



MVPS's COLLEGE OF ARCHITECTURE

CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Starting from 3rd Jan 2018

Exclusively for First Year B.Arch Students

COURSE CONTENTS :

- Interior & exterior views
- Detailed Drawings of Building elements
- Plan elevation & section renderings
- Various types of mediums
- Water colours
- Coloured pencils
- Soft pastels
- Pen & ink etc

COURSE OBJECTIVES :

- To develop the advanced skills of sketching and rendering.
- To create exterior and interior perspective drawing of buildings.
- To learnt easy methods of rendering in different mediums.
- To improve presentation of architectural drawings.



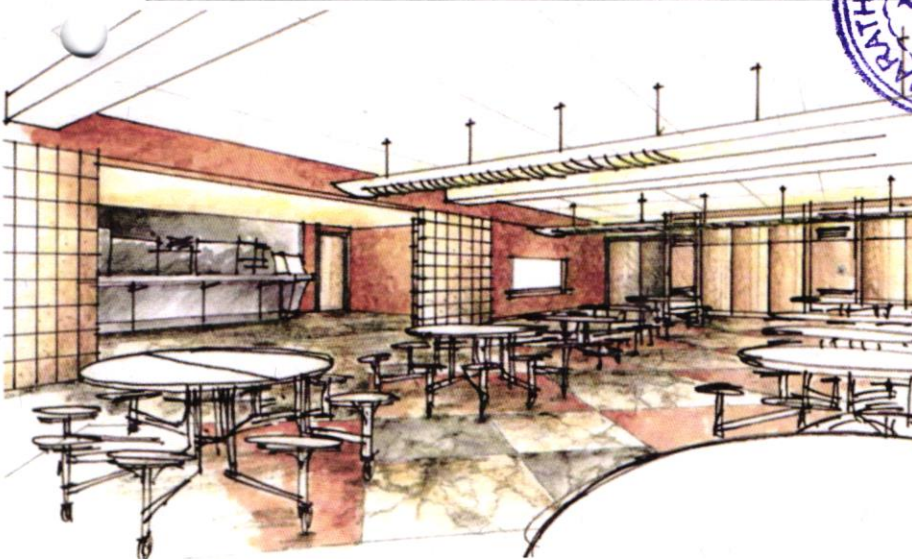
Expert faculty:

Prof. Sankalp Bagul,
Faculty, MVPS's College
of Architecture

Prof. Mahesh Raut,
Faculty, MVPS's School
of Fine Arts, Nashik

Co -ordinator:

Prof. Sankalp Bagul,
9158285644



Duration : 16 Weeks, (Div A) Every, Wednesday : 1:00 pm to 2:30 pm, Friday : 8:00 am to 10:15 am
(Div B) Every, Wednesday : 10:15 am to 11:00 am, 11.30 am to 12.15 pm, Friday : 8:00 am to 10:15 am
Venue : **MVPS's COLLEGE OF ARCHITECTURE, NASHIK**



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

ACTIVITY SCHEDULE

Academic year 2017-18 (Sem 2)

Year : First year B.Arch

Title : CERTIFICATE COURSE ON SKETCHING AND RENDERING (ADVANCED)

Modules:16 (Every, Wednesday and Friday as specified on brochure)

Week	Unit	Content	Activity (Supervised Unsupervised)	Teaching Aid and Tools Required
Week 1	I Advanced Sketching	Assignment No. 1 Advanced method of Sketching Complex forms in Perspective.	Studio	Blackboard Colored chalks Markers
Week 2	II Perspective Drawing	Assignment No. 2 Geometric and organic shapes in perspective	Studio	Blackboard Colored chalks Markers
Week 3	II Perspective Drawing	Assignment No. 3 Describing shape using construction method of sketching	Studio	Blackboard Colored chalks Markers
Week 4	I Advanced Sketching	Assignment No. 4 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 5	I Advanced Sketching	Assignment No. 5 Learning the rapid sketching method of Interior views	Studio	Blackboard Colored chalks Markers
Week 6	III Sciography	Assignment No. 6 Learning the free hand shadow (sciography) drawing technique.	Studio	Blackboard Colored chalks Markers
Week 7	IV Advanced Rendering	Assignment No. 7 Advanced method of rendering techniques Introduction to marker and pastel technique. Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker & pastel technique.	Studio	Color pencils & Markers





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Week 8	IV Advanced Rendering	Assignment No. 8 Introduction to marker and pastel technique. Surfaces, volumes, lighting, shine, reflection and shadow. Introduction to marker and pastel technique.	Studio	Color pencils & Markers
Week 9	IV Advanced Rendering	Assignment No. 9 Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 10	IV Advanced Rendering	Assignment No. 10 Various types of Materials & Textures	Studio	water color, color pencils, soft pastels etc
Week 11		Assignments Marking	----	----
Week 12	IV Advanced Rendering	Assignment No. 11 Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc)	Studio	water color, color pencils, soft pastels etc
Week 13	IV Advanced Rendering	Assignment No. 12 Learning the advanced methods of rendering Techniques using water color, color pencils, soft pastels etc	Studio	water color, color pencils, soft pastels etc
Week 14	V Presentation skills	Assignment No. 13 Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 15	V Presentation skills	Assignment No. 13 Rapid sketching & Rendering techniques. Improve visualization skills & Conceptual sketching ideas	Studio	water color, color pencils, soft pastels etc
Week 16		Final marking	----	----





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Assessment Procedure

Assessment will be done based on the assignments submitted under following heads, each out of 5 marks.

1. Advanced Sketching
2. Perspective Drawing
3. Sciography
4. Advanced Rendering
5. Presentation Skills

Note : Certificates will be awarded to the students securing minimum 50% marks as aggregate.

Prof. Sankalp Bagul,

Faculty, MVPS College of Architecture

Prof. Mahesh Raut,

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