



**M.V.P.S.'s College of Architecture, Nashik**

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

# Criterion 1 – Curricular Aspects

## 1.1 Curricular Planning and Implementation

### 1.1.1





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### Criterion 1 – Curricular Aspects

#### Key Indicator - 1.1 Curricular Planning and Implementation

**1.1.1 The Institution ensures effective curriculum delivery through a well-planned and documented process.**

Sr. No.	Contents (Documents)	
A)	Description	
B)	Academic Calendar – 2022-2023	
1	<ul style="list-style-type: none"><li>University Calendar Circular</li><li>University Holidays Circular</li><li>MVP CoA - Institute Calendar</li></ul>	
C)	Savitribai Phule Pune University B. Arch Program Syllabus details AY-2022-2023 (Website Link)	
1	<ul style="list-style-type: none"><li>Syllabus Implementation Letter</li><li>Syllabus Course Structure</li></ul>	2019 Pattern
2	<ul style="list-style-type: none"><li>Syllabus Course Details</li><li>Equivalence Details</li></ul>	2015 Pattern
D)	Architectural Program Course Details AY 2022-2023	
	<ul style="list-style-type: none"><li>Institute Brochure - A.Y. 2022-2023</li><li>Architectural Program - Syllabus Pattern wise Course Summary - A.Y. 2022-2023</li><li>Architectural Program - Consolidated List of Courses - A.Y. 2022-2023</li></ul>	
E)	Institute Time table and Teaching Load Details	
	<ul style="list-style-type: none"><li>Time Table</li><li>Teachers' Teaching Load</li></ul>	
E)	Teaching Plan - Samples	

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### **1.1.1**

**The Institute ensures effective curriculum delivery through a well-planned and documented process.**

#### **A) DESCRIPTION**

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### 1.1.1 The Institution ensures effective curriculum delivery through a well-planned and documented process

MVPS's College of Architecture, Nashik, is affiliated to Savitribai Phule Pune University, Pune & follows the curriculum designed & approved by affiliating university. Presently semester pattern is followed for the effective curriculum delivery.

- **Academic Calendar**

The academic calendar is prepared with reference to the SPPU university calendar. Co-curricular, extracurricular socials activities are planned according to it along with the examination and internal evaluation activities.

- **Teaching Load Distribution**

Principal & Vice Principal review the teaching load and courses are distributed to faculty member according to their specialization and experience.

- **Teaching Plan**

The faculty members prepare teaching plans accommodating holidays as per university notification. The course wise teaching plans are reviewed & approved by subject coordinator & Academic Monitoring Committee.

- **Time Table**

Time table is prepared by Vice Principal & the same is approved by the Principal, displayed to faculty members & students on their respective notice boards & website.

- **Students Evaluation.**

The institute has framed a mechanism in Continuous Internal Evaluation (CIE) to achieve academic excellence. The mechanism of internal assessment is transparent & robust covering all the learning domains.

- **Notice of events**

Events organized & conducted by the institute are communicated through notice boards & messages sent on Whatsapp





**M.V.P.S.'s College of Architecture, Nashik**

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

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## 1.1.1

**The Institute ensures effective curriculum delivery through a well-planned and documented process.**

### **B) ACADEMIC CALENDAR 2022-2023**

- University Calendar Circular
- University Holidays Circular
- MVPS COA Institute Calendar



**Savitribai Phule Pune University**  
( Formerly University of Pune)



**Circular No. 302 of 2022**  
**Important Notification**

**Revised Dates of Commencement and Conclusion of terms of U.G. / P.G. Courses for the Academic Year 2022-23 for Affiliated Colleges / Recognised Institutes.**

In reference to the earlier circular issued by the University bearing no. 173 dated 10.06.2022 the dates of commencement and conclusion of First Term and Second Term in the academic calendar for the academic year 2022-23, for the following courses are being revised as under.

Sr No	Name of the Courses , Faculties & Year	2022 - 2023			
		First Term		Second Term	
		Commencement	Conclusion	Commencement	Conclusion
1	Science & Technology				
	Science	20/06/2022	30/11/2022	26/12/2022	04/05/2023
	B.Engineering : II	17/08/2022	10/12/2022	02/01/2023	29/04/2023
	B.Engineering : III IV	18/07/2022	30/11/2022	02/01/2023	29/04/2023
	M.Engineering : II	18/07/2022	12/11/2022	09/01/2023	06/05/2023
	B.Architecture : II	08/08/2022	04/12/2022	19/12/2022	04/05/2023
	B.Architecture : III IV V	20/06/2022	08/11/2022	30/12/2022	15/05/2023
	M.Architecture:II	19/09/2022	07/01/2023	23/01/2023	20/05/2023
	B. Pharmacy: II III	01/08/2022	10/12/2022	02/01/2023	10/05/2023
	B. Pharmacy: IV	15/07/2022	03/12/2022	02/01/2023	10/05/2023
M. Pharmacy : II	01/08/2022	10/12/2022	26/12/2022	30/06/2023	
2	Commerce & Management				
	Commerce	20/06/2022	30/11/2022	26/12/2022	04/05/2023
	MBA II (Including SIP project of 8	01/09/2022	30/01/2023	15/02/2023	26/05/2023
	MCA II	01/09/2022	16/12/2022	02/01/2023	15/04/2023
	BHMCT II III IV	01/09/2022	16/12/2022	02/01/2023	15/04/2023
3	Humanities				
	Arts	20/06/2022	30/11/2022	26/12/2022	04/05/2023
	Mental Moral and Social Sciences				
	L.L.B. II	31/10/2022	31/01/2023	06/02/2023	15/05/2023
	L.L.B. III	04/07/2022	12/12/2022	08/01/2023	15/05/2023
	B.A. L.L.B. II	31/10/2022	31/01/2023	06/02/2023	15/05/2023
B.A. L.L.D. III IV V	04/07/2022	12/12/2022	08/01/2023	15/05/2023	
4	Inter-disciplinary Studies				
	Education : II	15/09/2022	06/01/2023	17/01/2023	10/05/2023
	Physical Education : II	15/09/2022	06/01/2023	17/01/2023	10/05/2023
	B.Lib & M.Lib	15/07/2022	30/11/2022	02/01/2023	04/05/2023
	Fine Arts & Performing Art	20/06/2022	30/11/2022	26/12/2022	04/05/2023
	Journalism PG	15/07/2022	30/11/2022	02/01/2023	04/05/2023

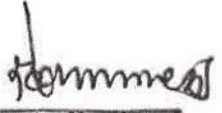
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Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik



**NOTE :**

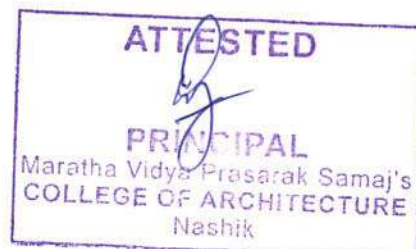
1. The dates of commencement and conclusion of the University concerned Department / Affiliated Colleges / Recognised Institutes for the Academic year of all those courses whose admission was made under Common Entrance Test (CET) conducted by Government of Maharashtra / Savitribai Phule Pune University will be declared separately.

Ganeshkhind, Pune-07  
Ref. No. PGS/4929  
Date: 15/10/2022

  
**Deputy Registrar**  
(P.G.Admission)

**Copy to: for Information and necessary action**

- The Deans of Faculties.
- The Registrar, Savitribai Phule Pune University, Pune.
- The Director, Examinations & Evaluation, Savitribai Phule Pune University, Pune.
- The Heads of all University Departments.
- The Principals of all Affiliated Colleges.
- The Directors of all Recognized Institutes.
- The Heads of all the Administrative Sections of the University Office.
- Asstt. Registrar, office of the Hon. Vice-Chancellor, Savitribai Phule Pune University
- Asstt. Registrar, office of the Hon. Pro-Vice-Chancellor, Savitribai Phule Pune University



**Savitribai Phule Pune University**  
( formerly University of Pune)




**Circular No. 07 of 2023**  
**Important Notification**

**Revised Dates of Commencement and Conclusion of terms of U.G. / P.G. Courses for the Academic Year 2022-23 for Affiliated Colleges / Recognised Institutes.**

In view of changes in the dates of commencement and conclusion of First Term and commencement of Second Term in the academic calendar for the academic year 2022-23, it is observed that some dates are not suitable. Therefore, considering the issue, the earlier circular issued by the University bearing no. 484 dated 29.12.2022 revised as per below:


Sr.No.	Name of the Courses, Faculties & Year	2022 - 2023			
		First Term		Second Term	
		Commencement	Conclusion	Commencement	Conclusion
1	<b>Science &amp; Technology</b>				
	B.Engineering : I	04/11/2022	06/03/2023	01/04/2023	22/07/2023
	B.Engineering : II	17/08/2022	10/12/2022	06/02/2023	31/05/2023
	B.Engineering : III & IV	18/07/2022	30/11/2022	23/01/2023	20/05/2023
	B. Arch. : I	22/11/2022	25/03/2023	10/04/2023	29/07/2023
	M. Arch. : I	22/10/2022	25/02/2023	13/03/2023	01/07/2023

  
Deputy Registrar  
(P.G.Admission)

Ganeshkhind, Pune-07  
Ref. No. PGS/ 390  
Date: 18/01/2023

**Copy to: for Information and necessary action**

- The Members of the Management Council.
- The Deans of Faculties.
- The Registrar, Savitribai Phule Pune University, Pune.
- The Director, Examinations & Evaluation, Savitribai Phule Pune University, Pune.
- The Heads of all University Departments.
- The Principals of all Affiliated Colleges.
- The Directors of all Recognized Institutes.
- The Heads of all the Administrative Sections of the University Office.
- Asstt. Registrar, office of the Hon. Vice-Chancellor, Savitribai Phule Pune University
- Asstt. Registrar, office of the Hon. Pro-Vice-Chancellor, Savitribai Phule Pune University

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Nashik





# सावित्रीबाई फुले पुणे विद्यापीठ (पूर्वीचे पुणे विद्यापीठ)



परिपत्रक क्र.३८५/२०२१

विषय : सन २०२२ च्या सार्वजनिक सुट्या...

महाराष्ट्र शासन, अधिसूचना क्रमांक सार्वसु. ११२१/प्र.क्र.९७/कार्या-२९.-परक्राम्य संलेख अधिनियम, १८८१ (सन १८८१ चा अधिनियम २६) कलम २५ करीता जे अधिकार भारत सरकारच्या गृह मंत्रालयाची अधिसूचना क्रमांक: ३९/१/६८, जेयूडीएल/तीन, दिनांक ८ मे, १९६८ अन्वये महाराष्ट्र शासनास सोपविण्यात आल्या आहेत, त्या अधिकारांचा वापर करुन, महाराष्ट्र शासनाने दिनांक ०२ डिसेंबर, २०२१ च्या अधिसूचनेद्वारे महाराष्ट्र राज्यात शासकीय कार्यालयांना सन २०२२ साठी खाली नमूद केलेल्या सार्वजनिक सुट्या जाहीर केल्या आहेत. सदर सार्वजनिक सुट्या सावित्रीबाई फुले पुणे विद्यापीठ शिक्षकेतर सेवकांना व सावित्रीबाई फुले पुणे विद्यापीठाशी संलग्नित महाविद्यालये/मान्यताप्राप्त संस्थेतील शिक्षकेतर सेवकांना जाहीर केलेल्या आहेत.

अ.क्र.	सुट्टीचा दिवस	इंग्रजी तारीख	वार
१.	प्रजासत्ताक दिन	२६ जानेवारी, २०२२	बुधवार
२.	महाशिवरात्री	१ मार्च, २०२२	मंगळवार
३.	होळी (दुसरा दिवस)	१८ मार्च, २०२२	शुक्रवार
४.	महावीर जयंती	१४ एप्रिल, २०२२	गुरुवार
५.	डॉ.बाबासाहेब आंबेडकर जयंती	१४ एप्रिल, २०२२	गुरुवार
६.	गुड फ्रायडे	१५ एप्रिल, २०२२	शुक्रवार
७.	रमझान ईद (ईद-उल-फितर) (शब्बल-१)	३ मे, २०२२	मंगळवार
८.	बुध्द पौर्णिमा	१६ मे, २०२२	सोमवार
९.	मोहरम	९ ऑगस्ट, २०२२	मंगळवार
१०.	स्वातंत्र्य दिन	१५ ऑगस्ट, २०२२	सोमवार
११.	पारशी नववर्ष दिन (शहेनशाही)	१६ ऑगस्ट, २०२२	मंगळवार
१२.	गणेश चतुर्थी	३१ ऑगस्ट, २०२२	बुधवार
१३.	दसरा	५ ऑक्टोबर, २०२२	बुधवार
१४.	दिवाळी अमावस्या (लक्ष्मीपूजन)	२४ ऑक्टोबर, २०२२	सोमवार
१५.	दिवाळी (बलिप्रतिपदा)	२६ ऑक्टोबर, २०२२	बुधवार
१६.	गुरुनामक जयंती	८ नोव्हेंबर, २०२२	मंगळवार

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त्याचप्रमाणे राज्य शासकीय, निमशासकीय कार्यालये, संघटना, शासनाचे उपक्रम तसेच राज्य शासनाच्या प्रशासकीय विभागांच्या नियंत्रणाखालील कार्यालये यांच्यासाठी खालील अतिरिक्त सुट्टी जाहीर केलेली आहे.

अ.क्र.	सुट्टीचा दिवस	इंग्रजी तारीख	वार
१	भाऊबीज	२६ ऑक्टोबर, २०२२	बुधवार

- टीप :- १. मा.विभागीय आयुक्त, पुणे विभाग, पुणे हे ज्या स्थानिक सुट्ट्या जाहीर करतील, त्या स्थानिक सुट्ट्या विद्यापीठ कार्यालयास आणि पुणे जिल्ह्यातील संलग्न महाविद्यालये व मान्यताप्राप्त संस्था यांना देण्यात येतील. तसेच मा.विभागीय आयुक्त, नाशिक व अहमदनगर विभाग यांनी वेळोवेळी जाहीर केलेल्या स्थानिक सुट्ट्या नाशिक व अहमदनगर जिल्ह्यातील सावित्रीबाई फुले पुणे विद्यापीठाची उपकेंद्रे, संलग्न महाविद्यालये व मान्यताप्राप्त संस्थांसाठी लागू होतील.
२. संलग्न महाविद्यालये/मान्यताप्राप्त संस्थेतील शिक्षकेतर सेवकांना जाहीर केलेल्या सुट्ट्यांमधील काही सुट्ट्या देता येणे शक्य नसल्यास त्यांना त्या बदल्यात कार्यालयीन सोयीनुसार पर्यायी सुट्टी देय होईल.

गणेशखिंड, पुणे - ४११ ००७  
जा.क्र. : एएन/ ४ ४ ९ ०  
दिनांक : ३० DEC 2021

(डॉ.प्रफुल्ल पवार)  
कुलसचिव

प्रत माहिती व योग्य त्या कार्यवाहीसाठी :-

१. मा.विभागप्रमुख, सर्व शैक्षणिक विभाग
२. मा.शाखाप्रमुख, सर्व प्रशासकीय शाखा
३. मा.प्राचार्य, विद्यापीठाशी संलग्न सर्व महाविद्यालये
४. मा.संचालक, विद्यापीठाच्या मान्यताप्राप्त सर्व संस्था
५. मा.कुलसचिव, महाराष्ट्रातील सर्व अकृषि विद्यापीठे

यांना विनंती की वरील परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.



# सावित्रीबाई फुले पुणे विद्यापीठ (पूर्वीचे पुणे विद्यापीठ)



परिपत्रक क्र..४१२./२०२२.

विषय : सन २०२२ च्या स्थानिक सुट्ट्या...

सर्व संबंधितांना या परिपत्रकाद्वारे कळविण्यात येते की, मा.विभागीय आयुक्त, पुणे विभाग, पुणे व मा.विभागीय आयुक्त, नाशिक विभाग, नाशिक यांनी अनुक्रमे पुणे व नाशिक जिल्ह्यातील शासनाच्या सर्व कार्यालयांना जाहीर केलेल्या खालील स्थानिक सुट्ट्या सावित्रीबाई फुले पुणे विद्यापीठ/नाशिक उपकेंद्र शिक्षकेतर सेवकांना व सावित्रीबाई फुले पुणे विद्यापीठाशी संलग्नित पुणे व नाशिक जिल्ह्यातील महाविद्यालये/मान्यताप्राप्त संस्थेतील शिक्षकेतर सेवकांना देखील स्थानिक सुट्ट्या म्हणून जाहीर करण्यात येत आहेत.

अ.क्र.	दिनांक	वार	स्थानिक सुट्ट्या
१	११ ऑगस्ट, २०२२	गुरुवार	रक्षाबंधन
२	०९ सप्टेंबर, २०२२	शुक्रवार	अनंत चतुर्दशी
३	२६ सप्टेंबर, २०२२	सोमवार	घटस्थापना

तसेच मा.जिल्हाधिकारी, जिल्हाधिकारी कार्यालय, अहमदनगर यांनी अहमदनगर जिल्ह्यातील शासनाच्या सर्व कार्यालयांसाठी (न्यायालयीन विभाग वगळून) जाहीर केलेल्या खालील स्थानिक सुट्ट्या अहमदनगर जिल्ह्यातील सावित्रीबाई फुले पुणे विद्यापीठ उपकेंद्र यांना तसेच सावित्रीबाई फुले पुणे विद्यापीठाशी संलग्नित अहमदनगर जिल्ह्यातील महाविद्यालये/मान्यताप्राप्त संस्थेतील शिक्षकेतर सेवकांना देखील स्थानिक सुट्ट्या म्हणून जाहीर करण्यात येत आहेत.

अ.क्र.	दिनांक	वार	स्थानिक सुट्ट्या
१	११ ऑगस्ट, २०२२	गुरुवार	रक्षाबंधन
२	२६ सप्टेंबर, २०२२	सोमवार	घटस्थापना
३	२१ ऑक्टोबर, २०२२	शुक्रवार	वसुबारस

गणेशखिंड, पुणे - ४११ ००७

जा.क्र. : एएन/१३७८

दिनांक : ०६ APR 2022

( डॉ.प्रफुल्ल पवार )  
कुलसचिव

प्रत माहिती व योग्य त्या कार्यवाहीसाठी :-

१. मा.विभागप्रमुख, सर्व शैक्षणिक विभाग
२. मा.शाखाप्रमुख, सर्व प्रशासकीय विभाग
३. मा.प्राचार्य, विद्यापीठाशी संलग्न सर्व महाविद्यालये
४. मा.संचालक, विद्यापीठाच्या मान्यताप्राप्त सर्व संस्था
५. मा.कुलसचिव, महाराष्ट्रातील सर्व अकृषि विद्यापीठे
६. उपकुलसचिव, जनसंपर्क कार्यालय

यांना विनंती की, वरील परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

ATTESTED  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



**Savitribai Phule Pune University**  
(Formerly University of Pune)



**Circular No. 25 of 2023**

It is hereby informed to all concerned that the University has declared following days as Public Holidays for the University Departments/Affiliated Colleges and Recognized Institutes for teaching faculty for the calendar year 2023.

**Public Holidays**

Sr. No.	Day of Holiday	Date	Day
1.	Republic Day	26-01-2023	Thursday
2.	Mahashivratri	18-02-2023	Saturday
3.	Chhatrapati Shivaji Maharaj Jayanti	19-02-2023	Sunday
4.	Holi (Second Day)	07-03-2023	Tuesday
5.	Gudhi Padwa	22-03-2023	Wednesday
6.	Ram Navami	30-03-2023	Thursday
7.	Mahavir Jayanti	04-04-2023	Tuesday
8.	Good Friday	07-04-2023	Friday
9.	Dr. Babasaheb Ambedkar Jayanti	14-04-2023	Friday
10.	Ramzan-Id (Id-Ul-Fitr) (Shawal-1)	22-04-2023	Saturday
11.	Maharashtra Din	01-05-2023	Monday
12.	Buddha Pournima	05-05-2023	Friday
13.	Bakri Id (Id-Uz-Zuha)	28-06-2023	Wednesday
14.	Moharum	29-07-2023	Saturday
15.	Independence Day	15-08-2023	Tuesday
16.	Parsi New Year (Shahenshahi)	16-08-2023	Wednesday
17.	Ganesh Chaturthi	19-09-2023	Tuesday
18.	Id-E-Milad	28-09-2023	Thursday
19.	Mahatma Gandhi Jayanti	02-10-2023	Monday
20.	Dasara	24-10-2023	Tuesday
21.	Diwali Amavasya (Laxmi Pujan)	12-11-2023	Sunday
22.	Diwali (Bali Pratipada)	14-11-2023	Tuesday
23.	Bhaubeej	15-11-2023	Wednesday
24.	Guru Nanak Jayanti	27-11-2023	Monday
25.	Christmas	25-12-2023	Monday

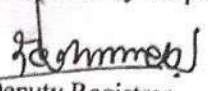
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Nashik

E:\PUBLICATION\ACADEMIC CALENDAR 2022-23\ACADEMIC HOLIDAYS 2023



Note

In case, the Head/ Principal/Director of the Affiliated Colleges / Recognized Institutes requires to give additional holiday in exceptional circumstances, he may do so by compensating the same by keeping the Department/ College/Institute working on Sunday.

  
Deputy Registrar  
(P.G. Admissions)

Ganeshkhind, Pune  
Ref. No. PGS/ 711  
Date: 02/02/2023

Copy to : for information & necessary action

1. The Members of the Management Council.
2. The Registrar, Savitribai Phule Pune University, Pune.
3. The Deans of Faculties.
4. The Director, Board of Examinations & Evaluation, Savitribai Phule Pune University, Pune.
5. The Heads of all University Departments.
6. The Principals of all Affiliated Colleges.
7. The Directors of all Recognized Institutes.
8. The Heads of all the Administrative Sections of the University Office.
9. Statistical Analyst, office of the Hon. Vice-Chancellor, Savitribai Phule Pune University
10. Asstt. Registrar, office of the Hon. Pro-Vice-Chancellor, Savitribai Phule Pune University

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Nashik





# MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2022-2023

## ARCHITECTURE - ACADEMIC CALENDAR 2022-2023

TERM - I

	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun					
Jun-22				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
Jul-22																																			
Aug-22																																			
Sep-22																																			
Oct-22																																			
Nov-22																																			
Dec-22																																			

Principal  
 Attested  
 MVPS's College of Architecture  
 Nashik

*[Handwritten Signature]*



*[Handwritten Signature]*

- NSI National Service Scheme
- SITE Site and field visit
- OR Seminar
- OR Orientation F.Y.B. Arch
- EXI Exhibition and Socials
- SEM START
- Teaching
- Holidays
- NSI22 NSEM Exam
- EXI Examination
- IOAC Meeting
- WS Workshop
- College Events
- Study tour
- CC Certificate Course
- ICC ICC meeting
- AR Anti Ragging committee meeting
- SDC Student Development Cell meeting
- SIRC Student Grievance cell meeting
- Gender
- GL Guest Lecture
- Dwali/SEM Break Holiday
- Extension & Outreach Programme
- ALM Alumni meet
- MM Mentor & Mentee
- SEM END



### MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik Phone : 0253-2570822, Email : cansnashik@mvp.edu.in

2022-2023

#### ARCHITECTURE - ACADEMIC CALENDAR 2022-2023

TERM- II

	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun		
Nov-22			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30							
	Teaching week 17																																						
	1st Y.B.Arch Term Start																																						
Dec-22					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31				
	Second Y. B.Arch SEM END																																						
	Teaching week 1																																						
	Teaching week 2																																						
	2ND Y.B.Arch Term-II Start																																						
	END SEM EXAM- II nd to IVth NOV/DEC 2022																																						
	3rd,4th,5th Y. B. Arch Term-II Start																																						
Jan-23	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31								
	Teaching week 1																																						
	Teaching week 2																																						
	Teaching week 3																																						
	Teaching week 4																																						
	2ND Y.B.Arch Term-II Start																																						
	END SEM EXAM- II nd to IVth NOV/DEC 2022																																						
	3rd,4th,5th Y. B. Arch Term-II Start																																						
Feb-23					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28							
	Teaching week 5																																						
	Teaching week 6																																						
	Teaching week 7																																						
	Teaching week 8																																						
	2ND Y.B.Arch Term-II Start																																						
	END SEM EXAM- II nd to IVth NOV/DEC 2022																																						
	3rd,4th,5th Y. B. Arch Term-II Start																																						
Mar-23					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31				
	Teaching week 9																																						
	Teaching week 10																																						
	Teaching week 11																																						
	Teaching week 12																																						
	Teaching week 13																																						
	2ND Y.B.Arch Term-II Start																																						
	END SEM EXAM- II nd to IVth NOV/DEC 2022																																						
	3rd,4th,5th Y. B. Arch Term-II Start																																						
Apr-23					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30					
	Teaching week 14																																						
	Teaching week 15																																						
	Teaching week 16																																						
	Teaching week 17																																						
	2ND Y.B.Arch Term-II Start																																						
	END SEM EXAM- II nd to IVth NOV/DEC 2022																																						
	3rd,4th,5th Y. B. Arch Term-II Start																																						
May-23					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31				
	Teaching week 18																																						
	Teaching week 19																																						
	2ND Y.B.Arch Second term-II END																																						
	3rd, 4th, 5th Y.B.Arch SECOND TERM-II END																																						
	2ND Y.B.Arch Term-II Start																																						
	END SEM EXAM- II nd to IVth NOV/DEC 2022																																						
	3rd,4th,5th Y. B. Arch Term-II Start																																						

Principal  
Marathi Vidya Prasarak Mandal's  
COLLEGE OF ARCHITECTURE  
Nashik  
ATTTESTED  
Santosh Samant  
Principal



Vice-Principal/ IQAC

Principal

<b>NSS</b> National service Scheme	<b>SITE</b> Site and field visit	<b>SMR</b> Seminar	<b>CB</b> Capacity Building/softskills	<b>WS</b> workshop	<b>CC</b> Certificate Course	<b>SDC</b> Student Development Cell meeting	<b>GL</b> Guest Lecture	<b>ALM</b> Alumni meet
<b>SEM START</b>	Teaching	<b>OR</b> Orientation F.Y.B. Arch	Examination /INSEM Exam	College Events	<b>ICC</b> ICC meeting	<b>SGRC</b> Student Grivance cell meeting	Divali/SEM Break Holiday	<b>MM</b> Mentor & Mentee
<b>AMC</b> Academic Monitoring Committee meeting	Holidays	<b>EXI</b> Exhibition and Socials	<b>IQAC</b> IQAC Meeting	Study tour	<b>AR</b> Anti Ragging committee meeting	<b>GENDER</b> Gender	<b>EXT</b> Extension & OutreachProgramme	<b>SEM END</b>



## **M.V.P.S.'s College of Architecture, Nashik**

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

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### **1.1.1**

**The Institute ensures effective curriculum delivery through a well-planned and documented process.**

### **C) Savitribai Phule Pune University – B.Arch Program syllabus Details**

#### **1. 2019 Pattern**

- Syllabus Implementation Letter
- Syllabus Course Structure
- Syllabus Course Details
- Equivalence (2019 and 2015 Pattern)





## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### 1. MVPS's COLLEGE OF ARCHITECTURE -WEBSITE-B. ARCH SYLLABUS LINK

#### B. ARCH PROGRAMME - SYLLABUS OF COURSES- INSTITUTE WEB PAGE LINK

The content of Links to the College web site to show the curriculum & syllabus of B. Architecture program is as given below

Nos.	Contents (Documents)
A)	B. ARCH PROGRAMME - SYLLABUS OF COURSES- INSTITUTE WEB PAGE LINK <a href="https://cansnashik.org/syllabus/">https://cansnashik.org/syllabus/</a>
1	Syllabus Details 2019 Pattern- INSTITUTE WEBSITE PAGE <a href="https://cansnashik.org/2019-pattern/">https://cansnashik.org/2019-pattern/</a>
	Syllabus Details 2019 Pattern- (click below link) PDF DOCUMENT <a href="https://cansnashik.org/wp-content/uploads/2022/03/Syllabus_1st-to-3rd-Year-B.Arch_2019-Pattern.pdf">https://cansnashik.org/wp-content/uploads/2022/03/Syllabus_1st-to-3rd-Year-B.Arch_2019-Pattern.pdf</a>
2	Syllabus Details 2015 Pattern- INSTITUTE WEBSITE PAGE <a href="https://cansnashik.org/2015-pattern/">https://cansnashik.org/2015-pattern/</a>
	Syllabus Details 2015 Pattern- (click below link) <a href="https://cansnashik.org/wp-content/uploads/2022/03/Syllabus_1st-to-5th-Year-B.Arch_2015-Pattern.pdf">https://cansnashik.org/wp-content/uploads/2022/03/Syllabus_1st-to-5th-Year-B.Arch_2015-Pattern.pdf</a>

### 2. SAVITRIBAI PHULE PUNE UNIVERSITY- WEBSITE -B. ARCH SYLLABUS LINKS

#### B. ARCH PROGRAMME - SYLLABUS OF COURSES- AFILIATING UNIVERSITY WEB PAGE LINK

The content of Links to Affiliating University SPPU web site to show the curriculum & syllabus of B. Architecture program is as given below

[http://www.unipune.ac.in/university\\_files/syllabi.htm](http://www.unipune.ac.in/university_files/syllabi.htm)



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

SSPU university website- B. Arch Syllabus–pattern and course wise links as below

<b>B.ARCH SYLLABUS 2019 Pattern- PDF DOCUMENT - SPPU WEBSITE</b>	
<b>2019 Pattern - Course Structure</b>	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/B.Arch.%202019%20patt.%20STRUCUTRE%20RULES%20AND%20REGULATIONS_10.082019.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/B.Arch.%202019%20patt.%20STRUCUTRE%20RULES%20AND%20REGULATIONS_10.082019.pdf</a>
<b>First Year</b>	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/First%20Year%20%20B.Arch.%20%202019%20Patt.Syllabus.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/First%20Year%20%20B.Arch.%20%202019%20Patt.Syllabus.pdf</a>
<b>Second Year</b>	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/Second%20Year%20B.Arch%20[2019%20Pattern]%20Detailed%20Syllabus_18.022020.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/Second%20Year%20B.Arch%20[2019%20Pattern]%20Detailed%20Syllabus_18.022020.pdf</a>
<b>Third Year</b>	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/Third%20Year%20B.Arch%20[2019%20Pattern]%20Detailed%20Syllabus_18.022020.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/Third%20Year%20B.Arch%20[2019%20Pattern]%20Detailed%20Syllabus_18.022020.pdf</a>
<b>Fourth Year</b>	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2022/4th%20Yr%20B.Arch%202019%20Pat_13122021.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2022/4th%20Yr%20B.Arch%202019%20Pat_13122021.pdf</a>
<b>Fifth Year</b>	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2022/5th%20Yr%20B.Arch%202019%20Pat_13122021.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2022/5th%20Yr%20B.Arch%202019%20Pat_13122021.pdf</a>

<b>B.ARCH SYLLABUS 2015 Pattern- PDF DOCUMENT - SPPU WEBSITE</b>	
<b>2015 pattern Course Structure</b>	<a href="http://www.unipune.ac.in/Syllabi_PDF/revise-2015/engineering/BArch-course-structure-and-rules-28-4-15.pdf">http://www.unipune.ac.in/Syllabi_PDF/revise-2015/engineering/BArch-course-structure-and-rules-28-4-15.pdf</a>
<b>First Year</b>	<a href="http://www.unipune.ac.in/Syllabi_PDF/revise-2015/engineering/first-year-BArch-28-4-15.pdf">http://www.unipune.ac.in/Syllabi_PDF/revise-2015/engineering/first-year-BArch-28-4-15.pdf</a>
<b>Second Year</b>	<a href="http://www.unipune.ac.in/Syllabi_PDF/revise-2015/engineering/Second-Year-BArch-28-4-15.pdf">http://www.unipune.ac.in/Syllabi_PDF/revise-2015/engineering/Second-Year-BArch-28-4-15.pdf</a>
<b>Third Year</b>	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202017/3-4-5%20Detailed%20Syllabus%20[Annexure%20A].pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202017/3-4-5%20Detailed%20Syllabus%20[Annexure%20A].pdf</a>
<b>Fourth Year</b>	
<b>Fifth Year</b>	

  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





## **M.V.P.S.'s College of Architecture, Nashik**

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### **1.1.1**

**The Institute ensures effective curriculum delivery through a well-planned and documented process.**

#### **D) Architectural Program - Course Wise Details - AY 2022-2023**

- 1. Institute Brochure - A.Y. 2022-2023**
- 2. Architectural Program - Syllabus Pattern wise Course summary - A.Y. 2022-2023**
- 3. Architectural Program - Consolidated List of Courses - A.Y. 2022-2023**



## PRINCIPAL'S DESK



The faculty of institute indulges with compassion for developing the students for becoming competent Professionals in the field of Architecture and Design. The institute believes in a multidisciplinary development and seeks to create conducive environment for students in the institute. A sound body of Research contributing to the practice and profession of Architecture disciplines is a role that the institute defines for itself. Having conviction in contributing to the society the faculty makes efforts to imbibe this aspect in the students through various activities of the institution. Being sensitive to the Environmental aspects within the field of Architecture and Design is an approach the institute envisages to inculcate in the aspiring students. An interface with the professionals and the academic fraternity pan India and across India is a need to be fulfilled in the immediate future. Expanding the institute at the higher platforms of Education in the field of Design and Architecture is important for the institute. A seamless alignment with the National Education Policy – NEP 2020, in a successful manner is the objective to be accomplished in the coming years.

Dr. Prajakta Baste

## FACILITIES

Studios



Library



Material Lab



Outdoor Studio



Hostel Facility



Workshop Facility



Green Campus



Smart Classroom



Outdoor-Indoor Gym



## ELIGIBILITY

Qualified through the recognized aptitude test in Architecture (NATA or equivalent) As per Council of Architecture norms- "No candidate shall be admitted to architecture course unless she/he has passed an examination at the end of the 10+2 scheme of examination of Physics, Chemistry and Mathematics Subjects or Passed 10+3 Diploma examination with Mathematics as Compulsory subject "

For Admission /Additional information contact :- 9430771799 / 9404985858

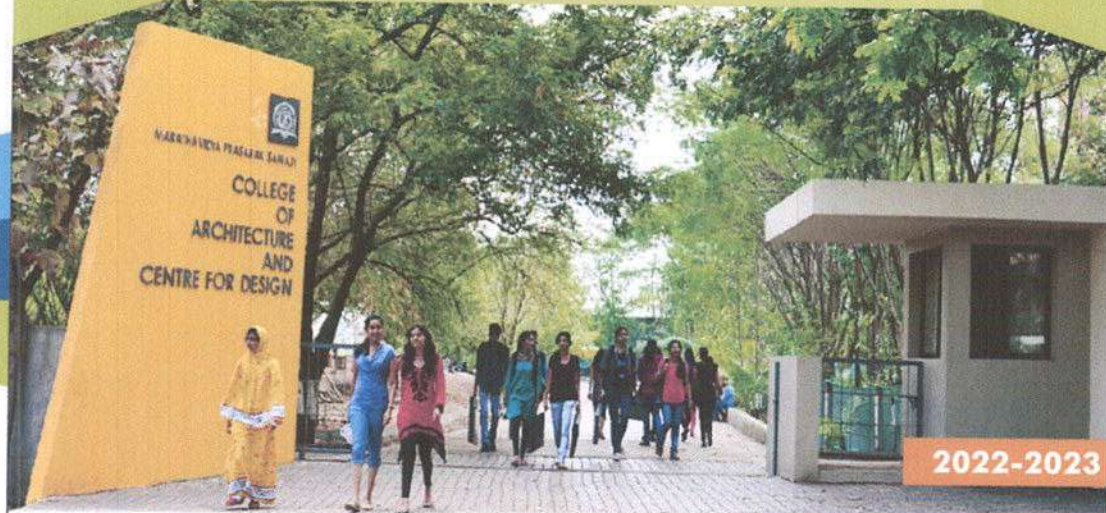
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Maratha Vidya Prasarak Samaj's  
College of Architecture  
Udhaji Maratha Boarding Campus, Gangapur Road, Nashik-422013



MARATHA VIDYA PRASARAK SAMAJ'S

# COLLEGE OF ARCHITECTURE

Approved by Council of Architecture(CoA), Govt. of Maharashtra,  
Affiliated to Savitribai Phule Pune University (SPPU)

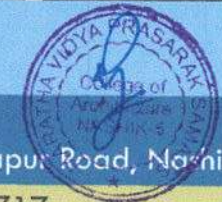


## CoA Institute Code- MH13

📍 MVP Samaj's College of Architecture  
Udhaji Maratha Boarding Campus, Gangapur Road, Nashik-422013

📞 Phone : 0253-2570822. Mob: 90750 07717

✉ Email : cansnashik@mvp.edu.in / @www.cansnashik.org



## OUR SOURCE OF INSPIRATION



Late. Karmaveer Raosaheb Thorat



Late. Karmaveer Bhausaheb Hire



Late. Karmaveer Kakasaheb Wagh



Late. Karmaveer Annasaheb Murkute



Late. Karmaveer Ganpatdada More



Late. Karmaveer D. R. Bhosale



Late. Karmaveer Adv. Baburao Thakare



Late. Karmaveer Adv. Vitthalrao Hande



Late. Karmaveer Dr. Vasanttrao Pawar

The Maratha Vidya Prasarak Samaj is one of the most prestigious centers of learning in the State of Maharashtra. It manages 487 educational institutes and it is one of the premier organization in the jurisdiction of Savitribai Phule Pune University. At present total strength of students is around 3,00,000. History says that the credit for the birth of M. V. P. Samaj goes to the young, enthusiastic and devoted team of social workers and educationists, Karmaveer Raosaheb Thorat, Bhausaheb Hire, Kakasaheb Wagh, Annasaheb Murkute & Ganpat Dada More who laid the foundation of the Samaj. Adv. B. G. Thakare, Adv. Vitthalrao Hande & Dr. Vasanttrao Pawar are major contributors of Samaj. They were the devotees who envisioned a culture and knowledge centric society. The motto of the Samaj is "Bahujan Hitay Bahujan Sukhay", for the well being and happiness of the masses to kindle the social cause of education.

## EXECUTIVE COMMITTEE THE MOTIVATING FORCE (GOVERNING BODY)



The SARCHITNIS  
Hon. Smt. Nileematai Vasantrao Pawar



The PRESIDENT  
Hon. Dr. Tushar Ramkrushana Shewale



The SABHAPATI  
Hon. Shri. Manikrao Madhavrao Boraste



The UPSABHAPATI  
Hon. Shri. Ragho Kashiram Ahire



The CHITNIS  
Hon. Dr. Sunil Uttamrao Dhikale

Name of directors	Taluka
Shri. Bhausaheb Laxman Khatale	Igatpuri
Ex. Mla. Uttam Ganpat Bhalerao	Chandwad
Shri. Dattatray Ramchandra Patil	Dindori
Shri. Namdeo Nabhaji Mahale	Nashik
Shri. Ashok Rajaram Pawar	Kalwan
Shri. Pralhad Dada Gadakh	Niphad
Shri. Deelip Raghunath Patil	Nandgaon
Dr. Prashant Udaram Deore	Satana

Name of directors	Taluka
Dr. Jayant Trambakrao Pawar	Malegaon
Shri. Raibhan Gangadhar Kale	Yeola
Shri. Hemant Vitthal Wale	Sinjo
Dr. Vishram Malaji Nikam	Deola
Shri. Sachin Panditrao Pingale	Nashik Rural
Shri. Nanasaheb Trambak Date	Staff Representative
Shri. Gulabrao Murlidhar Bhamare	Staff Representative
Smt. Nanda Ashok Sonawane	Staff Representative

**ATTESTED**  
*(Signature)*  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj  
Sharadchandraji Pawar College of  
Architecture, Nashik

## SARCHITNIS DESK



The Sarchitnis  
Hon. Smt. Nileematai V. Pawar

**"Education is not preparation for life;  
Education is life itself."**

This beautiful & profound statement encapsulates the value of education. Nothing can quite uplift our spirit in quite the same manner as education does. Yes, there are some exceptions of people attaining greatness without formal education. But for the rest of us, education is the foundation on which to build our dreams in to reality. Not long ago, education merely meant the transfer of knowledge from the teacher to the taught.

Today, education is much more than that. It is estimated that the entire body of knowledge is doubling about every three years. To keep pace with this explosive growth is quite impossible. I firmly believe that the key differentiators that matters is the ethos of the Institutes. We are confident that our students will be meeting your requirements and will contribute to your success, as has been our experience over past years. We request you to provide them the opportunity in your esteemed organization to achieve their career goals.

## VISION

To be an internationally renowned Institute; by providing the best education in the field of Architecture and Design and creating globally competent professionals who will contribute towards Societal development, Innovation, & Research.

## MISSION

To provide design education amongst the masses.  
Establishing and promoting various knowledge domains like Technology, Environment, Humanity benefitting society and nation.  
To impart outcome based education with effective planning and implementation of academic activities.  
Collaborating with various professionals, NGOs, industry, etc. for creativity and inclusivity.  
To promote research culture amongst architects and designers.  
To nurture and execute the Institute Philosophy –

**"Coexistence with Nature and Learning by Doing"**



## Salient features

- Qualified and experienced faculty from different fields
- Wi-fi enabled campus
- Institutional Digital library
- Institutional E-learning resource NPTEL .K-hub
- CCTV surveillance system



Design Innovation Centre - DIC

- ERP systems for Academic conduct
- Indoor and out door sport facilities
- GATE, CET, and other competitive exam guidance cell
- Training and Placement cell
- Alumni Association






## M.V.P.S.'s College of Architecture

Idhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Architecture Program – Course Summery- Syllabus- Pattern wise

Savitribai Phule Pune University – Syllabus Pattern				
Architecture Program-Courses Summery				
AY 2022-2023				
Sr. No.	Class	Syllabus Pattern	No of Courses	Total Courses
1	First Year B. Arch.	2019 Pattern	18	77
2	Second Year B. Arch.	2019 Pattern	20	
3	Third Year B. Arch.	2019 Pattern	20	
4	Fourth Year B. Arch.	2019 Pattern	16	
5	Fifth Year B. Arch.	2015 Pattern	03	

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CONSOLIDATED LIST OF COURSES AY - 2022 -2023					
Sr. No.	Program code	Program Name	Course Code	Course/ Paper Name	Year of Introduction
First Year B. Arch SEM-I (2019 Pattern)					
1	CARN017580	B.ARCH.	1201901	Basic Design I (Sessional)	2019-2020
2	CARN017580	B.ARCH.	1201902	<b>Building Construction &amp; Materials-I (Paper)</b>	2019-2020
3	CARN017580	B.ARCH.	1201903	Building Construction & Materials-I (Sessional+ Viva)	2019-2020
4	CARN017580	B.ARCH.	1201904	<b>Theory of Structures-I (Paper)</b>	2019-2020
5	CARN017580	B.ARCH.	1201905	Architectural Graphics and Drawing-I (Sessional)	2019-2020
6	CARN017580	B.ARCH.	1201906	History of Architecture & Culture-I(Sessional)	2019-2020
7	CARN017580	B.ARCH.	1201907	Communication Skills (Sessional)	2019-2020
8	CARN017580	B.ARCH.	1201908	Workshop- I (Sessional)	2019-2020
9	CARN017580	B.ARCH.	1201917	Audit Course	2019-2020
First Year B. Arch SEM-II (2019 Pattern)					
10	CARN017580	B.ARCH.	1201909	Architectural Design I (Sessional +Viva)	2019-2020
11	CARN017580	B.ARCH.	1201910	<b>Building Construction &amp; Materials-II (Paper)</b>	2019-2020
12	CARN017580	B.ARCH.	1201911	Building Construction & Materials-II (Sessional+ Viva)	2019-2020
13	CARN017580	B.ARCH.	1201912	<b>Theory of Structures-II (Paper)</b>	2019-2020
14	CARN017580	B.ARCH.	1201913	Architectural Graphics and Drawing-II (Sessional)	2019-2020
15	CARN017580	B.ARCH.	1201914	History of Architecture & Culture-II(Sessional)	2019-2020
16	CARN017580	B.ARCH.	1201915	Fundamentals of Architecture (Sessional)	2019-2020
17	CARN017580	B.ARCH.	1201916	Workshop- II (Sessional)	2019-2020
18	CARN017580	B.ARCH.	1201918	Audit Course	2019-2020
Second Year B. Arch SEM-III (2019 Pattern)					
19	CARN017580	B.ARCH.	2201917	Architectural Design II (Sessional +Viva)	2020-2021
20	CARN017580	B.ARCH.	2201918	<b>Building Construction &amp; Materials-III (Paper)</b>	2020-2021
21	CARN017580	B.ARCH.	2201919	Building Construction & Materials-III (Sessional +Viva)	2020-2021
22	CARN017580	B.ARCH.	2201920	<b>Theory of Structures-III (Paper)</b>	2020-2021
23	CARN017580	B.ARCH.	2201921	Computer Aided Drawing & Graphics (Sessional)	2020-2021
24	CARN017580	B.ARCH.	2201922	History of Architecture & Culture-III (Sessional)	2020-2021
25	CARN017580	B.ARCH.	2201923	<b>Building Services - I (Paper)</b>	2020-2021

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Sr No	Program code	Program Name	Course Code	Course/ Paper Name	Year of Introduction
26	CARN017580	B.ARCH.	2201924	Building Services - I (Sessional)	2020-2021
27	CARN017580	B.ARCH.	2201925	Climatology (Sessional)	2020-2021
28	CARN017580	B.ARCH.	2201935	Audit Course	2020-2021
<b>Second Year B. Arch SEM-IV (2019 Pattern)</b>					
29	CARN017580	B.ARCH.	2201926	Architectural Design III (Sessional +Viva)	2020-2021
30	CARN017580	B.ARCH.	2201927	<b>Building Construction &amp; Materials-IV (Paper)</b>	2020-2021
31	CARN017580	B.ARCH.	2201928	Building Construction & Materials-IV (Sessional +Viva)	2020-2021
32	CARN017580	B.ARCH.	2201929	<b>Theory of Structures-IV(Paper)</b>	2020-2021
33	CARN017580	B.ARCH.	2201930	Environmental Science (Sessional)	2020-2021
34	CARN017580	B.ARCH.	2201931	History of Architecture & Culture-IV(Sessional)	2020-2021
35	CARN017580	B.ARCH.	2201932	<b>Building Services -II (Paper)</b>	2020-2021
36	CARN017580	B.ARCH.	2201933	Building Services -II (Sessional)	2020-2021
37	CARN017580	B.ARCH.	2201934	Site Survey and Analysis (Sessional)	2020-2021
38	CARN017580	B.ARCH.	2201936	Audit Course	2020-2021
<b>Third Year B. Arch SEM-V (2019 Pattern)</b>					
39	CARN017580	B.ARCH.	3201935	Architectural Design IV (Sessional +Viva)	2021-2022
40	CARN017580	B.ARCH.	3201936	<b>Building Construction and Materials-V (Paper)</b>	2021-2022
41	CARN017580	B.ARCH.	3201937	Building Construction and Materials-V (Sessional +Viva)	2021-2022
42	CARN017580	B.ARCH.	3201938	<b>Theory of Structures-V (Paper)</b>	2021-2022
43	CARN017580	B.ARCH.	3201939	Landscape Architecture- I (Sessional)	2021-2022
44	CARN017580	B.ARCH.	3201940	Elective I (Contemporary Architecture) (Sessional)	2021-2022
45	CARN017580	B.ARCH.	3201941	<b>Building Services -III (Paper)</b>	2021-2022
46	CARN017580	B.ARCH.	3201942	Building Services -III (Sessional)	2021-2022
47	CARN017580	B.ARCH.	3201943	Working Drawing-I (Sessional)	2021-2022
48	CARN017580	B.ARCH.	3201953	Audit Course	2021-2022
<b>Third Year B. Arch SEM-VI (2019 Pattern)</b>					
49	CARN017580	B.ARCH.	3201944	Architectural Design V (Sessional +Viva)	2021-2022
50	CARN017580	B.ARCH.	3201945	<b>Architectural Design V (Paper)</b>	2021-2022
51	CARN017580	B.ARCH.	3201946	Building Construction and Materials-VI (Sessional +Viva)	2021-2022
52	CARN017580	B.ARCH.	3201947	<b>Theory of Structures-VI (Paper)</b>	2021-2022
53	CARN017580	B.ARCH.	3201948	Research in Architecture- I(Sessional)	2021-2022
54	CARN017580	B.ARCH.	3201949	Elective - II (Sessional)	2021-2022
55	CARN017580	B.ARCH.	3201950	<b>Building Services-IV (Paper)</b>	2021-2022
56	CARN017580	B.ARCH.	3201951	Building Services-IV (Sessional)	2021-2022
57	CARN017580	B.ARCH.	3201952	Working Drawing-II (Sessional)	2021-2022
58	CARN017580	B.ARCH.	3201954	Audit Course	2021-2022

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Sr. No	Program code	Program Name	Course Code	Course/ Paper Name	Year of Introduction
<b>Fourth Year B. Arch SEM-VII (2015 Pattern)</b>					
59	CARN017580	B.ARCH.	4201953	Architectural Design VI (Sessional +Viva)	2022-2023
60	CARN017580	B.ARCH.	4201954	Advance Building Construction and Services-I (Sessional +Viva)	2022-2023
61	CARN017580	B.ARCH.	4201955	Urban Studies - I (Sessional)	2022-2023
62	CARN017580	B.ARCH.	4201956	Research in Architecture-II (Sessional)	2022-2023
63	CARN017580	B.ARCH.	4201957	Elective III (Sessional)	2022-2023
64	CARN017580	B.ARCH.	4201958	<b>Quantity Surveying and Specification Writing-I (Paper)</b>	2022-2023
65	CARN017580	B.ARCH.	4201959	<b>Professional Practice (Paper)</b>	2022-2023
66	CARN017580	B.ARCH.	4201967	Audit Course	2022-2023
<b>Fourth Year B. Arch SEM-VIII (2015 Pattern)</b>					
67	CARN017580	B.ARCH.	4201960	Architectural Design VII (Sessional +Viva)	2022-2023
68	CARN017580	B.ARCH.	4201961	Advance Building Construction and Services-II (Sessional +Viva)	2022-2023
69	CARN017580	B.ARCH.	4201962	Urban Studies - II (Sessional)	2022-2023
70	CARN017580	B.ARCH.	4201963	Elective IV (Sessional)	2022-2023
71	CARN017580	B.ARCH.	4201964	Elective V (Sessional)	2022-2023
72	CARN017580	B.ARCH.	4201965	<b>Quantity Surveying and Specification Writing-II (Paper)</b>	2022-2023
73	CARN017580	B.ARCH.	4201966	<b>Project Management (Paper)</b>	2022-2023
74	CARN017580	B.ARCH.	4201968	Audit Course	2022-2023
<b>Fifth Year B. Arch SEM-IX (2015 Pattern)</b>					
75	CARN017580	B.ARCH.	5201570	Practical Training (Sessional +Viva)	2019-2020
<b>Fifth Year B. Arch SEM-X (2015 Pattern)</b>					
76	CARN017580	B.ARCH.	5201571	Architectural Design Project (Sessional +Viva)	2019-2020
77	CARN017580	B.ARCH.	5201572	Elective-IV (Sessional)	2019-2020

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## **M.V.P.S.'s College of Architecture, Nashik**

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### **1.1.1**

**The Institute ensures effective curriculum delivery through a well-planned and documented process.**

#### **E) Institute Time Table and Teachers' Teaching Loads**

- 1. Time Table – Semester I & Semester II**
- 2. Teachers' Teaching Loads**



**MVPS's College of Architecture**  
**FIRST YEAR B. ARCH. (2022-23)**

**SEM I Div A**

Co-ordinator: Ar. Ketaki Manolkar

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	BCM I (L)	TOS I (L)	WORKSHOPI (L)	AUDIT	BD I (S)
TEACHER	AN/KM/SS (L2)	AT (L1)	SB/RA/ST	SB	UH/KM/RD/SKG
9.00 - 10.00	BCM I (L)	TOS I (L)	WORKSHOPI (S)	AGD II(L)	BD I (S)
TEACHER	AN/KM/SS (L2)	AT (L1)	SB/RA/ST	RB/MM/SB (L1)	UH/KM/RD/SKG
10.00 - 11.00	BCM I (S)	BD I (L)	WORKSHOPI (S)	AGD II(S)	BD I (S)
TEACHER	AN/KM/SS	UH/KM/RD/SKG (L1)	SB/RA/ST	RB/MM/SB	UH/KM/RD/SKG
11.00 - 11.30	B R E A K				
11.30 - 12.30	BCM I (S)	BD I (S)	HOAC (L)	AGD II(S)	CSK (L)
TEACHER	AN/KM/SS	UH/KM/RD/SKG	VB (L2)	RB/MM/SB	RB/SKh (L2)
12.30 - 1.30	BCM I (S)	BD I (S)	HOAC (S)	AGD II(S)	CSK (L)
TEACHER	AN/KM/SS	UH/KM/RD/SKG	VB	RB/MM/SB	RB/SKh (L2)
1.30 - 2.30	AUDIT	BD I (S)	HOAC (S)	AGD II(S)	CSK (S)
TEACHER	SB	UH/KM/RD/SKG	VB	RB/MM/SB	RB/SKh

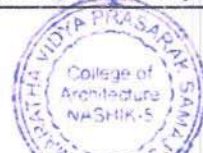
**L- LECTURE, S- STUDIO**

**CORE FACULTY:** PB- Prajakta Baste, AB- Arpita Bhatt, AN - Abhishek Nasikakar, UH - Umesh Hirawe, KM-Ketaki Manolkar, SS- Sharmishtha Surajiwale, RB - Radhika Bhattad, VB - Vinit Bobade, AT-Anil Thombare, SB - Sankalp Bagul, **Workshop Assistants-** RA- Rahul Aher, ST-Suresh Tajane,

**VISITING FACULTY :** RD- Ronak Dodecha, SKG - Shruti Kamath, MM-Manjiri Mohabansi ,SKh-Shreya Khare



**IQAC Coordinator**

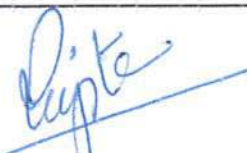


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Nashik



**Principal**

**MVPS's College of Architecture**  
**FIRST YEAR B. ARCH. (2022-23)**

**SEM I Div B**

Co-ordinator: Ar. Ankita Nikam

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	BCM I (L)	TOS I(L)	WORKSHOP I (L)	AUDIT	BD I (S)
TEACHER	TMP/MDR/YK (L3)	ABH (L3)	LG/RA/ST	LG	ANM/SC/RP/PP/IR
9.00 - 10.00	BCM I (L)	TOS I(L)	WORKSHOP I (S)	AGD I (L)	BD I (S)
TEACHER	TMP/MDR/YK (L3)	ABH (L3)	LG/RA/ST	AK/SW/LG (L5)	ANM/SC/RP/PP/IR
10.00 - 11.00	BCM I (S)	BD I (L)	WORKSHOP I (S)	AGD I (S)	BD I (S)
TEACHER	TMP/MDR/YK	ANM/SC/RP/PP/IR (L3)	LG/RA/ST	AK/SW/LG	ANM/SC/RP/PP/IR
11.00 - 11.30	B R E A K				
11.30 - 12.30	BCM I (S)	BD I (S)	HOAC I (L)	AGD I (S)	CSK (L)
TEACHER	TMP/MDR/YK	ANM/SC/RP/PP/IR	TMP (L3)	AK/SW/LG	PS/AS (L1)
12.30 - 1.30	BCM I (S)	BD I (S)	HOAC I (S)	AGD I (S)	CSK (L)
TEACHER	TMP/MDR/YK	ANM/SC/RP/PP/IR	TMP	AK/SW/LG	PS/AS (L1)
1.30 - 2.30	AUDIT	BD I (S)	HOAC I (S)	AGD I (S)	CSK (S)
TEACHER	LG	ANM/SC/RP/PP/IR	TMP	AK/SW/LG	PS/AS

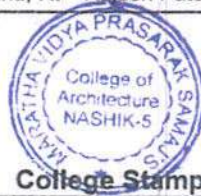
L- LECTURE, S- STUDIO


**CORE FACULTY:** PB- Prajakta Baste, AB- Arpita Bhatt, AK- Ashish Khemnar, MB - Megha Butte, PS-Purva Shah, ANM- Ankita Nikam, SC-Sheetal Chougule, SW-Sachin Waje, TMP-Tejaswini Marode Patil, IR-Isha Rane, ABH- Ashwini Bhusare, LG - Levant Gavande, **Workshop Assistants-** RA- Rahul Aher, ST-Suresh Tajane

**VISITING FACULTY :** YK-Yogita Kulkarni, MDR- Madhulika Rathi, AS- Amruta Sawant., RP- Rajesh Patel, PP-Pooja Palod



IQAC Coordinator



  
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**MVPS's College of Architecture, Nashik.**  
**SECOND YEAR B. ARCH. (2022-23)**

**SEM III Div A**

Co-ordinator: Ar. Sharmishtha Surajiwale

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	HOAC [L]	CACG [L]	BS I [L]	B C M III [L]	A D II [S]
TEACHER	SG (L4)	UH (Comp Lab)	SS/MR (L4)	MR/SG (L4)	GA/NK/VB /VR
9.00 - 10.00	HOAC [S]	A D II [L]	BS I [L]	B C M III [L]	A D II [S]
TEACHER	SG	GA/NK/VB/VR (L4)	SS/MR (L4)	MR/SG (L4)	GA/NK/VB /VR
10.00 - 11.00	HOAC [S]	A D II [S]	BS I [S]	B C M III [S]	AUDIT
TEACHER	SG	GA/NK/VB/VR	SS/MR	MR/SG	SG
11.00 - 11.30	B R E A K				
11.30. - 12.30	CACG [S]	A D II [S]	BS I [S]	B C M III [S]	CLIMAT [L]
TEACHER	UH/NK/MR (Comp Lab)	GA/NK/VB/VR	MR	MR/SG	KM/VB (L4)
12.30 - 1.30	CACG [S]	A D II [S]	TOS III [L]	B C M III [S]	CLIMAT [S]
TEACHER	UH/NK/MR (Comp Lab)	GA/NK/VB/VR	AT (L4)	MR/SG	KM/VB
1.30 - 2.30	CACG [S]	A D II [S]	TOS III [L]	AUDIT	CLIMAT [S]
TEACHER	UH/NK/MR (Comp Lab)	GA/NK/VB /VR	AT (L4)	SG	KM/VB

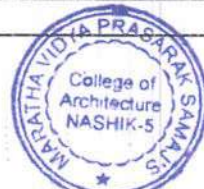
L- LECTURE, S- STUDIO

CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, UH-Umesh Hirawe, MR-Manisha Rajole, SS- Sharmishtha Surajiwale, KM-Ketaki Manolkar, GA - Gaurav Arbooj, NK - Niketa Kothavle,VB - Vinit Bobade, SG- Sayali Gagate, AT-Anil Thombare.

VISITING FACULTY : VR-Vrushali Raje



**IQAC Coordinator**



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**SECOND YEAR B. ARCH. (2022-23)**

**SEM III Div B**

Co-ordinator: Ar.Hemant Thakare

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	CACG [S]	CACG [L]	BS II [L]	B C M III [L]	A D II [S]
TEACHER	ANM/SC/HT (Comp Lab)	SC/HT (Comp Lab)	GP/IR/MM (L3)	MB/IR (L3)	PS/HT/NP /YN
9.00 - 10.00	CACG [S]	A D II [S]	BS II [L]	B C M III [L]	A D II [S]
TEACHER	ANM/SC/HT (Comp Lab)	PS/HT/NP /YN	GP/IR/MM (L3)	MB/IR (L3)	PS/HT/NP /YN
10.00 - 11.00	CACG [S]	A D II [S]	BS II [S]	B C M III [S]	AUDIT
TEACHER	ANM/SC/HT (Comp Lab)	PS/HT/NP /YN	GP/IR/MM (L3)	MB/IR	PS
11.00 - 11.30	B R E A K				
11.30. - 12.30	HOAC [L]	A D II [L]	BS II [S]	B C M III [S]	CLIMAT [L]
TEACHER	MB (L5)	PS/HT/NP /YN (L5)	GP/IR/MM (L3)	MB/IR	ANM/IR (L5)
12.30 - 1.30	HOAC [S]	A D II [S]	TOS III [L]	B C M III [S]	CLIMAT [S]
TEACHER	MB	PS/HT/NP /YN	A BH (L3)	MB/IR	ANM/IR
1.30 - 2.30	HOAC [S]	A D II [S]	TOS III [L]	AUDIT	CLIMAT [S]
TEACHER	MB	PS/HT/NP /YN	A BH (L3)	PS	ANM/IR

L- LECTURE, S- STUDIO

CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, GP- Geetanjali Patil, MB - Megha Butte, AK-Ashish Khemnar, SC-Shital Chougule, HT- Hemant Thakare, PS-Purva Shah, ANM - Ankita Nikam, NP- Nitesh Patil, IR- Isha Rane ABH- Ashwini Bhusare

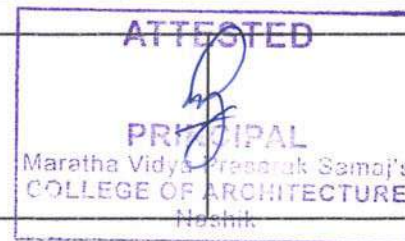
VISITING FACULTY: YN-Yusuf Narikwala, MM - Manjiri Mohabansi

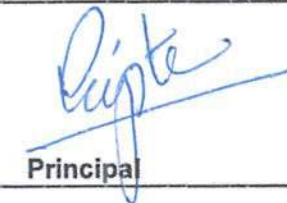


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**College Stamp**





**Principal**

**MVPS's College of Architecture, Nashik.**  
**THIRD YEAR B. ARCH. (2022-23)**

**SEM V Div A**

Co-ordinator: Ar. Sayali Gogate

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	BCM V [L]	WDI [L]	BS III [L]	TOS V [L]	ADIV [S]
TEACHER	SR/GA/S SON (L4)	ANYK (L2)	KM/VB/CN (L2)	AT (L2)	AB/RB/SG/PA
9.00 - 10.00	BCM V [L]	ADIV [L]	BS III [L]	TOS V [L]	ADIV [S]
TEACHER	SR/GA/S SON (L4)	AB/RB/SG/PA (L2)	KM/VB/CN (L2)	AT (L2)	AB/RB/SG/PA
10.00 - 11.00	BCM V [S]	ADIV [S]	BS III [S]	AUDIT	LA [L]
TEACHER	SR/GA/S SON	AB/RB/SG/PA	KM/VB/CN	SS	GA/SS (L4)
11.00 - 11.30	B R E A K				
11.30. - 12.30	BCM V [S]	ADIV [S]	WDI [S]	ELE EC-1 [L]	LA [S]
TEACHER	SR/GA/S SON	AB/RB/SG/PA	AN/SS/YK	SR/GA (L2)	GA/SS/SG
12.30 - 1.30	BCM V [S]	ADIV [S]	WDI [S]	ELE EC-1 [S]	LA [S]
TEACHER	SR/GA/S SON	AB/RB/SG/PA	AN/SS/YK	SR/GA	GA/SS/SG
1.30 - 2.30	AUDIT	ADIV [S]	WDI [S]	ELE EC-1 [S]	LA [S]
TEACHER	SS	AB/RB/SG/PA	AN/SS/YK	SR/GA	GA/SS/SG

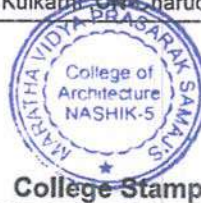
L- LECTURE, S- STUDIO

**CORE FACULTY:** PB- Prajakta Baste, AB- Arpita Bhatt, SR- Suruchi Ranadive, AN- Abhishek Nasikakar, SS- Sharmishtha Surajiwale, KM-Ketaki Manolkar, GA-Gaurav Arbooj, VB - Vinit Bobade, RB -Radhika Bhattad, SG- Sayali Gogate, AT-Anil Thombare.

**VISITING FACULTY :** S SON - Sagar Sonawane, PA - Parag Adenwala, YK - Yogita Kulkarni, ON-Charudatta Nerker

*(Signature)*

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Nashik

*(Signature)*

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**THIRD YEAR B. ARCH. (2022-23)**

**SEM V Div B**

Co-ordinator: Ar.Tejaswini Marode-Patil

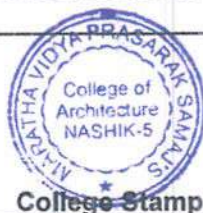
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	B C M V [L]	W D I [L]	W D I [S]	ELE EC-1 [S]	A D IV [S]
TEACHER	PS/SW/NP (L5)	VP/AK/ANM (L5)	VP/AK/ANM	GP/NP	GP/MB/TMP/VV
9.00 - 10.00	B C M V [L]	A D IV [L]	W D I [S]	ELE EC-1 [S]	A D IV [S]
TEACHER	PS/SW/NP (L5)	GP/MB/TMP /VV (L5)	VP/AK/ANM	GP/NP	GP/MB/TMP/VV
10.00 - 11.00	B C M V [S]	A D IV [S]	W D I [S]	ELE EC-1 [L]	L A [L]
TEACHER	PS/SW/NP	GP/MB/TMP /VV	VP/AK/ANM	GP/NP (L5)	NP /ANB (L5)
11.00 - 11.30	B R E A K				
11.30. - 12.30	B C M V [S]	A D IV [S]	B S III [L]	TOSV(L)	L A [ S]
TEACHER	PS/SW/NP	GP/MB/TMP /VV	MB/HT (L1)	ABH (L5)	NP /ANB
12.30 - 1.30	B C M V [S]	A D IV [S]	B S III [L]	T O S V [L]	L A [ S]
TEACHER	PS/SW/NP	GP/MB/TMP /VV	MB/HT (L1)	ABH (L5)	NP /ANB
1.30 - 2.30	AUDIT	A D IV [S]	B S III [S]	AUDIT	L A [ S]
TEACHER	TMP	GP/MB/TMP /VV	MB/HT	TMP(L5)	NP /ANB


L- LECTURE, S- STUDIO


CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, VP- Vijay Pawar, GP- Geetanjali Patil, MB - Megha Butte, PS - Purva Shah, AK- Ashish Khemnar, ANM- Ankita Nikam, HT- Hemant Thakare, SW-Sachin Waje.TMP- Tejaswini Marode Patil., NP - Nitesh Patil, ABH - Ashwini Bhusare

VISITING FACULTY : ,ANB- Anand Bhamre , VV- Vivek Vibhute

  
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**MVPS's College of Architecture, Nashik.**  
**FOURTH YEAR B. ARCH. (2022-23)**

**SEM VII Div A**

Co-ordinator: Ar. Manisha Rajole

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	P P [L]	QSE &SPW I [L]	QSE &SPW I [L]	ABCS I [L]	A D VI [S]
TEACHER	AB/MR (L2)	MR/SS (L4)	NK/AT (L1)	UH/NK (L1)	AN/SR/AC/SM
9.00 - 10.00	P P [L]	QSE &SPW I [S]	QSE &SPW I [S]	ABCS I [S]	A D VI [S]
TEACHER	AB/MR (L2)	MR/SS	NK/AT	UH/NK	AN/SR/AC/SM
10.00 - 11.00	P P [S]	A D VI [L]	U S I [L]	ABCS I [S]	A D VI [S]
TEACHER	AB/MR	AN/SR/AC/SM (L4)	AB /RB /S SON (L2)	UH/NK/AT	AN/SR/AC/SM
11.00 - 11.30	<b>B R E A K</b>				
11.30 - 12.30	R I A II [S]	A D VI [S]	U S I [L]	Elective III [L]	A D VI [S]
TEACHER	PB/VB /RG	AN/SR/AC/SM	AB /RB /S SON (L4)	UH/NK (L4)	AN/SR/AC/SM
12.30 - 1.30	R I A II [S]	A D VI [S]	U S I [S]	Elective III [S]	AUDIT
TEACHER	PB/VB /RG	AN/SR/AC/SM	AB /RB /S SON	UH/NK	MR
1.30 - 2.30	R I A II [L]	A D VI [S]	U S I [S]	Elective III [S]	AUDIT
TEACHER	PB/VB /RG (L1)	AN/SR/AC/SM	AB /RB /S SON	UH/NK	MR

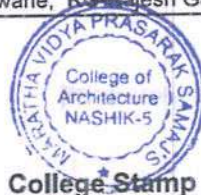
**L- LECTURE, S- STUDIO**

**CORE FACULTY:** PB- Prajakta Baste, AB- Arpita Bhatt, UH-Umesh Hirawe, AN - Abhishek Nasikakar, SR-Suruchi Ranadive, MR-Manisha Rajole, SS-Sharmishtha Surajiwale, NK - Niketa Kothavle, RB - Radhika Bhattad, VB - Vinit Bobade, AT-Anil Thombare.

**VISITING FACULTY :** AC- Amol Choudhari, SM- Sanjay Mistry, S SON - Sagar Sonawane, RG- Rajesh Gaikwad



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**FOURTH YEAR B. ARCH. (2022-23)**

**SEM VII Div B**

Co-ordinator: Ar.Ashish Khemnar

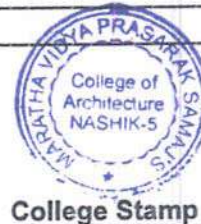
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	QSE &SPW I [L]	QSE &SPW I [L]	R I A II [S]	ABCS I [L]	A D VI [S]
TEACHER	AK/ABH (L1)	SW (Studio)	TMP/ HT /NM	VP/SC/ABH (L5)	VP/SW/NN/SP
9.00 - 10.00	QSE &SPW I [S]	QSE &SPW I [S]	R I A II [S]	ABCS I [S]	A D VI [S]
TEACHER	AK/ABH	SW/ANM	TMP/ HT /NM	VP/SC/ABH	VP/SW/NN/SP
10.00 - 11.00	AUDIT	A D VI [L]	US I [L]	ABCS I [S]	A D VI [S]
TEACHER	AK	VP/SW/NN/SP (L5)	PS/AS (L5)	VP/SC/ABH	VP/SW/NN/SP
11.00 - 11.30	B R E A K				
11.30 - 12.30	P P [L]	A D VI [S]	US I [L]	Elective III [L]	A D VI [S]
TEACHER	SC/AK (L3)	VP/SW/NN/SP	PS/AS (L5)	GP/HT (L3)	VP/SW/NN/SP
12.30 - 1.30	P P [L]	A D VI [S]	US I [S]	Elective III [S]	RIA II [L]
TEACHER	SC/AK (L3)	VP/SW/NN/SP	PS/AS	GP/HT	HT/TMP [L5]
1.30 - 2.30	P P [S]	A D VI [S]	US I [S]	Elective III [S]	AUDIT
TEACHER	SC/AK	VP/SW/NN/SP	PS/AS	GP/HT	AK

L- LECTURE, S- STUDIO

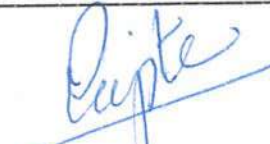
CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, VP- Vijay Pawar, AK- Ashish Khemnar, GP-Geetanjali Patil, SC-Shital Chougule, PS-Purva Shah, SW- Sachin Waje, TMP- Tejaswini Marode Patil, ANM-Ankita Nikam, HT- Hemant Thakare, ABH- Ashwini Bhusare

VISITING FACULTY : NN - Nitin Nikam, SP - Satish Pawar, AS- Amruta Sawant.

  
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Academic Year 2022-2023

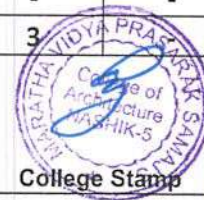
Faculty Load Calculations

Div - A

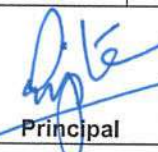
Semester I

SR. NO.	Faculty Name	Monday		Tuesday		Wednesday		Thursday		Friday		Total Hrs.
		Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	
1	Prajakta Baste	-	3	-	-	-	-	-	-	-	-	3
2	Arpita Bhatt	3	-	2	3	1	3	-	-	2	-	14
3	Suruchi Randive	3	2	1	3	-	-	-	3	3	1	16
4	Umesh Hirawe	-	3	2	3	-	-	3	3	3	-	17
5	Abhishek Nasikakar	3	2	2	3	-	3	-	-	3	1	17
6	Ketaki Manolkar	3	2	1	3	3	-	-	-	3	3	18
7	Sharmishtha Surajiwale	3	3	2	-	3	3	1	-	1	3	19
8	Niketa Kothavale	-	3	2	3	2	-	3	3	2	-	18
9	Manisha Rajole	3	3	2	-	3	1	3	2	-	2	19
10	Gaurav Arbooj	3	2	2	3	-	-	-	3	3	3	19
11	Vinit Bobade	-	3	2	3	3	3	-	-	2	3	19
12	Sayali Gogte	3	-	2	3	-	-	3	3	3	3	20
13	Radhika Bhattad	-	-	2	3	1	3	2	3	2	3	19
14	Anil Thombare	-	-	2	-	2	2	3	-	-	-	9
15	Sankalp Bagul	-	1	-	-	3	-	3	3	-	-	10
16	Vijay Pawar	-	-	2	3	3	-	3	-	3	1	15
17	Geetanjali Patil	-	-	2	3	3	1	3	3	2	-	17
18	Ashish Khemnar	3	3	1	-	3	-	2	3	-	1	16
19	Megha Butte	-	3	2	3	-	3	3	2	2	-	18
20	Purva Shah	3	2	2	3	1	3	-	1	3	3	21
21	Ankita Nikam	3	-	3	3	3	-	-	-	3	3	18
22	Hemant Thakare	3	-	3	3	2	3	-	3	2	1	20
23	Sheetal Chougule	3	3	2	3	-	-	3	-	3	-	17
24	Sachin Waje	3	2	3	3	-	-	2	3	3	1	20
25	Tejaswini Marode Patil	3	3	2	3	2	3	-	1	2	1	20
26	Ashwini Bhusare	2	-	2	-	-	2	3	2	-	-	11
27	Isha Rane	-	-	1	3	3	1	3	2	3	3	19
28	Nitesh Patil	3	2	2	3	-	-	3	-	3	3	19
29	Levant Gawande	-	1	-	-	3	-	3	3	-	-	10

  
IQAC Coordinator



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Nashik

  
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**MVPS's College of Architecture**  
**FIRST YEAR B. ARCH. (2022-23)**

**SEM II Div A**

Co-ordinator: Ar. Ketaki Manolkar

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	BCM II (L)	TOS II (L)	WORKSHOP II (L)	AUDIT	AD I (S)
TEACHER	AN/KM/SS	AT	SB/RA/ST	SB	KM/RD/MM/TML
9.00 - 10.00	BCM II (L)	TOS II (L)	WORKSHOP II (S)	AGD II (L)	AD I (S)
TEACHER	AN/KM/SS	AT	SB/RA/ST	RB/MM/SB	KM/RD/MM/TML
10.00 - 11.00	BCM II (S)	AD I (L)	WORKSHOP II (S)	AGD II (S)	AD I (S)
TEACHER	AN/KM/SS	KM/RD/TML	SB/RA/ST	RB/MM/SB	KM/RD/MM/TML
11.00 - 11.30	B R E A K				
11.30. - 12.30	BCM II (S)	AD I (S)	HOAC II (L)	AGD II (S)	FOA (L)
TEACHER	AN/KM/SS	KM/RD	VB	RB/MM/SB	RB/SS
12.30 - 1.30	BCM II (S)	AD I (S)	HOAC II (S)	AGD II (S)	FOA (L)
TEACHER	AN/KM/SS	KM/RD/TML	VB	RB/MM/SB	RB/SS
1.30 - 2.30	AUDIT	AD I (S)	HOAC II (S)	AGD II (S)	FOA (S)
TEACHER	SB	KM/RD/TML	VB	RB/MM/SB	RB/SS

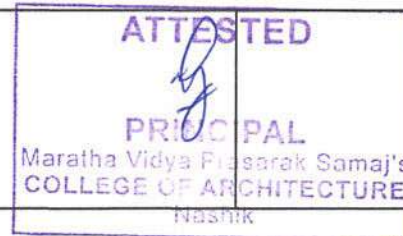
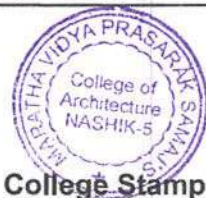
**L- LECTURE, S- STUDIO**

**CORE FACULTY:** PB- Prajakta Baste, AB- Arpita Bhatt, AN - Abhishek Nasikakar, KM-Ketaki Manolkar, SS- Sharmishtha Surajiwale, RB - Radhika Bhattad, VB - Vinit Bobade, AT-Anil Thombare, SB - Sankalp Bagul, **Workshop Assistants-** RA- Rahul Aher, ST-Suresh Tajane,

**VISITING FACULTY :** RD- Ronak Dodecha, MM-Manjiri Mohabansi ,SKh-Shreya Khare, TML-Tejaswi Mogal



**IQAC Coordinator**



  
**Principal**

**MVPS's College of Architecture**  
**FIRST YEAR B. ARCH. (2022-23)**

**SEM II Div B**

Co-ordinator: Ar. Ankita Nikam

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	BCM II (L)	TOS II (L)	WORKSHOP II (L)	AUDIT	AD I (S)
TEACHER	TMP/ANM/MDR/YK	ABH	LG/RA/ST	LG	ANM/RP/PP/SKH
9.00 - 10.00	BCM II (L)	TOS II (L)	WORKSHOP II (S)	AGD I (L)	AD I (S)
TEACHER	TMP/ANM/MDR/YK	ABH	LG/RA/ST	AK/SW/LG	ANM/RP/PP/SKH
10.00 - 11.00	BCM II (S)	AD I (L)	WORKSHOP II (S)	AGD II (S)	AD I (S)
TEACHER	TMP/ANM/MDR/YK	ANM/RP/PP/SKh	LG/RA/ST	AK/SW/LG	ANM/RP/PP/SKH
11.00 - 11.30	B R E A K				
11.30 - 12.30	BCM II (S)	AD I (S)	HOAC II (L)	AGD II (S)	FOA (L)
TEACHER	TMP/ANM/MDR/YK	ANM/RP/PP/SKh	TMP	AK/SW/LG	TML/AS
12.30 - 1.30	BCM II (S)	AD I (S)	HOAC II (S)	AGD II (S)	FOA (L)
TEACHER	TMP/ANM/MDR/YK	ANM/RP/PP/SKh	TMP	AK/SW/LG	TML/AS
1.30 - 2.30	AUDIT	AD I (S)	HOAC II (S)	AGD II (S)	FOA (S)
TEACHER	LG	ANM/RP/PP/SKh	TMP	AK/SW/LG	TML/AS

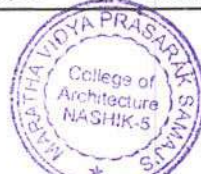
**L- LECTURE, S- STUDIO**

**CORE FACULTY:** PB- Prajakta Baste, AB- Arpita Bhatt, ANM- Ankita Nikam, SW-Sachin Waje, TMP-Tejaswini Marode Patil, ABH- Ashwini Bhusare, AK - Ashish Khemnar, SW- Sachin Waje, LG - Levant Gavande, **Workshop Assistants-** RA- Rahul Aher, ST-Suresh Tajane

**VISITING FACULTY :** YK-Yogita Kulkarni, MDR- Madhulika Rathi, AS- Amruta Sawant., RP- Rajesh Patel, PP-Pooja Palod, SKH-Shreya Khare



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**MVPS's College of Architecture, Nashik.**  
**SECOND YEAR B. ARCH. (2022-23)**  
 Co-ordinator: Anil Thombare

**SEM IV Div A**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	SS & A	A D III [L]	BS II [L]	B C M IV [L]	A D III [S]
TEACHER	AT	GA / VB / VR / AL	SS / MR	MR / SG	GA / VB / VR / AL
9.00 - 10.00	SS & A	A D III [S]	BS II [L]	B C M IV [L]	A D III [S]
TEACHER	AT	GA / VB / VR / AL	SS / MR	MR / SG	GA / VB / VR / AL
10.00 - 11.00	SS & A	A D III [S]	BS II [S]	B C M IV [S]	A D III [S]
TEACHER	AT	GA / VB / VR / AL	SS / MR	MR / SG	GA / VB / VR / AL
11.00 - 11.30	B R E A K				
11.30. - 12.30	HOAC IV [L]	A D III [S]	BS II [S]	B C M IV [S]	ENV SCI [L]
TEACHER	SG	GA / VB / VR / AL	MR	MR / SG	KM / VB
12.30 - 1.30	HOAC IV [S]	SS & A	TOS IV [L]	B C M IV [S]	ENV SCI [S]
TEACHER	SG	AT	AT	MR / SG	KM / VB
1.30 - 2.30	HOAC IV [S]	AUDIT	TOS IV [L]	AUDIT	ENV SCI [S]
TEACHER	SG	SG	AT	SG	KM / VB

L- LECTURE, S- STUDIO

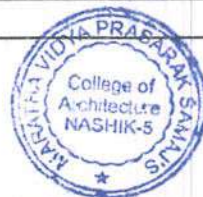
CORE FACULTY: UH-Umesh Hirawe, MR-Manisha Rajole, SS- Sharmishtha Surajiwale, KM-Ketaki Manolkar, GA - Gaurav Arbooj,VB - Vinit Bobade,

SG -Sayali Gagade, AT-Anil Thombare.

VISITING FACULTY : VR-Vrushali Raje, AL-Akshay Lunavat



**IQAC Coordinator**



**College Stamp**

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**MVPS's College of Architecture, Nashik.**  
**SECOND YEAR B. ARCH. (2022-23)**  
 Co-ordinator: Ashwini Bhusare

**SEM IV Div B**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	SS & A	A D III [L]	BS II [L]	B C M IV [L]	A D III [S]
TEACHER	ABH	PS / HT / NP / YN	GP / TML	MB / NP	PS / HT / NP / YN
9.00 - 10.00	SS & A	A D III [S]	BS II [L]	B C M IV [L]	A D III [S]
TEACHER	ABH	PS / HT / NP / YN	GP / TML	MB / NP	PS / HT / NP / YN
10.00 - 11.00	SS & A	A D III [S]	BS II [S]	B C M IV [S]	A D III [S]
TEACHER	ABH	PS / HT / NP / YN	GP / TML	MB / NP	PS / HT / NP / YN
11.00 - 11.30	B R E A K				
11.30. - 12.30	HOAC - IV [L]	A D III [S]	BS II [S]	B C M IV [S]	ENV SCI [L]
TEACHER	MB	PS / HT / NP / YN	GP / TML	MB / NP	ANN / GP
12.30 - 1.30	HOAC - IV [S]	SS & A	TOS III [L]	B C M IV [S]	ENV SCI [S]
TEACHER	MB	ABH	ABH	MB / NP	ANN / GP
1.30 - 2.30	HOAC - IV [S]	AUDIT	TOS III [L]	AUDIT	ENV SCI [S]
TEACHER	MB	NP	ABH	NP	ANN / GP

**L- LECTURE, S- STUDIO**

**CORE FACULTY:** GP- Geetanjali Patil, MB - Megha Butte, HT- Hemant Thakare, PS-Purva Shah, ANN - Ankita Nikam, NP- Nitesh Patil, ABH- Ashwini Bhusare

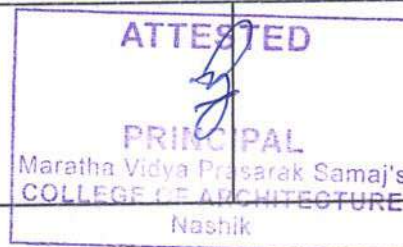
**VISITING FACULTY:** YN-Yusuf Nasikwala, TML - Tejaswi Mogal



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MVPS's College of Architecture, Nashik.

THIRD YEAR B. ARCH. (2022-23)

SEM VI Div A

Co-ordinator: Ar. Sayali Gogate

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	BCM VI [L]	WD II [L]	BS IV [L]	RIA I [L]	ADV [S]
TEACHER	SR / GA / S Son	SS / YK	KM / VB / CN	GA / VB	AB / RB / SG / PA
9.00 - 10.00	BCM VI [L]	ADV [L]	BS IV [L]	RIA I [S]	ADV [S]
TEACHER	SR / GA / S Son	AB / RB / SG / PA	KM / VB / CN	GA / VB	AB / RB / SG / PA
10.00 - 11.00	BCM VI [S]	ADV [L]	BS IV [S]	RIA I [S]	ADV [S]
TEACHER	SR / GA / S Son	AB / RB / SG / PA	KM / VB / CN	GA / VB	AB / RB / SG / PA
11.00 - 11.30	B R E A K				
11.30. - 12.30	BCM VI [S]	ADV [S]	WD II [S]	AUDIT	ELECTIVE - II [L]
TEACHER	SR / GA / S Son	AB / RB / SG / PA	AN / SS / YK	SS	AN / SR / GA
12.30 - 1.30	BCM VI [S]	ADV [S]	WD II [S]	TOS VI [L]	ELECTIVE - II [S]
TEACHER	SR / GA / S Son	AB / RB / SG / PA	AN / SS / YK	AT	AN / SR / GA
1.30 - 2.30	AUDIT	ELECTIVE - II [L]	WD II [S]	TOS VI [L]	ELECTIVE - II [S]
TEACHER	SS	AN / SR / GA	AN / SS / YK	AT	AN / SR / GA

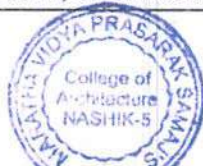
L- LECTURE, S- STUDIO

CORE FACULTY: AB- Arpita Bhatt, SR- Suruchi Ranadive, AN- Abhishek Nasikakar, SS- Sharmishtha Surajiwale, KM-Ketaki Manolkar, GA-Gaurav Arbooj,

VB - Vinit Bobade, RB -Radhika Bhattad, SG- Sayali Gogate, AT-Anil Thombare.

VISITING FACULTY : S SON - Sagar Sonawane, PA - Parag Adenwala, YK - Yogita Kulkarni , CN-Charudatta Nerker

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**MVPS's College of Architecture, Nashik.**  
**THIRD YEAR B. ARCH. (2022-23)**

**SEM VI Div B**

Co-ordinator: Ar. Nitesh Patil

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	BCM VI [L]	WD I [L]	WD II [S]	RIA I [L]	ADV [S]
TEACHER	PS / NP / HT	VP / ANN / SW	VP / ANN / SW	HT / TMP	GP / MB / TMP / VV
9.00 - 10.00	BCM VI [L]	ADV [L]	WD II [S]	RIA I [S]	ADV [S]
TEACHER	PS / NP / HT	GP / MB / TMP / VV	VP / ANN / SW	HT / TMP	GP / MB / TMP / VV
10.00 - 11.00	BCM VI [S]	ADV [L]	WD II [S]	RIA I [S]	ADV [S]
TEACHER	PS / NP / HT	GP / MB / TMP / VV	VP / ANN / SW	HT / TMP	GP / MB / TMP / VV
11.00 - 11.30	B R E A K				
11.30. - 12.30	BCM VI [S]	ADV [S]	BS IV [L]	AUDIT	ELECTIVE - II [S]
TEACHER	PS / NP / HT	GP / MB / TMP / VV	MB / HT	TMP	NP / HT
12.30 - 1.30	BCM VI [S]	ADV [S]	BS IV [L]	TOS VI [L]	ELECTIVE - II [S]
TEACHER	PS / NP / HT	GP / MB / TMP / VV	MB / HT	ABH	NP / HT
1.30 - 2.30	AUDIT	ELECTIVE - II [L]	BS IV [S]	TOS VI [L]	ELECTIVE - II [S]
TEACHER	TMP	Library	MB / HT	ABH	NP / HT

**L- LECTURE, S- STUDIO**

**CORE FACULTY:** VP- Vijay Pawar, GP - Geetanjali Patil, MB - Megha Butte, HT- Hemant Thakare, PS - Purva Shah, ANN- Ankita Nikam, SW-Sachin Waje.

**TMP-** Tejaswini Marode Patil., **NP** - Nitesh Patil, **ABH** - Ashwini Bhusare

**VISITING FACULTY :** VV - Vivek Vibhute



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**MVPS's College of Architecture, Nashik.**  
**FOURTH YEAR B. ARCH. (2022-23)**  
 Co-ordinator: Manisha Rajole

**SEM VIII Div A**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	ELECTIVE - IV [L]	A D VII [L]	AUDIT	ABCS II [L]	A D VII [S]
TEACHER	MR / SG	AN / SR / AC / SM	AT	UH / AT / RG	AN / SR / AC / SM
9.00 - 10.00	ELECTIVE - IV [S]	A D VII [S]	AUDIT	ABCS II [S]	A D VII [S]
TEACHER	MR / SG	AN / SR / AC / SM	AT	UH / AT / RG	AN / SR / AC / SM
10.00 - 11.00	ELECTIVE - IV [S]	A D VII [S]	U S II [L]	ABCS II [S]	A D VII [S]
TEACHER	MR / SG	AN / SR / AC / SM	AB / RB / S Son	UH / AT / RG	AN / SR / AC / SM
11.00 - 11.30	B R E A K				
11.30 - 12.30	PRO MNGMNT [L]	A D VII [S]	U S II [L]	ELECTIVE - V [L]	QSE &SPW II [L]
TEACHER	AB / MR	AN / SR / AC / SM	AB / RB / S Son	UH / PB	MR / AT
12.30 - 1.30	PRO MNGMNT [L]	A D VII [S]	U S II [S]	ELECTIVE - V [L]	QSE &SPW II [S]
TEACHER	AB / MR	AN / SR / AC / SM	AB / RB / S Son	UH / PB	MR / AT
1.30 -2.30	PRO MNGMNT [S]	QSE &SPW II [S]	U S II [S]	ELECTIVE - V [L]	QSE &SPW II [S]
TEACHER	AB / MR	MR / AT	AB / RB / S Son	UH / PB	MR / AT

**L- LECTURE, S- STUDIO**

**CORE FACULTY:** PB - Prajakta Baste, AB - Arpita Bhatt, UH -Umesh Hirawe, AN - Abhishek Nasikakar, SR -Suruchi Ranadive, MR -Manisha Rajole,

**RB - Radhika Bhattad, VB - Vinit Bobade, AT-Anil Thombare, SG- Sayli Gogate, RB - Radhika Bhattad**

**VISITING FACULTY :** AC- Amol Choudhari, SM- Sanjay Mistry. S SON - Sagar Sonawane, RG-Rajesh Gaikwad



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**FOURTH YEAR B. ARCH. (2022-23)**  
 Co-ordinator: Aashish Khemnar

**SEM VIII Div B**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.00 - 9.00	ELECTIVE - IV [L]	A D VII [S]	QSE & SPW II [L]	ABCS II [L]	A D VII [S]
TEACHER	SC	VP / SW / NN / SP	ABh / AK	VP / SC / ABH	VP / SW / NN / SP
9.00 - 10.00	ELECTIVE - IV [S]	A D VII [L]	AUDIT	ABCS II [S]	A D VII [S]
TEACHER	SC	VP / SW / NN / SP	Library	VP / SC / ABH	VP / SW / NN / SP
10.00 - 11.00	ELECTIVE - IV [S]	A D VII [S]	US II [L]	ABCS II [S]	A D VII [S]
TEACHER	SC	VP / SW / NN / SP	PS / AS	VP / SC / ABH	VP / SW / NN / SP
11.00 - 11.30	B R E A K				
11.30 - 12.30	PRO MNGMNT [L]	A D VII [S]	US II [L]	ELECT - V [L]	QSE & SPW II [L]
TEACHER	SC / SW	VP / SW / NN / SP	PS / AS	GP / PS	ABH / AK
12.30 - 1.30	PRO MNGMNT [L]	A D VII [S]	US II [S]	ELECT - V [S]	QSE & SPW II [S]
TEACHER	SC / SW	VP / SW / NN / SP	PS / AS	GP / PS	ABH / AK
1.30 - 2.30	PRO MNGMNT [S]	AUDIT	US II [S]	ELECT - V [S]	QSE & SPW II [S]
TEACHER	SC / SW	SW	PS / AS	GP / PS	ABH / AK

**L- LECTURE, S- STUDIO**

**CORE FACULTY:** PB- Prajakta Baste, AB- Arpita Bhatt, VP- Vijay Pawar, AK- Ashish Khemnar, GP-Geetanjali Patil, SC-Shital Chougule, PS-Purva Shah,

**SW-** Sachin Waje, **ABH-** Ashwini Bhusare

**VISITING FACULTY :** NN - Nitin Nikam, SP - Satish Pawar, AS- Amruta Sawant



**IQAC Coordinator**



**College Stamp**




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**MVPS's College of Architecture, Nashik.**  
**FIFTH YEAR B. ARCH. (2022-23)**  
 Co-ordinator: Ar. Umesh Hirawe

**SEM X Div A**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8.00 - 8.45	-	Arch. Design Project Progressive Work (S)	Arch. Design Project (L)	-	-	Arch. Design Project (S)
TEACHER		UH / PB / PP / VB / AP	UH / PB / PP / VB / AP			UH / PB / PP / VB / AP
8.45 - 9.30	-	Arch. Design Project Progressive Work (S)	Arch. Design Project (L)	-	-	Arch. Design Project (S)
TEACHER		UH / PB / PP / VB / AP	UH / PB / PP / VB / AP			UH / PB / PP / VB / AP
9.30 - 10.15	-	Arch. Design Project Progressive Work (S)	Arch. Design Project (L)	-	-	Arch. Design Project (S)
TEACHER		UH / PB / PP / VB / AP	UH / PB / PP / VB / AP			UH / PB / PP / VB / AP
10.15 - 11.00	-	Arch. Design Project Progressive Work (S)	Arch. Design Project (L)	-	-	Arch. Design Project (S)
TEACHER		UH / PB / PP / VB / AP	UH / PB / PP / VB / AP			UH / PB / PP / VB / AP
11.00 - 11.30	<b>B R E A K</b>					
11.30 - 12.15	Elective IV (L)	Arch. Design Project (S)	Arch. Design Project (S)	-	-	Arch. Design Project (S)
TEACHER	AB / MR	UH / PB / PP / VB / AP	UH / PB / PP / VB / AP			UH / PB / PP / VB / AP
12.15 - 1.00	Elective IV (S)	Arch. Design Project (S)	Arch. Design Project (S)	-	-	Arch. Design Project (S)
TEACHER	AB / MR	UH / PB / PP / VB / AP	UH / PB / PP / VB / AP			UH / PB / PP / VB / AP
1.00 - 1.45	Elective IV (S)	-	Arch. Design Project (S)	-	-	-
TEACHER	AB / MR		UH / PB / PP / VB / AP			
1.45 - 2.30	-	-	Arch. Design Project (S)	-	-	-
TEACHER			UH / PB / PP / VB / AP			

L- LECTURE, S- STUDIO

CORE FACULTY: PB- Prajakta Baste, AB- Arpita Bhatt, UH-Umesh Hirawe, MR-Manisha Rajole

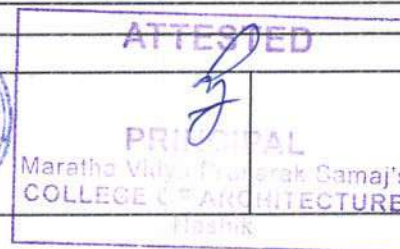
VISITING FACULTY :AP- Aashish Patil, PP - Pravin Pagar , VB - Vivek Bapat



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**Principal**

MVPS's College of Architecture, Nashik.  
**FIFTH YEAR B. ARCH. (2022-23)**  
 Co-ordinator: Ar. Sheetal Chougule

SEM X Div B

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8.00 - 8.45	-	Arch. Design Project Progressive Work (S)	Arch. Design Project (L)	-	-	Arch. Design Project (S)
TEACHER		AK / SC / NP / MP / AR	AK / SC / NP / MP / AR			AK / SC / NP / MP / AR
8.45 - 9.30	-	Arch. Design Project Progressive Work (S)	Arch. Design Project (L)	-	-	Arch. Design Project (S)
TEACHER		AK / SC / NP / MP / AR	AK / SC / NP / MP / AR			AK / SC / NP / MP / AR
9.30 - 10.15	-	Arch. Design Project Progressive Work (S)	Arch. Design Project (L)	-	-	Arch. Design Project (S)
TEACHER		AK / SC / NP / MP / AR	AK / SC / NP / MP / AR			AK / SC / NP / MP / AR
10.15 - 11.00	-	Arch. Design Project Progressive Work (S)	Arch. Design Project (L)	-	-	Arch. Design Project (S)
TEACHER		AK / SC / NP / MP / AR	AK / SC / NP / MP / AR			AK / SC / NP / MP / AR
11.00 - 11.30	B R E A K					
11.30 - 12.15	Elective IV (L)	Arch. Design Project (S)	Arch. Design Project (S)	-	-	Arch. Design Project (S)
TEACHER	SC / SW	AK / SC / NP / MP / AR	AK / SC / NP / MP / AR			AK / SC / NP / MP / AR
12.15 - 1.00	Elective IV (S)	Arch. Design Project (S)	Arch. Design Project (S)	-	-	Arch. Design Project (S)
TEACHER	SC / SW	AK / SC / NP / MP / AR	AK / SC / NP / MP / AR			AK / SC / NP / MP / AR
1.00 - 1.45	Elective IV (S)	-	Arch. Design Project (S)	-	-	-
TEACHER	SC / SW		AK / SC / NP / MP / AR			
1.45 - 2.30	-	-	Arch. Design Project (S)	-	-	-
TEACHER			AK / SC / NP / MP / AR			

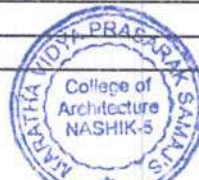
L- LECTURE, S- STUDIO

CORE FACULTY: SC -Shital Chougule, SW- Sachin Waje, AK - Ashish Khemnar

VISITING FACULTY : NP - Nitin Patel, MP - Mukul Patil, AR - Ashish Ranadive



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Academic Year 2022-2023

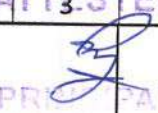
Faculty Load Calculations

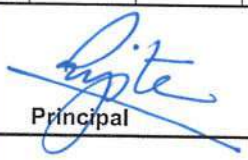
Semester II

SR. NO.	Faculty Name	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		Total Hrs.
		Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	
1	Prajakta Baste	-	-	4	2	4	4	-	3	-	-	4	2	23
2	Arpita Bhatt	-	3	2	2	1	3	-	-	3	-	-	-	14
3	Suruchi Randive	3	2	3	3	-	-	-	-	3	3	-	-	17
4	Umesh Hirawe	-	-	4	2	4	4	3	3	3	-	4	2	30
5	Abhishek Nasikakar	3	2	3	3	-	3	-	-	3	3	-	-	20
6	Ketaki Manolkar	3	2	1	3	3	-	-	-	3	3	-	-	18
7	Sharmishtha S	3	3	1	-	3	3	-	1	-	3	-	-	17
8	Niketa Kothavale	-	-	-	-	-	-	-	-	-	-	-	-	On Leave
9	Manisha Rajole	3	3	3	1	3	1	3	2	1	3	-	-	23
10	Gaurav Arbooj	3	2	3	2	2	-	3	-	3	3	-	-	21
11	Vinit Bobade	-	-	3	1	3	3	3	-	3	3	-	-	19
12	Sayali Gogte	3	3	2	3	-	-	3	3	3	-	-	-	20
13	Radhika Bhattad	-	-	2	2	1	3	2	3	3	3	-	-	19
14	Anil Thombare	3	-	2	2	2	2	3	2	1	3	-	-	20
15	Sankalp Bagul	-	1	-	-	3	-	3	3	-	-	-	-	10
1	Vijay Pawar	-	-	3	2	3	-	3	-	3	-	-	-	14
2	Geetanjali Patil	-	-	2	2	3	1	-	3	3	3	-	-	17
3	Ashish Khemnar	3	3	4	2	4	4	2	3	1	3	4	2	35
4	Megha Butte	-	3	2	2	-	3	3	2	3	-	-	-	18
5	Purva Shah	3	2	3	1	1	3	-	3	3	-	-	-	19
6	Ankita Nikam	3	2	2	3	3	-	-	-	3	3	-	-	19
7	Hemant Thakare	3	2	3	1	-	3	3	-	3	3	-	-	21
8	Sheetal Chougule	3	3	4	2	4	4	3	-	1	3	4	2	33
9	Sachin Waje	-	3	3	3	3	-	2	3	3	-	-	-	20
10	Tejaswini Patil	3	3	2	2	-	3	3	1	3	-	-	-	20
11	Ashwini Bhusare	3	-	2	1	1	2	3	2	1	3	-	-	18
12	Isha Rane	-	-	-	-	-	-	-	-	-	-	-	-	-
13	Nitेश Patil	3	2	3	2	2	-	3	3	3	3	-	-	24
14	Levant Gawande	-	1	-	-	3	-	3	3	3	3	-	-	10

  
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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

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### **1.1.1**

**The Institute ensures effective curriculum delivery through a well-planned and documented process.**

### **F) TEACHING PLANS – SAMPLES**





## M.V.P.S.'s College of Architecture, Nashik


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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

1.1.1

### F) TEACHING PLANS – SAMPLES

Sr. No.	Class	Semester	Course Code	Course Name
1	First Year B.Arch.	I	1201906(SS)	History of Architecture & Culture - I
2	First Year B.Arch.	II	1201914(SS)	History of Architecture & Culture - II
3	Second Year B.Arch.	III	2201918(P) & 2201919(SV)	Building Construction & Materials - III
4	Second Year B.Arch.	IV	2201929	Theory of Structures - IV
5	Third Year B.Arch.	V	3201943 (SS)	Working Drawing - I
6	Third Year B.Arch.	VI	3201952 (SS)	Working Drawing - II
7	Fourth Year B.Arch.	VII	4201954 (SV)	Advanced Building Construction & Services - I
8	Fourth Year B.Arch.	VII	4201959	Professional Practice
9	Fourth Year B.Arch.	VIII	4201966	Project Management
10	Fifth Year B.Arch.	X	5201571	Architectural Design Project

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**MVPS'S COLLEGE OF ARCHITECTURE**  
**ACADEMIC YEAR 2022-2023**

**ACADEMIC PLANNING SCHEDULE**


<b>Class / Semester :</b>	F.Y. B.Arch. (Semester I)
<b>Subject :</b>	<b>History Of Architecture and Culture I</b>
<b>Subject Code :</b>	1201906 [SS]
<b>Faculty :</b>	Prof. Vinit Bobade

MVPS'S College of Architecture  
**A C A D E M I C   S C H E D U L E   [2022-23]**

**Objectives :**

- To introduce students to the developments in architecture of the Indian sub- continent after 12th century AD as a result of the social, political, and geographical contexts.
- To study the development of architecture with specific reference to form, technology, and ornament.
- To gain an integrated understanding of settlements, landscape, and architecture as a manifestation of culture.

<b>Teaching Scheme</b>	<b>Examination Scheme</b>	<b>Marking Scheme</b>
Total Contact Hours per week  (lectures=1,      Studio=2, Total=3)	Sessional (Internal)	25 Marks  25 Marks
	Viva (Internal)	-- --
	Viva (External)	-- --
	In-Semester Exam	-- --
	End semester Exam	-- --
	Total Marks Total Credit	<b>50 Marks</b>  02

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**History Of Architecture and Culture I\_First Year B. Arch\_SEM-I**

**MVPS'S COLLEGE OF ARCHITECTURE**  
**ACADEMIC YEAR 2022-2023**

Week	Date	Topic	Content	Teaching Aid
1	07.12.2022	<b>Unit 1:</b> River Valley Civilization; Tigris and Euphrates (Mesopotamia)	The belief systems, social structure, technology and arts of the Mesopotamians reflected their civilization's triumph over its dry and harsh environment.	Lecture Rm. + Studio Prof. Vinit Bobade
2	14.12.2022	<b>Unit 1:</b> River Valley Civilization; Nile (Egypt)	With nature so much in their favour and the religious beliefs, Egyptians tended to approach life more confidently and optimistically than their neighbours in the Fertile crescent.	Lecture Rm. + Studio Prof. Vinit Bobade
3	21.12.2022	<b>Unit 1:</b> River Valley Civilization; Indus	Evidences come largely from the archaeological digs; at its height, the civilization from the Indus Valley through its advancement in technology and lifestyle influenced an area much larger than either Mesopotamia or Egypt.	Lecture Rm. + Studio Prof. Vinit Bobade
4	28.12.2022	<b>Unit 1:</b> River valley Civilization	Studio Work – Assignment Completion	Studio – Prof. Vinit Bobade
<b>Outcome</b>		Students will understand the developments happening in the River Valley Civilization through socio- cultural, religious, economic, and geographical influences.		
5	04.01.2023	<b>Unit 2:</b> Tribal and Nomadic Architecture of India	Decline of IVC led to the migration and settlement of groups towards the eastern part of the subcontinent creating an impact of different cultures and lifestyles on the housing patterns and overall Settlement.	Lecture Rm. + Studio Prof. Vinit Bobade
6	11.01.2023	<b>Unit 3:</b> Buddhist Architecture	Evolution of stupas, chaityas, and viharas including rock cut architecture.	Lecture Rm. + Studio Prof. Vinit Bobade
7	18.01.2023	<b>Unit 3:</b> Buddhist Architecture	Studio Work – Assignment Completion	Studio – Prof. Vinit Bobade

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**ACADEMIC YEAR 2022-2023**

<b>Outcome</b>		The students should be able to understand a distinct architectural feature of Buddhism that have an influence from the Vedic civilization.		
7	25.01.2023	<b>Mid Semester Examination</b>		
8	01.02.2023	Unit 4: Early Hindu temples	Understanding the various spaces of temple architecture, studying the difference in styles of temples evolved due to regional, social, economic, and political differences	Lecture Rm. + Studio Prof. Vinit Bobade
		Unit 4: Nagara Style temples	Understanding the changes taken place in forms, elements, ornamentations, structure due to regional influences	
9	08.02.2023	Unit 4: Nagara Style temples	Understanding the changes taken place in forms, elements, ornamentations, structure due to regional influences	Lecture Rm. + Studio Prof. Vinit Bobade
10	15.02.2023	Unit 4: Nagara Style temples	Studio Work – Assignment Completion	Studio – Prof. Vinit Bobade
11	22.02.2023	Unit 5: Dravidian Style temples	Understanding the changes taken place in forms, elements, ornamentations, structure due to regional influences	Lecture Rm. + Studio Prof. Vinit Bobade
12	01.03.2023	Unit 5: Dravidian Style temples	Understanding the changes taken place in forms, elements, ornamentations, structure due to regional influences	Lecture Rm. + Studio Prof. Vinit Bobade
13	08.03.2023	Unit 5: Dravidian Style temples	Studio Work – Assignment Completion	Studio – Prof. Vinit Bobade
<b>Outcome</b>		Understanding the construction technology using the different materials. The students should be able to understand the variation in the spatial, structural, and ornamental features.		

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14	15.03.2023	<b>Unit 6:</b> Traditional Architecture of India	Studying architectural developments taken place due to availability of various materials, and the skill sets required to use them.	Lecture Rm. + Studio
<b>Outcome</b>		<p>The student should be able to understand the variation in the spatial, structural, and ornamental features.</p> <p>The student should be able to analyse the regional and temporal variations in archetypes and the rationale for the same.</p>		
15	22.03.2023	<b>Holiday - Gudi Padwa</b>		
16	29.03.2023	<b>Final Internal Marking</b>		

**Course Outcomes -**

1201906.1	CO1	<b>To gain</b> an integrated knowledge of settlements, landscape, and architecture as a manifestation of culture and geography.
1201906 .2	CO2	The students should be able <b>to understand</b> Developments in architecture through history as a result of the social, political, and geographical contexts.
1201906 .3	CO3	The student should be able <b>to relate</b> the linkages between architecture and the socio- cultural, political, and economic context of the period.
1201906 .4	CO4	The student should be able <b>to analyse</b> the regional and temporal variations in archetypes and the rationale for the same.
1201906. 5	CO5	The student should be able <b>to determine and decide</b> the style of structure from the spatial, structural, and decorative elements.
1201906. 6	CO6	The student should be able <b>to compile</b> the information together by combining elements in a new pattern.

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# M.V.P.S's COLLEGE OF ARCHITECTURE, NASHIK

ACADEMIC YEAR 2022-23

SEMESTER PLAN


SUB	HISTORY OF ARCHITECTURE & CULTURE II	SUBJECT CODE: 1201914 (SS)
YEAR	FIRST YEAR B.ARCH (DIV A)	FACULTY: Prof. Vinit Bobade
SEM	II	TOTAL MODULES: Lecture – 2, Studio -1

COURSE OBJECTIVE	<ul style="list-style-type: none"> <li>To introduce students to the developments in architecture of the Indian sub- continent after 12th century AD as a result of the social, political, and geographical contexts.</li> <li>To study the development of architecture with specific reference to form, technology, and ornament.</li> <li>To gain an integrated understanding of settlements, landscape, and architecture as a manifestation of culture.</li> </ul>
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WEEK	UNIT		TOPIC	METHOD	FACULTY
1 (12/4/2023)	I	Lecture 1	<ul style="list-style-type: none"> <li>Introduction to the Islamic Architecture – Formation and Development.</li> <li>Islamic Principles of architecture form, ornament and meaning.</li> </ul>	Lecture with PowerPoint presentation	Prof. Vinit Bobade
		Lecture 2	<ul style="list-style-type: none"> <li>Early Islamic architecture and its evolution and development.</li> </ul>		
		Studio	Assignment 1 -		
CO1, CO3	To remember the evolution and development of temple architecture and to gain knowledge about the architectural characteristics and differences of Islamic architecture. Also, to relate the linkages between architecture and the socio- cultural, political, and economic context of the period.				
2 (19/4/2023)	I	Lecture 1	<ul style="list-style-type: none"> <li>Architecture under Delhi Sultanate – Beginning under the Slave Kings.</li> </ul>	Lecture with PowerPoint presentation	Prof. Vinit Bobade
		Lecture 2	<ul style="list-style-type: none"> <li>Architecture under Delhi Sultanate – Beginning under the Slave Kings. (Contd.)</li> </ul>		
		Studio	Assignment 1		
CO2, CO3	The students should be able to understand the development of architecture with specific reference to form, technology, and ornament as a result of the social, political, and geographical contexts.				
3	I	Lecture 1	<ul style="list-style-type: none"> <li>Architecture under Delhi Sultanate –</li> </ul>	Lecture with	Prof. Vinit



(26/4/2023)			<b>Khilji Dynasty</b>	PowerPoint presentation	Bobade
		<b>Lecture 2</b>	• Architecture under Delhi Sultanate – <b>Tughlaq Dynasty</b>		
		<b>Studio</b>	Assignment 2		
<b>CO2, CO3</b>	The students should be able to understand the development of architecture with specific reference to form, technology, and ornament as a result of the social, political, and geographical contexts.				
4 (3/5/2023)	I	<b>Lecture 1</b>	• Architecture under Delhi Sultanate – <b>Sayyid Dynasty</b>	Lecture with PowerPoint presentation	Prof. Vinit Bobade
		<b>Lecture 2</b>	• Architecture under Delhi Sultanate – <b>Lodhi Dynasty</b>		
		<b>Studio</b>	Assignment 3		
<b>CO2, CO3</b>	The students should be able to understand the development of architecture with specific reference to form, technology, and ornament as a result of the social, political, and geographical contexts.				
5 (10/5/2023)	II	<b>Lecture 1</b>	• Provincial style – <b>Gujarat</b>	Lecture with PowerPoint presentation	Prof. Vinit Bobade
		<b>Lecture 2</b>	• Provincial style – <b>Malwa</b>		
		<b>Studio</b>	Assignment 4		
<b>CO1, CO4, CO5</b>	The student should be able to analyse the regional and temporal variations in archetypes and the rationale for the same. Student should be able to determine and decide the style of structure from the spatial, structural, and decorative elements.				
6 (17/5/2023)	II	<b>Lecture 1</b>	• Provincial style – <b>Bengal</b>	Lecture with PowerPoint presentation	Prof. Vinit Bobade
		<b>Lecture 2</b>	• Provincial style – <b>Jaunpur</b>		
		<b>Studio</b>	Assignment 5		
<b>CO1, CO4, CO5</b>	The student should be able to analyse the regional and temporal variations in archetypes and the rationale for the same. Student should be able to determine and decide the style of structure from the spatial, structural, and decorative elements.				
7 (24/5/2023)	V	<b>Lecture 1</b>	• Development of Architecture in the Deccan since the 12 <sup>th</sup> century – <b>Gulbarga</b>	Lecture with PowerPoint presentation	Prof. Vinit Bobade
		<b>Lecture 2</b>	• Development of Architecture in the Deccan since the 12 <sup>th</sup> century – <b>Bidar</b>		
		<b>Studio</b>	Assignment 6		
<b>CO1, CO4, CO5</b>	The student should be able to analyse the regional and temporal variations in archetypes and the rationale for the same. Student should be able to determine and decide the style of structure from the spatial, structural, and decorative elements.				
8 (31/5/2023)	V	<b>Lecture 1</b>	• Development of Architecture in the Deccan since the 12 <sup>th</sup> century –	Lecture with PowerPoint	Prof. Vinit Bobade

  
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			<b>Golkonda</b>	presentation	
		<b>Lecture 2</b>	• Development of Architecture in the Deccan since the 12 <sup>th</sup> century – <b>Bijapur</b>		
		<b>Studio</b>	Assignment 8		
<b>CO1, CO4, CO5</b>	The student should be able to analyse the regional and temporal variations in archetypes and the rationale for the same. Student should be able to determine and decide the style of structure from the spatial, structural, and decorative elements.				
<b>9 (7/6/2023)</b>			<b>STUDY TOUR</b>		
<b>10 (14/6/2023)</b>		<b>Lecture 1</b>	Guest Lecture on – How Islamic Architecture can inspire Contemporary Architecture	Lecture with PowerPoint presentation	Prof. Megha Butte
		<b>Lecture 2</b>			
		<b>Studio</b>			
<b>CO1, CO2</b>	To remember the evolution and development of temple architecture and to gain knowledge about the architectural characteristics and differences of Islamic architecture.				
<b>11 (21/6/2023)</b>		<b>Lecture 1</b>	DOCUMENTATION WORK – MUSEUM	On site Explanation	Prof. Vinit Bobade
		<b>Lecture 2</b>			
		<b>Studio</b>			
<b>CO1, CO4, CO5</b>	The student should be able to analyse the regional and temporal variations in archetypes and the rationale for the same. Student should be able to determine and decide the style of structure from the spatial, structural, and decorative elements.				
<b>12 (28/6/2023)</b>	III	<b>Lecture 1</b>	• Mughal Architecture and Urbanism	Lecture with PowerPoint presentation	Prof. Vinit Bobade
		<b>Lecture 2</b>	• Mughal Architecture and Urbanism (Contd.)		
		<b>Studio</b>	Assignment 9		
<b>CO2, CO4</b>	The students should be able to understand the development of architecture with specific reference to form, technology, and ornament as a result of the social, political, and geographical contexts.				
<b>13 (5/7/2023)</b>	IV	<b>Lecture 1</b>	• Post Mughal Architecture of India till 19 <sup>th</sup> century AD – <b>Awadh, Hyderabad, Sikh</b>	Lecture with PowerPoint presentation	Prof. Vinit Bobade
		<b>Lecture 2</b>	• Post Mughal Architecture of India till 19 <sup>th</sup> century AD (Contd.) – <b>Awadh, Hyderabad, Sikh</b>		
		<b>Studio</b>	Assignment 10		
<b>CO3. CO5</b>	The student should be able to relate the linkages between architecture and the socio- cultural, political, and economic context of the period.				

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14 (12/7/2023)	VI	Lecture 1	• Architecture of the Peshwa region and Western Maharashtra	Lecture with PowerPoint presentation	Prof. Vinit Bobade
		Lecture 2	• Architecture of the Peshwa region and Western Maharashtra (Contd.)		
		Studio	Assignment 11		
CO3, CO5	The student should be able to relate the linkages between architecture and the socio- cultural, political, and economic context of the period.				
15 (19/7/2023)	Group Model and Documentation work review				
CO5, CO6	The student should be able to determine and decide the style of structure from the spatial, structural, and decorative elements. Students should also create models of the structures by comprehending the subject.				
16 (26/7/2023)	FINAL INTERNAL MARKING				

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# MVPS's College of Architecture, Nashik

Academic year 2022-2023

## Teaching Plan

<b>Sub:</b> Building Construction and Materials III		<b>Subject Code :</b> 2201918 [P]& 2201919 [SV]	
<b>Year:</b> S.Y.B ARCH	<b>SEM:</b> III	DIV -B	
<b>Name of the Teachers:</b> Ar. Megha Butte, Ar. Isha Rane			
<b>Total Credits:</b> 07			
<b>Marking Scheme:</b> [CIA 50] + [EA 50] + [Insem-30] + [Endsem-70] = TOTAL marks : 200			

<b>Course Objective:</b>	<ul style="list-style-type: none"> <li>To introduce students to soil study, its relevance to foundation.</li> <li>To introduce students to different building materials related to RCC construction.</li> <li>To understand basic principles of RCC construction w.r.t. smaller spans.</li> </ul>
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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
1	13.08.2022	1	Lecture	Soil study & Foundation	P.P.T. Chalk & Board	Ar. Isha Rane
			Studio	Journal Writing & Submission	Discussion	
<b>Course Outcome:</b> <b>CO1</b> The students will be able to relate the soil study and its importance in foundation design. <b>CO4</b> The students will be able to analyse and conclude about Designing of RCC Structural components, types of materials used to depend upon various factors such as Soil, load and materials.						
2	18.08.2022	1	Lecture	shallow foundations and footings	P.P.T. Chalk & Board	Ar. Isha Rane
			Studio	Journal Writing & Submission	Discussion	
<b>Course Outcome:</b> <b>CO1</b> The students will be able to relate various Structural RCC Components such as Foundation, Plinth, Beams and materials such as Steel, Concrete, Flooring, Paving etc. <b>CO4</b> The students will be able to analyse and conclude about Designing of RCC Structural components, types of materials used to depend upon various factors such as Soil, load and materials.						
3	25.08.2022	2	Lecture	R.C.C. Introduction to concrete as a material	P.P.T. Chalk & Board	Ar. Megha Butte
			Studio	Journal Writing & Submission	Discussion	
<b>Course Outcome:</b> <b>CO3</b> The students will be able to experiment with various building materials used in RCC Construction such as steel, concrete types, flooring, paving materials etc.						
4	08.09.2022	2	Lecture	R.C.C. Reinforcement	P.P.T. Chalk & Board	Ar. Megha Butte
			Studio	Journal Writing & Submission	Discussion	
<b>Course Outcome:</b> <b>CO3</b> The students will be able to relate various Structural RCC Components such as Foundation, Plinth, Beams and materials such as Steel, Concrete, Flooring, Paving etc.						

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5	15.09.2022	3	Lecture	Reinforced Cement Concrete Construction up to plinth	P.P.T. Chalk & Board	Ar.Megha Butte
			Studio	Drafting	Discussion	
<b>Course Outcome:</b>						
CO4 The students will be able to analyse and conclude about Designing of RCC Structural components, types of materials used to depend upon various factors such as Soil, load and materials.						
6	22.09.2022	3	Lecture	Reinforced Cement Concrete Construction up to plinth	P.P.T. Chalk & Board	Ar.Megha Butte
			Studio	Drafting	Discussion	
<b>Course Outcome:</b>						
CO5 The student will be able to criticize and choose appropriate construction technologies as per site situations.						
7	29.09.2022	IN-SEM EXAM				
8	06.10.2022	4	Lecture	Reinforced Cement Concrete Construction in superstructure	P.P.T. Chalk & Board	Ar.Megha Butte
			Studio	Drafting	Discussion	
<b>Course Outcome:</b>						
CO2 The students will be able to relate various Structural RCC Components such as Foundation, Plinth, Beams and materials such as Steel, Concrete, Flooring, Paving etc.						
9	13.10.2022	4	Lecture	Reinforced Cement Concrete Construction in superstructure	P.P.T. Chalk & Board	Ar.Megha Butte
			Studio	Drafting	Discussion	
<b>Course Outcome:</b>						
CO4 The students will be able to analyse and conclude about Designing of RCC Structural components, types of materials used to depend upon various factors such as Soil, load and materials.						
10	20.10.2022	4	Lecture	Reinforced Cement Concrete Construction in superstructure	P.P.T. Chalk & Board	Ar.Megha Butte
			Studio	Drafting	Discussion	
<b>Course Outcome:</b>						
CO5 The student will be able to criticize and choose appropriate construction technologies as per site situations.						
11	27.10.2022	Diwali holiday				
12	03.11.2022	5	Lecture	Windows in non- timber materials	P.P.T. Chalk & Board	Ar.Megha Butte
			Studio	Journal Writing & Submission	Discussion	
<b>Course Outcome:</b>						
CO5 The student will be able to criticize and choose appropriate construction technologies as per site situations.						
13	10.11.2022	5	Lecture	Windows in non- timber materials	P.P.T. Chalk & Board	Ar.Megha Butte
			Studio	Submission of market survey	Discussion	
<b>Course Outcome:</b>						
CO6 Students should be able to evaluate and choose the appropriate type of RCC and other Building Components and appropriate Material for its construction.						

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14	17.11.2022	6	Lecture	Flooring & paving materials	P.P.T. Chalk & Board	Ar.Megha Butte
			Studio	Journal Writing & Submission	Discussion	
<b>Course Outcome:</b>						
CO5 The student will be able to criticize and choose appropriate construction technologies as per site situations.						
15	24.11.2022	6	Lecture	Flooring & paving materials		Ar.Megha Butte
			Studio	Submission of market survey		
<b>Course Outcome:</b>						
CO6 Students should be able to evaluate and choose the appropriate type of RCC and other Building Components and appropriate Material for its construction.						
16	01.12.2022	Final portfolio submission				

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**ACADEMIC PLANNING**

MVPS's College of Architecture  
**A C A D E M I C S C H E D U L E [2022-23]**

Class / Semester :	S.Y B. Arch
Subject :	TOS 4
Subject Code :	2201929
Faculty :	Div. A : Er. Anil Thombare

Teaching Scheme	Examination Scheme	Marking Scheme
Total Contact Hours per week (lectures=2 Studio=0, Total = 2)	Sessional [CIA 25 + EA 25] Viva [Int 25 + Ext 25]	-
	Viva (Internal)	--
	Viva (External)	--
	In-Semester Exam	30
	End semester Exam	70
	Total Marks	100 Marks
	Total Credit	02

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ACADEMIC YEAR 2022-23

Week	Date	Topic	Content	Lecture Delivery
1	21/12	<b>Unit 1-</b> Design of R.C.C Slabs Continued:	Theory only of Different ways of supporting a Balcony	Anil Thombare
2		Cantilever Slab	Introduction to Cantilever Slab as an Overhanging Slab	Anil Thombare
3	21/12	problems	Problems on cantilever	Anil Thombare
Outcome		Students will understand the cantilever slab		
4	28/12	<b>Unit 2 -R.C.C</b> Beams Continued:	Concept of Under Reinforced, Balanced and Over Reinforced Sections, Audit of a Load Bearing Structure for various Structural and Non-Structural Elements	Anil Thombare
5		Cantilever beams	Design of Cantilever Beams to support Balcony Slabs	Anil Thombare
6	4/1/23	<b>Unit 3.</b> Design of R.C.C Slabs Continued	Theory only on Support Systems and Reinforcement Detailing	Anil Thombare
7	4/1/23	Stringer Beams	2. - End Stringer Beams with S.S Slabs Treads. 3. Stringer Beams - Central Stringer Beams with cantilever Slab Treads. 4. Folded Plate Staircases.	Anil Thombare
8	11/1	Dog Legged Staircase	4. Design of Dog Legged Staircase with Beams at Various Positions	Anil Thombare
	11/1		SITE VISIT	
9	18/1	problems	problems	Anil Thombare
Outcome		Students will learn , understand and design the dog legged staircase		
10	25/1	<b>Unit4.</b> Introduction to Steel Structures	1. Theory only of Elements of Steel Structures - Steel Framed Multiple Floors and Buildings with Trusses. 2. Standard Lay Out of Factory or Trussed Buildings in Plan and Section. Plan to include Store Areas, Loading Platforms. Section to Include Cladding.	Anil Thombare

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Theory of Structure -4 Second Year B. Arch (SEM-IV)



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**ACADEMIC YEAR 2022-23**

11	11/2 8/2	Different Structural Steel Sections	Study of Steel as a Material and Use E250 Steel as Structural Steel. Reading of Steel Tables. Different Structural Steel Sections. Identifying the Sections to be used for Girders, Stanchions, Compound Stanchions, and Struts etc	
12	15/2 22/2	problems	problems	Anil Thombare
13	11/3 8/3 15/3	Unit 5: Design of Steel Structures	Theory only L.S.M or Plastic Design in steel - Various Limit States, Prevention of Dis-Proportionate Collapse, Development of Plastic Hinges, Plastic Moment, Section Modulus Plastic, Plastic Neutral Axis and Shape Factor, Various Partial Factors of Safety, All as per I.S.800 2007	Anil Thombare
14	29/3	Small Span Girders for Lofts and Balconies and Large Spans	Design of Small Span Girders for Lofts and Balconies and Large Spans for creating Floors in Industrial Buildings, including Classification of Sections into Plastic, Compact and Semi Compact.	Anil Thombare
15	5/4	Design of Stanchions	Design of Stanchions. Theory only of connections to Girders to Stanchions and Stanchions to Base Pads.	Anil Thombare

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# MVPS's College of Architecture, Nashik

Academic year 2022-2023

## Teaching Plan

<b>Sub: Working Drawing I</b>		<b>Subject Code :3201943(SS)</b>
<b>Year: Third Year B Arch</b>	<b>SEM: V</b>	<b>DIV - A</b>
<b>Name of the Teachers: Abhishek Nasikakar, Sharmishtha Surajiwale, Yogita Kulkarni</b>		
<b>Credits – 02</b>		<b>Total Credits : 02</b>
<b>Marking Scheme : [CIA 50] + [EA 50] + [Insem-Nil] + [End Sem-Nil] = 100 marks</b>		

<b>Course Objective :</b>	To enable the students to prepare working drawings of an architectural project and imbibe the significance of working drawings from the point of view of execution of the work on site and as an important component of tender documents.
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WEEK	Date	Lecture / Studio	Topic	Method	Faculty
1	12.07.2022	Lecture - 1	Introduction to the concept of working drawings & its importance.	Chalk and Board	AN/YK
	13.07.2022	Studio - 3	Study of a sample working drawing	Discussion and drafting	AN,SS,YK
Course Outcomes: CO1, CO2, CO4					
2	19.07.2022	Lecture - 1	Guidelines for selection of area from design II project for creating a working drawing set.	Chalk and Board	AN/YK
	20.07.2022	Studio - 3	Finalization of working area of previous year design project as per Syllabus requirement.	Discussion	AN,SS,YK
Course Outcomes :CO2, CO3, CO5					
3	26.07.2022	Lecture - 1	Process Folio	Chalk and Board	AN/YK
	27.07.2022	Studio - 3	Working in the studio on preparation of plans, section and elevation on tracing sheets.	Studio Drafting	AN,SS,YK
	30.07.2022	Site Visit	Measured Drawing of an old Load Bearing Structure, Rathi Bunglow, Ashok Stambh, Nashik	Measurements on site and Photo documentation	AN,SS,YK
Course Outcomes: CO1, CO2, CO4					
4	02.08.2022	Lecture - 1	Setting out Plan	Chalk and Board	AN/YK
	03.08.2022	Studio - 3	Working on setting out plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO1, CO2, CO5					
5	09.08.2022	Lecture - 1	Center Line plan	Chalk and Board	AN/YK
CIE 1	10.08.2022	Studio - 3	Working on Center Line plan	Discussion and drafting	AN,SS,YK

  
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Course Outcomes: CO1, CO3, CO5					
6	16.08.2022	Lecture - 1	Foundation plan	Chalk and Board	AN/YK
	17.08.2022	Studio - 3	Working on foundation plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO2, CO3, CO5					
7	23.08.2022	Lecture - 1	In Sem Exam	-	-
	24.08.2022	Studio - 3	In Sem Exam	-	-
Course Outcomes:					
8	30.08.2022	Lecture - 1	Ground Floor plan	Chalk and Board	AN/YK
CIE 2	31.08.2022	Studio - 3	Working on ground floor plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO3, CO5, CO6					
9	06.09.2022	Lecture - 1	First Floor Plan	Chalk and Board	AN/YK
	07.09.2022	Studio - 3	Working on first floor plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO3, CO5, CO6					
10	13.09.2022	Studio - 1	Terrace Plan / Roof Plan	Chalk and Board	AN/YK
	14.09.2022	Studio - 3	Working on terrace plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO3, CO5, CO6					
11	20.09.2022	Lecture - 1	Detail Sections	Chalk and Board	AN/YK
CIE 3	21.09.2022	Studio - 3	Working on section drafting	Discussion and drafting	AN,SS,YK
Course Outcomes: CO4, CO6					
12	27.09.2022	Lecture - 1	Four Side Elevations	Chalk and Board	AN/YK
	28.09.2022	Studio - 3	Working on elevation drafting	Discussion and drafting	AN,SS,YK
Course Outcomes: CO4, CO5, CO6					
13	04.10.2022	Lecture - 1	Architectural Details- kitchen Otta	Chalk and Board	AN/YK
CIE 4	05.10.2022	Studio - 3	Working on detail drawing	Discussion and drafting	AN,SS,YK
Course Outcome: CO3, CO4, CO6.					
14	11.10.2022	Lecture - 1	Architectural Details - Door or Window	Chalk and Board	AN/YK
CIE 5	12.10.2022	Studio - 3	Working on detail drawing	Discussion and drafting	AN,SS,YK
Course Outcome: CO2, CO3, CO4					
15	18.10.2022	Lecture - 1	Pre-Final Marking	Discussion	AN/YK
	19.10.2022	Studio - 3	Pre-Final Marking	Discussion	AN,SS,YK

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16	25.10.2022	-	Diwali Holiday	-	-
	26.10.2022	-	Diwali Holiday	-	-
17	01.11.2022	Lecture - 1	Final internal Marking	Submission	AN/YK
	02.11.2022	Studio - 3	Final internal Marking	Marking	AN,SS,YK

**Continuous Internal Evaluation:**

	Marking of Content	Date
CIE 1	Process folio and measured drawing	10.08.2022
CIE 2	Setting out, Centerline and Foundation Plan	31.08.2022
CIE 3	Ground floor, First floor and terrace/ Roof floor plan	21.09.2022
CIE 4	Section and Elevation	05.10.2022
CIE 5	Details	12.10.2022

**Course Outcomes:**

- CO1 To know the basics of working drawing for Load Bearing Structure
- CO2 To understand various term used in working drawing along with graphical representation and annotations
- CO3 To develop and apply graphical representation in working drawing.
- CO4 To classify, analyze and compare various drawings and its correlation with each other
- CO5 To acquaint students with the methodology and sequence of various working drawings and its importance in professional practice
- CO6 To create a working drawing set of an architectural design



MVPS's College of Architecture, Nashik

Academic year 2022-2023

Teaching Plan

<b>Sub: Working Drawing II</b>		<b>Subject Code :3201952(SS)</b>
<b>Year: Third Year B Arch</b>	<b>SEM: VI</b>	<b>DIV - A</b>
<b>Name of the Teachers: Abhishek Nasikakar, Sharmishtha Surajiwale, Yogita Kulkarni</b>		
<b>Credits – 02</b>		<b>Total Credits : 02</b>
<b>Marking Scheme : [CIA 50] + [EA 50] + [Insem-Nil] + [End Sem-Nil] = 100 marks</b>		

<b>Course Objective :</b>	<ul style="list-style-type: none"> <li>To Introduce the idea of Design Development and detailing and its relevance in converting concept design to working drawing and hence the realization of design on site.</li> <li>To imbibe further the importance of working drawings as an essential tool for effective site execution and execution of a building contract.</li> <li>To expose to the standard methods, conventions, drawing annotations including International standards, IS codes, its application in working drawing set with material and component and schedules.</li> </ul>
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WEEK	Date	Lecture / Studio	Topic	Method	Faculty
1	10.01.2023	Lecture - 1	Introduction of Syllabus and the concept of working drawings & its importance.	Lecture and Design reference	SS/YK
	11.01.2023	Studio - 3	Study of a sample working drawing	Studio & Discussion	AN,SS,YK
Course Outcomes: CO1, CO2, CO4					
2	17.01.2023	Lecture - 1	Guidelines for selection of area from Design III project for creating a working drawing set.	Lecture and Design reference	SS/YK
	18.01.2023	Studio - 3	Discussion and Finalization of Architectural Plan and Column Position.	Studio & Discussion	AN,SS,YK
Course Outcomes : CO2, CO3.					
3	24.01.2023	Lecture - 1	Finalization of Column positions	Chalk and Board	SS/YK

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	25.01.2023	Studio - 3	Setting out Plan Working in the studio on preparation of plans, section and elevation on tracing sheets.	Studio Drafting	AN,SS,YK
		Site Visit	Site visit of Under construction site for understanding of Centre Line Plan.	Discussion on site and Photo documentation	AN,SS,YK
Course Outcomes: CO2, CO4, CO5					
4	31.01.2023	Lecture - 1	Center Line plan	Chalk and Board	SS/YK
	01.02.2023	Studio - 3	Working on Center Line plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO1, CO2, CO3, CO5					
5	07.02.2023	Lecture - 1	Foundation plan	Chalk and Board	SS/YK
CIE 1	08.02.2023	Studio - 3	Working on foundation plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO1, CO3, CO5					
6	14.02.2023	Lecture - 1	Ground Floor plan, First Floor Plan	Chalk and Board	SS/YK
	15.02.2023	Studio - 3	Working on ground floor plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO2, CO3, CO5					
7	21.02.2023	Lecture - 1	In Sem Exam	-	-
	22.02.2023	Studio - 3	Working on First floor plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO2, CO3, CO5					
8	28.02.2023	Lecture - 1	Terrace Plan / Roof Plan Working on Terrace plan	Chalk and Board	SS/YK
CIE 2	01.03.2023	Studio - 3	Working on Terrace plan	Discussion and drafting	AN,SS,YK
Course Outcomes: CO3, CO5, CO6					
9	07.03.2023	Lecture - 1	HOLIDAY DHULIVANDAN	-	-
	08.03.2023	Studio - 3	Detail Sections Working on section drafting	Discussion and drafting	AN,SS,YK
Course Outcomes: CO3, CO5, CO6					
10	14.03.2023	Studio - 1	Four Side Elevations and Facade Detailing	Chalk and Board	SS/YK

  
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	15.03.2023	Studio - 3	Working on Four Side Elevations and Facade Detailing	Discussion and drafting	AN,SS,YK
Course Outcomes: CO3, CO5, CO6					
11	21.03.2023	Lecture - 1	Interior Layout - Furniture layout of 25 sq.m. space.	Chalk and Board	SS/YK
	22.03.2023	Studio - 3	<b>HOLIDAY GUDI PADWA</b>	-	-
Course Outcomes: CO4, CO5, CO6					
12	28.03.2023	Lecture - 1	Introduction to Reflected Ceiling plan, False ceiling Detail, Electrical Layout, Partition, Panelling	Discussion	SS/YK
<b>CIE 3</b>	29.03.2023	Studio - 3	Working on Reflected Ceiling plan, False ceiling Detail, Electrical Layout, Partition and Panelling	Discussion and drafting	AN,SS,YK
Course Outcomes: CO3, CO4, CO5, CO6					
13	04.04.2023	Lecture - 1	<b>HOLIDAY - MAHAVIR JAYANTI</b>	-	-
	05.04.2023	Studio - 3	Introduction Public Toilet Detailing	Discussion and drafting	AN,SS,YK
Course Outcome: CO3, CO4, CO5, CO6.					
14	11.04.2023	Lecture - 1	Introduction to Staircase Details	Chalk and Board	SS/YK
	12.04.2023	Studio - 3	Working on Staircase Details	Discussion and drafting	AN,SS,YK
Course Outcome: CO2, CO3, CO4, CO6					
15	18.04.2023	Lecture - 1	Working on Staircase and Public Toilet Details	Discussion and drafting	SS/YK
<b>CIE 4</b>	19.04.2023	Studio - 3	Working on Staircase and Public Toilet Details	Discussion and drafting	AN,SS,YK
Course Outcome: CO2, CO3, CO4, CO6					
16	25.04.2023	Lecture - 1	<b>Pre-Final Marking</b>	Discussion	SS/YK
	26.04.2023	Studio - 3	<b>Pre-Final Marking</b>	Discussion	AN,SS,YK
17	02.05.2023	Lecture - 1	<b>Final internal Marking</b>	Submission	SS/YK
	03.05.2023	Studio - 3	<b>Final internal Marking</b>	Marking	AN,SS,YK

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**Continuous Internal Evaluation:**

	Marking of Content	Date
CIE 1	Process Folio, Setting out, Centerline	08.02.2023
CIE 2	Foundation Plan, Ground floor, First floor	01.03.2023
CIE 3	Terrace/ Roof floor plan, Section and Elevation	29.03.2023
CIE 4	Interior Layout details, Staircase and Public Toilet Details	19.04.2023
Final Internal Marking	Complete Folio	02.05.2023

**Course Outcomes:****CO 1- Knowledge / Remember**

Students learn to use previous technical subjects to prepare working drawings of an architectural project..

**CO 2- Understand**

The students shall be able to understand importance of working drawings from the point of view of execution of the work on site

**CO3- Apply**

To develop and apply graphical representation in working drawing.

**CO4- Analyze**

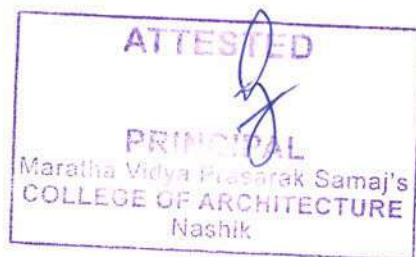
To classify, analyze and compare various drawings and its correlation with each other

**CO 5- Evaluate**

To acquaint students with the methodology and sequence of various working drawings and its importance in professional practice

**CO 6- Creating**

To create a working drawing set of an architectural design



**MVPS's College of Architecture, Nashik**


**Academic year 2022-2023**

**Teaching Plan**

<b>Sub:</b> Advance Building Construction and Services- I (2019 Pattern)		<b>Subject Code :</b> 4201954 (SV)
<b>Year:</b> Fourth Year B. Arch	<b>SEM:</b> I	<b>DIV - A</b>
<b>Name of the Teachers:</b> Ar. Umesh Hirve, Ar. Niketa Kothavale		
<b>Credits – PP- Nil &amp; SV - 4</b>		<b>Total Credits : 4</b>
<b>Marking Scheme :</b> [Int. 50 SS +25 SV=75] + [Ext. -50 SS +25 SV=75] + [Insem- NIL] + [Endsem- NIL] = TOTAL marks 150		


<b>Course Objective :</b>	<ul style="list-style-type: none"> <li>To educate students regarding implementation of advanced structural systems, materials and services required in buildings with complex and special requirements and enable the students to integrate the same in Architectural design.</li> </ul>
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WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
1	14/07/2022	1	Lecture	Multi basement	PPT and Board	UH
			Studio		Library ref	UH,NK
<b>Course Outcome: CO1, CO2, CO4</b>						
2	21/07/2022	1	Lecture	Multi basement Topics for group presentation	PPT and Board	UH
			Studio	Assignment discussion Working on plan		UH,NK
<b>Course Outcome: CO1, CO2, CO4</b>						
3	28/07/2022	1	Lecture	Multi basement	PPT and Board	UH
			Studio	Group presentation		UH,NK
<b>Course Outcome: CO1, CO2, CO4</b>						
4	04/08/2022	1	Lecture	Multi basement	PPT and Board	UH
			Studio	Group presentation Discussion on planning and detailing		UH,NK

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Course Outcome: CO3,CO4,CO5,CO6						
	06/08/2022	Site visit – Multi basement				
Course Outcome: CO1, CO2, CO3,CO4,CO5						
5	11/08/2022	1	Lecture	Multi basement	PPT and Board	UH
			Studio	Discussion on detailing and services		UH,NK
Course Outcome: CO3,CO4,CO5,CO6						
6	18/08/2022	1	Lecture	Long span	PPT and Board	NK
			Studio	Submission of multi basement		UH,NK
Course Outcome: CO1, CO2, CO3,CO4,CO5,CO6						
7	25/08/2022	1	Lecture	Long span	PPT and Board	NK
			Studio	Discussion on sketches and notes		UH,NK
Course Outcome: CO1, CO2, CO3,CO4,CO5,CO6						
8	01/09/2022	1	Lecture	Swimming pool	PPT and Board	UH
			Studio	Discussion on assignment given Planning		UH,NK
Course Outcome: CO1, CO2, CO4						
9	08/09/2022	1	Lecture	Swimming pool	PPT and Board	UH
			Studio	Site visit for swimming pool		UH,NK
Course Outcome: CO1, CO2, CO3,CO4,CO5						
10	15/09/2022	1	Lecture	Swimming pool	PPT and Board	UH
			Studio	Discussion on planning ,detailing and services		UH,NK
Course Outcome: CO3,CO4,CO5,CO6						
11	22/09/2022	1	Lecture	Swimming pool	PPT and Board	UH
			Studio	Discussion on planning ,detailing and services		UH,NK
Course Outcome: CO3,CO4,CO5,CO6						
12	29/09/2022	1	Lecture	Swimming pool	PPT and Board	UH
			Studio	Discussion on planning ,detailing and services		UH,NK

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Course Outcome: CO3,CO4,CO5,CO6						
13	06/10/2022	1	Lecture	Discussion on planning ,detailing and services	PPT and Board	UH
			Studio	Discussion on planning ,detailing and services		UH,NK
Course Outcome: CO3,CO4,CO5,CO6						
14	13/10/2022	1	Lecture	Discussion on planning ,detailing and services	PPT and Board	UH
			Studio	Submission swimming pool		UH,NK
Course Outcome: CO3,CO4,CO5,CO6						
15	20/10/2022	1	Lecture	Pre Final submission	PPT and Board	UH
			Studio			UH,NK
Course Outcome: CO1, CO2, CO3,CO4,CO5,CO6						
16	27/10/2022	1	Lecture	Final submission	PPT and Board	UH
			Studio			UH,NK
Course Outcome: CO1, CO2, CO3,CO4,CO5,CO6						
17	03/11/2022	1	Lecture		PPT and Board	UH
			Studio			UH,NK
Course Outcome:						

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AR. UMESH HIRAWA

CO – ABCS – I

Fourth Year ( 2019 Pattern)

**CO1 (4201954.1)** - To find out difference between regular and advanced construction techniques involved by recalling the previous **knowledge**.

**CO2 (4201954.2)** - Student should be able to **understand** and compare various construction techniques and services involved.

**CO3 (4201954.3)** - Student should be able to **apply** the acquired knowledge to solve the various issues related to advanced construction technology and services .

**CO4 (4201954.4)** - Student should be able to **analyse** data (materials ,products) available locally and internationally through survey and market study.

**CO5 (4201954.5)** - The student should able to **justify** the method selected to solve the problem.

**CO6 (4201954.6)** - The student should be able to **propose** proper construction technique to improve the design.



## MVPS's College of Architecture, Nashik

Academic year 2022-2023

### Teaching Plan

<b>Sub:</b> PROFESSIONAL PRACTICE		<b>Subject Code :</b> 4201959
<b>Year:</b> 4 <sup>th</sup> Yr. B ARCH	<b>SEM:</b> VII	<b>DIV - B</b>
<b>Name of the Teachers:</b> Ar. Sheetal Chougule , Ar. Aashish Khemnar		
<b>Credits –</b> PP ___ & SV ___ -	<b>Total Credits :</b> 03	
<b>Marking Scheme :</b> [In Sem- 30] + [End Sem -70] = TOTAL marks - 100		
<b>Course Objective :</b>	<ul style="list-style-type: none"> <li>To acquaint the student with the role &amp; stature of the Architect in the society and understand duties, liabilities, responsibilities &amp; ethics as a professional.</li> <li>To acquaint the student with the scope &amp; avenues of Professional Architectural services and the demands &amp; mode of Professional Practice field.</li> <li>To familiarize &amp; prepare the student with the adequate knowledge of an Architect's office administration, documentation, banking, taxation &amp; other procedures of office along with the Laws applicable to Architects.</li> <li>To familiarize the student with the Council of Architecture, Architect's Act, Architectural competitions &amp; other allied professional organizations.</li> </ul>	

WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
1	11/07/2022	1	Lecture	Introduction to the nature, scope and Avenues of services.	PPT	SC
			Studio	Various Scope and Avenues of services.		
<b>Course Outcome: CO1,</b>						
2	18/07/2022	1	Lecture	Role of the Architect as a technical professional.	PPT	SC
			Studio	Concept of Businessman and Professional person.		
<b>Course Outcome: CO2, CO3, CO4</b>						
3	25/07/2022	2	Lecture	The Architects Act 1972.	PPT	AK
			Studio	Introduction and contents of the Act.		
<b>Course Outcome: CO1</b>						
4	01/08/2022	2	Lecture	The council of Architecture.	PPT	AK
			Studio	Composition, legal status and registration of Architect.		
<b>Course Outcome: CO1,</b>						
5	08/08/2022	2	Lecture	The council of Architecture.	PPT	AK
			Studio	Rules and regulations regarding professional liability and code of conduct.		

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Course Outcome: CO1,						
6	22/08/2022	Review of the work done				
In Sem Exam						
7	29/08/2022	2	Lecture	Architectural Competitions	PPT	AK
			Studio	Pros and cons, Rules and regulations by COA,		
Course Outcome: CO1,						
8	05/09/2022	2	Lecture	Architectural Competitions	PPT	AK
			Studio	Rules and regulations by COA		
Course Outcome: CO1,						
10	12/09/2022	3	Lecture	Office Management	PPT	SC
			Studio	Scope of comprehensive Services, Scale of Fees, and Site supervision		
Course Outcome: CO4						
11	19/09/2022	3	Lecture	Office Management.	PPT	SC
			Studio	Documentation, Introduction to Office Management, & International practice.		
Course Outcome: CO4						
12	26/09/2022	3	Lecture	Mode and Nature of Professional Practice	PPT	SC
			Studio	Introduction to various types of organisations and the difference between them.		
Course Outcome: CO4						
13	03/10/2022	4	Lecture	Guest lecture on Taxation, Banking, Insurance and laws by C.A. Rahul Bajaj Sir.	PPT	
			Studio	Introduction and various types taxes		
Course Outcome: CO2						
14	10/10/2022	5	Lecture	Arbitration and Valuation.	PPT	SC
			Studio	Introduction to the Role and Legal duties of Architects in Arbitration and Valuation.		
Course Outcome: CO1						
15	17/10/2022	6	Lecture	Introduction to Professional Organisations	PPT	SC
			Studio	Introduction to IIA, IIID, IUDI, ITPI, ISOLA		

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<b>Course Outcome: CO1</b>		
16	31/10/2022	Review of the work done
<b>Course Outcome:</b>		
17	07/11/2022	Model Question Paper

REFERENCE BOOKS		
1	Handbook of Professional Documents	Council of Architecture publication
2	The Architects Act, 1972	Govt. of India publication
3	Professional Practice	Roshan H. Namavati
4	Professional Practice in India	Madhav G. Deobhakta
5	Architectural Practice and Procedure	Vasant .S. Apte

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# MVPS's College of Architecture, Nashik

Academic year 2023-2023

## Teaching Plan

<b>Sub: PROJECT MANAGEMENT</b>		<b>Subject Code :4201966</b>
<b>Year: 4<sup>th</sup> Yr. B ARCH</b>	<b>SEM: VIII</b>	<b>DIV - B</b>
<b>Name of the Teachers: Ar. Sheetal Chougule , Ar. Sachin Waje</b>		
<b>Credits – PP ___ &amp; SV ___ -</b>	<b>Total Credits : 03</b>	
<b>Marking SC/Sc heme : [In Sem- 30] + [End Sem -70] = TOTAL marks - 100</b>		
<b>Course Objective:</b>	<ul style="list-style-type: none"> <li>Students need to understand reality of modern-day Project environment which is getting more complex and more collaborative due to ever demanding requirements of creative and unique design concepts and importance of Project Management to manage this dynamic environment</li> <li>Introducing to the students “Management Concepts “and the Role of an Architect as Project Manager in executing a project from conceptualization, design stage through the documentation and construction stage.</li> <li>This course will be an introduction to basics of Project Management framework and Knowledge areas giving glimpses on best practices to manage collaborative project environment and roles and responsibilities of various stSC/SWeholders of Project and how Project manager leads to successful project completion within cost and time and meets or exceeds project quality standards.</li> </ul>	

WEEK	Date	Unit	Lecture/Studio	Topic	Method	Faculty
1	09/01/2023	1	Lecture	Introduction Project Management Syllabus	LECTURE/PP T	SC/SW
			Studio	Introduction Project Management Syllabus		
<b>Course Outcome: CO1,</b>						
2	16/01/2023	1	Lecture	Project and Project Environment. Traditional organization structure vs modern project management structure, Importance of Project Manager & role of an Architect as a Project Manager who integrates everyone.	LECTURE/PP T	SC/SW
			Studio			
<b>Course Outcome: CO2, CO3, CO4</b>						
3	23/01/2023	1	Lecture	Collaborative project environment with multiple stakeholders and need to manage. PMBOK Environment,	LECTURE/PP T	SC/SW

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				Concept of Project- Program-Portfolio and Processes / Policies / Procedures to manage these project environments		
			Studio			
<b>Course Outcome: CO1</b>						
4	30/01/2023	2	Lecture	Importance of Project Phase: Concept and Feasibility, Planning and Design, Construction and Close-out	LECTURE/PP T	SC/SW
			Studio			
<b>Course Outcome: CO1,</b>						
5	06/02/2023	Study Tour				
6	13/02/2023	2	Lecture	Role of key processes – Initiating, Planning, Execution, Control & Monitoring and Closeout. Difference between Project Management and Construction Management	LECTURE/PP T	SC/SW
			Studio			
<b>Course Outcome: CO1,</b>						
6	20/02/2023	1&2	Lecture	Revision	LECTURE/PP T	SC/SW
			Studio			
<b>Course Outcome: CO1,</b>						
<b>In Sem Exam (23 to 25 Feb.)</b>						
7	27/02/2023	3	Lecture	Definition and Types of tenders, Systems of Tendering - Open and Invited, Process of tendering.	LECTURE/PP T	SC/SW
			Studio	Assignments		
<b>Course Outcome: CO1,</b>						
8	06/03/2023	3	Lecture	Tenders - Pre-Qualification and Empanelment procedures - Selection of Contractors. Tender documents, Terms of Reference	LECTURE/PP T	SC/SW
			Studio	Assignments		
<b>Course Outcome: CO1,</b>						
10	13/03/2023	3	Lecture	Specifications - Bill of Quantities - Billing, Introduction to Contracts - Articles of Agreement and Conditions of Contract ( IIA document )	LECTURE/PP T	SC/SW
			Studio	Assignments		
<b>Course Outcome: CO4</b>						

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11	20/03/2023	4	Lecture	Key concept introduction to various knowledge areas as defined in PMBOK to understand how various knowledge areas work in relationship with each other. Knowledge areas Integration management, Scope management	LECTURE/PP T	SC/SW
			Studio	Assignments		
<b>Course Outcome: CO4</b>						
12	27/03/2023	4	Lecture	Schedule management, Cost management, Quality management	LECTURE/PP T	SC/SW
			Studio			
<b>Course Outcome: CO4</b>						
13	03/04/2023	5	Lecture	Resource management, Communication management, Risk management,	LECTURE/PP T	
			Studio	Work Breakdown Structure		
<b>Course Outcome: CO2</b>						
14	10/04/2023	5	Lecture	Procurement management and Stakeholder management	LECTURE/PP T	SC/SW
			Studio	Job Site layout		
<b>Course Outcome: CO1</b>						
15	17/04/2023	6	Lecture	Project Finance management, Construction Safety management, Facilities management, Design management.	LECTURE/PP T	SC/SW
			Studio	Assignments		
<b>Course Outcome: CO1</b>						
16	24/04/2023	6	Lecture	Awareness and Introduction to Computer applications for effective Project Management.	LECTURE/PP T	SC/SW
			Studio	Preparation of BAR CHART		
<b>Course Outcome:</b>						
17	01/05/2023	Holiday				
18	08/05/2023	Revision				
19	15/05/2023	Model Question Paper				

REFERENCE BOOKS

1. PMBOK by PMI
2. Design management for Architects - by Stephen Emmitt
3. Project Management Concepts, Methods, and Techniques - by Claude H. Maley · 2012



4. Construction Project Management Planning, Scheduling and Controlling – by Chitakara.
5. Reference drawings and reports from offices of projects to understand the concepts.

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M.V.P.S' s College of Architecture, Nashik.

Architectural Design Project (2015 pattern)

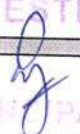
Subject Code: 5201571

(A.Y- 2022-2023)

REVISED SCHEDULE (27/01/2023)

Total Marks – 450 (SS -175 int.+175 ext.= 350, Viva-50 int.+50 ext.= 100)

Stage	Content	Int. Marks 175+40	Date
Lecture 1	• Doing Case studies - Ar. Deep Bhagwat		04/01/2023
Lecture 2	• Defining the site - Dr. Prajakta Baste		23/01/2023
Lecture 3	• Design Brief - Ar. Umesh Hirawe		24/01/2023
Stage – 1 Internal Jury (Within Division)	• Background study	05	04/02/2023
	• Case studies- finding and conclusion	10	
	• Design brief	05	
	• Site selection & Site model	05	
	• Verbal and drawing presentation	10	
	• TOTAL -----	35	
Lecture 4	• Approach to Design - Ar. Nitin Patel, Ar. Aashish Ranadive		8/02/2023
Lecture 5	• Design Development - Ar. Pravin Pagar		11/02/2023
Stage – 2a Internal Jury (Inter Division)	• Single line complete scheme plan and site selection	35	22/02/2023
	• Block model- compulsory	05	
	• Verbal and drawing presentation	10	
	• TOTAL -----	50 a	
Stage 2 Stage – 2b External Jury (Selected Students)	• Single line complete scheme plan and site selection	35	01/03/2023
	• Block model- compulsory	05	
	• Verbal and drawing presentation	10	
	• TOTAL -----	50 b	
Stage – 2b Internal Jury (Inter Division other Students)	• Content as per 2a (Average of 2a and 2b)	50	04/03/2023
Lecture 6	• Integration of other aspects - Ar. Mukul Patil		08/03/2023

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Stage – 3 Internal Jury 3a  All students (Inter Division rotational jury)	• Double line AutoCAD / manually drafted drawings.		25/03/2023
	• Site Plan, sectional elevations through site	10	
	• Individual building plans, elevations, sections	20	
	• Block model- compulsory	10	
	• Details according to design (services, structure, landscape, environment etc.)	10	
	• Verbal and drawing presentation	20	
	• TOTAL -----	70 a	
Lecture 7	• Developing Details - Ar. Sheetal Chougule		05/04/2023
Lecture 8	• Presentations - Ar. Umesh Hirawe		11/04/2023
External Jury-3b (Selected Students)	• External jury – on stage1 to 3 work	70 b	15/04/2023
Internal Jury-3b (Other Students)	• Internal jury – on stage1 to 3 work • (Average of 3a & 3b out of 70)	70	19/04/2023
	• Black Book Prefinal Draft		26/04/2023
Stage – 4 Jury (Respective Guides)	• Internal pre final marking • All the necessary drawings, details and model • TOTAL -----	50	03/05/2023
	• Final Submission in classroom with college stamp and Guide signatures along with Black Book till 3.00 pm.		15/05/2023
Attendance	• Attendance 100%	10	
	• Total	215	

**Note:**

- Attendance will be recorded at 9.00 am only on all jury dates.
- All the students should remain present for all the juries on given time.

**Class coordinator**

**Ar. Umesh Hirawe.**

**Div. A**

**Ar. Shital Chougule**

**Div. B**

