



## **MVPS's College of Architecture**

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

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# ANNUAL REPORT ACADEMIC YEAR 2020-21

Maratha Vidya Prasarak Samaj's Nashik  
**COLLEGE OF ARCHITECTURE NASHIK**

(Approved by:- Council of Architecture, New Delhi and Gov. of Maharashtra.  
Affiliated to University of Pune (id.No.PU/NS/AC/035[1989])



Ref. No.: 779-1/2020-2021

Date: 4/6/2021

Principal : Dr. Prajakta S. Baste

To:

Hon. Sarchitis Madam

Maratha Vidya Prasarak Samaj

Gangapur Road

Nashik

Respected Madam,

I am here by submitting Annual Report of College of Architecture for Academic Year 2020-21 for your kind perusal.

ANNUAL REPORT AY 2020-21

A. Tribute to the deceased

During the reporting period, members, well-wishers, servants, students, etc. paid homage to the deceased.

B. Special Activity:-

- Preparation of online teaching materials and tools were taken as a major task by teachers. Online lectures, PowerPoint presentations, videos, PDF documents were prepared as tools for effective teaching.
- Workshops and Guest lectures were conducted for the students as online resources



*Prajakta*  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik

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- Following is the list of workshops
  - Godavari riverfront development workshop-
  - Workshop on water supply and drainage by Ar. Rahul Londhe
  - Workshop on a journey of Landscape Practice by Ar. Saumya Sampat
  - Workshop on HVAC system design & air distribution by Er. Sachin Save.
  - Workshop on From conception to Manifestation with landscape Architects by Ar. Shruti Humane.
  - Workshop on Air conditioning Design by Er. Gautham Balinga.

**C. Special Notable Events: -**

- Students of 4<sup>th</sup> Year B.Arch participated in a city level survey based competition under the subject Urban Studies –II for Smart City Department on Streets for People challenge by Ministry of Housing and Urban Affairs, Govt. of India. Students were awarded 1<sup>st</sup> winners in the competition.
- International Exchange Studio was organized with France University on topic of Market places in Post Corona Conditions.
- As an initiative for the exchange of ideas amongst students and teachers, collaboration with Dr. BNCA, Pune was executed as a quality input.
- Formation and registration of NSS unit in the Institute was executed on 21/10/2020 and activities were conducted.



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Date: 4 / 6 / 20 21

Principal : **Dr. Prajakta S. Baste**

**D. Other activities:-**

- Following COVID protocols, S.Y B.Arch students had participated in settlement documentation and extension activities in Collaboration with "Sahyadri Farms", Mohadi,.
- Conduction of Social awareness in nearby villages with respect to gender awareness and health and hygiene and study of settlement along with teachers were successfully completed.
- Following is the list of M.O.U's which were integrated with the activity
  - MVPS'S School of Fine Arts, Nashik.
  - MVPS'S Karmyogi Dulaji Sitaram Patil College of Agriculture.
  - MVPS'S Printing press, Nashik
  - SMP Engineering and Electrical Pvt. Ltd, Nashik.

**E. Course Information: -**

- Following is the list of faculties sent for FDP/ TTP  
Sheetal Choughule, Tejas Pawar, Vinit Bobade, Sankalp Bagul, Suhas Dhatrang, Dr. Prajakta Baste, Ketaki Joshi, Arpita Bhatt, Ankita Pathare, Niketa Kothavale, Vijay Pawar, Megha Butte, Manisha Rajole, Sharmishtha Surajiwale successfully completed TTP/ FDP.
- Settlement study tour was successfully completed at Mohadi, Nashik by S.Y B.Arch students



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- Percentage of passing students in Academic Year 2019-2020 is 87%.

**F. Building/ Infrastructure: -**

- ERP system was implemented successfully for Administration for Admission, Receipt of Fees, list of Fees due etc. The Academic module is introduced to the faculty members. The queries for library in ERP are in progress.

  
Dr. Prajakta Baste

Principal



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**NASHIK DISTRICT MARATHA VIDYA PRASARAK SAMAJ'S COLLEGE OF ARCHITECTURE**

WELCOMES YOU

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**GOVERNING BODY**



**DIRECTORS**

Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni
Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni
Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni
Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni
Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni
Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni
Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni
Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni
Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni
Dr. Anurag S. Kulkarni	Dr. Anurag S. Kulkarni

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

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**THE INSTITUTE**

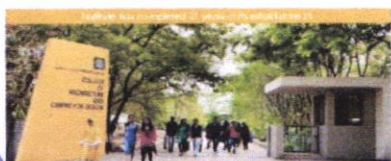
M.V.P. Samaj's College Of Architecture was founded in the year 1989, taking inspiration from Padmasreeee Ar. Balakrishna V. Doshi - Pritzker laureate 2018

Address : Udhaji Maratha Boarding Campus, Gangapur Road, Nashik-422012

Course : Bachelor of Architecture

Intake : 60 (60 forward)

Approved By : Council of Architecture, New Delhi, Savitribai Phule Pune University, Pune



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**ABOUT ORGANISATION**

The Maratha Vidya Prasarak Samaj is one of the premier educational organizations in Maharashtra.

The M.V.P. Samaj was established by the late Kashiashree Bhat, Gangadhar Dada Wase, D.P. Shinde, Yashwantrao Ganekar and Dr. Vasudev Nimbalkar, Laxmanrao Kashiashree Wagh, Anantashree Marathe, Kashiashree Nisale 1914.

The academic year 2016-15 was celebrated as the centenary year of M.V.P. Samaj's educational institutions and the College of architecture completed 31 years.

Having taken the egalitarian task of educating the masses the Samaj now runs 173 Primary and Primary schools, 164 Secondary schools, 5 Primary and Secondary Ashram schools, 57 Higher Secondary Colleges, 2 B.Ed colleges, 40 Junior training colleges, 22 degree colleges, 1 training and development centre, 34 hostels.

The total strength of students in the branches of the Samaj is 2,13,596

**PROFESSIONAL INSTITUTES**

- College of Architecture and Center for Design
- College of Design
- College of Architecture
- College of Architecture
- College of Architecture
- College of Architecture
- College of Architecture
- College of Architecture
- College of Architecture
- College of Architecture


Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**PHILOSOPHY**

**"Co-existence with Nature"**

The institute has nurtured its base on the philosophy of "co-existence with nature" and "learning by doing." The institute actively engages in conducting various workshops at each level, for both design and technical subjects. Site visits are an integral part of the academic conduct. The institute's belief in sustainable practices is explored through subjects such as allied electives, climatology and environmental landscape. This discipline is critically integrated with design studios. Various workshops exposing students to sustainable practices in architecture in different aspects such as planning, technology, strategies and material exposure.

**"Learning by Doing"**



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**Vision and Mission**

**VISION of the INSTITUTE**

To be an internationally renowned Institute: by providing the best education in the field of Architecture and Design and creating globally competent professionals who will contribute towards societal development, Innovation, & Research.

**MISSION of the INSTITUTE**

To provide design education amongst the masses  
Establishing and promoting various knowledge domains like Technology, Environment, and Humanity benefiting society and nation.  
To impart quality based education with effective learning and

**INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY**

**SECOND YEAR ARCHITECTURE (2019-20)**

Sr. No.	SUBJECT 1	SUBJECT 2	ISSUE ADDRESSED	INTENT
1	DESIGN	BS	Plumbing System Design (Water supply and Drainage)	Knowledge of Building Services (Water supply and Drainage) applied in Individual Architectural Design Project
2	DESIGN	WD	Load bearing structural Design	Termwise Design Projects was considered as a Load bearing structure, and Working drawings of the same were prepared
3	BI-TECH	ROS	R.C.C structural Design	Basic used in the subject Theory of Structures were implemented in the Assignments of 'R.I.A.' to design R.C.C. Slab (1-Way, 2-Way, and Cast-In-Place) and R.C.C. staircase.

**SYLLABUS**

Approved to - Savitribai Phule Pune University  
Syllabus approved by - Savitribai Phule Pune University 2019  
No. of academic Weeks - 16 / semester  
A.Y. 2019-20  
First Term - 15<sup>th</sup> June 2019 - 16<sup>th</sup> October 2019  
Second Term - 9<sup>th</sup> December 2020 - 04<sup>th</sup> April 2021  
A.Y. 2020-21  
First Term - 15<sup>th</sup> June 2020 - 3<sup>rd</sup> December 2020  
Second Term - 1<sup>st</sup> January 2021 - 13<sup>th</sup> May 2021  
16 working days per semester - excluding examinations, study tour, and other extra curricular activities.  
EXAMINATION SYSTEM  
Examination comprise of internal assessment and theory papers.

**EXAMINATIONS**  
Viva-voce - 2 weeks / semester  
Theory - 4 weeks / semester

Subjects under viva-voce assessment:  
✓ Design  
✓ Building Technology and Materials

Subjects under internal assessment:  
✓ Building Services  
✓ Landscape Architecture  
✓ History of Architecture  
✓ Working Drawing  
✓ Architectural Drawing and Graphics  
✓ Urban Studies

Subjects under Theory Exam:

First Yr.	Second Yr.	Third Yr.	Fourth Yr.
DES	DES	DES	DES
BSM	BSM	BSM	BSM
BS	BS	BS	BS
AD	AD	AD	AD

**INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY**

**THIRD YEAR ARCHITECTURE (2019-20)**

Sr. No.	SUBJECT 1	SUBJECT 2	ISSUE ADDRESSED	INTENT
1	DESIGN	BS	Hospital design - case study and services application	The planning of hospitals for Sem VI design was integrated with study of services for air conditioning, plumbing, and fire lighting through the visits to Ashoka and Sahyadri hospital
2	BS	BSM	Air conditioning and false ceiling	Visit of city centre mall for air conditioning system helped the student study various kinds of false ceiling, ceiling construction, modular, open framed and slip ceiling.
3	BS	BSM+DESIGN	Basement design construction and services	The services needed for a multi-storey building are located in the basement. These were developed on the design with technical details of basement.

**INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY**

**FIRST YEAR ARCHITECTURE (2019-20)**

Sr. No.	SUBJECT 1	SUBJECT 2	ISSUE ADDRESSED	INTENT
1	DESIGN	HISTORY OF ARCHITECTURE AND CULTURE - I	Socio-economic aspects of design - a global analysis	Understand the temple architecture through observation and experience. Understand the role of experience and memory in design of space.
2	AND SKETCHING	DESIGN	Reading techniques	Architectural design styles with different materials like water colour, dry palette, pencil colour were introduced. Different formal and feature pointers were created to be applied to their design.
3	BA	DESIGN	Design language and basic Aesthetic approach	After introducing basic design terminology such as balance, harmony, symmetry, etc. visual appraisal of building done by master architect & were carried out to understand principles of design language.

**INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY**

**THIRD YEAR ARCHITECTURE (2019-20)**

Sr. No.	SUBJECT 1	SUBJECT 2	ISSUE ADDRESSED	INTENT
5	DESIGN	LANDSCAPE	Context and site analysis in campus planning Design	The context site given in design studio is analyzed and divided comprehensively under landscape architecture and appropriate landscape response for the design problem is explored
6	DESIGN	INTERIOR ELECTIVES	Hospitality and Hotel Design and Hotel Lobby design	The interior electives focused on developing deep understanding of the interior layout for functioning of a hotel through circulation diagrams, orthographic studies of specific equipments.



**ATTESTED**  
*[Signature]*  
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**INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY**  
FOURTH AND FIFTH YEAR ARCHITECTURE (2019-20)

Sr. no.	SUBJECT 1	SUBJECT 2	ISSUE ADDRESSED	INTENT
1	Design VII	A.B.T.S II	Architectural construction details.	Technical understanding of details and developing construction detail drawings.
2	DESIGN	URBAN STUDIES	Sub-division of plots	Survey of identified areas and implementation of building bye-laws and land use distribution in sub-division of plot which provide the suitable housing design studio.
3	DESIGN	URBAN STUDIES and E.I.A	Development plan	Understanding D.P. with respect to various governing bodies (gram panchayat to corporation). Physical mapping and analysis. Developing traffic and transportation map if required.

**SEMINAR**  
**College Foundation Day - Annual Academic Awards**  
Day : 31<sup>st</sup> August 2019

**ARCHITECT ASHOK KORGANKAR**

Ashok Korgaonkar is the Managing Partner of Archgroup Consultants. Under his guidance Archgroup has done many prestigious projects thus establishing it as a leading consultant in Dubai. Ar. Ashok Korgaonkar interacted with students and shared his experiences as an architect in Middle east. He also discussed about the Middle east architecture and career opportunities in Middle east for students. Ar. Korgaonkar discussed about the scope and opportunities in international Architecture practice. In the end Ashok Korgaonkar placed the 37<sup>th</sup> annual award function trophy in the hands of students.

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY**  
FOURTH AND FIFTH YEAR ARCHITECTURE (2019-20)

Sr. no.	SUBJECT 1	SUBJECT 2	ISSUE ADDRESSED	INTENT
5	BD-4	DESIGN	Housing Case study	The design brief evolved from the research and analysis. Briefs carried out after the visit to housing complex. The integration of services like the aid to the handicapped service.
7	A.B.T.S-I	Design VI	Multi housing at capital	Technical understanding of structure and services involved in design of auditorium.

**SEMINAR**  
**B.V. Doshi Gold Medal Awards' Ceremony**  
Day : 31<sup>st</sup> August 2019  
**ARCHITECT ABIN CHOUDHARY**

This seminar was organised for providing opportunity to student to establish dialogue with Ar. Abin Choudhary to clarify their doubts and know more about the advantages and benefits of participation in National International Architectural design competitions. He discussed and guided the students.

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**SEMINARS**  
**2019-20**

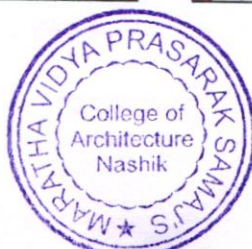
1. Architect Ashok Korgaonkar
2. Architect Abin Choudhary
3. Architect Rahul Manohar
4. Mr. Bhore, Ms. Apeksha and Mr. Sandeep Pasha

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**SEMINAR**  
**Final Year Thesis Jury**  
Day : 31<sup>st</sup> August 2019  
**ARCHITECT RAHUL MANOHAR**  
24 March 2020

Every year expert guest lecture topics are identified to value add the course curriculum under various subjects. Efforts are taken to call the experts from the field to conduct the lectures. Activities based on the lecture learnings such as assignments, analytical studies, field visits, surveys etc. those are needed to achieve the lecture outcomes are undertaken during the lectures allotted for institute philosophy for the respective year which are over and above the stipulated time for the respective subject conduct. Thus following the institute philosophy - "Learning by doing" and co-existence with nature". Guest lecture on auditorium was organized on the

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**SEMINAR**

**Integration of services in final year Thesis Project**  
 Day : 31<sup>st</sup> August 2019  
**ER.PRASANNA BHOORE, AR.APEKSHA KUTE, ER.SANDEEP PAHADJI**

Architect Apeksha guided the students for advanced landscape design in thesis projects.

Engineer Prasanna Bhoore Discussed about the RCC and structural details with students.

Er. Sandeep Pahadi discussed about advanced services such as fire fighting and HVAC as per requirements of the project.



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**WORKSHOP**

**TENSILE STRUCTURES**  
 Day : 9<sup>th</sup> August 2019  
**ARCHITECT PRASHANT GATKAL**

A lot for exploratory models were developed by students which continued as homework and students came up with innovative options for tensile structure on Day 2.

Gatkal sir reviewed the models and gave them insights to proceed further and integrate their concept in architectural design.


The same was continued by second year design faculty team week long studio to design.



Maratha Vidya Prasarak Samaj's, COLLEGE OF ARCHITECTURE, NASHIK

**WORKSHOPS  
2019-20**

1. Tensile Workshop - Architect Prashant Gatkal
2. GIS workshop - Architect Jyoti Jain
3. Clay tile Workshop
4. Workshop on Air Conditioning Design



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**WORKSHOP**

**GIS APPLICATIONS IN ARCHITECTURE**  
 Day : 31<sup>st</sup> December 2019  
 1<sup>st</sup> January 2020  
**ARCHITECT JYOTI JAIN**

The intention of the elective is to make students learn fundamental concepts that underlie the use of a GIS. Architect Jyoti Jain taught the basics of GIS, its application in the field. Students got the know-how of GIS and its application in architecture and urban design. They worked on the software for hands on experience of applying GIS for an urban issue identified in the city and develop a GIS methodology to generate and analyse data. There were 2 individual assignments and 2 group assignments along with 1 a certificate base online assignment as completion of an online course on GIS.



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**WORKSHOP**


**TENSILE STRUCTURES**  
 Day : 9<sup>th</sup> August 2019  
 16<sup>th</sup> August 2019  
**ARCHITECT PRASHANT GATKAL**

The tensile workshop was integrated in the second year architectural design studio.

For the design project, students were expected to apply the knowledge and material explored in the tensile workshop.

On Day 1, Gatkal sir introduced the concept tensile structural systems through simple experiments involving students.

Students were asked to bring few cardboard materials like tensile cloth.



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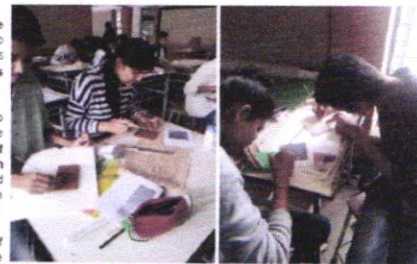
**WORKSHOP**

**CLAY TILE WORKSHOP FOR EGYPTIAN HIEROGLYPHS**  
 Day : 31<sup>st</sup> December 2019

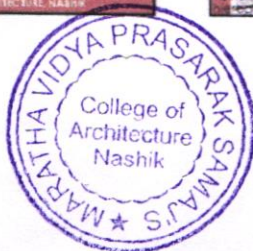
The intention of the workshop was to expose to students to various materials and their properties.

Students also explored the understanding of ancient Egyptian hieroglyphs and expressed it through the medium of clay.

In the process of reproducing the



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*(Signature)*

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**WORKSHOP**

**WORKSHOP ON AIR CONDITIONING DESIGN**  
Day : 04<sup>th</sup> Sep 2019  
ER. S. M. DIDMISHE, ISHRAE

Considering the technical depth of the air-conditioning system design and recent advancements and the gap between theory and practice of AC design, we in collaboration with ISHRAE (Indian Society of Heating Refrigeration and Air Conditioning Engineers) Nashik Chapter had organized a workshop for the students.



The expert sessions were conducted by Er. S. M. Didmishie Nashik. It helped to bridge the gap between academics and industrial approach towards the topic. The knowledge imparted was highly appreciated.

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**LIVE PROJECTS**

**TRAFFIC SURVEY AND RESEARCH**  
Day : 10<sup>th</sup> January 2020

Students monitored the solutions on site suggested by them during re-survey for any improvements.



All the process was accompanied by representatives of traffic police.

Thoughtful scientific and well researched solutions to solve traffic problems were well appreciated by traffic police and were implemented with great success.

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**LIVE PROJECT BRIEFS**  
**2019-20**

1. Traffic Survey and Research
2. Butterfly Park

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**LIVE PROJECTS**


**BUTTERFLY PARK LANDSCAPE**  
Day : 10<sup>th</sup> January 2020

In the Syllabus of third year of architecture, it is mentioned in the subject Landscape architecture II to make students aware and sensitize towards nature and current condition of natural elements which are dying because of human intervention and extraction.

The intention to visit Butterfly garden was live example where students can get to know the importance of working towards nature in a very sensitive manner.

The task given to them was to come up with the ecologically sensitive solution which could improve the ecosystem of butterfly garden functionally and aesthetically.

To achieve this goal, the group of students were asked to visit the garden, observe the existing aspects, observe the existing condition, document it photographically, understand the natural setting, its topography, drainage pattern, Natural vegetation and make recommendations.



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**LIVE PROJECTS**

**TRAFFIC SURVEY AND RESEARCH**  
Day : 10<sup>th</sup> January 2020

To solve the traffic problems at various junctions in Nashik.



82 junctions across city extensive survey of all selected locations to identify issues.

This was done methodically in the survey templates provided to them. The presentation of the report was given to the Hon. Commissioner.

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**AUDIT COURSES**  
**2019-20**

**Semester I**

1. Textile Design
2. Creative Writing and Scripting
3. Painting

**Semester II**

1. Dyeing and Printing of Fabrics
2. Cinematography
3. Advanced Painting

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**AUDIT COURSE**  
**TEXTILE DESIGN**  
 17<sup>th</sup> to 23<sup>rd</sup> October 2019  
 MS. PRATIMA PALOD

Ms. Pratima Palod, textile and apparel designer conducted this course. The course emphasized creative explorations and from concept to the prototype developed through various stages of further explorations and refinement. Students developed a variety of skills in combination with theoretical knowledge and practical application. The programme commenced with the fundamentals of textile design. This included textile fibres, weave structure, surface design, dyeing techniques, printing methods, sewing techniques, constructed textiles and zero-waste design. They gained a good knowledge of textile design and field.

Students understood essential aspects of **textile design** at **Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK**

**AUDIT COURSE**  
**CINEMATOGRAPHY**  
 19<sup>th</sup> to 20<sup>th</sup> December 2019  
 ARCHITECT SONAM PATHAN

Our Alumni Architect Sonama Pathan – an award-winning short film director conducted a 5-day course.

This course is a continuation of the creative writing course.

Students explored lighting and cinematography skills in a number of formats including still photography exercises.

They could effectively use the visual tools of cinema to tell meaningful stories. Students created several original projects during this course.

Students understood essential aspects of **cinematography** at **Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK**

**AUDIT COURSE**  
**DYEING AND PRINTING OF FABRICS**  
 19<sup>th</sup> to 20<sup>th</sup> December 2019  
 MS. PRATIMA PALOD

Ms. Pratima Palod, textile and apparel designer conducted this course. This course helped students to expand their knowledge of the basic technology of dyeing and printing process and development learn in textile design course. Students explored basic concepts of dyeing and printing process which include preparation, dyeing, printing and finishing with emphasis on the inter-relationships of fabric styles and wet processing steps. They explored various processing sequences understood causes and solutions to common dyeing problems and the requirements for quality fabrics. They also learned the difference between dyeing and printing as well as understanding various methods and materials of dyeing and printing techniques.

Students understood essential aspects of **dyeing and printing of fabrics** at **Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK**

**AUDIT COURSE**  
**PAINTING**  
 17<sup>th</sup> to 23<sup>rd</sup> October 2019  
 FINE ARTIST MAHESH RAUT

Fine artist Mr. Mahesh Raut, assistant professor at School of fine arts Nashik, conducted this course.

Students were imparted with an understanding of the basic techniques of drawing and painting.

They were imparted with the ability to apply these techniques to a specific aesthetic intent.

The students explored the expressive possibilities of various mediums. This course helped students to learn painting techniques, experiment with different mediums and explore new concepts. They were able to understand and learn by artists from the professionals.

Students understood essential aspects of **painting** at **Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK**

**AUDIT COURSE**  
**CREATIVE WRITING AND SCRIPTING**  
 17<sup>th</sup> to 23<sup>rd</sup> October 2019  
 ARCHITECT SONAM PATHAN

Our Alumni Architect Sonama Pathan – an award-winning short film director conducted a 5-day course.

The students learnt the elements of effective prose from the plot and setting of characters and imagery to create short stories or essays.

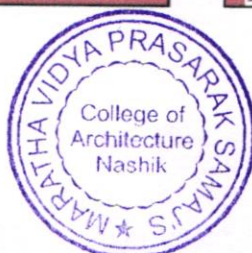
To sharpen their writing skills and strengthen their imagination, understanding students engaged in both writing practice and reading assignments during the course.

Students understood essential aspects of **creative writing and scripting** at **Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK**

**AUDIT COURSE**  
**ADVANCED PAINTING**  
 19<sup>th</sup> to 20<sup>th</sup> December 2019  
 SANKALP BAGUL

Students were imparted with an understanding of the basic techniques of drawing and painting. They were imparted with the ability to apply these techniques to a specific aesthetic intent. The students explored the expressive possibilities of various mediums. This course helped students to learn painting techniques, experiment with different mediums and explore new concepts. They were able to understand and learn by artists from the professionals.

Students understood essential aspects of **advanced painting** at **Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK**







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**SITE VISITS  
2019-20**

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**SITE VISITS  
2019-20**

**Second Year Architecture**

1. RCC construction
2. RMC plant
3. Aluminum and UPVC window
4. Plumbing Lab - Water Supply and Drainage
5. Solid Waste management plant
6. Vihang Farmstay
7. Pandavleni Caves - Buddhist Architecture

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**SITE VISITS  
2019-20**

**First Year Architecture**

1. Gondeshwar Temple - Basic Design

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**SITE VISIT**

**RCC CONSTRUCTION - 2<sup>ND</sup> YEAR ARCHITECTURE**  
BUILDING CONSTRUCTION AND MATERIALS  
17<sup>th</sup> July 2019

To give the students information about **Concrete as a material**, its grading, mixing and casting process at site. Site Incharge: CBSE School, IITP Campus.

Second Year B-Arch Students mainly learn about **Concrete and concreting process** in the semester.

At this site visit, the students of the college explored the

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**SITE VISIT**

**GONDESHWAR TEMPLE - 1<sup>ST</sup> YEAR ARCHITECTURE**  
BASIC DESIGN - SPATIAL PERCEPTION  
19<sup>th</sup> October 2019

Students of first year B. Arch were taken to **Gondeshwar Shiva Temple** at Sinnar. The Gondeshwar temple is 11th-12th century Hindu temple built in the Bhumja style in form of panchayatana complex, which features a main shrine surrounded by four subsidiary shrines. Students were made to experience the space inside and around the temple complex from morning 8.00 to afternoon 2.00 and jot down their individual experiences in the form of narratives, schematic sketches, detailed sketches and photographs. The broader objectives for this site visit are

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**SITE VISIT**

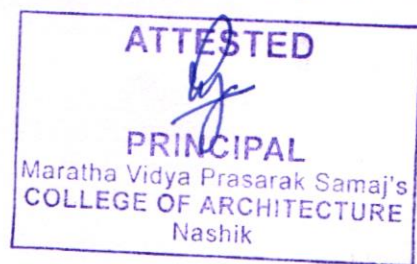
**RMC PLANT - 2<sup>ND</sup> YEAR ARCHITECTURE**  
BUILDING CONSTRUCTION AND MATERIALS

RMC Plant of Shiv Shambhu Enterprises Pimpalad, Nashik

To give the students the information about **Special concretes such as RMC, LWC** etc.

characteristics, preparation, properties and application to be briefed.

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**SITE VISIT**  
**SLIDING FOLDING DOORS – 2<sup>ND</sup> YEAR ARCHITECTURE**  
**BUILDING CONSTRUCTION AND MATERIALS**  
 9<sup>TH</sup> Aug 2019

To give the students the information about various types of **sliding and folding doors** and the accessories used in the same. Sales Manager Saptashringi Glass House.

For sliding folding doors, the students visited Saptashringi Glass house. The Sales person explained and showed various accessories available in the current market, used for sliding folding doors.

**SAPTASHRINGI**  
GLASS HOUSE

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**SITE VISIT**  
**VIHANG FARM STAY – 2<sup>ND</sup> YEAR ARCHITECTURE**  
**AIR BnB FARMHOUSE DESIGN**  
 14<sup>TH</sup> June 2019

Second-year students along with design faculty visited **farmhouse at Dugaon Nashik** as part of major design problem Residence with home stay.

The Farmhouse was designed by acclaimed **architect Dhananjay Shinde** from Nashik. Later, an informal session was organised at the Dhananjay sir's office to understand the **design process**.

Students asked many questions to sir about their understanding of **design and concept**.

Such a combined visit where students can see the architectural work and interact with the designer.

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**SITE VISIT**  
**SOLID WASTE MANAGEMENT PLANT – 2<sup>ND</sup> YEAR ARCHITECTURE**  
**BUILDING SERVICES**  
 19<sup>TH</sup> Dec 2019

Second Year B-Arch Students learn about **Solid waste management** in Building Services-I.

Mr. Rahul Patil of Municipal solid waste disposal plant gave information about the **overall process in solid waste disposal plant**.

Then he gave the students, a guided tour of the plant. He explained each and every step of **processing of solid waste and converting it into the manure**.

In the visit, the students got the information about the municipal solid waste disposal method.

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**SITE VISIT**  
**BUDDHIST ARCHITECTURE – 2<sup>ND</sup> YEAR ARCHITECTURE**  
**HISTORY OF ARCHITECTURE**

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**SITE VISIT**  
**WATER SUPPLY & DRAINAGE – 2<sup>ND</sup> YEAR ARCHITECTURE**  
**BUILDING SERVICES**  
 2<sup>ND</sup> Aug 2019

Second Year B-Arch Students learn about **Water supply and Drainage** in Semester-II. Site Visits is organised visit Supreme Industries, Jajgaon, where **Mr. Rohit Joshi and Mr. Kishor Patil** from the lab conducted on-site sessions for the students.

**Session 1:** In the first session, an AV Presentation was given about various products manufactured in the premises.

**Session 2:** In the second session, the actual display of various plumbing products was shown and the information about them was given. The last session was a hands-on-workshop session about pipe

**KNOWLEDGE CENTRE**

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**SITE VISITS**  
**2019-20**

**Third Year Architecture**

1. Acoustical Design
2. Kensington Club – Club House Design
3. Film City – Set Design
4. City Centre Mall – HVAC system

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**SITE VISIT**  
**ACOUSTICAL DESIGN - 3<sup>RD</sup> YEAR ARCHITECTURE**  
**KENINGSTON CLUB - 3<sup>RD</sup> YEAR ARCHITECTURE**  
**CLUB HOUSE DESIGN**  
**BUILDING SERVICES**

Faculty of the subject - Building Services - IV organise the Student Site Visit for the same. Following are the YCMOU facilities which students visit, study, and prepare a Case-Study Report  
 Audio Video Department

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**SITE VISITS**  
**2019-20**

**Fourth Year Architecture**

1. Meenatai Thakare stadium - Long span structures
2. Rajmata Jijau Pool - Swimming pool construction
3. Kalidas Kala Mandir - Auditorium Design and construction
4. Grape County - Green Building electives

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**SITE VISIT**  
**FILM CITY - 3<sup>RD</sup> YEAR ARCHITECTURE**  
**SET DESIGN ELECTIVE**

J.V.P.S.'s College of Architecture, Nashik organized Site visit to **Dadasaheb Phalke Chitranagari Mumbai** which was coordinated by Managing Director, India produces more than one thousand feature films every year - including films in Hindi and several regional languages besides documentary films, short film, TV Serials & Commercial Advertising Films.

Students of Architecture and Set design visited Film city campus including **White Industries, Hasee, Great Tower** and **Production department**.

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**SITE VISIT**  
**LONG SPAN STRUCTURES - 4<sup>TH</sup> YEAR ARCHITECTURE**  
**ADVANCED BUILDING TECHNOLOGY AND SERVICES**

Students from fourth-year learn about long-span structures in ABTS I subject.

As part of syllabus student's from Div A & B along with faculty visited **Meenatai Thakare stadium at Nashik**, in this visit the students got the information about different structural systems used for

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**SITE VISIT**  
**CITY CENTRE MALL - HVAC SYSTEM - 3<sup>RD</sup> YEAR ARCHITECTURE**  
**BUILDING SERVICES**  
 30<sup>th</sup> Aug 2019

The students were taken to **City Centre Mall Nashik**. It is a central chilled water plant with a capacity of 1400 TR. Students got an opportunity to observe and understand various components in central air conditioning system like chilled water plant, Air handling unit, Chiller, condenser, compressor, Cooling tower etc. Students also got to understand installation of various air distribution components of the system such as ducting, diffusers etc. and their integration in the design of various interior and exterior spaces.

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**SITE VISIT**  
**SWIMMING POOL - 4<sup>TH</sup> YEAR ARCHITECTURE**  
**ADVANCED BUILDING TECHNOLOGY AND SERVICES**

Site visit for a swimming pool was organised on the same lines. The students visited the functioning swimming pool at **Rajmata Jijau Swimming Pool at Nashik Road** and an Under Construction swimming pool at **SSK Club, Chunchale, Nashik, Ar.** **Ajey Moghe** were present at the time of site visit at SSK Club. Students observed the functioning of the swimming pool filtration plant and other different allied services at the

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**SITE VISIT**  
**AUDITORIUM DESIGN- 4<sup>TH</sup> YEAR ARCHITECTURE**  
**ADVANCED BUILDING TECHNOLOGY AND SERVICES**  
 30<sup>th</sup> January 2020

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**SETTLEMENT STUDY TOUR**  
**JABALPUR- 1<sup>ST</sup> YEAR ARCHITECTURE**  
**VERNACULAR ARCHITECTURE**

The first-year village settlement tour was planned to village Indrana near Jabalpur in Madhya Pradesh. It was scheduled from 2nd Feb. 20 to 10th Feb 20. It also includes the study tour of some historical important places like Khajuraho, Orchha, Jhansi, etc.

The purpose of the study and analysis of rural settlement and architecture with the aim to understand the local construction techniques and materials under the geographical conditions of rural settlements.

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**SITE VISIT**  
**GREEN BUILDINGS- 4<sup>TH</sup> YEAR ARCHITECTURE**  
**ELECTIVES - III**

Students of fourth year B. Arch visited Grape County Eco Resort and a biodiversity park which is a 5 star SVA GRHA rated development.

It has been designed with the objectives of minimising carbon footprint, minimising resource wastage, minimising damage to nature and maximising reuse and recycling.

They have planted more than 58,000 trees till date and contributed a lot to conserve bio diversity and water management for the surrounding village areas.

Mr. Kiran Chavan, owner has a dialog with the students regarding the evolution of design from concept to completion and the implementation.

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**SETTLEMENT STUDY TOUR**  
**POCHAMPALLY- 2<sup>ND</sup> YEAR ARCHITECTURE**  
**VERNACULAR ARCHITECTURE**

Second year architecture settlement study tour was taken to Pochampally weavers' town in Telangana. The students documented the settlement of Pochampally, understanding the local construction techniques and materials.

The architectural planning evolved from culture and occupational needs.

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**SETTLEMENT STUDY TOUR**  
**2019-20**

1. Jabalpur - First year Architecture
2. Pochampally - Second year Architecture

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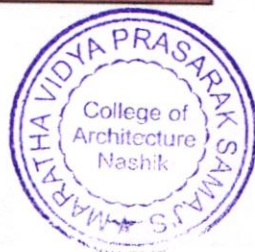
**SETTLEMENT STUDY TOUR**  
**POCHAMPALLY- 2<sup>ND</sup> YEAR ARCHITECTURE**  
**VERNACULAR ARCHITECTURE**

The weaving looms form integral part of the weaver's house which function as artisanal workshops also.

The famous handloom fabric of Pochampally has a lot of demand. The owners have set up small scale handloom factories within the town, which suits weaver's families for flexible working hours. Last of the owners have set up their own outlets on the main street.

This benefits both owners and weavers; however,

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### DOCUMENTATION WORK 2019-20

1. Amruteshwar temple – second year Architecture



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### COMPETITION PARTICIPATION 62<sup>nd</sup> ANNUAL NASA COMPETITION 2020 BANGLORE



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### DOCUMENTATION

#### TEMPLE ARCHITECTURE – HEMADPANTHI STYLE AMRUTESHWAR TEMPLE, BHANDARDARA

Second year Architecture students were taken to document Amruteshwar temple under the subject of History of Architecture.

Students produced measured drawings and sketched details of the hemadpanthi style temple architecture.

Students understood the iconography, construction techniques and also the peripheral rural settlement.



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### COMPETITION PARTICIPATION ZONASA COMPETITION 2020 AURANGABAD



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### COMPETITION PARTICIPATION 2019-20

1. 62<sup>nd</sup> Annual NASA competition, Bangalore
2. Zonasa, Aurangabad



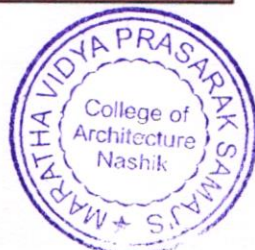
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### COMPETITION PARTICIPATION 2020-21

1. Annual NASA Design competition, online
2. Ethos online thesis/jury under NASA



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**COMPETITION PARTICIPATION**  
ANNUAL NASA COMPETITION 2020-21  
ONLINE

LANDSCAPE trophy  
<https://www.youtube.com/watch?v=qe8lSHnFPY>

ANDC trophy  
<https://www.youtube.com/watch?v=ZRS3y3DAORQ>

AT THE END OF THE DAY, THE GOALS ARE SIMPLE, SAFETY AND SECURITY.

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**COMPETITION PARTICIPATION**  
COA - THESIS NATIONAL COMPETITION  
NIASA

**ACADEMIC YEAR 2019-20**

1. VISHAL SAWANT  
2. OMKAR HANDE

**ACADEMIC YEAR 2020-21**

1. YASH CHAND  
2. NIKITA SHINTRE

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**COMPETITION PARTICIPATION**  
ANNUAL NASA COMPETITION 2020-21  
ONLINE

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**SEMINARS**  
2020-21

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**COMPETITION PARTICIPATION**  
ANNUAL NASA COMPETITION 2020-21  
ETHOS THESIS JURY - ONLINE

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**SEMINARS**  
2020-21

**SECOND YEAR ARCHITECTURE**

**Architectural Design**

1. Ar.Sachin Agshikar, Mumbai	House by the Sea
2. Ar.Kahitij Dhande, Nashik	Own Residence
3. Ar. Mahesh Bangad, Pune	Aspects of Residence Design
4. Attic Lab, Kerala	Own House and office
5. Ar.Pushkar Joshi, Pune	House of 9 Bedroom
6. Ar. Sanjay Patil, Nashik	Training Centre design

**Building Services**

1. Ar. Rahul Londhe	Water Supply and Drainage Layout
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**AR. SACHIN AGSHIKAR**  
MUMBAI  
23 MAR 2020  
TUESDAY AT 12:00 NOON

**AR. SANJAY PATIL**  
Eminent Planner  
Nashik  
15 JAN 2021  
TUESDAY AT 09:30 AM

*Architecture with Architects*

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**Water Supply & Drainage Layout Detailing**

28 NOV 2020  
SATURDAY AT 10:15 AM

**AR. RAHUL LONDHE**  
NASHIK

**Lecture series :  
Architecture with Professionals**

For Second Year Architecture Building Services  
Ar. Rahul Londhe  
Water Supply And Drainage Layout

BUILDING SERVICES

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**AR. SHRITU DHANDE**  
MUMBAI  
04 SEP 2020  
TUESDAY AT 12:00 NOON

**AR. MAHESH BANGAD**  
PUNE  
08 SEP 2020  
TUESDAY AT 12:00 NOON

*Architecture with Architects*

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

## SEMINARS 2020-21 THIRD YEAR ARCHITECTURE

**Architectural Design**

1. Ar. Vikram Hudekar	Campus Design
2. Dr. Nilangi Sardeshpande	Hospital Management
3. Ar. Dinesh Bhamre	Hospital Services
4. Ar. Milind Kulkarni	Hospital Design
5. Ar. Priya Shyam Parmeshwaran	Commercial and Public Buildings

**Building Services**

1. Mr. Gautam Baliga	Air Conditioning Design for Architects
2. Er. Sachin Save	HVAC system and Air Distribution

**Electives**

1. Ar. Tushar Kothavade	Office Interiors
-------------------------	------------------

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**AR. PUSHEAR JOSHI**  
PUNE  
22 SEP 2020  
TUESDAY AT 12:00 NOON

**ATTIC LAB**  
MUMBAI  
04 SEP 2020  
TUESDAY AT 12:00 NOON

*Architecture with Architects*

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**Journaling to Campus Planning and Design**

1. An architect and urban designer involved in a professional architectural practice also has to be a good speaker, researcher, team manager, innovator and negotiator to meet client and regulatory requirements.

**Campus Planning, Design and Architectural Development**

22 SEP 2020  
TUESDAY AT 12:00 NOON

**Journaling to Hospital Design**

**Guest Members**

Dr. Anil Patil  
Dr. Anil Patil  
Dr. Anil Patil

22 SEP 2020  
TUESDAY AT 12:00 NOON

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### SEMINARS 2020-21

#### CAREER GUIDANCE SEMINARS

1. Prof. Dhanashree Sardeshpande	Digital Architecture
2. Prof. Rahul Chutke	Project Management
3. Dr. Abhay Pawar	Urban Design
4. Dr. Sujata Karve	Environmental Architecture
5. Prof. Anupama Khatawkar	Landscape Architecture
6. Dr. Chetan Sahastrabudde	Architectural Conservation
7. Prof. Ansal Shimpi	Real Estate management
8. Ar. Saima Iqbal	Historic Conservation

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### LIVE PROJECT BRIEFS 2020-21

1. Smart city Competition – Streets for Challenge
2. French University Collaboration
3. Godavari riverfront Development

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### Lecture series : Career counseling

In Collaboration with  
BCA College of Architecture, Pune

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### Smart city Nashik Competition

## NASHIK Streets for People CHALLENGE

Design competition brief  
December 2020

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

### Lecture series : Career counseling

#### Career Opportunities in Built Environment post Covid-19

#### Lecture on Opportunities in Conservation

Lecture Series with Professionals

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

Lecture Series with Professionals

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK



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**Lecture series : Marathi Pradeshik Bhasha din**

**Mr. Sunil Khandbhale**  
Marathi Dictionary

Shri. Sunil Khandbhale  
26 JAN 2021  
TUESDAY 47:00:00 AM

ON THE OCCASION OF MARATHI Bhasha Din

EDUCATION - COMMUNICATION - INNOVATION

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**QUALITY IMPROVEMENT PROGRAMMES COA - TRC**

Faculty member	Name of the COA-TRC programme	Start Date	End Date
Manisha Kojale	Integrative and innovative methods for technical specific architectural education	02-12-2019	04-12-2019
Tejash Mandlik	Learn single Teacher and Teaching to learn	28-05-2020	30-05-2020
Shamirama Sunjarda	Learn single Teacher and Teaching to learn	28-05-2020	30-05-2020
Dr. Pratik Kulkarni	Learn single Teacher and Teaching to learn	28-05-2020	30-05-2020
Megha Balle	Understanding Temples	07-12-2020	11-12-2020

**Tree Conservation**  
On the occasion of Shiv Jayanti at Faashicha Dagar - Dewrai  
In Collaboration with "Aapla Paryavaran"

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**QUALITY IMPROVEMENT PROGRAMMES 2019-20**

Faculty Name	Sl. No / Title / Conference	Date	Certificate Program Name	Organizing Body	Location	Duration
Manisha Kojale	1.1.1	11-12-2019	Integrative and innovative methods for technical specific architectural education	TRC, Nashik	Nashik	1 Week
Tejash Mandlik	1.1.2	28-05-2020	Learn single Teacher and Teaching to learn	TRC, Nashik	Nashik	1 Week
Shamirama Sunjarda	1.1.3	28-05-2020	Learn single Teacher and Teaching to learn	TRC, Nashik	Nashik	1 Week
Dr. Pratik Kulkarni	1.1.4	28-05-2020	Learn single Teacher and Teaching to learn	TRC, Nashik	Nashik	1 Week
Megha Balle	1.1.5	07-12-2020	Understanding Temples	TRC, Nashik	Nashik	1 Week

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**QUALITY IMPROVEMENT PROGRAMME FOR TEACHERS**

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

**QUALITY IMPROVEMENT PROGRAMMES 2020-21**

Faculty Name	Sl. No / Title / Conference	Date	Certificate Program Name	Organizing Body	Location	Duration
Manisha Kojale	1.1.1	11-12-2019	Integrative and innovative methods for technical specific architectural education	TRC, Nashik	Nashik	1 Week
Tejash Mandlik	1.1.2	28-05-2020	Learn single Teacher and Teaching to learn	TRC, Nashik	Nashik	1 Week
Shamirama Sunjarda	1.1.3	28-05-2020	Learn single Teacher and Teaching to learn	TRC, Nashik	Nashik	1 Week
Dr. Pratik Kulkarni	1.1.4	28-05-2020	Learn single Teacher and Teaching to learn	TRC, Nashik	Nashik	1 Week
Megha Balle	1.1.5	07-12-2020	Understanding Temples	TRC, Nashik	Nashik	1 Week

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