



MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



Criterion 1– Curricular Aspects

1.2- Academic Flexibility

1.2.1





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



Criterion 1 – Curricular Aspects

Key Indicator – 1.2 Academic Flexibility

1.2.1 Number of programmes in which Choice Based Credit System (CBCS)/elective course system has been implemented

Sr. No.	Contents (Documents)
A)	B. ARCH Tabulated list of Elective course implemented in Academic year 2023-2024
A1)	B. Arch Program-Course structure-Elective course- Link
A2)	B. Arch Program indicating- Electives courses and its details <ul style="list-style-type: none">B. Arch Syllabus- Letters of Implementation2019 Syllabus Pattern -elective course details
B)	B. DES Tabulated list of Elective course implemented in Academic year 2023-2024
B1)	B. DES Program-Course structure-Elective course- Link
B2)	B. DES Program indicating- Electives courses and its details <ul style="list-style-type: none">B. DES Syllabus- Letters of Implementation2019 Syllabus Pattern -elective course details
C)	M. ARCH Tabulated list of Elective course implemented in Academic year 2023-2024
C1)	M. ARCH Program-Course structure-Elective course- Link
C2)	M. ARCH Program indicating- Electives courses and its details <ul style="list-style-type: none">M. Arch Syllabus- Letters of Implementation2019 Syllabus Pattern -elective course details

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandra Pawar College of
Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



1.2.1

Number of Programmes in which Choice Based Credit System (CBCS)/ Elective course system has been implemented

(AY - 2023-2024)

A) B. Arch program: Tabulated list of Elective course implemented in Academic years 2023-2024





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



A) B. Arch program: Tabulated list of elective course implemented in 2023-2024

AY - 2023 -2024 - LIST OF ELECTIVE COURSES OFFERED BY THE INSTITUTE						
Sl. No.	List of Program	Program code	Program Name	Course code	Course Name	Year
1	B.ARCH	CARN017580	B. Architecture	3201940	Elective-I- Contemporary Architecture	2023-24
2	B.ARCH	CARN017580	B. Architecture	3201949	Elective-II- B3-Mud Architecture A6- Advance Landscape Architecture A14-Healthcare Design C4-Vernacular Architecture	2023-24
3	B.ARCH	CARN017580	B. Architecture	4201957	Elective-III- A1-Product design A5-Universal Design A13-Music and Space A16-Industrial Building Design B2- Architecture using Steel B7-Green building & rating sys. B10-Appropriate building Technology C9-Cultural Landscape C10-Slum Rehabilitation	2023-24
4	B.ARCH	CARN017580	B. Architecture	4201964	Elective-IV- A7-Graphic design A18- User Experience Design B6- Disaster mitigation & Management C14-Ekistics	2023-24
5	B.ARCH	CARN017580	B. Architecture	4201965	Elective-V- A9-Art in Architecture B18- Intelligent building system C13-Environmental Psychology C15- Ecology	2023-24
6	B.ARCH	CARN017580	B. Architecture	5201970	Elective-VI- (Open Elective) Revit Bamboo construction	2023-24

ATTESTED
Principal
Maratha Vidya Prasarak Samaj's
Sharadchandra Pawar College of
Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



1.2.1

Number of Programmes in which Choice Based Credit System (CBCS)/ Elective course system has been implemented

(AY - 2023-2024)

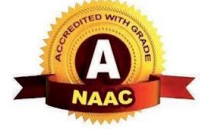
**A1) B. Arch Program-Course Structure-
Elective course- Link**





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



A1) B. Arch Program- course structure- elective course - link

1	B. Arch- Elective offered in A.Y.2023-2024- Institute website link https://cansnashik.org/electives-offered/
---	--

2	B. Arch- 2019 Pattern -Elective course file link https://cansnashik.org/wp-content/uploads/2024/12/B.Arch-Electives.pdf
---	--

ATTESTED

PRINCIPAL
Maratha Vidya Prasark Samaj's
Sharadchandraji Pawar College of
Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



1.2.1

Number of Programmes in which Choice Based Credit System (CBCS)/ Elective course system has been implemented

(AY - 2023-2024)

A2) B. Arch program indicating Electives courses and its details

- B. Arch Syllabus implementation letters
- 2019 Pattern- elective course details





शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : boards@pun.unipune.ac.in

संकेतस्थळ : www.unipune.ac.in

संदर्भ क्र : CB/S&T/631

सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वीचे पुणे विद्यापीठ)

Savitribai Phule Pune University
(Formerly University of Pune)

Academic Section

Ganeshkhind, Pune - 411 007

Phone : 020-25601257/58/59

E-mail : boards@pun.unipune.ac.in

Website : www.unipune.ac.in

दिनांक : 04/07/2019

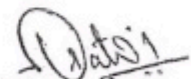
परिपत्रक क्रमांक. १४५ / २०१९

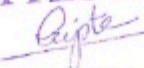
विषय :- विज्ञान व तंत्रज्ञान विद्याशाखेअंतर्गत वास्तुशास्त्र पाच वर्ष बी.आर्च (२०१९ पॅटर्न) चा सुधारित आराखडा व प्रथम वर्ष अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून सुरू करणेबाबत...

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, विज्ञान व तंत्रज्ञान विद्याशाखेअंतर्गत वास्तुशास्त्र पाच वर्ष बी.आर्च (२०१९ पॅटर्न) चा सुधारित आराखडा व प्रथम वर्ष अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून सुरू करण्यास मान्यता देण्यात येत आहे.

सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in या वेबसाईटवर Syllabi - Academic Year 2019 - Faculty of Science and Technology (Architecture) या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संलग्नित वास्तुशास्त्र महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.


उपकुलसचिव
(शैक्षणिक विभाग)

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik





शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : boards@pun.unipune.ac.in

संकेतस्थळ : www.unipune.ac.in

संदर्भ क्र : CB/S&T/115

सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वीचे पुणे विद्यापीठ)

Savitribai Phule Pune University
(Formerly University of Pune)

Academic Section

Ganeshkhind, Pune - 411 007

Phone : 020-25601257/58/59

E-mail : boards@pun.unipune.ac.in

Website : www.unipune.ac.in

दिनांक : 12/02/2020

परिपत्रक क्रमांक. ४१/२०२०

विषय :- विज्ञान व तंत्रज्ञान विद्याशाखेतर्गत वास्तुशास्त्र द्वितीय व तृतीय वर्ष बी.आर्च (२०१९ पॅटर्न) चा अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून सुरू करणेबाबत.....

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, विज्ञान व तंत्रज्ञान विद्याशाखेतर्गत वास्तुशास्त्र द्वितीय व तृतीय वर्ष बी.आर्च (२०१९ पॅटर्न) चा अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून सुरू करण्यास मान्यता देण्यात येत आहे.

सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in या वेबसाईटवर Syllabi - Academic Year 2020 - Faculty of Science and Technology (Architecture) या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संलग्नित वास्तुशास्त्र महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

Dalvi

उपकुलसचिव
(शैक्षणिक विभाग)

ATTESTED
Ripta
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वांचे पुणे विद्यापीठ)

दूरध्वनी क्रमांक :
०२०-२५६९१२३३
२५६०१२५८
२५६०१२५९



शैक्षणिक विभाग
गणेशखिंड, पुणे-४११ ००७
टेलिग्राफ : 'युनिपुणे'
फॅक्स : ०२०-२५६९१२३३
वेबसाइट : www.unipune.ac.in
ई-मेल : boards@pun.unipune.ac.in

संदर्भ क्र. :सी.बी./इंजि. 134

दिनांक : 10/01/2017

परिपत्रक क्रमांक. १० /२०१७

विषय :- तृतीय, चतुर्थ व पंचम वर्ष बी.आर्च २०१५ पॅटर्न अभ्यासक्रम
शैक्षणिक वर्ष २०१७-१८ पासून लागू करण्यासंदर्भात.

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या
परिपत्रकाद्वारे कळविण्यात येते की, तृतीय, चतुर्थ व पंचम वर्ष बी.आर्च २०१५
पॅटर्न अभ्यासक्रमास शैक्षणिक वर्ष २०१७-१८ पासून मान्यता देण्यात येत आहे.

सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in
या वेबसाईटवर Syllabi-Engineering या शीर्षकाखाली उपलब्ध आहे.

सावित्रीबाई फुले पुणे विद्यापीठाच्या सर्व संलग्न वास्तुशास्त्र महाविद्यालयांचे
मा. प्राचार्य यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधित प्राध्यापक व
विद्यार्थ्यांच्या निदर्शनास आणून द्यावा.

2/1/17

संचालकांकरिता
(म.वि.वि.मं)

वृ. मा. प.

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



SAVITRIBAI PHULE PUNE UNIVERSITY

[Formerly the University of Pune]



COURSE STRUCTURE

FIVE YEAR DEGREE COURSE IN ARCHITECTURE

[B.ARCH.]

TO BE IMPLEMENTED FROM 2019-20

BOARD OF STUDIES IN ARCHITECTURE
FACULTY OF SCIENCE AND TECHNOLOGY

ATTESTED

Diya

PRINCIPAL

Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



THIRD YEAR B.ARCH. SEMESTER V

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201935	Architectural Design IV	1	6	7				250	250	10
3201936	Building Construction & Materials V[P]	2		2	30	70			100	2
3201937	Building Construction & Materials V[SV]		3	3				100	100	4
3201938	Theory of Structures V	2		2	30	70			100	2
3201939	Landscape Architecture	1	3	4			100		100	3
3201940	Elective I [Contemporary Architecture]	1	2	3			100		100	2
3201941	Building Services III[P]	2	0	2	30	70			100	2
3201942	Building Services III[SS]	0	1	1			50		50	1
3201943	Working Drawing I	1	3	4			100		100	2
		10	18	28					1000	28
3201953	Audit Course									

THIRD YEAR B.ARCH. SEMESTER VI

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201944	Architectural Design V[SV]		5	5				250	250	8
3201945	Architectural Design V*[P]	2		2		100			100	2
3201946	Building Construction & Materials VI	2	3	5				150	150	6
3201947	Theory of Structures VI	2		2	30	70			100	2
3201948	Research In Architecture I	1	2	3			50		50	2
3201949	Elective II	1	3	4			100		100	3
3201950	Building Services IV[P]	2		2	30	70			100	2
3201951	Building Services IV[SS]		1	1			50		50	1
3201952	Working Drawing II	1	3	4			100		100	2
		11	17	28					1000	28
3201954	Audit Course									

*The Architectural Design V [Paper] will be of 12 hours duration spread over two days of 6 hours a day. The first day will be 6 hours without break. The second day will be 6 hours with a break after 3 hours.

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



FOURTH YEAR B.ARCH. SEMESTER VII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201953	Architectural Design VI	1	7	8				300	300	11
4201954	Advanced Building Construction & Services I	1	2	3				150	150	4
4201955	Urban Studies I	2	2	4			100		100	3
4201956	Research In Architecture II	1	2	3			50		50	2
4201957	Elective III	1	2	3			50		50	2
4201958	Quantity Surveying & Specification Writing I	2	2	4	30	70			100	3
4201959	Professional Practice	2	1	3	30	70			100	3
		10	18	28					850	28
4201967	Audit Course									

FOURTH YEAR B.ARCH. SEMESTER VIII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201960	Architectural Design VII	1	7	8				300	300	11
4201961	Advanced Building Construction & Services II	1	2	3				150	150	4
4201962	Urban Studies II	2	2	4			100		100	3
4201963	Elective IV	1	2	3			50		50	2
4201964	Elective V	1	2	3			50		50	2
4201965	Quantity Surveying & Specification Writing II	2	2	4	30	70			100	3
4201966	Project Management	2	1	3	30	70			100	3
		10	18	28					850	28
4201968	Audit Course									

ATTESTED
Aipte
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



FIFTH YEAR B.ARCH. SEMESTER IX

Course Code	Course Title	L	S	T	In Sem	End Sem	Sessional and / Viva		Total Marks	Credits
							SS	SV		
5201967	Practical Training							250	250	14

FIFTH YEAR B.ARCH. SEMESTER X

Course Code	Course Title	L	S	T	In Sem	End Sem	Sessional and / Viva		Total Marks	Credits
							SS	SV		
5201968	Architectural Design Project	3	10	13				550	550	18
5201969	Entrepreneurship Development	2	2	4			100		100	3
5201970	Elective VI*	1	3	4			100		100	3
		6	15	21						24

*Elective VI is preferably offered as an open elective. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken earlier.

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



ANNEXURE B : LIST OF ELECTIVE COURSES.

Following are the broad streams and electives under them which can be offered in a college. A student can select any one elective from any stream for *electives II to V each*. A student may adhere to a particular stream of elective of his/her choice and *nurture his/her area of interest and develop his/her expertise*. However colleges have to ensure that the student does not repeat a particular elective.

Elective VI is preferably offered as an *open elective*. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken earlier.

Codes for stream A	Stream A Art / Design	Codes for Stream B	Stream B Technology / Management	Codes for stream C	Stream C Social/Humanities/History
A1	Product Design	B1	Architecture using Glass	C1	Gender and Architecture
A2	Furniture Design	B2	Architecture using Steel	C2	Architecture of South Asia
A3	Interior Design	B3	Mud Architecture	C3	Architectural Anthropology
A4	Architectural Conservation	B4	Pre fabricated construction	C4	Vernacular Architecture
A5	Universal Design	B5	Pre stressed construction	C5	Culture and Design
A6	Advanced Landscape Design	B6	Disaster Mitigation and Management	C6	Sociology and Architecture
A7	Graphic Design	B7	Green Buildings and Rating Systems	C7	Colonial Architecture
A8	Architectural Photography	B8	Sustainable Cities and Communities	C8	Regional Architecture
A9	Art in Architecture	B9	Building Performance and Compliance	C9	Cultural Landscapes
A10	Theory of Design	B10	Appropriate Building Technologies	C10	Slum Rehabilitation
A11	Urban design	B11	Earthquake Resistant Architecture	C11	Basics of Archaeology
A12	Architectural	B12	Tensile Structures	C12	Introduction to Anthropology

Codes for stream A	Stream A Art / Design	Codes for Stream B	Stream B Technology / Management	Codes for stream C	Stream C Social/Humanities/History
	Journalism				
A13	Music and Space	B13	Facility Management	C13	Environmental Psychology
A14	Healthcare Design	B14	Geographic Information System	C14	Ekistics
A15	Hospitality Design	B15	Parametric modelling	C15	Ecology
A16	Industrial Buildings Design	B16	BIM (Building Information Modelling)	C16	Politics and Architecture
A17	Way finding and Navigation	B17	Introduction to Programming and Embedded Design for Architects	C17	Indology
A18	User experience design	B18	Intelligent Building Systems	C18	Affordable Housing

ATTESTED
Aipte
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



- One long duration site planning and landscape design project preferably the third year architectural design project. The outcome shall be landscape design drawings, concept generation, site studies, analysis along with constructional details and planting concepts.

REFERENCE BOOKS

- Mcharg, I, *Design with Nature*. John Wiley and co. 1978.
- Jellicoe, G and Jellicoe, S, *The Landscapes of Man*, London: Thames and Hudson, 1991.
- Simonds, J. O, *Landscape Architecture: The Shaping of Man's Natural Environment*, N Y: McGraw Hill Book Co. Inc. 1961.
- Lynch, K, *Site Planning*, Cambridge: The MIT Press, 1962.
- Shaheer, M, Wahi Dua, G and Pal A (editors), *Landscape Architecture In India, A Reader: LA*, Journal of Landscape Architecture, 2013.
- Lyll, S, *Designing The New Landscape*: UK: Thames and Hudson, 1998.
- Dee, C, *Form And Fabric In Landscape Architecture: A Visual Introduction*, UK: Spon Press, 2001.
- Eckbo, G, *Urban Landscape Design*, N Y: McGraw hill co. 1961.
- Laurie, M, *An Introduction to Landscape Architecture*, N Y: American Elsevier Pub. Co. Inc. 1975
- Rutledge, A J. *A Visual Approach to Park Design*. New York: John Wiley and Sons, 1985.
- Randhawa, M S, *Flowering Trees*, New Delhi: National Book Trust, 1998.
- Bose, T K and Choudhary, K, *Tropical Garden Plants in Colour*, Horticulture and Allied Publishers, 1991.
- Krishen, P. *Trees of Delhi: A Field Guide*, Penguin India, 2006.
- Mukherjee, P, *Trees of India (WWF Natures Guide)*, Oxford, 2008.
- Sahni, K C, *The Book of Indian Trees (Bombay Natural History Society)*, Oxford, 1998.
- Krishna, N and Amrithalingam, M, *Sacred Plants of India*, Penguin Books Limited, 2014.
- Motloch, J. L, *Introduction to Landscape Design*, US: John Wiley and Sons, 2001.
- Dines, N and Harris, C, *Timesavers Standards for Landscape Architecture*, McGraw Hill Education, 1998.
- Reid, G, L, *Landscape Graphics*, Watson-Guptill, 2002.
- Botkin, D. B and Keller, E. A, *Environmental Science: Earth As a Living Planet*, N Y: John Wiley And Co. 1995.
- Grosholz, E, *The Poetics of Landscape Architecture*, University of Pennsylvania Press, 2010.

ELECTIVE I [CONTEMPORARY ARCHITECTURE]		
Course Code	3201940 [SS]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week= (lectures=1, Studio=2, Total=3)	Sessional [CIA 50+EA 50]	100
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	50
	Total Credits	02

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandra Pawar College of Architecture, Nashik



Course Objectives:

- To analyze the contemporary trends/approaches in architectural production in terms of design, practices, its perception, appreciation and critical discourses.
- To critically reflect and comment on contemporary architecture across the world.

Course Outline:

- Unit 1 - Post-Modernism and other movements in Architecture since the second half of 20th century.
- Unit 2 - Post 2000 CE trends in architecture, various critical discourses and current architectural issues
- Unit 3 - Analysis and critical appraisal of Architecture across the world

Sessional Work:

- Book review / article / chapter of a book in 1000 words.
- Unit 3 should be a research essay of about 1500-2000 words on a topic selected by the student and accompanied by an oral presentation of 15 minutes duration and discussion.

Students should be encouraged to follow the formalities of writing a research essay. The submission has to be in hand written format.

Students should be assessed primarily for the identification of issues, ability to take position and development of an argument.

Course Specific Outcomes:

1. Application of the knowledge gained through the study of history of architecture to analyse contemporary architecture.
2. Development of individual view point and construction of an argument to put it across.
3. Skill of orally presenting a topic of choice, and generating a discussion.

REFERENCE BOOKS

- Buchanan, Peter. "The Big Rethink". The Architectural Review (AR), (Articles – December 2011, January to May 2012, July – September 2012, November 2012)
- Correa, Charles. A Place in the Shade: The New Landscape and Other Essays. Penguin Books India, 2010.
- Curtis, William J R. Modern Architecture since 1900. Phaidon, 2007.
- Frampton, Kenneth. Modern Architecture. Thames and Hudson, 1992.
- Hays, K. Michael. Architecture Theory since 1968 (2000). MIT Press., Oct 1997, Feb. 2000.
- Hertzberger, Herman. Lessons for Students in Architecture. 010 Publishers, 1973.
- Jencks, Charles. The New Paradigm in Architecture- The Language of Post-Modern Architecture. Yale University Press, 2002.
- Leach, Neil. Anaesthetics of Architecture, MIT Press, 1999
- Mehrotra, Rahul. Architecture in India: Since 1990. Pictor Publishing, 2007.
- Pallasma, Juhani. The Eyes of the Skin: Architecture and the Senses. Academy Press, 2 edition, 2005
- Smith, Koryden H. Introducing Architectural Theory. Routledge, 2012
- Unwin, Simon. Analysing Architecture. Routledge, 2002.
- Venturi, Robert. Complexity and Contradiction in Architecture. MOMA, 1966.
- Wigley, Mark. The Architecture of Deconstruction- Derrida's Haunt. MIT Press, 1993.

Building Services III	
Course Code	3201941 [P] & 3201942 [SS]

ATTESTED
Ajita
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Shardchandraji Pamar College Of Architecture, Nashik



- It is beneficial to the students if the topic is related to their architectural design project.

RECOMMENDED READINGS:

1. Babbie, E. 1983. *The Practice of Social Research*. Third edition. Belmont: Wadsworth Publishing Co.
2. Creswell, J.W. 1994. *Research Design: Qualitative and Quantitative Approaches*. Thousand Oaks: Sage.
3. De Vaus, D.A. 2003. *Surveys in Social Research*. Jaipur: Rawat Publications.
4. Dey, I. 1993. *Qualitative Data Analysis: A User Friendly Guide for Social Scientists*. London: Routledge.
5. Groat, L. & Wang, D. 2002. *Architectural Research Methods*. New York: John Wiley and Sons Inc.
6. Kothari, C.R. 2005. *Research Methodology: Methods and Techniques*. New Delhi: Wishwa Prakashan.
7. Michelson, William. 1982. *Behavioural Methods in Environmental Design*. Stroudsburg, Pennsylvania: Dowden, Hutchinson and Ross, Inc.
8. Nachmias, C.F. & Nachmias, D. 1996. *Research Methods in Social Sciences*. Great Britain: St. Martin's Press Inc.
9. Patton, M.Q. 1980. *Qualitative Evaluation Methods*. Newbury Park: Sage Publications.
10. Sanoff, H. 1977. *Methods of Architectural Programming*. Vol. 29. Dowden Huthinson and Ross, Inc.
11. Sanoff, H. 1991. *Visual Research Methods in Design*. USA: Routledge Revivals.
12. ** Research papers published in journals from UGC-CARE list may be referred for understanding the overall structure and style of technical writing.

ELECTIVE III		
Course Code	5201970 [SS]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 4 (Lecture: 1, Studio :3)	Sessional (internal)	50
	Sessional (external)	50
	Viva (internal)	NIL
	Viva (external)	NIL
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	100
Total Credits	03	

COURSE OBJECTIVES



To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same

As mentioned in the course structure of 2019 pattern syllabus [Appendix B] a student may adhere to a particular stream of elective of his/her choice and nurture his/her area of interest and develop his/her expertise.

However, colleges have to ensure that the student does not repeat a particular elective.

COURSE OUTLINE:

Colleges have to develop course outline for the elective they wish to offer such that theoretical as well as practical aspects are covered linking them to the field of architecture.

Apart from lectures delivered by the subject resource persons, self-study in form of hands-on workshop / field work/ review of literature / seminar or any suitable format of learning may be adopted.

SESSIONAL WORK:

The submission to be devised by the colleges in form suitable to the elective offered. The format could be [but not limited to] as following.

- Field study reports
- Mapping / documentation / photographic / video graphic documentation
- Measured drawings
- Computer based assignments
- Tutorials

QUANTITY SURVEYING & SPECIFICATION WRITING I		
Course Code	4201958 [THEORY]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 4 (Lectures: 2, Studio :2)	Sessional Viva	NIL
	In-semester exam	30
	End Semester exam	70
	Total Marks	100
	Total Credits	03

COURSE OBJECTIVES:

- To Introduce Estimation as an important Subject for Architecture.
- To Understand Different methods of Computing Quantities for items of work in a structure.
- To acquaint students with methodology of writing specifications with reference to building trades, materials, workmanship & performance of different items of work.



ELECTIVE IV		
Course Code	4201963 [SS]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 3 (Lecture: 1, Studio :2)	Sessional (internal)	25
	Sessional (external)	25
	Viva (internal)	NIL
	Viva (external)	NIL
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	50
	Total Credits	02

COURSE OBJECTIVES

To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same

As mentioned in the course structure of 2019 pattern syllabus [Appendix B] a student may adhere to a particular stream of elective of his/her choice and nurture his/her area of interest and develop his/her expertise.

However, colleges have to ensure that the student does not repeat a particular elective.

COURSE OUTLINE:

Colleges have to develop course outline for the elective they wish to offer such that theoretical as well as practical aspects are covered linking them to the field of architecture.

Apart from lectures delivered by the subject resource persons, self-study in form of hands-on workshop / field work/ review of literature / seminar or any suitable format of learning may be adopted.

SESSIONAL WORK:

The submission to be devised by the colleges in form suitable to the elective offered. The format could be [but not limited to] as following.

- Field study reports
- Mapping / documentation / photographic / video graphic documentation
- Measured drawings
- Computer based assignments
- Tutorials

ATTESTED
Aipta
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



ELECTIVE V		
Course Code	4201964 [SS]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 3 (Lecture: 1, Studio :2)	Sessional (internal)	25
	Sessional (external)	25
	Viva (internal)	NIL
	Viva (external)	NIL
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	50
Total Credits	02	

COURSE OBJECTIVES

To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same

As mentioned in the course structure of 2019 pattern syllabus [Appendix B] a student may adhere to a particular stream of elective of his/her choice and nurture his/her area of interest and develop his/her expertise.

However, colleges have to ensure that the student does not repeat a particular elective.

COURSE OUTLINE:

Colleges have to develop course outline for the elective they wish to offer such that theoretical as well as practical aspects are covered linking them to the field of architecture.

Apart from lectures delivered by the subject resource persons, self-study in form of hands-on workshop / field work/ review of literature / seminar or any suitable format of learning may be adopted.

SESSIONAL WORK:

The submission to be devised by the colleges in form suitable to the elective offered. The format could be [but not limited to] as following.

- Field study reports
- Mapping / documentation / photographic / video graphic documentation
- Measured drawings
- Computer based assignments
- Tutorials

ATTESTED
Ripta
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



ELECTIVE VI		
Course Code	4201957 [SS]	
Teaching Scheme	Examination Scheme	
Total Contact Hours per week: 3 (Lecture: 1, Studio :2)	Sessional (internal)	25
	Sessional (external)	25
	Viva (internal)	NIL
	Viva (external)	NIL
	In-semester exam	NIL
	End Semester exam	NIL
	Total Marks	50
Total Credits	02	

COURSE OBJECTIVES

The elective is offered preferably as an open elective but if it is not possible to offer an open elective the colleges may offer an elective which the student has not undertaken earlier.

To allow the students to study a subject of their interest and develop theoretical as well as practical understanding of the same

As mentioned in the course structure of 2019 pattern syllabus [Appendix B] a student may adhere to a particular stream of elective of his/her choice and nurture his/her area of interest and develop his/her expertise.

However, colleges have to ensure that the student does not repeat a particular elective.


COURSE OUTLINE:

Colleges have to develop course outline for the elective they wish to offer such that theoretical as well as practical aspects are covered linking them to the field of architecture.

Apart from lectures delivered by the subject resource persons, self-study in form of hands-on workshop / field work/ review of literature / seminar or any suitable format of learning may be adopted.

SESSIONAL WORK:

- The submission to be devised by the colleges in form suitable to the elective offered. The format could be [but not limited to] as following.
- Field study reports
- Mapping / documentation / photographic / video graphic documentation
- Measured drawings
- Computer based assignments
- Tutorials

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



1.2.1

Number of Programmes in which Choice Based Credit System (CBCS)/ Elective course system has been implemented

(AY - 2023-2024)

B) B. Des program: Tabulated list of Elective course implemented in Academic years 2023-2024





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



B) B. Des Program : Tabulated list of elective course implemented in 2023-2024

AY - 2023 -2024 - LIST OF ELECTIVE COURSES OFFERED BY THE INSTITUTE						
Sl. No.	List of Program	Program code	Program Name	Course code	Course Name	Year
	B.DES	CARN017580	B. Design		Electives	2023-24
1	B.DES	CARN017580	B. Design	173573	Product Design - Bamboo	2023-24
2	B.DES	CARN017580	B. Design	173592	Interior Design - Bamboo	2023-24
3	B.DES	CARN017580	B. Design	173612	Set Design - FRP	2023-24
4	B.DES	CARN017580	B. Design	173628	Furniture Design - Bamboo	2023-24

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's
Sharadchandaji Pawar College of
Architecture Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



1.2.1

Number of Programmes in which Choice Based Credit System (CBCS)/ Elective course system has been implemented

(AY - 2023-2024)

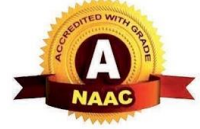
**B1) B. Des Program-Course Structure-
Elective course- Link**





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



B1) B. Des Program- course structure- elective course - link

1	B. Des- Elective offered in A.Y.2023-2024- Institute website link https://cansnashik.org/elective-offered/
---	---

2	B. Des- 2015 Pattern -Elective course file link https://cansnashik.org/wp-content/uploads/2024/12/B.Des-Electives.pdf
---	---

ATTESTED

PRINCIPAL
Maratha Vidya Prasark Samaj's
Sharadchandraji Pawar College of
Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



1.2.1

Number of Programmes in which Choice Based Credit System (CBCS)/ Elective course system has been implemented

(AY - 2023-2024)

B2) B. Des program indicating Electives courses and its details

- B. Des Syllabus implementation letters
- 2015 Pattern- elective course details



सावित्रीबाई फुले पुणे विद्यापीठ

(पूर्वीचे पुणे विद्यापीठ)

दूरध्वनी क्रमांक :

०१० २५६९२२३३

२५६०१२५८

२५६०१२५९



शैक्षणिक विभाग

राजेशचिंहे, पुणे-४११ ००७

टेलिग्राफ : 'युनिपुणे'

फॅक्स : ०२०-२५६९२२३३

वेबसाइट : www.unipune.ac.in

ई-मेल : boards@pun.unipune.ac.in

दिनांक : २६.०६.२०१५

संदर्भ क्र. सी.बी./इजि/६७९
प्रति,

मा. प्राचार्य,

एन.डी.एम.व्ही.पी.एस.चे

वास्तुशास्त्र महाविद्यालय,

गंगापूर रोड, नाशिक-४२२०१३.

विषय:- जुलै, २०१४ मध्ये भारत सरकारने विद्यापीठ अनुदान आयोग, नवी दिल्ली यांनी मान्य केलेल्या पदवी अभ्यासक्रमांच्या Nomenclature संदर्भात प्रसिध्द केलेल्या राजपत्राद्वारा विद्यापीठाच्या शैक्षणिक वर्ष २०१५-१६ पासून अभियांत्रिकी विद्याशाखेअंतर्गत B. Design या अभ्यासक्रमाचे नाव B. Des. असे करण्यात आलेले आहे. तसेच प्रथमवर्ष B. Des. च्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०१५-१६ पासून मान्यतेबाबत.....

सहोदया,

उपरोक्त विषयास अनुसरून आपणास कळविण्यात येते की, विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार जुलै, २०१४ मध्ये भारत सरकारने निर्गमित केलेल्या राजपत्रास अनुसरून अभियांत्रिकी विद्याशाखेअंतर्गत B. Design या अभ्यासक्रमास शैक्षणिक वर्ष २०१५-१६ पासून B. Des. असे करण्यात आलेले आहे. तसेच प्रथमवर्ष B. Des.च्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०१५-१६ पासून मान्यता देण्यात येत आहे याची कृपया नोंद घ्यावी.

कळावे,

ATTESTED
Ripte
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Shriachandraj Pawar College Of Architecture, Nashik

आपला,

M
25/6/15
उपकुलसचिव

(शैक्षणिक विभाग)

Revised Syllabus for Bachelor of Design - III Year -Product Design

Sem V

S. No.	Subject code	Name of Subject	Teaching scheme			Examination scheme				Total Marks	
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional			Viva
				Internal	External						
1	173558	History III	S	2	1	3	--	50	--	--	50
2	173559	Elements of Form III	SV	2	6	8	--	50	--	50	100
3	173560	Ergonomics III	S	2	1	3	--	50	--	--	50
4	173561	Material & Processes III	S	2	1	3	--	50	--	--	50
5	173562	Technical Studies II	SS	2	1	3	--	50	50	--	100
6	173563	Design Project III	SV	4	9	13	--	100	50	50	200
7	173564	Computer III	S	1	2	3	--	50	--	--	50
8	173565	Craft Documentation.	SV	2	2	4	--	50	50	50	150
Total of Sem V				17	23	40		450	150	150	750

Product Design

Sem VI

S. No.	Subject code	Name of Subject	Teaching scheme			Examination scheme				Total Marks	
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional			Viva
				Internal	External						
1	173566	Elements of Form IV	SV	2	6	8	--	50	--	50	100
2	173567	Dissertation I	S	2	1	3	--	50	--	--	50
3	173568	Material & Processes IV	S	2	1	3	--	50	--	--	50
4	173569	Material & Processes IV	Theory				100				
5	173570	Design Project IV	SV	4	9	13	--	100	50	50	200
6	173571	Packaging Design	SV	1	4	5	--	50	50	50	150
7	173572	Seminar	S	1	2	3	--	50	--	--	50
8	173573	Departmental Elective	SV	2	3	5	--	50	--	50	100
Total of Sem VI				14	26	40	100	400	100	200	800

Total of Sem- V + Sem-VI = 750 + 800 = 1550

ATTESTED
Ripta
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



REVISED SYLLABUS 2017-18
THIRD YEAR BACHELOR OF DESIGN.
PRODUCT DESIGN.
SEMISTER V

ATTESTED
Aipte
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



PD173573 DEPARTMENTAL ELECTIVE.

TEACHING SCHEME: Total contact period per week – lectures 2 + studio 3 = 5

EXAMINATION SCHEME:

Paper: Nil

Oral: 50

Sessional Assessment: 50

Aim This course exposes the students to the allied design professions and emerging technologies.

Objectives:

1. To inculcate the ability of reading, researching, and experiencing design.

Course Contents: This shall inculcate an ability of enquiry, search and learn collectively.

Design elective:

1. Toy design, Green design, Communication design, Universal design etc.

Emerging Technologies.

1. Solar energy, Robotics, Artificial intelligence etc.

Assignments:

1. The course conductor will design hands on, sketching and documentation assignments to achieve aims and objectives of the course.

ATTESTED
[Signature]
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



Revised Syllabus for Bachelor of Design - III Year - Interior Design

Sem V

S. No.	Subject code	Name of Subject	Teaching scheme			Examination scheme				Total Marks	
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional			Viva
								Internal	External		
1	173574	History III	S	2	1	3	--	50	--	--	50
2	173575	Soft Furnishings.	SV	2	2	4	--	50	--	50	100
3	173576	Materials and Processes III	S	3	1	4	--	50	--	--	50
4	173577	Construction Technology III	SV	1	5	6	--	50	--	50	100
5	173578	Building Services II	SV	2	1	3	--	50	--	50	100
6	173579	Design & Working Drawing -III	SV	4	9	13	--	100	50	50	200
7	173580	Computers III	S	1	2	3	--	50	--	--	50
8	173581	Craft & Cultural Documentation.	SV	2	2	4	--	50	50	50	150
Total of Sem V				17	23	40		450	100	250	800

Sem VI

S. No.	Subject code	Name of Subject	Teaching scheme			Examination scheme				Total Marks	
			Head	Lecture periods	Studio Periods	Total	Paper	Sessional			Viva
								Internal	External		
1	173582	History IV	S	2	1	3	--	50	--	--	50
	173583	History IV	Theory				100	--	--	--	100
2	173584	Interior Landscape	SV	1	2	3	--	50	--	50	100
3	173585	Materials and Processes IV	S	3	0	3	--	50	--	--	50
	173586	Materials and Processes IV	Theory				100	--	--	--	100
4	173587	Construction Technology IV	SV	2	4	6	--	50	--	50	100
5	173588	Building Services III	SV	2	1	3	--	50	--	50	100
6	173589	Estimation and Costing.	S	2	1	3	--	100	--	--	100
7	173590	Dissertaion I	S	1	2	3	--	50	--	--	50
8	173591	Design & Working Drawing -IV	SV	5	8	13	--	100	50	50	200
9	173592	Departmental Elective	S	1	2	3	--	50	--	50	100
Total of Sem VI				19	21	40	200	550	50	250	1050

Total of Sem- IV + Sem-V = 800+1050=1850

ATTESTED

Ripta

PRINCIPAL

Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



REVISED SYLLABUS 2017-18
THIRD YEAR BACHELOR OF DESIGN
INTERIOR DESIGN
SEMISTER VI

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



ID173592 DEPARTMENTAL ELECTIVE

TEACHING SCHEME: Total contact period per week – Lecture 1 + studio 2 = 3

EXAMINATION SCHEME

Paper: Nil

Oral: 50.

Sessional Assessment: 50 (Internal)

Aim: This course aims at providing an opportunity as well as encouraging the students to self-study and enhance their knowledge of different allied subjects of their interest relevant to interior design.

Objective:

1. To encourage students to do self-study and discover the subject of their interest, but related to the profession respectively.
2. To enhance their research and documentation skills under the guidance of an able guide.

Course Contents: This shall inculcate an ability of enquiry, search and learn collectively.

Design elective:

- Green design, Communication design, ceramic design, art and craft etc.

Emerging Technologies

- Solar energy, intelligent systems etc.

Assignments

- Documentation in the form of report, sketches, drawings, photographs etc.

Recommended readings: -

- As related to the topic.



Revised Syllabus for Bachelor of Design - III Year -Set Design

Sem V

S. No.	Subject code	Name of Subject	Head	Teaching scheme			Examination scheme				Total Marks
				Lecture periods	Studio Periods	Total	Paper	Sessional		Viva	
								Internal	External		
1	173593	History III	S	2	1	3	--	50	--	--	50
2	173594	Elements of Form III	SV	1	4	5	--	50	--	50	100
3	173595	Materials and Construction III	S	2	1	3	--	100	--	--	100
4	173596	Elements of Medium II	SV	3	1	4	--	50	--	50	100
5	173597	Light and Camera I	SV	2	2	4	--	50	--	50	100
6	173598	Design Project III	SV	4	8	12	--	100	50	50	200
7	173599	Computers III	S	1	2	3	--	50	--	--	50
8	173600	Craft Documentation.	SV	2	2	4	--	50	50	50	150
	173601	Exposure to Liberal Arts III	S	1	1	2	--	50	--	--	50
Total of Sem V				18	22	40	--	550	100	250	900

Sem VI

S. No.	Subject code	Name of Subject	Head	Teaching scheme			Examination scheme				Total Marks
				Lecture periods	Studio Periods	Total	Paper	Sessional		Viva	
								Internal	External		
1	173602	History IV	S	2	1	3	--	50	--	--	50
	173603	History IV	Theory				100	--	--	--	100
2	173604	Elements of Design I.	SV	1	4	5	--	50	--	50	100
3	173605	Elements of Medium III	SV	3	1	4	--	50	--	50	100
4	173606	Materials and Construction IV	S	2	1	3	--	50	--	--	50
	173607	Materials and Construction IV	Theory				100	--	--	--	100
5	173608	Light and Camera II	SV	2	2	4	--	50	--	50	100
6	173609	Dissertaion I	S	2	1	3	--	50	--	--	50
7	173610	Design Project IV	SV	4	9	13	--	100	50	50	200
8	173611	Seminar	S	1	1	2	--	50	--	--	50
9	173612	Departmental Elective	S	2	1	3	--	50	--	50	100
Total of Sem VI				19	21	40	200	500	--	250	1000

Total of Sem- V + Sem-VI = 900 + 1000 =1900

ATTESTED
Ripta
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



REVISED SYLLABUS 2017-2018

THIRD YEAR

BACHELOR OF DESIGN

SET DESIGN

SEMESTER-VI

ATTESTED
Ripta
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



SD173612 DEPARTMENTAL ELECTIVE.

TEACHING SCHEME: Total contact period per week – lectures 2 + studio 1 = 3

EXAMINATION SCHEME:

Paper: Nil

Oral: 50

Sessional Assessment: 50

Aim This course exposes the students to the allied design professions, materials and emerging technologies relevant to the mediums.

Objectives:

To inculcate the ability of reading, researching, and experiencing design.

Course Contents: This shall inculcate an ability of enquiry, search and learn collectively.

Design elective:

- Costume design, Landscape design, Exhibition design, and communication design, for theatre etc.

Material elective:

- Textiles, Paints, Paper etc.

Assignments:

The course conductor will design hands on, sketching and documentation assignments to achieve aims and objectives of the course

ATTESTED
[Signature]
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



Revised Syllabus for Bachelor of Design - III Year -Furniture Design

Sem V

S. No.	Subject code	Name of Subject	Teaching scheme				Examination scheme				Total Marks
			Head	Lecture	Studio	Total	Paper	Sessional		Viva	
				periods	Periods			Internal	External		
1	173613	History III	S	2	1	3	--	50	--	--	50
2	173614	Elements of Form III	SV	2	6	8	--	50	--	50	100
3	173615	Ergonomics III	S	2	1	3	--	50	--	--	50
4	173616	Material & Processes III	S	2	1	3	--	50	--	--	50
5	173617	Soft Furnishings.	S	2	1	3	--	50	--	50	100
6	173618	Design Project III	SV	4	9	13	--	100	50	50	200
7	173619	Computer III	S	1	2	3	--	50	--	--	50
8	173620	Craft Documentation.	SV	2	2	4	--	50	50	50	150
Total of Sem V											
				17	23	40		450	150	200	750

Sem VI

S. No.	Subject code	Name of Subject	Teaching scheme				Examination scheme				Total Marks
			Head	Lecture	Studio	Total	Paper	Sessional		Viva	
				periods	Periods			Internal	External		
1	173621	Elements of Form IV	SV	2	6	8	--	50	--	50	100
2	173622	Dissertation I	S	2	1	3	--	50	--	--	50
3	173623	Material & Processes III	S	2	1	3	--	50	--	--	50
4	173624	Material & Processes III	Theory				100	--	--	--	100
5	173625	Design Project IV	SV	4	8	12	--	100	50	50	200
6	173626	Exhibition Design	SV	1	4	5	--	50	50	50	100
7	173627	Seminar	S	1	2	3	--	50	--	--	50
8	173628	Departmental Elective	SV	2	4	6	--	50	--	50	100
Total of Sem VI											
				14	26	40	100	400	100	200	800

Total of Sem- V + Sem-VI = 750 + 800 = 1550

ATTESTED
Ripta
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



REVISED SYLLABUS 2017-18.
THIRD YEAR BACHELOR OF DESIGN.
FURNITURE DESIGN
SEMISTER VI

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraj Pawar College Of Architecture, Nashik



FD173628 DEPARTMENTAL ELECTIVE.

TEACHING SCHEME: Total contact period per week – lectures 2 + studio 3 = 5

EXAMINATION SCHEME:

Paper: Nil

Oral: 50

Sessional Assessment: 50

Aim: This course exposes the students to the allied design professions and emerging technologies.

Objectives:

1. To inculcate the ability of reading, researching, and experiencing design.

Course Contents:

1. This shall inculcate an ability of enquiry, search and learn collectively.

Design elective:

- Toy design, Green design, Communication design, Universal design etc.

Emerging Technologies.

- Solar energy, Robotics, Artificial intelligence, Bio technology etc.

Assignments:

1. The course conductor will design hands on, sketching and documentation assignments to achieve aims and objectives of the course.





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



1.2.1

Number of Programmes in which Choice Based Credit System (CBCS)/ Elective course system has been implemented

(AY - 2023-2024)

C) M. Arch program: Tabulated list of Elective course implemented in Academic years 2023-2024





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



C) M. Arch program : Tabulated list of elective course implemented in 2023-2024

AY - 2023 -2024 - LIST OF ELECTIVE COURSES OFFERED BY THE INSTITUTE						
Sl. No.	List of Program	Program code	Program Name	Course code	Course Name	Year
1	M.ARCH	CARN017580	M. Architecture	2019EA102	Elective-I	2023-24
2	M.ARCH	CARN017580	M .Architecture	2019EA202	Elective-II	2023-24

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College of
Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



1.2.1

Number of Programmes in which Choice Based Credit System (CBCS)/ Elective course system has been implemented

(AY - 2023-2024)

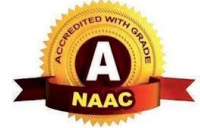
**C1) M. Arch Program-Course Structure-
Elective course- Link**





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13
Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



C1) M. Arch Program- course structure- elective course - link

1	M. Arch- Elective offered in A.Y.2023-2024- Institute website link https://cansnashik.org/m-arch-electives-2/
---	--

2	M. Arch- 2019 Pattern -Elective course file link https://cansnashik.org/wp-content/uploads/2024/12/M.Arch-Electives.pdf
---	--

ATTESTED

PRINCIPAL
Maratha Vidya Prasark Samaj's
Sharadechandraji Pawar College of
Architecture, Nashik





MVPS's SP College of Architecture

Udhaji Maratha Boarding Campus, Off Gangapur Road, Nashik-13

Phone: 0253-2570822 E-mail: cansnashik@mvp.edu.in



1.2.1

Number of Programmes in which Choice Based Credit System (CBCS)/ Elective course system has been implemented

(AY - 2023-2024)

C2) M. Arch program indicating Electives courses and its details

- M. Arch Syllabus implementation letters
- 2019 Pattern- elective course details





सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वीचे पुणे विद्यापीठ)

Savitribai Phule Pune University
(Formerly University of Pune)

Academic Section

Ganeshkhind, Pune - 411 007

Phone : 020-25601257/58/59

E-mail : boards@pun.unipune.ac.in

Website : www.unipune.ac.in

शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : boards@pun.unipune.ac.in

संकेतस्थळ : www.unipune.ac.in

संदर्भ क्र : CB/52/632

दिनांक : 04/07/2019

परिपत्रक क्रमांक. १४६/२०१९

विषय :- विज्ञान व तंत्रज्ञान विद्याशाखेअंतर्गत वास्तुशास्त्र प्रथम वर्ष एम.आर्च (२०१९ पॅटर्न) चा सुधारित आराखडा व अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून सुरु करणेबाबत...

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, विज्ञान व तंत्रज्ञान विद्याशाखेअंतर्गत वास्तुशास्त्र प्रथम वर्ष एम.आर्च (२०१९ पॅटर्न) च्या खाली नमूद केलेल्या कोर्सेसचा सुधारित आराखडा व अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून सुरु करण्यास मान्यता देण्यात येत आहे.

1. M.Arch. [Architectural Conservation]
2. M.Arch. [Landscape Architecture]
3. M.Arch. [Digital Architecture]
4. M.Arch. [Computer Applications]
5. M.Arch. [Urban Design]
6. M.Arch. [Construction Management]
7. M.Arch. [Environmental Architecture]

सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in या वेबसाईटवर Syllabi - Academic Year 2019 - Faculty of Science and Technology (Architecture) या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संलग्नित वास्तुशास्त्र महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

ATTESTED
Ripta
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik

Ripta
उपकुलसचिव
(शैक्षणिक विभाग)



SAVITRIBAI PHULE PUNE UNIVERSITY
(FORMERLY UNIVERSITY OF PUNE)



SYLLABUS FOR

MASTERS IN ARCHITECTURE
M.ARCH (ENVIRONMENTAL
ARCHITECTURE)

(To be implemented w.e.f. A.Y. 2019-20)

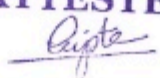
BOARD OF STUDIES IN ARCHITECTURE
FACULTY OF SCIENCE AND TECHNOLOGY

ATTESTED
Ajta
PRINCIPAL
Maratha Vidya Prasarak Samaj's
Sharadchandraji Pawar College Of Architecture, Nashik



COURSE STRUCTURE**Semester I- M. Arch (Environmental Architecture)**

Course Code	Course Title	Course Type	Contact Periods (60 mins)	Teaching Scheme			Examination Scheme				
				Th/Week	St/Week	Credits	SS	SV	Theory		Marks
									In Sem	End Sem	
2019EA101	Environmental Design Studio I	C1	10	2	8	10	-	400	Nil	Nil	400
2019EA102	Elective I	EL	3	2	1	3	100	Nil	Nil	Nil	100
2019EA103	Building Physics	C2	4	2	2	4	200	Nil	Nil	Nil	200
2019EA104	Environmental Law & Legislations	SP1	3	2	1	3	Nil	Nil	30	70	100
2019EA105	Natural Resource Management	SP2	3	2	1	3	Nil	Nil	30	70	100
2019EA106	Lighting Lab	L	2	1	1	2	100	Nil	Nil	Nil	100
			25	11	14	25					1000

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



Semester II- M. Arch (Environmental Architecture)

Course Code	Course Title	Course Type	Contact Periods (60 mins)	Teaching Scheme			Examination Scheme				
				Th/Week	St/Week	Credits	SS	SV	Theory		Marks
									In Sem	End Sem	
2019EA201	Environmental Design Studio II	C1	10	2	8	10	-	400	Nil	Nil	400
2019EA202	Elective II	EL	3	2	1	3	100	Nil	Nil	Nil	100
2019EA203	Tools for Measuring Sustainability	C2	4	2	2	4	200	Nil	Nil	Nil	200
2019EA204	Research I	SP1	3	2	1	3	Nil	Nil	30	70	100
2019EA205	Building Energy Management-I	SP2	3	2	1	3	Nil	Nil	30	70	100
2019EA206	Software Simulation Lab	L	2	1	1	2	100	Nil	Nil	Nil	100
			25	11	14	25					1000

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



Semester III - M. Arch (Environmental Architecture)

Course Code	Course Title	Course Type	Contact Periods (60 mins)	Teaching Scheme			Examination Scheme				
				Th/Week	St/Week	Credits	SS	SV	Theory		Marks
									In Sem	End Sem	
2019EA301	Environmental Design Studio III	C1	10	2	8	10	-	400	Nil	Nil	400
2019EA302	Research II	C2	3	2	1	3	100	Nil	Nil	Nil	100
2019EA303	Core subject to include credits of Practical Training **	C3	4	2	2	4	-	200	Nil	Nil	200
2019EA304	Sustainable Development & Environmental Management	SP1	3	2	1	3	Nil	Nil	30	70	100
2019EA305	Building Energy Management-II	SP2	3	2	1	3	Nil	Nil	30	70	100
2019EA306	Advanced Technology and Design Lab	L	2	1	1	2	100	Nil	Nil	Nil	100
			25	11	14	25					1000

** - This includes Professional Training (40 full working days) to be undertaken during intermediate time between II & III Semesters, details of which are mentioned in the detailed syllabus. The Oral Assessment of the same will be held at the end of Semester III. The subject is included as core subject and will have both sessional and viva assessment.

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandra Pawar College of Architecture, Nashik



Semester IV - M. Arch (Environmental Architecture)

Course Code	Course Title	Course Type	Contact Periods (60 mins)	Teaching Scheme			Examination Scheme				
				Th/Week	St/Week	Credits	SS	SV	Theory		Marks
									In Sem	End Sem	
2019EA401	Environmental Architecture Project (Major)	C1	20	4	16	20	-	800	Nil	Nil	800
2019EA402	Elective III*	EL	5	1	4	5	200	Nil	Nil	Nil	200
			25	5	20	25					1000

*Elective III can be offered as an open elective. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken in any previous semester.

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraji Pawar College Of Architecture, Nashik



SUBJECT TITLE: ELECTIVE-I				
Subject Code : 2019EA102				
Teaching Scheme		Examination Scheme	Marks	
Theory Periods per week	2	Sessional - SS	100	
Studio Periods per week	1	Viva/Oral - SV	Nil	
Total Contact Periods (60 min period) per week	3	In-semester Examination	Nil	
		End-semester Examination	Nil	
Total Credits	3	Total Marks	100	

OBJECTIVE:

To understand theories, concerns and values in the areas with respect to one of the following as per student's inclination and to develop awareness towards the same in reference to Environmental Design.

COURSE CONTENTS:

Unit 1: Individual college may offer the students one or more topics, depending upon the availability of experts and resource material. The colleges will have the opportunity to focus on one or more of the following topics:

1. Efficient Building Materials & Technologies
2. Carbon Footprint and Mapping
3. Global Trends in Sustainability and Outreach

Detailed syllabus for all topics will be finalized by individual college in consultation with expert faculty, considering the time and marks allotted to the subject.

SESSIONAL/TERM WORK:

Assignment will be in the form of individual study of a topic related to any one of the subject based on availability of experts, which will be presented by the student in the form of an audio-visual presentation, report or any other means of presentation as per the subject requirement.

OUTCOME:

Students at the end of the semester should have learnt / understood the broad idea and concept inherent in the subject as well as its application and importance in the field of environment.

RECOMMENDED READINGS

All books/ Journals/ Magazines/ unpublished/published research/websites related to the topic selected by the individual student and institute and based on the subject experts.

ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 Sharadchandraj Pawar College Of Architecture, Nashik



SUBJECT TITLE: ELECTIVE - II			
Subject Code : 2019EA202			
Teaching Scheme		Examination Scheme	Marks
Theory Periods per week	2	Sessional	100
Studio Periods per week	8	Viva/Oral	Nil
Total Contact Periods (60 min period) per week	10	In-semester Examination	Nil
		End-semester Examination	Nil
Total Credits	10	Total Marks	100

OBJECTIVE:

To understand theories, concerns and values in the areas with respect to one of the following as per student's inclination and to develop awareness towards the same in reference to Environmental Architecture.

COURSE CONTENTS:

Unit 1: Individual college may offer the students one or more topics, depending upon the availability of experts and resource material. The colleges will have the opportunity to focus on one or more of the following topics:

1. Environmental Behavior
2. Indoor Environmental Quality
3. Post Occupancy Evaluation and Techniques

Detailed syllabus for all topics will be finalized by individual college in consultation with expert faculty, considering the time and marks allotted to the subject.

SESSIONAL/TERM WORK:

Assignment will be in the form of individual study of a topic related to any one of the subject based on availability of experts, which will be presented by the student in the form of an audio-visual presentation and a report on the same.

OUTCOME:

Students at the end of the semester should have learnt / understood the broad idea and concept inherent in the subject as well as its application and importance in the field of environment.

RECOMMENDED READINGS

All books/ Journals/ Magazines/ unpublished/published research/websites related to the topic selected by the individual student.

