



MVPS's COLLEGE OF ARCHITECTURE

# CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Starting from 19<sup>th</sup> Dec 2018

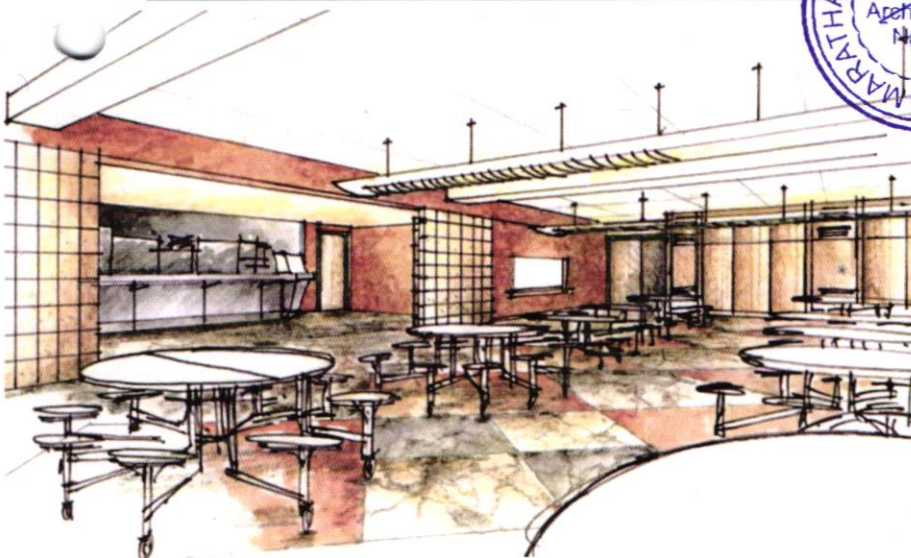
Exclusively for First Year B.Arch Students

## COURSE CONTENTS :

- Interior & exterior views
- Detailed Drawings of Building elements
- Plan elevation & section renderings
- Various types of mediums
- Water colours
- Coloured pencils
- Soft pastels
- Pen & ink etc

## COURSE OBJECTIVES :

- To develop the advanced skills of sketching and rendering.
- To create exterior and interior perspective drawing of buildings.
- To learnt easy methods of rendering in different mediums.
- To improve presentation of architectural drawings.



## Expert faculty:

**Prof. Sankalp Bagul,**  
Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**  
Faculty, MVPS School of Fine Arts, Nashik

## Co -ordinator:

Prof. Sankalp Bagul,  
9158285644

Duration : 16 Weeks, Every, Wednesday : 10:15 am to 11:00 am, 11.30 am to 12.15 pm, Friday : 8:00 am to 10:15 am

Venue : MVPS's COLLEGE OF ARCHITECTURE, NASHIK



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### ACTIVITY SCHEDULE

Academic year 2018-19 (Sem 2)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Modules:16 (Every, Wednesday : 10:15 am to 11:00 am, 11.30 am to 12.15 pm, Friday : 8:00 am to 10:15 am)

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Advanced Sketching	Assignment No. 1 Advanced method of Sketching Complex forms in Perspective.	Studio	Blackboard Colored chalks Markers
Week 2	II Perspective Drawing	Assignment No. 2 Geometric and organic shapes in perspective	Studio	Blackboard Colored chalks Markers
Week 3	II Perspective Drawing	Assignment No. 3 Describing shape using construction method of sketching	Studio	Blackboard Colored chalks Markers
Week 4	I Advanced Sketching	Assignment No. 4 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 5	I Advanced Sketching	Assignment No. 5 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 6	III Sciography	Assignment No. 6 Learning the free hand shadow (sciography) drawing technique.	Studio	Blackboard Colored chalks Markers
Week 7	IV Advanced Rendering	Assignment No. 7 Advanced method of rendering techniques Introduction to marker and pastel technique.	Studio	Color pencils & Markers





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		Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker & pastel technique.		
Week 8	IV Advanced Rendering	<b>Assignment No. 8</b> Introduction to marker and pastel technique. Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker and pastel technique.	<b>Studio</b>	Color pencils & Markers
Week 9	IV Advanced Rendering	<b>Assignment No. 9</b> Various types of Materials & Textures	<b>Studio</b>	water color, color pencils, soft pastels etc
Week 10	IV Advanced Rendering	<b>Assignment No. 10</b> Various types of Materials & Textures	<b>Studio</b>	water color, color pencils, soft pastels etc
Week 11		<b>Assignments Marking</b>	----	----
Week 12	IV Advanced Rendering	<b>Assignment No. 11</b> Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc)	<b>Studio</b>	water color, color pencils, soft pastels etc
Week 13	IV Advanced Rendering	<b>Assignment No. 12</b> Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc	<b>Studio</b>	water color, color pencils, soft pastels etc
Week 14	V Presentation skills	<b>Assignment No. 13</b> Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	<b>Studio</b>	water color, color pencils, soft pastels etc
Week 15	V Presentation skills	<b>Assignment No. 13</b> Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	<b>Studio</b>	water color, color pencils, soft pastels etc
Week 16		<b>Final marking</b>	----	----





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### Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Advanced Sketching
2. Perspective Drawing
3. Sciography
4. Advanced Rendering
5. Presentation Skills

**Note : Certificates will be awarded to the students securing minimum 50% marks as aggregate.**

**Prof. Sankalp Bagul,**

Faculty, MVPS College of Architecture

**Prof. Mahesh Raut,**

Faculty, MVPS School of Fine Arts, Nashik

