



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

ANNUAL REPORT

ACADEMIC YEAR 2018-19

Maratha Vidya Prasarak Samaj's Nashik
COLLEGE OF ARCHITECTURE NASHIK

(Approved by:- Council of Architecture, New Delhi and Gov. of Maharashtra.
Affiliated to University of Pune (id.No.PU/NS/AC/035[1989])



Ref. No.: 1222-1 | 2018-19

Principal : Dr. Prajakta S. Baste

Date: 20/05/2019

To:

Honourable Sarchitis Madam

Maratha Vidya Prasarak Samaj

Gangapur road

Nashik

Respected Madam,

I am here by submitting Annual Report of College of Architecture for Academic Year 2020-21 for your kind perusal.

ANNUAL REPORT AY 2018-19

A. Tribute to the deceased

During the reporting period, members, well-wishers, servants, students, etc. paid homage to the deceased.

B. Meetings with dignitaries

- Architect Shri. Vijay Garg visited the college on December 6, 2018 and guided all the students and teachers in the college.




PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Address: Udhaji Maratha Boarding Campus, Gangapur Road, Nashik 422013, Maharashtra, India

Phone: +91253-2570822 Fax: +91253-2315765

E-mail: cansnashik@mvp.edu.in / mvpcans_nsk@yahoo.co.in | website: www.cansnashik.org

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Ref. No.:

Principal : **Dr. Prajakta S. Baste**

Date: 20 / 05 / 2019

- The renowned architect from Bangalore, Shri. Bijoy Ramachandran's discussion session was organized for the students.
- A lecture has been organized on the occasion of Vasanttrao Pawar Memorial Day by Principal Dr. N. R. Dr. Bhadane.

C. Special Activity

- Architect Shri. Jayesh Apte and Shri. Akshay Jadhav demonstrated a 3 day bamboo workshop for college students.
- Mrs. Parul Kumtha conducted a 2 day workshop on Architecture on Universal Design.
- Ahmedabad's renowned architect, Shri. Neelkanth Chhaya guided the students and teachers and added to the knowledge of the students.
- Mrs. Deepa Bakshi, Mr. Anshu Singh, Mr. Suhas Kadu. Shri Vikrant Nikam guided all the students in the college through various subjects of Drama, Dance, Script Writing etc.
- Professors Sunil Kute and Shweta Mujumdar were invited for lectures on IPR for the students.
- Engineer Shri. Mangesh Wadje and CA Shri. Praveen Kulkarni guided the college students for subject in Importance of Accounts in Profession.



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- The college was shortlisted in first 11 in the REUBENS Trophy, a regional event hosted by NASA amongst 90 colleges.

D. Special Notable Events: -

1. Opening inauguration – no activity
 2. Bhoomipujan inauguration – no new inauguration
 3. Students participating in state and national level sports competitions – nil
 4. Award Distribution: - On 1st September 2018, prizes were distributed to the students of Institute by the well-known architect from Nashik, Mr. Dhananjay Shinde. Dr. Prashant Deore, Director, MVP and Mr. Amit Kulkarni, Film Director congratulated the students on their performance and success.
- Final year student Kapil Mahadik was awarded the Padma Shri B.V. Doshi gold medal by Architect Neelkanth Chhaya.
 - Internal Quality Assurance cell was formed in AY 2018-19 and Prof. Arpita Bhatt is appointed as IQAC Coordinator.



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Ref. No.:

Principal : Dr. Prajakta S. Baste

Date: 20 / 05 / 2019

E. Other activities

- Mr. Vikrant Nikam conducted a 2 day workshop on G.I.S for students.
- World Space Week was celebrated on 4th to 10th October by M.V.P and National Space Organization.
- Under social initiative, blood donation camp has been organized in Dr. Vasant Rao Pawar Medical College on 21st October 2018 and 11th December on National Sports Day.
- On 13th September 2018, a Ganpati installation workshop was conducted for students.

F. Course Information: -

- Savitribai Phule, Pune University's new architecture curriculum 2015 has been included in the ongoing curriculum and it is being implemented accordingly for 4th Year B.Arch.
- Settlement study tour was successfully completed by F.Y B.Arch students at Kalidhond, Maharashtra and S.Y B.Arch students at Malvan, Maharashtra.
- Percentage of passing students in Academic Year 2017-18 is 57.8%.

G. Building/ Infrastructure: -

- Painting of the interior of the college building was completed.



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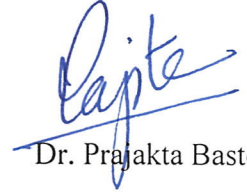


Ref. No.:

Date: 20/05/2019

Principal : Dr. Prajakta S. Baste

- 20 new computers, 1 color printer and 1 plotter have been purchased in the computer room.
- Purchase of 1,377 new books in the library.
- As the number of students increased to 80, the classrooms on the ground floor and first floor of the college were renovated.


Dr. Prajakta Baste

Principal



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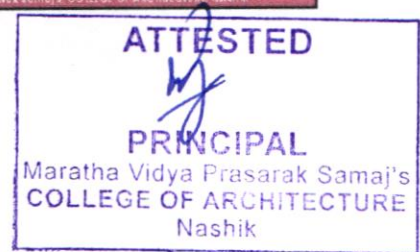
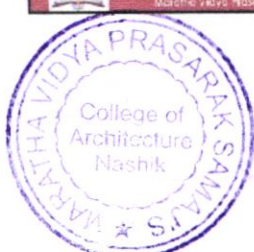
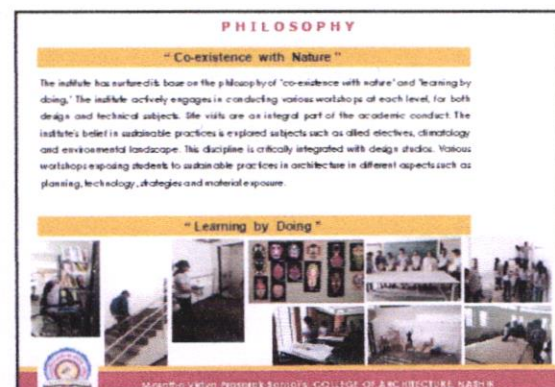
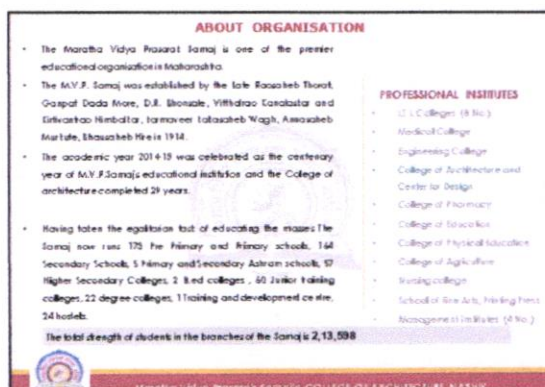
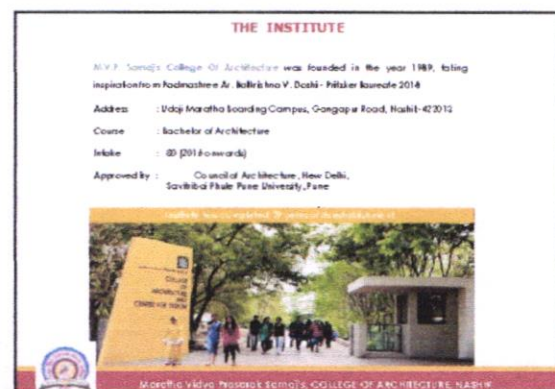
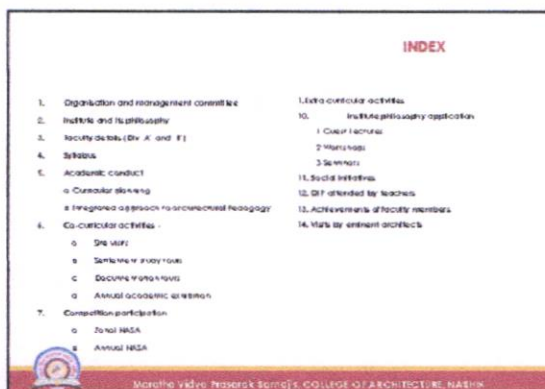
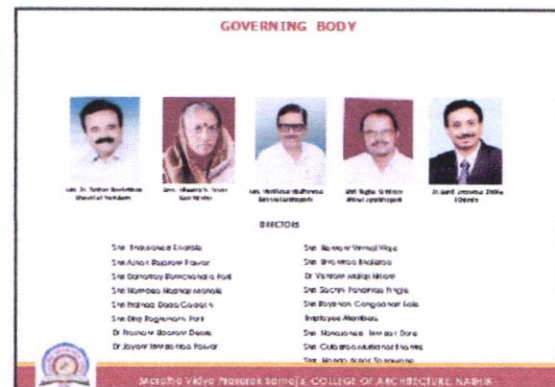
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OBJECTIVE AND VISION

OBJECTIVE

Imparting design education and providing an opportunity for the students from different contexts to explore, understand and address complex design challenges during India's changing global positioning and hence her aspirations for the innovative architecture, design and infrastructure solutions with the concern for energy, climate, skills, materials and economy. We understand that there is no one approach to design problem solving. Our design Academicians do acknowledge that it's the plurality of thought, parameters that needs to be consciously indulged in any design education. The intention is to impart design education that can foster a different thinking.

VISION FOR NEXT 10-15 YEARS

- Nurturing innovative abilities and skills to achieve excellence within the students
- The objective to fulfil and accomplish the best educational standards compatible globally and internationally.
- The Institute envisions to groom the students to cater and qualify for the requirements of the multidisciplinary world.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

FULL TIME FACULTY

Sr. No.	Name	Designation	COA Registration No.	Qualification
15	Prof. Pune Harish Dakh	Assistant Professor - B	CA/2008/43399	M.Arch (Urban Design) B.Arch
17	Prof. Anika Pathare	Assistant Professor - B	CA/2015/67598	M.Arch (Environmental Arch.) B.Arch
18	Prof. Hemant Thakare	Assistant Professor - B	CA/2011/53034	M.S. Building Design B.Arch
19	Prof. Krun Shriya Kadam	Assistant Professor - B	CA/2008/42223	M.Arch (Construction Management) B.Arch
20	Prof. Meghna Joshi	Assistant Professor - B	CA/96/20092	B.Arch
21	Prof. Tapasree Thangarajar	Assistant Professor - B	CA/1997/21158	B.Arch
22	Prof. Rachana Bhargava	Assistant Professor - B	CA/1995/18735	B.Arch
23	Prof. Ju Salunkhe	Assistant Professor - B	CA/2017/81030	B.Arch



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

FULL TIME FACULTY

Sr. No.	Name	Designation	COA Registration No.	Qualification
1	Dr. Prayaga Shalish Bate	Principal	CA/96/20199	Ph.D. M.Arch (Landscape Arch.) B.Arch
2	Prof. Ajanta Anandash Bhatt	Professor - A	CA/95/18099	M.Arch (General) - HCMOU B.Arch
3	Prof. Suruchi Anandash Ramesh	Associate Professor - A	CA/96/13958	M.Arch (Environmental Arch.) B.Arch
4	Prof. Umesh Raghunath Hirwar	Associate Professor - A	CA/2008/23773	M.Arch B.Arch
5	Prof. Anand Ramdas Khemnar	Associate Professor - A	CA/2009/28784	M.Arch - Pursuing M.Urban Planning B.Arch
6	Prof. Abhishek Prashantkar Nair	Associate Professor - A	CA/2002/30375	B.Arch
7	Prof. Geetanjali Srikant Patil	Associate Professor - B	CA/98/23081	M.Arch (Environmental Arch.) B.Arch



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

ALLIED FACULTY

Sr. No.	Name	Designation	COA Registration No.	Qualification
1	Dr. Anil Uttamrao Thakare	Assistant Professor	- - -	B.E. Civil, M.E. Structures
2	Sankalp Bagul	Assistant Professor	- - -	M.Ph.
3	Vijay Chitale	Assistant Professor	- - -	M.P.Ed.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

FULL TIME FACULTY

Sr. No.	Name	Designation	COA Registration No.	Qualification
8	Prof. Bhushan Maroti	Associate Professor - A	CA/2001/28388	M.Arch B.Arch
9	Prof. Ranali Chandrashekhar Joshi	Assistant Professor - A	CA/2011/33384	M.Arch (Environmental Arch.) B.Arch
10	Prof. Sharmistha Surajwade	Assistant Professor - A	CA/2009/28330	M.Arch (Environmental Arch.) B.Arch
11	Prof. Nandan Somnath Mehan	Assistant Professor - A	CA/2010/47613	M.Arch (Environmental Arch.) B.Arch
12	Prof. Gaurav Arbole	Assistant Professor - A	CA/2011/5133	M.Arch (Sustainable Architecture) B.Arch
13	Prof. Rama Raghvan	Assistant Professor - A	CA/2014/94529	M.Arch (Landscape Architecture and Design) B.Arch
14	Prof. Nikita Jadhav Kothavade	Assistant Professor - A	CA/2013/80075	M.Arch (Construction Management) B.Arch
15	Prof. Manisha Rajale	Assistant Professor - A	CA/94/17834	M.Arch (Construction Management) B.Arch



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

VISITING FACULTY

Sr. No.	Name	Designation	COA Registration No.	Qualification
1	Dr. Sanjay Moty	Associate Professor	CA/91/14140	B.Arch
2	Dr. Apurva Kulkarni	Associate Professor	CA/92/15401	M.Arch
3	Dr. Deep Bhargava	Associate Professor	CA/93/16205	M.S. Arch
4	Dr. Mukul Patel	Associate Professor	CA/94/17735	B.Arch
5	Dr. Rohan Deshpande	Associate Professor	CA/94/17547	B.Arch
6	Dr. Nishu Patel	Associate Professor	CA/94/17552	B.Arch
7	Dr. Pankaj Adhvani	Associate Professor	CA/95/18790	B.Arch
8	Dr. Nigita Paranjay Kulkarni	Associate Professor	CA/96/23343	B.Arch



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VISITING FACULTY

Sr. No.	Name	Designation	COA Registration No.	Qualification
9	Ar. Rajesh Gokulwad	Assistant Professor	CA/2002/29059	B.Arch
10	Ar. Satish Pawar	Associate Professor	CA/2002/30905	M.Arch (Industrial design) B.Arch
11	Ar. Anil/Ramesh Chaudhari	Associate Professor	CA/2005/39696	M.Sc (Project Management) B.Arch
12	Ar. Yashu Narkhade	Assistant Professor	CA/2006/38938	B.Arch
13	Ar. Virendra Vihate	Assistant Professor	CA/2002/54281	B.Arch
14	Ar. Ramesh Dabekar	Assistant Professor	CA/2008/76430	B.Arch

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY

FIRST YEAR ARCHITECTURE

S. No.	Semester I	Semester II	Course Title	Notes
1	2001	2001	Introduction to Architecture	Students are introduced to the history of architecture through a series of lectures and visits to historical monuments. They are also introduced to the basic principles of architectural design and drawing.
2	2001	2001	History of Architecture	Students are introduced to the history of architecture through a series of lectures and visits to historical monuments. They are also introduced to the basic principles of architectural design and drawing.
3	2001	2001	Architectural Drawing	Students are introduced to the basic principles of architectural drawing through a series of lectures and practical exercises.
4	2001	2001	Architectural Model Making	Students are introduced to the basic principles of architectural model making through a series of lectures and practical exercises.

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

SYLLABUS

- Approved by - Savitribai Phule Pune University
- Syllabus approved by - Savitribai Phule Pune University 2015
- No. of academic weeks - 16 / semester

First Term - 18th June 2015 - 19th October 2015

Second Term - 20th Dec 2015 - 20th Mar 2016

10 working days per semester

excluding examination, study tour, and other extra-curricular activities.

EXAM SYSTEM

- Examination consists of written assessment and theory papers.
- Semester pattern - Semester assessment and theory examination in each semester.
- In sem exam on part syllabus and end sem exam on complete syllabus of the semester.
- In addition, end sem assessment and viva voce for design and technical subjects with external jury members.

- EXAMINATIONS
- Viva voce - 2 week / semester
- Theory - 4 week / semester

- Subjects under viva-voce assessment:
- Design
- Building Technology and Materials

- Subjects under session of assessment:
- Building Services
- Landscape Architecture
- History of Architecture
- Working Drawing
- Architectural Drawing and Graphics

- Subjects under Theory Exam:

First Yr.	Second Yr.	Third Yr.	Fourth Yr.
101	102	103	104
105	106	107	108
109	110	111	112
113	114	115	116
117	118	119	120
121	122	123	124
125	126	127	128
131	132	133	134
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535	536	537	538
541	542	543	544
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551	552	553	554
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631	632	633	634
635	636	637	638
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645	646	647	648
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655	656	657	658
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665	666	667	668
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685	686	687	688
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705	706	707	708
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735	736	737	738
741	742	743	744
745	746	747	748
751	752	753	754
755	756	757	758
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765	766	767	768
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775	776	777	778
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815	816	817	818
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831	832	833	834
835	836	837	838
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845	846	847	848
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855	856	857	858
861	862	863	864
865	866	867	868
871	872	873	874
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895	896	897	898
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905	906	907	908
911	912	913	914
915	916	917	918
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951	952	953	954
955	956	957	958
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965	966	967	968
971	972	973	974
975	976	977	978
981	982	983	984
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991	992	993	994
995	996	997	998
1001	1002	1003	1004
1005	1006	1007	1008

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY

FIRST YEAR ARCHITECTURE

S. No.	Semester I	Semester II	Course Title	Notes
1	2001	2001	Introduction to Architecture	Students are introduced to the history of architecture through a series of lectures and visits to historical monuments. They are also introduced to the basic principles of architectural design and drawing.
2	2001	2001	History of Architecture	Students are introduced to the history of architecture through a series of lectures and visits to historical monuments. They are also introduced to the basic principles of architectural design and drawing.
3	2001	2001	Architectural Drawing	Students are introduced to the basic principles of architectural drawing through a series of lectures and practical exercises.
4	2001	2001	Architectural Model Making	Students are introduced to the basic principles of architectural model making through a series of lectures and practical exercises.

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

CURRICULAR PLANNING

Sample

S. No.	Course Title	Semester I	Semester II	Semester III	Semester IV
1	Introduction to Architecture	2001	2001	2001	2001
2	History of Architecture	2001	2001	2001	2001
3	Architectural Drawing	2001	2001	2001	2001
4	Architectural Model Making	2001	2001	2001	2001
5	Building Technology and Materials	2001	2001	2001	2001
6	Building Services	2001	2001	2001	2001
7	Landscape Architecture	2001	2001	2001	2001
8	History of Architecture	2001	2001	2001	2001
9	Working Drawing	2001	2001	2001	2001
10	Architectural Drawing and Graphics	2001	2001	2001	2001

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY

THIRD YEAR ARCHITECTURE

S. No.	Semester I	Semester II	Course Title	Notes
1	2001	2001	History of Architecture	Students are introduced to the history of architecture through a series of lectures and visits to historical monuments. They are also introduced to the basic principles of architectural design and drawing.
2	2001	2001	Architectural Drawing	Students are introduced to the basic principles of architectural drawing through a series of lectures and practical exercises.
3	2001	2001	Architectural Model Making	Students are introduced to the basic principles of architectural model making through a series of lectures and practical exercises.
4	2001	2001	Architectural Drawing and Graphics	Students are introduced to the basic principles of architectural drawing and graphics through a series of lectures and practical exercises.

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INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY				
THIRD YEAR ARCHITECTURE				
S. No.	SUBJECT	THEORY	DESIGN	INTENT
1	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
2	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
3	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
4	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
5	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential

SITE VISITS				
ACADEMIC YEAR 2018-19				
S. No.	SUBJECT	THEORY	DESIGN	INTENT
1	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
2	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
3	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
4	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
5	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential

INTEGRATED APPROACH TO ARCHITECTURAL PEDAGOGY				
FOURTH AND FIFTH YEAR ARCHITECTURE				
S. No.	SUBJECT	THEORY	DESIGN	INTENT
1	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
2	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
3	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
4	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
5	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential

CO-CURRICULAR ACTIVITIES				
S. No.	SUBJECT	THEORY	DESIGN	INTENT
1	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
2	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
3	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
4	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
5	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential

CO-CURRICULAR ACTIVITIES				
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4	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
5	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential

CO-CURRICULAR ACTIVITIES				
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3	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
4	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential
5	DESIGN	THEORY	DESIGN	Technical understanding of architecture and services involved in designing of residential



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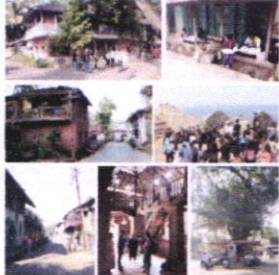
MVPS's College of Architecture

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CO-CURRICULAR
SETTLEMENT TOUR TO MALVAN
Day : 28th JAN - 3rd FEB 2019
Second Year Architecture

This year, the second year architecture settlement study tour was taken to Malvan town in Konkan region. The students documented the settlement of Malvan, understanding the local construction techniques and materials. The architectural planning evolved from culture and responding to climatic conditions was crucial to understand. The students measured important public buildings like schools and temples. Old wadas (residential) and master place were also documented. Coastal climate and locally available building stone largely govern architecture of the region. In addition, sketches in detailing, carving, and wooden lattice work in the semi urban settlement of Malvan and coastal beach post during divaj's regime. However, Malvan faces a huge migration problem and currently houses 50% of ageing population. Tourism sector is developing in the town, due to newly introduced sea and other water activities which might boost the town's economic condition. Local craft is another tourist attraction that is available opportunities.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

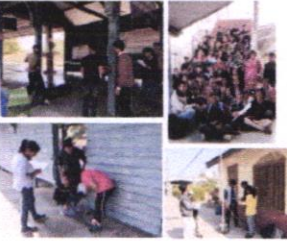
CO-CURRICULAR ACTIVITIES
COMPETITION PARTICIPATION BY STUDENTS



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

CO-CURRICULAR
DOCUMENTATION OF DEVALI RAILWAY STATION
Day : 9th JAN 2019

Devali railway station is a railway station serving Devali town, near Nashik in Maharashtra State of India. The structure is in colonial style constructed using wood and stone in 1919. The structure is appreciated for its remarkable architectural features of colonial style in Maharashtra. Under the Railway division is coming to rejuvenate the place before it completely in 100 years of existence. The work has been undertaken by Mr. Shilpi Sonawane and her firm is collaborating with the firm, second year architecture students undertook documentation work of Devali Railway Station under the subject of History of Architecture. Students did measurements and photographic documentation of various areas like offices, store rooms, waiting platforms and later on prepared measured drawings of the same. The work will be helpful for the firm for preparing a report acting as a precursor to intended rejuvenation work. The activity was coordinated by Prof. Ramesh Madani and Prof. Shilpi Sonawane.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

COMPETITION PARTICIPATION
ZONAL NASHA
Day : 7th - 9th SEP 2018

Every year H.D.M.V.P.'s College of Architecture actively participates in intercollege NASHA competition. This year of Zonal NASHA held in D.Y. Patil College of Architecture, Ambli, Pune. The institute was recognized and awarded for excellence under many categories. The institute achieved 1st citation trophy for future that is given for academic excellence. Students also grabbed on the spot Design trophy for working out on innovative design solution for the persons those are dislocated under emergency relief measures. Students also grabbed awards in various on the spot competitions and became second runner up in overall performance.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

CO-CURRICULAR
ANNUAL ACADEMIC EXHIBITION
Day : 2nd - 4th January 2019

"EXPLICO", the Annual Academic Exhibition for the academic year 2018-19 was inaugurated by renowned history researcher Mr. Girish Takale on 2nd January 2019. The exhibition provided a platform for students to exhibit their art, design and academic work developed throughout the year under various subject curriculum and co-curriculum. The work from first to final year from Architecture and 1st Den was showcased innovatively in the form of models, illustrations and technical drawings. The activity also made students aware of their interdisciplinary fields like architecture, furniture design, product design, art design and interior design. Students were felicitated on the occasion with Academic Excellence Awards to encourage competitive spirit. The work was valued and appreciated by honorable Sachinbhai madan Sir, Kishoribhai Pawar, education officer Dr. Ramakant Patil, eminent professionals from the city and also by the parents.



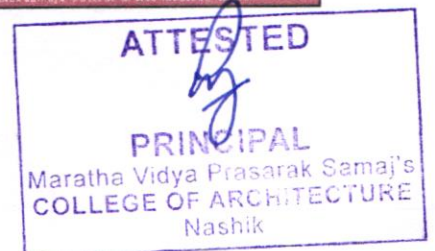
Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

COMPETITION PARTICIPATION
ANNUAL NASHA
Day : 19th - 23rd JAN 2019

This year's Annual NASHA Convention was hosted by all schools of Architecture and Planning at Bangalore. Around 127 architecture colleges of our India participated in this national level competition. H.D.M.V.P.'s College of Architecture participated in the convention with complete vigor and dedication. The institute submitted the entries for the trophies - ARCH, INTERIOR, SPACE PLANNING, LANDSCAPE DESIGN, INDUSTRIAL DESIGN, FURNITURE AND WRITING IN ARCHITECTURE. The work for FURNITURE got awarded amongst top 10 entries. Future trophy is given for excellence in academic work.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

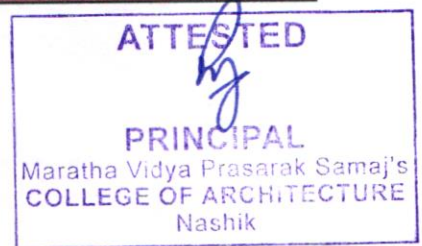
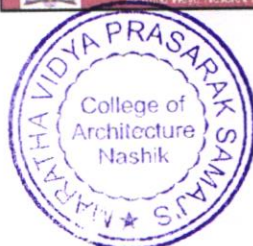
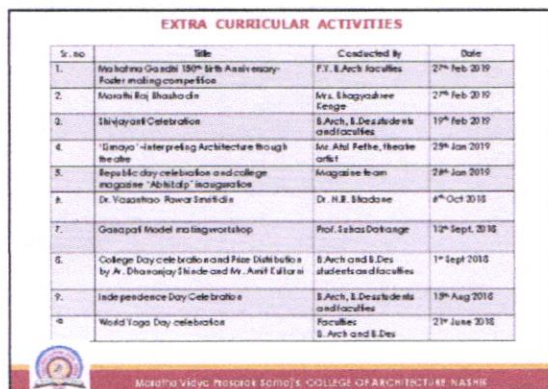
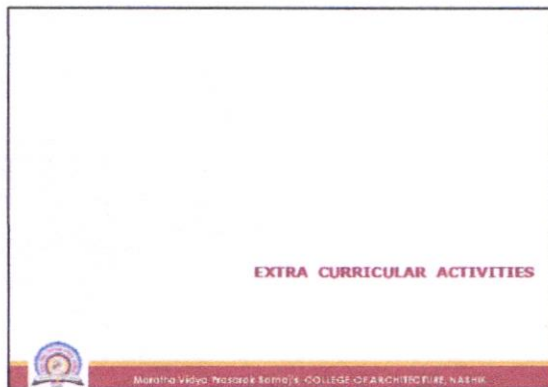




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INSTITUTE PHILOSOPHY APPLICATION

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY

WORKSHOP ON PARAMETRIC EXPLORATIONS WITH BAMBOO

Day : 26th, 27th, 28th DEC 2018

During first two days they designed a parametric facade for the college building along with a hyperbolic pavilion. The facade selected modern architectural is available possible with bamboo which is generally boiled upon as a vernacular material. The parametric facade consisted of 36 modules made from bamboo frames. The frames were joined together by strips of sliced bamboo of various lengths that gave it a dynamic and parametric form.

On the last day of the workshop, the students used the techniques learned for a small 4' x 4' module on a larger scale to make a hyperbolic pavilion of 20' X 20'. The pavilion consisted of 8 triangular frames which were joined together by self-bolt system and supported by bamboo props. As the dried sliced bamboo were filled, the props could be removed. The pavilion is proposed to be used as an outdoor seating area for the students. The pavilion will be incorporated in the campus which is proposed in the campus.

The workshop was coordinated by Ar. Jyoti Kulkarni and the second year design team consisting of Ar. Parus Thakur, Ar. San Eadom, Ar. Gaurav Arboor, Ar. Hemant Thakore, Ar. Jai Babar and Ar. Yash Naikwale. Other faculty members like Ar. Shantabai Langade and B. Anil Kumbhar also guided the students.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY

ACADEMIC YEAR 2018-19

Sr no	Title	Conducted by	Date
1.	Workshop on Parametric Explorations with bamboo, T.Y. & Arch	Ar. Akshay Jadhav and team (Nashik)	26 th to 28 th Dec 2018
2.	Bamboo workshop, T.Y. & Arch	Ar. Jayesh Apte and team (Nashik)	26 th to 28 th Dec 2018
3.	Workshop on Indian dance and dance forms	Mrs. Deepa Kulkarni	14 th Nov 2018
4.	Lecture on Theatre and drama	Ar. Anshu Singh	14 th Nov 2018
5.	Socio-Economic study of Gaudhian features	Dr. S. Arch. Humanities and Design faculties	2 nd and 10 th Oct 2018
6.	Master A cultural Expression - Integrated workshop for subject Humanities and workshop	Dr. S. Arch. Humanities and Workshop faculties	10 th Sept 2018
7.	Setting up of Anthropometry models	Dr. S. Arch Design team	11 th to 14 th Sept 2018
8.	Universal Design workshop	Ar. Parul Lumbha and team	9 th , 10 th Aug 2018

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY

WORKSHOP ON PARAMETRIC EXPLORATIONS WITH BAMBOO

Day : 26th, 27th, 28th DEC 2018

Bamboo workshop was conducted for the students of second year architecture under the expert guidance of Ar. Jayesh Apte and team. Ar. Apte gave the students hands on experience of working with bamboo as a construction material. The workshop began with Ar. Jayesh imparting basic knowledge about the properties and potential of the material. During two days students were also trained to treat bamboo for construction purpose and utilize the same for different joineries. The outcome of the workshop was a Geodesic Dome. The modules required for the dome were to be made using bamboo sections joined by steel plates. The various tools of cutting the bamboo to appropriate lengths with precision, cutting steel plates, cutting holes in the plates and self-bolting them together was allocated to different groups of students. Finally after the preparation was done, the assembly of the geodesic dome was completed.

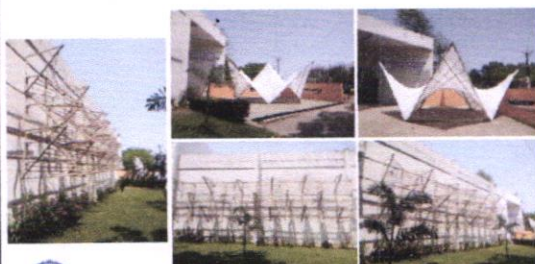


Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY

WORKSHOP ON PARAMETRIC EXPLORATIONS WITH BAMBOO

Day : 26th, 27th, 28th DEC 2018



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY

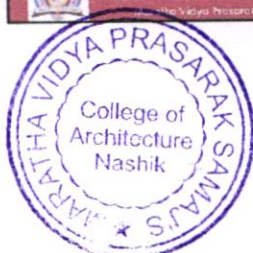
WORKSHOP ON GEODESIC DOME WITH BAMBOO

Day : 26th, 27th, 28th DEC 2018

Bamboo workshop was conducted for the students of third year architecture under the expert guidance of Ar. Jayesh Apte and team. Ar. Apte gave the students hands on experience of working with bamboo as a construction material. The workshop began with Ar. Jayesh imparting basic knowledge about the properties and potential of the material. During two days students were also trained to treat bamboo for construction purpose and utilize the same for different joineries. The outcome of the workshop was a Geodesic Dome. The modules required for the dome were to be made using bamboo sections joined by steel plates. The various tools of cutting the bamboo to appropriate lengths with precision, cutting steel plates, cutting holes in the plates and self-bolting them together was allocated to different groups of students. Finally after the preparation was done, the assembly of the geodesic dome was completed.



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INSTITUTE PHILOSOPHY
WORKSHOP ON GEODESIC DOME WITH BAMBOO
Day : 26th, 27th, 28th DEC 2018

The process of part to whole was a valuable learning for the students and a coherence with the institute philosophy 'learning by doing' and Co-existence with Nature'. All of them were heavily inspired by the innumerable possibilities that this wonder grass had to offer. Not too with the minimum environmental impact. The Geodesic dome will be used as a semi covered all out space or a lecture space in the campus.

The workshop was coordinated by third year Design team - Prof. Anshu Singh, Prof. Gokulaji Patil, Prof. Ramesh Anand, Prof. Meghana Joshi and visiting faculties.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY
MASKS - A CULTURAL EXPRESSION
Day : 19th SEP 2018

For centuries various cultures all over the world have used masks as a way to express individual and group identity. In some cultures masks are an important part of spiritual rituals. In other cultures they are a part of national traditions such as celebrations of war or independence. Masks play role in life-cycle events such as weddings and funerals. Thus with a thought that culture can be understood by analyzing the masks used by its people, a one day workshop was conducted for first year B.Arch students under the subject Humanities. Students were introduced to different cultures worldwide through a lecture and presentation by Dr. Rajkumar Kade. They were then given pictures of different masks representing different cultures such as Egyptian, African, Chinese, Japanese etc. They traced the pictures on drawing ceiling like cut the profile and shaped the features of masks colour schemes according to the actual masks. The masks were used to understand the regional philosophical thoughts. The activity was coordinated by subject teachers, Dr. Rajkumar Kade, Prof. Jai Sabnis, workshop and model making teacher - Prof. Lakshmi Dabhe and Prof. Sanjay Jagtap - Prof. Fine Arts.

Integrated workshop for the subject of Humanities, workshop and model making skills



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY
WORKSHOP ON INDIAN DANCE FORMS
Day : 10th NOV 2018

With an objective to understand meaning and importance of studying Indian Art forms for the students of first year Architecture under the subject Humanities, a guest lecture and a workshop on Indian Dance and Dance forms was organized. Katak Dance Mr. Deepak Kulkarni and Mr. Anshu Singh is a drama and theatre artist were invited for the same.

Mr. Kulkarni explained the simplicity of Kathak dance form and principles of balance, symmetry etc. In Kathak in the later session selected pictures of various dance forms and dance poses were given to the students wherein they identified and sketched the geometrical form involved in the composition, analyzed the dance figure and form in terms of stability, repetition, balance, flow, line of gravity, Centre of mass etc.

Mr. Singh demonstrated a few small drama performances. He explained the beauty of drama as one of the celebrated traditional Indian Art form. He made students to actively participate in some performance activities that revealed them, how one can completely get involved and experience the character while performing a theatre act.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY
SETTING UP OF ANTHROPOMETRY MODELS
Day : 11th - 10th SEP 2018

Anthropometry plays an important role in clothing design, ergonomics, and architecture where statistical data about the distribution of body dimensions in the population are used to optimize products. The objective of the exercise was to make the first year students aware of human dimensions and its relation to various functions along with the standard proportion systems. In the first part of this exercise students were made to measure their heights for human dimensions of specific given postures. This enabled them to arrive at highest, lowest, and mean value of the human measurements for all the postures. For the second part a hands on activity involving the use of models was conducted for the better understanding of common used spaces like bed room, hall and room. Students worked on pre-designed fraction of the add space, to create a model Restaurant and bar. Using the anthropometric data, they prepared models with materials like MDF, plywood and hardware. This activity was conducted under the guidance of Design team and workshop faculty.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY
SOCIO ECONOMIC STUDY OF GARLAND MAKERS
Day : 3rd & 10th OCT 2018

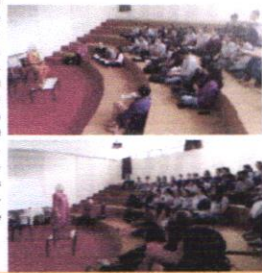
A workshop on garland making and a fieldtrip perspectives on socio-economic public space of flower market, Nashik was conducted for first year architecture students under the subject of Humanities. Objective was to develop the ability to observe and understand the socio-economic activity of the busy users of the flower market of Nashik and to understand significance of socio-economic and cultural background of human interaction and development of that space. The process involved site visit involving observation, sketching, photography and recording interviews in flower market. Lecture was conducted by Dr. Rajkumar Kade on socio-economic development of specific activity of flower market. Hands-on workshop was conducted by Mr. Sonawane. Whereas he demonstrated various techniques and compositions in making garlands from different flowers. Students actively participated in the garland making activity carried out under the guidance of Mr. Sonawane. One of the takeaways from the whole activity was to have experiential learning about the garland making activity with respect to the anthropometric and spatial requirements that was utilized through integration with Design to achieve a design solution for a shelter for Garland makers. The activity was coordinated by Dr. Rajkumar Kade, Prof. Lakshmi Joshi, Prof. Anshu Patil and Prof. Jai Sabnis.



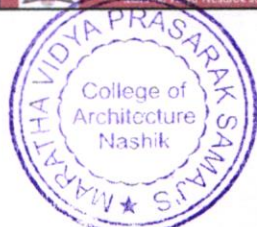
Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

INSTITUTE PHILOSOPHY
UNIVERSAL DESIGN WORKSHOP
Day : 9th & 10th AUG 2018

A two days workshop was conducted by Ar. Parul Kumbhar from Mumbai for students of fourth year B.Arch under the subject curriculum of Design and Technology. Dr. Parul Kumbhar represents the firm 'Native Nature', Mumbai. She is a Universal Design Architect, Access Auditor for Suparna Bharti Ashram, Government of India. The first day of workshop included presentations by Ar. Parul Kumbhar on concept of integration in design and Principles of Universal Design that introduced students about the subject. In subsequent sessions experiential activities were conducted for the students where they actually used wheelchairs, cane sticks,盲杖, earplugs and crutches to access various facilities within the campus. Students shared their experiences, discussed the issues and came up with the presentations for probable solutions.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK



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INSTITUTE PHILOSOPHY
UNIVERSAL DESIGN WORKSHOP
Day : 9th & 10th AUG 2018

They got different insights from the discussion and also with Ar. Ravi Modan which helped them to take a holistic design approach towards the proposed addition. Second day of the workshop educated the students about the Harmonised guidelines for barrier free design by Environment Ministry of India's Department under Saganya Bhara of Akhila. End of the workshop was marked by a book reading session of the publication, R.A.I.I.R. by Ar. Ravi Modan and her team. The book is based on the work done by the team on inclusive design proposals for the buildings in Nashik. It also shows contemplations of how to treat the middle public that looks of existing process and practices, while merging them with accessibility features that will provide dignified and complete access to everyone. The workshop was coordinated by Prof. (retd) Joti and Prof. Ravi Bagavati.

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

SEMINARS

Web lecture on Urban design Sense and sensibilities Ar. George Ferguson, UK
Day : 1st MAR 2019

Web lecture on Parichaya pe charcha P.M. Shri. Narendra Modi
Day : 29th JAN 2019

IPR - Intellectual Property Rights Sunil Kute & Ms. Mujumdar
Day : 10th JAN 2019

India's first leadership Talk series Anand Mahindra
Day : 8th JAN 2019

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

WORKSHOPS and SEMINARS

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

SOCIAL INITIATIVE

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

SEMINARS

GEOGRAPHIC INFORMATION SYSTEM
Day : 29th - 28th FEB 2019

ARCHITECTURAL CONSERVATION
Day : 21st, 22nd, 23rd, 24th JAN 2019

A three day workshop on GIS was conducted by Dr. Vikram Nisham (founder member of Akhila Foundation, Nashik) for the students of 3rd year B.Arch. Dr. Nisham has graduated from IIT Bombay, Mumbai and completed his M.Tech from Indian Institute of Remote Sensing, Dehradun. The workshop highlighted the importance of Remote Sensing (RS) and Geographic Information System (GIS) in the field of regional planning, town planning, etc.

first year architecture students were introduced to the subject of Heritage Conservation through a 4 day workshop inclusive of site visits. Nashik is blessed to have two major ongoing conservation projects - Sakinaka and Sunder Narayan Mandir both dating back to pre-historic period. Architect and archaeologist Umesh Kataria who is working with ASI on Sunder Narayan project conducted the workshop. He explained various approaches to conservation. Various methods and difficulties encountered were discussed, where students took great interest in this field.

Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

SOCIAL INITIATIVE
ACADEMIC YEAR 2018-19

Sr. no	Title	Conducted By	Date
1.	Ruhang Art Festival - Display of creative installations	Business Kant and Deepak Baidar	28 th and 29 th Jan 2019
2.	M.V.P. Booklet Competition - copy and creative design	M.V.P. Samaj, Nashik	21 st to 22 nd Jan 2019
3.	Dongarwadi Theatre play - logistical support	Amateur Theatre artist Leena Kulkarni	12 th and 13 th Jan 2019
4.	Marathi Confection - stage design and installation	M.V.P. Samaj, Nashik	7 th Jan 2019
5.	Wall Painting display - logistical support	Artist Ganesh Dhadar	2 nd to 6 th Jan 2019
6.	Blood donation camp	Dr. Vasantkumar Fawar Medical College	11 th Dec 2018
7.	World Space Week - stage design and installation	M.V.P. and National Space Society, Nashik, India Chapter	4 th to 10 th Oct 2018
8.	National Sports Day - Blood donation camp	Dr. Vasantkumar Fawar Medical College	25 th Aug 2018
9.	Colla baron with ASI - for documentation of heritage structure	ASI Nashik	20 th Aug 2018

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SOCIAL INITIATIVE

HERITAGE DOCUMENTATION IN COLLABORATION WITH ASI
Day : 29th AUG 2018

Students from fourth year B Arch were exposed to the field of Heritage Conservation under the subject curriculum of Design and Technology Module. They explored various vernacular buildings from the core of Nashik city for this generated a consolidated list of unexplored vernacular buildings of the city that needs attention and assisted them towards the vernacular architecture. Further developing a conservation proposal for a selected building they did condition assessment and recommendations along with archival and background research of the building.

Through few hands on exercises on actual sites, all the steps involved in the conservation process are discussed. Nashik District State Archaeology Department is currently restoring 2 major projects in the city, and have collaborated with us for few on site documentation and execution work. The experts from ASI delivered on site lectures about conservation methodology, estimates and approach. Students visited Sakinaka site to complete the measured drawing of remaining part of conservation process. The Sander Marayan temple under restoration by top-down approach was also visited to understand various approaches towards conservation process. The activity was coordinated by Prof. Parvathik.



MARATHA VIDYA PRASARAK SAMAJ'S COLLEGE OF ARCHITECTURE, NASHIK

SOCIAL INITIATIVE

NASHIK MVP MARATHON
Day : 7th JAN 2019

WORLD SPACE WEEK CELEBRATION
Day : 4th - 9th OCT 2018

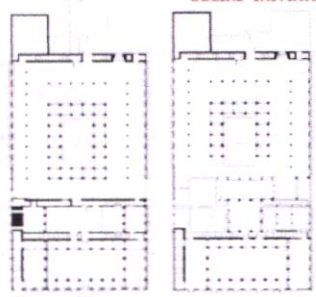
The organization actively contributes by organizing events like Marathon Run at National and State level. Participation through designing a backdrop for main prize distribution ceremony for winners, logistical arrangements for the chief guest etc. The objective is to create awareness about health and well-being within the citizens of Nashik. Thousands of participants from the city from the age group 5 years to elderly people of age up to 75 years actively participate in the event.



MARATHA VIDYA PRASARAK SAMAJ'S COLLEGE OF ARCHITECTURE, NASHIK

SOCIAL INITIATIVE

HERITAGE DOCUMENTATION in collaboration with ASI
Day : 29th AUG 2018



FLLOOR PLAN, FIRST FLOOR PLAN, EAST ELEVATION

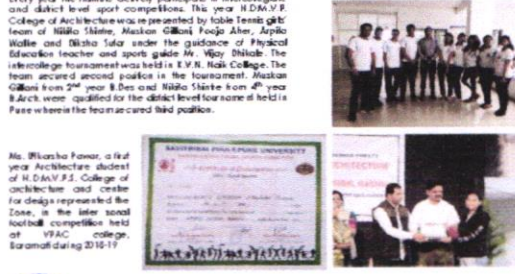
MARATHA VIDYA PRASARAK SAMAJ'S COLLEGE OF ARCHITECTURE, NASHIK

SPORTS COMPETITION PARTICIPATION

INTER-COLLEGE TOURNAMENTS

Every year the institute actively participate in inter-college and district level sport competitions. This year H.D.M.V.P. College of Architecture was represented by table tennis girls team of Nilima Shinde, Muskan Gillani, Pooja Aher, Arpita Wadkar and Nikita Sutar under the guidance of Physical Education teacher and sports guide Mr. Vijay Dhilake. The inter-college tournament was held in E.V.N. Nakh College. The team secured second position in the tournament. Muskan Gillani from 2nd year B Des and Nilima Shinde from 4th year B Arch were qualified for the district level tournament held in Pune wherein the team secured third position.

Ms. Shiksha Pawar, a first year Architecture student of H.D.M.V.P.S. College of Architecture and center for design represented the Zone, in the inter school football competition held at VDAC college, Borimali during 2018-19.



MARATHA VIDYA PRASARAK SAMAJ'S COLLEGE OF ARCHITECTURE, NASHIK

SOCIAL INITIATIVE

PRESENTATION AT INTACH ANNUAL HERITAGE EXHIBITION at SAKARWADA, Nashik
Day : 7th JAN 2019



Every year INTACH Nashik chapter organizes Heritage exhibition at Festival period, Sakarwada. The exhibition aims at creating awareness about heritage and culture of the city amongst youth. The exhibition is 3 day event with local artists' performances visited by thousands of citizens. INTACH showcases their efforts taken in the field of conservation to promote heritage awareness. This year Nashik documentation work of the students were displayed.

NATIONAL SPORTS DAY BLOOD DONATION CAMPAIGN
Day : 29th AUG 2018
Day : 13th DEC 2018



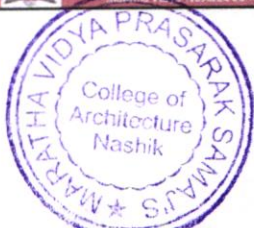
A voluntary blood donation camp for the students and faculties was organized in the institute on the occasion of national sports day. Students and faculties from all years voluntarily participated in the activity. The blood was donated to M.V.P. Hospital Blood Bank, Adgaon, Nashik. The activity was carried out by a team of doctors from M.V.P. Samaj's Dr. Vasantkumar Ramnar College, Hospital and Research Centre as well as in college.

MARATHA VIDYA PRASARAK SAMAJ'S COLLEGE OF ARCHITECTURE, NASHIK

QUALITY IMPROVEMENT PROGRAMME



MARATHA VIDYA PRASARAK SAMAJ'S COLLEGE OF ARCHITECTURE, NASHIK



ATTESTED



PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

QUALITY IMPROVEMENT PROGRAMME

Sr. No.	Faculty Type	Faculty Name	Title of Program	Start Date	End Date
1.	Full time	Prof. Geetrajali Patil	Constructive Crit - Reviewing Pedagogical Objectives of a Design Jury, ITC Pune	11/02/2019	15/02/2019
2.	Full time	Prof. Hemant Thakore	Constructive Crit - Reviewing Pedagogical Objectives of a Design Jury, ITC Pune	11/02/2019	15/02/2019
3.	Full time	Prof. Vinesh Kharve	Future of the past - Adoption of Values in Traditional Architecture, Pune	04/02/2019	05/02/2019
4.	Full time	Prof. Parvashob Anand	Architectural form as an expression: Analysis, synthesis and Design look	28/11/2018	30/11/2018
5.	Full time	Prof. Haridas Anand	Documentation of Heritage Architecture	27/10/2018	31/10/2018
6.	Full time	Prof. Shantakrishna Jorgwale	Documentation of Heritage Architecture	27/10/2018	31/10/2018



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

VISITS BY EMINENT ARCHITECTS

AR. BIJOY RAMACHANDRAN
Day : 13th OCT 2019

Ar. Bijo Ramchandran visited the Institute and interacted with the students of Architecture and Design. He is an architect and urban designer based in Bangalore. His firm Hundred Hands is recognized internationally. The awards include an official selection for the Project South Exhibition and the Incentive Merit of the Venice Biennale 2005 and the Cityscape/Architectural Review in 2005.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

ACHIEVEMENTS / APPOINTMENTS Of Faculty Members

Faculty name	Achievements/Appointments of faculty members
Dr. Praptha Kulkarni	Executive member of IITACH to lead National Heritage division of IITACH, Nashik Chapter
Prof. Jyoti Ranavade	Successful completion of NPTEL online certification course on Introduction of History of Architecture in India
Prof. Tejal Joshi	Successful completion of Online Swagat course on City and Metropolis planning
Prof. Parvashob Anand	Successful completion and publication of ACEDEO ONLINE course on Chhatrapati Shahu Maharaj
Prof. Haridas Anand	Successful completion of FDP - Foundation program on ICT in education conducted by IIT Bombay
Prof. Gitan Lakshmi	Successful completion of FDP - Foundation program on ICT in education conducted by IIT Bombay

AFFILIATIONS WITH PROFESSIONAL BODIES

Professional body

Indian Institute of Architects, Nashik chapter
Indian Institute of Interior Designers, IID, Nashik Chapter
Architects and Engineers Association, A & E, Nashik
Indian national trust for art and cultural heritage, IITACH, Nashik chapter

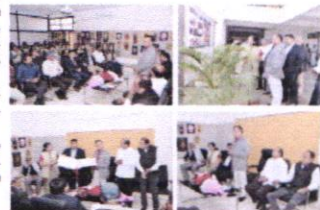


Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

VISITS BY EMINENT ARCHITECTS

AR. VIJAY GARG
President - Council of Architecture
Day : 04th DEC 2018

The President of Council of Architecture visited the Institute on 4th December 2018. Forward interaction with the Staff members regarding Academics was held. President elaborated on the current developments and returns the Council is trying to bring in the future. He emphatically expressed his views for the betterment of the Institute. Documentation of Annual Study tour - Indore was inaugurated by him. He further guided for the publication process for the same.



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

VISITS BY EMINENT ARCHITECTS

Sr. no.	Title	Conducted By	Date
1.	Institutional Visit by Ar. Bijo Ramchandran	Ar. Bijo Ramchandran, Bangalore	13 th Oct 2019
2.	COA President visit - Ar. Vijay Garg	Ar. Vijay Garg	04 th Dec 2018
3.	B.V. Doshi Gold Medal Award Ceremony	Ar. Neelkanth Chhaya	23 rd March 2019



Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

VISITS BY EMINENT ARCHITECTS

AR. NEELKANTH CHHAYA
B.V. DOSHI GOLD MEDAL AWARD
Day : 23rd MAR 2019

Padmashree B.V. Doshi Gold Medal Award is the prestigious award, awarded every year to the student of final year architecture excellence in their field, from H.D.B.V.P. College of Architecture. The award is jointly given by the Institute and Architects and Engineers Association, Nashik. This year Padmashree B.V. Doshi Gold Medal was awarded to Kopal Mahadik for his thesis titled, 'Monastery - revisiting the spirit of art', by the hands of veteran Architect Neelkanth Chhaya from Ahmedabad. The place thought to be resembling monastery, accommodating tourists with the prospect to broaden the cultural values and inspiring them in wider approach creating the cultural blend and visible interaction between tourists as visitors and locals as the protagonist. The ceremony was followed by a very knowledgeable presentation by Ar. Chhaya on 'Towards an Architecture Grounded in Reality', attended by members of the association, faculties and students of architecture schools from Nashik. He also showcased his works. Ar. Chhaya has been an academicians and practicing architect for nearly forty years, currently leading the departmental architecture at CEPT in Ahmedabad.



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VISITS BY EMINENT ARCHITECTS

AR. NEELKANTH CHHAYA
B.V. DOSHI GOLD MEDAL AWARD
Day : 23rd MAR 2019

Ar. Chhaya visited the institute on this occasion. He went through the displayed works of the students from L.Arch. & Draftsmanship and gave his valuable inputs on the same. He expressed the necessity of archiving the documentation of various historical structures in and around the city of Nashik. During his interaction with students and faculties, Ar. Chhaya elaborated on what is a concept in architectural design, how to interpret a design brief to have innovative design solutions etc. in very simplified manner. According to him an architect should have a very sensitive approach towards a design solution without separating the facts from the values. He also guided faculties on giving out a design studio wherein students should be made to learn out of their mistakes.



 Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

Thank You

 Maratha Vidya Prasarak Samaj's COLLEGE OF ARCHITECTURE, NASHIK

