

Editors:
Dr. Aarti Verma
Associate Professor,
MKSSS's Dr. Bhanuben Nanavati College of Architecture
Pune 411052
India

Dr. Amruta Garud Assistant Professor, MKSSS's Dr. Bhanuben Nanavati College of Architecture Pune 411052 India

Conference Proceedings Peer-Reviewed eBook ISBN: 978-81-955887-1-8

This publication is based on the "National Conference on Built Environment and Beyond: Theory and Practice" held on 18th and 19th of October in 2022 at Dr Bhanuben Nanavati College of Architecture for Women, Pune. The event was organized by BNCA Research Hub (BRH).

Published in India in 2022 by BNCA Publication cell.

C/O Maharshi Karve Stree Shikshan Samstha's (MKSSS)

Dr Bhanuben Nanavati College of Architecture for Women, Karvenagar, Pune – 411 052 (Affiliated to Savitribai Phule Pune University)

Contact: 91-20-25474062/25476966 mail@bnca.ac.in; www.bnca.ac.in Copyright © BNCA Research Hub (BRH), BNCA Publication Cell

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed. The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use. The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, expressed or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Printed in India Cover Page designed by: Dr. Amruta Garud Proofreading by: Dr. Vasudha Gokhale Publication support: Dr. Amita Pradhan Published by: BNCA Publication Cell



Contents

TRACK 1: ARCHITECTURAL EDUCATION

Ar. Amruta Barve and Dr. Swati Sahasrabudhe Pedagogical Approach To Study Vernacular Settlement In Kodagu, India Through Experiential Learning Ar. Surabhi Gadkari and Ar. Khushboo Chandwania 23 Importance Of Placemaking In Success Of Urban Mobility Ar. Suruchi Ranadive and Ar. Purva Shah 31 Encouraging Student Interaction With Specialist Professional Consultants Ar. Vijaykumar Pawar 39 The Use Of Virtual Reality And Neuro-Feedback Technology In Architectural Academia Dr. Vaishali Anagal and Ar. Deva Prasad 47 Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments Ar. Mrudula Kulkarni and Dr. Amruta Garud 115	Embedding Creative Art In The Landscape Design Studio At Post Graduate Level: A Pedagogical Approach	
Experiential Learning Ar. Surabhi Gadkari and Ar. Khushboo Chandwania 23 Importance Of Placemaking In Success Of Urban Mobility Ar. Suruchi Ranadive and Ar. Purva Shah 31 Encouraging Student Interaction With Specialist Professional Consultants Ar. Vijaykumar Pawar 39 The Use Of Virtual Reality And Neuro-Feedback Technology In Architectural Academia Dr. Vaishali Anagal and Ar. Deva Prasad 47 Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		15
Ar. Surabhi Gadkari and Ar. Khushboo Chandwania 23 Importance Of Placemaking In Success Of Urban Mobility Ar. Suruchi Ranadive and Ar. Purva Shah 31 Encouraging Student Interaction With Specialist Professional Consultants Ar. Vijaykumar Pawar 39 The Use Of Virtual Reality And Neuro-Feedback Technology In Architectural Academia Dr. Vaishali Anagal and Ar. Deva Prasad 47 Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		
Ar. Suruchi Ranadive and Ar. Purva Shah Encouraging Student Interaction With Specialist Professional Consultants Ar. Vijaykumar Pawar 39 The Use Of Virtual Reality And Neuro-Feedback Technology In Architectural Academia Dr. Vaishali Anagal and Ar. Deva Prasad 47 Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		23
Encouraging Student Interaction With Specialist Professional Consultants Ar. Vijaykumar Pawar 39 The Use Of Virtual Reality And Neuro-Feedback Technology In Architectural Academia Dr. Vaishali Anagal and Ar. Deva Prasad 47 Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		21
Ar. Vijaykumar Pawar Ar. Vijaykumar Pawar The Use Of Virtual Reality And Neuro-Feedback Technology In Architectural Academia Dr. Vaishali Anagal and Ar. Deva Prasad 47 Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	Ar. Suruchi Kanadiye and Ar. Purva Shan	31
The Use Of Virtual Reality And Neuro-Feedback Technology In Architectural Academia Dr. Vaishali Anagal and Ar. Deva Prasad Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		20
Dr. Vaishali Anagal and Ar. Deva Prasad Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	Ar. Vijaykumar Pawar	39
Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		
Ar. Kanchan Atnurkar and Dr. Sujata Mehta 55 Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	Dr. Vaishali Anagal and Ar. Deva Prasad	47
Architectural Student's Attitude And Response Towards Experiential Learning By Adopting Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal 63 Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	Contextualizing Pedagogical Approach For Structural Literacy For Architecture Education	on
Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	Ar. Kanchan Atnurkar and Dr. Sujata Mehta	55
Inquiry-Based Learning In Building Material Education Dr. Dharati Wankhade and Ar. Shweta Albal Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	Architectural Student's Attitude And Response Towards Experiential Learning By Adopt	ing
Role Of The Landscape Immersion In Zoo Design Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		8
Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	Dr. Dharati Wankhade and Ar. Shweta Albal	63
Tejaswini Dhapate and Dr. Parag Narkhede 73 Heritage Responsive Cities: Case Of Ahmedabad Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	Role Of The Landscape Immersion In Zoo Design	
Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		73
Ar. Arundhati Nagargoje 79 TRACK 2: DESIGN AND THEORY Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	Haritaga Responsive Cities: Case Of Ahmadahad	
Identifying Parallels Between Music And Architecture Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	•	79
Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments	TRACK 2: DESIGN AND THEORY	
Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale 91 Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		
Adaptation Potential Of Our Residences Post Covid-19 Lockdown Vrushali Pokharkar and Dr. Aarti Verma 103 Space Design For Better Learning Environments		
Vrushali Pokharkar and Dr. Aarti Verma Space Design For Better Learning Environments	Dr. Sanjeevani Pendse and Dr. Vasudha Gokhale	91
Space Design For Better Learning Environments	Adaptation Potential Of Our Residences Post Covid-19 Lockdown	
	Vrushali Pokharkar and Dr. Aarti Verma	103
Ar. Mrudula Kulkarni and Dr. Amruta Garud	Space Design For Better Learning Environments	
	Ar. Mrudula Kulkarni and Dr. Amruta Garud	115

PRICEIPAL

Marinha Videa Prasarak Samajis
CULLEGA OF CARCHITECTURE

Importance of Placemaking in Success of Urban Mobility

Ar. Suruchi Ranadive *
MVP Samaj's College of Architecture,

SPPU University, Nashik 422013, India. suruchiranadive@gmail.com (<

Ar. Purva Shah

MVP Samaj's College of Architecture, SPPU University, Nashik 422013, India.

Abstract— Nashik is one of the fastest growing cities in India and the 4th largest city in terms of its existing population. Metro Neo is proposed in Nasik to support the fast-expanding city. This paper seeks to examine the elements of place making for proposed mobility nodes. The proposed metro is along the developed area of Nasik. The effect of placemaking on the neighborhood and the subsequent increased usage of the proposed public transport system is analyzed. Case studies of successful metro systems are investigated to identify the elements which lead to successful placemaking for metro stations in general and develop recommendations for Nashik's mobility infrastructure specifically. These stations need not just be places of transportation but can also become a setting for community interaction, a place that accommodates a diversity of people and it is essential to capitalize on this opportunity. The paper seeks to identify the key factors for urban regeneration and revitalization through upcoming Nashik metro. It also seeks to understand the last mile connectivity with respect to user choices and behavior.

Keywords— Urban Mobility, Placemaking, urban regeneration, community interaction, Last mile connectivity

1 Introduction

Nashik is the fourth largest city in Maharashtra and also one of the fastest growing cities in the country. It is known as the Wine Capital of the country and has a number of Multinational Companies. The projected population for the year 2031 is 27.5lakhs. The city is expanding its physical boundaries with the increase of population. The existing road network is unable to support the rapidly increasing population and the situation will worsen with the further projected increase of population. The development in Nasik has brought with it, vehicular congestion and a rapid increase in pollution. The existing public transportation provided by the ailing MSRTC has been found to be lacking and is replaced by Citilinc buses operated by Nasik Municipal Corporation in 2020. The other mode of transportation used by the citizens is shared auto rickshaws. Neither of the modes of transport are very convenient, this has led to increase in private vehicles on road by 7% per annum. (ITDP, Nashik Rapid Mass Transport feasibility Study, September 2013). The figure below clearly shows that sustainable means of transport are the need of the hour. To ensure sustainable development of the city, the Greater Nashik Metro or Metro NEO is proposed. This rapid transit system in the Nashik metropolitan area is proposed to reduce traffic congestion as well as provide direct connectivity to Nashik city from its suburbs. Placemaking cements the connect between urban spaces and the people using them by ensuring, that the urban space caters to the citizens dreams, aspirations, visions and needs and hence will prove to be an effective tool to ensure success of Metro in Nashik city.

ATTESTED

© BNCA Publishing Cell | eBook ISBN: 978-81-955887-1-8

Peer-Reviewed Conference Proceedings of National Conference on Built Environment and Beyond: Theory and Practice, October

31

Practice, October 2002 CIPAL Maratha View of Barak Samaj's COLLEGE OF ARCHITECTURE

S. Randive and P. Shah

Chidambara. (September 2016). NMT as Green Mobility Solution for First/Last Mile Connectivity to Mass Transit Stations for Delhi. International journal of built environment and sustainability, 176-183.

Chirayu Bhatt, P. P. (October 2012). Station area Planning - A guide to planning and implmenting Transit oriented development in Indian cities . EPC, ITDP.

Geetesh Malhotra, A. R. (2020). Impact of Metro rail transit system on residential properties. International Journal for creative research thoughts, 1534-1540.

ITDP. (February 2015). Achieving Transit -oriented Development in Nashik: Recomendations for the development paln. Nashik: Institute for Transportation and development Policy .

ITDP. (September 2013). Nashik Rapid Mass Transport feasibility Study. Nashik: Policy, Institute for Transportation and Development.

Ministry of Local Government (MoLG). (2020). Placemaking toolkit - Designing people places. Ramallah, Palestine: Ministry of Local Government (MoLG).

Mishra, K. (June 2014). Humanizing pedestrian - pumblic realm in Gurgaon . Rourkee: IIT rourkee. Saurabh S More, D. P. (2020). Study of Nashik Metro-neo and comparison of metros in India. AEGAEUM journal, 1288-1294.

UNstudio. (2020). Doha Metro Stations: Mobility as Placemaking. Doha: UNstudio. well, V. (July 2006). Train stations as places for community wellbeing. Melbourne: Village well.



