



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Criterion 2

Teaching - Learning and Evaluation

2.2 - Catering to Student Diversity

2.2.1



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Criterion 2 – Teaching- Learning and Evaluation

Key Indicator – 2.2 Catering to Student Diversity

2.2.1 The institution assesses the learning levels of the students and organizes special Programmes for advanced learners and slow learners

Sr. No.	Contents (Documents)
1	Mapping Of Learning Levels of Students
2	Analysis of learning levels after Practical Training course (Analysis based on feedback by professional architects)
3	Juries and Guest Lectures - A.Y. 2022-23
4	Strategies of Advanced Learners
5	Strategies of Slow Learners



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.2.1

The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners

Mapping Of Learning Leves of Students

MVPS's COLLEGE OF ARCHITECTURE, NASHIK																							
F.Y. B. Arch. Batch - 2022-23											F.Y. B. Arch. Batch - 2022-23												
Semester - I											Semester - II												
2019 - PATTERN											2019 - PATTERN												
Seat No.	Name	1201901	1201902	1201903	1201904	1201905	1201906	1201907	1201908	1201917A	Seat No.	Name	1201909	1201910	1201911	1201912	1201913	1201914	1201915	1201916	1201918B	####	
BASIC DESIGN											ARCHITECTURAL DESIGN I												
BUILDING CONSTRUCTION & MATERIALS I [P]											BUILDING CONSTRUCTION & MATERIALS II [P]												
BUILDING CONSTRUCTION & MATERIALS I [SV]											BUILDING CONSTRUCTION & MATERIALS II [SV]												
THEORY OF STRUCTURES I											THEORY OF STRUCTURES II												
ARCHITECTURAL GRAPHICS AND DRAWING I											ARCHITECTURAL GRAPHICS AND DRAWING II												
HISTORY OF ARCH & CULTURE I											HISTORY OF ARCH & CULTURE II												
COMMUNICATION SKILLS											FUNDAMENTALS OF ARCHITECTURE												
WORKS HOP I											WORKS HOP II												
CRAFTS											CREATIVE WRITING												
											DEMOCRACY, ELECTION AND GOVERNANCE												
1	Agrawal Unnati Shailesh	178	75	70	41	71	34	31	55	AC	Average	AGRAWAL UNNATI SHAILESH	175	64	61	41	53	36	30	66	ACN	A	Average
2	Aher Akshada Somnath	200	85	72	70	74	40	43	61	AC	Advanced	AKSHADA SOMNATH AHER	205	81	71	75	71	45	34	87	AC	A	Advanced
3	Ahire Sanika Subhash	180	56	62	41	65	33	32	56	AC	Average	AHIRE SANIKA SUBHASH	175	50	64	41	64	35	34	53	AC	B	Average
4	Ahire Vaishnavi Santosh	178	57	61	27	51	33	35	57	AC	Average	AHIRE VAISHNAVI SANTOSH	165	68	71	33	72	34	34	67	AC	A	Average
5	Alai Bhagyashri Sharad	226	65	73	52	76	41	42	74	AC	Advanced	ALAI BHAGYASHRI SHARAD	238	74	70	53	84	42	38	80	AC	A	Advanced
6	Alkari Kamlesh Rajendra	190	61	67	56	77	34	32	62	AC	Average	ALKARI KAMLESH RAJENDRA	200	53	66	50	72	37	35	75	AC	A	Advanced
7	Anwat Shreya Deepak	192	72	63	76	61	38	41	62	AC	Advanced	SHREYA DEEPAK ANWAT	195	83	64	82	58	40	33	72	AC	A	Advanced
8	Athaide Dylan Geoffery	165	70	53	29	0	25	0	70	AC	Slow	DYLAN GEOFFERY ATHAIDE	AAA	65	28	27	13	32	12	84	AC	A	Slow
9	Avhad Avanti Prashant	172	83	71	67	61	31	32	55	AC	Average	AVHAD AVANTI PRASHANT	170	79	68	56	64	35	38	73	AC	A	Average
10	Bagul Sanika Santosh	202	55	66	30	65	31	34	58	AC	Average	BAGUL SANIKA SANTOSH	165	47	60	33	71	32	35	57	AC	A	Average
11	Bansal Dhananjay Ritesh	175	63	67	51	65	31	33	57	AC	Average	BANSAL DHANANJAY RITESH	174	66	63	57	72	33	15	59	AC	B	Average
12	Bhagat Sneha Sachin	225	62	76	57	70	38	37	58	AC	Advanced	BHAGAT SNEHA SACHIN	195	60	80	53	70	42	38	80	AC	B	Advanced
13	Bhandure Akanksha Balasaheb	178	62	52	20	56	31	32	51	AC	Average	AKANKSHA BALASAHEB BHANDURE	0	57	58	47	52	31	26	54	AC	B	Average
14	Bhavsar Tejasi Rahul	172	70	56	25	64	31	33	51	AC	Average	BHAVSAR TEJASI RAHUL	160	54	62	37	53	30	27	51	AC	B	Average
15	Borade Chaitali Vijay	185	46	53	11	57	29	28	52	AC	Average	BORADE CHAITALI VIJAY	150	47	56	20	40	32	27	56	AC	B	Average
16	Borse Likhita Girish	210	66	52	21	61	31	33	58	AC	Average	BORSE LIKHITA GIRISH	175	63	63	38	62	32	35	63	AC	A	Average
17	Borse Sakshi Mahesh	201	67	55	17	77	35	35	64	AC	Average	BORSE SAKSHI MAHESH	165	67	66	37	67	34	37	72	AC	A	Average
18	Borse Soham Vijay	209	66	62	54	70	35	35	60	AC	Average	BORSE SOHAM VIJAY	227	73	73	62	73	35	36	80	AC	A	Advanced
19	Bothe Saish Makarand	190	45	61	19	67	35	32	62	AC	Average	BOTHE SAISH MAKARAND	155	47	60	35	69	34	27	79	AC	A	Average
20	Chaudhari Ashwin Kishor	219	63	66	22	82	34	36	58	AC	Average	CHAUDHARI ASHWIN KISHOR	228	63	58	59	76	34	35	72	AC	A	Average
21	Chhajed Shreya Sudeep	182	67	72	54	67	35	32	54	AC	Average	CHHAJED SHREYA SUDEEP	228	85	80	59	72	34	30	54	AC	B	Advanced
22	Chitte Tejas Mahendra	225	77	85	55	81	38	38	63	AC	Advanced	CHITTE TEJAS MAHENDRA	245	89	81	68	92	43	42	76	AC	B	Advanced
23	Choudhary Kanika Ajay	205	82	65	58	92	39	46	71	AC	Advanced	CHOUDHARY KANIKA AJAY	190	75	67	47	73	38	43	70	AC	A	Advanced
24	Datrang Prajwal Milind	190	79	67	53	65	37	38	70	AC	Advanced	DAJRANG PRAJWAL MILIND	195	79	76	58	74	40	43	87	AC	A	Advanced
25	Deore Sai Nitin	186	71	61	40	71	34	32	60	AC	Average	DEORE SAI NITIN	150	74	61	35	73	38	41	54	AC	A	Advanced
26	Deore Tejaswini Bhikan	206	77	71	35	71	37	36	70	AC	Advanced	DEORE TEJASWINI BHIKAN	180	73	65	51	73	40	38	74	AC	A	Advanced
27	Deore Vinit Vijay	226	75	71	52	82	37	38	81	AC	Advanced	DEORE VINIT VIJAY	182	73	81	68	83	44	43	90	AC	B	Advanced
28	Deshmukh Dhairyasheel Rajendra	170	69	61	45	56	31	34	60	AC	Advanced	DESHMUKH DHAIRYASHEEL RAJENDRA	65	82	65	53	56	35	33	60	AC	C	Average
29	Deshmukh Samruddhi Lalit	185	71	66	56	60	38	34	55	AC	Average	DESHMUKH SAMRUDDHI LALIT	166	71	71	40	62	40	37	65	AC	A	Advanced
30	Dingore Sarthak Mohan	192	75	72	50	61	33	33	69	AC	Average	DINGORE SARTHAK MOHAN	200	73	66	60	67	36	39	72	AC	A	Advanced
31	Donde Shruti Harish	AAA	58	52	45	AAA	31	30	50	AC	Average	DONDE SHRUTI HARISH	60	52	50	33	10	20	17	24	AC	C	Slow
32	Dusane Shruti Sanjay	126	62	52	53	52	30	35	54	AC	Average	DUSANE SHRUTI SANJAY	160	67	50	58	51	31	36	62	AC	A	Average
33	Gaikwad Anushka Bhojraj	182	78	66	58	70	39	33	60	AC	Average	GAIKWAD ANUSHKA BHOJRAJ	157	75	67	51	60	40	31	70	AC	A	Average
34	Gaikwad Bhoomi Rajesh	165	82	51	56	54	28	31	55	AC	Average	BHOOMI RAJESH GAIKWAD	140	58	50	38	8	18	16	62	AC	B	Slow
35	Gaikwad Samiksha Sunil	220	73	71	53	67	32	38	61	AC	Advanced	GAIKWAD SAMIKSHA SUNIL	218	75	70	62	85	38	34	78	AC	A	Advanced
36	Gaikwad Shreya Nilesh	200	81	64	64	73	38	40	62	AC	Advanced	GAIKWAD SHREYA NILESH	226	85	81	64	69	39	33	73	AC	O	Advanced
37	Ghodke Vaishnavi Rahul	178	72	64	69	66	29	36	51	AC	Average	GHODKE VAISHNAVI RAHUL	195	65	65	65	56	33	32	69	AC	A	Average
38	Jadhav Abhidnya Gopal	168	54	51	16	54	33	35	50	AC	Average	JADHAV ABHIDNYA GOPAL	60	52	50	35	59	33	28	59	AC	B	Average
39	Jadhav Divya Nandkumar	209	60	61	31	54	32	35	56	AC	Average	JADHAV DIVYA NANDKUMAR	207	69	71	50	58	35	30	74	AC	B	Average
40	Jain Sakshi Kacharmal										Slow												Slow
41	Jejurkar Suvarna Sanjay	175	83	83	83	65	37	41	63	AC	Advanced	JEJURKAR SUVARNA SANJAY	226	85	75	65	71	36	31	68	AC	O	Advanced
42	Kachave Harshada Sunil	205	54	61	22	60	41	36	69	AC	Average	KACHAVE HARSHADA SUNIL	155	70	72	42	77	41	35	73	AC	A	Advanced
43	Kachhava Jaydip Rajendra	225	67	61	53	70	37	41	72	AC	Advanced	KACHHAVA JAYDIP RAJENDRA	226	59	71	73	79	38	40	67	AC	A	Advanced
44	Kadam Sanskruti Sudhakar	208	84	68	58	73	44	41	75	AC	Advanced	KADAM SANSKRUTI SUDHAKAR	177	75	66	68	63	31	35	85	AC	C	Average
45	Kakad Shravani Dilip	175	73	55	72	64	36	41	55	AC	Advanced	KAKAD SHRAVANI DILIP	168	73	71	67	69	31	35	80	AC	O	Average
46	Kakad Sonali Sharad	155	64	51	26	52	31	28	53	AC	Average	KAKAD SONALI SHARAD	101	58	28	29	64	27	31	60	AC	C	Average
47	Kalos Rugved Pramod	180	79	50	66	51	25	35	56	AC	Average	KALOS RUGVED PRAMOD	184	74	71	59	62	30	32	70	AC	O	Average
48	Kapse Achal Lukha	209	69	61	51	66	29	36	55	AC	Average	KAPSE ACHAL LUKHA	161	63	56	57	52	30	28	67	AC	C	Average
49	Khairnar Prathamesh Vidyadhar	201	72	69	57	73	37	38	67	AC	Advanced	KHAIRNAR PRATHAMESH VIDYADHAR	181	78	71	64	67	38	37	80	AC	A	Advanced
50	Khavre Hemant Vidyand	183	57	63	74	92	33	39	81	AC	Advanced	KHARVE HEMANT VIDYANAND	161	63	61	59	85	29	32	78	AC	A	Average
51	Khivarsara Aachal	203	74	70	68	70	35	38	72	AC	Advanced	KHIVASARA AACHAL VINOD	191	88	74	63	68	35	32	70	AC	A	Average
52	Kulmate Samruddhi Ramlal	185	75	69	73	72	34	36	69	AC	Advanced	KULMATE SAMRUDDHI RAMLAL	218	71	86	61	76	40	34	63	AC	A	Advanced
53	Kumat Nikita Yogesh	208	85	64	85	63	35	33	63	AC	Average	KUMAT NIKITA YOGESH	180	79	61	77	30	38	34	65	AC	O	Advanced
54	Londhe Lavanya Sham	181	59	55	21	52	30	31	56	AC	Average	LAVANYA LONDHE	126	61	38	50	31	25	26	61	ACN	A	Average
55	Mane Rajat Rohit	180	67	65	57	62	29	35	55	AC	Average	MANE RAJAT ROHIT	162	60	59	34	57	30	27	60	AC	O	Average
56	Marathe Khushi Dnyaneshwar	215	69	70	57	67	33	36	68	AC	Average	MARATHE KHUSHI DNYANESHWAR	164	71	68	61	55	32	36</				

MVPS'S COLLEGE OF ARCHITECTURE, NASHIK


S.Y. B. Arch. Batch - 2022-23		Semester - III							S.Y. B. Arch. Batch - 2022-23		Semester - IV								
	2019 - PATTERN	Archi. Design II	Building Construction and Materials - III	Theory of Structures -III	CAGD - II	HOAC-III	Building Services	CLIMATOLOGY			2019 - PATTERN	Architectural Design III (SV)	Building Construction & Materials IV (PP/SV)	Theory of Structures IV (PP)	ENVIRONMENTAL SCIENCE	History of Arch. & Culture IV (SS)	Building Services II	SITE SURVEY AND ANALYSIS	
Seat No.	Name	2201917	2201919	2201920	2201921	2201922	2201924	2201925		Seat No.	Name	2201926	2201928	2201929	2201930	2201931	2201933	2201934	
		250	200	100	50	50	150	50				250	200	100	50	50	150	50	
	Acharya Navami Sathyakan	160	156	68	30	45	120	38	Advanced	10088	ACHARYA NAVAMI SATHYAKAN	170	165	73	45	42	127	40	Advanced
	Adhav Gayatri Kailas	118	115	46	27	32	77	31	Slow	10089	ADHAV GAYATRI KAILAS	175	10	62	37	32	86	37	Average
	Agrahari Shruti Vishal	177	117	59	43	42	88	45	Advanced	10091	AGRAHARI SHRUTI VISHAL	200	128	45	40	29	87	40	Average
	Aher Aditi Laxmikant	177	99	50	32	32	101	35	Slow	10094	AHER ADITI LAXMIKANT	213	8	60	35	46	107	40	Average
	Asawa Parth Anand	168	120	49	30	31	82	31	Slow	10108	ASAWA PARTH ANAND	187	13	69	32	36	67	40	Average
	Badhan Kartiki Rajendra	175	97	34	31	31	57	25	Slow	10112	BADHAN KARTIKI RAJENDRA	90	90	38	28	26	82	40	Slow
	Bhadange Ganesh Kishor	180	114	45	36	32	93	37	Average	10118	BHADANGE GANESH KISHOR	185	110	24	35	36	103	40	Average
	Bhamare Anushka Mothabau	168	11	33	33	18	128	37	Slow	10120	BHAMARE ANUSHKA MOTHABAU	117	10	27	36	17	138	41	Slow
	Bhandari Tejraj Mahesh	218	21	33	33	25	143	40	Slow	10121	BHANDARI TEJRAJ MAHESH	201	14	35	46	22	140	39	Advanced
	Bhosale Shravani Subodh	188	17	29	32	23	146	26	Slow	10125	BHOSALE SHRAVANI SUBODH	188	9	25	31	20	138	40	Slow
	Chaudhari Sakshi Bharat	167	129	68	35	35	104	45	Average	10137	CHAUDHARI SAKSHI BHARAT	178	122	45	40	27	101	37	Average
	Chaudhari Shruti Gokul	175	26	28	33	26	150	36	Slow	10139	CHAUDHARI SHRUTI GOKUL	152	18	37	33	26	150	40	Slow
	Chavan Arya Mukesh	108	18	29	26	15	117	25	Slow	10140	CHAVAN ARYA MUKESH	90	13	37	30	15	122	36	Slow
	Chavan Mahesh Sahebrao	176	130	29	33	32	87	40	Slow	10141	CHAVAN MAHESH SAHEBRAO	165	122	29	36	35	98	34	Average
	Chinchole Shruti Deepak	185	128	60	29	36	90	38	Average	10146	CHINCHOLE SHRUTI DIPAK	167	100	27	33	30	93	40	Average
	Chopda Vidhi Mahesh	190	124	69	40	36	97	37	Advanced	10395	VIDHI MAHESH CHOPDA	151	143	72	37	32	100	41	Advanced
	Datir Shruti Santosh	201	136	54	36	45	96	41	Advanced	10150	DATIR SHRUTI SANTOSH	177	128	61	38	36	119	40	Advanced
	Dev Sayali Nitin	193	120	51	39	37	97	41	Advanced	10160	DEV SAYALI NITIN	176	0	42	40	36	72	38	Advanced
	Devare Tejaswini Rajendra	163	104	53	31	30	76	37	Average	10161	DEVARE TEJASWINI RAJENDRA	0	110	24	37	32	92	29	Average
	Gadekar Riddhi Nandkishor	200	131	60	36	33	104	41	Average	10174	GADEKAR RIDDHI NANDKISHOR	205	135	61	35	36	115	41	Advanced
	Gaikwad Vaishnavi Dagu	176	22	34	32	24	120	40	Slow	10179	GAIKWAD VAISHNAVI DAGU	102	6	35	0	23	142	42	Slow
	Ghavate Vedashree Vinod	176	106	53	28	27	96	31	Average	10182	GHAVATE VEDASHREE VINOD	125	100	32	18	21	126	42	Slow
	Ghodake Shruti Jitendra	184	10	36	31	13	107	35	Slow	10183	GHODKE SHRUTIKA JITENDRA	151	11	31	11	34	151	41	Slow
	Girase Chetan Sanjay	178	9	28	32	13	108	33	Slow	10144	CHETAN SANJAY GIRASE	110	7	20	29	15	111	42	Slow
	Harkut Janhvi Rajesh	200	129	66	37	36	109	45	Advanced	10189	HARKUT JANHVI RAJESH	202	159	80	40	33	117	42	Advanced
	Jadhav Sanchal Sandesh	163	18	32	37	20	147	37	Slow	10204	JADHAV SANCHAL SANDESH	AA	3	41	42	14	128	39	Slow
	Jadhav Sampatti Pravin	228	108	55	42	38	92	37	Advanced	10203	JADHAV SAMPATTI PRAVIN	215	108	54	28	46	87	42	Average
	Jagtap Mayuresh Deepak	192	22	35	33	17	149	40	Slow	10207	JAGTAP MAYURESH DEEPAK	152	18	38	32	27	174	41	Slow
	Jagtap Vivek Ramesh	202	22	34	33	24	176	38	Slow	10209	JAGTAP VIVEK RAMESH	202	18	39	32	26	144	41	Slow
	Jain Jainesh Sachin	175	20	36	32	22	136	36	Slow	10210	JAIN JAINESH SACHIN	110	9	20	33	24	141	39	Slow
	Kadam Prasanna Santosh	175	97	53	29	28	90	31	Average	10214	KADAM PRASANNA SANTOSH	157	97	45	35	29	90	38	Slow
	Kalaria Vasu Rajan	219	147	64	36	33	83	35	Average	10221	KALARIA VASU RAJANKUMAR	175	132	56	36	29	98	40	Average
	Kale Harshwardhan Pradeep	211	106	64	38	34	89	28	Average	10194	HARSHWARDHAN PRADEEP KALE	115	106	35	21	29	90	37	Slow
	Kalkate Ankita Suresh	200	109	46	38	41	87	35	Average	10222	KALKATE ANKITA SURESH	175	10	64	37	41	33	38	Average
	Kalyani Ganga Sachinkumar	177	20	32	32	14	88	31	Slow	10224	KALYANI GANGA SACHIN	97	9	31	36	16	125	38	Slow
	Kapadnis Rajesh Samruddhi	200	135	52	33	46	95	42	Average	10228	KAPADNIS SAMRUDDHI RAJESH	226	131	65	41	40	109	40	Advanced
	Kawale Parag Saksham	175	139	58	37	36	90	31	Average	10234	KAWALE SAKSHAM PARAG	194	137	73	40	42	106	38	Advanced
	Kothule Sanjay Tanvi	130	124	35	AA	28	61	18	Slow	10240	KOTHULE TANVI SANJAY	32	53	14	31	10	46	AA	Slow
	Kumavat Shreya Satish	165	13	31	41	18	116	36	Average	10245	KUMAVAT SHREYA SATISH	174	6	35	35	19	98	37	Slow
	Malunjar Sakshi Anil	131	107	45	31	41	91	31	Average	10259	MALUNJAR SAKSHI ANIL	106	113	45	31	35	85	37	Slow
	Modhe Anklesha Ganesh	155	125	54	30	41	89	31	Average	10265	MODHE ANKLESHA GANESH	174	119	51	34	36	75	38	Average
	More Sejal Rawba	150	144	63	36	41	105	33	Average	10268	MORE SEJAL RAWBA	173	151	73	40	40	120	40	Advanced
	Nawale Yukta Sanjay	164	125	45	27	31	78	33	Average	10281	NAVALE YUKTA SANJAY	186	121	41	37	35	90	38	Average
	Nikam Yash Gautam	138	157	34	32	36	91	34	Average	10289	NIKAM YASH GAUTAM	103	131	18	34	45	97	35	Average
	Nikhumbh Purva Suresh	130	15	25	36	16	110	34	Average	10290	NIKHUMBH PURVA SURESH	110	8	27	29	15	115	33	Slow
	Pagar Sanskruti Mohan	190	144	74	36	41	110	46	Advanced	10296	PAGAR SANSKRUTI MOHAN	229	143	86	37	32	121	42	Advanced
	Parchure Yash Purushottam	150	120	46	30	36	75	33	Average	10298	PARCHURE YASH PURUSHOTTAM	115	19	125	34	36	83	39	Average
	Pathan Yahya Khan Masud Khan	136	17	28	30	16	117	31	Slow	10301	PATHAN YAHYA KHAN MASUD KHAN	153	16	33	30	15	130	36	Slow
	Patil Vibhavari Dinesh	130	98	40	30	30	71	26	Slow	10393	VIBHAVARI DINESH PATIL	141	103	17	34	35	66	37	Slow
	Musale Sakshi Musale	170	123	72	29	41	88	32	Average	10273	MUSALE SAKSHI SACHIN	203	112	68	36	30	97	34	Average
	Patil Arpit Ulhas	132	7	28	31	16	112	25	Slow	10107	ARPIT ULHAS PATIL	36	3	25	30	17	111	30	Slow
	Pawar Janhvi Prashant	130	117	60	28	32	81	37	Average	10211	JANHVI PRASHANT PAWAR	107	16	88	36	36	88	36	Advanced
	Pawar Shravani Devdatt	158	15	29	35	15	128	33	Average	10317	PAWAR SHRAVANI DEVDATT	200	20	37	36	20	134	37	Advanced
	Rajguru Shravani Milind	174	138	45	29	37	88	34	Average	10324	RAJGURU SHRAVANI MILIND	244	118	45	37	35	100	39	Average
	Sadawarte Bhoomi Sanjay	132	113	41	AA	37	82	30	Average	10330	SADAWARTE BHOOMI SANJAY	87	107	31	35	35	79	36	Slow
	Sapkal Rutuja Jitendra	150	138	61	33	36	88	33	Average	10336	SAPKAL RUTUJA JITENDRA	169	8	74	37	40	102	36	Advanced
	Shaikh Mahekh Rauf	149	23	29	41	17	116	36	Average	10340	SHAIKH MAHEKH RAUF	195	20	33	32	21	130	42	Slow
	Shaikh Zunaira Ayyub	130	120	62	29	41	89	32	Average	10342	SHAIKH ZUNAIRA AYYUB	156	135	48	34	33	89	36	Average
	Shinde Dinesh Rajendra	163	133	48	33	41	86	25	Average	10345	SHINDE DINESH RAJENDRA	141	165	64	33	40	102	39	Average
	Shinde Pruthviraj Sandesh	158	45	45	25	28	71	29	Slow	10347	SHINDE PRUTHVIRAJ SANDESH	108	5	38	25	28	76	33	Slow
	Sonawane Abhilasha Suhas	193	145	47	37	41	109	37	Advanced	10359	SONAWANE ABHILASHA SUHAS	172	159	61	38	35	105	37	Average
	Sonawane Rushikesh Shivkumar	171	13	32	28	22	116	32	Slow	10362	SONAWANE RUSHIKESH SHIVKUMAR	141	4	31	30	19	115	33	Slow
	Surana Rakshita Bhushan	161	133	58	38	41	81	31	Average	10368	SURANA RAKSHITA BHUSHAN	150	126	64	37	35	81	36	Average
	Suryawanshi Shreyash Rajendra	125	17	29	31	13	105	34	Slow	10372	SURYAWANSHI SHREYASH RAJENDRA	177	13	34	12	6	81	34	Slow
	Thete Vedita Bhausaheb	127	107	23	2														

MVPS'S COLLEGE OF ARCHITECTURE, NASHIK

T.Y. B. Arch. Batch - 2022-23										T.Y. B. Arch. Batch - 2022-23										
Semester V										Semester VI										
2019 - PATTERN	Archi. Design IV	Building Construction and	Theory of Structures -V	LA	ELECTIVE-I	Building Services-III	WD-I			2019 - PATTERN	ARCHITECTURAL DESIGN V	ARCHITECTURAL DESIGN V	Building Construction & Materials -VI	Theory of Structures -VI	Research in Architecture I	ELECTIVE-II	Building Services-IV	WD-II		
Seat No.	Name	250	200	100	50	100	150	100		Seat No.	Name	250	100	150	100	50	100	150	100	
	Amrutkar Amisha Ashish	150	116	26	52	73	90	84	Average	10102	AMRUTKAR AMISHA ASHISH	178	75	121	40	40	70	94	84	Advanced
	Anturlikar Yedneshwari Arvind	142	130	45	65	76	109	83	Advanced	10104	ANTURLIKAR YEDNESHWARI ARVI	157	66	115	50	41	70	101	71	Average
	Bedse Chaitali Umesh	140	135	46	54	69	99	77	Average	10117	BEDSE CHAITALI UMESH	155	61	106	51	38	73	104	80	Advanced
	Birari Vedita Kiran	130	120	32	57	68	80	51	Average	10127	BIRARI VEDIKA KIRAN	98	71	110	45	18	65	64	73	Slow
	Boob Disha Mahesh	140	121	56	54	63	99	72	Average	10128	BOOB DISHA MAHESH	202	62	106	58	33	73	96	76	Average
	Borste Vedanti Uttam	80	114	37	32	65	88	58	Average	10131	BORASTE VEDANTI UTTAM	112	71	100	38	40	72	91	70	Average
	Burange Vedant Nitin	80	23	18	28	51	67	56	Slow	10391	VEDANT NITIN BURANGE	128	46	0	19	37	68	50	64	Slow
	Daga Khushi Vinod	128	123	33	55	81	92	71	Average	10149	DAGA KHUSHI VINOD	181	71	106	57	36	70	100	70	Advanced
	Deore Manasi Vilas	170	106	27	55	67	82	82	Average	10151	DEORE MANSI VILAS	152	72	106	47	33	69	81	63	Average
	Deshmukh Swaraj Sunil	165	131	50	81	90	105	81	Average	10374	SWARAJ DESHMUKH	176	58	110	69	44	77	105	70	Advanced
	Dhanait Manasvi Sharad	142	91	18	55	62	61	71	Average	10163	DHANAIT MANASVI SHARAD	153	59	107	30	26	71	79	62	Average
	Dhanke Himanshu Vilas	129	108	33	34	54	74	61	Average	10165	DHANKE HIMANSHU VILAS	151	50	98	30	20	41	66	70	Slow
	Dhanwate Adeeti Datta	160	91	23	51	50	46	0	Average	10166	DHANWATE ADEETI DATTA	0	52	60	21	0	68	24	67	Slow
	Dharmadhikari Srushti Subodh	175	133	47	62	74	97	82	Average	10167	DHARMADHIKARI SRUSHTI SUBOD	179	71	110	47	43	73	104	70	Advanced
	Gadre Anuja Raghunath	150	137	65	81	91	121	82	Advanced	10105	ANUJA RAGHUNATH GADRE	181	62	106	70	43	80	105	76	Advanced
	Gaikwad Komal Kishor	160	136	73	81	93	104	75	Advanced	10176	GAIKWAD KOMAL KISHOR	162	68	106	67	35	76	110	80	Advanced
	Gangurde Ketki Dinesh	133	109	34	52	64	88	51	Average	10180	GANGURDE KETKI DINESH	137	55	100	50	38	72	92	61	Average
	Hete Aditi Avinash	0	22	28	15	0	42	5	Slow	10195	HETE ADITI AVINASH	0	0	0	13	0	0	13	0	Slow
	Hiray Rajratna Sandesh	155	100	25	35	63	89	62	Average	10196	HIRAY RAJRATNA SANDESH	210	72	100	36	28	75	85	90	Average
	Ingale Aniket Sunil	139	96	20	35	62	60	62	Slow	10197	INGALE ANIKET SUNIL	90	60	100	39	27	53	43	76	Slow
	Jadhav Nikhil Ramesh								Slow											Slow
	Jadhav Rajendra Daulat	130	113	29	35	70	79	62	Average	10202	JADHAV RAJENDRA DAULAT	202	73	101	51	28	35	89	81	Average
	Kadam Revati Bhaskarao	200	159	50	82	86	104	94	Advanced	10215	KADAM REVATI BHASKARAO	227	71	136	69	44	66	118	85	Advanced
	Kakani Ritika Sachin	160	125	36	52	77	105	51	Average	10220	KAKANI RITIKA SACHIN	155	67	110	61	39	69	96	65	Average
	Karad Aditya Sudam	86	113	50	30	73	90	51	Average	10231	KARAD ADITYA SUDAM	169	67	107	56	35	54	99	58	Average
	Kshirsagar Gayatri Vishwanath	150	132	51	65	72	98	72	Average	10241	KSHIRSAGAR GAYATRI VISHWANATH	164	65	106	51	39	72	106	65	Advanced
	Kulkarni Anushka Sachin	132	88	16	55	63	80	50	Average	10106	ANUSHKA KULKARNI	99	51	100	26	39	60	74	61	Average
	Kulkarni Rucha Atul	160	124	60	81	81	109	84	Advanced	10242	KULKARNI RUCHA ATUL	191	71	100	63	40	71	98	72	Advanced
	Lad Ashvin Rajendra	128	130	48	35	60	90	52	Average	10246	LAD ASHVIN RAJENDRA	83	54	106	54	37	76	93	70	Average
	Lohar Vaidehi Leeladhar	170	126	47	71	80	93	74	Average	10248	LOHAR VAIDEHI LEELADHAR	179	67	136	52	37	74	100	76	Advanced
	Lohgaonkar Aditya Purushottam	135	117	18	51	66	81	0	Average	10249	LOHGAONKAR ADITYA PURUSHOTTAM	70	50	40	14	0	78	72	61	Slow
	Lolage Samarth Chandrashekhar	150	132	56	71	71	106	55	Average	10251	LOLAGE SAMARTH CHANDRASHEKHAR	169	45	121	57	35	68	103	66	Average
	Mahajan Komal Vasudev	165	137	66	75	89	116	81	Advanced	10254	MAHAJAN KOMAL VASUDEV	178	69	110	83	43	70	108	72	Advanced
	Mahajan Mrunmayee Manoj	138	147	59	63	71	123	91	Advanced	10255	MAHAJAN MRUNMAYEE MANOJ	192	72	135	69	37	82	107	84	Advanced
	Mahale Pooja Rajaram	160	111	46	71	78	88	78	Average	10256	MAHALE POOJA RAJARAM	169	61	106	51	37	72	107	74	Advanced
	Mali Akshada Sandip	165	133	62	81	90	119	77	Advanced	10257	MALI AKSHADA SANDIP	186	64	121	79	38	72	103	77	Advanced
	Mali Pratiksha Dattu	88	125	39	52	74	111	61	Average	10258	MALI PRATIKSHA DATTU	95	61	40	41	18	70	100	60	Slow
	Mandore Kaustubh Santosh	160	115	45	52	60	83	51	Average	10260	MANDORE KAUSTUBH SANTOSH	130	51	100	49	37	74	91	70	Average
	Mate Pranali Sudam	165	132	51	74	66	114	75	Average	10263	MATE PRANALI SUDAM	205	68	106	62	39	71	106	75	Advanced
	Meshram Anushka Arvind	90	119	37	51	68	87	51	Average	10264	MESHRAM ANUSHKA ARVIND	73	51	100	40	40	59	89	58	Average
	Mohite Sakshi Sanjay	160	92	23	53	52	87	60	Average	10266	MOHITE SAKSHI SANJAY	79	56	30	18	37	65	62	38	Slow
	More Sujata Nivrutti	128	117	37	50	61	102	52	Average	10270	MORE SUJATA NIVRUTTI	154	59	75	48	33	57	90	70	Average
	More Vishal Shrawan	125	92	32	51	55	89	53	Average	10271	MORE VISHAL SHRAVAN	98	63	83	30	25	67	64	35	Slow
	Naik Sakshi Sharad	197	138	51	79	78	116	85	Advanced	10275	NAIK SAKSHI SHARAD	225	72	124	67	39	86	104	85	Advanced
	Naik Kalyani Ramesh	170	105	48	60	66	90	51	Average	10274	NAIK KALYANI RAMESH	126	65	78	40	33	76	95	38	Average
	Naikwadi Divyal Ramdas	200	142	51	69	75	118	73	Advanced	10276	NAIKWADI DIVYAL RAMDAS	239	73	105	54	40	81	104	91	Advanced
	Nair Pranav R	153	98	40	30	56	93	51	Average	10321	PRANAV R NAIR	143	53	88	38	35	82	102	70	Average
	Nandanwar Saloni Rajendra	167	123	50	60	68	97	73	Average	10277	NANDANWAR SALONI RAJENDRA	159	73	96	56	38	61	98	68	Average
	Nawale Shraddha Ajit	180	144	57	81	80	120	72	Advanced	10280	NAWALE SHRADDHA AJIT	220	64	139	66	41	85	113	71	Advanced
	Nawale Vinaya Rajesh	225	116	33	56	60	85	72	Average	10283	NAWALE VINAYA RAJESH	212	61	79	29	36	70	87	81	Average
	Nikam Janhavi Neelkanth	155	127	35	77	70	90	81	Average	10285	NIKAM JANHAVI NEELKANTH	95	55	90	30	27	53	78	66	Average
	Nirantar Samidha Sachin	145	124	55	62	63	101	61	Average	10293	NIRANTAR SAMIDHA SACHIN	94	65	100	55	30	75	100	82	Average
	Odhekar Vaidehi Sajeev	215	123	39	59	70	92	53	Average	10295	ODHEKAR VAIDEHI SANJEEV	197	62	84	47	35	60	82	75	Average
	Pagar Harshada Sanjay	90	119	32	57	65	85	56	Average	10192	HARSHADA SANJAY PAGAR	130	57	83	32	36	69	76	34	Average
	Palve Kanchan Vijay	206	120	53	65	76	106	74	Advanced	10226	KANCHAN VIJAY PALVE	202	64	93	49	39	65	96	72	Average
	Pathan Saniya Gulamastgir	216	131	65	61	69	99	54	Average	10335	SANIYA PATHAN	200	58	99	61	40	55	99	64	Average
	Pathan Isha Iqlak Ahemad	170	113	57	51	64	94	63	Average	10300	PATHAN ISHA IQLAK AHEMAD	0	53	76	67	0	52	78	50	Average
	Patil Dipakshi Vishwas	215	122	45	65	72	87	75	Advanced	10303	PATIL DIPAKSHI VISHWAS	174	65	63	56	26	59	74	60	Average
	Patil Leena Sanjay	160	108	45	52	56	94	60	Average	10306	PATIL LEENA SANJAY	93	54	56	41	28	50	78	35	Slow
	Patil Sakshi Bhagwan	194	156	54	68	85	119	90	Advanced	10310	PATIL SAKSHI BHAGWAN	217	72	138	65	45	78	123	82	Advanced
	Patil Saloni Jagdish Patil	186	101	45	56	56	90	64	Average	10332	SALONI JAGDISH PATIL	0	60	90	53	35	52	101	34	Average
	Patil Sanika Ishwar	135	102	40	56	64	94	56	Average	10311	PATIL SANIKA ISHWAR	139	73	95	47	27	57	90	78	Average
	Patil Rahul Arun	142	109	50	68	16	150	60	Average	10308	PATIL RAHUL ARUN	90	64	49	57	26	66	89	36	Slow
	Pawar Mugdha Sachin	125																		

MVP'S COLLEGE OF ARCHITECTURE, NASHIK																		
Fourth.Y. B. Arch. Batch - 2022-23									Semester - VII									
2019 - PATTERN	ARCHITECTURAL DESIGN VI	ABCS-I	PROFESSIONAL PRACTICE	URBAN STUDIES I	RESEARCH IN ARCHITECTURE II	QUANTITY SURVEYING & SPECIFICATION	ELECTIVE III		2019 - PATTERN	ARCHITECTURAL DESIGN VII	ADVANCED BUILDING TECHNOLOGY & SERVICES II	URBAN STUDIES II	QUANTITY SURVEYING & SPECIFICATION	Project Management	ELECTIVE IV	ELECTIVE V		
	4201953	4201954	4201959	4201955	4201956	4201958	4201957			4201960	4201961	4201962	4201559	4201559	4201963	4201964		
Seat No.	Name	300	150	100	100	50	100	50	Name	300	150	100	100	100	50	50		
	Agrawal Deep Rajesh	178	76	43	64	15	36	32	Average	Agrawal Deep Rajesh	169	80	53	45	52	28	35	Average
	Aher Devyani Shailesh	187	108	21	69	28	32	42	Average	Aher Devyani Shailesh	150	96	62	50	47	32	33	Average
	Bachhav Purnada Jayraj	271	128	81	88	35	60	33	Advanced	Bachhav Purnada Jayraj	242	120	83	81	81	46	40	Advanced
	Bagul Rakesh Priya	153	80	52	61	28	37	38	Average	Bagul Rakesh Priya								
	Baste Trupti Nitin	217	95	56	83	33	59	39	Average	Baste Trupti Nitin	193	110	82	67	43	44	37	Advanced
	Bhatkale Siddhesh Sanjay	227	99	77	73	32	75	34	Advanced	Bhatkale Siddhesh Sanjay								
	Bhimani Sunny Lalit	210	94	69	75	31	61	35	Average	Bhimani Sunny Lalit	95	64	52	84	66	22	32	Average
	Bhingole Vaishnavi Kiran	225	120	61	86	30	59	42	Advanced	Bhingole Vaishnavi Kiran	210	95	61	79	60	30	37	Average
	Bhoi Divya Devidas	210	122	62	78	32	61	38	Average	Bhoi Divya Devidas	210	90	62	67	58	28	38	Average
	Bhoye Dipi Lukaram	195	76	42	58	29	51	32	Average	Bhoye Dipi Lukaram	180	63	59	66	35	40	28	Average
	Borade Sharad Arpita	90	60	51	59	25	44	34	Average	Borade Sharad Arpita	158	60	62	64	62	41	41	Average
	Chaudhari Shrushti Dharmaraj	151	83	41	61	28	27	39	Average	Chaudhari Shrushti Dharmaraj	182	63	58	38	29	0	28	Slow
	Chavanke Abhijit Gorakh	0	0	65	0	0	72	0	Slow	Chavanke Abhijit Gorakh	150	100	70	78	70	38	39	Average
	Desale Pragati Pralhad	200	99	64	70	28	66	42	Average	Desale Pragati Pralhad	187	94	68	72	67	32	36	Average
	Deshmukh Harshwardhan Rajesh	240	101	55	69	34	65	40	Average	Deshmukh Harshwardhan Rajesh	184	112	64	68	59	38	39	Average
	Falle Rushikesh Devidas	212	98	50	77	25	50	39	Average	Falle Rushikesh Devidas	170	112	71	64	49	34	34	Average
	Gunjai Kanishka Kashinath	210	101	59	72	28	64	38	Average	Gunjai Kanishka Kashinath	177	114	64	65	54	40	34	Average
	Gadekar Radha Dharmesh	210	76	68	63	28	65	39	Average	Gadekar Radha Dharmesh	186	100	69	66	81	42	37	Average
	Hagawane Akshada Balasaheb	205	85	53	63	26	60	30	Average	Hagawane Akshada Balasaheb	175	91	65	63	67	38	29	Average
	Halder Nikita Sukharanjan	226	102	63	71	31	75	36	Advanced	Halder Nikita Sukharanjan	196	105	68	68	71	44	40	Average
	Handore Shyam Pundlik	241	92	57	69	27	65	38	Average	Handore Shyam Pundlik	210	115	60	74	55	46	38	Advanced
	Jadhav Anuja Tushar	232	89	66	75	34	50	38	Average	Jadhav Anuja Tushar	229	120	69	78	59	42	41	Advanced
	Jadhav Sumeeth Avinash								Slow	Jadhav Sumeeth Avinash	0	64	62	44	23	28	29	Slow
	JagtapPradeep Kanishka	165	90	74	70	16	42	32	Average	JagtapPradeep Kanishka	120	60	57	67	51	34	0	Average
	Kadav Jayesh Vilas	202	60	50	69	28	60	39	Average	Kadav Jayesh Vilas	170	92	69	66	50	28	35	Average
	Kanawade Shreeram Balasaheb	0	76	58	35	25	61	32	Average	Kanawade Shreeram Balasaheb	158	96	65	71	61	36	34	Average
	Karanjkar Yukta Jagdish	229	120	76	76	36	63	38	Advanced	Karanjkar Yukta Jagdish	180	110	71	80	71	42	38	Advanced
	Khairi Kanchan Nilesh	202	100	58	72	29	54	32	Average	Khairi Kanchan Nilesh	193	97	65	45	42	32	38	Average
	Khandhar Yashraj Alpesh	155	121	54	78	34	53	38	Advanced	Khandhar Yashraj Alpesh								
	Khangsarpa Angela Soden	271	125	79	85	40	71	43	Advanced	Khangsarpa Angela Soden	242	121	73	79	82	40	40	Advanced
	Kothawade Shloka Avinash	100	60	31	65	10	22	36	Slow	Kothawade Shloka Avinash	0	70	64	40	29	36	31	Slow
	Harshada Shivaji Adole	165	78	35	65	28	50	35	Average	Harshada Shivaji Adole	184	77	62	64	50	36	28	Average
	Kapote Rashi Tushar	159	60	47	33	25	44	32	Slow	Kapote Rashi Tushar	117	68	58	52	40	34	35	Average
	Keskar Vaishnavi Vaibhav	171	94	70	70	34	63	43	Average	Keskar Vaishnavi Vaibhav	184	78	64	72	58	38	31	Average
	Chavan Rajkumar Ninad	0	0	0	0	0	0	0	Slow	Chavan Rajkumar Ninad	69	80	63	68	27	38	33	Average
	Lokhande Pranita Nitin	221	81	50	73	28	67	40	Average	Lokhande Pranita Nitin	183	96	76	59	52	36	36	Average
	Mahajan Hrutuja Sanjay	93	85	66	51	28	53	27	Average	Mahajan Hrutuja Sanjay	AA	34	53	65	71	25	31	Average
	Mandge Abhishek Mukund	173	95	56	63	27	50	40	Average	Mandge Abhishek Mukund	134	49	56	52	63	14	35	Average
	Maurya Devesh Rakesh	198	94	58	64	13	51	0	Average	Maurya Devesh Rakesh	AA	59	73	32	36	31	AA	Slow
	More Vedika Pankaj	191	81	55	51	32	56	28	Average	More Vedika Pankaj	131	78	52	73	58	34	35	Average
	Mundankar Om Jitendra	245	115	50	78	36	56	38	Advanced	Mundankar Om Jitendra	216	116	74	56	83	40	41	Advanced
	Nandre Mahesh Khushbu	0	0	23	0	9	10	0	Slow	Nandre Mahesh Khushbu	AA	30	51	29	26	29	AA	Slow
	Navarkar Isha Somnath	215	127	75	81	39	68	42	Advanced	Navarkar Isha Somnath								
	Nikam Devyani Rajaram	196	88	64	72	35	65	42	Average	Nikam Devyani Rajaram	125	88	81	56	66	42	38	Advanced
	Nikam Nikhil Krushna	195	91	51	70	11	64	37	Average	Nikam Nikhil Krushna	139	82	59	76	55	34	32	Average
	Nikam Sujit Vijay	228	107	62	57	32	65	36	Advanced	Nikam Sujit Vijay	172	99	72	70	60	38	33	Average
	Nirgude Anshula Ramdas	220	125	54	91	37	67	44	Advanced	Nirgude Anshula Ramdas	241	98	91	73	59	40	39	Advanced
	Pardeshi Nandini Dinesh	195	95	33	61	28	66	30	Average	Pardeshi Nandini Dinesh	160	100	53	66	60	17	32	Average
	Pardeshi Payal Sanjay	179	107	76	76	41	75	41	Advanced	Pardeshi Payal Sanjay	157	78	81	60	71	32	38	Average
	Patil Anjali Vinayak	211	77	52	56	28	54	34	Average	Patil Anjali Vinayak	192	40	63	65	39	26	33	Average
	Patil Tanishka Yogendra	192	95	56	68	29	61	33	Average	Patil Tanishka Yogendra	160	91	63	58	71	34	35	Average
	Pawar Janhavi Digamber	225	76	50	72	29	52	38	Average	Pawar Janhavi Digamber	190	82	72	69	51	38	37	Average
	Ruikar Sayali Ravindra	191	110	63	85	32	62	35	Average	Ruikar Sayali Ravindra	221	80	81	72	60	33	34	Average
	Rule Akash Durgesh	193	97	56	66	AA	61	28	Average	Rule Akash Durgesh	152	79	61	63	57	33	35	Average
	Sayad Shireen Zakir Husain	272	120	75	79	35	75	42	Advanced	Sayad Shireen Zakir Husain	273	114	75	73	66	44	43	Advanced
	Shaikh Araju Rajmahamad	222	96	61	75	32	68	40	Average	Shaikh Araju Rajmahamad	214	83	72	71	52	32	36	Advanced
	Shinde Manohar Utarksha	242	90	47	51	28	52	AA	Average	Shinde Manohar Utarksha	210	81	67	36	54	38	40	Average
	Singh Subhani Navin K Singh	245	111	77	76	33	58	39	Advanced	Singh Subhani Navin K Singh	252	106	73	71	76	41	36	Advanced
	Sonawane Shruti Macchindra	0	91	43	68	15	50	35	Average	Sonawane Shruti Macchindra	77	77	61	44	48	34	36	Average
	Suvarakar Chimmay Manik	130	50	55	54	4	55	36	Average	Suvarakar Chimmay Manik	99	78	54	48	60	2	38	Average
	Thete Savani Shankant	211	108	52	83	35	53	39	Advanced	Thete Savani Shankant	211	79	81	61	62	33	36	Average
	Thorve Nikita Bandu	215	116	82	62	33	63	42	Advanced	Thorve Nikita Bandu	152	87	66	74	65	43	38	Advanced
	Wagh Mansi Hemant	130	93	60	68	33	59	39	Average	Wagh Mansi Hemant	135	78	81	63	55	34	37	Average
	Wagulde Sanyukta Pankaj	258	117	69	71	29	56	42	Advanced	Wagulde Sanyukta Pankaj	241	108	72	74	68	36	40	Advanced
	Waje Kalyani Kisan	222	125	67	64	39	58	31	Average	Waje Kalyani Kisan	204	100	65	71	63	40	37	Average
	Walhe Rucha Rajesh	125	111	60	67	29	56	38	Average	Walhe Rucha Rajesh	93	75	73	71	58	38	34	Average
	Patil Pandurang Nikita	193	81	66	81	33	61	39	Average	Patil Pandurang Nikita	202	95	53	66	69	36	37	Average
	Pawar Subhash Nilesh	181	77	54	51	9	47	34	Average	Pawar Subhash Nilesh	135	75	65	57	59	38	37	Average
	Shinde Anil Tejaswini	175	AAA	48	AA	AA	57	AA	Slow	Shinde Anil Tejaswini	0	63	55	70	28	2	32	Slow
	Yelmane Aditi Mangesh	165	77	57	51	31	38	26	Average	Yelmane Aditi Mangesh	118	89	57	38	31	35	36	Average
	Shelar Darshana Prashant	211	98	52	70	35	60	36	Average	Shelar Darshana Prashant								
	Thorat Sakshi Vitthal Thorat	222	50															

MVPS'S COLLEGE OF ARCHITECTURE, NASHIK					
Fifth Year. B. Arch. Batch - 2022-23					
Seat No.	2015 - PATTERN Name	Practical Training	ARCHITECTURAL DESIGN PROJECT	ELECTIVE IV	
		5201570 200	5201571 450	5201572 50	
1039	AGRAWAL KHUSHAL VISHNU	125	191	32	Slow
1040	AGRAWAL PALAK YOGESH	161	258	36	Advanced
1041	AHIRE GAYATRI ARUN	125	251	35	Average
1043	BAFANA SALONI PRAVIN	170	279	37	Advanced
1045	BAGUL NIHALI VIJAY	141	203	30	Slow
1044	BAGUL LEENA HARISH	162	259	30	Average
1046	BENDKULE VRUSHALI MADHUKAR	141	190	31	Slow
1088	BHUSAL SONALI ANIL	125	115	30	Slow
1048	BORA CHETAN PRASANNA	130	259	39	Average
1049	BORADE NILIMA BHASKAR	142	168	34	Slow
1050	BUDHALE PRANJAL NITIN	141	144	31	Slow
1051	CHANDAK SHRUTI MUKESH	150	290	36	Advanced
1097	CHANDSARE SAMRUDHI CHANDRASHEKHAR	130	167	32	Slow
1053	CHAVAN ANKITA ANIL	150	235	32	Average
1054	CHHAJED SALONI NILESH	170	271	34	Average
1055	CHITTE KAUSTUBH ANANTKUMAR	170	268	39	Advanced
1056	CHOPADA BHAVIK MANOJ	152	189	35	Slow
1058	CHUMBHALE UTKARSHA RAMCHANDRA	130	152	31	Slow
1057	CHUMBHALE RITU KAILAS	161	289	36	Advanced
1061	DHANASHRI DAHITE	145	203	32	Slow
1107	DEORE SHARYU BHARAT	155	205	30	Slow
1060	DESHMUKH SAKSHI SURESH	141	191	33	Slow
1062	DHANWATE SHRUTI DINKAR	150	229	32	Average
1063	DIVE TISHYA SANJAY	150	0	31	Slow
1064	GANGAPUTRA PRIYANKA GANESH	172	300	33	Average
1065	GARUD VAISHNAVI RISHIKESH	150	246	32	Average
1066	GHADAVAJE NISHA SANJAY	151	253	33	Average
1067	GHATE SAMRUDDHI NIVRUTTI	152	246	33	Average
1068	GHUMARE RASIKA NITIN	150	316	40	Advanced
1069	GOPALE PRANJAL SHASHIKANT	130	234	40	Average
1070	HANDGE VAIDEHI DEEPAK	161	234	38	Advanced
1071	INAMDAR AMAN BASHIRSHAH	150	316	35	Advanced
1072	ISTE YASHWANT VIJAY	130	AAA	AAA	Slow
1073	JADHAV SOHAN JAGDISH	152	226	39	Average
1074	JAIN VARDHAMAN MANOJ	181	135	34	Slow
1075	KADAM BHAIRAVI NITIN	150	263	35	Average
1076	KALAL NIKITA VINAY	155	288	31	Average
1096	NISHANT SUNIL KALE	131	272	31	Average
1078	KARWA VAISHNAVI GIRISH	161	243	32	Average
1079	KATARIA SHREYANS RAJESH	181	305	32	Average
1101	PATIL SNEHA SAMPATRAO	155	293	34	Average
1077	KAMBLE KETKI SAGAR	120	153	26	Slow
1139	KHIVSARA GARIMA SANDESHKUMAR	170	208	34	Slow
1081	KHOLE SAMEER SANTOSH	150	247	36	Advanced
1141	KOTHAWADE SHIVANI DEVENDRA	160	304	38	Average
1083	KUDEKAR NISHANT NAVNATH	140	272	30	Average
1084	KULKARNI VAISHNAVI DNYANESHWAR	130	319	34	Advanced
1085	LANDE KAVITA BHAUSAHEB	130	232	36	Average
1086	MAHAJAN POOJA SUNIL	140	162	32	Slow
1087	MAHAJAN SHRUTI ARUN	140	203	32	Slow
1088	MALI ADITI VIJAY	160	261	36	Average
1089	MANIYAR MOHIT RAJENDRA	125	241	36	Average
1090	MANIYAR OBED ALTAF	140	154	28	Slow
1091	MANJARE PRADNYA RAJKUMAR	120	189	26	Slow
1092	MARATHE AVINASH KAILASH	160	231	42	Advanced
1095	NAGARE PAYAL SANJAY	120	225	28	Average
1107	POOJA ATUL NIMDEOKAR	140	282	36	Average
1098	PATEL YASH CHETANBHAI	160	280	28	Average
1100	PATIL NIKITA GORAKH	130	0	30	Slow
1102	PATIL TANVI SUNIL	170	326	40	Advanced
1070	AADITEE YOGSHRAO PATIL	125	141	28	Slow
1105	PAWAR MANALI JITENDRA	145	350	40	Advanced
1099	PATIL MANSI AJAY	165	318	34	Advanced
1103	PATIL TRUPTI DINKAR	125	269	40	Average
1104	PAWAR ABHINAV SANJAY	140	132	30	Slow
1106	PAWAR PRASHANT ASHOK	141	AAA	AAA	Slow
1108	POPHALE NANDINI VINOD	145	331	32	Advanced
1109	RAMTEKE SANCHIT GIRISH	140	318	36	Advanced
1110	RAUT NIKITA KISHOR	120	203	36	Slow
1111	RAUT VAISHNAVI RAJENDRA	150	271	42	Advanced
1112	RUBDI AJAY DAVID	135	251	30	Average
1114	SABLE SHUBHAM SUDAM	125	271	36	Average
1115	SALUNKE RAOOU NITIN	130	250	36	Average
1097	OMKAR BHIKAN SANAP	150	245	28	Average
1116	SHAH YUKTA ALPESH	155	317	34	Advanced
1117	SHINDE GAURAV GORAKH	130	203	28	Slow
1118	SHIRODE SHRUTI MANOHAR	150	227	36	Advanced
1120	SONAWANE ABHIJIT UTTAM	130	271	32	Average
1121	SONAWANE AKANKSHA SUNIL	125	226	30	Average
1119	SHREYA MUNISH SOOD	130	265	32	Average
1190	RUSHIKESH SATISH THAKARE	145	250	28	Average
1122	THAKARE AARTI SANJAY	145	327	44	Advanced
1123	UPASANI SIMRAN SUMANT	160	289	38	Advanced
1124	VAIDYA VAISHNAVI TANAJI	150	301	42	Advanced
1094	MRUNALI MANOJ YEOLE	140	203	34	Slow
1128	ZANWAR YASH SHAILESH	130	267	36	Average

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.2.1

The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners

Analysis of learning levels after Practical Training course

(Analysis based on feedback by professional architects.)



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Student assessment based on Employee feedback for Practical Training Internship

Academic Year : 2022-23 Semester : IX

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To understand student performance and shortfalls to improve preparedness for industry exposure
Name of Resource Person	Registered architects by COA
Resource Person Post and Organization	Principal architects of respective offices
Date and Time	05.12.2022
Venue	NA
Program In-Charge	Prof. Gaurav Dilip Arbooj
Student Attended	84
No of Students Present	NA
Program Approved by	SPPU
Supporting Staff Member	-
DOCUMENTS	Google form-based analysis





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>In IX semester students undergo Practical training for 120 working days.</p> <p>In this training period students undertake practical training under the guidance of experts / professionals.</p> <p>Students Learn about architect's office management, process of design, execution, project management, working drawings and professional ethics.</p> <p>After students come back from internship in X semester students undertake 'Architecture Design Project' (Thesis) which is major final project of their B.Arch Program.</p> <p>Feed back received from their Principal architects helps faculty to work on difficulties faced by slow learners and promote advanced learners for better goals.</p>
Remarks	-

Program in-charge

Approved by
(IQAC)



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

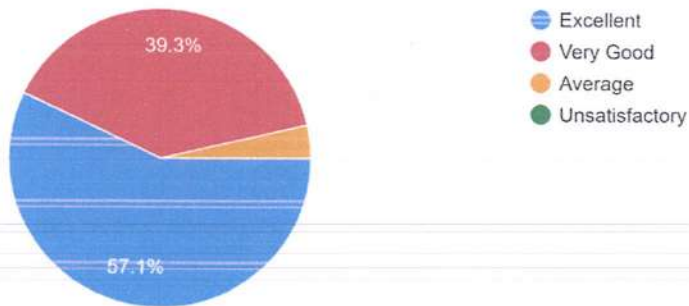
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Student assessment based on Employee feedback for Practical Training Internship

Overall performance of academic year 2022-23 batch

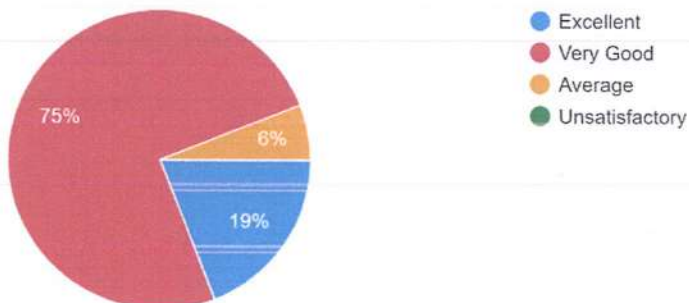
Attendance (punctuality)

84 responses



Subject knowledge

84 responses





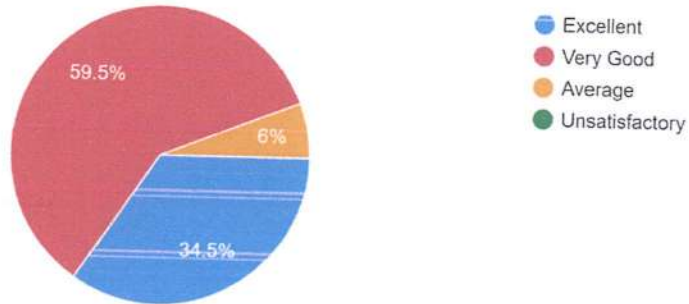
MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

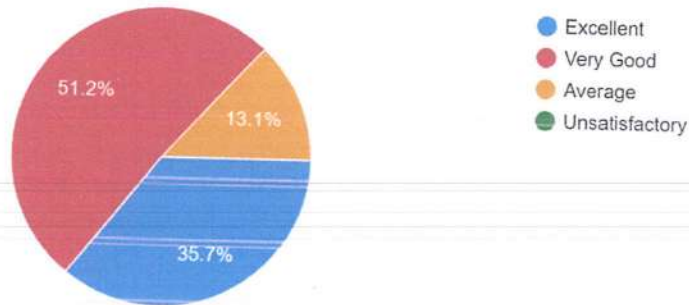
Ability to understand and make working drawings

84 responses



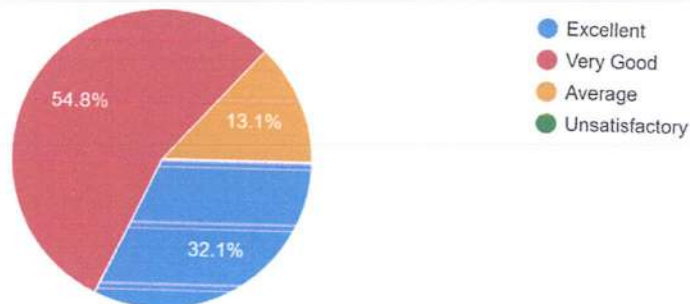
Drafting skills and speed

84 responses



Software skills (3D Modelling & Presentation software's)

84 responses





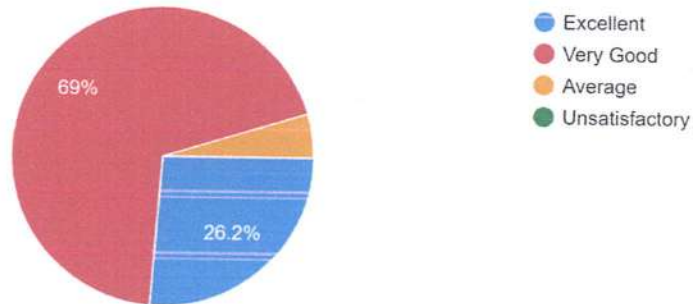
MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

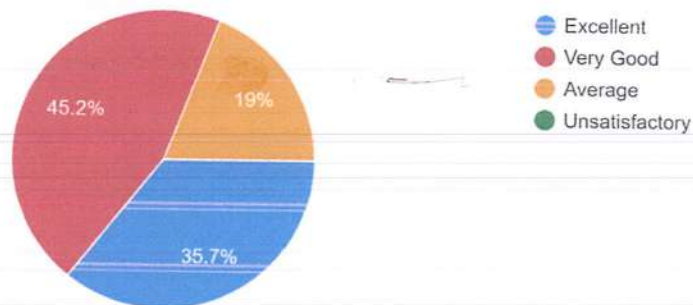
Quality of Work (accuracy, completeness, neatness)

84 responses



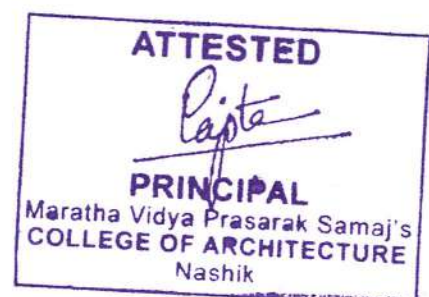
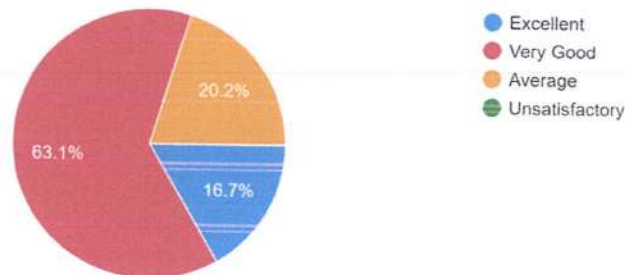
Ability to work with deadlines

84 responses



Ability to communicate effectively with site engineers or carpenters in local terminology (e.g. feet inches)

84 responses





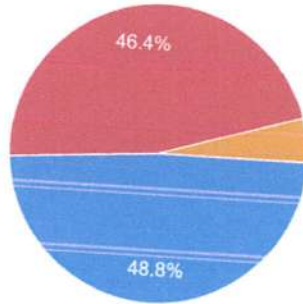
MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Attitude (enthusiasm, curiosity, desire to learn)

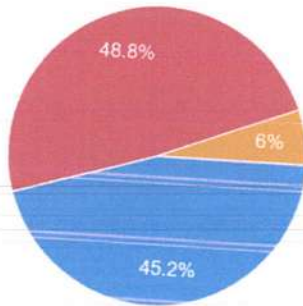
84 responses



- Excellent
- Very Good
- Average
- Unsatisfactory

Cooperation - willingness to get along with others

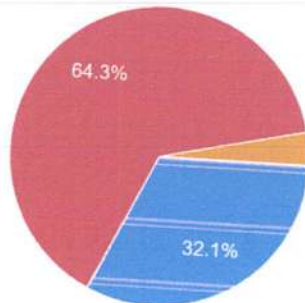
84 responses



- Excellent
- Very Good
- Average
- Unsatisfactory

Alertness on site visits

84 responses



- Excellent
- Very Good
- Average
- Unsatisfactory





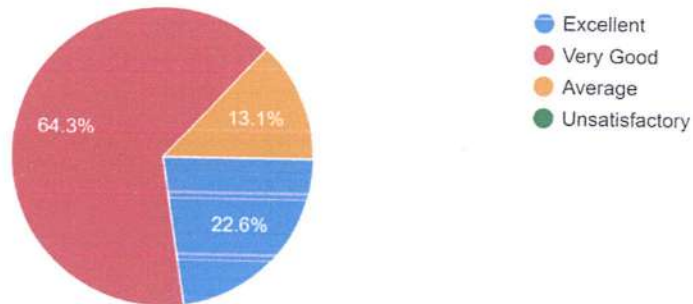
MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

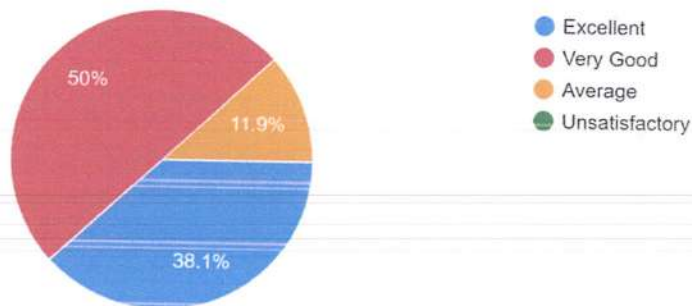
Communications Skills (written and oral expression)

84 responses



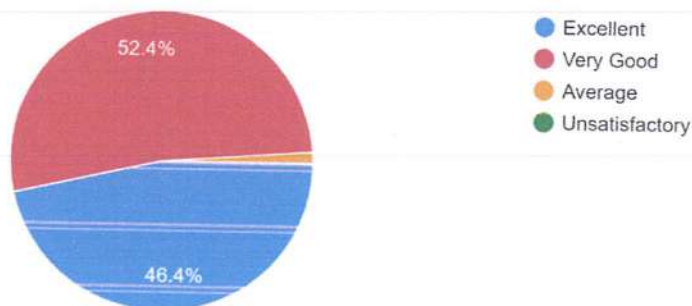
Initiative (self-starter, resourceful)

84 responses



Desire and willingness to take on new assignments

84 responses





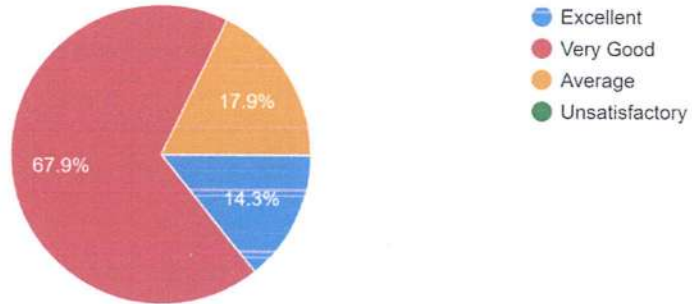
MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

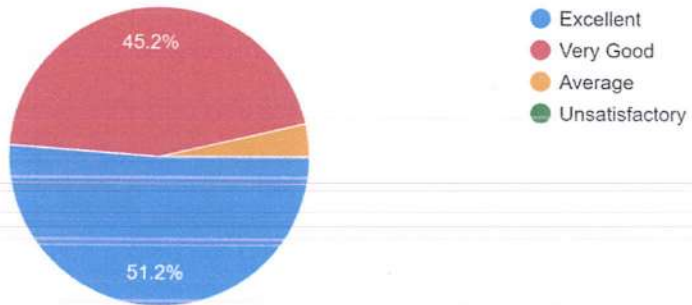
Judgement (decision making)

84 responses



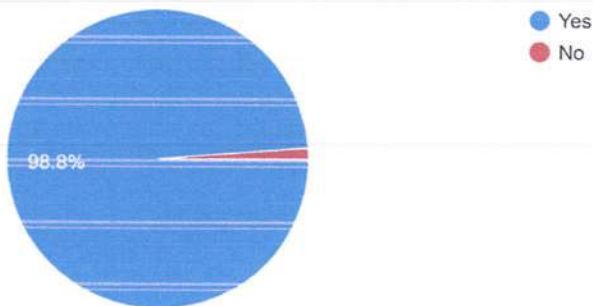
Overall Performance

84 responses



would you like to have interns from MVPS'S College of Architecture in future ?

83 responses





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Additional specific feedback of employer to selected students:

SRN	Name of Intern	Additional comments or suggestions for the student: (specific skillset or knowledge student should have before joining the office)
1	Yash Patel	One of the good trainees we had!
2	Nishant Sunil kale	No, but nice work and very hard worker.
4	Yash Shailesh Zanwar	Learn new softwares and hardwork in first 5 years in fealdwork will always help you to establish yourself
5	Vaishnavi	Students should be sent to more market studies and ongoing site to understand the techinal aspects of the field
7	Avinash Kailash Marathe	Work hard for first few years, it will help you to establish early
10	Vaishnavi Karwa	During the Internship program we observed Miss Vaishnavi Karwa to be committed, and smart working. She worked directly under the guidance of the Principal Architect and Senior Architect assisting in preparation of Conceptual designs, Working Drawings, 3D Models, Interior Layouts and has attended necessary client meetings and supervised Site Visits for respective projects. We at Bhansali and Associates wish him good luck for all future endeavors.
11	Mrunali M. Yeole	Basic knowledge of working on site
12	SANCHIT RAMTEKE	Very dedicated and hardworking student. Many congratulations to MVPS college's faculty.
15	Yukta Shah	Students should be well versed in softwares that can present their ideas clearly
18	Shruti Shirode	Good speed in softwares
19	Aman Inamdar	Aman has shown great interest and initiative when it comes to work in the studio. He has been ready and excited to take on new projects and assignments. His work has been more than satisfactory and he has been able to complete all assigned tasks on time and in detail. We wish Aman All the best for his upcoming career.
23	Bhavik Chopada	Very glad to have had Bhavik as part of our studio team. He is very energetic and a great fit. He blended in with our team with ease and worked really hard throughout his time here. Hope the best for his future!
28	Vaishnavi Kulkarni	we found her very hardworking and sincere in her approach towards work .
29	Shubham Sable	
30	Rasika Nitin Ghumare	Students should have good knowledge about materials , finishes which many of them lack.
31	Ms Nilima	Technical skills and information on materials
39	Shreyans	He is skilled and has interest to learn new things. Good in working drawings.
40	Nikita kalal	Basic Knowledge about documents required for approval of plans.
43	Pooja Nimdeokar	Pooja is always attentive and open to explore new Opportunity in the Field. Hope she will continue working with same attitude and we wish her All the Best for the Future.
44	Trupti Dinkar Patil	On the day of interview confidence was low compair to recent days. Performance was very good during these working days.
45	Khushal Agrawal	He had good practical knowledge & Hardworking.
46	Sakshi	





MVPS's College of Architecture


Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

	Deshmukh	
47	Saloni	
48	Pranjal Budhale	Student should be organised and know the basic terminologies of architecture. Should be good in communication especially in English. And the presentation skill of themselves.
54	Manali Pawar	She has good knowledge of over all subjects and her software skills are good.
55	Vaishnavi raut	They should make more sketches
56	Shivani Kothawade	In any firm you go, Try to work fast and complete as soon as possible. Keep knowledge of what type and level of drawings are required to PMC, Client , Contractor etc companies associated with it .Have a keen eye on detailing and selecting Vendors. And be always ready to work overtime
63	Leena Harish Bagul.	They must have proper and updated knowledge of softwares related to field or required as per standards.Collage should take initiative to train students as such.
64	Simran Upasani	Simran has excellent work ethics and is a good subordinate. She was also a quick learner and able to get started right away. She had a great deal of enthusiasm in her desire to learn and completed all of the assignments we provided her on time.
66	Gayatri Ahire	Students need to have a better understanding of 3 dimensional aspect Materials and their specs which will help in making better details
67	Chetan Bora	Extra effort on design practice and learning New skills is expected
71	Tishya Dive	Students should learn basic softwares like auto cad, SketchUp. The basic knowledge of building construction taught in college and communication skills are important factors for development.
72	Miss. Saloni Pravin Bafana	She is polite, committed person. She has worked sincerely and beholds good character
76	Prashant Pawar	3D modelling & rendering softwares, photoshop skill sets.
77	Yashwant Iste	Software skill sets
80	Miss Kavita Lande	Presentation and 3d skills , visualisation of space in all diementions
81	Miss Samruddhi Chadsare	Able to understand design in all dimensions, presentation & 3d making skill, attitude to learn, hardworking
82	Nisha Sanjay Ghadavaje	Her performance is satisfactory in overall period of an internship.
83	Nihali Bagul	Most of office work with Autocadd for 2d and Sketch up for 3d. but this particular intern works with revit, We would like to take people who have all around knowledge with Autocadd, photoshop, sketchup and revit.
84	MISS NIKITA KISHOR RAUT	SITE EXPERIENCE & WORKING DRAWING, DETAILING.



SRN	Name of Intern	Name of Architecture Firm	Name of Principal Architect	Attendance (punctuality)	Subject knowledge	Ability to understand and make working drawings	Drafting skills and speed	Software skills (3D Modelling & Presentation software's)	Quality of Work (accuracy, completeness, neatness)	Ability to work with deadlines	Ability to communicate effectively with site engineers or carpenters in local terminology (e.g.)	Attitude (enthusiasm, curiosity, desire to learn)	Alertness on site visits	Cooperation - willingness to get along with others	Communications Skills (written and oral expression)	Desire and willingness to take on new assignments	Initiative (self-starter, resourceful)	Dependability (thorough, organized)	Judgement (decision making)	Overall Performance	would you like to have interns from MVPS'S College of Architecture in future ?
1	Yash Patel	Openideas LLP	Monarch Champaneri, Nilesh Gajera	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Very Good	Average	Excellent	Yes
2	Nishant Sunil kale	Atlarq consultant I.I.p	Priyanka jain	Excellent	Very Good	Very Good	Excellent	Excellent	Very Good	Very Good	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Very Good	Very Good	Very Good	Excellent	Yes
3	Mansi Patil	Blocher Partners India	Hartmut Wurster	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Yes
4	Yash Shailesh Zanwar	ARCOP Associates Private limited	Ar. Sumitabh Chowdhury	Very Good	Very Good	Excellent	Very Good	Average	Very Good	Average	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Yes
5	Vaishnavi	Openideas	Monarch Champaneri, Nilesh Gajera	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Yes
6	Miss. Pradnya Manjare	Design Den	Ar. Dnyanesh Bapat	Very Good	Average	Average	Average	Average	Average	Average	Average	Average	Average	Average	Average	Average	Average	Average	Average	Average	Yes
7	Avinash Kailash Marathe	ARCOP Associates Pvt Ltd	Ar. Sumitabh Chowdhury	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Average	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Yes
8	Shruti Arun Mahajan	Amit Bhat Architects	Amit Bhat	Excellent	Excellent	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Yes
9	Nishant Kudekar	The Company of Design	Niel Parekh	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Average	Excellent	Very Good	Very Good	Excellent	Excellent	Yes
10	Vaishnavi Karwa	bhansali and associates, architect and interior designer	Ar Kishor bhansali	Excellent	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Average	Average	Excellent	Yes
11	Mrunal M. Yeole	Span Architects	Ar. Arpit khandelwal	Very Good	Excellent	Excellent	Average	Very Good	Very Good	Average	Average	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Yes
12	SANCHIT RAMTEKE	P S DESIGN	PRIYANKA PRADEEP MEHRA	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Yes
13	Sonali Bhusal	Amar ARchitecture & designs Pvt Ltd.	Jagadeep	Very Good	Average	Average	Average	Average	Average	Average	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Average	Average	Average	Average	Yes
14	Palak Yogesh Agrawal	STUDIO 2+2 , AHMEDABAD	Ar. Shivansh Singh , Ar. Janki Vyas	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Average	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Excellent	Very Good	Excellent	Yes
15	Yukta Shah	Trident interiors and designers	Ar. Neeta Sarda	Excellent	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Very Good	Average	Average	Excellent	Yes
16	Ritu Chumbhale	THE gRID Architects	Ar. Vishwajeet Hada	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Excellent	Very Good	Excellent	Yes
17	Shruti Chandak	Urbscapes	Narendra Mangwani	Very Good	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Very Good	Yes
18	Shruti Shirode	Establish Designs	Ar. Vishal Harsora	Excellent	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Yes
19	Aman Inamdar	BRIC Design Private Ltd	Brijesh Chinai	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Yes
20	Vrushali Bendkule	Studionie Architects	Tapan shah	Excellent	Very Good	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Yes
21	Nandini Pophale	Avani Associates	Avani shah	Excellent	Very Good	Very Good	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Average	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Yes
22	Ankita Anil Chavan	Sthapatya architects	Ar. Sandeep khandelwal	Excellent	Very Good	Very Good	Average	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Very Good	Very Good	Excellent	Average	Average	Very Good	Yes
23	Bhavik Chopada	KLIM ART PVT LTD	Dr. Sujit Kumar	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Yes
24	TANVI PATIL	BDESIGN24	AR.NIRAV AVAIYA	Excellent	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Yes
25	Aarti Sanjay Thakare	Avani Associates	Ar. Chintan Shah	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Yes
26	Priyanka Ganesh Gangaputra	ISM Architects	Ar. Nandan Malani, Ar. Ali Kadari, Ar. Amol Suryawanshi	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Yes
27	Raouu Salunke	J and D Architects	Ar. Jaymin patel and Ar. Disha patel	Excellent	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Excellent	Yes
28	Vaishnavi Kulkarni	RANADIVE ARCHITECTS	Ar Ashish Ranadive , Ar Suruchi Ranadive	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Average	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Yes
29	Shubham Sable	Workspere Architects	Swapnil Sawant	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
30	Rasika Nitin Ghumare	ORIGIN ARCHITECTS	Ar. Nitin Kute	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
31	Ms Nilima KAUSTUBH ANANTKUMAR CHITTE	Neevedesigns	Ar Rakhi Takle	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Excellent	Very Good	Very Good	Average	Very Good	Average	Very Good	Yes
32	Gaurav Shinde	Workspere Architects	Swapnil Sawant	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Yes
33	Omkar Sanap	Workspere Architects	Swapnil Sawant	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Yes
34	Akanksha Sonawane	Avani Associates, Ahmedabad	Ar. Avani Chintan Shah	Excellent	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
35	Vaishnavi Garud	Workspere Architects	Swapnil Sawant	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Yes
36	Vaidehi Handge	Workspere Architects	Swapnil Sawant	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Yes
37	Ajay Rubdi	Workspere Architects	Swapnil Sawant	Very Good	Very Good	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
38	Shreyans	Ochre architects	Tushar vasudevan	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Yes
39	Nikita kalal	Saakar architects, thane	Sandeep prabhu	Excellent	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Yes
40	Dhanashri Dahite	Stduo Urbscapes	Narendra Mangwani	Excellent	Very Good	Very Good	Average	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Average	Very Good	Very Good	Yes
41	GARIMA SANDESHKUMAR KHIVSARA	DISHA ARCHITECTS	SHITAL SAKHALA	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Very Good	Yes

ATTESTED

PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik



SRN	Name of Intern	Name of Architecture Firm	Name of Principal Architect	Attendance (punctuality)	Subject knowledge	Ability to understand and make working drawings	Drafting skills and speed	Software skills (3D Modelling & Presentation software's)	Quality of Work (accuracy, completeness, neatness)	Ability to work with deadlines	Ability to communicate effectively with site engineers or carpenters in local terminology (e.g. feet)	Attitude (enthusiasm, curiosity, desire to learn)	Alertness on site visits	Cooperation - willingness to get along with others	Communications Skills (written and oral expression)	Desire and willingness to take on new assignments	Initiative (self-starter, resourceful)	Dependability (thorough, organized)	Judgement (decision making)	Overall Performance	would you like to have interns from MVPS'S College of Architecture in future
43	Pooja Nimdeokar	Designshala Collaborative	Aditya Khisty	Excellent	Very Good	Average	Average	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Average	Very Good	Average	Very Good	Yes
44	Trupti Dinkar Patil	Edifice Space Designers	Ar Akshay Kothawade	Excellent	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Yes
45	Khushal Agrawal	Architect Hafeez Contractor	Ar. Hafeez Contractor	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Yes
46	Sakshi Deshmukh	White Red Architect	Ar.Bhushan Kapase	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Excellent	Very Good	Average	Very Good	Very Good	Yes
47	Saloni	Ochre Architects	Tushar Vasudevan and Shruti Keshavamurthy	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Average	Very Good	Yes
48	Pranjal Budhale	Master and associates	Uday master	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Yes
49	Ketki Sagar Kamble	INTERARCH ASSOCIATES	Ar. Dhananjay Mahale	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
50	Pranjal shashikant gopale	Abhijat deshmkh and associates	Abhijat deshmkh	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Very Good	Excellent	Yes
51	Shreya Sood	OPUS Design Studio	Ar. Pankaj Patil	Excellent	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Yes
52	Utkrasha	DIMENSION ARCHITECTS	Ar. Krunal Panchal	Excellent	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Average	Excellent	Yes
53	Nikita Patil	Rajesh Shinde Architects	Rajesh shinde	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Yes
54	Manali Pawar	INI Design studio	Bhargav A. Bhavsar	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Average	Excellent	Very Good	Average	Very Good	Very Good	Excellent	Average	Very Good	Yes
55	Vaishnavi raut	Madhyarth architects	Chirag Soni	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Yes
56	Shivani Kothawade	DCOOP Architects	Quaid Doongerwala	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Average	Average	Excellent	Yes
57	Rushikesh Thakare	TRAANSPLACE	Urvi Shah	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Yes
58	Aditi Mali	TRAANSPLACE	Urvi Shah	Excellent	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Very Good	Excellent	Excellent	Very Good	Very Good	Very Good	Yes
59	Abhijeet Sonawane	Munjali Bhatt Architects	Munjali Bhatt	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Average	Average	Excellent	Excellent	Excellent	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
60	Bhairavi Kadam	Munjali Bhatt Architects	Munjali Bhatt	Very Good	Average	Very Good	Very Good	Average	Very Good	Average	Average	Excellent	Excellent	Excellent	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
61	AADITEE YOGESH PATIL	APPANNA & NIRMALA	APPANNA SIRDESHPANDE	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
62	MANIYAR OBED ALTAF	APPANNA & NIRMALA	APPANNA SIRDESHPANDE	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
63	Leena Harish Bagul.	Ar Rohan S. Deore - Swastik Arch	Ar. Rohan Deore	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Average	Average	Excellent	Very Good	Excellent	Excellent	Very Good	Excellent	Average	Excellent	Very Good	Yes
64	Simran Upasani	Newarch Landscapes LLP	Hrishikesh Phadke	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Yes
65	ABHINAV SANJAY PAWAR	GAUTAM DESAI ARCHITECTS	GAUTAM DESAI ARCHITECTS	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Average	Very Good	Excellent	Very Good	Very Good	Average	Very Good	Average	Very Good	Very Good	Excellent	Yes
66	Gayatri Ahire	StudioVPA	Ar Vaishali Pradhan	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Yes
67	Chetan Bora	Caves studio	Ar. Vinayak nikam	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Average	Very Good	Very Good	Excellent	Average	Very Good	Very Good	Average	Excellent	Very Good	Yes
68	PAYAL SANJAY NAGARE	NBZ Architects	AR. BAKIR ZAFAR	Excellent	Average	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Average	Very Good	Very Good	Average	Average	Very Good	Yes
69	Miss. Samruddhi Nirvutti Ghate	Studiocraft design consultants	Ar. Raghunandan Satish Naik	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Yes
70	Shruti Dinakar Dhanavate	Studiocraft design consultants	Ar. Raghunandan Satish Naik	Excellent	Very Good	Excellent	Excellent	Very Good	Very Good	Excellent	Average	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Yes
71	Tishya Dive	Ajay Patil and associates	Ar. Ajay Patil	Excellent	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Yes
72	Miss. Saloni Pravin Bafana	GROUP PHI ARCHITECTS	AR. PRASHANT SHAH	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Yes
73	Sohan Jadhav	Amol Chaudhari	Amol Chaudhari	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Yes
74	Sameer Khole	Amol Chaudhari	Amol Chaudhari	Very Good	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Very Good	Very Good	Excellent	Excellent	Very Good	Excellent	Yes
75	Mohit Maniyar	Narendra Mangwani	Narendra Mangwani	Excellent	Very Good	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Average	Very Good	Average	Average	Very Good	Very Good	Average	Average	Very Good	Yes
76	Prashant Pawar	Ar.Kiran Kadam	Ar.Kiran Kadam	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Excellent	Excellent	Very Good	Very Good	Yes
77	Yashwant Iste	Ar.Kiran Kadam	Ar.Kiran Kadam	Average	Very Good	Average	Very Good	Average	Average	Average	Very Good	Average	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Average	Yes
78	Sneha Patil	Ar.Rakesh Bachhav	Ar. Rakesh K. Bachhav	Very Good	Very Good	Very Good	Average	Very Good	Very Good	Excellent	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Excellent	Yes
79	Sharyu Deore	Ar. Rakesh Bachhav	Ar. Rakesh K. Bachhav	Average	Very Good	Very Good	Excellent	Very Good	Very Good	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
80	Miss Kavita Lande	Neel Ghia	Neel Ghia	Excellent	Very Good	Very Good	Very Good	Average	Very Good	Excellent	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
81	Miss Samruddhi Chadsare	Neel Ghia	Neel Ghia	Excellent	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes
82	Nisha Sanjay Ghadavaje	Ant Association	Ar.Kishore Shinde	Excellent	Very Good	Excellent	Very Good	Very Good	Excellent	Excellent	Very Good	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Excellent	Yes
83	Nihali Bagul	Amar Architecture	Ar.Pasupathyrajan	Average	Very Good	Very Good	Average	Very Good	Very Good	Average	Average	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Average	Average	Very Good	No
84	MISS NIKITA KISHOR RAUT	SHELKE ASSOCIATES	AR VISHWANATH P SHELKE	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Excellent	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Yes

PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.2.1

The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners

Jury and Guest Lectures



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

List of Jury Members/Guests for Internal Evaluation

A.Y. 2022-23

SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
First Year B.Arch.				
1	Ar. Nandan Malani	History of Architecture I	Development of Hindu Temple Architecture	15/02/2023
2	Ar. Megha Butte	History of Architecture II	Influence of Islamic Architecture on Contemporary Architecture	14/06/2023
Second Year B.Arch.				
3	Prof. Chaitanya Verma	History of Architecture IV	Colonial Architecture	23/01/2023
4	Mrs. Yogita Waje	Environmental Science	Environmental Legislations	31/03/2023 15/04/2023
5	Er. Pawan Deore	Building Services II	Electrification	26/04/2023



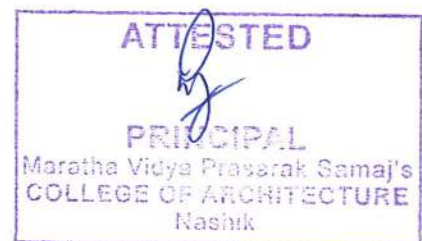


MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
	Third Year B.Arch.			
6	Darshan Batavia	Building Construction & Materials V	Wooden Derivatives & its market forms	08/08/2022
7	Dr. Shishir Raval	Landscape Architecture	Introduction to Landscape Architecture	22/07/2022
8	Er. Sachin Save	Building Services III	HVAC Heat Load Calculations Central HVAC Ducting Layout	15/10/2022 19/10/2022
9	Ar. Parijat Mishra	Architectural Design V	Approach to Design of Hospitality & Services	03/02/2023
10	Ar. Amol Chaudhari	Architectural Design V	Approach to High Rise Design	03/02/2023
11	Ar. Kishore Panikkar	Architectural Design V	Case Study of Urban Nest – Apt. Bldg. at Trivandrum	04/02/2023
12	Ar. Hemant Butte	Architectural Design V	Case Study of High-Rise Buildings	05/02/2023
13	Ar. Smita Kasarpatil	Architectural Design V	Conservation of Sunder Narayan Temple, Nashik	07/02/2023
14	Ar. Mayura Patil	Elective III (Adv. Landscape)	Role of a Landscape Architect	17/02/2023
15	Mr. Varun Tiwari	Building Services IV	Active fire-fighting measures	03/05/2023





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
	Fourth Year B.Arch.			
16	Ar. Rohan Deore	Elective III	Guest Lecture & Field Visit at MTDC Boat Club, Nashik	04/08/2022
17	Er. Parth Bhavsar	Elective III	Steel Buildings – Construction & Detailing	03/09/2022
18	Ar. Abhijit Nikale	Elective III	Lecture & Workshop – Designing of Steel Buildings	17/09/2022 24/09/2022 08/10/2022 12/10/2022
19	Ar. Rahul Londhe	Architectural Design VII	Services used in high-rise buildings	24/04/2023
20	Ar. Sameer Shinde	Urban Studies I	Housing Seminar – Affordable & Sustainable Housing	17/09/2022
21	Ar. Vijay Pandey			
22	Ar. Pratima Joshi	Elective III	Slum Rehabilitation	22/09/2022
23	CA Rahul Bajaj	Professional Practice I	Taxation	10/10/2022
24	Ar. Devyani Deshmukh	Architectural Design VII	External Design Jury	25/03/2023
25	Ar. Mahesh Shirke			
26	Ar. Abhijeet Kothari			
27	Ar. Hitesh Gujjar			
28	Mr. Nikhil Mujumdar	Elective V	Lighting & Automation	
29	Ar. Saima Iqbal	Elective V	Workshop on Disaster resilience and traditional architecture	06/04/2023 13/04/2023
30	Mrs. Sulekha Vijapurkar	Urban Studies II	Urban Legislation	12/04/2023
31	Ar. Tejas Pawar	Elective V	Digital Tools and Architectural Conservation	22/04/2023
32	Ar. Smita Kasarpatil	Elective V	Conservation of Sundernarayan Temple (On site lecture)	12/04/2023
33	Mr. Ramesh Padwal	Elective IV	Archeology Lecture Series	Jan – Mar 2022
34	Apeksha Pathak	Elective IV	Transition from Architecture to UX Design	23/01/23





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

35	Reena Merchant	Elective IV	UX Design Practice	10/02/23
36	Suvarna Patil	Elective IV	User Experience	03/03/23

SR. NO.	NAME OF JUROR / GUEST SPEAKER	SUBJECT	TOPIC	DATE
	Fifth Year B.Arch.			
37	Ar. Abhijit Kothari	Architectural Design Project	Jury at Conceptual Stage	04/03/23
38	Ar. Sahantanu Avtade			
39	Ar. Vaishali Patil	Architectural Design Project	Jury at 90% scheme completion organized for advanced learners	25/04/23
40	Ar. Deep Bhagwat			
41	Ar. Datt Badhe			
42	Ar. Abhisek Chakraborty			
43	Ar. Akankasha			
44	Er. Anil Kadbhane	Architectural Design Project	Expert Lecture on Services	19/04/23
45	Er. Shailesh Kulkarni	Architectural Design Project	Expert lecture on HVAC	19/04/23
46	Anil Patil	Architectural Design Project	Expert lecture on fire-fighting	19/04/23
47	Ar. Nandan Malani	Architectural Design Project	Expert lecture on Landscape Architecture	19/04/23





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email :cansnashik@mvp.edu.in

Criterion 2 – Teaching- Learning and Evaluation

Key Indicator – 2.2 Catering to Student Diversity

2.2.2 The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners

Sr. No.	Contents (Documents)
	Strategies for Advanced Learners
A)	PARTICIPATION IN COMPETITIONS, CONFERENCES & JURIES
1)	Rohan Builders Design Competition
2)	STEEL Design Competition
3)	Design X - Landscape Design Competition
4)	Research Paper in Student Conference
5)	EXTREME HABITAT - architectural competition
6)	COA student award for excellence documentation of architectural heritage
7)	Nagaur fort monument conservation workshop
8)	Tourism and Traffic management Competition
9)	Maharashtra pavilion design competition - India international trade fair New Delhi.
10)	Design VII External Jury



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road,
Nashik Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

A Report on Architecture Competition for undergraduate students The Drawing Board 2022

Academic Year: 2022-23

Semester: VI

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To provide a platform for students to grasp the crucial role played by architecture in determining the way communities' growth.To provide architectural students with real-world design issues in real-world settings.
Name of Resource Person	By Rohan Builders and Mindspace Architects
Resource Person Post and Organization	
Date and Time	August 2022 to October 2022
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Tejaswini Marode
Student Attended	Fourth Year B. Architecture
No of Students Present	2
Program Approved by	IQAC
Supporting Staff Member	
Photograph/Video Available	Photographs available





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road,
Nashik Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

	<p>THE DRAWING BOARD, an international competition for architecture students is held every year by Rohan Builders and Mindspace Architects is a non-profit educational initiative of our organization.</p> <p>There were two phases to the competition. Students were required to submit their design presentations online in the first phase. In the second stage, the top eight entries, as determined by a panel of judges, were given the opportunity to present themselves in person to an architectural jury consisting of master architects.</p> <p>The response to this competition in the last six years has been very inspiring, with over 5000+ students registering from 500+ colleges from 40+ countries, including India.</p>
Brief about the Program (Activity/Event)	<p>TDB 2022 Brief - A tribute to the unparalleled legacy.</p> <p>For 2022-23 year competition aimed at creating a memorial for Ar. Charles Correa. With a profoundly rooted context consisting of one of Correa's most celebrated works, the design can be either dialogue with it or a structure of gratitude. The design must stand testimony to Correa's work. The program did not restrict itself to any specific built-up area, functional utility, or occupancy rate. The space to be designed had to be visual, and experiential and must depict the project brief and is an extension of Kala Academy, Goa.</p> <p>Miss. Shireen Sayad and Miss. Sanyukta Wagulde from fourth year B.Arch were one of the teams to participate in TDB 2022 competition. The students were guided by Prof. Tejaswini Marode for the competition.</p>





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road,
Nashik Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

	<p>The team was shortlisted as the top 8 teams with unique design proposal, they had been to Pune for the design proposal presentation. The journey from participation to being shortlisted in top 8 finalist was a roller coaster and deep brain storming experience for the faculty and the student team.</p> <p>The work of the Competition of top 8 finalist is compiled in a printed book well documented. The entire process of the competition from participation to be one of the finalist team till the book making was a mesmerizing journey.</p>
Remarks	<p>Participation in the competition encourages the students to think out of box providing solution to a real time problem.</p>

Prof. Tejaswini Marode
Program in-charge

Prof. Arpita Bhatt
**Approved by
(Committee Chairman)**



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road,
Nashik Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

7th EDITION



Architecture Competition for undergraduate students

2100 \$ Total Prize + Internship opportunity
Freelance / Full time

Tribute to unparalleled legacy Memorial for Charles Correa

Submission deadline: 1st Oct. 2022 • Finale: 22nd Oct. 2022

FREE REGISTRATION

Poster of the Competition



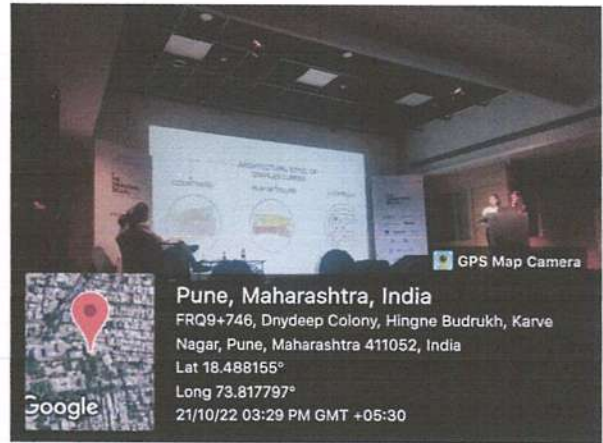
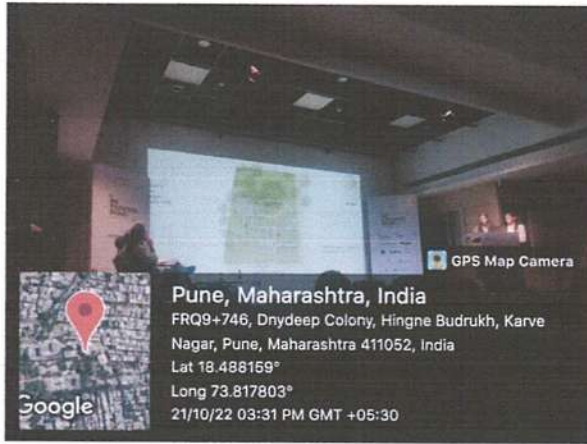
Miss. Shireen Sayad & Miss.
Sanyukta Wagulde 4th Year
B.Arch during the
presentation in TDB 2022
competition.





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road,
Nashik Phone: 0253-2570822. Email: cansnashik@mvp.edu.in



Miss. Shireen Sayad & Miss. Sanyukta Wagulde
4th Year B.Arch during the presentation in TDB 2022 competition.



Miss. Shireen Sayad & Miss. Sanyukta Wagulde
4th Year B.Arch during the presentation in TDB 2022 competition.





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road,
Nashik Phone: 0253-2570822. Email: cansnashik@mvp.edu.in



Published Book

Glimses of presentation



Miss. Shireen Sayad & Miss. Sanyukta Wagulde
4th Year B.Arch students
work published in the book





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road,
Nashik Phone: 0253-2570822. Email: cansnashik@mvp.edu.in



Published project work



Certificate of Participation





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on –

"NATIONAL DESIGN COMPETITION – Architecture using Steel"

Academic Year : 2022-23

Semester : V I I

Objectives	20 students of Fourth year B-Arch (Div A & B) who have opted for the Elective-III Course titled – "Architecture Using Steel" were expected to participate in a professional level Design Competition.
Resource Person	Ar. Hemant Thkare (Professor at MVPS's COA) Ar. Abhijit Nikale (Head of Design – Nexus Malls)
Supporting Faculty Member	Prof. Hemant Thakare
Duration	Semester VII
Venue	MVPS College of Archi. (4 th Yr Design Studio)
Brief about the Event / Activity and Outcomes	Institute for Steel Development and Growth (ISDAG) organises a National level Design Competition each year. Through the participation in the Design Competition, students have benefitted by learning about the following – <ol style="list-style-type: none">1. Design Thinking and Expressiveness2. Time and Quality management3. Teamwork and collaborative efforts4. Environmental aspects of Designing with Steel5. Basics of Entrepreneurship & Leadership
Remark	Entering a competition provides recognition. It also creates an opportunity to get exposed to the design work of other participants and learn from each other's work, improve design process, portfolio, and network.

Program in-charge

Approved by
(Committee Chairperson)

Principal

National Award Competition for Students 2022



For the best Innovative use of Steel in Architecture



ARCHITECTURAL DESIGNING OF A MULTI -EVENTS STADIUM AT KIRIBURU, JHARKHAND



Institute for Steel Development & Growth (INSDAG)





Announcement for NACS (A) 2022

NATIONAL AWARD COMPETITION FOR STUDENTS (2022) FOR THE BEST INNOVATIVE USE OF STEEL IN ARCHITECTURE

THEME: : ARCHITECTURAL DESIGNING OF A MULTI -EVENTS STADIUM AT KIRIBURU, JHARKHAND

THE INSTITUTE

Institute for Steel Development & Growth (INSDAG) is a non-profit making, member based organization established at Kolkata by the Ministry of Steel, Govt. of India and the major steel producers in the country. The Institute primarily works towards the development of advanced design methodologies and technical marketing by expanding applications of steel in different segments, upgrading skills and know-how, creating awareness amongst potential users, providing efficient steel-usage technology /design aids / teaching aids, upgrading skills/ know-how, disseminating steel related information / database, establishing intimate industry-university interface and communicating the benefits of steel vis-à-vis other competitive materials, etc. To promote steel usage in India, the Institute has identified various projects / thrust areas under the direction of its Executive Council.

THE MISSION

To work in unison with all the stakeholders in the Steel Industry so as to evolve ways & means for more efficient use of steel and provide optimum value to the customer.

THE OBJECTIVE

To create interest among the students of Architecture in using steel as a medium of their architectural expression and in exploiting numerous advantages of structural Steel as a material of construction, the Institute organises a "National Competition for

Students for the Best Innovative use of Steel in Architecture" as a part of its Industry-University interface. Starting from the year 1999-2000, the Institute is arranging an interesting and exciting competition every year for the students of Architecture all over India with a view to recognizing and rewarding the talents of budding Young Architects of tomorrow for "*Excellence in Steel Architecture*".

THE THEME:

The Theme of the competition for the year 2022 is **ARCHITECTURAL DESIGNING OF A MULTI -EVENTS STADIUM AT KIRIBURU, JHARKHAND**

THE PRIZES

1st Prize	:	Rs. 50,000/-	+ Certificate
2nd Prize (2 nos.)	:	Each Rs. 30,000/-	+ Certificate
3rd Prize (2 nos.)	:	Each Rs. 20,000/-	+ Certificate

ELIGIBILITY

The "Competition" is open to all first year to final year UG & PG Architecture Students from any AICTE / COA approved University / Schools of Architecture in India.

- **UG Students: Team of maximum 4 (four) students in the team**
- **PG Students: 1(one) PG + maxim. 3(three) UG students or, 2 PG students in one group**

Students from Schools of Design in India may also participate.

Students from different colleges may form groups but in such case the colleges should be from same zone

THE SELECTION

Four Zonal Selection Committees (one each for East, West, North & South Zone) consisting of renowned Architects and Faculties will make the Zonal Ranking (and Screening) of Entries at each Zone. In the **Zonal Round**, max. 16 (sixteen) best Entries will be selected (preferably 4 numbers from each Zone) based on the Zonal Ranking of the proposals, as per the criteria formulated by the Committee.

The participants of 16 short listed entries will be duly informed and called to Kolkata to appear before the **Central Selection Committee** in the **Final Round** of the Competition to display and present their design entries around **February 2023**. *The detailed programme will be intimated later to all concerned. The top five Entries will receive the Awards.*

ZONAL COORDINATORS

EAST ZONE [Assam, Bihar; Jharkhand; Odisha; West Bengal; Chhattisgarh; Tripura; Meghalaya, Manipur, Mizoram, Nagaland, Arunachal Pradesh, Sikkim]

Prof. (Dr.) Arup Sarkar

Department of Architecture, Town & Regional Planning
Indian Institute of Engineering, Science & Technology
(IEST) Shibpur, Howrah – 711 103, West Bengal
M: 9830198481

E-mail: arupsarkar.ar@gmail.com

NORTH ZONE [NCR; Himachal Pradesh; Haryana; J&K; Punjab; Uttarakhand; Uttar Pradesh; Madhya Pradesh]

Prof. (Dr.) Mahua Mukherjee

Department of Architecture & Planning, Joint Faculty, Centre of Excellence in Disaster Mitigation and Management,
Indian Institute of Technology Roorkee
Roorkee, Uttarakhand, India - 247667

M: 9411500150

E-mail: mahua1965@gmail.com, mahuafap@iitr.ac.in

SOUTH ZONE [Andhra Pradesh; Telengana; Karnataka; Kerala; Tamil Nadu, Puduchery]

Prof. (Dr.) Gundu Sai Sanath

School of Architecture,
Reva University, Bangalore 560064
M: 9490272640

E-mail: saisanath.g@reva.edu.in,

INSDAG_NCSA2021southzone@reva.edu.in

WEST ZONE [Goa; Gujarat; Maharashtra ; Rajasthan]

Prof.(Dr.) Durgesh Kulkarni

D.Y.Patil University School of Architecture,
Sr.No.124, 2016 At/Post-Ambi, MIDC Road, Talegaon
District Pune-410506, Maharashtra
M: 7768825711

E-mail: durgesh.kulkarni@dyptc.edu.in,

durgeshkulkarni6382@gmail.com

GENERAL RULES

1. Each participating group is required to fill in the attached "Expression of Interest" (EOI) form **in soft format** for participation.
2. The participating students are required to enrol themselves as student member of INSDAG before submission of entries with student membership fees of Rs. 1000/- for each participant of the group via online.
3. Students who have already been enrolled as members of the Institute should mention their membership number only

in the EOI form and need not pay any further membership fees.

4. Newly admitted PG students who had been INSDAG members while in UG need to pay the membership fees again.
5. There is no limitation of the numbers of participating groups from any Institution.
6. Originality of work is essential, and the application will be disqualified, if found otherwise.
7. The decision of the Selection Committee is final and binding. Canvassing of any kind will lead to disqualification.
8. Family members / relatives of Selection Committee / INSDAG Staff are debarred from taking part in this competition.
9. All the entries / proposals received by INSDAG at all stages of the above competition shall be treated as property of INSDAG. However all the drawing sheets, documents & models received in hard format will be returned to the teams after the final round is completed.
10. INSDAG will not take any responsibility in case of missing of any documents /communications (if any) from any side while in transit.
11. Student Membership fees once received by INSDAG against registration in this competition shall not be refunded for reason(s) whatsoever.
12. Outstation candidates appearing for the final round of the competition in Kolkata will be reimbursed with to-and-fro ordinary AC 3-tier sleeper class / AC Chair Car fare by the shortest route on production of proof of travel. Accommodation in Guest House / Hostel will be organised by INSDAG depending upon availability. **However, any Guidelines regarding assembling etc provided by the Government will prevail.**

DELIVERABLES & SUBMISSION

The participants are invited to send their "Expression of Interest" (EOI) in soft format by email to

insdagindia@gmail.com

The membership fees of Rs 1000.00 by cheque may be dropped in the nearby drop box of UCO Bank/Internet Banking payable to INSTITUTE FOR STEEL DEVELOPMENT & GROWTH, Kasba Branch, 170 Shantipally Chakraborty Para, Kolkata 700107.

S/B a/c No.- 08370100004683, IFSC- UCBA0002081

The participants are invited to send their **entries to respective Zonal Coordinators within the date of submission of entry.**





EACH ENTRY SHOULD BE EMAILED IN SOFT FORMAT IN PDF (all documents), less than 25mb/email, in case multiple emails-should have a continuity like Part-1, 2 etc, to be SENT FROM THE SAME EMAIL ID.

HARD COPY NOT REQUIRED IN ZONAL EVALUATION

The entries (all documents) should be in pdf format and should contain the following:

- A self-declaration by the applicant(s) certifying the originality of the work
- A report - 8 pages (maxm.) A4 size (inspiration, case, idea exploration, material palette, concept)
- Drawings should be in appropriate scale (Preferably 1:500, 1:200, 1:100) and should contain
- Perspective View of the structures
- Conceptual Drawings
- Presentation Drawings
- Elevations of major structures
- Sections of major structures
- Details of steel used area
- Drawings to be self-sufficient, easily understood.
- Drawings in suitable scale – 6 nos. (maxm.) A1

FOR FINALISTS ONLY

Additionally, the followings are required:

- A physical 3D model in suitable scale
- in software a walkthrough to exhibit the design detailing and overall form and PowerPoint presentation on the project

FINAL ROUND

Each team will display their drawings in hard format, models at the venue, which will be evaluated personally by the Central jury members via personal interviews

This will be followed by an open presentation where the project may be explained by walkthrough and power point presentation (ppt within 10 slides). Duration: 15 mins (10 mins for ppt and walkthrough, 5 mins for Q & A)

DESIGN THEME

ARCHITECTURAL DESIGNING OF A MULTI -EVENTS STADIUM AT KIRIBURU, JHARKHAND

A multi-events stadium is a type of sports complex designed to be used by multiple types of sports events. While any stadium could potentially host more than one type of sport or event, this concept usually refers to a specific design philosophy that stresses multi functionality over specificity.

- The plain land on which the stadium is located nearby on Kiriburu main road should necessarily be a single plot. The site plan with schematic drawing is attached.
- The stadiums shall be aesthetically pleasing and planned to enhance viewing experience.
- Local climatic conditions shall be considered in order to provide structure with thermal comfort and energy efficiency and economy.
- Use of solar energy in the stadium shall be explored for lighting of important places to save electrical energy.
- Proper location of Pump House, Sump, Septic Tank, Electrical Transformer etc. shall be decided so that these will not create safety hazards to other facilities.
- Garbage Bins of suitable size at proper locations shall be provided.
- Proper drainage arrangements in the open spaces inside / outside of the sporting fields and tracks shall also be made so that water do not stagnate during play and movement etc. The underground drain connecting the main drains outside the stadium complex shall be provided.
- For safety precautions all openings, electrical panels, proper enclosures shall be provided.
- Parking place shall be outside of the stadium complex.
- Special provisions: Sanitisation kiosks, Mini health centre
- Provisions for Rain Water Harvesting shall be provided.
- Students can design as per schematic sketch or can provide their own arrangement without changing the outer dimensions and requirements of given projects.



Design Requirement :

Ground Development

- Turfing of the ground
- Underground drainage
- Developing the ground for different sports activities
 - 100 m track [6 lanes]
 - 400 m track [6 lanes]
 - Foot ball Ground
 - 2 cricket pitches with underground drainage + Cover during football season
 - Handball court
 - Volleyball court
 - Jumping events – long jump and high jump
 - Long Jump – Pit Dimension – 9 m x 2.75 m
 - High Jump - Mattress
- Providing watering facility (water tank) for watering the ground
- All round covered drains – outer of tracks and inner of fencing
- Petrol operated lawn mower
- Ride on roller

Boundary Wall & Drainage System

- RCC Column and Beam Framed structure with Brick Boundary Wall - 10" x 2.4 m ht
- Wall to be topped with Y shaped angle posts and Barbed Wire & Concertina Wire
- Internal wall to be painted with sport motif pictures
- Entrance gates at North, West & East– North side one with architectural design
- Drain along the boundary wall – connected with drains along internal fencing

Electrical Connectivity and Lighting

- Provision of a transformer [11KV X 440 KV]
- Electrical Control Room
- 6 lighting towers of 21m height with floodlights - Location to be finalized
- Smaller height flood light posts with lights

Development of Main Gallery

- Gallery will be provided with a 1m wide x 0.5m high sitting platform – ground floor central corridor back side – brickwork as well as sides, filing on local materials and PCC top
- Overall gallery area will be approximately 43m long and 16m wide – steel columns with steel beams
- Ground floor level, the front side will have galleries and the back side will have rooms / halls, washroom and storage facilities, reception, waiting lobby, wall mounted display area,
- First floor level, [above the halls, rooms, washrooms] a central VIP gallery with RCC Roof covering and 2 galleries with steel sheds on either side of the VIP Gallery
- Central VIP Gallery will have separate and exclusive entry. Washroom for the VIP gallery be provided at ground level.
- Overhead Water storage tanks – 2 kl
- Deep Bore well with pumping system
- Cantilever roof with Colour Coated Sheets

Development of Hostel cum Gallery

- Approximate area will be 60m x 16m – steel columns / beams
- Ground floor - dormitory halls, Kitchen, Dining and storage space will be provided
- First floor - Gallery at the front side and dormitory / rooms at the backside
- At the backside of the building, separate toilet & bath facilities will be provided. On the ground floor gents and on the first floor ladies toilets & bath facilities will be made
- Office, Common Store will be provided on the ground floor.
- Overhead Water storage tanks – 5kl x 2
- Cantilever roof with Colour Coated Sheets





Finishing Jobs

- Electronic Scoreboard with Control room all the laptops and softwares
- CCTV System with 2 nos monitor control fixed broadband connections
- Public Address System.
- VIP Gallery enclosure
 - Capacity 40 persons
 - Showcase to display medals / awards.
- Ground Floor Rooms in Main Gallery
 - Office Room - Almirahs, Attached toilet, store & Notice board
 - Common Store Room
 - General storage space along the entire central corridor
 - Washroom & toilet facilities for officials & sports persons [separately for ladies & Gents]
 - 5 Guest Rooms for visiting officials, trainers etc with an attached bathroom.
- A Common meeting / conference hall –
- Hostel Gallery
 - Dining Hall
 - Kitchen
 - Office Cum Store
 - Dormitories

The following facilities may be considered:

- Sprinklers – adjustable system, 10 m dia throwing capacity, with stand – 6 nos
- Underground water tank for 3 nos Overhead tanks and ground water system with proper pumping system
- Practice Nets for cricket with 2 pitches – hard
- Deep bore well
- Removable goalposts

JUDGEMENT CRITERIA:

The submission would be graded according to the following criteria:-

1. The physical manifestation of the brief into the design – its form and functionality.
2. **The innovative and judicious usage of Steel in the design.**
3. The presentation of the said design – via. Drawings sheets (for both Zonal and Final Round, if selected) and physical model

and 3D sketch-up model in software, walkthrough and PowerPoint presentation (for Final Round only, if selected).

GUIDELINES

- a. **The proposed school will be of international standards in its features, quality, aesthetics and visual impact.**
The Architects are free to evolve the Steel Structures having any suitable shape satisfying the basic requirements furnished in the Brochure.
- b. **Larger column free areas inside the Structures are desirable.**

The following suggestion may be considered:

- a. One objective of the competition is to explain the basic concept of the design in an easy-to-understand way. Conceptual drawing may be used where necessary.
- b. The proposed drawings of structures should be easy-to-understand visually (e.g. Features, quality, aesthetics and visual impact by colouring where necessary)
- c. Students are free to evolve innovative ideas for the various aspects of the project but satisfying the basic requirements furnished in the Brochure

1.0 The following may be noted while working out the schemes:

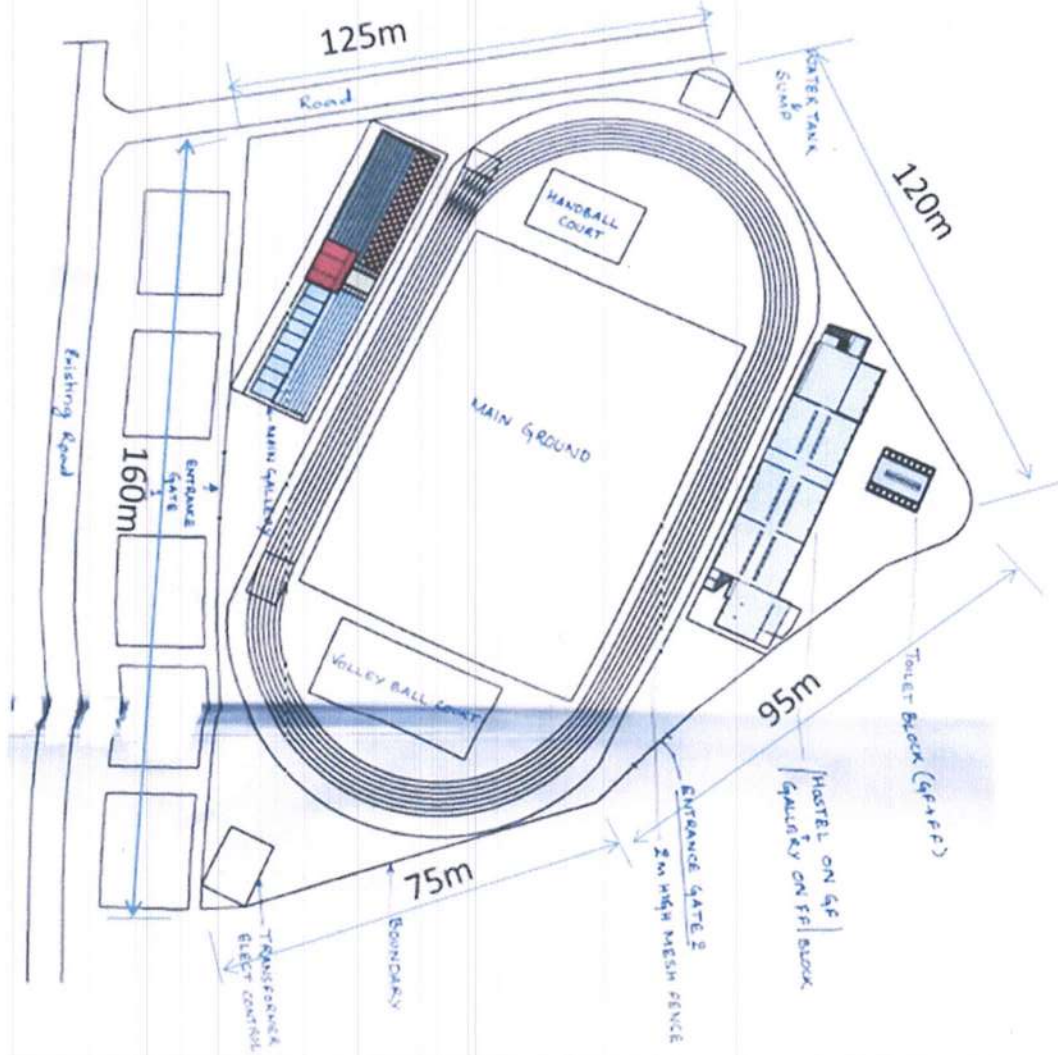
- Innovative use of steel to the maximum extent in structural framing.
 - Use of steel elements in roofing, cladding, fascia, stairs, main entrance gates and other areas as far as possible along with other construction materials.
 - Use of Steel-Concrete Composite Structures may be proposed because it may be desirable to include RCC elements in some locations such as slabs etc.
- 2.0 Emphasis should be laid on design process and conception of innovative steel structures of various forms tempered with the practicality of putting the concept into reality along with Structural Stability.
- 3.0 Fire Safety/Lightning Protection norms are imperative. Encasement with concrete may not be adopted.
- 4.0 Detailed structural design and cost estimation / plumbing & sanitary design and auxiliary services **design are outside the scope of the competition.**





Themes of the Competitions (From 1999 to 2021):

Centre for Performance of Arts at Kolkata; Sports cum Recreation Centre at Chennai; International Standard Shopping Plaza at Mumbai; World-class National Art Gallery at Banjara Hills, Hyderabad; International Cricket Stadium at Raipur, Chhattisgarh; International Airport Terminal Building at Vishakhapatnam; World-class Permanent Trade Fair Complex at Kolkata; World-class Railway Station in Rajasthan; 200 bedded Hospital at Burari, Kaushik Enclave, Delhi; World-Class Vehicle Terminus; Steel intensive village; Steel intensive Martyr Memorial; Steel intensive (B+G+4) Storeyed Office Building; (B+G+8) Storeyed super specialty hospital in Kolkata; Cultural Complex-cum-Spiritual Centre In any urban centre in India; Steel intensive Highway amenities centre; Tall Building(s); Elevated Cycle Track; International Airport proposed by AAI; Proposed International Level Cricket Stadium Cum Cricket Academy at Ghaziabad in India; 200 Bedded Hospital to be constructed in 100 days for Corona related Patients; Architectural Designing of an International Level School at Gurgaon;



ATTESTED

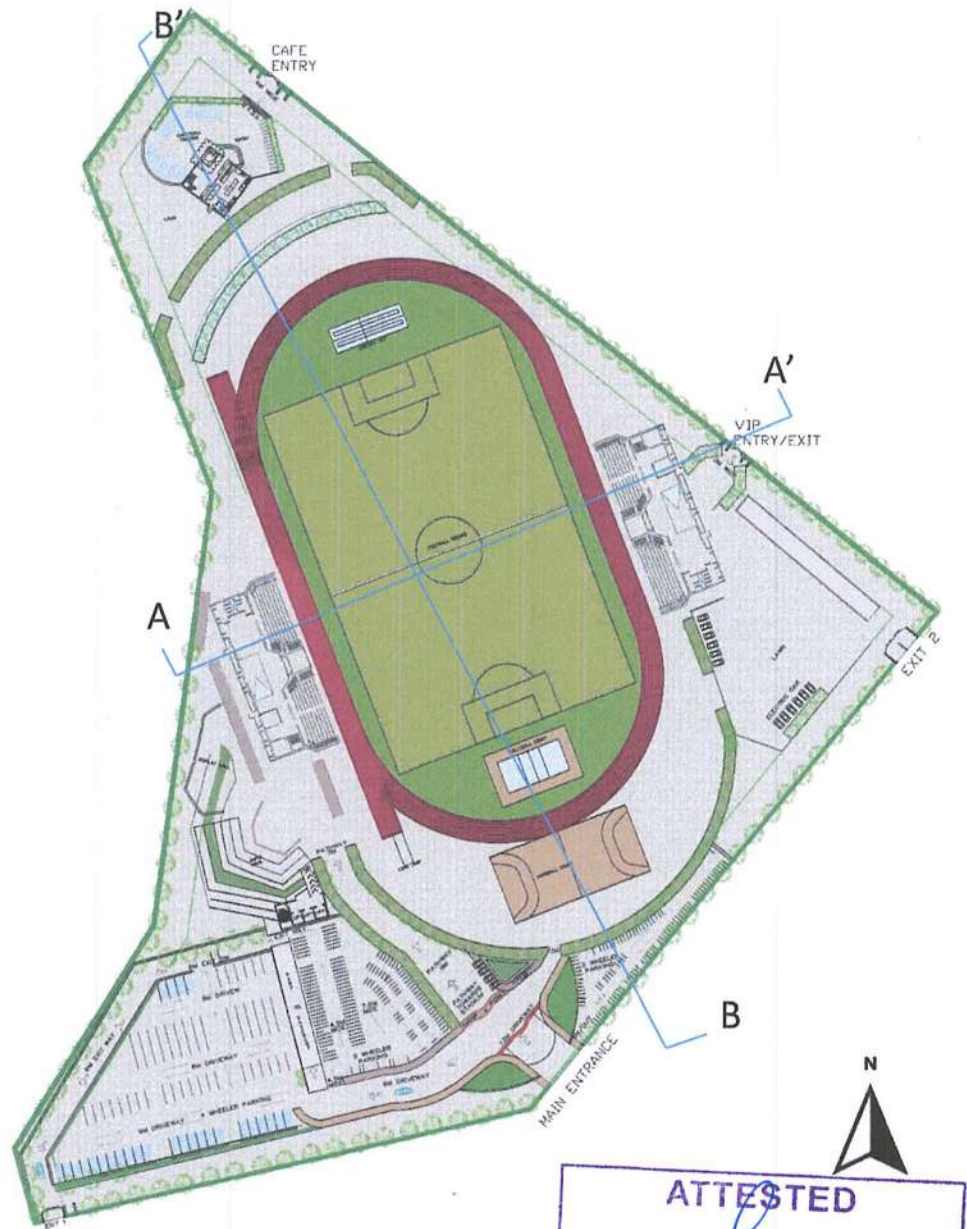
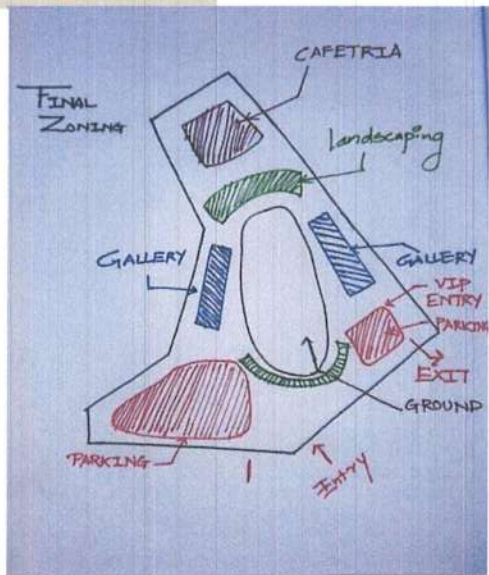
PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

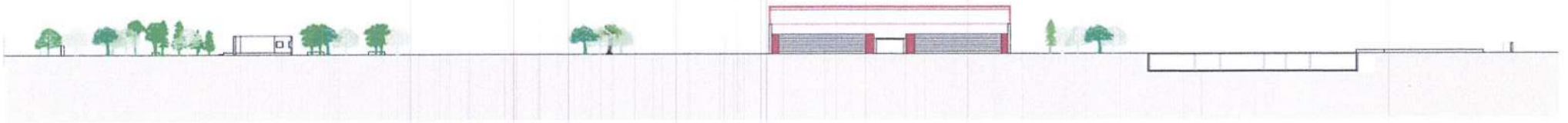
SITE PLAN

The main entry is given from the South west side of the site. Adjoining to the entrance is open car and motor bike parking. The main entrance leads to the entrance of gallery from a pathway. For underground parking ramp is provided from the Two wheeler parking. VIP entry is given from the east side which leads directly to the main gallery. Other 2 separate entries are given to café and one service entry from south side.

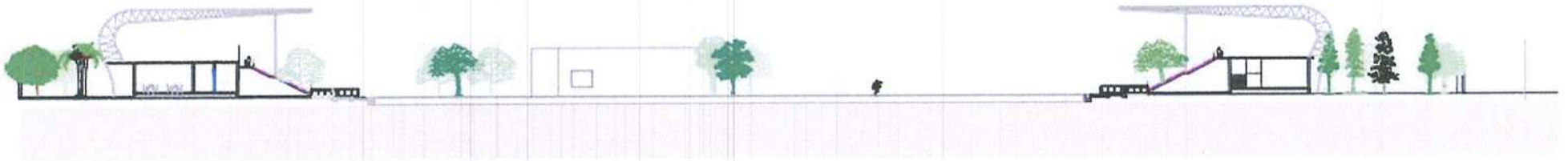
Z
O
N
N
I
N
G



ATTESTED
[Signature]
PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



Section BB'

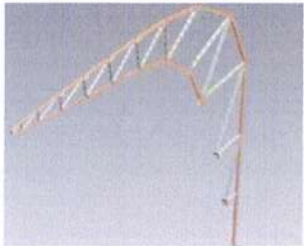


Section A A'



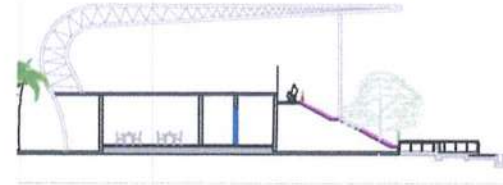
STEEL STRUCTURE

The main trusses are trusses, having a length of the cantilever between 15 – 33m according to the width of the construction to be covered. Every main truss is fixed in 4,5 points on the reinforced concrete columns of the main structure. The main truss extends on a portion of the external wall of the stadium, and the height of the truss is 10 m

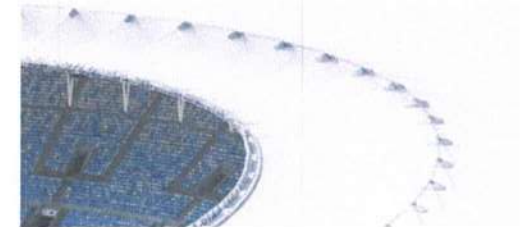
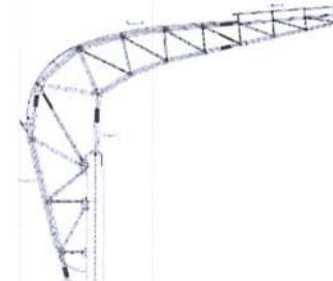



On the main trusses a series of pieces are welded in order to fix the other elements of the steel structure. Head-to-head welding of the steel sheets was done from the longitudinal elements

The links are realized by bolts of anchoring, embedded in the concrete to which the base plates of the truss' nodes are linked. These plates have the thickness of 30mm, on them the bars of the main truss are welded.

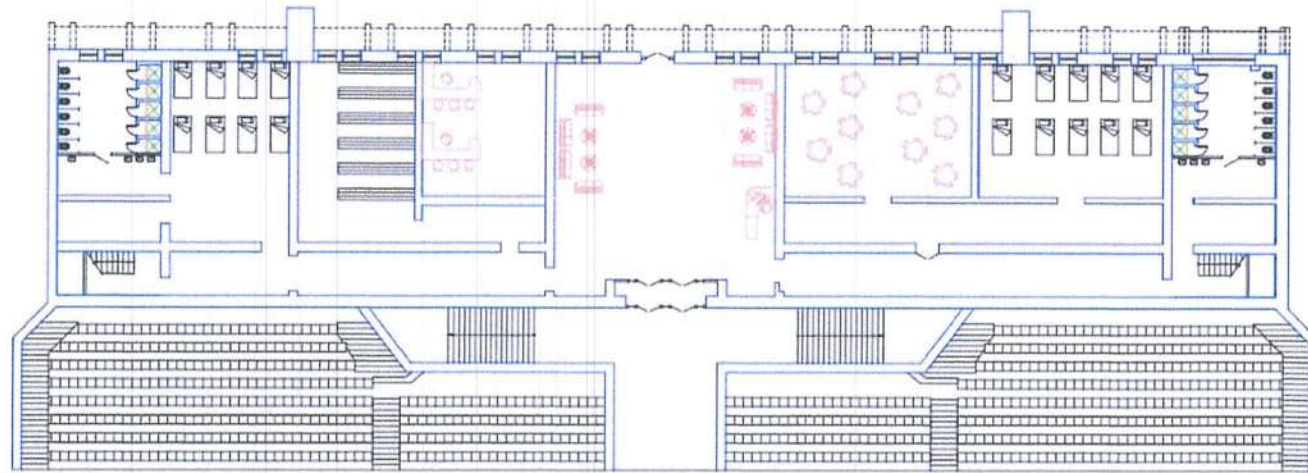


The roof covering consists of a PTFE coated fiberglass membrane, suspended between the radial main axes. The entire system is designed based on precast reinforce concrete elements, mounted on prefabricated columns and beams or on a few elements manufactured on site.

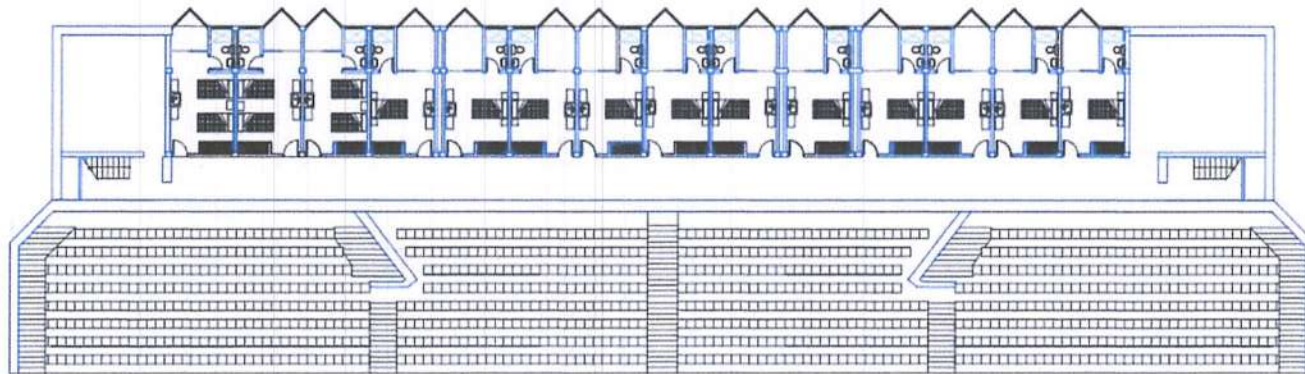


ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

LEFT GALLERY



GROUND FLOOR PLAN



FIRST FLOOR PLAN





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone: 0253-2570822 e-Mail: cansnashik@mvp.edu.in

A report on –
Student Design Competition
“REVITALIZING URBAN OPEN SPACES COMPETITION”

Academic Year : 2022-23 Semester : VI

Objectives	Participation in Student Design Competition
Resource Person	Ar. Satish Pawar <i>Executive Committee Member of IIA</i> Ar. Kuldeep Chaware <i>Member of IIA, Nashik</i>
Faculty Coordinator	Prof. Hemant Thakare
Date and Time	Sunday, 12/02/2023 Time- 10:00 am to 08:00 pm
Venue	Thakker's Dome, Trimbak Road, Nashik
Brief about the Event / Activity and Outcomes	Under the Elective Subject – “Advanced Landscape Design 3201949 [SS]”; 17 students of Third year B-Arch [from Div. A & B] participated in a Design Competition titled “ REVITALIZING URBAN OPEN SPACES ” organized by “IIID Nashik Chapter” (Institute of Indian Interior Designers) Competition work was displayed at the Event of “IIID Product Expo” and Presented to the Jury, to the visiting professionals, & to the visiting students. Following 6 Students won 2 nd prize in the competition – Mugdha Pawar, Kanchan Palve, Saloni Nandanwar, Shraddha Navale, Saniya Pathan, Sakshi Patil. Other Students received a certificate for voluntary work.
Remark	Working on Real Time sites & projects makes student think realistic & develop responsible context-based designs. Winning the competitions boost their professional attitude, confidence, & spirit.

Program in-charge

Approved by IQAC

Principal



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone: 0253-2570822 e-Mail: cansnashik@mvp.edu.in

Competition Poster

INTERIOR AND BUILDING MATERIAL EXHIBITION & FEST

DesignX

10, 11, 12 Feb 2023 | Thakker's dome, Trimbak road, Nashik.

IUID 50 Years

INSTITUTE OF INDIAN INTERIOR DESIGNERS

STUDENT DESIGN COMPETITION

REVITALISING URBAN OPEN SPACES



Understanding Shivaji Garden and Nehru Garden in Nashik

Who can participate
Students of B Arch in a group of 5-6

Prizes
Winner : Rs. 11000/-
1st runner up : Rs. 7000/-
2nd runner up : Rs. 5000/-

Certificates will be awarded to each participant

The work will be displayed in the form of

Panel exhibits
A1 size 4 Nos. in portrait format to be printed on foams/panel

Plans
Narrative/recorded ppt or film of maximum 3 min. - explaining study analysis, ideas and concept

Models
Appropriate scale to fit on A0 size board

Maximum 3 Entries per college

Last date of submission
1st Feb 2023 | 6:00 pm

Address
Phywood Corporation
Vrajai Complex, Police Commissioner Office Rd. Opp. St. Andrews Church, Canada Corner, Nashik (MH) -422005

Nature has always been integral to the character of Nashik while the pleasant climate encouraged expanding outdoor living areas. The evolution of this settlement around River Godavari represents the cultural gestures that underlines nature-culture links.

Tracing the timeline, one finds the transformation in the way human shaped their environments, may it be built or unbuilt.

The study intends to explore the transition in one such setting with reference to the dynamics around the notion of development. It considers the premises of two significant gardens at the interface of physical and temporal threshold through the lens and its potential as 'open spaces'.

The parameters of study are

1. Understanding the evolution
2. Mapping the existing condition
3. Establishing significance (past and present)
4. Presenting thoughts through conceptual ideas

The study will be guided by mentors

Ar. Bakir Zafar
Ar. Achis Kulkarni
Ar. Satish Pawar
Ar. K. Jideep Chawre

Register before
13th Jan 2023, Friday by 5:00 pm

First orientation with mentors
14th Jan 2023, 10:00 am
at MYP Samaj's College of Architecture

Physical Partners

Viva

Greenlam


Software Partners

SU3D

Gold Partners

Greenlam




PRINCIPAL
 Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
 Nashik

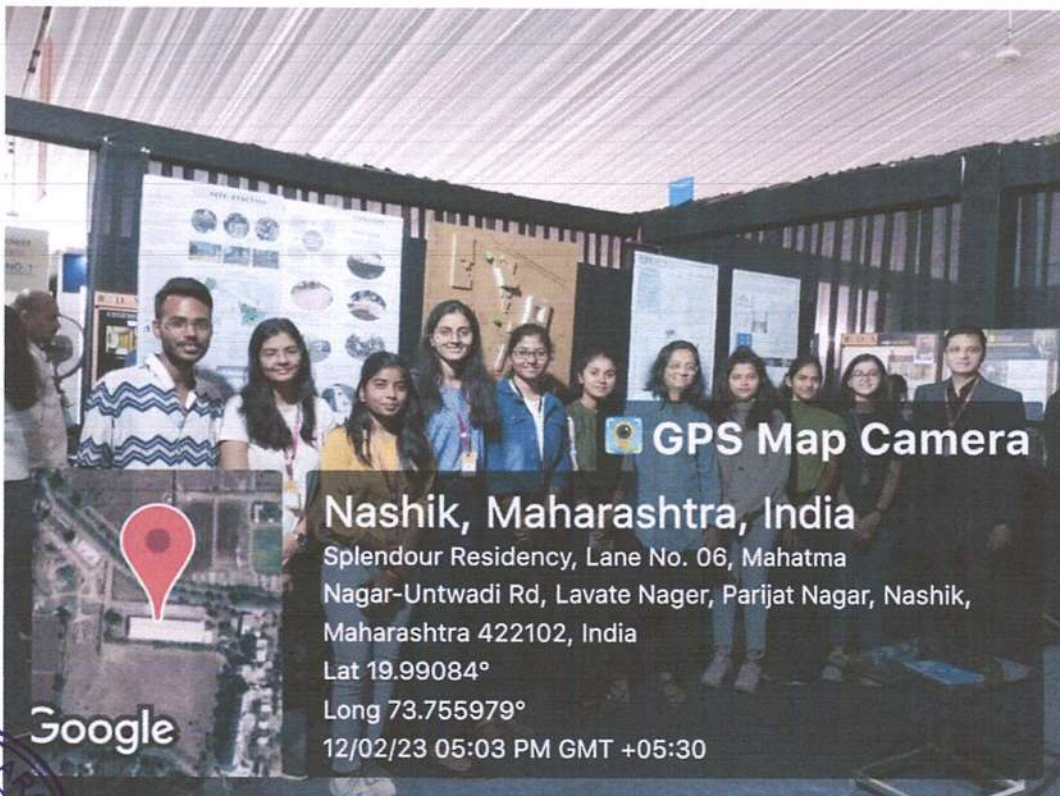


MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone: 0253-2570822 e-Mail: cansnashik@mvp.edu.in

Student in front of the Display of the Competition Work



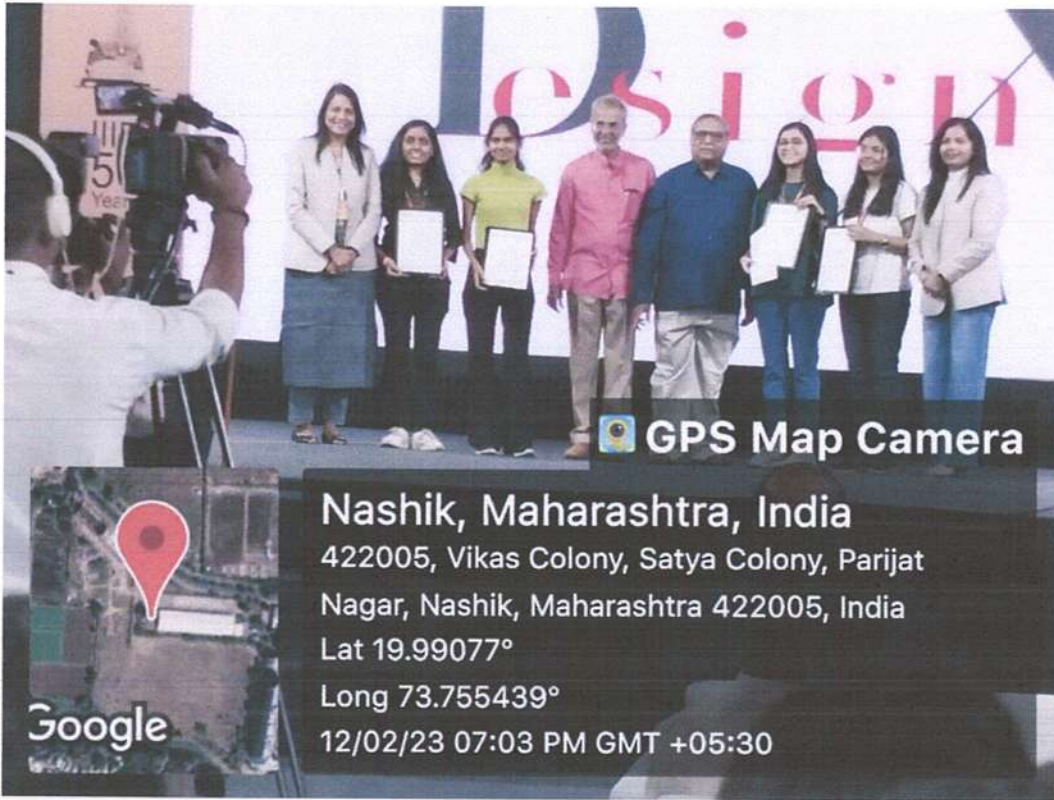


MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone: 0253-2570822 e-Mail: cansnashik@mvp.edu.in

Students receiving Winner's Trophy and Certificates
from IID Local Chapter representatives



ATTESTED
[Signature]
PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik




MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone: 0253-2570822 e-Mail: cansnashik@mvp.edu.in

Students with the winner's Trophy and Certificates



ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on –
“International Student Conference – RESEARCH IN ARCHITECTURE”

Academic Year : 2022-23 Semester : VIII

Objectives	4 th Yr students were asked to present their individual Research in an “International Student Conference – RESEARCH IN ARCHITECTURE”; and gain a valuable experience in the field of Research & Journal Publication.
Resource	D.Y. Patil School of Architecture, Lohegaon
Faculty	Tejaswini Patil, Vinit Bobade, Hemant Thakare
Duration	Semester VIII [Div. A + B]
Venue	4 th Yr RIA-II Studio, MVPS College of Architecture
	under the guidance of the faculty, throughout the semester, students learned, planned, & conducted their Research Activities.
Brief about the Event / Activity and Outcomes	Students have benefitted on the following aspects of Conducting & Publishing a Research – <ol style="list-style-type: none">1. Literature Survey2. What is Architectural Research3. Effectively conducting Architectural Case Studies4. Appropriateness of Survey Questionnaire5. Writing a Research Paper in a appropriate format6. Publishing in the Research Journal7. Learning from Research Work by others in the conference Selected students were given a chance to publish as well as present their Paper in the Conference Proceedings.
	Following is the Conference Poster and two sample Paper Abstracts selected in the Conference Proceedings.
Remark	Number of registering and participating students can be increased. Other Student Conferences can be considered for participation.


Program in-charge

Approved by
(Committee Chairperson)


Principal



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Conference Poster

We are proud to announce

THE 6th EDITION

INTERNATIONAL STUDENTS CONFERENCE RESEARCH IN ARCHITECTURE

New Ideas New Goals.

IT AIMS TO INCULCATE RESEARCH CULTURE IN ARCHITECTURE, AND ENCOURAGE STUDENTS TO UNDERSTAND THE VALUES OF INTER-RELATIONSHIPS OF VARIOUS DISCIPLINES

27th & 28th February 2024

Call For Full Paper

Extended Date 30th November 2023

Registration Link: <https://forms.gle/CAHK4gg76dDxaDMm6>

Thank You for Overwhelming Response

ORGANIZED BY

D Y PATIL SCHOOL OF ARCHITECTURE, LOHEGAON

CHIEF PATRON

Dr.Ajeenkya D Y Patil

(Chancellor, ADYPU)

Prof.Abhay Purohit

(President, Council of Architecture)

ADVISORY BOARD

Dr.Sushant Patil

(Advisor, ADYPU)

Prof.Veena Shenvi

PRINCIPAL

Prof.Shubhada Chapekar

CONVENOR

Prof.Shweta Raut Bhonde

(Assistant Professor, DYPSOA)

FACULTY CO-ORDINATORS

Prof.Seema Paulzagde Prof.Mrudula Darade

Prof.Nilesh Pore Mr.Mayuresh Lanjekar

Follow us for more details

<https://www.facebook.com/dyparch>

https://www.instagram.com/dypsoa_lohegaon

www.dypatilarch.com

D Y Patil School of Architecture, Ajeenkya D Y Patil Knowledge City, Charholi (Bk), Via Lohegaon, Pune 412105

(020)35037902, +919511955962

conference.dypsoa@dypatilarch.com



AJEENKYA THE
WYVA
COUNCILARY
UNIVERSITY

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Published Research Paper (1st Page) [4th Yr. Div. A]

Sensism: A Space for Specially Sensed Children

Palak Agrawal* and Ar. Vinit Bobade

NDMVP's College of Architecture and center for Design, Nashik

Fourth Year B. Arch

E-mail: *palakagrwal2809@gmail.com

ABSTRACT: Architecture is not only about designing a visually appealing space but is able to deliver the feeling and emotional development with respect to space. Thus, Architectural elements focuses on Usage and function of space where interaction of the user is mainly towards activity and the study says it can be achieve through multisensory Architecture. The Research study revolves around to create the suitable and comfortable environment for partially impaired and blind people. And to understand works and different typologies of architects working with these spaces. This Study is employed by collection of descriptive data through articles and research papers. Also Case Studies were studied from different regions of world. This review therefore provide a summary of how five senses can be considered into the usage of multisensory Architecture (Sight, Smell, Taste, Hearing and Touch). The challenge is to establish deeper connection between user and space. As a result, the final outcome of study contributes towards creating a ideal environment to enhance their activity using appropriate architectural techniques, Colors, Materials.

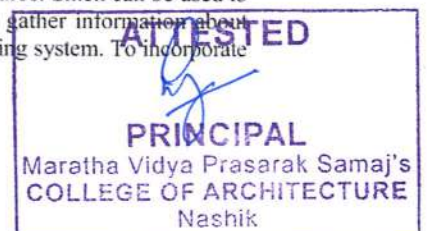
Keywords: Multisensory, Emotional Development, Interaction.

1. INTRODUCTION

The Build environment and spaces created by human has its barrier towards certain community and disables. While Architecture is a phenomenon where imagination is converted into eye—appealing reality. Beyond that it is also crucial to consider other senses which plays an important role with respect to space, connectivity (physical as well as emotional). Since, spaces reflects human activity most of the time, the issue of disability has been much affected by the accessibility into the space itself. Hence, people experience build environment differently according to who they are, these environment can contribute to be more equal, inclusive, if the place where we live, the facilities we use and neighborhood are designed to be accessible and approachable. Focusing more on visually impaired and blind people, they suffers the challenge because the built spaces are designed with focus on visual feature which can be called as architectural visual bias. According to WHO 285 million people are estimated to be visually impaired worldwide and 39 million to be blind. In view of all this, it is important to investigate what happens to the persons overall sensorial experience when visual sense is lacking. The aim is to develop multisensory environment that promotes health and well-being. To appreciate this to the fullest, all five senses are indispensable. Which enhances qualities of space that accommodate their needs, and show the importance of multi-sensory, holistic designs for the blind. Also study has been done on sensorial architecture within the isolation of space for persons with a visual impairment and blindness. This paper tends to study the phenomenon involved to create spatial designed space and understand the need and environment needed by visually impaired and blind people. Hence, to understand the involvement of human senses with space in attribution of material and planning. The information produced by the study and data collection is hence beneficial for designers on the consideration that need to be made in order to contribute to design inclusive spaces for visually lacking people and consider in achieving a suitable and user-friendly built environment which will promote quality of life, health and well-being. Indeed will lead to increase in development of building and urban spaces that do a better job of promoting our socio-cultural, cognitive and emotional development.

2. LITERATURE REVIEW

The word blind or visually impaired creates a negative sense, a sense of loss. Visually impaired people lack the visual perception of the world around them but on the other side their other senses are heightened, making them special in a different way. Understanding Blinds and visually impaired inculcates that they compensate for their lack of sight by relying more heavily on other senses like with the absence of sight, sound can become an invaluable resource. Smell can be used to the blind know where they are in a given environment. The sense of touch can be used to gather information about specific objects. Common language for blinds include braille language and special writing and reading system. To incorporate





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Published Research Paper (1st Page) [4th Yr. Div. B]

Net Zero Energy Buildings: For Better Future

Omkar B. Sanap¹ and Prof. Tejaswini Marode²

MVPS's College of Architecture, Nashik

Fourth Year B. Arch, 2021

E-mail: ¹omkarsanap2018@gmail.com; ²tejaswinipatil@cansnashik.org

ABSTRACT: The issue of global warming is raising day by day. We are now able to see its impacts. There are many sectors which are responsible for climate change. Building industry is one of them which emits lot of carbon under the name of urbanization. To change this, we should start thinking on minimizing the energy consumption of every structure. Net zero energy building can be the best solution for this global issue. In this research paper we will be stressing upon minimizing the energy consumption of structure. The main purpose of this research is to make every structure more sustainable and energy efficient. Methodology followed is studying previous research on this topic. Also, three book case studies, one live case study on net zero energy building and their comparative analysis has been studied. The research concludes by understanding the importance of energy efficient buildings in future through comparative analysis.

Keywords: Global Warming, Carbon Emission, Construction Industry, Net Zero Energy Buildings.

1. INTRODUCTION

Net zero energy building has been now becoming one of the most prominent topics in construction industry because of the daily rising environmental crisis. Every day there are development happening in every corner of India which is making it one of the major energy consumers in world. We can't restrict the rising energy requirements as energy is important for the development. But we can reduce the dependency of buildings on non-renewable resources for their daily energy requirements by making them capable to produce their own energy with the help of renewable resources. Here, net zero energy buildings come in picture. The concept of "net zero energy building (NZE)" was first put forward at twenty-first united nations climate change conference (COP21) in the context of global response to climate change and sustainable development.^[1] The background of net zero energy building is essentially different from that of the "energy saving building" which was brought up during the world oil crises in the 1970s.^[1] In 2015, the U.S. Department of Energy issued its official definition of NZEB: In terms of primary energy, its annual energy consumption is less than or equal to the generated energy of the individual building and nearby renewable resources.^[2] In the relevant EU standards, the NZEB is able to produce energy, and the production is equal to or greater than the energy consumption.^[2] It emphasizes that fossil energy consumption of building is less than or equal to renewable energy production through applications of active, passive design, efficient energy systems and renewable energy systems.^[2]

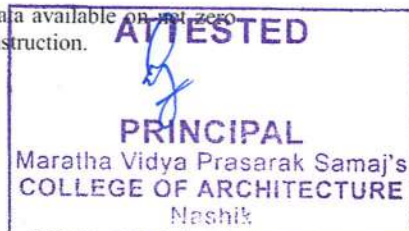
The concept of "net zero energy building (NZE)" was first put forward at the twenty-first United Nations Climate Change Conference (COP21) in the context of global response to climate change and sustainable development. The background of the net zero energy building is essentially different from that of the "energy-saving building" which was brought up during the oil crisis in the 1970s. Changing from the concept of "net zero energy building (NZE)" was first put forward at the twenty-first United Nations Climate Change Conference (COP21) in the context of global response to climate change and sustainable development. The background of the net zero energy building is essentially different from that of the "energy-saving building" which was brought up during the oil crisis in the 1970s. Changing from the

Aim

To make present structures more energy efficient for future.

Objectives

Objectives of this research paper are: a) Study of net zero energy buildings. b) Analyzing the data available on net zero energy structure. c) Finding different techniques to make any structure energy efficient after its construction.





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Extreme Habitat Design Competition

Academic Year: 2022-23

Organised By	volumezerocompetitions.com
Objectives	To motivate advanced learners for competitions
Date	05/08/2022
Venue	Online submission: https://bit.ly/3B2GQ5T
Students participated	Angela Sodan Khangsarpa
Program Approved by	Principal Dr. Prajakta Baste.
Supporting Staff Member	NA
Documents attached	Competition proposal





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)

"Study nature, love nature, stay close to nature. It will never fail you." Frank Lloyd Wright (American architect)

Brief:

With the current status of ones mental health (Anxiety, paranoia, insomnia and many more illnesses), many have sought for freedom from the tremendous pressure of daily life. People tend to move towards nature and dwell among mother Earth more when faced with such challenges.

With modern technologies, it is possible to take a step forward with this hermit way of life in nature and live amongst the most wilderness this world has to offer. Taking into consideration these factors and also the sustainable ways of living, a comfortable living accommodation is to be designed in what is considered to be "uninhabitable" or in the deadliest of weather conditions.

Everest, still holding the title of being one of the ultimate mountaineering adventures, currently is facing a problem associated with mass tourism and also the rapid melting of the khumbhu glacier. The conditions are so extreme that the traditional methods used to solve these issues are ineffective even impossible to implement.

Program in-charge

Approved by
(IQAC)

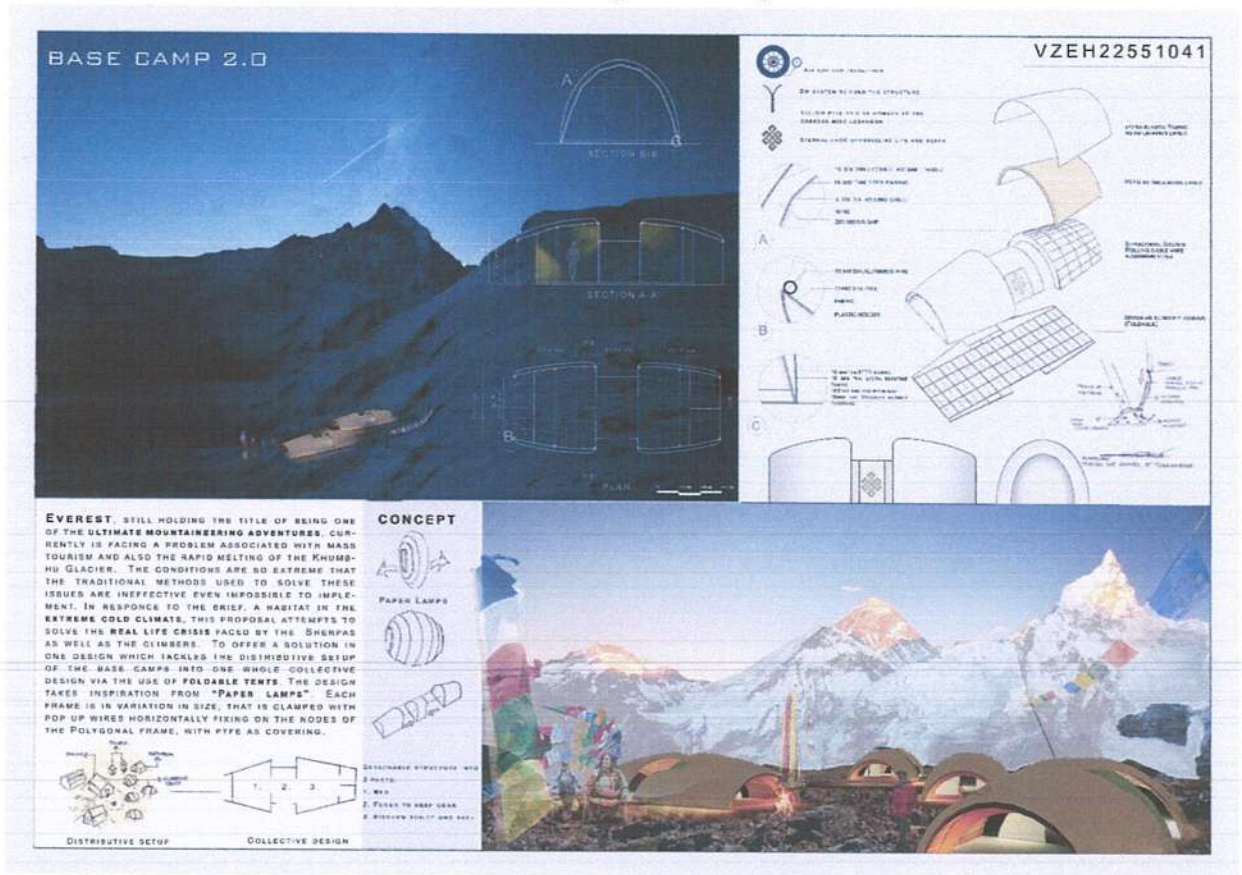


MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Extreme Habitat Design Competition



Process of design:

In response to the brief, a habitat in the extreme cold climate, this proposal attempts to solve the real-life crisis faced by the sherpas as well as the climbers. To offer a solution in one design which tackles the distributive setup of the base camps into one whole collective design via the use of foldable tents. The design takes inspiration from "paper lamps". Each frame is in variation in size, that is clamped with pop up wires horizontally fixing on the nodes of the polygonal frame, with ptfe as covering.

A two layered system is proposed with internal layer as 10 mm PTFE fabric and external layer as 10 mm thick elastane fabric. An air gap of 200mm is left is between these layers to provide for insulation within these tents.

The tent has been divided into 3 parts: the entrance, the living/sleeping area, and toilet and pantry area. Each part can form one unit collectively and could also be dismantled to be used individually. In this way this shelter becomes a more flexible habitat for the sherpas to use and yet a better solution to the tents they normally reside in in this mountainous terrain.





college. OF ARCHITECTURE <cansnashik@mvp.edu.in>

CALL FOR ENTRIES: COA Awards for Excellence in Architectural Thesis 2022 and COA Students Awards for Excellence in Documentation of Architectural Heritage 2022

3 messages

COA TRC, Pune <coatrtpune.poster@gmail.com>
To: "COA TRC, Pune" <coatrtpune.poster@gmail.com>
Bcc: cansnashik@mvp.edu.in

Tue, Dec 20, 2022 at 5:41 PM

To,
The Principal/HOD/Dean
College/School/Department of Architecture

Dear Sir/Madam,

Greetings from COA-TRC, Pune!!

As you are aware, the Council of Architecture, through its academic wing Council of Architecture Training & Research Centre (COA-TRC), has been conducting all India level awards programmes for students of the undergraduate course in architecture since 2006.

The escalating response to the UG Thesis Awards and the Documentation of Architectural Heritage programmes each year has been very encouraging and we would like to thank you for your support in making these programmes so successful.

We have launched the 17th cycle of the Council of Architecture Awards for Excellence in Architectural Thesis (2 Categories) and the 05th cycle of the COA Students' Awards for Excellence in Documentation of Architectural Heritage (3 Categories) in 2022.

The details of the same are attached with this mail.

Kindly circulate the details of the programmes to all the students of your school and nominate suitable entries for participation.

Link to register for these programmes is available at <https://ecoa.in/samarthaya/public/awards/Student>

In case of any query please contact us at coa_thesisawards22@coatrc.in (for UG Thesis Awards) and coa_dahawards22@coatrc.in (for Documentation of Architectural heritage Awards)

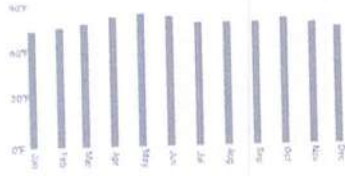
We look forward to your continued support in making this endeavor a resounding success.
Thanks and warm regards,

Prof. Jayashree Deshpande
Director,
Council of Architecture Training & Research Centre,
(Academic Wing of Council of Architecture)
2nd Floor, A-4 (B), Abhimanshree, Off Pashan Road,
Pune 411008, Maharashtra, India.



Location

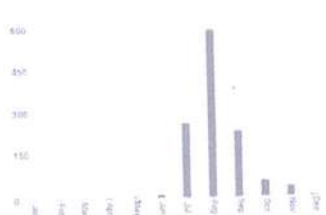
The village of Udvada in Gujarat dates back well before the 18th century with a significant concentration of Zoroastrian community settled to serve the highest denomination of its religion the Iran Shah Atash Behram which has been tended for last 1290 years since it is the mecca for the Zoroastrians, the village has Zoroastrian pilgrims from all over the world who not only cherish the religious site but also the socio cultural heritage and built heritage in Udvada. Broadly Udvada lies between the district of Valsad and the union territory of Daman and Diu.



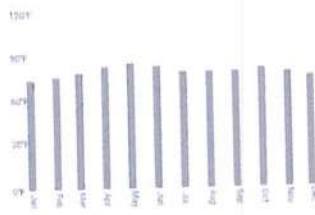
Summer

Hot and Humid

Highest temperature in Udvada is recorded as 102.2F in March and April, Lowest temperature in Udvada is recorded as 52.2F in February.

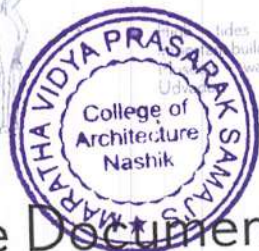


Winter
Cold And Humid



Monsoon

High Humidity
Average Humidity 56%
Average Temperature 29°C



Culture And Occupation

The Parsis settled in this small town because the land had fertile sand and was a natural Port. Their intention was to trade without any religious or social restriction. It was a close knit Parsi settlement with two clear intention:

- Preservation of their only sacred fire.
- Facilitate agriculture, trade, commerce.

The parsis are divided in two castes, namely the Athornans (the priestly class) and the Behdins. The priestly class, which includes the vada Dasturiji (the high priest) and the Mobedg (the priest) dominated Udvada. In 1927, Udvada boasted of a population of 190 of which houses belong to Athorians and 40 houses of Behdins. Udvada today stands deserted with hardly a hundred Parsis living on a permanent basis; most of them having migrated to cities like Surat, Mumbai.

Timeline

Iranians land on North West coast of India in samjan with population of Hindus and Arabs

1385 AD

Lived at vandsa forest for 14 years.

1419 AD

Since the ways for vandsa were not easy Assembly proposed that they should move to Navsari. The priest agreed and was installed in Navsari. Lived here for 313 years.

1732 AD

Lady Matilbai Maneckji Wadia had present spacious building, in which transthan is presently glowing.

1894 AD

Plagues washed away buildings, Udvada was founded in

2007 AD

11410 AD

Lived in unfinished rock caves at Bahrot for 20 years.

1660 AD

British East India company established Bombay as commercial capital and the Parsis were first to seize opportunity.

1770 AD

Seth Bhikaji Edulji of Surat started constructing a new building was too small.

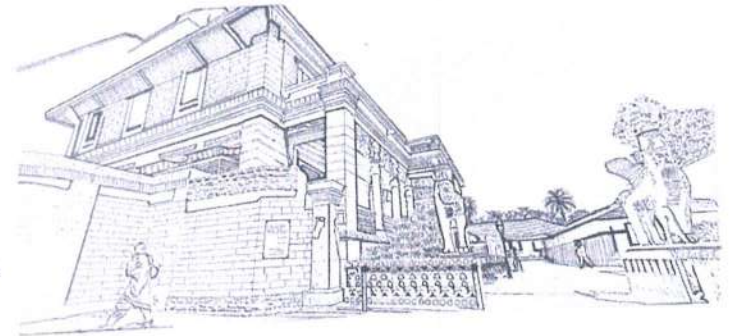
1910 AD

The road connecting Udvada to Daman was built. Bus stop was built about same time.

History

The word Udvada is of a Sanskrit origin Sanskrit word for 'udan' meaning water and 'vas' meaning place. The settlement was subjected to periodic ennisiation either due to the sea erosion or by the crack water in the past, as it is the case today.

Udvada was given by the Mandvi king to the Parsis to build their fire temple (Atash Behram) which was to shelter their original holy fire rescued from Iran. The holy fire was brought safely to Udvada from Navsari in 1742. Udvada sometimes is termed as the Mecca of Parsis



ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

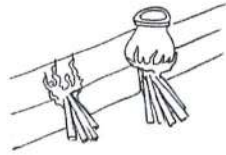


ॐ नमो भगवते वासुदेवाय

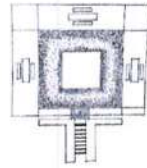
Evolution Of Fire Temple



550-380 B.C



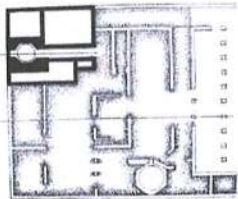
2000-1600 B.C



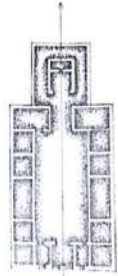
Water temple had square plan with a specific drainage pattern.



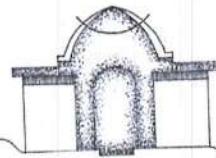
Bare hillsides were chosen for worship.



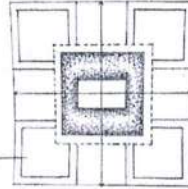
Fire sanctum at concealed part of fire temple
Protection from invaders was their primary concern



Square court leads to antichamber which contains the sanctum



Direction of four cardinal axis square plan with dome



Individual Houses

The house rarely can afford a court in the middle. Aves of day we are on the lower floors which are protected from heat by heavy walls small opening and shading of surfaces. The upper floor sometimes, ever, the attic are better for right use. The toilets are kept away from the main house blocks and conseratory systems is followed.



Characteristics

From the documentation of various dwelling units of Udvada it become strong
The social, cultural and economic conditions of community had direct impact on spatial relationships with each dwelling unit.
Each individual house shows a strong desire for demarcating territories which is the same for the monument too. Hence there was increased need for security and privacy. Ready house was characterized by a demarcated astrance, tonsition stoce, varandah or porch.
The building unit has assumed a linear configuration with narrow frontages The deep length which dictates linear organisation gives rise to norarchy of spaces with inner rooms being the most private.
The tone wall functional organization according to their need, the local form, and expressions were adopted. The local method of construction was adopted to suit the climate of gujarat.

Site Context



PETIT DAREMEHER



J.J. DHARAMSHALA



TATA HOSPITAL



GRAM PANCHAYAT OFFICE



PRIMARY SCHOOL



BAKERY



FIRE TEMPLE



DASTUR BAUG



UNWALLA LIBRARY



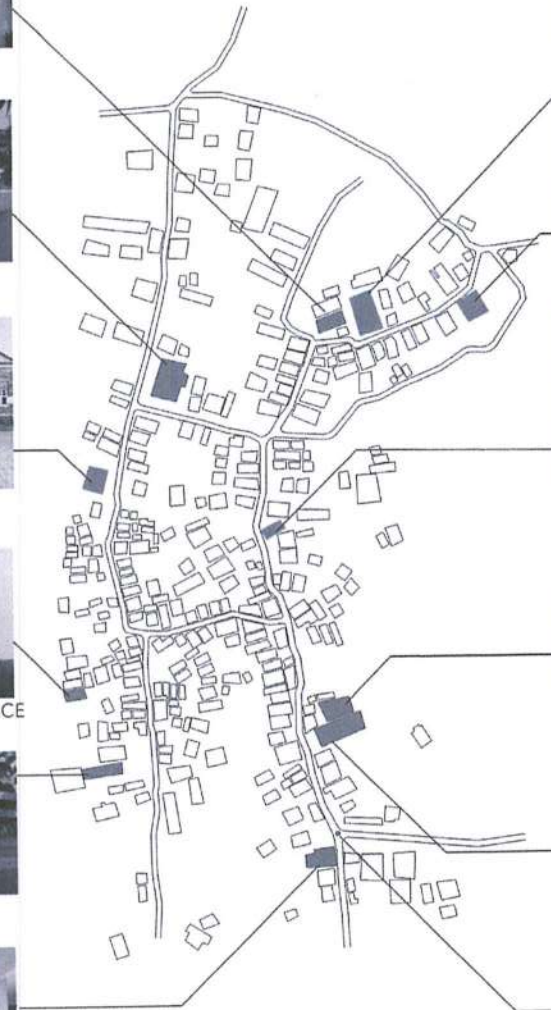
MIRZA MEMORIAL HALL



MIRZA TERRACE



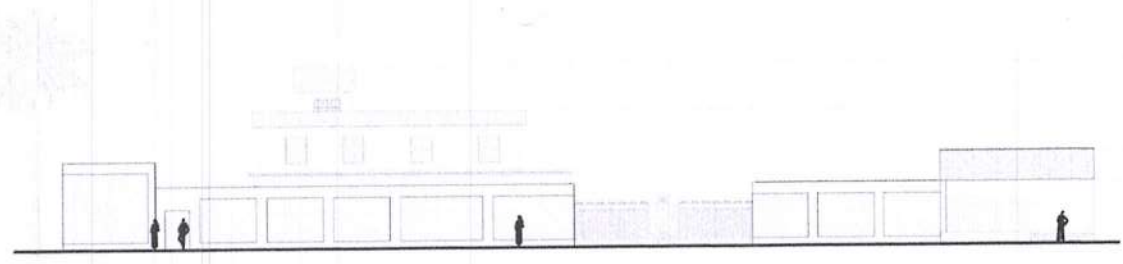
JHANDA CHOWK



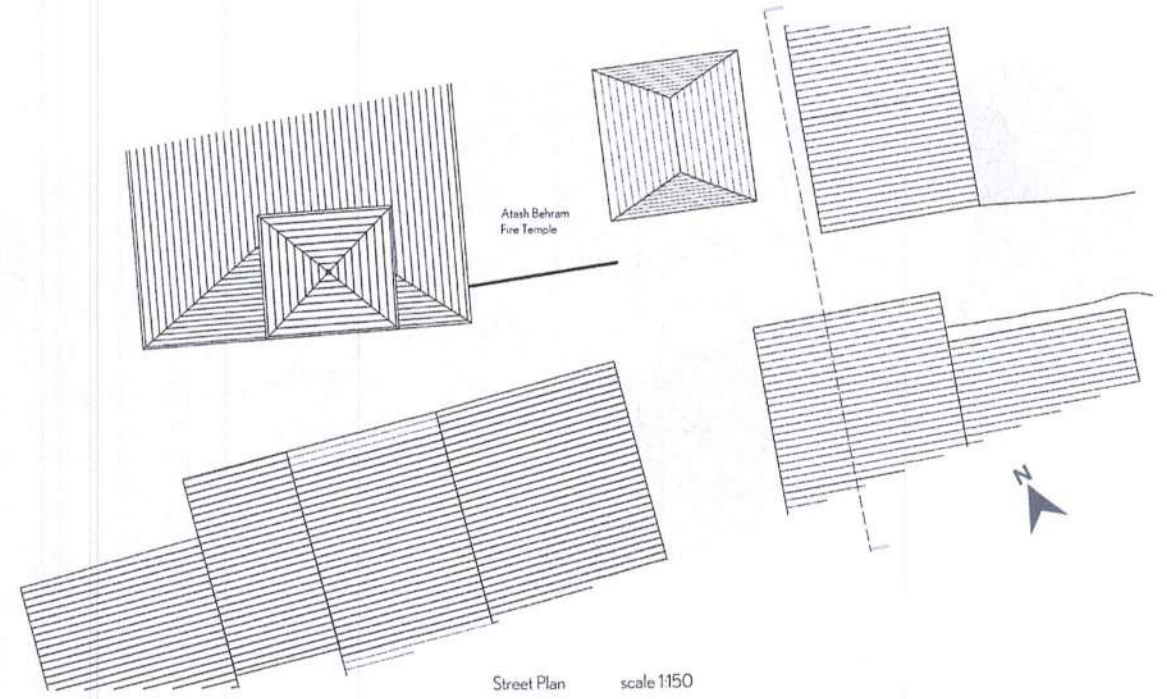
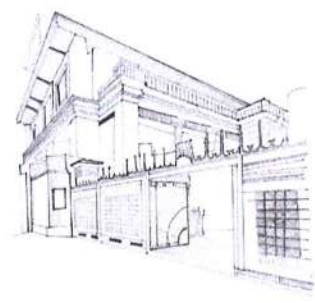
ATTESTED
[Signature]
PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



KEY PLAN

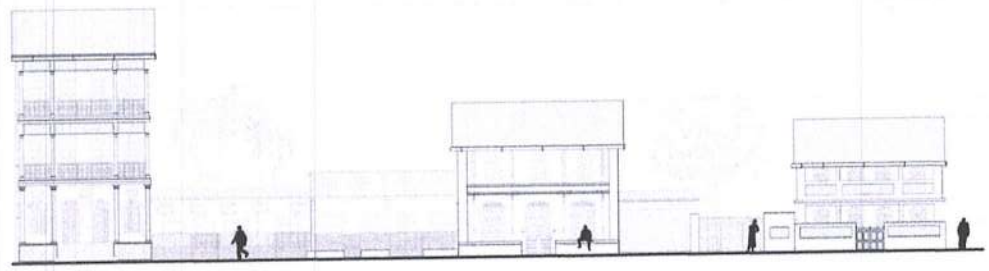


North Elevation scale 1:150

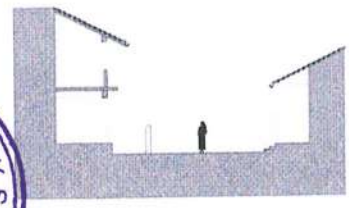
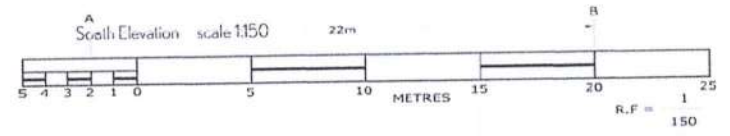


Street Plan scale 1:150

Architecture of Udvada is not monumental or iconic . There are clusters of houses standing adjacent to each other. Every house has its private space like verandah, private wells , backyard . The street consists of firetemple, the main priest house ; all the houses of the street are G + 2 structure with sloping roof.



South Elevation scale 1:150

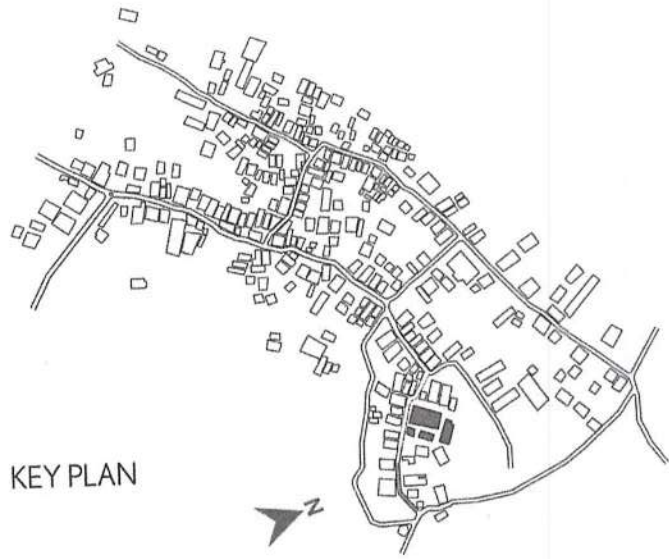


SECTION

ATTESTED

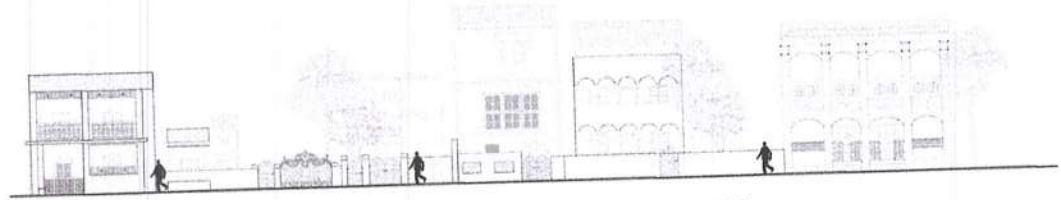
PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik



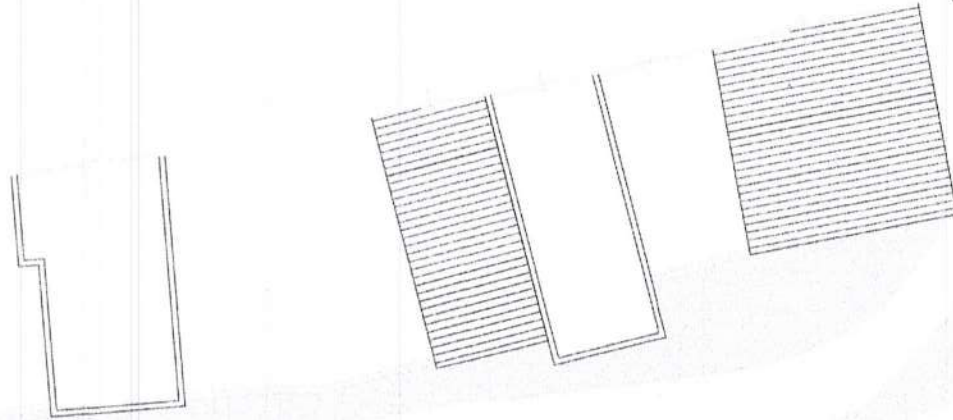


KEY PLAN

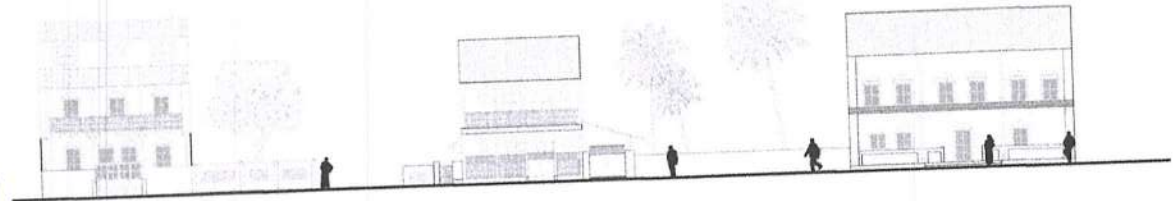
This street has 4 tradition old goon houses and 2 of them are concrete construction. This street starts from din dastur house which now is a parsi food hotel and ends near fire temple . The structure on this street has G+2 structure



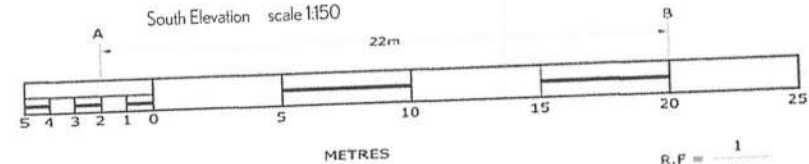
North Elevation scale 1:150



Street Plan scale 1:150



South Elevation scale 1:150



SECTION

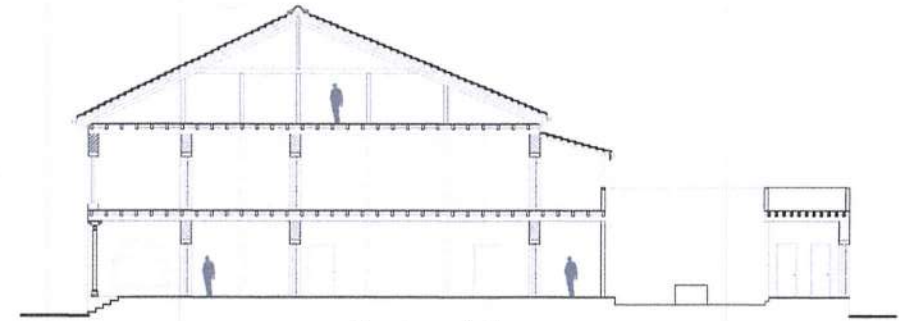
ATTESTED
[Signature]
PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik



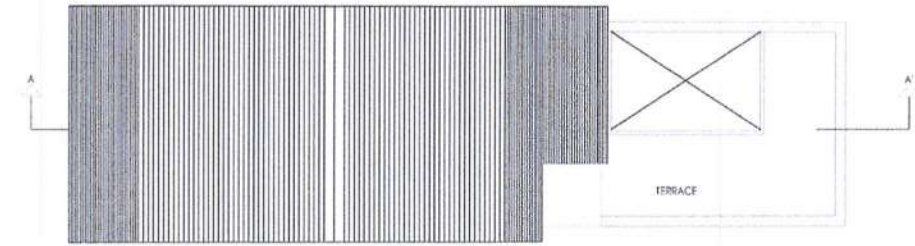
Dasturji House



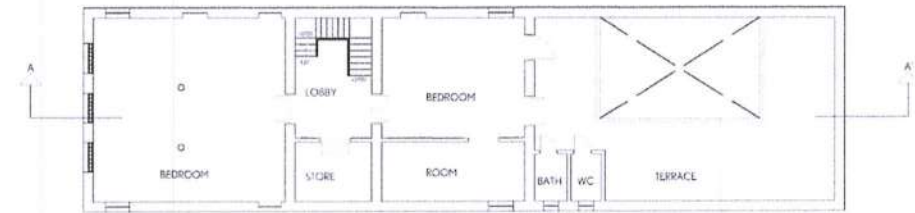
This house is of great importance of heritage. The house was renovated keeping the original elements of the house intact. The deep verandah with the typical parsee benches acts as a waiting area in present. Unlike other houses this house has a courtyard and the well located inside the house. The priests house had an active frontage as there are devotees coming at particular time in the day. They have there pooja room at the back, besides the kitchen which is highly private space in the house. where no one is allowed to enter accept the house owner. There's a floor to floor connections by a narrow staircases of timber.



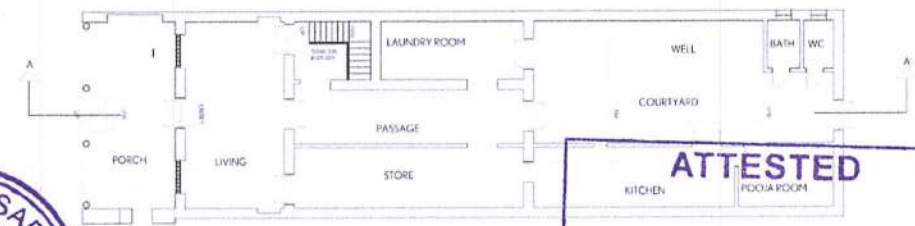
Section AA'



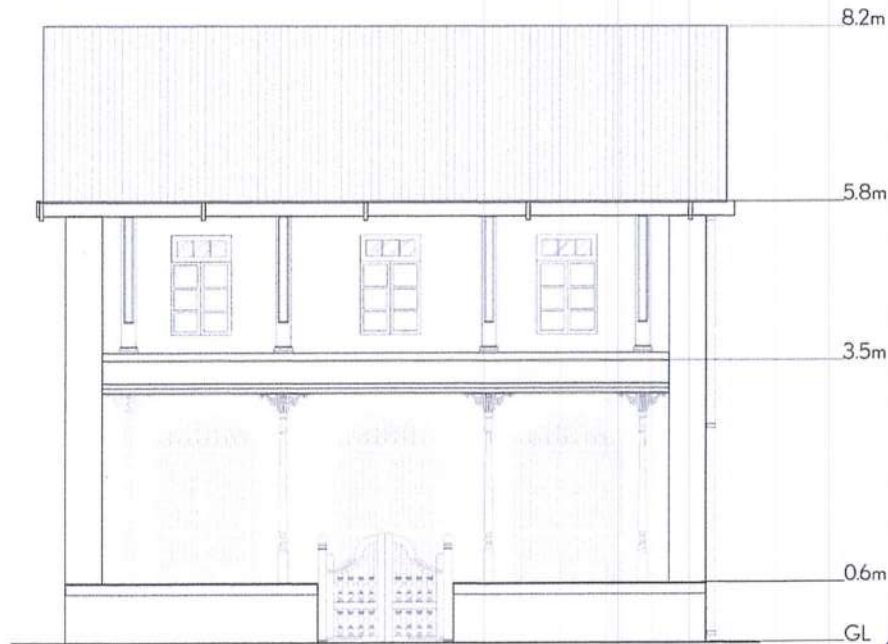
Roof plan



First floor plan



Ground floor plan



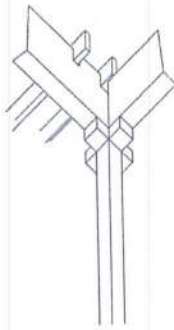
Front elevation



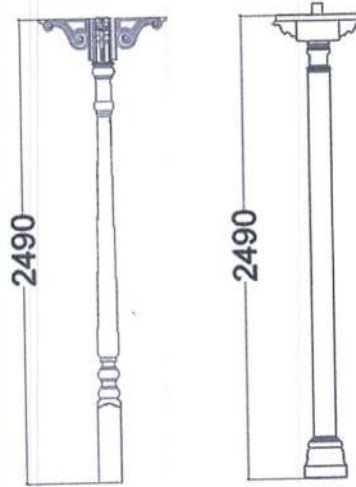
Details



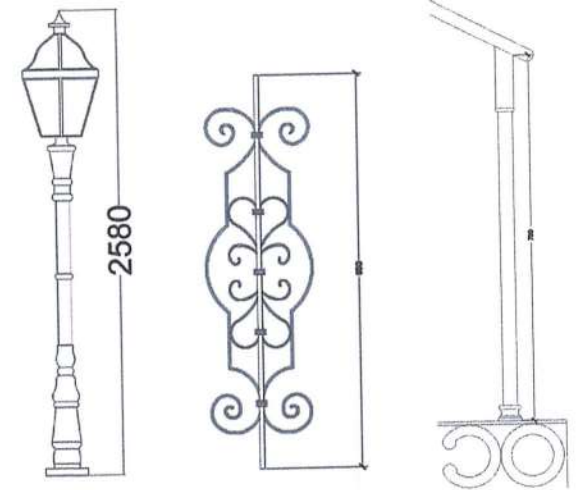
ROOFING DETAILS



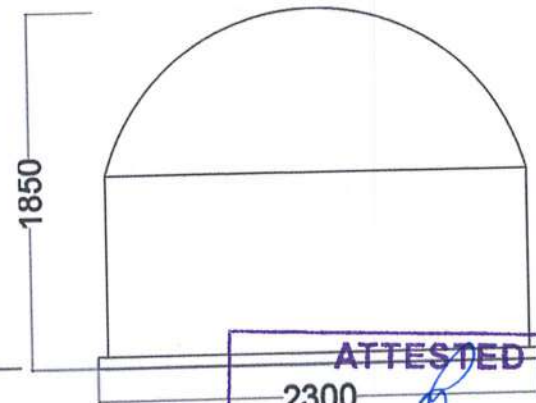
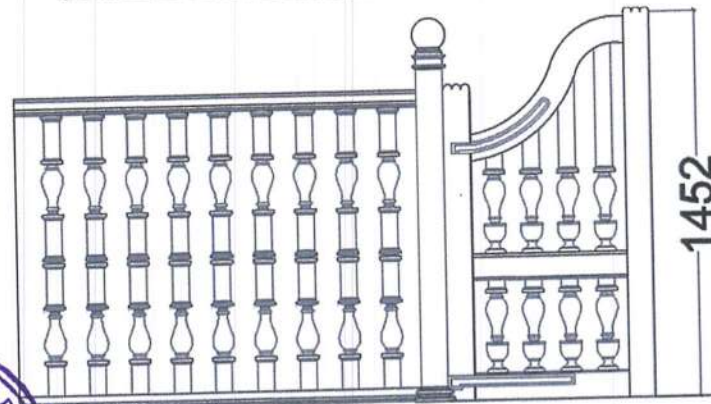
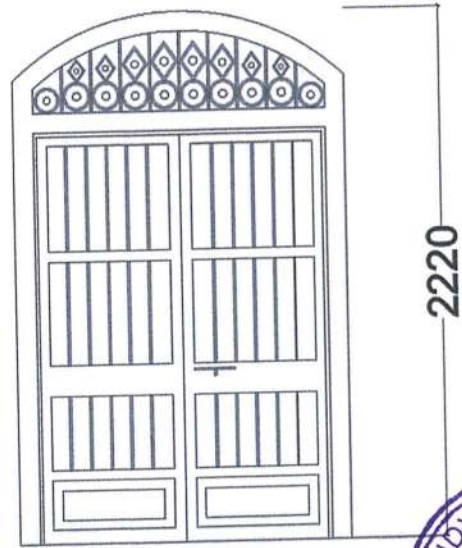
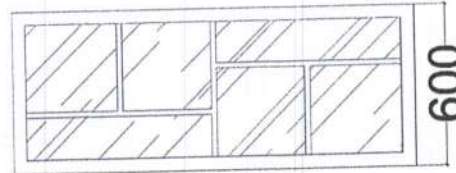
AXONOMETRIC VIEW



COLUMN DETAILS



RAILING DETAILS



NOTE- All dimensiond in mm



ICONOGRAPHY OF GATE



Jointly Supported By
Mehrangarh Museum Trust, Jodhpur, India
&
Helen Hamlyn Trust, London UK
Organized by Prof Minakshi Jain

MONUMENT CONSERVATION

WORKSHOP NAGOUR FORT

4,5,6,7 MARCH 2023

Ahhichatragarh, the fort of Nagaur, was honoured by UNESCO Asia Pacific, with the award of excellence in conservation in 2002.

This workshop is a unique chance for professionals, academicians, and Final year Students of architecture and design to have first-hand experience with the conservation of a large heritage site.

What is this Workshop About?

- The first-hand experience of a large Historic site.
- Understanding materials and methods of construction in historic structures.
- Learning the experiences of experts working in the field of conservation
- Understanding contemporary issues is critical in practice.
- On-site workshop complements classroom theoretical knowledge

Register now

nagaurconservationworkshop@gmail.com

9723048976



HELEN HAMLIN TRUST & MEHRANGARH MUSEUM TRUST
ARCHITECTURAL CONSERVATION WORKSHOP

CERTIFICATE

Abhishek Mandge

Has successfully completed a four day introductory architectural
conservation workshop at Ahichatragarh Fort, Nagaur
A UNESCO awarded site for architectural conservation

4th March to 7th March 2023



Minakshi Jain

Prof. Minakshi Jain
Project Director & Conservation Architect

Jagat Singh Rathore

Jagat Singh Rathore
General Manager, Mehrangarh Museum Trust



HELEN HAMLYN TRUST & MEHRANGARH MUSEUM TRUST
ARCHITECTURAL CONSERVATION WORKSHOP

CERTIFICATE

Shubham Londhe

Has successfully completed a four day introductory architectural
conservation workshop at Ahhichatragarh Fort, Nagaur
A UNESCO awarded site for architectural conservation

4th March to 7th March 2023



Helen Hamlyn Trust

Minakshi Jain

Prof. Minakshi Jain

Project Director & Conservation Architect

Jagat Singh Rathore

Jagat Singh Rathore

General Manager, Mehrangarh Museum Trust





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A Report on – Competition of Traffic and tourism development of Nashik

Academic Year : 2022-2023

Semester : V I I I

Organised by	Bachelor of Architecture
Objectives	<p>The Objectives of the competition participation:</p> <ul style="list-style-type: none">• To expose students to real time projects.• To prepare students for industry exposure as they present their ideas to field experts and receive critical feedback.• To imbibe competitive spirit amongst the students as the academic work progresses.
Name of Resource Person	Mr. Rajendra Phad
Resource Person Post and Organization	President, Nashik district transport association
Date and Time	12 - 04 - 2023
Venue	Lecture Hall L-5, MVPS's college of Architecture Nashik
Program In-Charge	Prof. Purva Shah
Student attended	Fourth Year Architecture
No of Students Present	75 (A+B)
Program Approved by	Chairperson, IQAC
Supporting Staff Member	Prof. Radhika Bhattad
Photograph/Video Available	Photos





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the (Activity/Event)	<p>The subject of urban studies includes understanding the urban issues and addressing them through analysis and design interventions. This year KBTCOE organised a completion in association with Nashik district transport association - NDTA. The competition on holistic approach to traffic management and tourism development of Nashik city' was floated where students team from fourth year participated and presented their ideas to a panel of industry experts.</p> <p>Students' teams received appreciation and awards for their innovative ideas and they were further presented to the honourable Central Minister of Transportation Mr. Nitin Gadkari ji for approval.</p> <p>Students worked efficiently with time crunch and guidance from faculty teams to prepare for a real-life project. They could experience presenting their ideas effectively.</p>
Remarks	Live projects like this are engaging for students since they get good exposure and good team spirit could be observed.

Prof. Purva Shah
Program
in-charge

Dr. Prajakta Baste
Committee Chairperson

Prof. Arpita Bhat
Approved by
(IQAC)



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A Report on – Competition of Traffic and tourism development of Nashik

Academic Year : 2022-2023

Semester : VIII

**Competition on
"Holistic Approach of Traffic
Management and Tourism Development
of Nashik City"
(3rd March 2023)
Organized by**




KBTCOE
NAAC A++ & NBA
Department of Civil Engineering
Maratha Vidya Prasarak Samaj's
Karmaveer Adv. Baburao Ganpatrao Thakare
College of Engineering, Nashik
Udhoji Maratha Boarding Campus, Gangapur Road, Nashik - 13
In Association Nashik District Transport
Association (NDTA)
Website: <http://kbtcoe.org> Ph. 0253-2571439, Fax. 0253-2317016

Registration Fee: No registration Fee
Winners get prizes in NDTA Expo for traffic management 10 prizes and tourism 10 prizes
Prizes:
1st Prize Rs. 5000/- and Certificate
2nd Prize Rs. 3000/- and Certificate
3rd Prize Rs. 2000/- and Certificate
4th Prize Rs. 1500/- and Certificate
5 consolation prizes of Rs. 1000/- and Certificate
Each group will get participation certificate and refreshment
Who Can Attend?
Open to all students of Engineering, Architectural, Polytechnic, Management and others
Presentation Mode: PPT and A1 size Portrait Poster
Objective and Theme of Competition
Provide the best solution for traffic in Nashik city with realistic ideas and projects. Location (Dwarka Circle, Mumbai Naka Circle, Pathardi Phata Circle, Rane Nagar, Bali Mandir Chouk, City Centre Mall Chouk, Satpur Ambal Link Road, Dindori Naka, Katyra Maruti Chouk, Sunner Phata, Symbiosis College)

Provide best project Ideas regarding the Nashik tourism and development. (Area, Climatic changes, Holy Pilgrimage, History, Culture, Fort and its historical importance, tourism places, agricultural importance, export and import, Winararies development)

About Maratha Vidya Prasarak Samaj Sanstha
Maratha Vidya Prasarak Samaj established in 1914 is a renowned education trust and one of the most prestigious centres of learning in the State of Maharashtra. The motto of the Institution is to expand its educational and social work "Bahujan Hitaya, Bahujan Sukhaya". for the Welfare and Happiness of the common masses. It runs 489 branches all over Nashik district includes schools, colleges, professional colleges like medical, pharmacy, engineering, architecture etc. for more details visit www.mvp.edu.in

About College
The MVP Samaj's KBT College of Engineering is a NBA & NAAC accredited institute with "A++" grade. The college is permanently affiliated to Savitribai Phule Pune University and approved by AICTE, New Delhi and DTE, Government of Maharashtra. The college has well equipped laboratories, workshops and Hostel facilities. For more details please visit www.kbtcoe.org

About Association Nashik District Transport Association (NDTA)
The NDTA is leading organization that promotes safe and efficient transportation all over the country, with a specific focus on transportation in all sectors. Our mission is to advocate for the rights and needs of our members while fostering positive relationship with government agencies and other industry organisations. We have organised an Expo on 17, 18, 19 March, 2023 at Thakkar's Dome, Near City Centre Mall, Nashik-5, which is social cause for our member's drivers to established (drivers) to establish a safe infrastructure & environment for them. This is for fund raiser for that causes. Expo will organize special lectures in relation to Drivers rest room, All Wheel Display concept, Importance of Logistic, panel discussions etc. all

About Civil Engineering Department
Department has adequate and well qualified faculties, out of which 7 are highly qualified with Ph.D. degree and others are pursuing from reputed Institutions and Universities. The department is well developed with more than sufficient infrastructure with 10 well established laboratories equipped with all necessary and sophisticated instruments and advanced facilities required for providing quality education to the students and also to offer consultancy services to various private as well as government organizations.

Chief Patron
Hon. Dr. Sunil Dhikale (President, M.V.P. Samaj, Nashik)
Hon. Dr. Vishwan More (VicePresident, M.V.P. Samaj, Nashik)
Hon. Balasahab Kshirsagar (Sahbapati, M.V.P. Samaj, Nashik)
Hon. Deoram Mogal (Upsahbapati, M.V.P. Samaj, Nashik)
Hon. Adv. Nitin Thakare (Sarchinitis, M.V.P. Samaj, Nashik)
Hon. Dilip Dalvi (Chitnis, M.V.P. Samaj, Nashik)
Dr. D. D. Lokhande (Education officer)
All Directors of M.V.P. Samaj, I.M.C Members and Executive council members

Patron
Dr. S. R. Devane (Principal)
Co-Patron
Mr. N.B. Desale
Executive Committee
Rajendra Phad, (President, NDTA)
P.M.Saini, (Executive president)
Shankar Dhanawade, (General Secretary)
Subhash Jangra, (Vice President)
Mahender Rajput, (Vice President)
Bajrang Sharma, (Treasurer)
Bhagwan Karita, (Treasurer)
Nitin Bhosle, (Director - Neets Media)

Convener
Dr. P. D. Nemade (Mob.9423975240
(Head, Civil Engineering Department)
Organising Secretary
Dr. S.J. Kadbbhane (ACCE) (Mob. 9422926760)
Coordinators
Mr. D.N. Nathe (CESA) (Mob. 9765392989)
Mr. R. C. Patil (ISTE) (Mob. 9881678433)
Dr. P.N. Balve (IPA) (Mob. 8390396757)
Mrs. M.B. Murkute (IEI) (Mob. 8007298911)

Registration Link :
https://docs.google.com/forms/d/1E11mM_Sd738B-7d1h1k_IP2a5d4PC97J0h-4r0b33k3j2baf-c-876/answerform/answer-link
Whats-App Link :
<https://chat.whatsapp.com/D15z3M2U14FK0652x3Hh>

Poster received from NDTA (Nashik district transport association) and KBTCOE for participation in the City Level Competition





MVPS's College of Architecture

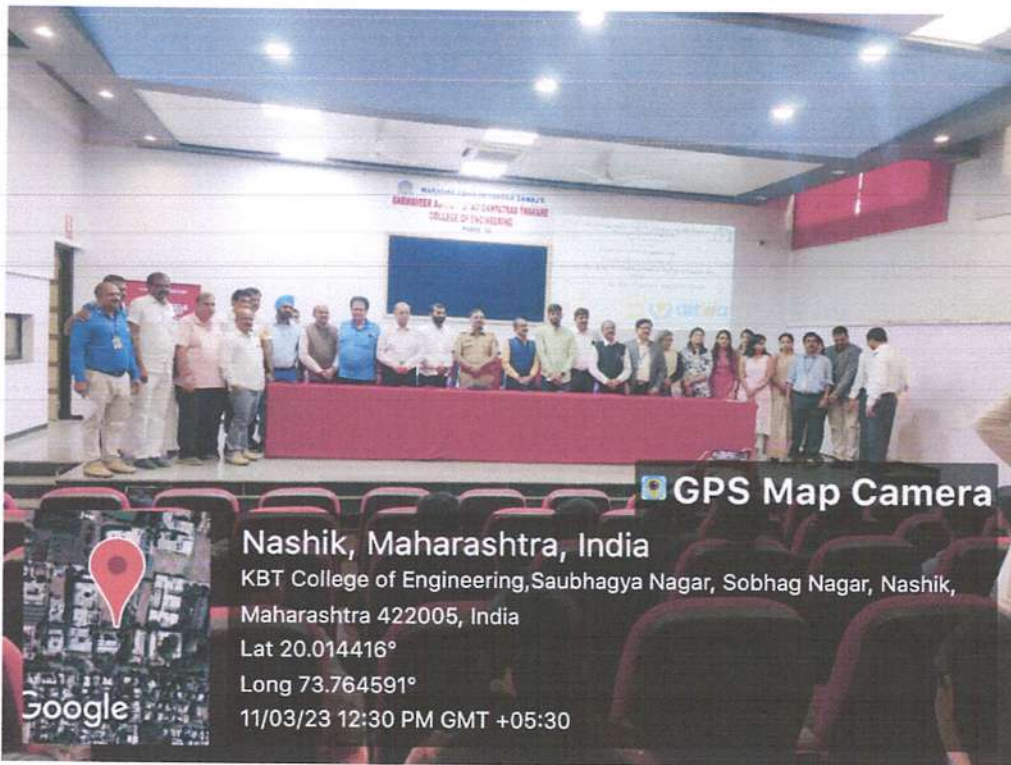
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A Report on – Competition of Traffic and tourism development of Nashik



Students presenting their designs to the NDTA members in an exhibition organised at KBTCOE



Faculty team with the organising committee at KBTCOE, Nashik





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A Report on – Competition of Traffic and tourism development of Nashik



Students team receiving the prize from organising team , NDTA



Students and faculty team at the KBTCOE auditorium





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A Report on – Competition of Traffic and tourism development of Nashik



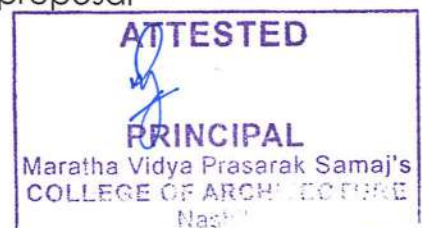
Honourable Minister of Transportation Shri Nitin Gadkari ji
guiding the students



4th yr student Sujit Nikam presenting the design proposal
to the Citizen Forum



4th yr student Shireen Sayyed presenting the design proposal
to the Citizen Forum





MSSIDC

CIN : U74399MH19625GC012501

**MAHARASHTRA SMALL SCALE INDUSTRIES
DEVELOPMENT CORPORATION LIMITED**

(A Government of Maharashtra Undertaking)



MSSIDC/IITF 2022/2022-23/ 401

22.08.2022

Prof. Hirve

To,

The Principal
N.D.M.V.P Samajs College of Architecture
Udhaji Maratha Boarding Campus,
Gangapur Road, Nashik,
Maharashtra 422002

Sub : Submission of drawing for visualization & designing of
Maharashtra Pavilion in India International Trade Fair 2022,
Pragati Maidan, New Delhi.

Dear sir,

Every year India Trade Promotion Organization (ITPO), New Delhi is organizing India International Trad Fair during the period 14th to 27th November at Pragati Maidan, New Delhi. MSSIDC on behalf of Government of Maharashtra is organizing Maharashtra Pavilion as per the theme decided by the ITPO. The year the theme is "Vocal for Local. Local to Global. The total area of the pavilion is approximate 5000 sq. ft. In this regard, you are requested as follows :-

- (1) The agency may submit the design for Maharashtra Pavilion either in soft or hard copy (2D or 3D). The agency may provide options of designs. There is no limit for providing options of designs.
- (2) The agency is required to give the presentation of the design prepared before the Committee. The agency will be paid Rs.50,000/- including GST for preparation of design & rough estimate. This amount will be paid only to the agency whose design is considered for presentation before the High Power Committee of Government of Maharashtra. This amount includes the cost of preparation of design in soft or hard copy (2D or 3D)
- (3) The agency whose design is selected by the Committee will be required to prepare detailed design, working drawing, detail estimate as per PWD DSR wherever applicable, 3D model. Also to carry out the supervision of actual work executed at site and certify the bills submitted by the contractor.
- (4) The agency shall quote their professional fees/charges for the work mentioned at sr.no.3 alongwith drawing and estimate. The professional fee shall not be more than 10% including GST of the actual value of the work executed.

You are requested to submit the design and rough estimate by 05.09.2022 positively.


General Manager
M.S.S.I.D.C.Ltd.





MAHARASHTRA PAVILION

GROUP MEMBERS:

- 1.PURNADA BHACHHAV
- 2.ANUJA JADHAV
- 3.NIKITA HALDER
- 4.SIDDHESH BHATKHALE
- 5.SUJIT NIKAM
- 6.PRAGATI DESALE
- 7.ANGELA SODEN.
- 8.HARSHWARDHAN DESHMUKH
- 9.DEVESH MAURYA
- 10.OM MUNDANKAR
- 11.YUTKA KARANIKAR

PROPOSING MAHARASHTRA PAVILION TO ITPO & MSSIDC

M V P S'S COLLEGE OF ARCHITECTURE

UDHOJI MARATHA BOARDING CAMPUS, OFF GANGAPUR ROAD, NASHIK.
ACADEMIC YEAR 2022 - 2023
PHONE : 0253-2570822.
EMAIL : CANSNASHIK@MVP.EDU.IN



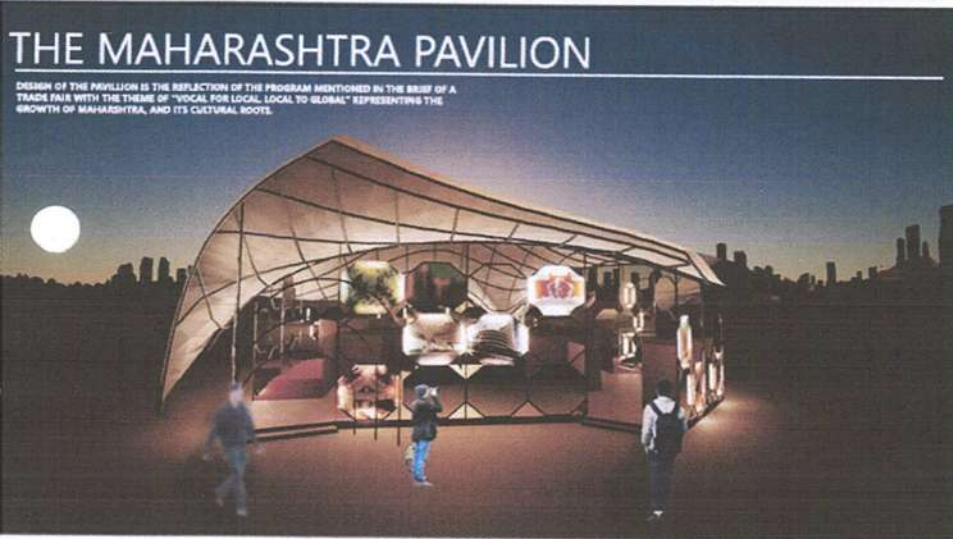
1 INTRODUCTION SHEET



ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



THE MAHARASHTRA PAVILION

DESIGN OF THE PAVILLION IS THE REFLECTION OF THE PROGRAM MENTIONED IN THE BRIEF OF A TRADE FAIR WITH THE THEME OF "LOCAL FOR LOCAL, LOCAL TO GLOBAL" REPRESENTING THE GROWTH OF MAHARASHTRA, AND ITS CULTURAL ROOTS.

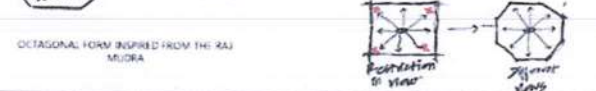
SHOWCASING MAHARASHTRA FROM A DIFFERENT PERSPECTIVE THROUGH A TEMPORARY PAVILLION

WHERE THE CONCEPT OF DERIVED FROM THE OCTAGONAL SHAPE OF THE RAJ MUDRA. THE SHAPE IS ALSO INCORPORATED IN THE FACADE

KEEPING THE MAIN ENTRANCE AS GRAND AS THE MAHA DARWAJA OF THE MAHARASHTRIAN FORTS, TRANSITIONING TOWARDS A SMALLER DINDI DARWAJA.

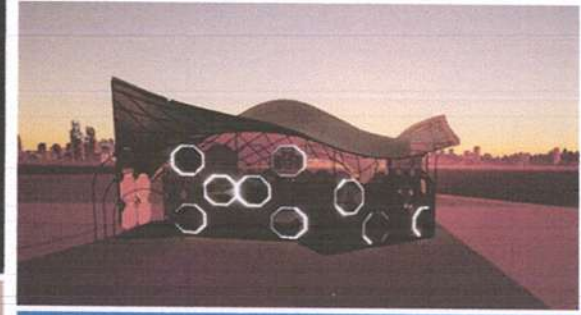
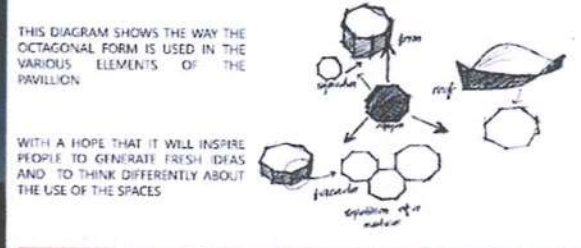
THE LAYOUT OF THE PAVILLION IS BUILT ON THE IDEA OF PROVIDING A DYNAMIC SPACE WITH FLEXIBILITY, ALLOWING EXHIBITING OPTIONS

IT PROVIDES AN OPPURTUNITY FOR PEOPLE TO EXHIBIT AND EXPERIENCE DIFFERENT SPACES THROUGH THE LEVELS PROVIDED AND WITHOUT THE CONSTRAINTS OF THE TRADITIONAL MONOTONOUS FOUR WALLS, HENCE THE OCTAGONAL FORM WITH VARYING SIDE LENGTH



PROPOSING MAHARASHTRA PAVILION DESIGN TO ITPO & MSSIDC

2 CONCEPT SHEET

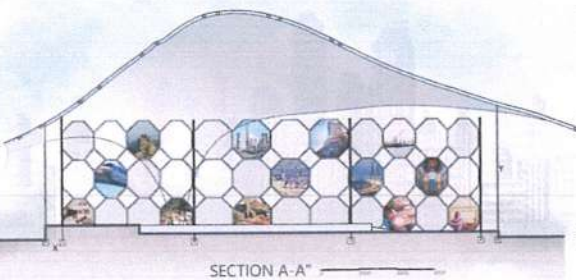


THE PRIDE OF MAHARASHTRA, THE MOUNTAIN RANGES AND THE VALLEYS SHOWN THROUGH THE TENSILE ROOF STRUTURE WITH DIFFERENT APPROACHES TO FENESTRATIONS FOR NATURAL LIGHT.

M V P S'S COLLEGE OF ARCHITECTURE
UDHOJI MARATHA BOARDING CAMPUS, OFF GANGAPUR ROAD, NASHIK.
ACADEMIC YEAR 2022 - 2023
PHONE : 0253-2570822.
EMAIL : CANSNASHIK@MVP.EDU.IN



ATTESTED
PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



SECTION A-A

THE SECTION HERE SHOWS THE VOLUME THAT THE TENSILE ROOF MANIFESTS THROUGH ITS FORM. THE ROOF IS INSPIRED FROM VALLEYS AND MOUNTAINS OF THE SAHYADRI MOUNTAIN RANGES.

THE LEVEL DIFFERENCE IS CREATED IN THE INTERNAL LAYOUT FOR PEOPLE TO GET SOME DIFFERENT AND INTERESTING SET OF EXPERIENCE WHILE EXAMINING THE STALLS PROVIDED.

WITH THIS OCTAGONAL FORM THE USER GETS MORE WALLS INTO HIS/HER CONE OF VISION THAN THE TYPICAL 4 WALL STRUCTURE



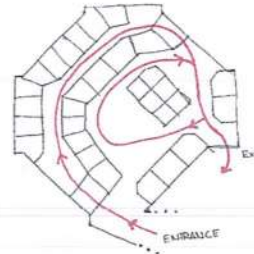
WORKING DRAWING

THE CIRCULATION IS KEPT SIMPLE WITH ARRANGEMENT OF STALLS SUCH THAT THE STALLS ARE REVEALED TO THE USER AS HE MOVES FORWARD CREATING A SENSE OF CURIOSITY.

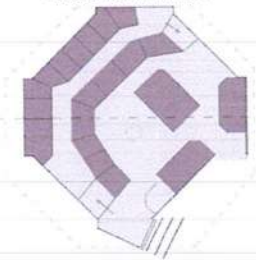
CONSIDERING THAT NO STALL IS LEFT UNATTENDED AND EVERYONE GETS FAIR AMOUNT OF EXPOSURE



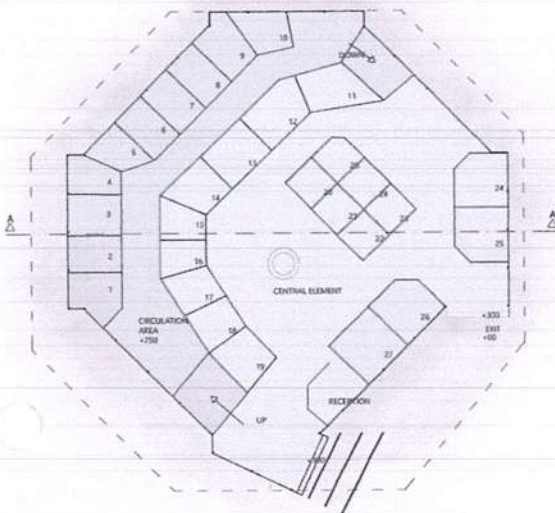
CIRCULATION PATTERN 1



CIRCULATION PATTERN 2



PLAN SHOWCASING DISTINCTION BETWEEN EXHIBITION STALLS & CIRCULATION SPACE



GROUND FLOOR PLAN



VIEW OF INTERNAL LAYOUT WITH LEVEL DIFFERENCE AND VOLUME OF SPACE CRATED BY TENSILE ROOF.

PROPOSING MAHARASHTRA PAVILION TO IPTO & MSSIDC

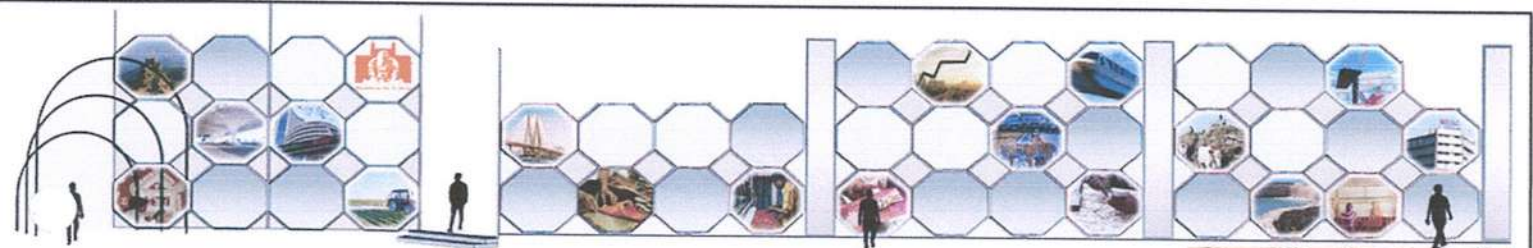
3 PLAN AND SECTION



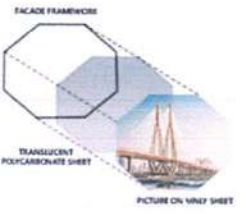
M V P S'S COLLEGE OF ARCHITECTURE

UDHOJI MARATHA BOARDING CAMPUS, OFF GANGAPUR ROAD, NASHIK.
ACADEMIC YEAR 2022 - 2023
PHONE : 0253-2570822.
EMAIL : CANSNASHIK@MVP.EDU.IN

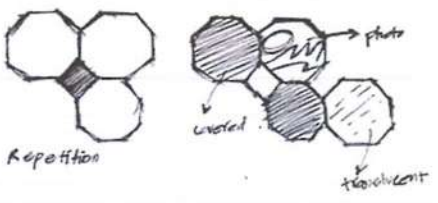




EXPLODED VIEW OF SCREENING

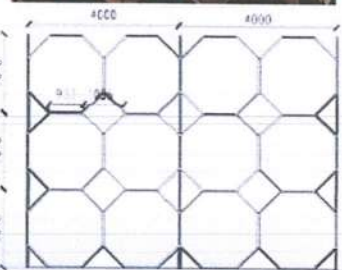


THE FACADE SHOWS THE PROGRESS OF MAHARASHTRA IN GLOBAL FIELD WITH THE CONNECTIVITY WITH ITS CULTURAL ROOTS



ADVANCEMENT OF MAHARASHTRA IS SHOWN IN FACADE THE PICTURE CHOSEN SHOWS

- ART AND CRAFT (LOCAL SMALL SOURCE OF INCOME)
- AGRI-CULTURE
- TOURISM
- MANUFACTURING INDUSTRIES
- TRANSPORTATION
- CONSTRUCTION AND REAL ESTATE



THE FACADE HAS OCTAGONAL MODULE IN A REPETITIVE PATTERN WHICH HAS THE COMBINATION OF VOID, TRANSLUCENT SHEET AND PRINTED PICTURES CREATING AN INTERESTING PATTERN.

ILLUMINATION OF PICTURES WILL ACT AS AN EYE-CATCHY ELEMENT.



FOLDED ELEVATION

PROPOSING MAHARSHTRA PAVILION TO ITPO & MSSIDC

4 FACADE DETAILS

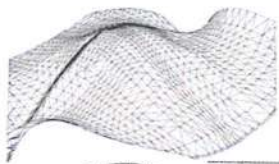


M V P S'S COLLEGE OF ARCHITECTURE
 UDHOJI MARATHA BOARDING CAMPUS, OFF GANGAPUR ROAD, NASHIK.
 ACADEMIC YEAR 2022 - 2023
 PHONE : 0253-2570822.
 EMAIL : CANSNASHIK@MVP.EDU.IN

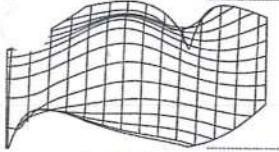


ATTESTED

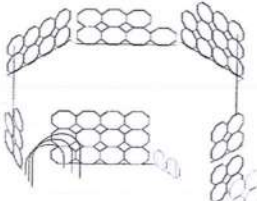
PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik



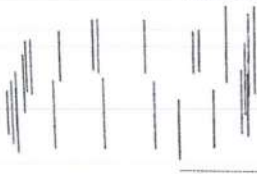
PVC FABRIC TENSILE ROOF



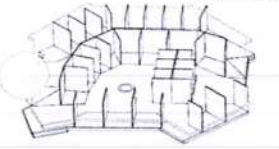
M.S. TUBES FRAMEWORK



POLYCARBONATE SHEET FACADE

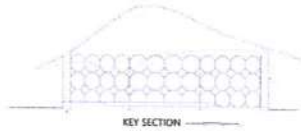


M.S. HOLLOW SECTION FRAMEWROK

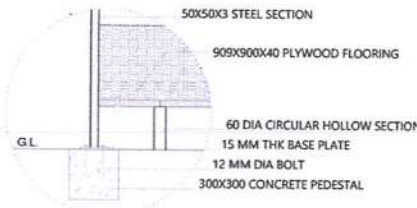


BASE PLATE WITH PARTITIONS

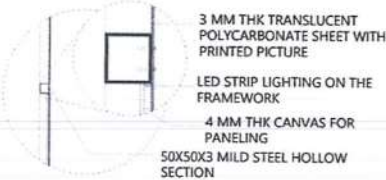
EXPLODED VIEW



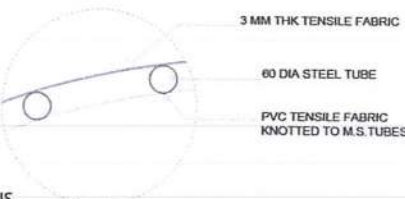
KEY SECTION



DETAIL X



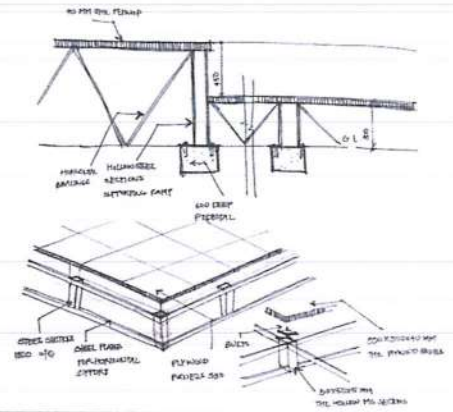
DETAIL Y



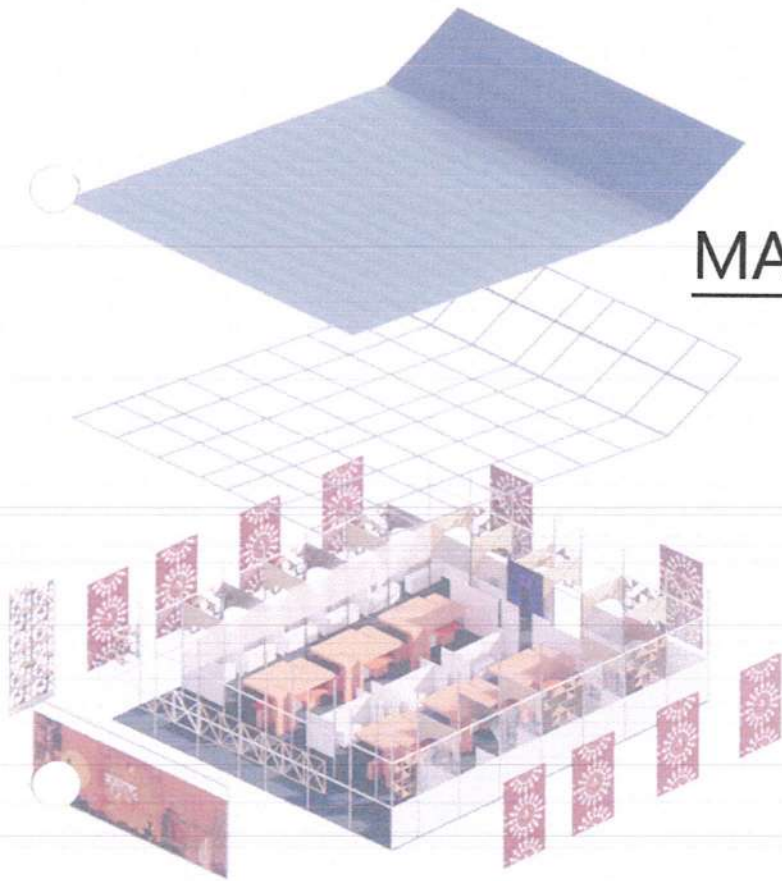
DETAIL Z

ESTIMATE

Item/ Description	Quantity	Rate	Total
WALLS			
Circular Hollow Sections	49.35/Kg	87/kg	4293
Box sections (vertical)	1534.44/Kg	87/kg	133496
Box sections (octagon)	3389.901/kg	87/kg	294921
Polycarbonated sheet	1097/sqft	55/sqft	60335
Printing		70/sqft	64260
		Total	557305
ROOF			
Roof Hhollow Section	2140.2	87/kg	186197.4
pvc fabric		sqft	2187500
		Total	2373697.4
OTHER EXPENSES			
Labour cost	15%		300000
Electrical Fittings	15%		439650
Fixtures & Fitting	4%		439650
Contingencies			117240
		Total	1296540
		TOTAL ESTIMATE	4227542.4



MAHARASHTRA PAVILION



GROUP MEMBERS:

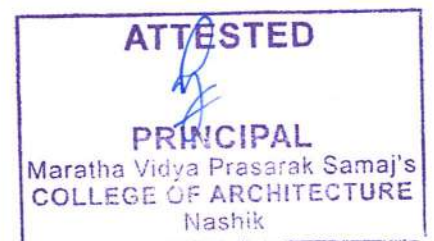
- 1.HARSHWARDHAN DESHMUKH
- 2.ANGELA SODEN.
- 3.DEVESH MAURYA
- 4.OM MUNDANKAR
- 5.YUTKA KARANJKAR
- 6.PURNADA BHACHHAV
- 7.ANUJA JADHAV
- 8.NIKITA HALDER
- 9.SIDDHESH BHATKHALE
- 10.SUJIT NIKAM
- 11.PRAGATI DESALE

PROPOSING MAHARASHTRA PAVILION TO ITPO & MSSIDC

M V P S'S COLLEGE OF ARCHITECTURE

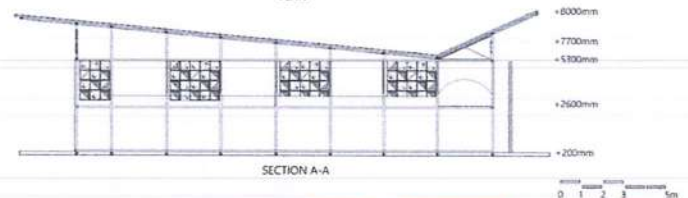
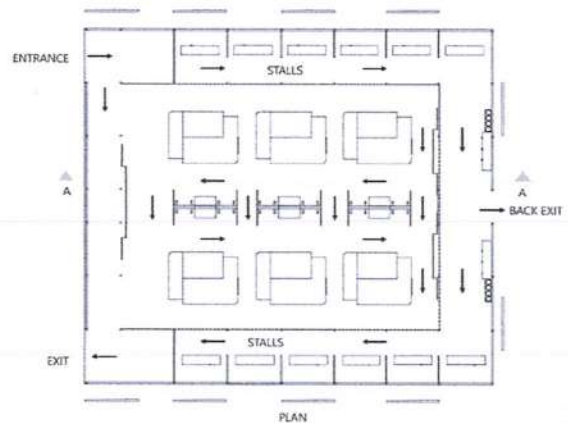
UDHOJI MARATHA BOARDING CAMPUS, OFF GANGAPUR ROAD, NASHIK.
ACADEMIC YEAR 2022 - 2023
PHONE : 0253-2570822.
EMAIL : CANSNASHIK@MVP.EDU.IN

1 INTRODUCTION SHEET



MAHARASHTRA PAVILION DESIGN

Design of the pavilion is the reflection of the programme mentioned in the brief of a trade fair with the theme of "Vocal for local. Local to global" representing Maharashtra culture, folk art, attire.



PROCESS

Light facade created with panels

Butterfly roof depicting dynamism

Box layout with flat roof

DESIGN ELEMENTS

FOAM BOARD WARLI PAINTING CUT-OUTS

MDF ARCHES

MDF/WOODEN JALI WORK PATTERN

Keeping in mind the structural formwork of a pavilion, it is designed with steel hollow section, and a dynamic butterfly roof. Modular typology of structure was derived from basic framework of wada (traditional Maharashtrian architecture) but with a variation of material. Steel being a versatile material and extensively used for temporary/tensile structure is being used here.



In order to manifest contemporary outlook of the pavilion we have used Screen as front facade reflects the spirit, culture of Maharashtra's ethos, the warm hues embodies the spark of culture of the state. Jaali frame behind the screen have pattern derived from Warli painting



ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

KEY POINTERS

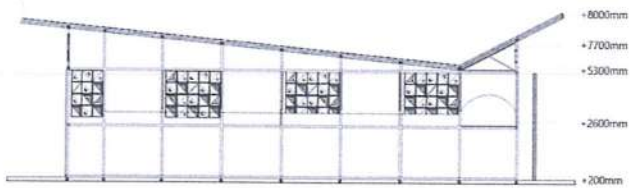
FLEXIBILITY



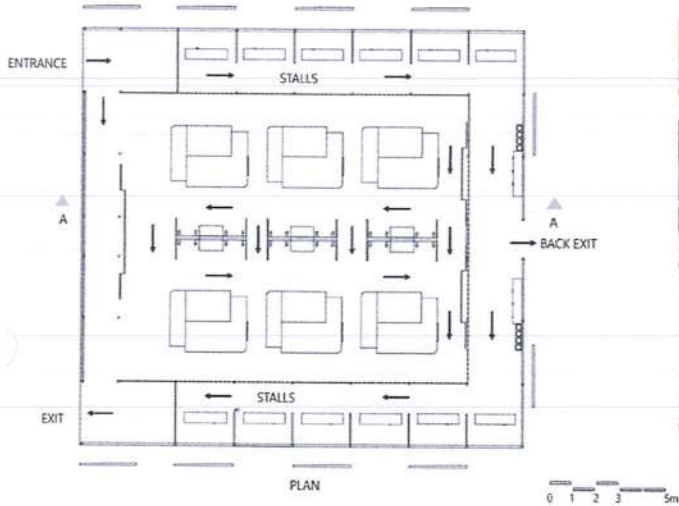
CONNECTIVITY



BACK EXIT FOR EMERGENCIES



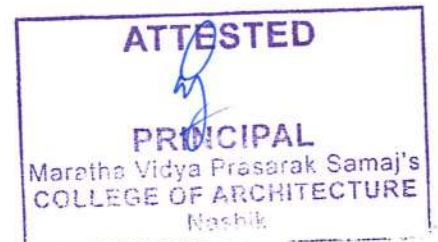
SECTION A-A

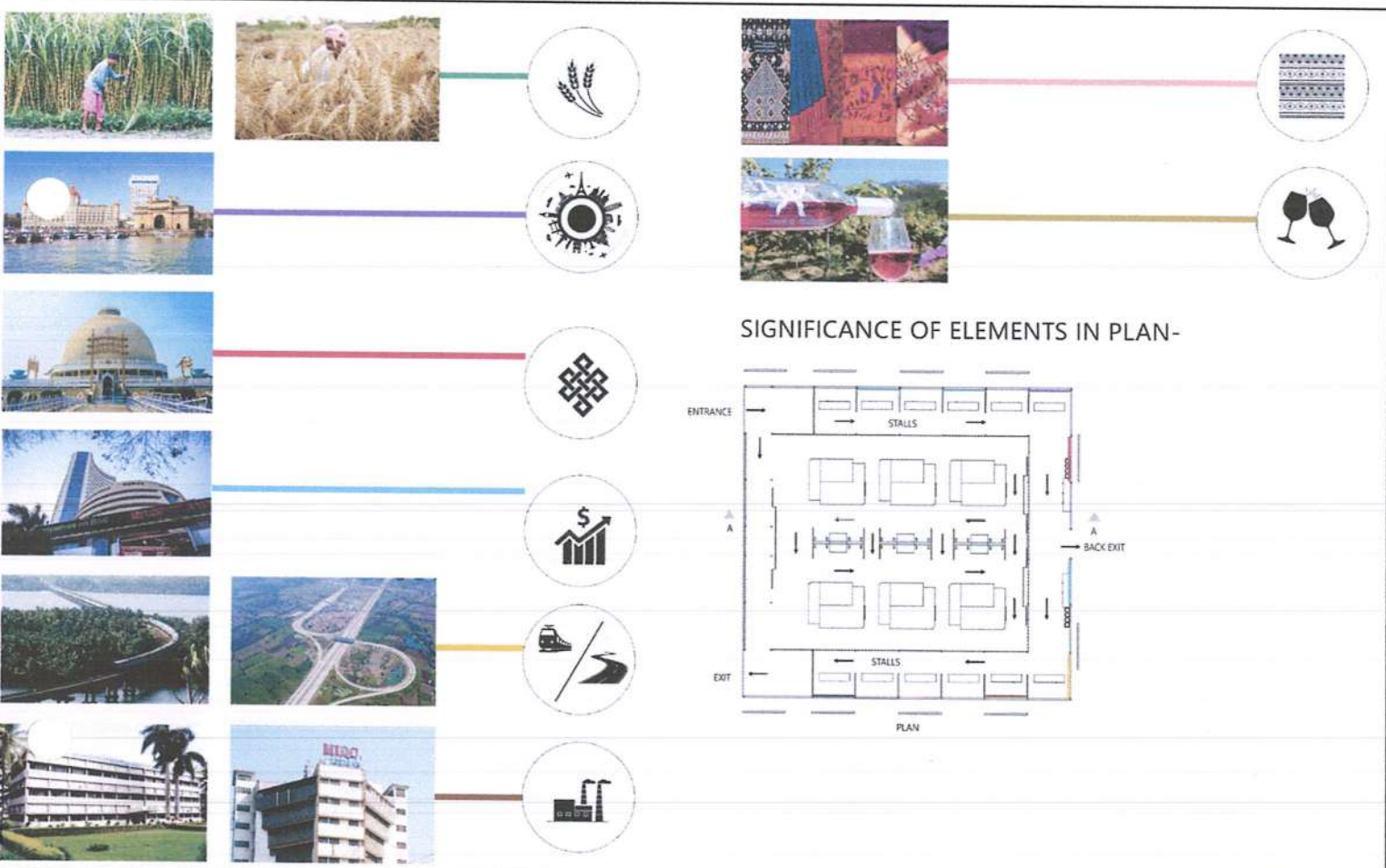


UROPOSING MAHARSHTRA PAVILION TO ITPO & MSSIDC

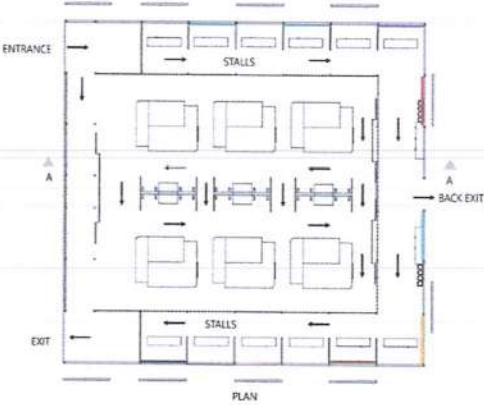


M V P S'S COLLEGE OF ARCHITECTURE
 UDHOJI MARATHA BOARDING CAMPUS, OFF GANGAPUR ROAD, NASHIK.
 ACADEMIC YEAR 2022 - 2023
 PHONE : 0253-2570822.
 EMAIL : CANSNASHIK@MVP.EDU.IN





SIGNIFICANCE OF ELEMENTS IN PLAN-



PURPOSING MAHARSHTRA PAVILION TO ITPO & MSSIDC

CONCEPT SHEET



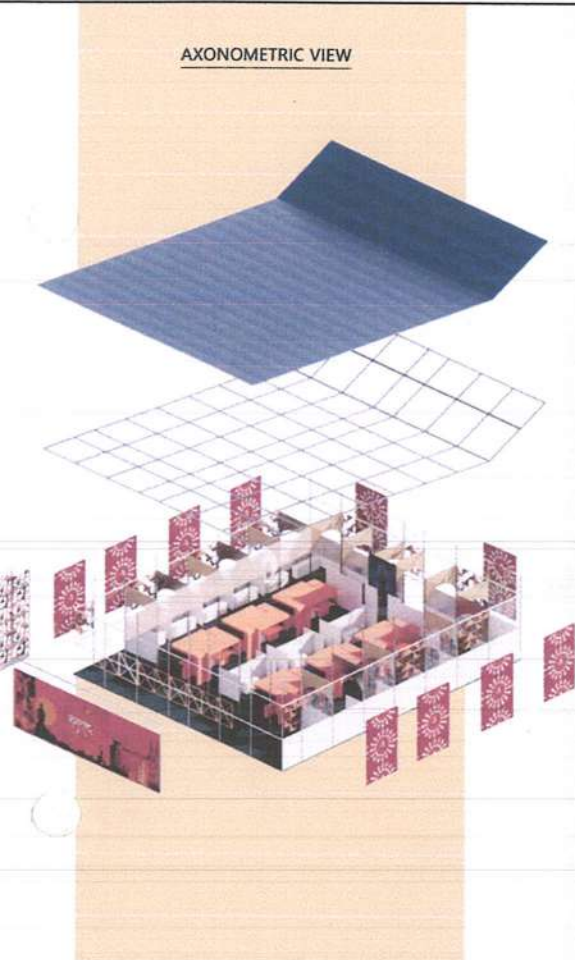
M V P S'S COLLEGE OF ARCHITECTURE
 UDHOJI MARATHA BOARDING CAMPUS, OFF GANGAPUR ROAD, NASHIK.
 ACADEMIC YEAR 2022 - 2023
 PHONE : 0253-2570822.
 EMAIL : CANSNASHIK@MVREDU.IN



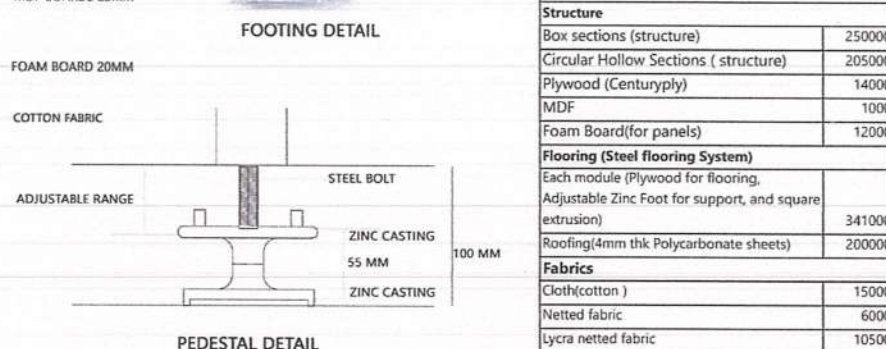
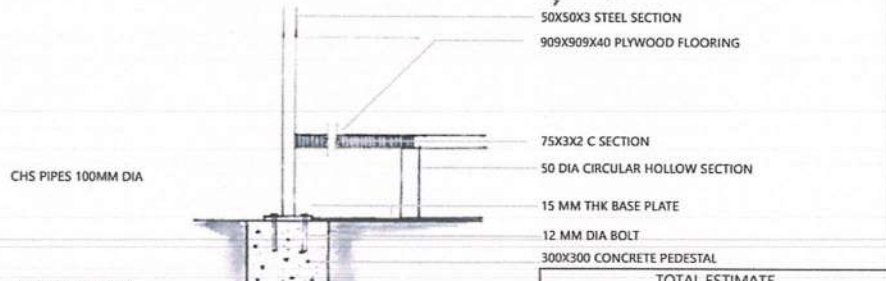
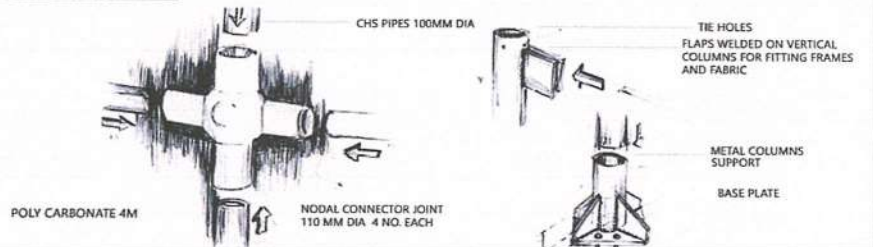
ATTESTED

PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik

AXONOMETRIC VIEW



CONSTRUCTION DETAILS



TOTAL ESTIMATE	
Structure	
Box sections (structure)	250000
Circular Hollow Sections (structure)	205000
Plywood (Centuryply)	14000
MDF	1000
Foam Board(for panels)	12000
Flooring (Steel flooring System)	
Each module (Plywood for flooring, Adjustable Zinc Foot for support, and square extrusion)	341000
Roofing(4mm thk Polycarbonate sheets)	200000
Fabrics	
Cloth(cotton)	15000
Netted fabric	6000
Lyca netted fabric	10500
TOTAL	1054500

PROPOSING MAHARASHTRA PAVILION TO ITPO & MSSIDC

STRUCTURAL SHEET



M V P S'S COLLEGE OF ARCHITECTURE

UDHOJI MARATHA BOARDING CAMPUS, OFF GANGAPUR ROAD, NASHIK.
ACADEMIC YEAR 2022 - 2023
PHONE : 0253-2570822.
EMAIL : CANSNASHIK@MVP.EDU.IN





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report of Design-VII-External Jury-II.

(Conducted by External Professional Architects.)

Academic Year: 2022-23

Semester: VIII

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• Providing opportunity to advanced learner students to discuss and interact with industry experts about design development process and about their own design projects.
Name of Resource Person	Ar. Satish Pawar Ar. Amol Choudhari
Resource Person Post and Organization	Ar. Devyani Deshmukh Ar. Mahesh Shirke Ar. Abhijeet Kothari Ar. Hitesh Gujjar
Date and Time	Thursday, 25/03/2023 Time: 08:30 am onwards
Venue	Fourth year- Division -A&B , MVPS's College of Architecture, Nashik
Program In-Charge	AR. VIJAY PAWAR
Student Attended	Fourth Year B. Arch. students
No of Students Present	40 nos.
Program Approved by	Principal
Supporting Staff Member	Ar. Suruchi Randive, Ar. Abhishek Nashikakar, Ar. Sachin Waje
Photograph/Video Available	Poster & Photographs not available





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>M.V.P.S's College of Architecture Design organized SEMINAR on, Design-VII-External Jury-II.</p> <p>(Conducted by External Professional Architects.)</p> <p>40 advance learner students selected out of 69 students from fourth year Div. -A &B for External Jury. This Design-7 jury conducted by Expert Professional Architects along with Academicians is an initiative to increase the awareness among the architecture students about the Professional practice and trends in Industry. This is also to facilitate the students to interact with Professional experts & consultants from Industry.</p>
Remarks	Students got motivated with comments and guidance from Professional Architects working on similar projects.


Program in-charge


Chairman
(Training & Placement Committee)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email :cansnashik@mvp.edu.in

Criterion 2 – Teaching- Learning and Evaluation

Key Indicator – 2.2 Catering to Student Diversity

2.2.2 The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners

Sr. No.	Contents (Documents)
	Strategies for Slow Learners
1)	Identification of slow learners by class coordinators
2)	Communication with parents
	SMS communication to inform parents
3)	Remedial classes for slow learners
4)	Peer Group Learning
	Architectural Design III Jury - Second Year
	Group formation for external juries - Third Year B.Arch
	Group formation for external juries - Final Year B.Arch



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.2.1

The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners

Communication with parents



MVPS's College of Architecture

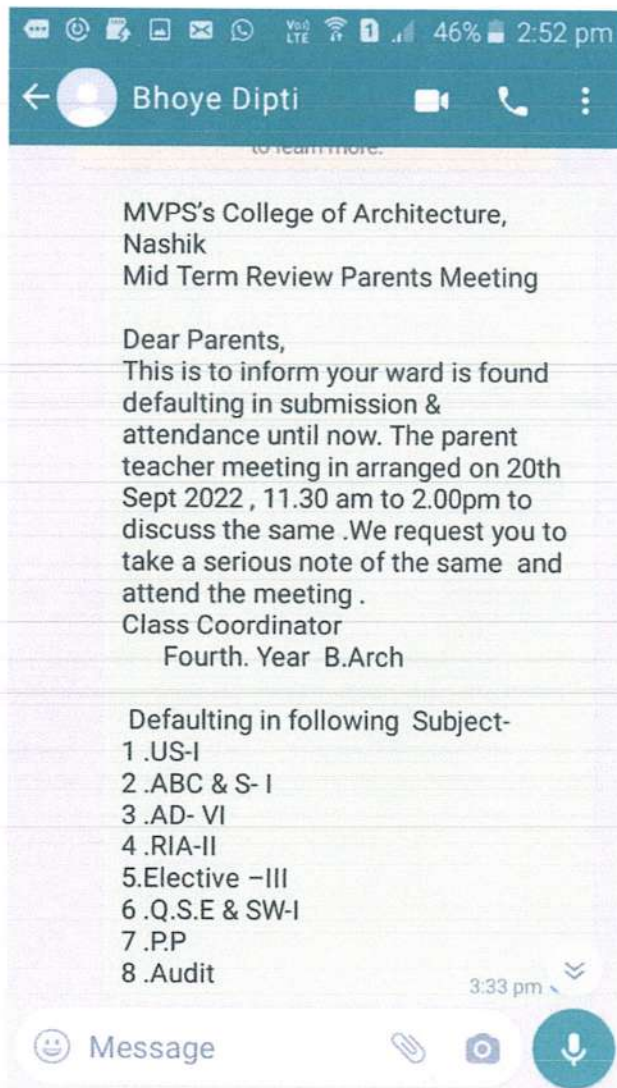
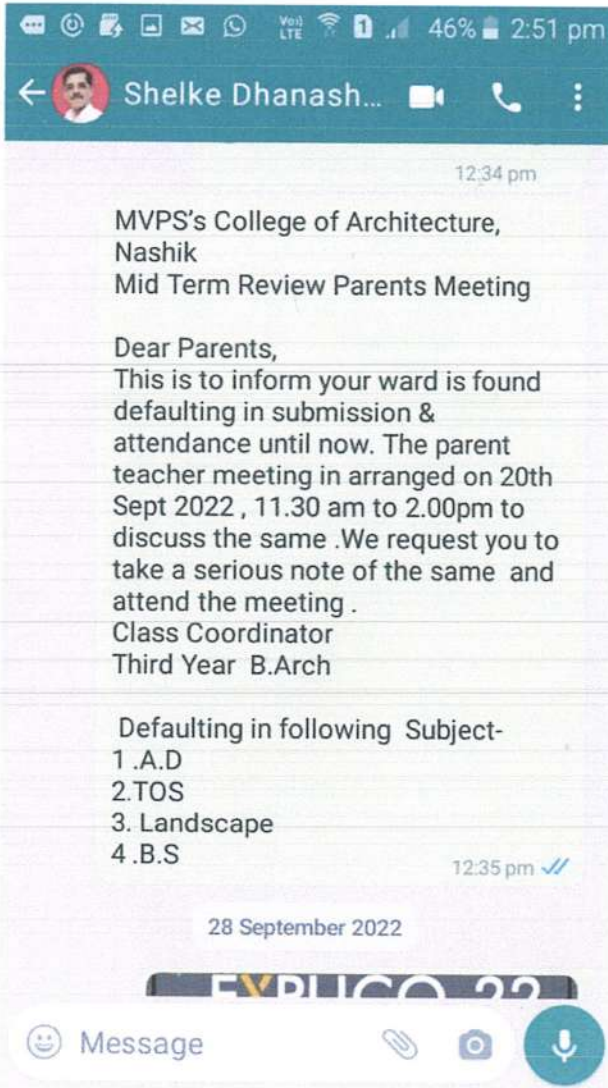
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Timely interventions require proper communication and effective coordination between institute and parents for achieving all the learning outcomes for students.

It helps the institute and parents to closely monitor their children and also lets the teachers to plan interventions as and when required.

The default of the students related to attendance and submission is communicated to the parent on timely basis.

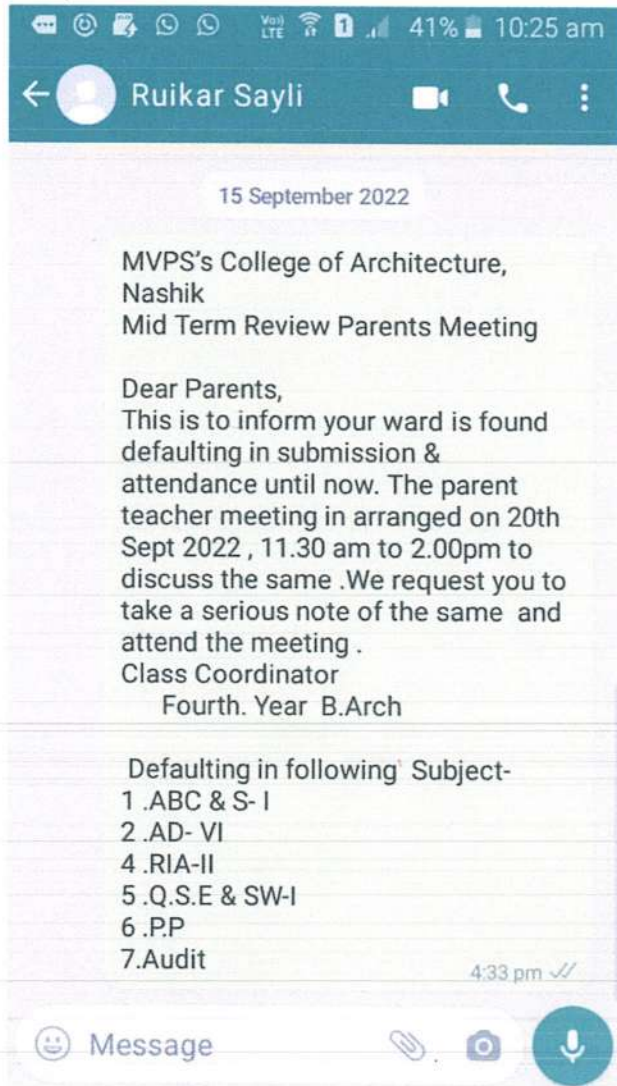
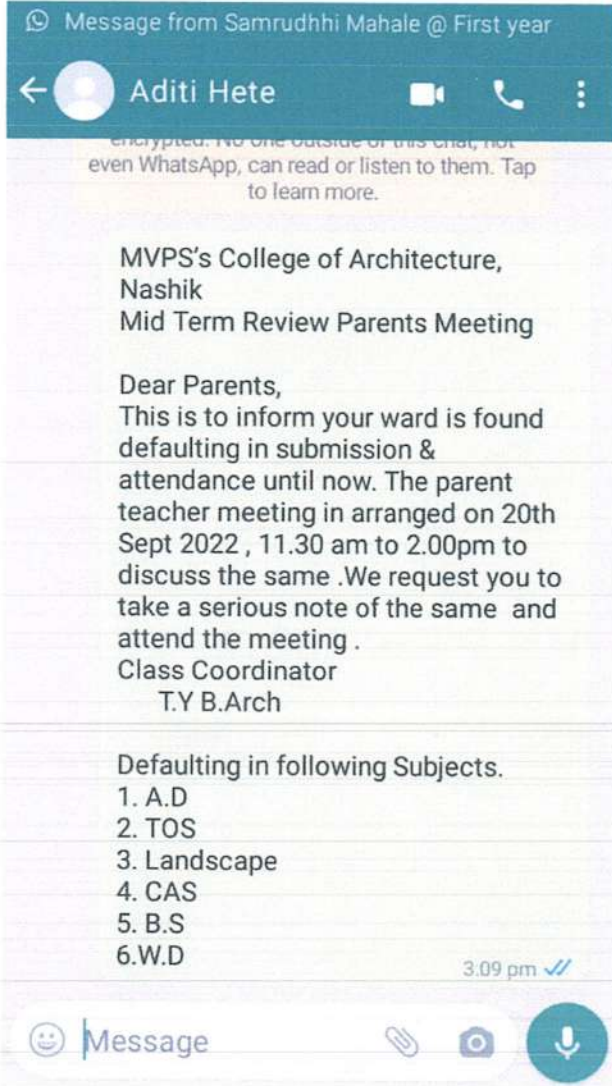




MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

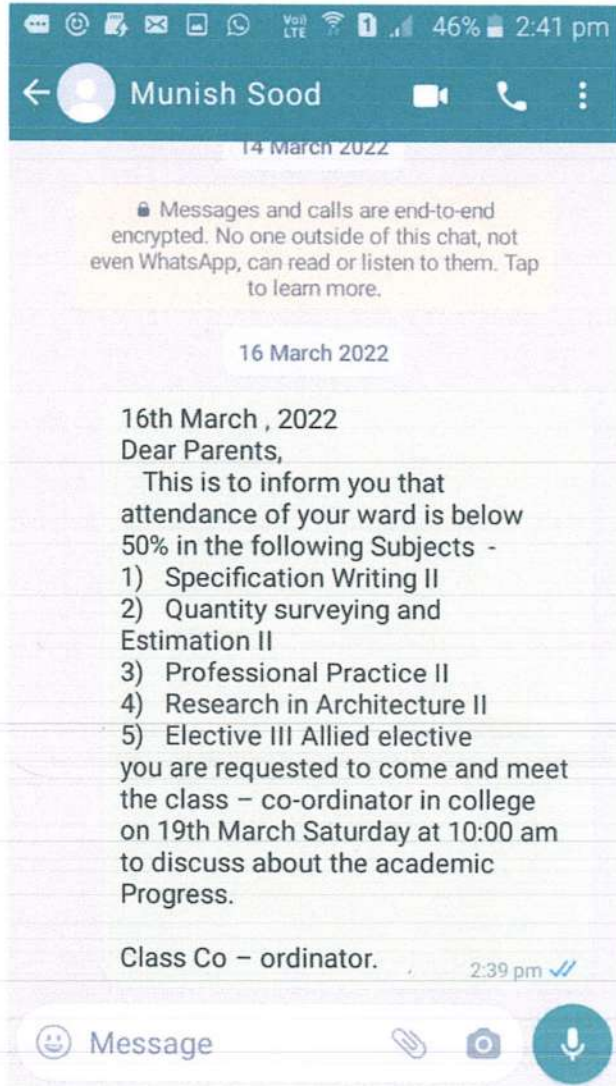
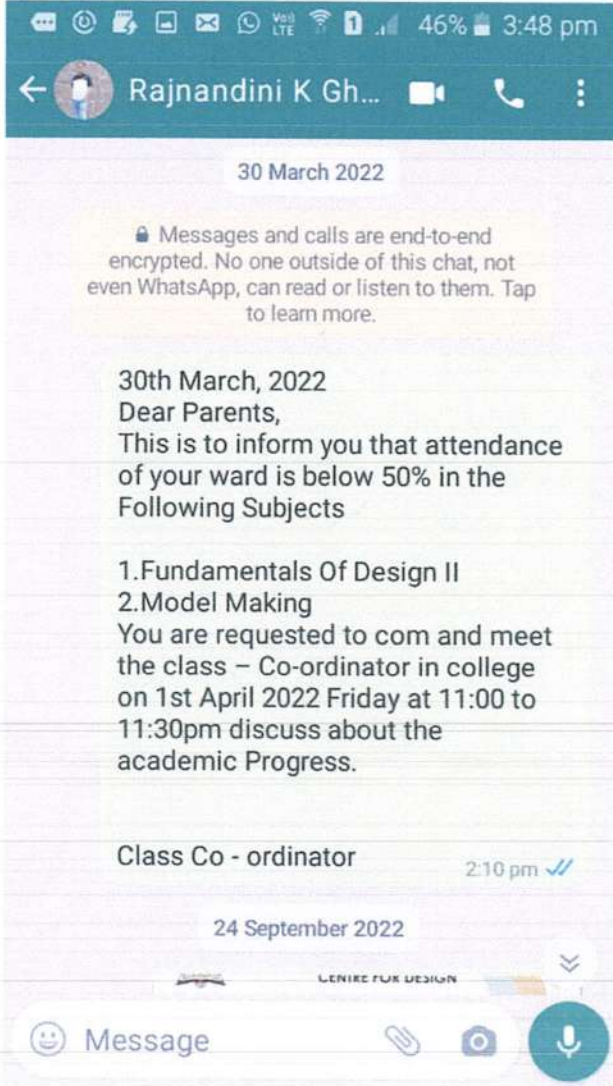




MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.2.1

The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners

Remedial classes for slow learners

(identification of defaulters and arranging remedial classes for the slow learners)



MVPS's COLLEGE OF ARCHITECTURE April2023

Div A		Date	SUBJECT	TIME	REMEDIAL MEASURES AND DATE :EXTRA LECTURE/TUTORIAL/PRACTICE EXAM/STUDIO DISCUSSION/PORTFOLIO IMPROVEMENT
1	Ar. Arpita Amitabh Bhatt				
2	Ar. Suruchi Ashish Randive	15.04.23	Hist 4 , AD 6, Elec 1	8.30 am to 10.30 am	Design discussion, portfolio improvement
		22.04.23	Hist 4 , AD 6, Elec 1	8.30 am to 10.30 am	Design discussion, portfolio improvement
		29.04.23	Hist 4 , AD 6, Elec 1	8.30 am to 10.30 am	Design discussion, portfolio improvement
		06.05.23	Hist 4 , AD 6, Elec 1	8.30 am to 10.30 am	Design discussion, portfolio improvement
3	Ar Umesh Raghunath Hirve				
4	Ar.Abhishek Prabhakar Nasikakar	15.04.23	WD2	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
		22.04.23	WD2	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
		29.04.23	WD2	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
		06.05.23	WD2	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
5	Ar Ketaki Chandrakant Joshi	15/04/2023	BS3, BS4	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
		22/04/23	BS3,BS4, Clim, ES	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
		29/04/23	BS3, BS4	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
		06/05/23	BS3,BS4, Clim, ES	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
6	Ar.Sharmishtha Surajiwale	15.04.23	BS2, WD1	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
		22.04.23	BS2, WD1	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
		29.04.23	BS2, WD1,	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
		06.05.23	WD1	11.30a.m. to 1.00 p.m.	Studio discussion, portfolio improvement
7	Ar. Niketa Nikhil Kothavale				
8	Ar. Manisha Parshuram Rajole	15/04/2023	BSI,PP,QSE &SP ,BCM I&II	11.30a.m. to 1.00 p.m.	problem solving ,portfolio improvement ,studio discussion
		22.04.23	BSI,PP,QSE &SP ,BCM I&II	11.30a.m. to 1.00 p.m.	Prob;em Solving Studio discussion, portfolio improvement
		29.04.23	BSI,PP,QSE &SP ,BCM I&II	11.30a.m. to 1.00 p.m.	probjem solving studio discussion, portfolio improvement



ATTESTED

PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik

MVPS's COLLEGE OF ARCHITECTURE April 2023

9	Ar. Vineet Bobade	15/04/2023	RIA I & 2, BS 3 & 4, Climo & ES	10:00am-1:00pm	Discussion, Submission
		11.04.23, 18.04.23, 25.04.23, 02.05.23	AD 2 & 3	10:00am-1:00pm	Design Discussion, Sheets, submission
		21.04.23	Climo, ES	10:00am-1:00pm	Discussion, Submission
		29.04.23, 06.05.23	RIA I & 2, BS 3 & 4	10:00am-1:00pm	Discussion, Submission
10	Ar. Radhika Bhattad	15/04/2023	US 1, US 2, AD IV	10:00am-1:00pm	Discussion
		22/04/2023	US 1, US 2, AD IV	10:00am-1:00pm	Discussion, Portfolio Improvement
		29/04/2023	US 1, US 2, AD IV	10:00am-1:00pm	Discussion, Submission
		06/05/2023	US 1, US 2, AD IV	10:00am-1:00pm	Discussion, Submission
11	Ar. Sayali Gogte	15/04/2023	AD IV, BCM III, HOAC III,IV, LA I	10:00am-1:00pm	Design Discussion, Sheets, submission
		22/04/23	AD IV, BCM III, HOAC III,IV, LA I	10:00am-1:00pm	Design Discussion, Sheets, submission
		29/04/23	AD IV, BCM III, LA I	10:00am-1:00pm	Design Discussion, Sheets, submission
		06/05/23	AD IV, BCM III, LA I	10:00am-1:00pm	Design Discussion, Sheets, submission
12	Ar. Gaurav Dilip Arbooj	15.04.22	AD2/BCM5/LA1	08.00 AM - 11.00 AM	Discussion, Submission
		22.04.23	AD2/BCM5/LA1	08.00 AM - 11.00 AM	Discussion, Submission
		29.04.23	AD2/BCM5/LA1	08.00 AM - 11.00 AM	Discussion, Submission
		06.05.23	AD2/BCM5/LA1	08.00 AM - 11.00 AM	Discussion, Submission
13	Er. Anil Uttamrao Thomare	06.04.2023	TOS 2	12.30 - 1.30	discussion and solving problems
		22.04.2023	TOS 3	11.30 - 12.30	discussion and solving problems
		29.04.2023	TOS 5	11.30 - 12.30	discussion and solving problems
14	Ar. Sankalp Gorakh Bagul				





Div B	Date	SUBJECT	TIME	REMEDIAL MEASURES AND DATE EXTRA LECTURE/TUTORIAL/PRACTICE EXAM/STUDIO DISCUSSION/PORTFOLIO IMPROVEMENT
1	Ar. Vijaykumar Balasaheb Pawar			
2	Ar. Ashish Ramdas Khemnar	22.04.2023	QSE 1 and 2	9-11 discussion and solving problems
		20.04.2023	AGD 2	9-11 discussion and completion
		27.04.2023	AGD 2	9-11 discussion and completion
3	Ar. Geetanjali Shrikant Patil	15.04.23	BSI, BSII, ADV, ADVI	9-11 discussion and completion
		22.04.23	BSI, BSII, ADV, ADVI	9-11 discussion and completion
		29.04.23	BSI, BSII, ADV, ADVI	9-11 discussion and completion
		06.05.23	BSI, BSII, ADV, ADVI	9-11 discussion and completion
4	Ar. Megha Hemant Butte	20.04.2023	BCM III	08.00 - 10.30 Discussion
		27.04.2023	BCM IV	08.00 - 10.30 Discussion
		15.04.2023	BS III and IV	1:30 - 2:30 Discussion
		15.04.2023	ADV, ADVI	9:00-11:00 discussion and completion
		15.04.23	US 1, US 2	8:30 am to 10:30 am discussion and completion
5	Ar. Purva Harish Shah	22.04.23	US 1, US 2	8:30 am to 10:30 am discussion and completion
		29.04.23	US 1, US 2	8:30 am to 10:30 am discussion and completion
		06.05.23	US 1, US 2	8:30 am to 10:30 am discussion and completion
6	Ar. Hemant Balkrishna Thakare	20.04.2023	BCM III	08.00 - 10.30 discussion and completion
		27.04.2023	BCM IV	08.00 - 10.30 discussion and completion
		15.04.2023	AD 2 & 3	1.00 - 2.30 discussion and completion
		22.04.2023	AD 2 & 3	1.00 - 2.30 discussion and completion

**ATTESTED****PRINCIPAL**Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

7	Ar. Ankita Anant Nikam				
		15.04.23	LA	8.30 am to 10.30 am	discussion and completion
		22.04.23	BTM V, BTM VI	8.30 am to 10.30 am	discussion and completion
		29.04.23	LA	8.30 am to 10.30 am	discussion and completion
8	Ar. Nitesh Patil	06.05.23	BTM V, BTM VI	8.30 am to 10.30 am	discussion and completion



MVPS's COLLEGE OF ARCHITECTURE April2023

		17.04.2023	PP	1.30 -2.30	Explanations for important topics, Discussion on difficulties
	Ar. Sheetal Vasant Choughule				
		18.04.2023	AD 4	1.30 -2.30	Studio discussion, portfolio improvement
		25.04.2023	AD 4	1.30 -2.30	Studio discussion, portfolio improvement
		20.04.2023	RIA 2	1.30 -2.30	discussion and improvement on report
		27.04.2023	RIA 2	1.30 -2.30	discussion and improvement on report
10	Ar . Marode Tejaswini				
11	Ar . Waje Sachin				
		06.04.2023	TOS 2	12.30 - 1.30	discussion and solving problems
		22.04.2023	TOS 3	11.30 - 12.30	discussion and solving problems
		29.04.2023	TOS 5	11.30 - 12.30	discussion and solving problems
12	Er. Ashiwini Bhusare				
13	Ar. Levant Gavande				
14	Ar. Isha Rane (ON LEAVE)				



MVPS's COLLEGE OF ARCHITECTURE				
ATTENDANCE FOR REMEDIAL CLASSES -APRIL 2023				REMARK
NAME OF TEACHER <i>Sharmistha Surajiwale</i>		CLASS :		
Name of the Student	Subject	Date	Signature	
<i>Anushka Kulkarni</i>	<i>WDI</i>	<i>8.4.23</i>	<i>Anushka</i>	<i>Prev. Prog. shown. sheets need to be added. corrections given.</i>
<i>Mandavi Dhaneit</i>	<i>Landscape</i>	<i>29.4.23</i>	<i>Mandavi</i>	<i>correction given, 2 sheets to be added</i>
<i>Havami Acharya</i>	<i>B.S. II</i>	<i>29.4.23</i>	<i>Havami</i>	<i>layout discussed & tracing</i>
<i>Mitali Kaswa</i>	<i>B.S. I</i>	<i>2.5.23</i>	<i>Mitali</i>	<i>Journal ✓, Layout on CAD shows corrections given. Finalize design, then work on BS.</i>



ATTESTED
[Signature]
PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik


M.V.P'S COLLEGE OF ARCHITECTURE, NASHIK

FOURTH YEAR A DIV-A, Y.2022-2023

TERM -II Mid Term Defaulters (ATTENDANCE) AND CIE

NO	STUDENTS NAME	CLASS CO-ORDINATOR				AR.ASHISH KHEMNAR									
		DESIGN-7		ABCS-I		US-II		ELECTIVES-IV		ELECTIVES-V		QSE & SPW-II		PM	
		CIE	ATTENDANCE	CIE	ATTENDANCE	CIE	ATTENDANCE	CIE	ATTENDANCE	CIE	ATTENDANCE	CIE	ATTENDANCE	CIE	ATTENDANCE
1	Lokhande Pranita Nitin														
2	Londhe Shubham Sham														
3	Mahajan Hrutuja Sanjay														
4	Mandge Abhishek Mukund														
5	Maurya Devesh Rakesh														
6	Mhasde Nilbhushan Madhukar														
7	More Vedika Pankaj														
8	Mundankar Om Jitendra														
9	Nandare Khushbu Mahesh														
10	Navarkar Isha Somnath										50%				
11	Nikam Nikhil Krushna														
12	Nikam Devyani Rajaram														
13	Nikam Sujit Vijay														
14	Nirgude Anshula Ramdas														
15	Pardeshi Nandini Dinesh														
16	Pardeshi Payal Sanjay														
17	Patel Pranav Amit														
18	Patil Anjali Vinayak														
19	Patil Tanishka Yogendra														
20	Patil Nikita Pandurang														
21	Pawar Janhavi Digamber														
22	Pawar Nilesh Subhash														
23	Ruikar Sayali Ravindra										50%				
24	Rule Akash Durgesh														
25	Sanap Ritul Sunil														
26	Sayyad Shireen Zakir Husain														
27	Shaikh Araju Rajmahamad														
28	Shinde Tejasvini Anil										less than 50%				
29	Shinde Utkarsha Manohar														
30	Singh Subhani Navin K Singh														
31	Shelar darshana Prashant														
32	Sonawane Shruti Macchindra														
33	Sonawane Ganesh Somnath														
34	Suvarnkar Chinmay Manik														
35	Thakre Suyash Sudhakar														
36	Thete Savani Shamkant														
37	Thorat Sakshi Vitthal														
38	Thorve Nikita Bandu														
39	Wagulde Sanyukta Pankaj														
40	Wagh Mansi Hemant														
41	Waje Kalyani Kisan														
42	Walhe Rucha Rajesh														
43	Wagh Rohit														
44	Wagh Sneha														
45	Yelname Aditi Mangesh														



ATTESTED

PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik

MVPS's COLLEGE OF ARCHITECTURE, NASHIK


Academic year 2022-2023

FOURTH YEAR B. ARCH Div A

Class Coordinator - Prof. Manisha Parshuram Rajole


Roll.No.	SUBJECT	US-I		ABC&S-I		AD-VI		RIA-II		Elective-III		Q.S.E&SW-I	P.P	Audit
		Attendance	Marking	Attendance	Marking	Attendance	Marking	Attendance	Marking	Attendance	Marking	Attendance	Attendance	Attendance
	Marks Out Off	100%	40	100%	20	100%	30	100%	20	100%		100%		
1	Agrawal Deep Rajesh	40.00%	0	44%	5		6	33%	0	38%	3	38%	75%	50
2	Aher Devyani Shailesh	100.00%	21	33%	5		.	66%	0	50%	6	30%	75%	60
3	Bachav Purnada Jayraj	100.00%	34	77%	10		16.5	100%	13	75%	8	76%	100%	60
4	Bagul Priya Rajesh	80.00%	0	55%	7	D	.	50%	0			53%	100%	55
5	Baste Trupti Nitin	100.00%	17	55%	5		8	83%	13.5	100	7	84%	100%	80
6	Bhatkhale siddhesh Sanjay	100.00%	11	77%	9		14	100%	15		5	76%	100%	80
7	Bhimani Sunny	100.00%	25	77%	5		.	100%	11.5			76%	75%	80
8	Bhingole Vaishnavi Kiran	100.00%	17	77%	5		15	100%	5.5			84%	75%	85
9	Bhoi Divya Devidas	100.00%	11	77%	6		14	100%	5.5		14	76%	100%	90
10	Bhoye Dipti Lukaram	20.00%	0	33%	0	D	7	16%	0	13	1	23%	25%	40
11	Borade Arpita sharad	0.00%	0	33%	6	D	14	66%	5	50%	4	53%	75%	40
12	Choudhari Shrushti Dharmara	60.00%	0	55	0	D	.	33%	0	0%	7	61%	75%	55
13	Chavanke Abhijit Gorakh	60.00%	0	44%	6	D	.	100%	11	75%	3	61%	75%	55
14	Chavan Ninad Rajkumar	60.00%	2	22	0	D	.	16%	0			30%	0%	20
15	Desale Pragati Pralhad	100.00%	0	55	6		8.5	83%	4			76%	100%	65
16	Deshmukh Harshwardhan Ra	100.00%	26	77	6		16	100%	13.5		31	84%	100%	80
17	Falle Rushikesh Devidas	40.00%	16	100%	10		14	83%	3		30	76%	100%	75
18	Gunjal Kanishka Kashinath	100.00%	18	44%	6		14	83%	5.5			92%	100%	80
19	Gadekar Radha Dharnaraj	60.00%	17	55	6		.	83%	5		26	53%	100%	80
20	Hagawane Akshada Balasahel	80.00%	0	55	6		12	100%	9.5	38%	3	84%	100%	75
21	Halder Nikita Sukharanjan	80.00%	28	66	11		.	100%	6	75	9	76%	100%	75
22	Handore Shyam Pundlik	80.00%	0	100	10			100%	13.5		25	76%	100%	80
23	Jadhav Anuja Tushar	100.00%	26	66%	6		15	83%	13.5		7	69%	100%	65
24	Jadhav Sumedh Avinash	40.00%	3	44	4		.	83%	4			46%	75%	70



ATTESTED

PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik

25	Jagtap Kanishka Pradeep	40.00%	0	44%	6		7	66%	0	50	3	53%	75%	70
26	Jagtap Priyanka Prakash	20.00%	0	11%	0	D	.	66%	0			0%	50%	55
27	Jagtap Gauri	0.00%	0	0%				0%	0			0%	0%	
28	Kadav Jayesh Vilas	60.00%	0	77%	8	D	14	83%	5		27	38%	75%	55
29	Kanawade Shreeram Balasahe	100.00%	8	77%	9		.	83%	11		5	69%	75%	60
30	Karanjkar YUkta Jagdish	100.00%	19	66%	10		16	100%	12.5		7	76%	100%	80
31	Khairi KanchanNilesh	20.00%	0	33%	5		15	83%	10			46%	100%	80
32	Khandar Yashraj Alpesh	80.00%	17	66%	5		8	83%	4		6	61%	100%	75
33	Khangsarpa Angela Soden	60.00%	35	77%	10		17	100%	14			84%	100%	85
34	Kothawade shloka Avinash	20.00%	0	44%	0		6	66%	0	75%	4	46%	100%	75
35	Rabadiya Nilesh Hirji	0.00%	0	0%		D	.	0%	0			0%	0%	
36	Suryawanshi ketan Balkrishna	0.00%	0	0%		D	.	0%	0			0%	0%	
37	Adole Harshada Shivaji	20.00%	0	33%	0	D	.	16%	0	0%	0	46%	75%	60
38	Kapote Rashi Tushar	40.00%	0	22%	0	D	8	66%	6			53%	75%	80
39	Keskar Vaishnavi Vaibhav	40.00%	0	22%	0		13	66%	0	50%	5	53%	75%	75



ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

MVPS's College of Architecture, Nashik	
Subject- Architectural Design Project DIV.- A Academic Year- 2022-2023	
DEFAULTERS IN CIE 1 AND 2 LESS THAN 50% (BELOW 43)	

Guide -Ar. Ashish Patil		Marks out of		Total
		35	50	85
1	KHUSHAL VISHNU AGRAWAL	18	29	47
2	KAUSTUBH ANANTKUMAR CHITTE	21	31	52
3	SHARAYU BHARAT DEORE	14	22	36
4	PRIYANKA GANESH GANGAPUTRA	23	25	48
5	SAMRUDDHI NIVRUTTI GHATE	24	26	50
6	RASIKA NITIN GHUMARE	25	30	55
7	VARDHAMAN MANOJ JAIN	10	0	10
8	VAISHNAVI GIRISH KARWA	24	28	52

Guide- Ar. Pravin Pagar		Marks out of		Total
		35	50	85
1	PALAK YOGESH AGRAWAL	25	24	49
2	MOHAMMAD HAMID ANSARI	0	0	0
3	PRANJAL NITIN BUDHALE	22	0	22
4	NISHA SANJAY GHADAVAJE	29	21	50
5	BHAIRAVI NITIN KADAM	26	19	45
6	NIKITA VINAY KALAL	26	19	45
7	NISHANT SUNIL KALE	26	30	56
8	SHREYANS RAJESH KATARIA	25	23	48

Guide- Ar. Umesh Hirawe		Marks out of		Total
		35	50	85
1	SALONI PRAVIN BAFANA	24	30	54
2	NIHALI VIJAY BAGUL	20	25	45
3	VRUSHALI MADHUKAR BENDKULE	21	25	46
4	NILIMA BHASKAR BORADE	20	28	48
5	BHAVIK MANOJ CHOPADA	21	28	49
6	SAKSHI SURESH DESHMUKH	21	32	53
7	VAISHNAVI RISHIKESH GARUD	20	28	48
8	YASHWANT VIJAY ISTE	0	0	0
9	SNEHA SAMPATRAO PATIL	28	40	68
10	Pooja Dhokale	0	0	0

Guide- Dr. Prajakta Baste		Marks out of		Total
		35	50	85
1	SONALI ANIL BHUSAL	0	6	6
2	SHRUTI MUKESH CHANDAK	23	21	44
3	SAMRUDDHI CHANDRASHEKHAR CHANDSARE	11	17	28
4	UTKARSHA RAMCHANDRA CHUMBHALE	20	17	37
5	DHANASHRI DEVIDAS DAHITE	21	10	31
6	SHRUTI DINKAR DHANWATE	24	9	33
7	PRANJAL SHASHIKANT GOPALE	9	0	9
8	AMAN BASHIRSHAH INAMDAR	27	9	36
9	SANCHIT GIRISH RAMTEKE	27	30	57
10	Sakshi Handore	0	5	5

Guide- Ar. Vivek Bapat		Marks out of		Total
		35	50	85
1	LEENA HARISH BAGUL	12	20	32
2	CHETAN PRASANNA BORA	25	30	55
3	ANKITA ANIL CHAVAN	22	19	41
4	SALONI NILESH CHHAJED	22	26	48
5	RITU KAILAS CHUMBHALE	20	28	48
6	TISHYA SANJAY DIVE	22	22	44
7	VAIDEHI DEEPAK HANDGE	20	33	53
8	SOHAN JAGDISH JADHAV	26	30	56
9	GAYATRI ARUN AHIRE	19	19	38



ATTESTED

[Signature]

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

MVPS's COLLEGE OF ARCHITECTURE, NASHIK

Academic year 2022-2023

FOURTH YEAR B. ARCH Div B

Class Coordinator - Prof. Ashish Khemnar

Roll.No.	SUBJECT	A.D-VI		ABC&S-I		US-I		RIA-II		Elective-III		Q.S.E&SW-I	P.P	Audit		Defaulters
		Attendance	Marking	Attendance	Marking	Attendance	Marking	Attendance	Marking	Attendance	Marking	Attendance	Attendance	Attendance	Marking	
	Marks Out Off	100%	30	100%	20	100%	30	100%	30	100%	50	100%				
1	Lokhande Pranita Nitin	81.00%	21	80	11	62%	7	100%	6	50%	12	92%	92%			
2	Londhe Shubham Sham	54.00%	0	40%	0	62%	2	16%	6		0	46%	46%			
3	Mahajan Hrutuja Sanjay	63.00%	13	40%	4	37%	0	50%	6	25%	2	53%	53%			
4	Mandge Abhishek Mukund	63.00%	21	80	6	87%	3	83%	7	75%	18	69%	69%			
5	Maurya Devesh Rakesh	100.00%	21	40%	0	87%	17	100%	7			84%	84%			
6	Mhasde Nilbhusan Madhukar	18.00%	0	0%	0	12%	0	0%	0	50%	4	30%	30%			
7	More Vedika Pankaj	54.00%	15	40%	0	25%	10	50%	0			53%	53%			
8	Mundankar Om Jitendra	81.00%	20	80	9	75%	18	66%	18		33	69%	69%			
9	Nandare Khushbu Mahesh	54.00%	0	60	0	37%	0	16%	5			61%	61%			
10	Navarkar Isha Somnath	90.00%	21.5	60	13	100%	22	100%	10			84%	84%			
11	Nikam Nikhil Krushna	36.00%	21.5	60	0	87%	9	50%	8	75%	21	69%	69%			
12	Nikam Devyani Rajaram	72.00%	18	60	11	87%	3	83%	5			76%	76%			
13	Nikam Sujit Vijay	81.00%	16	40%	11	62%	6	100%	5	75%	20	69%	69%			
14	Nirgude Anshula Ramdas	81.00%	21.5	60	16	100%	21.5	83%	15			84%	84%			
15	Pardeshi Nandini Dinesh	81.00%	16	100	9	100%	3	83%	15		12	69%	69%			
16	Pardeshi Payal Sanjay	81.00%	21	80	11	100%	10	50%	21			92%	92%			
17	Patel Pranav Amit	9.00%	0	20%	0	25%	0	33%	0			15%	15%			
18	Patil Anjali Vinayak	54.00%	16	40%	4	37%	3	16%	0	25%	0	23%	23%			
19	Patil Tanishka Yogendra	72.00%	22	80	9	75%	6	66%	10	100%	20	76%	76%			
20	Patil Nikita Pandurang	72.00%	15.5	80	0	100%	23	50%	15	50%	12	84%	84%			
21	Pawar Janhavi Digamber	81.00%	22	60	11	75%	21.5	83%	13	90%	22	84%	84%			
22	Pawar Nilesh Subhash	72.00%	17	80	0	87%	6	50%	0		9	84%	84%			
23	Ruikar Sayali Ravindra	90.00%	20	20%	4	87%	15	66%	0	75%	22	53%	53%			
24	Rule Akash Durgesh	72.00%	18	100	8	87%	6	66%	5			84%	84%			
25	Sanap Ritul Sunil	0.00%	0	0%	0	0%	0	0%	0			0%	0%			
26	Sayyad Shireen Zakir Husain	100.00%	25	100	15	100%	19.5	66%	23		45	100%	100%			
27	Shaikh Araju Rajmahamad	90.00%	22	80	10	87%	12	66%	6		21	84%	84%			
28	Shinde Tejasvini Anil	54.00%	16	60	8	37%	0	33%	5		0	69%	69%			
29	Shinde Utkarsha Manohar	81.00%	22	60	3	62%	3	16%	5	50%	10	61%	61%			
30	Singh Subhani Navin K Singh	90.00%	17	80	13	75%	15	100%	15	100%	24	84%	84%			
31	Shelar Darshana Prashant	72.00%	21	100	5	87%	10	66%	18		9	84%	84%			
32	Sonawane Shruti Macchindra	54.00%	8	40%	4	100%	0	50%	15			84%	84%			
33	Sonawane Ganesh Somnath	63.00%	17	80	12	87%	2	83%	15	100%	31	84%	84%			
34	Suvarnkar Chinmay Manik	54.00%	0	40%	3	50%	3	16%	0	75%	11	46%	46%			
35	Thakre Suyash Sudhakar	18.00%	0	20%	2	37%	0	33%	0	35%	3	15%	15%			
36	Thete Savani Shamkant	100.00%	16	60	10	87%	16	83%	18			92%	92%			
37	Thorat Sakshi Vitthal	54.00%	19	80	3	87%	3	50%	15		9	76%	76%			
38	Thorve Nikita Bandu	81.00%	20	80	0	87%	3	66%	15	50%	12	84%	84%			
39	Wagulde Sanyukta Pankaj	81.00%	21	100	11	100%	19	83%	22		36	92%	92%			
40	Wagh Mansi Hemant	90.00%	16	100	11	87%	8	83%	18		21	84%	84%			
41	Waje Kalyani Kisan	81.00%	16	100	12	75%	6	83%	19	100%	22	76%	76%			
42	Walhe Rucha Rajesh	72.00%	17	80	7	75%	8.5	83%	5	75%	26	84%	84%			
43	Wagh Rohit	54.00%	2	0%	0	25%	0	33%	0	35%	3	46%	46%			
44	Wagh Sneha	54.00%	2	0%	0	25%	0	33%	0	25%	2	46%	46%			
45	Yelmame Aditi Mangesh	72.00%	0	40%	0	50%	4	16%	0			53%	53%			



ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik



MVPS's COLLEGE OF ARCHITECTURE, NASHIK

Academic year 2022-2023

THIRD YEAR B. ARCH Div B

Class Coordinator - Prof. Nitesh Patil

Roll.No.	SUBJECT	Attendance Defaulter				Submission Defaulter				B.S	W.D			
		A.D		BCM		TOS		R.I.A.-I				Elective-II		
		Attendance	Assignment	Attendance	Assignment	Attendance	Assignment	Attendance	Assignment			Attendance	Assignment	
			30		50					7	50			
1	Mohite Sakshi Sandesh		13		0								D	
2	More Sujata Nivrutti		9		12									
3	More Vishal Shraavan		13		16				D	2	5			
4	Naik Kalyani Ramesh		4		18				D					
5	Naik Sakshi Sharad		11		32									
6	Naikwadi Divyal Ramdas		12		29					6	45			
7	Nair Pranav R		14		14				D	7	45			
8	Nandanwar Saloni Rajendra		13		27									
9	Navale Shraddha Ajit		13		30									
10	Nawale Vinaya Rajesh		14		13					5	25			
11	Nikam Janhavi Nilkanth		7		21				D					
12	Nirantar Samidha Sachin		3		19									
13	Odhekar Vaidehi Sanjeev		10		0				D				D	
14	Pagar Harshada Sanjay		2		20									
15	Palve Kanchan Vijay		8		16									
16	Pathan Isha Iqlak Ahemad		0		0				D		5		D	
17	Patil Dipakshi Vishwas		7		15				D					
18	Patil Leena Sanjay		6		6				D					
19	Patil Rahul Arun		4		0				D					
20	Patil Sakshi Bhagwan		9		26									
21	Patil Saloni Jagdish		11		8				D					
22	Patil Sanika Ishwer		11		12				D					
23	Pawar Mugdha Sachin		8		19									
24	Pawar Vaibhavi Uday		8		15				D	5	25			
25	Phadol Manas Ravi		12		3				D					
26	Sabane Komal Mahadev		5		0				D				D	
27	Saniya Gulamdstgir Pathan		5		11									
28	Shelke Dhanashree Prakash		5		0				D					
29	Sheluker Aakash Sanjay		11		7									
30	Shendge Sakshi Vinayak		11		29				D					
31	Shinde Gayatri Arun		12		22									
32	Shinde Nikita Tanaji		10		0				D				D	
33	Shinde Sejal Jaywant		0		0				D				D	
34	Shinde Yuvraj Chandrabhan		6		18									
35	Shirole Nrumani Shrinivas		9		6				D					
36	Shukla Shubhanshu Prakash		10		0				D					
37	Sonawane Shruti Sunil		6		0				D					
38	Tatiya Amisha Aadeskumar		10		7				D				D	
39	Thorat Sneha Bapu		6		12				D				D	
40	Vikhar Snehal Nitin		9		15				D	7	45		D	
41	Wadile Harshada Kokendra		7		13				D					
42	Wagh Tanaya Rajendra		11		14				D				D	
43	Jadhav Nikhil		0		0				D	0	0		D	



ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

MVPS's COLLEGE OF ARCHITECTURE, NASHIK

Academic year 2022-2023

THIRD YEAR B. ARCH Div B

Class Coordinator - Prof. Tejaswini Marode

Roll.No.	SUBJECT	A.D		BCM		TOS	Landscape		Elective		B.S		W.D		DEFAULTE
		Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance	Assignment Marking	Attendance
	Marks Out Of	30	100 %	7	100 %	9	5	20	5	30	100 %	90	100 %	40	
1	Mohite Sakshi Sandesh	12		3	15	7	3	0	2	0	44	34	70%	0	
2	More Sujata Nivrutti	18		5	50	8	5	6	4	10	100	36	100%	15	
3	More Vishal Shraavan	5		4	19	7	2	0	3	0	67	35	60%	16	
4	Naik Kalyani Ramesh	17		7	57	7	4	6	4	12	89	43	80%	14	
5	Naik Sakshi Sharad	12		5	58	9	5	6	4	14	78	72	80%	28	
6	Naikwadi Divyal Ramdas	11		5	41	6	3	6	2	0	78	72	80%	21	
7	Nair Pranav R	10		4	12	7	4	6	3	0	78	25	100%	16	
8	Nandanwar Saloni Rajendra	18		7	55	5	4	12	4	16	100	56	100%	13	
9	Navale Shraddha Ajit	18		7	60	9	5	0	4	14	78	71	70%	17	
10	Nawale Vinaya Rajesh	17		4	17	7	3	0	2	0	67	35	90%	15	
11	Nikam Janhavi Nilkanth	17		6	56	3	3	0	2	15	56	67	70%	8	
12	Nirantar Samidha Sachin	17		5	51	6	5	6	4	6	100	70	100%	19	
13	Odhekar Vaidehi Sanjeev	19		3	49	8	3	0	3	7	56	45	80%	16	
14	Pagar Harshada Sanjay	17		5	6	7	3	0	3	11	89	29	80%	19	
15	Palve Kanchan Vijay	15		7	58	8	4	12	3	14	100	48	100%	9	
16	Pathan Isha Iqlak Ahemad	8		5	53	9	2	0	3	18	67	55	90%	10	
17	Patil Dipakshi Vishwas	9		5	39	9	4	6	1	0	56	45	50%	3	
18	Patil Leena Sanjay	9		4	6	5	2	0	2	0	67	37	50%	22	



ATTESTED
 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik

PAL
 Maratha Vidya Prasarak Samaj's
 College of
 Nashik

19	Patil Rahul Arun	5	5	33	2	3	0	4	0	89	34	90%	20
20	Patil Sakshi Bhagwan	12	5	34	8	4	6	3	16	78	71	100%	28
21	Patil Saloni Jagdish	5	5	6	7	3	6	2	0	67	34	50%	0
22	Patil Sanika Ishwer	15	4	26	3	3	0	3	0	44	33	30%	5
23	Pawar Mugdha Sachin	14	4	34	7	4	0	2	0	67	29	60%	17
24	Pawar Vaibhavi Uday	13	5	14	7	2	0	3	0	56	37	70%	10
25	Phadol Manas Ravi	19	4	26	5	5	6	3	6	89	63	80%	20
26	Sabane Komal Mahadev	12	3	6	8	2	0	1	6	44	26	40%	10
27	Saniya Gulamdstgir Pathan	13	6	56	5	5	12	5	15	100	75	100%	26
28	Shelke Dhanashree Prakash	12	5	48	0	3	0	4	11	89	35	80%	24
29	Shelker Aakash Sanjay	17	5	32	8	5	6	4	0	100	55	100%	22
30	Shendge Sakshi Vinayak	12	6	35	9	3	6	4	13	89	43	90%	14
31	Shinde Gayatri Arun	9	6	48	8	4	0	5	14	100	52	90%	21
32	Shinde Nikita Tanaji	11	4	51	5	4	0	2	1	56	41	70%	23
33	Shinde Sejal Jaywant		1	0	0	0	0	0	0	0	0	0%	0
34	Shinde Yuvraj Chandrabhan	14	4	20	9	3	6	2	7	100	26	60%	7
35	Shirole Nrumani Shriniwas	9	5	13	7	3	0	2	0	78	47	60%	17
36	Shukla Shubhanshu Prakash	5	4	6	3	2	0	4	0	78	30	60%	12
37	Sonawane Shruti Sunil	11	4	31	7	2	6	3	7	56	23	50%	0
38	Tatiya Amisha Aadeskumar	8	2	29	7	1	0	2	18	56	56	70%	17
39	Thorat Sneha Bapu	12	5	48	8	4	0	4	0	100	32	100%	18
40	Vikhar Snehal Nitin	6	6	7	9	3	0	3	0	67	24	80%	23
41	Wadile Harshada Kokendra	10	4	21	5	4	6	1	5	78	38	60%	15
42	Wagh Tanaya Rajendra	5	3	7	6	2	0	1	0	78	35	60%	5
43	Jadhav Nikhil	5	2	0	1	1	0	3	0	22	2	40%	0



ATTESTED

PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik

MVPS's College of Architecture		Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance
		SUBJECT		BCM II	AD I	AGD II	TOS II	HOAC II	FOA	WORKSHOP II					
8	ATHAIDE DYLAN GEOFFERY														
9	AVHAD AVANTI PRASHANT														
10	BAGUL SANIKA SANTOSH														
11	BANSAL DHANANJAY RITESH														
13	BHANDURE AKANKSHA BALASAHEB														
14	BHAVSAR TEJASI RAHUL														
15	BORADE CHAITALI VIJAY														
9	BOTHE SAISH MAKARAND DESHMUKH														
28	DHAIRYASHEEL RAJENDRA														
31	DONDE SHRUTI HARISH														
32	DUSANE SHRUTI SANJAY														
34	GAIKWAD BHOOMI RAJESH														
38	JADHAV ABHIDNYA GOPAL														
40	JAIN SAKSHI KACHARMAL														
2	GITE KASHISH (REPEATER)														



F. Y. B.Arch 2022-23, Div B		Subject: Defaulters_Sem II													
MVPS's College of Architecture		Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance
SUBJECT		BCM II		AD I		AGD II		TOS II		HOAC II		FOA		WORKSHOP II	
3	KAKAD SONALI SHARAD														
4	KALOS RUGVED PRAMOD														
10	KUMAT NIKITA YOGESH														
11	LONDHE LAVANYA SHAM														
12	MANE RAJAT ROHIT														
14	MOKALE AMRUTA PANKAJ														
15	MORE SONALI PRABHAKAR														
17	NIMSE DISHA RAHUL														
18	PAGARE SHREYAS DIPAK														
19	PAL SAKSHI CHANDRESH														
21	PATIL KRISHNA VINAY														
22	PATIL ROSHAN BHAGWAN														
26	RANE AKSHAYA HITENDRA														
30	SATPUTE ASHWINI BALU														
34	SONAVANE RITIKA SHRIPAD														
35	SONAWANE NAYANA SUNIL														
38	SURYAWANSHI HEMANT BABUSHA														
42	VADGHULE MADHURA SANDEEP														
1	TAMBATKAR PRATHAM														



ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik

F. Y. B.Arch 2022-23, Div B		Subject: Defaulters_Sem I													
MVPS's College of Architecture		Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance
		SUBJECT		BCM I	BD	AGD I	TOS I	HOAC I	CS	WORKSHOP I					
2	KAKAD SHRAVANI DILIP														
3	KAKAD SONALI SHARAD														
5	KAPSE ACHAL LUKHA														
11	LONDHE LAVANYA SHAM														
14	MOKALE AMRUTA PANKAJ														
17	NIMSE DISHA RAHUL														
18	PAGARE SHREYAS DIPAK														
19	PAL SAKSHI CHANDRESH														
21	PATIL KRISHNA VINAY														
22	PATIL ROSHAN BHAGWAN														
23	PAWAR PRACHI PRAMOD														
27	RASAL PRAJAKTA NILESH														
30	SATPUTE ASHWINI BALU														
31	SENBHAKTA RIDDHI SAMEER														
36	SUDRIK SANSKRUTI ANNAHEB														
38	SURYAWANSHI HEMANT BABUSHA														
40	TAMBOLI SHRAVANI KAILAS														
42	VADGHULE MADHURA SANDEEP														
43	VISPUTE VEDANTI GORAKSHANATH														
1	TAMBATKAR PRATHAM (REPEATER)														



ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik

MVPS's College of Architecture		Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance	Attendance	Performance
		SUBJECT		BCM I	BD	AGD I	TOS I	HOAC I	CS	WORKSHOP I					
1	AGRAWAL UNNATI SHAILESH														
3	AHIRE SANIKA SUBHASH														
7	ANWAT SHREYA DEEPAK														
8	ATHAIDE DYLAN GEOFFERY														
9	AVHAD AVANTI PRASHANT														
10	BAGUL SANIKA SANTOSH														
11	BANSAL DHANANJAY RITESH														
13	BHANDURE AKANKSHA BALASAHEB														
4	BHAVSAR TEJASI RAHUL														
15	BORADE CHAITALI VIJAY														
16	BORSE LIKHITA GIRISH														
17	BORSE SAKSHI MAHESH														
19	BOTHE SAISH MAKARAND														
20	CHAUDHARI ASHWIN KISHOR														
21	CHHAJED SHREYA SUDEEP														
25	DEORE SAI NITIN														
26	DEORE TEJASWINI BHIKAN														
28	DESHMUKH DHAIRYASHEEL RAJENDRA														
29	DESHMUKH SAMRUDDHI LALIT														
30	DINGORE SARTHAK MOHAN														
31	DONDE SHRUTI HARISH														
32	DUSANE SHRUTI SANJAY														
34	GAIKWAD BHOOMI RAJESH														
35	GAIKWAD SAMIKSHA SUNIL														
38	JADHAV ABHIDNYA GOPAL														
40	JAIN SAKSHI KACHARMAL														
43	KACHHAVA JAYDIP RAJENDRA														
1	DEORE PREM (REPEATER)														
2	GITE KASHISH (REPEATER)														



ATTESTED

 PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.2.1

The institution assesses the learning levels of the students and organizes special Programs for advanced learners and slow learners

Peer Group Learning

Peer-learning encourages students to work with each other, develops critical self-reflection, and communication skills, allowing students to articulate their gained knowledge.



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Architectural Design III – Jury

(conducted by senior faculty of third, fourth & fifth year)

Academic Year: 2022-23 **Semester:** V

Organised By	Bachelor of Architecture
Objectives	Providing opportunity to advanced and slow students to discuss and interact with faculty of senior years and improve their verbal and design skills experts comments about design development process and technical details.
Name of Resource Person	Ar. Ashish Khemnar, Ar. Sheetal chaughule, Ar. Tejaswini Marode, Ar. Geetanjali Patil, Ar. Umeshh Hirwe, Ar. Megha Butte.
Date and Time	Tuesday, 07.03.2023 from 9.00 am to 2.00 pm
Venue	MVPS's College of architecture, Nashik
Program Coordinator	2 Yr. Architecture Design III Faculty.
Students attended	Second year B.Arch.
No of Students Present	Div. A – 38 & Div. B – 36
Program Approved by	Principal Dr. Prajakta Baste.
Supporting Staff Member	Gaurav Arbooj, Purva Shah,
Photograph/Video Available	Onsite Geotag photographs attached





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>M.V.P.S's College of Architecture Design jury on Architecture design III</p> <p>(conducted by senior faculty of third, fourth & fifth year)</p> <p>74 mix group of advance and slow learner students from second year Div. -A &B attended the jury.</p>
Remarks	Students got motivated with comments and guidance from Professional Architects working on similar projects.

Program in-charge

**Approved by
(IQAC)**

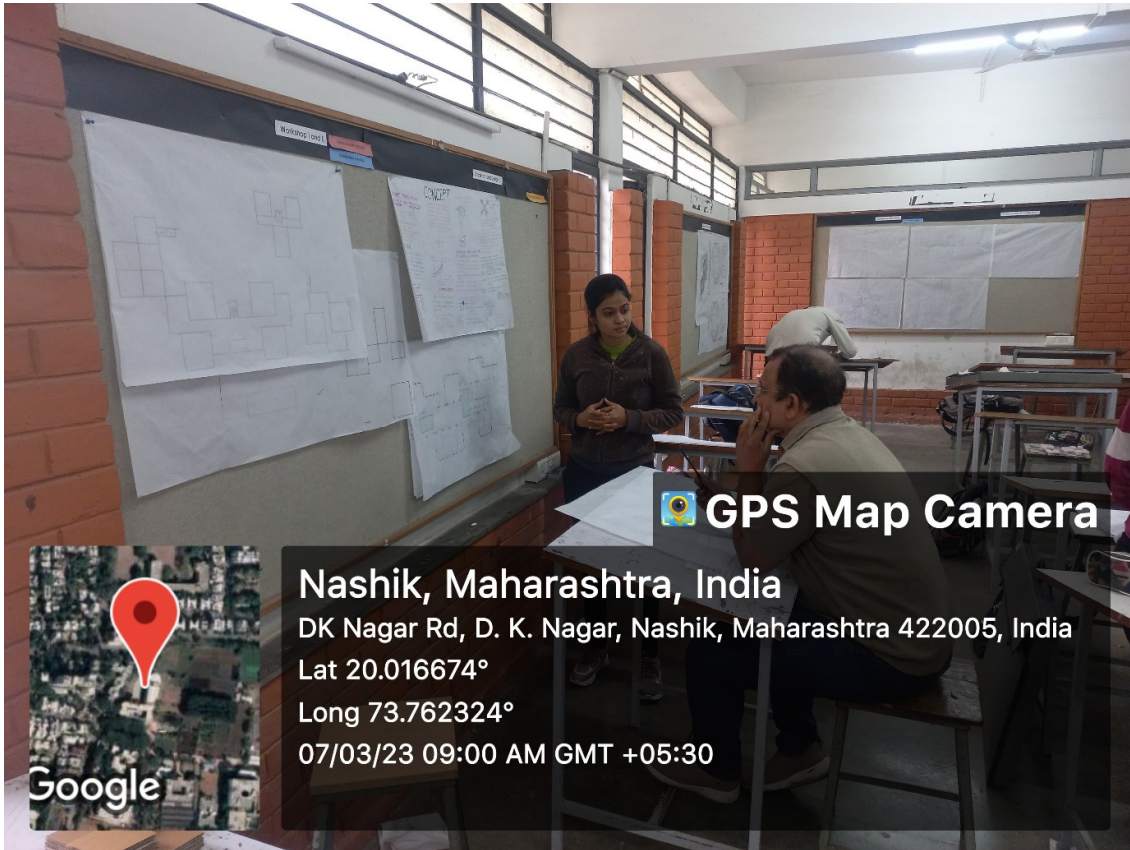


MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Architectural Design III – Jury (conducted by senior faculty of third, fourth & fifth year)

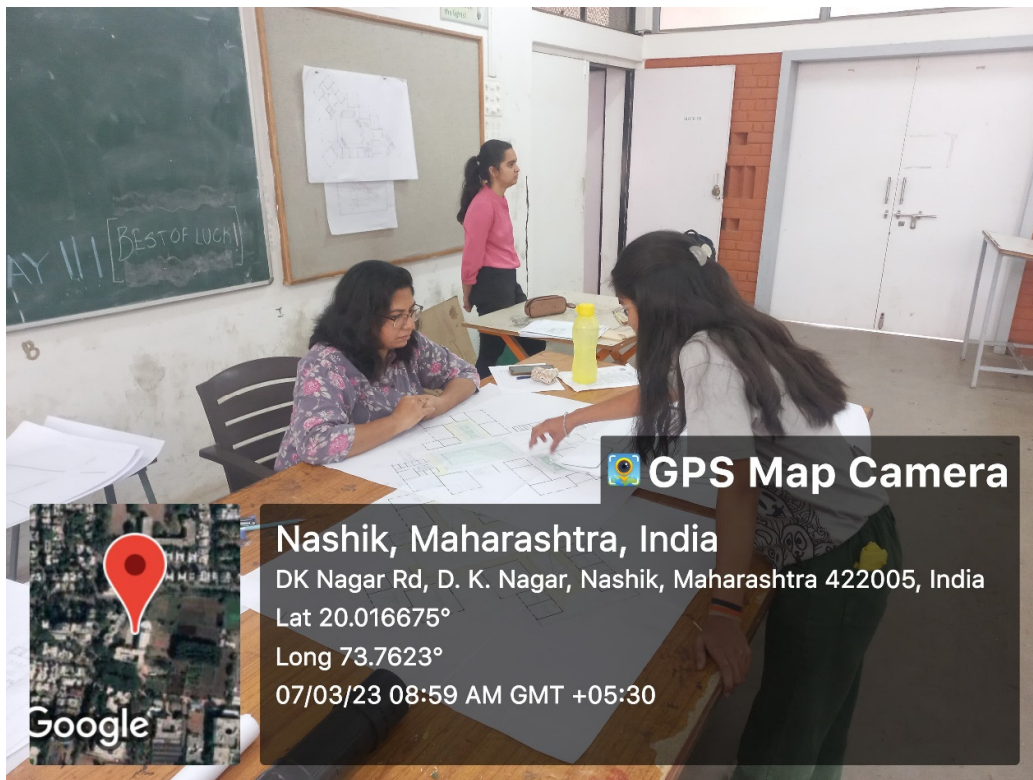
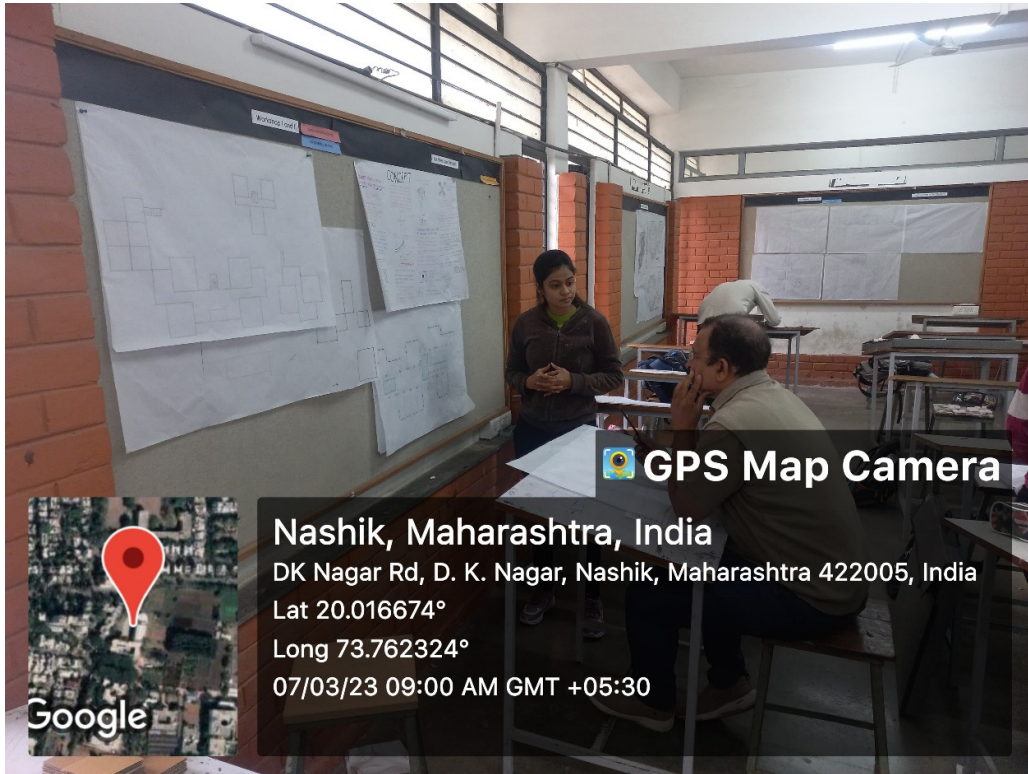




MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

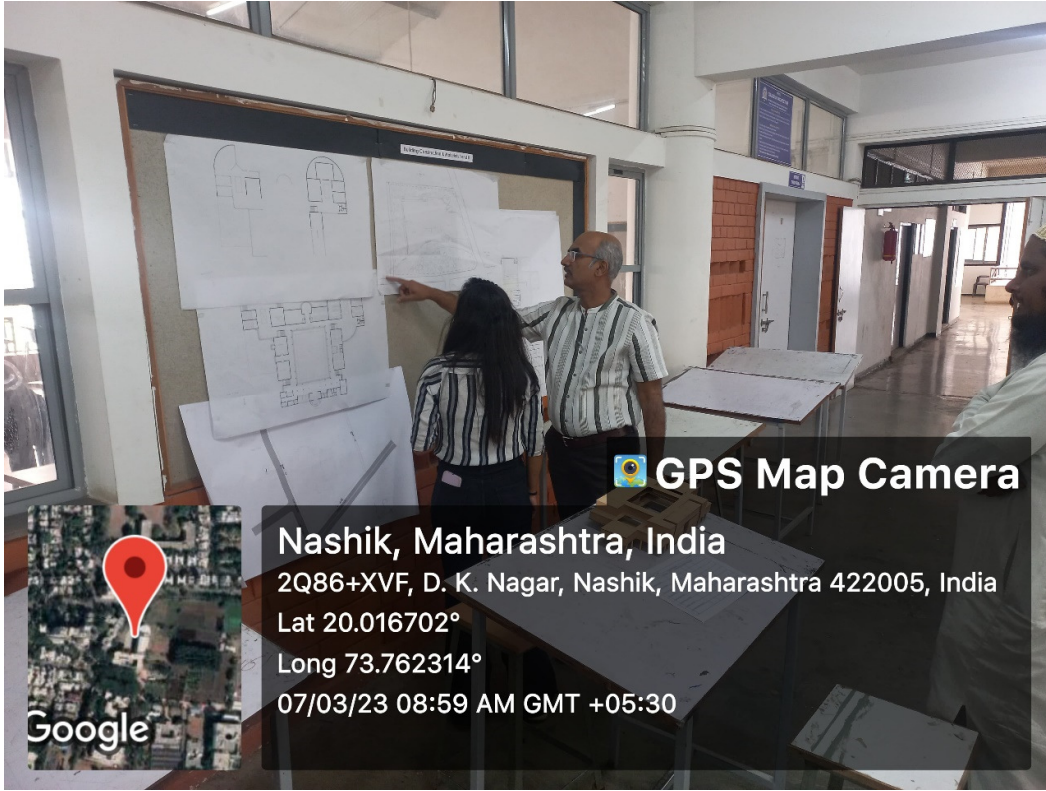





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



 **GPS Map Camera**

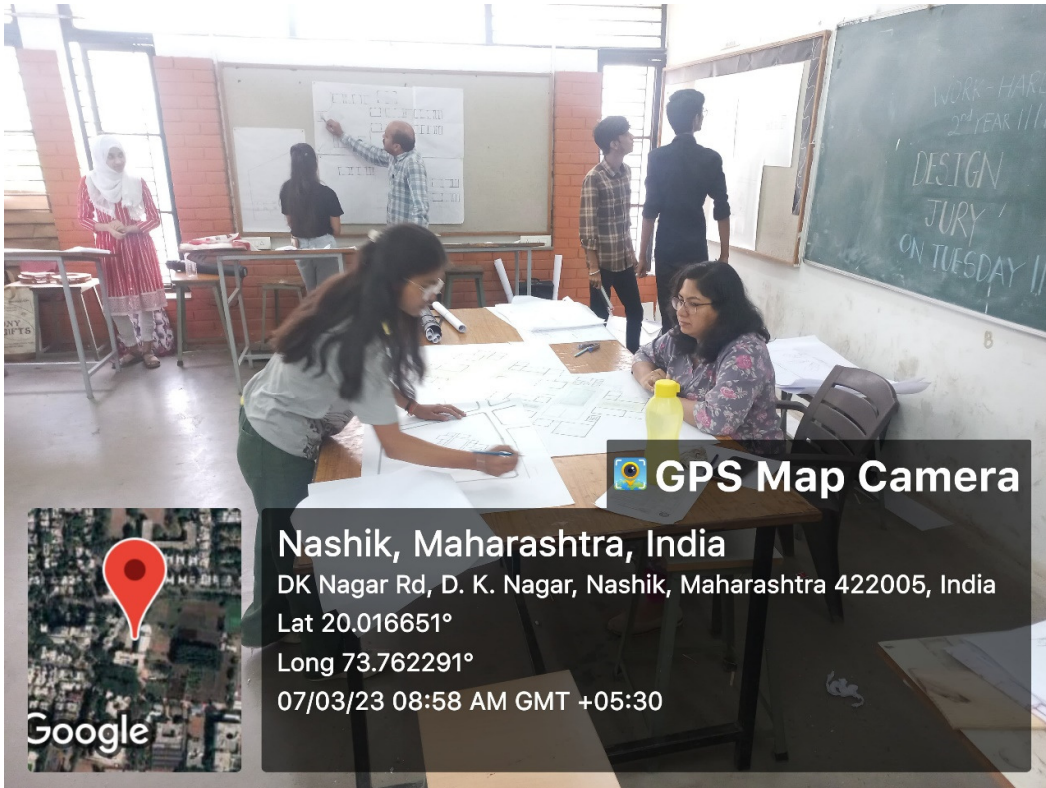
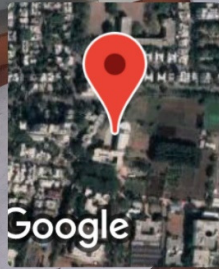
Nashik, Maharashtra, India


2Q86+XVF, D. K. Nagar, Nashik, Maharashtra 422005, India

Lat 20.016702°

Long 73.762314°

07/03/23 08:59 AM GMT +05:30



 **GPS Map Camera**

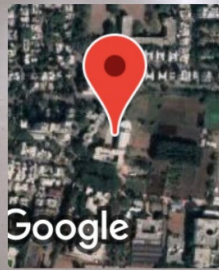
Nashik, Maharashtra, India

DK Nagar Rd, D. K. Nagar, Nashik, Maharashtra 422005, India

Lat 20.016651°

Long 73.762291°

07/03/23 08:58 AM GMT +05:30

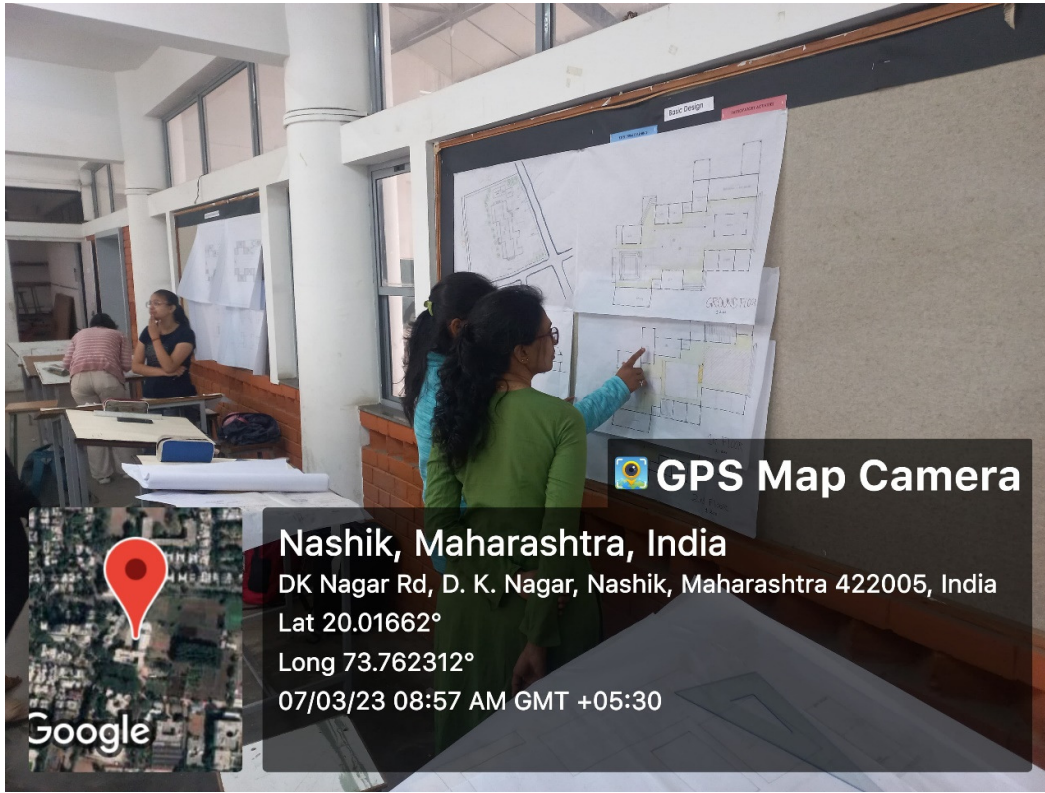




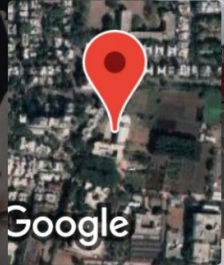
MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



 **GPS Map Camera**



Nashik, Maharashtra, India

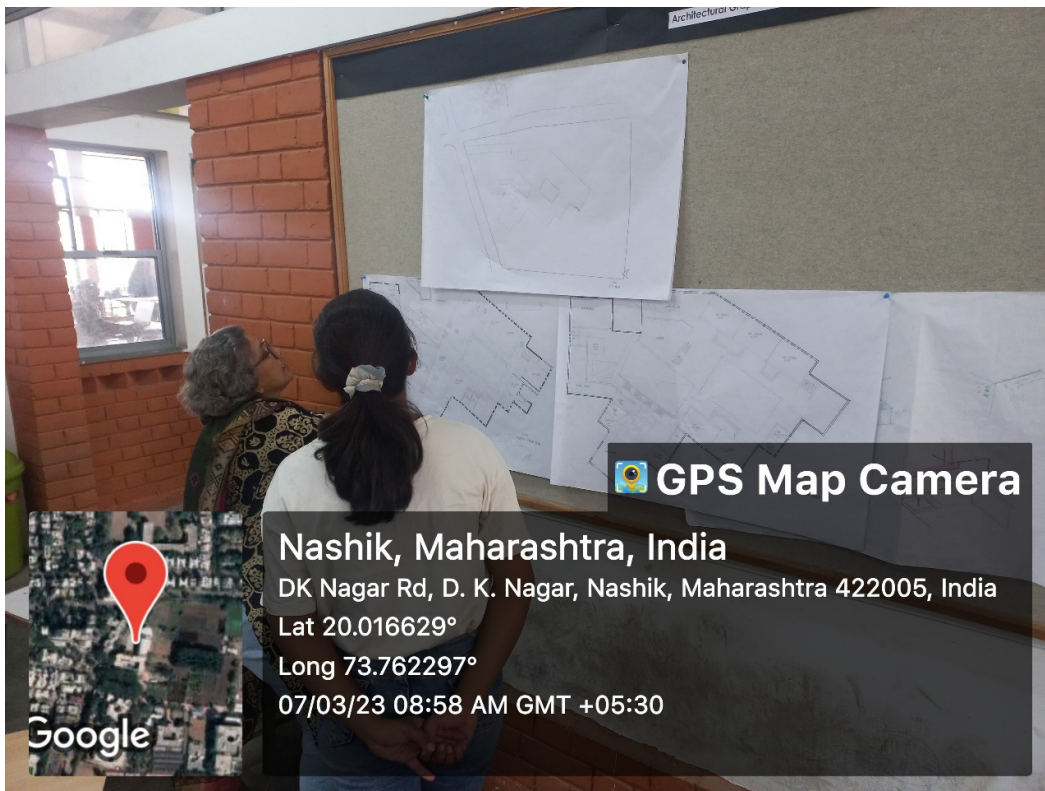
DK Nagar Rd, D. K. Nagar, Nashik, Maharashtra 422005, India

Lat 20.01662°

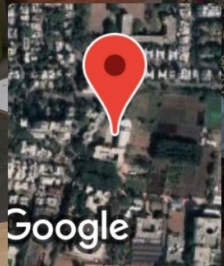
Long 73.762312°

07/03/23 08:57 AM GMT +05:30

Google



 **GPS Map Camera**



Nashik, Maharashtra, India

DK Nagar Rd, D. K. Nagar, Nashik, Maharashtra 422005, India

Lat 20.016629°

Long 73.762297°

07/03/23 08:58 AM GMT +05:30

Google





MVPS's College of Architecture
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Workshop
A collaborative studio: Decoding High-rise


M.V.P. Samaj's College of Architecture, Nashik with RVS Chennai
Padmavathy School of Architecture

Academic Year: 2022-23

Semester: VI

Organised By	Bachelor of Architecture
Name of Course	Architectural Design V
Objectives	<ul style="list-style-type: none">• A collaborative studio is an exchange of ideas, experiences and skill sets amongst the peer members.• This formulates a peer learning Experience for the slow ,average and advanced learners of the class by equal involvement in all the activities.• This mix helps to elevate the learning ,by improvement in skills,knowledge and confidence of the class as a whole through peer learning. <p>DECODING HIGH RISE is one such collaborative studio curated by the 3rd year design team of CANS & RVS Chennai with a vision to understand the planning, construction and execution of high rise buildings by analysing the identified case studies</p>
Name of Resource Person	Ar. Parijat Misra ,Mumbai Ar. Amol Chaudhari, Nashik Ar. Kishore Panikar, Chennai by Ar. Hemant Butte, Nashik
Date and Time	2nd to 7th Feb, 2023 8:00 a.m. to 6:30 p.m.
Venue	M.V.P.S.'s College of Architecture
Student attended	T.Y.B.Arch.
No of Students Present	120 nos.



ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Program Approved by	IQAC
Supporting Staff Member	Arpita Bhat , Geetanjali Patil , Megha Butte , Tejaswini Patil, Sayali Gogte.
Photograph/Video Available	Photographs available
Brief about the (Activity/Event)	<ul style="list-style-type: none">• The workshop was inaugurated on 2nd Feb by Ar. Parijat Misra, which was then followed by his lecture on 'Approach to Hospitality & Services'. Sir is a global pioneer in hospitality design, his session brought a lot of clarity in students' understanding.• The session was then followed by introducing the students to the exercise they shall be working in groups for the next 5 days. They had to decode a high rise building case study in a group of 10-11 students each, w.r.t the various aspects of design.• Day 2 started with site analysis of every group. Ar. Amol Chaudhari, alumni of our own Institute, exchanged his experience through 2 International case studies which focused on services that catered with High Rise structures.• On the 3rd day, a renowned architect from Chennai, Ar. Kishore Panikar Sir inspired all the students with his own award-winning High-rise project. It gave a different insight for the design of high rise buildings in the Indian context.• On Sunday Day 4, the morning session began with a lecture by Ar. Hemant Butte sir on sharing his own expertise in working on the High rise project Marina Bay sands in Singapore. His presentation focused on the technical aspects of the mega structure. He discussed the analogy of high rise in the natural world and brought into light regarding the human scale with respect to the structure. After an inspiring session, students continued working late in the evening• Day 5 began with enthusiasm by working on model making and presentation of case studies. In this process, all the students from both colleges exchanged their skill sets to achieve the desired outcome of this workshop.





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Remarks	The activity was satisfactory. The learning curve of the students showed a positive leap.
----------------	---

Program in-charge
Prof. Geetanjali Patil

Committee Chairperson
Dr. Prajakta Baste

Approved by
IQAC

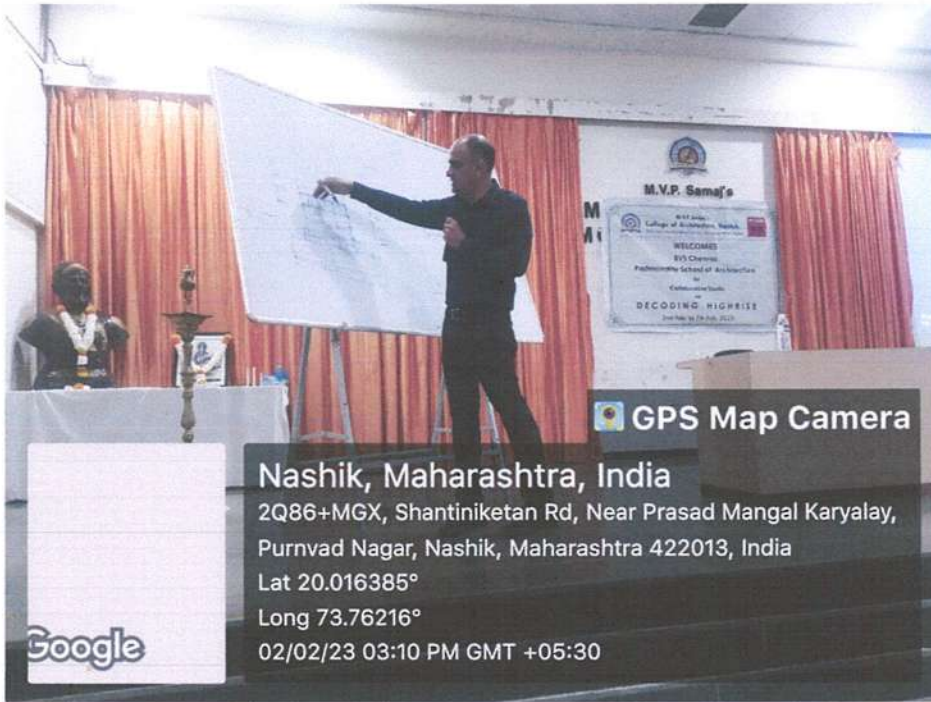




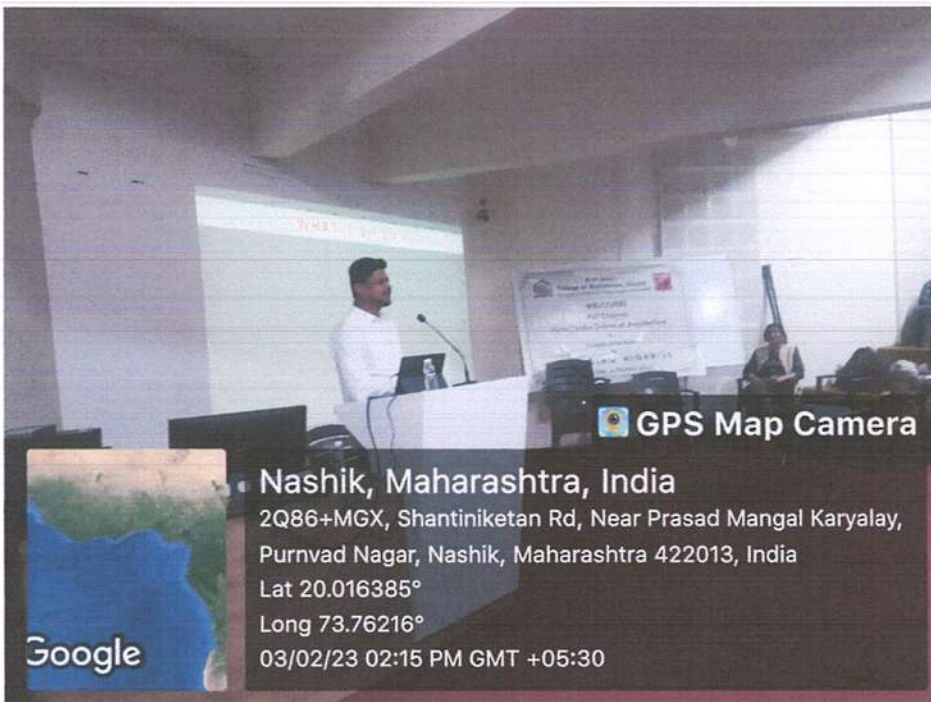
MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



Presentation by Ar. Parijat Misra.



Presentation by Ar. Amol Chaudhari, Nashik

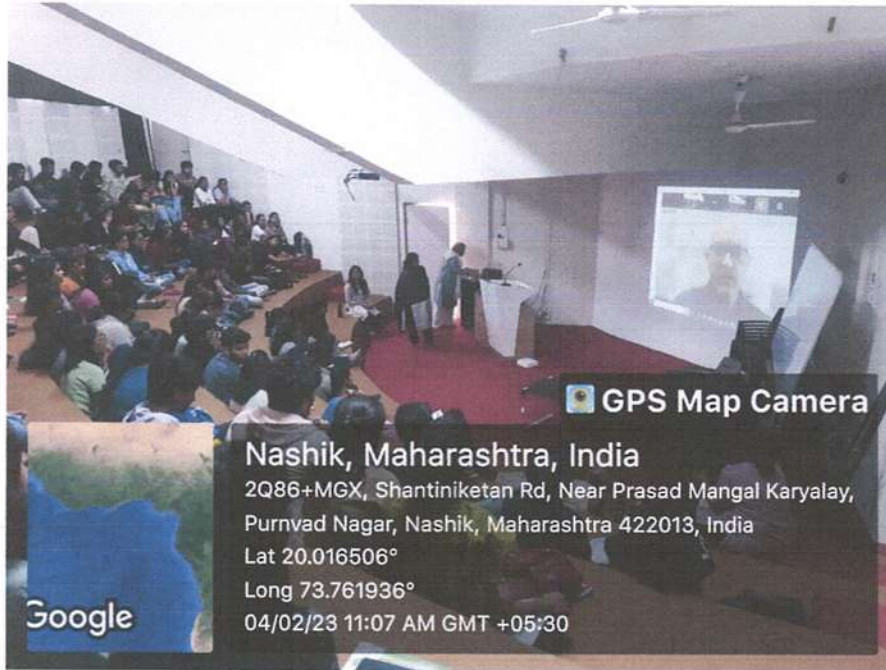




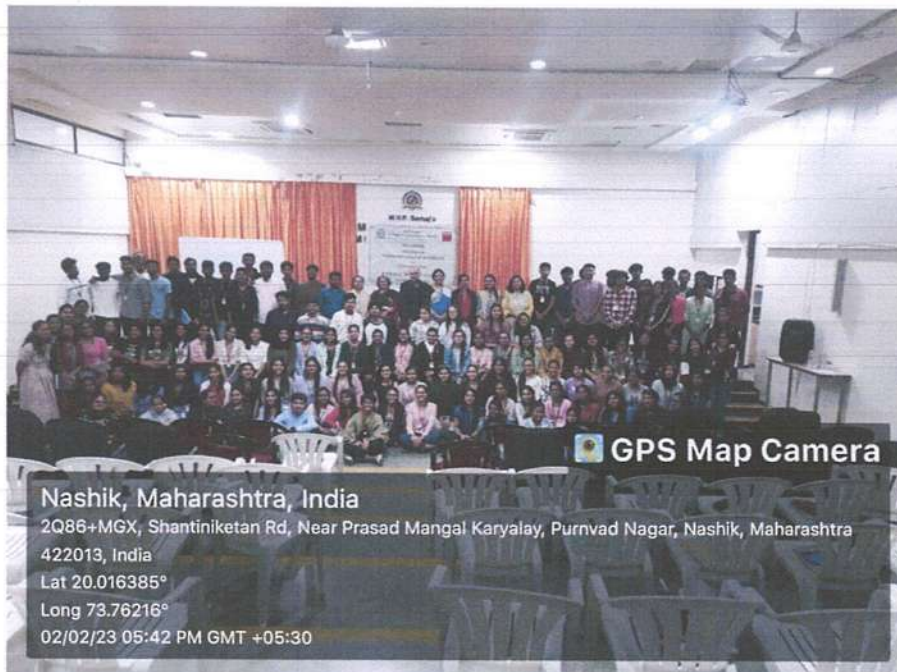
MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



Presentation by Kishore Panikar, Chennai



Students and staff members of M.V.P.S.'s C.O.A & RVS Chennai Padmavathy School of Architecture



MVPS's College of Architecture, Nashik						
Subject- Architectural Design Project DIV.- A Academic Year- 2022-2023						
Sr.No.	Guide and Student Name	Research in 4th year	Design topic	Result Analysis- Advance ,Average ,Slow learner		

Guide -Ar. Ashish Patil		Research in 4th year	Design topic	3rd yr	4th yr	
9422258118				Overall	Design 7,8	ABCS1,2
1	KHUSHAL VISHNU AGRAWAL	Textile hub	Textile park	Average	Slow	Slow
2	KAUSTUBH ANANTKUMAR CHITTE	light in architecture	car experience center	Advance	Advance	Advance
3	SHARAYU BHARAT DEORE	tiny houses	roving hub at kalsubai	Average	Average	Advance
4	PRIYANKA GANESH GANGAPUTRA	sustainable green facade	nature interpretation & research centre	Advance	Advance	Advance
5	SAMRUDDHI NIVRUTTI GHATE	Reuse of plastic	Residential school	Advance	Average	Average
6	RASIKA NITIN GHUMARE	Biophilic architecture	Mixed use development	Advance	Advance	Advance
7	VARDHAMAN MANOJ JAIN	Climatic study of Havelis	Memorial	Average	Slow	Slow
8	VAISHNAVI GIRISH KARWA	Impact of green spaces	Commercial and office space	Advance	Advance	Advance

Guide- Ar. Pravin Pagar		Research in 4th year	Design topic	3rd yr	4th yr	
9422259108				Overall	Design 7,8	ABCS1,2
1	PALAK YOGESH AGRAWAL	Multisensory Architecture	Shelter For Homeless:Orphanage and Old Age	Advance	Advance	Average
2	MOHAMMAD HAMID ANSARI			Slow	Slow	Slow
3	PRANJAL NITIN BUDHALE	contemporary islamic architecture	museum for revolution in islam	Average	Slow	Slow
4	NISHA SANJAY GHADAVAJE	Urban Farming Hub	Urban Farming Hub	Advance	Slow	Average
5	BHAIRAVI NITIN KADAM	traditional architecture	spiritual centre	Advance	Advance	Average
6	NIKITA VINAY KALAL	workspace after covid 19	co working spaces	Average	Advance	Average
7	NISHANT SUNIL KALE	High-tech architecture	5 Star Hotel	Advance	Average	Average
8	SHREYANS RAJESH KATARIA	Parametric Design	Multi Modal Transit Hub	Advance	Advance	advance

Guide- Ar. Umesh Hirawe		Research in 4th year	Design topic	3rd yr	4th yr	
9822172288				Overall	Design 7,8	ABCS1,2
1	SALONI PRAVIN BAFANA	Energy efficient building Sustainable development	Business park	Advance	Advance	Advance
2	NIHALI VIJAY BAGUL	historic elements in modern structure	elephant rehabilitation centre at kottur	Average	Average	Average
3	VRUSHALI MADHUKAR BENDOKULE	Science behind hindu temple architecture	Juvenile correction and rehabilitation centre	Slow	Slow	Slow
4	NILIMA BHASKAR BORADE	relationship between Music and Architecture	urban park and community centre	Advance	Average	Slow
5	BHAVIK MANOJ CHOPADA	Spiritual architecture through jainism	Sacred Visitors Centre	Advance	Advance	Advance
6	SAKSHI SURESH DESHMUKH	Implementation of net zero energy In buildings	Vineyard Resort	Average	Advance	Slow
7	VAISHNAVI RISHIKESH GARUD	Geometry in Architecture	Rehabilitation and de-addiction Center	Advance	Average	Average
8	YASHWANT VIJAY ISTE			Average	Slow	Slow
9	SNEHA SAMPATRAO PATIL	Urban Mobility	Wayside Amenities Hub	Advance	Slow	Slow
10	Pooja Dhokale			Slow	Slow	Slow

Guide- Dr. Prajakta Baste		Research in 4th year	Design topic	3rd yr	4th yr	
9422774038				Overall	Design 7,8	ABCS1,2
1	SONALI ANIL BHUSAL	Green Building Architecture	Multi-speciality Hospital	Average	slow	slow
2	SHRUTI MUKESH CHANDAK	Cultural expressions in Architecture	Community Centre as urban commons	Advance	advance	advance
3	SAMRUDHI CHANDRASHEKHAR CHANDSARE	commercial architecture	convention center	Average	slow	slow
4	UTKARSHA RAMCHANDRA CHUMBHALE	Understanding and functioning of space	Research and training centre	Advance	average	slow
5	DHANASHRI DEVIDAS DAHITE	Critical Regionalism in Architecture	Urban Forest Park	Advance	average	average
6	SHRUTI DINKAR DHANWATE	biomimry in architecture	IT PARK	Average	average	average
7	PRANJAL SHASHIKANT GOPALE	tree-inspired dendriforms and fractal like branching structures in architecture	transit hub	Advance	slow	slow
8	AMAN BASHIRSHAH INAMDAR	Biomorphic Architecture	Aerocity	Advance	advance	advance
9	SANCHIT GIRISH RAMTEKE	Sustainable trends in residential architecture	Mine Reclamation			
10	Sakshi Handore			slow	slow	slow

Guide- Ar. Vivek Bapat		Research in 4th year	Design topic	3rd yr	4th yr	
9764449418				Overall	Design 7,8	ABCS1,2
1	LEENA HARISH BAGUL	coastal development and beach sustainability	School For Blind people	Slow	Slow	Average
2	CHE TAN PRASANNA BORA	Circulation in Architecture	Furniture Production & Commercial Hub	Advance	Slow	Advance
3	ANKITA ANIL CHAVAN	spirituality in architecture	heritage and cultural interpretation (experience) centre	Average	average	slow
4	SALONI NILESH CHHAJED	15 minute city concept	Urban Nexus- riverfront development	Advance	advance	Advance
5	RITU KAILAS CHUMBHALE	climate responsive healing Architecture	Self Development and Healing shelter for sexually abused survivors	Advance	advance	Advance
6	TISHYA SANJAY DIVE		Drug rehabilitation centre	Average	Slow	slow
7	VAIDEHI DEEPAK HANDGE	Colours in architecture	Experimental and practical learning school	Advance	advance	Advance
8	SOHAN JAGDISH JADHAV	Timber buildings	School of cinematography	Advance	Slow	Average
9	GAYATRI ARUN AHIRE	Sustainable and Parametric Architecture	District Court	Average	Slow	Average



ATTESTED

[Signature]

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

5th Yr. DIV. - B FINAL ADP TOPIC 2023

Sr.No.	Student and Guide Name	Research Topic for SEM VIII	Final ADP Topic	Performance Analysis		
				3 RD Yr.	4 th Yr.	
				Overall	DESIGN	ABCS
AR. ASHISH RANDIVE 9822324409						
1	AVINASH KAILASH MARATHE	Architecture for blind and visual impaired	School for blind	Average	Slow	Slow
2	PAYAL SANJAY NAGARE			Advanced	Slow	Slow
3	TANVI SUNIL PATIL	Dynamism in Architecture	Astronomy meuseum and experiential centre	Advanced	Advanced	Advanced
4	NIKITA KISHOR RAUT	Archaeology and Heritage in Architecture	Archaeological Research and Civic Center	Slow	Slow	Slow
5	AJAY DAVID RUBDI	Biophilic Architecture	Aerocity	Advanced	Average	Average
6	VAISHNAVI DNYANESHWAR KULKARNI	Relevance of courtyard in architecture	center for autism	Average	Average	Average
7	SAMEER SANTOSH KHOLE	5 senses in architecture	vertical neighborhood	Advanced	Average	Slow
8	ADITI YOGESH PATIL	Architectural Symbolism	Urban Cultural Hub	Average	Slow	Advanced
9	ABHINAV SANJAY PAWAR			Average	Slow	Slow
AR. MUKUL PATIL 9822531652						
1	SHRUTI ARUN MAHAJAN	Blue-Green Infrastructure	De-addiction center	Advanced	Slow	Advanced
2	YASH CHETANBHAI PATEL	Biomimicry Architecture	Multi-speciality Hospital	Advanced	Advanced	Average
3	NIKITA GORAKH PATIL		Heritage hotel	Average	Slow	Slow
4	VAISHNAVI RAJENDRA RAUT	Building Energy efficient and climate responsive kinetic facade	Sports complex and athlete training centre	Advanced	Advanced	Average
5	RAODU NITIN SALUNKE	disable friendly structure	retreat for senior citizens: redefining old age home	Advanced	Average	Slow
6	GAURAV GORAKH SHINDE			Average	Advanced	Slow
7	ABHUIT UTTAM SONAWANE			Advanced	Average	Average
8	SIMRAN SUMANT UPASANI	Spatial narration in Architecture - Museum & Memorial	City Museum	Advanced	Average	Advanced
9	MRUNALI MANOJ YEOLE			Advanced	Advanced	Advanced
AR. NITIN PATEL 9372535000						
1	ADITI VIJAY MALI	Design and Productivity : The Correlation in Co-working Spaces	Redevelopment of market place At dhule	Advanced	Slow	Advanced
2	MANALI JITENDRA PAWAR	Experiencing Light in Architecture	High Court Complex	Advanced	Advanced	Advanced
3	OMKAR BHIKAN SANAP	Net Zero Energy Building	Stock Exchange + Business Institute	Advanced	Advanced	Average
4	SHRUTI MANOHAR SHIRODE	Spatial experience through light	Public library	Advanced	Slow	Average
5	AARTI SANJAY THAKARE	Factors improvising workspace environment	oceanarium	Advanced	Advanced	Advanced
6	SHIVANI DEVENDRA KOTHAWADE	Low cost housing Materials and Techniques	Frugal / affordable housing for migrant labours	Advanced	Advanced	Advanced
7	TRUPTI DINKAR PATIL	Cubism in Architecture	Adventure Resort	Advanced	Average	Slow
8	POOJA ATUL NIMDEOKAR	Bamboo architecture	Centre For Holistic Healing	Advanced	Advanced	Slow
9	AKANKSHA SUNIL SONAWANE	Tensile Structures	Correctional Facilities (Prison Architecture)	Advanced	Slow	Slow
AR. SHEETAL CHOUGULE 9823010920						
1	POOJA SUNIL MAHAJAN	Barrier free architecture	Center for non visual education	Average	Slow	Slow
2	MOHIT RAJENDRA MANIYAR	adaptation of vernacular architecture in modern construction	institute of astrophysics	Advanced	Average	Advanced
3	NANDINI VINOD POPHALE	Vernacular Architecture	Svasthya, A wellness resort and healing center	Advanced	Advanced	Advanced
4	SHUBHAM SUDAM SABLE	Sustainable building material and technology	Corporate building	Advanced	Average	Average
5	YUKTA ALPESH SHAH	tiny houses and emotions in small spaces	film city	Advanced	Advanced	Average
6	SHREYA MUNISH SOOD	Relevance of courtyards in built spaces	Revitalisation of an abandoned quarry	Advanced	Average	Slow
7	VAISHNAVI TANAJI VAIDYA	Colors in Architecture	Motorsport Racing Complex	Advanced	Average	Advanced
8	YASH SHAILESH ZANWAR		The spiritual & healing centre	Average	Slow	Slow
9	OBED ALTAF MANIYAR	Cubism	Tribal Development Centre	Average	Slow	Slow
10	MOGAL SAYEE PRAMOD					
AR.AASHISH KHEMNAR 9423385456						
1	KAVITA BHAUSAHEB LANDE		Agricultural Research Centre & tourism	Advanced	Advanced	Average
2	MANSI AJAY PATIL	Transition Space in Architecture	Police University and training centre	Advanced	Average	Advanced
3	NISHANT NAVNATH KUDEKAR	waste management	landfill to land use (redevelopment of dumping ground)	Average	Average	Slow
4	GARIMA KHIVSARA	the role of natural light in architecture	sports Complex	Advanced	Slow	Slow
5	PRADNYA RAJKUMAR MANIARE	Minimalism In Architecture	Mental Healing through Architecture	Average	Slow	Slow
6	KETKI SAGAR KAMBALE	Circulation in Architecture	Bible College	Average	Average	Average
7	RUSHIKESH SATISH THAKARE	Enclosure in public space	Mandovi Riverfront development	Advanced	Slow	Slow
8	PRASHANT ASHOK PAWAR	Vastu Shastra	Prison	Average	Slow	Slow
9	VARMA NISHA					
10	INAGOSHI PRADUNYA					

