



**M.V.P.S's College of Architecture, Nashik**  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822. Email : mvpcans\_nsk@yahoo.co.in

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# Data Validation & Verification

## Criterion 1– Curricular Aspects

### 1.3 Curricular Enrichment

# DVV- 1.3.3



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**POINT NO – 1**



## MVPS's College of Architecture

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Point no - 1- Tabulated List of Students undertaking project work/field work/internship for the AY- 2020-2021

Tabulated List of Students undertaking project work/field work/internship for the AY- 2020-2021				
Sr. No.	Program name	Program Code	CLASS	List of students undertaking project work/field work/internship
1	B.ARCH.	CARN017580	First Year B.Arch	Amrutkar Amisha Ashish
2	B.ARCH.	CARN017580	First Year B.Arch	Anturliker Yednyeshwari Arvind
3	B.ARCH.	CARN017580	First Year B.Arch	Bagale Omkumar Vinodkumar
4	B.ARCH.	CARN017580	First Year B.Arch	Bedse Chaitali Umesh
5	B.ARCH.	CARN017580	First Year B.Arch	Birari Vedika Kiran
6	B.ARCH.	CARN017580	First Year B.Arch	Boob Disha Mahesh
7	B.ARCH.	CARN017580	First Year B.Arch	Borste Vedanti Nitin
8	B.ARCH.	CARN017580	First Year B.Arch	Burange Vedant Nitin
9	B.ARCH.	CARN017580	First Year B.Arch	Daga Khushi Vinod
10	B.ARCH.	CARN017580	First Year B.Arch	Deore Manasi Vilas
11	B.ARCH.	CARN017580	First Year B.Arch	Deshmukh Swaraj
12	B.ARCH.	CARN017580	First Year B.Arch	Dhanait Manaswi Sharad
13	B.ARCH.	CARN017580	First Year B.Arch	Dhanke Himanshu Vilas
14	B.ARCH.	CARN017580	First Year B.Arch	Dhanwate Adeeti Datta
15	B.ARCH.	CARN017580	First Year B.Arch	Dharmadhikari Srushti Subodh
16	B.ARCH.	CARN017580	First Year B.Arch	Gadre Anuja Raghunath
17	B.ARCH.	CARN017580	First Year B.Arch	Gaike Rutuja
18	B.ARCH.	CARN017580	First Year B.Arch	Gaikwad Komal Kishor
19	B.ARCH.	CARN017580	First Year B.Arch	Gangurde Ketki Dinesh
20	B.ARCH.	CARN017580	First Year B.Arch	Gosavi Ishwari Abhijit
21	B.ARCH.	CARN017580	First Year B.Arch	Hete Aditi Avinash
22	B.ARCH.	CARN017580	First Year B.Arch	Hiray Rajratna Sandesh
23	B.ARCH.	CARN017580	First Year B.Arch	Ingale Aniket Sunil
24	B.ARCH.	CARN017580	First Year B.Arch	Jadhav Rajendra Daulat
25	B.ARCH.	CARN017580	First Year B.Arch	Kadam Revati Bhaskarrao
26	B.ARCH.	CARN017580	First Year B.Arch	Kakani Ritika Sachin
27	B.ARCH.	CARN017580	First Year B.Arch	Kardile Rutuja Pramod
28	B.ARCH.	CARN017580	First Year B.Arch	Kaswa Mitali
29	B.ARCH.	CARN017580	First Year B.Arch	Kshirsagar Gayatri Vishwanath
30	B.ARCH.	CARN017580	First Year B.Arch	Kshirsagar Purva Vasideo

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31	B.ARCH.	CARN017580	First Year B.Arch	Kulkarni Anushka Sachin
32	B.ARCH.	CARN017580	First Year B.Arch	Kulkarni Rucha Atul
33	B.ARCH.	CARN017580	First Year B.Arch	Lad Ashvin Rajendra
34	B.ARCH.	CARN017580	First Year B.Arch	Lohar Vaidehi Leeladher
35	B.ARCH.	CARN017580	First Year B.Arch	Longaonker Aditi Purushottam
36	B.ARCH.	CARN017580	First Year B.Arch	Lolage Samarth Chandrashedher
37	B.ARCH.	CARN017580	First Year B.Arch	Mahajan Komal Vasudev
38	B.ARCH.	CARN017580	First Year B.Arch	Mahajan Mrunmayee Manoj
39	B.ARCH.	CARN017580	First Year B.Arch	Mahale Pooja Rajaram
40	B.ARCH.	CARN017580	First Year B.Arch	Mali Ashada Sandip
41	B.ARCH.	CARN017580	First Year B.Arch	Mali Pratiksha Dattu
42	B.ARCH.	CARN017580	First Year B.Arch	Mandore Kaustubh Santosh
43	B.ARCH.	CARN017580	First Year B.Arch	Mate Pranali Sudam
44	B.ARCH.	CARN017580	First Year B.Arch	Meshram Anushka Arvind
45	B.ARCH.	CARN017580	First Year B.Arch	Jadhav Abhishek Jagannath
46	B.ARCH.	CARN017580	First Year B.Arch	Mohite Sakshi Sandesh
47	B.ARCH.	CARN017580	First Year B.Arch	More Sujata Nivrutti
48	B.ARCH.	CARN017580	First Year B.Arch	More Vishal Shravan
49	B.ARCH.	CARN017580	First Year B.Arch	Naik Kalyani Ramesh
50	B.ARCH.	CARN017580	First Year B.Arch	Naik Sakshi Sharad
51	B.ARCH.	CARN017580	First Year B.Arch	Naikwadi Divyal Ramdas
52	B.ARCH.	CARN017580	First Year B.Arch	Nair Pranav R
53	B.ARCH.	CARN017580	First Year B.Arch	Nandanwar Saloni Rajendra
54	B.ARCH.	CARN017580	First Year B.Arch	Navale Shraddha Ajit
55	B.ARCH.	CARN017580	First Year B.Arch	Nawale Vinaya Rajesh
56	B.ARCH.	CARN017580	First Year B.Arch	Nikam Janhavi Nilkanth
57	B.ARCH.	CARN017580	First Year B.Arch	Nirantar Samidha Sachin
58	B.ARCH.	CARN017580	First Year B.Arch	Odhekar Vaidehi Sanjeev
59	B.ARCH.	CARN017580	First Year B.Arch	Pagar Harshada Sanjay
60	B.ARCH.	CARN017580	First Year B.Arch	Palve Kanchan Vijay
61	B.ARCH.	CARN017580	First Year B.Arch	Patasker Shreyash Tushar
62	B.ARCH.	CARN017580	First Year B.Arch	Pathadiya Pratik Sunil
63	B.ARCH.	CARN017580	First Year B.Arch	Pathan Isha Iqlak Ahemad
64	B.ARCH.	CARN017580	First Year B.Arch	Patil Dipakshi Vishwas
65	B.ARCH.	CARN017580	First Year B.Arch	Patil Leena Sanjay
66	B.ARCH.	CARN017580	First Year B.Arch	Patil Rahul Arun
67	B.ARCH.	CARN017580	First Year B.Arch	Patil Sakshi Bhagwan

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68	B.ARCH.	CARN017580	First Year B.Arch	Patil Saloni Jagdish
69	B.ARCH.	CARN017580	First Year B.Arch	Patil Sanika Ishwer
70	B.ARCH.	CARN017580	First Year B.Arch	Pawar Mugdha Sachin
71	B.ARCH.	CARN017580	First Year B.Arch	Pawar Vaibhavi Uday
72	B.ARCH.	CARN017580	First Year B.Arch	Phadol Manas Ravi
73	B.ARCH.	CARN017580	First Year B.Arch	Poojari Trupti Jay
74	B.ARCH.	CARN017580	First Year B.Arch	Sabane Komal Mahadev
75	B.ARCH.	CARN017580	First Year B.Arch	Saniya Gulamdstgir Pathan
76	B.ARCH.	CARN017580	First Year B.Arch	Shelke Dhanashree Prakash
77	B.ARCH.	CARN017580	First Year B.Arch	Shelker Aakash Sanjay
78	B.ARCH.	CARN017580	First Year B.Arch	Shendge Sakshi Vinayak
79	B.ARCH.	CARN017580	First Year B.Arch	Shinde Gayatri Arun
80	B.ARCH.	CARN017580	First Year B.Arch	Shinde Nikita Tanaji
81	B.ARCH.	CARN017580	First Year B.Arch	Shinde Sejal Jaywant
82	B.ARCH.	CARN017580	First Year B.Arch	Shinde Yuvraj Chandrabhan
83	B.ARCH.	CARN017580	First Year B.Arch	Shirole Nrumani Shriniwas
84	B.ARCH.	CARN017580	First Year B.Arch	Shukla Shubhanshu Prakash
85	B.ARCH.	CARN017580	First Year B.Arch	Sonawane Shruti Sunil
86	B.ARCH.	CARN017580	First Year B.Arch	Tatiya Amisha Aadeskumar
87	B.ARCH.	CARN017580	First Year B.Arch	Thorat Sneha Bapu
88	B.ARCH.	CARN017580	First Year B.Arch	Vikhar Snehal Nitin
89	B.ARCH.	CARN017580	First Year B.Arch	Wadile Harshada Kokendra
90	B.ARCH.	CARN017580	First Year B.Arch	Wagh Tanaya Rajendra
91	B.ARCH.	CARN017580	Second Year B.Arch	Agrawal Deep Rajesh
92	B.ARCH.	CARN017580	Second Year B.Arch	Aher Devyani Shailesh
93	B.ARCH.	CARN017580	Second Year B.Arch	Bacchav Purnada Jayraj
94	B.ARCH.	CARN017580	Second Year B.Arch	Baste Trupti Nitin
95	B.ARCH.	CARN017580	Second Year B.Arch	Bhatkhale Siddhesh Sanjay
96	B.ARCH.	CARN017580	Second Year B.Arch	Bhimani Sunny Lalit
97	B.ARCH.	CARN017580	Second Year B.Arch	Bhingole Vaishnavi Kiran
98	B.ARCH.	CARN017580	Second Year B.Arch	Bhoi Divya Devidas
99	B.ARCH.	CARN017580	Second Year B.Arch	Bhoye Dipti Lukaram
100	B.ARCH.	CARN017580	Second Year B.Arch	Borade Arpita
101	B.ARCH.	CARN017580	Second Year B.Arch	Chaudhari Shrushti Dharmaraj
102	B.ARCH.	CARN017580	Second Year B.Arch	Chavan Ninad
103	B.ARCH.	CARN017580	Second Year B.Arch	Chavanke Abhijit Gorakh

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104	B.ARCH.	CARN017580	Second Year B.Arch	Desale Pragati Pralhad
105	B.ARCH.	CARN017580	Second Year B.Arch	Deshmukh Harshwardhan Rajesh
106	B.ARCH.	CARN017580	Second Year B.Arch	Falle Rushikesh Devidas
107	B.ARCH.	CARN017580	Second Year B.Arch	Gadekar Radha Dharmesh
108	B.ARCH.	CARN017580	Second Year B.Arch	Gunjal Kanishka Kashinath
109	B.ARCH.	CARN017580	Second Year B.Arch	Hagawane Akshada Balasaheb
110	B.ARCH.	CARN017580	Second Year B.Arch	Halder Nikita Sukharanjan
111	B.ARCH.	CARN017580	Second Year B.Arch	Handore Shyam Pundlik
112	B.ARCH.	CARN017580	Second Year B.Arch	Jadhav Anuja Tushar
113	B.ARCH.	CARN017580	Second Year B.Arch	Jadhav Nikhil Ramesh
114	B.ARCH.	CARN017580	Second Year B.Arch	Jadhav Sumedh Avinash
115	B.ARCH.	CARN017580	Second Year B.Arch	Jagtap Gauri
116	B.ARCH.	CARN017580	Second Year B.Arch	Jagtap Priyanka
117	B.ARCH.	CARN017580	Second Year B.Arch	Kadav Jayesh Vilas
118	B.ARCH.	CARN017580	Second Year B.Arch	Kanawade Shreeram Balasaheb
119	B.ARCH.	CARN017580	Second Year B.Arch	Karanjkar Yukta Jagdish
120	B.ARCH.	CARN017580	Second Year B.Arch	Khaire Kanchan Nilesh
121	B.ARCH.	CARN017580	Second Year B.Arch	Khandhar Yashraj Alpesh
122	B.ARCH.	CARN017580	Second Year B.Arch	Khangsarpa Angela Soden
123	B.ARCH.	CARN017580	Second Year B.Arch	Kothawade Shloka Avinash
124	B.ARCH.	CARN017580	Second Year B.Arch	Bagul Priya
125	B.ARCH.	CARN017580	Second Year B.Arch	Jagtap Kanishka
126	B.ARCH.	CARN017580	Second Year B.Arch	Lokhande Pranita Nitin
127	B.ARCH.	CARN017580	Second Year B.Arch	Londhe Shubham Sham
128	B.ARCH.	CARN017580	Second Year B.Arch	Mahajan Hrutuja Sanjay
129	B.ARCH.	CARN017580	Second Year B.Arch	Mandge Abhishek Mukund
130	B.ARCH.	CARN017580	Second Year B.Arch	Maurya Devesh Rakesh
131	B.ARCH.	CARN017580	Second Year B.Arch	More Vedika Pankaj
132	B.ARCH.	CARN017580	Second Year B.Arch	Mundankar Om Jitendra
133	B.ARCH.	CARN017580	Second Year B.Arch	Nandre Khushbu
134	B.ARCH.	CARN017580	Second Year B.Arch	Navarkar Isha Somnath
135	B.ARCH.	CARN017580	Second Year B.Arch	Nikam Devyani Rajaram
136	B.ARCH.	CARN017580	Second Year B.Arch	Nikam Nikhil Krushna
137	B.ARCH.	CARN017580	Second Year B.Arch	Nikam Sujit Vijay
138	B.ARCH.	CARN017580	Second Year B.Arch	Nirgude Anshula Ramdas
139	B.ARCH.	CARN017580	Second Year B.Arch	Pardeshi Nandini Dinesh
140	B.ARCH.	CARN017580	Second Year B.Arch	Pardeshi Payal Sanjay

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141	B.ARCH.	CARN017580	Second Year B.Arch	Patel Pranav Amit
142	B.ARCH.	CARN017580	Second Year B.Arch	Patil Anjali Vinayak
143	B.ARCH.	CARN017580	Second Year B.Arch	Patil Tanishka Yogendra
144	B.ARCH.	CARN017580	Second Year B.Arch	Pawar Janhavi Digamber
145	B.ARCH.	CARN017580	Second Year B.Arch	Ruikar Sayali Ravindra
146	B.ARCH.	CARN017580	Second Year B.Arch	Rule Akash Durgesh
147	B.ARCH.	CARN017580	Second Year B.Arch	Sanap Ritul Sunil
148	B.ARCH.	CARN017580	Second Year B.Arch	Sayyad Shireen Zakir Husain
149	B.ARCH.	CARN017580	Second Year B.Arch	Shaikh Araju Rajmahamad
150	B.ARCH.	CARN017580	Second Year B.Arch	Shinde Utkarsha
151	B.ARCH.	CARN017580	Second Year B.Arch	Singh Subhani Navin K Singh
152	B.ARCH.	CARN017580	Second Year B.Arch	Sonawane Shruti Macchindra
153	B.ARCH.	CARN017580	Second Year B.Arch	Suvarnkar Chinmay Manik
154	B.ARCH.	CARN017580	Second Year B.Arch	Thakre Suyash Sudhakar
155	B.ARCH.	CARN017580	Second Year B.Arch	Thete Savani Shamkant
156	B.ARCH.	CARN017580	Second Year B.Arch	Thorve Nikita Bandu
157	B.ARCH.	CARN017580	Second Year B.Arch	Wagh Mansi Hemant
158	B.ARCH.	CARN017580	Second Year B.Arch	Wagulde Sanyukta Pankaj
159	B.ARCH.	CARN017580	Second Year B.Arch	Waje Kalyani Kisan
160	B.ARCH.	CARN017580	Second Year B.Arch	Walhe Rucha Rajesh
161	B.ARCH.	CARN017580	Second Year B.Arch	Pawar Nilesh
162	B.ARCH.	CARN017580	Second Year B.Arch	Shinde Tejaswini
163	B.ARCH.	CARN017580	Second Year B.Arch	Rabhadiya Nilesh Hirji
164	B.ARCH.	CARN017580	Second Year B.Arch	Suryavanshi Ketan Balakrishna
165	B.ARCH.	CARN017580	Second Year B.Arch	Dive Sushil Ramesh
166	B.ARCH.	CARN017580	Third Year B.Arch	Agrawal Khushal Vishnu
167	B.ARCH.	CARN017580	Third Year B.Arch	Agrawal Palak Yogesh
168	B.ARCH.	CARN017580	Third Year B.Arch	Ahire Gayatri Arun
169	B.ARCH.	CARN017580	Third Year B.Arch	Ansari Mohamad Hamid
170	B.ARCH.	CARN017580	Third Year B.Arch	Bafna Diksha
171	B.ARCH.	CARN017580	Third Year B.Arch	Bafana Saloni Pravin
172	B.ARCH.	CARN017580	Third Year B.Arch	Bagul Leena Harish
173	B.ARCH.	CARN017580	Third Year B.Arch	Bagul Nihali Vijay
174	B.ARCH.	CARN017580	Third Year B.Arch	Bendkule Vrushali Madhukar
175	B.ARCH.	CARN017580	Third Year B.Arch	Bhusal Sonali Anil
176	B.ARCH.	CARN017580	Third Year B.Arch	Budhale Pranjali Nitin

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177	B.ARCH.	CARN017580	Third Year B.Arch	Bora Chetan
178	B.ARCH.	CARN017580	Third Year B.Arch	Borade Nilima Bhaskar
179	B.ARCH.	CARN017580	Third Year B.Arch	Chandak Shruti Mukesh
180	B.ARCH.	CARN017580	Third Year B.Arch	Chandsare Samrudhi C.
181	B.ARCH.	CARN017580	Third Year B.Arch	Chavan Ankita Anil
182	B.ARCH.	CARN017580	Third Year B.Arch	Chhaged Saloni Nilesh
183	B.ARCH.	CARN017580	Third Year B.Arch	Chitte Kaustubh Anantkumar
184	B.ARCH.	CARN017580	Third Year B.Arch	Chopada Bhavik Manoj
185	B.ARCH.	CARN017580	Third Year B.Arch	Chumbhale Ritu Kailas
186	B.ARCH.	CARN017580	Third Year B.Arch	Chumbhale Utkarsha Ramchandra
187	B.ARCH.	CARN017580	Third Year B.Arch	Dahite Dhanashri Devidas
188	B.ARCH.	CARN017580	Third Year B.Arch	Deore Sharyu Bharat
189	B.ARCH.	CARN017580	Third Year B.Arch	Deshmukh Sakshi Suresh
190	B.ARCH.	CARN017580	Third Year B.Arch	Dhanwate Shruti Dinkar
191	B.ARCH.	CARN017580	Third Year B.Arch	Dive Tishya Sanjay
192	B.ARCH.	CARN017580	Third Year B.Arch	Gangaputra Priyanka Ganesh
193	B.ARCH.	CARN017580	Third Year B.Arch	Garud Vaishnavi Rishikesh
194	B.ARCH.	CARN017580	Third Year B.Arch	Gawande Gauri Sunil
195	B.ARCH.	CARN017580	Third Year B.Arch	Ghadavaje Nisha Sanjay
196	B.ARCH.	CARN017580	Third Year B.Arch	Ghate Samruddhi Nivrutti
197	B.ARCH.	CARN017580	Third Year B.Arch	Ghumare Rasika Nitin
198	B.ARCH.	CARN017580	Third Year B.Arch	Gopale Pranjal Shashikant
199	B.ARCH.	CARN017580	Third Year B.Arch	Handge Vaidehi Deepak
200	B.ARCH.	CARN017580	Third Year B.Arch	Inamdar Aman Bashirshah
201	B.ARCH.	CARN017580	Third Year B.Arch	Iste Yashwant
202	B.ARCH.	CARN017580	Third Year B.Arch	Jadhav Sohan Jagdish
203	B.ARCH.	CARN017580	Third Year B.Arch	Jain Vardhaman Manoj
204	B.ARCH.	CARN017580	Third Year B.Arch	Kadam Bhairavi Nitin
205	B.ARCH.	CARN017580	Third Year B.Arch	Kalal Nikita Vinay
206	B.ARCH.	CARN017580	Third Year B.Arch	Kale Nishant Sunil
207	B.ARCH.	CARN017580	Third Year B.Arch	Karwa Vaishnavi Girish
208	B.ARCH.	CARN017580	Third Year B.Arch	Kataria Shreyans Rajesh
209	B.ARCH.	CARN017580	Third Year B.Arch	Patil Sneha Sampat
210	B.ARCH.	CARN017580	Third Year B.Arch	Wagh Sneha
211	B.ARCH.	CARN017580	Third Year B.Arch	Khivsara Garima Sandeshkumar
212	B.ARCH.	CARN017580	Third Year B.Arch	Khole Sameer Santosh
213	B.ARCH.	CARN017580	Third Year B.Arch	Kothawade Shivani Devendra

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214	B.ARCH.	CARN017580	Third Year B.Arch	Kudekar Nishant Navnath
215	B.ARCH.	CARN017580	Third Year B.Arch	Kulkarni Vaishnavi Dnyaneshwar
216	B.ARCH.	CARN017580	Third Year B.Arch	Lande Kavita Bhausaheb
217	B.ARCH.	CARN017580	Third Year B.Arch	Mahajan Pooja Sunil
218	B.ARCH.	CARN017580	Third Year B.Arch	Mahajan Shruti Arun
219	B.ARCH.	CARN017580	Third Year B.Arch	Mali Aditi Vijay
220	B.ARCH.	CARN017580	Third Year B.Arch	Manjare Pradnya
221	B.ARCH.	CARN017580	Third Year B.Arch	Maniyar Mohit Rajendra
222	B.ARCH.	CARN017580	Third Year B.Arch	Marathe Avinash Kailash
223	B.ARCH.	CARN017580	Third Year B.Arch	Mhasde Nilbhushan Madhukar
224	B.ARCH.	CARN017580	Third Year B.Arch	Nagare Payal Sanjay
225	B.ARCH.	CARN017580	Third Year B.Arch	Obed Maniyar
226	B.ARCH.	CARN017580	Third Year B.Arch	Patel Yash Chetanbhai
227	B.ARCH.	CARN017580	Third Year B.Arch	Patil Aditi
228	B.ARCH.	CARN017580	Third Year B.Arch	Patil Mansi Ajay
229	B.ARCH.	CARN017580	Third Year B.Arch	Patil Nikita Gorakh
230	B.ARCH.	CARN017580	Third Year B.Arch	Patil Tanvi Sunil
231	B.ARCH.	CARN017580	Third Year B.Arch	Patil Trupti Dinkar
232	B.ARCH.	CARN017580	Third Year B.Arch	Pawar Abhinav
233	B.ARCH.	CARN017580	Third Year B.Arch	Pawar Manali Jitendra
234	B.ARCH.	CARN017580	Third Year B.Arch	Pawar Prashant
235	B.ARCH.	CARN017580	Third Year B.Arch	Pophale Nandini Vinod
236	B.ARCH.	CARN017580	Third Year B.Arch	Ramteke Sanchit Girish
237	B.ARCH.	CARN017580	Third Year B.Arch	Raut Nikita Kishor
238	B.ARCH.	CARN017580	Third Year B.Arch	Raut Vaishnavi Rajendra
239	B.ARCH.	CARN017580	Third Year B.Arch	Rubdi Ajay Devid
240	B.ARCH.	CARN017580	Third Year B.Arch	Sable Shubham Sudam
241	B.ARCH.	CARN017580	Third Year B.Arch	Salunke Raou Nitin
242	B.ARCH.	CARN017580	Third Year B.Arch	Sanap Omkar Bhikan
243	B.ARCH.	CARN017580	Third Year B.Arch	Shah Yukta Alpesh
244	B.ARCH.	CARN017580	Third Year B.Arch	Shinde Gaurav Gorakh
245	B.ARCH.	CARN017580	Third Year B.Arch	Shirode Shruti Manohar
246	B.ARCH.	CARN017580	Third Year B.Arch	Sonawane Abhijit Uttam
247	B.ARCH.	CARN017580	Third Year B.Arch	Sonawane Akanksha Sunil
248	B.ARCH.	CARN017580	Third Year B.Arch	Sood Shreya Munish
249	B.ARCH.	CARN017580	Third Year B.Arch	Thakare Aarti Sanjay
250	B.ARCH.	CARN017580	Third Year B.Arch	Thakare Rushikesh Satish

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251	B.ARCH.	CARN017580	Third Year B.Arch	Upasani Simran Sumant
252	B.ARCH.	CARN017580	Third Year B.Arch	Vaidya Vaishnavi Tanaji
253	B.ARCH.	CARN017580	Third Year B.Arch	Yeole Mrunali Manoj
254	B.ARCH.	CARN017580	Third Year B.Arch	Zanwar Yash Shailesh
255	B.ARCH.	CARN017580	Third Year B.Arch	Kambale Ketaki
256	B.ARCH.	CARN017580	Third Year B.Arch	Nimdeokar Pooja
257	B.ARCH.	CARN017580	Third Year B.Arch	Wagh Rohit
258	B.ARCH.	CARN017580	Fourth Year B.Arch	Adkattalwar Pooja Rohit
259	B.ARCH.	CARN017580	Fourth Year B.Arch	Agnihotri Riya Abhijit
260	B.ARCH.	CARN017580	Fourth Year B.Arch	Ahire Rashmi Nandkumar
261	B.ARCH.	CARN017580	Fourth Year B.Arch	Ahire Shubham Rajaram
262	B.ARCH.	CARN017580	Fourth Year B.Arch	Ahirrao Anjali Nitin
263	B.ARCH.	CARN017580	Fourth Year B.Arch	Avhad Mangesh Sanjay
264	B.ARCH.	CARN017580	Fourth Year B.Arch	Bagad Pratima Digambar
265	B.ARCH.	CARN017580	Fourth Year B.Arch	Barbarwar Mayuresh Prashant
266	B.ARCH.	CARN017580	Fourth Year B.Arch	Bhalerao Sanika Deepak
267	B.ARCH.	CARN017580	Fourth Year B.Arch	Bhutada Chaitanya Nitin
268	B.ARCH.	CARN017580	Fourth Year B.Arch	Bhutada Vrunda Sanjay
269	B.ARCH.	CARN017580	Fourth Year B.Arch	Birari Janhavi Mukund
270	B.ARCH.	CARN017580	Fourth Year B.Arch	Birari Sahil Anil
271	B.ARCH.	CARN017580	Fourth Year B.Arch	Borse Ashwini Manoj
272	B.ARCH.	CARN017580	Fourth Year B.Arch	Choudhary Suresh Lalaram
273	B.ARCH.	CARN017580	Fourth Year B.Arch	Dabhade Pratik Chandrakant
274	B.ARCH.	CARN017580	Fourth Year B.Arch	Dangale Avinash Sunil
275	B.ARCH.	CARN017580	Fourth Year B.Arch	Desai Pooja Ravindra
276	B.ARCH.	CARN017580	Fourth Year B.Arch	Dhamale Sanket Balkrishna
277	B.ARCH.	CARN017580	Fourth Year B.Arch	Dhage Krishana Shashikant
278	B.ARCH.	CARN017580	Fourth Year B.Arch	Dharankar Mrunmayi Mangesh
279	B.ARCH.	CARN017580	Fourth Year B.Arch	Dhumne Pranali Sanjay
280	B.ARCH.	CARN017580	Fourth Year B.Arch	Dokhale Pooja Dipakrao
281	B.ARCH.	CARN017580	Fourth Year B.Arch	Gaikwad Akshay Jairam
282	B.ARCH.	CARN017580	Fourth Year B.Arch	Gaikwad Vrutik Vijay
283	B.ARCH.	CARN017580	Fourth Year B.Arch	Gunjal Nikita Dilip
284	B.ARCH.	CARN017580	Fourth Year B.Arch	Handore Sakshi Rajendra
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288	B.ARCH.	CARN017580	Fourth Year B.Arch	Lohade Siddhant Jitendra
289	B.ARCH.	CARN017580	Fourth Year B.Arch	Metkar Saloni Uddhav
290	B.ARCH.	CARN017580	Fourth Year B.Arch	Minde Roshan Purushottam
291	B.ARCH.	CARN017580	Fourth Year B.Arch	Misal Shashwati Shyam
292	B.ARCH.	CARN017580	Fourth Year B.Arch	Mogal Sai Pramod
293	B.ARCH.	CARN017580	Fourth Year B.Arch	Mohod Vaibhav Sunil
294	B.ARCH.	CARN017580	Fourth Year B.Arch	Nagoshi Pradyumna Arunrao
295	B.ARCH.	CARN017580	Fourth Year B.Arch	Nathe Snehal Dagu
296	B.ARCH.	CARN017580	Fourth Year B.Arch	Parakh Riya Prasanna
297	B.ARCH.	CARN017580	Fourth Year B.Arch	Pardeshi Shivani Sunilsingh
298	B.ARCH.	CARN017580	Fourth Year B.Arch	Patil Divya Manoj
299	B.ARCH.	CARN017580	Fourth Year B.Arch	Patil Pooja Shankar
300	B.ARCH.	CARN017580	Fourth Year B.Arch	Pawar Manasi Pradeepkumar
301	B.ARCH.	CARN017580	Fourth Year B.Arch	Pawar Mukesh Chhagan
302	B.ARCH.	CARN017580	Fourth Year B.Arch	Rabde Aditi Suhrud
303	B.ARCH.	CARN017580	Fourth Year B.Arch	Rao Rajashree Goverdhan
304	B.ARCH.	CARN017580	Fourth Year B.Arch	Sadgir Shivani Dinesh
305	B.ARCH.	CARN017580	Fourth Year B.Arch	Shiwarkar Kunal Rajendra
306	B.ARCH.	CARN017580	Fourth Year B.Arch	Sakarekar Saurabh Udaykant
307	B.ARCH.	CARN017580	Fourth Year B.Arch	Sakhala Srushti Shital
308	B.ARCH.	CARN017580	Fourth Year B.Arch	Sanap Vaishnavi Sanjay
309	B.ARCH.	CARN017580	Fourth Year B.Arch	Sancheti Shruti Santosh
310	B.ARCH.	CARN017580	Fourth Year B.Arch	Sethia Neha Rajkumar
311	B.ARCH.	CARN017580	Fourth Year B.Arch	Shah Kunal Sanjay
312	B.ARCH.	CARN017580	Fourth Year B.Arch	Shelke Ganesh Shantaram
313	B.ARCH.	CARN017580	Fourth Year B.Arch	Singh Aniket Mahendra
314	B.ARCH.	CARN017580	Fourth Year B.Arch	Sontakke Sukhada Sanjay
315	B.ARCH.	CARN017580	Fourth Year B.Arch	Thorat Pratiksha Bhausaheb
316	B.ARCH.	CARN017580	Fourth Year B.Arch	Verma Nisha Sandip
317	B.ARCH.	CARN017580	Fourth Year B.Arch	Walke Arpita Sandip
318	B.ARCH.	CARN017580	Fourth Year B.Arch	Warule Rohit Pravin
319	B.ARCH.	CARN017580	Fourth Year B.Arch	Shaikh Arshiyah Ahmer Shadul
320	B.ARCH.	CARN017580	Fifth Year B.Arch	Ahire Shweta Yogesh
321	B.ARCH.	CARN017580	Fifth Year B.Arch	Ahire Swapnil Madhukar
322	B.ARCH.	CARN017580	Fifth Year B.Arch	Amrutkar Vinod Satish

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323	B.ARCH.	CARN017580	Fifth Year B.Arch	Bachhav Aparna Bhaskar
324	B.ARCH.	CARN017580	Fifth Year B.Arch	Benke Karan Vasant
325	B.ARCH.	CARN017580	Fifth Year B.Arch	Bhamare Monika Vasant
326	B.ARCH.	CARN017580	Fifth Year B.Arch	Bhosale Sayee Deepakjyoti
327	B.ARCH.	CARN017580	Fifth Year B.Arch	Bhosle Aditya Sambhaji
328	B.ARCH.	CARN017580	Fifth Year B.Arch	Bhutada Vaishnavi Kailas
329	B.ARCH.	CARN017580	Fifth Year B.Arch	Boraste Neela Anil
330	B.ARCH.	CARN017580	Fifth Year B.Arch	Boraste Rutuja Rajendra
331	B.ARCH.	CARN017580	Fifth Year B.Arch	Chadha Jasleenkaur Tejendersingh
332	B.ARCH.	CARN017580	Fifth Year B.Arch	Chandiwal Astha Piyush
333	B.ARCH.	CARN017580	Fifth Year B.Arch	Choudhary Himani Prasanna
334	B.ARCH.	CARN017580	Fifth Year B.Arch	Chourasia Vedant Sanjay
335	B.ARCH.	CARN017580	Fifth Year B.Arch	Chungade Shefali Jagdishsingh
336	B.ARCH.	CARN017580	Fifth Year B.Arch	Dandagavhal Gayatri Ramrao
337	B.ARCH.	CARN017580	Fifth Year B.Arch	Dapse Vijaya Shekhar
338	B.ARCH.	CARN017580	Fifth Year B.Arch	Darekar Shrutika Vikas
339	B.ARCH.	CARN017580	Fifth Year B.Arch	Dashpute Akash Nitin
340	B.ARCH.	CARN017580	Fifth Year B.Arch	Dengle Rasika Sunil
341	B.ARCH.	CARN017580	Fifth Year B.Arch	Dhawale Priyanka Arvind
342	B.ARCH.	CARN017580	Fifth Year B.Arch	Ghadge Darshan Devidas
343	B.ARCH.	CARN017580	Fifth Year B.Arch	Ghumare Akansha Ramnath
344	B.ARCH.	CARN017580	Fifth Year B.Arch	Gite Kalyani Anil
345	B.ARCH.	CARN017580	Fifth Year B.Arch	Hire Namrata
346	B.ARCH.	CARN017580	Fifth Year B.Arch	Jain Snehada Sanat
347	B.ARCH.	CARN017580	Fifth Year B.Arch	Kale Rutuja Dattatraya
348	B.ARCH.	CARN017580	Fifth Year B.Arch	Kamble Swati Sameer
349	B.ARCH.	CARN017580	Fifth Year B.Arch	Kapote Shraddha Rajendra
350	B.ARCH.	CARN017580	Fifth Year B.Arch	Kasliwal Saloni Satish
351	B.ARCH.	CARN017580	Fifth Year B.Arch	Kawade Pratiksha Balasaheb
352	B.ARCH.	CARN017580	Fifth Year B.Arch	Khivasara Ruchi Ishwar
353	B.ARCH.	CARN017580	Fifth Year B.Arch	Koshire Aarya Sharad
354	B.ARCH.	CARN017580	Fifth Year B.Arch	Kulkarni Shreya Parag
355	B.ARCH.	CARN017580	Fifth Year B.Arch	Kulthe Gauri Girish
356	B.ARCH.	CARN017580	Fifth Year B.Arch	Lalwani Sonali Shamlal
357	B.ARCH.	CARN017580	Fifth Year B.Arch	Malpani Shrirang Radheya
358	B.ARCH.	CARN017580	Fifth Year B.Arch	Mekhe Snigdha Sandip

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359	B.ARCH.	CARN017580	Fifth Year B.Arch	Miyaji Murtaza Tameem
360	B.ARCH.	CARN017580	Fifth Year B.Arch	More Bhakti Vilas
361	B.ARCH.	CARN017580	Fifth Year B.Arch	Pagar Sakshee Sangram
362	B.ARCH.	CARN017580	Fifth Year B.Arch	Pande Rushiraj Pawan
363	B.ARCH.	CARN017580	Fifth Year B.Arch	Pardeshi Sahil Milind
364	B.ARCH.	CARN017580	Fifth Year B.Arch	Patel Dharmik Jayesh
365	B.ARCH.	CARN017580	Fifth Year B.Arch	Patil Nehal Dinesh
366	B.ARCH.	CARN017580	Fifth Year B.Arch	Patil Pooja Dilip
367	B.ARCH.	CARN017580	Fifth Year B.Arch	Patil Shreerang Pravin
368	B.ARCH.	CARN017580	Fifth Year B.Arch	Patil Tejashri Dadasaheb
369	B.ARCH.	CARN017580	Fifth Year B.Arch	Pawar Ankita Sanjeev
370	B.ARCH.	CARN017580	Fifth Year B.Arch	Pingle Yash Pradeep
371	B.ARCH.	CARN017580	Fifth Year B.Arch	Pise Maithili Milind
372	B.ARCH.	CARN017580	Fifth Year B.Arch	Raiya Ronak Kamlesh
373	B.ARCH.	CARN017580	Fifth Year B.Arch	Sanap Aarti Anil
374	B.ARCH.	CARN017580	Fifth Year B.Arch	Saranjame Kaustubh Shripad
375	B.ARCH.	CARN017580	Fifth Year B.Arch	Selvam Chinmai V.
376	B.ARCH.	CARN017580	Fifth Year B.Arch	Shaikh Arshiyah Ahmer Shadul Hussian
377	B.ARCH.	CARN017580	Fifth Year B.Arch	Shewale Amruta Darshan
378	B.ARCH.	CARN017580	Fifth Year B.Arch	Shewale Triveni Rajendra
379	B.ARCH.	CARN017580	Fifth Year B.Arch	Shinde Manjit Jagdish
380	B.ARCH.	CARN017580	Fifth Year B.Arch	Sonawane Tejas
381	B.ARCH.	CARN017580	Fifth Year B.Arch	Soni Vishwal
382	B.ARCH.	CARN017580	Fifth Year B.Arch	Thakare Neha
383	B.ARCH.	CARN017580	Fifth Year B.Arch	Thakkar Kejal
384	B.ARCH.	CARN017580	Fifth Year B.Arch	Tolani Twinkle
385	B.ARCH.	CARN017580	Fifth Year B.Arch	Ugaonkar Kasturi
386	B.ARCH.	CARN017580	Fifth Year B.Arch	Vairagar Aashish
387	B.ARCH.	CARN017580	Fifth Year B.Arch	Wade Prachi

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**POINT NO – 2**



## MVPS's College of Architecture

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**Point no - 2- Index for the reports of pages showing names of students of each project work for the AY- 2020-2021**

Tabulated List of Students undertaking Project work for the AY- 2020-2021				
Sr. No.	Program name	Program Code	CLASS	List of students undertaking project work/field work/internship
1	B.ARCH.	CARN017580	Fifth Year B.Arch	Ahire Shweta Yogesh
2	B.ARCH.	CARN017580	Fifth Year B.Arch	Ahire Swapnil Madhukar
3	B.ARCH.	CARN017580	Fifth Year B.Arch	Amrutkar Vinod Satish
4	B.ARCH.	CARN017580	Fifth Year B.Arch	Bachhav Aparna Bhaskar
5	B.ARCH.	CARN017580	Fifth Year B.Arch	Benke Karan Vasant
6	B.ARCH.	CARN017580	Fifth Year B.Arch	Bhamare Monika Vasant
7	B.ARCH.	CARN017580	Fifth Year B.Arch	Bhosale Sayee Deepakjyoti
8	B.ARCH.	CARN017580	Fifth Year B.Arch	Bhosle Aditya Sambhaji
9	B.ARCH.	CARN017580	Fifth Year B.Arch	Bhutada Vaishnavi Kailas
10	B.ARCH.	CARN017580	Fifth Year B.Arch	Boraste Neela Anil
11	B.ARCH.	CARN017580	Fifth Year B.Arch	Boraste Rutuja Rajendra
12	B.ARCH.	CARN017580	Fifth Year B.Arch	Chadha Jasleenkaur Tejendersingh
13	B.ARCH.	CARN017580	Fifth Year B.Arch	Chandiwai Astha Piyush
14	B.ARCH.	CARN017580	Fifth Year B.Arch	Choudhary Himani Prasanna
15	B.ARCH.	CARN017580	Fifth Year B.Arch	Chourasia Vedant Sanjay
16	B.ARCH.	CARN017580	Fifth Year B.Arch	Chungade Shefali Jagdishsingh
17	B.ARCH.	CARN017580	Fifth Year B.Arch	Dandagavhal Gayatri Ramrao
18	B.ARCH.	CARN017580	Fifth Year B.Arch	Dapse Vijaya Shekhar
19	B.ARCH.	CARN017580	Fifth Year B.Arch	Darekar Shrutika Vikas
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21	B.ARCH.	CARN017580	Fifth Year B.Arch	Dengle Rasika Sunil
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29	B.ARCH.	CARN017580	Fifth Year B.Arch	Kamble Swati Sameer
30	B.ARCH.	CARN017580	Fifth Year B.Arch	Kapote Shraddha Rajendra
31	B.ARCH.	CARN017580	Fifth Year B.Arch	Kasliwal Saloni Satish

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32	B.ARCH.	CARN017580	Fifth Year B.Arch	Kawade Pratiksha Balasaheb
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56	B.ARCH.	CARN017580	Fifth Year B.Arch	Selvam Chinmai V.
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66	B.ARCH.	CARN017580	Fifth Year B.Arch	Wade Prachi

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**CERTIFICATE**

University of Pune Certify that , this is a research submitted to N.D.M.V.P.S. College of Architecture, Nashik (affiliated by University of Pune) in partial fulfillment of requirement for the degree of Bachelor Of Architecture.

Name of candidate: Shweta Yogesh Ahire.

Signature of Candidate  
Principal

Ar. Prajakta Baste ma'am



  
Signature of  
Student

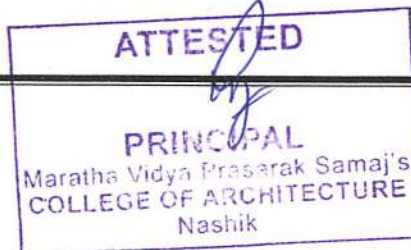
Shweta Yogesh Ahire

Signature of Guide

Ar. Umesh Hirve

Signature of

Examiner





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(UNIVERSITY OF PUNE) CERTIFIED THAT, THIS IS A DESSERTATION PROJECT SUBMITTED TO N.D.M.V.P.S'S COLLEGE OF ARCHITECTURE, NASHIK (AFFILIATED TO THE UNIVERSITY OF PUNE) IN PARTIAL FULFILMENT OF REQUIREMENT FOR THE DEGREE OF BACHELOR OF ARCHITECTURE.

TITLE OF DESSERTATION: **WELLNESS CENTRE**

NAME OF THE CANDIDATE: **SWAPNIL AHIRE**

MOTHER'S NAME: **ALKA AHIRE**




SIGNATURE OF CANDIDATE

SIGNATURE OF GUIDE/FACULTY

SWAPNIL AHIRE

AR. PRAJAKTA BASTE

AR. MUKUL PATIL



28<sup>th</sup>/JUNE/2021



SIGNATURE OF PRINCIPAL

SIGNATURE OF EXTERNAL

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Nashik



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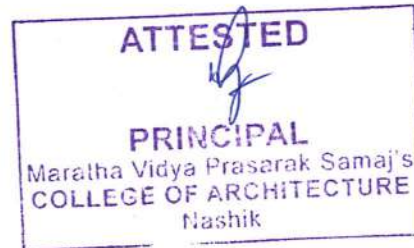
(Academic Year 2020-21)

This is to certify that the Architectural Project Report titled,

**कल्प रक्षती" RESEARCH AND TRAINING CENTER –  
FOR SUSTAINABLE BUILT ENVIRONMENT**

By,

VINOD S AMRUTKAR is submitted in partial fulfilment of the  
requirement for Final Year B.Arch. Course of M.V.P.S'S COLLEGE OF  
ARCHITECTURE





**CERTIFICATE**

(UNIVERSITY OF PUNE) CERTIFIED THAT, THIS IS A THESIS PROJECT SUBMITTED TO  
N.D.M.V.P.'S COLLEGE OF ARCHITECTURE, NASHIK.  
(AFFILIATED TO THE UNIVERSITY OF PUNE) IN PARTIAL FULFILMENT OF REQUIREMENT  
FOR THE DEGREE OF BACHELOR OF ARCHITECTUE.

NAME OF THE CANDIDATE : APARNA BHASKAR BACHHAV  
MOTHER'S NAME : MANISHA BACHHAV

SIGNATURE OF CANDIDATE

APARNA BHASKAR BACHHAV



SIGNATURE OF GUIDE/FACULTY

DR.PRAJAKTA BASTE

AR. ASHISH RANDIVE



SIGNATURE OF PRINCIPAL

SIGNATURE OF EXTERNAL



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This is to certify that this dissertation report submitted by Karan Vasant Benke to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.



Youth Skill development center

By- Karan Vasant Benke



**Project Guide**

Prof. Ar. Pravin Pagar



**Principal**

Dr. Prajakta Baste





N.D.M.V. P's College of architecture, Nashik

**CERTIFICATE**

This is to certify that this dissertation report submitted by Monika Vasant Bhamare to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

**Business hub**

Monika V. Bhamare

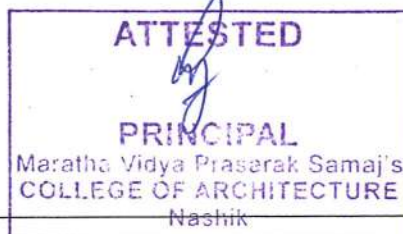
**Project Guide**

Prof. Ar. Aashish Randive



**Principal**

Dr. Prajakta Baste



## CERTIFICATE


This is to certify that this dissertation report submitted by Aditya Sambhaji Bhosle to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Bavtribai Phule Pune University.

### Headquarters Design For Tesla

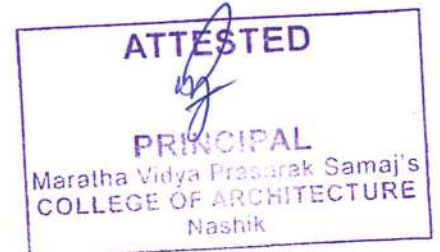
By- Aditya Sambhaji Bhosle 

  
**Project Guide**

Prof. Ar. Pravin Pagar

  
**Principal**

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MVP'S College of Architecture, Nashik







**N.D.M.V.P.SAMAJ's**  
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**Address:** Udoji Maratha Boarding Campus Off Gangapur Road, Nashik - 422103

**Phone:** 0253-2570822 **Fax:** (023) 2315765 **Email:** [cansnashik@mvp.edu.in](mailto:cansnashik@mvp.edu.in)

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This is to certify that Ms. **BHOSALE SAYEE DEEPAK JYOTI** of N.D.M.V.P.Samaj's College of Architecture, Nashik has successfully completed the Project titled '**RESIDENTIAL SCHOOL AT MAHIRAVANI, NASHIK**' for the partial fulfilment of requirement for completion of 'Bachelor of Architecture' course. The project report is record of authentic work carried out by her during the period from June 2020 to May 2021 to the best of the knowledge of undersigned. This Candidate has appeared at viva voce examination held in April / May 2021 at the of N.D.M.V.P.Samaj's College of Architecture, Nashik.

Dr. Prajakta Baste  
Principal

Ar. Umesh Hirawe  
Thesis co-ordinator

Ar. Pravin Pagar  
Thesis Guide

External Examiner

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**CHANGE IN GOVERNMENT SCHOOL**

*Bhutada*

**Name of the candidate**

VAISHNAVI KAILAS BHUTADA

*Mukul Patil*

28<sup>th</sup> JUNE/2021

**Name of the guide**

AR. MUKUL PATIL

*Prajakta Baste*

**Principal**

DR. PRAJAKTA BASTE





N.D.M.V. P's College of architecture, Nashik

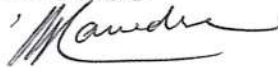
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Neela Anil Boraste

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Prof. Ar. Ashish Ranadive



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REQUIREMENT FOR THE DEGREE OF BACHELOR OF ARCHITECTURE.

TITLE OF DISSERTATION :

**AGRICULTURA HUB**

NAME OF THE CANDIDATE:

**RUTUJA BORASTE**

MOTHER'S NAME :

**KALPANA BORASTE**

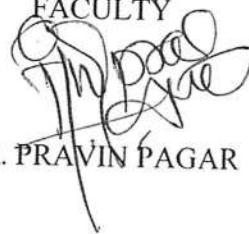
SIGNATURE OF CANDIDATE



RUTUJA BORASTE

SIGNATURE OF GUIDE/

FACULTY

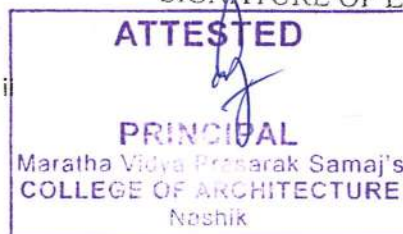


AR. PRAVIN PAGAR

SIGNATURE OF PRINCIPAL



SIGNATURE OF EXTERNAL





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TITLE OF DESIGN PROJECT: SURFACING FROM THE SHADOWS  
NAME OF THE CANDIDATE: JASLEEN KAUR CHADHA  
MOTHER'S NAME: RUPINDER KAUR CHADHA

SIGNATURE OF CANDIDATE



JASLEEN KAUR CHADHA

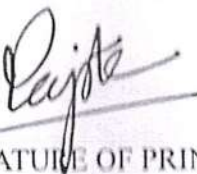
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28/JUNE/2021.

AR. MUKUL PATIL

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**Post Retirement village**

Astha Piyush Chandiwal



**Project Guide**

Prof. Ar. Umesh Hirawe



**Principal**

Dr. Prajakta Baste





## CERTIFICATE

This is certified that this dissertation report submitted by Ms. Himani Prasanna Choudhary to M.V.P.S's College of Architecture. A thesis submitted is partial fulfilment of the requirements of the Savitribai Phule, Pune University for the degree of for Bachelor of Architecture.


Title of the Project-

CATALYST FOR BUILDING RESILIENCE

Case of recurring rehabilitation of Barvi dam project affected community.

Signature of Candidate  
Ms. Himani Choudhary.

  
Signature of Principal  
Dr. Prajakta Baste.

  
Signature of Guide,  
Ar. Umesh Hirawe.

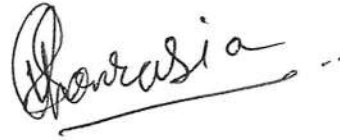
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Examiner.



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## RESORT AT MUKHNE DAM



**Name of the Candidate**

**VEDANT SANJAY CHOURASIA**



**Name of the Guide**

**Ar. UMESH HIRWE**



**Principal**  
**Dr. Prajakta Baste**





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**LEARNING CENTRE FOR  
VISUALLY IMPAIRED, NASHIK**

SHEFALI JAGDISHSINGH


CHUNGADE

**Project Guide**

Prof. Ar. Pravin Pagar

**Principal**

Dr. Prajakta Baste

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Signature of Candidate

Gayatri Dandagavhal



Signature of Principal

Ar. Prajakta Baste.



Signature of Guide

Ar. Ashish Randive

Signature of External  
Examiner





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Thesis Topic –

**Wellness Retreat**



**Dapse Vijaya Shekhar**



**Name of the Guide**

**Ar. UMESH HIRWE**



**Principal**

**Dr. Prajakta Baste**



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TITLE OF DISSERTATION: AVIAN RETREAT AND TOURIST CENTRE

NAME OF THE CANDIDATE: SHRUTIKA VIKAS DAREKAR

*Shrutika*

MOTHER'S NAME: MEGHA DAREKAR

*Prajakta*

SIGNATURE OF PRINCIPAL

(DR. PRAJAKTA BASTE MA'AM)

*Umesh Hirve*

SIGNATURE OF GUIDE

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**FIVE STAR HOTEL**



**AKASH NITIN DASHPUTE**

Name of the Guide



Ar. Ashish Randive



Principal

Dr. Prajakta Baste

COLLEGE STAMP

INTERNAL EXAMINAR

EXTERNAL EXAMINAR



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**COMMUNITY DEVELOPMENT CENTER FOR TRIBALS**

Location- Kharekhuran Village, Palghar, Maharashtra



Submitted By

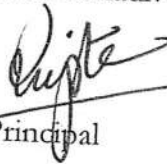
Rasika Sunil Dingle

2020-21



Name of the Guide

Ar. Ashish Ranadive



Principal

Dr. Prajakta Baste



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Thesis topic -

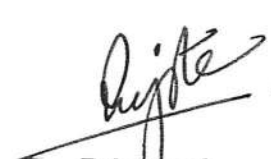
Multi Use Sport Complex

  
Dhawale Priyanka Arvind

  
Project Guide

28<sup>th</sup>/JUNE/2021

Prof. Ar. Mukul Patil

  
Principal

Dr. Prajakta Baste



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This is to certify that this dissertation report submitted by GHADGE DARSHAN DEVIDAS to NDMVP'S College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of Architecture under Savitribai Phule University.


Thesis topic:-

CENTER FOR NATURE AND WILDLIFE CONSERVATION.

(NATURE PARK)



GHADGE DARSHAN DEVIDAS



28<sup>th</sup>/JUNE/2021

Project Guide

Ar. Mukul Patil



Principal

Dr. Prajakta Baste





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**SCIENCE CENTRE, NASHIK**

**AKANSHA RAMNATH GHUMARE** *Ghumare*



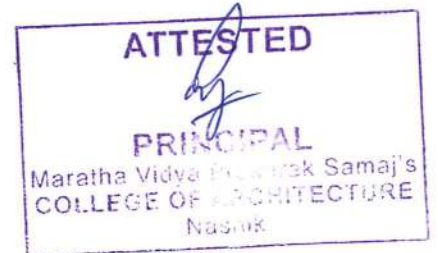
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Prof. Ar. Pravin Pagar



**Principal**

Dr. Prajakta Baste



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### Onco Recreation Centre

By- Kalyani Anil Gite



**Project Guide**

Prof. Ar. Pravin Pagar



**Principal**

Dr. Prajakta Baste





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fulfilment of requirement for the degree of Bachelor Of Architecture.

Name of candidate: Namrata Dnyandev Hire

Signature of Candidate



Namrata Dnyandev Hire



Signature of Principal

Ar Prajakta Baste.



Signature of Guide

Examiner

Ar. Mukul Patil

Signature of External

Examiner



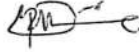
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Spaces For Sacred Experience

Snehada Sanat Jain



**Project Guide**

Prof. Ar. Umesh Hirawe



**Principal**

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### Youth Skill development center

By- Rutuja Dattatray Kale 

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Prof. Ar. Pravin Pagar

  
Principal

Dr. Prajakta Baste





NDMVPS's COLLEGE OF ARCHITECTURE, NASHIK

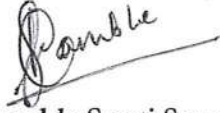
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Thesis topic-

HERITAGE INTERPRETATION CENTRE

(A museum for historical cannons)



Kamble Swati Sameer



Project Guide

Prin. Dr. Prajakta Baste



Principal

Dr. Prajakta Baste



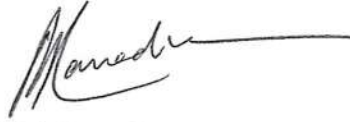
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Eco Resort at Igatpuri

Shraddha Rajendra Kapote

**Project Guide**



Ar. Ashish Ranadive



**Principal**

Dr. Prajakta Baste




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NAME OF THE CANDIDATE : **SALONI SATISH KASLIWAL**  
MOTHER'S NAME: **POOJA SATISH KASLIWAL**

SIGNATURE OF CANDIDATE  
SALONI SATISH KASLIWAL

  
SIGNATURE OF GUIDE  
AR.ASHISH RANADIVE

  
SIGNATURE OF PRINCIPAL  
DR. PRAJAKTA BASTE

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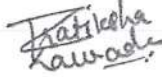
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URBAN HAAT

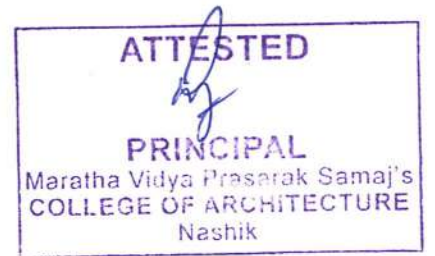
Pratiksha B. Kawade



Name of the Guide  
Ar. Umesh Hirawe



Principle  
Dr. Prajakta Baste



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TITLE OF DISSERTATION: Film and Architecture.

NAME OF THE CANDIDATE: Ruchi Ishwar Khivasara

MOTHER'S NAME: Meenakshi Ishwar Khivasara



SIGNATURE OF PRINCIPAL

(DR. PRAJAKTA BASTE MA'AM)



28<sup>th</sup>/JUNE/2021

SIGNATURE OF GUIDE

(AR.MUKUL PATIL)



SIGNATURE OF CANDIDATE

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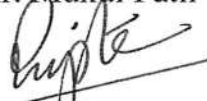
**Transit Hub**

By- Aarya Sharad Koshire

  
28<sup>th</sup>/JUNE/2021

**Project Guide**

Prof. Ar. Mukul Patil

  
**Principal**

Dr. Prajakta Baste

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**PRINCIPAL**  
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COLLEGE OF ARCHITECTURE  
Nashik





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REQUIREMENT FOR THE DEGREE OF BACHELOR OF ARCHITECTUE.

THESIS : CORPORATE OFFICE  
NAME OF THE CANDIDATE : SHREYA PARAG KULKARNI  
MOTHER'S NAME : SONAL KULKARNI

SIGNATURE OF CANDIDATE

SHREYA PARAG KULKARNI

SIGNATURE OF GUIDE/FACULTY

DR.PRAJAKTA BASTE

  
AR.DEEP BHAGWAT

  
SIGNATURE OF PRINCIPAL

SIGNATURE OF EXTERNAL

ii  
  
ATTESTED  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



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**Institution and development centre for Street Children**

  
Kulthe Gauri Girish

  
Project Guide

Prof. Dr. Prajakta Baste

  
Principal

Dr. Prajakta Baste

2



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REQUIREMENT FOR THE DEGREE OF BACHELOR OF ARCHITECTURE.

TITLE OF DESSERTATION: **NATURE THERAPY GARDEN**

NAME OF THE CANDIDATE: **SONALI LALWANI**

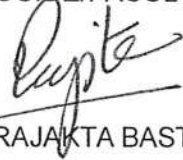
MOTHER'S NAME: **SEEMA LALWANI**



SIGNATURE OF CANDIDATE

SONALI LALWANI

SIGNATURE OF GUIDE/FACULTY



AR. PRAJAKTA BASTE



AR. ROHAN DEORE

SIGNATURE OF PRINCIPAL

SIGNATURE OF EXTERNAL

II

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**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





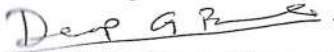
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This is to certify that this dissertation report submitted by **Shrirang Radheya Malpani** to N.D.M.V.P's College of Architecture, Nashik is partial fulfillment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

## CULTURAL HUB

By- Shrirang Radheya Malpani

### Project Guide

  
Prof. Ar. Deep Bhagwat

  
Principal

Dr. Prajakta Baste



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**DE ADDICTION CENTER**

*Mekhe*

**SNIGDHA SANDIP MEKHE**

*Baste*

Name of the Guide

Dr. Prajakta Baste

*Baste*

Principal

Dr. Prajakta Baste

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INTERNAL EXAMINAR

EXTERNAL EXAMINAR



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Botanical research institute and learning center

Murtaza Tamim Miyaji



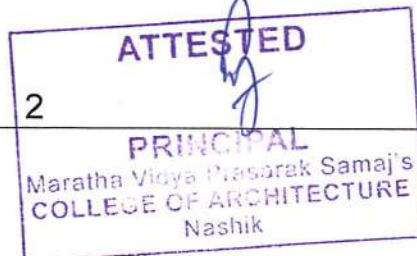
**Project Guide**

Prof. Ar. Nitin Patel



**Principal**

Dr. Prajakta Baste





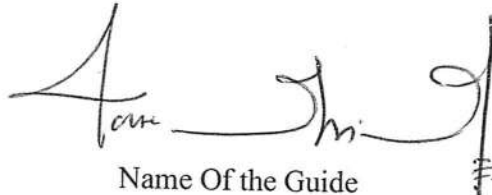
N.D.M.V.P.S's COLLEGE OF ARCHITECTURE NASHIK

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This is certified that this architectural design project submitted by BHAKTI VILAS MORE to N.D.M.V.P.S's COLLEGE OF ARCHITECTURE is fulfilment Of The Requirements For Bachelor Of Architecture Under Savitribai Phule Pune University.

RESIDENTIAL SCHOOL  
NANDUR MADHYAMESHWAR ,TAL NIPHAD, DIS NASHIK

  
Bhakti Vilas More

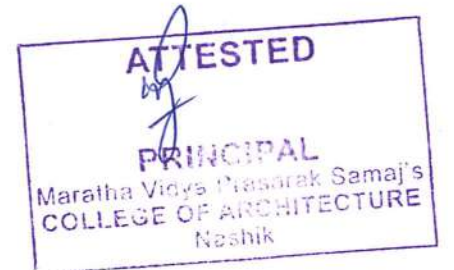


Name Of the Guide

Ar. Nitin Patel

  
Principal

Dr. Prajakta Baste



SAVITRIBAI PHULE PUNE UNIVERSITY



**N.D.M.V.P.S's COLLEGE OF ARCHITECTURE, NASHIK**

**CERTIFICATE**

This is to certify that this graduation project submitted to N.D.M.V.P.S's College of Architecture, Nashik is a partial fulfillment of the requirement for the degree of Bachelor of Architecture.

**TITLE OF PROJECT**


**ECO REOSRT**

**NAME OF THE CANDIDATE**

**SAKSHEE SANGRAM PAGAR**

  
Guide

**Ar. Rohan Deore**

  
Principal

**Dr Prajakta Baste**



**M.V.P's College of architecture, Nashik**

**CERTIFICATE**

This is to certify that this dissertation report submitted by **Rushiraj Pawan Pande** to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of Architecture under Savitribai Phule Pune University.

**Convention Centre**

Rushiraj Pawan Pande

**Project Guide**

*Deep S. Bhagwat*  
Prof. Ar. Deep Bhagwat

*Prajakta Baste*  
Principal

Dr. Prajakta Baste





## CERTIFICATE

This is to certify that this dissertation report submitted by Sahil Milind Pardeshi to NDMVP's College of Architecture, Nashik; is a partial fulfillment of the requirement for Bachelor of Architecture under SavitribaiPhule Pune University.

YOUTH COMMUNITY CENTER, PUNE

By

Sahil Milind Pardeshi

Project Guide:

*Deep of R...*  
Ar. Deep

Bhagwat

*Prajakta*  
Principal:

Dr. Prajakta Baste

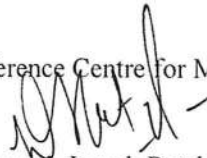


**N.D.M.V. P's College of architecture, Nashik**

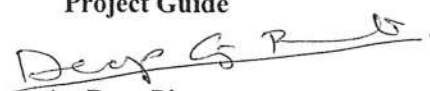
**CERTIFICATE**


This is to certify that this dissertation report submitted by **Dharmik Jayesh Patel** to N.D.M.V. P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

Convention and Conference Centre for Medical Associates

  
Dharmik Jayesh Patel

**Project Guide**

  
Ar. Deep Bhagwat

  
Principal

Dr. Prajakta Baste



**N.D.M.V.P's College of architecture, Nashik**

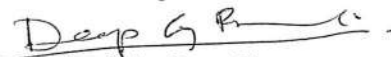
**CERTIFICATE**


This is to certify that this dissertation report submitted by **Nehal Dinesh Patil** to  
N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the  
requirement for Bachelor of architecture under Savitribai Phule Pune  
University.

SCHOOL FOR ALTERNATIVE EDUCATION

  
Nehal Dinesh Patil

**Project Guide**

  
Prof. Ar. Deep Bhagwat

  
Principal

Dr. Prajakta Baste

**ATTESTED**

**PRINCIPAL**

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik







N.D.M.V.P's College of architecture, Nashik

**CERTIFICATE**

This is to certify that this dissertation report submitted by **Pooja Dilip Patil** to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

INTERNATIONAL BUSINESS CONVENTION CENTER

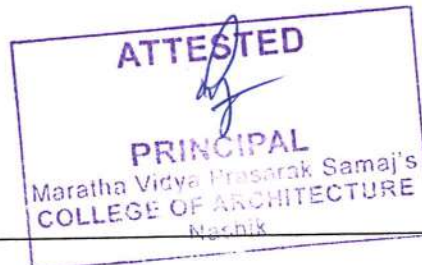
  
Pooja Dilip Patil

  
**Project Guide**

Prof. Ar. Nitin Patel

  
**Principal**


Dr. Prajakta Baste



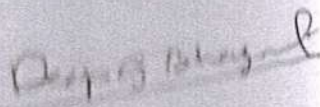
# CERTIFICATE

University of Pune Certify that, this is a research submitted to  
M.V.P.B. College of Architecture, Nashik (affiliated by University  
of Pune) in partial fulfilment of requirement for the degree of  
Bachelor of Architecture.

Name of candidate: Shreerang Pravin Patil.

  
Signature of Candidate  
(Shreerang Pravin Patil)

  
Signature of Principal  
(AR Prajakta Baste.)

  
Signature of Guide

Signature of External

Examiner

**ATTESTED**  
  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik




N.D.M.V.P's College of architecture, Nashik

CERTIFICATE

This is to certify that this dissertation report submitted by TEJASHRI DADASAHEB PATIL to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

MUSEUM OF CONTEMPORAY ART

Tejashri Dadasaheb Patil



Project Guide

Prof. Dr. Prajakta Baste



Principal

Dr. Prajakta Baste





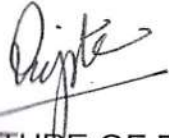
## CERTIFICATE

This is to certify that this dissertation report submitted by **Ankita Sanjeev Pawar** to NDMVP's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

TITLE OF DISSERTATION: RESORT

NAME OF THE CANDIDATE: ANKITA PAWAR

MOTHER'S NAME: VAISHALI PAWAR



SIGNATURE OF PRINCIPAL

(DR, PRAJAKTA BASTE MA'AM)



SIGNATURE OF GUIDE

(DR, PRAJAKTA BASTE MA'AM)



## CERTIFICATE

This is to certify that this dissertation report submitted by **Yash Pradeep Pingle** to NDMVP's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

TITLE OF DISSERTATION: SCHOOL-Learning and growing with Nature

NAME OF THE CANDIDATE: YASH PRADEEP PINGLE



MOTHER'S NAME: NEELAM PRADEEP PINGLE



SIGNATURE OF PRINCIPAL

(DR,PRAJAKTA BASTE MA'AM)



SIGNATURE OF GUIDE

(AR.ROHAN DEORE SIR)



**N.D.M.V.P. SAMAJ,S COLLEGE OF ARCHITECTURE NASHIK**

**CERTIFICATE**

This is to certify that this Architectural Design Project submitted by MAITHILI M. PISE to N.D.M.V.P. Samaj'S College of Architecture is fullfilment of the requirement for Bachelor of Architecture under Savitribai Phule Pune University.

URBAN INTERACTIVE HUB ON WATERFRONT

Maithili M. Pise

Name of the Guide

Ar.Rohan Deore

Principal

Dr.Prajakta Baste

COLLEGE STAMP

INTERNAL EXAMINAR

EXTERNAL EXAMINAR





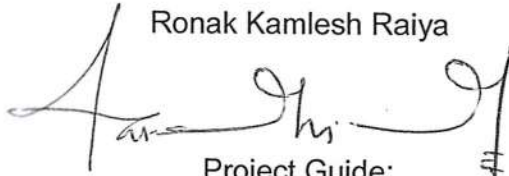
## CERTIFICATE

This is to certify that this dissertation report submitted by Ronak Kamlesh Raiya to NDMVP's College of Architecture, Nashik; is a partial fulfillment of the requirement for Bachelor of Architecture under SavitribaiPhule Pune University.

REHABILITATION FARM FOR SCHIZOPHRENIA

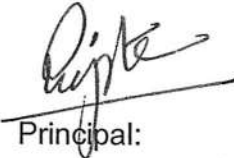
By

Ronak Kamlesh Raiya



Project Guide:

Ar. Nitin Patel



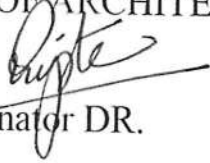
Principal:


Dr. Prajakta Baste



## CERTIFICATE

This is to certify that the entitled "weaver's village at Kerala" is a bonafide record of work done by Ms. Aarti anil sanap, under my supervision. The thesis is submitted to the N.D.M.V.P's college of architecture and center for design Nashik in partial fulfillment of the requirements for the award of the degree of BACHELOR OF ARCHITECTURE.

  
Thesis co-ordinator DR.  
Prajakta Baste.  
N.D.M.V.P's college of  
architecture, Nashik.

  
Guide  
AR. Rohan deore.  
N.D.M.V.P's college of  
architecture, Nashik.

N.D.M.V.P's college of architecture, Nashik.

Date :

This is to certify that this thesis has been examined on ..... And found satisfactory / unsatisfactory, for the award of the degree of BACHELOR OF ARCHITECTURE.

INTERNAL  
EXAMINAR

EXTERNAL  
EXAMINAR



## CERTIFICATE

This is to certify that this dissertation report submitted by KAUSTUBH SHIRPAD SARANJAME to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

THE NEW RELIGIOUS TESTAMENTS

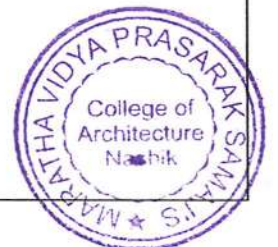
Kaustubh Shripad Saranjame

**Project Guide**

Prof. Ar. Deep Bhagwat

  
Principal

Dr. Prajakta Baste





## CERTIFICATE

This is to certify that this dissertation report submitted by **CHINMAI SELVAM** to NDMVP's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of Architecture under Savitribai Phule Pune University.

TITLE OF DISSERTATION: Skill Development Centre

NAME OF THE CANDIDATE: Chinmai Selvam

MOTHER'S NAME: Vijaya Selvam



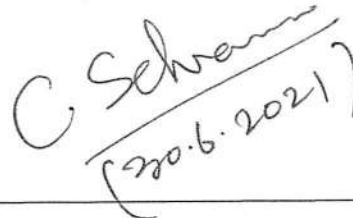
SIGNATURE OF PRINCIPAL

(DR. PRAJAKTA BASTE)



SIGNATURE OF GUIDE

(DR. PRAJAKTA BASTE)



(20.6.2021)

SIGNATURE OF CANDIDATE

(CHINMAI SELVAM)



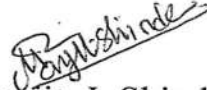
**N.D.M.V.P.S's COLLEGE OF ARCHITECTURE**


Maratha Vidya Prasarak Samaj's  
College of Architecture  
Nashik


**CERTIFICATE**

This is certified that this Architectural Design Project submitted by MANJIT J. SHINDE to N.D.M.V.P.S's College of Architecture is fulfillment of the requirement for Bachelor of Architecture under Savitribai Phule Pune University .

HERITAGE RESORT, ADAPTIVE REUSE VIJAYDURGA

  
Manjit J. Shinde

  
Name of the Guide  
Dr. Prajakta Baste

  
Principal  
Dr. Prajakta Baste



SavitribaiPhule Pune University



## CERTIFICATE

This is to certify that this dissertation report submitted by AMRUTA DARSHAN SHEWALE to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

## WILDLIFE MUSEUM

By- AMRUTA DARSHAN SHEWALE

  
**Project Guide**

Prof. DR. PRAJAKTA BASTE

  
**Principal**

DR. Prajakta Baste





CERTIFICATE

(UNIVERSITY OF PUNE) CERTIFIED THAT, THIS IS A DESSERTATION PROJECT SUBMITTED TO N.D.M.V.P.S' S COLLEGE OF ARCHITECTURE, NASHIK (AFFILIATED TO THE UNIVERSITY OF PUNE) IN PARTIAL FULFILMENT OF REQUIREMENT FOR THE DEGREE OF BACHELOR OF ARCHITECTURE.

TITLE OF DESSERTATION: NATUROPATHY  
MEDICAL HUB

NAME OF THE CANDIDATE: TRIVENI SHEWALE



SIGNATURE OF CANDIDATE  
TRIVENI SHEWALE



SIGNATURE OF GUIDE/FACULTY  
AR. NITIN PATEL



## CERTIFICATE


This is to certify that this dissertation report submitted by **Tejas Prashant Sonawane** to N.D.M.V.P's College of Architecture, Nashik is a partial fulfilment of the requirement for the Bachelor of architecture under Savitribai Phule Pune University.

### Open Prison

By- Tejas Prashant Sonawane



### Project Guide

  
Prof. Ar. Deep Gajanan Bhagwat

  
**Principal**

Dr. Prajakta Baste



N.D.M.V.P's College of architecture, Nashik

**CERTIFICATE**

This is to certify that this dissertation report submitted by **Vishwal Dharamchand Soni** to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

Co-working spaces

Vishwal Dharamchand Soni

  
**Project Guide**

Prof. Dr. Prajakta Baste

  
**Principal**

Dr. Prajakta Baste

**ATTESTED**  
  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik





## CERTIFICATE

This is to certify that this dissertation report submitted by **KEJAL VIREN THAKKER** to NDMVP's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of Architecture under Savitribai Phule Pune University.


TITLE OF DISSERTATION: Arts and Crafts Hub

NAME OF THE CANDIDATE: Kejal Viren Thakker

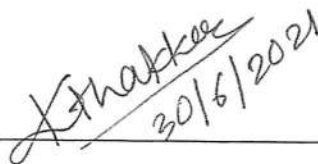
MOTHER'S NAME: Seema Viren Thakker



SIGNATURE OF PRINCIPAL  
(DR. PRAJAKTA BASTE)



SIGNATURE OF GUIDE  
(AR. ROHAN DEORE)



Kejal Viren Thakker  
30/6/2021

SIGNATURE OF CANDIDATE  
(KEJAL VIREN THAKKER)



**N.D.M.V.P's College of architecture, Nashik**

**CERTIFICATE**

This is to certify that this dissertation report submitted by **Neha Arun Thakare** to N.D.M.V.P's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

Heritage Resort In Jaipur



Neha Arun Thakare



Project Guide

Prof. Ar. Nitin Patel



Principal

Dr. Prajakta Baste



## CERTIFICATE

This is to certify that this dissertation report submitted by **Twinkle Damodar Tolani** to NDMVP's College of Architecture, Nashik is partial fulfilment of the requirement for Bachelor of architecture under Savitribai Phule Pune University.

TITLE OF DISSERTATION: Juvenile Correctional Center, Navi Mumbai

NAME OF THE CANDIDATE: Twinkle Damodar Tolani

MOTHER'S NAME: Veena Tolani

SIGNATURE OF PRINCIPAL

(DR,PRAJAKTA BASTE MA'AM)

SIGNATURE OF GUIDE

(AR.ROHAN DEORE)

SIGNATURE OF CANDIDATE

(TWINKLE DAMODAR TOLANI)






## CERTIFICATE

University of Pune Certify that , this is a research submitted to N.D.M.V.P.S.  
College of Architecture, Nashik (affiliated by University ofPune) in partial  
fulfilment of requirement for the degree of Bachelor Of Architecture.

Name of candidate: Ashish Ravindra Vairagar




Signature of Candidate

Ashish Ravindra Vairagar

Signature of Principal



Dr. Prajakta Baste.



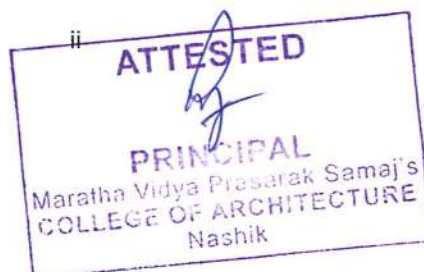
Signature of Guide

Examiner

Ar. Nitin Patel

Signature of External

Examiner

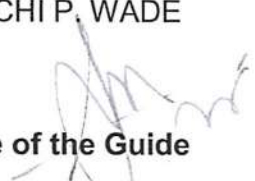


**CERTIFICATE**


This is certified that this Architectural Design Project submitted by **PRACHI P.WADE** to **N.DM.V.P.S's College of Architecture** is fulfillment of the requirement for Bachelor of Architecture under Savitribai Phule Pune University.

**CAMPUS FOR COLLEGE OF ARCHITECTURE AND DESIGN**

PRACHI P. WADE

  
**Name of the Guide**

Ar. Rohan Deore

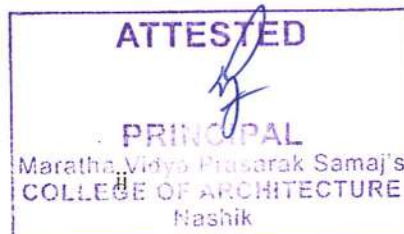
  
**Principal**

Dr. Prajakta Baste

**COLLEGE STAMP**

**INTERNAL EXAMINAR**

**EXTERNAL EXAMINAR**





**M.V.P.S's College of Architecture, Nashik**  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822. Email : mvpcans\_nsk@yahoo.co.in

---

**POINT NO – 3**





## MVPS's College of Architecture

UdhajiMarathaBoardingCampus,offGangapurRoad,Nashi  
kPhone:0253-2570822.Email:cansnashik@mvp.edu.in

### Point 3 List of Internship detail from Institute Log book

The students list as follows.

<b>Academic Year 2020-21</b>	
<b>Fifth Year B. Arch.</b>	
<b>Sr.No</b>	<b>Name of Students</b>
1	Bachhav Aparna Bhaskar
2	Benke Karan Vasant
3	Bhosale Sayee Deepakjyoti
4	Bhosle Aditya Sambhaji
5	Bhutada Vaishnavi Kailas
6	Boraste Neela Anil
7	Chandiwal Astha Piyush
8	Chourasia Vedant Sanjay
9	Chungade Shefali Jagdishsingh
10	Dandagavhal Gayatri Ramrao
11	Dashpute Akash Nitin
12	Dengle Rasika Sunil
13	Gite Kalyani Anil
14	Kale Rutuja Dattatraya
15	Kasliwal Saloni Satish
16	Kawade Pratiksha Balasaheb
17	Kulkarni Shreya Parag
18	Kulthe Gauri Girish
19	Malpani Shrirang Radheya
20	Mekhe Snigdha Sandip
21	More Bhakti Vilas
22	Pardeshi Sahil Milind
23	Patel Dharmik Jayesh
24	Patil Nehal Dinesh
25	Patil Pooja Dilip

**ATTESTED**  
  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik





## MVPS's College of Architecture

UdhajiMarathaBoardingCampus,offGangapurRoad,Nashi  
kPhone:0253-2570822.Email:cansnashik@mvp.edu.in

<b>AcademicYear2020-21</b>	
<b>FifthYear B.Arch.</b>	
<b>Sr.No</b>	<b>Name of Students</b>
26	Patil Shreerang Pravin
27	Patil Tejashri Dadasaheb
28	Pawar Ankita Sanjeev
29	Pingle Yash Pradeep
30	Pise Maithili Milind
31	Raiya Ronak Kamlesh
32	Sanap Aarti Anil
33	Saranjame Kaustubh Shripad
34	Selvam Chinmai V.
35	Shewale Triveni Rajendra
36	Shinde Manjit Jagdish
37	Sonawane Tejas
38	Soni Vishwal
39	Thakare Neha
40	Thakkar Kejal
41	Ugaonkar Kasturi
42	Vairagar Aashish
43	Wade Prachi

**ATTESTED**  
  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





## CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. SAKSHEE JANURAM PABAR  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2020-21) has  
worked in our architectural firm / organization as a trainee from 15/6/20 to 30/09/20  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work - Diary &  
his/her work is found satisfactory / unsatisfactory.

SIGNATURE

NAME

  
Ar. Sakshee Januram Pabari  
  
COA/93/15569

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

Ar. Sangam Pabari & Associates  
Sumnati Colony, Nashik, Maharashtra 422005.

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





**ASHISH RANADIVE  
SURUCHI RANADIVE**

**ARCHITECTS & INTERIOR DESIGNERS**

1, Rugved B, Bhabha Nagar, Opp. Wasan Ford,  
Mumbai Naka, Nashik - 11. Tel. (O) 2501 769  
Mob.: 9822324409, 9822704409  
Email : ashish\_ranadive@yahoo.co.in  
suruchiranadive@gmail.com

**EXPERIENCE CERTIFICATE**

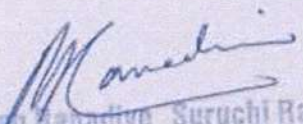
TO WHOMSOEVER IT MAY CONCERN

This is to certify that Miss Namrata Hiray was working with our organisation from 8/06/2020 till 15/11/2020 for her internship.


We found her sincere, honest and hard working. She showed good skills in designing, 3D modelling & presentation.

We wish her a bright future and best wishes for a bright career ahead.

Yours Sincerely

  
Ashish Ranadive Suruchi Ranadive  
CA/92/14761 CA/96/19956  
Architect & Interior Designer  
1, Rugved-B, Bhabha Nagar,  
Mumbai Naka, Nashik-422 011.

**ATTESTED**

  
**PRINCIPAL**

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



# ORIGIN architects

1/12/2020  
Nashik

To  
The Principal  
MVP SAMAJ's College of Architecture  
Nashik.

This is to state that **Mr. Dharmik Patel** was working with us during the period of his professional training starting from June 26, 2020 to October 24, 2020.

We are pleased to mention that he has been sincere, hardworking and diligent. In spite of the present pandemic situation he expressed enthusiasm in whatever work assigned to him and completed the task to the best of his ability.

Our best wishes are always with him.

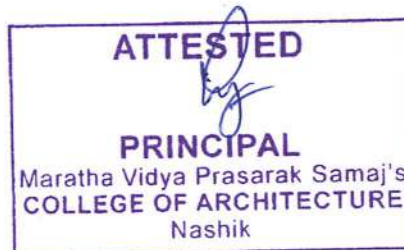
**NTN KUTE**  
ARCHITECT  
A/91/13816



Ar. Nifin J. Kute  
Ar. Apeksha N.Kute  
For ORIGIN ARCHITECTS



**Note:** Though the joining date was mentioned as July 1, 2020 Mr. Dharmik Patel commenced his internship on June 26, 2020



Adimai 55 ,navashya ganapati sector 'b' , gangapur road ,nashik 422 013 , maharashtra,India  
Office : + 91 0253 2340828,2340956 e-mail- originarchitects@gmail.com






## CERTIFICATE

Date: 19/12/2020

This is to certify that **Shrirang R Malpani** has been with our organization as trainee from 3<sup>rd</sup> June 2020 to 4<sup>th</sup> December 2020. He has handled Residential, Commercial, Landscape & Bungalow projects. He has been completing the assigned work successfully and in expected time. In training time due to situation of Lockdown he also done work from home very successfully. In difficult time of lockdown he worked very hard & also learned lot of things in life. Further he is a very sincere, honest and hardworking person.

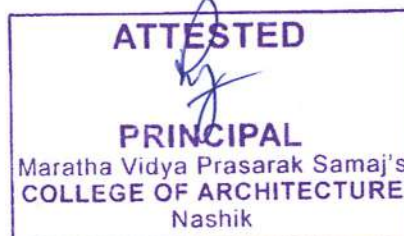
We give the best wishes for the future career.



Ar.Sagar A. Kabre.  
Reg.No. CA/2000/25830  
Kabre Consultants,  
Nashik

### **KABRE CONSULTANTS**

Architects Interior Designers  
S 5/6, Sahyadri House,  
MICO Circle, Trimbak Road, Nashik-2.  
Ph.:0253-2319077







Date – 15/10/2020

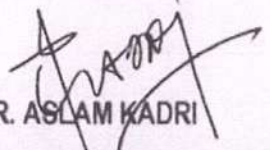
**CERTIFICATE OF EXPERIENCE**

We are a team of architects working under the firm Morphosis Architects. Our firm has residential, commercial and institutional projects to its credit. Our work has been published in several architectural magazines. A team of five to six Architects and trainees work under my guidance. Recruitments in our firm are based on the academic performance and design skills of the candidate.

**JASLEEN KAUR TEJENDER SINGH CHADHA** has been a part of our team as an intern from 11<sup>TH</sup> May to 15<sup>TH</sup> Oct 2020 for a period of six months. She has been working on various projects in this period. Her scope of work included design, site visit, working drawings and details.

During her tenure, I found her to be sincere. Her zests for learning and positive attitude towards work are worth accounting.

MORPHOSIS ARCHITECTS

  
AR. ASLAM KADRI  
AR. TARANNUM KADRI

**ATTESTED**  
  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik



# RAJIV PATIL ARCHITECT AND PARTNERS

ARCHITECT, INTERIOR AND LANDSCAPE DESIGNER.

Mail-Rajiv004433@gmail.com

Rahul app. Mahatma Nager.422007 Nashik.

Mo-7776004433.



Ref-845445586JH

Date-10-JUNE-2021

To,  
The Principal,  
N.D.M.V.P. Samaj's College of Architecture,  
NASHIK.

Sub: Training Certificate for Mr. Vinod S. Amrutkar  
(Training period – 15 July to 5 September 2020)

## OBSERVATION:

Vinod S. Amrutkar always actively involved in all office activity and applies himself to best to best of his abilities. His period of internship with this office has been satisfactory and carries our best wishes.

## Details of the project handled during this period.

1. HOSPITAL AT MALEGAON
2. RESIDENCE AT MALEGAON
3. RESIDENCE AT OZAR
4. RESORT AT NASHIK
5. RESIDENCE AT TRIMBAK
6. APARTMENT AT DHULE

## Nature of work done by trainee (project wise)

Work- Hospital Design, Residence Design, Model Making, Resort Design, Municipal Work, Apartment Design, Ceiling Design, 3d Modeling, Presentation.

For RAJIV PATIL ARCHITECTS.

Ar. Rajiv Patil.





**Ar.VIVEK A.VIBHUTE**

REG.NO.CA/2012/54861

**ARCHITECTURAL, LANDSCAPE CONSULTANT AND INTERIOR DESIGNER**

"P L APARTMENT", RACCA COLONY, NASHIK – 422001. TEL: 9850754845  
email : arch.vivekvibhute@gmail.com

## **CERTIFICATE**

### **TO WHOMSOEVER IT MAY CONCERN**

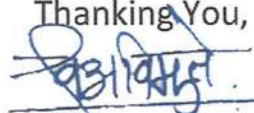
This is to certify that **MR.SWAPNIL AHIRE**, (Vth Year Student Of Architecture) from **N.D.M.V.P. SAMAJA'S COLLAGE OF ARCHITECTURE, NASHIK** was working in our office for his "**Professional Practice**" for 90 days i.e. From **15<sup>th</sup> June to 15<sup>st</sup> October 2020**.

He has good knowledge of AUTO-CAD, Google Sketch-up, and Lumion. During this Period he was found sincere and hardworking. He has good temperament in understanding concepts and is good at developing project from concept to working detail.

During his tenure, he was found good natured and persistent in his efforts which will help in his future.

We wish him all the very best in future progress.



Thanking You,  
  
**Ar. VIVEK A. VIBHUTE**  
CA/2012/54861

Place : Nashik.

Date : 02/11/2020



**CERTIFICATE OF TRAINING**

**Date: 01<sup>th</sup> OCTOBER 2020**

To,  
Whomsoever it may concern,

This is to certify that, Mr. Akash Dashpute fifth year student of MVP college of Architecture, Nashik was working with us as a trainee architect for a period of 4 months (June 2020 to September 2020) for his practical training. He has successfully completed his training with us.

His areas of responsibility included site visits, working drawings, detailed drawings, architectural renderings, presentation drawings. He has been working on projects like

Navlakhya bungalow  
Kochi Urban design project  
Igatpuri farmhouse scheme  
Residential Interiors  
Farmhouse Landscape

He has completed his tenure with sincerity and efforts. His performance was very good throughout his time at ISM architects. We wish him best for all his future endeavours.

Thank You.

Yours Faithfully,

*Malani*

Regards  
Nandan Malani  
ISM architects



Date – 15/10/2020


**CERTIFICATE OF EXPERIENCE**

We are a team of architects working under the firm Morphosis Architects. Our firm has residential, commercial and institutional projects to its credit. Our work has been published in several architectural magazines. A team of five to six Architects and trainees work under my guidance. Recruitments in our firm are based on the academic performance and design skills of the candidate.

**SALONI SATISH KASLIWAL** has been a part of our team as an intern from 13<sup>TH</sup> May to 15<sup>TH</sup> Oct 2020 for a period of six months. She has been working on various projects in this period. Her scope of work included design, site visit, working drawings and details.

During her tenure, I found her to be sincere. Her zests for learning and positive attitude towards work are worth accounting.

MORPHOSIS  
ARCHITECTS

  
AR. ASLAM KADRI

AR. TARANNUM KADRI

ATTESTED  
  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





**Chaware & Associates**  
Architects, Urban Designers  
Environmental Consultants  
Town Planners,  
Arbitrators & Valuers

Ref: JF/admin/L-2/2020  
Date: 09/11/2020

To,  
**The Principal,**  
N.D.M.V.P.S College of Architecture,  
Nashik.

Madam,

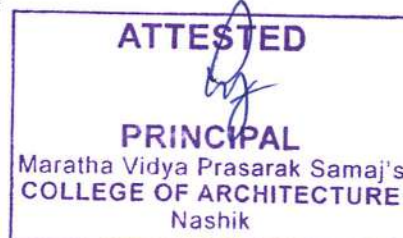
This is to inform you that **MR. PARDESHI SAHIL MILIND** student of Fifth Year Architecture, (Sem -IX) From N.D.M.V.P.S College of Architecture, Nashik; Worked in our office as a Trainee For **Professional Practice** for 120 working days from 01<sup>st</sup> June 2020 to 31<sup>st</sup> Oct 2020, on the basis of recommendation from your college.

During the period of his internship with us, he was found punctual, enthusiastic, hardworking and inquisitive. He was always passionate about the work assigned to him and used to complete the task as scheduled.

I wish him every success in his professional life.

Thanking you.

**Ar. Kandeep B. Chaware**  
B.Arch  
M.Arch (Urban Design)  
M.Sc. (Environment & Sustainable Development), London





## CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. BHAMARE MONIKA VASANT,  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2020-21) has  
worked in our architectural firm / organization as a trainee from 8<sup>th</sup> June to 25<sup>th</sup> Sept. 2020  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work - Diary &  
his/her work is found satisfactory / unsatisfactory.

SIGNATURE

N. Palekar

NAME

Nikhil C. Palekar

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE. \_\_\_\_\_



EMPLOYER, FIRM / ORGANISATION

NAME & ADDRESS:

Nikhil C. Palekar

# 14, LANDMARK APT., OPP, DOMINO'S PIZZA

D'SOZA COLONY, COLLEGE ROAD NASHIK-5

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



## CERTIFICATE

(To whom so ever it may concern)

This is to certify that ~~Mr. /Mrs./~~ Miss. PATIL POOJA DILIP.  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2121-22) has  
worked in our architectural firm / organization as a trainee from 8<sup>th</sup> June to 25<sup>th</sup> Sept 2020  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work - Diary &  
his/her work is found satisfactory / unsatisfactory.



SIGNATURE

N. Palekar

NAME

Nikhil C. Palekar.

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

NIKHIL C. PALEKAR.

# 14, LANDMARK APT, OPP. DOMINO'S  
PIZZA, D'SOZA COLONY, COLLEGE ROAD  
NASHIK - 5.

ATTESTED

[Signature]

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



# OPUS Design Studio

ARCHITECTURE

INTERIOR

LANDSCAPE

Address : Flat No. 1, Samartha Apartment, Near New Takle Jewellers,  
Savarkar Nagar, Nashik - 422013.

Email : opusdesignstudios@gmail.com

Call : +91 9970472218

Ar. Pankaj S. Patil

Reg. No.: CA / 2011 / 53107

Date - 30 / 11 / 2020

## To Whomsoever It May Concern

Subject : Internship Experience Letter

/ Madam

I **Ar. Pankaj Patil** hereby inform that **Ms. Priyanka Dhawale**, final year student of N.D.M.V.P.'s College Of Architecture at Nashik. was working at our firm as an intern from 1<sup>st</sup> June, 2020 till 4<sup>th</sup> November, 2020.

During this period she handled multiple projects of different typologies. From preparing brief to completing set of working drawings, from attending client meetings to site visits, Priyanka Exelled the expectations in every manner. She was very inquisitive, sincere and hard working.

Her association with us was very fruitful and we wish her all the best for her future endeavors

Thanking you



Ar. Pankaj S. Patil

Principal Architect

OPUS Design Studio

Reg. No. : CA / 2011 / 53107





# CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. Yash Pingle  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2121-22) has  
worked in our architectural firm / organization as a trainee from 1/06/2020 to 30/09/2020  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work – Diary &  
his/her work is found satisfactory / unsatisfactory.

Ar. Rahul Shrikhande

Proprietor

SIGNATURE

NAME



Ar. Rahul Shrikhande

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA/2015/72591

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

**ARCHITECT RAHUL SHRIKHANDE AND ASSOCIATES**

201, Shreyash apartment, above cotton king, near Ambika  
hotel, Badlapur East Thane 421503

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



# RAVI AMRUTKAR ASSOCIATES

architecture | interiors | landscape

## Experience Letter

To whome so ever it may concern

This is to certify that **Kamble Swati Sameer** was been working with our organization as an Intern from **15<sup>th</sup> July 2020 to 9<sup>th</sup> Nov 2020**

During this tenure she has undertaken various tasks in management and has successfully completed them to the best of her abilities .Her conduct has been excellent during this tenure.

We wish her good luck for her future assignments.

Date : 27/04/2021

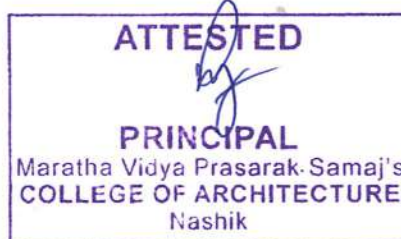
Place : Nashik



Regards ,

A handwritten signature in blue ink, appearing to be "Saurabh R. Amrutkar".

Ravi Amrutkar Associates  
Ar.Saurabh Ravi Amrutkar



+91-9766444333  
contact@raviamrutkarassociates.com  
yeolekar mala,college road,nashik-422005

## CERTIFICATE

**Date:** 05 Dec 2020

This is to certify that **Miss. Amruta D. Shewale** has been with our organisation as trainee from 3<sup>rd</sup> June 2020 to 4<sup>th</sup> December 2020. She has handled Residential bungalows, Commercial, Industrial & Landscape projects. She has worked on Interiors projects also.

She has been completing the assigned work successfully and in expected time in training time due to situation of lockdown. She also done work from home very successfully in difficult time of lockdown, she worked very hard & also learned lot of things in life. Further she is a very sincere, honest and hardworking person.

We give the best wishes for the future career.

For rba,

  
  
Ar. Rakesh K. Bachhav

**ATTESTED**  
  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





## DHIRTY HANDS

ARCHITECTURAL DESIGN • NATURAL BUILDING • CONSULTATION

Phone: 9930621376/9503525939 Email: dhirtyhands@gmail.com  
C1/61/12, Near Shreerang Vidyalay, Shreerang Society, Thane (W) 400601



*Hands Homes Happiness*

Date: 30/04/2020

### EXPERIENCE CERTIFICATE

#### To Whomsoever It May Concern,

It is with great pleasure, we would like to certify that **HIMANI CHOUDHARY** has worked with our firm, **DHIRTY HANDS**, as a Trainee Architect from **24<sup>th</sup> September, 2020 to 31<sup>st</sup> January, 2021**.

In this duration she has worked on various residential projects. Her works include,

- Architectural Design & Planning & preparation of architectural Drawings & details; Preparation of Working drawings for residential project at Sinnar, MH & Wada, MH;
- Preparation of Municipal Drawings for Plan Approval for a residential project at Shive, Pune, MH.
- Visualisation works for a residential project at Bangalore.

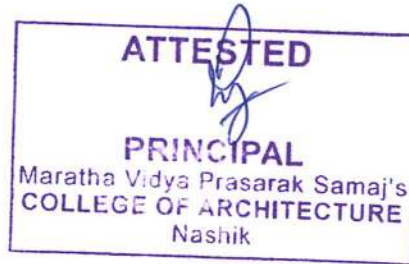
She was also a part of the team that organised a hands-on Natural Plasters workshop at our residential project at Wada, MH; a hands-on Natural Paints & Lime Washes workshop at Goregaon, and an online workshop on Natural Paints conducted in January, 2021

She is an industrious & a determined person, who is both sincere and passionate about her work.

It was a pleasure to have her on board as a trainee architect. She is sensitised towards ecology & social aspects of living and has a great potential of becoming an architect who is not just a good designer but more over a wonderful human being.

We wish her the best for her future endeavours.

**Anushree Tendolkar**  
Architect | Co-founder,  
**DHIRTY HANDS**



*Hands Homes Happiness*

Proprietor Architect Anushree Tendolkar, B. Architecture, Mumbai University  
Practice Registration Number: CA/2018/93856





29/30 Purnawad Off Gangapur Road Tel: +91-253 Tel: +91-253 e.mail:  
Nagar, Akashwani Nashik 422013 India 2580164 2311387 environplanners1980@gmail.com

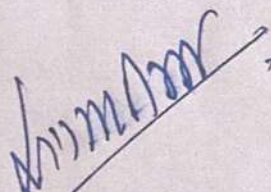
30 November 2020

### CERTIFICATE


This is to certify that **Ms. Bhosale Sayee** student of **NDMVP's College Of Architecture & Centre for Design, Nashik** has been working in our office as a trainee from 8<sup>th</sup> June 2020 to 7<sup>th</sup> November 2020 (92 Working Days).

She has successfully completed her internship at **Environ Planners, Nashik**. Having worked on various projects she has covered subjects like design development, working drawings, architectural details, 3D modelling and presentation drawings.

We found her hard-working, eager to learn and wish her bright success in her future goals and professional life.

  
Ar. Sanjay M. Patil  
for,  
ENVIRON PLANNERS



ATTESTED  
  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



# RAVI AMRUTKAR ASSOCIATES

architecture | interiors | landscape

---

## Experience Letter

To whome so ever it may concern

This is to certify that **Aarya Sharad Koshire** was been working with our organization as an Intern from **15<sup>th</sup> July 2020 to 9<sup>th</sup> Nov 2020**  
During this tenure she has undertaken various tasks in management and has successfully completed them to the best of her abilities .Her conduct has been excellent during this tenure.  
We wish her good luck for her future assignments.

Date : 27/04/2021

Place : Nashik



Regards ,

A handwritten signature in black ink, appearing to be 'Ravi Amrutkar', written over a horizontal line.

Ravi Amrutkar Associates  
Ar.Saurabh Ravi Amrutkar



---

+91-9766444333

contact@raviamrutkarassociates.com  
yeolekar mala,college road,nashik-422005



+91 99752 01552  
visit us at: www.edesignarchitects.com  
email: pravin@edesignarchitects.com

**Ar. Pravin Lomate**

address: 03, Moon housing society,  
opposite Nashik fire brigade, old gurudwara road,  
shingada talaw, Nashik-422001.

e-design  
architects



architects | interiors | landscape | architectural essentials

Date: Nov. 30<sup>th</sup> ,2020.

### EXPERIENCE CERTIFICATE

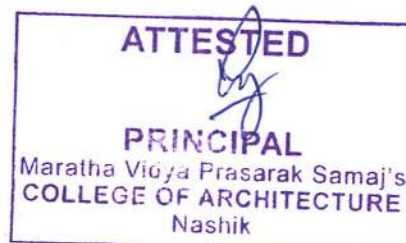
To: WHOMSOEVER IT MAY CONCERN

This is to certify that **Mr. Darshan Ghadge** from **MVP Samaj college of Architecture and centre for design , Nashik** was working as a trainee with our firm "E-design architects" from 01/06/2020 to 30/11/2020.

He worked on various architectural and interior projects within this limited period. He is very sincere and hardworking; we wish him a bright future ahead.

With Kind Regards

For e-design  
**Ar. Pravin Lomate.**



Chandrashekhar Patil Architect & designer

Email = dfg.architecture@gmail.com

## CERTIFICATE OF EXPERIENCE

TO WHOM IT MAY CONCERN

Date- 26 / 9 / 2020

This is to certify that **Mr. Aditya Bhosale** studying in N.D.M.V.P.College of Architecture, Nashik. has been part of our team as a trainee from 25 / 5 /2020 to 26 / 9 / 2020 for 107 days.

He has been working on various projects in this period. His scope of work includes design, planning , site adminiſtratuin , working drawings and details.

During his tenure we found to be sincere, enthusiastic about his work. His zests for learning and positive attitude towards are worth accounting . He understands the given brief thoroughly prior to applying his thoughts. His performance to our firm has been very good.

We are glad to have him as part of our design team , and wish him success for his future.

Regards,

*c patil*

Ar. Chandrashekhar c.. patil



#5Archit regency opp nav Rachna high school,Savarkar nagar ,off Gangapurroad,Nashik , pin 422013



## Nilesh Kataria

M. Arch. (Architectural Conservation)

1, Malabar hill Apartments, off Canada Corner, Nashik – 422 005  
Tel. (0253) 2311679 / 9890798608  
Email: nmk17873@gmail.com

Nov 10, 2020

This letter is to confirm that Ms. Ruchi Khivasara student of NDMVPS college of Architecture Nashik had worked as architectural Intern with our organization since 15<sup>th</sup> June 2020 till 11<sup>th</sup> Nov 2020.

During her tenure with my firm, I found her to be sincere & hardworking.

Since her appointment, Ruchi has been a very dedicated individual who had continuous quest for learning and implementing whatever comes her way.

She learnt designing as a holistic approach and planning with context. She handled assignments like designing of individual residences, designing and working drawings of various building elements, working drawings of upgradation of various Rural Hospitals, etc.

In her 120 days of working, she learnt to work in team and contribute for team.

I wish her success in her ambitions & for her future endeavor.



**Nilesh Kataria**





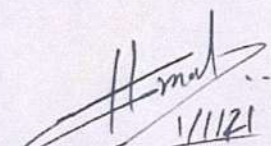
Date: - 1<sup>st</sup> Jan 2021.

To whomsoever it may concern

This is to Certify that **Miss. KEJAL VIREN THAKKAR.** (5<sup>th</sup> year) student of N.D.M.V.P. Collage of Architecture, Nashik. was working in my office as an intern (Professional Practice) from 21<sup>st</sup> June 2020 to 31<sup>st</sup> Dec. 2020. (Six Months)

I found her hard working, very sincere and possess good material knowledge and have very good planning / visualisation skills.

I wish her very best of luck and my best wishes for her future.....

  
Ar. HEMANT BHAVSAR

Ar. HEMANT BHAVSAR  
CA/01/28667

ARCHITECT HEMANT BHAVSAR,  
7, Suvarna kalash, 'B' Road Corner,  
Behind Mahatma Nagar Water Tank,  
NASHIK - 422007 (Mob:-094222 71929)





# CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. Pande Rushraj Pawan  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2121-22) has  
worked in our architectural firm / organization as a trainee from 01/05/20 to 14/08/2020  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work - Diary &  
his/~~her~~ work is found satisfactory / unsatisfactory.

SIGNATURE

Raveena Dhadiwal

NAME

Ar. Raveena Nikhil Dhadiwal

**AR.RAVEENA NIKHIL  
DHADIWAL**  
REGD.ARCHITECH CA/2017/86125

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA/2017/86125

**EMPLOYER FIRM / ORGANISATION**

NAME & ADDRESS:

Raveena 'N' Nikhil Dhadiwal Associates.  
Off. No. 18, First Floor, Mahaveer Soc, Near Jain  
Shanak, Nashik Road - 422101.

**ATTESTED**

**PRINCIPAL**

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





**Ar.VIVEK A.VIBHUTE**

REG.NO.CA/2012/54861

**ARCHITECTURAL, LANDSCAPE CONSULTANT AND INTERIOR DESIGNER**

"P L APARTMENT", RACCA COLONY, NASHIK – 422001. TEL: 9850754845  
email : arch.vivekvibhute@gmail.com

## **CERTIFICATE**

### **TO WHOMSOEVER IT MAY CONCERN**

This is to certify that **MISS.BHAKTI MORE**, (Vth Year Student Of Architecture) from **N.D.M.V.P. SAMAJA'S COLLAGE OF ARCHITECTURE, NASHIK** was working in our office for his "**Professional Practice**" for 90 days i.e. From **08<sup>th</sup> June to 15<sup>st</sup> October 2020**.

She has good knowledge of AUTO-CAD, Google Sketch-up. During this Period she was found sincere and hardworking. She has good temperament in understanding concepts and is good at developing project from concept to working detail.

During her tenure, she was found good natured and persistent in her efforts which will help in her future.

We wish her all the very best in future progress.

Thanking You,

**Ar. Vivek A. Vibhute**  
**CA/2012/54861**  
**Ar. VIVEK VIBHUTE.**



**Place : Nashik.**

**Date : 02/11/2020**



# Kalpāk

Ar. Anil Mehta | Ar. Mihir Mehta

Kalpataru, Sharanpur road, opp police ground, Nashik. Tel.no. 9822064960 : 2578808

22<sup>nd</sup> December, 2020

TO WHOSOEVER CONCERNED

This is to certify that Mr. Ronak Raiya studying in N.D.M.V.P college of Architecture, Nashik, has worked with our firm from June 2020 to November 2020.


During his tenure, he has shown good enthusiasm to learn and progress. He has worked on various residential projects and has been found a co-operative team member and a keen listener.

It was pleasant having her in our office.

We wish her the best for her future endeavors.

  
Your Sincerely,  
Ar. Mihir Mehta

**Kalpāk**  
Architects & Interior Designer  
Kalpataru, Ground Floor, Sharanpur Road,  
Nashik - 422 002 India.  
Tel. : 578808, 804483  
Mobile : 9822028308

**ATTESTED**  
  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



## CANDIDATURE

Full Name of the Trainee VAIRASAR ASHISH RAVINDRA  
(In BLOCK letters beginning with Surname)

Address of the Trainee F. NO. 7 SAINITYANANDAPPT  
(For contact during Training) ARTILARY CENTRE ROAD  
NASHIK ROAD 422101

Tel./Fax/E-mail No. (if any) \_\_\_\_\_

Fourth Year B.Arch. Exam., APRIL 2020  
Oct / April 20

Name of the College NIDMVP'S COLLEGE OF ARCHITECTURE

Postal address of the College UDOLI MARATH BORDING CAMPUS,  
GANGAPUR ROAD, NASHIK

Tel. No. \_\_\_\_\_ E-mail ID. \_\_\_\_\_

Sign. \_\_\_\_\_

Assistant Prof. GAURAV ARBOOJ  
'Practical Tanning Programme  
Academic Year 2020 to 2021



## TRAINING CENTRE

Title of the Employer Organisation FRANISE ARCHITECT.  
FOURM OF ARCHITECTURE & PLANNER STUDIO.

Nature of Business \_\_\_\_\_

Name of the Certifying-Registered A.R. JITESH KANSARA  
Archt.-member of the Employer-Organisation

Registration No. \_\_\_\_\_

\* (Professional Registration with Indian Council of Architecture)



## **CERTIFICATE**

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. ANBITA SANJEEV PAWAR  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2020-21) has  
worked in our architectural firm / organization as a trainee from 2/6/20 to 21/9/20  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work - Diary &  
his/her work is found satisfactory / unsatisfactory.

SIGNATURE

NAME



**AR. JAYWANT PAWAR**  
ARCHITECT  
CA/98/22561

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA / 98 / 22561

### **EMPLOYER FIRM / ORGANISATION**

NAME & ADDRESS:

AR. JAYWANT N. PAWAR  
3, SANSKRITI MURKUTE COLONY, NEW PANDIT  
COLONY, GANGAPUR ROAD, NASHIK-2.





# RAJIV PATIL ARCHITECT AND PARTNERS

ARCHITECT, INTERIOR AND LANDSCAPE DESIGNER.

Mail-Rajiv004433@gmail.com

Rahul app. Mahatma Nager.422007.Nashik.

Mo-7776004433.



Ref-89637546JH

Date-01-MAY-2021

To,  
The Principal,  
N.D.M.V.P. Samaj's College of Architecture,  
NASHIK.

Sub: Training Certificate for Mr. Karan.V. Benke.  
(Training period – June to October 2020)

## OBSERVATION:

Karan.V. Benke has worked in our firm, as a principal architect of the firm I have observed his to be creative and sincere Karan is hardworking and have great ability to visualize and grasp.

He has good knowledge of preparing architectural drawing in Auto-cad. He is very polite and well-mannered with client and office environment.

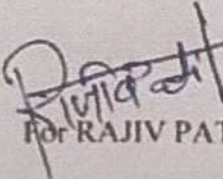
We found his hard-working, eager to learn and wish his bright success in his future goals and professional life

## Details of the project handled during this period.

1. INTERIOR AT NASHIK, CLIENT- MR. SHINDE.
2. FARMHOUSE AT AKOLE CLIENT – MR. GADAKH.
3. RESIDENCE AT MAKHAMALABAD, CLIENT- MR. KAKAD.
4. RESIDENCE AT MALEGOAN, CLIENT- MR. GAIKWAD.
5. FARMHOUSE AT DHANDHARI, CLIENT – MR. DEORE.
6. HOSPITAL AT NASHIK.
7. RESIDENCE AT MALEGOAN, CLIENT-MR. LOYA.
8. FARMHOUSE AT PIMPALNER.
9. HOSPITAL AT MALEGOAN, CLIENT-MR. THAKARE.
10. RESORT GIRNARE, CLIENT- MR BORSE.
11. INTERIOR AT NASHIK, CLIENT-MR. DIVATE.
12. REDENTIAL APARTMENT AT NASHIK, CLIENT-MR. KULTHE.

## Nature of work done by trainee (project wise)

Work- Hospital Design, Residence Design, Model Making, Resort Design, Municipal Drawings, Apartment Design, technical drawings.

  
For RAJIV PATIL ARCHITECTS.

Ar. Rajiv Patil.



## CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mf. / M/s. / Miss. DAREKAR SHRUTIKA VIKAS  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2020-21) has  
worked in our architectural firm / organization as a trainee from 1<sup>st</sup> JUNE to 30<sup>th</sup> SEPTEMBER  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work - Diary &  
his/her work is found satisfactory / unsatisfactory.

SIGNATURE

NAME

AR. JAYWANT PAWAR  
ARCHITECT  
CA/98/22561

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA/98/22561

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

AR. JAYWANT N. PAWAR

3, SANSKRITI MURKUTE COLONY, NEW PANDIT COLONY,

GANGAPUR ROAD, NASHIK - 2





# Pinnacle Design FZ-LLC



Ref: PI/ACCT/103/14122020/SJ  
Date: 14<sup>th</sup> December'2020

## TO WHOM IT MAY CONCERN

### Certificate of Experience

This is to certify that Miss Twinkle Tolani studying in N.D.M.V.P College of Architecture, Nashik had been working with our team as a trainee from 25<sup>th</sup> June 2020 to 05<sup>th</sup> November'2020 for 94 days.

She had been working on various projects during this period and her scope of work included conceptual design, space planning, and joinery related detailed drawings along with 3D renders.

During this tenure we found her to be sincere & enthusiastic about her work. She understood the given brief thoroughly prior to applying her thoughts. Her performance with our firm has been very good.

Wishing Her Success.

Regards,

For Pinnacle Design Fz LLC

Joseph Charles  
Managing Director



Verified By Jesse Rey M. Alcon



where space takes shape ...

P.O. Box 47743, Dubai, UAE  
T: 971 4 5667329 F: 971 4 3466059  
info@pinnacleinteriors.ae  
www.pinnacleinteriors.ae



# RAJIV PATIL ARCHITECT AND PARTNERS

ARCHITECT, INTERIOR AND LANDSCAPE DESIGNER.

Mail-Rajiv004433@gmail.com

Flat no. 03, Rahul app. Mahatma Nagar,

Nashik-422007

Mob-7776004433.



Ref-

Date-01-MAY -2021

To,  
The Principal,  
N.D.M.V.P. Samaj's College of Architecture,  
NASHIK.

Sub: Training Certificate for Mr. Shreerang P. Patil  
(Training period – 01 June 2020 to 14 September 2020)

## OBSERVATION:

Shreerang P. Patil always actively involved in all office activity and applies himself to best to best of his abilities. His period of internship with this office has been satisfactory and carries our best wishes.

## Details of the project handled during this period.

1. HOSPITAL AT MALEGAON
2. HOSPITAL AT NASHIK
3. RESIDENCE AT OZAR
4. RESORT AT NASHIK
5. COMPLETION DRAWING FOR HOSPITAL
6. RESIDENCE AT TRIMBAK
7. APARTMENT AT DHULE
8. RESIDENCE INTERIOR AT MALEGAON
9. HOSPITAL AT MALEGAON

## Nature of work done by trainee (project wise)

Work- Hospital Design, Residence Design, Model Making, Resort Design, Municipal Drawings, Apartment Design, Ceiling Design, 3d Modeling, Presentation.



Ar. Rajiv Patil.





## EXPERIENCE CERTIFICATE

This is to certify that **Mr. Manjit Shinde** has worked as an intern with **Neev Designs** Architecture and Design firm, under **Ar. Rakhi T Takle** for a duration of 3 months starting from **June 12, 2020**. During the above period Manjit has carried out the design developments in various scale projects, depending on her understanding. The work that was given was carried out from home till August with meetings online and sparingly at office.

Initially, data collection, anthropometry collection and analysis projects were handled by him at office. along with the fellow staff was given exposure to various design programmes of various scale. Some of the projects that Manjit was handling are,

1. **Entrance canopy-** (Started up with Conceptual sketches, Zoning, Planning and Designing, Evaluation of Plans, Sections, and Elevation, Detail Flooring layouts with 3d views)
2. **Commercial complex interior-** (Collection of reference images, creating options according to reference images, detailing out the final option, Evaluating Plans, Section and Elevation.)
3. **Compound wall design-** (Collection of reference images, creating options according to reference images, detailing out the final option, Evaluating Plans, Section and Elevation.)
4. **5Bhk bungalow-** (Plan given was taken further and Detailed out, evaluating Elevations and Sections, Electrical layout and furniture layout with 3D Views)
5. **Furniture design-** (Designing of bed, evaluating the details)

During the above period **Mr. Manjit Shinde** participated in performing the work with determination & Sincerity. We observed he was active and very qualified person and he could perform all his assigned tasks effectively.

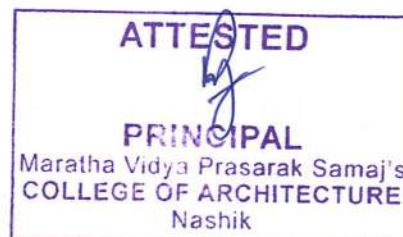
Besides in my opinion, he was motivated, professional, hardworking and innovative person. he contributed much to our organizational goals and targets. And his performance proved to be most effective in our organization.

We wish him a successful journey in his academics and his future aspirations to be successful professional.

Neev Designs.

Ar. Rakhi T Takle

NEEV DESIGNS  
Arch. Rakhi Takle  
CA / 94 / 17471



# Sankhla ASSOCIATES

Architects & Interior Designers

## CERTIFICATE

(Towhomsoeveritmayconcern)

Thisistocertifythat Mr./ Mrs./Miss. MR.MURTAZATAMEEM MIYAJI  
FinalYearB.Arch.studentofMVPS'sCollegeofArchitecture,Nashik(AcademicYear2121-22)has  
workedinourarchitecturalfirm/organizationasatraineefrom02/06/2020 to15/10/2020  
which formsapartofacademiccurriculum(PracticalTraining)atFinalYearB.Arch..Duringthisperiod  
thedetails oftheworkdone bythetrainee-student isfurnished in this Work-Diary &his/herworkisfound  
satisfactory/ unsatisfactory.

FOR SANKHLA ASSOCIATES

Proprietor

**SANKHLA ASSOCIATES**  
ARCHITECTS & INTERIOR DESIGNERS  
"TIRTH", 16, Shri Sai Nagar,  
Near Dwarka Hotel,  
Nashik-Pune Road, Nashik-422 011.  
Tel.: 0253-2595034/2590137.

SIGNATURE

NAME

**VIJAY PATEL**  
G. D. Arch., A.I.I.A.  
Reg. No. C/A 88/11467

Stamp/SealoftheFirm/Organisation

ARCHITECT'S REGD. NO.OFCOUNCILOFARCHITECTURE.

EMPLOYER FIRM/ORGANISATION

NAME&ADDRESS:

SANKHALAASSOCIATES

TIRTH", 16, MANEKSHANAGAR, BEHIND JANDESAW MILL, NEARDWARKA HOTEL, NASHIK



"Tirth". 16, Shri Sai Nagar, Behind Jande Saw Mill, Near Dwarka Hotel, Nashik-Pune Road, Nashik-422 011.

Tel.: 0253 - 2595034, 2590137. E-mail: sankhla\_asso@hotmail.com / www.sankhlaassociates.com



## CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. TEJAS PRASHANT SONAWANE.

Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2020-21) has worked in our architectural firm / organization as a trainee from 11-05-20 to 29-08-20 which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this period the details of the work done by the trainee-student is furnished in this Work - Diary & his/her work is found satisfactory / unsatisfactory.

SIGNATURE \_\_\_\_\_

NAME \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA / 94 / 17370

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

Morphosis Architects, Bendkule Ngr., Anandwadi,  
Nashik - 422 306.

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





**ARCHITECT  
SANJEEV Y. PATIL  
& ASSOCIATES**

# ARCHITECT SANJEEV Y. PATIL & ASSOCIATES

ARCHITECTS  
PLANNERS  
INTERIOR DESIGNERS  
GOVT APPROVED VALUERS

**AR. SANJEEV Y. PATIL**  
B ARCH (Mumbai), M E (Civil) T&C P  
F.I.A. A.I.T.P, F.I.V

OFFICE : AMEYA SANKUL - A, SHOP NO. - 14, SHARANPUR  
LINK ROAD, RAMDAS COLONY, CANADA CORNER,  
NASHIK-422 005, INDIA. Mobile : +91- 9422245524

Phone : (off) - 0253-2575577, Email : architectsanjeevpatil@gmail.com, ar.syp@rediffmail.com

Ref.No.21/02/L/02

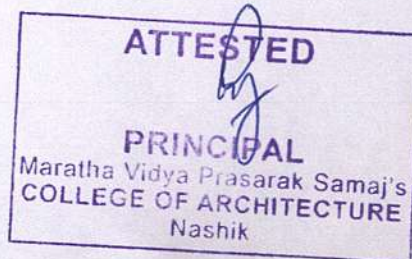
Date:-18/02/2021

( To whom so ever it may concern )

## CERTIFICATE

This is to certify that **Mr. Vedant Sanjay Chourasia** has worked in my office as an intern from 2<sup>nd</sup> June 2020 to 31<sup>st</sup> September 2020 During this period I found him to be a sincere, honest person. We wish him all success & good luck for his future endeavors

AR. SANJEEV Y. PATIL  
Architect , Planner  
Interior Designer & Govt. Approved Valuer  
Reg. No :- CA/84/8597, F.I.V.:- 13297



Branch Office : A 7/104, "Kunal Icon", Near Jagtap Dairy , Pimple Saudagar , Pune - 411 027 (India ) Mob.: +91 9422245524

## CERTIFICATE

(To whom so ever it may concern)

This is to certify that **Mr. Chinmai Selvam** Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2020-21) has worked in our Company as a trainee from **21<sup>st</sup> September 2020 to 24<sup>th</sup> January 2021 with 108 working days** which forms a part of academic curriculum (Practical Training) in Final Year B.Arch. During this period, the trainee-student has been given task of 2D Drawing Improvisations, site inspection and 3D visualization.

Dated: 05/02/2021

  
SUMIT PATEL  
PRINCIPAL ARCHITECT  
  
CA 2008/42157  
ARCHITECT'S REGD. NO.

ATTESTED  
  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





## CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. KAUSTUBH SARANJAME  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2121-22) has  
worked in our architectural firm / organization as a trainee from 01/06/20 to 14/09/20  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work - Diary &  
his/her work is found satisfactory / unsatisfactory.

SIGNATURE



NAME

AMOL CHAUDHARI

Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA/2005/36696



AMOL CHAUDHARI  
ASSOCIATES  
EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

CANADA CORNER, NASHIK.



Date: 30.01.2021

To whomsoever it may concern

This is to certify that Ms. Snehada Sanat Jain has been working with our organization as a **Trainee**. She started her tenure with us from **June 11, 2020 to January 30, 2021**.

Her major duties included working on design modifications & alterations, preparing working drawings and attending client meetings. She has worked on residences, apartments, villas and group housing.

She is very hardworking and diligent individual. She is very precise with every detailed aspect of her work. She is a very patient and humble individual. She is a real team player as she works very well in a group and respects her seniors and colleagues.

Yours truly,

  
**HEMANT DUGAD**  
ARCHITECTS & INTERIOR DESIGNER  
LIC NO. CA/92/15189



## CERTIFICATE

To,

DATE – 30/04/2021

Whom so ever it may concern.

Subject: Work experience certificate.

This is to certify that **Miss Kasturi Abhay Ugaonkar**, Final Year B.Arch. student of MVP's College of Architecture, Nashik (Academic year 2020-21) has worked in our architectural firm as a trainee from 1<sup>st</sup> June 2020 to 15<sup>th</sup> October 2020 which forms a part of academic curriculum (Practical Training) at Final Year B.Arch. During this the trainee-student was working on Architectural presentations, working drawings, designs, details, 3D model and views.



Stamp / Seal of the Firm

Ar. Rupali Jaykhedkar


Architects, Interior Designers & Valuers

ARCHITECT'S REGD.NO OF COUNCIL OF ARCHITECTURE - CA/95/18873



ARCHITECT, VALUERS & INTERIOR DESIGNERS





**AVISHKAR**

**SANJAY J. BACHHAV**  
B ARCH AIA AIV

- REGD. ARCHITECT
- INTERIOR
- VALUER

S. "Induplaza"  
Hanumanwadi Corner  
Makhanalabadi Road  
Panchavati, Nashik - 422 002  
Phone: 2513336  
M.: 94222 56093  
email: sanjaybachhav@yahoo.com

### CERTIFICATE

This is to certify that miss TRIVENI RAJENDRA SHEWALE.

Final Year B.Arch student of MVP'S college of Architecture Nasik (Academic year 2021-22) has worked in our architectural firm as a trainee from 15 June 2020 to 15 October which forms a part of curriculum (practical training) at final year B-Arch..

During this period the details of the work done by the trainee student is furnished in this work- Dairy & her work is found satisfactory

**ATTESTED**  
  
**PRINCIPAL**  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

  
**AVISHKAR**  
Sanjay Bachhav - Architects  
No. CA/9/278349



# DEORE DHAMNE ARCHITECTS

ARCHITECTURAL, PROJECT MANAGEMENT, DOT & INTERIOR CONSULTANT / GOVT. APPROVED VALUERS,  
'NIRMAN NIKETAN', VISE MALA, COLLEGE ROAD, NASHIK - 422 005  
TELEFAX : +91 253 2576061 / 2577532. e-mail : deoredhamne@gmail.com = web : www.dd-architects.com

Ar. C.N.DHAMNE  
REG. NO. CA7714062,  
CAT I 282 OF 1989

Ar. CHINMAY DHAMNE  
REG. NO. CA200536274.

Ref. : DDA/PP/22020  
Date : 10/10/2020

## TO WHOM SO EVER IT MAY CONCERN

This is to certify that **MISS SNIGDHA SANDIP MEKHE** was working in our office from 18<sup>th</sup> MAY 2020 to 10<sup>th</sup> OCTOBER 2020 for professional practice of N.D.M.V.P. SAMAJ'S COLLEGE OF ARCHITECTURE, NASHIK.

**SNIGDHA SANDIP MEKHE** was well-disciplined trainee with good approach to her work. The jobs carried out by her were entirely to the satisfaction of all concerned. We wish her all the best in her future life.



Ar. CHINMAY DHAMNE  
PARTNER  
DEORE DHAMNE ARCHITECTS



**CERTIFICATE OF TRAINING**

**Date: 01<sup>th</sup> OCTOBER 2020**

To,  
Whomsoever it may concern,

This is to certify that, Ms. Sonali Lalwani fifth year student of MVP college of Architecture, Nashik was working with us as a trainee architect for a period of 4 months (June 2020 to September 2020) for his practical training. She has successfully completed his training with us.

Her areas of responsibility included working drawings, detailed drawings, presentation drawings. She has been working on projects like

Navlakha bungalow  
Kochi Urban design project  
Residential Interiors  
Farmhouse Landscape

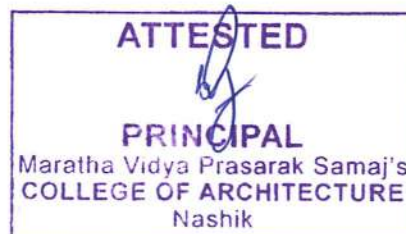
Shee has completed her tenure with sincerity and efforts. Her performance was very good throughout her time at ISM architects. We wish her best for all her future endeavours.

Thank You.

Yours Faithfully,

*Malani*

Regards  
Nandan Malani  
ISM architects







**Ajinkyatara Consultants**  
architects & engineers



**Er. Yogesh Kasar Patil**

B.E.(Civil), M.I.E., F.I.V., Chartered Engineer, M.A. (History & Archaeology)

**Ar. Smita Kasar Patil**

M.Arch., A.I.I.A., I.G.B.C.A.P.A.I.V., M.A. (History & Archaeology)

No./AT/03/2021-22

Date: 30/04/2021

## CERTIFICATE

To Whomsoever Concern

This is to certify that **Miss Rutuja Dattatray Kale**, Final Year B. Arch. Student of MVPS's College of Architecture, Nashik of Academic Year 2020 – 2021 has worked in our Architectural firm as trainee from **08/06/2020 to 06/11/2020** which forms a part of Academic curriculum (Practical Training) at Final Year B. Arch. The detail of the work done by the trainee- student during this period is furnished in this Work – Dair. The Student- Trainee's work is found to be satisfactory



Stamp / Seal of Firm / Organisation

Signature \_\_\_\_\_

Name:

**Ar. Smita Kasarpatil**

Architect's Regd. No. of Council of Architecture **CA/2002/30432**

Employer Firm / Organisation

Name & Adress

**'Ajinkyatara Consultants'**,  
15, Poornam Center Point,  
Kanherewadi, C.B.S.  
Nashik 422 001.

📍 15, Poornam Center Point, Kanherewadi, Nashik - 422 001.

☎ +91 253 2509271 📞 094 222 55 730, 094 231 75 199

✉ ajinkyataraconsultants@gmail.com

**ATTESTED**

**PRINCIPAL**

Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik



KABRE  
CONSULTANTS



Architect Interior Designers

## CERTIFICATE

Date:11.12.2020

This is to certify that **Vaishnavi K. Bhutada** has been with our organization as trainee from 8<sup>th</sup> June 2020 to 23<sup>rd</sup> November 2020. She has handled Residential, Mixed used, Interior & Bungalow projects. She has been completing the assigned work successfully and in expected time. In training time due to situation of Lockdown she also done work from home very successfully. Further she is a very sincere, honest and hardworking person.

We give the best wishes for the future career.

Ar. Sagar A. Kabre.

Architects Sagar Arun Kabre  
Reg. No. CA/2000/25830

**KABRE CONSULTANTS**  
Architects Interior Designers  
S 5/6, Sahyadri House,  
MICO Circle, Trimbak Road, Nashik-2.  
Ph.:0253-2319077



"Sagarshilp" Bungalow, plot no 5/6 Behind chopda lawn's, Chopda estate's Old Gangapur Naka, Nashik - 422013

Tel No : +91 253 2319077/2580877

Email :kabreconsultants@yahoo.com

## CERTIFICATE

(To whom so ever it may concern)

This is to certify that Mr. / Mrs. / Miss. SONI VISHWAL DHARAMCHAND.  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2121-22) has  
worked in our architectural firm / organization as a trainee from 8<sup>th</sup> July to 25<sup>th</sup> Oct. 2020.  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work - Diary &  
his/her work is found satisfactory / unsatisfactory.



Stamp / Seal of the Firm / Organisation

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

SIGNATURE

N. Palekar

NAME

Nikhil C. Palekar

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

NIKHIL C. PALEKAR

# 14, LANDMARK APT., OPP. DOMINO'S  
PIZZA, D'SOZA COLONY, COLLEGE ROAD NASHIK S.

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





# RAVI AMRUTKAR ASSOCIATES

architecture | interiors | landscape

## Experience Letter

To whome so ever it may concern

This is to certify that **Dapse Vijaya Shekhar** was been working with our organization as an Intern from **15<sup>th</sup> July 2020 to 9<sup>th</sup> Nov 2020**. During this tenure she has undertaken various tasks in management and has successfully completed them to the best of her abilities. Her conduct has been excellent during this tenure. We wish her good luck for her future assignments.

Date : 27/04/2021

Place : Nashik



Regards ,

Ravi Amrutkar Associates  
Ar.Saurabh Ravi Amrutkar



+91-9766444333  
contact@raviamrutkarassociates.com  
yeolekar mala, college road, nashik-422005



## CERTIFICATE

(To whom so ever it may concern)

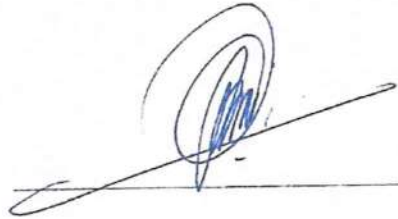
This is to certify that Mr. / Mrs. / Miss. ASTHA PIYUSH CHANDIWAI  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2020-21) has  
worked in our architectural firm / organization as a trainee from 27/7/2020 to 19/11/2020  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch.. During this  
period the details of the work done by the trainee-student is furnished in this Work - Diary &  
his/her work is found satisfactory / unsatisfactory.

**PRAKASH M. GUJARATHI**  
ARCHITECT & INTERIOR DESIGNER  
1, Tanmayee Appt., R.T.O. Office,  
Near Central Bank of India,  
Aadarsh Nagar, JALGAON  
☎: (0257) 2262603, 9422277200

Stamp / Seal of the Firm / Organisation

SIGNATURE

NAME

  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA/86/10376

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

Prakash. M. Gujarathi  
1, Tanmayee Appt, R.T.O Office, Near Central Bank of India,  
Aadarsh Nagar, Jalgaon.



ROHAN S. DEORE

SWASTIKARCH  
ARCHITECTS

28<sup>TH</sup> DEC 2020  
SA/GEN/38

**TO WHOM SOEVER IT MAY CONCERN**

This is to certify that Miss. Akansha R. Ghumare has completed her Architectural internship from of 18<sup>TH</sup> may 2020. to 27<sup>h</sup> september 2020. During this period she worked on presentation drawings, town planning approval drawings, working drawings, also made various study models and 3D views.

We wish her all the best for both her academic and personal future.

Ar. Rohan S. Deore .



Enclosure:-List of projects.






ROHAN S. DEORE

SWASTIKARCH  
ARCHITECTS

During her internship period she worked on the following projects:-

1. Presentation for Flat interior project.
2. Farmhouse project.
3. Presentation for Systel school
4. Presentation for Warehouse project.
5. Presentation for Agri Industries Layout plan.
6. Preparation of model
7. Presentation for interior layout work
8. Town planning approval drawings



Ar. Rohan S. Deore.

ATTESTED  
  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



## EXPERIENCE CERTIFICATE

This is to certify that **Ms. Pratiksha Kawade** has worked as an intern with NeevDesigns Architecture and Design firm, under **Ar Rakhi T Takle** for a duration of 3 months starting from 15 June 2020. During the above period, Pratiksha has carried out the design developments in various scales, depending on her understanding. The work that was given was carried out from home till August with meetings online and sparingly at office.


Initially, data collection, anthropometry collection and analysis projects were handled by her at office. She, along with the fellow staff, was given exposure to various design programmes of various scales. Some of the projects that Pratiksha has handled are,

1. Weekend homes- (Started up with Case Studies, Zoning, Planning and Designing, Evaluation of Plans, Sections, and Elevation, Detail planning with Electrical layout, Furniture layout and Flooring layout and 3d views)
2. 2BHK Interior (Detailing out the final option, Evaluating Plans, and details)
3. Compound wall design (Collection of reference images, creating options according to reference images, Detailing out the final option, Evaluating Plans, Section and Elevation.)
4. 5Bhk bungalow (Various plans were given, one option was taken further and detailed out, evaluating Elevations and Sections, Electrical layout and furniture layout with 3D Views)
5. Furniture design (Designing of Book Racks and Wardrobe, evaluating the details)

During the above period, Pratiksha participated in performing the work with determination and sincerity. We observed she was active and enthusiastic and could perform all her assigned tasks effectively. Besides, in my opinion, she was motivated, professional, hardworking and innovative person. She contributed much to our organizational goals and targets.

We wish her a successful journey in her academics and her future aspirations to be a successful professional.

NeevDesigns.

 15/10/2020  
Ar Rakhi T Takle



disha



Ar. Shital S. Sakhala

ARCHITECT CUM PMD  
INTERIOR & LANDSCAPE DESIGNER

1 KSHITIJ APT. BEHIND KAKATKAR  
HOSPITAL, TILAKWADI, NASHIK-2  
Ph No: 0253-2581647, Mob: 9922265554  
email: arsakhalass@gmail.com  
disha\_architects@gmail.com

Subject: Experience Letter

Date

This is to certify that **Miss. SHREYA P. KULKARNI** from MVP SAMAJ'S COLLEGE OF ARCHITECTURE, NASHIK was employed as an architectural intern in our firm from **11th May 2020 to 13 Sept. 2020** on full time basis (Partly from home partly from office due to pandemic situations). At the time of joining, she was designated as an Intern.

During the Internship period she has closely worked as a part of our architectural team and has made valuable contributions. We found her sincere, punctual, hardworking and result oriented. She has done several architectural drawings on auto cad and sketch up of Residential and Commercial projects.

The work on various projects he did in the office are as follows :-

- Measurement drawings
- Working drawings
- Elevation design and treatment
- Presentation drawings
- Toilet Details
- Kitchen Details
- Electrical Layout
- Furniture layout etc.
- 3D sketch up views

To best of my knowledge and belief she is sincere, honest and braves good moral character , we wish her all success in his future life.

Your's sincerely,

Ar. Shital Sakhala,

Disha Architects, Nashik.

ARCHITECT  
**SHITAL S. SAKHALA**  
(CA/95/19187)  
#1, KSHITIJ APARTMENT,  
BACK KAKATKAR HOSPITAL,  
TILAKWADI, NASHIK-422 002





SUPRIYA NATHE  
B.Arch., A.I.A., A.I.I.D.

PRASHANT NATHE  
M.Arch. (Environmental)  
A.I.A., F.I.V.



ASSOCIATED  
ARCHITECTS & ENGINEERS

39, KARNAYOGINAGAR, RAJAMATA JIJAMARG,  
NASHIK - 422 008 (G. 10253) 2412767  
Mobile: 9822077997, 9822876119  
E-mail: pnathe@gmail.com • supriya.nathe@gmail.com  
Website: www.aathethe.com

## C E R T I F I C A T E

### TO WHOMSOEVER IT MAY CONCERN

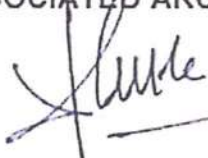
This is to certify that MISS. SHEFALI CHUNGADE, (Vth. Year Student of Architecture) from N.D.M.V.P. SAMAJ'S COLLEGE OF ARCHITECTURE, Nashik was working in our Office for her "Professional Practice" for Five months i.e. from 19<sup>TH</sup> May, 2020 to 31<sup>ST</sup> October, 2020.

She has good knowledge of AUTO-CAD, Google Sketch-up. During this period she was found sincere and hardworking. She has good temperament in understanding concepts and is good at developing project from concept to working detail.

During her tenure, she was found good natured and persistent in her efforts which will help in her future.

We wish her all the best in future progress.

for M/S. ASSOCIATED ARCHITECTS & ENGINEERS

  
(AR. PRASHANT NATHE)  
Reg. Architect  
Reg. No. CA/93/15666



Date : 02<sup>ND</sup> November, 2020.  
Place : Nashik.



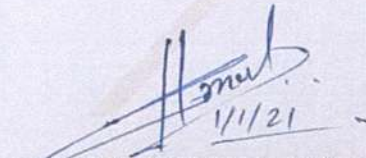
Date: - 1<sup>st</sup> Jan 2021.

To whomsoever it may concern

This is to Certify that **Miss. GAYATRI RAMRAO DANDAGAVHAL.**  
(5<sup>th</sup> year) student of N.D.M.V.P. Collage of Architecture, Nashik. was  
working in my office as an intern (Professional Practice) from 21<sup>st</sup> June  
2020 to 31<sup>st</sup> Dec. 2020. (Six Months)

I found her hard working, very sincere and possess good material  
knowledge and have very good planning / visualisation skills.

I wish her very best of luck and my best wishes for her future.....

  
Ar. HEMANT BHAVSAR  
Ar. HEMANT BHAVSAR  
CA/01/28667

ARCHITECT HEMANT BHAVSAR,  
7, Suvarna kalash, 'B' Road Corner,  
Behind Mahatma Nagar Water Tank,  
NASHIK - 422007 (Mob:-094222 71929)





**AR. JAGTAP PAVAN PRAKASH**  
ARCHITECTS, INTERIORS AND LANDSCAPE DESIGNER

Date: 1st Oct. 2020

**WHOMSOEVER IT MAY CONCERN**

This is to certify that Rasika Sunil Denge has completed her professional training programme from 8th June 2020 to 19th Sept. of 90 days under the guidance of our architectural firm. We appreciate her keen interest and sincerity towards work and her enthusiasm to understand new realms of design. As a trainee, her main task in firm was working on design development and interior drawing of various scale projects. During training she had ample of experience in various aspects of professional practice from design to execution on site level.

We wish her success for future endeavors.

Regards,



**Jagtap Pavan Prakash**  
Architect



**ATTESTED**

**PRINCIPAL**

Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik



Flat No.-4, Madhav Apartment, MICO Circle, Tidke Colony, Nashik- 422 005.

Email Id.- arpavanpatil@gmail.com | Mobile No. - +91 98232 72440



SUPRIYA NATHE  
B.Arch. A.I.A. A.I.T.D.

PRASHANT NATHE  
M.Arch. (Environmental)  
A.I.A. F.I.V.



## ASSOCIATED ARCHITECTS & ENGINEERS

39, KARMAYOGI NAGAR, RAJMATA JIJAU MARG,  
NASHIK - 422 008 ☎ (0253) 2472767  
Mobile: 9822077967, 9822876119  
E-mail: prnathe@gmail.com • supriya.nathe@gmail.com  
Website: www.arnathe.com

## CERTIFICATE

### TO WHOMSOEVER IT MAY CONCERN

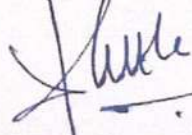
This is to certify that **MISS. MAITHILI MILIND PISE**, (V<sup>th</sup>. Year Student of **Architecture**) from **N.D.M.V.P. SAMAJ'S COLLEGE OF ARCHITECTURE, Nashik** was working in our Office for her "Professional Practice" for Five months i.e. from **18<sup>TH</sup> May, 2020 to 31<sup>ST</sup> October, 2020**.

She has good knowledge of AUTO-CAD, Google Sketch-up. During this period she was found sincere and hardworking. She has good temperament in understanding concepts and is good at developing project from concept to working detail.

During her tenure, she was found good natured and persistent in her efforts which will help in her future.

We wish her all the best in future progress.

for **M/S. ASSOCIATED ARCHITECTS & ENGINEERS**

  
**(AR. PRASHANT NATHE)**  
Reg. Architect  
Reg. No. CA/93/15666



Date : 02<sup>ND</sup> November, 2020.  
Place : Nashik.





Subject: Experience Letter

Date

This is to certify that **Miss. APARNA B. BACHHAV** from MVP SAMAJ,S COLLAGE OF ARCHITECTURE, NASHIK was employed as an architectural intern in our firm from **11th May 2020 to 13 Sept. 2020** on full time basis (Partly from home partly from office due to pandemic situations) . At the time of joining, she was designated as an Intern.

During the Internship period she has closely worked as a part of our architectural team and has made valuable contributions. We found her sincere, punctual, hardworking and result oriented. She has done several architectural drawings on auto cad and sketch up of Residential and Commercial projects.

The work on various projects he did in the office are as follows :-

- Measurement drawings
- Working drawings
- Elevation design and treatment
- Presentation drawings
- Toilet Details
- Kitchen Details
- Electrical Layout
- Furniture layout etc.
- 3D sketch up views

To best of my knowledge and belief she is sincere, honest and braves good moral character , we wish her all success in his future life.

Your's sincerely,

Ar. Shital Sakhala,

Disha Architects, Nashik.

ARCHITECT  
**SHITAL S. SAKHALA**  
(CA/95/19187)  
#1, KSHITIJ APARTMENT,  
BACK KAKATKAR HOSPITAL,  
TILAKWADI, NASHIK-422 002





### EXPERIENCE CERTIFICATE

This is to certify that **Ms. Shraddha Kapote** has worked as an intern with Neev Designs Architecture and Design, under **Ar Rakhi T Takle** for a duration of 3 months starting from 15 June 2020. During the above period Shraddha has carried out the design developments in various scale, depending on her understanding. The work that was given was carried out from home till August with meetings online and sparingly at office.

Initially, data collection, anthropometry collection and analysis projects were handled by her at office. She, along with the fellow staff was given exposure to various design programmes of various scales. Some of the projects that Shraddha has handled are,

1. **Weekend homes**- (Started up with Case Studies, Zoning, Planning and Designing, Evaluation of Plans, Sections, and Elevation, Detail planning with Electrical layout, Furniture layout and Flooring layout and 3d views)
2. **2BHK Interior** (Detailing out the final option, Evaluating Plans, Electrical Layout, Flooring Layout, Furniture layout)
3. **Compound wall design** (Collection of reference images, creating options according to reference images, Detailing out the final option, Evaluating Plans, Section and Elevation.)
4. **5Bhk bungalow** (Various plans were given, one option was taken further and detailed out, evaluating Elevations and Sections, Electrical layout and furniture layout with 3D Views)
5. **Campus zoning** (Site Analysis, Case studies, Zoning of various blocks)

During the above period **Shraddha** participated in performing the work with determination & sincerity. We observed she was active and enthusiastic and could perform all her assigned tasks effectively.

Besides in my opinion, she was motivated, professional, hardworking and innovative person. She contributed much to our organizational goals and targets.

We wish her a successful journey in her academics and her future aspirations to be a successful professional.

Neev Designs.

Ar Rakhi T Takle

*Takle*  
15/10/2020

*SKapote*  
SHRADDHA . KAPOTE



+91 9921187600 | +91 9225118760



# nakul bhavsar architects

2 Shilish Apartment, Near hotel Shri Krishna, D'Souza colony, College road, Nashik-422002  
Ph. : 0253-6696490,9730477176,8087899501; email : nba.studio1@gmail.com

Date:-30/09/2020

## TO WHOMSOEVER IT MAY CONCERN

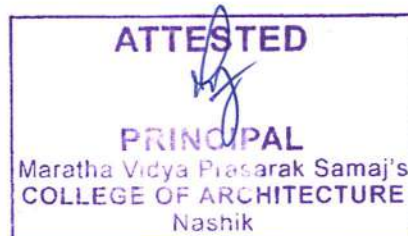
This is to certify that **Miss. Neha Arun Thakare** from N.D.M.V.P College of Architecture, Nashik, has undergone professional training at our studio for a period of four month (June 2020 to September 2020). During this period, she has worked on preparation of working drawing, design development, presentation drawings, site visits, etc.

Neha Arun Thakare was sincere and committed with her willingness to learn. She is comfortable working with computers and has the potential to do well with opportunities and guidance.



**NAKUL D. BHAVSAR**  
Registered Architect  
CA/2008/42225

Nakul Bhavsar Architects



AR. JAGTAP PAVAN PRAKASH  
ARCHITECTS, INTERIORS AND LANDSCAPE DESIGNER

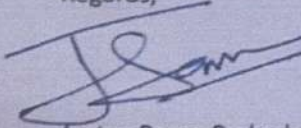
Date: 1st Oct. 2020

WHOMSOEVER IT MAY CONCERN

This is to certify that Aarti Anil Sanap has completed her professional training programme from 1st June 2020 to 14th Sept. of 90 days under the guidance of our architectural firm. We appreciate her keen interest and sincerity towards work and her enthusiasm to understand new realms of design. As a trainee, her main task in firm was working on design development and interior drawing of various scale projects. During training she had ample of experience in various aspects of professional practice from design to execution on site level.

We wish her success for future endeavors.

Regards,

  
Jagtap Pavan Prakash  
Architect



ATTESTED

  
PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Flat No.- 4, Madhav Apartment, MICO Circle, Tidke Colony, Nashik- 422 005.

Email Id.- arpavanpatil@gmail.com | Mobile No. - +91 98232 72440





# RAJIV PATIL ARCHITECT AND PARTNERS

ARCHITECT, INTERIOR AND LANDSCAPE DESIGNER.

Mail-Rajiv004433@gmail.com

Rahul app. Mahatma Nager 422007 Nashik.

Mo-7776004433.



Ref-89637546JH

Date-01-MAY-2021

To,  
The Principal,  
N.D.M.V.P. Samaj's College of Architecture,  
NASHIK.

Sub: Training Certificate for Miss. Shweta y ahire.  
(Training period – June to October 2020)

## OBSERVATION:

Shweta Y. Ahire has worked in our firm, as a principal architect of the firm I have observed her to be creative and sincere shweta is hardworking and have great ability to visualize and grasp.

Shweta has good knowledge of preparing architectural drawing in Auto-cad. She is very polite and well-mannered with client and office environment.

## Details of the project handled during this period.

1. HOSPITAL AT MALEGAON
2. HOSPITAL AT NASHIK
3. RESIDENCE AT OZAR
4. RESORT AT NASHIK
5. RESIDENCE AT MALEGOAN
6. RESIDENCE AT TRIMBAK
7. APARTMENT AT DHULE
8. MEDITATION CENTER AT OZAR.

## Nature of work done by trainee (project wise)

Work- Hospital Design, Residence Design, Model Making, Resort Design, Municipal Drawings, Apartment Design, technical drawings .

For RAJIV PATIL ARCHITECTS

Ar. Rajiv Patil.





## CANDIDATURE

Full Name of the Trainee WADE PRACHI PRAIBHAKAR  
(In BLOCK letters beginning with Surname)

Address of the Trainee Tirumala Aashiyana, Flat no. 102,  
(For contact during Training) Behind Seven heaven hotel,  
Mumbai Agra Road, Nashik.

Tel./Fax/E-mail No. (if any) prachiwade 5198@gmail.com

Fourth Year B.Arch. Exam.,  
Oct / April 20 \_\_\_\_\_

Name of the College NDMVP College of Architecture,  
Nashik.

Postal address of the College Udhaji Maharaj Boarding Campus,  
Gangapur Rd. Nashik, MH. 422002

Tel. No. \_\_\_\_\_ E-mail ID. \_\_\_\_\_

Sign. \_\_\_\_\_

Assistant Prof. GAURAV ARBOOJ

'Practical Tanning Programme

Academic Year 2020 to 2021

## TRAINING CENTRE

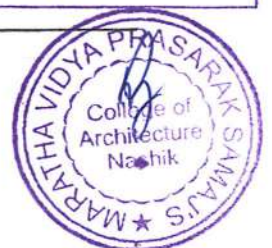
Title of the Employer Organisation Forum of Architecture and planners studio.

Nature of Business \_\_\_\_\_

Name of the Certifying-Registered Ar. Jitesh Kansara  
Archt.-member of the Employer-Organisation

Registration No. \_\_\_\_\_

\* (Professional Registration with Indian Council of Architecture)





**Nirnay A. Chaudhari**

Civil Engg • Builder & Developer

**Suchita N. Chaudhari**

B.Arch. A.I.I.A. • Architect • Interior Designer

7, Ramkrushna Complex, 1, Dhake Colony, Jalgaon. 425001 Tel : 0257 - 2223105  
Email : info@space09.co.in Website : www.space09.co.in

Date : 31<sup>st</sup> oct, 2020

**CERTIFICATE OF COMPLETION**

This certificate is awarded to miss, Nehal Dinesh Patil from space 9 architect and interior designer, Jalgaon, in appreciation of successful work as an architectural intern in our firm from 25<sup>th</sup> June 2020 to 31<sup>st</sup> oct 2020 (90 days)

We found her extremely inquisitive and hard working. During the internship she demonstrated good design skills with a self-motivated attitude to learn new things. Her performance exceeded expectations and was able to complete the projects successfully on time.

We wish her all the best for her future endeavors.

Sincerely

Ar. Suchita Chaudhari

**Suchita N. Chaudhari**  
B.Arch. A.I.I.A.  
Regi No. CA/2005/36136  
ARCHITECT • INTERIOR DESIGNER  
OFF. 7, RAMKRISHNA COMPLEX, 1, DHAKE  
COLONY, JALGAON-425001. PH. (0257) 2223105

**ATTESTED**

**PRINCIPAL**

Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik



## CERTIFICATE

(To whom so ever it may concern)

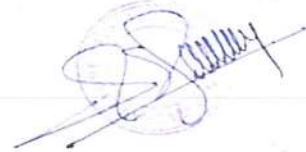
This is to certify that Mr. / Mrs. / Miss. NEELA ANIL BORASTE  
Final Year B.Arch. student of MVPS's College of Architecture, Nashik (Academic Year 2121-22) has  
worked in our architectural firm / organization as a trainee from 16<sup>th</sup> June to 02<sup>nd</sup> November  
which forms a part of academic curriculum (Practical Training) at Final Year B.Arch. During this period  
the details of the work done by the trainee-student is furnished in this Work - Diary & his/her work is  
found satisfactory / unsatisfactory.

SIGNATURE \_\_\_\_\_

NAME

GAURAV DEEPAK DEORE

Stamp / Seal of the Firm / Organization



ARCHITECT'S REGD. NO. OF COUNCIL OF ARCHITECTURE.

CA/2004/34110

EMPLOYER FIRM / ORGANISATION

NAME & ADDRESS:

G.D.A – GAURAV DEORE ARCHITECTS

Courtyard, Pramod Nagar, Akashwani Tower Road, Off. Gangapur Road,

Nashik. 422013.







ARCHITECTS INTERIORS  
LANDSCAPE DESIGNER

**SMITA V. PATIL** (UPHADE)  
INTERIOR DESIGNER (I.D.D.)

**VIJAY N. PATIL** (UPHADE)  
B. ARCH.

2, GROUND FLOOR, "YOGANAND", NEAR MALPANI HOSPITAL, VISE MALA, COLLEGE ROAD, NASHIK - 422 005.  
PHONE : OFF (0253) 2577362, E-MAIL : archivpatil@gmail.com

Date: 01 / 12 / 2020

**EXPERIENCE CERTIFICATE**

**TO WHOMSOEVER IT MAY CONCERN**

This is to certify that Miss. Rutuja R. Boraste has successfully completed her internship in our firm as an intern from June 2020 to Nov 2020.

In this period she worked on Architectural Design, Interior Design and complexity including site visits. In all this, her performance was exemplary.

She is systematic, neat and well organized in her approach to work and equally neat and efficient in her execution of work.

She has a good hand, and is also equipped with the knowledge of AutoCAD, which has helped my firm a lot.

She has all the experience and I am sure she will contribute to the field of Architecture in a responsible way and style.

We wish her all luck in her future.

*Patil*  
01/12/2020

**Ar. Vijay N. Patil**



To,  
**Whomsoever It May Concern.**

**SUB: Professional Training Experience Certificate**

I hereby certify that **Miss KULTHE GAURI GIRISH** (Vth year Student of Architecture) from **N.D.M.V.P SAMAJ'S COLLEGE OF ARCHITECTURE, Nashik** had practice at "Caves Studio Architects" during college internship period of 180 days, from **13<sup>th</sup> JUN 2020 to 31<sup>st</sup> DEC 2020.**

She has good knowledge of AUTO-CAD, Google Sketchup, Lumion, Photoshop. She is found to be very sincere & very good in her work during her internship period. At our office, she worked on various projects like residential, commercial and landscape

She was involved in the project from design, preparing conceptual drawings, working drawing, services, detailed drawings, and 3d visualization up to the execution process. She had also done several site visits to our ongoing projects.

I wish for the best future in her career.

Thanking You,  
Yours  
Sincerely

Caves ::: studi  
**Vinayak P Nikam**  
CA/05/35240





# SYNECTICS ARCHITECTS

• ARCHITECTURE • INTERIOR • LANDSCAPE

## CERTIFICATE OF EXPERIENCE

Date: 26/10/2020

### TO WHOM IT MAY CONCERN

This is to certify that **Miss. Kalyani Gite** studying in N.D.M.V.P. College Of Architecture, Nashik has been part of our team as a trainee from 18/05/2020 to 14/09/2020 for 90 days.

She has been working on various projects in this period. Her scope of work includes design, site administration, working drawings and details.

During her tenure we found to be sincere, enthusiastic about her work. Her zests for learning and positive attitude towards work are worth accounting. She understands the given brief thoroughly prior to applying her thoughts. Her performance to our firm has been very good.

We are glad to have her as part of our design team, and wish her success for her future.

Regards



Ar. Dhananjay Pawar  
Synectics Architects,  
Nashik.



ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik





# RAVI AMRUTKAR ASSOCIATES

architecture | interiors | landscape

---

## Experience Letter

To whome so ever it may concern

This is to certify that **Patil Tejashri Dadasaheb** was been working with our organization as an Intern from **15<sup>th</sup> July 2020 to 9<sup>th</sup> Nov 2020**

During this tenure she has undertaken various tasks in management and has successfully completed them to the best of her abilities .Her conduct has been excellent during this tenure.

We wish her good luck for her future assignments.

Date : 27/04/2021

Place : Nashik



Regards ;

A handwritten signature in blue ink, appearing to read 'Ravi Amrutkar'.

Ravi Amrutkar Associates  
Ar.Saurabh Ravi Amrutkar



+91-9766444333

contact@raviamrutkarassociates.com  
yeolekar mala,college road,nashik-422005



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik Phone:

0253-2570822. Email: cansnashik@mvp.edu.in

### Criteria 1.3.3

Experiential Learning: In the Academic Year 2020-21, Students participated in Experiential Learning in following courses.

#### Academic Year 2020-21

<b>1<sup>st</sup> Year B.Arch.</b>	
<b>Course Code</b>	<b>Course Title</b>
1201501 [SV] [2019 Pattern]	Basic Design
1201907 [SS] [2019 Pattern]	Communication Skills
1201908 [SS] [2019 Pattern]	Workshop I
1201915[SS] [2019 Pattern]	Fundamentals of Architecture
1201918 [2019 Pattern]	Audit Course II
<b>2<sup>nd</sup> Year B.Arch.</b>	
2201917(SV) [2019 Pattern]	Architectural Design II
2201919(SV) [2019 Pattern]	Building Construction & Materials III
2201921(SS) [2019 Pattern]	Computer Aided Drawing & Graphics
2201924(SS) [2019 Pattern]	Building Services I
2201926(SV) [2019 Pattern]	Architectural Design III
2201928(SV) [2019 Pattern]	Building Construction & Materials IV
2201933(SS) [2019 Pattern]	Building Services II
<b>3<sup>rd</sup> Year B.Arch.</b>	
3201537[SV] [2015 Pattern]	Building Technology & Materials-V
3201539[SS] [2015 Pattern]	Landscape Architecture - I
3201547[SV] [2015 Pattern]	Building Technology & Materials-VI
3201549[SS] [2015 Pattern]	Landscape Architecture - II
3201550[SS] [2015 Pattern]	Building Services - IV
<b>4<sup>th</sup> Year B.Arch.</b>	
4201554 [SV] [2015 Pattern]	Design VII
4201557 [SV] [2015 Pattern]	Urban Studies -I
4201560 [SS] [2015 Pattern]	Specification Writing - I
4201562 [SS] [2015 Pattern]	Design VIII
4201565 [SV] [2015 Pattern]	Urban Studies - II
4201566 [SV] [2015 Pattern]	Research in Architecture II
4201568 [SV] [2015 Pattern]	Specification Writing - II
<b>5<sup>th</sup> Year B.Arch.</b>	
5201570 (SV) (2015 Pattern)	Practical Training
5201571 (SV) (2015 Pattern)	Architectural Design Project

**ATTESTED**

**PRINCIPAL**

Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program: Bachelor of Architecture**

**Name of Course: Basic Design**

**Title of Assignment: Abstraction**

**Teaching methodology Adopted: Experiential Learning**

**Name of the faculty: Prof. Sheetal Chougule, Proh. Ankita Pathare, Prof. Umesh Hirawe, Prof. Ketaki Manolkar**

**Academic Year: 2020-21**

**Semester: I**

<b>Objectives</b>	<ul style="list-style-type: none"><li>To understand the Abstraction as a technique to improve creativity.</li><li>To understand how the abstraction is used as a tool for creativity by many of the professionals.</li><li>Design an object by using Abstraction as a tool.</li></ul>
<b>Date /Duration of Activity</b>	20 <sup>th</sup> April 2020, Timing – 9.00 am to 1.30 pm ( 3 modules)
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	First Year B. Arch
<b>No of Students Present</b>	85
<b>Photograph/Video Available</b>	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	<p>The students were divided into groups among the classroom. After the presentations by faculty they were assigned the problem. The work was done by students in following steps.</p> <p><b>Step 1</b></p> <ul style="list-style-type: none"><li>• Discussion done by faculty on the topic of abstraction</li><li>• Students started to brainstorm amongst the group and come up with a concept at the end of the lecture. Concept was presented in sketch format on A3 size sheets.</li><li>• Finalization of concept by group teacher.</li></ul> <p>Students keep on working on the final concept to terminate it into final design up to the next module. Sketches and study models were expected as a output.</p>
	<p><b>Step 2</b></p> <ul style="list-style-type: none"><li>• Group wise discussion on the final sketches and study models with group teacher were carried out for final comments and improvements if any.</li></ul> <p><b>Step 3</b></p> <ul style="list-style-type: none"><li>• Individual submission of the final design in the respective classrooms was done by individual students.</li></ul>
<b>Students Outcome/Works example</b>	<p>Students were able to understand one of the method to improve the creativity. This will help them to think out of box and to develop ideas with reference to their surrounding things, nature etc. This can be repeated next year.</p>

*(Signature)*

**Faculty in-charge**

*(Signature)*

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program :** Bachelor of Architecture

**Name of Course :** First Year B.Arch. Communication Skills (**Experiential Learning**)

**Title of Assignment :** Decoding a logo

**Teaching methodology Adopted :** Verbal and Graphical presentation techniques using manual tools

**Name of the faculty:** Prof. Purva Shah, Prof. Radhika Bhattad, Prof. Amruta Sawant, Prof. Shruti Kamath

**Academic Year :** 2020-21

**Semester :** I

<b>Objectives</b>	<ul style="list-style-type: none"><li>To introduce the students to manual presentation tools for enhancing their ability in graphical presentation techniques.</li></ul>
<b>Date / Duration of Activity</b>	28/02/2021 (3 hrs)
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	First Year B. Arch
<b>No of Students Present</b>	44
<b>Photograph/Video Available</b>	Photographs not available

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<b>Brief about the Program (Activity/Event)</b>	The students were asked to research about a brand, its current status, future plans and social media presence. This also included the study of the evolution of their logo, color pallet of the logo and analysis on those lines. Then they had to finally design a new logo for the brand which according to the students shall uplift the brand to higher levels.
<b>Students Outcome/Works example</b>	This exercise enhanced the students' skills to present their ideas using manual presentation techniques. It shall be applicable for making such graphical presentation techniques for any other subjects in the course.

*R.B. Bhat*

Faculty in-charge

*[Signature]*

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**Name of Program :B. Arch**

**Name of Course : Workshop skill 1**

**Title of Assignment : Exploration**

**Teaching methodology Adopted : Experiential Learning**

**Name of the faculty: Suhas Datrang**

**Academic Year : 2020-21**

**Semester : 1**

<b>Organised By</b>	Bachelor of Architecture
<b>Objectives</b>	<ul style="list-style-type: none"><li>To introduce significance of Model making in Architectural in exploring and representing Massing, form of buildings and spaces.</li><li>Process of various basic model making technique and materials their properties and relationship.</li></ul>
<b>Date /Duration of Activity</b>	Semester 1
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	First Year B. Arch
<b>No of Students Present</b>	44
<b>Photograph/Video Available</b>	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	In this activity students will know process of design to exploration model in details. This activity helps to improve deep thinking, creativity and planning. It's a combine activity with other subjects like BD, BTM,ADG and CADG
<b>Students Outcome/Works example</b>	Learning and Thinking process of transformation from the given object. Understanding and making concept design to final model. Understands art forms and exploration as an inspiration for design.

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**Name of Program :** Bachelor of Architecture

**Name of Course :** First Year B.Arch. Fundamentals of Architecture

**Title of Assignment :** Understanding structural systems in virtual mode

**Teaching methodology Adopted :** **EXPERIENTIAL LEARNING**

**Name of the faculty:** Prof. Purva Shah, Prof. Radhika Bhattad, Prof. Amruta Sawant, Prof. Shruti Kamath

**Academic Year :** 2020-21

**Semester :** II

<b>Objectives</b>	<ul style="list-style-type: none"><li>To introduce the students to presentation tools like model making for enhancing their understanding and visualization skills.</li></ul>
<b>Date / Duration of Activity</b>	02/07/2021 (3 hrs)
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	First Year B. Arch
<b>No of Students Present</b>	44
<b>Photograph/Video Available</b>	Photographs not available

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<b>Brief about the Program (Activity/Event)</b>	<p>The students had to make proportionate models of the structural systems using any material and size of their choice. They had to then write about the selected structural system including the points – loading patterns, materials applicable for that structural system, for what kind of spaces these structural systems can be adopted. This hands on experience gave a better clarity to the students to understand the structural systems.</p>
<b>Students Outcome/Works example</b>	<p>This exercise enhanced the students' skills to present their ideas and analyze them using model making techniques. It shall be applicable for making such presentations for any other subjects in the course.</p>

*R.B. Lohani*

**Faculty in-charge**

*[Handwritten Signature]*

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program :** Bachelor of Architecture

**Name of Course :** First Year B.Arch. Fundamentals of Architecture

**Title of Assignment :** Principles of Architecture

**Teaching methodology Adopted :** Graphical analysis techniques using manual tools (**EXPERIENTIAL LEARNING**)

**Name of the faculty:** Prof. Purva Shah, Prof. Radhika Bhattad, Prof. Amruta Sawant, Prof. Shruti Kamath

**Academic Year :** 2020-21

**Semester : II**

<b>Objectives</b>	<input type="checkbox"/> To introduce the students to graphical presentation tools for enhancing their ability in graphical analysis techniques.
<b>Date / Duration of Activity</b>	25/06/2021 (3 hrs)
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	First Year B. Arch
<b>No of Students Present</b>	44
<b>Photograph/Video Available</b>	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	The students had to identify five examples of architecture where manipulation of scale and proportion are used extensively to enhance the design through various basic design principles. They had to take a photograph of the building and draw a sketch/diagram explaining the analysis on the basis of basic design principles like scale & proportion, mass & massing, axis, symmetry, balance, hierarchy, datum, contrast, decoration, circulation patterns etc.
<b>Students Outcome/Works example</b>	This exercise enhanced the students' skills to present their ideas and analyze them using graphical presentation techniques. It shall be applicable for making such presentations for any other subjects in the course.

*R. Bhattal*

Faculty in-charge

*W. B. Shah*

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program :B.Arch**

**Name of Course :Audit Course**

**Title of Assignment :SCRAP MATERIAL SCULPTURE MURAL**

**Teaching methodology Adopted :Experiential learning**

**Name of the faculty: Prof. LayawantGawande**

**Academic Year :2020-21**

**Semester : II**

<b>Objectives</b>	<ul style="list-style-type: none"><li>• To introduce students to making of mural masterpieces from scrap.</li><li>• To make students use various types of lines, shapes, patterns and textures to create the design</li><li>• To make students understand and utilize the elements of art to create an original artwork through experiential learning.</li></ul>
<b>Date /Duration of Activity</b>	03/07/2021, 10/07/2021, 17/07/2021, 24/07/2021 (24 hrs)
<b>Venue</b>	MVPS's College of Architecture
<b>Student Attended</b>	First Year B. Arch
<b>No of Students Present</b>	26
<b>Photograph/Video Available</b>	Photographs and videoare available

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<b>Brief about the Program (Activity/Event)</b>	<p>An audit course on scrap material sculpture mural was conducted online for first year B. Arch students. The course was conducted by Prof. Layawant Gawande, allied faculty of the institute. On day one, students were introduced to mural art, preparation for mural process, how to choose the right materials, their properties and how to use them in wall mural, pre-painting fundamentals ( Art Elements: Colour, Line, Shape, Texture, Space ), how to create a strong composition using the visual elements and principles of design through demonstrations and discussions. On day two colours used in mural paintings of design were discussed. Students worked on their own murals and presented the completed works at the end. The overall process made students to experience various materials and thoughtfully utilize them in art works.</p>
<b>Students Outcome/Works example</b>	<p>Students work on the assignment and Prof. Layawant giving the demo have been attached.</p>

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Name of Program : Bachelor of architecture  
Name of Course : Architectural Design II (2201917)  
Title of Assignment : Residence Design Virtual Case Study  
Teaching methodology Adopted : Experiential learning

Name of the faculty : Suruchi Ranadive, Sharmishtha S, Niketa Kothavale,  
Trupti Kakade, Purva Shah, Gaurav Arbooj, Kiran Kadam, Ketaki Pathak.

Academic Year : 2020-21

Semester : III

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none"><li>To understand residence a design typology.</li><li>To study various design approaches of renowned architects by analyzing their published works.</li></ul>
Date /Duration of Activity	7/08/2020 to 14/08/2020 ( 1 week)
Venue	M.V.P.S's College of Architecture
Student Attended	Second Year B. Arch
No of Students Present	73
Photograph/Video Available	NA

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<p><b>Brief about the Program (Activity/Event)</b></p>	<p><b>Project 1 : Residence Design (Major Project):</b> A case study is a precursor for any successful design development. In this activity students are expected to work in a group of 2 and analyze thoroughly a residence based on its design parameter and response.</p> <p><b>To understand Architectural Design and taking design decisions based on the following aspects:</b></p> <p><b>Socio-Cultural Aspects:</b> To understand socio-cultural aspects like lifestyle, culture, traditions, and their effect on design.</p> <p><b>Aesthetics:</b> To understand the Aesthetic aspects of Design (visual and experiential) along with spatial attributes (scale and proportions, volume, texture, light and shadows, etc.)</p> <p><b>Anthropometry &amp; Function:</b> To understand functional aspects of design (activity, use of space, adequacy and efficiency of space for a particular activity, essential adjacencies of spaces, ease and efficiency of circulation, light, ventilation, user-space relationship, vertical connections)</p> <p><b>Climate:</b> To understand the Climatic aspects and address climatic concerns like adequate light, ventilation, protection from rain, insulation, shading, heat gain.</p> <p><b>Building Material and Construction Technology:</b> To study relevance of various building materials and construction technologies relevant to the building materials chosen, to understand the scope and limitations of a building technique to achieve the desired form and space.</p> <p><b>Building Services:</b> To understand the spatial and structural implications of basic services involved in building design.</p> <p><b>Site :</b> To understand the site and its context, both immediate and wider, in order to take decisions of zoning, circulation within site, distribution of built and open spaces, activity relationships and adjacencies, and views.</p>
<p><b>Students Outcome/Works example</b></p>	<p>Students understood planning principals and design process through analyzing drawings and photos of executed projects.</p>

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program :** B.Arch.

**Name of Course :** BCM III

**Title of Assignment: Market Survey for :** Cement Concrete , Windows in non-timber materials, Flooring & paving materials.

**Teaching methodology Adopted :** Experiential learning (**virtual Market Survey**)

**Name of the faculty :**

Prof Geetanjali Patil , Megha Butte.

Prof Sharmishtha Surajiwale , Manisha Rajole.

**Academic Year :** 2020-21

**Semester :** III

<b>Objectives</b>	To develop understanding about making choice of appropriate building materials in a given situation & the relationship of materials to construction systems, through market survey by means of <b>Experiential learning.</b>
<b>Date /Duration of Activity</b>	<b>Market Survey 1 :</b> Cement Concrete Market Survey on 3.9.2020 (3 hours) <b>Market Survey 2 :</b> Windows in non- timber materials Market Survey on 29.10.2020 (3 hours) <b>Market Survey 3 :</b> Flooring & paving materials Market Survey on 5.11.2020 (3 hours)
<b>Venue</b>	M.V.P.S's College of Architecture & Building Material suppliers
<b>Student Attended</b>	Second Year B. Arch
<b>No of Students Present</b>	Division A 34 + B 39 ( 73 )
<b>Photograph/Video Available</b>	Photographs available

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<b>Brief about the Program</b> (virtual site Visit)	<p>Building materials form an integral part of the field of architecture. The site selected as well as the nature of the surroundings, determine the building type, and choice of building material. The type and form of structure is determined by the type of material used. The concept of 'building materials' glorifies the endurance and visual aspects of design.</p> <p><b>Stage 1 :</b></p> <ul style="list-style-type: none"><li>• Students are introduced to different building materials related to RCC construction, non- timber materials for windows and Flooring &amp; paving materials</li><li>• The available materials in the material –lab are shown to the students in google-meet.</li><li>• The students are instructed to collect the brochures and price of the material from on-line resources</li></ul> <p><b>Stage 2 :</b></p> <ul style="list-style-type: none"><li>• The students visited the Building material suppliers on-line sites to study: character and visual appeal of the material, suitability of that particular material to the design, price.</li></ul>
	<p><b>Stage 3 :</b></p> <ul style="list-style-type: none"><li>• The students prepared site visit report, including the material photos along with the information regarding the usage, installation and price.</li></ul>
<b>Students Outcome/Works example</b>	<p>With the help of Market survey the students established a relationship between the endurance of a structure as well as the technical and structural aspects of the design of the built environment.</p> <p>Cost management and quality management could be worked out by <u>understanding</u> the building materials. Students will develop an idea about the properties of materials and they will be able <u>to compare</u> and <u>evaluate</u> various materials available in market and <u>choose</u> appropriate material for a particular project considering material's quality, suitability for the project and its market rates.</p>

Faculty in charge



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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program: Bachelor Of Architecture**

**Name of Course: Computer Aided Drawing & Graphics (Second Year)**

**Title of Assignment: Demonstration of presentation techniques in various drawing formats**

**Teaching methodology Adopted: Experiential Learning**

**Name of the faculty: Umesh Hirve, Niketa Kothavale, Sheetal Chougule, Ashish Khemnar**

**Academic Year : 2020-21**

**Semester : III**

<b>Objectives</b>	<ul style="list-style-type: none"><li>To enable the students to express their design ideas through various sketching techniques</li></ul>
<b>Date /Duration of Activity</b>	10/08/2020, 17/08/2020, 24/08/2020, 31/08/2020
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Second Year B. Arch
<b>No of Students Present</b>	73
<b>Photograph/Video Available</b>	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	<p>Introduction to various mediums for architectural presentations in various drawing formats (minimum two mediums) It is recommended to work on presentation drawings for any Architectural design project.</p> <p>A set of drawing shall include rendering of Plans, Elevations, and Sections with internal and external perspective views.</p>
<b>Students Outcome/Works example</b>	<p>Students should be able to comprehend and express nuances of graphic language through various presentation techniques and methods learnt.</p>

Faculty in-charge

Niketa Kothavale

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program:** B.Arch.

**Name of Course:** Building Services - I

**Title of Assignment:** Market survey for Plumbing Fixtures and Fittings

**Teaching methodology Adopted:** Experiential Learning

**Name of the faculty:** Sharmishtha Surajiwale, Tejas Pawar

Geetanjali Patil, Kiran Kadam

**Academic Year:** 2020-21

**Semester:** III

<b>Objectives</b>	To make students aware of prevalent products available in the market through virtual Market Survey, to enable them in preparation of Plumbing Layout and their design.
<b>Date /Duration of Activity</b>	Water Meter Market Survey on 18/08/2020 (3 hrs) Pumps and Valves on 26/08/2020 (3 hrs), Types of taps and faucets on 09/09/2020 (3 hrs) Bathroom fittings on 27/09/2020 (3 hrs)
<b>Venue</b>	MVPS's College of Architecture
<b>Student Attended</b>	Second Year B. Arch.
<b>No of Students Present</b>	73 (Div. A + B)
<b>Photograph/Video Available</b>	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	<ul style="list-style-type: none"><li>• Under this course, second year students learn about various fixtures and fittings used in plumbing. Then, they collect more information about them from the market such as available brands, rates, updated products. This updated knowledge helps them in designing the plumbing layouts for their design project.</li><li>• Faculty of the subject gave them the basic information about these materials along with their use, importance and joinery details.</li><li>• A virtual visit to the Institute's Plumbing laboratory was conducted. In this laboratory, various samples and a model of plumbing layout has been displayed to explain the connections in plumbing layout.</li><li>• Later the students were supposed to visit websites of various manufacturing companies to get the information about various fixtures and fittings available in the market, their qualities, and use in plumbing work, available varieties and respective rates.</li><li>• The information collected by the students was in the form of brochures, photographs and handwritten notes. The students were supposed to study, analyze the collected information and prepare a chart or comparative sheet that gives an overview of all the materials at a glance.</li></ul>
<b>Students Outcome/Works example</b>	<ul style="list-style-type: none"><li>• Through this exercise, Students develop an idea about the properties of materials, they can compare and evaluate a variety of materials available and choose appropriate material for a particular project.</li></ul>

  
Sharvishtha Surajiwale  
Faculty in-charge

  
IQAC Co-ordinator  
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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program :** Bachelor of Architecture

**Name of Course :** Second Year B.Arch. (Architectural Design III)

**Title of Assignment :** Settlement Study to Mohadi

**Teaching methodology Adopted :** EXPERIENTIAL LEARNING

**Name of the faculty:** Prof. Suruchi Randive, Prof. Purva Shah, Prof. Kiran Kadam, Prof. Gaurav Arbooj, Prof. Sharmishtha Surajiwale, Prof. Niketa Kothavale, Prof. Vinit Bobade, Ar. Ketki Pathak

**Academic Year :** 2020-21

**Semester :** IV

<b>Organised by</b>	Bachelor of Architecture
<b>Objectives</b>	<p>The Objectives of the settlement study tour:</p> <ul style="list-style-type: none"><li>• To introduce students to socio- cultural aspects like lifestyle, culture, traditions and their effect on architectural design.</li><li>• To make students understand the important factors like climate, building material and construction technology, building services, etc.</li><li>• To make students aware about the concept and principles of universal design through the process of observation, analysis and documentation</li></ul>
<b>Name of Resource Person</b>	Prof. Suruchi Ranadive
<b>Resource Person Post and Organization</b>	Design team – Second year Architecture MVPS's College of Architecture, Nashik
<b>Date and Time</b>	8/3/2021 – 9/3/2021
<b>Venue</b>	Mohadi (Dindori Dist., Nashik)
<b>Program In-Charge</b>	Prof. Suruchi Ranadive
<b>Student attended</b>	Second Year Architecture
<b>No of Students Present</b>	35

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Nashik







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

<b>Program Approved by</b>	Chairperson, IQAC & Tour Committee
<b>Supporting Staff Member</b>	Prof. Purva Shah, Prof. Kiran Kadam, Prof. Gaurav Arbooj, Prof. Sharmishtha Surajiwale, Prof. Niketa Kothavale, Prof. Vinit Bobade, Ar. Ketki Pathak
<b>Photograph/Video Available</b>	Photos
<b>Brief about the (Activity/Event)</b>	<p>This year, the second-year architecture settlement study tour was taken to Mohadi, Nashik. The students documented the settlement of Mohadi, by understanding the local construction techniques and materials.</p> <p>Students were divided into groups and were asked to measure the houses and clusters along with public spaces like streets, chowks, temples and other community areas. Students got to learn about the socio- cultural life of the village and its reflection in the overall architectural planning along with the impact of local climatic conditions.</p> <p>Locally available stone and raw wooden logs largely govern architecture of the region. The old structures dominated the architecture of the village. The livelihood of the people was dependent on their everyday activities including few of the community run business like pottery and chulha making, cottage food industry such as pickles and papad making.</p> <p>Students were able to interact with the locals, understand their routine, the overall lifestyle and their needs. Students were fortunate to document few of the old structures which stood the testimony of time.</p>

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<b>Remarks</b>	Due to Covid restrictions, very less students were present for the field visit. Rest others did the literature case studies. Though conducting architectural site visit in the pandemic was a major challenge, yet it proved helpful and kept the enthusiasm of students high.
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*S. Lavadive*

Faculty in-charge

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program :** B.Arch.

**Name of Course :** BCM IV

**Title of Assignment: Virtual Market Survey for :**

- Light weight concrete,
- Lifts, Escalators & Conveyors,
- Glass and Plastics

**Teaching methodology Adopted :** Experiential learning (**Market Survey**)

**Name of the faculty :**

Prof Geetanjali Patil , Megha Butte.

Prof Sharmishtha Surajiwale , Manisha Rajole.

**Academic Year :** 2020-21

**Semester :** IV

<b>Objectives</b>	To develop understanding about making choice of appropriate building materials in a given situation & the relationship of materials to construction systems, through market survey by means of <b>Experiential learning.</b>
<b>Date /Duration of Activity</b>	<b>Market Survey 1 :</b> Light weight concrete, on 7.1.2021 (3 hours) <b>Site visit 2 :</b> Lifts, Escalators & Conveyors, Market Survey on 25.3.2021 (3 hours) <b>Site visit 3 :</b> Glass and Plastics Market Survey on 13.5.2021 (3 hours)
<b>Venue</b>	M.V.P.S's College of Architecture & Building Material suppliers
<b>Student Attended</b>	Second Year B. Arch
<b>No of Students Present</b>	Division A 34 + B 39 ( 73 )
<b>Photograph/Video Available</b>	Photographs available

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<p><b>Brief about the Program</b> (virtual site Visit)</p>	<p>Building materials form an integral part of the field of architecture. The site selected as well as the nature of the surroundings, determine the building type, and choice of building material. The type and form of structure is determined by the type of material used. The concept of 'building materials' glorifies the endurance and visual aspects of design.</p> <p><b>Stage 1 :</b></p> <ul style="list-style-type: none"><li>• Students are introduced to different building materials related to light weight concrete, Glass and Plastics. The students are introduced to Lifts, Escalators &amp; Conveyors, its uses in various different situations.</li><li>• The available materials in the material –lab are shown to the students in google-meet.</li><li>• The students are instructed to collect the brochures and price of the material from on-line resources</li></ul> <p><b>Stage 2 :</b></p> <ul style="list-style-type: none"><li>• The students visited the nearby Building material suppliers to study: character and visual appeal of the material, suitability of that particular material to the design, price.</li></ul> <p><b>Stage 3 :</b></p> <ul style="list-style-type: none"><li>• The students prepared site visit report, including the material photos along with the information regarding the usage, installation and price.</li></ul>
<p><b>Students Outcome/Works example</b></p>	<p>With the help of Market survey the students established a relationship between the endurance of a structure as well as the technical and structural aspects of the design of the built environment.</p> <p>Cost management and quality management could be worked out by <u>understanding</u> the building materials. Students will develop an idea about the properties of materials and they will be able to <u>compare</u> and <u>evaluate</u> various materials available in market and <u>choose</u> appropriate material for a particular project considering material's quality, suitability for the project and its market rates.</p>

  
Prof. Sharmishtha Suryawade  
Faculty in-charge



  
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**Name of Program:** B.Arch.

**Name of Course:** Building Services - II

**Title of Assignment:** Virtual Market survey for Electrical Material

**Teaching methodology Adopted:** Experiential Learning

**Name of the faculty:** Sharmishtha Surajiwale, Tejas Pawar

Geetanjali Patil, Kiran Kadam

**Academic Year:** 2020-21

**Semester:** IV

<b>Objectives</b>	To understand and to develop a basic understanding of the relationship of materials to construction systems, through <b>Market Survey.</b>
<b>Date /Duration of Activity</b>	Artificial Lighting Market Survey on 24/03/2021 (3 hrs) BMS System on 16/05/2021 (3 hrs)
<b>Venue</b>	M.V.P.S's College of Architecture Building Material Suppliers
<b>Student Attended</b>	Second Year B. Arch
<b>No of Students Present</b>	73 (Div. A + B )

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<b>Brief about the Program (Activity/Event)</b>	<ul style="list-style-type: none"><li>• Under this course, second year students learn about Electrical Layout. They learn artificial lights, wiring methods, types of switch &amp; sockets etc.</li><li>• Faculty of the subject explained about the materials in class lectures. The basic information about these materials was given along with their use, importance and joinery details.</li><li>• A virtual visit of Institute's Electrical laboratory was conducted. In this laboratory, various samples have been displayed for students' reference.</li><li>• Later the students were supposed to visit websites of various manufacturing companies to get the information about various materials available in the market, their qualities and use in electrical work, available varieties and respective rates</li><li>• Visits to supplier's shop could be done if the situation permits.</li></ul>
	<ul style="list-style-type: none"><li>• The information collected by the students was in the form of brochures, photographs and handwritten notes. The students were supposed to study, analyse the collected information and prepare a chart or comparative sheet that gives an overview of all the materials at a glance</li></ul>
<b>Students Outcome/Works example</b>	<ul style="list-style-type: none"><li>• Through this exercise, Students develop an idea about the properties of materials, they can compare and evaluate variety of materials available and choose appropriate material for a particular project.</li></ul>

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**Name of Program:** Bachelor of Architecture

**Name of Course:** Building Technology and Materials V

**Title of Assignment:** Online Market Survey

**Teaching methodology Adopted:** Experiential learning (Virtual)

**Name of the faculty:** Suruchi ranadive, Purva Shah, Gaurav Arbooj, Sagar Sonawane

**Academic Year:** 2020-21

**Semester:** V

<b>Objectives</b>	<ul style="list-style-type: none"><li>• To make students aware of the latest materials required for interior work</li><li>• To explore market forms and measurement units of the materials requirements</li><li>• To understand market rates and application processes of different materials</li></ul>
<b>Date /Duration of Activity</b>	15 <sup>th</sup> June 2020 to 11 <sup>th</sup> August 2020
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Third Y. B. Arch
<b>No of Students Present</b>	64
<b>Photograph/Video Available</b>	Work samples available

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<b>Brief about the Program (Activity/Event)</b>	<p>Students are taught various materials needed in an interior project. All the materials are available in market for exploring and understanding.</p> <p>The students are asked to understand what are the market forms these construction materials, find out the unit of measurement and corresponding market rates.</p> <p>In the process students also understand the process of application and joining of various materials.</p> <p>Such exposure gives clarity while designing and detailing a project and preparing working drawings.</p>
<b>Students Outcome/Works example</b>	PowerPoint presentations and A1 SHEETS listing specified materials, their market forms, market rates,

*Suruchi Ranadive*

Prof. Suruchi Ranadive

**Faculty in-charge**

*Arpita Bhat*

Prof, Arpita Bhat

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**Name of Program :** Bachelor of Architecture

**Name of Course :** Building Technology and Materials V (3201536)

**Title of Assignment :** Design and detailing of Partitions, Panelling & Furniture

**Teaching methodology Adopted :** Experiential Learning through virtual site visit

**Name of the faculty:** Suruchi Ranadive, Purva Shah, Gaurav Arbooj, Sagar Sonawane,

**Academic Year :** 2020-21

**Semester :** V

<b>Objectives</b>	To solve design problem by understanding materials and technology of assembling interior elements like partitions, suspended ceiling, furniture units.
<b>Date /Duration of Activity</b>	10/08/2020 – 23/11/2020 (16 week)
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Third Year B. Arch
<b>No of Students Present</b>	92
<b>Photograph/Video Available</b>	Submission Available - Student work sheets

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<b>Brief about the Program (Activity/Event)</b>	<p><b>Students solve design problem and make construction details of following interior elements:</b> Students are expected to gather data from online market survey. Faculty had showed site execution videos to the students for better understanding about how the assembly is done for following topics.</p> <p><b>Partitions and Paneling</b> Design and construction details of demountable partition construction using proprietary and non-proprietary systems using non-timber materials. Design and construction details of Proprietary and nonproprietary systems of paneling in various materials</p> <p><b>Suspended Ceiling</b> Design and construction details of Suspended ceiling construction using proprietary and non-proprietary systems using various materials</p> <p><b>Furniture Design and assembly</b> Design and construction details of furniture for residential, commercial, office buildings and assembly details using timber and other material along with finishing and upholstery. excavation stage, substructure, superstructure etc.</p>
<b>Students Outcome/Works example</b>	Understand of design and construction detailing process of interior elements: Partitions and Paneling, Suspended Ceiling and Furniture Design and assembly

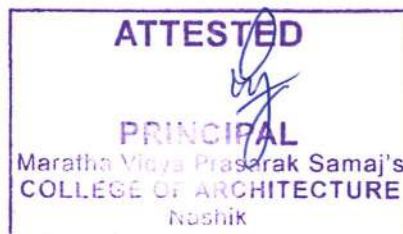
*Manadive*

Faculty in-charge

*W. Shinde*

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**Name of Program** : Bachelor of architecture  
**Name of Course** : Landscape Architecture I (3201539)  
**Title of Assignment** : Herbarium  
**Teaching methodology Adopted** : Experiential Learning  
**Name of the faculty** : Nandan Malani, Gaurav Arbooj, Tejas Pawar, Ketki Pathak.

**Academic Year** : 2020-21

**Semester** : V

<b>Objectives</b>	<ul style="list-style-type: none"><li>To understand characteristics and uses of various Plant material.</li><li>To generate data of various plants for Landscape design.</li></ul>
<b>Date /Duration of Activity</b>	04/12/2020 – 18/12/2020 (2 weeks)
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Third Year B. Arch
<b>No of Students Present</b>	92
<b>Photograph/Video Available</b>	Student work sheets

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<b>Brief about the Program (Activity/Event)</b>	<b>Students make detailed sheet of Herbarium:</b>  5 No. of A3 SHEETS in given standard format for following types: <ul style="list-style-type: none"><li>• SHEET 1: TREE</li><li>• SHEET 2: PLANT</li><li>• SHEET 3: SHRUB</li><li>• SHEET 4: GROUND COVER</li><li>• SHEET 5: CLIMBERS</li></ul> <b>Student's collect following information:</b>  Botanical name and common name along with their family, availability as per context, diseases, cost, care required, bark colour, bark texture, propagation, foliage texture, foliage type, growth, sun condition required, form, soil required, appearance, etc.
<b>Students Outcome/Works example</b>	Experiential learning of above mentioned characteristics helps students to make appropriate landscape design decisions in their design proposals.

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**Name of Program :** Bachelor of Architecture

**Name of Course :** Building Technology and Materials VI (3201546, 3201547)

**Title of Assignment :** Study of Steel Structures

**Teaching methodology Adopted :** Experiential Learning through virtual site visit

**Name of the faculty:** Suruchi Ranadive, Purva Shah, Gaurav Arbooj, Sagar Sonawane, Sachin Waje, Radhika Bhattad

**Academic Year :** 2020-21

**Semester :** VI

<b>Objectives</b>	To understand the assembly of steels structure with steel sections, Built-up sections and how the Multi-storey steel building assembly with stanchion, beams and metal deck flooring is done
<b>Date /Duration of Activity</b>	17/03/2021 and 26/03/2021 (6 hours)
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Third Year B. Arch
<b>No of Students Present</b>	92
<b>Photograph/Video Available</b>	Submission Available - Student work sheets

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<b>Brief about the Program (Activity/Event)</b>	<p><b>Students solve design problem and make construction details of following interior elements:</b></p> <p>An interactive lecture was conducted for the 3rd year B Arch students on steel Structures. The lecture included case studies of various steel structures (Industrial sheds in Pre engineered building technology.) The students had an interactive session with faculty discussing the merits and demerits of conventional steel structures , PEB structures , connection details, Industrial flooring etc. Showcased case study of Industrial shed project gave the students a practical overview of the theory studied in class.</p>
<b>Students Outcome/Works example</b>	Students work sheet

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**Name of Program:** Bachelor of Architecture

**Name of Course:** Building Technology and Materials VI

**Title of Assignment:** Online Market Survey

**Teaching methodology Adopted:** Experiential learning (Virtual)

**Name of the faculty:** Suruchi ranadive, Purva Shah, Gaurav Arbooj, Sachin Waje, Radhika Bhattad, Sagar Sonawane

**Academic Year:** 2020-21

**Semester:** VI

<b>Objectives</b>	<ul style="list-style-type: none"><li>To make students aware of the latest materials trends w.r.t steel, glass at new materials</li><li>To explore market forms and measurement units of the materials requirements</li><li>To understand market rates and application processes of different materials</li></ul>
<b>Date /Duration of Activity</b>	11 <sup>th</sup> January 2021 to 25 <sup>th</sup> January 2020
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Third Y. B. Arch
<b>No of Students Present</b>	64
<b>Photograph/Video Available</b>	Work samples available

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<b>Brief about the Program (Activity/Event)</b>	<p>Students are taught various materials needed in latest building trends such as steel glass. All the materials are available in market for exploring and understanding.</p> <p>The students are asked to understand what are the market forms these construction materials, find out the unit of measurement and corresponding market rates.</p> <p>In the process students also understand the process of application and joining of various materials.</p> <p>Such exposure gives clarity while designing and detailing a project and preparing working drawings.</p>
<b>Students Outcome/Works example</b>	PowerPoint presentations and A1 SHEETS listing specified materials, their market forms, market rates,

Prof. Suruchi Ranadive

**Faculty in-charge**

Prof. Arpita Bhat

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**Name of Program: Architecture**

**Name of Course: Landscape Architecture II**

**Title of Assignment: Godavari River Front Development**

**Teaching methodology Adopted: Experimental Learning**

**Name of the faculty: Dr. Prajakta Baste, Prof. Nandan Malani, Prof. Gaurav Arbooj, Prof. Ketaki Pathak**

**Academic Year: 2020-21**

**Semester:VI**

<b>Objectives</b>	<ul style="list-style-type: none"><li>• To study use of Landscape design as a tool to address environmental concerns in Architecture.</li><li>• Application of site planning principles in integrated design of open and built spaces.</li></ul>
<b>Date /Duration of Activity</b>	3 Months
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Third Year B. Arch
<b>No of Students Present</b>	92
<b>Photograph/Video Available</b>	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	<p>The Proposal was raised by Suyojit Developers to enhance and revive the edge of the river which can create opportunity for local citizen to have recreational area.</p> <p>Purpose of involving students in the process of live site is to make them gain practical knowledge, to develop the understanding of dealing with miscellaneous difficulties which can be arose during construction and how to incorporate 2d drawings physically on site.</p>
<b>Students Outcome/Works example</b>	<p>Students have done site analysis after visiting site physically and came up with first stage of the proposal- Conceptual planning, sections, material specification, Lighting specification, and herbarium scheme.</p>

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**Name of Program:** Bachelor of Architecture

**Name of Course:** Building Services- IV 3201550 (SS) 3201551 (PP)

**Title of Assignment:** Fire Fighting Site Visit

**Teaching methodology Adopted:** Experiential Learning

**Name of the faculty:** Prof. Ketaki Manolkar, Prof. Vinit Bobade, Ar. Charudatta Nerkar, Prof. Hemant Thakare, Prof. Megha Butte

**Academic Year:** 2020-21

**Semester:** VI

<b>Objectives</b>	<ul style="list-style-type: none"><li>To obtain knowledge for Fire safety measures as a part of building services in comprehensive architectural design</li></ul>
<b>Date /Duration of Activity</b>	24/02/2021 (3 hours)
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Third Year B. Arch
<b>No of Students Present</b>	91
<b>Photograph/Video Available</b>	Screenshots available

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<b>Brief about the Program (Activity/Event)</b>	<p>As a part of the Building Services syllabus of Third year Architecture, students are expected to experience, learn, analyze and obtain knowledge for fire safety measures through site visit. Students were introduced to Fire Fighting system - Active and passive criteria as norms, recommendations, components, and specifications of construction and materials used for fire-fighting system in a building.</p> <p>The assignment focused upon practical learning of Fire safety measures through a Site visit. Hence, students were divided into groups and were expected to choose any building typology to identify the Active and Passive fire protection measures incorporated in it. Students were supposed to draw the schematic layout including plans, sections and details of a building and mark the same on it. Also, the tagged photographs showing detailed information of it.</p>
<b>Students Outcome/Works example</b>	<p>Students successfully did the site visit and understood the active and passive fire safety measures incorporated in a building.</p>

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**Name of Program :** B. Architecture

**Name of Course:** Design-7

**Title of Assignment :** MASS HOUSING- Site and surrounding Analysis

**Teaching methodology Adopted :** Experiential Learning

**Name of the faculty:** Abhishek Nasikakar, Vijay Pawar, Ashish Khemnar, Sachin Waje, Sanjay Mistry, Nitin Nikam, Satish Pawar, Amol Chaudhary, Ashwin Sonawane

**Academic Year :** 2020-21

**Semester :** VII

<b>Objectives</b>	1. Analysis of multiple complex issues accommodated within a delineated zone and their relationship with each other in a larger context by primary & secondary survey 2. To Analyze of built and un-built spaces with respect to activities, circulation (pedestrian/ vehicular) and elements in landscape etc...
<b>Date /Duration of Activity</b>	13/08/2020 to 1/09/2020 (four modules)
<b>Venue</b>	Nashik
<b>Student Attended</b>	Fourth Year B. Arch
<b>No of Students Present</b>	60
<b>Photograph/Video Available</b>	Photographs of students work available

<b>Brief about the Program (Activity/Event)</b>	<p>As a part of Mass housing project in Design a live site is given to Students for the Architectural project. A <b>Experiential Learning methodology</b> were adopted where Students went to site and in following three stages they analyze the site and surrounding,</p> <ol style="list-style-type: none"><li>1. Students understands and realize that site context plays very important role in design process</li><li>2. Issues and problems in and around site</li><li>3. Actual existing condition and site potential etc..</li></ol>
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Nashik







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik


Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

	<p><b>SITE ANALYSIS – On Site visit</b></p> <ol style="list-style-type: none"> <li>1. Location of site (India → Maharashtra → Nashik → site map)</li> <li>2. Latitude and longitude and altitude of site</li> <li>3. Major linkages and approach to site (map)</li> </ol> <p><b>Part 1: climate</b>.....</p> <p>Macro/ Micro climate – zone, Temperature, (chart), Rain fall, (chart), humidity (information), Sun path (mapping on site), Wind diagram (mapping on site)</p> <p><b>Part 2 : Site surroundings ( 1sq km area)</b>.....</p> <p>Base map (showing landmarks and amenities), Land-use (map), Built vs open (map), Building typology (map), Building heights (map), Physical infrastructure (roads-map), Services water supply, drainage, sanitation etc .. (map), Traffic and transportation (map), Issues site and surrounding (problems) (mapping)</p>
	<p><b>Part 3: Site</b> .....</p> <p><b>Site plan &amp; sections through site- on site survey &amp; mapping</b></p> <p><b>A) Topography</b></p> <p>Contours – relief / gradient map (plan), Drainage pattern-slop (plan), Geology- Soil type (plan), Vegetation cover (existing trees, shrubs) (plan)</p> <p><b>B) Infrastructure</b> (existing mapping) (just adjoining to site)</p> <p>Roads, Drainage and sanitation, Water supply, Storm water drainage system, Electricity, Telephone, Solid waste management system</p> <p><b>C) Site potential (from site and surroundings)</b> .....</p> <p>Site and adjacent surroundings, Micro level Land use, SWOT analysis, Views from site, views to site &amp; views through site (Map)</p>
<p><b>Students Outcome/Works example</b></p>	<p>Students were able to understand and realize that site context plays very important role in mass housing design process.</p>

  
Faculty in-charge

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**IQAC Co-ordinator**  
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## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

**Name of Program:** Bachelor of Architecture

**Name of Course:** Urban Studies I

**Title of Assignment:** Know your neighborhood

**Teaching methodology Adopted:** Participative and experiential

**Name of the faculty:** Arpita Bhat, Purva Shah, Amruta Sawant, Sagar Sonawane

**Academic Year:** 2020-21

**Semester:** VII

<b>Objectives</b>	<ul style="list-style-type: none"><li>• To make students understand their own neighbourhood from Urban perspective</li><li>• To co-relate learning from urban studies in their own neighbourhood</li><li>• To establish housing design guidelines based on experiences of their own neighbourhood</li><li>• To develop decision making skills in terms design thinking and process anchored to experiences of their own neighbourhood</li></ul>
<b>Date /Duration of Activity</b>	5 <sup>th</sup> August 2020 to 12 <sup>th</sup> August 2020
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Fourth Year B. Arch
<b>No of Students Present</b>	64
<b>Photograph/Video Available</b>	Work samples available

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<b>Brief about the Program (Activity/Event)</b>	<p>Fourth year students undertake housing project in their design studios. To understand needs of a housing project beyond buildings, the students are asked to visit their own neighborhood.</p> <p>They identified things that they liked the most and felt comfortable with. They also mentioned things from their childhood that made their neighborhood worthy.</p> <p>These aspects were then converted into sketches and tangible design solutions in relation to the urban design theory taught to them.</p> <p>This gave them a set of design parameters one must use in the housing scale projects to make them human centric and friendly as was their own.</p>
<b>Students Outcome/Works example</b>	Compilation of sketches and observations listed as things to be implemented in their designs

Prof. Purva Shah

**Faculty in-charge**

Prof. Arpita Bhat

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Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

**Name of Program:** Bachelor of Architecture

**Name of Course:** Urban Studies I

**Title of Assignment:** Summary online case study of Housing project

**Teaching methodology Adopted:** Experiential learning (Virtual)

**Name of the faculty:** Arpita Bhat, Purva Shah, Amruta Sawant, Sagar Sonawane

**Academic Year:** 2020-21

**Semester:** VII

<b>Objectives</b>	<ul style="list-style-type: none"><li>• To make students understand design case studies from Urban perspective</li><li>• To co-relate learning from urban studies in Housing design</li><li>• To establish housing design guidelines based on Urban studies</li><li>• To develop decision making skills in terms design thinking and process anchored to learning</li></ul>
<b>Date /Duration of Activity</b>	5 <sup>th</sup> August 2020 to 12 <sup>th</sup> August 2020
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Fourth Year B. Arch
<b>No of Students Present</b>	64
<b>Photograph/Video Available</b>	Work samples available







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<b>Brief about the Program (Activity/Event)</b>	<p>Fourth year students undertake housing project in their design studios. For the purpose, they analyze housing projects. The in depth analysis is makes students aware of the complexities and urban dimensions of housing projects.</p> <p>The specificities taught from urban perspectives are evaluated in the case study. They summarized their case study to understand the scope of architecture beyond buildings and developed design guidelines for these in between spaces from understanding the use and experience of these spaces.</p> <p>The students listed positive spaces marking a successful housing project. The importance of designing of spaces between buildings is crucial for such scale projects.</p> <p>Students have analyzed and experienced the urban environments that contributed to the vibrant spaces in a housing project and developed design strategies to implement the same in their design.</p>
<b>Students Outcome/Works example</b>	PowerPoint presentations listing the positive design points for in between spaces with photographs and sketches

Prof. Purva Shah

**Faculty in-charge**

Prof. Arpita Bhat

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(IQAC)**

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
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Phone: 0253-2570822. Email: cansnashik@mvp.edu.in

**Name of Program:** Bachelor of Architecture

**Name of Course:** Urban Studies I

**Title of Assignment:** Evolution of Urbanity and urban Morphology

**Teaching methodology Adopted:** Experiential learning (Virtual)

**Name of the faculty:** Arpita Bhat, Purva Shah, Amruta Sawant, Sagar Sonawane

**Academic Year:** 2020-21

**Semester:** VII

<b>Objectives</b>	<ul style="list-style-type: none"><li>• To understand evolution of a town from different layers</li><li>• To identify generators of a town formation</li><li>• To understand the urban form of a town through its different stages of growth</li><li>• To identify determinants of an urban form of a town</li><li>• To establish world view of a town – define its identity.</li></ul> <ul style="list-style-type: none"><li>• To understand a town through different scales</li><li>• To analyse towns at various morphological levels</li><li>• To identify and understand different components of Urban morphology of a town</li><li>• To develop co-relation at different scales of urban morphology to read a town</li></ul>
<b>Date /Duration of Activity</b>	19 <sup>th</sup> August 2020 to 9 <sup>th</sup> September 2020
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Fourth Year B. Arch
<b>No of Students Present</b>	64
<b>Photograph/Video Available</b>	Work samples available

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<b>Brief about the Program (Activity/Event)</b>	<p>To understand how urban evolution takes place students were expected to analyze one town in detail.</p> <p>The analysis of urban form, what are the generators of the same, how it evolved, how the town came into being and what is the world view of the same was developed through research on maps, archival records, photos and stories about the town.</p> <p>The experience of the same town was mapped further at various scales of urban morphology which formulated into a matrix giving a wholesome picture of the town at a glance.</p> <p>The development of the matrix involved understanding the town in detail through photos, Google earth and maps establishing a virtual experience.</p>
<b>Students Outcome/Works example</b>	PowerPoint presentations and A3 size matrix of morphology explaining the experience and evolution of town

Prof. Purva Shah

**Faculty in-charge**

Prof. Arpita Bhat

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program : Bachelor Of Architecture**  
**Name of Course : Specification Writing 1 (Fourth Year)**  
**Title of Assignment : Online Market Survey of Flooring and waterproofing materials.**  
**Teaching methodology Adopted: Experiential Learning**  
**Name of the faculty: Niketa Kothavale, Sheetal Chougule**

**Academic Year: 2020-21**

**Semester: VII**

<b>Objectives</b>	<ul style="list-style-type: none"><li>To develop skill of writing brief and detailed specification of item of work.</li><li>To know importance of knowing various material options with rates available in market to write specifications in contract document.</li></ul>
<b>Date /Duration of Activity</b>	20/11/2020
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Fourth Year B. Arch
<b>No of Students Present</b>	59
<b>Photograph/Video Available</b>	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	<ul style="list-style-type: none"><li>• To understand the item wise detailed specification including methods along with material exploration students are supposed to market survey.</li><li>• The main objective of market survey is to gathers information from market for ongoing pricing trends, customers preferences.</li><li>• It enables students to know various material options with rates available in market to write specifications in contract document.</li></ul>
<b>Students Outcome/Works example</b>	Techniques, Importance & methods of writing different types of specifications of different items of works in construction

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program:** B. Architecture

**Name of Course:** Design-8

**Title of Assignment:** Integrated Transport Hub-Mumbai Naka Site & surrounding Analysis

**Teaching methodology Adopted:** Experiential Learning

**Name of the faculty:** Abhishek Nasikakar, Vijay Pawar, Ashish Khemnar, Sachin Waje, Sanjay Mistry, Nitin Nikam, Satish Pawar, Amol Chaudhary, Ashwin Sonawane

**Academic Year :** 2020-21

**Semester :** VIII

<b>Objectives</b>	1. Analysis of multiple complex issues accommodated within a delineated zone and their relationship with each other in a larger context by primary & secondary survey 2. To Analyze of built and un-built spaces with respect to activities, circulation (pedestrian/ vehicular) and elements in landscape etc...
<b>Date /Duration of Activity</b>	22/01/2021 to 09/02/2021 (four modules)
<b>Venue</b>	Nashik
<b>Student Attended</b>	Fourth Year B. Arch
<b>No of Students Present</b>	60
<b>Photograph/Video Available</b>	Photographs of students work available

<b>Brief about the Program (Activity/Event)</b>	<p>As a part of Mass housing project in Design a live site is given to Students for the Architectural project. A <b>Experiential Learning methodology</b> were adopted where Students went to site and in following three stages they analyze the site and surrounding,</p> <ol style="list-style-type: none"><li>1. Students understands and realize that site context plays very important role in design process</li><li>2. Issues and problems in and around site</li><li>3. Actual existing condition and site potential etc..</li></ol>
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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

	<p><b>SITE ANALYSIS – On Site visit</b></p> <ol style="list-style-type: none"><li>1. Location of site (India-&gt;Maharashtra-&gt;Nashik-&gt;site map)</li><li>2. Latitude and longitude and altitude of site</li><li>3. Major linkages and approach to site (map)</li></ol> <p><b>Part 1: climate</b>.....</p> <p>Macro/ Micro climate – zone, Temperature, (chart), Rain fall, (chart), humidity (information), Sun path (mapping on site), Wind diagram (mapping on site)</p> <p><b>Part 2 : Site surroundings ( 1sq km area)</b>.....</p> <p>Base map (showing landmarks and amenities), Land-use (map), Built vs open (map), Building typology (map), Building heights (map), Physical infrastructure (roads-map), Services water supply, drainage, sanitation etc ..( map), Traffic and transportation (map), Issues site and surrounding (problems) (mapping)</p> <p><b>Part 3: Site</b> .....</p> <p><b>Site plan &amp; sections through site- on site survey &amp; mapping</b></p> <p><b>A) Topography</b> Contours – relief / gradient map (plan), Drainage pattern-slop (plan), Geology- Soil type (plan), Vegetation cover (existing trees, shrubs) (plan)</p> <p><b>B) Infrastructure</b> (existing mapping) (just adjoining to site) Roads, Drainage and sanitation, Water supply, Storm water drainage system, Electricity, Telephone, Solid waste management system</p> <p><b>C) Site potential (from site and surroundings)</b> .....</p> <p>Site and adjacent surroundings, Micro level Land use, SWOT analysis, Views from site, views to site &amp; views through site (Map)</p>
<p><b>Students Outcome/Works example</b></p>	<p>Students were able to understand and realize that site context plays a very important role in mass housing design process.</p>

  
Faculty in-charge

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program :** Bachelor of Architecture

**Name of Course :** Urban Studies II

**Title of Assignment :** Streets for People Challenge

**Teaching methodology Adopted:** Experiential, Participative and problem solving

**Name of the faculty:** Arpita Bhat, Purva Shah, Amruta Sawant, Sagar Sonawane

**Academic Year :** 2020-21

**Semester :** VIII

<b>Objectives</b>	<ul style="list-style-type: none"><li>• To make students aware of the current approaches towards Urban environments</li><li>• To expose students to live project under smart city mission</li><li>• To introduce students to the methodology of stakeholder participation to develop designs</li><li>• To analyze and experience the urban issues and then device relevant solutions</li></ul>
<b>Date /Duration of Activity</b>	December 2020 to February 2021
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Fourth Year B. Arch
<b>No of Students Present</b>	64
<b>Photograph/Video Available</b>	Photographs and certificates available

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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

<b>Brief about the Program (Activity/Event)</b>	<p>Nashik smart city corporation organized 'streets for people challenge' competition for designing public realm of a selected stretch of smart road in Nashik. It was an open competition for students and professional alike.</p> <p>The project was undertaken as urban design studio for fourth year students. The students registered and participated in the competition in groups of 8. They were guided in studio for improvements. The final submission was presented to professional jury and then was open to stakeholder voting.</p> <p>One of the groups got shortlisted and won the first prize for their design proposal and it will now be implemented by the authorities.</p> <p>All groups enthusiastically worked on the project and took efforts to present in a stipulated manner which gave them an idea about professional approach to such projects.</p>
<b>Students Outcome/Works example</b>	A1 sheets and PowerPoint presentations was expected by the organizers and the shortlisted entry was invited to make a 3 min video presentation.

Prof. Purva Shah

**Faculty in-charge**

Prof, Arpita Bhat

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**IQAC Co-ordinator**  
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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Name of Program : **B-Arch**  
Name of Course : **Research in Architecture – II**  
Title of Assignment : **Reconnaissance Survey  
(Street for People : Smart City – Nashik)**  
Teaching methodology: **Experiential Learning  
(Field Survey using appropriate Research Methodology)**  
Name of the faculty: **Dr. Prajakta Baste, Arpita Bhat, Purva Shah,  
Amruta Sawant, Sagar Sonawane**

Academic Year : 2020-21

Semester : VIII

<b>Objectives</b>	To do reconnaissance survey of selected areas / streets which are prominently used in the city and are important in creating the image of the city.  Main objective is to improvise the landscape & furniture of those streets (or sites) which are impractical or less feasible and to identify the more promising & impactful environment to demonstrate the future city.
<b>Date / Duration of Activity</b>	01/01/2021 – 04/01/2021
<b>Venue</b>	Street 1 : Marathon Chowk to Kekan Hospital Street 2 : CBS to Ashok Stambh
<b>Student Attended</b>	Fourth Year B-Arch
<b>No of Students Present</b>	64 (Div. A + B)
<b>Photograph / Video Available</b>	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	<ul style="list-style-type: none"><li>• Students got an opportunity to participate (&amp; compete) in the real-life Design competition.</li><li>• 8 groups of students took the initiative to conduct the survey. Relevant photographs were taken.</li><li>• Students sketched out details of the existing Street Furniture, Pathways /Footpaths, street lighting, etc.</li><li>• Observations of various street activities were noted down by the students.</li><li>• Street Maps provided by the organizers were studied and corrected according to the actual Conditions.</li><li>• Final Design Solution has been compiled in a proper format complying with the requirements of the Design Jury.</li><li>• Citizen Survey was conducted amongst final 3 Design solutions; for choosing the best entry.</li><li>• Later one group of students actually won the Competition (Design solution based on this survey) for their particular site for Street Design.</li></ul>
<b>Students Outcome / Works example</b>	<p>A report on "Information collected during the Field Survey" has been generated and submitted by each student group.</p> <p>Report format included the most relevant Photographs &amp; Descriptions in Bullet Format.</p>

Faculty in-charge

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

**Name of Program : Bachelor Of Architecture**  
**Name of Course : Specification Writing 2 (Fourth Year)**  
**Title of Assignment : Online Market Survey of Electrification work and Lifts.**  
**Teaching methodology Adopted: Experiential Learning**  
**Name of the faculty : Niketa Kothavale, Sachin waze**

**Academic Year : 2020-21**

**Semester : VIII**

<b>Objectives</b>	<ul style="list-style-type: none"><li>• To develop skill of writing brief and detailed specification of item of work.</li><li>• To know importance of knowing various material options with rates available in market to write specifications in contract document.</li></ul>
<b>Date /Duration of Activity</b>	29/01/2021 , 12/03/2021
<b>Venue</b>	M.V.P.S's College of Architecture
<b>Student Attended</b>	Fourth Year B. Arch
<b>Number of Students Present</b>	59
<b>Photograph/Video Available</b>	Photographs available

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<b>Brief about the Program (Activity/Event)</b>	<ul style="list-style-type: none"><li>• To understand methodology of writing specification with reference to Service installations of different items of work in construction along with material exploration students are supposed to market survey.</li><li>• The main objective of market survey is to gathers information from market for ongoing pricing trends, customers preferences.</li><li>• It enables students to know various material options with rates available in market to write specifications in contract document.</li></ul>
<b>Students Outcome/Works example</b>	Techniques, Importance & methods of writing different types of specifications of different items of works in construction

Faculty in-charge

xliketa kothavale

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