SAVITRIBAI PHULE PUNE UNIVERSITY

COURSE STRUCTURE FIVE YEAR DEGREE COURSE IN ARCHITECTURE [B.ARCH.]

TO BE IMPLEMENTED FROM 2015-16

BOARD OF STUDIES IN ARCHITECTURE FACULTY OF ENGINEERING



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THIRD YEAR B.ARCH. SEM. VI

Code	Subject	Teaching Periods			Examination	Scheme	1	Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester]	
3201544	Design VI (SV)	3	8		200	50		250	7
3201545	Design VI (PP)	3	8				100	350	
3201546	Building Technology & Materials VI(SV)			30			70		
3201547	Building Technology & Materials VI (PP)	3	4		50	50		200	5
3201548	Theory of Structures VI	1	2	30			70	100	2
3201549	Landscape Architecture II	1	3		50			50	2
3201550	Building Services IV(SS)		2		50			150	
3201551	Building Services IV (PP)	2	2	30			70		3
3201552	Contemporary Arch Seminar	1	3		50	-		50	3
3201553	Elective I	1	2		50			50	2
		12	24					950	24

FOURTH YEAR B.ARCH. SEM. VII

Code	Subject		Scheme Week		Examinatio	n Schem	e	Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
4201554	Design VII	3	9		200	50		250	8
4201555	Advanced Building Technology and Services I	3	4		150	50		200	5
4201556	Professional Practice I	1	2	30			70	100	2
4201557	Urban Studies I	1	2		50			50	2
4201558	Research in Architecture I	1	2		50			50	2
4201559	Quantity Surveying and Estimation I	1	2	30			70	100	2
4201560	Specification Writing I	1	2	30			70	100	2
4201561	Elective II	1	1		50			50	1
		12	24					900	24



FOURTH YEAR B.ARCH. SEM. VIII

Code	Subject		Scheme Week		Examination	n Scheme	e	Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
4201562	Design VIII	3	9		200	50		250	8
4201563	Advanced Building Technology and Services II	3	4		150	50		200	5
4201564	Professional Practice II	1	2	30			70	100	2
4201565	Urban Studies II	1	2		50			50	2
4201566	Research in Architecture II	1	2		50		K	50	2
4201567	Quantity Surveying and Estimation II	1	2	30			70	100	2
4201568	Specification Writing II	1	2	30			70	100	2
4201569	Elective III	1	1		50			50	1
		12	24					900	24

FIFTH YEAR B.ARCH. SEM. IX

Code	Subject	Teaching Periods			Examination	Scheme		Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
5201570	Practical Training		-	I	150	50	-	200	8
								200	8

FIFTH YEAR B.ARCH. SEM. X

Code	Subject	Teaching Scheme Periods/Week			Total Marks	Credits			
		Lecture	Studio	In Semester	Sessional	Oral	End Semester]	
5201571	Architectural Design Project	4	16		350	100		450	12
5201572	Elective IV	1	2		50			50	2
		5	18					500	14



SESSIONAL WORK:

Each student to write a paper of about 1500-2000 words critically discussing or deliberating the current phenomenon in architecture especially related to its production and appreciation. Preferably paper should be focusing on local and regional issues in architecture. This paper to be presented at the end of the semester orally with the help of computer media as required.

Students should be encouraged to write this paper manually and to follow the formalities of writing a paper in terms of references and acknowledgements.

Students should be assessed primarily for the identification of issues, ability to take position and development of an architectural argument.

REFERENCE BOOKS

- 1. Hays, K. Michael. Architecture Theory since 1968 (2000). MIT Press., Oct 1997, Feb. 2000.
- Buchanan, Peter. "The Big Rethink". The Architectural Review (AR), (Articles December 2011, January to May 2012, July – September 2012, November 2012)
- 3. Leach, Neil. Anaesthetics of Architecture, MIT Press, 1999
- Plasmas, Juhani. The Eyes of the Skin: Architecture and the Senses. Academy Press, 2 edition, 2005
- Correa, Charles. A Place in the Shade: The New Landscape and Other Essays. Penguin Books India, 2010.
- 6. Mehrotra, Rahul. Architecture In India: Since 1990. Pictor Publishing, 2007.

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ELECTIVE I – INTE	RIOF	RDESIGN	
Subject Code		3201553(SS)	
Teaching Scheme		Examination Scheme	
Total Contact	62,12,5	Sessional (Internal) Sessional(External) Viva	25 25 NIL
Periods per week (lectures=1,Studio=2)	03	In-semester exam	nil
		End Semester exam	nil
		Total Marks	50
		Total Credits	2

COURSE OBJECTIVES:

- To enable students to comprehend relationship between Architecture and Interior Design as a Space making disciplines.
- To evolve understanding about thoughtful design of interior spaces & how it can increase efficiency and add depth and meaning to the built environment.
- To enable students to comprehend the connection that the subject of Interior design has with other Design Disciplines like Conservation, Preservation, Restoration, Sustainability, Art ,Product design and Graphic design.



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COURSE OUTLINE:

Individual College may offer topics depending upon the availability of experts and resource material. The colleges will have the opportunity to focus on a particular group of topics according to the overall philosophy and mission statement of the College. The probable Interior Design elective topics are – [the list is only suggestive and individual colleges can frame newer topics which meet the course objectives].

- Exhibition Design
- Set Design
- Commercial & Office Space Design
- Residential Interiors
- Specialized interiors Hospitals, Laboratories, Auditoriums, Gymnasiums.
- Furniture Design
- Product Design
- Graphic Design
- Retrofitting of Buildings

SESSIONAL WORK:

The faculty is expected to set out the broad contour and sub aspects (including basic principles, case studies, application in building projects etc.) of the particular elective and conduct input and demonstration interactions and define the nature of the sessional work to be done by the students.

The students are expected to present the work done in anA4 report format of 20 pages, to include summary of interactions and sessional work prescribed by the faculty with a signed certificate from the concerned Teacher / Expert stating that the study was carried out under his ther guidance and countersigned by the Principal / Academic coordinator.



Subject Code		4201561(SS)		
Teaching Scheme		Examination Scheme		
Total Contact Periods per week= 2		Sessional (Internal) Sessional (External) Viva (Internal) Viva (External)	25 25 NIL NIL	
(lectures=1, Studio=1)	2	In-semester exam	nil	
		End Semester exam	nil	
		Total Marks	50	
		Total Credits	1	

COURSE OBJECTIVES:

The subject of Electives has been introduced in syllabus with specific intention of study of a particular subject of student's liking in greater detail but in the larger context of overall scope of Architecture syllabus at undergraduate level. This will give students an opportunity to develop their skills in a subject they may opt, to make their career in future.

The Design and technology elective aims at exploring the recent developments in the field of architecture from point of view of building design, services and construction. Aspects such as disaster resistance, accessibility, retrofitting, conservation, architectural design theory, can be addressed through these electives.

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Individual College may offer topics depending upon the availability of experts and resource material. The colleges will have the opportunity to focus on a particular group of topics according to the overall philosophy and mission statement of the College. The probable elective topics are – [the list is only suggestive and individual colleges can frame newer topics which meet the course objectives].

- Universal Design
- Seismic Resistance design
- Services in High rise buildings.
- Design theory
- Architectural Conservation
- Computer & design
- Modular design
- Prefabricated & Precast construction
- Advanced Landscape Design

Note : The topics selected in this elective should not focus on any of the aspects of interior design.

SESSIONAL WORK:

The faculty is expected to set out the broad contour and sub aspects of the particular elective and conduct input and demonstration interactions and define the nature of the sessional work to be done by the students.



The students are expected to present the work done in anA4 report format of 20 pages, to include summary of interactions and sessional work prescribed by the faculty with a signed certificate from the concerned Teacher / Expert stating that the study was carried out under his /her guidance and countersigned by the Principal / Academic coordinator.

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Unit III: Building Trades

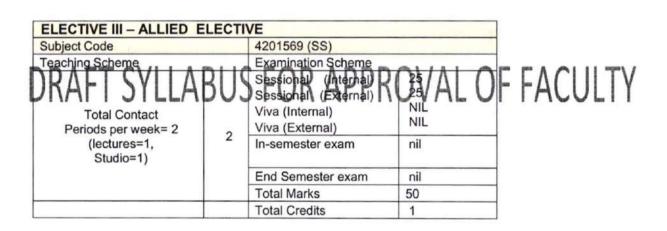
3.1. Different Building trades scope & contents

Unit IV: Broad outline specification for service installations

- 4.4. Communication systems- elevators, escalators
- 4.5. Accessibility- arrangements for disabled persons
- 4.6. Water proofing- cement, bitumen, polymer based
- 4.7. External development- roads, pavements, kerbs, lighting

REFERENCE BOOKS

- Indian Standard specifications
- C.P.W.D. Specifications and schedule of rates
- Specification Writing for Architects & Engineers, By Donald A. Watson
- Specification Writing for Architects & Surveyors, By Arthur J. Wills
- Estimating, Costing, Specification & Valuation, By M. Chakraborty



COURSE OBJECTIVES:

The subject of Electives has been introduced in syllabus with specific intention of study of a particular subject of student's liking in greater detail but in the larger context of overall scope of Architecture syllabus at undergraduate level. This will give students an opportunity to develop their skills in a subject they may opt, to make their career in future.

The allied elective gives opportunity to the students to explore links of design as a faculty with allied fields such as social sciences, visual art, performing arts, psychology, etc.

COURSE OUTLINE:

Individual College may offer topics depending upon the availability of experts and resource material. The colleges will have the opportunity to focus on a particular group of topics according to the overall philosophy and mission statement of the College. The probable elective topics are – [the list



is only suggestive and individual colleges can frame newer topics which meet the course objectives].

- Music and Architecture
- Environmental psychology
- Art movements and Architecture
- Sociology and Architecture
- Building Economics
- Biomimicry

SESSIONAL WORK:

The faculty is expected to set out the broad contour and sub aspects of the particular elective and conduct input and demonstration interactions and define the nature of the sessional work to be done by the students.

The students are expected to present the work done in anA4 report format of 20 pages, to include summary of interactions and sessional work prescribed by the faculty with a signed certificate from the concerned Teacher / Expert stating that the study was carried out under his /her guidance and countersigned by the Principal / Academic coordinator.

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SubjectCode		5201572 (SS)		
TeachingScheme		ExaminationScheme		
TotalContact Periodsperweek		Sessional(Internal) Sessional(External) Viva (Internal) Viva (External)	25 25 NIL NIL	
(lectures=1, Studio=2)	3	In-semester exam	nil	
		End Semester exam	nil	
		TotalMarks	50	
		Total Credits	2	

COURSE OBJECTIVES:

The subject of Electives has been introduced in syllabus with specific intention of study of a particular subject of student's liking in greater detail but in the larger context of overall scope of Architecture syllabus at undergraduate level. This will give students an opportunity to develop their skills in a subject they may opt, to make their career in future.

Architecture professionals will have to deal with more and more complex buildings as well as organizational structures to realize a project .Architects need to be introduced to "Management Concepts" if they are to manage projects right from design stage through the documentation and construction stage.Acknowledging

the fact that the Architectural Practice is a team effort and understanding the necessity of management in this neld the following elective topics have been suggested. PROVAL OF FACULTY

Note: This elective will not focus on design and technology aspects of the topics offered.

COURSE OUTLINE:

Individual College may offer topics depending upon the availability of experts and resource material. The colleges will have the opportunity to focus on a particular group of topics according to the overall philosophy and mission statement of the College. The probable management elective topics are as follows:

- Project Management
- Construction Management
- Environment and Energy management
- Architectural Design Management

SESSIONAL WORK:

The faculty is expected to set out the broad contour and sub aspects (including basic principles, case studies, application in building projects etc.) of the particular elective and conduct input and demonstration interactions and define the nature of the sessional work to be done by the students.

The students are expected to present the work done in anA4 report format of 20 pages, to include summary of interactions and sessional work prescribed by the faculty with a signed certificate from the concerned



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Teacher / Expert stating that the study was carried out under his /her guidance and countersigned by the Principal / Academic coordinator.

Guidelines for content for the electives

Construction Management

Human Resource Management in Construction Contracts and Claims Management Construction Materials, Stores and Inventory Control and Technology Management Construction Equipment Management Construction Quality and Safety Management Construction Site Administration and Control Introduction to Computer applications for construction management

Project Management

Soft Skills in Project Management Project Risk Management Project Cost Estimation and Cost Control Contracts and Claims Management Project Procurement and Materials Management Project Quality and Safety Management Introduction to Computer Application in Contract Management

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Environment and Energy Policies and Management in Indian Context Environment Technology Management-Water and Waste Management Technologies Energy Management in Buildings (Demand and Supply Management) Building Management Systems

Architectural Design Management

Design Management Drawing and Documentation Management Computer Applications for Design Management

SubjectCode		5201571 (SV)			
TeachingScheme		ExaminationScheme			
TotalContact Periodsperweek=20		Sessional(Internal)175Sessional(External)175Viva (Internal)50Viva (External)50			
(lectures=4, Studio=16)	20	In-semester exam	nil		
9779973746694 923 /		End Semester exam	nil		
		TotalMarks	450		
		Total Credits	12		



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