



M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Criterion 1 – Curricular Aspects

1.3 - Curricular Enrichment

1.3.3





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Criterion 1 – Curricular Aspects

Key Indicator - 1.3 Curriculum Enrichment

1.3.3 Percentage of students undertaking project work / field work / internship during last academic year.

Sr. No.	Contents (Documents)
A)	List of students undertaking Project work/field work/undertaking internship
B)	List of Courses that include Project work/field work/intern ship in Academic year 2022-2023
	Syllabus Details 1. 2019 Syllabus Details <ul style="list-style-type: none">• Letter of Implementation of Syllabus (2019 Pattern)• Course structure of Syllabus (2019 Pattern) 2. 2015 Syllabus Details <ul style="list-style-type: none">• Letter of Implementation of Syllabus (2015 Pattern)• Course structure of Syllabus (2015 Pattern)
C)	Experience Certificates of Fifth Year B.Arch. Students in Practical Training Courses (5201570) 1. Sample Experience Certificates of Fifth Year Students in Practical Training 2. Sample Logbook Certificates of Fifth Year Students in Practical Training
D)	List of Topics of Fifth Year B.Arch. Students in Architectural Design Project (5201571) 1. Sample Certificates of Fifth Year Students in Architectural Design Project
E)	Sample Reports of the Courses that include project work/ field work/internship.

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1.3.3

Percentage of students undertaking project work / field work / internship during last academic year.

A.Y. 2022-2023

A) List of students undertaking project work / field work / internship.





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Criteria 1.3.3

Experiential Learning: In the Academic Year 2022-23, Students of 1st Year Architecture participated in Experiential Learning in following courses.

COURSE CODE	COURSE TITLE
1201901 [SS] (2019 Pattern)	Basic Design (SS)
1201903 [SV] (2019 Pattern)	Building Construction & Materials I (SV)
1201906 [SV] (2019 Pattern)	History of Arch & Culture I (SS)
1201907 [SV] (2019 Pattern)	Communication Skills (SS)
1201909 [SV] (2019 Pattern)	Architectural Design I
1201911 [SV] (2019 Pattern)	Building Construction & Materials II
1201914 [SV] (2019 Pattern)	History of Arch & Culture II (SS)
1201915 [SV] (2019 Pattern)	Fundamentals of Architecture (SS)

The Students' List is as follows

Academic Year 2022-2023	
First Year B.Arch.	
SRN	STUDENT NAME
1	Agrawal Unnati Shailesh
2	Aher Akshada Somnath
3	Ahire Sanika Subhash
4	Ahire Vaishnavi Santosh
5	Alai Bhagyashri Sharad
6	Alkari Kamlesh Rajendra
7	Anwat Shreya Deepak

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Academic Year 2022-2023	
First Year B.Arch.	
SRN	STUDENT NAME
8	Athaide Dylan Geoffery
9	Avhad Avanti Prashant
10	Bagul Sanika Santosh
11	Bansal Dhananjay Ritesh
12	Bhagat Sneha Sachin
13	Bhandure Akanksha Balasaheb
14	Bhavsar Tejasi Rahul
15	Borade Chaitali Vijay
16	Borse Likhita Girish
17	Borse Sakshi Mahesh
18	Borse Soham Vijay
19	Bothe Saish Makarand
20	Chaudhari Ashwin Kishor
21	Chhajed Shreya Sudeep
22	Chitte Tejas Mahendra
23	Choudhary Kanika Ajay
24	Datrangle Prajwal Milind
25	Deore Sai Nitin
26	Deore Tejaswini Bhikan
27	Deore Vinit Vijay
28	Deshmukh Dhairyasheel Rajendra
29	Deshmukh Samruddhi Lalit
30	Dingore Sarthak Mohan

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Academic Year 2022-2023	
First Year B.Arch.	
SRN	STUDENT NAME
31	Donde Shruti Harish
32	Dusane Shruti Sanjay
33	Gaikwad Anushka Bhojraj
34	Gaikwad Bhoomi Rajesh
35	Gaikwad Samiksha Sunil
36	Gaikwad Shreya Nilesh
37	Ghodke Vaishnavi Rahul
38	Jadhav Abhidnya Gopal
39	Jadhav Divya Nandkumar
40	Jain Sakshi Kacharmal
41	Jejurkar Suvarna Sanjay
42	Kachave Harshada Sunil
43	Kachhava Jaydip Rajendra
44	Kadam Sanskruti Sudhakar
45	Kakad Shravani Dilip
46	Kakad Sonali Sharad
47	Kalos Rugved Pramod
48	Kapse Achal Lukha
49	Khairnar Prathamesh Vidyadhar
50	Kharve Hemant Vidyanand
51	Khivasara Aachal
52	Kulmate Samruddhi Ramlal
53	Kumat Nikita Yogesh

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Academic Year 2022-2023	
First Year B.Arch.	
SRN	STUDENT NAME
54	Londhe Lavanya Sham
55	Mane Rajat Rohit
56	Marathe Khushi Dnyaneshwar
57	Mokale Amruta Pankaj
58	More Sonali Prabhakar
59	Nikam Vaishnavi Kishor
60	Nimse Disha Rahul
61	Pagare Shreyas Dipak
62	Pal Sakshi Chandresh
63	Patil Janhavi Dhananjay
64	Patil Krishna Vinay
65	Patil Roshan Bhagwan
66	Pawar Prachi Pramod
67	Pegu Kangkana
68	Qureshi Rida Fatema Ishtiyak
69	Rane Akshaya Hitendra
70	Rasal Prajakta Nilesh
71	Saindane Devyani Nagraj
72	Salunke Bhushan Prakash
73	Satpute Ashwini Balu
74	Senbhakta Riddhi Sameer
75	Shaikh Safa Naveed
76	Solgama Purva Ashish

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Academic Year 2022-2023	
First Year B.Arch.	
SRN	STUDENT NAME
77	Sonavane Ritika Shripad
78	Sonawane Nayana Sunil
79	Sudrik Sanskruti Annasaheb
80	Surwade Mrunali Gajanan
81	Suryawanshi Hemant Babusha
82	Tajane Prachi Govind
83	Tamboli Shravani Kailas
84	Targe Shruti Mahendrakumar
85	Vadghule Madhura Sandeep
86	Vispute Vedanti Gorakshanath
87	Yadav Harshada Maruti
88	Deore Prem
89	Gite Kashish
90	Gangurde Yashraj

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Experiential Learning: In the Academic Year 2022-23, Students of 2nd Year Architecture participated in Experiential Learning in following courses.

COURSE CODE	COURSE TITLE
2201919 [SV] (2019 Pattern)	Building Construction & Materials III (SV)
2201921 [SS] (2019 Pattern)	Computer Aided Drawing & Graphics (SS)
2201922 [SS] (2019 Pattern)	History of Arch & Culture I (SS)
2201924 [SS] (2019 Pattern)	Building Services I (SS)
2201925 [SS] (2019 Pattern)	Climatology
2201926 [SV] (2019 Pattern)	Architectural Design III
2201928 [SV] (2019 Pattern)	Building Construction & Materials IV (SV)
2201930 [SS] (2019 Pattern)	Environmental Science (SS)
2201931 [SV] (2019 Pattern)	History of Arch & Culture IV (SS)
2201933 [SV] (2019 Pattern)	Building Services II (SS)

The Students' List is as follows

Academic Year 2022-2023	
Second Year B.Arch.	
SRN	STUDENT NAME
1	Acharya Navami Sathyakan
2	Adhav Gayatri Kailas
3	Agrahari Shruti Vishal
4	Aher Aditi Laxmikant

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Academic Year 2022-2023	
Second Year B.Arch.	
SRN	STUDENT NAME
5	Asawa Parth Anand
6	Badhan Kartiki Rajendra
7	Bhadange Ganesh Kishor
8	Bhamare Anushka Mothabhau
9	Bhandari Tejraj Mahesh
10	Bhosale Shravani Subodh
11	Chaudhari Sakshi Bharat
12	Chaudhari Shruti Gokul
13	Chavan Arya Mukesh
14	Chavan Mahesh Sahebrao
15	Chinchole Shruti Deepak
16	Chopda Vidhi Mahesh
17	Datir Shruti Santosh
18	Dev Sayali Nitin
19	Devare Tejaswini Rajendra
20	Gadekar Riddhi Nandkishor
21	Gaikwad Vaishnavi Dagu
22	Ghavate Vedashree Vinod
23	Ghodake Shrutika Jitendra
24	Girase Chetan Sanjay
25	Harkut Janhvi Rajesh
26	Jadhav Sanchal Sandesh

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Academic Year 2022-2023	
Second Year B.Arch.	
SRN	STUDENT NAME
27	Jadhav Sampatti Pravin
28	Jagtap Mayuresh Deepak
29	Jagtap Vivek Ramesh
30	Jain Jainesh Sachin
31	Kadam Prasanna Santosh
32	Kalaria Vasu Rajan
33	Kale Harshwardhan Pradeep
34	Kalkate Ankita Suresh
35	Kalyani Ganga Sachinkumar
36	Kapadnis Rajesh Samruddhi
37	Kawale Parag Saksham
38	Kothule Sanjay Tanvi
39	Kumavat Shreya Satish
40	Malunjkar Sakshi Anil
41	Modhe Anklesha Ganesh
42	More Sejal Rawba
43	Nawale Yukta Sanjay
44	Nikam Yash Gautam
45	Nikumbh Purva Suresh
46	Pagar Sanskruti Mohan
47	Parchure Yash Purushottam
48	Pathan Yahya Khan Masud Khan
49	Patil Vibhavari Dinesh

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Academic Year 2022-2023 Second Year B.Arch.

SRN	STUDENT NAME
50	Musale Sakshi Musale
51	Patil Arpit Ulhas
52	Pawar Janhvi Prashant
53	Pawar Shravani Devdatt
54	Rajguru Shravani Milind
55	Sadawarte Bhoomi Sanjay
56	Sapkal Rutuja Jitendra
57	Shaikh Mahekh Rauf
58	Shaikh Zunaira Ayyub
59	Shinde Dinesh Rajendra
60	Shinde Pruthviraj Sandesh
61	Sonawane Abhilasha Suhas
62	Sonawane Rushikesh Shivkumar
63	Surana Rakshita Bhushan
64	Suryawanshi Shreyash Rajendra
65	Thete Vedika Bhausahab
66	Thoke Bhagyada Purushottam
67	Thorat Gaurav Uttam
68	Valvi Harshada Prabhakar
69	Vichare Ishika Lucky
70	Wani Sejal Prashant
71	Pataskar Shreyas Tushar
72	Jadhav Abhishek

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Academic Year 2022-2023	
Second Year B.Arch.	
SRN	STUDENT NAME
73	Patel Pranav
74	Gosavi Ishwari
75	Kaswa Mitali

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Experiential Learning: In the Academic Year 2022-23, Students of 3rd Year Architecture participated in Experiential Learning in following courses.

COURSE CODE	COURSE TITLE
3201939 [SS] (2019 Pattern)	Landscape Architecture (SS)
3201942 [SS] (2019 Pattern)	Building Services III (SS)
3201943 [SS] (2019 Pattern)	Working Drawing I (SS)
3201946 [SS] (2019 Pattern)	Building Construction & Materials VI (SV)
3201949 [SS] (2019 Pattern)	Elective II
3201951 [SS] (2019 Pattern)	Building Services IV (SS)
3201952 [SS] (2019 Pattern)	Working Drawing I (SS)

The Students' List is as follows

Academic Year 2022-2023	
Third Year B.Arch.	
SRN	STUDENT NAME
1	Amrutkar Amisha Ashish
2	Anturlikar Yedneshwari Arvind
3	Bedse Chaitali Umesh
4	Birari Vedika Kiran
5	Boob Disha Mahesh
6	Borste Vedanti Uttam
7	Burange Vedant Nitin
8	Daga Khushi Vinod

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Academic Year 2022-2023	
Third Year B.Arch.	
SRN	STUDENT NAME
9	Deore Manasi Vilas
10	Deshmukh Swaraj Sunil
11	Dhanait Manasvi Sharad
12	Dhanke Himanshu Vilas
13	Dhanwate Adeeti Datta
14	Dharmadhikari Srushti Subodh
15	Gadre Anuja Raghunath
16	Gaikwad Komal Kishor
17	Gangurde Ketki Dinesh
18	Hete Aditi Avinash
19	Hiray Rajratna Sandesh
20	Ingale Aniket Sunil
21	Jadhav Nikhil Ramesh
22	Jadhav Rajendra Daulat
23	Kadam Revati Bhaskarao
24	Kakani Ritika Sachin
25	Karad Aditya Sudam
26	Kshirsagar Gayatri Vishwanath
27	Kulkarni Anushka Sachin
28	Kulkarni Rucha Atul
29	Lad Ashvin Rajendra
30	Lohar Vaidehi Leeladhar
31	Lohgaonkar Aditya Purushottam

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Academic Year 2022-2023	
Third Year B.Arch.	
SRN	STUDENT NAME
32	Lolage Samarth Chandrashekhar
33	Mahajan Komal Vasudev
34	Mahajan Mrunmayee Manoj
35	Mahale Pooja Rajaram
36	Mali Akshada Sandip
37	Mali Pratiksha Dattu
38	Mandore Kaustubh Santosh
39	Mate Pranali Sudam
40	Meshram Anushka Arvind
41	Mohite Sakshi Sanjay
42	More Sujata Nivrutti
43	More Vishal Shravan
44	Naik Sakshi Sharad
45	Naik Kalyani Ramesh
46	Naikwadi Divyal Ramdas
47	Nair Pranav R
48	Nandanwar Saloni Rajendra
49	Nawale Shraddha Ajit
50	Nawale Vinaya Rajesh
51	Nikam Janhavi Neelkanth
52	Nirantar Samidha Sachin
53	Odhekar Vaiddehi Sajeev
54	Pagar Harshada Sanjay

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Academic Year 2022-2023	
Third Year B.Arch.	
SRN	STUDENT NAME
55	Palve Kanchan Vijay
56	Pathan Saniya Gulamdstgir
57	Pathan Isha Iqlak Ahemad
58	Patil Dipakshi Vishwas
59	Patil Leena Sanjay
60	Patil Sakshi Bhagwan
61	Patil Saloni Jagdish Patil
62	Patil Sanika Ishwar
63	Patil Rahul Arun
64	Pawar Mugdha Sachin
65	Pawar Vaibhavi Udy
66	Phadol Manas Ravi
67	Sabne Komal Mahadev
68	Shelke Dhanashree Prakash
69	Shelkar Akash Sanjay
70	Shendge Sakshi Vinayak
71	Shinde Gayatri Arun
72	Shinde Nikita Tanaji
73	Shinde Sejal Jaywant
74	Shinde Yuvraj Chnadraabhan
75	Shirole Nrumani Shriniwas
76	Shukla Shubhanshu Prakash
77	Sonawane Shruti Sunil

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Academic Year 2022-2023	
Third Year B.Arch.	
SRN	STUDENT NAME
78	Tatiya Amisha Aadeshkumar
79	Thorat Sneha Bapu
80	Vikhar Snehal Nitin
81	Wadile Harshada Kokendra
82	Wagh Tanaya Rajendra
83	Jadhav Nikhil
84	Rabadiya Nilesh
85	Suryvanshi Ketan
86	Thakre Suyash
87	Mogal Sai

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Criteria 1.3.3

Experiential Learning: In the Academic Year 2022-23, Students of 4th Year Architecture participated in Experiential Learning in following courses.

COURSE CODE	COURSE TITLE
4201955 [SS] (2019 Pattern)	Urban Studies I (SS)
4201957 [SS] (2019 Pattern)	Elective III (SS)
4201960 [SV] (2019 Pattern)	Architectural Design VII (SV)
4201962 [SS] (2019 Pattern)	Urban Studies II (SS)
4201963 [SS] (2019 Pattern)	Elective IV (SS)
4201964 [SS] (2019 Pattern)	Elective V (SS)

The Students' List is as follows

Academic Year 2022-2023	
Fourth Year B.Arch.	
SRN	STUDENT NAME
1	Agrawal Deep Rajesh
2	Aher Devyani Shailesh
3	Bachhav Purnada Jayraj
4	Bagul Rakesh Priya
5	Baste Trupti Nitin
6	Bhatkhale Siddhesh Sanjay

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Academic Year 2022-2023	
Fourth Year B.Arch.	
SRN	STUDENT NAME
7	Bhimani Sunny Lalit
8	Bhingole Vaishnavi Kiran
9	Bhoi Divya Devidas
10	Bhoye Dipti Lukaram
11	Borade Sharad Arpita
12	Chaudhari Shrushti Dharmaraj
13	Chavanke Abhijit Gorakh
14	Desale Pragati Pralhad
15	Deshmukh Harshwardhan Rajesh
16	Falle Rushikesh Devidas
17	Gunjal Kanishka Kashinath
18	Gadekar Radha Dharmesh
19	Hagawane Akshada Balasaheb
20	Halder Nikita Sukharanjan
21	Handore Shyam Pundlik
22	Jadhav Anuja Tushar
23	Jadhav Sumedh Avinash
24	JagtapPradeep Kanishka
25	Kadav Jayesh Vilas
26	Kanawade Shreeram Balasaheb
27	Karanjkar Yukta Jagdish
28	Khaire Kanchan Nilesh
29	Khandhar Yashraj Alpesh

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Academic Year 2022-2023

Fourth Year B.Arch.

SRN	STUDENT NAME
30	Khangsarpa Angela Soden
31	Kothawade Shloka Avinash
32	Harshada Shivaji Adole
33	Kapote Rashi Tushar
34	Keskar Vaishnavi Vaibhav
35	Chavan Rajkumar Ninad
36	Lokhande Pranita Nitin
37	Mahajan Hrutuja Sanjay
38	Mandge Abhishek Mukund
39	Maurya Devesh Rakesh
40	More Vedika Pankaj
41	Mundankar Om Jitendra
42	Nandre Mahesh Khushbu
43	Navarkar Isha Somnath
44	Nikam Devyani Rajaram
45	Nikam Nikhil Krushna
46	Nikam Sujit Vijay
47	Nirgude Anshula Ramdas
48	Pardeshi Nandini Dinesh
49	Pardeshi Payal Sanjay
50	Patil Anjali Vinayak
51	Patil Tanishka Yogendra
52	Pawar Janhavi Digamber

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Academic Year 2022-2023	
Fourth Year B.Arch.	
SRN	STUDENT NAME
53	Ruikar Sayali Ravindra
54	Rule Akash Durgesh
55	Sayyad Shireen Zakir Husain
56	Shaikh Araju Rajmahamad
57	Shinde Manohar Utkarsha
58	Singh Subhani Navin K Singh
59	Sonawane Shruti Macchindra
60	Suvarnkar Chinmay Manik
61	Thete Savani Shamkant
62	Thorve Nikita Bandu
63	Wagh Mansi Hemant
64	Wagulde Sanyukta Pankaj
65	Waje Kalyani Kisan
66	Walhe Rucha Rajesh
67	Patil Pandurang Nikita
68	Pawar Subhash Nilesh
69	Shinde Anil Tejaswini
70	Yelmame Aditi Mangesh
71	Shelar Darshana Prashant
72	Thorat Sakshi Vitthal Thorat
73	Ganesh Somnath Sonawane
74	Londhe Sham Shubham

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Academic Year 2022-2023	
Fourth Year B.Arch.	
SRN	STUDENT NAME
75	Mhasde Nilbhushan
76	Sanap Ritul
77	Wagh Rohit
78	Wagh Sneha
79	Ansari Mafaaz

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Criteria 1.3.3

Experiential Learning: In the Academic Year 2022-23, Students of 5th Year Architecture participated in Experiential Learning in following courses.

COURSE CODE	COURSE TITLE
5201570 [SS] (2015 Pattern)	Practical Training (SV)
5201571 [SS] (2015 Pattern)	Architectural Design Project

The Students' List is as follows

Academic Year 2022-2023	
Fifth Year B.Arch.	
SRN	STUDENT NAME
1	Agrawal Khushal Vishnu
2	Agrawal Palak Yogesh
3	Ahire Gayatri Arun
4	Bafana Saloni Pravin
5	Bagul Nihali Vijay
6	Bagul Leena Harish
7	Bendkule Vrushali Madhukar
8	Bhusal Sonali Anil
9	Bora Chetan Prasanna
10	Borade Nilima Bhaskar
11	Budhale Pranjal Nitin
12	Chandak Shruti Mukesh
13	Chandsare Samrudhi Chandrasheakhar
14	Chavan Ankita Anil

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Academic Year 2022-2023	
Fifth Year B.Arch.	
SRN	STUDENT NAME
15	Chhajed Saloni Nilesh
16	Chitte Kaustubh Anantkumar
17	Chopada Bhavik Manoj
18	Chumbhale Utkarsha Ramchandra
19	Chumbhale Ritu Kailas
20	Dahite Dhanashri Devidas
21	Deore Sharyu Bharat
22	Deshmukh Sakshi Suresh
23	Dhanwate Shruti Dinkar
24	Dive Tishya Sanjay
25	Gangaputra Priyanka Ganesh
26	Garud Vaishnavi Rishikesh
27	Ghadavaje Nisha Sanjay
28	Ghate Samruddhi Nivrutti
29	Ghumare Rasika Nitin
30	Gopale Pranjal Shashikant
31	Handge Vaidehi Deepak
32	Inamdar Aman Bashirshah
33	Iste Yashwant Vijay
34	Jadhav Sohan Jagdish
35	Jain Vardhaman Manoj
36	Kadam Bhairavi Nitin

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Nashik





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Academic Year 2022-2023	
Fifth Year B.Arch.	
SRN	STUDENT NAME
37	Kalal Nikita Vinay
38	Kale Nishant Sunil
39	Karwa Vaishnavi Girish
40	Kataria Shreyans Rajesh
41	Patil Sneha Samaptrao
42	Kambale Ketki Sagar
43	Khivsara Garima Sandeshkumar
44	Khole Sameer Santosh
45	Kothawade Shivani Devendra
46	Kudekar Nishant Navnath
47	Kulkarni Vaishnavi Dnyaneshwar
48	Lande Kavita Bhausahab
49	Mahajan Pooja Sunil
50	Mahajan Shruti Arun
51	Mali Aditi Vijay
52	Maniyar Mohit Rajendra
53	Maniyar Obed Altaf
54	Manjare Pradnya Rajkumar
55	Marathe Avinash Kailash
56	Nagare Payal Sanjay
57	Nimdeokar Pooja Atul
58	Patel Yash Chetanbhai

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Nashik





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Academic Year 2022-2023	
Fifth Year B.Arch.	
SRN	STUDENT NAME
59	Patil Nikita Gorakh
60	Patil Tanvi Sunil
61	Patil Aditi Yogesh
62	Pawar Manali Jitendra
63	Patil Mansi Ajay
64	Patil Trupti Dinkar
65	Pawar Abhinav Sanjay
66	Pawar Prashant Ashok
67	Pophale Nandini Vinod
68	Ramteke Sanchit Girish
69	Raut Nikita Kishor
70	Raut Vaishnavi Rajendra
71	Rubdi Ajay Devid
72	Sable Shubham Sudam
73	Salunke Raoou Nitin
74	Sanap Omkar Bhikan
75	Shah Yukta Alpesh
76	Shinde Gaurav Gorakh
77	Shirode Shruti Manohar
78	Sonawane Abhijit Uttam
79	Sonawane Akanksha Sunil
80	Sood Shreya Munish

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Academic Year 2022-2023	
Fifth Year B.Arch.	
SRN	STUDENT NAME
81	Thakare Rushikesh Satish
82	Thakare Aarti Sanjay
83	Upasani Simran Sumant
84	Vaidya Vaishnavi Tanaji
85	Yeole Mrunali Manoj
86	Zanwar Yash Shailesh
87	Dhokle Pooja
88	Handore Sakshi
89	Nagoshi Pradyumna
90	Verma Nisha

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

1.3.3

Percentage of students undertaking project work /field work/ internship during last academic year.

A.Y. 2022-2023

B) List of courses that include project work / field work / internship.

1. Syllabus Detail 2019 Pattern

(First Year B.Arch. to Fourth Year B.Arch.)

- Letter of Implementation of Syllabus (2019 Pattern)
- Course structure of Syllabus (2019 Pattern)

2. Syllabus Detail 2015 Pattern

(Fifth Year B.Arch.)

- Letter of Implementation of Syllabus (2015 Pattern)
- Course structure of Syllabus (2015 Pattern)





शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : boards@pun.unipune.ac.in

संकेतस्थळ : www.unipune.ac.in

सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वीचे पुणे विद्यापीठ)

Savitribai Phule Pune University
(Formerly University of Pune)

Academic Section

Ganeshkhind, Pune - 411 007

Phone : 020-25601257/58/59

E-mail : boards@pun.unipune.ac.in

Website : www.unipune.ac.in

संदर्भ क्र : CB/SEA/631

दिनांक : ०५/०७/२०१९


परिपत्रक क्रमांक. १४५/२०१९

विषय :- विज्ञान व तंत्रज्ञान विद्याशाखेअंतर्गत वास्तुशास्त्र पाच वर्ष बी.आर्च (२०१९ पॅटर्न) चा सुधारित आराखडा व प्रथम वर्ष अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून सुरु करणेबाबत...

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, विज्ञान व तंत्रज्ञान विद्याशाखेअंतर्गत वास्तुशास्त्र पाच वर्ष बी.आर्च (२०१९ पॅटर्न) चा सुधारित आराखडा व प्रथम वर्ष अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून सुरु करण्यास मान्यता देण्यात येत आहे.

सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in या वेबसाईटवर Syllabi - Academic Year 2019 - Faculty of Science and Technology (Architecture) या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संलग्नित वास्तुशास्त्र महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.


उपकुलसचिव
(शैक्षणिक विभाग)

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PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : boards@pun.unipune.ac.in

संकेतस्थळ : www.unipune.ac.in

संदर्भ क्र : CB/S&T/115

सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वीचे पुणे विद्यापीठ)

Savitribai Phule Pune University
(Formerly University of Pune)

Academic Section

Ganeshkhind, Pune - 411 007

Phone : 020-25601257/58/59

E-mail : boards@pun.unipune.ac.in

Website : www.unipune.ac.in

दिनांक : 12/02/2020

परिपत्रक क्रमांक. ४१ / २०२०

विषय :- विज्ञान व तंत्रज्ञान विद्याशाखेंतर्गत वास्तुशास्त्र द्वितीय व तृतीय वर्ष बी.आर्च (२०१९ पॅटर्न) चा अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून सुरू करणेबाबत.....

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, विज्ञान व तंत्रज्ञान विद्याशाखेंतर्गत वास्तुशास्त्र द्वितीय व तृतीय वर्ष बी.आर्च (२०१९ पॅटर्न) चा अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून सुरू करण्यास मान्यता देण्यात येत आहे.

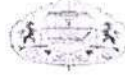
सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in या वेबसाईटवर Syllabi - Academic Year 2020 - Faculty of Science and Technology (Architecture) या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संलग्नित वास्तुशास्त्र महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

Dalvi

उपकुलसचिव
(शैक्षणिक विभाग)





शैक्षणिक विभाग
गणेशखिंड, पुणे-४११ ००७
दुरध्वनी क्र.: ०२०-२५६२११५८
ई-मेल : boards@pun.unipune.ac.in
संकेतस्थळ : www.unipune.ac.in

सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वीचे पुणे विद्यापीठ)

Savitribai Phule Pune University
(Formerly University of Pune)

Academic Section
Ganeshkhind, Pune-411 007
Phone : 020-25621158
E-mail : boards@pun.unipune.ac.in
Website : www.unipune.ac.in

संदर्भ क्र. CB/587/199

दिनांक: २५/११/२०२१

परिपत्रक क्रमांक. ३२५ / २०२१

विषय :- सावित्रीबाई फुले पुणे विद्यापीठाच्या विज्ञान व तंत्रज्ञान विद्याशाखेतर्गत Fourth Year B.Arch. च्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०२२-२३ पासून आणि Fifth Year B.Arch. च्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यास मान्यता देणेबाबत.....

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, सावित्रीबाई फुले पुणे विद्यापीठाच्या विज्ञान व तंत्रज्ञान विद्याशाखेतर्गत Fourth Year B.Arch. च्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०२२-२३ पासून आणि Fifth Year B.Arch. च्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यास मान्यता देण्यात येत आहे.

सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in या वेबसाईटवर Syllabi - Academic Year 2022 - Faculty of Science and Technology (Engineering) या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संलग्नित वास्तुशास्त्र महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

(मुंजाजी रासवे)
उपकुलसचिव

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



SAVITRIBAI PHULE PUNE UNIVERSITY

Education Department Formerly University of Pune] Academic Section

Ganeshkhind,Pune-411 007

Ganeshkhind,Pune-411 007

Pho No.:020-24601257/58/59

Pho No.:020-24601257/58/59

E-mail : boardspun.unipune.ac.in

E-mail : boardspun.unipune.ac.in

Website : www.unipune.ac.in

Website : www.unipune.ac.in

Ref No.CB/S&T/631

Date : 04/07/2019

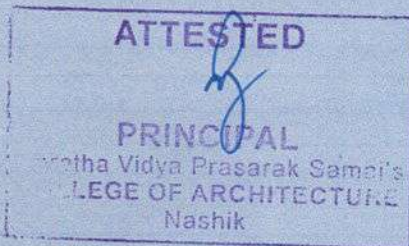
CIRCULAR NO. 145 / 2019

Subject :- To start revised layout and first year 5 years **B.Arch. [2019 pattern]** Course of Science and Technology under the faculty of Material Science from the academic year 2019 – 20.

As per the decision taken by the University Authority Board, all the concerned are hereby informed through the Circular that, recognition is hereby granted to start revised layout and **first year 5 years B.Arch. [2019 pattern]** Course of Science and Technology under the faculty of Material Science from the academic year 2019 – 20.

The said Course will be available in Savitribai Fule University Pune University the website www.unipune.ac.in on the Title as - Syllabi – Academic Year 2019 – Faculty of Science and Technology [Architecture].

Hon. Principal, and all related to Material Science College are hereby requested that, the intent of the said Circular should be brought to the notice of the concerned.



Sd/-xxx

Dy. Secretary

[Education Department]



Translated by : C.G. Gupta

SAVITRIBAI PHULE PUNE UNIVERSITY

Education Department Formerly University of Pune] Academic Section

Ganeshkhind,Pune-411 007

Ganeshkhind,Pune-411 007

Pho No.:020-24601257/58/59

Pho No.:020-24601257/58/59

E-mail : boardspun.unipune.ac.in

E-mail : boardspun.unipune.ac.in

Website : www.unipune.ac.in

Websit : www.unipune.ac.in

Ref No.CB/S&T/115

Date : 12/02/2020

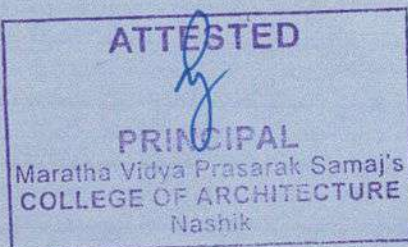
CIRCULAR NO. 41 / 2020

Subject :- To start **Second and Third year B.Arch. [2019 pattern]**
Course of Science and Technology under the faculty of
Material Science from the academic year 2020 – 21.

As per the decision taken by the University Authority Board, all the concerned are hereby informed through the Circular that, recognition is hereby granted to start Second and Third year B.Arch. [2019 pattern] Course of Science and Technology under the faculty of Material Science from the academic year 2020 – 21.

The said Course will be available in Savitribai Fule University Pune University in the website www.unipune.ac.in on the Title as - Syllabi – Academic Year 2020 – Faculty of Science and Technology [Architecture].

Hon. Principal, and all related to Material Science College are hereby requested that, the intent of the said Circular should be brought to the notice of the concerned.



C.G. Gupta

Translated by : C.G. Gupta

Sd/-xxx

Dy. Secretary

[Education Department]



SAVITRIBAI PHULE PUNE UNIVERSITY

Education Department [Formerly University of Pune] Academic Section

Ganeshkhind, Pune-411 007

Ganeshkhind, Pune-411 007

Pho No.:020-2461158

Phone No.:020-25621158

E-mail : boardspun.unipune.ac.in

E-mail : boardspun.unipune.ac.in

Website : www.unipune.ac.in

Website : www.unipune.ac.in

Ref No.CB/S&T/811

Date : 25/11/2021

CIRCULAR NO. 325 / 2021

Subject :- To give approval to start revised syllabus Course of SAVITRIBAI PHULE PUNE UNIVERSITY, Science and Technology Fourth Year B.Arch. from the academic year 2022 – 23 and revised syllabus Course Fifth Year B.Arch. from the academic year 2023 – 24

As per the decision taken by the University Authority Board, all the concerned are hereby informed through the Circular that, approval is hereby granted to start revised layout Course Science and Technology of SAVITRIBAI PHULE PUNE UNIVERSITY, from Fourth Year B.Arch. for the academic year 2022 – 23 and revised layout Course from Fifth Year for the academic year 2023 – 24.

The said Course will be available in Savitribai Phule University Pune University on the website www.unipune.ac.in on the Title as - Syllabi – Academic Year 2022 – Faculty of Science and Technology [Engineering].

Hon. Principal, and all related affiliated Colleges of Architect are hereby requested that, the intent of the said Circular should be brought to the notice of all the concerned.



Sd/-xxx

[Munjaji Rasve]
Dy. Registrar



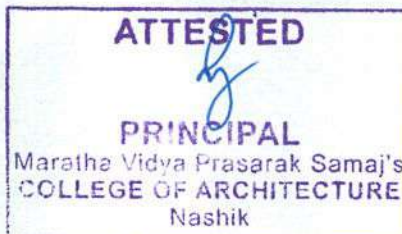
:: 2 ::

Copy forwarded for information and further necessary action –

1. Hon. Vice Chancellor, Faculty of Science and Technology
2. Hon. Principal, All Affiliated Colleges
3. Hon. Director, All Recognized Ecosystems
4. Hon. Director, Board of Examinations and Assessment
5. Hon. Deputy Registrar, Examinations (1, 2 & 3)
6. Hon. Deputy Registrar, Department of Educational Admissions
7. Hon. Deputy Registrar, Affiliation Unit
8. Hon. Director, International Centre
9. Assistant Registrar, Educational Qualification Department
10. Assistant Registrar, Confidential Unit
11. Assistant Registrar, Examinations- S. And T. Department
12. Assistant Registrar, Examination Coordination
13. Assistant Registrar, Hon. Office of the Vice-Chancellor
14. Head, University Sub-Centre Ahmednagar, Nashik,

V.P. Resolution No.. B 4PA/4/2021, Dt. 28 October, 2021

Translated by – C. G. Gupta



SAVITRIBAI PHULE PUNE UNIVERSITY

[Formerly the University of Pune]



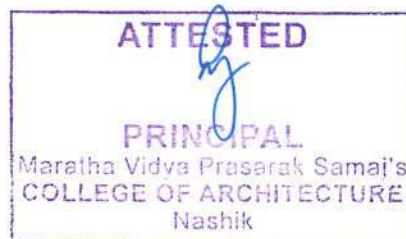
COURSE STRUCTURE

FIVE YEAR DEGREE COURSE IN ARCHITECTURE

[B.ARCH.]

TO BE IMPLEMENTED FROM 2019-20

BOARD OF STUDIES IN ARCHITECTURE
FACULTY OF SCIENCE AND TECHNOLOGY



COURSE STRUCTURE BACHELOR OF ARCHITECTURE [B.Arch.]

The syllabus structure is based upon 28 clock hours per week for 1st to fourth year. Additionally 2 clock hours per week are assigned for utilisation for the lectures / allied activities focussing on the individual philosophy of the institute in form of audit courses / site visits / special lectures / workshops / seminars etc offering choice based activities for the institutes / students. The periods considered for calculating the teaching load are of 60 min duration. The architectural design / architectural design project and building construction studio credits are calculated as 1 hour = 1.5 credits, allied studios/labs/workshops are calculated as 1 hour = 0.5 credits and theory lectures are calculated as 1 hour = 1 credit. The detail structure of the syllabus for the ten semester course is given below.

(Note: SS= Sessional work; In Sem = In Semester exam ; End Sem = End semester exam; SV= Sessional and Viva voce; L= Lecture, S=Studio, T=Total ; Theory Paper -P

FIRST YEAR B.ARCH. SEMESTER I

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
1201901	Basic Design	1	6	7			250		250	10
1201902	Building Construction & Materials I[P]	2		2	30	70			100	2
1201903	Building Construction & Materials I[SV]		3	3				100	100	5
1201904	Theory of Structures I	2		2	30	70			100	2
1201905	Architectural Graphics and Drawing I	1	4	5			100		100	3
1201906	History of Arch & Culture I	1	2	3			50		50	2
1201907	Communication Skills	2	1	3			50		50	2
1201908	Workshop I	1	2	3			100		100	2
		10	18	28					850	28
1201917	Audit Course									

FIRST YEAR B.ARCH. SEMESTER II

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
1201909	Architectural Design I	1	6	7				250	250	10
1201910	Building Construction & Materials II[P]	2		2	30	70			100	2
1201911	Building Construction & Materials II[SV]		3	3				100	100	5
1201912	Theory of Structures II	2		2	30	70			100	2
1201913	Architectural Graphics and Drawing II	1	4	5			100		100	3
1201914	History of Arch & Culture II	1	2	3			50		50	2
1201915	Fundamentals of Architecture	2	1	3			50		50	2
1201916	Workshop II	1	2	3			100		100	2
		10	18	28					850	28
1201918	Audit Course									

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COLLEGE OF ARCHITECTURE
Nashik




SECOND YEAR B.ARCH. SEMESTER III

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
2201917	Architectural Design II	1	6	7				250	250	10
2201918	Building Construction & Materials III[P]	2		2	30	70			100	2
2201919	Building Construction & Materials III[SV]		3	3				100	100	5
2201920	Theory of Structures III	2		2	30	70			100	2
2201921	Computer Aided Drawing and Graphics	1	3	4			50		50	2
2201922	History of Arch & Culture III	1	2	3			50		50	2
2201923	Building Services I[P]	2	0	2	30	70			100	2
2201924	Building Services I[SS]	0	2	2			50		50	1
2201925	Climatology	1	2	3			50		50	2
		10	18	28					850	28
2201935	Audit Course									

SECOND YEAR B.ARCH. SEMESTER IV

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
2201926	Architectural Design III	1	6	7				250	250	10
2201927	Building Construction & Materials IV[P]	2		2	30	70			100	2
2201928	Building Construction & Materials IV[SV]		3	3				100	100	5
2201929	Theory of Structures IV	2		2	30	70			100	2
2201930	Environmental Science	1	2	3			50		50	2
2201931	History of Arch & Culture IV	1	2	3			50		50	2
2201932	Building Services II[P]	2	0	2	30	70			100	2
2201933	Building Services II[SS]	0	2	2			50		50	1
2201934	Site Survey and Analysis	1	3	4			50		50	2
		10	18	28					850	28
2201936	Audit Course									

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 Nashik



THIRD YEAR B.ARCH. SEMESTER V

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201935	Architectural Design IV	1	6	7						
3201936	Building Construction & Materials V[P]	2		2	30	70		250	250	10
3201937	Building Construction & Materials V[SV]		3	3				100	100	4
3201938	Theory of Structures V	2		2	30	70			100	2
3201939	Landscape Architecture	1	3	4			100		100	3
3201940	Elective I [Contemporary Architecture]	1	2	3			100		100	2
3201941	Building Services III[P]	2	0	2	30	70			100	2
3201942	Building Services III[SS]	0	1	1			50		50	1
3201943	Working Drawing I	1	3	4			100		100	2
3201953	Audit Course	10	18	28					1000	28

THIRD YEAR B.ARCH. SEMESTER VI

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201944	Architectural Design V[SV]		5	5						
3201945	Architectural Design V*[P]	2		2			250		250	8
3201946	Building Construction & Materials VI	2	3	5		100		150	100	2
3201947	Theory of Structures VI	2		2	30	70			150	6
3201948	Research In Architecture I	1	2	3			50		100	2
3201949	Elective II	1	3	4			100		50	2
3201950	Building Services IV[P]	2		2	30	70			100	3
3201951	Building Services IV[SS]		1	1			50		100	2
3201952	Working Drawing II	1	3	4			100		50	1
3201954	Audit Course	11	17	28					100	2
									1000	28

*The Architectural Design V [Paper] will be of 12 hours duration spread over two days of 6 hours a day. The first day will be 6 hours without break. The second day will be 6 hours with a break after 3 hours.

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FOURTH YEAR B.ARCH. SEMESTER VII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201953	Architectural Design VI	1	7	8						
4201954	Advanced Building Construction & Services I	1	2	3				300	300	11
4201955	Urban Studies I							150	150	4
4201956	Research In Architecture II	2	2	4			100		100	3
4201957	Elective III	1	2	3			50		50	2
4201958	Quantity Surveying & Specification Writing I	1	2	3			50		50	2
4201959	Professional Practice	2	2	4	30	70			100	3
		2	1	3	30	70			100	3
4201967	Audit Course	10	18	28					850	28

FOURTH YEAR B.ARCH. SEMESTER VIII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201960	Architectural Design VII	1	7	8						
4201961	Advanced Building Construction & Services II	1	2	3				300	300	11
4201962	Urban Studies II							150	150	4
4201963	Elective IV	2	2	4			100		100	3
4201964	Elective V	1	2	3			50		50	2
4201965	Quantity Surveying & Specification Writing II	1	2	3			50		50	2
4201966	Project Management	2	2	4	30	70			100	3
		2	1	3	30	70			100	3
4201968	Audit Course	10	18	28					850	28

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 Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
 Nashik



सावित्रीबाई फुले पुणे विद्यापीठ

दुरध्वनी क्रमांक :
०२०-२५६९१२३३
२५६०१२५८
२५६०१२५९



शैक्षणिक विभाग
गणेशखिंड, पुणे-४११ ००७
टेलिग्राफ : 'युनिपुणे'
फॅक्स : ०२०-२५६९१२३३
वेबसाइट : www.unipune.ac.in
इ-मेल : boards@pun.unipune.ac.in
दिनांक : ०४/०२/२०१५

संदर्भ क्र. ए.बी.बी./इंजि १९७३


परिपत्रक क्र. १५/२०१५

विषय:- अभियांत्रिकी विद्याशाखेअंतर्गत B. Arch. and M. Arch. (Credit System) च्या नवीन अभ्यासक्रमांस व आराखडयास शैक्षणिक वर्ष २०१५-१६ पासून मान्यता देण्याबाबत.....

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, अभियांत्रिकी विद्याशाखेअंतर्गत B. Arch. and M. Arch. (Credit System) च्या खालील नवीन अभ्यासक्रमांस व आराखडयास शैक्षणिक वर्ष २०१५-१६ पासून मान्यता देण्यात येत आहे.

1. B. Arch. (2015 Course)
 - First and Second Year B. Arch.
2. M. Arch. (2015 Course):
 - M. Arch. (Landscape); M. Arch. (Environmental Architecture); M. Arch. (Digital Architecture); M. Arch. (Architectural Conservation) and M. Arch. (Computer Applications)

पुणे विद्यापीठाच्या सर्व संलग्न वास्तुशास्त्र महाविद्यालयांचे मा. प्राचार्य यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधित प्राध्यापक व विद्यार्थ्यांच्या निदर्शनास आणून द्यावा.


सत्रालकाकरिता
(म.वि.वि.मं)

क.प.मा.

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



सावित्रीबाई फुले पुणे विद्यापीठ
(पूर्वनि पुणे विद्यापीठ)

दूरध्वनी क्रमांक :
०२०-२५६९१२३३
२५६०१२५८
२५६०१२५९



शैक्षणिक विभाग
गणेशखिंड, पुणे-४११ ००७
टेलिग्राफ : 'युनिपुणे'
फॅक्स : ०२०-२५६९१२३३
वेबसाइट : www.unipune.ac.in
इ-मेल : boards@pun.unipune.ac.in

संदर्भ क्र. :सी.बी./इंजि. 134

दिनांक : 10/01/2017

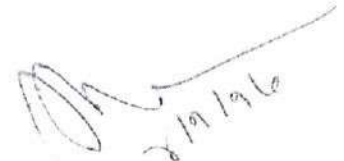
परिपत्रक क्रमांक. 70 / २०१७

विषय :- तृतीय, चतुर्थ व पंचम वर्ष बी.आर्च २०१५ पॅटर्न अभ्यासक्रम
शैक्षणिक वर्ष २०१७-१८ पासून लागू करण्यासंदर्भात.

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या
परिपत्रकाद्वारे कळविण्यात येते की, तृतीय, चतुर्थ व पंचम वर्ष बी.आर्च २०१५
पॅटर्न अभ्यासक्रमास शैक्षणिक वर्ष २०१७-१८ पासून मान्यता देण्यात येत आहे.

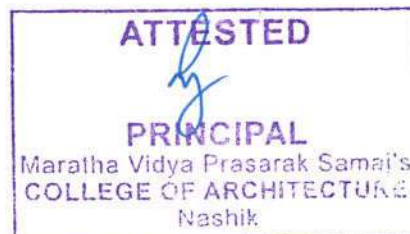
सदर अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या www.unipune.ac.in
या वेबसाईटवर Syllabi-Engineering या शीर्षकाखाली उपलब्ध आहे.

सावित्रीबाई फुले पुणे विद्यापीठाच्या सर्व संलग्न वास्तुशास्त्र महाविद्यालयांचे
मा. प्राचार्य यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधित प्राध्यापक व
विद्यार्थ्यांच्या निदर्शनास आणून द्यावा.



संचालकांकरिता
(म.वि.वि.मं)

क. मा. प.



SAVITRIBAI PHULE PUNE UNIVERSITY

Formerly University of Pune] Academic Section

Ganeshkhind, Pune-411 007

Pho No.:020-25691233

Telegraph : "Unipune"

25601258, 25601259

Fax : 020-25691233

Website : www.unipune.ac.in

E-mail : boardspun.unipune.ac.in

Ref No.CB/Engi/173

Date : 04/02/2015

CIRCULAR NO. 15 / 2015

Subject :- To give approval to start new B.Arch. and M. Arch Credit System] Course under the faculty of Engineering from the academic year 2015 – 16.

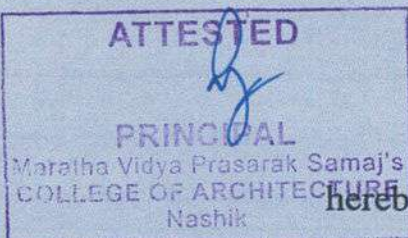
As per the decision taken by the University Authority Board, all the concerned are hereby informed through the Circular that, recognition is hereby granted to start new Course under the faculty of Engineering from the academic year 2015 – 16 Layout for B.Arch. and M.Arch. [Credit System]

1. B. Arch. [2015 Course]

- First and second Year B. Arch.

2. M. Arch [2015 Course] :

- M. Arch. [Landscape]; M. Arch. [Environmental Architecture]; M. Arch. [Digital Architecture]; M. Arch. [Agricultural Conservation] and M.Arch. [Computer Applications].



Hon. Principal and all related to Material Science College are hereby requested that, the intent of the said Circular should be brought to the notice of the concerned Principal and students.

Translated by: C.G. Gupta

For

Sd/-xxx

Directors

[M.V.V.M.]



SAVITRIBAI PHULE PUNE UNIVERSITY

Formerly University of Pune] Academic Section

Ganeshkhind,Pune-411 007

Pho No.:020-25691233

Telegraph : "Unipune"

25601258, 25601259

Fax : 020-25691233

Website : www.unipune.ac.in

E-mail : boardspun.unipune.ac.in

Ref No.CB/Engi/34

Date : 10/01/2017

CIRCULAR NO. 10 / 2017

Subject :- To give implementation to start Third, Fourth and Fifth B.Arch. 2015 pattern from the academic year 2017 – 18.

As per the decision taken by the University Authority Board, all the concerned are hereby informed that, through the Circular that, recognition is hereby granted to start the **Third, Fourth and Fifth B.Arch. 2015 pattern** from the academic year 2017 – 18.

The said Course will be available in Savitribai Fule University Pune University in the website www.unipune.ac.in on the Title as - Syllabi – Engineering.

Hon. Principal, and all related to Material Science College are hereby requested that, the intent of the said Circular should be brought to the notice of the concerned.

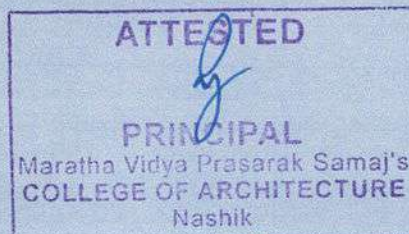
Sd/-xxx

For Directors

[M.V.V.M.]

C.G. Gupta

Translated by : C.G. Gupta



SAVITRIBAI PHULE PUNE UNIVERSITY

COURSE STRUCTURE

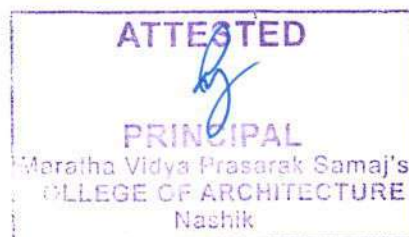
FIVE YEAR DEGREE COURSE IN ARCHITECTURE

[B.ARCH.]

TO BE IMPLEMENTED FROM 2015-16

BOARD OF STUDIES IN ARCHITECTURE

FACULTY OF ENGINEERING



FOURTH YEAR B.ARCH. SEM. VIII

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
4201562	Design VIII	3	9		200	50		250	8
4201563	Advanced Building Technology and Services II	3	4		150	50		200	5
4201564	Professional Practice II	1	2	30			70	100	2
4201565	Urban Studies II	1	2		50			50	2
4201566	Research in Architecture II	1	2		50			50	2
4201567	Quantity Surveying and Estimation II	1	2	30			70	100	2
4201568	Specification Writing II	1	2	30			70	100	2
4201569	Elective III	1	1		50			50	1
		12	24					900	24

FIFTH YEAR B.ARCH. SEM. IX

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
5201570	Practical Training	--	--	--	150	50	--	200	8
		--						200	8

FIFTH YEAR B.ARCH. SEM. X

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
5201571	Architectural Design Project	4	16	--	350	100	--	450	12
5201572	Elective IV	1	2		50			50	2
		5	18					500	14

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PRINCIPAL
 Maratha Vidya Prasarak Samaj's
 COLLEGE OF ARCHITECTURE
 Nashik





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

1.3.3

Percentage of students undertaking project work / field work / internship during last academic year.

A.Y. 2022-2023

C) Experience Certificates of Fifth Year B.Arch. Students in Practical Training Courses (5201570)

- 1. Sample Experience Certificates of Fifth Year Students in Practical Training**
- 2. Sample Logbook Certificates of Fifth Year Students in Practical Training**





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

1.3.3

Percentage of students undertaking project work / field work / internship during last academic year.

A.Y. 2022-2023

C) Experience Certificates of Fifth Year B.Arch. Students in Practical Training Courses (5201570)

1. Sample Experience Certificates of Fifth Year Students in Practical Training

- Ahire Gayatri Arun
- Bafana Saloni Pravin
- Bagul Leena Harish
- Jain Vardhaman`
- Kale Nishant
- Kataria Shreyans



Date: 10.12.2022

TO WHOM SO EVER IT MAY CONCERN

This is to certify that Ms. Gayatri Arun Ahire has worked in our firm from 29th August 2022 to 7th December 2022. During this period, she has acquired good knowledge of Planning for various typologies of projects, Material usage, making views, presentation drawings and making accurate construction drawings.

Gayatri remained involved in her work with determination and sincerity. We found her active and competent in executing all assigned tasks, her conduct exemplary.

We wish her all the best for her future endeavors.

Ar. Vaishali Pradhan



For
studio V P A
(Nashik)

ATTESTED

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Studio-1, Asiad, Tagore Nagar, Nashik-422006
TEL:253-2416249. E-mail: vpadesign2@gmail.com





GROUP PHI
ARCHITECTS AND DESIGNERS

FLAT NO. 1 & 2, RAGHUVANSH APARTMENT, PLOT NO. 78, MAYUR COLONY, KOTHRUD, PUNE - 411 038, MAHARASHTRA, INDIA
PHONE : 9763728543, 9763728542 E-mail : Info@groupphi.com Website : www.groupphi.com

Date : 30th November 2022

CERTIFICATE

This is to certify that Miss. Saloni Pravin Bafana has working in our office under Practical Training of B. Arch of M.V.P.S's College of Architecture, Nashik from date 7th June 2022 to 30th November 2022.

She has been involved in Architectural and Interior projects, which Includes Bungalow, Farm House, Institutional, office & Residential Interior project. She worked on working drawings, site visit & communication related to the projects assigned.

She is polite, committed person. She has worked sincerely and beholds good character. Her computer skills are good and has thorough knowledge of MS Office, AutoCAD, and other design and presentation related software.

Our best wishes for her future career

For Group Phi Architects & Designers,

Prashant Padamsi Shah
Principal Architect,
Partner.
(CA/86/10304)



ROHAN S. DEORE

SWASTIKARCH
ARCHITECTS

SA/GEN/118
1st December 2022

EXPERIENCE CERTIFICATE

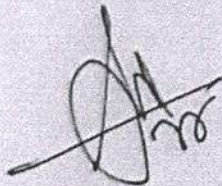
This is to certify that Leena Harish Bagul, M.V.P. College of Architecture, Nashik has completed her Architectural internship from 13-06-2022 to 30-11-2022.

During this period she has worked on Approval drawings, Presentation drawings, Tender drawings, Working drawings and preparing basic electrical layouts.

She has worked on following Projects :

1. J.S.P.M.'s CIDCO School, Navi Mumbai
2. Cold storage for Mersel Foods Pvt. Ltd., Dindori, Nashik
3. Pushpak Farm House, Grape Country, Nashik
4. Showroom for Ujwal Automotives, Adgaon, Nashik
5. Shiv Shrushti Smarak, Nandgaon, Nashik

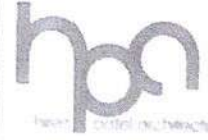
We found her hard working and sincere. We wish her all the best for her future.



Ar. Rohan S. Deore



P-4, "Satkrut Tower," Parth Sarthi Avenue, Nr. Shymal Row House - II, Satellite,
Ahmedabad - 380 015, Gujrat, (india)
Tel - 0091-79-26767264/ 26752621/ 26766639/ 26766640
E-mail : admin@hpa.co.in
www.hpa.co.in



INTERNSHIP CERTIFICATE

30 November 2022

To,
The Principal,
MVP's College of Architecture,
Nashik, Maharashtra

This is to certify that Mr. Vardhaman Jain, student of B.Arch. 5th year, MVP's College of Architecture, has completed his internship at our office from 6th June 2022 to 30th November 2022 as a part of his academic curriculum.

Vardhaman was found to be sincere in nature. During his training he worked on various stages of the project, from design concept to detail drawings. He also worked on 3d views development and conceptual development.

He was found to be enthusiastic towards every work.

He is acquainted with required software skills to carry out the task assigned to him

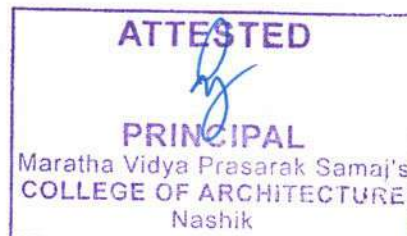
HPA wishes him a bright future.

Sincerely,

Hiren Patel & Architects

C.O.A. NO. - 91 / 14345

HIREN PATEL
ARCHITECT
P-4, SATKRUT TOWER,
PARTHSARTHI AVENUE,
NR. SHYAMAL ROW HOUSES-II,
SATELLITE, AHMEDABAD-15.
PH. 26752621, 26767264



ATLARQ

ARCHITECTS | ENGINEERS | CONSULTANTS

CERTIFICATE OF TRAINING

Date: 09th December 2022

To,
Whomsoever it may concern,

This is to certify that, Mr. Nishant Kale fifth year student of MVP college of Architecture, Nashik was working with us as a trainee architect for a period of 4 months (June 2022 to September 2022) for his practical training. He has successfully completed his training with us.

His areas of responsibility included site visits, working drawings, detailed drawings, architectural renderings, presentation drawings. He has been working on projects like

Municipal drawings of bungalows
Layout schemes
Residential Interiors
Farmhouse Landscape

He has completed his tenure with sincerity and efforts. His performance was very good throughout his time at our firm. We wish him best for all his future endeavours.

Thank You.



Ar. Pinky Shah
For ATLARQ



INTERNSHIP COMPLETION LETTER

This is to certify that **Shreyans R. Kataria** from **MVP's College of Architecture, Nashik** has completed his internship with our firm from **07-June-2022 to 15-Nov-2022**.

Projects worked on during the training period are as follows:-

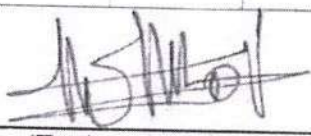
1. **Rajeeb Roy Residence, Bangalore:** {working drawings (security gate detail, swimming pool pergola, landscape, family area), interior working drawings set (living, bedrooms, dining, toilets, family area, gym, home theatre, den), reflected ceiling plans, 3D model, animation, client meetings and coordination, site visits}.
2. **Jayaram Residence, Bangalore** {working drawings (RCC & metal staircase sections, updated plans and sections)}.
3. **Lazar Residence, Bangalore** {working drawings (staircase, Toilet details), interior working drawings (storage) 3D model revision}.
4. **RMH Resort, Bangalore** {3D models on initial design development & plans), client meetings & coordination}.
5. **Brigade Gem Clubhouse Interior, Bangalore** {working drawings (revisions in sections)}.
6. **Brigade Sapphire Clubhouse Interior, Mysore** {working drawings (revisions in plan & sections)}.
7. **Peron Residence, Bangalore** {revised plans & schematic presentation (rendering of plans)}.
8. **Pepperfry furniture** {(Revisions in sketchup Layout 3D)}.
9. **Brigade Ivory Clubhouse** {(3D model in sketchup according to plan)}.
10. **Sandeep Agarwal residence, Bangalore** {(competition sheets for awards – rendering of sections)}
11. **Brigade Morgan Clubhouse, Chennai** {(3D model in sketchup and schematic floor plans of scheme)}

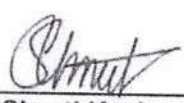
He has performed all his duties to the best of his ability and his amicable qualities were conducive to the work atmosphere. We have found him to be hard working and eager to learn. We wish him the very best in his future endeavors.

Performance Factors		Rating : out of 10
Disciplines	Scheme Approval / Presentation	9
	Model making	-
	Working Drawings	9
	Interiors	9
Attributes	Attendance / Punctuality	9
	Enthusiasm for experience	9
	Communication skills	9
	Management and Adherence to Schedules	9
	Listening and interpretation, establishing rapport, understanding needs.	9

Overall Performance	Exceptional	V Good	Good	Meets Requirement	Marginal	Unsatisfactory
	✓					

Principal Architect: _____


(Tushar Vasudevan)
(CA/2007/41175)


(Shrutu Keshavamurthy)
(CA/2007/40373)



OCHRE
20, 100 ft Ring Road, 6th Block
3rd Phase, BSK 3rd Stage,
BANGALORE - 560 085
PH: 41701663





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

1.3.3

Percentage of students undertaking project work / field work / internship during last academic year.

A.Y. 2022-2023

C) Experience Certificates of Fifth Year B.Arch. Students in Practical Training Courses (5201570)

2. Sample Logbook Certificates of Fifth Year Students in Practical Training

- Kulkarni Vaishnavi
- Patel Yash
- Patil Tanvi
- Pophale Nandini
- Raut Vaishnavi
- Sonawane Akansha

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PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



CERTIFICATE

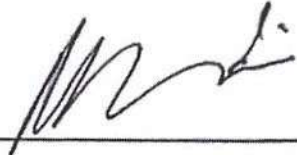
(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. VAISHNAVI DNYANESHWAR KULKARNI
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2022-23) has
worked in our architectural firm / organization as a trainee from 01/06/22 to 19/11/22
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this
period the details of the work done by the trainee-student is furnished in this Work - Diary &
his/her work is found satisfactory / unsatisfactory.

Ashish Ranadive Suruchi Ranadive
CA/92/14761 CA/96/19956
Architect & Interior Designer
1, Rugved-B, Bhabha Nagar,
Mumbai Maharashtra, Pin - 400 011.

SIGNATURE

NAME


AR. ASHISH RANADIVE

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA/92/14761

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

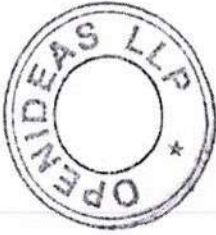
1, RUGVED BUILDING, BHABHA NAGAR, MUMBAI NAKA,
NASHIK : 422009.



CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. Yash Patel
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2022-23) has
worked in our architectural firm / organization as a trainee from 01/06/22 to 10/11/22
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this
period the details of the work done by the trainee-student is furnished in this Work - Diary &
his/her work is found satisfactory / unsatisfactory.



SIGNATURE

NAME

Monarch Champaneri

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA / 2010 / 50351

CA / 2005 / 36639

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

905, OpenIdeas, Brooklyn Tower, SG Highway,
beside YMCA Club, Ahmedabad, Gujarat - 380015.

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Nashik



CERTIFICATE

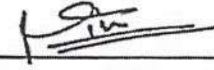
(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. PATIL TANVI SUNIL
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2022-23) has
worked in our architectural firm / organization as a trainee from JUNE to NOVEMBER
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this
period the details of the work done by the trainee-student is furnished in this Work – Diary &
his/her work is found satisfactory / unsatisfactory.

B. DESIGN 24 STUDIO
9, Nevil Park, Opp. China Town,
Nr. Spring Valley, Gayatri Mandir Road,
New City Light, Surat-395017
(Gujarat-India)

SIGNATURE

NAME



AR. NIRAV AVAIYA .

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA/2018/92357

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

B. DESIGN 24.

ADDRESS : 9, NEVIL PARK, OPP CHINA TOWN
GAYATRI MANDIR, NEW CITY LIGHT, ALTHAN,
SURAT, GUJRAT 395017



ATTESTED


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Nashik



CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. NANDINI VIKRUP POPHALE.
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2022-23) has
worked in our architectural firm / organization as a trainee from 01/06/22 to 015/11/22.
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this
period the details of the work done by the trainee-student is furnished in this Work - Diary &
his/her work is found satisfactory / unsatisfactory.

SIGNATURE

A.C. Shah,

NAME

AR. AVANI SHAH.

For, Avani Associates

A.C. Shah.

Proprietor

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

(CA/2004/33858)

AVANI ASSOCIATES, AHMEDABAD.

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

BH. BOB, YARI '12, GYANSACTAR SOCIETY,
FATEHPURA, PALDI, AHMEDABAD,
GUJRAT, 580007.



CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. VAISHNAVI RAJENDRA RAUT
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2022-23) has
worked in our architectural firm / organization as a trainee from 6/06/2022 to 15/01/22
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this
period the details of the work done by the trainee-student is furnished in this Work - Diary &
his/her work is found satisfactory / unsatisfactory.

Chirag C. Soni

SIGNATURE

CHIRAG C. SONI
ARCHITECT

NAME

SONI CHIRAG C.

AR-0211170919

D-410, SUREL APARTMENT,
BODAKDEV, AHMEDABAD-54

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA/2012/57624

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

MADHYARTH ARCHITECTS & INTERIOR DESIGNER
913, 914 - Arista business space, sindhy bhayan Road
Bodakdev - Ahmedabad -

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Nashik



CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. SONAVANE AKANKSHA SUNIL
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2022-23) has
worked in our architectural firm / organization as a trainee from 6 JUNE 22 to 15 NOV 22
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this
period the details of the work done by the trainee-student is furnished in this Work - Diary &
his/her work is found satisfactory / unsatisfactory.

SIGNATURE

A. C. Shah.

NAME

Dr. AVANI SHAH

For, Avani Associates

A. C. Shah

Stamp / Seal of the Firm / Organization

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

(CA/2004/33838)

EMPLOYER FIRM / ORGANISATION AVANI ASSOCIATES, DHEMDABAD

NAME & ADDRESS:

Bh. BOB, YARTI 12, GYANSAGAR SOCIETY,
PATEHPURA, DALDI, DHEMDABAD
GURAT, 380007.

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

1.3.3

Percentage of students undertaking project work /field work/ internship during last academic year.

A.Y. 2022-2023

D) List of Topics of Fifth year B. Arch. Students in Architectural Design Project Course (5201571)

Sample Certificates of Fifth Year Students in Architectural Design Project Course (5201571)

- Chandak Shruti Mukesh
- Karwa Vaishnavi Girish
- Ghate Samruddhi Nivrutti
- Garud Vaishnavi
- Chumbale Ritu





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Criteria 1.3.3

Experiential Learning: In the Academic Year 2022-2023 students of 5th Year completed and submitted following Architectural Design Project [Course Code 5201571(SV)].

Academic Year 2022-2023

Sr. No	Student Name	Topic	Guide
1	Agrawal Khushal	Textile Park	Ar. Ashish Patil
2	Agrawal Palak	Old Age Home And Orphanage: Towards A Symbiotic Living	Ar. Pravin Pagar
3	Ahire Gayatri	District Court	Ar. Vivek Bapat
4	Bafana Saloni	Business Park	Ar. Umesh Hirawe
5	Bagul Nihali	Elephant Rehabilitation Centre At Kottur	Ar. Umesh Hirawe
6	Bagul Leena	Training Centre For Blind People	Ar. Vivek Bapat
7	Bendkule Vrushali	Juvenile Correction And Rehabilitation Centre	Ar. Umesh Hirawe
8	Bhusal Sonali	Multi-Speciality Hospital	Dr. Prajakta Baste
9	Bora Chetan	Furniture Production & Commercial Hub	Ar. Vivek Bapat
10	Borade Nilima	Urban Literature Park	Ar. Umesh Hirawe
11	Budhale Pranjal	Museum For Revolution In Islam	Ar. Pravin Pagar
12	Chandak Shruti	Utsav: Community Centre In Jaipur	Dr. Prajakta Baste
13	Chandsare Samrudhi	Convention And Trade Center	Dr. Prajakta Baste
14	Chavan Ankita	Shahushree : Heritage And Cultural Interpretation Centre	Ar. Vivek Bapat
15	Chhajed Saloni	Urban Hub - Mixed Use Development	Ar. Vivek Bapat
16	Chitte Kaustubh	Car Experience Center	Ar. Ashish Patil
17	Chopada Bhavik	Rama Srushti - Ramayana Interpretation Centre	Ar. Umesh Hirawe
18	Chumbhale Utkarsha	Research And Training Centre For Organic Farming	Dr. Prajakta Baste
19	Chumbhale Ritu	Nirbha, Self-Development Shelter For Sexually Abused Survivors	Ar. Vivek Bapat
20	Dahite Dhanashri	Community Park	Dr. Prajakta Baste
21	Deore Sharyu	Tourist Hub At Kavnai	Ar. Ashish Patil
22	Deshmukh Sakshi	Vineyard Resort	Ar. Umesh Hirawe
23	Dhanwate Shruti	It Park	Dr. Prajakta Baste
24	Dive Tishya	Ngpda's Drug Rehabilitation And Self-Awareness Development Centre , Goa	Ar. Vivek Bapat
25	Gangaputra Priyanka	Nature Interpretation Centre (Biodiversity Park	Ar. Ashish Patil

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Sr. No	Student Name	Topic	Guide
26	Garud Vaishnavi	Rehabilitation And De-Addiction Center	Ar. Umesh Hirawe
27	Ghadavaje Nisha	Urban Farming Hub	Ar. Pravin Pagar
28	Ghate Samruddhi	Residential School	Ar. Ashish Patil
29	Ghumare Rasika	Mixed Use Building	Ar. Ashish Patil
30	Gopale Pranjal	Multi Model Transit Hub	Dr. Prajakta Baste
31	Handge Vaidehi	School For Alternate Education	Ar. Vivek Bapat
32	Inamdar Aman	Aerocity	Dr. Prajakta Baste
34	Jadhav Sohan	Film And Television Institute	Ar. Vivek Bapat
35	Jain Vardhaman	Spiritual Center	Ar. Ashish Patil
36	Kadam Bhairavi	Spiritual Dwelling (Dharmshala)	Ar. Pravin Pagar
37	Kalal Nikita	Co Working Spaces	Ar. Pravin Pagar
38	Kale Nishant	Five Star Hotel	Ar. Pravin Pagar
39	Karwa Vaishnavi	Commercial And Office Building	Ar. Ashish Patil
40	Kataria Shreyans	Mobility Hub	Ar. Pravin Pagar
41	Patil Sneha	Wayside Amenities Hub	Ar. Umesh Hirawe
42	Kambale Ketki	Bible College	Ar. Ashish Khemnar
43	Khivsara Garima	Sports Complex	Ar. Ashish Khemnar
44	Khole Sameer	Vertical Neighborhood	Ar. Ashish Randive
45	Kothawade Shivani	Frugal / Affordable Housing For Migrant Labours	Ar. Nitin Patel
46	Kudekar Nishant	Landfill To Land Use (Redevelopment Of Dumping Ground	Ar. Ashish Khemnar
47	Kulkarni Vaishnavi	Center For Autism	Ar. Ashish Randive
48	Lande Kavita	Agricultural Research Centre & Tourism	Ar. Ashish Khemnar
49	Mahajan Pooja	Center For Non-Visual Education	Ar. Sheetal Chougule
50	Mahajan Shruti	De-Addiction Center	Ar. Mukul Patil
51	Mali Aditi	Redevelopment Of Market Place At Dhule	Ar. Nitin Patel
52	Maniyar Mohit	Institute Of Astrophysics	Ar. Sheetal Chougule
53	Maniyar Obed	Tribal Development Centre	Ar. Sheetal Chougule
54	Manjare Pradnya	Mental Healing Through Architecture	Ar. Ashish Khemnar
55	Marathe Avinash	School For Blind	Ar. Ashish Randive
56	Nagare Payal	Eco Resort In Kerala	Ar. Ashish Randive
57	Nimdeokar Pooja	Centre For Holistic Healing	Ar. Nitin Patel
58	Patel Yash	Multi-Specialty Hospital	Ar. Mukul Patil

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Sr. No	Student Name	Topic	Guide
59	Patil Nikita	Heritage Hotel	Ar. Mukul Patil
60	Patil Tanvi	Astronomy Museum And Experiential Center	Ar. Ashish Randive
61	Patil Aditi	Urban Cultural Hub	Ar. Ashish Randive
62	Pawar Manali	High Court Complex	Ar. Nitin Patel
63	Patil Mansi	Police University And Training Centre	Ar. Ashish Khemnar
64	Patil Trupti	Adventure Resort	Ar. Nitin Patel
65	Pawar Abhinav	Center For Paralysis	Ar. Ashish Randive
66	Pawar Prashant	Prison	Ar. Ashish Khemnar
67	Pophale Nandini	Svasthya, A Wellness Resort And Healing Center	Ar. Sheetal Chougule
68	Ramteke Sanchit	Reclaiming Quarry As Nature Interpretation Center And Adventure Club	Dr. Prajakta Baste
69	Raut Nikita	Archaeological Research And Civic Center	Ar. Ashish Randive
70	Raut Vaishnavi	Sports Complex And Athlete Training Centre	Ar. Mukul Patil
71	Rubdi Ajay	Aerocity	Ar. Ashish Randive
72	Sable Shubham	Corporate Building	Ar. Sheetal Chougule
73	Salunke Raouu	Retreat For Senior Citizens: Redefining Old Age Home	Ar. Mukul Patil
74	Sanap Omkar	Stock Exchange + Business Institute	Ar. Nitin Patel
75	Shah Yukta	Film City	Ar. Sheetal Chougule
76	Shinde Gaurav	Mixed Use Commercial Building	Ar. Mukul Patil
77	Shirode Shruti	Public Library	Ar. Nitin Patel
78	Sonawane Abhijit	Heritage Museum At Devgiri Fort	Ar. Mukul Patil
79	Sonawane Akanksha	Correctional Facilities (Prison Architecture)	Ar. Nitin Patel
80	Sood Shreya Munish	Revitalisation Of An Abandoned Quarry	Ar. Sheetal Chougule
81	Thakare Rushikesh	Mandovi Riverfront Development	Ar. Ashish Khemnar
82	Thakare Aarti	Oceanarium	Ar. Nitin Patel
83	Upasani Simran	City Museum	Ar. Mukul Patil
84	Vaidya Vaishnavi	Motorsport Racing Complex	Ar. Sheetal Chougule
85	Yeole Mrunali	Dance Institute, Film City Mumbai.	Ar. Mukul Patil
86	Zanwar Yash	The Spiritual & Healing Centre	Ar. Sheetal Chougule
90	Verma Nisha	Community Park	Ar. Ashish Khemnar

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Nashik



CERTIFICATE

(University of Pune) certified that, this is a dissertation project submitted to M.V.P.S's college of Architecture, Nashik.

(Affiliated to Pune University) in partial fulfilment of requirement for the degree of Bachelor in Architecture.


Title of dissertation

UTSAAV – COMMUNITY CENTRE IN JAIPUR

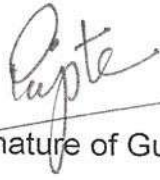
Name of the candidate – Shruti Mukesh Chandak

Mother's Name – Anjali Chandak




Signature of candidate


Signature of Principal
Dr.Prajakta Baste


Signature of Guide
Dr.Prajakta Baste



CERTIFICATE

(University of Pune) certified that, this is a dissertation project submitted to M.V.P.S's college of Architecture, Nashik.

(Affiliated to Pune University) in partial fulfilment of requirement for the degree of Bachelor in Architecture.


Title of dissertation

VRIKSH HUB
COMMERCIAL & OFFICE BUILDING AT NASHIK


Name of the candidate – Vaishnavi Girish Karwa

Mother's Name – Sangita Karwa




Signature of candidate


Signature of Principal
Dr. Prajakta Baste


Signature of Guide
Ar. Ashish Patil



CERTIFICATE

This is to certify that this dissertation report submitted by

SAMRUDDHI NIVRUTTI GHATE

To M.V.P.S's College of Architecture, Nashik.

Is partial fulfilment of the requirement for bachelor of architecture of
architecture under Savitribai Phule Pune university.

RESIDENTIAL SCHOOL

By- Samruddhi Nivrutti Ghate



Signature of Candidate

Samruddhi Ghate



Signature of Guide

Ar. Aashish Patil



Principal,

M.V.P. S's College of Architecture, Nashik

Dr. Prajakta Baste



CERTIFICATE

(UNIVERSITY OF PUNE) CERTIFIED THAT, THIS IS A DESSERTATION PROJECT SUBMITTED TO M V P S's COLLEGE OF ARCHITECTURE, NASHIK (AFFILIATED TO THE SAVITRIBAI PHULE PUNE UNIVERSITY) IN PARTIAL FULFILLMENT OF REQUIREMENT FOR THE DEGREE OF BACHELOR OF ARCHITECTURE.

TITLE OF DESSERTATION: **DE-ADDICTION CENTRE FOR STREET CHILDREN**

NAME OF THE CANDIDATE: **VAISHNAVI GARUD**



SIGNATURE OF CANDIDATE

VAISHNAVI GARUD



SIGNATURE OF GUIDE

AR.UMESH HIRawe



SIGNATURE OF PRINCIPAL

DR.PRAJAKTA BASTE



CERTIFICATE

(UNIVERSITY OF PUNE) CERTIFIED THAT THIS IS A DESSERTATION PROJECT SUBMITTED TO MVPS'S COLLAGE OF ARCHITECTURE, NASHIK (AFFILATED TO THE UNIVERSITY OF PUNE) IN PARTIAL FULFILMENT OF REQUIREMENT FOR THE DEGREE OF BACHELOR OF ARCHITECTURE.

TITLE OF DESSERTATION

**SELF DEVELOPMENT SHELTER FOR
SEXUALLY ABUSED SURVIVIRS**

NAME OF CANDIDATE

RITU CHUMBHALE



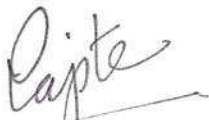
SIGNATURE OF CANDIDTE

RITU CHUMBHALE



SIGNATURE OF GUIDE/FACULTY

AR. VIVEK BAPAT



SIGNATURE OF PRINCIPAL

DR.PRAJAKTA BASTE

ATTESTED

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COLLEGE OF ARCHITECTURE
Nashik





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

1.3.3

Percentage of students undertaking project work / field work / internship during last academic year.

A.Y. 2022-2023

E) Sample Reports of Courses that include project work / field work / internship.

COURSE CODE	COURSE TITLE
1201901 [SS] (2019 Pattern)	Basic Design (SS)
1201903 [SV] (2019 Pattern)	Building Construction & Materials I (SV)
1201909 [SV] (2019 Pattern)	Architectural Design I
2201922 [SS] (2019 Pattern)	History of Arch & Culture III (SS)
2201925 [SS] (2019 Pattern)	Climatology
2201930 [SS] (2019 Pattern)	Environmental Science (SS)
2201931 [SV] (2019 Pattern)	History of Arch & Culture IV (SS)
3201943 [SS] (2019 Pattern)	Working Drawing I (SS)
3201949 [SS] (2019 Pattern)	Elective II
3201952 [SS] (2019 Pattern)	Working Drawing II (SS)
4201955 [SS] (2019 Pattern)	Urban Studies I (SS)
4201962 [SS] (2019 Pattern)	Urban Studies II (SS)
5201570 [SS] (2015 Pattern)	Practical Training (SV)

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Nashik





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik Phone :
0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program: Bachelor of Architecture

Name of Course: First Year B.Arch. Basic Design

Title of Assignment: Redesign the Anjaneri temple complex


Teaching methodology Adopted: EXPERIENTIAL LEARNING

Name of the faculty: Prof. Ketaki Manolkar, Prof. Ankita Nikam, Prof. Isha Rane,
Prof. Puja Pallod, Prof. Rajesh Patel, Prof. Ronak Dodecha

Academic Year : 2022-23

Semester : I

Objectives	<ul style="list-style-type: none">To study the role of fantasy, reality, history, imagination in design.
Date / Duration of Activity	11th February 2023
Venue	MVPS College of Architecture
Student Attended	First Year B. Arch
No of Students Present	80 (Div A + Div B)
Photograph/Video Available	Student work photographs available

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Nashik





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0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	Part 1 : Site Visit <ol style="list-style-type: none">1. Students were taken for a visit to the Anjaneri temple ruins.2. The students documented the temple complex with photographs and noted the key features of the complex.3. An expert from ASI was present on site with the students to give detailed information about the site its history and the ongoing restoration work
	Part 2: Design <ol style="list-style-type: none">1. The students had to redesign the sabhamandap and the entry on the temple.2. The students had the liberty to choose the approach for designing, i.e if they want their design to stand out or merge with the context.3. Wild ideas and suggestions were welcomed.
Students Outcome/Works example	The students understood how history and fantasy could be combined for designing. The students underwent a different approach to designing. The assignment helped them think out of the box.

Aathave
Faculty in-charge

[Signature]
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(IQAC)**

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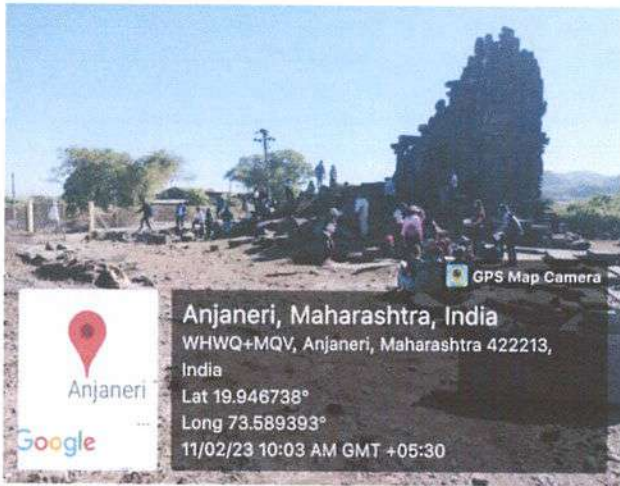




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Students Work



Students sketching and documenting the Temple complex



Expert Faculty from ASI guiding the Students



Faculty guiding the Students

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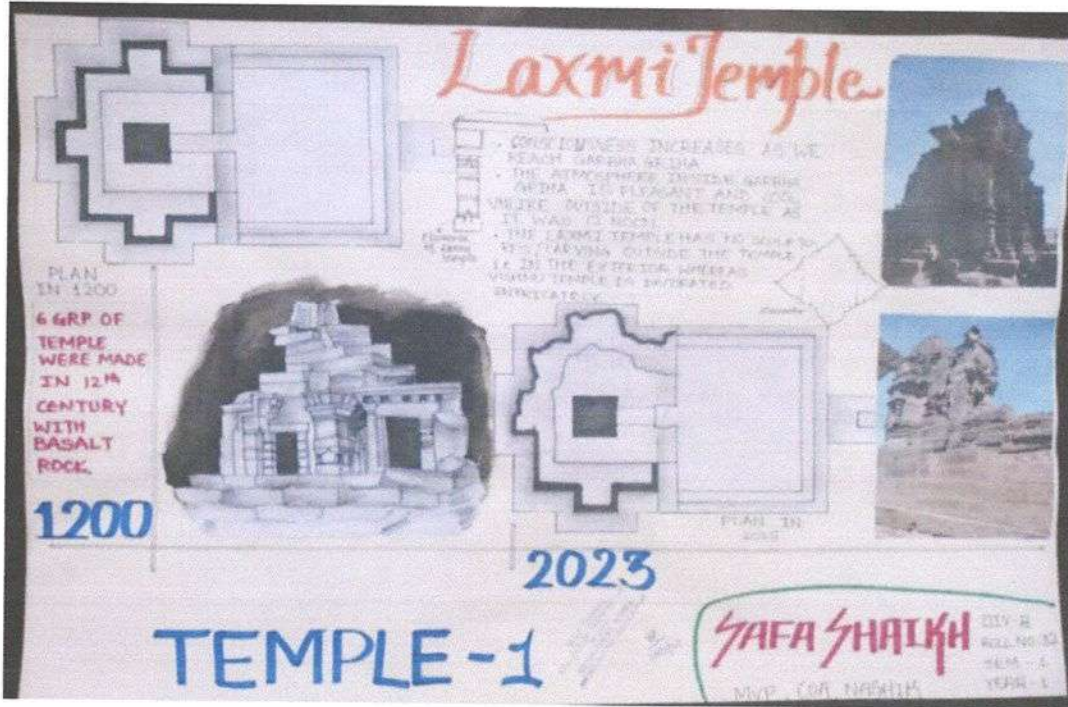
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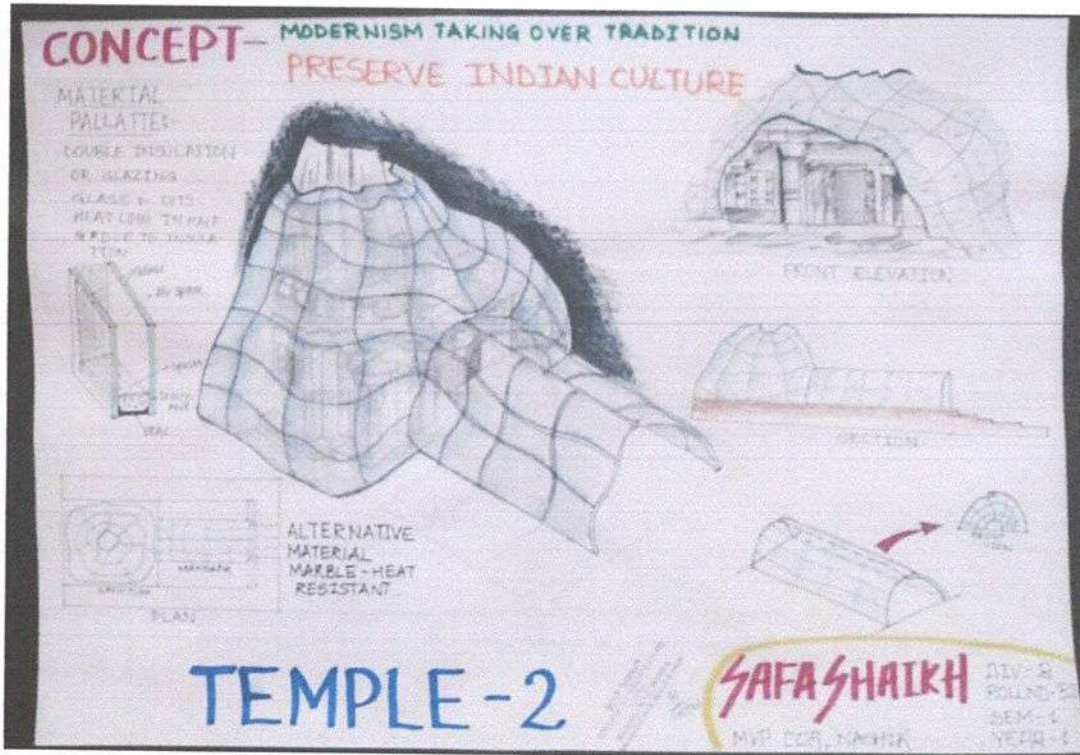


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Temple Documentation Drawing - 1



Temple Documentation Drawing - 2

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Name of Program: B.Arch.

Name of Course: Building Construction & Materials - I

Title of Assignment: Visit to Udhaji Maratha Boarding for Stone Masonry.


Teaching methodology Adopted: Experiential Learning

Name of the faculty: Abhishek Nasikakar, Sharmishtha Surajiwale, Ketaki Manolkar, Ankita Nikam, Tejaswini Patil, Yogita Kulkarni, Madhulika Rathi.

Academic Year: 2022-23

Semester: I

Objectives	<ul style="list-style-type: none">To understand the principles of load bearing construction with introduction to the building materials suitable for load bearing masonry.To introduce to the students, Stone as a building material, its types, properties and patterns of dressing of stone.To understand the construction of stone masonry walls and types of pointing.
Date /Duration of Activity	02/06/2023 (3 hrs)
Venue	Udhaji Maratha Boarding Campus
Student Attended	First Year B. Arch.
No of Students Present	85 Nos. (A Div + B Div)
Photograph/Video Available	Photographs available

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Brief about the Program (Activity/Event)	<ul style="list-style-type: none">● As a part of syllabus, students learn about Stone as a building material, its properties, types and types of dressing of the stone.● The students visited Udhaji Maratha Boarding, a campus with structures built in stone masonry.● The students took a walk through the campus. Observed and discussed about the types of stone masonry. They took photographs and drew sketches of the wall elevations.● The students and faculties discussed about the stone dressing patterns, steps involved in stone masonry and types of pointing.● The students documented the data in sketches and notes format in journal.
Students Outcome/Works example	<ul style="list-style-type: none">● Through this visit, the students observed and understood about stone masonry joinery and various types of stone masonry.

Faculty in-charge

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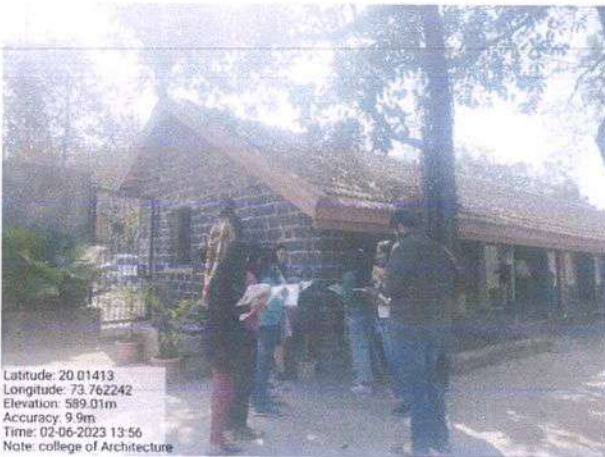
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Students observing the stone masonry structures



Students sketching the stone masonry elevations and pointing details

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Name of Program: Bachelor of Architecture

Name of Course: First Year B.Arch. Architectural Design -I

Title of Assignment: Understanding anthropometry and activity mapping of vegetable, fruit and flower vendors.

Teaching methodology Adopted: PARTICIPATORY + EXPERIENTIAL

Name of the faculty: Prof. Ketaki Manolkar, Prof. Ankita Nikam, Prof. Isha Rane,
Prof, Puja Pallod, Prof. Rajesh Patel, Prof. Ronak Dodecha

Academic Year : 2022-23

Semester : II

Objectives	<ul style="list-style-type: none">To introduce understand the anthropometry of vegetable, fruit and flower vendor.to understand the various activities and corresponding space requirements involved in buying, selling and storing of fruits, vegetables and flowers.
Date / Duration of Activity	21st April
Venue	MVPS College of Architecture
Student Attended	First Year B. Arch
No of Students Present	80 (A Div + B Div)
Photograph/Video Available	Student work photographs available

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Brief about the Program (Activity/Event)	<ol style="list-style-type: none">1. Students were taken to the local vegetable, fruit and flower market to understand the various activities.2. Students had to speak to the vendors and buyers to understand their working patterns, time and the difficulties they encountered.3. Students had to take measurements of the various stalls and cross check the space and furniture dimensions with anthropometric standards.4. The students explored the market at various times of the day to understand the overall activity pattern of the activity throughout the day.
Students Outcome/Works example	<p>This exercise enhanced the students' understanding of anthropometry and how the minimum dimension requirement changes depending on the context, the user and the activity.</p> <p>The students experienced the place, the activity and the site before giving design solutions.</p> <p>This sensitized them to come up with unique and innovative design solutions.</p>

Aathave

Faculty in-charge

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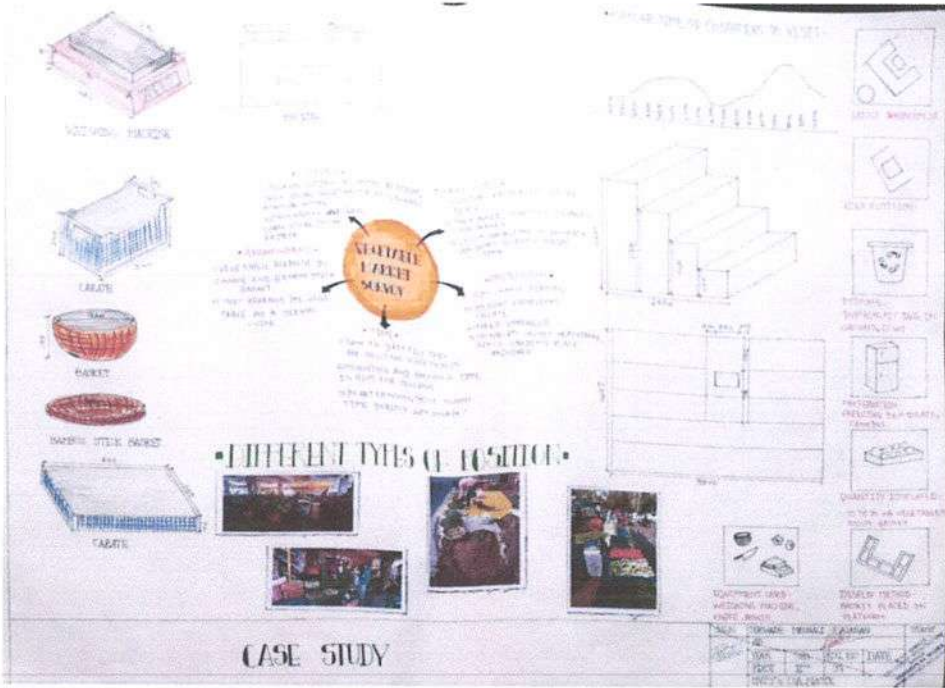




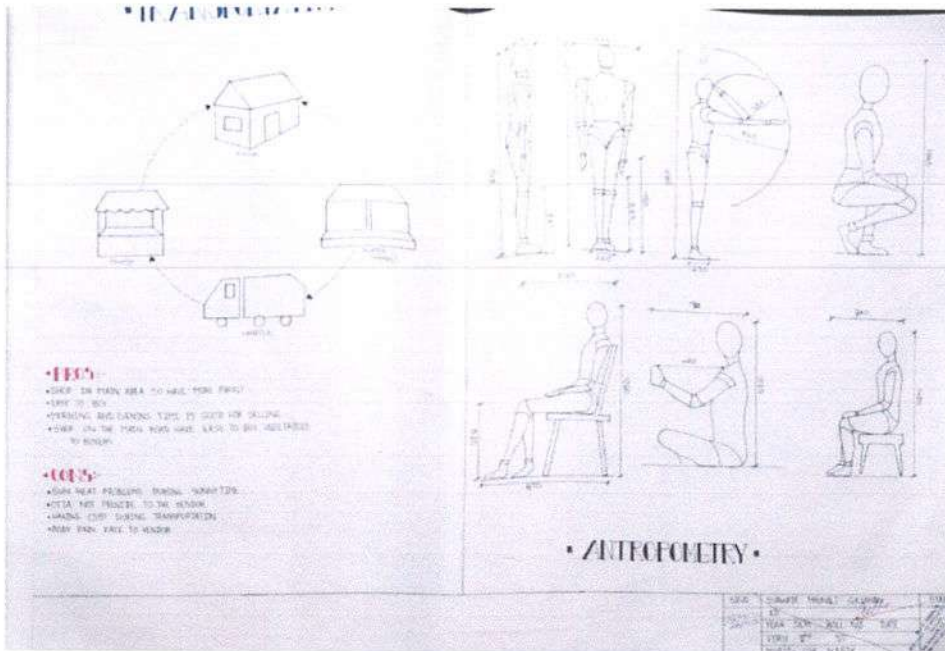
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Students Work



CASE STUDY DOCUMENTATION



ANTHROPOMETRY DATA DOCUMENTATION

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Name of Program: B.Arch.

Name of Course: HISTORY OF ARCHITECTURE AND CULTURE III

Title of Assignment: Study of representative buildings of the historical periods of European architecture through sketches.

Teaching methodology Adopted: Participative learning and Experiential learning (Presentation by students on given topic, Discussions after sharing on-line Documentaries.)

Name of the faculty: Prof. Megha Butte, Prof. Sayali Gogte

Academic Year: 2022-23

Semester: III

Objectives	To learn evolution of various styles of art and architecture as a response to climate, culture and socio-political conditions then by taking examples from Western architecture by means of Participative and Experiential learning.
Date /Duration of Activity	12.11.2022 (6 hours)
Venue	Sapat House, Near Old CBS Building, Nashik.
Student Attended	Second Year B. Arch
No of Students Present	71 Nos (Div A + Div B)
Photograph/ Video Available	Photographs at site are attached





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Brief about the Program (site Visit)	Stage 1 : · To understand the relationship of religion and society with architecture, an interactive lecture was conducted, with examples from European architecture through the historical period till 17th century AD. Stage 2 : · To study the drivers of change, revival, and evolution of architecture on line documentaries were shown Stage 3 : · The students presented their work and express their opinion about the changes in architecture through, overarching stylistic trends, the visual art principles, scale and proportions, technological development about the structures.
Students Outcome/ Works example	· The students are able to understand and analyze the development of the fundamental design principles (visual art principles) and resulting architectural expression; appropriate to place and people.

Faculty in-charge

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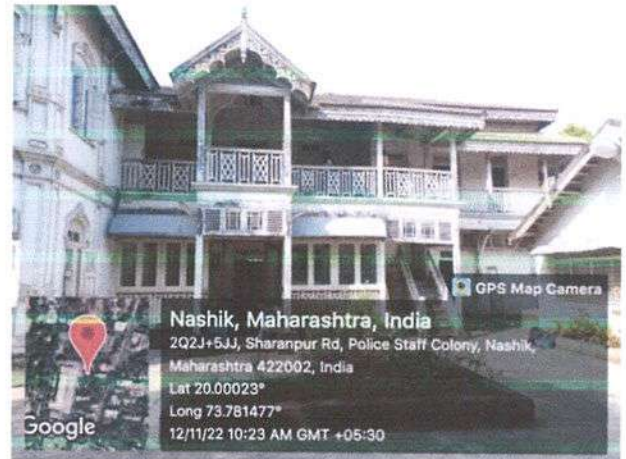
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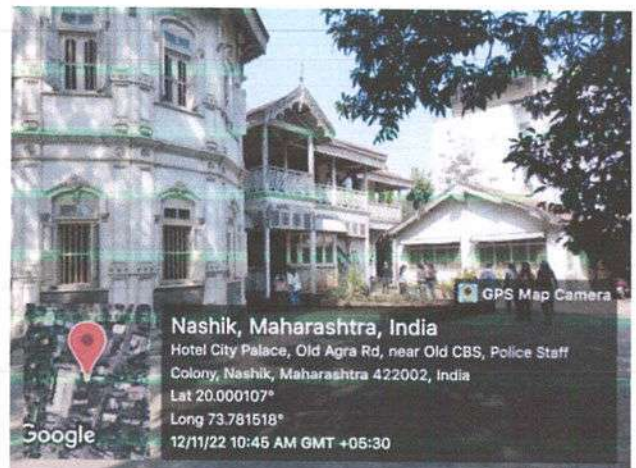
Students doing measurements at site



Students doing Sketching & Photo documentation



Students doing measurements at site



Students doing Sketching & Photo documentation

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Name of Program: Bachelor of Architecture

Name of Course: Second Year B.Arch.

Climatology

Title of Assignment: Understanding various climatology hand tools

Teaching methodology Adopted: EXPERIENTIAL LEARNING

Name of the faculty: Prof. Ketaki Manolkar, Prof. Vinit Bobade, Prof. Ankita Nikam,
Prof. Isha Rane.

Academic Year: 2022-23

Semester: III

Objectives	<ul style="list-style-type: none">To introduce the various climatology tools in the climatology lab to the students.Discussion on sun path by using sun path model in the workshop.
Date / Duration of Activity	14 th October 2022
Venue	MVPS College of Architecture
Student Attended	Second Year B. Arch
No of Students Present	75 (A+B)
Photograph/Video Available	Photographs available

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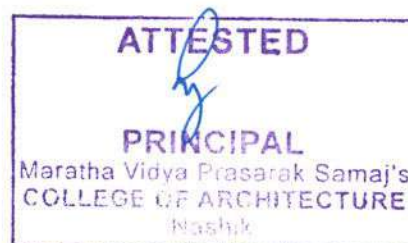
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Brief about the Program (Activity/Event)	<ol style="list-style-type: none">1. Students were introduced and shown the various tools and equipment in the climatology laboratory2. Sun path was discussed and taught to the students with a working model in the workshop.3. Students were then divided in groups and asked to take measurements of climatic parameters like temperature, humidity, wind speed, etc4. Various spaces in the college were allotted to the students to measure and note their readings.
Students Outcome/Works example	This exercise enhanced the students' understanding of climatic parameters and taught them to take actual hands-on readings of the various parameters. Allowed students to gain confidence of using the various measuring tools.

Faculty in-charge

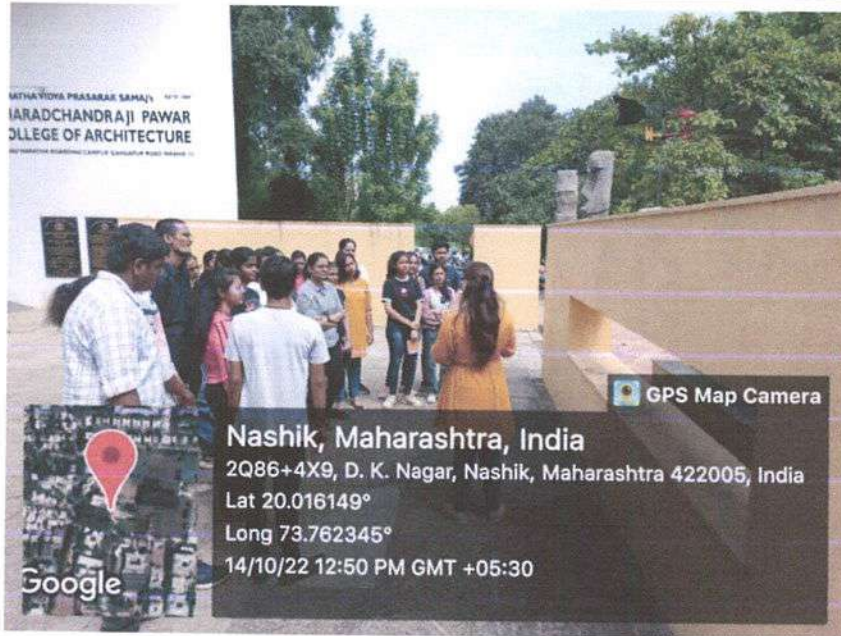
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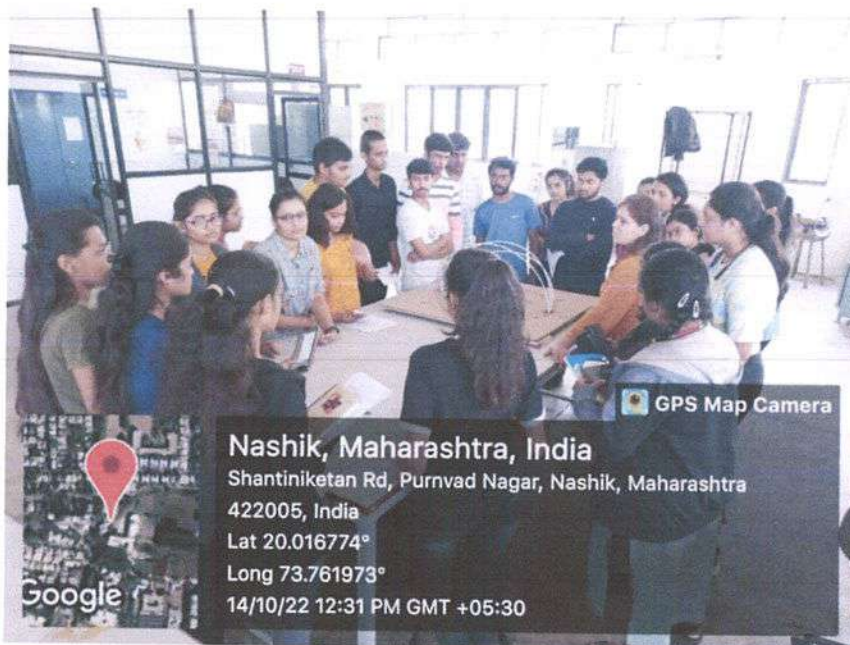


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Faculty explaining about Anemometer and its working



Faculty explaining about SunPath and its importance in Architectural Design

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Name of Program: Bachelor of Architecture

Name of Course: Second Year B.Arch. Environmental Science

Title of Assignment: Mapping Biodiversity

Teaching methodology Adopted: EXPERIENTIAL LEARNING

Name of the faculty: Prof. Ketaki Manolkar, Prof. Vinit Bobade, Prof. Ankita Nikam,
Prof. Geetanjali Patil.

Academic Year : 2022-23

Semester : IV

Objectives	<ul style="list-style-type: none">• Mapping biodiversity using the quadrant method.• Understanding the comparing the biodiversity components in a small area.
Date / Duration of Activity	21 st April 2023
Venue	MVPS College of Architecture
Student Attended	Second Year B. Arch
No of Students Present	75 (A + B)
Photograph/Video Available	Photographs available

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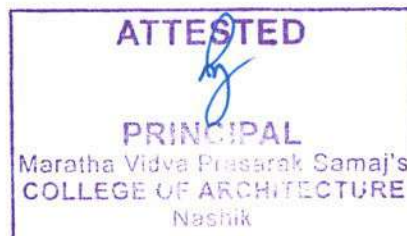
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Brief about the Program (Activity/Event)	<ol style="list-style-type: none">1. Students were taken to Krishi Nagar jogging track for visit.2. The students mapped the biodiversity of the jogging track using the quadrant mapping technique.3. Random quadrant sampling was done and the observations were recorded and noted. <p>The plants and other organisms that they could observe in the 1m x 1m quadrant were noted. and similarly, the canopy layer above and the type of tree and bird species were also recorded.</p>
Students Outcome/Works example	<p>This exercise enhanced the students' understanding of various components of biodiversity by experiencing first hand and recording. The students learned to mapping and record biodiversity by the quadrant sampling method.</p>

Faculty in-charge

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GPS Map Camera

Nashik, Maharashtra, India
 2Q26+H7M, Krishi Nagar, Nashik,
 Maharashtra 422005, India
 Lat 20.001253°
 Long 73.760308°
 21/04/23 01:45 PM GMT +05:30

Faculty guiding the students.



GPS Map Camera

Nashik, Maharashtra, India
 2Q26+MV2, Krishi Nagar, Nashik,
 Maharashtra 422005, India
 Lat 20.001676°
 Long 73.761943°
 21/04/23 01:45 PM GMT +05:30

Students noting observations at site

LAND BIODIVERSITY

- The relationships between land use and biodiversity are fundamental to understanding the links between people and their environment. Biodiversity can be measured in many ways. The concept covers not only the overall richness of species present in a particular area but also the diversity of genotypes, functional groups, communities, habitats and ecosystems there. In some places, specific land uses or land management practices may be important in sustaining particular patterns of biodiversity.

Land Use and Biodiversity

Land Use and Biodiversity

LOCATION - KRUSHI NAGAR CYCLING PARK NASHIK
 TIME 1:00PM

SAMELDOHI KAPADNIS	YASHA KHAN
SHREYA KUMARAT	DINESH SHINDE
YUKTA NAWALE	VEDIKA THEATE
SAVSRUJTI PAGAR	ANKLESHA MOOHE
YASHI PANCHURE	BAKSHITA SURANA
MEHEKH SHAIKH	ISHIKA VICHARE
JANVI PWAR	

Student Work

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Quadrant 3

A

1. Dry leaves[multiple types]
2. Dry sticks[multiple types]
3. Stones
4. Soil ground
5. Fine sand
6. Hard stone
7. Earthworm

2 inch layer

B

1. Dry leaves
2. Dry sticks
3. Stones
4. Tree plant

2 inch layer

Canopy cover hight 10m

C

1. Dry leaves
2. Dried animal excreta
3. Insects
4. Dry sticks
5. Stones

2 inch layer


D

1. Ant hill
2. Plants
3. Insects
4. Dry leaves
5. Dry sticks

2 inch layer

Student Work

QUADRANT 1



1. BROWN SOIL
ANT
DRY LEAVES
GRAVELS
CONCRETE STONES
EXPOSED ROOTS OF
LARGE TREES
2. PLANTS
DRY LEAVES
STONES
3. BIG
STONES
GRAVELS
1 PLANTS
4. BIG ANTS
SPIDER
GRAVELS
STONES
7 PLANTS

Student Work

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Name of Program: B.Arch.

Name of Course: HISTORY OF ARCHITECTURE AND CULTURE IV

Title of Assignment: Study of representative buildings of the historical periods of European architecture through sketches.

Teaching methodology Adopted: (Presentation by students on given topic, Discussions after sharing on-line Documentaries.)

Name of the faculty: Prof. Megha Butte, Prof. Sayali Gogte

Academic Year: 2022-23

Semester: IV

Objectives	To learn evolution of various styles of art and architecture as a response to climate, culture and socio-political conditions then by taking examples from Western architecture by means of Participative learning and Experiential learning.
Date /Duration of Activity	27.02.2023 and 04.03.2023 (6 hours)
Venue	Dr.K.N. Bahadurji memorial Sanatorium for Parsis, Deolali, Nashik
Student Attended	Second Year B. Arch
No of Students Present	71 Nos (Div A + Div B)
Photograph/ Video Available	Photographs at site are attached

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<p>Brief about the Program (virtual site Visit)</p>	<p>Stage 1 : To understand architecture as a product shaped by various factors like technological developments, colonization, globalization, economy, and urbanization.</p> <p>Stage 2 : To study the formal, structural, and stylistic aspects of architectural development. To understand contemporary architecture of the world with reference to historical precedents and responses to the same with reflection of colonial and post-independence India.</p> <p>Stage 3 : The students presented their work and express their opinion about the changes in architecture through, overarching stylistic trends, the visual art principles, scale and proportions, technological development about the structures.</p>
<p>Students Outcome/ Works example</p>	<p>The students are able to understand and analyze the development of the fundamental design principles (visual art principles) and resulting architectural expression; appropriate to place and people.</p>

Faculty in-charge

Approved by

(IQAC)





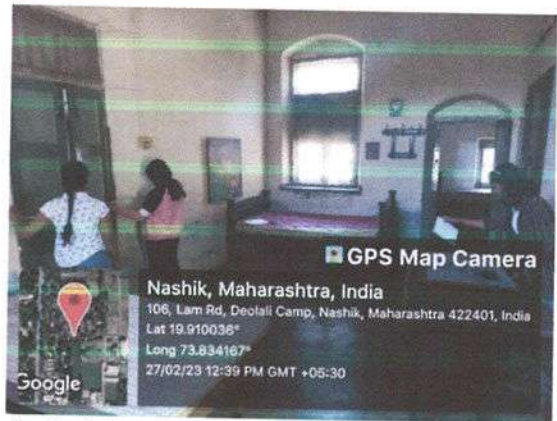
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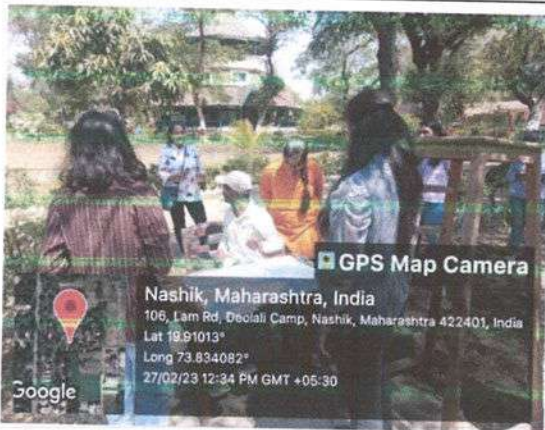
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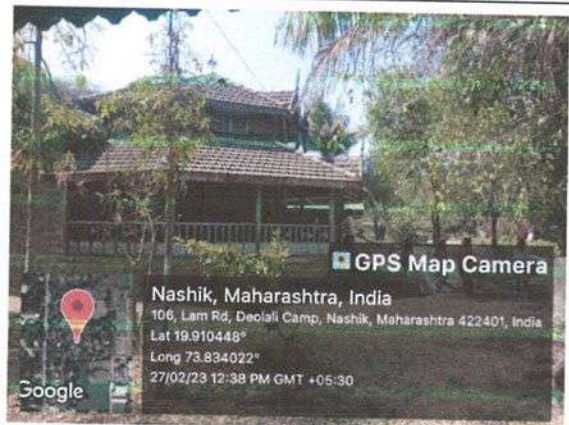
Students doing measurements at site



Students doing measurements at site



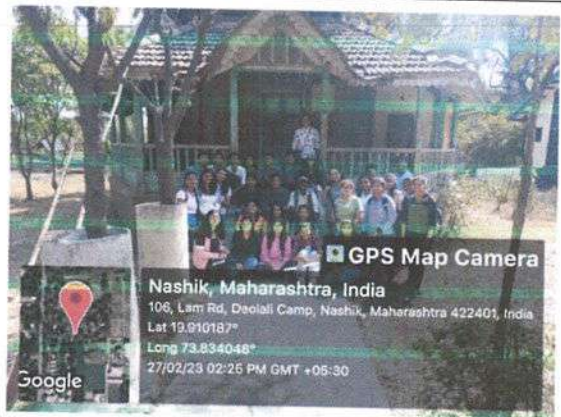
Students doing documentation work at site



Students taking outdoor measurements



Students doing interior measurements.



Students and faculty group photograph

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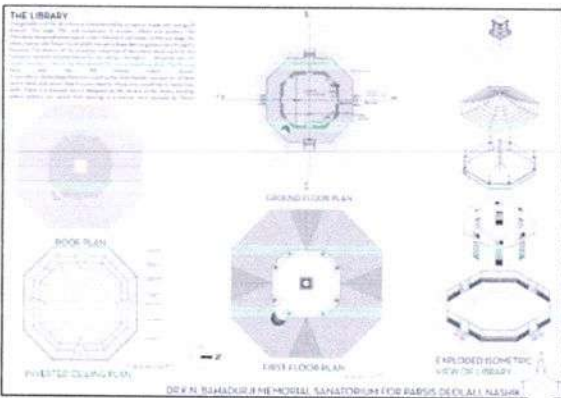




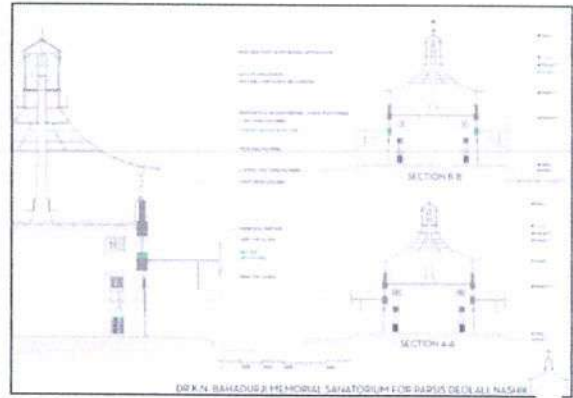
Drawing 1



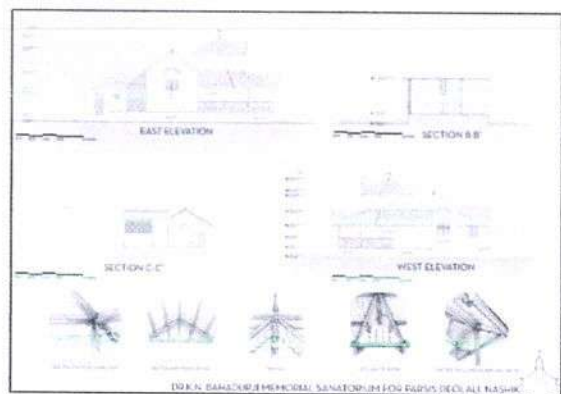
Drawing 2



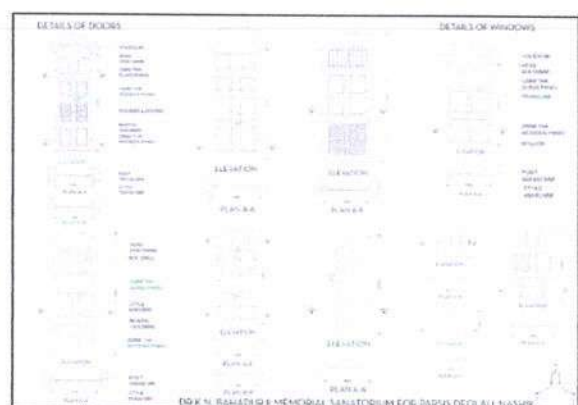
Drawing 3



Drawing 4



Drawing 5



Drawing 6

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Name of Program: B.Arch.

Name of Course: Working Drawing - I

Title of Assignment: Measured Drawing of a Load bearing Structure.

Teaching methodology Adopted: Experiential Learning

Name of the faculty: Prof. Abhishek Nasikakar, Prof. Sharmishtha Surajiwale, Prof. Yogita Kulkarni.

Academic Year: 2022-23

Semester: V

Objectives	<ul style="list-style-type: none">To imbibe the practical and graphical knowledge about load bearing structure
Date /Duration of Activity	30/07/2022 9.30am -12.30pm (3 hours)
Venue	Mr. Rathi Bunglow, Ashok Stambha, Gole Colony Nashik
Student Attended	Third Year B. Arch
No of Students Present	39 (A Div)

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Brief about the Program (Activity/Event)	<ul style="list-style-type: none">• Under this course, the Third year students are introduced to the concept of working drawing and its importance in site execution. They learn to draw working drawings of a load bearing structure.• The visit was arranged for the students to understand various components of Load bearing structure, their interrelation and joinery detailing.• The students studied the structure. They measured it and reproduced a measured drawing folio which included the site plan, floor plans, sections elevations and structural details.• Through this exercise they understood about the detailing of a working drawing of a load bearing structure.
Students Outcome/Works example	<ul style="list-style-type: none">• Through this exercise, Students studied structural and non-structural components, stone masonry, timber floor, timber roof, timber staircase and architectural details by practicing institute philosophy "learning by doing".

Faculty in-charge

Approved by
(IQAC)





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Students taking measurements of the structure



Students doing sketching and photographic documentation of the structure



Students and faculty after documentation

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Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program: B.Arch.

Name of Course: Elective- II

Title of Assignment: Mud workshop

Teaching methodology Adopted: Experiential learning

Name of faculty: Prof . Nitesh Patil

Academic Year: 2022-23

Semester : VI

Objectives	To develop understanding about mud construction techniques by means of Experiential learning .
Date /Duration of Activity	Work shop Day -1 5/3 /2023- Introduction of mud and construction Day -2 6/3/2023- mud construction
Venue	Design jatra Murbad, Vetli, Maharashtra
Student Attended	Third Year B. Arch
No of Students Present	8 Nos.
Photograph/Video Available	Photographs Available

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Brief about the Program	Aim of this clay & workshop was to give "hands on experience of clay modeling through different tools and techniques. it also helped students to understand architectural spaces, scale, proportion and sculpting through modeling. To construct wall form different mud construction techniques.
Students Outcome/Works example	With the help of Workshop, the students established a relationship between the endurance of a structure as well as the technical and structural aspects of the design of the built environment.

Faculty in charge

Approved by

(IQAC)

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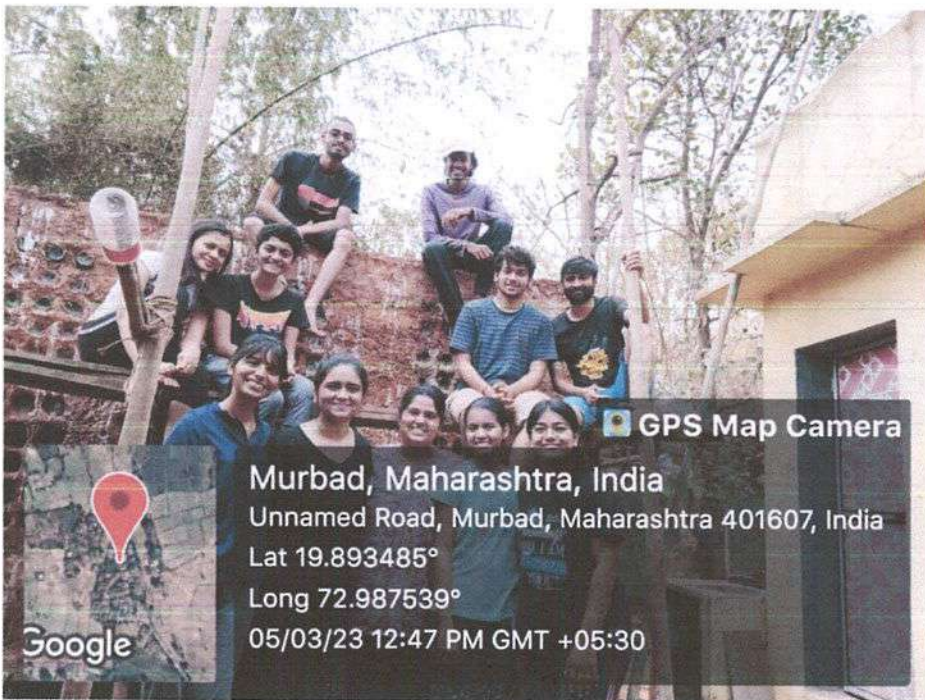


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Student working on mud wall - process of mud construction



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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program: B.Arch.

Name of Course: Working Drawing - II

Title of Assignment: Site Visit - Foundation work at RCC Construction Site

Teaching methodology Adopted: Experiential Learning

Name of the faculty: Prof. Abhishek Nasikakar, Prof. Sharmishtha Surajiwale, Prof. Yogita Kulkarni.

Academic Year: 2022-23

Semester: VI

Objectives	<ul style="list-style-type: none">To understand the importance of coordination of all Working Drawings and structural drawings for effective site execution work.
Date /Duration of Activity	01/02/2023 9.30am -12.30pm (3 hours)
Venue	Someshwar Colony, Satpur colony, Nashik, 422007
Student Attended	Third Year B. Arch
No of Students Present	39 (A Div)

1

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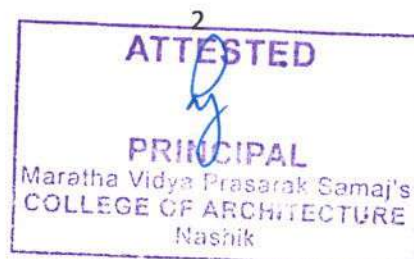
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Brief about the Program (Activity/Event)	<ul style="list-style-type: none">• Under this course, the Third year students are introduced to the concept of working drawing and its importance in site execution. They learn to draw working drawings of an RCC Structure.• The visit at foundation work was arranged for the students to understand importance of Centre Line Plan, RCC Column Layout.• The students studied the RCC Drawings of the project and observed the actual Centre line plan marked on site.• The students studied relation of all floor plans and their effective coordination with the center line plan.• The consulting architect for the above site was Ar. Yogesh Mahajan. He is a member of IIA (Indian Institute of Architects), Nasik Chapter.
Students Outcome/Works example	<ul style="list-style-type: none">• Through this exercise, Students understood the relation of all floor plans with the center line plan and its coordination on site.

Faculty in-charge

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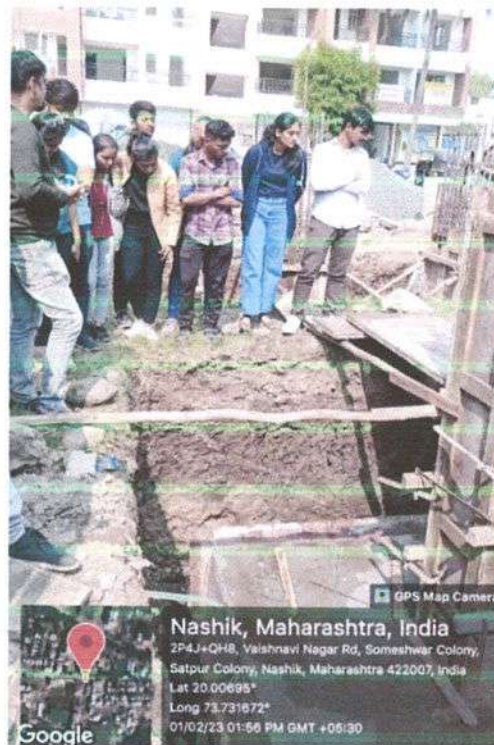




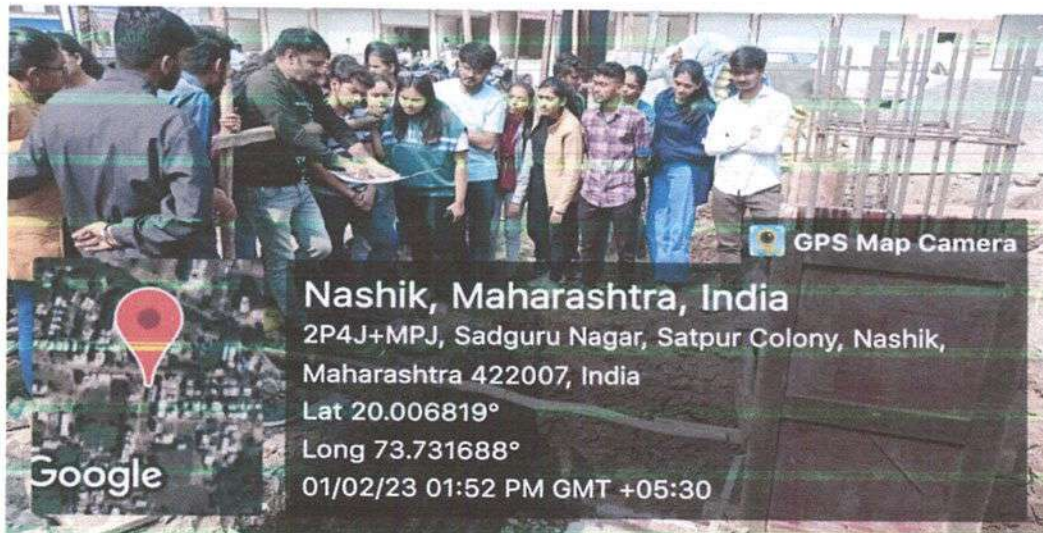
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Faculty guiding the students



Students studying the Drawings at Site & Observing the Column footing work.

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program : Bachelor of Architecture

Name of Course : Fourth Year B.Arch. Urban Studies – I

Title of Assignment : Impact of metro on neighborhood


Teaching methodology Adopted : EXPERIENTIAL LEARNING

Name of the faculty: Prof. Arpita Bhatt, Prof. Radhika Bhattad, Prof. Sagar Sonawane, Prof. Purva Shah, Prof. Amruta Sawant

Academic Year : 2022 – 23

Semester: VII

Objectives	<ul style="list-style-type: none">• To analyze the impact of metro rail transport system on urban development.• To study the future scope of development of the locality around the proposed metro station.• To locate the mentioned requirements on the site layout.
Date / Duration of Activity	07/09/2022 (4 hrs)
Venue	M.V.P.S's College of Architecture
Student Attended	Fourth Year B. Arch
No of Students Present	76 (Div A + B)
Photograph/Video Available	Photographs not available

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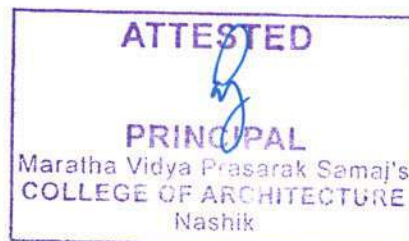
Brief about the Program (Activity/Event)	<ul style="list-style-type: none">• Select a proposed metro station on the proposed Nashik Metro NEO route.• Mark the existing land use typology and calculate approximate population density of 250 m radius around the metro station.• Also compare the existing land use mapping with the DP.• Analyze the peripheral impact post the development of the metro station.• List down the projected requirements for the neighborhood development.• Finally, map all the listed requirements on the site layout.
Students Outcome/Works example	<p>Analysis of practical requirements of projected development as a part of future scope of metro rail transport system in Nashik.</p> <p>Strategically locate all the requirements around the metro station site.</p> <p>The mapping of the requirements should be done considering the metro stations as the growth magnets of the city.</p>

PBult

Faculty in-charge

[Handwritten Signature]

Approved by (IQAC)





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STUDENTS WORK:

1) OM MUNDANKAR – Fr.Yr. B.Arch.

STATION NO. 9/27 C.B.S THE CITY CENTRAL INTERCHANGE STATION

NORTH - NH 8A
 NORTH WEST HOTELS AND STAY AREAS AT FAR END OF THE ROAD WITH MAIN CENTRAL C.A. OFFICE MAIN BRANCH BEING IN A OF SB AND RESIDENTIAL MIXED USED BUILDINGS.

NORTH EAST
 DORMITORIES, PRIVATE OFFICES THAT WILL CONNECT TO MAIN COURT ROAD AHEAD. RUSH ZONE AS PER MOBILITY WAYS.

EAST - TRIMBAK ROAD
 NORTH EAST - MALLS, COMMERCIAL COMPLEX MIXED USED BUILDINGS WITH LIVELY INVOLVING STREETS FOR BETTER CONNECTIVITY TO THAKKAR BAZAR STATION, AND CIVIL HOSPITAL AT THE FR EDGE.
 SOUTH EAST - COMMERCIAL COMPLEXES, HOTELS AND RESTAURANTS, SHOWROOMS AND HOSPITAL, WITH GOLF CLUB ON THE FAR EDGE.

OLD AGRA ROAD

VARIED LAND USE & BUILDING HEIGHTS
 SOUTH - OLD AGRA RD SOUTH WEST SOUTH EAST
 PRINCEPAL AT THE EDGE SERVICE ADMINISTRATIVE OFFICES AND PRIMARY SCHOOLS WITH OFFICES USE ADDRESS VIKAS SHIKHAN BAZAR. THE AREA AN ADMINISTRATIVE AREA WITH HIGHWAY MOBILITY OF PURPOSE.

LEGEND

RESIDENTIAL	OFFICE
COMMERCIAL	INDUSTRIAL
ADMINISTRATIVE	RECREATION
OPEN SPACE	UNDEVELOPED LAND
ROADS	RAILWAYS
WATER BODIES	UNDEVELOPED LAND
UNDEVELOPED LAND	UNDEVELOPED LAND
UNDEVELOPED LAND	UNDEVELOPED LAND
UNDEVELOPED LAND	UNDEVELOPED LAND
UNDEVELOPED LAND	UNDEVELOPED LAND

08 IMPACT OF METRO NEO ON C.B.S. NASHIK
 ASSIGNMENT. NO.08 - METRO IMPACT ON URBAN DEVELOPMENT

URBAN STUDIES 1
 COOP - 4201955 (SS)
 4TH YEAR DIV.B - B.Arch 2022-23

ISHAN N., DEVESH M.,
 SUJIT N., OM M.
 MVP'S COA, NASHIK-03

NASHIK METRO STUDY

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 Nashik






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2) PURNADA BACCHAV – Fourth Year B.Arch.

STATION NO. _____




MICO CIRCLE
Total population: 5000 (Approx)
Radius: 250m from MICO Circle

OBSERVATIONS

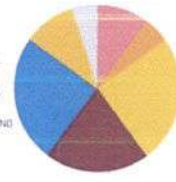
- Traffic around the area: Mostly Morning (11-12) and evening (6-7)
- Multiple bus stations, especially around Ved Mandir.
- Major users: Students, employees, residents

LANDUSE



- MIXED USE
- RESIDENTIAL
- COMMERCIAL
- GOVT BUILDING
- TRANSPORT


GRAPHICAL REPRESENTATION




- EATERIES
- HIGHRISE RESIDENTIAL
- OFFICE
- COMMERCIAL
- BUNGALOWS
- RELIGIOUS SPOTS
- HOTEL

NASHIK METRO STUDY

CONNECTIVITY




BUILDINGS



INTERVIEWS

POINTERS

- Aware of the upcoming project
- Good implementation
- Benefit for the people, save petrol, no rush
- Increase in the use of rickshaws
- Good for late night travels
- Keeps the street safe from chain snatchers, mobile snatchers



08 IMPACT OF METRO NEO ON MICO CIRCLE NODE
ASSIGNMENT. NO.08 - IMPACT OF METRO ON URBAN DEVELOPMENT, NASHIK

URBAN STUDIES 1
CODE - 4201955 (SS)
4TH YEAR DIV.B -
B.Arch 2022-23

Purnada Bachhav
Nikita Halder
Angela Soden Khangsarpa
MVPS COA, NASHIK-03

ATTESTED

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program : Bachelor of Architecture

Name of Course : Fourth Year B.Arch. Urban Studies - II

Title of Assignment : MIDC Issue Identification

Teaching methodology Adopted : EXPERIENTIAL & PARTICIPATIVE LEARNING

Name of the faculty: Prof. Arpita Bhatt, Prof. Radhika Bhattad, Prof. Sagar Sonawane, Prof. Purva Shah, Prof. Amruta Sawant

Academic Year : 2022 - 23

Semester: VIII

Objectives	<ul style="list-style-type: none">To introduce the students to the process of planning and urban development and associated legislation.To understand the fundamental concepts and theories of urban design and apply them in their design projects.
Date / Duration of Activity	05/04/2023 to 26/04/2023 (4 weeks - 4 hrs each)
Venue	M.V.P.S's College of Architecture
Student Attended	Fourth Year B. Arch
No of Students Present	76 (Div A + B)
Photograph/Video Available	Photographs not available

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Brief about the Program (Activity/Event)	<ul style="list-style-type: none">• The students were allotted Satpur & Ambad MIDC (Div A – Satpur, Div B – Ambad) to do an exhaustive study of the same.• The total area of MIDC was divided in 4 zones for further detailing of the work.• The students visited their respective zones and did an on-site study of the following parameters:<ul style="list-style-type: none">○ Location, connectivity○ Architectural character○ Existing features – landscape, services, religious structures etc.○ Applicability of town planning theories○ Land use mapping• A public survey to find out the issues in that area. On the basis of the observations, land use & survey interviews issues were identified.<ul style="list-style-type: none">○ The study was then culminated by giving appropriate recommendations.○
Students Outcome/Works example	<p>Students were expected to do an exhaustive study of the allotted area by going on the site, noting down the observations and conducting survey interviews of the users of various categories. The interviews were conducted by preparing a structured questionnaire (google forms). The data was then compiled & analyzed graphically. The analysis culminated to issue identification and appropriate recommendations</p>

P. Butt

Faculty in-charge

W. A. R. R. R.

Approved by
(IQAC)





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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

STUDENTS WORK:

1) OM MUNDANKAR – Fourth Year B.Arch.

NODES AND LANDMARKS NODE 1 LOCATION MAP		NODE 2 LOCATION MAP		NODE 3 LOCATION MAP	
03 NODE 1 , 2 , 3 U.S.II - AMBAD MIDC, NASHIK		SIGN	URBAN STUDIES II URBAN DOCUMENTATION OF AMBAD MIDC 4TH YEAR B.ARCH 2022-23	GROUP NO. 01	STAMP

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<p>PROBLEMS IDENTIFIED</p> <p>PUBLIC TOILETS</p> <ol style="list-style-type: none"> Public toilets are provided along the highway. There is comparatively more pedestrian footfall on the highway as compared to the internal roads. A single public toilet is provided. Women do not feel safe to use the toilet. 	<p>PHYSICAL INFRASTRUCTURE OF THE ROADS</p> <ol style="list-style-type: none"> Walking distance to Auto stand is very long and time consuming. No pedestrian walkways. Frequent accidents due to varied topography of roads. No roundabouts on the internal roads. Internal roads are confusing, no sign boards. Pathways are present along the main roads but not present on the arterial and local roads. Roads constructed in asphalt and bitumen. The parking of vehicles of visitors along the road obfuscating the boundary. 	<p>Internal roads</p> 	<p>OTHERS</p> <ol style="list-style-type: none"> Some factories dump the industrial waste in a locally made hole. Absence of signage. Poorly regulated public transportation. No parking area for visitors. The lack of distinct architectural character and elements which defines the street and neighbour hood. Hence it leads to confusion for the user. The scarcity of vegetation along the internal streets. The roads present are not well defined and hence does not serve as a landmark. 											
<p>OBSERVATIONS</p> <p>LANDMARK</p>  <p>IVC Circle, Bajajsons Ltd, Anand-I-Power gate 1, Satpur bus station, Petrol pump, Satal circle, Anand-I-Power gate 2.</p> <p>The industrial buildings and the cross-road junction acting as a landmark for the people as there are no particular dedicated landmarks present.</p>		<p>RECOMMENDATIONS</p> <ol style="list-style-type: none"> A community hall or a multipurpose hall to be proposed, to function as a gathering and exhibition space for the companies and their workers. Green pockets can be located around the area to enhance the environment of the MIDC and to allow for breathing space for the users and passerbys. Proposal for dedicated seweres, containers for the workers. Proposal for shaded street furniture along the streets for pedestrians. Land marks in the form of street art, structure, and sign boards can be used to define and recognize a certain street. Proper street services such as footpaths and also dedicated parking spaces for the visitors. 												
<p>01 SATPUR MIDC- PART 2 - DOCUMENTATION MAHARASHTRA INDUSTRIAL DEVELOPMENT CORPORATION, SATPUR COLONY, NASHIK, MAHARASHTRA.</p>		<p>STAMP URBAN STUDIES II URBAN DOCUMENTATION OF SATPUR MIDC 25th YEAR B. ARCH 2022-23 SEM III</p>	<p>GROUP NO: 07 GROUP MEMBERS</p> <table border="0"> <tr> <td>1. PURNIMA BACHHAVI (2)</td> <td>8. YASHA KHEDKAR (21)</td> </tr> <tr> <td>2. RITHA SAGULI (56)</td> <td>7. KANAKSHA SUDHAR (28)</td> </tr> <tr> <td>3. TRUPTI BASTI (55)</td> <td>8. ANGELA SUDHAN (23)</td> </tr> <tr> <td>4. PRAGATI DESAI (16)</td> <td>9. VISHNUPATI KOTKAR (25)</td> </tr> <tr> <td>5. ANUSHKA PHADNISHE (30)</td> <td></td> </tr> </table>	1. PURNIMA BACHHAVI (2)	8. YASHA KHEDKAR (21)	2. RITHA SAGULI (56)	7. KANAKSHA SUDHAR (28)	3. TRUPTI BASTI (55)	8. ANGELA SUDHAN (23)	4. PRAGATI DESAI (16)	9. VISHNUPATI KOTKAR (25)	5. ANUSHKA PHADNISHE (30)		<p>SIGN</p>
1. PURNIMA BACHHAVI (2)	8. YASHA KHEDKAR (21)													
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5. ANUSHKA PHADNISHE (30)														

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Name of Program: Bachelor of Architecture

Name of Course: Practical Training

Title of Assignment: NA

Teaching methodology Adopted: Experiential

Name of the faculty: NA

Academic Year: 2022-23

Semesters: IX

Objectives	<ul style="list-style-type: none">To undertake practical training under the guidance of experts / professionals.To design, execution Learn about architect's office management and learn about the process of and management of a project.
Date /Duration ofActivity	15 JUNE 2021 (minimum 90 Working Days)
Program In-Charge	AR. GAURAV DILIP ARBOOJ
Student Attended	FINAL YEAR B.ARCH
No of Students Present	86 (A+B)

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DETAILS OF STUDENT'S INTERNSHIP : 2022 - 23			
SRN	Student Name	Architect Firm	Location
1	Khushal Vishnu Agrawal	Architect Hafeez Contractor	Mumbai
2	Palak Yogesh Agrawal	Studio 2+2	Ahmedabad
3	Gayatri Arun Ahire	M.R. Fegde Architects And Associates	Nashik
4	Mohammad Hamid Ansari	Fouzi & Associates	Bhiwandi
5	Saloni Pravin Bafana	Group Phi Architects	Pune
6	Leena Harish Bagul	Swastik Arch	Nashik
7	Nihali Vijay Bagul	Creative Concepts	Jaipur
8	Vrushali Madhukar Bendkule	Studio Nine Architects	Ahmedabad
9	Sonali Anil Bhusal	Stapati	Kochi
10	Pranjal Nitin Budhale	Master Associates	Mumbai
11	Chetan Prasanna Bora	Caves Studio Architects	Nasik
12	Nilima Bhaskar Borade	Neev Designs	Nashik
13	Shruti Mukesh Chandak	Urbscapes Architects	Ahmedabad
14	Samrudhi Chandrashekhar Chandsare	Neel Ghia Architects	Ahmadabad
15	Ankita Anil Chavan	Sthapatya Architects	Jaipur
16	Saloni Nilesh Chhajer	Ochre Architects	Bangalore
17	Kaustubh Anantkumar Chitte	Worksphere Architecture	Mumbai
18	Bhavik Manoj Chopada	Klimart	Bangalore
19	Ritu Kailas Chumbhale	The Grid Architects	Ahmedabad
20	Utkarsha Ramchandra Chumbhale	Dimensions Architects	Ahmedabad
21	Dhanashri Devidas Dahite	Urbscape	Ahmedabad
22	Sharayu Bharat Deore	Rakesh Bacchhav And Associates	Nashik
23	Sakshi Suresh Deshmukh	White Red Architects	Mumbai
24	Shruti Dinkar Dhanwate	Studio Craft	Nashik
25	Tishya Sanjay Dive	Ajay Patil And Associates (Wise Arch Studio)	Mumbai
26	Gangputra Priyanka Ganesh	Ism Architects	Nashik
27	Vaishnavi Rishikesh Garud	Worksphere Architects	Mumbai
28	Nisha Sanjay Ghadavaje	Ant Association	Nashik
29	Samruddhi Nivrutti Ghate	Studio Craft	Nashik
30	Rasika Nitin Ghumare	Origin Architects	Nasik
31	Pranjal Shashikant Gopale8	Abhijit Deshmukh And Associated	
32	Vaidedhi Deepak Handge	Worksphere Architects	Mumbai
33	Aman Bashirshah Inamdar	Bric Design Studio	
34	Yashwant Vijay Iste	Nsk Archiethos	Nashik

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35	Sohan Jagdish Jadhav	Amol Chaudhari And Associates	Nashik
36	Vardhaman Manoj Jain	Hiren Patel Architects	Ahmedabad
37	Bhairavi Nitin Kadam	Mba	Ahmedabad
38	Nikita Vinay Kalal	Saakar Architects	Mumbai
39	Nishant Sunil Kale	Atlarq Consultant Llp	Nashik
40	Vaishnavi Girish Karwa	Bhansali And Associates	Pune
41	Shreyans Rajesh Kataria	Ochre Architects	Bangalore
42	Sneha Sampatrao Patil	Rakesh Bacchhav & Associates	Nashik
43	Garima Sandeshkumar Khivsara	Disha Architects	Nashik
44	Nishant Navnath Kudekar	The Company Of Design	Surat
45	Kavita Bhausaheb Lande	Neel Ghia Architects	Ahmedabad
46	Pooja Sunil Mahajan	Chawre And Associates	Nashik
47	Shruti Arun Mahajan	Amit Bhat Architects	Pune
48	Aditi Vijay Mali	Traanspace Architect	Vadodara
49	Mohit Rajendra Maniyar	Urbscapes	Ahmedabad
50	Avinash Kailash Marathe	Arcop	Delhi
51	Payal Sanjay Nagare	Nbz Architects	Nashik
52	Yash Chetanbhai Patel	Openideas	Ahmedabad
53	Mansi Ajay Patil	Blocher Partners	Ahmedabad
54	Nikita Gorakh Patil	R S Architects & Interior Designer	Pune
55	Tanvi Sunil Patil	B Design 24 Studio	Surat
56	Manali Jitendra Pawar	Ini Architects	Ahmedabad
57	Nandini Vinod Pophale	Avani Associates	Ahmedabad
58	Sanchit Girish Ramteke	P.S Design	Mumbai
59	Nikita Kishor Raut	Shelke Associates	Nashik
60	Vaishnavi Rajendra Raut	Madhyarth Architects	Ahmedabad
61	Ajay David Rubdi	Worksphere Architects	Mumbai
62	Shubham Sudam Sable	Worksphere Architects	Mumbai
63	Raouu Nitin Salunke	J And D Architects	Ahemdabad
64	Omkar Bhikan Sanap	Worksphere Architects	Mumbai
65	Yukta Alpesh Shah	Trident Architects	Mumbai
66	Gaurav Gorakh Shinde	Worksphere Architects	Mumbai
67	Shruti Manohar Shirode	Establish Designs	Ahemdabad
68	Akanksha Sunil Sonawane	Avani Associates	Ahemadbad
69	Abhijit Uttam Sonawane	Mba	Ahemdabad
70	Shreya Munish Sood	Klimart	Bangalore
71	Aarti Sanjay Thakare	Avani Associates	Ahemadbad
72	Rushikesh Satish Thakare	Traanspace Architects	Vadodara

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73	Simran Sumant Upasani	Newarch Landscapes	Mumbai
74	Vaishnavi Tanaji Vaidya	Openideas Architects	Ahmedabad
75	Mrunali Manoj Yeole	Span Architects	Indore
76	Yash Shailesh Zanwar	Arcop	Delhi
77	Shivani Devendra Kothawade	Dcoop Architects	Mumbai
78	Trupti Dinkar Patil	Edipic Studio	Nashik
79	Obed Altaf Maniyar	Appanna And Nirmala Architects And Associates	Bangalore
80	Vaishnavi Dnyaneshwar Kulkarni	Randive Architects	Nashik
81	Sameer Santosh Khole	Amol Chaudhari And Associates	Nashik
82	Aditi Yogesh Patil	Appanna And Nirmala Architects And Associates	Bangalore
83	Pooja Atul Nimdeokar	Designshala Collaborative.	Pune
84	Abhinav Sanjay Pawar	Gautam Desai & Associates	Goa
85	Pradnya Rajkumar Manjare	Vsquare Studio	Nashik
86	Prashant Ashok Pawar	Nsk Archiethos	Nashik

AR. GAURAV ARBOOD

Program in-charge

Principal

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ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

