



Annual Report A.Y. 2022-23



Maratha Vidya Prasarak Samaj's College Of Architecture, Nashik



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OUR SOURCE OF INSPIRATION



Late. Karmaveer
Raosaheb Thorat



Late. Karmaveer
D. R. Bhosale



Late. Karmaveer
Ganpatdada More



Late. Karmaveer
Kakasaheb Wagh



Late. Karmaveer
Bhasaheb Hire



Late. Karmaveer
Annasaheb Murkute



Late. Karmaveer
Adv. Baburao Thakare



Late. Karmaveer
Adv. Vitthalrao Hande



Late. Karmaveer
Dr. Vasanttrao Pawar



EXECUTIVE COMMITTEE (2022-2027)

EXECUTIVE COMMITTEE		
1	Dr. Sunil Uttamrao Dhikale	President
2	Shri. Vishwas Bapurao More	Vice- President
3	Shri. Balasaheb Ramnath Kshirsagar	Sabhapati
4	Shri. Devram Bapurao Mogal	Upsabhapati
5	Adv. Nitin Baburao Thakare	Sarchitnis
6	Shri. Dilip Sakharam Dalavi	Chitnis

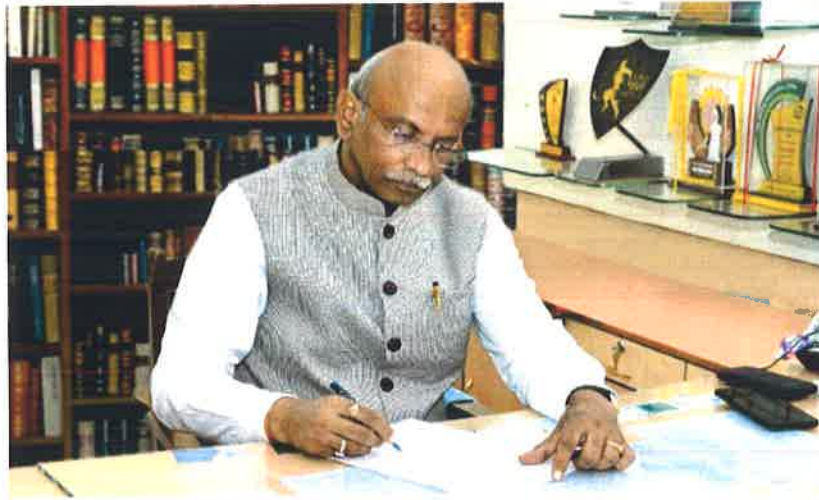
TALUKA DIRECTORS		
7	Adv. Sandip Gopalrao Gulave	Igatpuri
8	Shri. Ravindra Shankar Deore	Kalwan
9	Dr. Shayajirao Narayanrao Gaikwad	Chandwad
10	Shri. Pravin Eknath Jadhav	Dindori
11	Adv. Laxman Fakira Landage	Nashik City
12	Shri. Sayaji Jayram Gadakh	Niphad
13	Shri. Amit Umedsing Borse	Nandgaon
14	Dr. Prasad Prabhakar Sonawane	Satana
15	Adv. Rameshchandra Kashinath Bahhav	Malegaon
16	Shri. Nandkumar Balaji Bankar	Yeola
17	Shri. Krushna Ganpat Bhagat	Sinnar
18	Shri. Vijay Popat Pagar	Deola
19	Shri. Ramesh Pandurang Pingale	Nashik Rural
20	Smt. Shobha Bhagwat Boraste	Women Representative
21	Smt. Shalan Arun Sonawane	Women Representative

SEVAK DIRECTORS		
22	Prof. Dr. Sanjay Khanderao Shinde	Staff Representative
23	Shri. Chandrajit Dayaram Shinde	Staff Representative
24	Shri. Jagannath Madhukar Nimbalkar	Staff Representative



MESSAGE BY HON. SARCHITNIS

As a Century-old education trust, we take immense pride in our enduring commitment to providing quality education. Our journey, spanning over a century, has been marked by unwavering dedication to nurturing young minds, fostering innovation, and shaping future leaders. We, guided by a profound vision, have continuously strived to create a dynamic and inclusive learning environment that empowers students to excel academically and develop essential life skills. With a legacy built on excellence and a future oriented towards progress, we remain steadfast in our mission to inspire, educate, and transform generations to come. We look forward to continue with growth, collaboration, and shared success. We will ensure that our trust remains a beacon of excellence in education for generations to come together, we embark on this educational voyage with renewed enthusiasm, keeping the flame of knowledge burning bright with heartfelt appreciation and anticipation.



Adv. Nitin Baburao Thakare
Sarchitnis
Maratha Vidya Prasarak Samaj, Nashik



PRINCIPAL'S VISION

The Principal indulges with compassion for developing the students for becoming competent Professionals in the field of Architecture. She believes in a multidisciplinary development and seeks to create conducive environment for students in the institute. To Experiment in the Teaching Learning process is what enables her to evolve as a teacher and a mentor to students. Seeking inspiration from Prof. Prabhakar Bhagwat, Prof. Kulbhushan Jain, she has keen interest in Research and Documentation. A sound body of Research contributing to the practice and profession of Architecture and its allied disciplines is a role that the institute defines for itself. Having conviction in contributing to the society she makes efforts to imbibe this aspect in the students through various activities of the institution. Being sensitive to the Environmental aspects within the field of Architecture is an approach she envisages to inculcate in the aspiring students.

She believes in harnessing the individual expertise and potential of the faculty for enriching the academics of the institute, giving them scope to perform and excel in the field of academics.

Encouraging students to become masters in their areas of interest is what underlines the academic activities in various subjects in the higher years of Architectural Education.

An interface with the professionals and the academic fraternity Pan India and across India is a need that she feels to be fulfilled in the immediate future. Expanding the institute at the higher platforms of Education in the field of Architecture is on the forefront of her roles for the institute. A seamless alignment with the National Education Policy – NEP 2020, in a successful manner is the objective to be accomplished in the near future.



Dr. Prajakta S. Baste
Principal



VISION MISSION OF THE INSTITUTE

Vision of the Institute

To be an internationally renowned Institute; by providing the best education in the field of Architecture & Design, and creating globally competent professionals who will contribute towards Societal development, Innovation, and Research.

Mission of the Institute

- To provide design education amongst the masses.
- Establishing and promoting various knowledge domains like Technology, Environment, and Humanity benefitting society and nation.
- To impart outcome-based education with effective planning and implementation of academic activities.
- Collaborating with various professionals, NGOs, industry, etc. for creativity and inclusivity.
- To promote research culture amongst architects and designers.
- To nurture and execute the Institute Philosophy – "**Coexistence with Nature and Learning by Doing**"

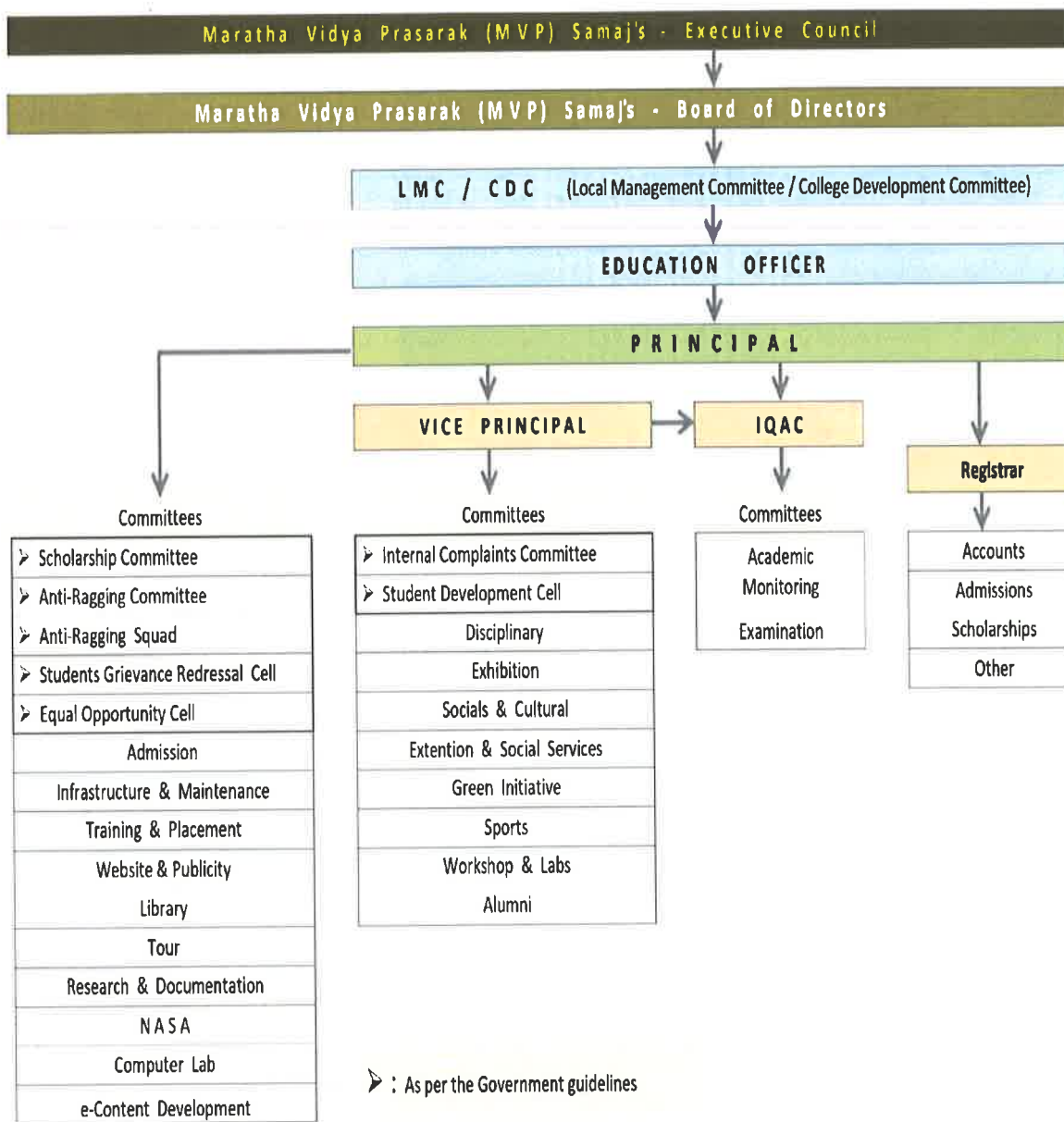


LOCAL MANAGEMENT COMMITTEE

Sr.No	Name	Designation
1	Dr. Dhikale Sunil Uttamrao	Chairman
2	Ar. Karkhanis Prafulla Gopinath	Member
3	Ar. Kabre Arun Ramkrushna	Member
4	Dr. Patil Sharad Dagaji	Member
5	Mr. Thorat Nandkumar Anand	Member
6	Ar. Patil Sanjay Madhavrao	Member
7	Ar. Dhumane Sanjay Popatrao	Member
8	Ar. Pingle Shivaji Dattatraya	Member
9	Ar. Patil Dhananjay Shivajirao	Member
10	Ar. Shinde Dhananjay Manohar	Member
11	Ar. Kute Nitin Jayant	Member
12	Ar. Pagar Pravin Nimba	Member
13	Ar. Nathe Prashant Dattatraya	Member
14	Mr. Deshmukh Hansraj Shripatrao	Member
15	Ar. Kale Pradeep Madhukar	Member
16	Ar. Nikam Sandeep Devkanth	Member
17	Ar. Niphade Nandu Suresh	Member
18	Ar. Uphade Patil Vijay	Member
19	Dr. Salunke Bhushan Tulshiram	Member
20	Ar. Mahale Dhananjay Shamrao	Member
21	Ar. Jagtap Pawan Prakash	Member
22	Ar. Palekar Nikhil Chittaranjan	Member
23	Ar. Thakkare Sandeep Babaji	Member
24	Mr. Vandekar Jaideep	Member
25	Mrs. Ankita Vijay Patil	Member
26	Mr. Dhikale Sanket Ravindra	Member
27	Dr. Prajakta Shailesh Baste, Principal, College of Architecture	Secretary
28	Ar. Ranadive Suruchi Ashish	Teacher's Representative
29	Ar. Parsai Natasha Prasheed	Teacher's Representative
30	Mr. Nathe Sandip Namdeo	Non-Teac. Representative



ORGANOGRAM OF THE INSTITUTE



FACULTY

Sr. No.	Name	Designation
	Dr. Prajakta Shailesh Baste	Principal
	Div A	
1	Ar. Arpita Amitabh Bhatt	Professor
2	Ar. Suruchi Ashish Ranadive	Associate Professor
3	Ar. Umesh Raghunath Hirawe	Associate Professor
4	Ar. Abhishek Prabhakar Nasikakar	Associate Professor
5	Ar. Ketki Chandrakant Joshi	Assistant Professor
6	Ar. Sharmishtha Surajiwale	Assistant Professor
7	Ar. Niketa Nikhil Kothavale	Assistant Professor
8	Ar. Manisha Parshuram Rajole	Assistant Professor
9	Ar. Vineet Bobade	Assistant Professor
10	Ar. Radhika Bhattad	Assistant Professor
11	Ar. Sayali Gogte	Assistant Professor
12	Ar. Gaurav Dilip Arbooj	Assistant Professor
13	Er. Anil Uttamrao Thombare	Assistant Professor (Engineer)
14	Mr. Sankalp Gorakh Bagul	Assistant Professor (Fine Art)
	Div B	
1	Ar. Vijaykumar Balasaheb Pawar	Professor
2	Ar. Ashish Ramdas Khemnar	Associate Professor
3	Ar. Geetanjali Shrikant Patil	Associate Professor
4	Ar. Megha Hemant Butte	Associate Professor
5	Ar. Hemant BalkrishnaThakare	Associate Professor
6	Ar. Purva Harish Shah	Assistant Professor
7	Ar. Ankita Anant Nikam	Assistant Professor
8	Ar. Nitesh Patil	Assistant Professor
9	Ar. Sheetal Vasant Choughule	Assistant Professor
10	Ar. Marode Tejaswini	Assistant Professor
11	Ar. Waje Sachin	Assistant Professor
12	Ar. Isha Kane	Assistant Professor
13	Er. Ashiwini Bhusarc	Assistant Professor (Engineer)
14	Mr. Levant Gavande	Assistant Professor (Fine Art)
15	Shri.Vijay Bhausahab Dhikale	Physical Director



INTERNAL QUALITY ASSURANCE CELL (IQAC)

Sr. No.	Name	Designation
1	Dr. Prajakta Baste	Chairman
2	Dr. Dnyaneshwar Lokhande (Edu. Officer)	Management Representative
3	Prof. Arpita Bhatt	IQAC Coordinator
4	Prof. Suruchi Ranadive	NAAC Coordinator
5	Prof. Vijay Pawar	Teaching Faculty / Member
6	Prof. Umesh Hirawe	Teaching Faculty / Member
7	Prof. Abhishek Nasikakar	Teaching Faculty / Member
8	Prof. Geetanjali Patil	Teaching Faculty / Member
9	Mr. Sandip Nathe	Office Superintendent
10	Ar. Rushikesh Pawar	Alumina Representative
11	Ar. Dhananjay Shinde	Member from the industry
12	Ms. Angela Soden	Student Representative
13	Master Om Mundankar	Student Representative

Summary of IQAC initiatives and outcomes achievements:

	Plan of Action	Achievements/Outcomes
1.	Academic planning proposals for AY 2022-23 w.r.t – Workshops, MOUS, Collaborations	Certificate courses conducted are AutoCad, Sketching, Software Skills. <ul style="list-style-type: none"> • MOU with Prof. Prakash Kathpal activated and MVP's KBTCE is done. • Site visits with IIA and A&EA conducted.
2.	Proposed FDP/ TTP/ QIPS for teaching and nonteaching faculties.	The faculties who attended FDPs are Tejaswini Marode, Vinit Bobade, Radhika Bhattad, Manisha Rajole, Ankita Nikam, Sayali Gogte, Ketaki Manolkar.
3.	Proposed Infrastructural additions/ changes, purchase of equipment, materials etc.	Infrastructure up gradation in faculty room, L1, L2, L3 lecture rooms carpeting, LCD projector in 4th year B division, development of Gym, IQAC room done.



4.	Proposed IQAC initiatives for term II for AY 2022-23. i. Real time-based problems. ii. Developing society need based assignment in various subjects iii. Availability of NPTEL course in Library to students. iv. Strategy for International Collaboration.	i. Real time problem for 4th Year B.Arch. Urban studies II is in process. ii. 2nd year Design problem and IILD landscape competition proposal for society need based is in process. iii. NPTEL courses for students in library are available. iv. National Collaboration with RVS COA, Chennai is in process.
5.	Strategy for development of Audit subjects	Audit courses selected are Cyber security for 2nd year, Basics of Accounts and book keeping for 3rd year and Sign language for 4th year are decided.
6.	To discuss NEP preparedness and Autonomy preparedness of Institute	For faculty, a presentation by Prof. Abhishek Nashikkar is conducted to know about NEP and its implementation. Discussions on preparedness of Institute.
7.	To discuss the purchase of books for Master's program.	List prepared of books purchased. List of the same is attached.
8.	To discuss documentation of settlement studies	2nd year documentation of Udwada and 1st year documentation of Rumsu and Dubere are completed.
9.	To discuss about certificate courses to be conducted in Sem II	Two certificate courses conducted. <ul style="list-style-type: none"> • 2D architectural drawing and presentation and introduction to AutoCAD 3D • Heritage Documentation
10	To discuss about conduction of MOOC training workshop for faculty members.	A two-day MOOC training workshop was attended by four faculty members at BNCA, Pune. The training was attended by Prof. Ketaki Manolkar, Prof. Manisha Rajole, Prof. Anil Thombare, Mrs. Manisha Dhongade.



INNOVATIONS IN ACADEMIC CONDUCT

1. Variation in Sites in Architectural Design Course			
Year	Subject	Description	Outcome
Second Year	AD II	Decoding the Design Philosophy of the Master Architects By selection of the same sites across the globe on which the selected master architect's work existed	Decoding the Design Philosophy of the Master Architects Developing the Concept / Design Philosophy Design Response through Site Analysis & the Philosophy Developing their own "Dominant Ideas" which embodies the Salient Characteristics in the Design Investigating the Formal & Spatial Characteristics
Third Year	AD IV	In third year, the thrust is in developing the campus planning aspect- Sites chosen for the Architectural Design of Nature Cure Centre belong to four different climatic zones located in varied parts of the country. Viz- Himachal Pradesh, Kerala, Maharashtra, Madhya Pradesh (hill station- Pachachi)	Climate and context specific responses in campus planning along with other functional aspect in design
	AD V	The Architectural Design for Luxury Hotel proposed at- Nashik, Maharashtra, Kevadia Gujarat, Ayodhya Uttar Pradesh.	Climate and context specific responses in planning of spaces and services along with other functional aspect in design



2. Real Time Problem

Participatory and problem-solving teaching methodology by involving in real time competitions

Year	Subject	Description	Outcome
Second Year	AD III	<p>A live project for re-building of a temple at the entrance of Janori village was proposed by the gram panchayat and people of the village. Students re-designed the temple to suit modern context keeping the essence and learning from the documentation study alive. The design solutions proposed by students are a unique mix of modernity, spirituality and traditional architecture and construction techniques. The students will be presenting their designs to the community and one of the designs may possibly get build in the future.</p>	<p>To train students for real time deadlines, and other skills needed.</p> <p>To prepare students work and compete for real-time project through studio project</p> <p>To encourage critical applications of onsite learnings, traditional knowledge systems</p> <p>To train students to for real time deadlines, and other skills needed.</p>
Fourth Year	US II	<p>This year KBT College of Engineering organized a competition in association with Nashik District Transport Association - NDTA. The competition on holistic approach to traffic management and tourism development of Nashik city was floated where a student's teams from fourth year participated and presented their ideas to a panel of industry experts. Students' teams received appreciation and award for their</p>	<ul style="list-style-type: none">• Identified real time Traffic Issues of Nashik city of the critical traffic nodes• Provided solutions and presented it to jury of citizens for the same• Identified Tourism potentials• Innovative tourism ideas involving heritage trails, setting up tourism hub were presented to jury comprising of respected citizens



		innovative ideas and they were further presented to the Honorable Central Minister of Transportation Mr. Nitin Gadkari ji for approval.	<ul style="list-style-type: none"> Gained practical insight by discussing the same with the jury.
Third Year	Elective II	The students participated in a Design Competition titled "REVITALISING URBAN OPEN SPACES" organized by "IIID Nashik Chapter" (Institute of Indian Interior Designers). The sites allotted were from the city itself. Site visit was conducted for finding out the ground realities and user requirements as pointers to design.	<ul style="list-style-type: none"> Working on Real Time sites projects To think realistic, develop responsible context-based designs.

3. Model Making

Active engagement of students through Model Making as a tool.

(This hands-on activity is planned beyond the prescribed format of the syllabus.)

Year	Subject	Description	Outcome
First Year	HOA&C I	Extensive Model making of certain important features and structures is undertaken to generate enthusiasm and understanding in the subject of history. The models helped students to relate to the various aspects of study of history viz scale of monument, culture, climatic response, material etc.	<ol style="list-style-type: none"> An understanding of architecture, including settlements, landscapes and buildings as a cultural product shaped by various factors. An understanding of the formal, structural, and stylistic aspects of architectural development.



Second Year	AD III	By Depiction the masters work through making models and learning spatial design and response to the site.	Use of the models along with analysis as tools to decode the philosophy of the master architect and redesign with the same philosophy on the same site.
Second Year	Building Services II	To emphasize the students, use of Daylighting through explorations by making hands on study on various models	Develop an idea about the different interesting ways the daylighting can be done instead of a stereotypical approach to fenestration.
Third Year	BCM VI	<ul style="list-style-type: none"> • Students were asked to make models of bridge to span a distance of 1m and above. • This helped students to not only explore design but also gain valuable insights into load-bearing capacities and structural behavior. • They experimented to gauge the capacity of the bridge system to withstand various loading conditions and forces. • These bamboo bridge models served as a tangible representation of these complex concepts, allowing students to analyze and learn from their behavior under different circumstances. 	<ul style="list-style-type: none"> • Insights into load-bearing capacities and structural behavior. • To analyze and learn from their behavior under different circumstances.



4. Peer-based learning			
Year	Subject	Description	Outcome
Second Year	AD II	<p>A live architectural design competition to design an architectural college campus in Vadodara floated by 'Archmello' was taken as the semester studio project. This was a national level competition under both students and practicing architect's category. The competition was judged by an esteemed panel of Jury members from across the country.</p> <p>The same design program brief was given to Second Year students as their studio project. As the studio progressed 2 intermittent juries were held to shortlist entries. Jury team of senior years was invited, so that they can gauge the student's strengths for next year. The shortlisted students registered for the competition through the official portal.</p> <p>They participated in mixed groups of 3-4 students from senior years. This vertical mix was necessary to complete the competition entry in the required format and needed software skills. 2nd year students are yet to be equipped with all software hence, senior students collaborated and supported them.</p> <p>2nd year students are yet to be equipped with all software hence, senior students collaborated and supported them</p>	All students advanced and slow learners pushed their boundaries is their own way to excel for a real time project.



5. Collaborative practice

Pedagogical practices by collaborating with other university/ Colleges

Year	Subject	Description	Outcome
Third Year	AD V	<p>A collaborative studio is an exchange of ideas, experiences and skill sets amongst the peer members. This kind of exercise not only enables the students but also the faculties to create a learning experience which shall be of great use in all their future endeavors.</p> <p>DECODING HIGH RISE is the collaborative studio curated by the 3rd year design team of our institute & RVS Chennai with a vision to understand the planning, construction and execution of high-rise buildings by analyzing the identified case studies.</p>	<ul style="list-style-type: none"> • The collaborative approach between students and faculty fosters personalized guidance and a deeper understanding of the subject matter. • Hands-on model making, coupled with the insights shared by expert guest speakers, has fostered a dynamic and enriching learning environment. • The learning through peers by group discussions generating exchange of ideas and skills.
Fourth Year	AD VII	<p>External Jury arranged with professionals and academicians from other institutes</p> <p>Providing opportunity to the advanced learner to discuss and interact with industry experts about design development process.</p>	



6. Art Integrated Learning			
Year	Subject	Description	Outcome
First Year	Basic Design	<p>1.To study colour, light, texture as elements of architecture.</p> <p>2.To understand integration of these elements in design, in order to create high aesthetic value and memorable experiences in spaces/ architecture. Each student was assigned one architect from the presentation, and photograph of the architect's project.</p> <p>1. Students have to identify and recreate swatches of the colour pallet from that photograph.</p> <p>2. Students have to then design an envelope for the architect's office by creating abstract graphics that are derivative of his architectural language in that particular picture.</p> <p>3. Student has to paint that graphic on the envelope using poster colours and also include architects firm name on the front side of envelope using same font/ logo of architect as used on his website.</p> <p>4. Implied texture can also be used to enhance the graphic as needed.</p>	Integration of colour, light, texture as elements of architecture in design, in order to create high aesthetic value and memorable experiences in spaces/ architecture.



BEST PRACTICES

1. ANNUAL ACADEMIC EXHIBITION

30th September - 7th October, 2023

The Annual Academic Exhibition – ‘EXPLICO’ for the academic year 2022-2023 was held on 30th September 2022. Senior renowned architect from Pune, Ar. Ravi Gadre inaugurated the function. The exhibition provided a platform for students to exhibit their art, design and academic work developed throughout the year under various subject curriculum and co-curriculum. The work from first to final year from Architecture was showcased innovatively in the form of models, installations, and technical drawings. Unique layouts, Self-made designs from natural materials like Bamboo and Jute added color to the exhibition. Ar. Ravi Gadre appreciated the work exhibited by the students. He emphasized and encouraged students to do sketching.



Ar. Ravi Gadre inaugurated the function



Students explaining their work to
Ar. Ravi Gadre



2. HANDS-ON WORKSHOPS

'Learning by Doing' and 'Co-existence with nature' is the Institute's philosophy. This finds a reflection in the hands-on workshops organized in the Institute. Implement theoretical knowledge in practice. Explore the latest technology and materials from the industry. Workshops are integrated in academic calendars and form an important part of the institute's teaching approach. Collaboration with industry experts, material vendors, other institutions, government and non-government organizations expose students to various facets of architectural practice. Current trends are explored as extensions of the syllabus Immediate impact is improved studio performance. Application based approach is far better engaging; effectively clearing theoretical concepts.

Students learn about different sculpting materials like cement, clay, terracotta, siporex, and fiberglass. They practice adding and shaping material to create sculptures, as well as molding, casting, and using armatures. They also get good at handling these materials safely, like mixing cement and controlling clay moisture.

Workshops for Hands-on Working:

Sr. No.	Date	Event	Subjects
1	24 Feb 2023/ 26 Feb 2023	Hands on Audit course -Sculpture making	Audit
2	27 Feb 2023	Understanding History of Architecture through poster & model-based study of various structures	History-I
3	2 March 2023	Understanding orthographic projections of building elements by doing hands- on models.	ADG-I & workshop
4	8 March 2023/ 15 March 2023	Hands on workshop on models of Brick bonds and Masonry	BCM-I & workshop
5	27 March 2023	Interpenetration of building components by doing hand- on models	ADG-I & workshop
6	12 July 2023	Timber Joinery Workshop	BCM-I
7	18 July 2023	Hands on workshop on model of Cube	Workshop
8	19 July 2023	Trusses Queen and king post	BCM-II
9	23 Aug 2022	Learning from masters- model making of master's work 3D compositions for form-based design process	AD-II
10	2 Feb 2023 / 7 Feb 2023	Collaborative workshop RVS- Models on Case study	AD-IV



11	13 Feb 2023	Model of bridges made to understand steel structures and various forces acting on them	BCM-VI
12	23 Aug 2022	High rise model to understand structural system (In group)	ABCS-I



Hands on workshop - Sculpture making



Ishtar gate model - mesopotamian architecture by students



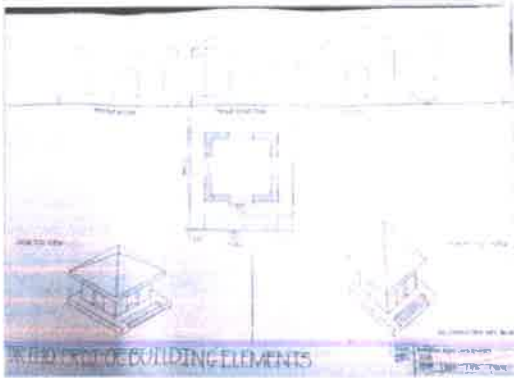
Hands on Audit course - Sculpture making



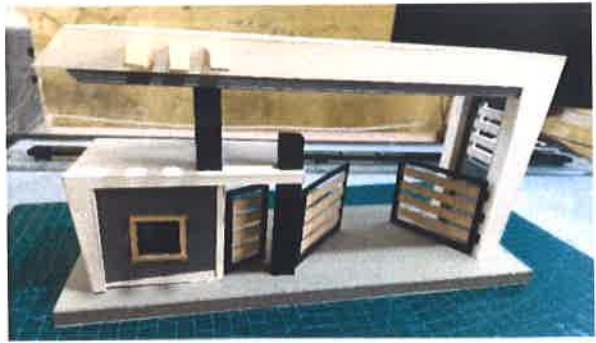
Ishtar gate model - mesopotamian architecture by students

Understanding History of Architecture through poster & model-based study of various structures

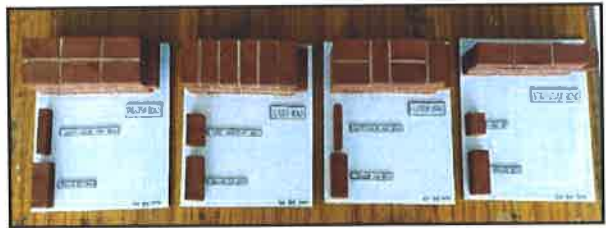




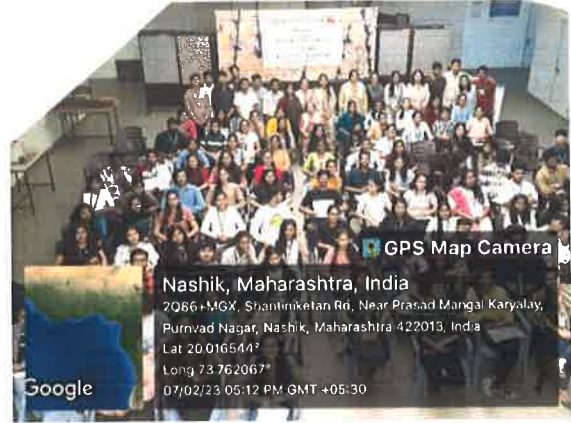
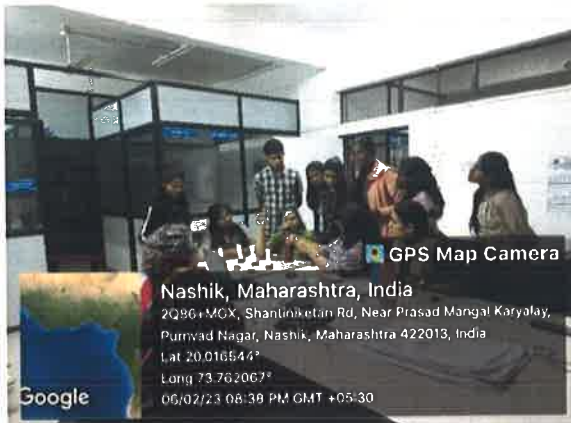
Understanding orthographic projections of building elements by doing hands-on models.



Interpenetration of building components by doing hand-on models



Hands on workshop on models of Brick bonds and Masonry



Collaborative workshop RVS - Models on Case study

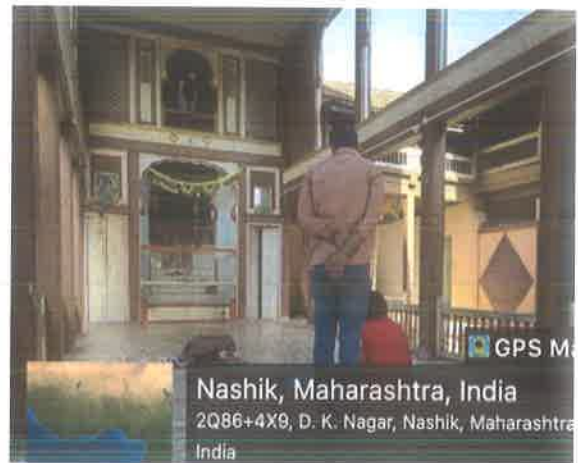
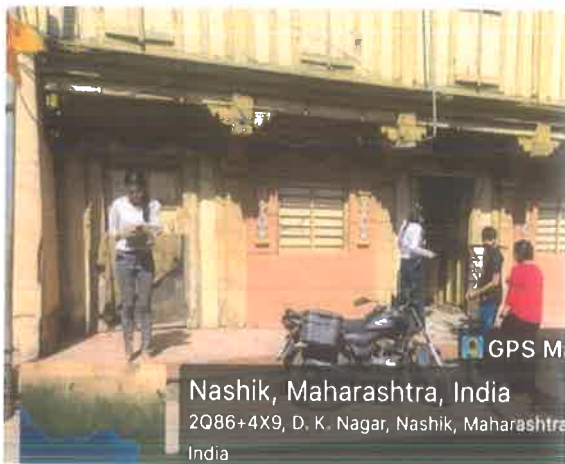


INSTITUTIONAL DISTINCTIVENESS - SETTLEMENT TOURS

Sr. no.	Location	Date
1	Settlement Study Tour to Janori, Nashik	25 th and 26 th March 2023
2	Settlement Study Tour to Mokhamal, Gujarat	07 th June 2023 to 10 th June 2023

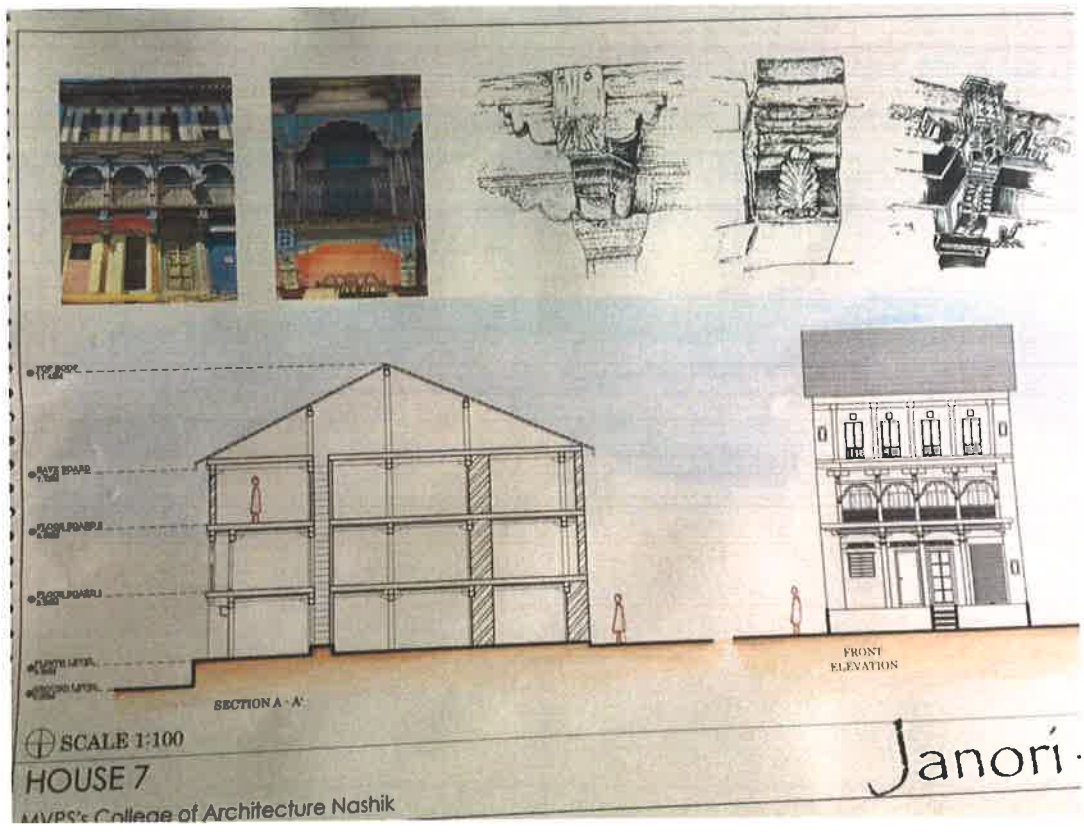
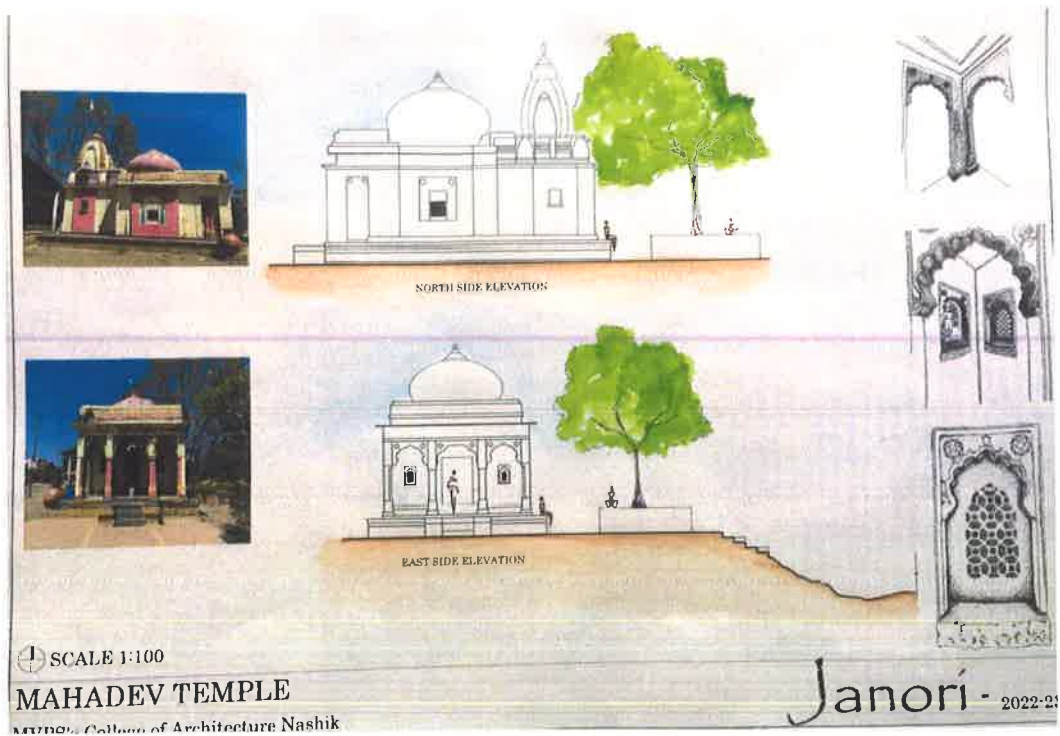
Study Tour – Janori for Second Year B.Arch.

Second-year architecture settlement study tour was taken to Janori, Nashik. The students documented the settlement of Janori, by understanding the local construction techniques and materials. Students were divided into groups and were asked to measure the houses and streets. The main market square, ghats and group of temples along the river were also documented using plane table survey method and theodolite learnt in SSL. Students got to learn about the socio –economic and cultural life of the village and its reflection in the overall architectural planning along with the impact of local climatic conditions. Locally available stone and raw wooden logs, Typical '*khanache ghar*' with timber construction techniques were documented holistically.



Settlement Study Tour to Janori, Nashik





Settlement Study work by students



Study Tour – Mokhamal for First Year B.Arch.

First-year B.Arch. settlement tour to Mokhamal, Gujrat offered an exciting opportunity for students to immerse themselves in the rich vernacular architecture and local culture of the region. This 4- day tour is designed to provide students with hands- on experience and a deeper understanding of architectural principles through student involvement. One of the highlights of this tour is the opportunity for students to engage in measured drawing and sketching exercises. By observing and documenting the unique architectural features of Mokhamal, students develop their skills in accurately capturing details and proportions. This practical exercise not only enhances their technical abilities but also encourages them to appreciate the intricacies of vernacular architecture. Additionally, this tour allows students to interact with local communities and gain insights into their way of life. Through visits to traditional houses, markets, and cultural sites, students witness firsthand how architecture is deeply intertwined with local customs and traditions.



Settlement Study Tour to Mokhamal, Gujarat



Settlement Study work by students

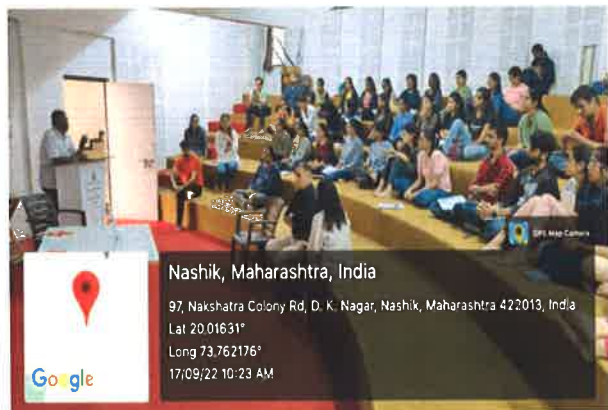


SEMINARS ORGANIZED

	Topic	Date
1	FDP on 'Rural Settlement Study – the Objective, Process and Outcomes' BRICK College of Architecture Pune	27/06/2022
2	Seminar on 'Introduction to Landscape Architecture' by Ar. Shishir Rawal, Vadodara	22/07/2022
3	Seminar on housing by Ar. Sameer Shinde and Ar. Vijay Pande	17/09/2022



FDP on 'Rural Settlement Study – the Objective, Process and Outcomes' BRICK College of Architecture Pune



Seminar on 'Introduction to Landscape Architecture' by Ar. Shishir Rawal, Vadodara

Seminar on housing by Ar. Sameer Shinde and Ar. Vijay Pande



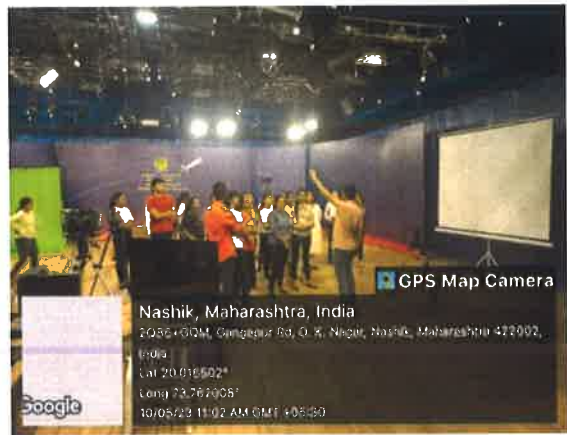
SITE VISITS

	Topic	Date
1	Visit to Udhaji Maratha Boarding for Stone Masonry.	06/06/2023
2	Visit to YCMOU Nashik for Building Acoustics	10/05/2023
3	Visit to City Centre Mall for Fire Fighting Services	26/04/2023
4	Visit to Krushinagar Jogging Track for Mapping Biodiversity	21/04/2023
5	Visit to Kimaya Steel for Steel Structures	27/03/2023
6	Visit to Anjaneri temple complex at Trimbakeshwar	11/02/2023
7	Visit to Jio World for AD VII	07/02/2023
8	Visit to MVPS's KBT COE for Fencing and gates site visit	30/01/2023
9	Visit to City Centre Mall for Air Conditioning Services	04/10/2022
10	Visit to Knowledge Centre, Supreme Industries, Gadegaon, Jalgaon for BS I	01/10/2022
11	Visit to MTDC Boat Club, Nasik for Electives III	04/08/2022
12	Visit to Yog Vidya Dham for AD IV & Landscape Architecture	09/08/2022
13	Visit to mass housing project of Parksyde Homes, Adgaon Naka, Nashik for AD VI	02/08/2022
14	Measurement drawing of load bearing structure of Mr. Rathi Bungalow, Nashik for WD I	30/07/2022
15	Heritage Walk In Mumbai for 2 nd & 3 rd Year History	22/01/2023
16	Visit to Pandavleni for the study of Buddhist Architecture	01/03/2023





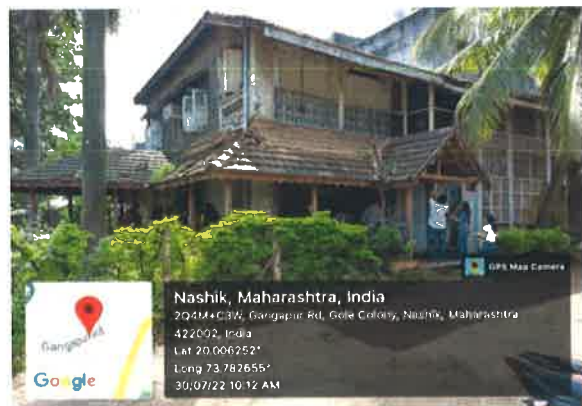
Visit to City Centre Mall for Fire Fighting Services



Visit to YCMOU Nashik for Building Acoustics



Visit to Udhaji Maratha Boarding for Stone Masonry



Measurement drawing of load bearing structure of Mr. Rathi Bungalow, Nashik for WD I

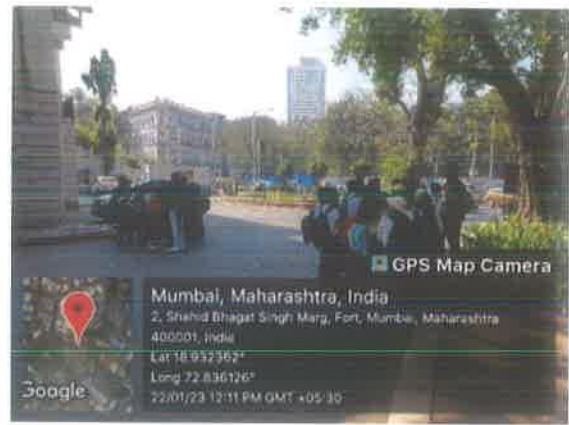
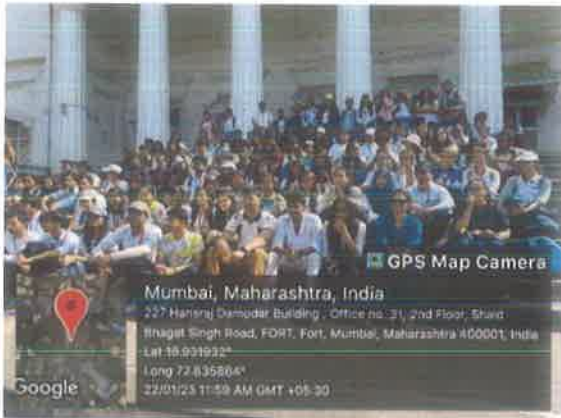


Visit to mass housing project of Parksyde Homes, Adgaon Naka, Nashik for AD VI

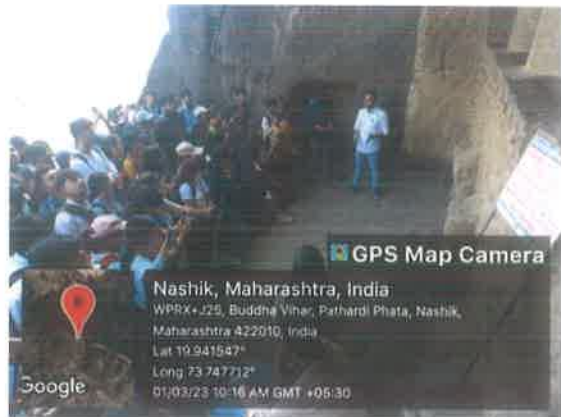
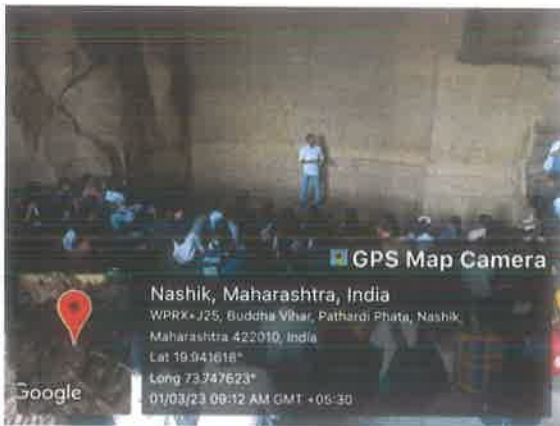


Visit to City Centre Mall for Air Conditioning Services





Heritage Walk in Mumbai for 2nd & 3rd Year History



Visit to Pandavleni for the study of Buddhist Architecture

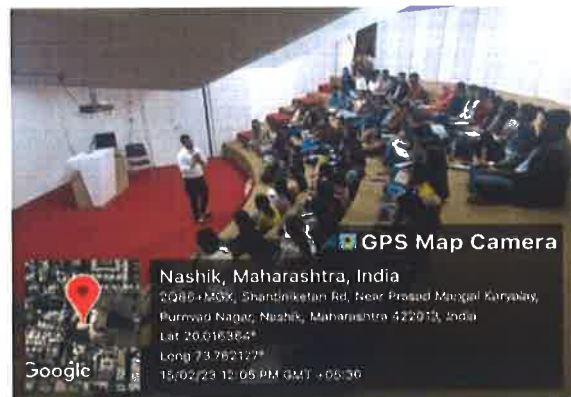


JURIES & GUEST LECTURES

SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
First Year B.Arch.				
1	Ar. Nandan Malani	History of Architecture I	Development of Hindu Temple Architecture	15/02/2023
2	Ar. Megha Butte	History of Architecture II	Influence of Islamic Architecture on Contemporary Architecture	14/06/2023
Second Year B.Arch.				
3	Prof. Chaitanya Verma	History of Architecture IV	Colonial Architecture	23/01/2023
4	Mrs. Yogita Waje	Environmental Science	Environmental Legislations	31/03/2023 15/04/2023
5	Er. Pawan Deore	Building Services II	Electrification	26/04/2023



Influence of Islamic Architecture
on Contemporary Architecture by
Ar. Megha Butte



Lecture on Development in Styles of
Temple Architecture by Ar. Nandan
Malani



SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
Third Year B.Arch.				
6	Darshan Batavia	Building Construction & Materials V	Wooden Derivatives & its market forms	08/08/2022
7	Dr. Shishir Raval	Landscape Architecture	Introduction to Landscape Architecture	22/07/2022
8	Er. Sachin Save	Building Services III	HVAC Heat Load Calculations Central HVAC Ducting Layout	15/10/2022 19/10/2022
9	Ar. Parijat Mishra	Architectural Design V	Approach to Design of Hospitality & Services	03/02/2023
10	Ar. Amol Chaudhari	Architectural Design V	Approach to High Rise Design	03/02/2023
11	Ar. Kishore Panikkar	Architectural Design V	Case Study of Urban Nest – Apt. Bldg. at Trivandrum	04/02/2023
12	Ar. Hemant Butte	Architectural Design V	Case Study of High-Rise Buildings	05/02/2023
13	Ar. Smita Kasarpatil	Architectural Design V	Conservation of Sunder Narayan Temple, Nashik	07/02/2023
14	Ar. Mayura Patil	Elective III (Adv. Landscape)	Role of a Landscape Architect	17/02/2023
15	Mr. Varun Tiwari	Building Services IV	Active fire-fighting measures	03/05/2023



Role of a Landscape Architect by Ar, Mayura Patil



Lecture on Services used in high-rise buildings by Ar. Rahul Londhe



SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
Fourth Year B.Arch.				
16	Ar. Rohan Deore	Elective III	Guest Lecture & Field Visit at MTDC Boat Club, Nashik	04/08/2022
17	Er. Parth Bhavsar	Elective III	Steel Buildings – Construction & Detailing	03/09/2022
18	Ar. Abhijit Nikale	Elective III	Lecture & Workshop – Designing of Steel Buildings	17/09/2022 24/09/2022 08/10/2022 12/10/2022
19	Ar. Rahul Londhe	Architectural Design VII	Services used in high-rise buildings	24/04/2023
20	Ar. Sameer Shinde	Urban Studies I	Housing Seminar – Affordable & Sustainable Housing	17/09/2022
21	Ar. Vijay Pandey			
22	Ar. Pratima Joshi	Elective III	Slum Rehabilitation	22/09/2022
23	CA Rahul Bajaj	Professional Practice I	Taxation	10/10/2022
24	Mr. Ramesh Padwal	Elective IV	Archeology Lecture Series	Jan-March 2023
25	Apeksha Pathak	Elective IV	Transition from Architecture to UX Design	23/01/2023
26	Reena Merchant	Elective IV	UX Design Practice	10/02/2023
27	Suvarna Patil	Elective IV	User Experience	03/03/2023
28	Ar. Devyani Deshmukh	Architectural Design VII	External Design Jury	25/03/2023
29	Ar. Mahesh Shirke			
30	Ar. Abhijeet Kothari			
31	Ar. Hitesh Gujjar			
32	Mr. Nikhil Mujumdar	Elective V	Lighting & Automation	
33	Ar. Saima Iqbal	Elective V	Workshop on Disaster resilience and traditional architecture	06/04/2023 13/04/2023
34	Mrs. Sulekha Vijapurkar	Urban Studies II	Urban Legislation	12/04/2023
35	Ar. Smita Kasarpatil	Elective V	Conservation of Sundernarayan Temple (On site lecture)	12/04/2023
36	Ar. Tejas Pawar	Elective V	Digital Tools and Architectural Conservation	22/04/2023



SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
Fifth Year B.Arch.				
37	Ar. Abhijit Kothari	Architectural Design Project	Jury at Conceptual Stage	28/01/2023
38	Ar. Sahantanu Avtade			
39	Er. Anil Kadbhane	Architectural Design Project	Expert Lecture on Services	19/04/2023
40	Er. Shailesh Kulkarni	Architectural Design Project	Expert lecture on HVAC	19/04/2023
	Anil Patil	Architectural Design Project	Expert lecture on fire-fighting	19/04/2023
42	Ar. Nandan Malani	Architectural Design Project	Expert lecture on Landscape Architecture	19/04/2023
43	Ar. Vaishali Patil	Architectural Design Project	Jury at 90% scheme completion organized for advanced learners	25/04/2023
44	Ar. Deep Bhagwat			
45	Ar. Datta Badhe			
46	Ar. Abhisek Chakraborty			



Lecture & Workshop on Steel Buildings – Construction & Detailing by Mr. Parth Bhavsar

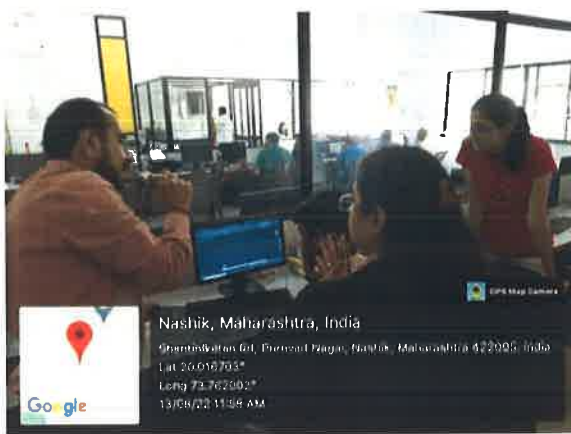


Lecture on Slum Rehabilitation on Ar. Pratima Joshi



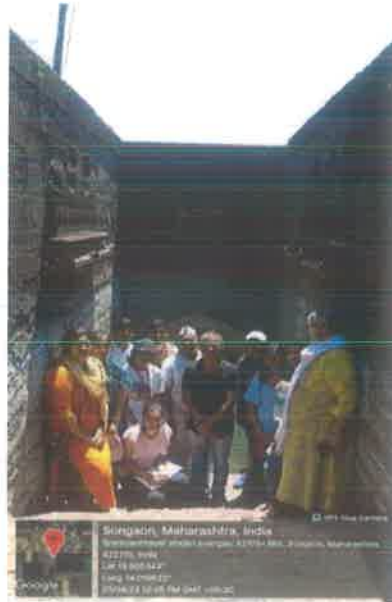
CERTIFICATE COURSES

	Course	Date of Conduction
1	Certificate Course on 2D & 3D Architectural Drawings Presentation techniques on AutoCAD	Batch 1 – 05/08/2022 to 07/10/2022 Batch 2 – 06/08/2022 to 08/10/2022
2	Heritage Documentation – Stepwell Documentation at Songaon, Dist. Nashik	01/04/2023 02/04/2023 04/04/2023 07/04/2023

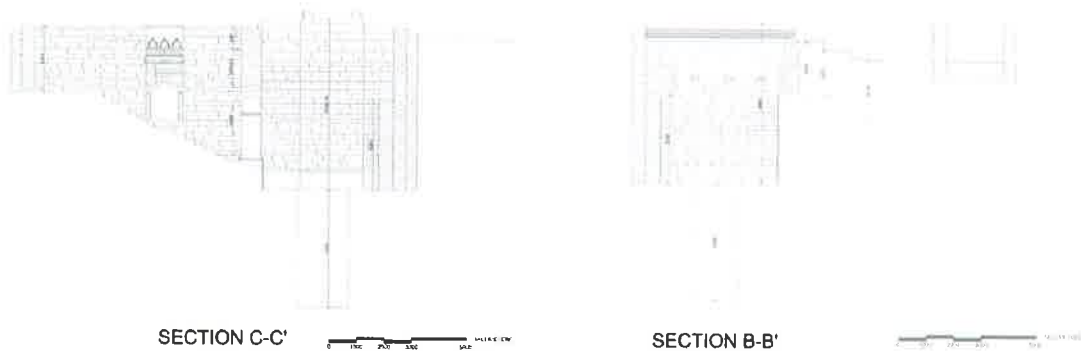


Certificate Course on 2D & 3D Architectural Drawings Presentation techniques on AutoCAD conducted by Mr. Prakash Kathpal





Certificate Course on Heritage Documentation –
Stepwell Documentation at Songaon, Dist. Nashik



Students' work on Heritage Documentation – Stepwell Documentation at Songaon,
Dist. Nashik



PARTICIPATION IN COMPETITIONS

Sr. No	Competition /Event Title	Student Names	Year	Date	Position	Description
1	Rohan Builders - The Drawing board 2022 "Memorial for Charles Correa"	Shireen Sayyad	3rd Year	21/10/2022	Shortlisted amongst to 10 for presentation	Since 2016, Mindscape Builders & Rohan Builders organize architecture competition for the students of architecture where the best 10 works are presented in front of esteemed architects panel where the best top 3 ideas are rewarded.
		Sayukta Wagulde				
2	Rohan Builders - The Drawing board 2022 "Memorial For Charles Correa"	Araju Shaikh	3rd Year	21/10/2022	Participation	Since 2016, Mindscape Builders & Rohan Builders organise architecture competition for the students of architecture where the best 10 works are presented in front of esteemed architects panel where the best top 3 ideas are rewarded.
		Yashraj Khandar				
		Uttkarsha Shinde				
3	COA Students' Awards for Excellence in Documentation of Architectural Heritage 2022	Manas Ravi Phadol	3rd Year	31/3/2023	Selection at zonal level	Documentation project was shortlisted as one of the two best in the COA Students' Awards for Excellence in Documentation
		Mrunmayee Mahajan				
		Samidha Nirantar				
		Aakash Shelukar				



		Harshada Pagar				of Architectural Heritage 2022
		Rajratna Hiray				
		Yuvraj Shinde				Zone: 3
		Vedanti Boraste				Category: Architectural Heritage
		Rajendra Jadhav				Code Number: DAHAH2217
		Aniket Ingale				Project Title: Architectural Heritage Documentation
4	IID - Revitalizing Urban open spaces Competition	Subhani Singh	4th Year	10/02/23 11/02/23 12/02/23	1st Prize	IID - Revitalizing Urban open spaces Competition was held on occasion of IIDn Nashik Design X Showcase 2023
		Devesh Maurya				
		Pranita Lohande				
		Devyani Nikam				
5	Traffic & Tourism Competition 2023	Nikam Sujit	4th Year	18/03/23	Tourism Competition 1st Prize	4th Year B.Arch. students participated in the Traffic & Tourism Competition organized by KBT College of Engineering, Nashik in association with Nashik District Transport Association.
		Maurya Devesh				
		Wagh Mansi				
		Pardeshi Payal				
		Rule Akash				
		Patil Nikita				
		Mundankar Om				
6	Traffic & Tourism Competition 2023	Shyam Handore	4th Year	18/03/2023	Tourism Competition 1st Prize	4th Year B.Arch. students participated in the Traffic & Tourism Competition organized by KBT
		Janhavi Pawar				
		Rucha Walke				



		Shreeram Kanawade				College of Engineering, Nashik in association with Nashik District Transport Association.
7	Traffic & Tourism Competition 2023	Rushikesh Falle Abhijit Chavanke Sunny Bhimani Jayesh Kadam	4th Year	18/03/2023	Tourism Competition 2nd Prize	4th Year B.Arch. students participated in the Traffic & Tourism Competition organized by KBT College of Engineering, Nashik In association with Nashik District Transport Association.
8	Traffic & Tourism Competition 2023	Subhani Singh Tejaswini Shinde Pranita Lokhande Devyani Nikam Khushbu Nandre	4th Year	18/03/2023	Tourism Competition 2nd Prize	4th Year B.Arch. students participated in the Traffic & Tourism Competition organized by KBT College of Engineering, Nashik in association with Nashik District Transport Association.
9	Traffic & Tourism Competition 2023	Nikita Halder Pragati Desale Kanchan Khaire Shloka Kothawade	4th Year	18/03/2023	Tourism Competition 3rd Prize	4th Year B.Arch. students participated in the Traffic & Tourism Competition organized by KBT College of Engineering, Nashik in association with Nashik District Transport Association.



MENTOR – MENTEE SYSTEM

- The Mentors are allotted to the enrolled First Year students. These Mentees are assigned to the respective mentors till the course completion. The Mentor is able to monitor the progression of the academic development of the mentees throughout five years. Mentors act as the guide, advisor, and support structure to bring out the best in student by learning about their strengths and weakness.
- The Mentors and Mentee meetings are scheduled by the Mentor thrice every Semester. The Mentees can approach the Mentors as and when required beyond the scheduled meetings for guidance of their concerns.
- The Mentor prepares the report of the meetings with the students at the end of the semester.



RESEARCH PAPER PUBLICATION BY FACULTY

Sr. No.	Name of the teacher	Title of the paper	Year of publication
1	Dr. Prajakta Baste & Ar. Hemant Thakare.	<u>Optimization for Carbon Footprint in an Institutional Campus</u>	2022-23
2	Prof. Gaurav Arbooj.	<u>Kalakar Basti Dongral Vasti aani Shaswat Vikas</u>	2022-23
3	Prof. Ketaki Manolkar	<u>Comparative analysis of various methods used for mapping carbon footprint of a region</u>	2022-23
4	Prof. Suruchi Ranadive & Ar. Purva Shah.	<u>Importance Of Placemaking In Success Of Urban Mobility</u>	2022-23
5	Prof. Vijaykumar Pawar.	<u>Encouraging Student interaction with Specialist professional consultants</u>	2022-23



FACULTY DEVELOPMENT PROGRAMS ATTENDED BY FACULTY

Sr. No.	Name of the Faculty	Title of the Program	Conducted by	Date from	Date to
1	Suruchi Ranadive	Structure, Form, & Architecture: The Synergy	NPTEL	Jan-23	MAR 2023
2	Megha Butte	Structure, Form, & Architecture: The Synergy	NPTEL	Jan-23	MAR 2023
3	Umesh Hirawe	Approaches to Thesis Orientation & Dissertation at UG Level	COA TRC Pune	21/08/2022	25/08/2022
4	Hemant Thakare	Methodology and Exploration in Architecture and Planning Research	COA TRC Bhopal	22/04/2023	28/04/2023
5	Gaurav Arbooj	Research Paper & Book Chapter Writing in Architecture & Planning	COA TRC Bhopal	5/12/2022	9/12/2022
		Aspiring Research in Diverse Domains of Architecture	COA TRC Pune	12/12/2022	16/12/2022
		Barrier-Free Design and Universal Design Principal in Architecture and Planning	COA TRC Bhopal	14/11/2022	18/11/2022
		Modern Indian Architecture	NPTEL	Aug-22	OCT 2022
		Contemporary Architecture and Design	NPTEL	Jul-22	SEP 2022
6	Tejaswini Marode-Patil	Research in Architecture	COA TRC Pune	2/8/2022	05/08/2022
		Structure, Form, & Architecture: The Synergy	NPTEL	Jan-23	MAR 2023



		Research Writing & Publication in Architecture & Planning	COA TRC Bhopal	27/03/2023	31/03/2023
7	Anikita Pathare	Barrier-Free Design and Universal Design Principal in Architecture and Planning	COA TRC Bhopal	14/11/2022	18/11/2022
		Rethinking the Design Studio	COA TRC Pune	21/11/2022	25/11/2022
8	Manisha P Rajole	Intellectual Property Rights in Architectural Profession and Education	COA TRC Pune	2/8/2022	05/08/2022
9	Radhika Bhattad	Intellectual Property Rights in Architectural Profession and Education	COA TRC Pune	2/8/2022	05/08/2022
10	Sankalp Bagul	Art in Architecture	COA TRC Pune	12/12/2022	16/12/2022
11	Nitेश Patil	Effective Teaching Methodology in Architecture	COA TRC Bhopal	28/11/2022	02/12/2022
12	Sayali Gogate	Qualitative Research	COA TRC Pune	29/05/2023	02/06/2023
		Contemporary Architecture and design	NPTTEL	Jul-23	Sept -2023
		Modern Indian Architecture	NPTTEL	Aug-23	OCT -2023
13	Vinit Bobade	Research in Architecture	COA TRC Pune	2/8/2022	05/08/2022



ADMISSION FOR POST GRADUATION

Sr. No.	Name of students enrolled into higher education	University
1	Dhbhade Pratik Chandrakant	CEPT University, Faculty of Planning
2	Misal Shashwati Shyam	University of Houston, US
3	Pawar Manasi Pradeepkumar	IIT Kharagpur
4	Rabde Aditi Suhrud	Brock University, Canada
5	Sethia Neha Rajkumar	SPA Delhi
6	Singh Aniket Mahendra	CEPT University, Faculty of Planning
7	Vaishnavi Grish Karwa	Kamala Raheja Vidyanidhi Institute of Architecture & Environmental studies, Mumbai.
8	Ritu Kailas Chumbhale	CEPT University, Faculty of Planning
9	Raut Nikita Kishor	NICMAR University, Pune
10	Sood Shreya Munish	University of Liverpool
11	Zanwar Yash Shailesh	Loughborough University
12	Rashmi Ahire	Uni of Massachusetts Amherst
13	Pranali Dhumne	BNCA, Pune
14	Mahua Hiray	University of Massachusetts, Boston



ALUMNI ACTIVITY

Sr.no	Description	Date
1	Seminar on the topic "Preparation for qualifying gate" by: Ar.Tejas Jadhav Ar Nikita Shintre Ar Sonali Lalwani Ar Neha Thakre	23-07-2022
2	Housing Seminar-Affordable & Sustainable housing conducted by : Ar Vijay Pande & Ar Sameer Shinde	17-09-2022
3	Workshop- A collaborative studio- Decoding High Rise by: Ar Parijaat Mistra & Ar Amol Chaudhari	02-02-2023 to 07-02-2023
4	Student Design competition, Revitalizing Urban Open spaces Competition guided by : Ar Satish Pawar & Ar Kuldeep Chawre	12-02-2023
5	Seminar on the topic : Development in styles of temple Architecture by : Ar. Nandan Malani	15-02-2023
6	Guest lecture on the topic: Digital tools and Architectural Conservation by: Ar Tejas Pawar	22 04 2023
7	Design VII External Jury by: Ar Devyani Deshmukh, Ar Mahesh Shirke, Ar Abhijeet Kothari, Ar Hitesh Gujjar	25-04-2023



FEEDBACK MECHANISM & OUTCOMES

ACTION TAKEN ON SYLLABUS FEEDBACK (2019 PATTERN)

Academic Year: 2022-23

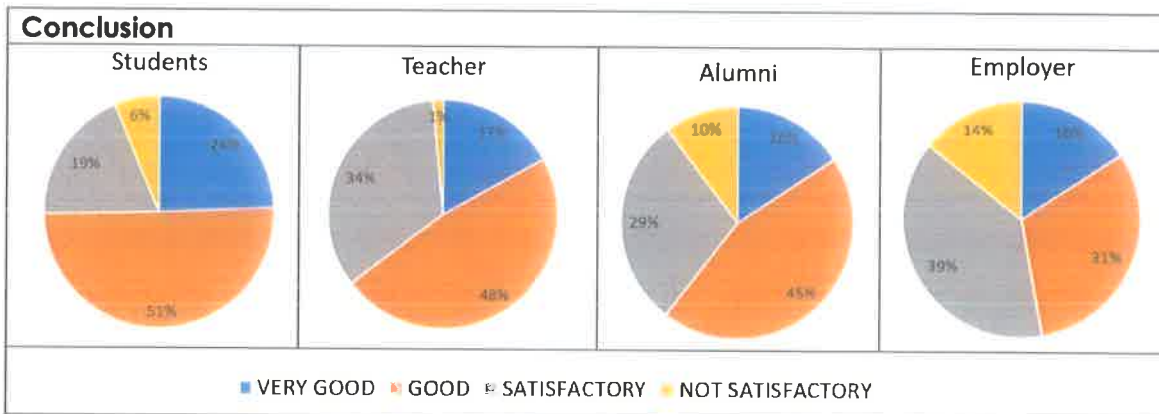
MVPS's College of Architecture values feedback from the stakeholders namely Students, Teachers, Alumni and Employer-Practicing Architects regarding its syllabi.

Objectives of feedback

- To invite suggestions & comments on syllabus from stakeholders.
- To analyze the feedback and corresponding action to be taken at institute level.
- To respond the suggestion given on syllabus feedback, if required suggestion to be forwarded to the board of studies members of the university.

Summary of syllabus feedback:

Sr. No.	SYLLABUS FEEDBACK (average)	IN PERCENTAGE %				
		VERY GOOD	GOOD	SATISFACTORY	NOT SATISFACTORY	TOTAL
1	Students	24.3	50.4	19.0	6.3	100
2	Teacher	16.9	47.7	33.8	1.5	100
3	Alumni	15.5	44.8	29.3	10.3	100
4	Employer	15.7	31.4	38.6	14.3	100
	Total Average	18.1	43.6	30.2	8.1	100



CO-CURRICULAR ACTIVITIES

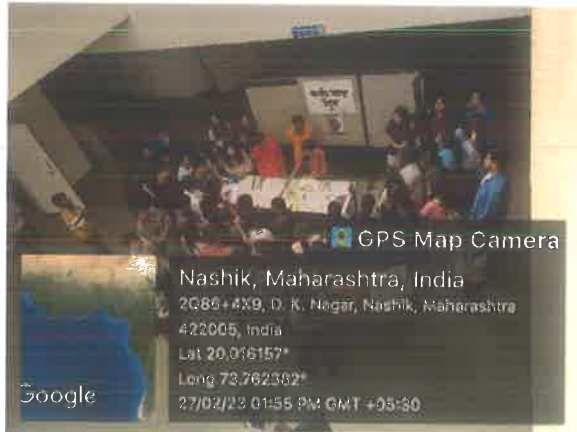
Sr. No.	Events	Activity Conducted	Date
1	International Yoga Day	Yoga session organized by MVP Sanstha at KBT COE for the faculty	21/06/2022
2	International Tiger Day	Lecture by alumni, Ar. Sangram Govardhane	04/08/2022
3	Librarian's Day	Homage to S.R. Rangnath in Library	12/08/2022
4	Celebrating 75 years of Independence – Azadi ka Amrit Mahotsav	Morning Rally by faculty & students	13/08/2022
5	Samaj Din celebration	Flag hosting & speech by the principal	19/08/2022
6	World Photography Day	Photo walk in old Nashik	19/08/2022
7	College Day	Students' program	01/09/2022
8	Teacher's Day	Students' program	05/09/2022
9	Hindi Divas	Language workshop organized by Mr. Tushar Kulkarni	14/09/2022
10	Vachan Prerna Din	Homage to APJ Abdul Kalam in Library	15/10/2022
11	Republic Day	Cultural program by students	26/01/2023
12	Shiv Jayanti	Students' Performance	19/02/2023
13	Marathi Rajbhasha Din	Calligraphy workshop by a student, Kanika Chaudhary Marathi poem recitation & quiz for students	27/02/2023



14	International Women's Day	Lectures by Ar. Jui Pethe, Ms. Reena Merchant, Ar. Anuda Killedar	08/03/2023 13/03/2023 03/04/2023
15	Maharashtra Day	Flag hosting & speech by the principal	01/05/2023



Students' program on the occasion of Shiv Jayanti



Calligraphy workshop on Marathi Rajbhasha Din



Flag Hosting on Republic Day



Morning Rally to celebrating 75 years of Independence – Azadi ka Amrit Mahotsav



Yoga session organized by MVP Sanstha at KBT COE for the faculty on the occasion of International Yoga Day



SOCIAL OUTREACH

Sr. No.	Program	Date
1	Sapling Donation Drive by N.S.S.	02/09/2022
2	Visit and Donation of Groceries to Sahara care center for old age people	21/01/2023
3	NSS Residential Camp at Mungsare, Nashik.	27/01/2023

1. Sapling Donation Drive by N.S.S.

The aim of this event was to donate the indigenous plants which have grown due to the dropped seeds in the college campus. By this activity the students learned how to take away the young saplings from the ground without damaging their roots and how to plant that in the bags. The saplings were donated to the "Wriksawalli" Sanstha.



2. Visit and Donation of Groceries to Sahara care center for old age people

Students had a lively interaction with the senior citizens. The daily needed groceries were given in donation.

The students realized the need of giving care and attention to elders in order to make them feel validated in life. Giving them importance can be of therapeutic value to reduce their loneliness.

They realized the value to love their grandparents and to dedicate the time of their life to make the life of grandparents better.



3. NSS Residential Camp at Mung sare, Nashik.

The institute organized NSS camp of 7 days, from 27th January to 2nd February, 2023 at Mung sare District Nashik. 25 students from the NSS team from all the years had participated.

The day started early in the morning, with the students exercising and running.

Prayers were held in the Zilla Parishad school at Mung sare ground at 7 'o clock. After breakfast the village elders met the students and the work was distributed amongst boys and girls.



MOU's / COLLABORATION WITH OTHER INSTITUTIONS

Sr. No.	Name of Institute/Trust	Date of MoU
1	S.B. Patil College of Engineering and Design, Pune	10/06/2022
2	BRICKS School of Architecture, Pune	20/06/2022
3	RVS Padmavathi School of Architecture, Chennai	21/11/2022
4	Pillai HOC College of Architecture, Rasayani	06/03/2023

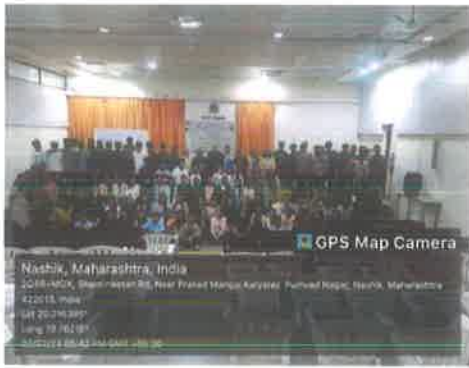


Dr. Mahendra Sonawane, Principal, S.B. Patil College of Architecture and Design, Pune visited the institute for expert guidance of NAAC Accreditation process

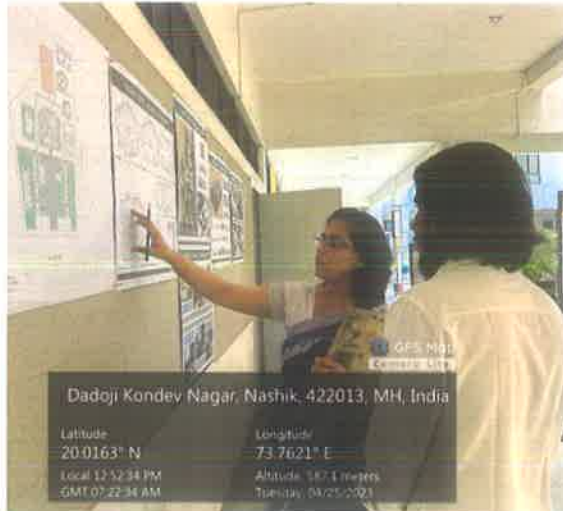


Dr. Purva Keskar, Principal, BRICKS School of Architecture, Pune along with their faculty visited the institute to present their pedagogies of settlement studies.





Prof. Kanimozhi, HOD, RVS Padmavathy School of Architecture, Chennai along with their 40 students of 3rd Year B.Arch. visited the institute to participate in a 5 Day collaborative workshop 'DECODING HIGH-RISE'.



Ar. Renuka Wazalwar & Ar. Abhishek Chakraborti, Faculty, Pillai HOC College of Architecture, Rasayani visited the college as an external juror for ADP.



LIBRARY FACILITIES

Library is located on Ground floor with total carpet area of 217 Sq. m. Library seating capacity is of 70 people. E-learning area is separately provided in library with 5 nos of PC.

- Book volumes :8511
- Book Titles: 6215
- Reference books: 672
- National magazines: 09
- International magazines: 05
- National Journals: 09
- International Journals :10
- E-books: 2634 (K-hub)
- E-journals :1181(K-hub)
- E-magazines :120 (K-hub)
- ILMS Software: ERP
- Nature of Automation: Fully Automated
- Other E-Resources – Shodhganga, NPTEL etc.



