



**M.V.P.S.'s College of Architecture, Nashik**  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822. Email : mvpcans\_nsk@yahoo.co.in

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# Data Validation & Verification

## Criterion 1– Curricular Aspects

### 1.2 Academic Flexibility

# DVV- 1.2.2



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**POINT NO – 1**



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Point No-1 – Tabulated list of Certificate programs with details -AY 2020-21 to AY 2016-2017

LIST OF CERTIFICATE PROGRAM FROM AY 2020-2021 TO 2016-17						
Sl. No.	Name of Certificate Program	Date and Duration	Agency Conducted	Total No Enrolled Students	Year Of Offering	No. of times offered in year
1	-			-	2020-2021	
2	-			-	2019-2020	
3	Certificate course – Bamboo Geodesic dome	26th to 29th Dec 2018= 32 hrs	Institute- prof .Arpita Bhat + Expert -Ar. Jayesh Apaté & Team	73	2018-2019	1
4	Certificate course – Parametric Explorations with bamboo	26th to 29th Dec 2018= 32 hrs	Institute- Prof. Suruchi Randive + Expert-Ar. Akshay Jadhav & Team	69	2018-2019	1
5	Certificate course – Universal Design	9th Aug 2018 onward = 33hrs	Institute- Ketaki Joshi & Rama Raghavan + Expert Ar. Parul Kumtha	26	2018-2019	1
6	Certificate course – Sketching and Rendering (Basic)	8thAug 2018 onwards 16 modules=41 hrs	Institute -Sankalp Bagul + Expert-Mahesh Raut	80	2018-2019	1
7	Certificate course – Sketching and Rendering (Advanced)	19th DEC 2018 onwards 16 modules=41 hrs	Institute -Sankalp Bagul +Expert- Mahesh Raut	77	2018-2019	1
8	Certificate course – Sketching and Rendering (Basic)	30th AUG 2017 onwards 16 modules=50 hrs	Institute -Sankalp Bagul + Expert-Mahesh Raut	79	2017-2018	1
9	Certificate course – Sketching and Rendering (Advanced)	3rd JAN 2018 onwards 16 modules=50 hrs	Institute -Sankalp Bagul +Expert- Mahesh Raut	79	2017-2018	1
10	Certificate Course - A Joint Workshop on 'Exploring Patterns'	14th OCT 2016 to 16th OCT2016 =30 hrs	Institute -ketaki Joshi and Team+ Expert-Ar. Shripad Bhalerao & Team	81	2016-2017	1

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**POINT NO – 2**



MVPS'S COLLEGE OF ARCHITECTURE

# CERTIFICATE COURSE ON BAMBOO - GEODESIC DOME

From 26<sup>th</sup> to 29<sup>th</sup> Dec 2018

Exclusively for Third Year B.Arch Students

## COURSE OBJECTIVES :

- To understand bamboo as a material, its application, uses, advantages
- To learn bamboo joinery details
- To gain practical knowledge of bamboo as construction material by hands on working.
- To understand bamboo as a sustainable building material.

• Erection of 6.0 m diameter Geodesic Dome



## Expert faculty:

1. **Ar. Jayesh Apte** –(Principal architect ) **Team leader**-Practicing architect, extensively worked on bamboo structure and furniture.
2. **Ms. Shilpa Mendadkar**- (team member) – experts and working with bamboo structures.
3. **Mr. Ninad Sonawane**- (team Member)- expert on bamboo and working on geodesic dome
4. **Mr. Rajendra Jangid (Carpenter)**- expert and help in bamboo joinery

**Co -ordinator:**  
Prof. Arpita Bhatt



Duration : 26<sup>th</sup> to 29<sup>th</sup> Dec 2018 , 8:00 am to 4:00 pm  
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK

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MVPS'S COLLEGE OF ARCHITECTURE

# CERTIFICATE COURSE ON BAMBOO - GEODESIC DOME

From 26<sup>th</sup> to 29<sup>th</sup> Dec 2018

Exclusively for Third Year B.Arch Students

DAY 1		
SESSION	TYPE	DETAILS
MORNING 8.00 TO 10.30	THEORY	KNOW YOUR MATERIAL BAMBOO-STRENGTHS, WEAKNESSES BAMBOO AS A CONSTRUCTION MATERIAL DO'S AND DON'T'S WITH BAMBOO BAMBOO JOINERIES BAMBOO SITES, WORLD REVIEW
AFTERNOON 11.00 TO 4.00	PRACTICAL	EXPLORING MATERIAL MAKING JOINTS UNDERSTAND TREATMENTS STUDY USE OF TOOLS
DAY 2		
FULL DAY 8.00 TO 4.00	PRACTICAL	ERECTION OF 6.00 M GEODESIC DOME WITH READY BAMBOO STICKS, HANDS ON EXPERIENCE WITH COMPLETED ITEM
DAY 3		
FULL DAY 8.00 TO 4.00	PRACTICAL	WORKING ON DOME COMPLETION EXPLORE BAMBOO FURNITURE MAKING, SOFA/SEATING
DAY 4		
FULL DAY 8.00 TO 4.00	PRACTICAL	WORKING ON DOME COMPLETION STUDENTS WILL DISCUSS THEIR OWN INTERPRETATIONS BASED ON WORKING

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Duration : 26<sup>th</sup> to 29<sup>th</sup> Dec 2018, 8:00 am to 4:00 pm  
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK





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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Co ordinator – Prof. Arpita Bhat  
Workshop conductor – Ar. Jayesh Apte and team  
Dates – 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup> December 2018  
Timings – 8.00 a.m. to 4.00 p.m.

### INTRODUCTION –

The geodesic dome of bamboo to be erected with the help of experts in the field. Students are expected to get hands on experience of the tools involved in making joinery along with creating the spatial structure of around 7 m dia. Teams of students are supposed to come up with their own design ideas at the conclusion of the workshop, the models of which shall be displayed at annual exhibition to be held on 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> January 2019.

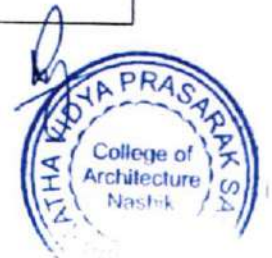
### OBJECTIVES –

- To understand bamboo as a material, its application, uses, advantages and joinery details
- To gain practical knowledge of bamboo as construction material through hands on working.
- To sensitize students towards bamboo as a sustainable building material.

### SCHEDULE WITH CURRICULUM DETAILS -

TIME	ACTIVITY	CONTENT	FACULTY
<b>DAY 1 – 26<sup>TH</sup> DECEMBER 2018 - WEDNESDAY</b>			
8.00a.m - 10.30a.m.	Introduction and presentation to students in L4	Bamboo as a material, strengths, weaknesses, Do's and Don'ts, Bamboo joineries, Bamboo sites, World review	Bhat A., Rajole M., Tejashri T., Mantri B., Bhargav R., Patil G., Malani N.
10.30a.m. - 11.00a.m.		Break	
11.30a.m. – 4.00p.m.	Onsite Exploration (Hands on working)	Exploring material, making joints, understand treatments, use of tools	
<b>DAY 2 – 27<sup>TH</sup> DECEMBER 2018 - THURSDAY</b>			
8.00a.m - 11.00a.m.	Onsite installation (Hands on working)	Preparation of elements for Geodesic Dome erection	Bhat A., Rajole M., Tejashri T., Mantri B.,
11.00a.m. - 11.30a.m.		Break	

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11.30a.m. – 4.00p.m.	Onsite installation (Hands on working)	Preparation of elements for Geodesic Dome erection	Bhargav R., Patil G., Malani N.
<b>DAY 3 – 28<sup>TH</sup> DECEMBER 2018 - FRIDAY</b>			
8.00a.m - 11.00a.m.	Onsite installation (Hands on working)	Explore bamboo furniture making, sofa/seating etc.	Bhat A., Rajole M., Tejashri T., Mantri B., Bhargav R., Patil G., Malani N.
11.00a.m. - 11.30a.m.	Break		
11.30a.m. – 4.00p.m.	Onsite installation (Hands on working)	Working on Dome erection	
<b>DAY 4 – 29<sup>TH</sup> DECEMBER 2018 - SATURDAY</b>			
8.00a.m - 11.00a.m.	Onsite installation (Hands on working)	Working on Dome erection	Bhat A., Rajole M., Tejashri T., Mantri B., Bhargav R., Patil G., Malani N.
11.00a.m. - 11.30a.m.	Break		
11.30a.m. – 4.00p.m.	Discussion session	Working on Dome erection. Students to discuss their own experience and interpretation on the complete work.	


- Attendance of all the students is compulsory
- Groups of students will be formed for continuous working
- Teachers will be allotted per group for effective working.

### ASSESSMENT PROCEDURE –

Assessment will be done in following stages.

Stage	Expected Output	Max marks
Stage 1	Portfolio on Bamboo Theory – Based on the presentation shown in first session, students need to submit the portfolio on bamboo as a construction material.	10
Stage 2	Various bamboo joineries worked out during the practical session (In groups)	10
Stage 3	Final dome erection (As a class)	10
<b>Total</b>		<b>30</b>

**Note :** Certificates will be awarded to the students securing minimum 50% marks.

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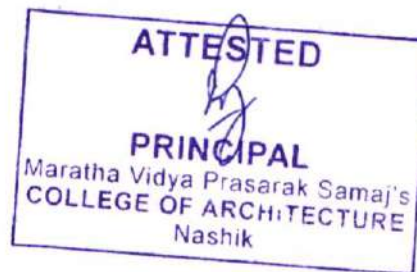
### NOTICE

DATE : 25/12/2018

This is to inform all the third year B.Arch students to remain present for 'Certificate Course - Bamboo Geodesic Dome' in college on 26<sup>th</sup>, 27<sup>th</sup> and 28<sup>th</sup>, 29<sup>th</sup> Dec 2018 from 8.00a.m. to 4.00p.m. The course will be conducted by Ar. Jayesh Apte and his team.

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IQAC Co-ordinator  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Dr. Prajakta Baste  
(Principal)





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### NOTICE

DATE : 24/12/2018

This is to inform all the third year B.Arch Design faculty members to remain present for the meeting at 1.30 p.m. in meeting room today for Review of preparations, faculty allotment etc. for Certification course on Bamboo – Geodesic dome.

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**Minutes of the meeting**

**Date: 24/12/18**

**Agenda:** Review of preparations, faculty allotment etc. for Certification course on Bamboo – Geodesic dome.

**Points Discussed:**

1. One additional day – Saturday to be included for completion and finishing of dome structure by students.
2. Dates 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> (Expert involvement) + 29<sup>th</sup> Dec for completion and finishing of dome by students under monitoring of faculties.
3. Timing per day 8.00 a.m. to 4.00 p.m.
4. Detailed schedule of activities with contents for 4 days was discussed and finalized.
5. Faculty allotment for 4 days.
6. Informing students through poster and notice

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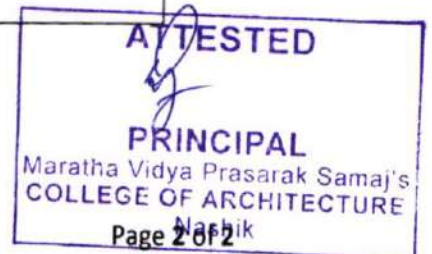


## MVPS's College of Architecture

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Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Gitanjali Patil	
Prof. Nandan Malani	
Prof. Manisha Rajole	
 Dr. Prajakta Baste (Principal)	
 (IQAC) IQAC Co-ordinator Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE Nashik	





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### NOTICE

DATE : 27/11/2018

This is to inform all the third year B.Arch Design faculty members to remain present for the meeting at 1.30 p.m. meeting room.

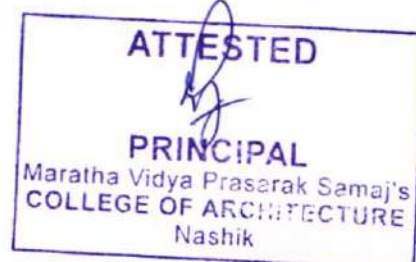
Meeting agenda is to finalize structure and dates for Certification course – Bamboo geodesic dome, to be offered for third year B.Arch

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**Minutes of the meeting**

**Date: 27/11/18**

**Agenda:** Finalizing structure and dates for Certification course – Bamboo Geodesic dome, to be offered for second and third year B.Arch

**Points Discussed:**

1. Dates 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> Dec, 8.00 a.m. to 6.00 p.m. for both the courses.
2. Detailed schedule of activities with contents per day was discussed and finalized.
3. Assessment Procedure and criteria for awarding certificates was finalized.
4. Poster, notice, certificates preparation
5. Material sourcing to be initiated with the recommendation of experts.

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Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Gitanjali Patil	
Prof. Nandan Malani	
Prof. Manisha Rajole	
Prof. Suruchi Randive	
Prof. Purva Shah	
Prof. Kiran Kadam	—
Prof. Gaurav Arbooj	
Prof. Hemant Thakare	

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(Principal)



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### NOTICE

DATE : 01/11/2018

This is to inform all the third year B.Arch Design faculty members to remain present for the meeting at 1.30 p.m. in Principal's cabin.

Meeting agenda is to discuss contents, outcome, tentative program schedule, budget estimation etc. for Certification course to be offered for third year B.Arch on bamboo construction.

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### Minutes of the meeting

Date: 01/11/18

**Agenda:** Discussing contents, outcome, tentative program schedule, budget estimation etc. for Certification course to be offered for third year B.Arch on bamboo construction.

### Points Discussed:

1. Duration per day – 8.00 a.m. to 6.00 p.m.
2. Detailed content with day wise activities
3. Outcome – geodesic dome that could be used as outdoor canteen sit out
4. Involvement of other experts from the field.
5. More thrust to be given on practical explorations supported by theory.
6. Tentative dates identified as 5, 6, 7 December 2018
7. Tentative quantity of material to be sourced.
8. Approx. estimated budget – 1,05,000/-

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Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Gitanjali Patil	
Prof. Nandan Malani	
Prof. Manisha Rajole	
Prof. Meghana Joshi	

(IQAC)

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(Principal)





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### NOTICE

DATE : 19/10/2018

This is to inform all the second and third year B.Arch Design faculty members to remain present for the meeting for discussing subject and structure of certificate course to be conducted in academic year 2018-19 at 10.30 a.m. in Principal's cabin.

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**Minutes of the meeting**

**Date: 19/10/18**

**Agenda:** Discussing subject and structure of certificate course to be conducted in academic year 2018-19.

**Points Discussed:**

1. Certification courses are to be conducted for both second and third year students with the major theme as alternate building material and technology – Bamboo construction
2. Experts identified: Ar. Jayesh Apte and Ar. Akshay Jadhav, both are alumni of the institute.
3. Course structure to be worked out as consolidated hands on workshops
4. Tentative dates identified as 5, 6, 7 December 2018
5. Second and third year design teams to discuss with the experts identified for further decisions and actions.

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Prof. Nandan Malani	
Prof. Manisha Rajole	
Prof. Suruchi Randive	
Prof. Purva Shah	
Prof. Kiran Kadam	
Prof. Gaurav Arbuji	
Prof. Hemant Thakare	

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Dr. Prajakta Baste  
(Principal)





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# CERTIFICATE COURSE ON PARAMETRIC EXPLORATIONS WITH BAMBOO

From 26<sup>th</sup> to 29<sup>th</sup> Dec 2018

Exclusively for Second Year B.Arch Students

## COURSE OBJECTIVES :

- To know bamboo as a sustainable building material.
  - To learn bamboo joinery details
  - To experience working with bamboo as a construction material.
- To know Various architectural innovations in façade and pavilion design with bamboo

Day 1	Understanding various types of bamboos, the treatment given to them to increase their life and project illustrations
Day 2	Designing a parametric façade for the college building along with a hyperbolic pavilion.
Day 3	Designing a parametric façade for the college building along with a hyperbolic pavilion.
Day 4	Completion of work by students

### Expert faculty:

Ar. Akshay Jadhav and Rajdeep Vanderkar

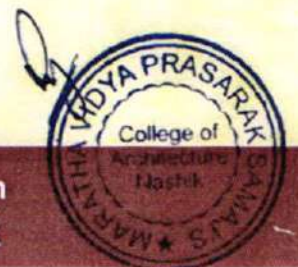
Architect, The Side Lane – Design Co.

### Co -ordinator:

Prof. Suruchi Randive

Duration : 26<sup>th</sup> to 29<sup>th</sup> Dec 2018, , 8:00 am to 4:00 pm

Venue : MVPS's COLLEGE OF ARCHITECTURE, NASHIK





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### CERTIFICATE COURSE ON PARAMETRIC EXPLORATIONS WITH BAMBOO FOR S.Y.B.ARCH

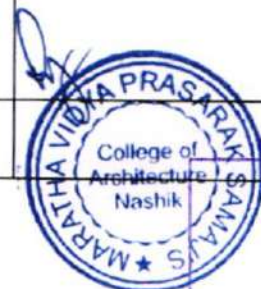
Co ordinator – Prof. Suruchi Ranadive  
Workshop conductor – Ar. Akshay Jadhav and team  
Dates – 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup> December 2018  
Timings – 8.00 a.m. to 4.00 p.m.

#### OBJECTIVES –

- To understand bamboo as a material, its application, uses, advantages and joinery details
- To gain practical knowledge of bamboo as construction material through hands on working.
- To sensitize students towards bamboo as a sustainable building material.

#### SCHEDULE -

TIME	ACTIVITY	CONTENT	ASSESSMENT	FACULTY
<b>DAY 1 – 26<sup>TH</sup> DECEMBER 2018 - WEDNESDAY</b>				
8.00a.m to 10.30a.m.	Introduction and presentation to students in L5 on finalizing locations	Various types of bamboos, the treatment given to them to increase their life and various projects carried out by them.		Suruchi R., Purva S., Kiran K. Anil T., Rachana B., Shramishtha S., Gurav A., Hemant T., Jui S. (After lecture)
10.30a.m. to 11.00a.m.	<b>Break</b>			
11.30a.m. to 4.00p.m.	Sketching and Onsite Exploration (Hands on working)	Options for Parametric façade design and relevant modules.		
<b>DAY 2 – 27<sup>TH</sup> DECEMBER 2018 - THURSDAY</b>				
8.00a.m to 11.00a.m.	Onsite installation (Hands on working)	Working on modules for façade and pavilion erection – various joinery techniques		Suruchi R., Purva S., Kiran K. Anil T., Shramishtha S., Gurav A. (after AGD), Hemant T., Jui S.
11.00a.m. to 11.30a.m.	<b>Break</b>			



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11.30a.m. to 4.00p.m.	Partial installation of structures by all the teams (Hands on working)	Working on modules for façade and pavilion erection – various joinery techniques	<b>Stage 1 – Sketches and joinery models</b>	
<b>DAY 3 – 28<sup>TH</sup> DECEMBER 2018 - FRIDAY</b>				
8.00a.m to 11.00a.m.	Onsite installation (Hands on working)	Façade and Pavilion erection – various joinery techniques		Suruchi R., Purva S., Kiran K. Anil T., Shramishtha S., Gurav A., Hemant T., Jui S.
11.00a.m. to 11.30a.m.	Break			
11.30a.m. to 4.00p.m.	Onsite installation (Hands on working)	Façade and Pavilion erection – various joinery techniques	<b>Stage 2 – Bamboo Façade</b>	
<b>DAY 4 – 29<sup>TH</sup> DECEMBER 2018 - SATURDAY</b>				
8.00a.m to 11.00a.m.	Completion of structures erection	Façade and Pavilion erection – various joinery techniques	<b>Stage 3 – Bamboo Pavilion</b>	Suruchi R., Purva S., Kiran K. Anil T., Rachana B., Shramishtha S., Gurav A., Hemant T., Jui S.
11.00a.m. to 11.30a.m.	Break			
11.30a.m. to 4.00p.m.	Discussion and concluding session	Discussion on experience of working with the material		

- Attendance of all the students is compulsory
- Groups of students will be formed for continuous working
- Teachers will be allotted per group for effective working.

### ASSESSMENT PROCEDURE-

- Assessment will be done at three stages as mentioned in the schedule based on the quality and completion of work.
- Each stage will be marked out of 10 marks – Total 30 marks.
- Certificates will be awarded to the students securing min 50% marks.







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### NOTICE

DATE : 25/12/2018

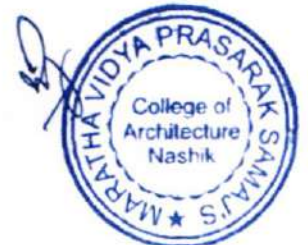
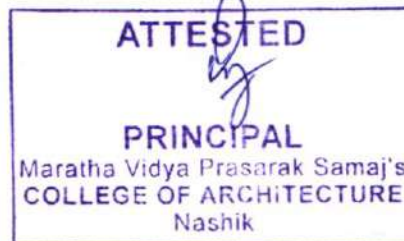
This is to inform all the Second year B.Arch students to remain present for Certificate course on 'Parametric Explorations with Bamboo' in college on 26<sup>th</sup>, 27<sup>th</sup> and 28<sup>th</sup>, 29<sup>th</sup> Dec 2018 from 8.00a.m. to 4.00p.m. The course will be conducted by Ar. Akshay Jadhav and his team.

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Nashik

Dr. Prajakta Baste

(Principal)





## MVPS's College of Architecture

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### NOTICE

DATE : 21/12/2018

This is to inform all the second year B.Arch Design faculty members to remain present for the meeting at 1.00 p.m. in meeting room today for Review of preparations, faculty allotment etc. for Certification course on 'Parametric explorations with Bamboo'.

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### Minutes of the meeting

Date: 21/12/18

**Agenda:** Review of preparations, faculty allotment etc. for Certification course on Parametric explorations with bamboo.

### Points Discussed:

1. Student should secure min 50% marks in the assessment as scheduled at various stages.
2. Additional one day of 29<sup>th</sup> Dec will be needed for completion and finishing of structures under faculty monitoring.
3. Detailed schedule of activities with contents, faculty allotment etc. for 4 days was discussed and finalized.
4. Time duration each day 8.00 a.m. to 4.00 p.m.
5. Review of poster, notice, certificates etc.

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Suruchi Randive	
Prof. Purva Shah	
Prof. Kiran Kadam	
Prof. Gaurav Arbooj	
Prof. Hemant Thakare	
Prof. Sharmishtha Surajiwale	
Prof. Anil Thombare	
 (IQAC)	
 Dr. Prajakta Baste (Principal)	

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### NOTICE

DATE : 27/11/2018

This is to inform all the second year B.Arch Design faculty members to remain present for the meeting at 1.30 p.m. meeting room.

Meeting agenda is to finalize structure and dates for Certification course on Parametric explorations with bamboo to be offered for second year B.Arch

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**Minutes of the meeting**

**Date: 27/11/18**

**Agenda:** Finalizing structure and dates for Certification course on parametric explorations with bamboo to be offered for second and third year B.Arch

**Points Discussed:**

1. Dates 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> Dec, 8.00 a.m. to 6.00 p.m. for both the courses.
2. Detailed schedule of activities with contents per day was discussed and finalized.
3. Poster, notice, certificates preparation
4. Material sourcing to be initiated with the recommendation of experts.

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Gitanjali Patil	
Prof. Nandan Malani	
Prof. Manisha Rajole	
Prof. Suruchi Randive	
Prof. Purva Shah	
Prof. Kiran Kadam	
Prof. Gaurav Arbooj	
Prof. Hemant Thakare	

(IQAC)

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Dr. Prajakta Baste

(Principal)





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### NOTICE

DATE : 01/11/2018

This is to inform all the second year B.Arch Design faculty members to remain present for the meeting at 1.30 p.m. in Principal's cabin.

Meeting agenda is to discuss contents, outcome, tentative program schedule, budget estimation etc. for Certification course to be offered for second year B.Arch on bamboo construction.

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Dr. Prajakta Baste

(Principal)



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### Minutes of the meeting

Date: 02/11/18

**Agenda:** Discussing contents, outcome, tentative program schedule, budget estimation etc. for Certification course to be offered for second year B.Arch. on bamboo construction.

### Points Discussed:

1. Tentative dates identified as 5, 6, 7 December 2018, – 8.00 a.m. to 6.00 p.m. per day
2. Parametric bamboo structure and a structure at front facade
3. Schedule of activities- theory, demonstration and hands on working
4. Approx. estimated budget – 1,00,000/-

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Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Suruchi Randive	
Prof. Purva Shah	
Prof. Kiran Kadam	
Prof. Gaurav Arbooj	
Prof. Hemant Thakare	

(IQAC)

**IQAC Co-ordinator**  
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Dr. Prajakta Baste

(Principal)





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### NOTICE

DATE : 19/10/2018

This is to inform all the second and third year B.Arch Design faculty members to remain present for the meeting for discussing subject and structure of certificate course to be conducted in academic year 2018-19 at 10.30 a.m. in Principal's cabin.

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### Minutes of the meeting

Date: 19/10/18

**Agenda:** Discussing subject and structure of certificate course to be conducted in academic year 2018-19.

### Points Discussed:

1. Certification courses are to be conducted for both second and third year students with the major theme as alternate building material and technology – Bamboo construction
2. Experts identified: Ar. Jayesh Apte and Ar. Akshay Jadhav, both are alumni of the institute.
3. Course structure to be worked out as consolidated hands on workshops
4. Tentative dates identified as 5, 6, 7 December 2018
5. Second and third year design teams to discuss with the experts identified for further decisions and actions.

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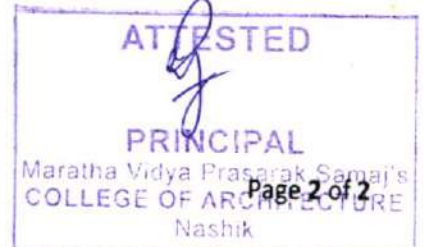
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Gitanjali Patil	
Prof. Nandan Malani	
Prof. Manisha Rajole	
Prof. Suruchi Randive	
Prof. Purva Shah	
Prof. Kiran Kadam	
Prof. Gaurav Arbuji	
Prof. Hemant Thakare	

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IQAC Co-ordinator  
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Dr. Prajakta Baste

(Principal)





MVPS'S COLLEGE OF ARCHITECTURE

CERTIFICATE COURSE ON  
**UNIVERSAL DESIGN**

Expert sessions

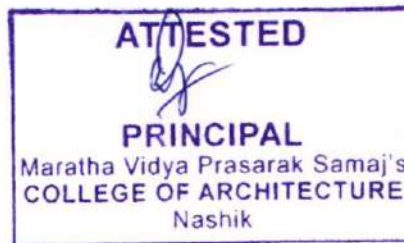
09/08/2018, 10/08/2018, (8:00 am to 5:00 pm per day)

Monitored sessions by faculty :

11/08/18 - 9.00 am to 12.00 pm and  
p.m. to 2.30 p.m.,(Institute philosophy lectures) 8 no. of Mondays.

**COURSE HIGHLIGHTS :**

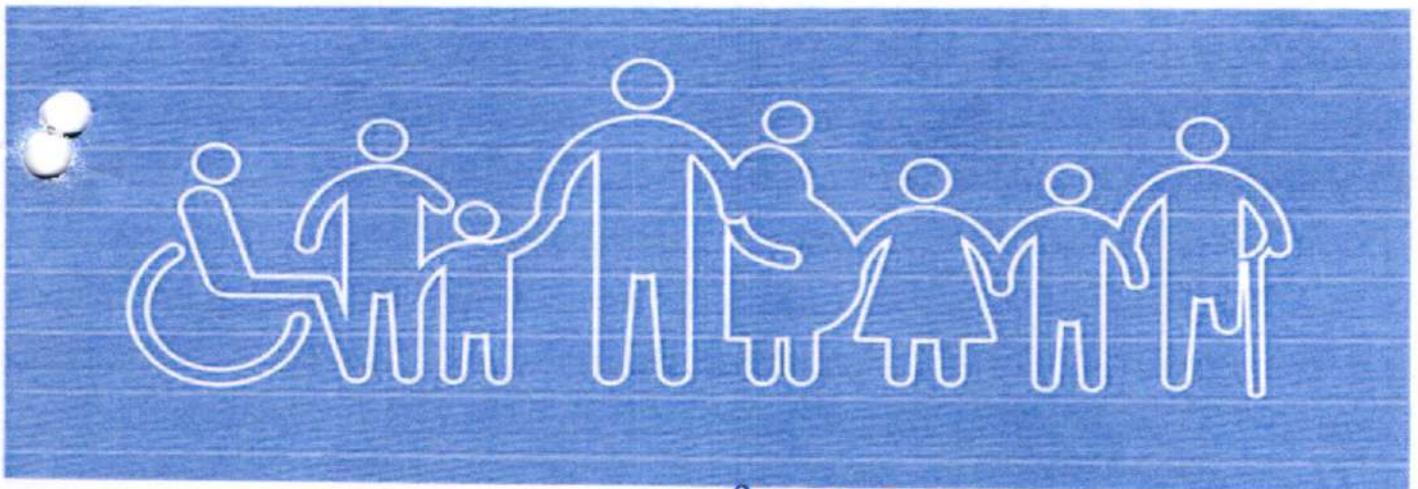
1. Understanding the concept of 'inclusion'
2. Integrated approach towards design
3. Principles of Universal Design – national and international level.
4. Accessible Design Guidelines and NN work on Educational Institutes



Expert



Ar. Parul Kumtha,  
Principal Architect,  
Nature-Nature  
Architects, Mumbai.



Faculty :

Prof. Ketaki Joshi and prof. Rama Raghavan



**Co -ordinator:**  
Prof. Ketaki Joshi

**Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK**

BOOK READING

# N.A.S.I.K PROJECT

A KEY TO ACCESSIBILITY PROCESSES

AUGUST 10TH -18,FRIDAY

3:00 - 5:00

LECTURE HALL 2

CANS

## BOOK READING BY

Ar. Parul Kumtha

& Nature Nurture architects team.

## GUEST SPEAKER

Shri Arvind Prabhoo

President, Chatrapati Shivaji Maharaj Smarak Samiti

Founder, Access for all foundation

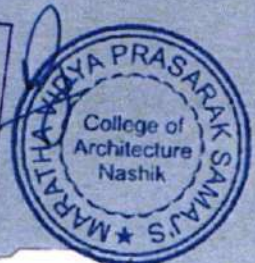
## ABOUT THE BOOK:

The book shares insights of the Nature Nurture team in answer to the question 'can you make an entire city accessible?'

It shares the journey of how, in order to make a single space accessible, every space leading up to it needs necessarily to be accessible as well.

It also shares contemplations at how to tread the middle path that looks at existing processes and practices, while merging them with accessibility solutions that will provide dignified and complete access to everyone.

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Certificate course - Universal design

#### Academic Year – 2018-19

#### **Date and Time :**

**Expert sessions :** 09/08/2018, 10/08/2018, (8:00 am to 5:00 pm per day)

#### **Monitored sessions by core faculty :**

11/08/18 - 9.00 am to 12.00 pm and

1.0 p.m. to 2.30 p.m.,(Institute philosophy lectures) 8 no. of Mondays.

**Students :** Fourth year B. Arch, Total 26 students

#### **Resource person –**

Ar. Parul Kumtha, Principal Architect, Nature-Nature Architects, Mumbai.

Universal Design Architect, Access Auditor for *Sugamya Bharat Abhiyan*, Government of India.

#### **Faculty :**

Prof. Ketaki Joshi and prof. Rama Raghavan

#### **Objectives :**

- To sensitise students towards universal design approach in architecture through experiential activities.
- To introduce students to the harmonised guidelines of barrier free architecture.
- To enable students to generate design solutions that could be integrated with the architectural design in a holistic way.

#### **Content :**

- Understanding the concept of 'inclusion'
- Integrated approach towards design
- Principles of Universal Design – national and international level.
- Accessible Design Guidelines and NN work on Educational Institutes

#### **Schedule**

Time	Module
Day 1	
9:00 am to 11:00 am	Understanding Inclusion – Presentation by Ar. Parul Kumtha
11:00 am to 12 noon	Experiencing Disability – students will be made to experience the allotted disabilities and roam around the college campus with the probes provided.







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12 noon 12:30	Reflection by Students on above activity
12:30 to 1:00 pm	Principles of Universal Design – Presentation by expert Introduction of Exercise
1:00 pm to 2:00 pm	Lunch
2:00 pm onwards	Site Visit – Visiting the allotted facilities, documenting, brainstorming on solutions etc.
<b>Day 2</b>	
9:00 am to 12 noon	Presentation by Students and Discussion
12 noon to 1:00 pm	Break
1:00 pm to 2:00 pm	Accessible Design Guidelines and NN work on Educational Institutes – Presentation by expert
2:00 pm to 3:00 pm	Break
3:00 pm to 5:00 pm	N.A.S.I.K. Project Book Reading

Based on the feedbacks received from Ar. Parul Kumtha, students will work on analysing, refining and value adding their presentations and preparing the final reports under monitoring of core faculties during the allotted modules.

### Assessment Procedure :

Students will be assessed for the exercise and the final reports generated based on following criteria :

1. Issue Identification - 5 Marks
2. Solution proposed - 10 Marks
3. Presentation – 5 Marks

Total 30 marks

Certificate will be awarded to the students securing minimum 50% marks.





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### NOTICE

DATE : 01/08/2018

This is to inform fourth year B.Arch students that Certificate course on Universal Design is going to be conducted from 9<sup>th</sup> Aug 2018 as follows:

**Expert sessions** : 09/08/2018, 10/08/2018, (8:00 am to 5:00 pm per day)

**Monitored sessions by core faculty** :

11/08/18 - 9.00 am to 12.00 pm and 1.00 p.m. to 2.30 p.m. (Institute philosophy lectures)

8 no. of Mondays.

The expert sessions will be conducted by Ar. Parul Kumtha. Ar. Parul Kumtha is Universal Design Architect from 'Nature-Nurture Architects', Mumbai. Monitored sessions will be conducted by Prof. Ketaki Joshi and Prof. Rama Raghavan. For more details contact Prof. Ketaki Joshi.

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Dr. Prajakta Baste

(Principal)

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### NOTICE

DATE : 26/07/2018

Following faculty members should remain present for the meeting at 10.30 a.m. in Principal's cabin to finalize structure, dates etc. of Universal Design workshop to be conducted for 4<sup>th</sup> year B. Arch students.

1. Prof. Ketaki Joshi
2. Prof. Rama Raghavan

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**Minutes of the meeting**

**Date: 26/07/18**

**Agenda:** Discussion on Certificate course - Universal Design for 4<sup>th</sup> year B. Arch students.

**Points Discussed:**

1. Program schedule finalized.
2. Dates : 9<sup>th</sup> and 10<sup>th</sup> Aug, 2018 from 9.00 a.m. to 5.00 p.m.
3. One book reading session on 'N.A.S.I.K.Project'- open for all.
4. Poster to be prepared for the same.
5. Analytical assignments to be worked upon for final solutions and output by students during institute philosophy lectures.
6. Certificates to be given based on the performance and min 75% attendance.

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Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Ketaki Joshi	
Prof. Rama Raghavan	

(IQAC)

**IQAC Co-ordinator**  
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### NOTICE

DATE : 03/07/2018

Following faculty members should remain present for the meeting at 11.30 a.m. in Principal's cabin to discuss tentative structure, dates etc. for Universal Design workshop for 4<sup>th</sup> year B. Arch students.

1. Prof. Ketaki Joshi
2. Prof. Rama Raghavan

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Dr. Prajakta Baste

(Principal)





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**Minutes of the meeting**

**Date: 03/07/18**

**Agenda:** Discussion on Universal Design workshop for 4<sup>th</sup> year B. Arch students.

**Points Discussed:**

1. Tentative dates, 5<sup>th</sup> to 10<sup>th</sup> August
2. Tentative structure of workshop
3. Approximate budget worked out as Rs. 49,400/-
4. Permission letter to be prepared for approval.

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Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Ketaki Joshi	
Prof. Rama Raghavan	

(IQAC)

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## MVPS's College of Architecture

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### NOTICE

DATE : 15/06/2018

Following faculty members should remain present for the meeting at 1.30 p.m. in Principal's cabin to discuss Universal Design workshop for 4<sup>th</sup> year B. Arch students.

1. Prof. Ketaki Joshi
2. Prof. Rama Raghavan

(IQAC)

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Maratha Vidya Prasarak Samaj's  
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Nashik

Dr. Prajakta Baste

(Principal)





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**Minutes of the meeting**

**Date: 15/06/18**

**Agenda:** Discussion on Universal Design workshop for 4<sup>th</sup> year B. Arch students.

**Points Discussed:**

1. Universal design workshop to be conducted for 4<sup>th</sup> year B. Arch students who have opted for Universal Design elective.
2. Expert identified: Ar. Parul Kumtha, Mumbai,
3. Tentative placement in August 1<sup>st</sup> or 2<sup>nd</sup> week looking at the subject teaching plan.
4. Expert's availability, Structure and content of workshop is to be discussed.

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Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Ketaki Joshi	
Prof. Rama Raghavan	

(IQAC)

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
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MVPS's COLLEGE OF ARCHITECTURE

## CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)

Starting from 8<sup>th</sup> Aug 2018

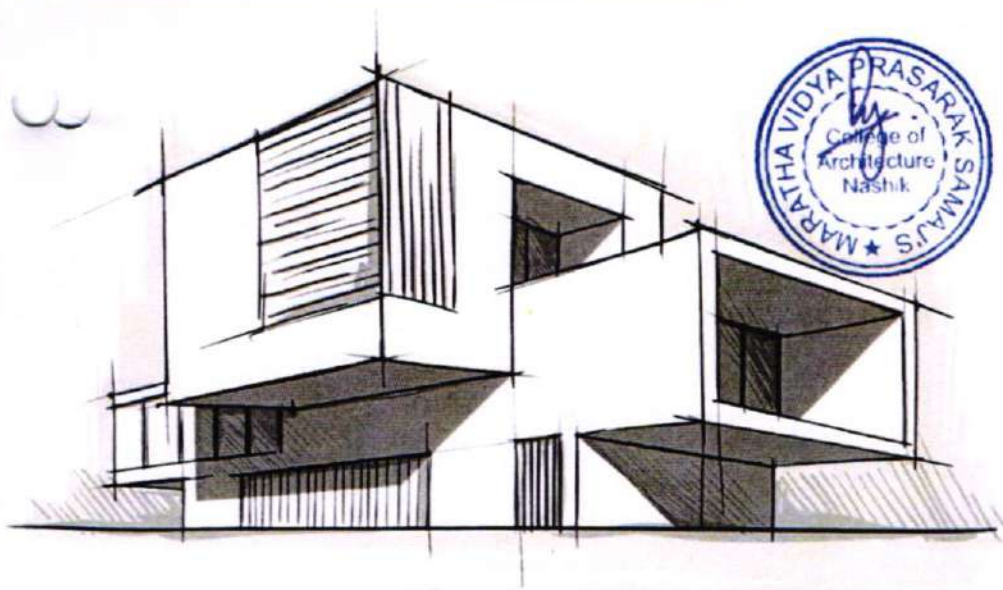
Exclusively for First Year B.Arch Students

### COURSE CONTENTS :

- Basic Sketching techniques
- Perspective drawing
- Sciography
- Basic Rendering techniques
- Presentation skills

### COURSE OBJECTIVES :

- To develop the basic skills of sketching and rendering.
- To develop understanding of perspective and 3D drawing of objects, using easy tricks.
- To enable students to develop 3D drawings of simple building elements with sciography.
- To improve presentation of architectural drawings.



### Expert faculty:

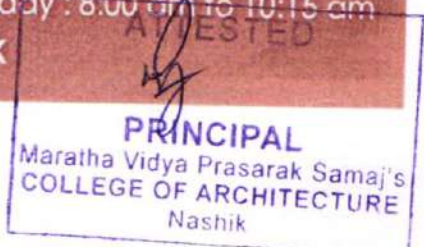
**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik

### Co -ordinator:

Prof. Sankalp Bagul,  
9158285644

Duration : 16 Weeks, Every, Wednesday : 8:00 am to 9:30 am Friday : 8:00 am to 10:15 am  
Venue : MVPS's COLLEGE OF ARCHITECTURE, NASHIK





## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### ACTIVITY SCHEDULE

Academic year 2018-19 (Sem 1)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)

Modules: 16 (Wednesday : 8:00 am to 9:30 am Friday : 8:00 am to 10:15 am)

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Basic Sketching	Assignment -1 Learning the various types of lines Vertical, horizontal, slanted, curved, circular lines	Studio	Blackboard Color chalks Markers
Week 2	I Basic Sketching	Assignment-2 Learning the free hand perspective drawing & rendering ( using graphite) One point perspective Cube, cuboids, cone, pyramid, cylinder	Studio	Blackboard Color chalks Markers
Week 3	I Basic Sketching	Assignment -3 Learning the free hand perspective drawing & rendering (using graphite) Two point perspective. Cubes, cuboids, cone, pyramid, cylinder	Studio	Blackboard Color chalks Markers
Week 4	I Basic Sketching	Assignment-8 sketching skills On the spot sketching of buildings	Studio	Blackboard Color chalks Markers
Week 5	II Perspective Drawing	Assignment-4 Learning the free hand perspective Drawing & rendering ( using graphite) Three point perspective Cubes ,cuboids, cone, pyramid, cylinder,	Studio	Blackboard Color chalks Markers
Week 6	II Perspective Drawing	Assignment-5 Isometric projections Cubes, cuboids ,cone, pyramid, cylinder,	Studio	Blackboard Color chalks Markers
Week 7	II Perspective Drawing	Assignment-6 sketching skills Perspective views of interior space	Studio	Blackboard Color chalks Markers
Week 8	III Sciography	Assignment-7,8 Learning the sciography ( free hand)	Studio	Blackboard Color chalks Markers

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Nashik

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Week 9	IV Basic Rendering	Assignment-9 Introduction to water color as medium Demonstration of various techniques required For the rendering.	Studio	Blackboard Color chalks Markers
Week 10	IV Basic Rendering	Assignment-10 Introduction to color pencils Demonstration of various techniques required the rendering.	Studio	Blackboard color pencils
Week 11		<b>Final marking of all the above assignments</b>	----	----
Week 12	IV Basic Rendering	Assignments-11 Introduction to soft pastels Demonstration of various techniques required for the rendering	Studio	Blackboard soft pastels
Week 13	IV Basic Rendering	Assignments-12 Learning basic methods of rendering Techniques ( water colour, colour pencils, soft pastels etc)	Studio	( water color, color pencils, soft pastels etc)
Week 14	IV Basic Rendering	Assignments-13 Learning the basic methods of sketching & rendering Building elements, various types of trees, plants,lawn and interior views furnitures etc	Studio	( water color, color pencils, soft pastels etc)
Week 15	V Presentation skills	Assignments-14 presentation skills Demonstration of various types techniques & methods for presentation	Studio	( water color, color pencils, soft pastels etc)s
Week 16		<b>Final marking of all the above assignments</b>	----	----

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## MVPS's College of Architecture

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### Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Basic Sketching
2. Perspective Drawing
3. Sciography
4. Basic Rendering
5. Presentation Skills

**Note : Certificates will be awarded to the students securing minimum 50% marks as aggregate.**

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### NOTICE

DATE : 06/08/2018

This is to inform all the first year B.Arch students to attend the certificate course on 'Sketching and Rendering - Basic' in college, starting from 8<sup>th</sup> August 2018. The detailed schedule of the course is displayed on notice board. For more information contact Prof. Sankalp Bagul (Program incharge).

(IQAC )

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Dr. Prajakta Baste

(Principal)







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### NOTICE

DATE : 01/08/2018

This is to inform following faculty members to remain present at 2.00 p.m. in Principal's cabin to discuss subject and structure of certificate course to be conducted in academic year 2018-19 for first year B. Arch students.

1. Prof. Ketaki Joshi
2. Prof. Ankita Pathare
3. Prof. Sankalp Bagul

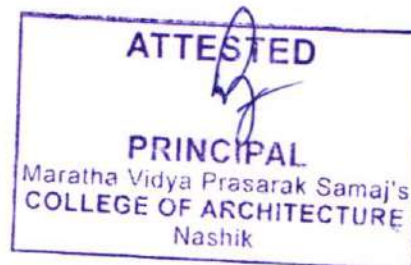
(IQAC)

**IQAC Co-ordinator**

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Dr. Prajakta Baste

(Principal)





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Minutes of the meeting

Date: 01/08/18

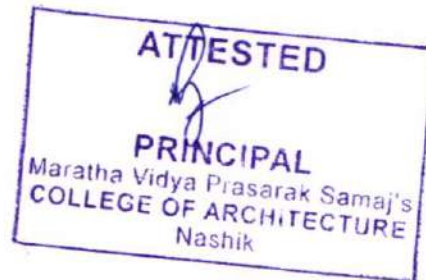
**Agenda:** To discuss structure of certificate course on sketching and rendering to be conducted for first year B. Arch in academic year 2018-19.

### Points Discussed:

1. Feedbacks on the same course conducted in previous year were discussed and it was decided to conduct in the same manner for this year batch too as follows:  
Semester 1 : Sketching and rendering – Basic  
Semester 2 : Sketching and rendering – Advanced.
2. Lectures allotted for institute philosophy on Wednesdays and Fridays are to be utilized for the same.
3. Certificates are to be given based on performance.
4. Poster to be displayed and notice is to be generated to inform students.

(IQAC)

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



Dr. Prajakta Baste  
(Principal)





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Ketaki Joshi	
Prof. Ankita Pathare	
Prof. Sankalp Bagul	

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MVPS's COLLEGE OF ARCHITECTURE

## CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Starting from 19<sup>th</sup> Dec 2018

Exclusively for First Year B.Arch Students

### COURSE CONTENTS :

- Interior & exterior views
- Detailed Drawings of Building elements
- Plan elevation & section renderings
- Various types of mediums
- Water colours
- Coloured pencils
- Soft pastels
- Pen & ink etc

### COURSE OBJECTIVES :

- To develop the advanced skills of sketching and rendering.
- To create exterior and interior perspective drawing of buildings.
- To learnt easy methods of rendering in different mediums.
- To improve presentation of architectural drawings.



### Expert faculty:

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik

### Co -ordinator:

Prof. Sankalp Bagul,  
9158285644

Duration : 16 Weeks, Every, Wednesday : 10:15 am to 11:00 am, 11:30 am to 12:15 pm, Friday : 8:00 am to 10:15 am

Venue : MVPS's COLLEGE OF ARCHITECTURE, NASHIK

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### ACTIVITY SCHEDULE

Academic year 2018-19 (Sem 2)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Modules:16 (Every, Wednesday : 10:15 am to 11:00 am, 11.30 am to 12.15 pm, Friday : 8:00 am to 10:15 am)

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Advanced Sketching	Assignment No. 1 Advanced method of Sketching Complex forms in Perspective.	Studio	Blackboard Colored chalks Markers
Week 2	II Perspective Drawing	Assignment No. 2 Geometric and organic shapes in perspective	Studio	Blackboard Colored chalks Markers
Week 3	II Perspective Drawing	Assignment No. 3 Describing shape using construction method of sketching	Studio	Blackboard Colored chalks Markers
Week 4	I Advanced Sketching	Assignment No. 4 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 5	I Advanced Sketching	Assignment No. 5 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 6	III Sciography	Assignment No. 6 Learning the free hand shadow (sciography) drawing technique.	Studio	Blackboard Colored chalks Markers
Week 7	IV Advanced Rendering	Assignment No. 7 Advanced method of rendering techniques Introduction to marker and pastel technique.	Studio	Color pencils & Markers





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		Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker & pastel technique.		
Week 8	IV Advanced Rendering	Assignment No. 8 Introduction to marker and pastel technique. Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker and pastel technique.	Studio	Color pencils & Markers
Week 9	IV Advanced Rendering	Assignment No. 9 Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 10	IV Advanced Rendering	Assignment No. 10 Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 11		Assignments Marking	----	----
Week 12	IV Advanced Rendering	Assignment No. 11 Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc)	Studio	water color, color pencils, soft pastels etc
Week 13	IV Advanced Rendering	Assignment No. 12 Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc	Studio	water color, color pencils, soft pastels etc
Week 14	V Presentation skills	Assignment No. 13 Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 15	V Presentation skills	Assignment No. 13 Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 16		Final marking	----	----

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Advanced Sketching
2. Perspective Drawing
3. Sciography
4. Advanced Rendering
5. Presentation Skills

**Note : Certificates will be awarded to the students securing minimum 50% marks as aggregate.**

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### NOTICE

DATE : 17/12/2018

This is to inform all the first year B.Arch students to attend the certificate course on 'Sketching and Rendering - Advanced' in college, starting from 19<sup>th</sup> December 2018. The detailed schedule of the course is displayed on notice board. For more information contact Prof. Sankalp Bagul (Program incharge).

(IQAC)

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Dr. Prajakta Baste

(Principal)







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### NOTICE

DATE : 12/12/2018

This is to inform following faculty members to remain present at 1.00 p.m. on 14<sup>th</sup> Dec in Principal's cabin to review the preparation of certificate course to be conducted in academic year 2018-19 for first year B. Arch students. Review will be w.r.t. syllabus, poster, certificates preparation.

1. Prof. Ketaki Joshi
2. Prof. Ankita Pathare
3. Prof. Sankalp Bagul

(IQAC)

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Dr. Prajakta Baste

(Principal)





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Minutes of the meeting**

**Date: 14/12/18**

**Agenda:** To review the preparations of certificate course on sketching and rendering (Advanced) to be conducted for first year B. Arch in academic year 2018-19 in sem 2.

**Points Discussed:**

1. Preparations of certificates, poster, syllabus etc. was reviewed.
2. Poster to be displayed and notice is to be generated to inform students.

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Ketaki Joshi	
Prof. Ankita Pathare	
Prof. Sankalp Bagul	

(IQAC)

**IQAC Co-ordinator**

Maratha Vidya Prasarak Samaj's  
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Nashik

**Dr. Prajakta Baste**

(Principal)

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MVPS's COLLEGE OF ARCHITECTURE

# CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)

Starting from 30<sup>th</sup> Aug 2017

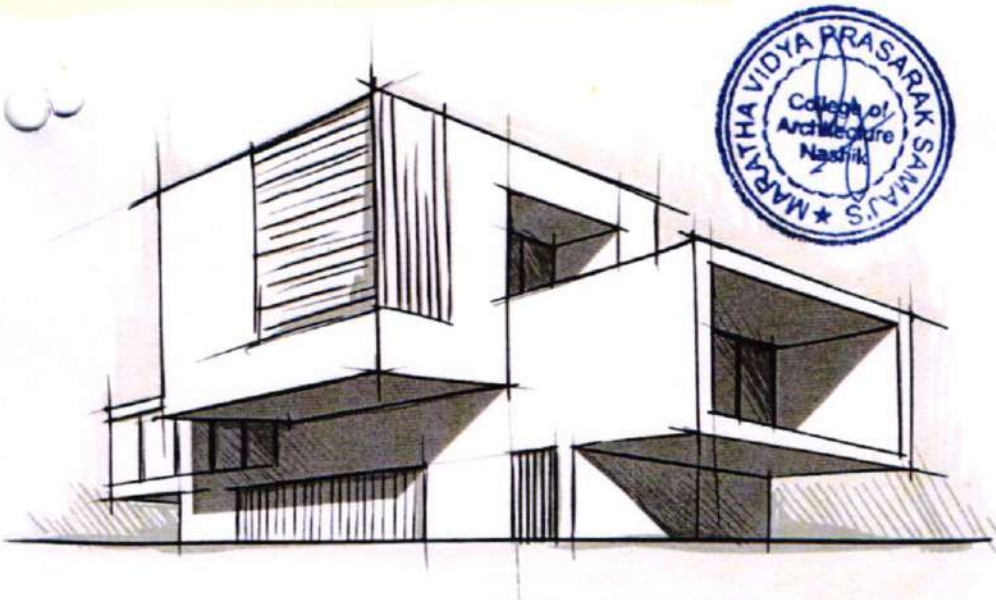
Exclusively for First Year B.Arch Students

## COURSE CONTENTS :

- Basic Sketching techniques
- Perspective drawing
- Sciography
- Basic Rendering techniques
- Presentation skills

## COURSE OBJECTIVES :

- To develop the basic skills of sketching and rendering.
- To develop understanding of perspective and 3D drawing of objects, using easy tricks.
- To enable students to develop 3D drawings of simple building elements with sciography.
- To improve presentation of architectural drawings.



## Expert faculty:

**Prof. Sankalp Bagul,**  
Faculty, MVPS's College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS's School of Fine Arts, Nashik

## Co-ordinator:

Prof. Sankalp Bagul,  
9158285644

Duration : 16 Weeks, Every, Wednesday : 8:00 am to 9:30 am Friday : 8:30 am to 10:15 am  
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK

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Nashik



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### ACTIVITY SCHEDULE

Academic year 2017-18 (Sem 1)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)

Modules: 16 (Every, Wednesday : 8:00 am to 9:30 am Friday : 8:00 am to 10:15 am )

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Basic Sketching	Assignment -1 Learning the various types of lines Vertical, horizontal, slanted, curved, circular lines	Studio	Blackboard Color chalks Markers
Week 2	I Basic Sketching	Assignment-2 Learning the free hand perspective drawing & rendering ( using graphite) One point perspective Cube, cuboids, cone, pyramid, cylinder	Studio	Blackboard Color chalks Markers
Week 3	I Basic Sketching	Assignment -3 Learning the free hand perspective drawing & rendering (using graphite) Two point perspective. Cubes, cuboids, cone, pyramid, cylinder	Studio	Blackboard Color chalks Markers
Week 4	I Basic Sketching	Assignment-8 sketching skills On the spot sketching of buildings	Studio	Blackboard Color chalks Markers
Week 5	II Perspective Drawing	Assignment-4 Learning the free hand perspective Drawing & rendering ( using graphite) Three point perspective Cubes ,cuboids, cone, pyramid, cylinder,	Studio	Blackboard Color chalks Markers
Week 6	II Perspective Drawing	Assignment-5 Isometric projections Cubes, cuboids ,cone, pyramid, cylinder,	Studio	Blackboard Color chalks Markers
Week 7	II Perspective Drawing	Assignment-6 sketching skills Perspective views of interior space	Studio	Blackboard Color chalks Markers
Week 8	III Sciography	Assignment-7,8 Learning the sciography ( free hand)	Studio	Blackboard Color chalks Markers

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Week 9	IV Basic Rendering	Assignment-9 Introduction to water color as medium Demonstration of various techniques required For the rendering.	Studio	Blackboard Color chalks Markers
Week 10	IV Basic Rendering	Assignment-10 Introduction to color pencils Demonstration of various techniques required the rendering.	Studio	Blackboard color pencils
Week 11		Final marking of all the above assignments	----	----
Week 12	IV Basic Rendering	Assignments-11 Introduction to soft pastels Demonstration of various techniques required for the rendering	Studio	Blackboard soft pastels
Week 13	IV Basic Rendering	Assignments-12 Learning basic methods of rendering Techniques ( water colour, colour pencils, soft pastels etc)	Studio	( water color, color pencils, soft pastels etc)
Week 14	IV Basic Rendering	Assignments-13 Learning the basic methods of sketching & rendering Building elements, various types of trees, plants,lawn and interior views furnitures etc	Studio	( water color, color pencils, soft pastels etc)
Week 15	V Presentation skills	Assignments-14 presentation skills Demonstration of various types techniques & methods for presentation	Studio	( water color, color pencils, soft pastels etc)s
Week 16		Final marking of all the above assignments	----	----

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Basic Sketching
2. Perspective Drawing
3. Sciography
4. Basic Rendering
5. Presentation Skills

**Note :** Certificates will be awarded to the students securing minimum 50% marks as aggregate.

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik





## MVPS's College of Architecture


Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik


Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### NOTICE

DATE : 21/08/2017

This is to inform all the first year B.Arch students to attend the certificate course on 'Sketching and Rendering - Basic' in college, starting from 30<sup>th</sup> August 2017. The detailed schedule of the course is displayed on notice board. For more information contact Prof. Sankalp Bagul (co coordinator).

  
(ADC)

  
Dr. Prajakta Baste  
(Principal)







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik


Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### NOTICE

DATE : 14/08/2017

This is to inform following faculty members to remain present at 10.30 a.m. in Principal's cabin to discuss subject and structure of certificate course to be conducted in academic year 2017-18 for first year B. Arch students.

1. Prof. Ketaki Joshi
2. Prof. Ankita Pathare
3. Prof. Sankalp Bagul

  
(ADC)

  
Dr. Prajakta Baste  
(Principal)





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Minutes of the meeting

Date: 14/08/17

**Agenda:** To discuss structure of certificate course on sketching and rendering to be conducted for first year B. Arch in academic year 2017-18.

### Points Discussed:

1. Certificate course to be conducted for first year students to develop basic skillset of sketching, rendering etc that will help them to improve their presentation skills in many subjects.
2. The course is to be conducted in 2 stages as follows:  
Semester 1 : Sketching and rendering – Basic  
Semester 2 : Sketching and rendering – Advanced.
3. Lectures allotted for institute philosophy on Wednesdays and Fridays are to be utilized for the same.
4. Course structure is to be worked by Prof. Sankalp Bagul with Mr. Mahesh Raut from Fine Arts College.
5. Certificates are to be given based on performance.

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Nashik





## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Ketaki Joshi	
Prof. Ankita Pathare	
Prof. Ashish Khemnar	
Prof. Sankalp Bagul	
Prof. Suruchi Randive	

(ADC)

Dr. Prajakta Baste  
(Principal)

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### NOTICE

DATE : 18/08/2017

This is to inform following faculty members to remain present at 1.30 p.m. in Principal's cabin to discuss structure and contents of certificate course to be conducted in academic year 2017-18 for first year B. Arch students.

1. Prof. Ketaki Joshi
2. Prof. Ankita Pathare
3. Prof. Sankalp Bagul

(ADC)

Dr. Prajakta Baste

(Principal)

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Minutes of the meeting**

**Date: 18/08/17**

**Agenda:** To discuss structure and contents of certificate course on sketching and rendering to be conducted for first year B. Arch in academic year 2017-18.

**Points Discussed:**

1. For the course to be conducted in semester 1 : Sketching and rendering – Basic, detailed structure and content and activities were discussed and finalized.
2. Draft of certificates and poster was discussed and finalized.
3. Students are to be informed via notice.

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Suruchi Randive	
Prof. Ketaki Joshi	
Prof. Ankita Pathare	
Prof. Ashish Khemnar	
Prof. Sankalp Bagul	

(ADC)

Dr. Prajakta Baste

(Principal)

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MVPS's COLLEGE OF ARCHITECTURE

# CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Starting from 3<sup>rd</sup> Jan 2018

Exclusively for First Year B.Arch Students

## COURSE CONTENTS :

- Interior & exterior views
- Detailed Drawings of Building elements
- Plan elevation & section renderings
- Various types of mediums
- Water colours
- Coloured pencils
- Soft pastels
- Pen & ink etc

## COURSE OBJECTIVES :

- To develop the advanced skills of sketching and rendering.
- To create exterior and interior perspective drawing of buildings.
- To learnt easy methods of rendering in different mediums.
- To improve presentation of architectural drawings.



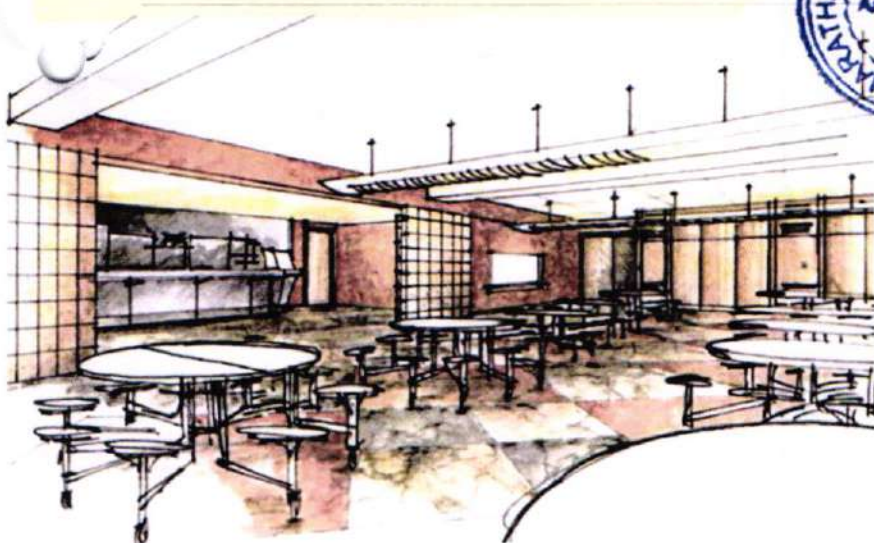
### Expert faculty:

**Prof. Sankalp Bagul,**  
Faculty, MVPS's College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS's School of Fine Arts, Nashik

### Co -ordinator:

Prof. Sankalp Bagul,  
9158285644



Duration : 16 Weeks. (Div A) Every, Wednesday : 1:00 pm to 2:30 pm, Friday : 8:00 am to 10:15 am  
(Div B ) Every, Wednesday : 10:15 am to 11:00 am, 11.30 am to 12.15 pm, Friday : 10:15 am to 11:00 am  
Venue : **MVPS's COLLEGE OF ARCHITECTURE, NASHIK**

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COLLEGE OF ARCHITECTURE  
Nashik



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### ACTIVITY SCHEDULE


Academic year 2017-18 (Sem 2)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Modules:16 (Every, Wednesday and Friday as specified on brochure )

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Advanced Sketching	Assignment No. 1 Advanced method of Sketching Complex forms in Perspective.	Studio	Blackboard Colored chalks Markers
Week 2	II Perspective Drawing	Assignment No. 2 Geometric and organic shapes in perspective	Studio	Blackboard Colored chalks Markers
Week 3	II Perspective Drawing	Assignment No. 3 Describing shape using construction method of sketching	Studio	Blackboard Colored chalks Markers
Week 4	I Advanced Sketching	Assignment No. 4 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 5	I Advanced Sketching	Assignment No. 5 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 6	III Sciography	Assignment No. 6 Learning the free hand shadow (sciography) drawing technique.	Studio	Blackboard Colored chalks Markers
Week 7	IV Advanced Rendering	Assignment No. 7 Advanced method of rendering techniques Introduction to marker and pastel technique. Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker & pastel technique.	Studio	Color pencils & Markers

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Week 8	IV Advanced Rendering	<b>Assignment No. 8</b> Introduction to marker and pastel technique. Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker and pastel technique.	Studio	Color pencils & Markers
Week 9	IV Advanced Rendering	<b>Assignment No. 9</b> Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 10	IV Advanced Rendering	<b>Assignment No. 10</b> Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 11		<b>Assignments Marking</b>	----	----
Week 12	IV Advanced Rendering	<b>Assignment No. 11</b> Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc)	Studio	water color, color pencils, soft pastels etc
Week 13	IV Advanced Rendering	<b>Assignment No. 12</b> Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc	Studio	water color, color pencils, soft pastels etc
Week 14	V Presentation skills	<b>Assignment No. 13</b> Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 15	V Presentation skills	<b>Assignment No. 13</b> Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 16		<b>Final marking</b>	----	----

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### Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Advanced Sketching
2. Perspective Drawing
3. Sciography
4. Advanced Rendering
5. Presentation Skills

**Note : Certificates will be awarded to the students securing minimum 50% marks as aggregate.**

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik





## MVPS's College of Architecture

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### NOTICE

DATE : 01/01/2018

This is to inform all the first year B.Arch students to attend the certificate course on 'Sketching and Rendering - Advanced' in college, starting from 3<sup>rd</sup> January 2018. The detailed schedule of the course is displayed on notice board. For more information contact Prof. Sankalp Bagul (co coordinator).

(ADC)

Dr. Prajakta Baste

(Principal)





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik


Phone : 0253-2570822. Email : cansnashik@mvp.edu.in


### NOTICE

DATE : 14/08/2017

This is to inform following faculty members to remain present at 10.30 a.m. in Principal's cabin to discuss subject and structure of certificate course to be conducted in academic year 2017-18 for first year B. Arch students.

1. Prof. Ketaki Joshi
2. Prof. Ankita Pathare
3. Prof. Sankalp Bagul

  
(ADC)

  
Dr. Prajakta Baste  
(Principal)

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Minutes of the meeting

Date: 14/08/17

**Agenda:** To discuss structure of certificate course on sketching and rendering to be conducted for first year B. Arch in academic year 2017-18.

### Points Discussed:

1. Certificate course to be conducted for first year students to develop basic skillset of sketching, rendering etc that will help them to improve their presentation skills in many subjects.
2. The course is to be conducted in 2 stages as follows:  
Semester 1 : Sketching and rendering – Basic  
Semester 2 : Sketching and rendering – Advanced.
3. Lectures allotted for institute philosophy on Wednesdays and Fridays are to be utilized for the same.
4. Course structure is to be worked by Prof. Sankalp Bagul with Mr. Mahesh Raut from Fine Arts College.
5. Certificates are to be given based on performance.

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Ketaki Joshi	
Prof. Ankita Pathare	
Prof. Ashish Khemnar	
Prof. Sankalp Bagul	
Prof. Suruchi Randive	

(ADC)

Dr. Prajakta Baste  
(Principal)

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik


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### NOTICE


DATE : 27/12/2017

This is to inform following faculty members to remain present at 1.30 p.m. in Principal's cabin to discuss structure, contents etc. of certificate course on sketching and rendering ( Advanced) to be conducted for first year B. Arch in academic year 2017-18 in sem 2.

1. Prof. Sharmishtha Surajiwale
2. Prof. Ankita Pathare
3. Prof. Sankalp Bagul

  
(ADC)

  
Dr. Prajakta Baste  
(Principal)

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## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Minutes of the meeting**

**Date: 27/12/17**

**Agenda:** To discuss structure, contents etc. of certificate course on sketching and rendering ( Advanced) to be conducted for first year B. Arch in academic year 2017-18 in sem 2.

**Points Discussed:**

1. Name of the course to be conducted- Sketching and rendering – Advanced
2. Detailed structure and content and activities were discussed and finalized.
3. Poster and certificates are to be prepared.
4. Students are to be informed via notice.

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## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Suruchi Randive	
Prof. Sharmishtha Surajiwale	
Prof. Ankita Pathare	
Prof. Ashish Khemnar	
Prof. Sankalp Bagul	

(ADC)

Dr. Prajakta Baste  
(Principal)

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# कॉर्स रचना

म. वि. प्र. सामाजिक तंत्रिका शाळा आर्किटेक्चर



अ. सं. प्र. सामाजिक तंत्रिका शाळा आर्किटेक्चर

### Faculty:

Ar. Geetanjali Patil  
Ar. Umesh Hrve  
Ar. Nishtha Karkhanis  
Ar. Ketki Manolkar  
Ar. Sharmishtha Surajiwale  
Ar. Ankita Pathare  
Ar. Sachin Wagh  
Ar. Nakul Bhavsar

## Workshop on Exploring Patterns

### Faculty:

Ar. Shripad Bhalerao  
Ar. Joel Roy  
Ar. Teja Gavankar  
Ar. Recheal Mewada

**Venue:** MVPS'S College of Architecture  
campus

**Date:** 14<sup>th</sup> Oct. 16 to 16<sup>th</sup> Oct. 16

**Time:** 8:00 to 6:00 PM

**Exhibition:** 16<sup>th</sup> Oct. 4:00 PM to 6:00 PM



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MVPS's College of Architecture, Nashik  
and  
Academy Of Architecture Unaided, Mumbai



## Certificate Course - A Joint Workshop on 'Exploring Patterns'

Curriculum and detailed activity schedule

**Exploring Patterns through unit and repetition and fractals. At Nasik on 14th, 15th and 16th October 2016**

### The Team:

Team AOAU : Prof. Shripad Bhalerao, Ar. Joel Roy, Teja Gavankar, Ar. Recheal Mewada  
Team MVPS's COA : Prof. Umesh Hirwe, Prof. Ketaki Joshi, Prof. Gitanjali Patil, Prof. Nishtha K., Prof. Ankita Pathare, Prof. Sharmishtha S., Prof. Sachin Wagh, Prof. Nakul Bhavsar

### Number of students:

From AOAU – 39 students  
From MVPS's COA – 81 students

### Aim:

- To explore patterns in geometry and simplify them using basic rules of geometry. Adopt the patterns to create Unit.
- Repeating the unit to arrive at a progressive or fractal pattern.
- Using the pattern explore various making techniques like weave, connect, join and build a human scale form. To erect the form with basic functions around or within it.

### Learning Objective :

- To Understand simple geometric patterns.
- Learn to set rules to develop rule based pattern
- To explore unit and repetition in Two dimensional and three dimensional geometry
- To explore making materials like Bamboo, Corrugated Board, Petbottles, Rope and Used flex with various properties.
- To make large size pattern based models with hand on skills to be learnt.
- To understand form and basic functions once the installation is ready.

### Methodology:

- One pre workshop module on fractals and unit and repetition will be run by both institutes prior to the actual workshop
- The patterns created in Pre Workshop Module will be Identified and Curated by the faculty for final making modules to be erected during workshop.
- During 3 days of workshop the students will create prototypes, joint them in a rule based manner and finally erect and or install the large scale installation.
- This is an explorative workshop to understand rule based geometric patterns

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## Certificate Course - A Joint Workshop on 'Exploring Patterns'



Time	Topic	Activity
<b>Day 1, Oct 14</b>		
8:00 AM	Patterning	<b>Session 1 begins</b> In session 1 introduction of all students and faculty. Introductory presentation by Ar. Shripad and Ar. Joel
11:30 AM	Patterning	<b>Session 2</b> Students start exploring geometric patterns shortlisted and start preparatory drawings/sketches
1:00 to 2:00 PM		<b>Lunch Break</b>
2:00 PM	Processing	<b>Session 3</b> This session begins with choosing the pattern and starting converting its kit of parts.
4:00 PM	Prototyping	Overall joint discussion and groups presenting prototype option to choose from
4:30 to 6:00 PM	Prototyping	<b>Finalizing the basic module and start making multiple unit</b>
<b>Day 2, Oct 15</b>		
8:00 AM	Prototyping	<b>Students join session 1 after</b> completing their breakfast Identification of site for installation and continue making individual prototypes
11:00 AM	Construction	<b>Session 2</b> begins with understanding joinery of metal, wood, bamboo , rope etc With respect to the prototype designed
1:00 to 2:00 PM		<b>Lunch Break</b>
2:00 PM	Construction	<b>Session 3</b> This sessions students begin assembly and understand process and methods of assembly
4:00 PM	Construction	<b>Session 4</b> continuation of making assemblage

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## Certificate Course - A Joint Workshop on 'Exploring Patterns'



		This day work will continue for a longer duration
<b>Day 3, Oct 16</b>		
8:00 AM	Construction	<b>session 1</b> Actual assembly on site with proper supports etc begins
11:00 AM	Construction	<b>Session 2</b> in this session final installation on site with all detailed ties etc.
1:00 to 2:00 PM		<b>Lunch Break</b>
2:00 PM	Construction	<b>Session 3</b> in session 3 there will be final finishing and stabilizing the installation and trying to complete it.
4:00 to 6.00 PM	Construction	<b>session 4</b> exhibition of installations. And grand celebration of completion of work. concluding the workshop with guests invited giving crits to students.

### Assessment procedure:

Assessment will be done based on the work done in 4 major stages during 3 days viz.

- Patterning,
- Processing,
- Prototyping
- Construction

Each stage will be marked out of 10 marks, Total 40 Marks

Students securing more than 50% marks will be awarded with the certificates.

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## MVPS's College of Architecture


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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### NOTICE

DATE : 12/10/2016

This is to inform all the first year B.Arch students to remain present for Certificate Course - joint workshop on 'Exploring Patterns' in college on 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> Oct 2016 from 8.00 a.m. to 6.00 p.m. The workshop will be conducted jointly by MVPS's College of Architecture, Nashik and Rachana Sansad's Academy of Architecture, Mumbai. Contribution of Rs. 600 per student is to be given to Prof. Ketaki Joshi and Prof. Ankita Pathare.

  
(ADC)

  
Dr. Prajakta Baste  
(Principal)

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## MVPS's College of Architecture

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### NOTICE

DATE : 09/09/2016

This is to inform all the first year B. Arch Design faculty members to remain present at 10.30 a.m. in Principal's cabin to discuss subject and structure of certificate course to be conducted in academic year 2016-17 for first year B. Arch students.

  
(ADC)

  
Dr. Prajakta Baste  
(Principal)

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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Minutes of the meeting

Date: 09/09/16

**Agenda:** To discuss structure and subject for certificate course to be conducted for first year B. Arch in academic year 2016-17.

### Points Discussed:

1. Certificate course to be conducted in collaboration with AOA, Mumbai.
2. 80 students from our institute + 40 students from AOA
3. Exercises and activities based on basic design syllabus
4. Conducting teams – first year basic design teams of both the institutes.
5. Tentative dates identified as 14<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup> October 2016.
6. Prof. Ketaki and Ar. Nishtha Karkhanis to discuss further detailing with Ar. Shripad Bhalerao from AOA.

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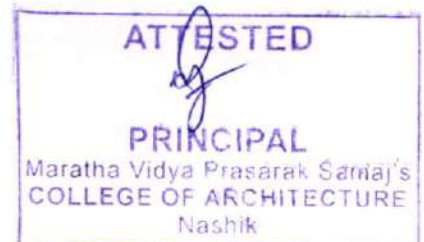
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Suruchi Randive	
Prof. Umesh Hirve	
Prof. Gitanjali Patil	
Prof. Ketaki Joshi	
Prof. Ankita Pathare	
Prof. Sharmishtha Surajiwale	
Prof. Ashish Khemnar	

(ADC)

  
Dr. Prajakta Baste

(Principal)





## MVPS's College of Architecture

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### NOTICE

DATE : 20/09/2016

This is to inform all the first year B.Arch Design faculty members to remain present at 1.30 p.m. in Principal's cabin for the meeting for discussion on certificate course to be conducted in academic year 2016-17 for first year B. Arch students.



(ADC)



Dr. Prajakta Baste

(Principal)

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**Minutes of the meeting**

**Date: 20/09/16**

**Agenda:** To discuss structure for certificate course to be conducted for first year B. Arch in academic year 2016-17.

**Points Discussed:**

1. Detailed abstract, schedule of activities, name etc. was discussed.
2. Name – Exploring Patterns
3. Live sized structures to be erected in campus.
4. Prof. Ketaki and Prof. Ankita to discuss further detailing with Ar. Shripad Bhalerao from AOA regarding the list of materials, tentative budget, logistics of other institute students etc.
5. Certificates are to be given based on min 2 days participation.
6. Certificates and posters are to be prepared.

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Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Suruchi Randive	
Prof. Umesh Hirve	
Prof. Gitanjali Patil	
Prof. Ketaki Joshi	
Prof. Ankita Pathare	
Prof. Sharmishtha Surajiwale	
Prof. Ashish Khemnar	

(ADC)



Dr. Prajakta Baste  
(Principal)





## MVPS's College of Architecture

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### NOTICE

DATE : 23/09/2016

This is to inform all the first year B.Arch Design faculty members to remain present at 11.30 a.m. in Principal's cabin to discuss budget, material requirements etc. certificate course to be conducted in academic year 2016-17 for first year B. Arch students.

(ADC)

Dr. Prajakta Baste

(Principal)

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**Minutes of the meeting**

**Date: 23/09/16**

**Agenda:** To discuss tentative budget for certificate course to be conducted for first year

B. Arch in academic year 2016-17.

**Points Discussed:**

1. Detailed list of materials and tentative cost estimation was discussed.

Total expenditure worked out - Approx Rs. 30,000/- including lunch and evening tea/coffee and biscuits.

Around Rs. 600/- per student.

2. Responsibilities allotted

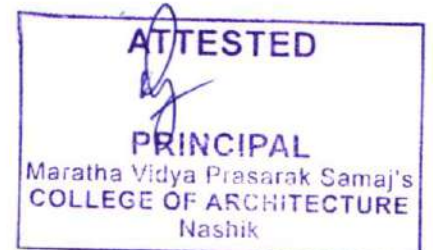
Corrugated packing cardboard sheets – Prof. Gitanjali

Cotton Rope, Jute Rope, Binding wire – Prof. Sharmistha

Flex and Bamboo – Prof. Umesh

Water bottle, Plastic ties, Nails, Adhesives – Prof Ketaki

Logistic arrangements – Prof. Ketaki and Prof. Ankita





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Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. Suruchi Randive	
Prof. Purva Shah	
Prof. Kiran Kadam	
Prof. Gaurav Arbooj	
Prof. Hemant Thakare	
Prof. Sharmishtha Surajiwale	
Prof. Anil Thombare	

(IQAC)

Dr. Prajakta Baste  
(Principal)

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik



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## MVPS's College of Architecture

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### NOTICE

DATE : 11/10/2016


This is to inform all the first year B.Arch Design faculty members to remain present at 1.30 a.m. in Principal's cabin to review preparations for certificate course to be conducted in academic year 2016-17 for first year B. Arch students.



(ADC)



Dr. Prajakta Baste  
(Principal)

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**Minutes of the meeting**

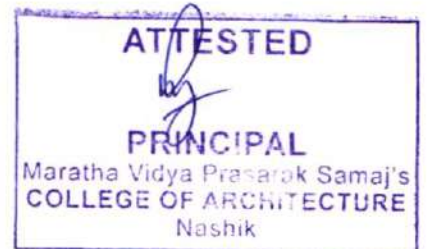
**Date: 11/10/16**

**Agenda:** Review of preparations for certificate course to be conducted for first year B.

Arch in academic year 2016-17 in collaboration with AOA, Mumbai.

**Points Discussed:**

1. Review of poster and certificate format preparations.
2. Informing students via notice
3. Review of material procurement.
4. Contribution of Rs. 600 to be collected per student.





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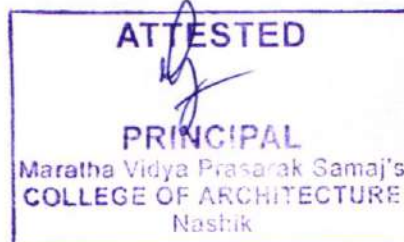
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Faculty	Signature
Dr. Prajakta Baste	
Prof. Arpita Bhatt	
Prof. <del>Arpita Bhatt</del> Sunichi Ranadive	
Prof. Umesh Hirve	
Prof. Gitanjali Patil	
Prof. Ketaki Joshi	
Prof. Ankita Pathare	
Prof. Sharmishtha Surajiwale	
Prof. Ashish Khemnar	

(ADC)

Dr. Prajakta Baste

(Principal)





## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Certificate Course - A Joint Workshop on 'Exploring Patterns'

FIRST YEAR B. ARCH 2016-17

#### A. List of Materials and approximate estimate :

Sr. No.	Material	Quantity	Rate	Total Cost	Kindly clarify
1	Corrugated packing cardboard sheets	2000 sq.ft.	Rs. 42/- per KG. which accomodates around 24 sq.ft.	4000	
2	Cotton Rope (0.5" dia)	1000 ft		10000	
3	Jute Rope	10 Kg			
4	Binding wire	20 Kg			
5	Flex (10' x 20')	2 sheets x 6 groups	Rs. 2.5/- per sq.ft	6000	Kindly checkout the quantity
6	Bamboo strips 8' long	500 pieces	Rs. 30/- per 8' long bamboo piece	7500	
7	1 litre mineral water bottle	collection drive		0	
8	Plastic ties	5000 nos	Rs. 200/- per 100 pieces	10000	if the requirement is for ties or straps
9	Nails			2000	Sizes
10	Adhesives				type
	<b>TOTAL</b>			<b>39500</b>	

#### B. Food expenditure :

Approx Rs. 30,000/- including lunch and evening tea/coffee and biscuits.

Which comes to around Rs. 600/- per student





**M.V.P.S's College of Architecture, Nashik**  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822. Email : mvpcans\_nsk@yahoo.co.in

---

**POINT NO – 3**



MVPS'S COLLEGE OF ARCHITECTURE

# CERTIFICATE COURSE ON BAMBOO - GEODESIC DOME

From 26<sup>th</sup> to 29<sup>th</sup> Dec 2018

Exclusively for Third Year B.Arch Students

## COURSE OBJECTIVES :

- Understand bamboo as a material, its application, uses, advantages
- To learn bamboo joinery details
- To gain practical knowledge of bamboo as construction material by hands on working.
- To understand bamboo as a sustainable building material.
- Erection of 6.0 m diameter Geodesic Dome



## Expert faculty:

1. **Ar. Jayesh Apte** –(Principal architect ) **Team leader**-Practicing architect, extensively worked on bamboo structure and furniture.
2. **Ms. Shilpa Mendadkar**- (team member) – experts and working with bamboo structures.
3. **Mr. Ninad Sonawane**- (team Member)- expert on bamboo and working on geodesic dome
4. **Mr. Rajendra Jangid (Carpenter)**- expert and help in bamboo joinery



Duration : 26<sup>th</sup> to 29<sup>th</sup> Dec 2018, , 8:00 am to 4:00 pm  
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK

**Co -ordinator:**  
Prof. Arpita Bhatt

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MVPS'S COLLEGE OF ARCHITECTURE

# CERTIFICATE COURSE ON BAMBOO - GEODESIC DOME

From 26<sup>th</sup> to 29<sup>th</sup> Dec 2018

Exclusively for Third Year B.Arch Students

DAY 1		
SESSION	TYPE	DETAILS
MORNING TO 10.30	THEORY	KNOW YOUR MATERIAL BAMBOO-STRENGTHS, WEAKNESSES BAMBOO AS A CONSTRUCTION MATERIAL DO'S AND DON'T'S WITH BAMBOO BAMBOO JOINERIES BAMBOO SITES, WORLD REVIEW
AFTERNOON 11.00 TO 4.00	PRACTICAL	EXPLORING MATERIAL MAKING JOINTS UNDERSTAND TREATMENTS STUDY USE OF TOOLS
DAY 2		
DAY 8.00 TO 4.00	PRACTICAL	ERECTION OF 6.00 M GEODESIC DOME WITH READY BAMBOO STICKS, HANDS ON EXPERIENCE WITH COMPLETED ITEM
DAY 3		
FULL DAY 8.00 TO 4.00	PRACTICAL	WORKING ON DOME COMPLETION EXPLORE BAMBOO FURNITURE MAKING, SOFA/SEATING
DAY 4		
FULL DAY 8.00 TO 4.00	PRACTICAL	WORKING ON DOME COMPLETION STUDENTS WILL DISCUSS THEIR OWN INTERPRETATIONS BASED ON WORKING

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Duration : 26<sup>th</sup> to 29<sup>th</sup> Dec 2018, . 8:00 am to 4:00 pm  
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK





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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Co ordinator	- Prof. Arpita Bhat
Workshop conductor	- Ar. Jayesh Apte and team
Dates	- 26 <sup>th</sup> , 27 <sup>th</sup> , 28 <sup>th</sup> , 29 <sup>th</sup> December 2018
Timings	- 8.00 a.m. to 4.00 p.m.

### INTRODUCTION -

The geodesic dome of bamboo to be erected with the help of experts in the field. Students are expected to get hands on experience of the tools involved in making joinery along with creating the spatial structure of around 7 m dia. Teams of students are supposed to come up with their own design ideas at the conclusion of the workshop, the models of which shall be displayed at annual exhibition to be held on 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> January 2019.

### OBJECTIVES -

- To understand bamboo as a material, its application, uses, advantages and joinery details
- To gain practical knowledge of bamboo as construction material through hands on working.
- To sensitize students towards bamboo as a sustainable building material.

### SCHEDULE WITH CURRICULUM DETAILS -

TIME	ACTIVITY	CONTENT	FACULTY
<b>DAY 1 - 26<sup>TH</sup> DECEMBER 2018 - WEDNESDAY</b>			
8.00a.m - 10.30a.m.	Introduction and presentation to students in L4	Bamboo as a material, strengths, weaknesses, Do's and Don'ts, Bamboo joineries, Bamboo sites, World review	Bhat A., Rajole M., Tejashri T., Mantri B., Bhargav R., Patil G., Malani N.
10.30a.m. - 11.00a.m.		Break	
11.30a.m. - 4.00p.m.	Onsite Exploration (Hands on working)	Exploring material, making joints, understand treatments, use of tools	
<b>DAY 2 - 27<sup>TH</sup> DECEMBER 2018 - THURSDAY</b>			
8.00a.m - 11.00a.m.	Onsite installation (Hands on working)	Preparation of elements for Geodesic Dome erection	Bhat A., Rajole M., Tejashri T., Mantri B.,
11.00a.m. - 11.30a.m.		Break	

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11.30a.m. – 4.00p.m.	Onsite installation (Hands on working)	Preparation of elements for Geodesic Dome erection	Bhargav R., Patil G., Malani N.
<b>DAY 3 – 28<sup>TH</sup> DECEMBER 2018 - FRIDAY</b>			
8.00a.m - 11.00a.m.	Onsite installation (Hands on working)	Explore bamboo furniture making, sofa/seating etc.	Bhat A., Rajole M., Tejashri T., Mantri B., Bhargav R., Patil G., Malani N.
11.00a.m. - 11.30a.m.	Break		
11.30a.m. – 4.00p.m.	Onsite installation (Hands on working)	Working on Dome erection	
<b>DAY 4 – 29<sup>TH</sup> DECEMBER 2018 - SATURDAY</b>			
8.00a.m - 11.00a.m.	Onsite installation (Hands on working)	Working on Dome erection	Bhat A., Rajole M., Tejashri T., Mantri B., Bhargav R., Patil G., Malani N.
11.00a.m. - 11.30a.m.	Break		
11.30a.m. – 4.00p.m.	Discussion session	Working on Dome erection. Students to discuss their own experience and interpretation on the complete work.	

- Attendance of all the students is compulsory
- Groups of students will be formed for continuous working
- Teachers will be allotted per group for effective working.

### ASSESSMENT PROCEDURE –

Assessment will be done in following stages.

Stage	Expected Output	Max marks
Stage 1	Portfolio on Bamboo Theory – Based on the presentation shown in first session, students need to submit the portfolio on bamboo as a construction material.	10
Stage 2	Various bamboo joineries worked out during the practical session (In groups)	10
Stage 3	Final dome erection (As a class)	10
Total		30

Note : Certificates will be awarded to the students securing minimum 50% marks.

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**MVPS's COLLEGE OF ARCHITECTURE**

**CERTIFICATE COURSE ON  
PARAMETRIC EXPLORATIONS WITH  
BAMBOO**

**From 26<sup>th</sup> to 29<sup>th</sup> Dec 2018**

**Exclusively for Second Year B.Arch Students**

ATTESTED

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**COURSE OBJECTIVES :**

- To know bamboo as a sustainable building material.
  - To learn bamboo joinery details
  - To experience working with bamboo as a construction material.
- To know Various architectural innovations in façade and pavilion design with bamboo

Day 1	Understanding various types of bamboos, the treatment given to them to increase their life and project illustrations
Day 2	Designing a parametric façade for the college building along with a hyperbolic pavilion.
Day 3	Designing a parametric façade for the college building along with a hyperbolic pavilion.
Day 4	Completion of work by students

**Expert faculty:**

**Ar. Akshay Jadhav and Rajdeep Vanderkar**

Architect, The Side Lane – Design Co.

**Co -ordinator:**

Prof. Suruchi Randive



Duration : 26<sup>th</sup> to 29<sup>th</sup> Dec 2018, , 8:00 am to 4:00 pm  
Venue : MVPS's COLLEGE OF ARCHITECTURE, NASHIK



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : [cansnashik@mvp.edu.in](mailto:cansnashik@mvp.edu.in)

### CERTIFICATE COURSE ON PARAMETRIC EXPLORATIONS WITH BAMBOO FOR S.Y.B.ARCH

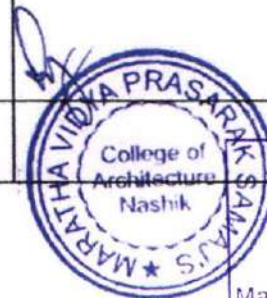
Co ordinator – Prof. Suruchi Ranadive  
Workshop conductor – Ar. Akshay Jadhav and team  
Dates – 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup> December 2018  
Timings – 8.00 a.m. to 4.00 p.m.

#### OBJECTIVES –

- To understand bamboo as a material, its application, uses, advantages and joinery details
- To gain practical knowledge of bamboo as construction material through hands on working.
- To sensitize students towards bamboo as a sustainable building material.

#### SCHEDULE -

TIME	ACTIVITY	CONTENT	ASESSMENT	FACULTY
<b>DAY 1 – 26<sup>TH</sup> DECEMBER 2018 - WEDNESDAY</b>				
8.00a.m to 10.30a.m.	Introduction and presentation to students in L5 on finalizing locations	Various types of bamboos, the treatment given to them to increase their life and various projects carried out by them.		Suruchi R., Purva S., Kiran K. Anil T., Rachana B., Shramishtha S., Gurav A., Hemant T., Jui S.(After lecture)
10.30a.m. to 11.00a.m.	<b>Break</b>			
11.30a.m. to 4.00p.m.	Sketching and Onsite Exploration (Hands on working)	Options for Parametric façade design and relevant modules.		
<b>DAY 2 – 27<sup>TH</sup> DECEMBER 2018 - THURSDAY</b>				
8.00a.m to 11.00a.m.	Onsite installation (Hands on working)	Working on modules for façade and pavilion erection – various joinery techniques		Suruchi R., Purva S., Kiran K. Anil T., Shramishtha S., Gurav A. (after AGD), Hemant T., Jui S.
11.00a.m. to 11.30a.m.	<b>Break</b>			



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11.30a.m. to 4.00p.m.	Partial installation of structures by all the teams (Hands on working)	Working on modules for façade and pavilion erection – various joinery techniques	Stage 1 – Sketches and joinery models	
<b>DAY 3 – 28<sup>TH</sup> DECEMBER 2018 - FRIDAY</b>				
8.00a.m to 11.00a.m.	Onsite installation (Hands on working)	Façade and Pavilion erection – various joinery techniques		Suruchi R., Purva S., Kiran K. Anil T., Shramishtha S., Gurav A., Hemant T., Jui S.
11.00a.m. to 11.30a.m.	Break			
11.30a.m. to 4.00p.m.	Onsite installation (Hands on working)	Façade and Pavilion erection – various joinery techniques	Stage 2 – Bamboo Façade	
<b>DAY 4 – 29<sup>TH</sup> DECEMBER 2018 - SATURDAY</b>				
8.00a.m to 11.00a.m.	Completion of structures erection	Façade and Pavilion erection – various joinery techniques	Stage 3 – Bamboo Pavilion	Suruchi R., Purva S., Kiran K. Anil T., Rachana B., Shramishtha S., Gurav A., Hemant T., Jui S.
11.00a.m. to 11.30a.m.	Break			
11.30a.m. to 4.00p.m.	Discussion and concluding session	Discussion on experience of working with the material		

- Attendance of all the students is compulsory
- Groups of students will be formed for continuous working
- Teachers will be allotted per group for effective working.

### ASSESSMENT PROCEDURE-

- Assessment will be done at three stages as mentioned in the schedule based on the quality and completion of work.
- Each stage will be marked out of 10 marks – Total 30 marks.
- Certificates will be awarded to the students securing min 50% marks.

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Page 2 of 2





MVPS'S COLLEGE OF ARCHITECTURE

CERTIFICATE COURSE ON  
**UNIVERSAL DESIGN**

Expert sessions

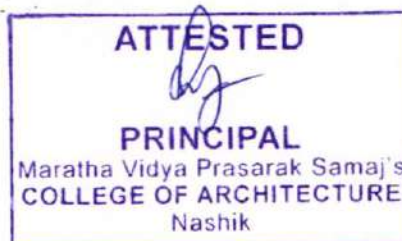
09/08/2018, 10/08/2018, (8:00 am to 5:00 pm per day)

Monitored sessions by faculty :

11/08/18 - 9.00 am to 12.00 pm and  
p.m. to 2.30 p.m.,(Institute philosophy lectures) 8 no. of Mondays.

**COURSE HIGHLIGHTS :**

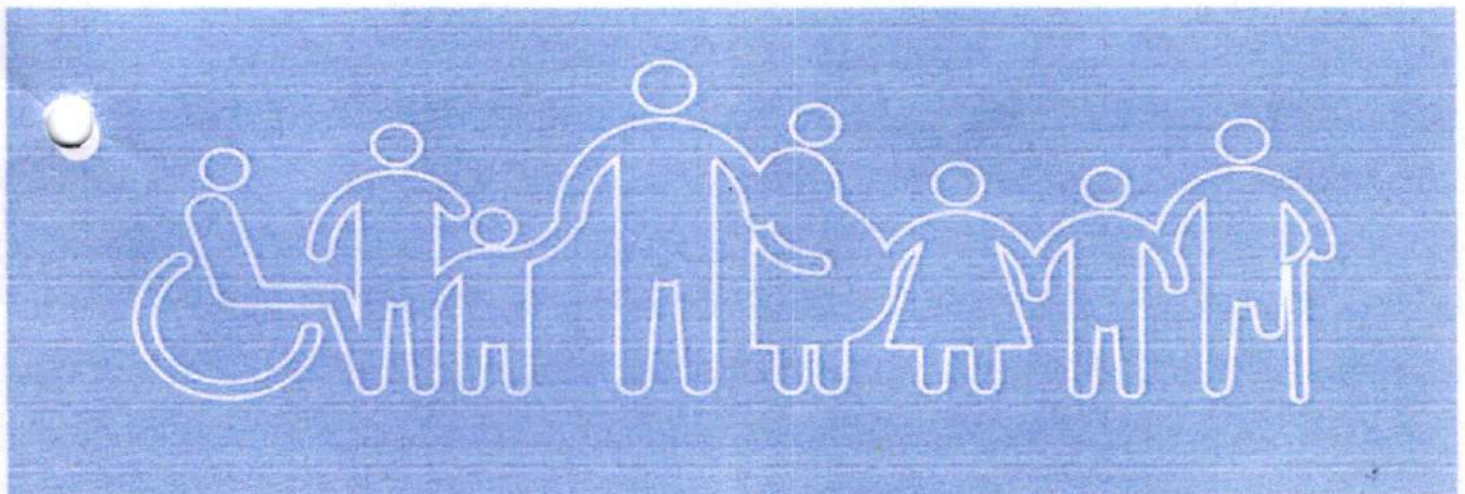
1. Understanding the concept of 'inclusion'
2. Integrated approach towards design
3. Principles of Universal Design – national and international level.
4. Accessible Design Guidelines and NN work on Educational Institutes



Expert



Ar. Parul Kumtha,  
Principal Architect,  
Nature-Nature  
Architects, Mumbai.



**Faculty :**

Prof. Ketaki Joshi and prof. Rama Raghavan



**Co -ordinator:**  
Prof. Ketaki Joshi

**Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK**

# N.A.S.I.K PROJECT

A KEY TO ACCESSIBILITY PROCESSES

AUGUST 10TH -18,FRIDAY

3:00 - 5:00

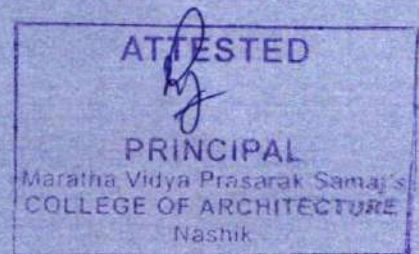
LECTURE HALL 2

CANS

BOOK READING BY

Ar. Parul Kumtha

& Nature Nurture architects team.



GUEST SPEAKER

Shri Arvind Prabhoo

President, Chatrapati Shivaji Maharaj Smarak Samiti

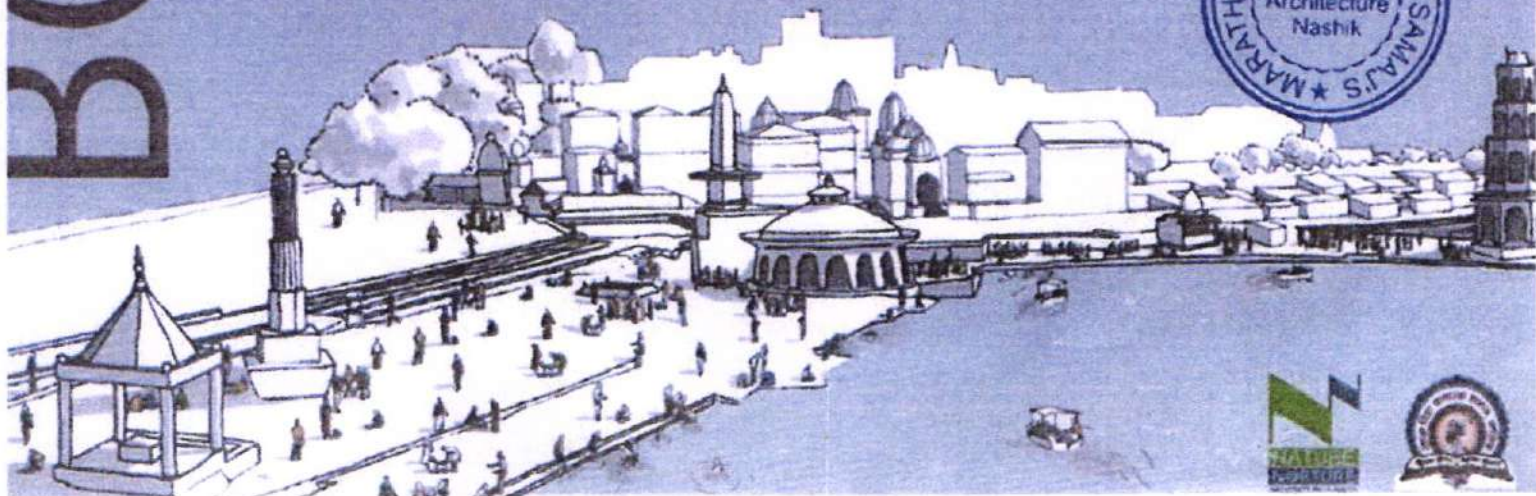
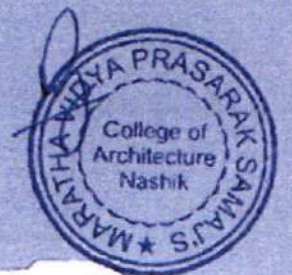
Founder, Access for all foundation

## ABOUT THE BOOK:

The book shares insights of the Nature Nurture team in answer to the question 'can you make an entire city accessible?'

It shares the journey of how, in order to make a single space accessible, every space leading up to it needs necessarily to be accessible as well.

It also shares contemplations at how to tread the middle path that looks at existing processes and practices, while merging them with accessibility solutions that will provide dignified and complete access to everyone.





## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Certificate course - Universal design

#### Academic Year – 2018-19

#### **Date and Time :**

**Expert sessions :** 09/08/2018, 10/08/2018, (8:00 am to 5:00 pm per day)

#### **Monitored sessions by core faculty :**

11/08/18 - 9.00 am to 12.00 pm and

1.0 p.m. to 2.30 p.m.,(Institute philosophy lectures) 8 no. of Mondays.

**Students :** Fourth year B. Arch, Total 26 students

#### **Resource person –**

Ar. Parul Kumtha, Principal Architect, Nature-Nature Architects, Mumbai.

Universal Design Architect, Access Auditor for *Suganya Bharat Abhiyan*, Government of India.

#### **Faculty :**

Prof. Ketaki Joshi and prof. Rama Raghavan



#### **Objectives :**

- To sensitise students towards universal design approach in architecture through experiential activities.
- To introduce students to the harmonised guidelines of barrier free architecture.
- To enable students to generate design solutions that could be integrated with the architectural design in a holistic way.

#### **Content :**

- Understanding the concept of 'inclusion'
- Integrated approach towards design
- Principles of Universal Design – national and international level.
- Accessible Design Guidelines and NN work on Educational Institutes

#### **Schedule**

Time	Module
<b>Day 1</b>	
9:00 am to 11:00 am	Understanding Inclusion – Presentation by Ar. Parul Kumtha
11:00 am to 12 noon	Experiencing Disability – students will be made to experience the allotted disabilities and roam around the college campus with the probes provided.





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12 noon 12:30	Reflection by Students on above activity
12:30 to 1:00 pm	Principles of Universal Design – Presentation by expert Introduction of Exercise
1:00 pm to 2:00 pm	Lunch
2:00 pm onwards	Site Visit – Visiting the allotted facilities, documenting, brainstorming on solutions etc.
<b>Day 2</b>	
9:00 am to 12 noon	Presentation by Students and Discussion
12 noon to 1:00 pm	Break
1:00 pm to 2:00 pm	Accessible Design Guidelines and NN work on Educational Institutes – Presentation by expert
2:00 pm to 3:00 pm	Break
3:00 pm to 5:00 pm	N.A.S.I.K. Project Book Reading

Based on the feedbacks received from Ar. Parul Kumtha, students will work on analysing, refining and value adding their presentations and preparing the final reports under monitoring of core faculties during the allotted modules.

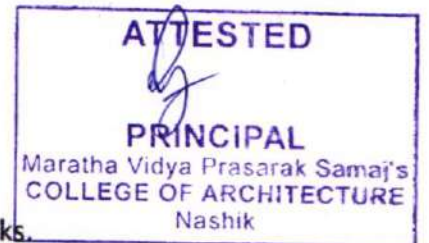
### Assessment Procedure :

Students will be assessed for the exercise and the final reports generated based on following criteria :

1. Issue Identification - 5 Marks
2. Solution proposed - 10 Marks
3. Presentation – 5 Marks

Total 30 marks

Certificate will be awarded to the students securing minimum 50% marks.





MVPS's COLLEGE OF ARCHITECTURE

# CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)

Starting from 8<sup>th</sup> Aug 2018

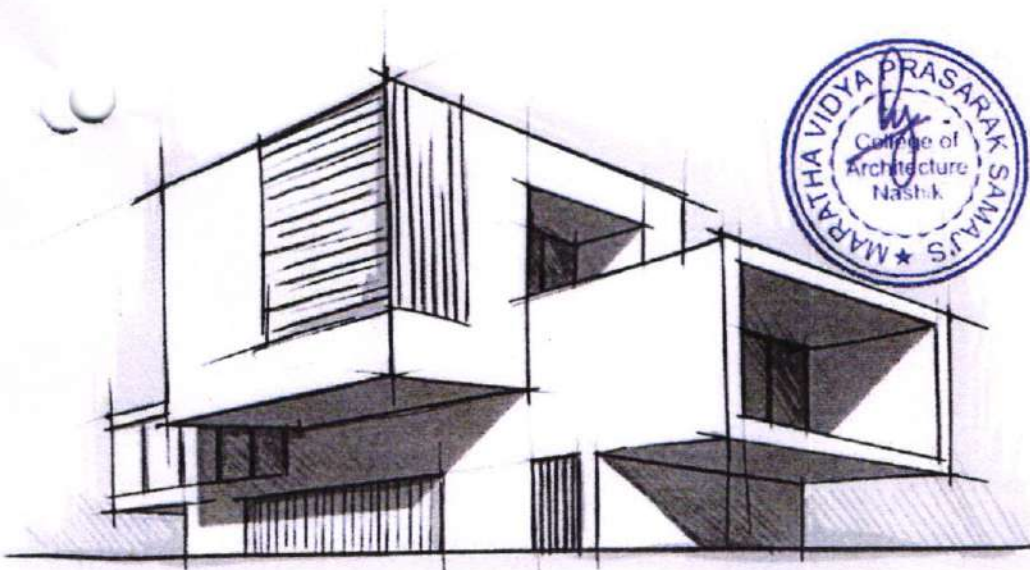
Exclusively for First Year B.Arch Students

## COURSE CONTENTS :

- Basic Sketching techniques
- Perspective drawing
- Sciography
- Basic Rendering techniques
- Presentation skills

## COURSE OBJECTIVES :

- To develop the basic skills of sketching and rendering.
- To develop understanding of perspective and 3D drawing of objects, using easy tricks.
- To enable students to develop 3D drawings of simple building elements with sciography.
- To improve presentation of architectural drawings.



## Expert faculty:

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik

## Co -ordinator:

Prof. Sankalp Bagul,  
9158285644

Duration : 16 Weeks, Every, Wednesday : 8:00 am to 9:30 am Friday : 8:00 am to 9:30 am

Venue : MVPS's COLLEGE OF ARCHITECTURE, NASHIK

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### ACTIVITY SCHEDULE

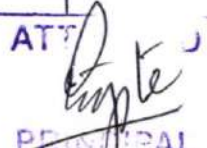
Academic year 2018-19 (Sem 1)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)

Modules: 16 (Wednesday : 8:00 am to 9:30 am Friday : 8:00 am to 10:15 am)

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Basic Sketching	Assignment -1 Learning the various types of lines Vertical, horizontal, slanted, curved, circular lines	Studio	Blackboard Color chalks Markers
Week 2	I Basic Sketching	Assignment-2 Learning the free hand perspective drawing & rendering ( using graphite) One point perspective Cube, cuboids, cone, pyramid, cylinder	Studio	Blackboard Color chalks Markers
Week 3	I Basic Sketching	Assignment -3 Learning the free hand perspective drawing & rendering (using graphite) Two point perspective. Cubes, cuboids, cone, pyramid, cylinder	Studio	Blackboard Color chalks Markers
Week 4	I Basic Sketching	Assignment-8 sketching skills On the spot sketching of buildings	Studio	Blackboard Color chalks Markers
Week 5	II Perspective Drawing	Assignment-4 Learning the free hand perspective Drawing & rendering ( using graphite) Three point perspective Cubes ,cuboids, cone, pyramid, cylinder,	Studio	Blackboard Color chalks Markers
Week 6	II Perspective Drawing	Assignment-5 Isometric projections Cubes, cuboids ,cone, pyramid, cylinder,	Studio	Blackboard Color chalks Markers
Week 7	II Perspective Drawing	Assignment-6 sketching skills Perspective views of interior space	Studio	Blackboard Color chalks Markers
Week 8	III Sciography	Assignment-7,8 Learning the sciography ( free hand)	Studio	Blackboard Color chalks Markers

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Week 9	IV Basic Rendering	Assignment-9 Introduction to water color as medium Demonstration of various techniques required For the rendering.	Studio	Blackboard Color chalks Markers
Week 10	IV Basic Rendering	Assignment-10 Introduction to color pencils Demonstration of various techniques required the rendering.	Studio	Blackboard color pencils
Week 11		<b>Final marking of all the above assignments</b>	----	----
Week 12	IV Basic Rendering	Assignments-11 Introduction to soft pastels Demonstration of various techniques required for the rendering	Studio	Blackboard soft pastels
Week 13	IV Basic Rendering	Assignments-12 Learning basic methods of rendering Techniques ( water colour, colour pencils, soft pastels etc)	Studio	( water color, color pencils, soft pastels etc)
Week 14	IV Basic Rendering	Assignments-13 Learning the basic methods of sketching & rendering Building elements, various types of trees, plants,lawn and interior views furnitures etc	Studio	( water color, color pencils, soft pastels etc)
Week 15	V Presentation skills	Assignments-14 presentation skills Demonstration of various types techniques & methods for presentation	Studio	( water color, color pencils, soft pastels etc)s
Week 16		<b>Final marking of all the above assignments</b>	----	----

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## MVPS's College of Architecture

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### Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Basic Sketching
2. Perspective Drawing
3. Sciography
4. Basic Rendering
5. Presentation Skills

**Note : Certificates will be awarded to the students securing minimum 50% marks as aggregate.**

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik

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
# CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Starting from 19<sup>th</sup> Dec 2018

Exclusively for First Year B.Arch Students

## COURSE CONTENTS :

- Interior & exterior views
- Detailed Drawings of Building elements
- Plan elevation & section renderings
- Various types of mediums
- Water colours
- Coloured pencils
- Soft pastels
- Pen & ink etc

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## COURSE OBJECTIVES :

- To develop the advanced skills of sketching and rendering.
- To create exterior and interior perspective drawing of buildings.
- To learnt easy methods of rendering in different mediums.
- To improve presentation of architectural drawings.

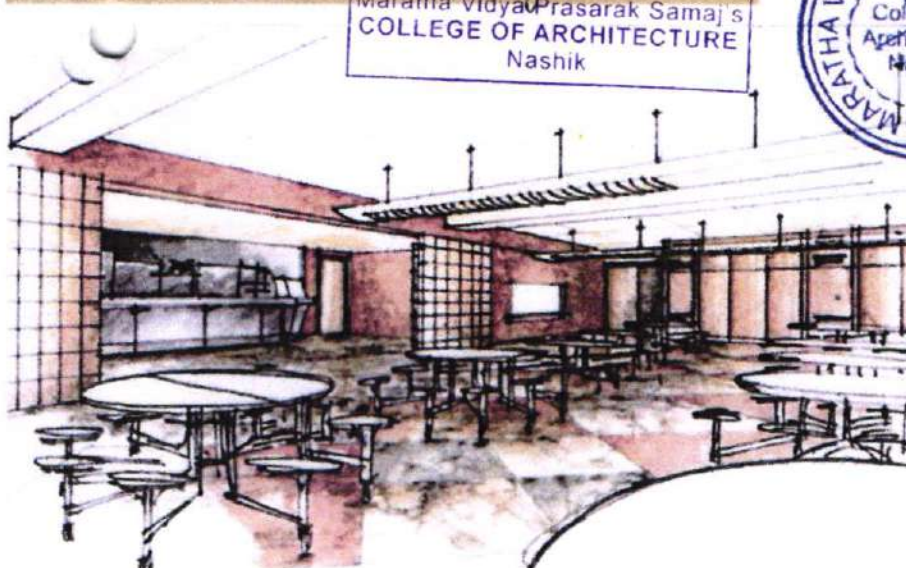


## Expert faculty:

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik

**Co -ordinator:**  
Prof. Sankalp Bagul,  
9158285644



Duration : 16 Weeks, Every, Wednesday : 10:15 am to 11:00 am, 11.30 am to 12.15 pm, Friday : 8:00 am to 10:15 am

Venue : MVPS's COLLEGE OF ARCHITECTURE, NASHIK



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### ACTIVITY SCHEDULE

Academic year 2018-19 (Sem 2)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Modules:16 (Every, Wednesday : 10:15 am to 11:00 am, 11.30 am to 12.15 pm, Friday : 8:00 am to 10:15 am)

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Advanced Sketching	Assignment No. 1 Advanced method of Sketching Complex forms in Perspective.	Studio	Blackboard Colored chalks Markers
Week 2	II Perspective Drawing	Assignment No. 2 Geometric and organic shapes in perspective	Studio	Blackboard Colored chalks Markers
Week 3	II Perspective Drawing	Assignment No. 3 Describing shape using construction method of sketching	Studio	Blackboard Colored chalks Markers
Week 4	I Advanced Sketching	Assignment No. 4 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 5	I Advanced Sketching	Assignment No. 5 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 6	III Sciography	Assignment No. 6 Learning the free hand shadow (sciography) drawing technique.	Studio	Blackboard Colored chalks Markers
Week 7	IV Advanced Rendering	Assignment No. 7 Advanced method of rendering techniques Introduction to marker and pastel technique.	Studio	Color pencils & Markers

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Page 1 of 3

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

		Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker & pastel technique.		
Week 8	IV Advanced Rendering	Assignment No. 8 Introduction to marker and pastel technique. Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker and pastel technique.	Studio	Color pencils & Markers
Week 9	IV Advanced Rendering	Assignment No. 9 Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 10	IV Advanced Rendering	Assignment No. 10 Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 11		Assignments Marking	----	----
Week 12	IV Advanced Rendering	Assignment No. 11 Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc)	Studio	water color, color pencils, soft pastels etc
Week 13	IV Advanced Rendering	Assignment No. 12 Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc	Studio	water color, color pencils, soft pastels etc
Week 14	V Presentation skills	Assignment No. 13 Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 15	V Presentation skills	Assignment No. 13 Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 16		Final marking	----	----

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## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Advanced Sketching
2. Perspective Drawing
3. Sciography
4. Advanced Rendering
5. Presentation Skills

**Note : Certificates will be awarded to the students securing minimum 50% marks as aggregate.**

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik





MVPS's COLLEGE OF ARCHITECTURE

# CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)

Starting from 30<sup>th</sup> Aug 2017

Exclusively for First Year B.Arch Students

## COURSE CONTENTS :

- Basic Sketching techniques
- Perspective drawing
- Sciography
- Basic Rendering techniques
- Presentation skills

## COURSE OBJECTIVES :

- To develop the basic skills of sketching and rendering.
- To develop understanding of perspective and 3D drawing of objects, using easy tricks.
- To enable students to develop 3D drawings of simple building elements with sciography.
- To improve presentation of architectural drawings.

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## Expert faculty:

**Prof. Sankalp Bagul,**  
Faculty, MVPS's College  
of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS's School  
of Fine Arts, Nashik

## Co -ordinator:

Prof. Sankalp Bagul,  
9158285644

Duration : 16 Weeks, Every, Wednesday : 8:00 am to 9:30 am Friday : 8:00 am to 10:15 am  
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### ACTIVITY SCHEDULE

Academic year 2017-18 (Sem 1)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)

Modules: 16 (Every, Wednesday : 8:00 am to 9:30 am Friday : 8:00 am to 10:15 am )

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Basic Sketching	Assignment -1 Learning the various types of lines Vertical, horizontal, slanted, curved, circular lines	Studio	Blackboard Color chalks Markers
Week 2	I Basic Sketching	Assignment-2 Learning the free hand perspective drawing & rendering ( using graphite) One point perspective Cube, cuboids, cone, pyramid, cylinder	Studio	Blackboard Color chalks Markers
Week 3	I Basic Sketching	Assignment -3 Learning the free hand perspective drawing & rendering (using graphite) Two point perspective. Cubes, cuboids, cone, pyramid, cylinder	Studio	Blackboard Color chalks Markers
Week 4	I Basic Sketching	Assignment-8 sketching skills On the spot sketching of buildings	Studio	Blackboard Color chalks Markers
Week 5	II Perspective Drawing	Assignment-4 Learning the free hand perspective Drawing & rendering ( using graphite) Three point perspective Cubes ,cuboids, cone, pyramid, cylinder,	Studio	Blackboard Color chalks Markers
Week 6	II Perspective Drawing	Assignment-5 Isometric projections Cubes, cuboids ,cone, pyramid, cylinder,	Studio	Blackboard Color chalks Markers
Week 7	II Perspective Drawing	Assignment-6 sketching skills Perspective views of interior space	Studio	Blackboard Color chalks Markers
Week 8	III Sciography	Assignment-7,8 Learning the sciography ( free hand)	Studio	Blackboard Color chalks Markers






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Week 9	IV Basic Rendering	Assignment-9 Introduction to water color as medium Demonstration of various techniques required For the rendering.	Studio	Blackboard Color chalks Markers
Week 10	IV Basic Rendering	Assignment-10 Introduction to color pencils Demonstration of various techniques required the rendering.	Studio	Blackboard color pencils
Week 11		Final marking of all the above assignments	----	----
Week 12	IV Basic Rendering	Assignments-11 Introduction to soft pastels Demonstration of various techniques required for the rendering	Studio	Blackboard soft pastels
Week 13	IV Basic Rendering	Assignments-12 Learning basic methods of rendering Techniques ( water colour, colour pencils, soft pastels etc)	Studio	( water color, color pencils, soft pastels etc)
Week 14	IV Basic Rendering	Assignments-13 Learning the basic methods of sketching & rendering Building elements, various types of trees, plants,lawn and interior views furnitures etc	Studio	( water color, color pencils, soft pastels etc)
Week 15	V Presentation skills	Assignments-14 presentation skills Demonstration of various types techniques & methods for presentation	Studio	( water color, color pencils, soft pastels etc)s
Week 16		Final marking of all the above assignments	----	----

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## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Basic Sketching
2. Perspective Drawing
3. Sciography
4. Basic Rendering
5. Presentation Skills

**Note :** Certificates will be awarded to the students securing minimum 50% marks as aggregate.

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik





MVPS's COLLEGE OF ARCHITECTURE

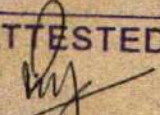
# CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Starting from 3<sup>rd</sup> Jan 2018

Exclusively for First Year B.Arch Students

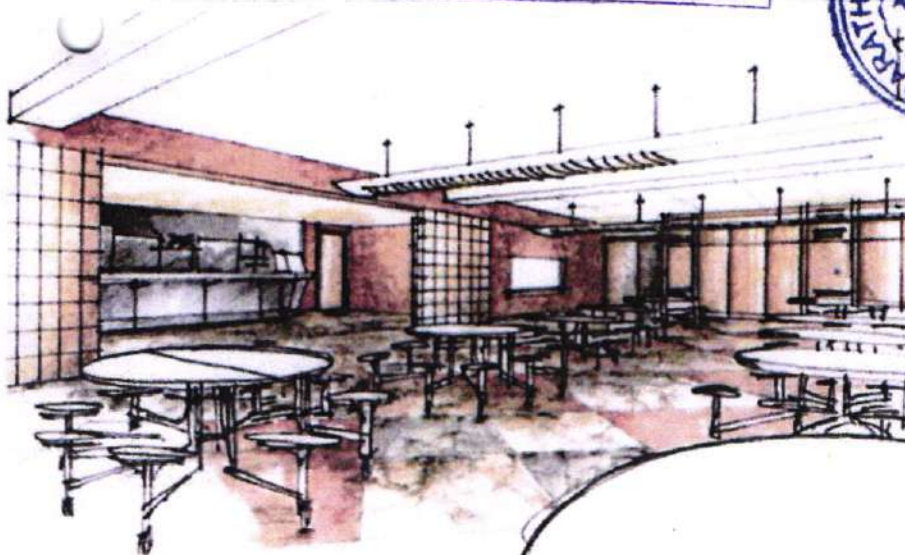
## COURSE CONTENTS :

- Interior & exterior views
- Detailed Drawings of Building elements
- Plan elevation & section renderings
- Various types of mediums
- Water colours
- Coloured pencils
- Soft pastels
- Pen & ink etc

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## COURSE OBJECTIVES :

- To develop the advanced skills of sketching and rendering.
- To create exterior and interior perspective drawing of buildings.
- To learnt easy methods of rendering in different mediums.
- To improve presentation of architectural drawings.



## Expert faculty:

**Prof. Sankalp Bagul,**  
Faculty, MVPS's College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS's School of Fine Arts, Nashik

**Co -ordinator:**  
Prof. Sankalp Bagul,  
9158285644

Duration : 16 Weeks, (Div A) Every, Wednesday : 1:00 pm to 2:30 pm, Friday : 8:00 am to 10:15 am  
(Div B) Every, Wednesday : 10:15 am to 11:00 am, 11.30 am to 12.15 pm, Friday : 8:00 am to 10:15 am  
Venue : **MVPS's COLLEGE OF ARCHITECTURE, NASHIK**



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### ACTIVITY SCHEDULE

Academic year 2017-18 (Sem 2)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Modules:16 (Every, Wednesday and Friday as specified on brochure )

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Advanced Sketching	Assignment No. 1 Advanced method of Sketching Complex forms in Perspective.	Studio	Blackboard Colored chalks Markers
Week 2	II Perspective Drawing	Assignment No. 2 Geometric and organic shapes in perspective	Studio	Blackboard Colored chalks Markers
Week 3	II Perspective Drawing	Assignment No. 3 Describing shape using construction method of sketching	Studio	Blackboard Colored chalks Markers
Week 4	I Advanced Sketching	Assignment No. 4 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 5	I Advanced Sketching	Assignment No. 5 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 6	III Sciography	Assignment No. 6 Learning the free hand shadow (sciography) drawing technique.	Studio	Blackboard Colored chalks Markers
Week 7	IV Advanced Rendering	Assignment No. 7 Advanced method of rendering techniques Introduction to marker and pastel technique. Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker & pastel technique.	Studio	Color pencils & Markers

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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Week 8	IV Advanced Rendering	<b>Assignment No. 8</b> Introduction to marker and pastel technique. Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker and pastel technique.	Studio	Color pencils & Markers
Week 9	IV Advanced Rendering	<b>Assignment No. 9</b> Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 10	IV Advanced Rendering	<b>Assignment No. 10</b> Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 11		<b>Assignments Marking</b>	----	----
Week 12	IV Advanced Rendering	<b>Assignment No. 11</b> Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc)	Studio	water color, color pencils, soft pastels etc
Week 13	IV Advanced Rendering	<b>Assignment No. 12</b> Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc	Studio	water color, color pencils, soft pastels etc
Week 14	V Presentation skills	<b>Assignment No. 13</b> Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 15	V Presentation skills	<b>Assignment No. 13</b> Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 16		<b>Final marking</b>	----	----

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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Advanced Sketching
2. Perspective Drawing
3. Sciography
4. Advanced Rendering
5. Presentation Skills

**Note : Certificates will be awarded to the students securing minimum 50% marks as aggregate.**

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik



# क



म. वि. प्र. समाज कॉलेज ऑफ आर्किटेक्चर

# ख



अ. वि. प्र. समाज कॉलेज ऑफ आर्किटेक्चर

### Faculty:

Ar. Geetanjali Patil  
Ar. Umesh Hrv  
Ar. Nishtha Karkhanis  
Ar. Ketki Manolkar  
Ar. Sharmishtha Surajiwale  
Ar. Ankita Pathare  
Ar. Sachin Wagh  
Ar. Nakul Bhavsar

## Workshop on Exploring Patterns

### Faculty:

Ar. Shripad Bhalerao  
Ar. Joel Roy  
Ar. Teja Gavankar  
Ar. Recheal Mewada

**Venue:** MVPS'S College of Architecture  
campus

**Date:** 14<sup>th</sup> Oct. 16 to 16<sup>th</sup> Oct. 16

**Time:** 8:00 to 6:00 PM

**Exhibition:** 16<sup>th</sup> Oct. 4:00 PM to 6:00 PM

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Nashik







MVPS's College of Architecture, Nashik  
and  
Academy Of Architecture Unaided, Mumbai



## Certificate Course - A Joint Workshop on 'Exploring Patterns'

Curriculum and detailed activity schedule

**Exploring Patterns through unit and repetition and fractals. At Nasik on 14th, 15th and 16th October 2016**

### The Team:

Team AOAU : Prof. Shripad Bhalerao, Ar. Joel Roy, Teja Gavankar, Ar. Recheal Mewada  
Team MVPS's COA : Prof. Umesh Hirwe, Prof. Ketaki Joshi, Prof. Gitanjali Patil, Prof. Nishtha K., Prof. Ankita Pathare, Prof. Sharmishtha S., Prof. Sachin Wagh, Prof. Nakul Bhavsar

### Number of students:

From AOAU – 39 students  
From MVPS's COA – 81 students

### Aim:

- To explore patterns in geometry and simplify them using basic rules of geometry. Adopt the patterns to create Unit.
- Repeating the unit to arrive at a progressive or fractal pattern.
- Using the pattern explore various making techniques like weave, connect, join and build a human scale form. To erect the form with basic functions around or within it.

### Learning Objective :

- To Understand simple geometric patterns.
- Learn to set rules to develop rule based pattern
- To explore unit and repetition in Two dimensional and three dimensional geometry
- To explore making materials like Bamboo, Corrugated Board, Petbottles, Rope and Used flex with various properties.
- To make large size pattern based models with hand on skills to be learnt.
- To understand form and basic functions once the installation is ready.

### Methodology:

- One pre workshop module on fractals and unit and repetition will be run by both institutes prior to the actual workshop
- The patterns created in Pre Workshop Module will be Identified and Curated by the faculty for final making modules to be erected during workshop.
- During 3 days of workshop the students will create prototypes, joint them in a rule based manner and finally erect and or install the large scale installation.
- This is an explorative workshop to understand rule based incremental geometric patterns

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## Certificate Course - A Joint Workshop on 'Exploring Patterns'



Time	Topic	Activity
<b>Day 1, Oct 14</b>		
8:00 AM	Patterning	<b>Session 1 begins</b> In session 1 introduction of all students and faculty. Introductory presentation by Ar. Shripad and Ar. Joel
11:30 AM	Patterning	<b>Session 2</b> Students start exploring geometric patterns shortlisted and start preparatory drawings/sketches
1:00 to 2:00 PM		<b>Lunch Break</b>
2:00 PM	Processing	<b>Session 3</b> This session begins with choosing the pattern and starting converting its kit of parts.
4:00 PM	Prototyping	Overall joint discussion and groups presenting prototype option to choose from
4:30 to 6:00 PM	Prototyping	<b>Finalizing the basic module and start making multiple unit</b>
<b>Day 2, Oct 15</b>		
8:00 AM	Prototyping	<b>Students join session 1</b> after completing their breakfast Identification of site for installation and continue making individual prototypes
11:00 AM	Construction	<b>Session 2</b> begins with understanding joinery of metal, wood, bamboo, rope etc With respect to the prototype designed
1:00 to 2:00 PM		<b>Lunch Break</b>
2:00 PM	Construction	<b>Session 3</b> This sessions students begin assembly and understand process and methods of assembly
4:00 PM	Construction	<b>Session 4</b> continuation of making assemblage

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## Certificate Course - A Joint Workshop on 'Exploring Patterns'



		This day work will continue for a longer duration
<b>Day 3, Oct 16</b>		
8:00 AM	Construction	<b>session 1</b> Actual assembly on site with proper supports etc begins
11:00 AM	Construction	<b>Session 2</b> in this session final installation on site with all detailed ties etc.
1:00 to 2:00 PM		<b>Lunch Break</b>
2:00 PM	Construction	<b>Session 3</b> in session 3 there will be final finishing and stabilizing the installation and trying to complete it.
4:00 to 6.00 PM	Construction	<b>session 4</b> exhibition of installations. And grand celebration of completion of work. concluding the workshop with guests invited giving crits to students.

### Assessment procedure:

Assessment will be done based on the work done in 4 major stages during 3 days viz.

- Patterning,
- Processing,
- Prototyping
- Construction

Each stage will be marked out of 10 marks, Total 40 Marks

Students securing more than 50% marks will be awarded with the certificates.

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**M.V.P.S's College of Architecture, Nashik**  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822. Email : mvpcans\_nsk@yahoo.co.in

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**POINT NO – 4**



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### A report on Certificate course – Bamboo, Geodesic Dome

Academic Year : 2018-19

Semester :VI

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none"><li>To understand bamboo as a material, its application, uses, advantages and joinery details</li><li>To gain practical knowledge of bamboo as construction material through hands on working.</li><li>To sensitise students towards bamboo as a sustainable building material.</li></ul>
Name of Resource Person	Ar. Jayesh Apte and team (Ms. Shilpa Mendadkar, Mr. Ninad Sonawane , Mr. Rajendra Jangid)
Resource Person Post and Organization	<ul style="list-style-type: none"><li>Ar. Jayesh Apte –(Principal architect, Jayesh Apte Architetcs, Nashik)</li><li>Ms. Shilpa Mendadkar – expert, working with bamboo structures.</li><li>Mr. Ninad Sonawane - expert, working on geodesic dome</li><li>Mr. Rajendra Jangid (Carpenter)</li></ul>
Date and Time	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018 (32 hrs.), 8:00 am to 4:00 pm per day
Venue	MVPS's College of Architecture, Nashik
Program In-Charge	Prof. Arpita Bhatt
Student Attended	Third Year B. Arch
No of Students Present	73
Program Approved by	IQAC
Supporting Staff Member	Third year design team.
Photograph/Video Available	Photographs and Video available

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<b>Brief about the Program (Activity/Event)</b>	<p>Certificate course on Bamboo – Geodesic dome was conducted in consolidated manner for consecutive 4 days.</p> <p>The course began with Ar. Jayesh imparting basic knowledge about the properties and potential of the material. During two days students were also trained to treat bamboo for construction purpose and utilise the same for different joineries. The outcome was a Geodesic Dome. The modules required for the dome were to be made using bamboo sections joined by steel plates. The various tasks of cutting the bamboo to appropriate lengths with precision, cutting steel plates, drilling holes in the plates and nut bolting them together was allocated to different groups of students. Finally after the preparation was done, the assembly of the geodesic dome was completed.</p>
<b>Outcome</b>	<p>The process of part to whole was a valuable learning for the students and in coherence with the institute philosophy 'Learning by doing' and Co-existence with Nature'. All of them were inspired by the innumerable possibilities that this wonder grass had to offer, that too with the minimum environmental impact.</p>
<b>Remarks</b>	Satisfactory

  
Program in-charge

  
Committee Chairperson

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Approved by

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

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### A report on Certificate course – Bamboo Geodesic Dome



Students exploring bamboo joineries



Dome erecting process



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Completed Geodesic dome



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

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Event	CERTIFICATE COURSE -BAMBOO GEODESIC DOME				
Date	26/12/2018, 27/12/2018, 28/12/2018 , 29/12/2018	Time	8:00 am to 4:00 pm per day		
Place	MVPS's College of Architecture, Nashik	Year :	3rd Year B.Arch		
		Bamboo theory	Joineries Practical	Dome Practical	Total
Sr. No.	Name	10	10	10	30
1	Adkatalwar Pooja Rohit	7	7	9	23
2	Ahire Shweta Yogesh	8	7	9	24
3	Ahire Swapnil Madhukar	9	7	9	25
4	Amrutkar Vinod Satish	7	6	9	22
5	Bachhav Aparna Bhaskar	9	8	9	26
6	Benke Karan Vasant	8	8	9	25
7	Bhamare Monika Vasant	7	8	9	24
8	Bhosale Sayee Deepakjyoti	9	7	9	25
9	Bhosle Aditya Sambhaji	8	7	9	24
10	Bhutada Vaishnavi Kailas	7	6	9	22
11	Boraste Neela Anil	6	8	9	23
12	Boraste Rutuja Rajendra	7	7	9	23
13	Chadha Jasleenkaur Tejendersingh	8	7	9	24
14	Chandiwai Astha Piyush	7	6	9	22
15	Choudhary Himani Prasanna	9	9	9	27
16	Chourasia Vedant Sanjay	6	7	9	22
17	Chungade Shefali Jagdishsingh	8	6	9	23
18	Dandagavhal Gayatri Ramrao	7	7	9	23
19	Dapse Vijaya Shekhar	7	6	9	22
20	Darekar Shrutika Vikas	8	8	9	25
21	Dashpute Akash Nitin	8	7	9	24
22	Dengle Rasika Sunil	5	7	9	21
23	Desai Pooja Ravindra	7	7	9	23
24	Dhage Krishana Shashikant	8	6	9	23
25	Dhawale Priyanka Arvind	7	8	9	24
26	Ghadge Darshan Devidas	8	8	9	25
27	Ghumare Akansha Ramnath	8	8	9	25
28	Gite Kalyani Anil	7	7	9	23
29	Hiray Mahua Nitin	9	7	9	25
30	Hire Namrata Dnyandev	6	6	9	21
31	Jain Snehada Sanat	8	8	9	25
32	Kale Rutuja Dattatraya	7	7	9	23
33	Kamble Swati Sameer	7	7	9	23





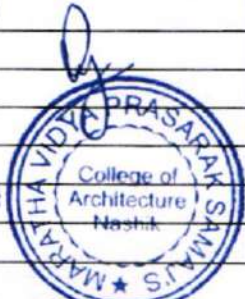


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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

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34	Kapote Shraddha Rajendra	8	6	9	23
35	Kasliwal Saloni Satish	8	9	9	26
36	Kawade Pratiksha Balasaheb	5	7	9	21
37	Khivasara Ruchi Ishwar	7	6	9	22
38	Koshire Aarya Sharad	7	7	9	23
39	Kulkarni Shreya Parag	7	6	9	22
40	Kulthe Gauri Girish	7	8	9	24
41	Lalwani Sonali Shamlal	7	7	9	23
34	Kapote Shraddha Rajendra	8	6	9	23
35	Kasliwal Saloni Satish	8	9	9	26
36	Kawade Pratiksha Balasaheb	5	7	9	21
37	Khivasara Ruchi Ishwar	7	6	9	22
38	Koshire Aarya Sharad	7	7	9	23
39	Kulkarni Shreya Parag	7	6	9	22
40	Kulthe Gauri Girish	7	8	9	24
41	Lalwani Sonali Shamlal	7	7	9	23
42	Malpani Shirang Radheya	7	7	9	23
43	Mekhe Snigdha Sandip	9	7	9	25
44	Miyaji Murtaza Tameem	7	6	9	22
45	More Bhakti Vilas	7	8	9	24
46	Pagar Sakshee Sangram	9	8	9	26
47	Pande Rushiraj Pawan	8	8	9	25
48	Pardeshi Sahil Milind	7	7	9	23
49	Pardeshi Shivani Sunilsingh	5	7	9	21
50	Patel Dharmik Jayesh	7	6	9	22
51	Patil Nehal Dinesh	8	8	9	25
52	Patil Pooja Dilip	6	7	9	22
53	Patil Shreerang Pravin	7	7	9	23
54	Patil Tejashri Dadasaheb	7	6	9	22
55	Pawar Ankita Sanjeev	8	9	9	26
56	Pingle Yash Pradeep	8	7	9	24
57	Pise Maithili Milind	7	6	9	22
58	Raiya Ronak Kamlesh	8	7	9	24
59	Sanap Aarti Anil	8	6	9	23
60	Saranjame Kaustubh Shripad	7	8	9	24
61	Selvam Chinmai V.selvam	9	7	9	25
62	Shewale Amruta Darshan	7	7	9	23
63	Shewale Triveni Rajendra	7	7	9	23
64	Shinde Manjit Jagdish	5	6	9	20
65	Shiwarkar Kunal Rajendra	9	8	9	26
66	Sonawane Tejas Prashant	6	8	9	23



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67	Soni Vishwal Dharamchand	9	8	9	26
68	Thakare Neha Arun	7	7	9	23
69	Thakker Kejal Viren	6	7	9	22
70	Tolani Twinkle Damodar	8	6	9	23
71	Ugaonkar Kasturi Abhay	8	8	9	25
72	Vairagar Ashish Ravindra	8	7	9	24
73	Wade Prachi Prabhakar	9	7	9	25

  
Co-ordinator  
Prof. Aepita Bhatt.

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### A report on Certificate course – Parametric Explorations with bamboo

Academic Year : 2018-19

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none"><li>• To understand bamboo as a material, its application, uses, advantages and joinery details</li><li>• To gain practical knowledge of bamboo as construction material through hands on working.</li><li>• To sensitise students towards bamboo as a sustainable building material.</li></ul>
Name of Resource Person	Ar. Akshay Jadhav and Rajdeep Vanderkar
Resource Person Post and Organization	<ul style="list-style-type: none"><li>• Architect, The Side Lane – Design Co. (Ar. Akshay is alumni of the institute)</li></ul>
Date and Time	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018 (32 hrs.), 8:00 am to 4:00 pm per day
Venue	MVPS's College of Architecture, Nashik
Program In-Charge	Prof. Suruchi Randive
Student Attended	Second Year B. Arch
No of Students Present	69
Program Approved by	IQAC
Supporting Staff Member	Second year design team, Er. Anil Thombare.
Photograph/Video Available	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	<p>Certificate course on Parametric explorations with bamboo was conducted in consolidated manner, for consecutive 4 days.</p> <p>The course kick-started with a presentation by Akshay and his team showing various types of bamboos, the treatment given to them to increase their life and various projects carried out by them.</p> <p>During first two days they designed a parametric façade for the college building along with a hyperbolic pavilion. The parametric façade consisted of 36 modules made from bamboo frames. The frames were joined together by strips of sliced bamboo of various lengths that gave it a dynamic and parametric form.</p> <p>During next two days, the students used the techniques learnt for a small 4' x 4' module on a larger scale to make a hyperbolic pavilion of 20' X 20'. The pavilion consisted of 8 triangular frames which were joined together by nut-bolt system and supported by bamboo props initially. As the strips of sliced bamboo were fitted, the props could be removed.</p>
<b>Outcome</b>	<p>Students were introduced to bamboo as construction material and various possibilities and potential of Bamboo as a modern material. Parametric façade making with bamboo reflected modern architectural innovation possible with Bamboo which is generally looked upon as a vernacular material. During the process, students got hands on experience of working with bamboo and various cutting, joinery techniques used while working.</p>
<b>Remarks</b>	Satisfactory

*Skanadive*

Program in-charge

Committee Chairperson

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
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*[Signature]*

Approved by

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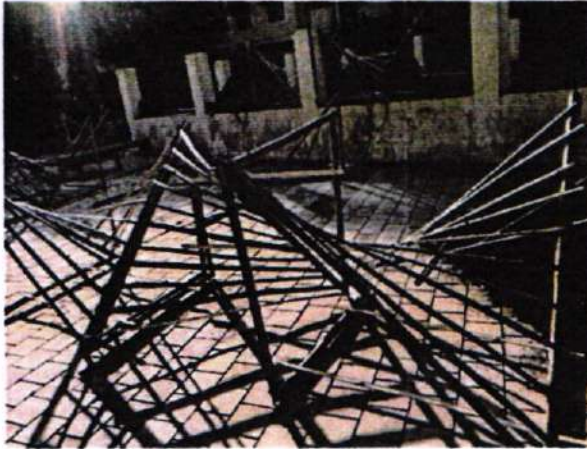


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### A report on Certificate course – Parametric Explorations with bamboo



Students exploring bamboo joineries



Parametric prototypes and  
hyperbolic dome

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Course Assessment					
Event	CERTIFICATE COURSE ON PARAMETRIC EXPLORATIONS WITH BAMBOO				
Date	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018	Time	8:00 am to 4:00 pm per day		
Place	MVPS's College of Architecture	Year :	2nd Year B.Arch		
		Joinery models	Bamboo façade	Bamboo Pavilion	Total
Sr. No.	Name :	10	10	10	30
1	Agnihotri Riya Abhijit	7	7	6	20
2	Ahire Rashmi Nandkumar	7	7	7	21
3	Ahire Shubham Rajaram	8	8	6	22
4	Ahirrao Anjali Nitin	8	7	8	23
5	Ansari Mohammad Hamid	7	7	8	22
6	Avhad Mangesh Sanjay	8	7	8	23
7	Bafna Diksha Dilipkumar	8	7	8	23
8	Bagad Pratima Digambar	7	7	7	21
9	Barbarwar Mayuresh Prashant	9	7	8	24
10	Bhalerao Sanika Deepak	8	8	8	24
11	Bhutada Chaitanya Nitin	7	7	7	21
12	Bhutada Vrunda Sanjay	5	5	7	17
13	Birari Janhavi Mukund	9	9	7	25
14	Birari Sahil Anil	6	7	8	21
15	Bora Chetan Prasanna	9	9	8	26
16	Borade Nilima Bhaskar	7	7	6	20
17	Choudhary Suresh Lalaram	6	6	7	19
18	Dabhade Pratik Chandrakant	8	8	8	24
19	Dangale Avinash Sunil	8	8	8	24
20	Deore Sharayu Bharat	8	8	7	23
21	Dhamale Sanket Balkrishna	6	6	6	18
22	Dharankar Mrunmayi Mangesh	9	9	8	26
23	Dhumne Pranali Sanjay	9	9	8	26
24	Dokhale Pooja Dipakrao	7	7	6	20
25	Gaikwad Akshay Jairam	7	7	7	21
26	Gaikwad Vrutik Vijay	9	9	6	24
27	Gawande Gauri Sunil	8	8	8	24
28	Gunjal Nikita Dilip	7	8	8	23
29	Handore Sakshi Rajendra	8	8	7	23
30	Husain Rangwala Khuzema	7	7	7	21
31	Iste Yashwant Vijay	5	7	7	19
32	Jain Ritik Praful	9	7	7	23
33	Kamble Ketki Sagar	7	8	7	22

  
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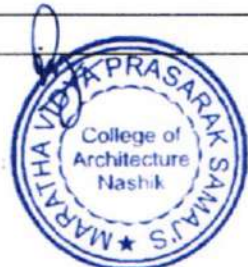


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34	Lohade Siddhant Jitendra	9	8	8	25
35	Maniyar Obed Altaf	6	6	6	18
36	Manjare Pradnya Rajkumar	7	8	7	22
37	Metkar Saloni Uddhav	9	8	8	25
38	Minde Roshan Purushottam	7	6	6	19
39	Misal Shashwati Shyam	6	7	7	20
40	Nagoshi Pradyumna Arunrao	8	8	8	24
41	Nathe Snehal Dagu	8	8	8	24
42	Nimdeokar Pooja Atul	7	8	7	22
43	Parakh Riya Prasanna	9	9	8	26
44	Patil Aaditee Yogeshrao	9	9	8	26
45	Patil Divya Manoj	7	7	6	20
46	Patil Pooja Shankar	7	7	7	21
47	Patil Sayali Madhav	9	9	6	24
48	Patil Sneha Sampatrao	8	8	8	24
49	Patil Trupti Dinkar	9	7	8	24
50	Pawar Abhinav Sanjay	8	8	7	23
51	Pawar Manasi Pradeepkumar	7	7	7	21
52	Pawar Mukesh Chhagan	5	5	7	17
53	Pawar Prashant Ashok	9	8	7	24
54	Rabde Aditi Suhrud	6	7	8	21
55	Rao Rajashree Goverdhan	8	9	8	25
56	Sadgir Shivani Dinesh	6	7	7	20
57	Sakarekar Saurabh Udaykant	8	8	8	24
58	Sakhala Srushti Shital	8	8	7	23
59	Sanap Vaishnavi Sanjay	6	6	6	18
60	Sancheti Shruti Santosh	9	9	8	26
61	Sethia Neha Rajkumar	9	9	8	26
62	Shah Kunal Sanjay	7	7	6	20
63	Shelke Ganesh Shantaram	7	7	7	21
64	Singh Aniket Mahendra	9	9	6	24
65	Sontakke Sukhada Sanjay	8	8	8	24
66	Thorat Pratiksha Bhausahab	7	7	8	22
67	Verma Nisha Sandip	9	7	8	24
68	Walke Arpita Sandip	8	8	7	23
69	Warule Rohit Pravin	7	7	7	21



Co-ordinator

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## MVPS's College of Architecture

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### A report on Certificate course - Universal design

Academic Year : 2018-19

Semester : VII

<b>Organised By</b>	Bachelor of Architecture
<b>Objectives</b>	<ul style="list-style-type: none"><li>To sensitise students towards universal design approach in architecture through experiential activities.</li><li>To introduce students to the harmonised guidelines of barrier free architecture.</li><li>To enable students to generate design solutions that could be integrated with the architectural design in a holistic way.</li></ul>
<b>Name of Resource Person</b>	Ar. Parul Kumtha
<b>Resource Person Post and Organization</b>	Principal Architect, Nature-Nature Architects, Mumbai. Universal Design Architect, Access Auditor for Suganya Bharat Abhiyan, Government of India.
<b>Date and Time</b>	09/08/2018, 10/08/2018, (Total 33 hrs) 8:00 am to 5:00 pm per day 11/08/18 - 9.00 am to 12.00 pm 1.00 p.m. to 2.30 p.m., (Institute philosophy lectures) 8 no. of Mondays
<b>Venue</b>	MVPS's College of Architecture, Nashik
<b>Program In-Charge</b>	Prof. Ketaki Joshi
<b>Student Attended</b>	Fourth Year B. Arch
<b>No of Students Present</b>	26
<b>Program Approved by</b>	IQAC
<b>Supporting Staff Member</b>	Prof. Rama Raghavan.
<b>Photograph/Video Available</b>	Photographs available

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<p><b>Brief about the Program (Activity/Event)</b></p>	<p>Certificate course on Universal Design was conducted by Ar. Parul Kumtha from Mumbai for students of fourth year B. Arch to under, Design and Technology Elective (Elective -II). The course was conducted in composite manner with partial conduction by expert and partial conduction at institute level under the guidance of core faculty. The first day included presentations by Ar. Parul madam on concept of integration in design and Principles of Universal Design that sensitized students about the subject. In subsequent sessions experiential activities were conducted for the students where they actually used wheelchairs, cane sticks, blindfolds, earplugs and crutches to access various facilities within the campus. Students shared their experiences, discussed the issues and came up with the presentations for probable solutions.</p> <p><b>Second day</b> educated the students about the Harmonized guidelines for barrier free design by Environment Ministry of Urban Department under Sugamya Bharat Abhiyan. End of the workshop was marked by a book reading session of the publication, N.A.S.I.K. by Ar. Parul Kumtha and her team. The book is based on the work done by the team on inclusive design proposals for the buildings in Nashik</p> <p>Based on the feedbacks received from Ar. Parul Kumtha, students worked on analysing, refining and value adding their proposals and preparing final reports.</p>
<p><b>Outcome</b></p>	<p>Students got introduced to the concept of integration in design and Principles of Universal Design. The experiential activities sensitised them towards the issues in conventional design that need to be addressed for inclusivity. They got different insights from the discussion sessions with Ar. Parul madam which helped them to take a holistic design approach towards the proposed solutions. The case studies in book reading session and the assignment, helped to know the practical implementation of inclusive design principles. It also shared</p>





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	contemplations at how to tread the middle path that looks at existing process and practices, while merging them with accessibility solutions that will provide dignified and complete access to everyone.
<b>Remarks</b>	One additional expert interaction slot with students, especially towards finalising the solutions, would have value added the solutions.

  
Program In-charge

\_\_\_\_\_  
Committee Chairperson

  
Approved by  
**IQAC Co-ordinator**  
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### A report on Certificate course - Universal design workshop



Opening session and presentations by the guest



Experiential activities by the students

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### Assessment of Certificate course on Universal Design

#### Fourth Year B.Arch 2018-19, Sem V

Sr. no.	Student Name	Issue identification (5)	Solution proposed(10)	Presentat ion (5)	Total (20)
1	Ambre Nikita	2	6	4	12
2	Bedse Dipti	3	7	4	14
3	Bhosale Khushbu	4	6	3	13
4	Chakalmattatha Twinkle	3	5	3	11
5	Chand Yash	4	6	3	13
6	Deshpande Sakshi	4	5	4	13
7	Gaikwad Nikhil	2	5	4	11
8	Gosavi Ritu	4	7	4	15
9	Jadhav Aditi	4	8	4	16
10	Jadhav Raj	2	5	3	10
11	Jadhav Tejas	4	5	3	12
12	Kokate Shamli	2	5	4	11
13	Kothawade Yash	4	6	3	13
14	Kothule Nisha	3	6	3	12
15	Lohar Nikita	3	5	3	11
16	Mali Roshni	3	6	4	13
17	Modhe Shubham	4	7	3	14
18	Nagbhide Shraddha	4	6	4	14
19	Nawander Shraddha	4	8	4	16
20	Nikumbh Shreya	3	6	4	13
21	Palve Pragati	3	7	3	13
22	Sahane Sayali	3	6	4	13
23	Shelke Omkar	3	6	3	12
24	Suryavanshi mayuri	3	5	3	11
25	Warungse Pratiksha	3	7	3	13
26	Tekale Vinay	2	6	2	10



  
Prof. Ketaki Joshi  
(Co-ordinator)



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### A report on Certificate course – Sketching and Rendering (Basic)

Academic Year : 2018-19

Semester : I

<b>Organised By</b>	Bachelor of Architecture
<b>Objectives</b>	<ul style="list-style-type: none"><li>• To develop the basic skills of sketching AND rendering.</li><li>• To develop understanding of perspective and 3D drawing of objects, using easy tricks.</li><li>• To enable students to develop 3D drawings of simple building elements with sciography.</li><li>• To improve presentation of architectural drawings.</li></ul>
<b>Name of Resource Person</b>	Prof. Sankalp Bagul and Mr. Mahesh Raut
<b>Resource Person Post and Organization</b>	Prof. Sankalp Bagul – Allied faculty, MVPS College of Architecture Mr. Mahesh Raut – Faculty, MVPS School of Fine Arts, Nashik
<b>Date and Time</b>	Every Wednesday and Friday from 6 <sup>th</sup> Aug 2018 to 30 <sup>th</sup> Nov 2018. (41hrs) Wednesday : 8:00 am to 9:30 am Friday : 8:00 am to 10:15 am
<b>Venue</b>	MVPS's College of Architecture, Nashik
<b>Program In-Charge</b>	Prof. Sankalp Bagul
<b>Student Attended</b>	First Year B. Arch
<b>No of Students Present</b>	79
<b>Program Approved by</b>	IQAC
<b>Supporting Staff Member</b>	Prof. Ketaki Joshi, Prof. Ankita Pathare
<b>Photograph/Video Available</b>	Photographs of students' work available

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<b>Brief about the Program (Activity/Event)</b>	<p>The certificate course on 'Sketching and rendering' in semester 1, was intended to develop the basic skills of sketching, rendering and perspective 3D drawing, using one, two &amp; three point perspective methods. Easy perspective tricks were introduced to the students that helped them to draw 3D objects at any angle by understanding their structure, scales, proportions etc. Students also learnt to draw object shadows in perspectives. The knowledge was then applied to draw perspective drawings of simple building elements. Further basic rendering techniques were introduced to the students using various mediums. Students also learnt to draw proportionate human figures. The learnings of this course were implemented in developing perspectives of their architectural design problems and also to improve their presentation skills for the same. Step by step exercises were given to the students and evaluation was done.</p>
<b>Outcome</b>	<p>Students developed understanding of perspective and 3D drawing of objects, using easy tricks. They also learnt developing 3D drawings of simple building elements with sciography that will be useful to improve presentation of architectural drawings.</p>
<b>Remarks</b>	<p>Some of the assignments could be integrated with basic design.</p>

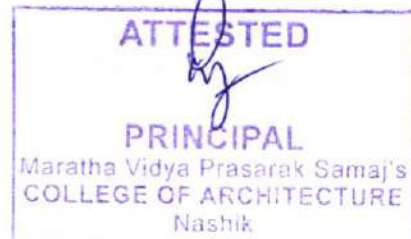
Program in-charge

Committee Chairperson

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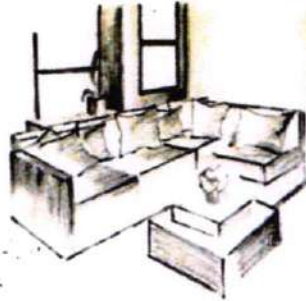
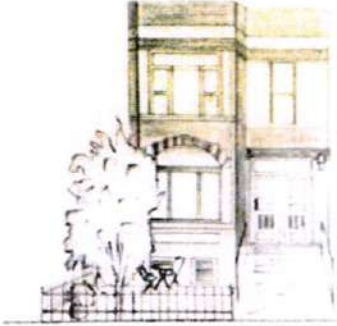


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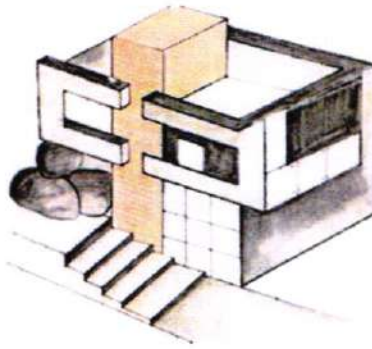
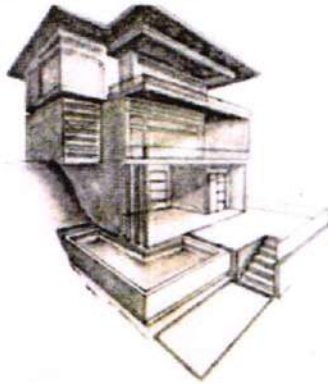
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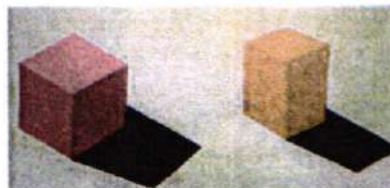
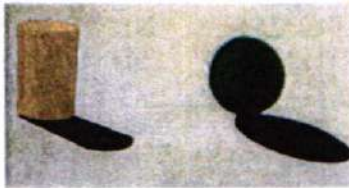
### A report on Certificate course – Sketching and Rendering (Basic)



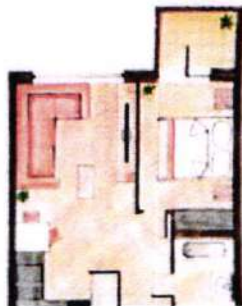
Students' work - Free hand perspective drawing and rendering with graphite pencil



Students' work - Free hand perspective drawing and rendering with graphite pencil



Students' work - Free hand sciography of basic objects and elements representation



Students' work – rendering techniques

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Assessment							
CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)							
FY.B.Arch.-2018-19 (SEM-I)							
		I	II	III	IV	V	Total
	UNITS	Basic Sketching	Perspective Drawing	Sciography	Basic Rendering	Presentati on skills	
	Max marks	5	5	5	5	5	25
Sr. No.	Name of student						
1	Agrawal Khushal Vishnu	4	3	4	3	3	17
2	Agrawal Palak Yogesh	3	4	3	4	4	18
3	Ahire Gayatri Arun	4	4	3	4	4	19
4	Bafana Saloni Pravin	4	3	4	3	4	18
5	Bagul Leena Harish	3	3	3	4	3	16
6	Barhate Raksha Pankaj	3	4	2	4	3	16
7	Bendkule Vrushali Madhukar	3	4	4	3	4	18
8	Borade Arpita Sharad	4	3	4	4	3	18
9	Budhale Pranjal Nitin	4	3	3	4	3	17
10	Chandak Shruti Mukesh	4	4	4	4	3	19
11	Chavan Ankita Anil	3	4	4	3	4	18
12	Chhajed Saloni Nilesh	4	3	4	3	3	17
13	Chitte Kaustubh Anantkumar	4	4	4	4	4	20
14	Chopada Bhavik Manoj	4	4	4	4	3	19
15	Chumbhale Ritu Kailas	4	4	4	4	5	21
16	Chumbhale Utkarsha	3	3	3	3	3	15
17	Dahite Dhanashri Devidas	4	4	3	3	2	16
18	Deshmukh Sakshi Suresh	3	4	4	3	3	17
19	Dhanwate Shruti Dinkar	3	4	4	3	4	18
20	Dive Tishya Sanjay	4	3	4	3	3	17
21	Gangaputra Priyanka Ganesh	4	4	4	4	4	20
22	Garud Vaishnavi Rishikesh	4	4	3	2	3	16
23	Ghadavaje Nisha Sanjay	3	4	4	3	4	18
24	Ghate Samruddhi Nivrutti	4	4	4	4	3	19
25	Ghumare Rasika Nitin	3	3	3	3	3	15
27	Guchhait Nayan Badal	3	2	1	0	0	6
28	Handge Vaidehi Deepak	3	4	4	3	3	17
29	Inamdar Aman Bashirshah	3	3	3	4	2	15
30	Jadhav Sohan Jagdish	4	4	5	4	5	22
31	Jagtap Gauri Hemant	3	4	3	3	2	15
32	Jagtap Priyanka Prakash	4	3	3	4	3	17





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33	Jain Vardhaman Manoj	3	3	4	2	3	15
34	Kadam Bhairavi Nitin	4	4	4	3	2	17
35	Kalal Nikita Vinay	3	4	4	3	3	17
36	Kale Nishant Sunil	3	4	4	3	4	18
37	Karwa Vaishnavi Girish	4	4	4	3	4	19
38	Kataria Shreyans Rajesh	4	4	4	4	5	21
39	Khivsara Garima	3	3	4	4	3	17
40	Khole Sameer Santosh	3	3	3	3	3	15
41	Kudekar Nishant Navnath	3	4	4	4	2	17
42	Kulkarni Vaishnavi	4	3	3	4	3	17
43	Lande Kavita Bhausahab	3	3	3	4	3	16
44	Mahajan Pooja Sunil	3	4	3	3	4	17
45	Mahajan Shruti Arun	3	4	3	3	3	16
46	Mali Aditi Vijay	4	4	4	4	4	20
47	Maniyar Mohit Rajendra	4	3	3	4	3	17
48	Marathe Avinash Kailash	3	3	3	3	3	15
49	Nagare Ishwari Sanjay	2	1	0	1	0	4
50	Nagare Payal Sanjay	4	3	4	4	3	18
51	Nandale Dhanashri Dattu	4	3	4	3	3	17
52	Nandre Khushbu Mahesh	3	3	4	2	3	15
53	Patel Yash Chetanbhai	4	4	4	3	3	18
54	Patil Mansi Ajay	4	3	4	3	3	17
55	Patil Nikita Gorakh	3	4	3	3	3	16
56	Patil Tanvi Sunil	4	4	4	3	4	19
57	Pawar Manali Jitendra	4	3	4	4	3	18
58	Pophale Nandini Vinod	4	3	3	4	3	17
59	Ramteke Sanchit Girish	4	3	4	3	3	17
60	Raut Nikita Kishor	4	3	3	4	3	17
61	Raut Vaishnavi Rajendra	3	3	4	4	4	18
62	Rubdi Ajay Devid	3	3	3	3	3	15
63	Sable Shubham Sudam	3	4	3	3	3	16
64	Salunke Raouu Nitin	4	4	3	4	3	18
65	Sanap Omkar Bhikan	3	4	3	3	3	16
66	Shah Yukta Alpesh	3	4	3	2	3	15
67	Shaikh Rayyan Kaleem Momin	3	4	3	2	3	15
68	Shevade Anagha Vidyadhar	2	3	3	2	3	13
69	Shinde Gaurav Gorakh	4	3	3	2	3	15
70	Shinde Utkarsha Manohar	3	4	3	3	3	16
71	Shirode Shruti Manohar	4	4	3	3	3	17
72	Sonawane Akanksha Sunil	4	2	3	3	2	14
73	Sood Shreya Munish	3	2	4	2	4	15
74	Suryawanshi Durgesh Yuvaraj	1	1	1	1	1	5
75	Thakare Aarti Sanjay	4	4	4	4	4	20
76	Thakare Rushikesh Satish	3	4	4	4	3	18





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77	Upasani Simran Sumant	4	3	4	4	3	18
78	Vaidya Vaishnavi Tanaji	3	4	4	3	4	18
79	Yeole Mrunali Manoj	4	4	4	4	3	19
80	Zanwar Yash Shailesh	3	4	3	3	3	16

  
Bankalp Bagwani,  
Co-ordinator

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### A report on Certificate course – Sketching and Rendering (Advanced)

Academic Year : 2018-19

Semester : II

<b>Organised By</b>	Bachelor of Architecture
<b>Objectives</b>	<ul style="list-style-type: none"><li>• To develop the advanced skills of sketching and rendering.</li><li>• To create exterior and interior perspective drawing of buildings.</li><li>• To learnt easy methods of rendering in different mediums.</li><li>• To improve presentation of architectural drawings.</li></ul>
<b>Name of Resource Person</b>	Prof. Sankalp Bagul and Mr. Mahesh Raut
<b>Resource Person Post and Organization</b>	Prof. Sankalp Bagul – Allied faculty, MVPS College of Architecture Mr. Mahesh Raut – Faculty, MVPS School of Fine Arts, Nashik
<b>Date and Time</b>	Every Wednesday and Friday from 19 <sup>th</sup> Dec 2018 to 13 <sup>th</sup> April 2018. (45 hrs) Wednesday : 10:15 am to 11:00 am, 11.30 am to 12.15 pm Friday : 8:00 am to 10:15 am
<b>Venue</b>	MVPS's College of Architecture, Nashik
<b>Program In-Charge</b>	Prof. Sankalp Bagul
<b>Student Attended</b>	First Year B. Arch
<b>No of Students Present</b>	76
<b>Program Approved by</b>	IQAC
<b>Supporting Staff Member</b>	Prof. Ketaki Joshi, Prof. Ankita Pathare
<b>Photograph/Video Available</b>	Photographs of students' work available





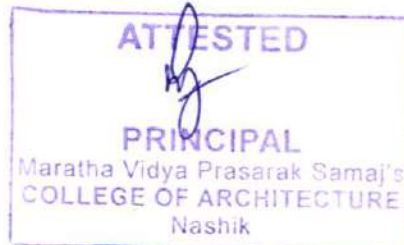
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<b>Brief about the Program (Activity/Event)</b>	<p>The certification course on 'Sketching and Rendering' in semester 2 was designed as an advanced level of the basic learnings of the course in semester 1. Students were trained to draw detailed interior and exterior views in perspectives of building elements and building interiors. Students learnt easy methods of rendering in different mediums like water colours, coloured pencils, soft pastels, pen &amp; ink. Using these techniques they were taught to render plans/elevations/sections of buildings.</p> <p>Step by step exercises were given to the students and evaluation was done.</p>
<b>Outcome</b>	<p>Students learnt easy methods of drawing interior and exterior views of buildings and rendering in different mediums like water colours, coloured pencils, soft pastels, pen &amp; ink that further helped them to improve presentation of architectural design schemes.</p>
<b>Remarks</b>	<p>Integration of assignments with Architectural Design could be better worked out.</p>

Program In-charge



Committee Chairperson



Approved by  
IQAC Co-ordinator  
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Nashik

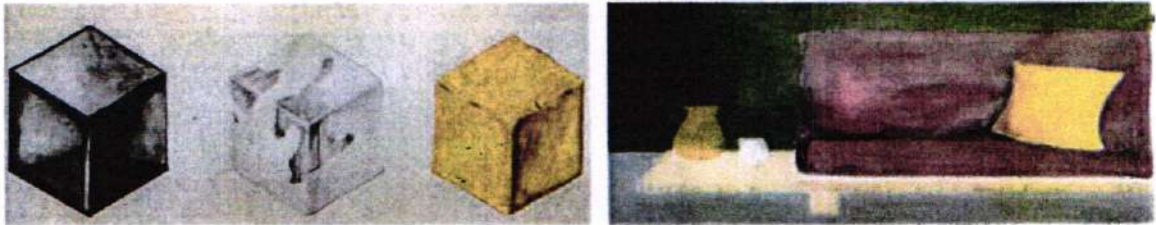


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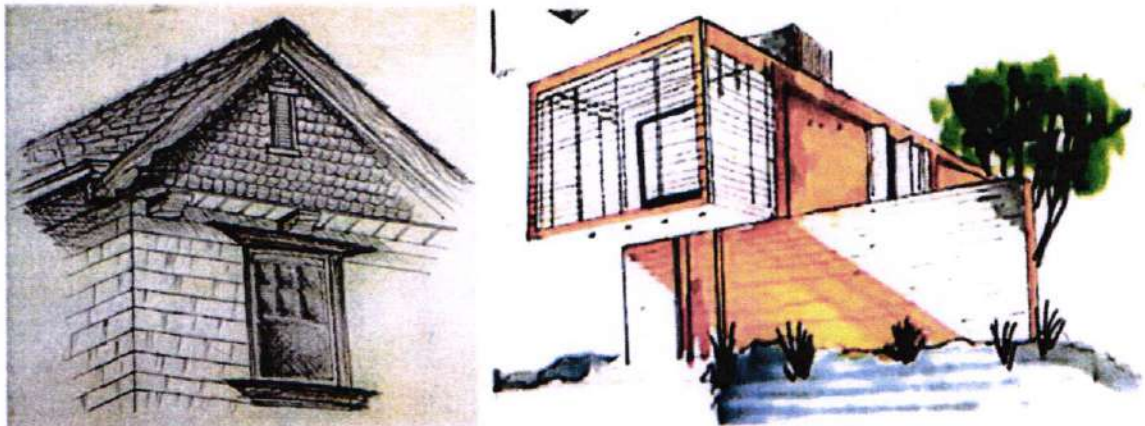
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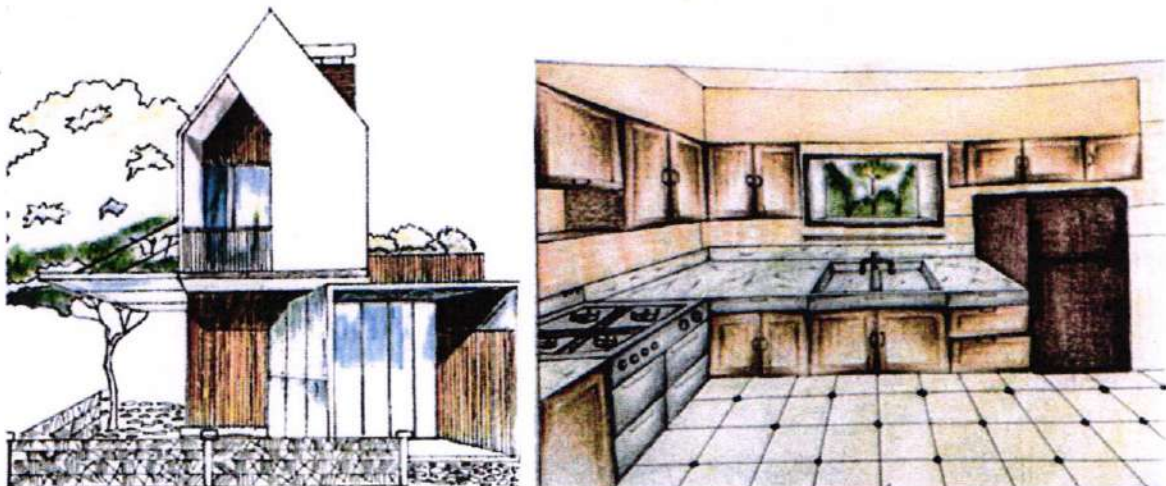
### A report on Certificate course – Sketching and Rendering (Advanced)



Students' work – Materials, textures, surface lighting, shine



Students' work – advanced rendering and rapid sketching



Students' work – advanced rendering and rapid sketching

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Assessment							
CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED), FY.B.Arch.-2018-19 (SEM-II)							
		I	II	III	IV	V	Total
	UNITS	Advanced Sketching	Perspective Drawing	Sciography	Advanced Rendering	Presentation skills	
	Max marks	5	5	5	5	5	25
Sr.	Name of student						
1	Agrawal Khushal Vishnu	3	3	4	3	3	16
2	Agrawal Palak Yogesh	3	3	3	4	4	17
3	Ahire Gayatri Arun	3	3	3	4	4	17
4	Bafana Saloni Pravin	4	3	4	4	4	19
5	Bagul Leena Harish	3	4	4	4	3	18
6	Barhate Raksha Pankaj	3	4	2	4	4	17
7	Bendkule Vrushali Madhukar	3	4	4	3	4	18
8	Borade Arpita Sharad	4	3	4	4	4	19
9	Budhale Pranjal Nitin	4	4	4	4	3	19
10	Chandak Shruti Mukesh	4	3	4	4	3	18
11	Chavan Ankita Anil	3	3	3	3	4	16
12	Chhajer Saloni Nilesh	4	4	4	4	3	19
13	Chitte Kaustubh Anantkumar	4	4	4	3	4	19
14	Chopada Bhavik Manoj	4	4	4	4	5	21
15	Chumbhale Ritu Kailas	4	4	4	5	5	22
16	Chumbhale Utkarsha	3	3	4	3	4	17
17	Dahite Dhanashri Devidas	4	4	4	4	2	18
18	Deshmukh Sakshi Suresh	3	4	4	3	3	17
19	Dhanwate Shruti Dinkar	4	4	4	3	3	18
20	Dive Tishya Sanjay	4	3	4	3	3	17
21	Gangaputra Priyanka Ganesh	5	4	4	4	4	21
22	Garud Vaishnavi Rishikesh	4	4	3	5	4	20
23	Ghadavaje Nisha Sanjay	3	4	4	3	4	18
24	Ghate Samruddhi Nivrutti	4	4	4	4	4	20
25	Ghumare Rasika Nitin	3	3	4	4	3	17
27	Guchhait Nayan Badal	0	0	0	0	0	0
28	Handge Vaidehi Deepak	3	4	4	4	4	19
29	Inamdar Aman Bashirshah	3	3	4	4	4	18
30	Jadhav Sohan Jagdish	4	4	5	5	5	23
31	Jagtap Gauri Hemant	3	4	4	4	2	17
32	Jagtap Priyanka Prakash	4	4	4	4	3	19
33	Jain Vardhaman Manoj	4	4	4	2	3	17
34	Kadam Bhairavi Nitin	4	4	4	3	4	19
35	Kalal Nikita Vinay	3	4	4	3	3	17
36	Kale Nishant Sunil	4	4	4	3	4	19
37	Karwa Vaishnavi Girish	4	4	4	3	4	19

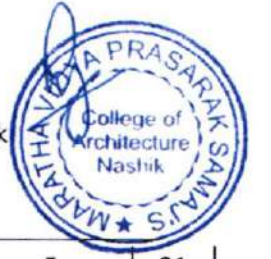




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38	Kataria Shreyans Rajesh	4	4	4	4	5	21
39	Khivsara Garima	3	3	4	4	3	17
40	Khole Sameer Santosh	3	3	4	4	3	17
41	Kudekar Nishant Navnath	3	4	4	4	2	17
42	Kulkarni Vaishnavi	4	4	3	4	3	18
43	Lande Kavita Bhusaheb	3	3	4	4	3	17
44	Mahajan Pooja Sunil	3	4	3	4	4	18
45	Mahajan Shruti Arun	3	4	3	3	3	16
46	Mali Aditi Vijay	4	4	4	4	5	21
47	Maniyar Mohit Rajendra	4	3	3	4	3	17
48	Marathe Avinash Kailash	3	3	3	4	3	16
49	Nagare Ishwari Sanjay	0	0	0	0	0	0
50	Nagare Payal Sanjay	4	3	4	4	5	20
51	Nandale Dhanashri Dattu	4	3	4	4	3	18
52	Nandre Khushbu Mahesh	1	0	1	1	2	5
53	Patel Yash Chetanbhai	4	4	4	4	3	19
54	Patil Mansi Ajay	4	3	4	3	3	17
55	Patil Nikita Gorakh	3	4	3	4	4	18
56	Patil Tanvi Sunil	4	4	4	3	4	19
57	Pawar Manali Jitendra	4	3	4	4	3	18
58	Pophale Nandini Vinod	4	3	4	4	4	19
59	Ramteke Sanchit Girish	4	3	4	3	3	17
60	Raut Nikita Kishor	4	3	3	4	4	18
61	Raut Vaishnavi Rajendra	3	3	4	3	4	17
62	Rubdi Ajay Devid	3	3	4	4	3	17
63	Sable Shubham Sudam	3	4	3	4	3	17
64	Salunke Raou Nitin	4	4	3	4	3	18
65	Sanap Omkar Bhikan	3	4	3	3	3	16
66	Shah Yukta Alpesh	3	4	3	2	3	15
67	Shaikh Rayyan Kaleem	3	4	3	2	3	15
68	Shevade Anagha Vidyadhar	2	3	3	2	3	13
69	Shinde Gaurav Gorakh	4	3	3	2	3	15
70	Shinde Utkarsha Manohar	3	4	3	3	3	16
71	Shirode Shruti Manohar	4	4	3	4	3	18
72	Sonawane Akanksha Sunil	4	2	4	4	2	16
73	Sood Shreya Munish	3	2	4	4	4	17
74	Suryawanshi Durgesh Yuvaraj	0	0	0	0	0	0
75	Thakare Aarti Sanjay	4	4	4	4	4	20
76	Thakare Rushikesh Satish	3	4	4	4	3	18
77	Upasani Simran Sumant	4	3	4	4	3	18
78	Vaidya Vaishnavi Tanaji	3	4	4	4	4	19
79	Yeole Mrunali Manoj	4	4	4	4	4	20
80	Zanwar Yash Shailesh	3	4	3	3	4	17

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Coordinator  
Sankalp Bagul.



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### A report on Certificate course – Sketching and Rendering (Basic)

Academic Year : 2017-18

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none"><li>To develop the basic skills of sketching and rendering.</li><li>To develop understanding of perspective and 3D drawing of objects, using easy tricks.</li><li>To enable students to develop 3D drawings of simple building elements with sciography.</li><li>To improve presentation of architectural drawings.</li></ul>
Name of Resource Person	Prof. Sankalp Bagul and Mr. Mahesh Raut
Resource Person Post and Organization	Prof. Sankalp Bagul – Allied faculty, MVPS College of Architecture Mr. Mahesh Raut – Faculty, MVPS School of Fine Arts, Nashik
Date and Time	Every Wednesday and Friday from 30 <sup>th</sup> Aug 2017 to 9 <sup>th</sup> Dec 2017. (50 hrs) Wednesday : 8:00 am to 9:30 am Friday : 8:00 am to 10:15 am
Venue	MVPS's College of Architecture, Nashik
Program In-Charge	Prof. Sankalp Bagul
Student Attended	First Year B. Arch
No of Students Present	79
Program Approved by	ADC
Supporting Staff Member	First year A.D.G. and Design team.
Photograph/Video Available	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	<p>The certificate course on 'Sketching and rendering' in semester 1, was intended to develop the basic skills of sketching, rendering and perspective 3D drawing, using one, two &amp; three point perspective methods. Easy perspective tricks were introduced to the students that helped them to draw 3D objects at any angle by understanding their structure, scales, proportions etc. Students also learnt to draw object shadows in perspectives. The knowledge was then applied to draw perspective drawings of simple building elements. Further basic rendering techniques were introduced to the students using various mediums. Students also learnt to draw proportionate human figures. The learnings of this course were implemented in developing perspectives of their architectural design problems and also to improve their presentation skills for the same. Step by step exercises were given to the students and evaluation was done.</p>
<b>Outcome</b>	<p>Students developed understanding of perspective and 3D drawing of objects, using easy tricks. They also learnt developing 3D drawings of simple building elements with sciography that will be useful to improve presentation of architectural drawings.</p>
<b>Remarks</b>	<p>Satisfactory.</p>

Program in-charge

Committee Chairperson



Approved by



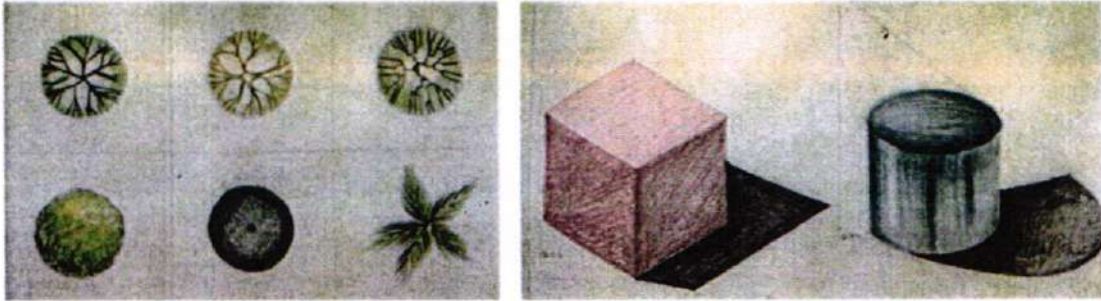


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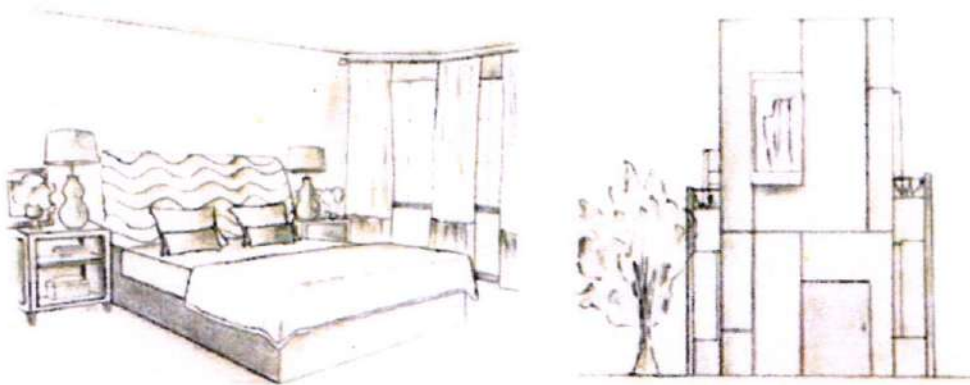
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### A report on Certificate course – Sketching and Rendering (Basic)



Students' work - elements representation, sciography



Students' work - Free hand perspective drawing and rendering with graphite pencil



Students' work – rendering techniques

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## Assessment

### CERTIFICATE COURSE ON SKETCHING AND RENDERING (BASIC)

FY.B.Arch.-2017-18 (SEM-I)							
	I	II	III	IV	V	Total	
UNITS	Basic Sketching	Perspective Drawing	Sciography	Basic Rendering	Presentation skills		
Max marks	5	5	5	5	5	25	
Sr.No	Name of student						
1	Agnihotri Riya	4	3	4	4	3	18
2	Ahire Rashmi	3	4	3	3	4	17
3	Ahire Shubham	4	4	3	4	4	19
4	Ahirrao Anjali	4	3	3	3	3	16
5	Ansari Mohammad	1	1	1	2	2	7
6	Avhad Mangesh	4	2	4	4	4	18
7	Avhad Omkar	3	4	4	3	2	16
8	Bafana Diksha	4	3	4	4	3	18
9	Bagad Pratima	4	3	3	4	3	17
10	Bagul Nihali	4	4	3	2	3	16
11	Barbarwar Mayuresh	3	4	3	3	4	17
12	Bhalerao Sanika	4	3	4	3	3	18
13	Bhusal Sonali	4	4	2	2	4	16
14	Bhutada Chaitanya	4	4	2	4	2	16
15	Bhutada Vrunda	4	4	4	2	3	17
16	Birari Janhavi	3	3	4	5	4	19
17	Birari Sahil	4	3	3	3	4	17
18	Bora Chetan	3	4	4	3	3	17
19	Borade Nilima	3	4	3	3	4	17
20	Chandsare Samruddhi	4	3	4	3	3	17
21	Chaudhari Suresh	4	4	4	4	3	19
22	Chavan Ninad	4	4	3	3	3	17
23	Dabhade Pratik	3	4	4	3	2	16
24	Dangale Avinash	4	4	4	2	3	17
25	Deore Sharayu	3	3	4	4	4	18
26	Dhamale Sanket	4	4	3	3	2	16
27	Dharankar Mrunmayi	3	4	4	3	3	17
28	Dhumne Pranali	3	3	4	4	2	16
29	Dokhale Pooja	3	3	3	4	4	17
30	Gaikwad Akshay	3	3	3	4	4	17
31	Gaikwad Vrutik	4	3	3	4	4	18
32	Gawande Gauri	3	4	4	4	4	19
33	Ghaywat Prashant	4	4	3	3	2	18
34	Gunjal Nikita	3	4	4	4	3	18
35	Handore Sakshi	3	4	4	3	4	18
36	Iste Yashwant	3	1	1	1	2	8

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37	Jain Ritik	4	4	4	3	4	19
38	Kamble Ketki	3	3	4	4	3	17
39	Kuwar Bhagyashri	3	3	3	4	3	16
40	Labhe Himaja	3	4	4	4	2	17
41	Aditee Patil	4	3	3	4	3	17
42	Aditee Rabhade	3	3	3	4	3	16
43	Kunal Shah	3	4	3	3	4	17
44	Obed Maniyar	3	4	3	3	3	16
45	Manjare Pradnya	4	4	4	4	3	19
46	Metkar Saloni	4	3	3	4	4	18
47	Mhasade Nilbhushan	3	3	3	3	3	15
48	Misal Shashwati	4	4	4	4	2	18
49	Minde Roshan	4	3	4	2	3	16
50	Nagoshi Pradumna	4	3	4	2	3	16
51	Nathe Snehal	4	4	4	4	1	17
52	Parakh Riya	4	4	4	3	3	18
53	Patil Dipika	4	3	4	3	3	17
54	Divya Patil	3	4	3	3	4	17
55	Patil Pooja	4	4	4	3	3	18
56	Patil Sayali	4	3	4	4	3	18
57	Patil Sneha	4	3	3	4	3	17
58	Patil Trupti	4	3	4	3	3	17
59	Pawar Abhinav	4	3	3	4	3	17
60	Pawar Manasi	3	3	4	4	3	17
61	Pawar Mukesh	3	3	4	4	4	18
62	Pawar Prashant	3	4	3	3	4	17
63	Nimdevkar Pooja	0	0	0	0	0	0
64	Rangwala Hussain	3	4	3	4	4	18
65	Rao Rajashree	3	4	3	2	4	16
66	Sakrekar Saurabh	3	4	4	4	4	19
67	Sanap Vaishnavi	2	3	4	4	4	17
68	Sancheti Shruti	4	4	3	2	4	17
69	Sethia Neha	3	4	4	4	3	18
70	Shelke Ganesh	4	4	3	3	4	18
71	Shivaneer Lahoti	4	2	4	4	3	17
72	Shivaneer Sadgir	3	2	4	2	4	18
73	Singh Aniket	4	4	4	3	3	18
74	Sontakke Sukhada	4	4	4	2	2	16
75	Sakhla Srushti	3	4	4	3	3	17
76	Thorat Pratiksha	4	3	4	4	3	18
77	Verma Nisha	3	4	4	3	2	16
78	Walke Arpita	4	4	4	3	2	17
79	Warule Rohit	3	4	3	3	3	16
80	Lohade Siddhant	4	4	4	2	2	16



## MVPS's College of Architecture

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### A report on Certificate course – Sketching and Rendering (Advanced)

Academic Year : 2017-18

Semester : II

<b>Organised By</b>	Bachelor of Architecture
<b>Objectives</b>	<ul style="list-style-type: none"><li>• To develop the advanced skills of sketching and rendering.</li><li>• To create exterior and interior perspective drawing of buildings.</li><li>• To learnt easy methods of rendering in different mediums.</li><li>• To improve presentation of architectural drawings.</li></ul>
<b>Name of Resource Person</b>	Prof. Sankalp Bagul and Mr. Mahesh Raut
<b>Resource Person Post and Organization</b>	Prof. Sankalp Bagul – Allied faculty, MVPS College of Architecture Mr. Mahesh Raut – Faculty, MVPS School of Fine Arts, Nashik
<b>Date and Time</b>	Every Wednesday and Friday from 3 <sup>rd</sup> Jan 2018 to 20 <sup>th</sup> April 2018. (50 hrs) (Div A) - Wed : 1:00 am to 2:30 am, Friday : 8:00 am to 10:15 am (Div B) - Wed : 10:15 am to 11:00 am, 11.30 a.m. to 12.15 p.m. Friday : 8:00 am to 10:15 am
<b>Venue</b>	MVPS's College of Architecture, Nashik
<b>Program In-Charge</b>	Prof. Sankalp Bagul
<b>Student Attended</b>	First Year B. Arch
<b>No of Students Present</b>	79
<b>Program Approved by</b>	ADC
<b>Supporting Staff Member</b>	First year A.D.G. and Design team.
<b>Photograph/Video Available</b>	Photographs of students' work available

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<b>Brief about the Program (Activity/Event)</b>	<p>The certification course on 'Sketching and Rendering' in semester 2 was designed as an advanced level of the basic learnings of the course in semester 1. Students were trained to draw detailed interior and exterior views in perspectives of building elements and building interiors. Students learnt easy methods of rendering in different mediums like water colours, coloured pencils, soft pastels, pen &amp; ink. Using these techniques they were taught to render plans/elevations/sections of buildings.</p> <p>Step by step exercises were given to the students and evaluation was done.</p>
<b>Outcome</b>	<p>Students learnt easy methods of drawing interior and exterior views of buildings and rendering in different mediums like water colours, coloured pencils, soft pastels, pen &amp; ink that further helped them to improve presentation of architectural design schemes.</p>
<b>Remarks</b>	<p>Integration of assignments with Architectural Design could be better worked out.</p>

Program in-charge



Committee Chairperson



Approved by

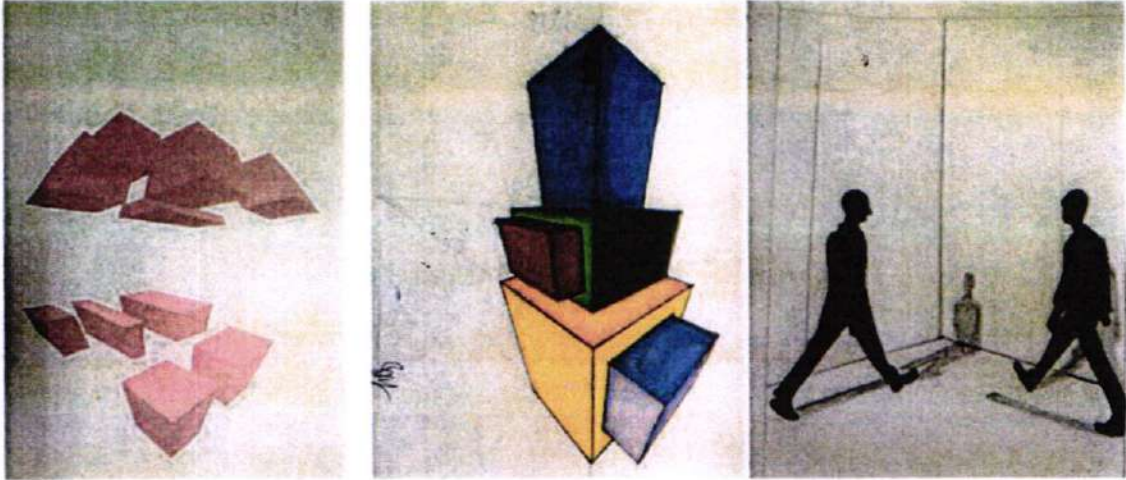


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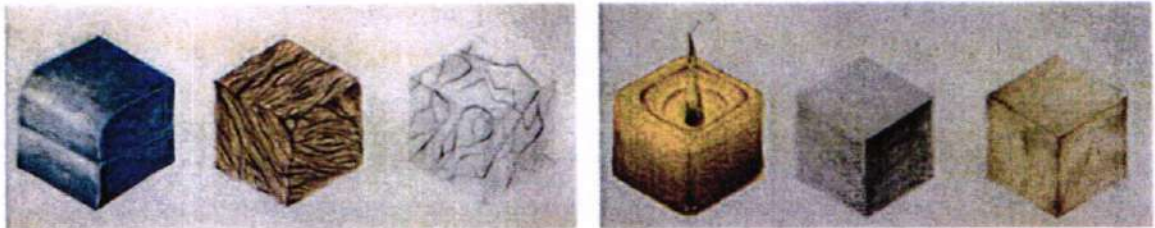
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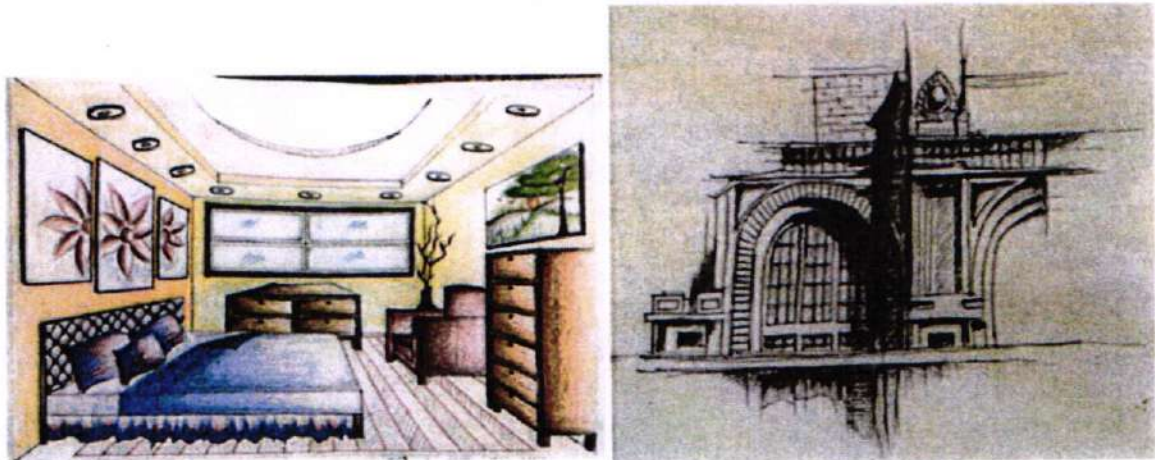
### A report on Certificate course – Sketching and Rendering (Advanced)



Students' work – perspective drawing of complex geometric shapes, sciography



Students' work – Materials, textures, surface lighting, shine, shadow



Students' work – advanced rendering and rapid sketching

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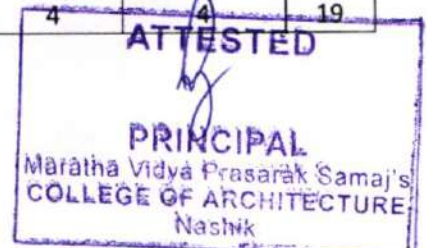
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Assesment							
CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)							
FY.B.Arch.-2017-18 (SEM-II)							
		I	II	III	IV	V	Total
	UNITS	Advanced Sketching	Perspective Drawing	Sciography	Advanced Rendering	Presentation skills	
	Max marks	5	5	5	5	5	25
Sr. No.	Name of student						
1	Agnihotri Riya	3	3	4	4	3	17
2	Ahire Rashmi	3	4	3	3	4	17
3	Ahire Shubham	4	4	3	4	3	18
4	Ahirrao Anjali	4	3	4	3	3	17
5	Ansari Mohammad	1	1	1	1	2	6
6	Avhad Mangesh	4	2	4	3	4	17
7	Avhad Omkar	3	4	3	3	2	15
8	Bafana Diksha	4	3	4	3	3	17
9	Bagad Pratima	4	2	3	4	3	16
10	Bagul Nihali	4	3	3	2	3	15
11	Barbarwar Mayuresh	3	3	3	3	4	16
12	Bhalerao Sanika	4	3	4	2	3	16
13	Bhusal Sonali	4	4	2	3	4	17
14	Bhutada Chaitanya	4	4	2	3	2	15
15	Bhutada Vrunda	4	4	4	2	2	16
16	Birari Janhavi	3	4	3	3	4	17
17	Birari Sahil	4	3	3	4	4	18
18	Bora Chetan	3	4	4	3	3	17
19	Borade Nilima	3	4	3	4	4	18
20	Chandsare Samruddhi	4	4	4	3	3	18
21	Chaudhari Suresh	4	4	4	3	3	18
22	Chavan Ninad	4	4	4	3	3	18
23	Dabhade Pratik	3	4	4	3	2	16
24	Dangale Avinash	4	4	4	2	3	17
25	Deore Sharayu	3	3	3	4	4	17
26	Dhamale Sanket	4	4	4	3	2	17
27	Dharankar Mrunmayi	3	4	3	3	3	16
28	Dhumne Pranali	3	3	3	4	2	15
29	Dokhale Pooja	3	3	3	4	4	17
30	Gaikwad Akshay	3	3	4	4	4	18
31	Gaikwad Vrutik	4	3	4	4	4	19







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32	Gawande Gauri	3	4	4	4	4	19
33	Ghaywat Prashant	4	4	3	4	2	17
34	Gunjal Nikita	3	4	4	3	3	17
35	Handore Sakshi	3	4	4	2	4	17
36	Iste Yashwant	3	1	1	0	2	7
37	Jain Ritik	4	4	4	4	4	20
38	Kamble Ketki	3	3	3	4	3	16
39	Kuwar Bhagyashri	3	3	3	2	3	14
40	Labhe Himaja	3	4	4	4	2	17
41	Aditee Patil	4	4	4	4	3	19
42	Aditee Rabhade	3	3	3	4	3	16
43	Kunal Shah	3	4	3	3	3	16
44	Obed Maniyar	3	4	3	3	3	16
45	Manjare Pradnya	4	4	4	4	2	18
46	Metkar Saloni	4	3	2	3	4	16
47	Mhasade Nilbhushan	3	3	3	3	3	15
48	Misal Shashwati	4	4	4	4	2	18
49	Minde Roshan	4	3	4	3	3	17
50	Nagoshi Pradumna	4	3	4	3	3	17
51	Nathe Snehal	4	4	4	4	1	17
52	Parakh Riya	4	4	4	3	3	18
53	Patil Dipika	4	3	3	3	3	16
54	Divya Patil	3	4	3	4	4	18
55	Patil Pooja	4	4	3	3	3	17
56	Patil Sayali	4	3	4	4	3	18
57	Patil Sneha	4	4	3	4	3	18
58	Patil Trupti	4	3	4	3	3	17
59	Pawar Abhinav	4	3	4	4	3	18
60	Pawar Manasi	3	3	3	4	3	16
61	Pawar Mukesh	3	3	4	4	4	18
62	Pawar Prashant	3	4	4	3	4	18
63	Nimdevkar Pooja	0	0	0	0	0	0
64	Rangwala Hussain	3	3	3	4	4	17
65	Rao Rajashree	3	4	3	3	4	17
66	Sakrekar Saurabh	3	4	4	5	4	20
67	Sanap Vaishnavi	2	3	3	4	4	16
68	Sancheti Shruti	4	3	3	2	4	16
69	Sethia Neha	3	3	4	4	3	17
70	Shelke Ganesh	4	3	3	3	4	17
71	Shivaneer Lahoti	4	2	3	4	3	16
72	Shivaneer Sadgir	3	2	3	2	4	14
73	Singh Aniket	4	4	3	3	3	17
74	Sontakke Sukhada	4	4	3	2	2	15
75	Sakhla Srushti	3	4	4	2	2	15

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76	Thorat Pratiksha	4	3	4	3	3	17
77	Verma Nisha	3	4	4	3	2	16
78	Walke Arpita	4	4	4	3	2	17
79	Warule Rohit	3	4	3	4	3	17
80	Lohade Siddhant	4	4	4	2	2	16

Co-ordinator





## MVPS's College of Architecture

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### A report on Certificate Course - A Joint Workshop on 'Exploring Patterns'

Academic Year : 2016-17

Semester : I

<b>Organised By</b>	Bachelor of Architecture
<b>Objectives</b>	<ul style="list-style-type: none"><li>• To understand simple geometric patterns.</li><li>• Learn to set rules to develop rule based pattern</li><li>• To explore unit and repetition in Two dimensional and three dimensional geometry</li><li>• To explore making materials like Bamboo, Corrugated Board, Petbottles, Rope and Used flex with various properties.</li><li>• To make large size pattern based models with hand on skills to be learnt.</li><li>• To understand form and basic functions once the installation is ready.</li></ul>
<b>Name of Resource Person</b>	<b>Team AOAU :</b> Prof. Shripad Bhalerao, Ar. Joel Roy, Teja Gavankar, Ar. Recheal Mewada <b>Team MVPS's COA :</b> Prof. Umesh Hirwe, Prof. Ketaki Joshi, Prof. Gitanjali Patil, Prof. Nishtha K., Prof. Ankita Pathare, Prof. Sharmishtha S., Prof. Sachin Wagh, Prof. Nakul Bhavsar
<b>Resource Person Post and Organization</b>	Design faculties from Academy of Architecture Unaided, Mumbai and MVPS's College of Architecture, Nashik
<b>Date and Time</b>	14/10/2016, 15/10/2016, 16/10/2016 (30 hrs) 8:00 am to 6.00pm per day
<b>Venue</b>	MVPS's College of Architecture, Nashik
<b>Program In-Charge</b>	Prof. Ketaki Joshi
<b>Student Attended</b>	First Year B. Arch Students
<b>No of Students Present</b>	120 nos. (81 from MVPS's COA) + 39 from AOA, Mumbai





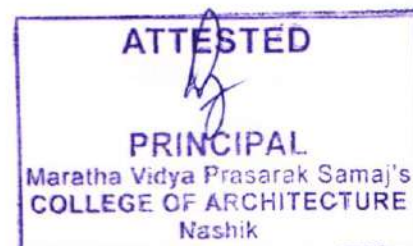
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Program Approved by	ADC
Supporting Staff Member	First year Design team - Prof. Umesh Hirwe, Prof. Gitanjali Patil, Prof. Nishtha K., Prof. Ankita Pathare, Prof. Sharmishtha S., Prof. Sachin Wagh, Prof. Nakul Bhavsar
Photograph/Video Available	Photographs and video available

<b>Brief about the Program (Activity/Event)</b>	<p>A joint workshop on "Exploring Patterns" was conducted for the students of 1<sup>st</sup> year Architecture. It was conducted in consolidated manner extensively for consecutive 3 days.</p> <p>The joint Workshop was hosted in collaboration with Rachana Sansad Academy of Architecture, Mumbai. 39 students from AOA, Mumbai and 81 students from MVPS's College of Architecture, Nashik participated in the workshop. It was conducted under the guidance of Ar. Shripad Bhalerao, AOA, Mumbai, jointly with the First year Design team of both the colleges.</p> <p><b>First day</b> started with introductory session by Ar. Bhalerao and Ar. Joel wherein they explained students about Fractal geometry. Then every student explored 2D geometric patterns and selected patterns were converted to 3D explorations using paper modelling. At end of the day 6, 3D explorations were identified for live scale installations in groups after discussions.</p> <p><b>Second day</b> started with identification of appropriate sites for live size installations. A presentation by Ar. Recheal Mewada on bamboo as a sustainable construction material explained its properties, applicability in architecture and various bamboo explorations in architecture done by her team. The next session began with understanding joinery of metal, wood, bamboo , rope etc With respect to the prototype designed. Students began assembly</p>
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	<p>and understand process and methods of assembly using sketches and trials.</p> <p><b>On third day</b> students actually started erecting their live scale structures using chosen materials such as bamboo, corrugated sheets, plastic bottles, ropes etc. after a daylong extensive work installations were stabilized and completed. Exhibition of completed structures was visited and appreciated by professionals from the field. The workshop was concluded with a cultural event of flute playing, felicitation of students and guests from Academy of Architecture in the hands of Ar. Sanjay Patil.</p>
<b>Outcome</b>	<p>The whole process made students understand how simple 2D geometric patterns can be explored to make forms that can be transformed into interesting 3D spaces. Students got hands on experience of working with different materials like bamboo, plastic, cardboard etc. to erect live size models. Overall it was an experiential and collaborative learning experience for the students.</p>
<b>Remarks</b>	<p>More such joint ventures need to be worked out in future.</p>

Program in-charge

Committee Chairperson

Approved by

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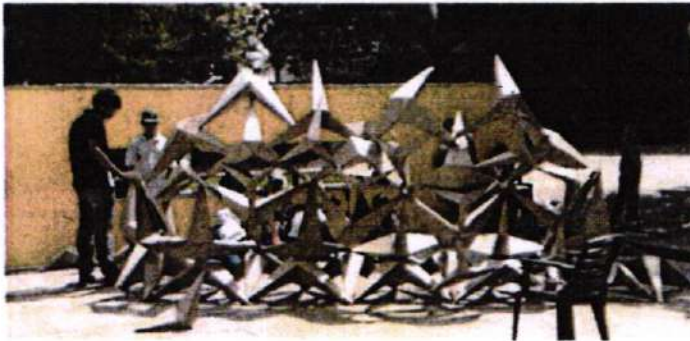


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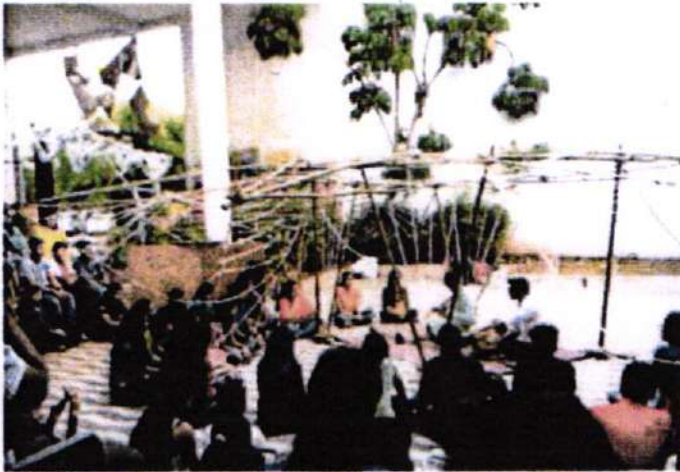
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### A report on Certificate Course - A Joint Workshop on 'Exploring Patterns'



Live size cardboard installations by students



Live size bamboo installations by students



## MVPS's College of Architecture

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Assessment						
Event	WORKSHOP ON EXPLORING PATTERNS (CERTIFICATE COURSE)					
Date	14th Oct to 16th Oct 2016		Time	8:00 am to 6:00 pm per day		
Place	MVPS's College of Architecture, Nashik		Year :	First Year B.Arch		
		Patterning	Processing	Prototyping	Construction	Total
Sr. No	Name :	10	10	10	10	40
1	Ahire Shweta Yogesh	8	8	7	7	30
2	Ahire Swapnil Madhukar	9	8	7	7	31
3	Amrutkar Vinod Satish	7	7	7	7	28
4	Bachhav Aparna Bhaskar	9	9	6	6	30
5	Benke Karan Vasant	8	8	8	8	32
6	Bhamare Monika Vasant	7	7	8	7	29
7	Bhosale Sayee Deepakjyoti	9	7	8	8	32
8	Bhosle Aditya Sambhaji	8	8	7	7	30
9	Bhutada Vaishnavi Kailas	7	7	7	7	28
10	Boraste Neela Anil	6	6	6	6	24
11	Boraste Rutuja Rajendra	7	8	8	7	30
12	Chadha Jasleenkaur Tejendersingh	8	8	7	7	30
13	Chandiwale Astha Piyush	7	7	7	7	28
14	Chavan Damini Ganesh	6	6	6	6	24
15	Choudhary Himani Prasanna	9	9	9	9	36
16	Chungade Shefali Jagdishsingh	8	8	7	7	30
17	Dandagavhal Gayatri Ramrao	7	7	6	6	26
18	Dapse Vijaya Shekhar	7	7	7	7	28
19	Darekar Shrutika Vikas	8	8	6	7	29
20	Dashpute Akash Nitin	8	8	8	8	32
21	Dengle Rasika Sunil	5	5	7	7	24
22	Desai Pooja Ravindra	7	7	7	7	28
23	Dhage Krishana Shashikant	8	8	7	7	30
24	Dhawale Priyanka Arvind	7	7	6	6	26
25	Dive Sushil Ramesh	6	6	7	7	26
26	Ghadge Darshan Devidas	8	8	8	8	32
27	Ghumare Akansha Ramnath	8	8	8	8	32
28	Gite Kalyani Anil	8	8	7	8	31
29	Gujarathi Akshay Chetan	6	6	6	6	24
30	Hiray Mahua Nitin	9	9	8	8	34
31	Hire Namrata Dnyandev	9	9	8	8	34
32	Jain Snehada Sanat	7	7	6	6	26
33	Kale Rutuja Dattatraya	7	7	7	7	28
34	Kamble Swati Sameer	9	9	6	6	30
35	Kapote Shraddha Rajendra	8	8	8	8	32
36	Kasliwal Saloni Satish	7	7	8	7	29
37	Kawade Pratiksha Balasaheb	9	7	8	8	32
38	Khivasara Ruchi Ishwar	8	8	7	7	30
39	Koshire Aarya Sharad	7	7	7	7	28
40	Kulkarni Shreya Parag	5	5	7	7	24
41	Kulthe Gauri Girish	7	7	7	7	28





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42	Lalwani Sonali Shamlal	8	7	8	7	30
43	Malpani Shrirang Radheya	6	6	6	6	24
44	Mekhe Snigdha Sandip	6	7	6	6	25
45	Miyaji Murtaza Tameem	6	6	6	6	24
46	Mogal Sai Pramod	6	6	6	6	24
47	Mohod Vaibhav Sunil	7	7	6	6	26
48	More Bhakti Vilas	7	7	7	7	28
49	Pagar Sakshee Sangram	8	8	6	6	28
50	Pande Rushiraj Pawan	8	7	8	8	31
51	Pardeshi Sahil Milind	7	7	8	7	29
52	Pardeshi Shivani Sunilsingh	8	7	8	8	31
53	Patel Kinjal Harilal	8	7	8	8	31
54	Patel Dharmik Jayesh	7	7	7	7	28
55	Patil Nehal Dinesh	9	7	8	8	32
56	Patil Pooja Dilip	8	8	8	7	31
57	Patil Shreerang Pravin	7	7	7	7	28
58	Patil Tejashri Dadasaheb	5	5	7	7	24
59	Pawar Ankita Sanjeev	9	9	7	7	32
60	Pingle Yash Pradeep	6	7	8	7	28
61	Pise Maithili Milind	9	9	8	8	34
62	Potdar Vaishnavi Girish	7	7	6	6	26
63	Rabhdiya Nilesh Hirji	6	6	7	7	26
64	Raiya Ronak Kamlesh	8	8	8	8	32
65	Sanap Aarti Anil	8	8	8	8	32
66	Saranjame Kaustubh Shripad	8	8	7	8	31
67	Selvam Chinmai V.selvam	6	6	6	6	24
68	Shewale Amruta Darshan	9	9	8	8	34
69	Shewale Triveni Rajendra	9	9	8	8	34
70	Shinde Manjit Jagdish	7	7	6	6	26
71	Shiwarkar Kunal Rajendra	7	7	7	7	28
72	Soni Vishwal Dharamchand	9	9	6	6	30
73	Suryawanshi Ketan Balkrishna	8	8	8	8	32
74	Thakare Neha Arun	9	7	8	8	32
75	Thakker Kejal Viren	8	8	8	7	31
76	Tolani Twinkle Damodar	7	7	7	7	28
77	Ugaonkar Kasturi Abhay	5	5	7	7	24
78	Vairagar Ashish Ravindra	9	9	7	7	32
79	Valimbe Sai Anand	6	7	8	7	28
80	Wade Prachi Prabhakar	9	9	8	8	34
81	Wagh Rohit Digambar	6	6	6	6	24







**M.V.P.S's College of Architecture, Nashik**  
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**POINT NO – 5**

**Maratha Vidya Prasarak Samaj's Nashik**  
**COLLEGE OF ARCHITECTURE NASHIK**

(Approved by:- Council of Architecture, New Delhi and Gov. of Maharashtra.  
Affiliated to University of Pune (id.No.PU/NS/AC/035[1989])



Ref. No.:

Date: / /

Principal : **Dr. Prajakta S. Baste**

**1.2.2 Number of add-on/ certificate program offered by the Institute**

This is to certify that the certificate program offered by the institute and mentioned in the metrics 1.2.2 are not part of the syllabus or curriculum and are out of syllabus B. Arch program of affiliating University.

  
Principal

**Dr. Prajakta Baste**

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E-mail: cansnashik@mvp.edu.in / mvpcans\_nsk@yahoo.co.in | website: www.cansnashik.org



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**POINT NO – 6**

Maratha Vidya Prasarak Samaj's Nashik  
**COLLEGE OF ARCHITECTURE NASHIK**

(Approved by:- Council of Architecture, New Delhi and Gov. of Maharashtra.  
Affiliated to University of Pune (id.No.PU/NS/AC/035[1989])



Ref. No.:

Date: / /

Principal : **Dr. Prajakta S. Baste**

**1.2.2 Number of add-on/ certificate program offered by the Institute**

This is to certify that the certificate Program are not conducted exclusively by external agencies and curriculum and syllabus are framed by the faculty of the college with expert

  
Principal

**Dr. Prajakta Baste**

**PRINCIPAL**  
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**COLLEGE OF ARCHITECTURE**  
Nashik



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**POINT NO – 7**



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

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Point No-7 – Certificate course college website link - link

Certificate course college website page link

<https://cansnashik.org/audit-course/>

AY 2018-19- Certificate course links	
1	<a href="https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Bamboo-Geodesic-Dome.pdf">https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Bamboo-Geodesic-Dome.pdf</a>
2	<a href="https://cansnashik.org/wp-content/uploads/2022/06/Certificate-course-on-Prametric-Explorations-with-Bamboo.pdf">https://cansnashik.org/wp-content/uploads/2022/06/Certificate-course-on-Prametric-Explorations-with-Bamboo.pdf</a>
3	<a href="https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Universal-Design.pdf">https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Universal-Design.pdf</a>
4	<a href="https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Sketching-and-Rendering-Basic.pdf">https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Sketching-and-Rendering-Basic.pdf</a>
5	<a href="https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Sketching-and-Rendering-Advanced.pdf">https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Sketching-and-Rendering-Advanced.pdf</a>
AY 2017-18 - Certificate course links	
1	<a href="https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Sketching-and-Rendering-Basic-17-18.pdf">https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Sketching-and-Rendering-Basic-17-18.pdf</a>
2	<a href="https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Sketching-and-Rendering-Advanced-17-18.pdf">https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-on-Sketching-and-Rendering-Advanced-17-18.pdf</a>
AY 2016-17 - Certificate course links	
3	<a href="https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-Joint-Workshop-on-Exploring-Patterns.pdf">https://cansnashik.org/wp-content/uploads/2022/06/Certificate-Course-Joint-Workshop-on-Exploring-Patterns.pdf</a>

  
PRINCIPAL

Maratha Vidya Prasarak Samaj's  
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