABUS OF COURSES- INSTITUTE WEB PAGE LINK

The content of Links to the College website to show the curriculum & syllabus of B. Architecture program is as given below

Nos	Contents (Documents)
i)	B. ARCH PROGRAMME - SYLLABUS OF COURSES- INSTITUTE WEB PAGE LINK <a href="https://cansnashik.org/syllabus/">https://cansnashik.org/syllabus/</a>
ii)	Syllabus Details 2019 Pattern- INSTITUTE WEBSITE PAGE <a href="https://cansnashik.org/2019-pattern/">https://cansnashik.org/2019-pattern/</a>

### 2. B. DES PROGRAMME - SYLLABUS OF COURSES- INSTITUTE WEB PAGE LINK

The content of Links to the College website to show the curriculum & syllabus of B. Design program is as given below

Nos.	Contents (Documents)
i)	B. DES PROGRAMME - SYLLABUS OF COURSES- INSTITUTE WEB PAGE LINK <a href="https://cansnashik.org/syllabus-2/">https://cansnashik.org/syllabus-2/</a>
ii)	B. Des Syllabus Details 2023 Pattern- INSTITUTE WEBSITE PAGE <a href="https://cansnashik.org/wp-content/uploads/2024/12/B-Des-Syllabus-2023-First-Year.pdf">https://cansnashik.org/wp-content/uploads/2024/12/B-Des-Syllabus-2023-First-Year.pdf</a>
iii)	B. Des Syllabus Details 2015 Pattern- INSTITUTE WEBSITE PAGE <a href="https://drive.google.com/file/d/1aOX-pQOX3JqkhyKthYG-nghHg9SP2kj2/view">https://drive.google.com/file/d/1aOX-pQOX3JqkhyKthYG-nghHg9SP2kj2/view</a> <a href="https://drive.google.com/file/d/1AkrkD-7GBsXHX9JxvSntsnQtu0BlnUWj/view">https://drive.google.com/file/d/1AkrkD-7GBsXHX9JxvSntsnQtu0BlnUWj/view</a> <a href="https://drive.google.com/file/d/1txix7U2rTL_9eov6hMSQAw5XpqUivY5/view">https://drive.google.com/file/d/1txix7U2rTL_9eov6hMSQAw5XpqUivY5/view</a>



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### 3. M.ARCH PROGRAMME - SYLLABUS OF COURSES- INSTITUTE WEB PAGE LINK

The content of Links to the College website to show the curriculum & syllabus of M.Arch program is as given below

Nos	Contents (Documents)
i)	M. ARCH PROGRAMME - SYLLABUS OF COURSES- INSTITUTE WEB PAGE LINK <a href="https://cansnashik.org/m-arch/">https://cansnashik.org/m-arch/</a>
ii)	Syllabus Details 2019 Pattern- INSTITUTE WEBSITE PAGE <a href="https://cansnashik.org/wp-content/uploads/2023/09/M.Arch_-Environmental-Architecture2019-Patt.-1.pdf">https://cansnashik.org/wp-content/uploads/2023/09/M.Arch_-Environmental-Architecture2019-Patt.-1.pdf</a>



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## C2. SAVITRIBAI PHULE PUNE UNIVERSITY- WEBSITE -B. ARCH, B.DES & M.ARCH. SYLLABUS LINKS

1. B. ARCH, B.DES & M.ARCH PROGRAMME - SYLLABUS OF COURSES- AFILIATING UNIVERSITY WEB PAGE LINK [http://www.unipune.ac.in/university\\_files/syllabi.htm](http://www.unipune.ac.in/university_files/syllabi.htm)

Affiliating university website- B. Arch Syllabus 2019 Pattern & Year & Course wise links as below

<b>B.ARCH SYLLABUS 2019 Pattern- PDF DOCUMENT - SPPU WEBSITE</b>	
<b>2019 Pattern - Course Structure</b>	<a href="http://collegecirculares.unipune.ac.in/sites/documents/Syllabus%202019/B.Arch.%202019%20patt.%20STRUCUTRE%20RULES%20AND%20REGULATIONS_10.082019.pdf">http://collegecirculares.unipune.ac.in/sites/documents/Syllabus%202019/B.Arch.%202019%20patt.%20STRUCUTRE%20RULES%20AND%20REGULATIONS_10.082019.pdf</a>
<b>First Year B.Arch</b>	<a href="http://collegecirculares.unipune.ac.in/sites/documents/Syllabus%202019/First%20Year%20B.Arch.%20%202019%20Patt.Syllabus.pdf">http://collegecirculares.unipune.ac.in/sites/documents/Syllabus%202019/First%20Year%20B.Arch.%20%202019%20Patt.Syllabus.pdf</a>
<b>Second Year B.Arch</b>	<a href="http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2020/Second%20Year%20B.Arch%20[2019%20Pattern]%20Detailed%20Syllabus_18.022020.pdf">http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2020/Second%20Year%20B.Arch%20[2019%20Pattern]%20Detailed%20Syllabus_18.022020.pdf</a>
<b>Third Year B.Arch</b>	<a href="http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2020/Third%20Year%20B.Arch%20[2019%20Pattern]%20Detailed%20Syllabus_18.022020.pdf">http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2020/Third%20Year%20B.Arch%20[2019%20Pattern]%20Detailed%20Syllabus_18.022020.pdf</a>
<b>Fourth Year B.Arch</b>	<a href="http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2022/4th%20Yr%20B.Arch%202019%20Pat_13122021.pdf">http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2022/4th%20Yr%20B.Arch%202019%20Pat_13122021.pdf</a>
<b>Fifth Year B.Arch</b>	<a href="http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2022/5th%20Yr%20B.Arch%202019%20Pat_13122021.pdf">http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2022/5th%20Yr%20B.Arch%202019%20Pat_13122021.pdf</a>

2. B. ARCH, B.DES & M.ARCH PROGRAMME - SYLLABUS OF COURSES- AFILIATING UNIVERSITY WEB PAGE LINK [http://www.unipune.ac.in/university\\_files/syllabi.htm](http://www.unipune.ac.in/university_files/syllabi.htm)

Affiliating university website- B. Des Syllabus 2019 & 2023 Pattern & Year & Course wise links as below

<b>B.Des SYLLABUS 2023 and 2015 Pattern- PDF DOCUMENT - SPPU WEBSITE</b>	
<b>2023 Pattern - Course Structure</b>	<a href="http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2023/B.%20Des%20Syllabus-2023_31102023.pdf">http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2023/B.%20Des%20Syllabus-2023_31102023.pdf</a>
<b>First Year B.Des</b>	<a href="http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2023/B.%20Des%20Syllabus-2023_31102023.pdf">http://collegecirculares.unipune.ac.in/sites/documents/Syllabus2023/B.%20Des%20Syllabus-2023_31102023.pdf</a>
<b>2015 Pattern - Course Structure And Fourth Year B.Des</b>	<a href="http://collegecirculares.unipune.ac.in/sites/documents/Syllabus%202018/Forms/AllItems.aspx">http://collegecirculares.unipune.ac.in/sites/documents/Syllabus%202018/Forms/AllItems.aspx</a>



# MVPS's SP College of Architecture

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### 3. B. ARCH, B.DES & M.ARCH PROGRAMME - SYLLABUS OF COURSES- AFILIATING UNIVERSITY WEB PAGE LINK [http://www.unipune.ac.in/university\\_files/syllabi.htm](http://www.unipune.ac.in/university_files/syllabi.htm)

Affiliating university website- M. Arch Syllabus 2019 Pattern & Year & Course wise links as below

<b>M.Arch SYLLABUS 2019 Pattern- PDF DOCUMENT - SPPU WEBSITE</b>	
<b>2019 Pattern - Course Structure</b>	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/M.Arch.%20[Environmental%20Architecture][2019%20Patt.].pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/M.Arch.%20[Environmental%20Architecture][2019%20Patt.].pdf</a>
<b>First Year M.Arch</b>	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/M.Arch.%20[Environmental%20Architecture][2019%20Patt.].pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/M.Arch.%20[Environmental%20Architecture][2019%20Patt.].pdf</a>



# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cananashik@mvp.edu.in



## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### D) Program Course wise Details

#### D1 B.Arch Program Course Details

- Institute Brochure - A.Y. 2023-2024
- B.Arch. Program - Syllabus Pattern wise Course summary - A.Y. 2023-2024
- B.Arch. Program - Consolidated List of Courses - A.Y. 2023-2024



## PRINCIPAL'S DESK



Dr. Prajyoti Baste

The faculty of institute indulges with compassion for developing the students for becoming competent Professionals in the field of Architecture and Design. The institute believes in a multidisciplinary development and seeks to create conducive environment for students in the institute. A sound body of Research contributing to the practice and profession of Architecture disciplines is a role that the institute defines for itself. Having conviction in contributing to the society the faculty makes efforts to imbibe this aspect in the students through various activities of the institution. Being sensitive to the Environmental aspects within the field of Architecture and Design is an approach the institute envisages to inculcate in the aspiring students. An interface with the professionals and the academic fraternity pan India and across India is a need to be fulfilled in the immediate future. Expanding the institute at the higher platforms of Education in the field of Design and Architecture is important for the institute. A seamless alignment with the National Education Policy - NEP 2020. In a successful manner is the objective to be accomplished in the coming years.

## FACILITIES

### Studios



### Library



### Material Lab



### Outdoor Studio



### Hostel Facility



### Workshop Facility



### Green Campus



### Smart Classroom



### Outdoor-Indoor Gym



MARATHI IDYA PRASARAK SAMAJ'S

# SP College of Architecture

Approved by: Council of Architecture, New Delhi and Gov. of Maharashtra. / Affiliated to Savitribai Phule Pune University, Pune



2023-2024



## CoA Institute Code- MH31ED

MVP Saraj's SP College of Architecture

Udhaiji M Saraj's Research Campus,

Gangapur Road, Yashwantrao Chavan's

Phone : 0253-2570232, 2570233, 2570234

Email : [sanshashik@mvp.edu.in](mailto:sanshashik@mvp.edu.in)

[www.sanshashik.org](http://www.sanshashik.org)



**ELIGIBILITY**  
Qualified through the recognized aptitude test in Architecture ( NATA or equivalent )  
As per Council of Architecture norms. "No candidate shall be admitted to architecture course unless she/he has passed an examination at the end of the 10+2 scheme of examination of Physics, Chemistry and Mathematics Subjects or Passed 10+3 Diploma examination with Mathematics as Compulsory subject"

For Admission / Additional Information contact :- 9430771799 / 9404968588

## OUR SOURCE OF INSPIRATION



Late. Karmaveer  
Bhonsabhai Thorat



Late. Karmaveer  
Bhaisaabhi Hire



Late. Karmaveer  
Kakasaheb Wagh



Late. Karmaveer  
Annisabhai Munkule



Late. Karmaveer  
D. B. Bhosale



Late. Karmaveer  
Adv. Baburao Bhakare



Late. Karmaveer  
Adv. Vithalrao Nagda



Late. Karmaveer  
Dr. Vasantnagar Pawar

The Maratha Vidya Prasarak Samaj is one of the most prestigious centers of learning in the State of Maharashtra. It manages 487 educational institutes and it is one of the premier organization in the jurisdiction of Savitribai Phule Pune University. At present total strength of students is around 3,00,000. History says that the credit for the birth of M. V. P. Samaj goes to the young enthusiastic and devoted team of social workers and educationalists, Karmaveer Saabhai Thorat, Bhausaheb Hire, Kakasaheb Wagh, Annisaheb Munkule & Ganpat Dada More who laid the foundation of the Samaj. Adv. B. G. Thakare, Adv. Vithalrao Hande & Dr. Vasantnagar Pawar are major contributors of Samaj. They were the devotees who envisioned a culture and knowledge centric society. The motto of the Samaj is "Bahujan Hitay Bahujan Sukhaya", for the well being and happiness of the masses to kindle the social cause of education.

## EXECUTIVE COMMITTEE THE MOTIVATING FORCE (GOVERNING BODY)



THE PRESIDENT  
Mr. Shiv Vanshi Bagwan  
Bijur



THE VICE PRESIDENT  
Mr. Shiv Vanshi Bagwan  
Bijur



THE SAMAJPAT  
Mr. Adv. Ganpati Wagh  
Nashik



THE SARCHITNIS  
Mr. Adv. Nalin Baburao  
Thakare



THE JPR-SAMAJPAT  
Mr. Shri. Devraj Bhatnagar  
Mumbai



THE CHIEF  
Mr. Shri. Dnyaneshwar  
Mumbai

### Name of directors

Adv. Sandip Gopatrao Gulave	Taluka	Name of directors	Taluka
Smt. Ravindra Shankar Deore	Igatpur	Smt. Nandkumar Bataji Bankar	Yeola
Dr. Sayajirao Narayanao Galkwad	Kalwan	Smt. Krushna Ganpat Bhogat	Sinnar
Smt. Pravin Eknath Jadhav	Chandwad	Smt. Vijay Popatl Pagat	Dnola
Adv. Laxman Fatima Landage	Dindori	Smt. Ramesh Pandurang Pingale	Nashik Rural
Smt. Shivaji Jayaram Gaoakh	Nashik City	Smt. Shobha Bhagwat Boraste	Women Representative
Smt. Amit Umeshing Borse	Mphod	Smt. Shalini Arun Sonawane	Women Representative
Dr. Prasad Prabhakar Sonawane	Nandgaon	Prof. Dr. Sanjay Khanderao Shirde	Staff Representative
Adv. Rameshchandra Kashinath Bachhav	Satana	Smt. Chandrajji Dayaram Shirde	Staff Representative
	Malgaoan	Smt. Jagannath Madhukar Nimbalkar	Staff Representative

## SARCHITNIS DESK

As a Century-old education trust, we take immense pride in our enduring commitment to providing quality education. Our journey, spanning over a century, has been marked by unwavering dedication to nurturing young minds, fostering innovation, and shaping future leaders. We, guided by a profound vision, have continuously strived to create a dynamic and inclusive learning environment that empowers students to excel academically and develop essential life skills. With a legacy built on excellence and a future oriented towards progress, we remain steadfast in our mission to inspire, educate, and transform generations to come.



The Sarchitnis  
Hon. Adv. Nalin Baburao  
Thakare

We look forward to continue with growth, collaboration, and shared success. We will ensure that our trust remains a beacon of excellence in education for generations to come. Together, we embark on this educational voyage with renewed enthusiasm, keeping the flame of knowledge burning bright with heartfelt appreciation and anticipation

## VISION

To be an internationally renowned Institute; by providing the best education in the field of Architecture and Design and creating globally competent professionals who will contribute towards Societal development, innovation, & Research.

## MISSION

To provide design education amongst the masses.  
Establishing and promoting various knowledge domains like Technology, Environment, Humanity benefitting society and nation.  
To impart outcome based education with effective planning and implementation of academic activities.  
Collaborating with various professionals, NGOs, industry, etc. for creativity and inclusivity.  
To promote research culture amongst architects and designers.  
To nurture and execute the institute Philosophy –

"Coexistence with Nature and Learning by Doing"



APPROVED

## Salient features

- Qualified and experienced faculty from Prasarak Samaj, established by the Government of Maharashtra, conduct different fields
- Wi-fi enabled campus
- Institutional Digital Library, AR (SARVJIT) Nashik, guidance
- Institutional E-learning resource NPTEL, K-hub
- CCTV surveillance system
- Training and placement cell
- Alumni Association



Design Innovation Centre - DIC



# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13  
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## B. Architecture program- Course wise summary

Savitribai Phule Pune University, Pune - Syllabus Pattern				
B. Architecture Program- Courses Summary				
A.Y. 2023-2024				
SR. No.	CLASS	Syllabus Pattern	No of Courses	Courses Total
1	First Y. B. Arch	2019 Pattern	18	78
2	Second Y. B. Arch	2019 Pattern	20	
3	Third Y. B. Arch	2019 Pattern	20	
4	Fourth Y. B. Arch	2019 Pattern	16	
5	Fifth Y. B. Arch	2019 Pattern	04	

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Architecture, Nashik







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## CONSOLIDATED LIST OF COURSES B.ARCHITECTURE

AY - 2023 -2024

SR NO	Program code	Program Name	Course code	Course/ Paper Name	Year of introduction
<b>First Year B. Arch SEM-I (2019 Pattern)</b>					
1	CARN017580	B.ARCH	1201901	Basic Design I (Sessional)	2019-2020
2	CARN017580	B.ARCH	1201902	Building Construction & Materials-I (Paper)	2019-2020
3	CARN017580	B.ARCH	1201903	Building Construction & Materials (Sessional +Viva)	2019-2020
4	CARN017580	B.ARCH	1201904	Theory of Structures-I (Paper)	2019-2020
5	CARN017580	B.ARCH	1201905	Architectural Graphics and Drawing-I (Sessional)	2019-2020
6	CARN017580	B.ARCH	1201906	History of Architecture & culture-I(Sessional)	2019-2020
7	CARN017580	B.ARCH	1201907	Communication Skills (Sessional)	2019-2020
8	CARN017580	B.ARCH	1201908	Workshop- I (Sessional)	2019-2020
9	CARN017580	B.ARCH	1201917	Audit Course	2019-2020
<b>First Year B. Arch SEM-II (2019 Pattern)</b>					
10	CARN017580	B.ARCH	1201909	Architectural Design I (Sessional +Viva)	2019-2020
11	CARN017580	B.ARCH	1201910	Building Construction & Materials-II (Paper)	2019-2020
12	CARN017580	B.ARCH	1201911	Building Construction & Materials-II (Sessional Viva)	2019-2020
13	CARN017580	B.ARCH	1201912	Theory of Structures-II (Paper)	2019-2020
14	CARN017580	B.ARCH	1201913	Architectural Graphics and Drawing-II (Sessional)	2019-2020
15	CARN017580	B.ARCH	1201914	History of Architecture & culture-II(Sessional)	2019-2020
16	CARN017580	B.ARCH	1201915	Fundamentals of Architecture (Sessional)	2019-2020
17	CARN017580	B.ARCH	1201916	Workshop- II (Sessional)	2019-2020
18	CARN017580	B.ARCH	1201918	Audit Course	2019-2020
<b>Second Year B. Arch SEM-III (2019 Pattern)</b>					
19	CARN017580	B.ARCH	2201917	Architectural Design II (Sessional +Viva)	2020-2021
20	CARN017580	B.ARCH	2201918	Building Construction & Materials III (Paper)	2020-2021
21	CARN017580	B.ARCH	2201919	Building Construction & Materials III (Sessional +Viva)	2020-2021
22	CARN017580	B.ARCH	2201920	Theory of Structures III (Paper)	2020-2021
23	CARN017580	B.ARCH	2201921	Computer Aided Drawing & Graphics (Sessional)	2020-2021
24	CARN017580	B.ARCH	2201922	History of Arch & Culture-III(Sessional)	2020-2021
25	CARN017580	B.ARCH	2201923	Building Services I (Paper)	2020-2021
26	CARN017580	B.ARCH	2201924	Building Services I (Sessional)	2020-2021
27	CARN017580	B.ARCH	2201925	Climatology (Sessional)	2020-2021
28	CARN017580	B.ARCH	2201935	Audit Course	2020-2021

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Second Year B. Arch SEM-IV (2019 Pattern)					
29	CARN017580	B.ARCH	2201926	Architectural Design III (Sessional +Viva)	2020-2021
30	CARN017580	B.ARCH	2201927	Building Construction & Materials IV (Paper)	2020-2021
31	CARN017580	B.ARCH	2201928	Building Construction & Materials IV (Sessional +Viva)	2020-2021
32	CARN017580	B.ARCH	2201929	Theory of Structures IV (Paper)	2020-2021
33	CARN017580	B.ARCH	2201930	Environmental Science (Sessional)	2020-2021
34	CARN017580	B.ARCH	2201931	History of Arch & Culture-IV(Sessional)	2020-2021
35	CARN017580	B.ARCH	2201932	Building Services II (Paper)	2020-2021
36	CARN017580	B.ARCH	2201933	Building Services II (Sessional)	2020-2021
37	CARN017580	B.ARCH	2201934	Site Survey and Analysis (Sessional)	2020-2021
38	CARN017580	B.ARCH	2201936	Audit Course	2020-2021
Third Year B. Arch SEM-V (2019 Pattern)					
39	CARN017580	B.ARCH	3201935	Architectural Design IV (Sessional +Viva)	2021-2022
40	CARN017580	B.ARCH	3201936	Building Construction and Materials V (Paper)	2021-2022
41	CARN017580	B.ARCH	3201937	Building Construction and Materials V (Sessional +Viva)	2021-2022
42	CARN017580	B.ARCH	3201938	Theory of Structures V (Paper)	2021-2022
43	CARN017580	B.ARCH	3201939	Landscape Architecture (Sessional)	2021-2022
44	CARN017580	B.ARCH	3201940	Elective I (Contemporary Architecture)	2021-2022
45	CARN017580	B.ARCH	3201941	Building Services III (Paper)	2021-2022
46	CARN017580	B.ARCH	3201942	Building Services III (Sessional)	2021-2022
47	CARN017580	B.ARCH	3201943	Working Drawing I (Sessional)	2021-2022
48	CARN017580	B.ARCH	3201953	Audit Course	2021-2022
Third Year B. Arch SEM-VI (2019 Pattern)					
49	CARN017580	B.ARCH	3201944	Architectural Design V (Sessional +Viva)	2021-2022
50	CARN017580	B.ARCH	3201945	Architectural Design V* (Paper)	2021-2022
51	CARN017580	B.ARCH	3201946	Building Construction and Materials-VI (Sessional +Viva)	2021-2022
52	CARN017580	B.ARCH	3201947	Theory of Structures VI (Paper)	2021-2022
53	CARN017580	B.ARCH	3201948	Research In Architecture I (Sessional)	2021-2022
54	CARN017580	B.ARCH	3201949	Elective II (Sessional)	2021-2022
55	CARN017580	B.ARCH	3201950	Building Services IV(Paper)	2021-2022
56	CARN017580	B.ARCH	3201951	Building Services IV (Sessional)	2021-2022
57	CARN017580	B.ARCH	3201952	Working Drawing II (Sessional)	2021-2022
58	CARN017580	B.ARCH	3201954	Audit Course	2021-2022
Fourth Year B. Arch SEM-VII (2019 Pattern)					
59	CARN017580	B.ARCH	4201953	Architectural Design VI (Sessional +Viva)	2022-2023

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60	CARN017580	B.ARCH	4201954	Advanced Building Construction and Services I (Sessional +Viva)	2022-2023
61	CARN017580	B.ARCH	4201955	Urban Studies I (Sessional)	2022-2023
62	CARN017580	B.ARCH	4201956	Research In Architecture II (Sessional)	2022-2023
63	CARN017580	B.ARCH	4201957	Elective III (Sessional)	2022-2023
64	CARN017580	B.ARCH	4201958	Quantity Surveying & Specification Writing I (Paper)	2022-2023
65	CARN017580	B.ARCH	4201959	Professional Practice (Paper)	2022-2023
66	CARN017580	B.ARCH	4201967	Audit Course	2022-2023
<b>Fourth Year B. Arch SEM-VIII (2019 Pattern)</b>					
67	CARN017580	B.ARCH	4201960	Architectural Design VII (Sessional +Viva)	2022-2023
68	CARN017580	B.ARCH	4201961	Advanced Building Construction and Services II (Sessional +Viva)	2022-2023
69	CARN017580	B.ARCH	4201962	Urban Studies II (Sessional)	2022-2023
70	CARN017580	B.ARCH	4201963	Elective IV (Sessional)	2022-2023
71	CARN017580	B.ARCH	4201964	Elective V(Sessional)	2022-2023
72	CARN017580	B.ARCH	4201965	Quantity Surveying & Specification Writing II (Paper)	2022-2023
73	CARN017580	B.ARCH	4201966	Project Management (Paper)	2022-2023
74	CARN017580	B.ARCH	4201968	Audit Course	2022-2023
<b>Fifth Year B. Arch SEM-IX (2019 Pattern)</b>					
75	CARN017580	B.ARCH	5201967	Practical Training (Sessional +Viva)	2023-2024
<b>Fifth Year B. Arch SEM-X (2019 Pattern)</b>					
76	CARN017580	B.ARCH	5201968	Architectural Design Project (Sessional +Viva)	2022-2023
77	CARN017580	B.ARCH	5201969	Entrepreneurship Development (Sessional)	2022-2023
78	CARN017580	B.ARCH	5201970	Elective VI (Sessional)	2022-2023

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## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### D) Program Course wise Details

#### D2 B.Des Program Course Details

- Institute Brochure - A.Y. 2023-2024
- B.Des. Program - Syllabus Pattern wise Course summary - A.Y. 2023-2024
- B.Des. Program - Consolidated List of Courses - A.Y. 2023-2024

**ATTESTED**  
*[Signature]*  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
Sharadchandraji Pawar College of  
Architecture, Nashik



## PRINCIPAL'S DESK



Dr. Projelita Boste

The faculty of institute indulges with compassion for cultivating the students for becoming competent Professionals in the field of Architecture and Design. The institute believes in a multidisciplinary development and seeks to create conducive environment for students in the institute. A sound body of Research contributing to the practice and profession of Design disciplines is a role that the institute defines for itself. Having conviction in contributing to the society the faculty makes efforts to imbibe this aspect in the students through various activities at the institution. Being sensitive to the Environmental aspects within the field of Architecture and Design is an approach the institute envisages to inculcate in the aspiring students. An interface with the professionals and the academic fraternity pan india and across india is a need to be fulfilled in the immediate future. Expanding the institute at the higher platforms of Education in the field of Design and Architecture is important for the institute. A seamless alignment with the National Education Policy – NEP 2020, in a successful manner is the objective to be accomplished in the coming years.

## FACILITIES

### Studios



### Library



### Material Lab



### Outdoor Studio



### Hostel Facility



### Workshop Facility



### Green Campus



### Smart Classroom



### Outdoor-Indoor Gym



Maratha Vidya Prasarak Samaj's

**Sharada Chandraji Pawar College of Architecture, Nashik**

Udhmil Mahatma Building Campus, Chhatrapati Sahu Road, Nashik - 13.  
E-mail : cansnashik@mvps.edu.in Phone: 0222-2570822

Approved by Gov. of Maharashtra... / Affiliated to Savitribai Phule Pune University (SPPU)



2023-2024

## BACHELOR OF DESIGN

PRODUCT DESIGN | FURNITURE DESIGN | INTERIOR DESIGN | SET DESIGN



## ELIGIBILITY

The candidates must have passed higher secondary school certificate examination (10+2) or the BTE/DTE approved diploma course completed by the candidates is considered equivalent to HSC examination (min 50% open and 45% reserve category). The candidates must also have passed an entrance-exam i.e. Common Entrance Test (CET) conducted by the institute.

For Admission /Additional information contact :- 94222 56023 / 94231 75199



MVP Samaj's Sharada Chandraji Pawar College of Architecture  
Udhmil Mahatma Building Campus, Chhatrapati Sahu Road, Nashik-422013  
Phone: 0222-2570822. Mob: 90750 07717  
Email : cansnashik@mvps.edu.in  
www.cansnashik.org

## OUR SOURCE OF INSPIRATION



Late. Karmaveer Kasaheb Thorat



Late. Karmaveer Bhautabeh Hire



Late. Karmaveer Kakasaheb Wagh



Late. Karmaveer Anantabeh Munkule



Late. Karmaveer Ganpatidada More



Late. Karmaveer D. B. Bhasale



Late. Karmaveer Adv. Baburao Thakare



Late. Karmaveer Adv. Vitthalrao Hande



Late. Karmaveer Dr. Vasantirao Pawar

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## EXECUTIVE COMMITTEE THE MOTIVATING FORCE (GOVERNING BODY)



The PRESIDENT  
Prof. Dr. Sanjay Khandekar  
Ehate



The VICE-PRESIDENT  
Prof. Dr. Vishwas Bapat  
Nase



The SARGAPATI  
Prof. Dr. Eshwar Bhatnagar  
Bhatnagar



The SARGATIME  
Prof. Dr. B. G. Thakare  
Thakare



The UPKARAPATI  
Prof. Dr. Shri. Dnyaneshwar Bhatnagar  
Bhatnagar



The DIRECTOR  
Prof. Dr. Dnyaneshwar Bhatnagar  
Bhatnagar

### Name of directors

Adv. Sandip Gopalrao Gulave

Shri. Ravindra Shankar Desare

Dr. Jayalaloo Narayanrao Galkwad

Shri. Pravin Binodh Jadhav

Adv. Laurmon Fakira Londage

Shri. Dinkraj Jayaram Gadakh

Shri. Amil Umeshing Borse

Dr. Prasad Prabhakar Sonawane

Adv. Rameshchandra Kashinath Bhochnay

Molegaon

Shri. Jagannath Madhukar Nimbaikar

Staff Representative

### Taluka

Igatpur

Kalwan

Chandwad

Dindori

Nashik City

Niphad

Handgaon

Sotana

Shri. Chandrajaji Dayaram Shinde

Staff Representative

### Taluka

Yeola

Sinnar

Deola

Nashik Rural

Women Representative

Women Representative

Staff Representative

Staff Representative

Staff Representative

## SARCHITNIS DESK



The Sarchitnis  
Hon. Adv. Nitin Behavara  
Thakare

Education is not preparation for life;  
Education is life itself."

This beautiful & profound statement encapsulates the value of education. Nothing can quite uplift our spirit in quite the same manner as education does. Yes, there are some exceptions of people attaining greatness without formal education. But for the rest of us, education is the foundation on which to build our dreams in to reality. Not long ago, education merely meant the transfer of knowledge from the teacher to the taught.

Today, education is much more than that. It is estimated that the entire body of knowledge is doubling about every three years. To keep pace with this explosive growth is quite impossible. I firmly believe that the key differentiators that matters is the ethos of the institutes. We are confident that our students will be meeting your requirements and will contribute to your success, as has been our experience over past years.

## BACHELOR OF DESIGN

### VISION

To be an internationally renowned institute; by providing the best education in the field of Architecture and Design and creating globally competent professionals who will contribute towards societal development, Innovation, & Research.

### MISSION

To provide design education amongst the masses.  
Establishing and promoting various knowledge domains like Technology, Environment, Humanity benefitting society and nation.  
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Collaborating with various professionals, NGOs, Industry, etc. for creativity and inclusivity.  
To promote research culture amongst architects and designers.  
To nurture and execute the Institute Philosophy –

"Coexistence with Nature and Learning by Doing"



## Salient features ATTESTED

- Qualified and experienced faculty from different fields
- Wi-Fi enabled campus
- Institutional Digital Library
- Institutional E-learning resource
- CCTV surveillance system

- Academic conduct
- Support facilities
- Competitive exam
- Placement cell
- Alumni Association

Design Innovation Centre - DIC



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## B. Design program- Course wise Summary

Savitribai Phule Pune University, Pune - Syllabus Pattern					
B. Design Program- Courses Summary					
AY 2023-24					
Sr. No.	Class	Stream	Syllabus Pattern	No of Courses	Total Courses
1	First Year B. Des		2023 Pattern	16	210
2	Second Year B. Des	Product	2015 Pattern	23	
		Interior		23	
		Set		22	
		Furniture		23	
3	Third Year B. Des	Product	2015 Pattern	16	
		Interior		19	
		Set		20	
		Furniture		16	
4	Fourth Year B. Des	Product	2015 Pattern	8	
		Interior		8	
		Set		8	
		Furniture		8	

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CONSOLIDATED LIST OF COURSES- B. Design					
AY - 2023 -2024					
SR NO	Program code	Program Name	Course code	Course/ Paper Name	Year of introduction
<b>First Year B. DES SEM-I (2023 Pattern)</b>					
1	CARN017580	B.DES	12023001	Fundamentals of Design I (Sessional + Viva)	2023-2024
2	CARN017580	B.DES	12023002	Freehand Drawing (External Sessional)	2023-2024
3	CARN017580	B.DES	12023003	Model Making (External Sessional)	2023-2024
4	CARN017580	B.DES	12023004	Geometric Construction (External Sessional)	2023-2024
5	CARN017580	B.DES	12023005	Basic Sciences (P)	2023-2024
6	CARN017580	B.DES	12023006	Basic Sciences (External Sessional)	2023-2024
7	CARN017580	B.DES	12023007	Humanities (External Sessional)	2023-2024
8	CARN017580	B.DES	12023008	Refer Annexure A	2023-2024
<b>First Year B. DES SEM-II (2023 Pattern)</b>					
9	CARN017580	B.DES	12023009	Fundamentals Of Design II (Sessional + Viva)	2023-2024
10	CARN017580	B.DES	12023010	Design Process (P)	2023-2024
11	CARN017580	B.DES	12023011	Design Process (External Sessional)	2023-2024
12	CARN017580	B.DES	12023012	Freehand Drawing & Visualisation (External Sessional)	2023-2024
13	CARN017580	B.DES	12023013	Analytical Drawing (External Sessional)	2023-2024
14	CARN017580	B.DES	12023014	Art Appreciation and Appraisal (External Sessional)	2023-2024
15	CARN017580	B.DES	12023015	Environmental Perception (External Sessional)	2023-2024
16	CARN017580	B.DES	12023016	Audit Course	2023-2024
<b>Second Year B. DES SEM-I (Product Design 2015 Pattern)</b>					
17	CARN017580	B.DES	163467	History I (Sessional)	2015-2016
18	CARN017580	B.DES	163468	Elements of Form I (Sessional + Viva)	2015-2016
19	CARN017580	B.DES	163469	Ergonomics I (Sessional)	2015-2016
20	CARN017580	B.DES	163470	Materials and Processes I (Sessional)	2015-2016
21	CARN017580	B.DES	163471	Design Project-I (Sessional + Viva)	2015-2016
22	CARN017580	B.DES	163472	Technical Drawing I (External Sessional)	2015-2016
23	CARN017580	B.DES	163473	Workshop Skills I (Sessional)	2015-2016
24	CARN017580	B.DES	163474	Advanced Illustration (Sessional)	2015-2016
25	CARN017580	B.DES	163475	Computer I (Sessional)	2015-2016
26	CARN017580	B.DES	163476	Exposure to liberal Arts I (Sessional)	2015-2016
<b>Second Year B. DES SEM-II (Product Design 2015 Pattern)</b>					
27	CARN017580	B.DES	163477	History II (Sessional)	2015-2016

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28	CARN017580	B.DES	163478	History II (Theory)	2015-2016
29	CARN017580	B.DES	163479	Elements of Form II (Sessional + Viva)	2015-2016
30	CARN017580	B.DES	163480	Ergonomics – II (Sessional)	2015-2016
31	CARN017580	B.DES	163481	Ergonomics – II (Theory)	2015-2016
32	CARN017580	B.DES	163482	Materials and Processes - II (Sessional)	2015-2016
33	CARN017580	B.DES	163483	Materials and Processes - II (Theory)	2015-2016
34	CARN017580	B.DES	163484	Technical Studies I (External Sessional)	2015-2016
35	CARN017580	B.DES	163485	Design Project - II (Sessional + Viva)	2015-2016
36	CARN017580	B.DES	163486	Technical Drawing II (External Sessional)	2015-2016
37	CARN017580	B.DES	163487	Workshop Skills II (Sessional)	2015-2016
38	CARN017580	B.DES	163488	Computer II (Sessional)	2015-2016
39	CARN017580	B.DES	163489	Exposure to liberal Arts II (Sessional)	2015-2016
<b>Second Year B. DES SEM-I (Interior Design 2015 Pattern)</b>					
40	CARN017580	B.DES	163490	History I (Sessional)	2015-2016
41	CARN017580	B.DES	163491	Elements of Form I (Sessional + Viva)	2015-2016
42	CARN017580	B.DES	163492	Materials and Processes I (Sessional)	2015-2016
43	CARN017580	B.DES	163493	Construction Technology I (Sessional + Viva)	2015-2016
44	CARN017580	B.DES	163494	Design & Working Drawing -I (Sessional + Viva)	2015-2016
45	CARN017580	B.DES	163495	Interior Drawing and graphics I (External Sessional)	2015-2016
46	CARN017580	B.DES	163496	Workshop Skills I (Sessional)	2015-2016
47	CARN017580	B.DES	163497	Computers I (Sessional)	2015-2016
48	CARN017580	B.DES	163498	Model Making (Sessional)	2015-2016
49	CARN017580	B.DES	163499	Exposure to Liberal Arts I (Sessional)	2015-2016
<b>Second Year B. DES SEM-II (Interior Design 2015 Pattern)</b>					
50	CARN017580	B.DES	163500	History – II (Sessional)	2015-2016
51	CARN017580	B.DES	163501	History – II (Theory)	2015-2016
52	CARN017580	B.DES	163502	Elements of Form II (Sessional + Viva)	2015-2016
53	CARN017580	B.DES	163503	Materials and Processes - II	2015-2016
54	CARN017580	B.DES	163504	Materials and Processes - II (Theory)	2015-2016
55	CARN017580	B.DES	163505	Construction Technology - II (Sessional + Viva)	2015-2016
56	CARN017580	B.DES	163506	Building Services - I (Sessional + Viva)	2015-2016
57	CARN017580	B.DES	163507	Climatology, Environment & Ecology	2015-2016
58	CARN017580	B.DES	163508	Design & Working drawing –II (Sessional + Viva)	2015-2016
59	CARN017580	B.DES	163509	Interior Drawing and graphics II (External Sessional)	2015-2016
60	CARN017580	B.DES	163510	Workshop Skills II (Sessional)	2015-2016
61	CARN017580	B.DES	163511	Computers II (Sessional)	2015-2016

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62	CARN017580	B.DES	163512	Exposure to Liberal Arts II (Sessional)	2015-2016
<b>Second Year B. DES SEM-I (Set Design 2015 Pattern)</b>					
63	CARN017580	B.DES	163513	History I (Sessional)	2015-2016
64	CARN017580	B.DES	163514	Elements of Form I (Sessional + Viva)	2015-2016
65	CARN017580	B.DES	163515	Materials and Construction I (Sessional)	2015-2016
66	CARN017580	B.DES	163516	Design Project I (Sessional + Viva)	2015-2016
67	CARN017580	B.DES	163517	Miniature Making (Sessional)	2015-2016
68	CARN017580	B.DES	163518	Advanced Illustrations (Sessional)	2015-2016
69	CARN017580	B.DES	163519	Technical Drawing I (External Sessional)	2015-2016
70	CARN017580	B.DES	163520	Workshop Skills I (Sessional)	2015-2016
71	CARN017580	B.DES	163521	Computers I (Sessional)	2015-2016
72	CARN017580	B.DES	163522	Exposure to Liberal Arts I (Sessional)	2015-2016
<b>Second Year B. DES SEM-II (Set Design 2015 Pattern)</b>					
73	CARN017580	B.DES	163523	History II (Sessional)	2015-2016
74	CARN017580	B.DES	163524	History II (Theory)	2015-2016
75	CARN017580	B.DES	163525	Elements of Form II (Sessional + Viva)	2015-2016
76	CARN017580	B.DES	163526	Elements of Medium I (Sessional + Viva)	2015-2016
77	CARN017580	B.DES	163527	Materials and Construction II (Sessional)	2015-2016
78	CARN017580	B.DES	163528	Materials and Construction II (Theory)	2015-2016
79	CARN017580	B.DES	163529	Design Project II (Sessional + Viva)	2015-2016
80	CARN017580	B.DES	163530	Computers II (Sessional)	2015-2016
81	CARN017580	B.DES	163531	Workshop Skills II (Sessional)	2015-2016
82	CARN017580	B.DES	163532	Technical Drawing II (External Sessional)	2015-2016
83	CARN017580	B.DES	163533	Advanced Photography (Sessional)	2015-2016
84	CARN017580	B.DES	163534	Exposure to Liberal Arts II (Sessional)	2015-2016
<b>Second Year B. DES SEM-I (Furniture Design 2015 Pattern)</b>					
85	CARN017580	B.DES	163535	History I (Sessional)	2015-2016
86	CARN017580	B.DES	163536	Elements of Form I (Sessional + Viva)	2015-2016
87	CARN017580	B.DES	163537	Ergonomics I (Sessional)	2015-2016
88	CARN017580	B.DES	163538	Materials and Processes I (Sessional)	2015-2016
89	CARN017580	B.DES	163539	Design Project-I (Sessional + Viva)	2015-2016
90	CARN017580	B.DES	163540	Technical Drawing I (External Sessional)	2015-2016
91	CARN017580	B.DES	163541	Workshop Skills I (Sessional)	2015-2016
92	CARN017580	B.DES	163542	Advanced Illustration (Sessional)	2015-2016
93	CARN017580	B.DES	163543	Computer I (Sessional)	2015-2016
94	CARN017580	B.DES	163544	Exposure to liberal Arts I (Sessional)	2015-2016

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Second Year B. DES SEM-II (Furniture Design 2015 Pattern)					
95	CARN017580	B.DES	163545	History II (Sessional)	2015-2016
96	CARN017580	B.DES	163546	History II (Theory)	2015-2016
97	CARN017580	B.DES	163547	Elements of Form II (Sessional + Viva)	2015-2016
98	CARN017580	B.DES	163548	Ergonomics – II (Sessional)	2015-2016
99	CARN017580	B.DES	163549	Ergonomics – II (Theory)	2015-2016
100	CARN017580	B.DES	163550	Materials and Processes - II (Sessional)	2015-2016
101	CARN017580	B.DES	163551	Materials and Processes - II (Theory)	2015-2016
102	CARN017580	B.DES	163552	Technical Studies I (External Sessional)	2015-2016
103	CARN017580	B.DES	163553	Design Project - II (Sessional + Viva)	2015-2016
104	CARN017580	B.DES	163554	Technical Drawing II (External Sessional)	2015-2016
105	CARN017580	B.DES	163555	Workshop Skills II (Sessional)	2015-2016
106	CARN017580	B.DES	163556	Computer II (Sessional)	2015-2016
107	CARN017580	B.DES	163557	Exposure to liberal Arts II (Sessional)	2015-2016
Third Year B. DES SEM-I (Product Design 2015 Pattern)					
108	CARN017580	B.DES	173558	History III (Sessional)	2015-2016
109	CARN017580	B.DES	173559	Elements of Form III (Sessional + Viva)	2015-2016
110	CARN017580	B.DES	173560	Ergonomics III (Sessional)	2015-2016
111	CARN017580	B.DES	173561	Materials and Processes III (Sessional)	2015-2016
112	CARN017580	B.DES	173562	Technical Studies II (External Sessional)	2015-2016
113	CARN017580	B.DES	173563	Design Project-III (Sessional + Viva)	2015-2016
114	CARN017580	B.DES	173564	Computers III (Sessional)	2015-2016
115	CARN017580	B.DES	173565	Craft and Cultural Documentation (Sessional + Viva)	2015-2016
Third Year B. DES SEM-II (Product Design 2015 Pattern)					
116	CARN017580	B.DES	173566	Elements of Form IV (Sessional + Viva)	2015-2016
117	CARN017580	B.DES	173567	Dissertation I (Sessional)	2015-2016
118	CARN017580	B.DES	173568	Materials and Processes IV (Sessional)	2015-2016
119	CARN017580	B.DES	173569	Materials and Processes IV (Theory)	2015-2016
120	CARN017580	B.DES	173570	Design Project IV (Sessional + Viva)	2015-2016
121	CARN017580	B.DES	173571	Packaging Design (Sessional + Viva)	2015-2016
122	CARN017580	B.DES	173572	Seminar (Sessional)	2015-2016
123	CARN017580	B.DES	173573	Departmental Elective (Sessional + Viva)	2015-2016
Third Year B. DES SEM-I (Interior Design 2015 Pattern)					
124	CARN017580	B.DES	173574	History III (Sessional)	2015-2016
125	CARN017580	B.DES	173575	Soft Furnishings (Sessional + Viva)	2015-2016
126	CARN017580	B.DES	173576	Material & Processes III (Sessional)	2015-2016

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127	CARN017580	B.DES	173577	Construction Technology III (Sessional + Viva)	2015-2016
128	CARN017580	B.DES	173578	Building Services II (Sessional + Viva)	2015-2016
129	CARN017580	B.DES	173579	Design & Working Drawing III (Sessional + Viva)	2015-2016
130	CARN017580	B.DES	173580	Computers III (Sessional)	2015-2016
131	CARN017580	B.DES	173581	Craft and Cultural Documentation (Sessional + Viva)	2015-2016
<b>Third Year B. DES SEM-II (Interior Design 2015 Pattern)</b>					
132	CARN017580	B.DES	173582	History IV (Sessional)	2015-2016
133	CARN017580	B.DES	173583	History IV (Theory)	2015-2016
134	CARN017580	B.DES	173584	Interior Landscape (Sessional + Viva)	2015-2016
135	CARN017580	B.DES	173585	Materials & Processes IV (Sessional)	2015-2016
136	CARN017580	B.DES	173586	Materials & Processes IV (Theory)	2015-2016
137	CARN017580	B.DES	173587	Construction Technology IV (Sessional + Viva)	2015-2016
138	CARN017580	B.DES	173588	Building Services III (Sessional + Viva)	2015-2016
139	CARN017580	B.DES	173589	Estimation & Costing (Sessional)	2015-2016
140	CARN017580	B.DES	173590	Dissertation I (Sessional)	2015-2016
141	CARN017580	B.DES	173591	Design & Working Drawing IV (Sessional + Viva)	2015-2016
142	CARN017580	B.DES	173592	Departmental Elective (Sessional + Viva)	2015-2016
<b>Third Year B. DES SEM-I (Set Design 2015 Pattern)</b>					
143	CARN017580	B.DES	173593	History – IV (Sessional)	2015-2016
144	CARN017580	B.DES	173594	History – IV (Theory)	2015-2016
145	CARN017580	B.DES	173595	Elements of Design I (Sessional + Viva)	2015-2016
146	CARN017580	B.DES	173596	Elements of Medium – III (Sessional + Viva)	2015-2016
147	CARN017580	B.DES	173597	Materials & Construction - IV (Sessional)	2015-2016
148	CARN017580	B.DES	173598	Materials & Construction - IV (Theory)	2015-2016
149	CARN017580	B.DES	173599	Light and Camera – II (Sessional + Viva)	2015-2016
150	CARN017580	B.DES	173600	Dissertation I (Sessional)	2015-2016
151	CARN017580	B.DES	173601	Design Project-IV (Sessional + Viva)	2015-2016
<b>Third Year B. DES SEM-II (Set Design 2015 Pattern)</b>					
152	CARN017580	B.DES	173602	History – IV (Sessional)	2015-2016
153	CARN017580	B.DES	173603	History – IV (Theory)	2015-2016
154	CARN017580	B.DES	173604	Elements of Design I (Sessional + Viva)	2015-2016
155	CARN017580	B.DES	173605	Elements of Medium – III (Sessional + Viva)	2015-2016
156	CARN017580	B.DES	173606	Materials & Construction - IV (Sessional)	2015-2016
157	CARN017580	B.DES	173607	Materials & Construction - IV (Theory)	2015-2016
158	CARN017580	B.DES	173608	Light and Camera – II (Sessional + Viva)	2015-2016
159	CARN017580	B.DES	173609	Dissertation I (Sessional)	2015-2016

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160	CARN017580	B.DES	173610	Design Project-IV (Sessional + Viva)	2015-2016
161	CARN017580	B.DES	173611	Seminar (Sessional)	2015-2016
162	CARN017580	B.DES	173612	Departmental Elective (Sessional + Viva)	2015-2016
<b>Third Year B. DES SEM-I (Furniture Design 2015 Pattern)</b>					
163	CARN017580	B.DES	173613	History III (Sessional)	2015-2016
164	CARN017580	B.DES	173614	Elements of Form III (Sessional + Viva)	2015-2016
165	CARN017580	B.DES	173615	Ergonomics III (Sessional)	2015-2016
166	CARN017580	B.DES	173616	Materials and Processes III (Sessional)	2015-2016
167	CARN017580	B.DES	173617	Technical Studies II (External Sessional)	2015-2016
168	CARN017580	B.DES	173618	Design Project-III (Sessional + Viva)	2015-2016
169	CARN017580	B.DES	173619	Computers III (Sessional)	2015-2016
170	CARN017580	B.DES	173620	Craft and Cultural Documentation (Sessional + Viva)	2015-2016
<b>Third Year B. DES SEM-II (Furniture Design 2015 Pattern)</b>					
171	CARN017580	B.DES	173621	Elements of Form IV (Sessional + Viva)	2015-2016
172	CARN017580	B.DES	173622	Dissertation I (Sessional)	2015-2016
173	CARN017580	B.DES	173623	Materials and Processes IV (Sessional)	2015-2016
174	CARN017580	B.DES	173624	Materials and Processes IV (Theory)	2015-2016
175	CARN017580	B.DES	173625	Design Project IV (Sessional + Viva)	2015-2016
176	CARN017580	B.DES	173626	Exhibition Design (Sessional + Viva)	2015-2016
177	CARN017580	B.DES	173627	Seminar (Sessional)	2015-2016
178	CARN017580	B.DES	173628	Departmental Elective (Sessional + Viva)	2015-2016
<b>Fourth Year B. DES SEM-I (Product Design 2015 Pattern)</b>					
179	CARN017580	B.DES	173629	Dissertation II (Sessional + Viva)	2015-2016
180	CARN017580	B.DES	173630	Design Management (Sessional + Viva)	2015-2016
181	CARN017580	B.DES	173631	Product Costing & Estimation (Sessional)	2015-2016
182	CARN017580	B.DES	173632	Design Project V (Sessional + Viva)	2015-2016
183	CARN017580	B.DES	173633	Portfolio Making (Sessional)	2015-2016
184	CARN017580	B.DES	173634-A	Industrial Training	2015-2016
<b>Fourth Year B. DES SEM-II (Product Design 2015 Pattern)</b>					
185	CARN017580	B.DES	173634-B	Industrial Training (Sessional + Viva)	2015-2016
186	CARN017580	B.DES	173635	Graduation Project (Sessional + Viva)	2015-2016
<b>Fourth Year B. DES SEM-I (Interior Design 2015 Pattern)</b>					
187	CARN017580	B.DES	173636	Dissertation II (Sessional + Viva)	2015-2016
188	CARN017580	B.DES	173637	Professional Practice (Sessional)	2015-2016
189	CARN017580	B.DES	173638	Construction Technology-V (Sessional + Viva)	2015-2016
190	CARN017580	B.DES	173639	Building Services-IV (Sessional + Viva)	2015-2016

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191	CARN017580	B.DES	173640	Design & Working Drawing V (Sessional + Viva)	2015-2016
192	CARN017580	B.DES	173641- A	Industrial Training	2015-2016
<b>Fourth Year B. DES SEM-II (Interior Design 2015 Pattern)</b>					
193	CARN017580	B.DES	173641- B	Industrial Training (Sessional + Viva)	2015-2016
194	CARN017580	B.DES	173642	Graduation Project (Sessional + Viva)	2015-2016
<b>Fourth Year B. DES SEM-I (Set Design 2015 Pattern)</b>					
195	CARN017580	B.DES	173643	Dissertation II (Sessional + Viva)	2015-2016
196	CARN017580	B.DES	173644	Set Design Management (Sessional + Viva)	2015-2016
197	CARN017580	B.DES	173645	Set Costing & Estimation (Sessional)	2015-2016
198	CARN017580	B.DES	173646	Elements Of Design II (Sessional + Viva)	2015-2016
199	CARN017580	B.DES	173647	Design Project V (Sessional + Viva)	2015-2016
200	CARN017580	B.DES	173648-A	Industrial Training	2015-2016
<b>Fourth Year B. DES SEM-II (Set Design 2015 Pattern)</b>					
201	CARN017580	B.DES	173648-B	Industrial Training (Sessional + Viva)	2015-2016
202	CARN017580	B.DES	173649	Graduation Project (Sessional + Viva)	2015-2016
<b>Fourth Year B. DES SEM-I (Furniture Design 2015 Pattern)</b>					
203	CARN017580	B.DES	173650	Dissertation II (Sessional + Viva)	2015-2016
204	CARN017580	B.DES	173651	Design Management (Sessional + Viva)	2015-2016
205	CARN017580	B.DES	173652	Furniture Costing and Estimation (Sessional)	2015-2016
206	CARN017580	B.DES	173653	Design Project V (Sessional + Viva)	2015-2016
207	CARN017580	B.DES	173654	Portfolio Making (Sessional)	2015-2016
208	CARN017580	B.DES	173655-A	Industrial Training (Sessional)	2015-2016
<b>Fourth Year B. DES SEM-II (Furniture Design 2015 Pattern)</b>					
209	CARN017580	B.DES	173655-B	Industrial Training (Sessional + Viva)	2015-2016
210	CARN017580	B.DES	173656	Graduation Project (Sessional + Viva)	2015-2016

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## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### D) Program Course wise Details

#### D3 M.Arch. Program Course Details

- Institute Brochure - A.Y. 2023-2024
- M.Arch Program - Syllabus Pattern wise Course summary - A.Y. 2023-2024
- M.Arch. Program - Consolidated List of Courses - A.Y. 2023-2024





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**COLLEGE OF ARCHITECTURE, NASHIK**



**FRESH OPPORTUNITY FOR ADMISSION IN MASTERS  
WHO HAVE MISSED MAH- M.ARCH CET 2024 - 25**



## **MASTERS OF ARCHITECTURE**

**M. Arch** Environmental Architecture

Two Years Post Graduation Course - Intake -20

Affiliated To Savitribai Phule Pune University (SPPU), Approved By Council Of Architecture (CoA), India

### **ENTRANCE EXAM FOR ADMISSION**

**Candidates who have appeared either for PGETA by CoA or  
MAH-M. Arch -CET 2024 are eligible for admission of M. Arch**

#### **SCHEDULE FOR PGETA**

Dates - 28<sup>th</sup> July 2024 10:00 am to 1:00 pm & 4<sup>th</sup> August 2024 10:00 am to 1:00 pm

| Best score out of two Attempts | Score Valid for two Academic Years | Entrance test out of 100 marks

#### **SCHEDULE FOR FIRST TEST ON 28<sup>th</sup> JULY 2024**

- Online form fill up 3<sup>rd</sup> July 2024
- End of registration 23<sup>rd</sup> July 2024
- Publication of downloadable admit card  
25<sup>th</sup> July 2024

#### **SCHEDULE FOR SECOND TEST ON 4<sup>th</sup> AUGUST 2024**

- Online form fill up 3<sup>rd</sup> July 2024
- End of registration 31<sup>st</sup> July 2024
- Publication of downloadable admit card  
1<sup>st</sup> August 2024

**CENTRE FOR PGETA - MVP S 'S S.P COLLEGE OF ARCHITECTURE, NASHIK.**

**FACILITY CENTRE NO. - 5158**

Important links to follow - [www.pgeta.in](http://www.pgeta.in) | [www.cansnashik.org](http://www.cansnashik.org)

AR. ASHISH KHEMNAR : 9423385456

AR. KIRAN RAJWADE : 9823191447

AR. SACHIN WAJE : 9619022123

AR. GANESH KUMAR : 907507717

Contact no : 0253-2570822 | Email: [cansnashik@mvp.edu.in](mailto:cansnashik@mvp.edu.in)

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# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13  
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## M.Arch Program- Course wise Summary

Savitribai Phule Pune University, Pune - Syllabus Pattern				
M.ARCH Program- Courses Summary				
AY 2023-24				
SR. No.	CLASS	Syllabus Pattern	No of Courses	Courses Total
1	First Year M.Arch	2019	12	20
2	Second Year M.Arch	2019	8	

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CONSOLIDATED LIST OF COURSES- M.Arch.					
AY - 2023 -2024					
SR NO	Program code	Program Name	Course code	Course/ Paper Name	Year of introduction
First Year M.ARCH. SEM-I (2019 Pattern)					
1	CARN017580	M.ARCH	2019EA101	Environmental Design Studio I	2019-2020
2	CARN017580	M.ARCH	2019EA102	Elective I	2019-2020
3	CARN017580	M.ARCH	2019EA103	Building Physics	2019-2020
4	CARN017580	M.ARCH	2019EA104	Environmental Law & Legislations	2019-2020
5	CARN017580	M.ARCH	2019EA105	Natural Resource Management	2019-2020
6	CARN017580	M.ARCH	2019EA106	Lighting Lab	2019-2020
First Year M.ARCH. SEM-II (2019 Pattern)					
7	CARN017580	M.ARCH	2019EA201	Environmental Design Studio II	2019-2020
8	CARN017580	M.ARCH	2019EA202	Elective II	2019-2020
9	CARN017580	M.ARCH	2019EA203	Tools for Measuring Sustainability	2019-2020
10	CARN017580	M.ARCH	2019EA204	Research I	2019-2020
11	CARN017580	M.ARCH	2019EA205	Building Energy Management-I	2019-2020
12	CARN017580	M.ARCH	2019EA206	Software Simulation Lab	2019-2020
Second Year M.ARCH. SEM-I (2019 Pattern)					
13	CARN017580	M.ARCH	2019EA301	Environmental Design Studio III	2020-2021
14	CARN017580	M.ARCH	2019EA302	Research II	2020-2021
15	CARN017580	M.ARCH	2019EA303	Core subject to include credits of Practical Training **	2020-2021
16	CARN017580	M.ARCH	2019EA304	Sustainable Development & Environmental Management	2020-2021
17	CARN017580	M.ARCH	2019EA305	Building Energy Management-II	2020-2021
18	CARN017580	M.ARCH	2019EA306	Advanced Technology and Design Lab	2020-2021
Second Year M.ARCH. SEM-II (2019 Pattern)					
19	CARN017580	M.ARCH	2019EA401	Environmental Architecture Project (Major)	2020-2021
20	CARN017580	M.ARCH	2019EA402	Elective III*	2020-2021

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## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### E) Institute Time Table and Teaching Load Details

#### E1. B.Arch Program Time Table & Teaching Loads Details

- B.Arch Timetables
- B.Arch Teaching Loads

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FIRST YEAR B. ARCH. (2023-24)

SEM I Div A

Class Co-ordinator: Ar. Shreya Khare

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	BCM I (L)	TOS I (L)	WKSP (L)	AUDIT I	BD (S)
TEACHER	AN/SS/SKH	AT	SB/RA/ST	SB	UH/RD/RG/SKH
9.00 - 10.00	BCM I (L)	TOS I (L)	WKSP (S)	AGD I (L)	BD (S)
TEACHER	AN/SS/SKH	AT	SB/RA/ST	RB/MM	UH/RD/RG/SKH
10.00 - 11.00	BCM I (S)	BD (L)	WKSP (S)	AGD I (S)	BD (S)
TEACHER	AN/SS/SKH	UH/RD/RG/SKH	SB/RA/ST	RB/MM	UH/RD/RG/SKH
11.00 - 11.30	BREAK				
11.30 - 12.30	BCM I (S)	BD (S)	HIST I (L)	AGD I (S)	CS (L)
TEACHER	AN/SS/SKH	UH/RD/RG/SKH	VB/MR	RB/MM	RB/SKH
12.30 - 1.30	BCM I (S)	BD (S)	HIST I (S)	AGD I (S)	CS (L)
TEACHER	AN/SS/SKH	UH/RD/RG/SKH	VB/MR	RB/MM	RB/SKH
1.30 - 2.30	AUDIT I	BD (S)	HIST I (S)	AGD I (S)	CS (S)
TEACHER	SB	UH/RD/RG/SKH	VB/MR	RB/MM	RB/SKH

L- Lecture, S- Studio

CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, AN - Abhishek Nasikakar, UH - Umesh Hirave, SS - Sharmishtha Surajiwale, MR - Manisha Rajole, RB - Radhika Bhattad, VB - Vinit Bobade, SKH- Shreya Khare, SB - Sankalp Bagul, RA - Rahul Aher, ST - Suresh Tajane

VISITING FACULTY: RD - Rounak Dodecha, RG - Rajesh Gaikwad, MM - Manjiri Mohabansi.

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FIRST YEAR B. ARCH. (2023-24)

SEM I Div B

Class Co-ordinator: Ar. Ankita Nikam

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	BCM I (L)	TOS I (L)	HIST I (L)	AUDIT I	BD (S)
TEACHER	TMP/SMH/YK/MR	ABH	TMP/GP	LG	ANM/SC/RP/PP
9.00 - 10.00	BCM I (L)	TOS I (L)	HIST I (S)	AGD I (L)	BD (S)
TEACHER	TMP/SMH/YK/MR	ABH	TMP/GP	AK/SW	ANM/SC/RP/PP
10.00 - 11.00	BCM I (S)	BD (L)	HIST I (S)	AGD I (S)	BD (S)
TEACHER	TMP/SMH/YK/MR	ANM/SC/RP/PP	TMP/GP	AK/SW	ANM/SC/RP/PP
11.00 - 11.30	BREAK				
11.30 - 12.30	BCM I (S)	BD (S)	WKSP (L)	AGD I (S)	CS (L)
TEACHER	TMP/SMH/YK/MR	ANM/SC/RP/PP	LG/RA/ST	AK/SW	PS/AS
12.30 - 1.30	BCM I (S)	BD (S)	WKSP (S)	AGD I (S)	CS (L)
TEACHER	TMP/SMH/YK/MR	ANM/SC/RP/PP	LG/RA/ST	AK/SW	PS/AS
1.30 - 2.30	AUDIT I	BD (S)	WKSP (S)	AGD I (S)	CS (S)
TEACHER	LG	ANM/SC/RP/PP	LG/RA/ST	AK/SW	PS/AS
L- Lecture, S- Studio					
CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, GP - Geetanjali Patil, AK - Aashish Khemnar, SW - Sachin Waje, ANM - Ankita Nikam, SC - Sheetal Chougule, TMP - Tejaswini Marode-Patil, ABH - Ashwini Bhusare, LG - Lewant Gawande, RA - Rahul Aher, ST - Suresh Tajane					
VISITING FACULTY: YK - Yogita Kulkarni, MR - Madhulika Rathi, RP - Rajesh Patil, PP - Pooja Palod, AS - Amruta Sawant					
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SECOND YEAR B. ARCH. (2023-24)

SEM I Div A

Class Co-ordinator: Ar. Niketa Kothavle

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00 TEACHER	BCM III (L) MR/SG	AD II (L) GA/VB/NK/VR	CLIMO (L) SS/VB	BS I (L) SS/MR	AD II (S) GA/VB/NK/VR
9.00 - 10.00 TEACHER	BCM III (L) MR/SG	AD II (S) GA/VB/NK/VR	CLIMO (S) SS/VB	BS I (S) SS/MR	AD II (S) GA/VB/NK/VR
10.00 - 11.00 TEACHER	BCM III (S) MR/SG	AD II (S) GA/VB/NK/VR	CLIMO (S) VB	BS I (S) SS/MR	CACG I (S) MR/NK
11.00 - 11.30	BREAK				
11.30 - 12.30 TEACHER	BCM III (S) MR/SG	AD II (S) GA/VB/NK/VR	HIST III (L) SG/NK	BS I (L) MR	CACG I (L) MR/NK/UH
12.30 - 1.30 TEACHER	BCM III (S) MR/SG	AD II (S) GA/VB/NK/VR	HIST III (S) SG/NK	TOS III (L) AT	CACG I (S) MR/NK/UH
1.30 - 2.30 TEACHER	AUDIT III SS	AUDIT III SS	HIST III (S) SG/NK	TOS III (L) AT	CACG I (S) MR/NK/UH

L- Lecture, S- Studio

CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, UH - Umesh Hirawe, SS - Sharmishtha Surajiwale, GA - Gaurav Arbooj, MR - Manisha Rajole, NK - Niketa Kothavle, VB - Vinit Bobade, SG - Sayali Gogate,

VISITING FACULTY: VR - Vrushali Raje

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SECOND YEAR B. ARCH. (2023-24)

SEM I Div B

Class Co-ordinator: Ar. Nitesh Patil

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	BCM III (L)	AD II (L)	CLIMO (L)	CACG I (S)	AD II (S)
TEACHER	MB/NP	PS/HT/NP/YN	ANM/HT	ANM/SMH	PS/HT/NP/YN
9.00 - 10.00	BCM III (L)	AD II (S)	CLIMO (S)	CACG I (S)	AD II (S)
TEACHER	MB/NP	PS/HT/NP/YN	ANM/HT	ANM/SMH	PS/HT/NP/YN
10.00 - 11.00	BCM III (S)	AD II (S)	CLIMO (S)	CACG I (L)	BS I (S)
TEACHER	MB/NP	PS/HT/NP/YN	ANM/HT	ANM/SMH	GP/SMH
11.00 - 11.30	BREAK				
11.30 - 12.30	BCM III (S)	AD II (S)	HIST III (L)	CACG I (S)	BS I (L)
TEACHER	MB/NP	PS/HT/NP/YN	MB/SMH	SMH	GP/SMH
12.30 - 1.30	BCM III (S)	AD II (S)	HIST III (S)	TOS III (L)	BS I (L)
TEACHER	MB/NP	PS/HT/NP/YN	MB/SMH	ABH	GP/SMH
1.30 - 2.30	AUDIT III	AUDIT III	HIST III (S)	TOS III (L)	BS I (S)
TEACHER	SMH	SMH	MB/SMH	ABH	GP/SMH

L- Lecture, S- Studio

CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, AK - Aashish Khemnar, GP - Geetanjali Patil, MB - Megha Butte, PS - Purva Shah, ANM - Ankita Nikam, HT - Hemant Thakre, SC - Sheetal Chougule, NP - Nitesh Patil, ABH - Ashwini Bhusare, SMH - Samruddhi Mahale

VISITING FACULTY: YN - Yusuf Nasikwala,

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THIRD YEAR B. ARCH. (2023-24)

SEM I Div A

Class Co-ordinator: Ar. Sayali Gogate

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00 TEACHER	BCM V (L) SR/GA	AD IV (L) AB/RB/SG/PA	TOS V (L) AT	BS III (L) VB/SKH/CN	AD IV (S) AB/RB/SG/PA
9.00 - 10.00 TEACHER	BCM V (L) SR/GA	AD IV (S) AB/RB/SG/PA	TOS V (L) AT	BS III (L) VB/SKH/CN	AD IV (S) AB/RB/SG/PA
10.00 - 11.00 TEACHER	BCM V (S) SR/GA	AD IV (S) AB/RB/SG/PA	WD I (L) AN/SS/YK	BS III (S) VB/SKH/CN	LA (L) GA/SS/SG
11.00 - 11.30	BREAK				
11.30 - 12.30 TEACHER	BCM V (S) SR/GA	AD IV (S) AB/RB/SG/PA	WD I (S) AN/SS/YK	ELECT I (L) SR/GA	LA (S) GA/SS/SG
12.30 - 1.30 TEACHER	BCM V (S) SR/GA	AD IV (S) AB/RB/SG/PA	WD I (S) AN/SS/YK	ELECT I (S) SR/GA	LA (S) GA/SS/SG
1.30 - 2.30 TEACHER	AUDIT V MR	AUDIT V Guest Faculty	WD I (S) AN/SS/YK	ELECT I (S) SR/GA	LA (S) GA/SS/SG

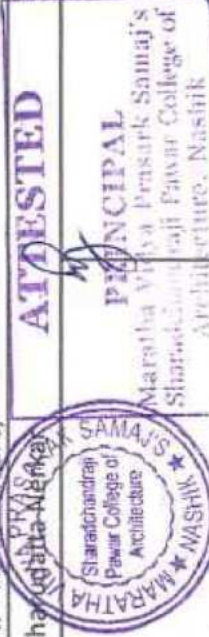
L- Lecture, S- Studio

CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, AN - Abhishek Nasikakar, SS - Sharmishtha Surajwale, GA - Gaurav Arbooj, RB - Radhika Bhattad, VB - Vinit Bobade, SG - Sayali Gogate, SKH - Shreya Khare, AT - Anil Thakare,

VISITING FACULTY: YK - Yogita Kulkarni, PA - Parag Adenwala, CN - Charudatta Nerka

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THIRD YEAR B. ARCH. (2023-24)

SEM I Div B

Class Co-ordinator: Ar. Sachin Waje

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	BCM V (L)	AD IV (L)	TOS V (L)	BS III (L)	AD IV (S)
TEACHER	PS/SW	GP/MB/TMP/VV	ABH	MB/HT	GP/MB/TMP/VV
9.00 - 10.00	BCM V (L)	AD IV (S)	TOS V (L)	BS III (L)	AD IV (S)
TEACHER	PS/SW	GP/MB/TMP/VV	ABH	MB/HT	GP/MB/TMP/VV
10.00 - 11.00	BCM V (S)	AD IV (S)	WD I (L)	BS III (S)	LA (L)
TEACHER	PS/SW	GP/MB/TMP/VV	VP/AK	MB/HT	NP/TMP/ABM
11.00 - 11.30	BREAK				
11.30 - 12.30	BCM V (S)	AD IV (S)	WD I (S)	ELECT I (L)	LA (S)
TEACHER	PS/SW	GP/MB/TMP/VV	VP/ANM/AK	GP/NP	NP/TMP/ABM
12.30 - 1.30	BCM V (S)	AD IV (S)	WD I (S)	ELECT I (L)	LA (S)
TEACHER	PS/SW	GP/MB/TMP/VV	VP/ANM/AK	GP/NP	NP/TMP/ABM
1.30 - 2.30	AUDIT V	AUDIT V	WD I (S)	ELECT I (S)	LA (S)
TEACHER	SC	Guest Faculty	VP/ANM/AK	GP/NP	NP/TMP/ABM
L-Lecture, S- Studio					
CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, VP - Vijay Pawar, GP - Geetanjali Patil, MB- Megha Butte, PS - Purva Shah, SW - Sachin Waje, ANM - Ankita Nikam, TMP - Tejaswini Marode-Patil, HT- Hemant Thakre, NP- Nitesh Patil, SC - Sheetal Chougule, ABH - Ashwini Bhusare.					
VISITING FACULTY: VV - Vivek Vibhute, ABM - Anand Bhamre.					
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MVPS's SP College of Architecture, Nashik

FOURTH YEAR B. ARCH. (2023-24)

SEM I DIV A

Class Co-ordinator: Ar. Manisha Rajole

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	PP (L)	AD VI (L)	QS & SW I (L)	ABCS I (L)	AD VI (S)
TEACHER	AB	AN/SM/SR/AC	NK	UH/NK/AT	AN/SM/SR/AC
9.00 - 10.00	PP (L)	AD VI (S)	QS & SW I (S)	ABCS I (S)	AD VI (S)
TEACHER	AB	AN/SM/SR/AC	NK	UH/NK/AT	AN/SM/SR/AC
10.00 - 11.00	PP (S)	AD VI (S)	US I (L)	ABCS I (S)	AD VI (S)
TEACHER	AB	AN/SM/SR/AC	AB/RB/SSon/NKAT	UH/NK/AT	AN/SM/SR/AC
11.00 - 11.30	BREAK				
11.30 - 12.30	RIA II (L)	AD VI (S)	US I (L)	ELECT III (L)	AD VI (S)
TEACHER	RG/VB	AN/SM/SR/AC	AB/RB/SSon/NKAT	UH/SS/NK	AN/SM/SR/AC
12.30 - 1.30	RIA II (S)	QS & SW I (L)	US I (S)	ELECT III (S)	AUDIT VII
TEACHER	RG/VB	MR/AT	AB/RB/SSon/NKAT	UH/SS/NK	SKH
1.30 - 2.30	RIA II (S)	QS & SW I (S)	US I (S)	ELECT III (S)	AUDIT VII
TEACHER	RG/VB	MR/AT	AB/RB/SSon/NKAT	UH/SS/NK	SKH

L- Lecture, S- Studio

CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, AN - Abhishek Nasikakar, SR - Suruchi Ranadive, AK - Aashish Khemnar, NK - Niketa Kothavle, SKH - Shreya Khare, AT - Anil Thomare

VISITING FACULTY: SM - Sanjay Mistri, AC - Amol Choudhari, Sson - Sapna Sontawane, NKat - Nikita Katke, RG - Rajesh Gaikwad

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FOURTH YEAR B. ARCH. (2023-24)

SEM I Div B

Class Co-ordinator: Ar. Purva Shah

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	PP (L)	AD VI (L)	QS & SW I (L)	ABCS I (L)	AD VI (S)
TEACHER	SC	VP/SW/SP/NN	SW/AK	VP/SC/ABH	VP/SW/SP/NN
9.00 - 10.00	PP (L)	AD VI (S)	QS & SW I (S)	ABCS I (S)	AD VI (S)
TEACHER	SC	VP/SW/SP/NN	SW/AK	VP/SC/ABH	VP/SW/SP/NN
10.00 - 11.00	PP (S)	AD VI (S)	US I (L)	ABCS I (S)	AD VI (S)
TEACHER	SC	VP/SW/SP/NN	PS/AS/RG	VP/SC/ABH	VP/SW/SP/NN
11.00 - 11.30	BREAK				
11.30 - 12.30	RIA II (L)	AD VI (S)	US I (L)	ELECT III (L)	AD VI (S)
TEACHER	HT/SMH	VP/SW/SP/NN	PS/AS/RG	PS/SC/TMP/ANM/HT	VP/SW/SP/NN
12.30 - 1.30	RIA II (S)	QS & SW I (L)	US I (S)	ELECT III (S)	AUDIT VII
TEACHER	HT/SMH	AK/ABH	PS/AS/RG	PS/SC/TMP/ANM/HT	SW
1.30 - 2.30	RIA II (S)	QS & SW I (S)	US I (S)	ELECT III (S)	AUDIT VII
TEACHER	HT/SMH	AK/ABH	PS/AS/RG	PS/SC/TMP/ANM/HT	SW

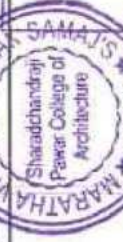
L- Lecture, S- Studio

CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, VP - Vijay Pawar, AK - Aashish Khemnar, PS - Purva Shah, SW - Sachin Waje, ANM - Ankita Nikam, TMP - Tejaswini Marode-Patil, HT- Hemant Thakre, SC - Sheetal Chougale, NP - Nitesh Patil, ABH - Ashwini Bhusare, SMH- Samruddhi Mahale

VISITING FACULTY: SP - Satish Pawar, NN - Nitin Nikam, RG - Rajesh Gaiwad, AS - Arpita Sawant

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Maratha Vidya Prasarak Samiti  
Shri Chhatrapati Shivaji Maharaj Pratishthan  
Architecture, Nashik

**MVPS' s SP College of Architecture, Nashik**

Academic Year 2023-2024		Faculty Load Calculations						A Division		Semester I		
SR NO	Faculty Name	Monday		Tuesday		Wednesday		Thursday		Friday	Total Hrs.	
		Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon			
1	Prajakta Baste	-	-	1	3	3	3	-	-	3	3	13
2	Arpita Bhatt	-	-	2	3	1	3	-	-	2	-	11
3	Suruchi Randive	3	2	3	2	-	-	-	3	3	-	16
4	Umesh Hirawe	3	1	3	2	3	3	3	-	3	3	24
5	Abhishek Nasikakar	-	-	3	2	-	3	3	2	3	-	16
6	Ketaki Manolkar	-	-	-	-	-	-	-	-	-	-	-
7	Sharmishtha Surajiwale	3	3	1	-	3	3	-	3	-	3	19
8	Niketa Kothavale	3	3	3	2	-	-	3	-	3	3	20
9	Manisha Rajole	3	3	-	1	3	3	3	3	-	-	19
10	Gaurav Arbooj	3	2	3	1	-	-	-	-	3	3	15
11	Vinit Bobade	-	-	-	-	-	-	-	-	-	-	0
12	Radhika Bhattad	-	-	2	3	1	3	3	2	2	3	19
13	Shreya Khare	3	2	1	3	3	-	3	-	3	3	21
14	Anil Thombare	3	-	2	3	2	3	3	3	-	3	22
15	Sayali Gogte	3	3	2	3	-	-	3	2	2	-	18
16	Sankalp Bagul	-	-	-	-	3	3	3	3	-	-	9



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**MVPS' s SP College of Architecture, Nashik**

Academic Year 2023-2024		Faculty Load Calculations						B Division		Semester I		
SR. NO	Faculty Name	Monday		Tuesday		Wednesday		Thursday		Friday	Total	
		Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon			
1	Vijay Pawar	-	-	3	2	3	-	3	3	3	-	17
2	Geetanjali Patil	3	-	2	3	3	3	-	3	2	-	19
3	Ashish Khemnar	-	3	-	1	3	3	3	2	-	-	15
4	Megha Butte	-	-	2	3	-	3	3	2	2	3	18
5	Purva Shah	3	2	3	1	1	3	-	-	3	3	19
6	Ankita Nikam	-	3	2	3	3	3	3	-	3	3	23
7	Hemant Thakare	-	3	3	1	-	3	3	-	3	3	19
8	Sheetal Chougule	3	-	-	-	-	-	3	-	-	3	9
9	Sachin Waje	3	2	-	2	-	-	3	2	3	3	18
10	Tejaswini Marode Patil	3	3	2	3	3	-	3	1	2	3	23
11	Nitesh Patil	-	-	3	3	2	-	3	2	3	3	19
12	Ashwini Bhusare	3	3	2	1	2	-	3	3	-	-	17
13	Samruddhi Mahale	3	3	-	1	1	3	3	3	1	3	21
14	Levant Gawande	-	1	-	-	-	-	3	3	-	-	10

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**IQAC Coordinator**

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Marathia Vidya Prasarak Samaj's  
Sharadchandraji Pawar College of  
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FIRST YEAR B. ARCH. (2023-24)

SEM II Div A

Class Co-ordinator: Ar. Shreya Khare

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	BCM II (L)	TOS II (L)	Workshop II (L)	AGD II (L)	AD I (S)
TEACHER	YK/SS/SKH	AT	SB/RA/ST	SB/AN/RB/MM	SKH/RD/IR
9.00 - 10.00	BCM II (L)	TOS II (L)	Workshop II (S)	AGD II (L)	AD I (S)
TEACHER	YK/SS/SKH	AT	SB/RA/ST	SB/AN/RB/MM	SKH/RD/IR
10.00 - 11.00	BCM II (S)	AD I (L)	Workshop II (S)	AGD II (S)	AD I (S)
TEACHER	YK/SS/SKH	SKH/RD/IR	SB/RA/ST	SB/AN/RB/MM	SKH/RD/IR
11.00 - 11.30	BREAK				
11.30 - 12.30	BCM II (S)	AD I (S)	HOAC II (L)	AGD II (S)	FOA (L)
TEACHER	YK/SS/SKH	SKH/RD/IR	MR	SB/AN/RB/MM	RB/SKH
12.30 - 1.30	BCM II (S)	AD I (S)	HOAC II (S)	AGD II (S)	FOA (L)
TEACHER	YK/SS/SKH	SKH/RD/IR	MR	SB/AN/RB/MM	RB/SKH
1.30 - 2.30	Audit	AD I (S)	HOAC II (S)	Audit	FOA (S)
TEACHER	SB/AT	SKH/RD/IR	MR	SB/AT	RB/SKH
L- Lecture, S- Studio					
CORE FACULTY: SS - Sharmishtha Surajiwale, SKH - Shreya Khare, AT - Anil Thomare, SB - Sankalp Bagul, RA - Rahul Aher, ST - Suresh Tajane, AN - Abhishek Nasikakar, RB - Radhika Bhattad, MR - Manisha Rajole					
VISITING FACULTY: YK - Yogita Kulkarni, RD - Ronak Dodecha, IR- Isha Rane.					
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FIRST YEAR B. ARCH. (2023-24)

SEM II Div B

Class Co-ordinator: Ar. Ankita Nikam

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	BCM II (L)	TOS II (L)	HOAC II (L)	ADG (L)	AD I (S)
TEACHER	TMP/MDR/SMH	ABH	TMP/GP	SMH/AK/SW/LG	ANM/RP/PP
9.00 - 10.00	BCM II (L)	TOS II (L)	HOAC II (S)	AGD I (S)	AD I (S)
TEACHER	TMP/MDR/SMH	ABH	TMP/GP	SMH/AK/SW/LG	ANM/RP/PP
10.00 - 11.00	BCM II (S)	AD I (L)	HOAC II (S)	AGD II (S)	AD I (S)
TEACHER	TMP/MDR/SMH	ANM/RP/PP	TMP/GP	SMH/AK/SW/LG	ANM/RP/PP
11.00 - 11.30	BREAK				
11.30 - 12.30	BCM II (S)	AD I (S)	WORKSHOP II (L)	AGD II (S)	FOA (L)
TEACHER	TMP/MDR/SMH	ANM/RP/PP	LG/RA/ST	SMH/AK/SW/LG	PS / ANM
12.30 - 1.30	BCM II (S)	AD I (S)	WORKSHOP II (S)	AGD II (S)	FOA (L)
TEACHER	TMP/MDR/SMH	ANM/RP/PP	LG/RA/ST	SMH/AK/SW/LG	PS / ANM
1.30 - 2.30	AUDIT	AD I (S)	WORKSHOP II (S)	AUDIT	FOA (S)
TEACHER	LG/SMH	ANM/RP/PP	LG/RA/ST	LG/SMH	PS / ANM

L- Lecture, S- Studio

CORE FACULTY: TMP - Tejaswini Marode, SMH - Samruddhi Mahale, LG- Levant Gavande, ANM - Ankita Nikam, GP - Geetanjali Patil, ST - Suresh Tajane, AK - Ashish Khemnar, SW - Sachin Waje, PS - Purva Shah,

VISITING FACULTY: RP - Rajesh Patel, PP - Pooja Palod, MDR - Madhulika Rathi.

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 PRINCIPAL  
 Madhulika Vidya P  
 Shrivasth  
 Architecture

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SECOND YEAR B. ARCH. (2023-24)

SEM II Div B

Class Co-ordinator: Ar. Nitesh Patil

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	SS & A	AD II (L)	TOS IV (L)	B C M IV (L)	A D III (S)
TEACHER	ABH	PS/ HT/ YN/NP	ABH	MB/NP	PS/HT/NP/YN
9.00 - 10.00	SS & A	AD III (S)	TOS IV (L)	B C M IV (L)	A D III (S)
TEACHER	ABH	PS/ HT/ YN/NP	ABH	MB/NP	PS/HT/NP/YN
10.00 - 11.00	SS & A	AD III (S)	BS II (S)	B C M IV (S)	A D III (S)
TEACHER	ABH	PS/ HT/ YN/NP	SMH	MB/NP	PS/HT/NP/YN
11.00 - 11.30	BREAK				
11.30 - 12.30	ENV.S	A D III (S)	BS II (S)	BS II (S)	HOAC
TEACHER	Anm/HT	PS/ HT/ YN/NP	GP/SMH	MB/NP	MB
12.30 - 1.30	ENV.S	AUDIT	BS II (S)	B C M IV (S)	HOAC
TEACHER	Anm/HT	NP	GP/SMH	MB/NP	MB
1.30 - 2.30	ENV.S	AUDIT	BS II (S)	SS & A	HOAC
TEACHER	Anm/HT	NP	GP/SMH	ABH	MB

L- Lecture, S- Studio

CORE FACULTY: ANM - Ankita Nikam, HT - Hemant Thakre, NP - Nitesh Patil, GP - Geetanjali Patil, SMH- Samrudhi Mahale, MB - Megha Butte, PS - Purva Shah, ABH - Ashwini Bhusare

VISITING FACULTY: YN - Yusuf Nasikwala

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SECOND YEAR B. ARCH. (2023-24)

SEM II Div A

Class Co-ordinator: Ar. Niketa Kothavle

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	SS & A	AD III (L)	BS II (L)	BCM IV (L)	AD III (S)
TEACHER	AT	GA/NK/VP/AL	SS/MR	MR/SG	GA/NK/VP/AL
9.00 - 10.00	SS & A	AD III (S)	BS II (L)	BCM IV (L)	AD III (S)
TEACHER	AT	GA/NK/VP/AL	SS/MR	MR/SG	GA/NK/VP/AL
10.00 - 11.00	SS & A	AD III (S)	BS II (S)	BCM IV (S)	AD III (S)
TEACHER	AT	GA/NK/VP/AL	SS/MR	MR/SG	GA/NK/VP/AL
11.00 - 11.30	BREAK				
11.30 - 12.30	HOAC IV (L)	AD III (S)	SS & A	BCM IV (S)	ENV SCI (L)
TEACHER	SG	GA/NK/VP/AL	AT	MR/SG	SS/MM
12.30 - 1.30	HOAC IV (S)	Audit	TOS IV (L)	BCM IV (S)	ENV SCI (S)
TEACHER	SG	AT	AT	MR/SG	SS/MM
1.30 - 2.30	HOAC IV (S)	Audit	TOS IV (L)	BS II	ENV SCI (S)
TEACHER	SG	AT	AT	MR	SS/MM
L- Lecture, S- Studio					
CORE FACULTY: AT - Anil Thomare, SG - Sayali Gogate, GA - Gaurav Arbooj, NK- Nikita Kothavle, SS - Sharmishtha Surajiwale, MR - Manisha Rajole,					
VISITING FACULTY: AL - Akshay Lunawat, MM - Manjiri Mohabansi, VPr - <sup>Pravin</sup> V. Pradhan					
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THIRD YEAR B. ARCH. (2023-24)

SEM II Div A

Class Co-ordinator: Ar. Sayali Gogate

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	BCM VI (L)	WD II (L)	BS IV (L)	RIA I (L)	ADV (S)
TEACHER	SR / GA	SS / YK	SKH / MM / CN	SKH/RG	AB/RB/RG/SG
9.00 - 10.00	BCM VI (L)	ADV (L)	BS IV (L)	RIA I (S)	ADV (S)
TEACHER	SR / GA	AB/RB/RG /SG	SKH / MM /CN	SKH/RG	AB/RB/RG/SG
10.00 - 11.00	BCM VI (S)	ADV (L)	BS IV (S)	RIA I (S)	Elective II
TEACHER	SR / GA	AB/RB/RG /SG	SKH / MM /CN	SKH/RG	GA
11.00 - 11.30	BREAK				
11.30 - 12.30	BCM VI (S)	ADV (L)	WD II (S)	TOS VI	Elective II (L)
TEACHER	SR / GA	AB/RB/RG/SG	AN/SS/YK	AT	GA
12.30 - 1.30	BCM VI (S)	ADV (L)	WD II (S)	TOS VI (L)	Elective II (S)
TEACHER	SR / GA	AB/RB/RG /SG	AN/SS/YK	AT	GA
1.30 - 2.30	Audit	ADV	WD II (S)	Audit	Elective II (S)
TEACHER	SS	AB/RB/SG /RG	AN/SS/YK	SS	GA

L-Lecture, S- Studio

CORE FACULTY: SR - Suruchi Randive, GA - Gaurav Arbooj, SS - Sharmishtha Surajiwale, AB - Arpita Bhatt, RB - Radhika Bhattad, SG - Sayali Gogate, SKH - Shreya Khare, AN - Abhishek Nasikakar, AT - Anil Thomare.

VISITING FACULTY: YK - Yogita Kulkarni, RG - Rajesh Gaikwad, CN - Charanbhai Nerkar, MM - Manjiri Mohabansi.

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THIRD YEAR B. ARCH. (2023-24)

SEM II Div B

Class Co-ordinator: Ar. Sachin Waje

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	B C M VI (L)	W D I (L)	W D II (S)	RIA I (L)	A D V (S)
TEACHER	PS/SW	Anm	VP/ANM	HT / TMP	GP/MB/TMP/VV
9.00 - 10.00	B C M VI (L)	A D V (L)	W D II (S)	RIA I (S)	A D V (S)
TEACHER	PS/SW	GP/MB/TMP/VV	VP/ANM	HT / TMP	GP/MB/TMP/VV
10.00 - 11.00	B C M VI (S)	A D V (L)	W D II (S)	RIA I (S)	ELECTIVE II
TEACHER	PS/SW	GP/MB/TMP/VV	VP/ANM	HT / TMP	NP/SMH
11.00 - 11.30	BREAK				
11.30 - 12.30	B C M VI (S)	A D V (S)	B S IV (L)	TOS VI	ELECTIVE II (S)
TEACHER	PS/SW	GP/MB/TMP/VV	MB/HT	ABH	NP/HT/SMH
12.30 - 1.30	B C M VI (S)	A D V (S)	B S IV (L)	TOS VI (L)	ELECTIVE II (S)
TEACHER	PS/SW	GP/MB/TMP/VV	MB/HT	ABH	NP/HT/SMH
1.30 - 2.30	AUDIT	AD	B S IV (S)	Audit	ELECTIVE- II (S)
TEACHER	TMP	GP/MB/TMP/VV	MB/HT	TMP	NP/HT/SMH

L- Lecture, S- Studio

CORE FACULTY: PS - Purva Shah, SW - Sachin Waje, TMP- Tejaswini Marode, GP - Geetanjali Patil, MB - Megha Butte, VP - Vijaykumar Pawar, ANM - Ankita Nikam, NP - Nitesh Patil, SMH - Samruddhi Mahale, ABH - Ashwini Bhusare

VISITING FACULTY: VV - Vivek Vibhute

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FOURTH YEAR B. ARCH. (2023-24)

SEM II Div A

Class Co-ordinator: Ar. Manisha Rajole

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	Elective IV (L)	AD VII (L)	Audit	ABCS II (L)	AD VII (S)
TEACHER	Nk/SG	AN/SR/SM/AC	AT	UH/NK/AT	AN/SR/SM/AC
9.00 - 10.00	Elective IV (S)	AD VII (S)	Audit	ABCS II (S)	AD VII (S)
TEACHER	Nk/SG	AN/SR/SM/AC	AT	UH/NK/AT	AN/SR/SM/AC
10.00 - 11.00	Elective IV (S)	AD VII (S)	US II (L)	ABCS II (S)	AD VII (S)
TEACHER	Nk/SG	AN/SR/SM/AC	AB/RB/Nkat	UH/NK/AT	AN/SR/SM/AC
11.00 - 11.30	BREAK				
11.30 - 12.30	Pro MNGMNT (L)	AD VII (S)	US II (L)	ELECTIVE V (L)	QSE & SPW II (L)
TEACHER	MR/NK	AN/SR/SM/AC	AB/RB/Nkat	SR/SS	MR/NK/AT
12.30 - 1.30	Pro MNGMNT (L)	AD VII (S)	US II (S)	ELECTIVE V (L)	QSE & SPW II (S)
TEACHER	MR/NK	AN/SR/SM/AC	AB/RB/Nkat	SR/SS	MR/NK/AT
1.30 - 2.30	Pro MNGMNT (S)	QSE & SPW II (S)	US II (S)	ELECTIVE V (L)	QSE & SPW II (S)
TEACHER	MR/NK	MR/NK/AT	AB/RB/Nkat	SR/SS	MR/NK/AT

L- Lecture, S- Studio

CORE FACULTY: NK - Nikita Kothavale, SG - Sayali Gogate, MR - Manisha Rajole, AN - Abhishek Nasikakar, SR - Suruchi Randive, AT - Anil Thomare, AB - Arpita Bhatt, RB - Radhika Bhattad, UH - Umesh Hirve, SS - Sharmishtha Surajiwale.

VISITING FACULTY: SM - Sanjay Mistri, AC - Amol Chaudhari, Nkat - Nikita Katak

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FOURTH YEAR B. ARCH. (2023-24)

SEM II Div B

Class Co-ordinator: Ar. Purva Shah

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	ELECTIVE - IV (L)	A D VII (S)	AUDIT	ABCS II (L)	A D VII (S)
TEACHER	GP / SC	VP/SW/SP/NN	NP	VP/SC	VP/SW/NN/SP
9.00 - 10.00	ELECTIVE - IV (S)	A D VII (L)	AUDIT	ABCS II (S)	A D VII (L)
TEACHER	GP / SC	VP/SW/SP/NN	NP	VP/SC	VP/SW/NN/SP
10.00 - 11.00	ELECTIVE- IV (S)	A D VII (L)	US II (L)	ABCS II (S)	A D VII (L)
TEACHER	GP / SC	VP/SW/SP/NN	PS/RG/S Son	VP/SC	VP/SW/NN/SP
11.00 - 11.30	BREAK				
11.30 - 12.30	QSE & SPW II	A D VII (S)	US II (L)	ELECT - V (L)	PM
TEACHER	ABH / AK	VP/SW/SP/NN	PS/RG/S Son	GP/VP	SC/ SW
12.30 - 1.30	QSE & SPW II	A D VII (S)	US II (S)	ELECT - V (S)	PM
TEACHER	ABH / AK	VP/SW/SP/NN	PS/RG/S Son	GP/VP	SC/ SW
1.30 - 2.30	QSE & SPW II	QSE & SPW II (L)	US II (S)	ELECT - V (S)	PM
TEACHER	ABH / AK	AK / ABH	PS/RG/S Son	GP/VP	SC/ SW
L- Lecture, S- Studio					
CORE FACULTY: GP - Geetanjali Patil, SC - Sheetal Chaugule, ABH - Ashwini Bhusare, NP - Nitesh Patil, PS - Purva Shah, AK - Ashish Khemnar, VP - Vijaykumar Pawar, SW - Sachin Waje,					
VISITING FACULTY: RG - Rajesh Gaikwad, SP - Satish Pawar, NN - Nitin Nikam, SS - Sagar Sonawane.					
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MVPS's SP College of Architecture, Nashik

Fifth YEAR B. ARCH. (2023-24)

SEM II Div A

Class Co-ordinator: Ar. Umesh Hirve

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	Elective V (L)	Enterprinership Development (L)	Arch Design Project (L)	-	Arch Design Project (L)
TEACHER	UH	UH	PB/UH/PP/VB/AP	-	PB/UH/PP/VB/AP
9.00 - 10.00	Elective V (S)	Enterprinership Development (L)	Arch Design Project (L)	-	Arch Design Project (L)
TEACHER	UH	UH	PB/UH/PP/VB/AP	-	PB/UH/PP/VB/AP
10.00 - 11.00	Elective V (S)	Enterprinership Development (S)	Arch Design Project (L)	-	Arch Design Project (L)
TEACHER	UH	UH	PB/UH/PP/VB/AP	-	PB/UH/PP/VB/AP
11.00 - 11.30	<b>BREAK</b>				
11.30 - 12.30	Elective V (S)	Enterprinership Development (S)	Arch Design Project (S)	-	Arch Design Project (L)
TEACHER	UH	UH	PB/UH/PP/VB/AP	-	PB/UH/PP/VB/AP
12.30 - 1.30	-	Arch Design Project (s)	Arch Design Project (S)	-	Arch Design Project (L)
TEACHER	-	PB/UH/PP/VB/AP	PB/UH/PP/VB/AP	-	PB/UH/PP/VB/AP
1.30 - 2.30	-	-	Arch Design Project (S)	-	Arch Design Project (L)
TEACHER	-	-	PB/UH/PP/VB/AP	-	PB/UH/PP/VB/AP
L- Lecture, S- Studio					
CORE FACULTY: UH - Umesh Hirve, PB - Prajakta Baste.					
VISITING FACULTY: PP - Pravin Pagar , VB - Vivek Bapat, AP - Ashish Patil					
					
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MVPS's SP College of Architecture, Nashik  
Fifth YEAR B. ARCH. (2023-24)

SEM II Div B

Class Co-ordinator: Ar. Sheetal Choughule

TIME	MON	TUES	WED	THU	FRI
8.00 - 9.00	-	Enterprenership Development (L)	Arch Design Project (L)	-	Arch Design Project (S)
TEACHER	-	AK	AK/SC/NP/MP/AR	-	AK/SC/NP/MP/AR
9.00 - 10.00	-	Enterprenership Development (L)	Arch Design Project (L)	-	Arch Design Project (S)
TEACHER	-	AK	AK/SC/NP/MP/AR	-	AK/SC/NP/MP/AR
10.00 - 11.00	Elective (L)	Enterprenership Development (S)	Arch Design Project (L)	-	Arch Design Project (S)
TEACHER	SC	AK	AK/SC/NP/MP/AR	-	AK/SC/NP/MP/AR
11.00 - 11.30	BREAK				
11.30 - 12.30	Elective (L)	Enterprenership Development (S)	Arch Design Project (S)	-	Arch Design Project (S)
TEACHER	SC	AK	AK/SC/NP/MP/AR	-	AK/SC/NP/MP/AR
12.30 - 1.30	Elective (S)	Arch Design Project (S)	Arch Design Project (S)	-	Arch Design Project (S)
TEACHER	SC	AK/SC/NP/MP/AR	AK/SC/NP/MP/AR	-	AK/SC/NP/MP/AR
1.30 - 2.30	Elective (S)	-	Arch Design Project (S)	-	Arch Design Project (S)
TEACHER	SC	-	AK/SC/NP/MP/AR	-	AK/SC/NP/MP/AR

L- Lecture, S- Studio

CORE FACULTY: SC- Sheetal Choughule, AK - Ashish Khemnar,

VISITING FACULTY: MP - Mukul Patti , NP - Nitin Patel, AR - Ashish Ramdas

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Academic Year 2023-2024		Faculty Load Calculations						A Division		Semester II		
SR NO	Faculty Name	Monday		Tuesday		Wednesday		Thursday		Friday	Total Hrs.	
		Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon			
1	Prajakta Baste	-	-	-	1	3	3	-	-	3	3	13
2	Arpita Bhatt	-	-	2	3	1	3	-	-	2	-	11
3	Suruchi Randive	3	2	3	2	-	-	-	3	3	-	16
4	Umesh Hirawe	3	1	3	2	3	3	3	-	3	3	24
5	Abhishek Nasikakar	-	-	3	2	-	3	3	2	3	-	16
6	Ketaki Manolkar	-	-	-	-	-	-	-	-	-	-	-
7	Sharmishtha Surajiwale	3	3	1	-	3	3	-	3	-	3	19
8	Niketa Kothavale	3	3	3	2	-	-	3	-	3	3	20
9	Manisha Rajole	3	3	-	1	3	3	3	3	-	-	19
10	Gaurav Arbooj	3	2	3	1	-	-	-	-	3	3	15
11	Vinit Bobade	-	-	-	-	-	-	-	-	-	-	0
12	Radhika Bhattad	-	-	2	3	1	3	3	2	2	3	19
13	Shreya Khare	3	2	1	3	3	-	3	-	3	3	21
14	Anil Thombare	3	-	2	3	2	3	3	3	-	3	22
15	Sayali Gogte	3	3	2	3	-	-	3	2	2	-	18
16	Sankalp Bagul	-	-	-	-	3	-	3	3	-	-	9

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**MVPS' s SP College of Architecture, Nashik**

Academic Year 2023-2024		Faculty Load Calculations						B Division		Semester II		
SR. NO	Faculty Name	Monday		Tuesday		Wednesday		Thursday		Friday	Total	
		Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Hrs.
1	Vijay Pawar	-	-	3	2	3	-	3	3	3	-	17
2	Geetanjali Patil	3	-	2	3	3	3	-	3	2	-	19
3	Ashish Khemnar	-	3	-	1	3	3	3	2	-	-	15
4	Megha Butte	-	-	2	3	-	3	3	2	2	3	18
5	Purva Shah	3	2	3	1	1	3	-	-	3	3	19
6	Ankita Nikam	-	3	2	3	3	3	3	-	3	3	23
7	Hemant Thakare	-	3	3	1	-	3	3	-	3	3	19
8	Sheetal Chougule	3	-	-	-	-	-	3	-	-	3	9
9	Sachin Waje	3	2	-	2	-	-	3	2	3	3	18
10	Tejaswini Marode Patil	3	3	2	3	3	-	3	1	2	3	23
11	Nitesh Patil	-	-	3	3	2	-	3	2	3	3	19
12	Ashwini Bhusare	3	3	2	1	2	-	3	3	-	-	17
13	Samruddhi Mahale	3	3	-	1	1	3	3	3	1	3	21
14	Levant Gawande	-	1	-	-	-	3	3	3	-	-	10

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**IQAC Coordinator**



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# MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### E) Institute Time Table and Teaching Load Details

#### E2. B.Des Program Time Table & Teaching Loads Details

- B.Des Timetables
- B.Des Teaching Loads



**M.V.P Samaj's COLLEGE OF ARCHITECTURE AND CENTRE FOR DESIGN, NASHIK**

**FIRST YEAR B. DES. (2023-24)**

**SEM. I**

**CLASS CO ORDINATOR : Prof. Smita Kasarpatil**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 To 9:00	Basic science (L)	FHD - I (L)	HUMANITIES (L)	GC (L)	Basic science (S)	M.M (S)
TEACHER	AR, Spa	SB, LG	PW	SK,PT,SD	AR, Spa	SB, LG
9:00 To 10:00	Basic science (L)	FHD - I (S)	HUMANITIES (S)	GC (L)	Basic science (S)	M.M (S)
TEACHER	AR, Spa	SB, LG	PW	SK,PT,SD	AR, Spa	SB, LG
10:00 To 11:00	FOD - I (L)	FHD - I (S)	HUMANITIES (S)	GC (S)	FOD - I (L)	M.M (S)
TEACHER	SK,SP,NP,AD	SB, LG	PW	SK,PT,SD	SK,SP,NP,AD	SB, LG
<b>B R E A K</b>						
11:30 To 12:30	FOD - I (S)	FHD - I (S)	FHD - I (L)	GC (S)	FOD - I (S)	M.M (S)
TEACHER	SK,SP,NP,AD	SB, LG	SB, LG	SK,PT,SD	SK,SP,NP,AD	SB, LG
12:30 To 1:30	FOD - I (S)	FHD - I (S)	FHD - I (S)	GC (S)	FOD - I (S)	ILH
TEACHER	SK,SP,NP,AD	SB, LG	SB, LG	SK,PT,SD	SK,SP,NP,AD	
1:30 To 2:30	FOD - I (S)	FHD - I (S)	Audit Course	Audit Course	FOD - I (S)	
TEACHER	SK,SP,NP,AD	SB, LG	PB	PT	SK,SP,NP,AD	
2:30 To 3:30	ILH	ILH	ILH	ILH	ILH	

Faculty:- SK- Smita Kasarpatil, PT -Priyansi Tambat, PB - Pratiksha Bankar, PW - Prajakta Wankar, SD - Sapana Deore, SB - Sankalp Bagul , LG - Levant Gawande  
 Visiting Faculty:- AD- Amol Deshmukh, AR - Dr. Amol Rahane, Spa - Mr. Sagar Parkhe  
 (L)- LECTURE & (S) - STUDIO,

*Smita*

HOD SIGN



PRINCIPAL'S SIGN

*Smita*



**M.V.P Samaj's COLLEGE OF ARCHITECTURE AND CENTRE FOR DESIGN, NASHIK**

**FIRST YEAR B. DES. (2023-24)**

**SEM. I**

**CLASS CO ORDINATOR : Prof. Smita Kasarpatil**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 To 9:00	FOD - I (L)	FHD - I (L)	HUMANITIES (L)	GC (L)	FOD - I (L)	M.M (S)
TEACHER	SK,SP,NP,AD	SB, LG	PW	SK,PT,SD	SK,SP,NP,AD	SB, LG
9:00 To 10:00	FOD - I (S)	FHD - I (S)	HUMANITIES (S)	GC (L)	FOD - I (S)	M.M (S)
TEACHER	SK,SP,NP,AD	SB, LG	PW	SK,PT,SD	SK,SP,NP,AD	SB, LG
10:00 To 11:00	Basic science (L)	FHD - I (S)	HUMANITIES (S)	GC (S)	FOD - I (S)	M.M (S)
TEACHER		SB, LG	PW	SK,PT,SD	SK,SP,NP,AD	SB, LG
<b>B R E A K</b>						
11:00 To 11:30						
11:30 To 12:30	Basic science (L)	FHD - I (S)	FHD - I (L)	GC (S)	FOD - I (S)	M.M (S)
TEACHER		SB, LG	SB, LG	SK,PT,SD	SK,SP,NP,AD	SB, LG
12:30 To 1:30	Basic science (S)	FHD - I (S)	FHD - I (S)	GC (S)	FOD - I (S)	ILH
TEACHER		SB, LG	SB, LG	SK,PT,SD	SK,SP,NP,AD	
1:30 To 2:30	Basic science (S)	FHD - I (S)	Audit Course	Audit Course	FOD - I (S)	
TEACHER		SB, LG	PB	PT	SK,SP,NP,AD	
2:30 To 3:30	ILH	ILH	ILH	ILH	ILH	

Faculty:- SK - Smita Kasarpatil, PT -Priyansi Tambat, PB - Pratiksha Bankar, PW - Prajakta Wankar, SD - Sapana Deore, SB - Sankalp Bagul , LG - Levant Gawande

Visiting Faculty:- AD- Amol Deshmukh

(L)- LECTURE & (S) - STUDIO,



**HOD SIGN**

**PRINCIPAL'S SIGN**



M.V.P Samaj's SP COLLEGE OF ARCHITECTURE, NASHIK

PRODUCT DESIGN

SECOND YEAR B. DES. (2023-24)

SEM. III

CLASS CO ORDINATOR : Prof. Priyanka Kale

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	DP - I (L)	MP-I (L)	EOF - I (L)	DP - I (S)	COMP - I (L)
TEACHER	PK	PB	PT	PK	SK
8:45 To 9:30	DP - I (L)	MP-I (L)	EOF - I (S)	DP - I (S)	COMP - I (S)
TEACHER	PK	PB	PT	PK	SK
9:30 To 10:15	ERGO - I (L)	MP-I (L)	EOF - I (S)	DP - I (S)	COMP - I (S)
TEACHER	PW	PB	PT	PK	SK
10:15 To 11:00	ERGO - I (L)	MP-I (S)	EOF - I (S)	DP - I (S)	ELA (L)
TEACHER	PW	PB	PT	PK	SB
11:00 To 11:30	B R E A K				
11:30 To 12:15	ERGO - I (S)	TD - I (L)	EOF - I (S)	DP - I (S)	AI (L)
TEACHER	PW	PT,PW	PT	PK	SB
12:15 To 1:00	WS (S)	TD - I (S)	HIST - I (L)	DP - I (S)	AI (S)
TEACHER	PK,IG	PT,PW	SP	PK	SB
1:00 To 1:45	WS (S)	TD - I (S)	HIST - I (L)	DP - I (S)	AI (S)
TEACHER	PK,IG	PT,PW	SP	PK	SB
1:45 To 2:30	WS (S)	TD - I (S)	HIST - I (S)	DP - I (S)	AI (S)
TEACHER	PK,IG	PT,PW	SP	PK	SB

Faculty:- SP - Suvarna Patil, PB - Pratiksha Bankar, PK- Priyanka Kale, PW- Prajakta Wankar, SB- Sankalp Bagul, LG- Levant Gavande

Visiting Faculty:- SK- Swati Kakad

(L)- LECTURE & (S) - STUDIO

*Swati*  
HOD SIGN

ATTENDED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
Sharadadevi Pawar College of  
Architecture  
Principal's SIGN



M.V.P S's S.P. COLLEGE OF ARCHITECTURE, NASHIK

INTERIOR DESIGN

SECOND YEAR B. DES. (2023 - 24)

SEM. III

CLASS CO ORDINATOR : Prof. Sapana Deore

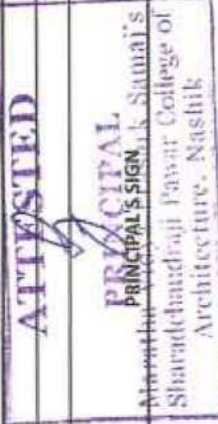
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	MP- I (L)	EOF - I (L)	HIST - I (L)	DWD - I (L)	CT - I (L)
TEACHER	SD	NP	ZS	SKp, SKa	SD
8:45 To 9:30	MP- I (L)	EOF - I (S)	HIST - I (L)	DWD - I (L)	CT - I (S)
TEACHER	SD	NP	ZS	SKp, SKa	SD
9:30 To 10:15	MP- I (L)	EOF - I (S)	HIST - I (S)	DWD - I (S)	CT - I (S)
TEACHER	SD	NP	ZS	SKp, SKa	SD
10:15 To 11:00	MP- I (S)	EOF - I (S)	IDG - I (L)	DWD - I (S)	CT - I (S)
TEACHER	SD	NP	SD	SKp, SKa	SD
<b>B R E A K</b>					
11:00 To 11:30	ELA - I (L)	EOF - I (S)	IDG - I (S)	DWD - I (S)	CT - I (S)
TEACHER	AD	NP	SD	SKp, SKa	SD
12:15 To 1:00	MM (S)	DWD - I (S)	IDG - I (S)	DWD - I (S)	CT - I (S)
TEACHER	LG	SKp, SKa	SD	SKp, SKa	SD
1:00 To 1:45	MM (S)	DWD - I (S)	IDG - I (S)	DWD - I (S)	COMP - I (S)
TEACHER	LG	SKp, SKa	SD	SKp, SKa	SK
1:45 To 2:30	WS - I (S)	COMP - I (L)	IDG - I (S)	DWD - I (S)	COMP - I (S)
TEACHER	LG	SK	SD	SKp, SKa	SK

Faculty:- SKp - Smita Kasarpatti, NP - Natasha Parsai, ZS - Zia Shaikh, SD - Sapana Deore, SB - Santosh Bagul, LG - Levant Gavande

Visiting Faculty:- AD - Amol Deshmukh, SKa - Santosh Kapadnekar, SK - Swati Kale

(L)- LECTURE & (S) - STUDIO

*Sapana Deore*  
HOD SIGN



M.V.P Samaj's SP COLLEGE OF ARCHITECTURE , NASHIK

FURNITURE DESIGN

SECOND YEAR B. DES. (2023-24)

SEM. III

CLASS CO ORDINATOR : Prof. Priyanka Kale

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	DP - I (L)	MP-I (L)	EOF - I (L)	DP - I (S)	COMP - I (L)
TEACHER	PK	PB	PT	PK	SK
8:45 To 9:30	DP - I (L)	MP-I (L)	EOF - I (S)	DP - I (S)	COMP - I (S)
TEACHER	PK	PB	PT	PK	SK
9:30 To 10:15	ERGO - I (L)	MP-I (L)	EOF - I (S)	DP - I (S)	COMP - I (S)
TEACHER	PW	PB	PT	PK	SK
10:15 To 11:00	ERGO - I (L)	MP-I (S)	EOF - I (S)	DP - I (S)	ELA (L)
TEACHER	PW	PB	PT	PK	SB
11:00 To 11:30	B R E A K				
11:30 To 12:15	ERGO - I (S)	TD - I (L)	EOF - I (S)	DP - I (S)	AI (L)
TEACHER	PW	PT,PW	PT	PK	SB
12:15 To 1:00	WS (S)	TD - I (S)	HIST - I (L)	DP - I (S)	AI (S)
TEACHER	PW,LG	PT,PW	SP	PK	SB
1:00 To 1:45	WS (S)	TD - I (S)	HIST - I (L)	DP - I (S)	AI (S)
TEACHER	PW,LG	PT,PW	SP	PK	SB
1:45 To 2:30	WS (S)	TD - I (S)	HIST - I (S)	DP - I (S)	AI (S)
TEACHER	PW,LG	PT,PW	SP	PK	SB

Faculty:- SP - Suvarna Patil, PB - Pratiksha Bankar, PK- Priyanka Kale, PW- Prajakta Wankar, SB- Sankalp Bagul, LG- Levant Gavande


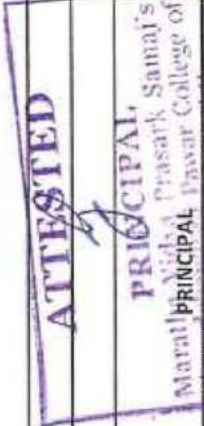
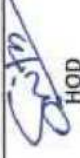
Visiting Faculty:- SK- Swati Kakad

(L)- LECTURE & (S) - STUDIO

*Swati Kakad*

HOD SIGN



M.V.P Samaj's SP COLLEGE OF ARCHITECTURE, NASHIK						
SET DESIGN		SECOND YEAR B. DES. (2023 - 24)			SEM. III	
CLASS CO ORDINATOR : Prof. Shubham N.Aher						
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
8:00 To 8:45	TD- I(L)	DP-I (L)	DP-I(S)	COM (L)	AI (L)	
TEACHER	SD	SA	SA	SK	SB	
8:45 To 9:30	TD- I(S)	DP-I (S)	DP-I(S)	COM (S)	AI (L)	
TEACHER	SD	SA	SA	SK	SB	
9:30 To 10:15	TD- I(S)	DP-I (S)	DP-I(S)	COM (S)	AI (L)	
TEACHER	SD	SA	SA	SK	SB	
10:15 To 11:00	TD- I(S)	DP-II (S)	DP-I(S)	COM (S)	AI (L)	
TEACHER	SD	SA	SA	SK	SB	
11:00 To 11:30	B R E A K					
11:30 To 12:15	M&C-I(L)	DP-I (L)	EOF-I(L)	HIST-I(L)	MM-(L)	
TEACHER	SA	SA	SS	SB	HT	
12:15 To 1:00	M&C-I(L)	DP-I (S)	EOF-I(S)	HIST-I(L)	MM-(S)	
TEACHER	SA	SA	SS	SB	HT	
1:00 To 1:45	M&C-I(S)	DP-I (S)	EOF-I(S)	HIST-I(S)	MM-(S)	
TEACHER	SA	SA	SS	SB	HT	
1:45 To 2:30	M&C-I(S)	WS (S)	EOF-I(S)	WS - (S)	ELA-I(L)	
TEACHER	SA	MA	SS	SA	TK	
Faculty:- SA - Shubham Aher, TK- Tushar Kulkarni, SB- Sankalp Bagul, SD- Sapna Deore						
Visiting Faculty : HT- Haridas Tarware, SK: Swati kaikad						
(L)- LECTURE & (S) - STUDIO						
						
					HOD	



M.V.P Samaj's SP COLLEGE OF ARCHITECTURE , NASHIK

SEM. V

PRODUCT DESIGN

THIRD YEAR B. DES. (2023-24)

CLASS CO ORDINATOR : Prof. Pratiksha Bankar

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	EOF - III (L)	TECH. STUDIES - II (L)	HIS- III (L)	DP - III (L)	CCD (L)
TEACHER	PB	PK	SP	PB	PT
8:45 To 9:30	EOF - III (L)	TECH. STUDIES - II (L)	HIS- III (L)	DP - III (L)	CCD (L)
TEACHER	PB	PK	SP	PB	PT
9:30 To 10:15	EOF - III (S)	TECH. STUDIES - II (S)	HIS- III (S)	DP - III (S)	CCD (S)
TEACHER	PB	PK	SP	PB	PT
10:15 To 11:00	EOF - III (S)	MP - III (L)	ERGO - III (S)	DP - III (S)	CCD (S)
TEACHER	PB	PK	SP	PB	PT
<b>B R E A K</b>					
11:00 To 11:30					
11:30 To 12:15	EOF - III (S)	MP - III (L)	DP - III (S)	DP - III (S)	DP - III (L)
TEACHER	PB	PK	PB	PB	PB
12:15 To 1:00	EOF - III (S)	MP - III (S)	COMP III (L)	DP - III (S)	DP - III (L)
TEACHER	PB	PK	AV	PB	PB
1:00 To 1:45	EOF - III (S)	ERGO - III (L)	COMP III (S)	DP - III (S)	DP - III (S)
TEACHER	PB	SP	AV	PB	PB
1:45 To 2:30	EOF - III (S)	ERGO - III (L)	COMP III (S)	DP - III (S)	DP - III (S)
TEACHER	PB	SP	AV	PB	PB

Faculty:- SP - Suvarna Patil, PB - Pratiksha Bankar, PK- Priyanka Kale, PW- Prajakta Wankar

Visiting Faculty:- AV - Ameya Vagholkar

(L)- LECTURE & (S) - STUDIO

*[Signature]*  
HOD SIGN



**ATTESTED**

*[Signature]*  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
Sharada Chandra Pawar College of  
Architecture, NASHIK

**M.V.P S's S.P. COLLEGE OF ARCHITECTURE, NASHIK**

**INTERIOR DESIGN**

**THIRD YEAR B. DES. (2023 - 24)**

**SEM. V**

**CLASS CO ORDINATOR : Prof. Zia Shaikh**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	HIST - III (L)	DWD - III (L)	BS- II (L)	CT - III (L)	DWD - III (L)
TEACHER	NP	ZS, MJ	SKp	ZS	ZS, MJ
8:45 To 9:30	HIST - III (L)	DWD - III (L)	BS- II (L)	CT - III (S)	DWD - III (L)
TEACHER	NP	ZS, MJ	SKp	ZS	ZS, MJ
9:30 To 10:15	HIST - III (S)	DWD - III (S)	BS- II (S)	CT - III (S)	DWD - III (S)
TEACHER	NP	ZS, MJ	SKp	ZS	ZS, MJ
10:15 To 11:00	CCD (S)	DWD - III (S)	COMP - III (L)	CT - III (S)	DWD - III (S)
TEACHER	ZS	ZS, MJ	SK	ZS	ZS, MJ
<b>B R E A K</b>					
11:30 To 12:15	SF (L)	DWD - III (S)	MP - III (L)	CT - III (S)	DWD - III (L)
TEACHER	SD	ZS, MJ	TG	ZS	ZS, MJ
12:15 To 1:00	SF (L)	DWD - III (S)	MP - III (L)	CT - III (S)	CCD (L)
TEACHER	SD	ZS, MJ	TG	ZS	ZS
1:00 To 1:45	SF (S)	DWD - III (S)	MP - III (L)	COMP - III (S)	CCD (L)
TEACHER	SD	ZS, MJ	TG	SK	ZS
1:45 To 2:30	SF (S)	DWD - III (S)	MP - III (S)	COMP - III (S)	CCD (S)
TEACHER	SD	ZS, MJ	TG	SK	ZS

Faculty :- SKp - Smilata Kasarpatil, NP - Natasha Parsal, ZS - Zia Shaikh, SD - Sapana Doot, PRASAKK SAMAJ'S  
 Visiting Faculty:- MJ - Manasi Jadhav, TG - Tapasya Ghotekar

(L)- LECTURE & (S)- STUDIO

*[Signature]*

HOD SIGN



**ATTESTED**

**PRINCIPAL**

Maratha PRINCIPAL'S SIGNK Samaj's  
 Sharadchandra Pawar College of  
 Architecture, Nashik

M. V. P Samaj's SP COLLEGE OF ARCHITECTURE, NASHIK

SET DESIGN		THIRD YEAR B. DES. (2023 - 24)			SEM. V	
CLASS CO ORDINATOR : Prof. Shubham N. Aher						
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
8:00 To 8:45	EOF-III(L)	DP-III(L)	EOM-II(L)	L&C-I(L)	CCD-(L)	
TEACHER	TK	TK	TK	PG	SA	
8:45 To 9:30	EOF-III(S)	DP-III(L)	EOM-II(L)	L&C-I(L)	CCD-(S)	
TEACHER	TK	TK	TK	PG	SA	
9:30 To 10:15	EOF-III(S)	DP-III(S)	EOM-II(L)	L&C-I(S)	CCD-(S)	
TEACHER	TK	TK	TK	PG	SA	
10:15 To 11:00	EOF-III(S)	DP-III(S)	EOM-II(S)	L&C-I(S)	HISTORY-III(L)	
TEACHER	TK	TK	TK	PG	TK	
<b>B R E A K</b>						
11:00 To 11:30						
11:30 To 12:15	EOF-III(S)	DP-III(L)	DP-III(L)	CCD-(L)	HISTORY-III(L)	
TEACHER	TK	TK	TK	SA	TK	
12:15 To 1:00	M&C-III(L)	DP-III(S)	DP-III(L)	COM-III(L)	HISTORY-III(S)	
TEACHER	SA	TK	TK	SK	TK	
1:00 To 1:45	M&C-III (S)	DP-III(S)	DP-III(S)	COM-III(S)	ELA-III(L)	
TEACHER	SA	TK	TK	SK	TK	
1:45 To 2:30	M&C-III (L)	DP-III(S)	DP-III(S)	COM-III(S)	ELA-III(S)	
TEACHER	SA	TK	TK	SK	TK	

Faculty:- SA-SHUBHAM AHER, TK- TUSHAR KULKARNI,

Visiting Faculty:- PG : Purva Ghiya , SK : Swati Kakad

(L)- LECTURE & (S) - STUDIO

HOD



M.V.P Samaj's SP COLLEGE OF ARCHITECTURE , NASHIK

FURNITURE DESIGN		THIRD YEAR B. DES. (2023-24)			SEM. V
CLASS CO ORDINATOR : Prof. Prajakta Wankar					
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	EOF - III (L)	SF (L)	HIS-III (L)	DP - III (L)	CCD (L)
TEACHER	PB	PW	SP	PW	PT
8:45 To 9:30	EOF - III (L)	SF (L)	HIS-III (L)	DP - III (L)	CCD (L)
TEACHER	PB	PW	SP	PW	PT
9:30 To 10:15	EOF - III (S)	SF (S)	HIS-III (S)	DP - III (S)	CCD (S)
TEACHER	PB	PW	SP	PW	PT
10:15 To 11:00	EOF - III (S)	MP - III (L)	ERGO - III (S)	DP - III (S)	CCD (S)
TEACHER	PB	PK	SP	PW	PT
B R E A K					
11:00 To 11:30					
11:30 To 12:15	EOF - III (S)	MP - III (L)	DP - III (S)	DP - III (S)	DP - III (L)
TEACHER	PB	PK	PW	PW	PW
12:15 To 1:00	EOF - III (S)	MP - III (S)	COMP III (L)	DP - III (S)	DP - III (L)
TEACHER	PB	PK	AV	PW	PW
1:00 To 1:45	EOF - III (S)	ERGO - III (L)	COMP III (S)	DP - III (S)	DP - III (S)
TEACHER	PB	SP	AV	PW	PW
1:45 To 2:30	EOF - III (S)	ERGO - III (L)	COMP III (S)	DP - III (S)	DP - III (S)
TEACHER	PB	SP	AV	PW	PW

Faculty:- SP - Suvarna Patil, PB - Pratiksha Bankar, PK- Priyanka Kale, PW- Prajakta Wankar

Visiting Faculty:- AV - Ameya Vagholkar

(L)- LECTURE & (S) - STUDIO

*Sudha*

HOD SIGN

**ATTESTED**

**PRINCIPAL**

Maratha Vidya Prasarak Samaj's  
Sharadchandra Pawar College of  
Architecture, Nashik  
**PRINCIPAL'S SIGN**



M.V.P Samaj's SP COLLEGE OF ARCHITECTURE , NASHIK

PRODUCT DESIGN

FINAL YEAR - JULY - SEPTEMBER

SEM. VII

CLASS CO ORDINATOR : Prof. Suvarna Patil

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	DISS II (L)	DP-V (L)	C & E (L)	DP-V (S)	DM (L)
TEACHER	SP	SP	PJ	SP	PK
8:45 To 9:30	DISS II (L)	DP-V (L)	C & E (L)	DP-V (S)	DM (L)
TEACHER	SP	SP	PJ	SP	PK
9:30 To 10:15	DISS II (S)	DP-V (L)	C & E (S)	DP-V (S)	DM (S)
TEACHER	SP	SP	PJ	SP	PK
10:15 To 11:00	DISS II (S)	DP-V (S)	C & E (S)	DP-V (S)	DM (S)
TEACHER	SP	SP	PJ	SP	PK
11:00 To 11:30					
11:30 To 12:15	DISS II (S)	DP-V (S)	PM (L)	DP-V (S)	DM (S)
TEACHER	SP	SP	VP	SP	PK
12:15 To 1:00	DISS II (S)	DP-V (S)	PM (S)	DP-V (S)	DM (S)
TEACHER	SP	SP	VP	SP	PK
1:00 To 1:45	DISS II (S)	IT (L)	PM (S)	DP-V (S)	DM (S)
TEACHER	SP	PB	VP	SP	PK
1:45 To 2:30	DISS II (S)	IT (S)	PM (S)	DP-V (S)	DM (S)
TEACHER	SP	PB	VP	SP	PK

Faculty:- SP - Suvarna Patil, PB - Pratiksha Bankar, PK- Priyanka Kale, PW- Prajakta Wankar

Visiting Faculty:- PJ- Prachi Joshi, VP - Ved Pimpalkar

(L)- LECTURE & (S) - STUDIO

*Suvarna*

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Marathi Vidya Prasarak Samaj's  
Shri Chhatrapati Pawar College of  
Architecture, Nashik

PRINCIPAL'S SIGN



M.V.P S's S.P. COLLEGE OF ARCHITECTURE, NASHIK

INTERIOR DESIGN

FOURTH YEAR B. DES. (2023 - 24)

SEM. VII

CLASS CO ORDINATOR : Prof. Natasha Parsai

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	CT - V (L)	PP (L)	DIS - II (L)	DWD - V (S)	BS - IV (L)
TEACHER	ZS	SKp	NP	NP, AK	NP
8:45 To 9:30	CT - V (L)	PP (L)	DIS - II (S)	DWD - V (S)	BS - IV (L)
TEACHER	ZS	SKp	NP	NP, AK	NP
9:30 To 10:15	CT - V (S)	PP (S)	DIS - II (S)	DWD - V (S)	BS - IV (S)
TEACHER	ZS	SKp	NP	NP, AK	NP
10:15 To 11:00	CT - V (S)	PP (S)	DIS - II (S)	DWD - V (S)	BS - IV (S)
TEACHER	ZS	SKp	NP	NP, AK	NP
<b>B R E A K</b>					
11:00 To 11:30					
11:30 To 12:15	CT - V (S)	DIS - II (L)	IT (L)	DWD - V (S)	BS - IV (S)
TEACHER	ZS	NP	NP	NP, AK	NP
12:15 To 1:00	CT - V (S)	DIS - II (S)	DWD - V (S)	DWD - V (S)	DWD - V (L)
TEACHER	ZS	NP	NP, AK	NP, AK	NP
1:00 To 1:45	CT - V (S)	DIS - II (S)	DWD - V (S)	DWD - V (S)	DWD - V (L)
TEACHER	ZS	NP	NP, AK	NP, AK	NP, AK
1:45 To 2:30	CT - V (S)	DIS - II (S)	DWD - V (S)	DWD - V (S)	DWD - V (L)
TEACHER	ZS	NP	NP, AK	NP, AK	NP, AK

Faculty :- SKp - Smita Kasarpatil, NP - Natasha Parsai, ZS - Zia Shaikh

Visiting faculty :- AK - Aditi Kulkarni

(L)- LECTURE & (S) - STUDIO

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**M.V.P Samaj's SP COLLEGE OF ARCHITECTURE, NASHIK**

SET DESIGN		FOURTH YEAR B. DES. (2023 - 24)		SEM. VII (June - August 2023)	
CLASS CO ORDINATOR : Prof. Tushar Kulkarni					
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	DM(L)	DP-V(S)	EOD II (L)	DP V (L)	DISS-II(S)
TEACHER	SA	TK	SA	TK	TK
8:45 To 9:30	DM(L)	DP-V(S)	EOD II (L)	DP V (S)	DISS-II(S)
TEACHER	SA	TK	SA	TK	TK
9:30 To 10:15	DM(S)	DP-V(S)	EOD II (S)	DP V (S)	DISS-II(S)
TEACHER	SA	TK	SA	TK	TK
10:15 To 11:00	C&E(L)	DP-V(S)	EOD II (S)	DP V (S)	DISS-II(S)
TEACHER	SA	TK	SA	TK	TK
11:00 To 11:30	B R E A K				
11:30 To 12:15	C&E(L)	DP-V(S)	EOD II (S)	DP V (L)	DISS-II(S)
TEACHER	SA	TK	SA	TK	TK
12:15 To 1:00	DISS-II(L)	DP-V(S)	EOD II (S)	DP V (L)	C&E(S)
TEACHER	TK	TK	SA	TK	SA
1:00 To 1:45	DISS-II(L)	DP-V(S)	IT (L)	DP V (L)	C&E(S)
TEACHER	TK	TK	SA	TK	SA
1:45 To 2:30	DISS-IT(S)	DP-V(S)	IT (L)	DP V (L)	C&E(S)
TEACHER	TL	TK	SA	TK	SA

Faculty:- SA - SHUBHAM AHER, TK - TUSHAR KULKARNI

Visiting Faculty:- ---

(L)- LECTURE & (S) - STUDIO

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M.V.P Samaj's SP COLLEGE OF ARCHITECTURE , NASHIK

FURNITURE DESIGN

FINAL YEAR - JULY - SEPTEMBER

SEM. VII

CLASS CO ORDINATOR : Prof. Priyansi Tambat

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
8:00 To 8:45	DISS II	DP-V (L)	C & E (L)	DP-V (S)
TEACHER	PT	PT	PJ	PT
8:45 To 9:30	DISS II	DP-V (L)	C & E (L)	DP-V (S)
TEACHER	PT	PT	PJ	PT
9:30 To 10:15	DISS II	DP-V (L)	C & E (S)	DP-V (S)
TEACHER	PT	PT	PJ	PT
10:15 To 11:00	DISS II	DP-V (S)	C & E (S)	DP-V (S)
TEACHER	PT	PT	PJ	PT
11:00 To 11:30				
11:30 To 12:15	DISS II	DP-V (S)	PM (L)	DP-V (S)
TEACHER	PT	PT	VP	PT
12:15 To 1:00	DISS II	DP-V (S)	PM (S)	DP-V (S)
TEACHER	PT	PT	VP	PT
1:00 To 1:45	DISS II	IT (L)	PM (S)	DP-V (S)
TEACHER	PT	PB	VP	PT
1:45 To 2:30	DISS II	IT (S)	PM (S)	DP-V (S)
TEACHER	PT	PB	VP	PT

Faculty:- SP - Suvarna Patil, PB - Pratiksha Bankar, PK- Priyanka Kale, PW- Prajakta Wankar, SB- Sankalp Bagul, LG- Levant Gavande

Visiting Faculty:- PJ- Prachi Joshi, VP - Ved Pimpalkar

(L)- LECTURE & (S) - STUDIO

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PRODUCT DESIGN

FOURTH YEAR B. DES. (2023-24)

SEM. VIII

CLASS CO ORDINATOR : Prof. Suvarna Patil

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45				GP (L)	
TEACHER				SP	
8:45 To 9:30				GP (S)	
TEACHER				SP	
9:30 To 10:15				GP (S)	
TEACHER				SP	
10:15 To 11:00				GP (S)	
TEACHER				SP	
11:00 To 11:30					
11:30 To 12:15					
TEACHER					
12:15 To 1:00					
TEACHER					
1:00 To 1:45					
TEACHER					
1:45 To 2:30					
TEACHER					

Faculty:- SP - Suvarna Patil, PT - Priyansi Tmbat, PK- Priyanka Kale, PW- Prajakta Wankar

Visiting Faculty:-

(L)- LECTURE & (S) - STUDIO

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**MVPS's SP College of Architecture**



Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Teaching Load Calculations - Semester I- AY 2023-24

Sr.No	Name of Faculty (Product Design)	Teaching load			Name of the Subject			
		No of Lectures	No of Studios	Total Load	First Year	Second Year	Third Year	Fourth Year
1	Suvarna Patil	13	26	39	FOD-I	HIST-I	HIST-III,ERGO-II I	DISS-II, DP-V
2	Priyansi Tambat	7	13	20	GC, AUDIT	EOF-I,TD-I	CCD	-
3	Pratiksha Bankar	12	21	33	AUDIT	MP-I	EOF-III, DP-III	IT
4	Priyanka Kale	8	19	27	-	DP-I,WS-I	MP-III,TS-II	DM
5	Prajakta Wankar	3	3	6	HUMANITIES	ERGO-I	-	-
6	Sankalp Bagul	3	13	16	FHD,MM	AI	-	-
7	Levant Gavande	2	13	15	FHD,MM	WS-I	-	-

Sr.No	Name of Faculty (Furniture Design)	Teaching load			Name of the Subject			
		No of Lectures	No of Studios	Total Load	First Year	Second Year	Third Year	Fourth Year
1	Suvarna Patil	8	9	17	FOD-I	HIST-I	HIST-III,ERGO-II I	-
2	Priyansi Tambat	12	30	42	GC, AUDIT	EOF-I	CCD	DISS-II, DP-V
3	Pratiksha Bankar	8	12	20	AUDIT	MP-I	EOF-III	IT
4	Priyanka Kale	6	15	21	-	DP-I	MP-III	DM
5	Prajakta Wankar	10	23	33	HUMANITIES	ERGO-I,WS-I,TD-I	DP-III, SF	-
6	Sankalp Bagul	3	13	16	FHD,MM	AI	-	-
7	Levant Gavande	2	10	12	FHD,MM	-	-	-

Sr.No	Name of Faculty (Interior Design)	Teaching load			Name of the Subject			
		No of Lectures	No of Studios	Total Load	First Year	Second Year	Third Year	Fourth Year
1	Smita Kasar Patil	9	21	30	FOD-I	DWD-I	BS-II	P.P
2	Natasha Parsai	13	33	46	FOD-I	EOF-I	HIST-III	IT, DISS-II, DWD-IV, BS-IV
3	Zia Shaikh	12	24	36	-	HIST-I	CCD, CT-III, DWD-III	CT-V
4	Sapana Deore	9	18	27	GC	MP-I, CT-I, IDG-I,	SF	-
5	Sankalp Bagul			0	FHD	-	-	-
6	Levant Gavande	1	2	3	-	WS-I, MM-I	-	-

Sr.No	Name of Faculty (Set Design)	Teaching load			Name of the Subject			
		No of Lectures	No of Studios	Total Load	First Year	Second Year	Third Year	Fourth Year
1	Tushar Kulkarni	14	15	29	-	EOF-I, ELA-I, EOM-I	L&C-II, EOD-I, EOM-II	DESIGN PROJECT
2	Shubham Aher	8	18	26	-	DP-I, M&C-I, WS I	M&C-III	IT, C&E, DM
3	Sapana Deore	1	3	4	-	TD I	-	-
4	Sankalp Bagul	2	1	3	-	History I	-	-

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**M.V.P Samaj's COLLEGE OF ARCHITECTURE AND CENTRE FOR DESIGN, NASHIK**

**FIRST YEAR B. DES. (2023-24)**

**SEM. II**

**CLASS CO ORDINATOR : Prof. Smita Kasarpatil**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 TO 9:00	DE&G	AAA	DP (L)	AD (L)	FOD - II (L)	ILH
TEACHER	SKP	SB, LG	SKp, PT	PW	SKp, SP, NP	
9:00 To 10:00	FOD - II (L)	FHD & V (L)	DP (L)	AD (S)	FOD - II (S)	ILH
TEACHER	SKp, SP, NP	SB, LG	SKp, PT	PW	SKp, SP, NP	
10:00 To 11:00	FOD - II (S)	FHD & V (L)	DP (S)	AD (S)	FOD - II (S)	ILH
TEACHER	SKp, SP, NP	SB, LG	SKp, PT	PW	SKp, SP, NP	
11:00 To 11:30	<b>B R E A K</b>					
11:30 To 12:30	FOD - II (S)	FHD & V (S)	DP (S)	AD (S)	EP (L)	ILH
TEACHER	SKp, SP, NP	SB, LG	SKp, PT	PW	SA	
12:30 To 1:30	FOD - II (S)	FHD & V (S)	DP (S)	AD (S)	EP (S)	ILH
TEACHER	SKp, SP, NP	SB, LG	SKp, PT	PW	SA	
1:30 To 2:30	FOD - II (S)	FHD & V (S)	DP (S)	Audit Course	EP (S)	ILH
TEACHER	SKp, SP, NP	SB, LG	SKp, PT	SKD,ZS	SA	
2:30 To 3:30	EP (S)	FHD & V (S)	ILH	Audit Course	EP (S)	
	SA	SB, LG		SKD,ZS	SA	

Faculty:- SKP - Smita Kasarpatil, PT -Priyansi Tambat, PW - Prajakta Wankar, ZS -Zia Shaikh, SA - Shubham Aher, SB - Sankalp Bagul , LG - Levant Gawande

Visiting Faculty:- SKD- Mrs. Shradhdha Kakad

(L)- LECTURE & (S) - STUDIO,

*Smita*

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*Smita*

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 Architecture, Nashik

## PRODUCT DESIGN

SECOND YEAR B. DES. (2023-24)

SEM. IV

CLASS CO ORDINATOR : Prof. Prajakta Wankar

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	DP - II (L)	DP - II (L)	ERGO - II (L)	MP-II (L)	EOF - II (L)
TEACHER	SP,PT	SP,PT	PW	SD	PT,PK
8:45 To 9:30	DP - II (L)	DP - II (L)	HIST - I (L)	MP-II (L)	EOF - II (S)
TEACHER	SP,PT	SP,PT	SP	SD	PT,PK
9:30 To 10:15	ERGO - II (L)	DP - II (L)	HIST - I (L)	MP-II (L)	EOF - II (S)
TEACHER	PW	SP,PT	SP	SD	PT,PK
10:15 To 11:00	ERGO - II (L)	DP - II (L)	HIST - I (S)	MP-II (S)	EOF - II (S)
TEACHER	PW	SP,PT	SP	SD	PT,PK
11:00 To 11:30	B R E A K				
11:30 To 12:15	TD - II (L)	DP - II (L)	COMP - II (L)	ELA (L)	EOF - II (S)
TEACHER	PT,PW	SP,PT	AV	SB,LG	PT,PK
12:15 To 1:00	TD - II (L)	DP - II (L)	COMP - II (S)	TS-I (L)	WS-II (S)
TEACHER	PT,PW	SP,PT	AV	PK	SB,LG
1:00 To 1:45	TD - II (L)	DP - II (L)	COMP - II (S)	TS-I (L)	WS - II (S)
TEACHER	PT,PW	SP,PT	AV	PK	SB,LG
1:45 To 2:30	TD - II (L)	DP - II (L)	COMP - II (S)	TS-I (S)	WS-II (S)
TEACHER	PT,PW	SP,PT	AV	PK	SB,LG

Faculty:- SP - Suvarna Patil, PT - Priyansi Timbat, PK- Priyanka Kale, PW- Prajakta Wankar, SB- Sankalp Bagul, LG- Levant Gavande

Visiting Faculty:- SD - Swaroop Dandnalk, AV - Ameya Vagholkar

(L)- LECTURE &amp; (S) - STUDIO



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M.V.P S's SP COLLEGE OF ARCHITECTURE, NASHIK

INTERIOR DESIGN

SECOND YEAR B. DES. (2023 - 24)

SEM. IV

CLASS CO ORDINATOR : Prof. Saylee Kawade

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	DWD - II (L)	MP - II (L)	HIST - II (L)	EOF - II (L)	DWD - II (S)
TEACHER	ZS, AK	TG	ZS	NP	ZS, AK
8:45 To 9:30	DWD - II (L)	MP - II (L)	HIST - II (L)	EOF - II (S)	DWD - II (S)
TEACHER	ZS, AK	TG	ZS	NP	ZS, AK
9:30 To 10:15	CLIMATOLOGY (L)	MP - II (L)	HIST - II (S)	EOF - II (S)	DWD - II (S)
TEACHER	SK	TG	ZS	NP	ZS, AK
10:15 To 11:00	CLIMATOLOGY (L)	CT - II (L)	WS - II (S)	EOF - II (S)	DWD - II (S)
TEACHER	SK	ZS	LG	NP	ZS, AK
11:00 To 11:30	B R E A K				
11:30 To 12:15	CLIMATOLOGY (S)	CT - II (S)	ELA - II (L)	EOF - II (S)	DWD - II (S)
TEACHER	SK	ZS	SB	NP	ZS, AK
12:15 To 1:00	IDG - II (L)	CT - II (S)	COMP - II (L)	BS - I (L)	DWD - II (S)
TEACHER	SK	ZS	SD	SKP	ZS, AK
1:00 To 1:45	IDG - II (S)	CT - II (S)	COMP - II (S)	BS - I (L)	DWD - II (S)
TEACHER	SK	ZS	SD	SKP	ZS, AK
1:45 To 2:30	IDG - II (S)	CT - II (S)	COMP - II (S)	BS - I (S)	DWD - II (S)
TEACHER	SK	ZS	SD	SKP	ZS, AK

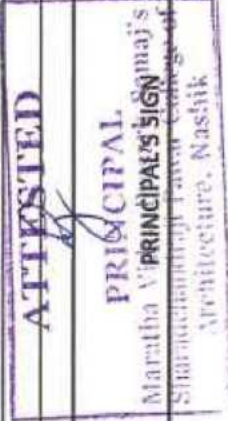
Faculty:- SKP - Smita Kasarpatil, NP - Natasha Parsai, ZS - Zia Shaikh, SB - Sakalip Bagul, LG- Levant Gavande, SK - Saylee Kawade

Visiting Faculty:- AK - Aditi Kulkarni, TS - .Tapassya Ghotekar, SD - Sayana-Deop

(L)- LECTURE & (S)- STUDIO

*Smita*  
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M.V.P Samaj's SP COLLEGE OF ARCHITECTURE, NASHIK						
SET DESIGN		SECOND YEAR B. DES. (2023- 24)			SEM. IV - DEC TO APR.	
CLASS CO ORDINATOR : Prof. Shubham N.Aher						
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
8:00 To 8:45	TD-II(L)	DP-II (L)	HIST-II(L)	AP-(L)	DP-II (L)	
TEACHER	SD	SA/HT	ZS	VD	SA/HT	
8:45 To 9:30	TD-II(S)	DP-II (S)	HIST-II(L)	AP-(S)	DP-II (S)	
TEACHER	SD	SA/HT	ZS	VD	SA/HT	
9:30 To 10:15	TD-II(S)	DP-II (S)	HIST-II(S)	AP-(S)	DP-II (S)	
TEACHER	SD	SA/HT	ZS	VD	SA/HT	
10:15 To 11:00	WS-II(S)	DP-II (S)	ELA-II(L)	AP-(S)	DP-II (S)	
TEACHER	SA	SA/HT	SB	VD	SA/HT	
11:00 To 11:30	B R E A K					
11:30 To 12:15	M&C-II(L)	DP-II (S)	EOF-II(S)	EOF-II(S)	EOM-II(S)	
TEACHER	SA	SA/HT	TK	TK	TK	
12:15 To 1:00	M&C-II(L)	DP-II (S)	COMP-II (L)	EOF-II(S)	EOM-II(S)	
TEACHER	SA	SA/HT	SD	TK	TK	
1:00 To 1:45	M&C-II(S)	WS-II(S)	COMP-II (S)	EOF-II(S)	EOM-II(S)	
TEACHER	SA	SA	SD	TK	TK	
1:45 To 2:30	M&C-II(S)	WS-II(S)	COMP-II (S)	EOF-II(S)	EOM-II(S)	
TEACHER	SA	SA	SD	TK	TK	

Faculty:- SA - Shubham Aher, TK- Tushar Kulkarni, SK- Smita Kasar Patil, ZS- Zia Shikh, SB- Sankalp Bagul, SD - sapna Deora

Visiting Faculty:- HT- Haridas Tarware , VD- Vikrant Dashputre

(L)- LECTURE & (S)- STUDIO

*Smita*  
HOD



**ATTENDED**

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**PRINCIPAL** College of  
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M.V.P Samaj's COLLEGE OF ARCHITECTURE , NASHIK

FURNITURE DESIGN

SECOND YEAR B. DES. (2023-24)

SEM. IV

CLASS CO ORDINATOR : Prof. Prajakta Wankar

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	DP - II (L)	DP - II (L)	ERGO - II (L)	MP-II (L)	EOF - II (L)
TEACHER	SP,PT	SP,PT	PW	SD	PT,PK
8:45 To 9:30	DP - II (L)	DP - II (L)	HIST - I (L)	MP-II (L)	EOF - II (S)
TEACHER	SP,PT	SP,PT	SP	SD	PT,PK
9:30 To 10:15	ERGO - II (L)	DP - II (L)	HIST - I (L)	MP-II (L)	EOF - II (S)
TEACHER	PW	SP,PT	SP	SD	PT,PK
10:15 To 11:00	ERGO - II (L)	DP - II (L)	HIST - I (S)	MP-II (S)	EOF - II (S)
TEACHER	PW	SP,PT	SP	SD	PT,PK
11:00 To 11:30	B R E A K				
11:30 To 12:15	TD - II (L)	DP - II (L)	COMP - II (L)	ELA (L)	EOF - II (S)
TEACHER	PT,PW	SP,PT	VP	SB, LG	PT,PK
12:15 To 1:00	TD - II (L)	DP - II (L)	COMP - II (S)	TS-I (L)	WS-II (S)
TEACHER	PT,PW	SP,PT	VP	PK	SB, LG
1:00 To 1:45	TD - II (L)	DP - II (L)	COMP - II (S)	TS-I (L)	WS - II (S)
TEACHER	PT,PW	SP,PT	VP	PK	SB, LG
1:45 To 2:30	TD - II (L)	DP - II (L)	COMP - II (S)	TS-I (S)	WS-II (S)
TEACHER	PT,PW	SP,PT	VP	PK	SB, LG

Faculty:- SP - Suvarna Patil, PT - Priyansi Tmbat, PK- Priyanka Kale, PW- Prajakta Wankar, SB- Sankalp Bagul, LG- Levant Gavande

Visiting Faculty:- SD - Swaroop Dandnaik, VP - Ved Pimpalkar

(L)- LECTURE & (S) - STUDIO

*Sita*

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MAHARAJA VIDYA PRASARAK SAMAJ'S COLLEGE OF ARCHITECTURE, NASHIK

PRODUCT DESIGN

THIRD YEAR B. DES. (2023-24)

SEM. VI

CLASS CO ORDINATOR : Prof. Priyanka Kale

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	EOF - IV (L) AV	DP - IV (L) PK	MP-IV (L) PK	ELECTIVE (L) PK	PACKG DES (L) VP
8:45 To 9:30	EOF - IV (L) AV	DP - IV (L) PK	MP-IV (L) PK	ELECTIVE (L) PK	PACKG DES (L) VP
9:30 To 10:15	EOF - IV (S) AV	DP - IV (L) PK	MP-IV (S) PK	ELECTIVE (S) PK	PACKG DES (S) VP
10:15 To 11:00	EOF - IV (S) AV	DP - IV (L) PK	DP - IV (S) PK	ELECTIVE (S) PK	PACKG DES (S) VP
11:00 To 11:30	B R E A K				
11:30 To 12:15	EOF - IV (S) AV	DP - IV (S) PK	DP - IV (S) PK	ELECTIVE (S) PK	PACKG DES (S) AV
12:15 To 1:00	EOF - IV (S) AV	DP - IV (S) PK	DP - IV (S) PK	SEMINAR (L) SD	DISS-I (L) SP
1:00 To 1:45	EOF - IV (S) AV	DP - IV (S) PK	DP - IV (S) PK	SEMINAR (S) SD	DISS-I (L) SP
1:45 To 2:30	EOF - IV (S) AV	DP - IV (S) PK	DP - IV (S) PK	SEMINAR (S) SD	DISS-I (S) SP
TEACHER	AV	PK	PK	SD	SP

Faculty:- SP - Suvarna Patil, PT - Priyansi Tmbat, PK- Priyanka Kale, PW- Prajakta Wankar

Visiting Faculty:- SD - Swaroop Dandnalk, VP - Ved Pimpalkar, AV - Ameya Vagholkar

(L)- LECTURE & (S) - STUDIO

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 Sharadchandraji Pawar College of  
 Architecture, Nashik



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M.V.P'S J.P COLLEGE OF ARCHITECTURE, NASHI..

**INTERIOR DESIGN** **THIRD YEAR B. DES. (2023 - 24)** **SEM. VI**

CLASS CO ORDINATOR : Prof. Zia Shaikh

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	DWD - IV (L)	MP - IV (L)	HIST - IV (L)	MP - IV (L)	DWD - IV (L)
TEACHER	SK, SB	ZS	NP	ZS	SK, SB
8:45 To 9:30	DWD - IV (L)	MP - IV (L)	HIST - IV (L)	CT - IV (L)	DWD - IV (L)
TEACHER	SK, SB	ZS	NP	ZS	SK, SB
9:30 To 10:15	DWD - IV (S)	E & C (L)	HIST - IV (S)	CT - IV (L)	DWD - IV (L)
TEACHER	SK, SB	SKP	NP	ZS	SK, SB
10:15 To 11:00	DWD - IV (S)	E & C (L)	DISS (L)	CT - IV (S)	DWD - IV (S)
TEACHER	SK, SB	SKP	NP	ZS	SK, SB
<b>B R E A K</b>					
11:30 To 12:15	DWD - IV (S)	E & C (S)	DISS (S)	CT - IV (S)	DWD - IV (S)
TEACHER	SK, SB	SKP	NP	ZS	SK, SB
12:15 To 1:00	IL (L)	ELECTIVES (L)	DISS (S)	CT - IV (S)	DWD - IV (S)
TEACHER	ZS	SKP	NP	ZS	SK, SB
1:00 To 1:45	IL (S)	ELECTIVES (S)	BS - III (L)	CT - IV (S)	DWD - IV (S)
TEACHER	ZS	SKP	NP	ZS	SK, SB
1:45 To 2:30	IL (S)	ELECTIVES (S)	BS - III (L)	BS - III (S)	DWD - IV (S)
TEACHER	ZS	SKP	NP	NP	SK, SB

Faculty:- SKP - Smita Kasarpatil, NP - Natasha Parsal, ZS - Zia Shaikh, SK - Saylee Kawade

Visiting Faculty:- SB - Saroj Bankar

(L) - LECTURE & (S) - STUDIO

*Smita*

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Sharada Mandaji Pawar College of  
Architecture  
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M. V. P Samaj's SP COLLEGE OF ARCHITECTURE, NASHIK

SET DESIGN

THIRD YEAR B. DES. (2023 - 24)

SEM. VI DEC TO APR.

CLASS CO ORDINATOR : Prof. Tushar Kulkarni

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	DP-IV(S)	DISS-I(L)	DP-IV(L)	M&C-IV (L)	HISTORY-IV(L)
TEACHER	SA	TK	SA	SA	TK
8:45 To 9:30	DP-IV(S)	DISS-I(L)	DP-IV(L)	M&C-IV (L)	HISTORY-IV(L)
TEACHER	SA	TK	SA	SA	TK
9:30 To 10:15	DP-IV(S)	DISS-I(S)	DP-IV(S)	M&C-IV (S)	HISTORY-IV(S)
TEACHER	SA	TK	SA	SA	TK
10:15 To 11:00	DP-IV(S)	EOD-I(L)	DP-IV(S)	M&C-IV (S)	SEMINAR
TEACHER	SA	TK	SA	SA	TK
11:00 To 11:30	B R E A K				
11:30 To 12:15	EOM-III(L)	EOD-I(S)	DP-IV(S)	DEPT. ELT.	L&C-II(L)
TEACHER	TK	TK	SA	SA	PG
12:15 To 1:00	EOM-III(L)	EOD-I(S)	DP-IV(S)	DEPT. ELT.	L&C-II(L)
TEACHER	TK	TK	SA	SA	PG
1:00 To 1:45	EOM-III(L)	EOD-I(S)	DP-IV(S)	DEPT. ELT.	L&C-II(S)
TEACHER	TK	TK	SA	SA	PG
1:45 To 2:30	EOM-III(S)	EOD-I(S)	DP-IV(S)	SEMINAR	L&C-II(S)
TEACHER	TK	TK	SA	TK	PG

Faculty:- SA-SHUBHAM AHER, TK- TUSHAR KULKARNI

Visiting Faculty:- PG-Poorva Ghiya,

(L)- LECTURE & (S) - STUDIO

*Smita*  
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**PRINCIPAL** Nashik



N...P Samaj's COLLEGE OF ARCHITECTURE, VASHIK

FURNITURE DESIGN

THIRD YEAR B. DES. (2023-24)

SEM. VI

CLASS CO ORDINATOR : Prof. Priyansi Tambat

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	EOF - IV (L)	DP - IV (L)	MP-IV (L)	ELECTIVE (L)	EXHI DES (L)
TEACHER	AV	PW	PK	PK	PW
8:45 To 9:30	EOF - IV (L)	DP - IV (L)	MP-IV (L)	ELECTIVE (L)	EXHI DES (S)
TEACHER	AV	PW	PK	PK	PW
9:30 To 10:15	EOF - IV (S)	DP - IV (L)	MP-IV (S)	ELECTIVE (S)	EXHI DES (S)
TEACHER	AV	PW	PK	PK	PW
10:15 To 11:00	EOF - IV (S)	DP - IV (L)	DP - IV (S)	ELECTIVE (S)	EXHI DES (S)
TEACHER	AV	PW	PW	PK	PW
11:00 To 11:30	B R E A K				
11:30 To 12:15	EOF - IV (S)	DP - IV (S)	DP - IV (S)	ELECTIVE (S)	EXHI DES (S)
TEACHER	AV	PW	PW	PK	PW
12:15 To 1:00	EOF - IV (S)	DP - IV (S)	DP - IV (S)	SEMINAR (L)	DISS-I (L)
TEACHER	AV	PW	PW	SD	PT
1:00 To 1:45	EOF - IV (S)	DP - IV (S)	DP - IV (S)	SEMINAR (S)	DISS-I (L)
TEACHER	AV	PW	PW	SD	PT
1:45 To 2:30	EOF - IV (S)	DP - IV (S)	DP - IV (S)	SEMINAR (S)	DISS-I (S)
TEACHER	AV	PW	PW	SD	PT

Faculty:- SP - Suvarna Patil, PT - Priyansi Tmbat, PK- Priyanka Kale, PW- Prajakta Wankar

Visiting Faculty:- SD - Swaroop Dandnaik, AV - Ameya Vagholkar

(L)- LECTURE & (S) - STUDIO

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M.V.P S'S SP COLLEGE OF ARCHITECTURE, NASHIK

INTERIOR DESIGN

FOURTH YEAR B. DES. (2023 - 24)

SEM. VIII

CLASS CO ORDINATOR : Natasha Parsai

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	GP	GP (L)	GP		
TEACHER		NP			
8:45 To 9:30	GP	GP (S)	GP		
TEACHER		NP			
9:30 To 10:15	GP	GP(S)	GP		
TEACHER	AK	NP			
10:15 To 11:00	GP	GP(S)	GP		
TEACHER	AK	NP			
<b>B R E A K</b>					
11:00 To 11:30					
11:30 To 12:15	GP	GP	GP		
TEACHER	AK				
12:15 To 1:00	GP	GP	GP		
TEACHER	AK				
1:00 To 1:45	GP	GP	GP		
TEACHER					
1:45 To 2:30	GP	GP	GP		
TEACHER					

Faculty:- SKP - Smita Kasarpatil, NP - Natasha Parsai, ZS - Zia Shaikh, SB- Sankalp Bagul,

Visiting Faculty:- AK - Aditi Kulkarni, TG - .Tapassya Ghotekar

(U)- LECTURE & (S) - STUDIO

*Smita*

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M.V.P Samaj's SP COLLEGE OF ARCHITECTURE, NASHIK

SET DESIGN

FOURTH YEAR B. DES. (2023 - 24)

SEM. VIII DEC TO APR.

CLASS CO ORDINATOR : Prof. Tushar Kulkarni

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45	GP		GP		
TEACHER	TK		TK		
8:45 To 9:30	GP		GP		
TEACHER	TK		TK		
9:30 To 10:15	GP		GP		
TEACHER	TK		TK		
10:15 To 11:00	GP		GP		
TEACHER	TK		TK		
11:00 To 11:30	B R E A K				
11:30 To 12:15					
TEACHER					
12:15 To 1:00					
TEACHER					
1:00 To 1:45					
TEACHER					
1:45 To 2:30					
TEACHER					

Faculty:- TK- TUSHAR KULKARNI

Visiting Faculty:-

(L)- LECTURE & (S) - STUDIO

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M.V.P Samaj's COLLEGE OF ARCHITECTURE , NASHIK

FURNITURE DESIGN

FOURTH YEAR B. DES. (2023-24)

SEM. VIII

CLASS CO ORDINATOR : Prof. Priyansi Tambat

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 To 8:45				GP (L)	
TEACHER				PT	
8:45 To 9:30				GP (S)	
TEACHER				PT	
9:30 To 10:15				GP (S)	
TEACHER				PT	
10:15 To 11:00				GP (S)	
TEACHER				PT	
11:00 To 11:30					
11:30 To 12:15					
TEACHER					
12:15 To 1:00					
TEACHER					
1:00 To 1:45					
TEACHER					
1:45 To 2:30					
TEACHER					


Faculty:- SP - Suvarna Patil, PT - Priyansi Tmbat, PK- Priyanka Kale, PW- Prajakta Wankar

Visiting Faculty:-

(L)- LECTURE & (S) - STUDIO

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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

**Teaching Load Calculations - Semester II - AY 2023-24**

Sr.No	Name of Faculty (Product Design)	Teaching load			Name of the Subject			
		No of Lectures	No of Studios	Total Load	First Year	Second Year	Third Year	Fourth Year
1	Suvarna Patil	9	19	28	FOD-II	HIS-II, DP-II	DISS-I	GP
2	Priyansi Tambat	3	7	10	DP	TD-II	--	--
4	Priyanka Kale	11	18	29	--	TS-I, EOF-II	MP-IV, ELECTIVE, DP-IV	--
5	Prajakta Wankar	7	11	18	AD	ERGO-II	DP-IV	--
6	Sankalp Bagul	4	8	12	AAA, FHDV	WS-II, ELA	--	--
7	Levant Gavande	3	8	11	AAA, FHDV	WS-II, ELA	--	--

Sr.No	Name of Faculty (Furniture Design)	Teaching load			Name of the Subject			
		No of Lectures	No of Studios	Total Load	First Year	Second Year	Third Year	Fourth Year
1	Suvarna Patil	4	7	11	FOD-II	HIST-II	--	--
2	Priyansi Tambat	8	1	9	DP	EOF-II, DP-II	DISS-I	GP
4	Priyanka Kale	7	9	16	--	TS-I, EOF-II	MP-IV, ELECTIVE	--
5	Prajakta Wankar	9	21	30	AD	ERGO-II, TD-II	DP-IV, EXHIB DES	--
6	Sankalp Bagul	4	7	11	AAA, FHDV	WS-II, ELA	--	--
7	Levant Gavande	4	7	11	AAA, FHDV	WS-II, ELA	--	--

Sr.No	Name of Faculty (Interior Design)	Teaching load			Name of the Subject			
		No of Lectures	No of Studios	Total Load	First Year	Second Year	Third Year	Fourth Year
1	Smita Kasar Patil	9	14	23	FOD-II, DP, DE&G	BS-I	E&C, ELECTIVES	--
2	Natasha Parsai	9	17	26	FOD-II	EOF-II	HIS-IV, DISS, BS-III	GP
3	Zia Shaikh	13	19	32	AUDIT	DWD-II, HIS-II, CT-II	MP-IV, IL, CT-IV	--
4	Saylee Kawade	8	16	24	AD	CLIMO, IDG-II	DWD-IV	--
5	Sankalp Bagul	4	4	8	AAA, FHDV	ELA	--	--
6	Levant Gavande	3	7	10	AAA, FHDV	WS-II	--	--

Sr.No	Name of Faculty (Set Design)	Teaching load			Name of the Subject			
		No of Lectures	No of Studios	Total Load	First Year	Second Year	Third Year	Fourth Year
1	Tushar Kulkarni	14	16	30	--	EOF-II, EOM-I	DISS-I, HIS-IV, EOM-III, EOD-I, SEMINAR	GP
2	Shubham Aher	12	28	40	EP	WS-II, M&C-II, DP-II	DP-IV, ELECTIVE, M&C-IV	--
3	Zia Shaikh	4	1	5	AUDIT	HITSORY-II	--	--
4	Saylee Kawade	1	3	4	--	TD-II	--	--

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## MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13  
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



### 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

#### E) Institute Time Table and Teaching Load Details

##### E3. M.Arch Program Time Table & Teaching Loads Details

- M.Arch Timetables

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# MVPS's SP College of Architecture

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Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### F) Teaching Plans - Samples

#### F1 B.Arch - Teaching Plans Samples

- Building Construction and Materials - I
- Building Construction and Materials - II
- Building Services-I
- Environmental Science
- Working Drawing-I
- Working Drawing-II
- Elective- III
- Elective- IV

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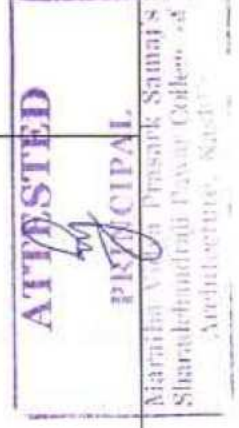


MVPS's SP College of Architecture, Nashik.

FIRST YEAR M. ARCH. (2023-24)

SEM I

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8.00 - 9.00	Environmental Design Studio (S)	Building Physics (L)	Environmental Design Studio (L)	Environmental Law and Legislation (L)	Elective - I (L)	
TEACHER	KR, SK	KR, SK	KR, SK	Guest	AN	
9.00 - 10.00	Environmental Design Studio (S)	Building Physics (L)	Environmental Design Studio (L)	Environmental Law and Legislation (L)	Elective - I (L)	
TEACHER	KR, SK	KR, SK	KR, SK	Guest	AN	
10.00 - 11.00	Environmental Design Studio (S)	Building Physics (S)	Environmental Design Studio (S)	Environmental Law and Legislation (S)	Elective - I (S)	
TEACHER	KR, SK	KR, SK	KR, SK		AN	
11.00 - 11.30	B R E A K					
11.30 - 12.30	Environmental Design Studio (S)	Building Physics (S)	Environmental Design Studio (S)		Natural Resource and Management (L)	
TEACHER	KR, SK	KR, SK	KR, SK		AN,GP	
12.30 - 1.30	Environmental Design Studio (S)	Lighting Lab (L)	Environmental Design Studio (S)		Natural Resource and Management (L)	
TEACHER	KR, SK	KR, SK	KR, SK		AN,GP	
1.30 - 2.30		Lighting Lab (S)			Natural Resource and Management (S)	
TEACHER		KR, SK			AN,GP	
L- LECTURE, S- STUDIO						
FACULTY:	KR-Kiran Rajwade, SK-Sameer Kulkarni, SR - Suruchi Randive, AN-Ankita Nikam, TMP - Tejaswini Marode, GP - Geetanjali Patil, SS - Sharmistha Surojiwale					



IQAC Coordinator

College Stamp

Principal

**MVPS's S P COLLEGE OF ARCHITECTURE**

**Academic year 2023-2024**

Sub: Building Construction & Materials – I

Teachers: Div A: AN, SS, SKH

Sem.: I Year: F.Y.B.Arch. (Div-A)

Subject Code: 1201903(SV) 1201902(PP)

Marking Scheme: [Viva-25+25] + [SS-25+25] + [Insem-30] + [Endsem-70] = 200; Credits - 5

Title :	Building Construction & Materials – I
Objective :	Understand aspects of load bearing construction i.e. Basic building elements, their function & Behavior under various conditions. Basic Principles of construction and materials.

No	Week	Lecture Content	Method	Studio Conduct Sheet Drafting	Submission	Faculty
1	Week1 09/10/23	Introduction to various building elements from Foundation to roof.	Lecture	Journal Assignment - 1	-	AN
2	Week2 16/10/23	# Material- Brick, Types of Brick	Lecture +PPT	Journal – 2 Drg 1- Types of Bricks		SKH
3	Week3 23/10/23	# Material-Mud # Lime and Cement	Lecture +PPT	Journal -3,4 Drg 1- Types of Bricks		AN AN
4	Week4 30/10/23	# Cement Mortar # Plastering & Pointing	Lecture +PPT	Journal 5,6	Drawing - 1	SKH SS
	<b>CIE 1</b>	<b>Journal Assignment – 1 to 6</b>				
5	Week 5 06/11/23	# English Bond # Stone	Lecture +PPT	Drg 2- English Bond Journal 7		AN SKH
6	Week 6 13/11/23	# Flemish Bond # Rat trap bond	Lecture +PPT	Drg 2- Flemish Bond Journal 8		AN AN
7	Week 7 20/11/23	# Principles of Load bearing Construction  # Tools and equipment used for Excavation.	Lecture +PPT	Journal 9,10	Drawing - 2	AN SKH
	<b>CIE 2</b>	<b>Journal Assignment – 7 to 10 Drawings 1 and 2 INSEM EXAM WEEK</b>				
8	Week 8 25/11/23	# L, T, Cross Junctions #.Attached Detached piers. Isolated brick footing (Theory)	Lecture +PPT	Drg 3 – L, T, junctions		SS SS

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9	Week 9 04/12/23	#. Stone Masonry	Lecture +PPT	Drg 4- Stone Masonry	Drawing - 3	SS
10	Week10 11/12/23	# Bulb of Pressure & SBC # Damp Proof Course	Lecture +PPT	Journal 11,12 Drg 4- Stone Masonry	Drawing - 4	SS SS
11	Week11 18/12/23	# Strip foundation in stone and brick. Plinth formation Threshold, Steps	Lecture + Studio	Drg 5		AN
	CIE 3	Journal Assignment – 11, 12 Drawings 3 and 4				
12	Week12 23/12/23	# Spanning of openings, Lintels, Arches	Lecture +PPT	Journal 13 Drg 6 – Lintels, Arches	Drawing - 5	SKH
13	Week13 01/01/24	# Concrete blocks masonry # Bamboo as a construction material	Lecture +PPT	Journal 14,15	Drawing - 6	SS SKH
	CIE 4	Journal Assignment – 13 to 15 Drawings 5 and 6				
14	Week14 08/01/24	PRE-FINAL INTERNAL MARKING				
15	Week15 15/01/24	FINAL INTERNAL MARKING				

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 Sharadchandraji Pawar College of  
 Architecture, Nashik



**M.V.P.S.'s S.P. COLLEGE OF ARCHITECTURE**  
**Academic year 2023-2024**

Sub: Building Construction & Materials – II

Name of the Teachers: SS, YK, SKH

Sem.: II Year: F.Y.B.Arch. (Div.-A)

Subject Code: 1201910(PP) 1201911(SV)

Marking Scheme: [Viva-25+25] + [SS-25+25] + [Insem-30] + [End Sem-70] = 200; Credits – 5+2

Title :	Building Technology & Materials – II
Objectives	To develop fundamental understanding of various building elements, their function and behavior under various conditions with specific reference to Timber construction.

No	Date	Lecture Content	Studio Conduct Sheet Drafting	Faculty
1	12.02.24	# Reinforced masonry walls, pillars, lintels # Introduction to earthquakes	Journal Writing	SS YK
2	19.02.24	<b>Holiday Shiv Jayanti</b>		
3	26.02.24	# Timber as a material # Timber Joinery	<b>Drg. 1</b> Timber Joinery	SKH SS
4	04.03.24	# Door Theory, Paneled Door & Solid door # Timber Casement Window # Carpentry Tools, Hardware	<b>Drg 2-</b> TW Doors, Casement Window	SS YK SKH
<b>CIE 1</b>		<b>Journal Topics 1 to 4</b>		
5	11.03.24	# Timber Derivatives # Roofing materials for small span structures- Mangalore tiles and sheet roof coverings	<b>Drg 2- Continue</b>	SS SKH
5	18.3.24 Mon	# Vaults & Domes	Journal Writing	SKH
<b>CIE 2</b>		<b>DRG 1,2, Journal Topics 5 to 7</b>		
7	25.03.24	# Timber Single Floor, Ground Floor	<b>Drg 3- TW Floor</b>	SS
8	01.04.24	# Timber Double Floor, First Floor with Balcony	<b>Drg 3- TW Floor,</b> Journal Writing	SS
9	08.04.24	# Wooden partitions and wall paneling	<b>Drg 4 - TW Partitions</b>	SKH
10	15.04.24	# Timber Staircase	<b>Drg 5 –Timber Staircase</b>	YK
<b>CIE 3</b>		<b>DRG 3, 4, Journal Topic 8 &amp; 9.</b>		
11	22.04.24	# Single roof up to 6m span	<b>Drg 6- Single roofs</b>	SKH
12	29.04.24	# Timber trusses: King post.	<b>Drg 7 – TW Trusses King post &amp; queen post</b>	YK
13	06.05.24	# Timber Trusses: Queen Post	<b>Drg 7 – TW Trusses King post &amp; Queen post</b>	YK
<b>CIE 4</b>		<b>DRG 5,6, Journal Topic 10</b>		
14	13.05.24	<b>PRE FINAL MARKING – All Submissions (Drgs, Journal, Market Survey)</b>		
15	20.05.24	<b>FINAL INT. MARKING – All Submissions (Drgs, Journal, Market Survey)</b>		

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**MVPS's SP College of Architecture, Nashik**

**Academic year 2023-2024**

**Teaching Plan**

<b>Sub:</b> Building Services I		<b>Subject Code :</b> 3201943(SS)
<b>Year:</b> Second Year B ARCH	<b>SEM:</b> III	<b>DIV - A</b>
<b>Name of the Teachers:</b> Sharmishtha Surajiwale, Manisha Rajole		
<b>Credits – 03</b>	<b>Total Credits : 03</b>	
<b>Marking Scheme :</b> [CIA 25] + [EA 25] + [Insem-30] + [End Sem-70] = 150 marks		

<b>Course Objective :</b>	<p>To make students understand the Plumbing scope in the MEP services integration. To introduce students to following Plumbing Services in low, medium and high rise buildings and inculcate them the integration of services required in architectural design.</p> <p>This term aims at following services:</p> <ul style="list-style-type: none"> <li>• Systems for hot and cold water supply in a building premises</li> <li>• Systems for Sewage, Sullage, Storm water &amp; and its disposal within or from building premises.</li> </ul>
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Week & Date	Lecture / Studio	Topic	Method	Faculty
1 17.08.2023	2 Lectures 2 Studio	1.1 Principles and techniques of supplying water. 1.2 Tapping of water mains	PPT, Chalk & Board	SS
19.08.2023	Site Visit	Water purification Plant at Nilgiri Baug, Nashik.	Site visit	
Course Outcomes: CO1, CO2				
2 24.08.2023	2 Lectures 2 Studio	1.3 Requirement, storage & distribution of water in building premises.	PPT, Chalk & Board	SS
Course Outcomes: CO1, CO2, CO3, CO5				
3 31.08.2023	2 Lectures 2 Studio	1.4 Pipe & piping network	PPT, Chalk & Board	SS
Course Outcomes: CO1, CO2				
4 07.09.2023	2 Lectures 2 Studio	1.5 Control Valves and their applications	Chalk & Board	SS
Course Outcomes: CO1, CO2, CO3, CO4, CO5				
5 14.09.2023	2 Lectures	2.1 Types of taps, Faucets, fittings and advanced proprietary systems.	Chalk & Board	SS
14.09.2023	Studio - 2	2.2 Provisions, Installations and their applications Guest Lecture - Mr. Milind Shete Plumbing materials	Discussion	
Course Outcomes: CO1, CO2, CO3, CO4, CO5				
6 21.09.2023	2 Lectures 2 Studio	3.1 Systems of hot water supply using conventional & non-conventional energy sources 3.2 Piping insulation, safety, Special considerations 3.3 Failures, precautions, safety devices, measures.	Chalk & Board	SS

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		3.4 Information on other circulation systems i.e. ring systems, up feed/ downfeed systems & its application		
Course Outcomes: CO1, CO2, CO3, CO4, CO5				
7 28.09.2023	Holiday - Anant Chaturdashi			
Course Outcomes:				
8 05.10.2023	2 Lectures 2 Studio	In Sem Exam	-	-
Course Outcomes:				
9 12.10.2023	2 Lectures 2 Studio	4.1 Introduction to various sanitary fittings with necessary knowledge of provisions to be made and their installations	Chalk & Board	MR
		4.2 Study of various traps, with their working and applications		MR
Course Outcomes: CO1, CO2, CO3, CO4				
10 19.10.2023	2 Lectures 2 Studio	4.3 Pipes & piping network	Chalk & Board	MR
Course Outcomes: CO1, CO2, CO3, CO4, CO5				
11 26.10.2023	2 Lectures 2 Studio	5.1 Techniques of underground drainage systems for wastewater, effluents and sewage. Principles and concepts of self-cleansing velocity in flow through pipes. Techniques of laying, levelling, planning, aligning, testing, inspection and maintenance.	Chalk & Board	MR
26.10.2023	Lecture	Guest Lecture - Ar. Rahul Londhe Plumbing Layouts	Discussion	
Course Outcomes: CO1, CO2, CO4, CO5				
12 02.11.2023	2 Lectures 2 Studio	5.2 Rainwater drainage system, surface runoff methods. 6.1 Disposal within premises Water Supply & Drainage layout (AD III Residence Project) Site Plan, Floor Plans, Terrace Plan	Chalk & Board	MR
Course Outcomes: CO1, CO2, CO4, CO5				
13 09.11.2023	2 Lectures 2 Studio	6.2 Wastewater and sewage treatment plant (Large and compact) 6.3 Bio gas plant and its functioning Water Supply & Drainage layout (AD III Residence Project) Kitchen, Bath, WC, Toilet Details	Chalk & Board	MR
09.11.2023	Site Visit	Sewage treatment plant at Tapovan, Nashik.	Site visit & Discussion	SS/M R
Course Outcome: CO1, CO2, CO3, CO4, CO5 CO6.				
14 - 16.11.2023	Diwali Holiday			
Course Outcome:				
15 23.11.2023	2 Lectures 2 Studio	Campus Water Supply and Drainage Layout Public Toilet Details	Chalk & Board	SS/M R
Course Outcome: CO1, CO2, CO3, CO5, CO6				
30.11.2023	2 Lectures 2 Studio	Final internal Marking		SS / MR
Course Outcomes: - CO1, CO2, CO3, CO4, CO5, CO6				

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**Course Outcomes:**

- CO1 To learn and relate the basics of Building Services- water supply, systems of drainage in building and Garbage disposal for an existing Architectural Project.
- CO2 The course intends to explain, classify and demonstrate the working of the systems of cold and hot water supply and sanitation in low, medium and high rise buildings
- CO3 The course intends to inculcate in students the integration of building services in Architectural Design for low, medium and high rise buildings.
- CO4 The course intends to co relate and compare the different options available for waste disposal, rainwater harvesting, lighting and electrification, alternative energy sources and existing examples of built structures.
- CO5 The course intends to enable students to determine the appropriate method building services in architectural design.
- CO6 The course should train the students to design and adapt the building services for efficient architectural design proposal.

**Reference Books:**

1. Plumbing (Design and Practice) by S.G.Deolalikar
2. Water supply Engineering by Prof. Vinayak Gharpure.
3. Water supply and Sanitary installations by A.C. Panchdhari
4. Building Services and Equipments by Prof. Ashok Chhatre
5. Building Services Handbook by Fred Hall & Roger Greeno
6. The construction of Buildings: Volume 5 by R.Barry
7. Building Construction by W.B.Mckay Volume 2
8. Building Construction by Sushil Kumar
9. Water supply and Sanitary Engineering by G.J. Kulkarni





MVPS's SP College of Architecture, Nashik

Academic year 2023-2024

Teaching Plan

<b>Sub:</b> Environmental Science		<b>Subject Code :</b> 2201930(SS)
<b>Year:</b> Second Year B Arch	<b>Sem:</b> IV	<b>Div - A</b>
<b>Name of the Teachers:</b> Sharmishtha Surajiwale		
<b>Credits – 02</b>		<b>Total Credits : 02</b>
<b>Marking Scheme :</b> [CIA 25] + [EA 25] = 50 marks		

<b>Course Objective :</b>	<ul style="list-style-type: none"> <li>Basic introduction to Multidisciplinary nature of environmental studies with focus on Natural Resources, Eco Systems, Biodiversity and its conservation, Environmental Pollution, Environment Legislation and Social aspects of environment, Environment friendly buildings</li> </ul>
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Week & Date	Lecture / Studio	Topic	Method	Faculty
1 29.12.2023	Lecture - 1 Studios - 2	<b>Introductory Session</b> - Syllabus introduction, Assessment pattern. Brief discussion about the topics to be covered.	-	SS
2 05.01.2024	Lecture - 1 Studios - 2	<b>Unit I - Natural Resources : Land, Water, Forest, Energy and Food</b> - Environment and Land, Water as Natural Resources.	Lecture, Studio Discussion.	SS
3 12.01.2024	Lecture - 1 Studios - 2	<b>Unit I - Natural Resources – Land, Water, Forest, Energy and Food</b> Environment, Energy, Food, Forest as Natural Resources.	Lecture Studio Discussion.	SS
4 - 19.01.2024		STUDY TOUR		
5 23.01.2024	Lecture - 1 Studios - 2 CIE 1	<b>Unit II - Concept of EcoSystems with structure and functions</b> Biochemical Cycles	Lecture Studio Discussion.	SS
5 - 26.01.2024		HOLIDAY – REPUBLIC DAY		
6 02.02.2024	Lecture - 1 Studios - 2	<b>Unit II - Concept of EcoSystems with structure and functions</b> Different ecosystems – Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystem.	Lecture with PPT Studio Discussion.	SS
7 09.02.2024	Lecture - 1 Studios - 2	<b>Unit III – Biodiversity</b>	Lecture with PPT Studio Discussion.	SS

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		Value of Biodiversity: Consumptive productive use, social, ethical and aesthetic.		
8 - 16.02.2024		In-Semester Exam		
9 23.02.2024	Lecture - 1 Studios - 2	<b>Unit III – Biodiversity</b> Threats to Biodiversity and conservation of Biodiversity.(In situ and Ex situ)	Lecture, Studio Discussion.	SS
10 28.02.2024	Lecture - 1 Studios - 2 <b>CIE 2</b>	<b>Unit IV – Environmental Pollution</b> - Causes, effects and control measures of air Pollution	Lecture with PPT Studio Discussion.	SS
11 01.03.2024	Lecture - 1 Studios - 2	<b>Unit IV – Environmental Pollution</b> - Water Pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution.	Lecture Studio Discussion.	SS
12 05.03.2024	Lecture - 1 Studios - 1	<b>Unit V - Environment Legislation and Social aspects of environment</b> - Basic Introduction to Environment Protection Act, Air (Prevention and Control of Pollution) Act.	Lecture with PPT Studio Discussion.	SS
12 – 08.03.2024		<b>HOLIDAY – MAHASHIVARATRI</b>		
13 15.03.2024	Lecture - 1 Studios - 2	<b>Unit V - Environment Legislation and Social aspects of environment</b> - Water (Prevention and Control of Pollution) Act, Wildlife Protection Act and Forest Conservation Act.	Lecture with PPT Studio Discussion.	SS
14 22.03.2024	Lecture - 1 Studios - 2 <b>CIE 3</b>	<b>Unit V - Environment Legislation and Social aspects of environment</b> - Environment and human health, human rights and value education for environmental awareness	Lecture Studio Discussion.	SS
15 26.03.2024	Lecture - 1 Studios - 1	<b>Unit V - Environment Legislation and Social aspects of environment</b> Basic Introduction to Environmental Clearance for construction projects.	Lecture with PPT Studio Discussion.	SS
15 - 29.03.2024		<b>HOLIDAY – GOOD FRIDAY</b>		
16 05.04.2024	Lecture - 1 Studios - 2 <b>CIE 3</b>	<b>Unit V - Environment Legislation and Social aspects of environment</b> Brief Introduction to the concept of Green Buildings and Green Building Rating Systems.	Lecture with PPT Studio Discussion.	SS
17 12.04.2024	Lecture - 1 Studios - 2	<b>Units I to V</b> Seminar/Essay on any one current environmental issue, Its interconnectedness with architecture/development.	Lecture with PPT Studio Discussion.	SS
18 - 19.04.2024		Pre-Final Internal Marking	-	-
19 - 26.04.2024		Final Internal Marking	-	-

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Academic year 2023-2024

Teaching Plan

<b>Sub: Working Drawing I</b>		<b>Subject Code :3201943(SS)</b>
<b>Year: Third Year B Arch</b>	<b>SEM: V</b>	<b>DIV - A</b>
<b>Name of the Teachers: Abhishek Nasikakar, Sharmishtha Surajiwale, Yogita Kulkarni</b>		
<b>Credits – 02</b>		<b>Total Credits : 02</b>
<b>Marking Scheme : [CIA 50] + [EA 50] + [Insem-Nil] + [End Sem-Nil] = 100 marks</b>		

<b>Course Objective :</b>	To enable the students to prepare working drawings of an architectural project and imbibe the significance of working drawings from the point of view of execution of the work on site and as an important component of tender documents.
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Week & Date	Lecture / Studio	Contents	Method	Faculty
1 12.07.2023	Lecture - 1 Studio - 3	Introduction to the concept of working drawings & its importance. Finalization of working area of previous year design project as per Syllabus requirement.	Chalk & Board Studio Discussion & Drafting	AN AN/SS/YK
Course Outcomes: CO1, CO2, CO4				
2 19.07.2023	Lecture - 1 Studio - 3	Introduction to Load bearing Construction Schedule of Materials and Specifications Working on Process Folio. Plans, Section and Elevations on Tracing sheet	Chalk & Board Studio Discussion & Drafting	SS AN/SS/YK
Course Outcomes :CO1, CO2, CO4				
3 26.07.2023	Lecture - 1 Studio - 3	Setting Out Plan Working in the studio, on Process Folio. Submission - Process Folio	Chalk & Board Studio Discussion & Drafting	YK AN/SS/YK
CIE 1		Process Folio		
Course Outcomes: CO1, CO2, CO5				
4 02.08.2023	Lecture - 1 Studio - 3	Centre Line Plan Working on Centre Line Plan	Chalk & Board Studio Discussion & Drafting	AN AN/SS/YK
Course Outcomes: CO1, CO3, CO5				

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5 09.08.2023	Lecture - 1 Studio - 3	Foundation Plan Working on Foundation Plan Submission - Centre Line Plan	Chalk & Board Studio Discussion & Drafting	SS  AN/SS/YK
Course Outcomes: CO2, CO3, CO5				
6 16.08.2023		Holiday - Pateti		
Course Outcomes: CO2, CO3, CO5				
7 23.08.2023	Lecture - 1 Studio - 3	Ground Floor Plan & First Floor Plan Working on foundation plan	Chalk & Board Studio Discussion & Drafting	YK  AN/SS/YK
CIE 2		Setting Out Plan, Centre Line Plan, Foundation Plan		
Course Outcomes: CO3, CO5, CO6				
8 29.08.2023		In Sem Exam		
Course Outcomes: CO3, CO5, CO6				
9 06.09.2023	Lecture - 1 Studio - 3	Terrace Level Plan Working on Terrace Level Plan Submission - Ground Floor Plan & First Floor Plan	Chalk & Board Studio Discussion & Drafting	AN  AN/SS/YK
Course Outcomes: CO3, CO5, CO6				
10 13.09.2023	Lecture - 1 Studio - 3	Completion & Marking of all Floor Plans	Studio Discussion & Drafting	AN/SS/YK
CIE 3		All Floor Plans		
Course Outcomes: CO3, CO5, CO6				
11 20.09.2023	Lecture - 1 Studio - 3	Detail Sections Working on Section drafting	Chalk & Board Discussion & Drafting	SS  AN/SS/YK
Course Outcomes: CO4, CO5				
12 27.09.2023	Lecture - 1 Studio - 3	Four Side Elevations Working on elevation drafting Submission - Detail Sections	Chalk & Board Studio Discussion & Drafting	YK  AN/SS/YK
Course Outcomes: CO4, CO5, CO6				
13 04.10.2023	Lecture - 1 Studio - 3	Architectural Details- Kitchen Otta, Att. Toilet Working on Architectural Detail drawings	Chalk & Board Studio Discussion & Drafting	AN  AN/SS/YK
CIE 4		Detail Sections, Four side Elevations		

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Course Outcomes: CO3, CO4, CO6				
14 11.10.2023	Lecture - 1 Studio - 3	Pre-Final Marking		AN/SS/YK
15 18.10.2023		Final Internal Marking		AN/SS/YK

#### Continuous Internal Evaluation:

	Marking of Content	Date
CIE 1	Process folio	26.07.2023
CIE 2	Setting out, Centerline and Foundation Plan	23.08.2023
CIE 3	Ground floor, First floor and Terrace/ Roof Level Plan	13.09.2023
CIE 4	Detail Sections, Four side Elevations	04.10.2023
	Pre-Final Marking	11.10.2023
	Final Internal Marking	18.10.2023

#### Course Outcomes:

- CO1 To know the basics of working drawing for Load Bearing Structure
- CO2 To understand various term used in working drawing along with graphical representation and annotations
- CO3 To develop and apply graphical representation in working drawing.
- CO4 To classify, analyze and compare various drawings and its correlation with each other
- CO5 To acquaint students with the methodology and sequence of various working drawings and its importance in professional practice
- CO6 To create a working drawing set of an architectural design

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Academic year 2023-2024

Teaching Plan

Sub: Working Drawing II		Subject Code :3201952(SS)	
Year: Third Year B Arch	Sem: VI	Div - A	
Name of the Teachers: Abhishek Nasikakar, Sharmishtha Surajiwale, Yogita Kulkarni			
Marking Scheme : [CIA 50] + [EA 50] + [In Sem-Nil] + [End Sem-Nil] = 100 marks			Total Credits : 02

Course Objective :	<ul style="list-style-type: none"> <li>To introduce the idea of Design Development and detailing and its relevance in converting concept design to working drawing and hence the realization of design on site.</li> <li>To imbibe further the importance of working drawings as an essential tool for effective site execution and execution of a building contract.</li> <li>To expose to the standard methods, conventions, drawing annotations including International standards, IS codes, its application in working drawing set with material and component and schedules.</li> </ul>
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Week	Date	Lecture / Studio	Topic	Method	Faculty
1	26.12.2023	-	Introduction of Syllabus, the concept of working drawings & its importance.	Lecture & Discussion	-
	27.12.2023	-	Study of a sample working drawings	Lecture & Design Reference	-
Course Outcomes: CO1, CO2, CO4					
2	02.01.2024	Lecture - 1	Guidelines for selection of area from Design III project for preparing the Working Drawing set.	Studio Discussion	SS,YK
	03.01.2024	Studio - 3	Discussion and Finalization of Architectural Plan from Architectural Design Project.	Studio Discussion	AN,SS,YK
Course Outcomes: CO2, CO3.					
3	09.01.2024	Lecture - 1	Finalization of Architectural Plan from Arch. Design Project. Working on Process Folio	Studio Discussion	SS,YK

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	10.01.2024	Studio - 3	Finalization of Architectural Plan from Design Project. Working on Process Folio.	Studio Drafting	AN,SS,YK
Course Outcomes: CO2, CO4, CO5					
4	16.01.2024	Lecture - 1	Finalization of Column positions	Studio Discussion	SS,YK
	17.01.2024	Studio - 3	Setting out Plan Working on preparation of plans, section and elevation on tracing sheets.	Discussion & Drafting	AN,SS,YK
Course Outcomes: CO1, CO2, CO3, CO5					
5	23.01.2024	Lecture - 1	Center Line plan	Chalk & Board	SS,YK
	24.01.2024	Studio - 3	Working on Center Line plan	Discussion & Drafting	AN,SS,YK
		Site Visit	Site visit of Under construction site for understanding of Centre Line Plan.	Discussion on site, Photo Documentation	AN,SS,YK
Course Outcomes: CO1, CO3, CO5					
6	30.01.2024	Lecture - 1	Foundation plan	Chalk & Board	SS,YK
CIE 1	31.01.2024	Studio - 3	Working on foundation plan	Discussion & Drafting	AN,SS,YK
Course Outcomes: CO2, CO3, CO5					
7	06.02.2024	Lecture - 1	Ground Floor plan, First Floor Plan	Chalk & Board	-
	07.02.2024	Studio - 3	Working on Ground Floor Plan	Discussion & Drafting	AN,SS,YK
Course Outcomes: CO2, CO3, CO5					
8	14.02.2024	Lecture - 1	In Sem Exam	-	SS,YK
	15.02.2024	Studio - 3	Working on First floor plan	Discussion & Drafting	AN,SS,YK
Course Outcomes: CO3, CO5, CO6					
9	21.02.2024	Lecture - 1	Working on Terrace plan	Chalk & Board	-
CIE 2	22.02.2024	Studio - 3	Working on Terrace plan	Discussion & Drafting	AN,SS,YK
Course Outcomes: CO3, CO5, CO6					

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10	28.02.2024	Studio - 1	Detail Sections	Chalk & Board	SS,YK
	29.02.2024	Studio - 3	Working on Section Drafting	Discussion & Drafting	AN,SS,YK
Course Outcomes: CO3, CO5, CO6					
11	05.03.2024	Lecture- 1	Four Side Elevations and Facade Detailing	Chalk & Board	SS,YK
	06.03.2024	Studio - 3	Working on Four Side Elevations and Facade Detailing	Discussion & Drafting	-
Course Outcomes: CO4, CO5, CO6					
12	12.03.2024	Lecture - 1	Interior Layout - Furniture layout of 25 sq.m. Space.	Discussion	SS,YK
CIE 3	13.03.2024	Studio - 3	Working on Interior Layout and Furniture layout.	Discussion & Drafting	AN,SS,YK
Course Outcomes: CO3, CO4, CO5, CO6					
13	19.03.2024	Lecture - 1	Introduction to Reflected Ceiling plan, False ceiling Detail, Electrical Layout, Partition, Paneling	Chalk & Board	-
	20.03.2024	Studio - 3	Working on Reflected Ceiling plan, False ceiling Detail, Electrical Layout, Partition and Paneling	Discussion & Drafting	AN,SS,YK
Course Outcome: CO3, CO4, CO5, CO6.					
14	26.03.2024	Lecture - 1	Introduction Public Toilet Detailing	Chalk and Board	SS,YK
	27.03.2024	Studio - 3	Working on Public Toilet Detailing	Discussion & Drafting	AN,SS,YK
Course Outcome: CO2, CO3, CO4, CO6					
15	02.04.2024	Lecture - 1	Introduction to Staircase Details	Chalk & Board	SS,YK
	03.04.2024	Studio - 3	Working on Staircase Details	Discussion & Drafting	AN,SS,YK
Course Outcome: CO2, CO3, CO4, CO6					
16	09.04.2024	--	HOLIDAY – GUDI PADWA	-	SS,YK
CIE 4	10.04.2024	Studio - 3	Working on Staircase Details, Public Toilet Detailing	Discussion & Drafting	AN,SS,YK

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Course Outcome: CO2, CO3, CO4, CO6					
17	16.04.2024	-	Pre - Final Internal Marking	Marking	SS,YK
	17.04.2024	-	HOLIDAY - RAM NAVAMI	-	AN,SS,YK
18	23.04.2024	-	Final Internal Marking	Marking	AN,SS,YK
	24.04.2024	-	Final Internal Marking	Submission	AN,SS,YK
19	30.04.2024	-	-	-	-
	01.05.2024	-	-	-	-

#### CONTINUOUS INTERNAL EVALUATION:

	Marking of Content	Date
CIE 1	Process Folio, Setting out, Centerline	30.01.2024
CIE 2	Foundation Plan, Ground floor, First floor	21.02.2024
CIE 3	Terrace/ Roof floor plan, Section and Elevation	12.03.2024
CIE 4	Interior Layout details, Staircase and Public Toilet Details	10.04.2024
Final Internal Marking	Complete Folio	23.04.2024

#### Course Outcomes:

##### CO 1- Knowledge / Remember

Students learn to use previous technical subjects to prepare working drawings of an architectural project..

##### CO 2- Understand

The students shall be able to understand importance of working drawings from the point of view of execution of the work on site

##### CO3- Apply

To develop and apply graphical representation in working drawing.

##### CO4- Analyze

To classify, analyze and compare various drawings and its correlation with each other

##### CO 5- Evaluate

To acquaint students with the methodology and sequence of various working drawings and its importance in professional practice

##### CO 6- Creating

To create a working drawing set of an architectural design

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Academic year 2023-2024

Teaching Plan

<b>Sub:</b> Elective III (Topic - Appropriate Building Technology & Materials)		<b>Subject Code :</b> 4201957(SS)
<b>Year:</b> Fourth Year B Arch	<b>SEM:</b> VII	<b>DIV - A</b>
<b>Name of the Teachers:</b> Sharmishtha Surajiwale		
<b>Credits – 03</b>		<b>Total Credits : 03</b>
<b>Marking Scheme :</b> [CIA 50] + [EA 50] + [Insem-Nil] + [End Sem-Nil] = 100 marks		

<b>Course Objective :</b>	<ul style="list-style-type: none"> <li>To introduce students to the concept of appropriate building technology and materials in building construction.</li> <li>To understand the difference between Appropriate, Green and Sustainable.</li> <li>To study various appropriate building materials and their appropriateness i.e. compatibility with local materials or socio-cultural aspects of economy and environment.</li> <li>To understand the importance of appropriate building materials and techniques in today's context.</li> </ul>
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Week & Date	Lecture / Studio	Contents	Method	Faculty
1 13.07.2023	Lecture - 1 Studio - 2	Introduction to Electives. Selection of Elective Topic	Chalk & Board Discussion	SS
Course Outcomes: CO1, CO2				
2 20.07.2023	Lecture - 1 Studio - 2	Introduction to the Elective : Appropriate Building Technology & Materials	PPT Presentation & Discussion	SS
Course Outcomes :CO1,CO2				
3 27.07.2023	Lecture - 1 Studio - 2	LightHouse Projects (Introduction to Global Housing Technology Challenge-India Initiative)	PPT Presentation & Discussion	
Course Outcomes :CO2,CO3, CO4				
4 03.08.2023	Lecture - 1 Studio - 2	Earth Architecture (Rammed Earth, Wattle & Daub, CSEB, COB)	PPT Presentation & Discussion	
Course Outcomes: CO2, CO3, CO4				
5 10.08.2023	Lecture - 1 Studio - 2	Use of Waste material from various industries, in new Building Construction	PPT Presentation & Discussion	SS
CIE 1		Assignment 1 – LightHouse Project Assignment 2 - Earth Architecture		
Course Outcomes: CO2, CO3, CO4				
6 17.08.2023	Lecture - 1 Studio - 2	Ferro Cement Technology (GUEST LECTURE) (By Er. Rajendra Pawar & Er. Padmanabh Lele of Ferrocement Society of India, Pune)		
Course Outcomes: CO2,CO3, CO4				
7 24.08.2023	Lecture - 1 Studio - 2	Discussion on Previous technologies learnt. Completion of Assignments	PPT Presentation & Discussion	SS
CIE 2		Assignment 3 – Use of Waste material in Building Construction Assignment 4 – Ferro cement Technology		
Course Outcomes:CO1, CO3				

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8 - 31.08.2023		In Semester Examination		
9 07.09.2023	Lecture - 1 Studio - 2	Alternative Construction Technologies for Housing in India (NGOs, Government Organizations, IITs working on research of Appropriate Building Mat. & Technology)	PPT Presentation & Discussion	SS
Course Outcomes: CO2, CO3, CO4				
10 14.09.2023	Lecture - 1 Studio - 2	Container Housing, OPOD Housing, Tube Housing	PPT Presentation & Discussion	SS
Course Outcomes: CO2, CO3, CO4				
11 21.09.2023	Lecture - 1 Studio - 2	Discussion on Previous technologies learnt. Completion of Assignments	PPT Presentation & Discussion	SS
CIE 3		Assignment 5 – Alternative Construction Technologies for Housing in India Assignment 6 – Container Housing. OPOD, Tube Housing		
Course Outcomes: CO1, CO3				
12 - 28.09.2023		Holiday - Anant Chaturdashi		
13 05.10.2023	Lecture - 1 Studio - 2	<b>AN OFFICE DESIGN</b> Choice & Use of appropriate technology for a Project.	PPT Presentation & Discussion	SS
Course Outcomes: CO1, CO3, CO5, CO6				
14 12.10.2023	Lecture - 1 Studio - 2	<b>A WEEK-END HOME DESIGN</b> Choice & Use of an appropriate technology for a Project	PPT Presentation & Discussion	SS
Course Outcomes: CO1, CO3, CO5, CO6				
15 - 19.10.2023		Discussion and Completion of Previous Assignments		
CIE 4 Pre- Final Marking		Assignment 7 – An Office Design Assignment 8 - Week End Home Design		
16 - 26.10.2023		Final Internal Marking		

### Course Outcomes for Electives III

#### CO 1- Knowledge / Remember

Students will choose an area of interest based on their previous knowledge / exposure for further exploration.

#### CO 2- Understand

Students will understand a particular allied field chosen in detail to clarify that field's concepts and application and its links with design as a faculty.

#### CO3 Apply

Students will be able to develop special skills in the particular allied field chosen in terms of application by exploring the recent developments in the field of architecture.

#### CO 4- Analyze

Students will be able to analyze various examples / case studies / practices in the particular allied field chosen and to compare the same with larger context of overall sphere of Architecture.

#### CO 5- Evaluate

The course will prepare students to determine the importance as well as judge their interest in the particular allied field chosen to decide their further course of career.

#### CO 6- Create

The course will train students to formulate and explore hands-on pilot projects in the particular allied field chosen to build their interest and understanding in that field.

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# MVPS's SP College of Architecture, Nashik

Academic year 2023-2024

## Teaching Plan - Elective IV (Topic - Ecology)

Sub: Elective IV (Topic - Ecology)		Subject Code :4201963(55)	
Year: Fourth Year B Arch	SEM: VIII	DIV - A & B	Lecture - 1 + Studio - 2 = Total 3
Name of the Teachers: Sharmishtha Surajiwale			
Marking Scheme : [CIA 25] + [EA 25] + [Insem-Nil] + [End Sem-Nil] = 50 marks			Total Credits : 03

Course Objective :	<ul style="list-style-type: none"> <li>To introduce students to the basic concepts and principles of Ecology.</li> <li>To make the students aware of the importance of biodiversity and its conservation.</li> <li>To make the students aware of the impact of human activities on the environment.</li> <li>To make the students take up interdisciplinary research and learning in ecology.</li> </ul>
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Week	Date	Lecture Contents	Method
1	30.12.2023	Introduction to Electives – Selection of Elective Topic	Chalk-N-Board & Discussion
Course Outcomes: CO1, CO2			
2	04.01.2024	ECOLOGY Discussion about overall conduct	Class Discussion
Course Outcomes: CO1, CO2			
3	11.01.2024	BIODIVERSITY (Introduction, Issues, Conservation Strategies)	PPT Presentation, Discussion
Guest Lecture		Mr. Shekhar Gaikwad, Aaple Paryavaran	
Course Outcomes : CO1, CO2, CO3			
4	18.01.2024	Study Tour	
5	25.01.2024	RIVER ECOLOGY (Introduction, Issues, Conservation Strategies, Case studies)	PPT Presentation
Course Outcomes: CO2, CO4			
6	01.02.2024	LIFE CYCLE ANALYSIS (Introduction, method, Importance)	PPT Presentation, Discussion
Course Outcomes: CO2, CO3, CO4			
7	08.02.2024	IMPORTANCE OF NATIVE TREE PLANTATION	Video Lecture Presentation
RIVER WALK		along RIVER VARUNA, Nashik with Nadi-Prahari, Mr. Sunil Pardeshi	
Course Outcomes: CO3, CO4, CO5, CO6			
8	15.02.2024	Working on Previous Assignments	Class Discussion
Course Outcomes: CO3, CO4, CO5, CO6			
9	22.02.2024	Guest Lecture ANGKOR - MIRACLE OF WATER By Dr. AJIT VARTAK	
Course Outcomes: CO2, CO3, CO4			
10	29.02.2024	ENVIRONMENTAL NOTIFICATIONS & RULES	PPT Presentation Discussion
Course Outcomes: CO1, CO2, CO3, CO4			
11	07.03.2024	STUDY OF AN ENVIRONMENTALIST	PPT Presentation & Discussion
Course Outcomes: CO3			
12	14.03.2024	HUMAN NATURE RELATIONSHIP And Discussion about FILM REVIEW Assignment	Presentation & Discussion
Course Outcomes: CO3, CO5, CO6			
13	21.03.2024	Working on Previous Assignments	Class Discussion
Course Outcomes: CO1, CO3, CO5			
14	28.03.2024	Presentations - STUDY OF AN ENVIRONMENTALIST	Students' Presentation and Discussion
Course Outcomes: CO3, CO4, CO5			
15	04.04.2024	PROJECT PRESENTATIONS	Presentation and Discussion
16	11.04.2024	Holiday – Ramjan Eid	
17	18.04.2024	FINAL INTERNAL MARKING	

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## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### F) Teaching Plans - Samples

#### F2 B.Des - Teaching Plans Samples

- Fundamentals of Design - I
- Art Appreciation and Appraisal
- History I ( ID)
- Ergonomics - II (FD)
- Design Project - I (SD)
- Design Project - II (PD)
- Design Project - III (SD)
- Material and Processes - IV (fd)
- Design and Working Drawing - V (ID)
- Graduation Project (PD)

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**MVPS's S P College of Architecture, Nashik**

**Academic year 2023-2024**

**Teaching Plan**

<b>Name of Subject : Fundamentals of Design - I</b>		<b>Subject Code:</b> 12023001
<b>Year: F.Y B DES</b>	<b>SEM: I</b>	<b>Discipline – Foundation Year</b>
<b>Name of the Teachers:</b> Prof. Smita Kasarpatil, Prof. Suvarna Patil, Prof. Natasha Parsai, Ar. Amol Deshmukh		
<b>Credits:</b> SV - Sessional		<b>Total Credits: 5</b>
<b>Marking Scheme:</b> Sessional + Viva [CIA 75 + Viva 75] Total 150		
<b>Course Objective:</b>	Understanding Principles and Elements of Design to help students grasp the fundamentals of design as a basic creative activity. The students will learn about the basic elements of design through exercises and study models aimed at experimentation and hands on learning.	

Week	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
1	4 <sup>th</sup> Sept	1	Lecture	Introduction to fundamentals of Design	Discussion	SKp, SP, NP, AD
	Half Day		Studio	Warm up exercise	Class work	
Course Outcome: CO1						
1	8 <sup>th</sup> Sept	1	Lecture	Introduction to Design elements- Point, Line	Lecture and Black board	SP
	Full day		Studio	Assignment -1	Class work	
Course Outcome: CO1, CO2						
2	11 <sup>th</sup> Sept Monday	1	Lecture	Introduction to Design elements- Point, Line	Lecture and Black board	SP
	Half Day		Studio	Assignment -2	Class work	
Course Outcome: CO1, CO3						
2	15 <sup>th</sup> Sept	1	Lecture	Use of Design elements- Point, Line	Lecture and Black board	SP
	Full day		Studio	Assignment -2	Checking	
Course Outcome: CO3, CO4						
3	18 <sup>th</sup> Sept	1	Lecture	Conversion of point to line	Lecture and Black board	SP
	Half Day		Studio	Assignment -3 Line compositions	Class work	
Course Outcome: CO1, CO2						

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Week	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
3	22 <sup>th</sup> Sept	1	Lecture	Line as element and its attributes	Lecture and Black board	SP
	Full day		Studio	Assignment -3 , Line compositions	Discussion	SKp, SP, NP, AD
Course Outcome: CO3, CO4						
4	25 <sup>th</sup> Sept	1	Lecture	Conversion of line to plane	Lecture and Black board	SP
	Half Day		Studio	Assignment -4, Elevating line composition to understand plane	Class work	SKp, SP, NP, AD
Course Outcome:CO1, CO2						
4	29 <sup>th</sup> Sept	1	Lecture	Conversion of line to plane	Lecture and Black board	SP
	Full day		Studio	Assignment -4, Elevating line composition to understand plane	Checking & Discussion	SKp, SP, NP, AD
Course Outcome: CO5, CO6						
5	2 <sup>nd</sup> Oct			Holiday, Mahatma Gandhi Jayanti		
Course Outcome:						
5	6 <sup>th</sup> Oct	1	Lecture	Attributes of plane	Lecture and Black board	SP
	Half Day		Studio	Assignment-4, Manipulating planes	Checking & Discussion	SKp, SP, NP, AD
Course Outcome: CO5, CO6						
6	9 <sup>th</sup> Oct	1	Lecture	Attributes of plane	Discussion	SKp, SP, NP, AD
	Full day		Studio	Assignment-4, Manipulating planes	Checking	SKp, SP, NP, AD
Course Outcome: CO5, CO6						
6	13 <sup>th</sup> Oct	1	Lecture	Form and space	Discussion	SKp, SP, NP, AD
	Half Day		Studio	Marking for assignment 1,2,3,4	Checking	SKp, SP, NP, AD
Course Outcome: CO1						
7	16 <sup>th</sup> Oct	2	Lecture	Introduction to design principles - Balance	Lecture PPT	AD
	Full day		Studio	Assignment – 5	Class work	SKp, SP, NP, AD
Course Outcome: CO1, CO3, CO6						
7	20 <sup>th</sup> Oct Half Day	2	Studio	Assignment – 5	Discussion Checking	SKp, SP, NP, AD
Course Outcome: CO4, CO5, CO6						
8	23 <sup>rd</sup> Oct	2	Lecture	Introduction to design principles - Rhythm, Harmony	Lecture PPT	AD
	Full day		Studio	Assignment – 6A	Class work	SKp, SP, NP, AD
Course Outcome: CO1, CO2, CO6						
8	27 <sup>th</sup> Oct	2	Studio	Assignment – 6B	Checking	SKp, SP, NP, AD
Course Outcome: CO6						

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Week	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
9	30 <sup>th</sup> Oct	6	Lecture	Scale and proportions	Lecture Black board	SKp
	Full day		Studio	Assignment – 7A, 7B Golden section, Vitruvian Man	Class work	SKp, SP, NP, AD
Course Outcome: CO2, CO3						
9	3 <sup>rd</sup> Nov	5	Lecture	Scale and proportions	PPT	SKp
			Studio	Assignment – 7C Scaling of pictures	Class work Checking	SKp, SP, NP, AD
Course Outcome: CO3, CO4						
10	6 <sup>th</sup> Nov	2	Lecture	Introduction to anthropometry Introduction to Material & texture	Lecture	SKp
	Full day	3	Studio	Assignment – 8 Drawing 5 Body postures Assignment – 9, Collecting materials and textures <b>Marking for assignment 5,6,7,8</b>	Class work Home work Checking	SKp, SP, NP, AD
Course Outcome: CO2, CO5						
10	10 <sup>th</sup> Nov			Holiday, Diwali		
11	13 <sup>th</sup> Nov			Holiday, Diwali		
11	17 <sup>th</sup> Nov			Holiday, Diwali		
12	20 <sup>th</sup> Nov	4	Lecture	Introduction to Colour wheel and Colours Schemes	Lecture	SKp
	Full day		Studio	Assignment – 10A, 10B	Class work Checking	SKp, SP, NP, AD
Course Outcome: CO5, CO6						
12	24 <sup>th</sup> Nov	4	Lecture	Introduction to Tints and shades	Lecture	SKp
	Half Day	3	Studio	Assignment – 10C	Class work Checking	SKp, SP, NP, AD
Course Outcome: CO5, CO6						
13	27 <sup>th</sup> Nov			Holiday, Guru Nanak Jayanti		
13	1 <sup>st</sup> Dec	2	Lecture	Introduction to design principles - Alignment, Repetition, pattern	Lecture PPT	NP
	Full day		Studio	Assignment – 11A <b>Marking for assignment 9,10</b>	Class work Checking	SKp, SP, NP, AD
Course Outcome: CO2						
14	4 <sup>th</sup> Dec	2	Studio	Methods of creating pattern	Lecture PPT	NP
	Half Day			Assignment – 11B	Class work	SKp, SP, NP, AD
Course Outcome: CO6						

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Week	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
14	8 <sup>th</sup> Dec Full day	2	Studio	Introduction to design principles - Order, Chaos	Checking	SKp, SP, NP, AD
				Assignment – 12, Compositions		
Course Outcome: CO2, CO6						
15	11 <sup>th</sup> Dec	3	Lecture	Marking for assignment 11, 12	Lecture	SKp
			Studio		Discussion Checking	SKp, SP, NP, AD
Course Outcome: CO3, CO6						
15	15 <sup>th</sup> Dec	3	Lecture	Preparation for viva		
	Full day		Studio	Internal marking	Checking	SKp, SP, NP, AD
Course Outcome: CO1, CO2						

### Course Outcomes – Fundamentals of Design - I

#### 12023001.1- Knowledge / Remember

The students should be able to know the elements and principles of design.

#### 12023001.2- Understand

The students should be able to understand or comprehend various design principles like, scale, proportions, design theories, anthropometry etc

#### 12023001.3 Apply

The students are to do certain exercise, where they will apply the knowledge and develop their own design ideas in two dimensions. They can experiment, construct, organize and model their own design ideas in two dimensions, by making certain patterns, textures colour schemes etc.

#### 12023001.4- Analyse

The students are expected to analyze and inspect their own, peers and other designers, design models, solutions related to the form study or aesthetic study. They should be able to examine, compare and draw conclusion from the study or the learning happened.

#### 12023001.5- Evaluate

The student should be able to perceive, appraise and evaluate the elements like scale, proportions, colour and textures and principles related to a design idea, concept, abstract existing or proposed. They should be able to measure, judge and select his relevant design parameters.

#### 12023001.6- Create

Students should be able to imagine and create a concepts and solution express by means of compositions, model etc.

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Academic year 2023-2024

Teaching Plan

Name of Subject : Art Appreciation & Appraisal		Subject Code: 1 2 0 2 3 0 1 4
Year: F.Y B DES	SEM: II	Discipline – Foundation Year
Name of the Teachers: Prof. SANKALP BAGUL Prof. LEVANT GAVANDE		
Credits: Sessional	Total Credits: 1	
Marking Scheme: Sessional [ Internal CIA 25 + External 25] Total 50		
Course Objective:	To learn about the various mediums of art expression with respect to the historical and cultural context in which they were created To make students understand the differences and similarities between art and design and to develop and acknowledge art appreciation thereby	

Week	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
1	2 <sup>nd</sup> Jan			Week 1: Introduction to Art and Design Understand the distinction between art and design and their interrelationship	Lecture, PPT,	SB, LG
2	9 <sup>th</sup> Jan			Week 2: Early Forms of Artistic Expression Learn about early art forms and their cultural significance.	Lecture, PPT,	SB, LG
			Studio	Assignment -1	Class work	SB, LG
Course Outcome: CO1, CO2,						
3	16 <sup>th</sup> Jan		Lecture	Week 3: Elements of Art Topics: Line, shape, color, texture, space, form, and value How these elements contribute to the perception of art	Lecture, PPT,	SB, LG
4	23 <sup>th</sup> Jan		Lecture	Week 4: Elements of Art Topics: Line, shape, color, texture, space, form, and value How these elements contribute to the perception of art	Lecture, PPT,	SB, LG
			Studio	Assignment -2	Class work	SB, LG
Course Outcome: CO1, CO2, CO3						

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5	30 <sup>th</sup> Jan		Lecture	Week 5. Indian Contemporary Art - Styles and Techniques Progressive Artists Group, Contemporary Indian Art, Tribal and folk art	Lecture, PPT,	SB, LG
6	5 <sup>th</sup> Feb		Lecture	Week 6. Indian Contemporary Art - Styles and Techniques Progressive Artists Group, Contemporary Indian Art, Tribal and folk art	Lecture, PPT,	SB, LG
			Studio	Assignment -3	Class work	SB, LG
Course Outcome: CO1, CO2, CO3						
7	13 <sup>th</sup> Feb			Week 7: Indian Contemporary Music classical Indian music with contemporary genres Prominent contemporary musicians: A.R. Rahman, Ravi Shankar, Zakir Hussain.	Lecture, PPT,	
8	20 <sup>th</sup> Feb		Studio	Week 8: Indian Contemporary Music classical Indian music with contemporary genres Prominent contemporary musicians: A.R. Rahman, Ravi Shankar, Zakir Hussain.	Class work	SB, LG
9	27 <sup>th</sup> Feb			Week 9: Indian Contemporary Music classical Indian music with contemporary genres Prominent contemporary musicians: A.R. Rahman, Ravi Shankar, Zakir Hussain.	Lecture, PPT,	
			Studio	Assignment -4	Class work	SB, LG
Course Outcome: CO2, CO3, CO5						
10	5 <sup>th</sup> March			Week 10: Art Critique and Reflection Topics: How to critically appreciate and evaluate folk and tribal art	Lecture, PPT,	
11	12 <sup>th</sup> March		Lecture	Week 11: Art Critique and Reflection Topics: How to critically appreciate and evaluate folk and tribal art	Lecture, PPT,	SB, LG
			Studio	Assignment -5	Class work	SB, LG
Course Outcome: CO1, CO2, CO3, CO4, CO6						

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12	19 <sup>th</sup> March		Lecture	Week 12: How to Critically Appreciate and Evaluate Theater 1 <sup>st</sup> CIE Internal Assessment	Lecture, PPT, 1 <sup>st</sup> CIE	SB, LG
13	26 <sup>th</sup> March		Lecture	Week 13: How to Critically Appreciate and Evaluate Theater	Lecture, PPT,	SB, LG
			Studio	Assignment-6	Class work	
Course Outcome: CO1, CO2, CO3						
14	2 <sup>nd</sup> Apr.	2	Lecture	Week 14: Hands-on activity of painting Topic- Art movements explore impressionism Vincent van Gogh- starry night	Lecture, Black board, Demonstration	SB, LG
15	16 <sup>th</sup> Apr.	2	Lecture	Week 15: Hands-on activity of painting Topic- Art movements explore impressionism Vincent van Gogh- starry night	Lecture, Black board, Demonstration	SB, LG
16	23 <sup>th</sup> Apr.	2	Lecture	Week 15: Hands-on activity of painting Topic- Art movements explore impressionism Vincent van Gogh- starry night	Lecture, Black board, Demonstration	SB, LG
			Studio	Assignment-7	Class work	
Course Outcome: CO1, CO2, CO3, CO4, CO5, CO6						
	30 <sup>th</sup> Apr.	2	Lecture	3 <sup>rd</sup> CIE Final Internal Assessment	2 <sup>nd</sup> CIE	SB, LG

### Course Outcomes – Art Appreciation & Appraisal

#### 120230014.1- Knowledge / Remember

Students will learn about the different styles, techniques, and cultural influences that shape contemporary Indian art.

#### 120230014.2- Understand

Students will learn to identify and compare various artistic techniques and styles used in both historical and contemporary art.

#### 120230014.3 Apply

Students will be able to explore and experiment with various artistic techniques and styles used across different art forms.

#### 120230014.4- Analyze

Students will develop the ability to analyze folk and tribal art, understanding their cultural significance and relevance in today's world.

#### 120230014.5- Evaluate

Develop critical thinking and analytical skills specific to folk and tribal art forms.

#### 120230014.6- Create

Students will create artworks that reflect a deep understanding of their cultural heritage, blending traditional and modern art forms.

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### TEACHING PLAN

<b>Sub:</b> Name of Subject : <b>HISTORY 1</b>		<b>Subject Code :</b> <b>ID 163490 [S]</b>
<b>Year:</b> S.Y B DES	<b>SEM:</b> 3	<b>DIV - INT</b>
<b>Name of the Teachers:</b> Zia Shaikh		
<b>Credits –</b>		<b>Total Credits :</b>
<b>Marking Scheme :</b> Sessional 50		

<b>Course Objective :</b>	Study of cultural anthropology of the Great Civilizations across the world, understanding their social, political and cultural influences, on art forms and architectural designs.
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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
1	12 <sup>th</sup> July		Lecture	Introduction to pre historic art.	Power Point Presentation	ZS
			Studio	Assignment 1		
Course Outcome: CO1,CO2						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
2	19 <sup>th</sup> July		Lecture	Mesopotamian civilization. The Sumerian settlements, their art and architecture.	Power Point Presentation	ZS
			Studio	Assignment 2		
Course Outcome: CO2						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
3	26 <sup>th</sup> July		Lecture	Mesopotamian civilization. The Akkadians, The Babylonians, their art and architecture.	Power Point Presentation	ZS
			Studio	Assignment 2		
Course Outcome: CO2,CO3						

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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
4	2 <sup>nd</sup> Aug		Lecture	Egyptian civilization. The dynasties, The Egyptian style and its logic.	Power Point Presentation	ZS
			Studio	Assignment 3		
Course Outcome: CO1,CO2,CO5						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
5	9 <sup>th</sup> Aug		Lecture	Egyptian civilization. The middle kingdom, The new kingdom.	Power Point Presentation	ZS
			Studio	Assignment 3		
Course Outcome: CO1,CO5						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
6	16 <sup>th</sup> Aug			HOLIDAY		
Course Outcome: CO1,CO5						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
7	23 <sup>rd</sup> Aug		Lecture	Greek civilization. Geometric style, Orientalizing style,	Power Point Presentation	ZS
			Studio			
Course Outcome: CO1,CO2						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
8	30 <sup>th</sup> Aug		Lecture	Greek civilization. The black figured and red figured style.	Power Point Presentation	ZS
			Studio	Assignment 4		
Course Outcome: CO1						

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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
9	6 <sup>th</sup> Sep		Lecture	Greek civilization. The Architectural order of the Greeks, The Doric and Ionic temples.	Power Point Presentation	ZS
			Studio	Assignment 4		
Course Outcome: CO1						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
10	13 <sup>th</sup> Sep		Lecture	Greek civilization. The Greek sculptures.	Power Point Presentation	ZS
			Studio	Assignment 4		
Course Outcome: CO3						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
11	20 <sup>th</sup> Sep		Lecture	Roman civilization. The temple of Fortuna Virilis, the Sibyl and the sanctuary of Fortuna Primigenia.	Power Point Presentation	ZS
			Studio	Assignment 5		
Course Outcome: CO1,CO2.....						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
12	27 <sup>th</sup> Sep		Lecture	Roman civilization. The forums. The Domus and Insula.	Power Point Presentation	ZS
			Studio	Assignment 5		
Course Outcome: CO1,CO2						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
13	4 <sup>th</sup> Oct		Lecture	HOLIDAY		
			Studio			
Course Outcome: CO1,CO3						

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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
14	11 <sup>TH</sup> Oct		Lecture	Indus valley civilization, Architecture and town planning.	Power Point Presentation	ZS
			Studio	Assignment 6		
Course Outcome: CO1,CO2,CO4						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
15	18 <sup>th</sup> Oct		Lecture	Indus valley civilization, Architecture and town planning.	Power Point Presentation	ZS
			Studio	Assignment 6		
Course Outcome: CO1,CO2						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
16	1 <sup>st</sup> Nov		Lecture	Ancient Chinese civilization. The dynasties		
			Studio	Assignment 6		
Course Outcome: CO2,CO3,CO4						

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### Course Outcomes – History 1

Prof Zia Shaikh

#### CO 1- Knowledge / Remember

Students should be able to define the different architectural features of the different civilizations and periods.

#### CO 2- Understand

Students should be able to interpret the relationship between sociology, anthropology and the evolution of civilization.

#### CO3 Apply

Students should be able to identify the architectural features and art forms of past civilizations in their cultural context.

#### CO 4- Analyse

Students should be able to analyze the evolution of architectural monuments built using indigenous materials and techniques, in different parts of the world.

#### CO 5- Evaluate

Students should be able to assess the relevance of the various architectural features and art forms of different civilizations.

#### CO 6- Create

Students should be able to compile a timeline of the various civilizations, their architectural features and sociological conditions.

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MVPS's College of Architecture and Centre for Design, Nashik

Academic year 2023-2024

Teaching Plan

Sub: Name of Subject: ERGONOMICS - II		Subject Code: PD163481/FD163549
Year: S.Y B. DES	SEM: IV	PRODUCT DESIGN/ FURNITURE DESIGN
Name of the Teacher: PRAJAKTA WANKAR		
Marking Scheme: Sessional Assessment: 50(Internal)		

Course Objective :	To understand the range of methods used to accurately communicate design and its details. To understand geometrical drawing and mechanical drawing with particular reference to the drawing standards.
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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
1	1 <sup>st</sup> Jan		Lecture	Introduction to Subject – <b>Cognitive Ergonomics</b>	Chalk and Board	PW
	3 <sup>rd</sup> Jan		Studio	Reading and discussion Introduction to Assignment 1		
Course Outcome: CO1						
2	8 <sup>th</sup> Jan		Lecture	Human Cognitive process – What is Cognition, Attention and Perception	Power Point Presentation	PW
	10 <sup>th</sup> Jan		Studio	Discussion on assignment 1	Discussion	
WEEK	Date	Unit	Lecture/Studio		Method	Faculty
3	15 <sup>th</sup> Jan		Lecture	TOUR WEEK		PW
	17 <sup>th</sup> Jan		Studio			
Course Outcome:						
4	22 <sup>nd</sup> Jan		Lecture	HOLIDAY		PW
	24 <sup>th</sup> Jan		Studio	Human Cognitive process – What is Cognition, Attention and Perception - Discussion		
Course Outcome:						

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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
5	29 <sup>th</sup> Jan		Lecture	Human Cognitive process – Sensation – Human senses – parameters that influences the senses – key design factor	Power Point, Chalk and Board, Participatory	PW
	31 <sup>st</sup> Jan		Studio	Assignment		
Course Outcome: CO1, CO2, CO3						
6	5 <sup>th</sup> Feb		Lecture	Introduction to Memory – Categories of Memory	Chalk and Board, Power point	PW
	7 <sup>th</sup> Feb		Studio			
Course Outcome:						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
7	12 <sup>th</sup> Feb		Lecture	Introduction to Memory – Reasoning, information processing in brain	Chalk and Board, Power point	PW
	14 <sup>th</sup> Feb		Studio			
Course Outcome: CO4, CO5, CO6						
8	19 <sup>th</sup> Feb		Lecture	HOLIDAY – SHIV JAYANTI	Chalk and Board	PW
	21 <sup>st</sup> Feb		Studio	Marking		
Course Outcome: CO4, CO5, CO6						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
9	26 <sup>th</sup> Feb		Lecture	Product emotion and related cognitive theories		PW
	28 <sup>th</sup> Feb		Studio	Journal Writing		
Course Outcome: CO4, CO5, CO6						
10	4 <sup>th</sup> Mar		Lecture	What are Mental Model – how are formed, its relation to design thinking	Chalk and Board	PW
	6 <sup>th</sup> Mar		Studio	Up to Assignment 3		
Course Outcome: CO4, CO5, CO6						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
11	11 <sup>th</sup> Mar		Lecture	Application of mental models in design thinking	Chalk and Board	PW
	13 <sup>th</sup>		Studio	Assignment		

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	Mar					
Course Outcome:						
12	18 <sup>th</sup> Mar		Lecture	What are key and controls Different types of key and controls	Chalk and Board	PW
	20 <sup>th</sup> Mar		Studio	Assignment		
Course Outcome: CO4, CO5, CO6						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
13	25 <sup>th</sup> Mar		Lecture	Human Behavior - Decision making		PW
	27 <sup>th</sup> Mar		Studio	Assignment 5 to be introduced		
Course Outcome: CO4, CO5, CO6						
14	1 <sup>st</sup> Apr		Lecture	Environmental Factors influence Human behavior		
	3 <sup>rd</sup> Apr		Studio	Assignment		
Course Outcome:						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
15	8 <sup>th</sup> Apr		Lecture	Cultural influences and beliefs on Human Behavior	Chalk and Board	PW
	10 <sup>th</sup> Apr		Studio	Assignment		
Course Outcome: CO4, CO5, CO6						
16	15 <sup>th</sup> Apr		Lecture	Human Error and Reliability		PW
	17 <sup>th</sup> Apr		Studio	HOLIDAY		
Course Outcome:						
17	22 <sup>nd</sup> Apr		Lecture	Final Journal Checking and Internal Marking		PW
	24 <sup>th</sup> Apr		Studio	FINAL INTERNAL MARKING		

Course Outcomes – Ergonomics- II

Prof Prajakta Wankar

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**CO 1- Knowledge / Remember**

The students should be able to relate and recall the various methods of drafting and how to use them accurately to communicate drawings.

**CO 2- Understand**

The students should be able to demonstrate the industrial drawing with reference to drawing standards.

**CO3 Apply**

The students should be avail to apply the understanding to construct and develop industrial drawing with precision

**CO 4- Analyze**

The students should be able to differentiate the relationship between design and industrial drawing and list various materials and prepare the specification for industrial drawing.

**CO 5- Evaluate**

Students should be able to choose correct tools for measuring and representing the industrial drawing.

**CO 6- Create**

The students should be able to draft the industrial drawings as per technical requirement of communication.

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Academic year 2024-2025

Teaching Plan

<b>Sub:</b> Name of Subject : Deisgn Project I		<b>Subject Code:</b> 22024301
<b>Year:</b> S.Y B.Des	<b>SEM:</b> 3	<b>Discipline:</b> SET Design
<b>Name of the Teachers:</b> SHUBHAM AHER		
<b>Credits –</b>		<b>Total Credits :</b>
<b>Marking Scheme :</b> 200 = Oral: 50 + Sessional Assessment: 50(Internal), + 100 (External).		

<b>Course Objective :</b>	<ol style="list-style-type: none"> <li>1. Develop the skill of observation.</li> <li>2. Develop the skill of critical thinking and analysis.</li> <li>3. Develop the skill of creative thinking.</li> </ol>
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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
1	18 <sup>th</sup> July & 20 <sup>th</sup> July		Lecture	Introduction to window display Identification of topic, Research on selected topic	Power Point Presentation Chalk & board.	SA
			Studio	Discussion Visit to nearby shops		
<b>Course Outcome: CO1,CO2.....</b>						
2	25 <sup>th</sup> July & 27 <sup>th</sup> July		Lecture	Case study – 3 Nos. Area analysis, site analysis, colour and material palate, theme/ concept Design brief	Power Point Presentation	SA
			Studio	Studio Presentation by students		
<b>Course Outcome:</b>						

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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
3	1 <sup>st</sup> Aug & 3 <sup>rd</sup> Aug		Lecture	Concepts – 10 Nos. Suitable for the topic Ideas expressed through sketches, models, PPT presentation, views	Power Point Presentation Chalk & board	SA
			Studio	Studio Presentation by students		
Course Outcome: CO1,CO2.....						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
4	8 <sup>th</sup> Aug & 10 <sup>th</sup> Aug		Lecture	Detail sketches of selected 3 concepts	Power Point Presentation Chalk & board	SA
			Studio	Studio Presentation by students		
Course Outcome: CO1, CO2, CO3						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
5	15 <sup>th</sup> Aug & 17 <sup>th</sup> Aug		Lecture	Final design with 2-D (CAD ) drawings, finished	Power Point Presentation Chalk & board	SA
			Studio	Studio Presentation by students		
Course Outcome:						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
6	22 <sup>nd</sup> Aug & 24 <sup>th</sup> Aug			Final design models in Detail.	Power Point Presentation	SA
			Studio	Studio Presentation by students		
Course Outcome:						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
5	29 <sup>th</sup> Aug		Lecture	Introduction to event management		SA

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	& 30 <sup>th</sup> Aug			(Indoor event) Identification of topic Research on selected topic		
Course Outcome:			Studio	Discussion Presentation by students		
Course Outcome: CO4						
8	5 <sup>th</sup> Aug & 7 <sup>th</sup> Aug		Lecture	Case study – 3 Nos. Area analysis, site analysis, colour and material palate, theme/ concept etc. Design brief.	Power Point Presentation Chalk & board	SA
			Studio	Studio Presentation by students		
Course Outcome: CO1, CO2						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
9	12 <sup>th</sup> Aug & 14 <sup>th</sup> Aug		Lecture	Research on selected topic Concepts – 10 Nos. Suitable for the topic Ideas expressed through sketches, models, PPT presentation, views	Power Point Presentation Chalk & board	SA
			Studio	Studio Presentation by students		
Course Outcome: CO1,CO2.....						
10	19 <sup>th</sup> Aug & 21 <sup>st</sup> Aug		Lecture	Concepts detailing – 10 Nos. Suitable for the topic Ideas expressed through sketches, models, PPT presentation, views.	Power Point Presentation Chalk & board	SA
			Studio	Studio Discussion Presentation by students		
Course Outcome: CO4, CO5						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
11	26 <sup>st</sup> Aug & 28 <sup>th</sup> Aug		Lecture	Detail models and sketches of selected 3 concepts	Power Point Presentation	SA

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			Studio	Studio Presentation by students		
<b>Course Outcome: CO1, CO2,</b>						
12	3 <sup>rd</sup> Oct & 5 <sup>th</sup> Oct		Lecture	Final design with 2-D (CAD ) drawings, finished.	Power Point Presentation	SA
			Studio	Studio Presentation by students		
<b>Course Outcome: CO4</b>						
<b>WEEK</b>	<b>Date</b>	<b>Unit</b>	<b>Lecture/Studio</b>	<b>Topic</b>	<b>Method</b>	<b>Faculty</b>
13	10 <sup>th</sup> Oct & 12 <sup>th</sup> Oct			Final design models in Detail.	Power Point Presentation	
				Studio Presentation by students		
<b>Course Outcome: CO1,CO2.....</b>						
14	17 <sup>th</sup> Oct & 19 <sup>th</sup> Oct		Lecture	Final design models in Detail	Power Point Presentation	SA
			Studio	Studio Presentation by students		
<b>Course Outcome: CO1,CO2,CO3</b>						
<b>WEEK</b>	<b>Date</b>	<b>Unit</b>	<b>Lecture/Studio</b>	<b>Topic</b>	<b>Method</b>	<b>Faculty</b>
15	24 <sup>th</sup> Oct & 26 <sup>th</sup> Oct		Lecture	Marking of design III	Power Point Presentation	SA
			Studio	Studio Presentation by students		
<b>Course Outcome: CO1,CO2,CO3</b>						

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## **Course Outcomes – Design Project- I**

**Prof : SHUBHAM AHER**

### **CO 1- Knowledge / Remember**

The students should be able to recall and choose various materials and manufacturing processes to be used for design and development of product/furniture.

### **CO 2- Understand**

The students should be able to explain various processes employed in the manufacturing/development of design applications in the field of product/furniture design.

### **CO3 Apply**

Application of the knowledge gained through the study of various material and its manufacturing processes to achieve desired product/furniture function.

### **CO 4- Analyse**

The students should be able to categorize, co-relate, illustrate the data and undertake the market survey to analyze and compare various materials used Industrial Design

### **CO 5- Evaluate**

To critically reflect and recommend the materials & manufacturing processes used in development of an existing product/Furniture.





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### Academic year 2023-24 Teaching Plan

<b>Sub: Design Project II</b>		<b>Subject Code : PD163485</b>
<b>Year: S.Y.B. DES</b>	<b>SEM: IV</b>	<b>Discipline: Product Design</b>
<b>Name of the Teachers: Prof.Suvarna Patil and Prof.Priyansi Tambat</b>		
<b>Total Contact Hours per week : lectures 2 + studio 8 = 10</b>		
<b>Marking Scheme: 50(Internal). 50(External).50 (Oral)</b>		
<b>Course Objective: To introduce the students to the user-centered design concerns, considerations and deliverables.</b>		
<b>Course Content :</b>	<ol style="list-style-type: none"><li>1. Introduction to the design intervention in the human realm which added value and quality to the life.</li><li>2. Identifying user centered design opportunity in accessible environments.</li><li>3. Analyzing and concluding the potential of the opportunity with the scope to intervene with product design.</li><li>4. Introducing students to the need and methods / techniques of user research.</li><li>5. Introducing students to critical thinking of data relevance, analysis and conclusions. Observations, documentation, analysis and conclusions with specifics to formulate the design brief.</li><li>6. Formulating the design brief.</li><li>7. Introducing students to critical creative thinking tools like – Synaptic, Lateral thinking, etc</li><li>8. Ideation -- concept generation and explorations with quick explanatory models.</li><li>9. Finalization of the concept with design development and detailing.</li><li>10. Hand and computer Renderings and finished model of the final design solution.</li></ol>	

WEEK	Date	Topic	Lecture/Studio	content	Method	Faculty
1	1/01/2024 Monday	Introduction to User Centered Design	Lecture (1) Studio (1)	Relevance of user Centered Design Roles and responsibilities of the process	Hands on exercise interactively	S R Patil P.Tambat
2	2/1/2024 Tuesday	Project A-Brief	Lecture (1) Studio (7)	Experiential learning- User context. Mind mapping of personal experience. Sorting Categorization. Prioritization	Hands on exercise interactively	S R Patil P.Tambat

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3	8/1/2024 Monday	Project A- Questionnaire	Lecture (1) Studio (1)	Why to prepare a questionnaire. (Intent) How to prepare a questionnaire. Understanding structured and semi- structured, flow, observations.	Hands on exercise interactively	S R Patil P.Tambat
4	9/1/2024 Tuesday	Project A- User Research	Lecture (1) Studio (7)	Critical feedback on questionnaire. Introduction on how to conduct user research. Conduction of user research- interviews- survey, video documentation, photo documentation, collecting artifacts. TO INVESTIGATE TO OBSERVE TO LISTEN TO NOTE. HW- Conduct user research.	Hands on exercise interactively	S R Patil P.Tambat
	15-01-2024 Monday	Holiday				

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5	23-01-2024 Tuesday	Transcribing User Research.	Lecture (1) Studio (1)	Introduction to methods of user research data analysis. 1. Interview transcripts. 2. Validating with artifacts- written, photos etc. 3. Info graphics 4. Affinity Mapping. HW- User research analysis.	Hands on exercise interactively	S R Patil P.Tambat
6	29/1/2024 Monday	Modified Design Brief	Lecture (1) Studio (7)	Introduction to persona writing and preparing videos. Critical feedback on user research. Formulation of modified design brief- Identification of target user. TO FIND TO DEFINE. TO FORMULATE TO WRITE.	Presentation Hands on exercise interactively	S R Patil P.Tambat
7	30/1/2024 Tuesday	Project A- Ideation	Lecture (1) Studio (1)	Introduction to methods of ideation. 1. Brainstorming 2. Image Board 3. Flexible modeling	Presentation Hands on exercise interactively	S R Patil P.Tambat
8	5/2/2023 Monday	Project A- Ideation	Lecture (1) Studio (7)	Design direction Concept generation Exploration Quick study mock-ups	Hands on exercise interactively	S R Patil P.Tambat
9	6/2/2024 Tuesday	Presentation - UCD	Lecture (1) Studio (1)	Presentation to reinforce- Process Methods (Using Case Studies) Results	Presentation Hands on exercise interactively ASSESSMENT OF PROJECT A	S R Patil P.Tambat

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				Introduction of Project B.		
10	12/2/2024 Monday	Project B- Mind mapping	Lecture (1) Studio (7)	Introduction to writing Questionnaire Mind Mapping Introduction to different stakeholders. Identification of different stakeholders. HW- Formulating Questionnaire for different stakeholders.	Presentation Hands on exercise interactively	S R Patil P.Tambat
11	13/2/2024 Tuesday	Ergonomic Analysis and User research.	Lecture (2)	Introduction to ergonomic analysis of existing solution. Feedback on Questionnaire Introduction to Card sorting user research method. Conducting user research. ROLE PLAY. HW -USER RESEARCH.	Presentation Hands on exercise interactively	S R Patil P.Tambat
	19/2/2024 Monday	Holiday				
13	20/2/2024 Tuesday	User Research	Lecture (1) Studio (1)	Continuation of User research. Feedback on conducted research.	Hands on exercise interactively	S R Patil P.Tambat
14	26/2/2024 Monday	User Research- Task mapping	Lecture (1) Studio (7)	Transcribing user research and continuation of user research. Task Mapping. Photo Sorting. Data visualization.	Hands on exercise interactively	S R Patil P.Tambat

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15	27/2/2024 Tuesday	Affinity Mapping	Lecture (2)	User Research Info graphics Affinity Mapping. Feedback on research, transcripts and affinity mapping	Hands on exercise interactively I	S R Patil P.Tambat
16	4/3/2024 Monday	MID TERM ASSESSMENT	Studio (8)	MID TERM MARKING- User research data analysis and modified designed brief.	Presentation interactively	S R Patil P.Tambat
17	5/3/2024 Tuesday	Parallel Product Research	Lecture (1) Studio (7)	Introduction to scenario, Persona building and global solution	Presentation Hands on exercise interactively	S R Patil P.Tambat
18	11/3/2024 Monday	Parallel product research	Lecture (1) Studio (7)	Mapping of parallel products. Positioning of their product.	Hands on exercise interactively	S R Patil P.Tambat
19	12/3/2024 Tuesday	Ideation	Lecture (2)	Introduction to ideation methods- Generative method, body storming, connect the unconnected, Image board	Presentation Hands on exercise interactively	S R Patil P.Tambat
20	18/3/2024 Monday	Ideation	Lecture (1) Studio (7)	Design direction Concept generation Exploration Quick study mock-ups	Hands on exercise interactively	S R Patil P.Tambat
	25/3/2024 Monday	Holiday				
22	26/3/2024 Tuesday	Ideation	Lecture (1) Studio (7)	Design direction Concept generation Exploration Quick study mock-ups	Hands on exercise interactively	S R Patil P.Tambat
23	1/4/2024 Monday	Ideation	Lecture (1) Studio (1)	Revisiting the final ideas based on user feedback	Hands on exercise interactively	S R Patil P.Tambat
24	2/4/2024 Tuesday	ASSESSMENT	Studio (8)	Assessment of ideation with final concept presentation and mockups	Presentation interactively	S R Patil P.Tambat

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25	8/4/2024 Monday	ASSESSMENT	Studio (8)	Assessment of ideation with final concept presentation and mockups	Presentation interactively	S R Patil P.Tambat
	9/4/2024 Tuesday	Holiday				
27	15/4/2024 Monday	Product design and development	Lecture Studio	Product design development- Technical drawing, details for final prototype.	Hands on exercise interactively	S R Patil P.Tambat
28	16/4/2024 Tuesday	Prototype	Studio (8)	Product design development- Technical drawing, details, materials and manufacturing process	Hands on exercise interactively	S R Patil P.Tambat
29	22/4/2024 Monday	Prototype	Studio (8)	Prototype Building.	Hands on exercise interactively	S R Patil P.Tambat
30	23/4/2024 Tuesday	Prototype	Studio (8)	Prototype Building and user validation, portfolio preparation	Hands on exercise interactively	S R Patil P.Tambat
31	29/4/2024 Monday	Prototype	Studio (8)	Prototype Building and user validation, portfolio preparation	Hands on exercise interactively	S R Patil P.Tambat
32	30/4/2024 Tuesday	FINAL INTERNAL ASSESSMENT	Studio (8)	Final internal marking	Presentation interactively	S R Patil P.Tambat

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CO1	The student should be able to relate and display the ability to undertake design process by choosing correct intervention
CO2	The student should be able to demonstrate the ability of undertaking user research and synthesizing it into meaningful insights
CO3	The student should be able to organize the information, facts and construct the opportunities of Design Intervention
CO4	The student should be able to synthesize the surveys, information and data to formulate the Design Brief
CO5	The student should be able to generate ideas and develop solutions and conclude on the most appropriate solutions
CO6	The student should be able to create working solution and build prototype to demonstrate the check feasibility with target users

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M.V.P.S's Sharadchandraji Pawar College of Architecture, Nashik

Academic Year 2023-2024

TEACHING PLAN

Sub: Design Project III		Subject Code: SD173598
Year: III YR B. DES	SEM: V	DISCIPLINE – Set DESIGN
Name of the Teachers: Jayesh Apte (Visiting)		
SV – Sessional		Total Marks: 150
Marking Scheme : Internal- 100 External-50		

Course Objective :	This course aims at making the students understand the process of Set Design for Drama in the Theatrical Space and to articulate the solution with creative ideas.
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WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
1	2 july	1	Lecture	Introduction to theatre	Power Point presentation	JA
	3 july	1	Studio	Theatre play watching and Discussion	Video projection	
Course Outcome: CO1,CO2, CO3						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
2	9 july	1	Lecture	Script analysis demo	manual	JA
	10 july	1	Studio	Assignment 1	manual	
Course Outcome: CO1,CO2, CO3						
3	16 july	1	Lecture	Presentation of script by individual	Power Point Presentation	JA
	17 july	1	holiday			
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
4	23 july	1	visit	Visit to Kalidas theatre	Site visit	JA
	24 july	1	Studio	Assignment 2- Measurement sheet	Manual drafting sheet	
Course Outcome:						

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WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
5	30 july	1	Lecture	Introduction to levels and setting devices	Power Point Presentation	JA
	31 july	1	Studio	Assignment 3- Level Composition	Manual Sketch	
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
6	6 august	1	Studio	Criticism on Ass. 3	Manual	JA
	7 august	1	Studio	Criticism on Ass. 3	Manual	
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
7	13 august	1	Studio	Criticism on Ass. 3	Manual	JA
	14 august	1	Studio	Final submission of Assignment -3	Manual	
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
8	20 august	1	Lecture	Introduction to Research and its importance	Power Point Presentation	JA
	21 august	1	Visit	Nashik- River front	Visit	
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
9	27 august	1	Studio	Nashik- Research	Power Point Presentation	JA
	28 august	1	Studio	Nashik- Research	Power Point Presentation	
Course Outcome: :						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
10	3 September	1	Studio	Analysis of Nashik for set	Power Point Presentation	JA
	4 September	1	Studio	Introduction to Assignment -4	Manual	
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty

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11	10 September	1	Studio	Set Design for Nashik River front	Manual- digital	JA
	11 September	1	Studio	Set Design for Nashik River front	Manually drafted sheets.	
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
12	17 September	4	Lecture	Design finalizations	Power Point Presentation	JA
	18 September	4	Studio	Marking for all Assignments	Manually drafted sheets.	
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
13	24 September		Lecture	Introduction to Script Breakdown methods	Power Point Presentation	JA
	25 September		Lecture	Introduction to Script Breakdown methods	Power Point Presentation	
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
14	1 October		Lecture	Assignment 5- Full length drama set design. Script finalization	Library	JA
	2 October		holiday			
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
15	15 October		Studio	Script analysis	Power Point Presentation	JA
	16 October		Studio	Research and Concept	Power Point Presentation	
Course Outcome:						
WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
16	22 to 24 October		Design Week	Final assignment- 5	Power Point Presentation	JA
	25 October		studio	Internal Marking-Final	Power Point Presentation	
Course Outcome:						

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### Course Outcomes – Design-III

1. Understanding of theatre as a place for performance (Theatre & Stage)
2. Types of theatre and sets. Use of curtains, wings, levels. Types of stage and divisions on stage.
3. Identification and research of the script for design interventions. Research of the visual inspiration.
4. Formulation of the design program. Ideation -- concept generation and explorations with quick explanatory models.
5. Finalization of the concept with design development and detailing.
6. Hand Renderings and final finished model of the final design solution.

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Academic year 2023-2024

Teaching Plan

Name of Subject : Materials & Processes-IV		Subject Code: FD173623 [SS]
Year: T.Y B.Des	SEM: VI	Discipline: Furniture Design
Name of the Teachers: Priyanka Kale		
Credits –		Total Credits :
Marking Scheme :		

Course Objective :	<ul style="list-style-type: none"> <li>• To provide an in-depth understanding of materials with the major emphasis on advanced new materials and finishes.</li> <li>• An introduction to sustainable and eco friendly materials and processes.</li> <li>• To equip the students with the methods of selecting materials and related processes based on cost, product safety, form, function, etc.</li> </ul>
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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
1	3 <sup>rd</sup> Jan		Lecture	Revision of different materials used in field of industrial design. -Introduction : what is Sustainability and sustainable materials	Chalk and Board	PK
			Studio	To Research on sustainability and sustainable materials		
Course Outcome: CO1, CO2..						
2	10 <sup>th</sup> Jan		Lecture	Introduction : Sustainable Materials ( Natural, Recyclable and Reusable)	Power Point Presentation + videos	PK
			Studio	Assignment 1 (individual) To Research on sustainable materials Assign 1: to identify casestudies as per the 3 categories.		
Course Outcome: CO1, CO2, CO4						

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3	17 <sup>th</sup> Jan		Lecture	Introduction: Sustainable Materials (Natural, Recyclable and Reusable)	Power Point Presentation + discussions	PK
			Studio	Students' presentation and discussion		
Course Outcome: CO1, CO2, CO4						
4	24 <sup>th</sup> Jan		Lecture	Sustainable materials : Selection and study of the selected materials -Introduction -properties -traditional use in our context and culture	Power Point Presentation + discussions	PK
				Assignment 2 (group)		
Course Outcome: CO1, CO2, CO4						
5	31 <sup>st</sup> Jan		Lecture	Sustainable materials : Selection and study of the selected materials -Introduction -properties -strength and weakness -advantages and disadvantages  (INDUSTRIAL VISIT)	Power Point Presentation + discussions  Site visit Material handling+ documentation	PK
			Studio	Students' presentation and discussion		
Course Outcome:						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
6	7 <sup>th</sup> Feb		Lecture	Introduction : Material Analysis and Manufacturing process (Design product & furniture) -applications :traditional use in our context and culture -Manufacturing processes	Power Point Presentation + videos	PK
			Studio	Assignment 3		
Course Outcome: CO1, CO2, CO4						
7	14 <sup>th</sup> Feb		Lecture	Introduction : Material Analysis and Manufacturing process (Design product & furniture)	Power Point Presentation + discussions	PK

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				-applications :traditional use in our context and culture -Manufacturing processes		
			Studio	Students' presentation and discussion		
Course Outcome: CO1, CO2, CO4						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
8	21 <sup>st</sup> Feb		Lecture	Mid-term marking	Power Point Presentation + discussions	PK
			Studio	Students' presentation and discussion		
Course Outcome: CO1, CO2, CO4						
9	28 <sup>th</sup> Feb		Lecture	Introduction to : Emphasis on selected material and process selection in relation to cost, product safety, function, human factors, form, finishes and joining methods. -cost and lifecycle of the material  (INDUSTRIAL VISIT)	Power Point Presentation + discussions  Site visit Material handling+ documentation	PK
			Studio	Assignment 4		
Course Outcome: CO1, CO2, CO3,CO4						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
10	6 <sup>th</sup> March		Lecture	Introduction to : Emphasis on selected material and process selection in relation to cost, product safety, function, human factors, form, finishes and joining methods. -cost and lifecycle of the material	Power Point Presentation + discussions	PK
			Studio	Students' presentation and discussion		
Course Outcome: CO1, CO2, CO3,CO4						

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11	13 <sup>th</sup> March		Lecture	Introduction to applications in different context	Power Point Presentation + videos	PK
			Studio	Assignment 5		
Course Outcome: CO1,CO2,CO3,CO4,CO5						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
12	20 <sup>th</sup> March		Lecture	Introduction to applications in different context -propose applications as per the study of the selected material	Power Point Presentation + discussions	PK
			Studio	Students' presentation		
Course Outcome: CO1,CO2,CO3,CO4,CO5						
13	27 <sup>th</sup> March		Lecture	Upcoming Future sustainable materials case studies: advanced materials used in field of industrial design.  (INDUSTRIAL VISIT)	Power Point Presentation + discussions  Site visit Material handling+ documentation	PK
			Studio	Assignment 6A		
Course Outcome: CO1, CO2, CO4						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
14	3 <sup>rd</sup> April		Lecture	Upcoming Future sustainable materials case studies: advanced materials used in field of industrial design.	Power Point Presentation + discussions	PK
			Studio	Students' presentation		
Course Outcome: CO1, CO2, CO4						
15	10 <sup>th</sup> April		Lecture	Upcoming Future sustainable materials case studies: advanced materials used in field of industrial design.  (GUEST LECTURE)	Power Point Presentation + discussions	PK+Guest
			Studio	Assignment 6B		
Course Outcome:						

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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
16	17 <sup>th</sup> April		Lecture	Industry visit report writing	Digital+ hardcopy submission	PK
			Studio	Assignment 7		
Course Outcome: CO1,CO2,CO3,CO4,CO5						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
17	24 <sup>th</sup> April		Lecture	Practice Test	hardcopy submission	PK
			Studio			
Course Outcome: CO1,CO2,CO3,CO4,CO5						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
18	1 <sup>st</sup> May		Lecture	Submission of Assignment 7 Marking	Digital+ hardcopy submission	PK
			Studio			
Course Outcome: CO1,CO2,CO3,CO4,CO5						

### Course Outcomes – Materials and Processes-IV

Prof Priyanka Kale

#### CO 1- Knowledge / Remember

The students should be able to recall and choose various materials and manufacturing processes to be used for design and development of product/furniture.

#### CO 2- Understand

The students should be able to Identify and explain various sustainable materials and processes employed in the manufacturing/development of design applications in the field of product/furniture design.

#### CO3 Apply

The student should be able to choose and apply the knowledge gained through the study of various material and its manufacturing processes to achieve desired product/furniture function.

#### CO 4- Analyse

The students should be able to select, critically analyze an existing product and compare it with respect to sustainable materials and manufacturing processes used in Industrial Design

#### CO 5- Evaluate

To critically reflect and recommend the ecofriendly materials & manufacturing processes used in development of their proposed design solution in design project.

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### Academic year 2023-2024

#### Teaching Plan

<b>Sub:</b> Name of Subject : <b>DESIGN &amp; WORKING DRAWING V</b>		<b>Subject Code</b> :ID173640
<b>Year:</b> IV YR B. DES	<b>SEM:</b> 7	<b>DISCIPLINE – INTERIOR DESIGN</b>
<b>Name of the Teachers:</b> Ar. Natasha Parsai, Ar. Aditi Kulkarni		
<b>SV – Sessional/ Viva</b>		<b>Total Marks : 200</b>
<b>Marking Scheme :</b> Sessional (Internal) = 100    Sessional (External) = 50    Viva = 50		

<b>Course Objective :</b>	To equip students to handle interior designing and space planning of complex projects, volumetrically, with major emphasis on the application and integration of services in the design.
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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
1	5/7/2022	1	Lecture	Introduction to Design Programme- Designing an office for Tour & Travel Agency. Lecture on study of concept and specific location to be catered by Tour & Travel Agency.	Chalk and Board  Power Point presentation	NP
			Studio	Assignment 1 : Location study for which the Agency to be designed.		
Course Outcome: CO1,CO2, CO4						
1	6/7/2022	1	Lecture	Data collection & Case Studies. Introduction to Site.	Chalk and Board  Power Point presentation	NP
			Studio	Continuation of Assignment 1		
Course Outcome: CO1,CO2, CO4						
1	7/7/2022	1	Lecture	Case Studies	Chalk and Board	AK
			Studio	Assignment 2 – Site Analysis		
Course Outcome: CO1,CO2,CO4						

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MARKING 1 – Case Studies						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
2	12 <sup>th</sup> July	2	Lecture	Guest Lecture	Interaction	NP
			Studio			
Course Outcome: CO3, CO4						
2	13 <sup>th</sup> July	2	Lecture	Process & Compilation of Site Analysis methodology	Power Point Presentation	NP
			Studio	Continuation of Assignment 1 and 2 Introduction to Assignment 3- Case Studies		
2	14 <sup>th</sup> July	2	Lecture	Marking on Assignment 1 & 2. Discussion on Case Studies.	Power Point Presentation	AK
			Studio			
Course Outcome: CO3, CO4						
MARKING 2 – Site Analysis						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
3	19 <sup>th</sup> July	3	Studio	Continuation of Assignment 3	Power Point Presentation	NP
Course Outcome: CO3, CO4, CO5						
3	20 <sup>th</sup> July	4	Lecture	Marking on Case Studies- Assignment 3. To begin with Design Development	Power Point Presentation	NP
			Studio	Design brief and concept development - Assignment no 4		
Course Outcome: CO3, CO4, CO5						
3	22 <sup>nd</sup> July	4	Lecture	Zoning, Circulations	Power Point Presentation	AK
			Studio	Continuation of Assignment no 4		
Course Outcome: CO3, CO4, CO6						
MARKING 3- Design dev. Concept & Plan						
WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
4	26 <sup>th</sup> July	5	Studio	Developing Furniture Layout Plan	Power Point Presentation	NP
				Assignment 5 – Plans		
Course Outcome: CO3, CO4, CO6						
4	27 <sup>th</sup> July	5	Lecture	Furniture Layout Plan	Power Point Presentation	NP
			Studio	Continuation of Assignment 5		

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Course Outcome: CO3, CO4, CO6						
4	29 <sup>th</sup> July	5	Lecture	Furniture Layout Plan	Power Point Presentation	AK
			Studio	Marking on Assignment 4 & 5		
Course Outcome: CO3, CO4, CO6						
<b>WEEK</b>	<b>Date</b>	<b>Unit</b>	<b>Lecture/Studio</b>	<b>Topic</b>	<b>Method</b>	<b>Faculty</b>
5	2 <sup>nd</sup> August	6	Studio	Developing Sections	Power Point Presentation	NP
				Assignment 6- Sections		
Course Outcome: CO3, CO4, CO6						
5	3 <sup>rd</sup> August	6	Lecture	Sections	Power Point Presentation	NP
			Studio	Continuation of Assignment 6		
Course Outcome: CO3, CO4, CO6						
5	5 <sup>th</sup> August	6	Lecture	Sections	Chalk and Board	AK
			Studio	Assignment 6		
Course Outcome: CO3, CO4, CO6						
<b>MARKING 4 –Plan &amp; Sections</b>						
<b>WEEK</b>	<b>Date</b>	<b>Unit</b>	<b>Lecture/Studio</b>	<b>Topic</b>	<b>Method</b>	<b>Faculty</b>
6	9 <sup>th</sup> August	6	Studio	Sections	Chalk and Board	NP
Course Outcome: CO3, CO4, CO6						
6	10 <sup>th</sup> August	7	Lecture	Services integration-Discussion on Plumbing Services	Chalk and Board	NP
			Studio	Assignment 7- Services		
Course Outcome: CO3, CO4, CO6						
6	11 <sup>th</sup> August	7	Lecture	Services integration-Discussion on Electrification Services	Chalk and Board	AK
			Studio	Continuation of Assignment 7		
Course Outcome: CO3, CO4, CO5, CO6						
<b>MARKING 5-Sections</b>						
<b>WEEK</b>	<b>Date</b>	<b>Unit</b>	<b>Lecture/Studio</b>	<b>Topic</b>	<b>Method</b>	<b>Faculty</b>
7	16 <sup>th</sup> Aug	PARSI NEW YEAR- HOLIDAY				
Course Outcome: CO3, CO5						
7	17 <sup>th</sup> Aug	7	Lecture	Services Integration	Power Point Presentation	NP

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## Schedule of the Graduation Project of Academic Year 2023-24

MVPS's SHARADCHANDRAJI PAWAR COLLEGE OF ARCHITECTURE, NASHIK			
Graduation Project	Product design	Revised Syllabus Pattern 2018-19.	
Total Marks 500 : SS 400 Viva 100			
Schedule of the Internal Juries.			
Phase	Content	Internal Marks	Date
I	PROJECT SELECTION AND FINALIZATION OF OBJECTIVES	10	1st February 2024
	DETAIL RESEARCH OF THE DOMAIN AS A SYSTEM AND IDENTIFYING THE KEY USERS AND THE STAKEHOLDERS	10	
	PREPARATION OF QUESTIONNAIRES AND CONDUCTING USER RESEARCH MINIMUM 50 EOPLE WITH OBSERVATIONS, ANALYSIS AND SYNTHESIS WITH INSIGHTS.	20	
	TOTAL	40	
II	MARKET SURVEY OF EXISTING BRANDS AND CRITICAL ANALYSIS OF THE RESEARCH	10	7TH March 2024
	CRITICAL ANALYSIS OF THE EXISTING PRODUCTS, WORKING PRINCIPLES, TECHNOLOGY, ASSEMBLY OR PARALLEL TECHNOLOGY PRODUCT STUDY.	10	
	MATERIALS AND MANUFACTURING PROCESS RESEARCH.	10	
	MODIFIED DESIGN BRIEF WITH OBJECTIVES, SCOPE AND CONTEXT.	10	
	TOTAL	40	

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III	INSPIRATION/MOOD/STYLE BOARD	5	28th March 2024
	DESIGN DIRECTIONS	5	
	IDEATION/CONCEPTUALIZATION WITH QUICK STUDY MODELS VALIDATED WITH THE USERS FOR THEIR RESPONSE.	20	
	FINAL DESIGN DIRECTION AND CONCEPT	10	
	TOTAL	40	
IV INTERNAL FINAL	FINAL CONCEPT – RENDERS/SKETCHES FROM ALL THE ANGLES HOW IT LOOKS	15	25th April 2024
	TECHNICAL DRAWING EXPLAINING HOW IT WORKS	10	
	TECHNICAL DRAWING EXPLAINING HOW IT MAKE	10	
	DETAIL DRAWING EXPLAINING HOW TO USE IT.	10	
	PROTOTYPE/PROOF OF CONCEPT	15	
	TOTAL	60	
Attendance	Attendance minimum 75 %	20	
<b>Instructions</b>			
It is necessary to remain present for all the stages of internal assessments to establish progressive markings.			
The presentations should be ready in all respects with fully charged laptops and must connect at scheduled time of 8.30am. The attendance will not be recorded after 8.45am			
During the offline assessments, students must present hard copies of the work for evaluation.			

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## 1.1.1

The Institute ensures effective curriculum delivery through a well-planned and documented process.

### F) Teaching Plans - Samples

#### F3 M.Arch - Teaching Plans Samples

- Research-I
- Environmental Design Studio - II







## MVPS's College of Architecture

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Academic year 2024-2024

### Teaching Plan

Sub: RESEARCH-I		Subject Code : 2019EA204
Year: First Y.M. ARCH.	SEM: II	DIV -
Name of the Teachers: Prof. Ar. Kiran Rajwade		
Total contact Hours/week Lecture -2, studio-1= 12/week	3 Credits	Total Credits: 3 credits
Marking Scheme: [In Sem-30] + [End Sem70] = TOTAL marks=100		

Course Objective :	<ul style="list-style-type: none"><li>To introduce the various method and process of research in order to understand its significance with emphasis on research in the domain of Environmental Architecture.</li></ul>
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#### COURSE CONTENTS:

Unit 1: Introduction to the types of research and the process of formulating a research project

Unit 2: Introduction to research design, sampling types and methods etc.

Unit 3: Introduction to various methods of research, their relative advantages and disadvantages and their applications

Unit 4: Introduction to methods of data collection, analysis and presentation

Unit 5: Introduction to technical writing and presenting a research paper

Unit 6: Development of research writing and presentation skills





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WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
Course Outcome: CO1						
1	01/02/2024 (Thursday)	I	Lecture-2	Introduction to Research I & Types of research	PPT/ Discussion	Prof. Ar. Kiran Rajwade
2	01/02/2024 (Thursday)	I	Studio-1	Types of research	Studio work & assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1, CO2						
3	08/02/2024 (Thursday)	III	Lecture-2	Types of research methods – comparison, advantages & disadvantages	PPT/ Discussion	Prof. Ar. Kiran Rajwade
4	08/02/2024 (Thursday)	III	Studio-1	Research Method and research methodology	Studio work & assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1, CO2						
5	15/02/2024 (Thursday)	I	Lecture-2	Process of formulating research project	PPT/ Discussion	Prof. Ar. Kiran Rajwade
6	15/02/2024 (Thursday)	I	Studio-1	Process of formulating research project	Studio work & assignment	Prof. Ar. Kiran Rajwade
	20/2/2024 (Tuesday)			In sem exam		
Course Outcome: CO1, CO2						
7	22/02/2024 (Thursday)	II	Lecture-2	Research design, sampling type & method	PPT/ Discussion	Prof. Ar. Kiran Rajwade
8	22/02/2024 (Thursday)	II	Studio-1	Research design, sampling type & method	Studio work & assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1, CO2						
9	29/02/2024 (Thursday)	IV	Lecture-2	Introduction to types of data and data collection	PPT/ Discussion	Prof. Ar. Kiran Rajwade
10	29/02/2024	IV	Studio-1	Different Methods	Studio	Prof. Ar. Kiran

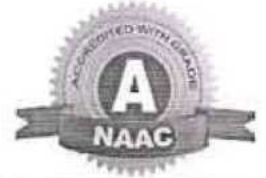
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	4 (Thursday)			of data collection	work& assignment	Rajwade
Course Outcome: CO1,CO2,CO3						
11	07/03/2024 (Thursday)	IV	Lecture-2	Introduction to types of data and data collection	PPT/ Discussion	Prof. Ar. Kiran Rajwade
12	07/03/2024 (Thursday)	IV	Studio-1	Different Methods of data collection	Studio work& assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1,CO2,CO3						
13	14/03/2024 (Thursday)	IV	Lecture-2	Interview and Questionnaire	PPT/ Discussion	Prof. Ar. Kiran Rajwade
14	14/03/2024 (Thursday)	IV	Studio-1	Preparing Questionnaire	Studio work& assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1,CO2,CO3						
15	21/03/2024 (Thursday)	IV	Lecture-2	Analysis& presentation of data	PPT/ Discussion	Prof. Ar. Kiran Rajwade
16	21/03/2024 (Thursday)	IV	Studio-1	Analysis& presentation of data	Studio work& assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1,CO2,CO3						
17	28/03/2024 (Thursday)	IV	Lecture-2	Literature survey	PPT/ Discussion	Prof. Ar. Kiran Rajwade
18	28/03/2024 (Thursday)	IV	Studio-1	Literature survey by reading research papers	Studio work& assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1,CO2,CO3						
19	04/04/2024 (Thursday)	IV	Lecture-2	Introduction to Technical writing and presenting research paper	PPT/ Discussion	Prof. Ar. Kiran Rajwade
20	04/04/2024 (Thursday)	IV	Studio-1	Analyzing different research papers	Studio work& assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1,CO2,CO3,CO4						
21	04/04/2024	V	Lecture-2	Introduction to presenting research	PPT/ Discussion	Prof. Ar. Kiran Rajwade

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	(Thursday)			paper		
22	04/04/2024 (Thursday)	V	Studio-1	presenting research paper through ppt	Studio work & assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1,CO2,CO3,CO4						
23	11/04/2024 (Thursday)	Holiday				
24	11/04/2024 (Thursday)	Holiday				
Course Outcome: CO1,CO2,CO3,CO4						
25	18/04/2024 (Thursday)	VI	Lecture-2	Research writing & presenting skill	PPT/ Discussion	Prof. Ar. Kiran Rajwade
26	18/04/2024 (Thursday)	VI	Studio-1	Research writing & presenting skill	Studio work & assignment	Prof. Ar. Kiran Rajwade
Course Outcome: CO1,CO2,CO3,CO4						
27	24/04/2024 (Thursday)	VI	Lecture-2	Research writing & presenting skill	PPT/ Discussion	Prof. Ar. Kiran Rajwade
28	24/04/2024 (Thursday)	VI	Studio-1	Research writing & presenting skill	Studio work & assignment	Prof. Ar. Kiran Rajwade

### COURSE OUTCOMES (RESEARCH-I - Subject Code:2019EA204)

#### CO 1- Identify

The student is able to identify research problem.

#### CO 2- Understand

The student is able to understand process of research.

#### CO3- Apply & Analyse

The student is able to apply the process of research, carry out survey, collect data and analyse the data.

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### CO 4- Skill

The student is able to write and present research work.

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Academic year 2023-2024

## Teaching Plan

Sub: ENVIRONMENTAL DESIGN STUDIO-II		Subject Code : 2019EA201
Year: First Y.M. ARCH.	SEM: II	DIV -
Name of the Teachers: Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.		
Total contact Hours/week Lecture -2, studio-8= Total 10	10 Credits	Total Credits: 10 credits
Marking Scheme: Sessional work-300 marks+ Viva/Oral =100 TOTAL marks=400		

Course Objective :	<ul style="list-style-type: none"> <li>To develop creative skills, abilities and judgment in the design of built environment. The student should be able to have a whole building design approach with a clear focus on energy efficiency.</li> </ul>
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### COURSE CONTENTS:

Unit 1: Design/Retrofitting of buildings/campuses for energy efficiency. Focus should be on buildings/campuses which are conventionally energy guzzlers.

WEEK	Date	Unit	Lecture/ Studio	Topic	Method	Faculty
Course Outcome: CO1						
1	01/01/2024 (Monday)	I	Lecture-2	Introduction to Design Problem	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
2	03/01/2024 (Wednesday)	I	Studio-1	Introduction to Design Problem/discussion on selection of building	Studio work & assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2						

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3	08/01/2024 (Monday)	III	Lecture-2	Energy guzzler building identification	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
4	10/01/2024 (Wednesday)	III	Studio-1	studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2						
5	15/01/2024 (Monday)	I	Lecture-2	Energy guzzler building identification	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
6	17/01/2024 (Wednesday)	I	Studio-1	studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2						
7	24/01/2024 (Monday)	II	Lecture-2	Energy guzzler building selection criteria and selection	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
8	29/01/2024 (Wednesday)	II	Studio-1	studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2						
9	05/02/2024 (Monday)	IV	Lecture-2	Energy guzzler building selection criteria and selection	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
10	07/02/2024 (Wednesday)	IV	Studio-1	studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2,CO3						
11	12/02/2024 (Monday)	IV	Lecture-2	Mapping of existing daylight conditions	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
12	14/02/2024 (Wednesday)	IV	Studio-1	studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2,CO3						
13	26/02/2024 (Monday)	IV	Lecture-2	Mapping of existing daylight conditions	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.

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14	28/02/2024 (Wednesday)	IV	Studio-1	studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2,CO3						
15	04/03/2024 (Monday)	IV	Lecture-2	Mapping of existing Energy consumption	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
16	06/03/2024 (Wednesday)	IV	Studio-1	studio	Studio work& assignment	Prof. Ar.Sameer Kulkarni
Course Outcome: CO1,CO2,CO3						
17	11/03/2024 (Monday)	IV	Lecture-2	Mapping of existing Energy consumption	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
18	13/03/2024 (Wednesday)	IV	Studio-1	Studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2,CO3						
19	18/03/2024 (Monday)	IV	Lecture-2	Site analysis 1	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
20	20/03/2024 (Wednesday)	IV	Studio-1	Studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2,CO3,CO4						
21	25/03/2024 (Monday)	V	Lecture-2	Application of Daylight design strategy	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
22	27/03/2024 (Wednesday)	V	Studio-1	Studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2,CO3,CO4						
23	01/04/2024 (Monday)	VI	Lecture-2	Application of energy efficient design strategy	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
24	03/04/2024 (Wednesday)	VI	Studio-1	Studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2,CO3,CO4						

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25	08/04/2024 (Monday)	VI	Lecture-2	Daylight simulation	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
26	10/04/2024 (Wednesday)	VI	Studio-1	Studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2,CO3,CO4						
27	15/04/2024 (Monday)	VI	Lecture-2	Energy efficiency calculations.	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
28	17/04/2024 (Wednesday)	HOLIDAY				
Course Outcome: CO1,CO2,CO3,CO4						
29	22/04/2024 (Monday)	VI	Lecture-2	Studio	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
30	24/04/2024 (Wednesday)	VI	Studio-1	Studio	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
Course Outcome: CO1,CO2,CO3,CO4						
31	29/04/2024 (Monday)	VI	Lecture-2	Studio	PPT/ Discussion	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.
32	06/05/2024 (Monday)	VI	Studio-1	Final Design Submission	Studio work& assignment	Prof. Ar.Kiran Rajwade And Prof. Ar.Sameer Kulkani.

## COURSE OUTCOMES (ENVIRONMENTAL DESIGN STUDIO-II - Subject Code:2019EA201)

1. Design a built environment considering aspects of environment.
2. Understand strategies to be applied to design a built environment that has energy efficiency and energy conservation as a focus.
3. Understand issues related to retrofitting and provide solutions that fulfill holistic environmental design.

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