



**M.V.P.S's College of Architecture, Nashik**  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822. Email : mvpcans\_nsk@yahoo.co.in

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## **Data Validation & Verification**

### **Criteria 6 - Governance, Leadership and Management**

#### **6.3 - Faculty Empowerment Strategies**

# **DVV- 6.3.4**



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**POINT NO – 1**



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansashik@mvp.edu.in

6.3.4 Teachers undergoing online/ face-to-face Faculty Development Programmes (FDP) during the last five years  
(Professional Development Programmes, Orientation / Induction Programmes, Refresher Course, Short Term Course etc.)

Sr. No.	Title of the program	Title of the Agency / Organization / Institute	Duration	Date (from – to) (DD-MM-YYYY)	Name of teacher who attended	Department
<b>AY: 2020-21</b>						
1	R.I.A. - Methods, Approaches, and interdisciplinary Perspective	COA-TRC	1 Week	19-04-2021 to 23-04-2021	Vinit Bobade	Architecture
2	Architectural sketching & Presentation Techniques	APA Assoc. (Architects & Urban Designers)	1 Week	08-06-2020 to 13-06-2020	Sankalp Bagul	Architecture
3	Architectural sketching & Presentation Techniques	APA Assoc. (Architects & Urban Designers)	1 Week	08-06-2020 to 13-06-2020	Suhas Datrang	Architecture
4	Learning to Teach and Teaching to Learn	COA-TRC	1 Week	26-05-2020 to 30-05-2020	Prajakta Baste	Architecture
	Constitution of India and Environmental Governance: Administrative and Adjudicatory Process	NPTEL-AICTE	16 Weeks	Sep 2020 to Dec 2020		Architecture
5	Climate Responsive Settlement Planning, Urban Design & Architecture	Tulsiram Gaikwad Patil COA, Nagpur	1 Week	23-06-2020 to 27-06-2020	Ketaki Joshi-Manolkar	Architecture
	Doctoral Research Orientation Programme	BOS (Architecture) Faculty of Sci. & Tech. - SPPU	1 Week	09-07-2020 to 14-07-2020		Architecture
	Learning to Teach and Teaching to Learn	COA-TRC	1 Week	..		Architecture
	Role of Craft and Technology in Interior - Architecture	NPTEL-AICTE	12 Weeks	SEP 2020 to NOV 2020		Architecture
6	Housing Policy and Planning	NPTEL-AICTE	12 Weeks	SEP 2020 to NOV 2020	Ankita Pathare	Architecture
	Climate Responsive Settlement Planning, Urban Design & Architecture	Tulsiram Gaikwad Patil COA, Nagpur	1 Week	23-06-2020 to 27-06-2020		Architecture
	Interior Materials & Finishes Workshop	Indiana Design Academy - Ekta Badiani	10 Days	10-08-2020 to 20-08-2020		Architecture
7	Computational Tehcniques	AICTE-Sagar Insti. Of Research & Tech. - Bhopal	1 Week	02-11-2020 to 07-11-2020	Niketa Kothavale	Architecture
8	Contemporary Architecture and Design	NPTEL-AICTE	12 Weeks	SEP 2020 to NOV 2020	Megha Butte	Architecture
	Understanding Temples	COA-TRC	1 Week	07-12-2020 to 11-12-2020		Architecture
9	Climate Responsive Settlement Planning, Urban Design & Architecture	Tulsiram Gaikwad Patil COA, Nagpur	1 Week	23-06-2020 to 27-06-2020	Sharmistha Surajiwale	Architecture
	Learning to Teach and Teaching to Learn	COA-TRC	1 Week	26-05-2020 to 30-05-2020		Architecture
10	Chitrapat Rasaswad Shibir	Federation of Film Societies in India	1 Week	01-11-2020 to 07-11-2020	Vijakumar Pawar	Architecture
	Film Apprecaation	NPTEL-AICTE	12 Weeks	SEP 2020 to NOV 2020		Architecture
	Housing Policy and Planning	NPTEL-AICTE	12 Weeks	SEP 2020 to NOV 2020		Architecture
	Structure, Form, & Architecture : The Synergy	NPTEL-AICTE	12 Weeks	JAN 2021 to MAR 2021		Architecture



**ATTESTED**  
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 Maratha Vidya Prasarak Samaj's  
 COLLEGE OF ARCHITECTURE  
 Nashik





# MVPS's College of Architecture

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Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

AY: 2019-20						
11	Research Talk 2020	School of Archi. & Interior Design, SRMISI, Kattankul	1 Week	16-05-2020 to 20-05-2020	Ketaki Joshi-Manolkar	Architecture
	Environmentally Integrated Architecture	Ar. Rahul Shrikhande & Asso.	11 Days	12-05-2020 to 23-05-2020		Architecture
12	Environmentally Integrated Architecture	Ar. Rahul Shrikhande & Asso.	11 Days	12-05-2020 to 23-05-2020	Ankita Pathare	Architecture
13	Teaching Indian Architectural History	COA-TRC	1 Week	11-05-2020 to 15-05-2020	Megha Butte	Architecture
14	Contemporary Architecture and Design	NPTEL-AICTE	12 Weeks	AUG 2019 to OCT 2019	Suruchi Ranadive	Architecture
	Culturally Responsive Built Environment	NPTEL-AICTE	12 Weeks	AUG 2019 to OCT 2019	Sharmistha Surajiwale	Architecture
15	Research Talk 2020	School of Archi. & Interior Design, SRMISI, Kattankul	1 Week	16-05-2020 to 20-05-2020		Architecture
16	Integrating Effective & Innovative Methods for Technical Subjects in Architectural Curriculum	COA-TRC	1 Week	02-12-2019 to 06-12-2019	Manisha Rajole	Architecture
AY: 2018-19						
17	Architectural Conservation & Historic Preservation	NPTEL-AICTE	12 Weeks	FEB 2019 to APR 2019	Suruchi Ranadive	Architecture
	Architectural Conservation & Historic Preservation	NPTEL-AICTE	12 Weeks	FEB 2019 to APR 2019	Purva Shah	Architecture
	Introduction to History of Architecture in India	NPTEL-AICTE	8 Weeks	JAN 2019 to FEB 2019		Architecture
18	Foundation Program in ICT for Education	Indian Institute of Technology Bombay	1 Week	13-09-2018 to 18-10-2018		Architecture
	Architectural Form and Expression: Analysis, Synthesis & Design tools	COA-TRC	1 Week	26-11-2018 to 30-11-2018		Architecture
19	Constructive Crit - Revisiting Pedagogical objectives of a Design Jury	COA-TRC	1 Week	11-02-2019 to 15-02-2019	Hemant thakare	Architecture
20	Constructive Crit - Revisiting Pedagogical objectives of a Design Jury	COA-TRC	1 Week	11-02-2019 to 15-02-2019	Geetanjali Patil	Architecture
21	Future of Past	COA-TRC	1 Week	04-02-2019 to 08-02-2019	Umesh Hirave	Architecture
22	Documentation of Heritage Architecture	COA-TRC	1 Week	27-10-2018 to 31-10-2018	Sharmistha Surajiwale	Architecture
23	Documentation of Heritage Architecture	COA-TRC	1 Week	27-10-2018 to 31-10-2018	Nandan Malani	Architecture
AY: 2017-18						
24	Design Dialect	COA-TRC	1 Week	30-10-2017 to 03-11-2017	Prajakta Baste	Architecture
25	Design Dialect	COA-TRC	1 Week	30-10-2017 to 03-11-2017	Suruchi Ranadive	Architecture
26	Faculty Induction Program	COA-TRC	1 Week	17-07-2017 to 21-07-2017	Kiran Kadam	Architecture
27	Faculty Induction Program	COA-TRC	1 Week	17-07-2017 to 21-07-2017	Gaurav Arbooj	Architecture
28	Integrative Approach to Design Pedagogy	COA-TRC	1 Week	18-12-2017 to 22-12-2017	Ketaki Joshi-Manolkar	Architecture
28	Integrative Approach to Design Pedagogy	COA-TRC	1 Week	18-12-2017 to 22-12-2017	Ankita Pathare	Architecture
29	Sustainable Cities	SDG Academy	20 Weeks	MAY 2017 to SEP 2017	Purva Shah	Architecture
AY: 2016-17						
30	Impacts of Climate Change, Urbanization and Land-Use-Land-Cover Change on Water Resources	IIT Bombay	1 Week	30-05-2016 to 03-06-2016	Prajakta Baste	Architecture
31	Entrepreneurship Development Program	UDYOGWARDHINI Shikshan Sanstha, Nasik	6 Week	27-06-2016 to 17-08-2016	Hemant Thakare	Architecture
32	Glass Architecture & Design	Glass Academy Foundation	1 Week	06-06-2016 to 10-06-2016	Ketaki Joshi-Manolkar	Architecture



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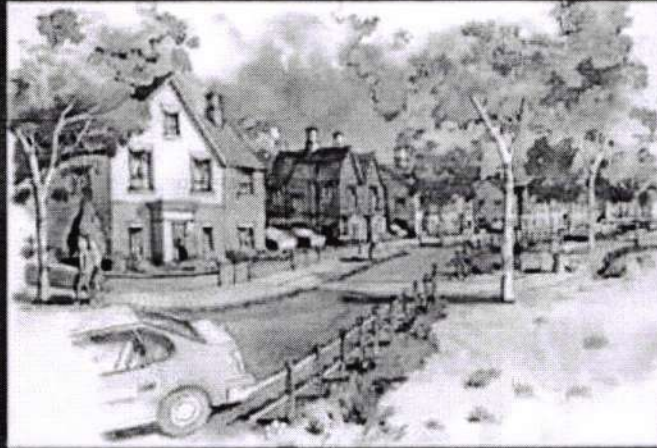


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**POINT NO – 2**

**ONLINE INTERACTIVE  
WORKSHOP  
BY AR. AMIT PIMPALE  
ARCHITECTURAL SKETCHING  
PRESENTATION TECHNIQUES**



**Sketching Techniques, Perspective, Introduction to various Mediums, Presentation techniques for concept drawings, plans, elevations, 3D Interior & exterior views, Interactive sessions & demonstrations**



**8th June to 13th June 2020  
10 am to 12 pm  
for registration contact 9867673330**



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Nashik



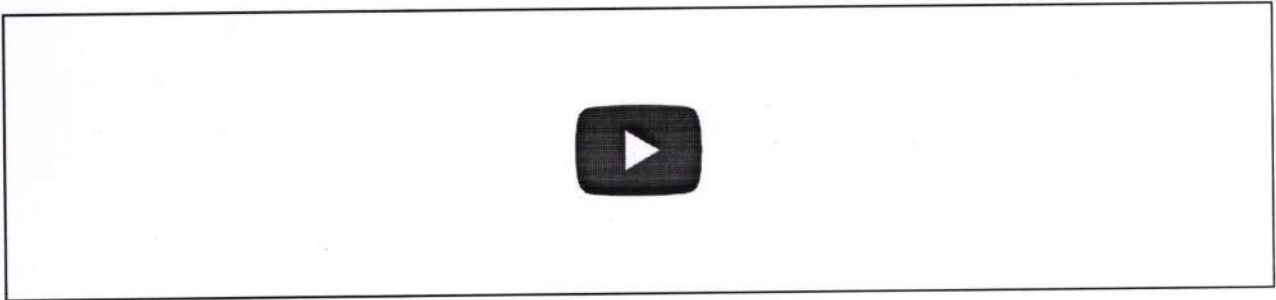




NOC:Constitutional Studies, IIT Madras

Prof. Sudhir Krishnaswamy

about  
coursedownloadsstatisticstoppers  
listcertificate  
typefeedback Syllabus



Course Duration :

Sep-Dec 2020

Enrollment :

2020-05-20 to 2020-09-21

Exam Registration :

2020-09-14 to 2020-11-02

Exam Date :

2020-12-19

### Course Abstract

This course aims to introduce the constitutional law of India to students from all walks of life and help them understand the constitutional principles as applied and understood in everyday life. The pedagogy is precise and unique, as per week, the lessons shall be in the form of questions instead of being in pure theoretics. Accompanied with light reading and weekly exercises, the objective of making the Constitution of India, familiar to all students, and not only to law students, this course aims and objectifies legal understanding in the simplest of forms.

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## NOC:Role of Craft and Technology in Interior - Architecture, IIT Roorkee

Prof. Smriti Saraswat

Swayam  
Certification

about

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typefeedback Syllabus

### Role of Craft and Technology in Interior Architec...



Course Duration :

Jul-Sep 2022

Enrollment :

2022-05-20 to 2022-07-01

Exam Registration :

Will be updated soon

Exam Date :

2022-09-25



### Course Abstract

This course is very crucial as it focuses on a trans-disciplinary research, emphasizing on the role of Craft & Technology in the discipline of Interior-Architecture. In the current decade which focuses on trans-disciplinarity and innovation, a course like this shall be very useful for a wide audience hailing from different disciplines such as art; craft; architecture; design; and, creative industries. Moreover, such a course is very much in line with the MHRD initiatives like SANDHI and Design Hub, where the focus is on amalgamation of Art, Science and Technology. It has multifold objectives: a) To understand the definition and scope of Interior-Architecture and Craft & Technology. b) To document and disseminate the role of Craft & Technology in Interior-Architecture through state-of-the-art literature, best studies and case studies. c) To create awareness and exposure for skill based knowledge systems. d) To establish link between tradition and continuity. e) To develop new paradigms of pedagogy and practice in the field of Interior-Architecture and Craft & Technology







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## Housing Policy & Planning

By Prof. Uttam Kumar Roy | IIT Roorkee

Learners enrolled: 2670

### Housing Policy & Planning



'Housing for All' is a primary aim of Government of India for long. It has formulated Housing for All mission with a Sub-mission focused on 'technology' to enhance the social housing delivery. Government has also been creating an enabling environment for private players through bringing reforms in land and financial sectors to increase overall housing supply. As a result, housing market is facing a constant change. Under this changed circumstances it is challenging for professionals and academicians to deliver in the field of housing development without the sound knowledge of the fast changing housing policy dynamics and planning practice. The present course covers contemporary housing policy, reforms (land and finance), planning and strategy intervention at the city and sub-regional level. The course is highly interactive and full of relevant cases and best practices, course materials which are highly useful for students at bachelor's, master's & PhD degree, academicians, consultants/professionals as well as policy makers at various levels.

INTENDED AUDIENCE: Students, academicians and professionals working in the field of housing & real estate development.



PREREQUISITES : No relevant knowledge is desirable.



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([https://swayam.gov.in/nc\\_details/NPTEL](https://swayam.gov.in/nc_details/NPTEL))

INDUSTRY SUPPORT : Ministry of Housing and Poverty Alleviation and, Department of Housing at each state government, Development Authorities and Housing boards, Joint venture companies in housing, Private developers of social housing, etc.

## Summary

Course Status :	Completed
Course Type :	Core
Duration :	8 weeks
Start Date :	14 Sep 2020
End Date :	06 Nov 2020
Exam Date :	18 Dec 2020 IST
Enrollment Ends :	25 Sep 2020
Category :	<ul style="list-style-type: none"> <li>o Architecture and Planning</li> </ul>
Credit Points :	2
Level :	Postgraduate

This is an AICTE approved FDP course

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([https://www.addtoany.com/share?url=https%3A%2F%2Fonlinecourses.nptel.ac.in%2Fnoc20\\_ar14%2Fpreview&title=Housing%20Policy%20%26%20Planning%20%20Course](https://www.addtoany.com/share?url=https%3A%2F%2Fonlinecourses.nptel.ac.in%2Fnoc20_ar14%2Fpreview&title=Housing%20Policy%20%26%20Planning%20%20Course))

## Course layout

The course is divided into two sections.

**Section I:** Week 1-3: (Housing policy)

**Section II:** Week 4-8: (Housing planning)

**Week 1:** Introduction Learning Objective



L.O: Participants will be able to describe housing situation and policy-public intervention in India.

**Week 2:** Legal, Policy Framework and Land for Housing

L.O: Participants will be able to explain the implications of reform, policy, institutional framework and land for housing.





**Week 3: Affordability, and Housing finance**  
 L.O: Participants will  [\(https://swayam.gov.in/\)](https://swayam.gov.in/)  <https://swayam.gov.in/details/NPTel> delivery.

**Week 4: Planning Framework for Housing & Infrastructure**  
 L.O.: Participants will be able to illustrate the planning framework for housing and assess the infrastructure requirement for housing

**Week 5: Planning for Social Infrastructure & Housing Strategy for Cities**  
 L.O: Participants will be able to assess various social infrastructures & illustrate the conceptual strategic framework for housing at city level.

**Week 6: Planning for Major Formal Housing typologies**  
 L.O: Participants will be able to explain the planning principles for developing formal housing typologies like Group housing, Cooperative housing, Institutional housing, Rental housing, hostels and Service apartments

**Week 7: Planning for Informal and Special Housing Typologies**  
 L.O: Participants will be able to describe various planning options for different Informal housing typologies and special housing typology (Old Age homes).

**Week 8: Housing Development and Management**  
 L.O: Participants will be able to explain the process of housing development (including Disaster prone areas) & list the actions and expected roles of various stake holders for effective housing management.

**Books and references**

NILL

**Instructor bio**



**Prof. Uttam Kumar Roy**  
 IIT Roorkee



Dr. Uttam K. Roy is an Architect and City Planner with more than sixteen years of academic, research and professional experience in the field of housing and urban planning and currently serving as Assistant Professor at the Department of Architecture and Planning, IIT Roorkee. He has served as HUDCO chair faculty in Kolkata and has been instrumental in planning of New Town, Kolkata and many municipal towns prior to the present responsibility. His broad interest area is housing and city planning. He is a Recognized Trainer (RT) of Design of Training (D.O.T) by DOPT, Government of India and delivered more than fifty short term courses including Training of Trainers (TOT) courses. He is having a keen interest in teaching pedagogy/ andragogy and uses innovative methods of teaching. He is having numbers of reputed publications and delivered many expert lectures in renowned institutions. He has more than seventeen years of works in Urban Planning, Development and management. Earlier he conducted NPTEL course in Housing Policy and Planning which got huge success of more than four thousand enrollments in two phases.



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## Contemporary Architecture and Design

By Prof. Saptarshi Kolay | IIT Roorkee

Learners enrolled: 1481

### Contemporary Architecture and Design



The course will impart knowledge on the historical backdrop and trends of contemporary architecture. Discussion will happen on the major phases of contemporary architecture modernism and post-modernism. The salient features of both the phases of contemporary architecture will be detailed out with reference of relevant examples. These phases of architectural school of thoughts will also be extrapolated into the domain of visual design and fine arts, for a holistic understanding. The course will help the students in genesis of critical thinking on architectural appreciation and formulating design vocabulary.

**INTENDED AUDIENCE:** Students and professional from the discipline of Architecture or equivalent domain.

**PREREQUISITES:** Nil.

**INDUSTRY SUPPORT:** Architecture Companies and Design Studios.

### Course layout

**Week 1 :** Preamble of Contemporary Architecture Architecture during Post Industrial Revolution Characteristics of Modern Architecture.

**Week 2 :** Phases of Modern Architecture.

**Week 3 :** Phases of Modern Architecture Characteristics of Post-Modern Architecture Phases of Post-Modern Architecture.

**Week 4 :** Phases of Post-Modern Architecture Works of master architects from

### Summary

Course Status : Completed

Course Type : Elective

Duration : 8 weeks

Start Date : 26 Aug 2019

End Date : 18 Oct 2019

Exam Date : 16 Nov 2019 IST

Category : 

- Architecture and Planning

Credit Points : 2

Level : Undergraduate

This is an AICTE approved FDP course

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[https://www.addtoany.com/share?url=https%3A%2F%2Fonlinecourses.nptel.ac.in%2Fnoc19\\_ar14%2Fpreview&title=Contemporary%20Course](https://www.addtoany.com/share?url=https%3A%2F%2Fonlinecourses.nptel.ac.in%2Fnoc19_ar14%2Fpreview&title=Contemporary%20Course)





(<https://swayam.gov.in/>)

**Week 5 :** Genesis of Post- Modern Design Language Characteristics of Post-Modern Architecture and Design Phases of Post- Modern Architecture Historicism Phases of Post- Modern Architecture High-tech architecture Phases of Post- Modern Architecture Neo-modern.

**Week 7 :** Phases of Post- Modern Architecture Critical regionalism Phases of Post- Modern Architecture Critical regionalism Phases of Post- Modern Architecture Deconstructivism Phases of Post- Modern Architecture Deconstructivism Postmodernism in Visual Design.

**Week 8 :** Post-modernism in Industrial Design Works of master architects Modern era Works of master architects Modern era Works of master architects Post- Modern era Works of master architects Post- Modern era.

### Books and references

- Fletcher, B. (1996) History of Architecture, CBS publisher.
- Gossel, P. (2005) Architecture in the 20th century, Vol- 1 & Vol 2, Taschen.
- The Phaidon Atlas of Contemporary Architecture, Phaidon Press, 2004.
- Vidiella, A.S. (2008) The sourcebook of Contemporary Architecture, Harper Collins.

### Instructor bio



Prof. Saptarshi Koley is presently an Assistant Professor at Architecture and Planning department of Indian Institute of Technology Roorkee. After completing his under graduation in Architecture from Jadavpur University, he went on to explore User Centric design at Design Programme of Indian Institute of Technology Kanpur. Along with teaching he is pursuing his PhD from the Department of Architecture and Planning, IIT-Roorkee. He was selected in student-exchange programme for Aalto University, Finland and Escola De Arte and Desino, Spain. He has received Rafiq Azam Travel Bursary, Yuva-Ratna award and has participated in Design workshop by MIT, Media lab. His current research interest includes gerontology, way-finding design, visual communication design and contemporary art and design, etc. He has conducted one NPTEL course, titled Visual Communication Design for Digital Media.

### Course certificate

- The course is free to enroll and learn from. But if you want a certificate, you have to register and write the proctored exam conducted by us in person at any of the designated exam centres.
- The exam is optional for a fee of Rs 1000/- (Rupees one thousand only).
- **Date and Time of Exams: 16 November 2019:** Morning session 9am to 12 noon; Afternoon Session 2pm to 5pm.
- Registration url: Announcements will be made when the registration form is open for registrations.





# UNDERSTANDING TEMPLES

7th December to 11th December 2020

**Last date for Registration: 1st December 2020**

## ABOUT THE WORKSHOP

As with any other form of the builtform, temples, have been a direct response to their contemporary needs of worship and society. Since its earliest origins up to the present day, the architectural expression of the temple has changed dramatically, yet retaining its fundamental principles of planning. From tree-worship and wayside shrines to the elaborately designed urban monuments, temples encompass the plurality of cultural landscapes that have caused its very metamorphosis.

This workshop looks at the range of dynamics that have affected these changes. These include not only the changing practices of the religion itself but also its mythologies, documentation of tangible and intangible aspects, spatial movements, regional responses, the use and design of the temple precincts. We will conclude with the positioning of the temple and its form in modern times.

Convened by -

**Prof. Jayashree Deshpande,**

Director,  
COA-TRC, Pune.

Coordinated by -

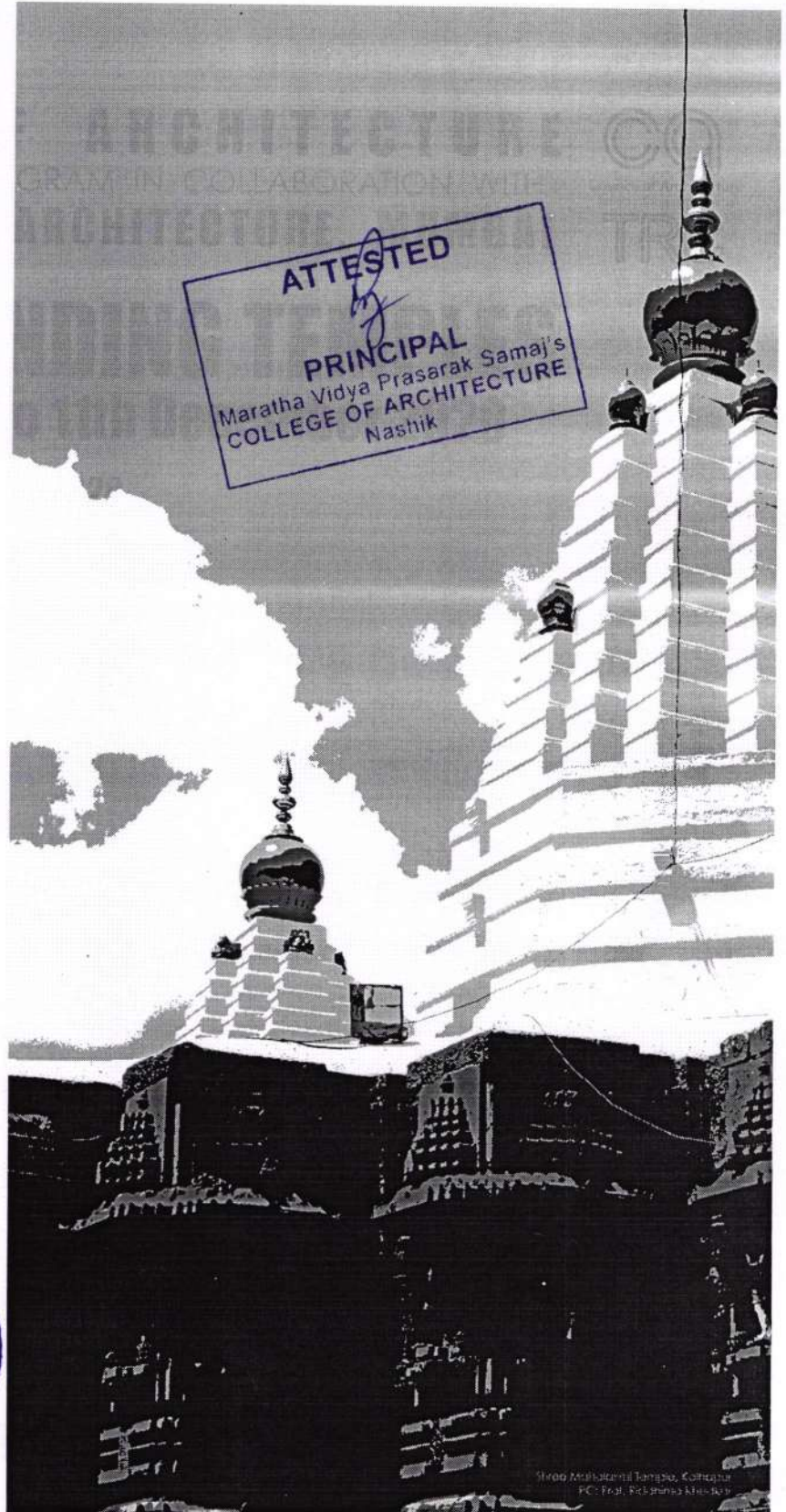
**Dr. Shilpa Sharma,**

Associate Professor,  
IES College of Architecture, Mumbai.

Online Coordinator-

**Prof. Riddhima Khedkar,**

Assistant Professor,  
IES College of Architecture, Mumbai.





## ASPECTS TO BE COVERED

### INTANGIBLE ASPECTS

**Dr. Shilpa Sharma**  
Emotional quality  
of Temples through  
Architectural Strategies

**Prof. Manasi Chokshi**  
Mythology of Temples

**Prof. Ujjwala Khot Palsuley**  
Documentation of  
Intangible Aspects of  
Temples

### SACRED PRECINCTS

**Prof. Khudeja Patel**  
Documentation of  
Temple Precincts

**Ar. Nishant Upadhyay**  
Interpretation of Sacred  
Temple Landscapes

**Prof. Vinit Mirkar**  
Sacredscapes:  
Pandharpur and Wari  
(with Ar. Chinar Balsaraf)

### REGIONAL EXPRESSIONS

**Prof. Ajay Khare**  
Temple Architecture of  
Eastern India

**Dr. Kurush Dalal**  
Parsi Fire Temples

**Prof. Vivek Korlekar**  
Expression of the Temples  
of Konkan

### SPATIAL UNDERSTANDING

**Prof. Yatin Pandya**  
Spatial Narratives in  
Temple Architecture

**Dr. Shilpa Sharma**  
Evolution of the Temple  
Form with respect to  
Spatial Geometry

### PEDAGOGY

**Prof. Payoja Raikar**  
Methodology of Value  
Assessment of Temples

**Prof. Manjushree Desai  
& Prof. Vinit Mirkar**  
Teaching Temples in the  
Curriculum

### CONTEMPORARY INTERPRETATIONS

**Dr. A. Srivathsan**  
Positioning the Temple in  
the Contemporary Milieu

**Prof. Sanjay Mohe**  
In Pursuit of Sacred  
Spaces

## REGISTRATION PROCESS

Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP) or as independent individual may do so by filling up the attached Google form.  
**Link for Application Form: <https://forms.gle/RoypeTWzm5cMNBcR9>**

### REGISTRATION FEES

(Independent individual registration/ under CTP): **Rs.3,000/- (Rupees three thousand only).**

**Payment link for Online Payment/Bank Challan:**

**<https://eazypay.icicibank.com/eazypayLink?P1=sRyz9kTACSNepnR3I+VJaQ==>**

**Scan QR Code:**



Kindly mail back scanned images of proof of payment on: **[htpcoatrc@gmail.com](mailto:htpcoatrc@gmail.com)**

### Note:

- Registration shall be confirmed and link to join will be shared on receipt of payment towards the registration.
- This program is not for students.
- E-certificate of said training program shall be sent via email on registered email id of participants, after successful completion of training program i.e. attending all the sessions and submitting all the assignments of training program.

(Independent individual registration/ under CTP): **Rs.3,000/- (Rupees three thousand only).**





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## Film Appreciation

By Prof. Aysha Iqbal | IIT Madras

Learners enrolled: 2299

intro



The course focuses on helping the participants to appreciate cinema by understanding its distinct language, its narrative complexity and the way films control and stimulate our thoughts and feelings. Through various examples from Indian and international cinema, the course will explain how cinema as a visual medium, engages with us in constructing meaning.

INTENDED AUDIENCE : Any Interested Learners





10-a



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Course Status: **Completed** | About Swayam (<https://swayam.gov.in/about>) | All Courses | SIGN-IN / REGISTER (0)

Course Type : Elective

Duration : 8 weeks

Start Date : 26 Jul 2021

End Date : 17 Sep 2021

Exam Date : 26 Sep 2021 IST

Enrollment Ends : 09 Aug 2021

Category : 

- Humanities and Social Sciences

Credit Points : 2

Level : Undergraduate

This is an AICTE approved FDP course

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([https://www.addtoany.com/share?url=https%3A%2F%2Fonlinecourses.nptel.ac.in%2Fnoc21\\_hs72%2Fpreview&title=Film%20Appreciation%20Course](https://www.addtoany.com/share?url=https%3A%2F%2Fonlinecourses.nptel.ac.in%2Fnoc21_hs72%2Fpreview&title=Film%20Appreciation%20Course))

## Course layout

### WEEK 1 :

- Introduction
- Key concepts-Part 1
- Key Concepts-Part 2
- Film Theory
- Genre Theory

### WEEK 2 :

- Traditions in World Cinema-Lecture: German Expressionism
- Lecture: Italian New-Realism
- Lecture: French New Wave



- Lecture: !
- Lecture:  (https://swayam.gov.in/)  (https://swayam.gov.in/nc\_details/NPTEL)
- Lecture: Chinese Cinema

WEEK 3 : About Swayam (https://swayam.gov.in/about) | All Courses | SIGN-IN / REGISTER ()

- Action Cinema
- Lecture: Deewar
- Aspects of Cinema: Melodrama
- Formalism in Cinema
- The Language of Cinema
- Devdas
- City Cinema

WEEK 4 :

- The Semiotics of Cinema
- Raging Bull
- Robert Bresson
- Studio Cinema: Part -1
- Studio Cinema: Part 2

WEEK 5 :

- New Hollywood Cinema: Part 1
- New Hollywood Cinema: Part 2
- History of Hindi Cinema Part 1
- History of Hindi Cinema Part 2
- History of Hindi Cinema: Part 3

WEEK 6 :

- Aspects of cinema:
- Ideology in Cinema
- Character in Cinema

Cinema in India :

- Mythological Cinema in India
- The Cinema of Satyajit Ray
- Hindi Film Music

WEEK 7 :

- WORLD CINEMA : The Hollywood musicals
- WORLD CINEMA : African cinema
- WORLD CINEMA : Iranian cinema
- WORLD CINEMA : Canadian Cinema
- WORLD CINEMA : Eastern European Cinema
- WORLD CINEMA : European Cinema Hungary, Sweden, Greece

WEEK 8 :







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Courses (<https://swayam.gov.in/explorer>) >

## Housing Policy & Planning

By Prof. Uttam Kumar Roy | IIT Roorkee

Learners enrolled: 2670



'Housing for All' is a primary aim of Government of India for long. It has formulated Housing for All mission with a Sub-mission focused on 'technology' to enhance the social housing delivery. Government has also been creating an enabling environment for private players through bringing reforms in land and financial sectors to increase overall housing supply. As a result, housing market is facing a constant change. Under this changed circumstances it is challenging for professionals and academicians to deliver in the field of housing development without the sound knowledge of the fast changing housing policy dynamics and planning practice. The present course covers contemporary housing policy, reforms (land and finance), planning and strategy intervention at the city and sub-regional level. The course is highly interactive and full of relevant cases and best practices, course materials which are highly useful for students at bachelor's, master's & PhD degree, academicians, consultants/professionals as well as policy makers at various levels.

INTENDED AUDIENCE : Students, academicians and professionals working in the field of housing & real estate development.



PREREQUISITES : No relevant knowledge is desirable.



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([https://swayam.gov.in/nc\\_details/NPTEL](https://swayam.gov.in/nc_details/NPTEL))

INDUSTRY SUPPORT : Ministry of Housing and Poverty Alleviation and, Department of Housing at each state government, Development Authorities and Housing boards, Joint venture companies in housing, Private developers of social housing, etc.

## Summary

Course Status :	Completed
Course Type :	Core
Duration :	8 weeks
Start Date :	14 Sep 2020
End Date :	06 Nov 2020
Exam Date :	18 Dec 2020 IST
Enrollment Ends :	25 Sep 2020
Category :	o Architecture and Planning
Credit Points :	2
Level :	Postgraduate

This is an AICTE approved FDP course

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## Course layout

The course is divided into two sections.

**Section I:** Week 1-3: (Housing policy)

**Section II:** Week 4-8: (Housing planning)

**Week 1:** Introduction Learning Objective

L.O: Participants will be able to describe housing situation and policy-public intervention in India.

**Week 2:** Legal, Policy Framework and Land for Housing

L.O: Participants will be able to explain the implications of reform, policy, institutional framework and land for housing





**Week 3: Affordability,**

and Housing finance



(<https://swayam.gov.in/>) for details (NPTEL) delivery.

L.O: Participants will

**Week 4: Planning Framework for Housing & Infrastructure**

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L.O.: Participants will be able to illustrate the planning framework for housing and assess the infrastructure requirement for housing.

**Week 5: Planning for Social Infrastructure & Housing Strategy for Cities**

L.O: Participants will be able to assess various social infrastructures & illustrate the conceptual strategic framework for housing at city level.

**Week 6: Planning for Major Formal Housing typologies**

L.O: Participants will be able to explain the planning principles for developing formal housing typologies like Group housing, Cooperative housing, Institutional housing, Rental housing, hostels and Service apartments

**Week 7: Planning for Informal and Special Housing Typologies**

L.O: Participants will be able to describe various planning options for different Informal housing typologies and special housing typology (Old Age homes).

**Week 8: Housing Development and Management**

L.O: Participants will be able to explain the process of housing development (including Disaster prone areas) & list the actions and expected roles of various stake holders for effective housing management.

**Books and references**

NILL

**Instructor bio**



**Prof. Uttam Kumar Roy**

IIT Roorkee



Dr. Uttam K. Roy is an Architect and City Planner with more than sixteen years of academic, research and professional experience in the field of housing and urban planning and currently serving as Assistant Professor at the Department of Architecture and Planning, IIT Roorkee. He has served as HUDCO chair faculty in Kolkata and has been instrumental in planning of New Town, Kolkata and many municipal towns prior to the present responsibility. His broad interest area is housing and city planning. He is a Recognized Trainer (RT) of Design of Training (D.O.T) by DOPT, Government of India and delivered more than fifty short term courses including Training of Trainers (TOT) courses. He is having a keen interest in teaching pedagogy/ andragogy and uses innovative methods of teaching. He is having numbers of reputed publications and delivered many expert lectures in renowned institutions. He has more than seventeen years of works in Urban Planning, Development and management. Earlier he conducted NPTEL course in Housing Policy and Planning which got huge success of more than four thousand enrollments in two phases.





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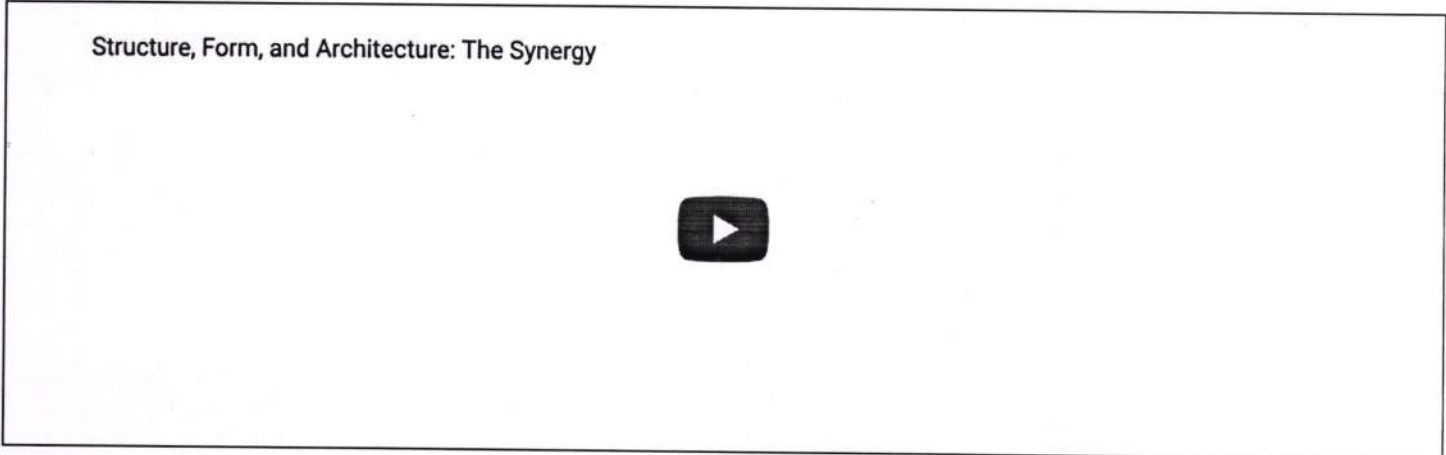
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## Structure, Form, and Architecture: The Synergy

By Prof. Shubhajit Sadhukhan | IIT Roorkee

Learners enrolled: 1515

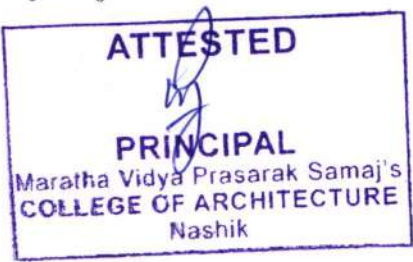


Structure is an integral part of designing Architecture since the primitive age. Starting from the Stonehenge to the creation of the world's tallest tower in recent times, structure and its designed form presented an excellent Architecture to experience, appreciate and also to fulfill the functions for which they are created. Therefore, the present course has an extreme importance to create interest among the students, architects and engineers as well to learn the relationship between Structure, Form, and Architecture to make a synergy between them and make the space creation structurally strong, stable, functionally optimized and aesthetically pleasant Architecture. The course will highlight the relationship between structure, form and architecture, basic of structural forms, their properties, material used, pros and cons to make upon a decision to select the appropriate form for the architectural design consideration. The course also includes suitable case studies from various parts of the world along with a few demonstrations with study model experiments which may help participants/students to clear their doubts and help them in designing the assignments with a better grip.

**INTENDED AUDIENCE :** This course would be useful for the students pursuing B.Arch, M.Arch and B.Tech/BE Civil Engineering  
**PREREQUISITES :** NIL  
**INDUSTRY SUPPORT :** NIL

### Summary

Course Status :	Completed
Course Type :	Core
Duration :	8 weeks
Start Date :	27 Jan 2020
End Date :	20 Mar 2020
Exam Date :	29 Mar 2020 IST





Enrollment Ends :



03 Feb 2020  
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Category :

Architecture and Planning

Credit Points :

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Level :

Undergraduate

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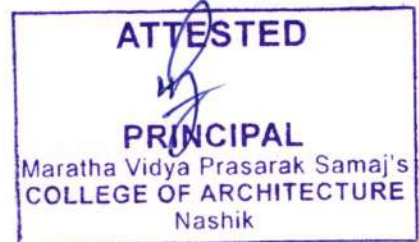
([https://www.addtoany.com/share?url=https%3A%2F%2Fonlinecourses.nptel.ac.in%2Fnoc20\\_ar03%2Fpreview&title=Structure%2C%20Form%2C%20and%20Architecture%3A%20The%20Synergy%20-%20Course](https://www.addtoany.com/share?url=https%3A%2F%2Fonlinecourses.nptel.ac.in%2Fnoc20_ar03%2Fpreview&title=Structure%2C%20Form%2C%20and%20Architecture%3A%20The%20Synergy%20-%20Course))

### Course layout

- Week 1:** Introduction to Structure, Form, and Architecture; Relationship of Structure to Architectural Buildings; Loads on a Structure; Synthesis of Architectural and Structural Forms
- Week 2:** Connecting Structure and Architecture; Structural Transformation in Architectural History; Factors affecting Structural Forms; Learning from Animal Architecture
- Week 3:** Basic Structural Properties; Structural Requirements; Structural Arrangements; Structural Forms and Shapes; Structural Materials
- Week 4:** Structural Typology; Compressive Structures; Tensile Structures; Load Bearing Structure; Temporary Structure
- Week 5:** Framed Structures; Arch Structures; Vault Structures; Dome Structures; Grid Structures
- Week 6:** Shell Structures; Truss and Space Frames; Folded Plate Structures; Membrane Structures; Pneumatic Structures
- Week 7:** Structure and Architectural Forms in Windy areas, Seismic prone areas and Flood prone areas; Cost Effective Structure and Architecture; Structure and Light in Architecture
- Week 8:** Evaluation of Highrise Structural System; Highrise Structural Components; Mega Structures and Architecture- Case Studies; Architecture-The Past, Present and Future

### Books and references

1. Charleson, A. W. (2005), Structure as Architecture, 2005, Elsevier
2. Ching, F. D.K. (1996), Architecture: Form, Space & Order, 2nd ed, New York: Van Nostrand Reinhold
3. Hjelmsstad, Keith D. (2005), Fundamentals of Structural Mechanics, 2nd ed., Springer.
4. Hulse, Ray and Cain, Jack. (2016), Structural Mechanics, Macmillan International Higher Education
5. Salvadori, M and Heller, R. A. (1986), Structure in Architecture, 3rd ed., Prentice Hall
6. Sarkisian, Mark (2012), Designing Tall Buildings-Structure as Architecture, Routledge, New York
7. Schodek, D. and Bechthold, M.(2013), Structures, 7th ed., Prentice Hall



### Instructor bio



Prof. Shubhajit Sadhukhan

IIT Roorkee



Dr. Shubhajit Sadhukhan is presently an Assistant Professor in the Department of Architecture & Planning at Indian Institute of Technology Roorkee. Earlier he served National Institute of Technology Patna for four and half years as Assistant Professor in the Department of Architecture. Dr. Sadhukhan received his PhD from Indian Institute of Technology Kharagpur in 2017. In 2010, he obtained his Master of Technology (M. Tech) Degree in Infrastructure Design and Management from Indian Institute

Considering the overwhelming response and registration the online training program '**Teaching Indian Architectural History**' shall be hosted on Zoom, with the first 1000 participants joining through the link on a first come first serve basis.

If you miss the zoom session, catch us *live on facebook* at **COAsocial** at **11 am**

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## COA-TRC On-Line Training Program “Teaching Indian Architectural History”

Dates: 11<sup>th</sup> May 2020 to 15<sup>th</sup> May 2020

Convened by: Prof. Jayashree Deshpande, Director, COA-TRC, Pune

Coordinated by: Dr. Vaishali Prasad Latkar,

Head, M. Arch. (Architectural Conservation), Sinhgad College of Architecture, Pune

	Monday 11 <sup>th</sup> May	Tuesday 12 <sup>th</sup> May	Wednesday 13 <sup>th</sup> May	Thursday 14 <sup>th</sup> May	Friday 15 <sup>th</sup> May
11.00 am -12.00 noon	1.Rethinking Historic Architecture Dr. Vaishali Latkar	5.Applications of History of Architecture in real world. Prof. Nalini Thakur	9 and 10 Introduction of an assignment and discussions Conducted by Dr. Vaishali Latkar and Dr. Vishakha Kawathekar	13. From Material To Metaphysical In Relation To Temple Architecture. Dr. Deglurkar G.B.	17. Architectural history and Contemporary Practice. Dr. Sharvey Dhongde
12.00 noon - 1.00 pm	2. Architectural History- Its nature and Indian case Dr. Vaishali Latkar	6. Architectural Historians Prof. Sonal Karanjikar		14. Architecture of Islamic realm Dr. Pushkar Sohoni	18 Building Arts, crafts and Historic Architecture - A dialogue with Prof. KB Jain
<b>Lunch break 1.00 pm – 2.00 pm</b>					
2.00 pm - 3.00 pm	3. Architectural history learning from the visual and the aesthetic to knowledge systems. Prof. Nalini Thakur	7. Architectural history and pedagogy Dr. Vishakha Kavathekar	11.Studies of Buddhist Culture Mr. Anand Kanitkar	15. Changing interpretations of 19 <sup>th</sup> and 20 <sup>th</sup> Century architecture Dr. Vishakha Kavathekar	19. Documenting Indigenous wisdom  Dr. Chetan Sahasrabuddhe
3.00 pm - 4.00 pm	4. History and philosophy Dr. Shraddha Kumbhojkar	8.Documenting Historic architecture Dr. Chetan Sahasrabuddhe	12. Jain Architecture – Philosophy and Practices Prof. Pranoti Lad	16. Post Independence Architecture in India Prof. Asha Baste	20. Exploring indigenous wisdom Prof. Sonal Karanjikar





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## Culturally Responsive Built Environments

By Prof. Ram Sateesh Pasupuleti | IIT Roorkee

Learners enrolled: 893

Culturally Responsive Built Environments

The objective of this course is to introduce Cultural Discourse in Built Environment Theory, Research, Practice and Education. To build the foundation and re-orient the students to use systems thinking and through interdisciplinary methods for bringing under one umbrella together the scientific ecological, technological, and political dimensions of the subject of culturally responsive Built Environments.

**INTENDED AUDIENCE:** Students studying Architecture, Planning, Urban and rural studies and cultural studies, working with the R&D organizations and cultural industries

**PREREQUISITES:** B.Arch /B.Plan 2nd year (pursuing)

**INDUSTRY SUPPORT:** Humanitarian and Non-Government Organizations Indian Heritage Cities Network, INTACH, UNESCO

### Summary

Course Status : Completed

Course Type : Elective





Duration : 8 weeks  
 Start Date : 26 Aug 2019  
 End Date : 18 Oct 2019  
 Exam Date : 17 Nov 2019 IST  
 Category : Architecture and Planning  
 Credit Points : 2  
 Level : Postgraduate



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 26 Aug 2019



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### Course layout

- Week 1** : Defining Theory and Concepts: Place and Space; Introduction to Vernacular Architecture: What is a Dwelling?
- Week 2** : Dimensions of culturally responsive built environment; Winter Urbanism.
- Week 3** : Power in Built Form
- Week 4** : Culture Disasters and Risk
- Week 5** : Conservation: Principles and practices
- Week 6** : Vernacular resources, materials and technology
- Week 7** : Planning for culture; Cultural economies; Safeguarding intangible heritage
- Week 8** : Social change in India; Culturally responsive built environment: Architectural education; Summarizing culturally responsive built environment

### Books and references

- Bourdier, J. and AlSayyad, N. (eds.) (1989). Dwellings, Settlement and Tradition. Lanham, Maryland: University Press of America
- Castells, M. (1997). The Power of Identity. Oxford: Blackwells
- King, A. (ed.) (1997) Culture, Globalization and the World-System: Contemporary Conditions for the Representation of Identity. Minneapolis: University of Minnesota
- King, A. (2004). Spaces of Global Cultures: Architecture Urbanism Identity. London: Routledge
- Kulbhushan Jain (1992) Mud Architecture of the Indian Desert, AADI Centre Ahmedabad, India
- Lang, J, Desai, M. (ed.) (1997) Architecture and Independence: the search for identity – India 1880 to 1980, Oxford: Oxford University Press.
- Oliver, Paul (1987). Dwellings : the house across the world. Phaidon, Oxford.
- Oliver, P. (2003). Dwellings: The Vernacular House World Wide. London: Phaidon Press.
- Oliver (2006) Built to meet needs: Cultural issues in vernacular Architecture, Oxford:Architectural press





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## Architectural Conservation And Historic Preservation

By Prof. Sanghamitra Basu | IIT Kharagpur

Learners enrolled: 3707

Prof S Basu



This course is designed to address historic preservation and conservation as an approach that establishes a link between past, present and future. Idea is to familiarize the course participants with issues and challenges of heritage areas, about opportunities of heritage structures, sites, precincts and areas, of the need of integrating development with heritage preservation. Evolution of conservation movement, changing concepts and role and policies of various agencies involved in the field of conservation are discussed. Along with definitions and concepts of conservation and heritage, and explanation of various types of heritage, participants are introduced to the international framework of conservation and world heritage scenario. The importance of establishing significance of heritage structures is highlighted through examples. Guidelines for preservation, conservation and restoration of heritage structures, precincts and sites and the process of impact assessment are explained through various case studies. The process of evolving design guidelines for new buildings in historic settings is elaborated with the help of appropriate examples. Along with exposure to management and presentation of heritage buildings and sites, the importance of community participation in the field of heritage conservation is highlighted. An overview of the current status of conservation and preservation in India along with current policies and programmes is also discussed.

**INTENDED AUDIENCE :** Architect, Urban Planner, Conservation Architect, Urban Designer, Civil Engineer, Archaeologist, Artist, Musicologist, Historian, Tourism Managers, Administrators.

**PREREQUISITES :** Core

**INDUSTRY SUPPORT :** Archaeological Survey, State Archaeology Departments, Tourism Departments, Public Works Departments, Development Authorities, Planning Authorities, Municipal Organisations, Local Planning Bodies, Indian National Trust for Art and Cultural Heritage (INTACH) and NGOs.

### Summary

Course Status :

Completed





Course Type : Elective  
 Duration : 8 weeks  
 Start Date : 24 Feb 2020  
 End Date : 17 Apr 2020  
 Exam Date : 26 Apr 2020 IST  
 Enrollment Ends : 24 Feb 2020  
 Category :  
 • Civil Engineering  
 • Architecture and Planning  
 Credit Points : 2  
 Level : Postgraduate



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## Course layout

- Week 1:** Course overview and introduction, heritage conservation- need, debate and purpose; understanding heritage and types of heritage resources, values and significance.
- Week 2:** Significance and value assessment, approaches of conservation.
- Week 3:** Divergent approaches and ethics of conservation; history of conservation movement; concepts and definitions; international agencies like ICCROM, UNESCO and their role in conservation.
- Week 4:** World Heritage Sites, selection criteria, authenticity and integrity, case studies, endangered sites.
- Week 5:** Causes of decay, listing, documentation and assessment of heritage structures, sites and precincts.
- Week 6:** Investigation, state of preservation and preparing conservation report, case studies; guidelines for maintenance and repair.
- Week 7:** Categories, types and issues of heritage precincts, zones and historic areas; planning for heritage districts, towns and cities; selected case studies.
- Week 8 :** Design of new building in historic settings, townscape analysis , visual integration; heritage impact assessment; adaptive reuse of heritage structures ; organisational framework and heritage site management ,financial incentives and planning tools; role of agencies in safeguarding heritage in India ; role of voluntary organisations and community participation; interpretation and presentation of historic sites; heritage tourism; potential and opportunities of heritage conservation.

## Books and references

1. Appleyard, D. (Ed.). (1979). The Conservation of European Cities. Massachusetts: M.I.T. Press.
2. Basu, S., Mukerji A (Eds.) (2017). Integrated Urban Conservation: An Approach towards Development, ISBN: 978-93-5268-866-1, Kharagpur: Department of Architecture and Regional Planning, IIT, Kharagpur.
3. Croci, G. (1998). The Conservation and Structural Restoration of Architectural Heritage. Southampton, UK: WIT Press.
4. Fitch, J.M. (Reprint edition 1990). Historic Preservation: Curatorial Management of the Built World. Virginia: University Press of Virginia.
5. Cullinane, J. J. (2012). Maintaining and Repairing Old and Historic Buildings. Wiley-Blackwell.
6. Evans, N.L. (2014). An Introduction to Architectural Conservation: Philosophy, Legislation and Practice. London: RIBA Publishing.
7. Feilden, B. M. (2003). Conservation of Historic Buildings. London: Routledge.
8. Glendenning, M. (2013). The Conservation Movement: A History of Architectural Preservation: Antiquity to Modernity. London: Routledge.





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## Introduction to History of Architecture in India

By Prof. Pushkar Sohoni | IISER Pune

Learners enrolled: 2314

Introduction to History of Architecture in India by Pushkar Sohoni



The history of architecture in India is a material narrative of aspirations, polities, and societies in the region. From the Indus Valley Civilization to the modernism of B.V. Doshi, architecture has defined periods, peoples, and regions across India. This course is a brief introduction to a history of five thousand years of architecture in India, and provides a broad perspective on one aspect of material expression.

INTENDED AUDIENCE : NIL

PREREQUISITES : Any student who is interested in architecture or cultural history.

INDUSTRY SUPPORT : NIL

### Summary

Course Status :	Completed
Course Type :	Core
Duration :	4 weeks
Start Date :	18 Jan 2021
End Date :	12 Feb 2021
Exam Date :	21 Mar 2021 IST
Enrollment Ends :	01 Feb 2021





Category :



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Credit Points :

1

Level :

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## Course layout

**Week 1** : i. Introduction to History of Architecture,  
ii. Indus Valley Civilisation,  
iii. Early Historic Period - Wooden and Cave Architecture

**Week 2** : i. Beginnings of the Temple,  
ii. Medieval Temples,  
iii. Islamic Architecture

**Week 3** : i. Sultanate Architecture,  
ii. Mughals and Rajputs,  
iii. Princely States

**Week 4** : i. Neo-Classical, Indo-Saracenic, Revival Gothic,  
ii. Art Deco, Modern,  
iii. International and Contemporary

## Books and references

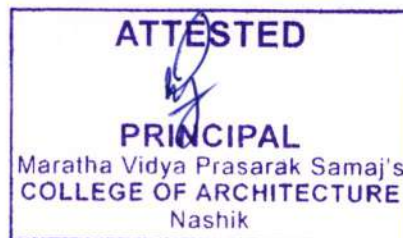
Christopher Tadgell. History of Architecture in India. (London: Architecture Design and Technology Press, 1990).ii. Percy Brown. Indian Architecture. (Bombay, D. B. Taraporevala, 1965).

## Instructor bio



Prof. Pushkar Sohoni

IISER Pune



Pushkar Sohoni trained as a professional architect from the University of Pune, after which he received an MS in Historic Preservation from the University of Pennsylvania. His doctoral research was on late medieval and early modern architecture, and he received his PhD from the University of Pennsylvania, followed by a post-doctoral position at the University of British Columbia. He has authored many articles and books on architectural history and other aspects of material culture.

## Course certificate





# Council of Architecture Training Program

## ARCHITECTURAL FORM AND EXPRESSION

### Analysis, Synthesis and Design tools

Coordinated by: Prof. Anand Ukidve, Principal, Aayojan School of Architecture and Design, Pune

Convened by: Prof. Jayashree Deshpande, Director, COA-TRC, Pune

at

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE, PUNE**

**From:**  
**26<sup>th</sup> to 30<sup>th</sup> November**  
**2018**

**Last Date of**  
**Registration:**  
**20<sup>th</sup> November 2018**

Architecture is product of synthesis of many aspects encompassing almost all facets of life Tangible and intangible, from Technology to Art, from Environment to Culture. Architecture is shaped by numerous such determinants and in turn the evolved Built-form shapes them. It is very important to understand in what ways these determinants affect the decision making in the Design process. How does one take cognizance of the same and weave it consciously in the process of Design.

The five day TTP/ workshop will try and explore the importance of these determinants. Trace them through history and scales ranging from micro to macro. It will demonstrate and help participants to develop an analytical framework, essential to establish the 'connect'. It will also provide structure to develop Studio tools to effectively use the understanding and conclusions in the DESIGN STUDIO.

The five day programme are structured as follows:

1	Significance and meaning of the determinants	A presentation by expert
2	Role of the element tracing through examples	A presentation by expert
3	Developing analytical framework	Demonstration and hands on assignment
4	Design Studio tools	Demonstration and hands on assignment

The first four day schedule will explore various determinants and final fifth day will look at overall synthesis through presentation by participants and inputs by experts

DAY ONE	CULTURE AND ANTHROPOLOGY
DAY TWO	CLIMATE AND SITE PHYSIOGRAPHY
DAY THREE	MATERIALS AND TECHNOLOGY
DAY FOUR	STRUCTURE AND MODULE
DAY FIVE	SYNTHESIS

#### Speakers

**Prof Aban Sethna** Senior sociologist and former Prof at Sir JJ College of Architecture

**Prof Pradnya Chauhan** Architect and senior Academician,

**Prof Pushkar Sohoni,** Architect and faculty Humanities and Social Sciences, IICER

**Prof Vinish Desai** Architect, Academician and explorer

**Ar. Anagha Purohit** Practicing architect, expert Sustainable development

**Ar. Uday Andhare,** Principal, Indigo Architects, Ahmedabad

**Prof. Anand Ukidve,** Architect academician and Principal, Aayojan Pune.

#### Registration Process:

Colleges, who have registered with Council of Architecture under the Collaborative Training Programme by payment of training fees in advance, proportionate to their average intake) can nominate teachers to participate in this programme. The nominated teachers can register for this programme by filling up the attached Google form and mailing back a scanned image of the application form duly authenticated by HOD/Principal on [tfpcotr@pune@gmail.com](mailto:tfpcotr@pune@gmail.com), [directorcoatr@gmail.com](mailto:directorcoatr@gmail.com)

Only in case nominated teachers registered for this programme require provision of accommodation, the facility of accommodation on sharing basis, breakfast and dinner for five days can be availed of by payment of Rs. 5,000/- per head by online payment/ bank challan and mailing back scanned images of the proof of payment together with application form duly authenticated by HOD/Principal on [tfpcotr@pune@gmail.com](mailto:tfpcotr@pune@gmail.com), [directorcoatr@gmail.com](mailto:directorcoatr@gmail.com)

#### OR

Teachers/architects other than those nominated by schools of architecture, desirous of participating in this training programme, may register by filling up the attached Google form and mailing it back along with a scanned image of receipt of online payment/bank challan towards registration fees on [tfpcotr@pune@gmail.com](mailto:tfpcotr@pune@gmail.com), [directorcoatr@gmail.com](mailto:directorcoatr@gmail.com)

#### Registration fees:

- Rs. 10,000/- (inclusive of delegate kit, course material and lunch + site visits if scheduled.)
- Rs. 15,000/- (inclusive of delegate kit, course material, accommodation on sharing basis, breakfast, lunch & dinner + site visits if scheduled)


**For Online Payment/Bank Challan please follow the following link:**  
<https://www.onlinesbi.com/sbicollect/collecthome.htm?corpID=872531>

#### Link for Application Form:

<https://goo.gl/forms/wAW12nJKpVKBdGHp1>

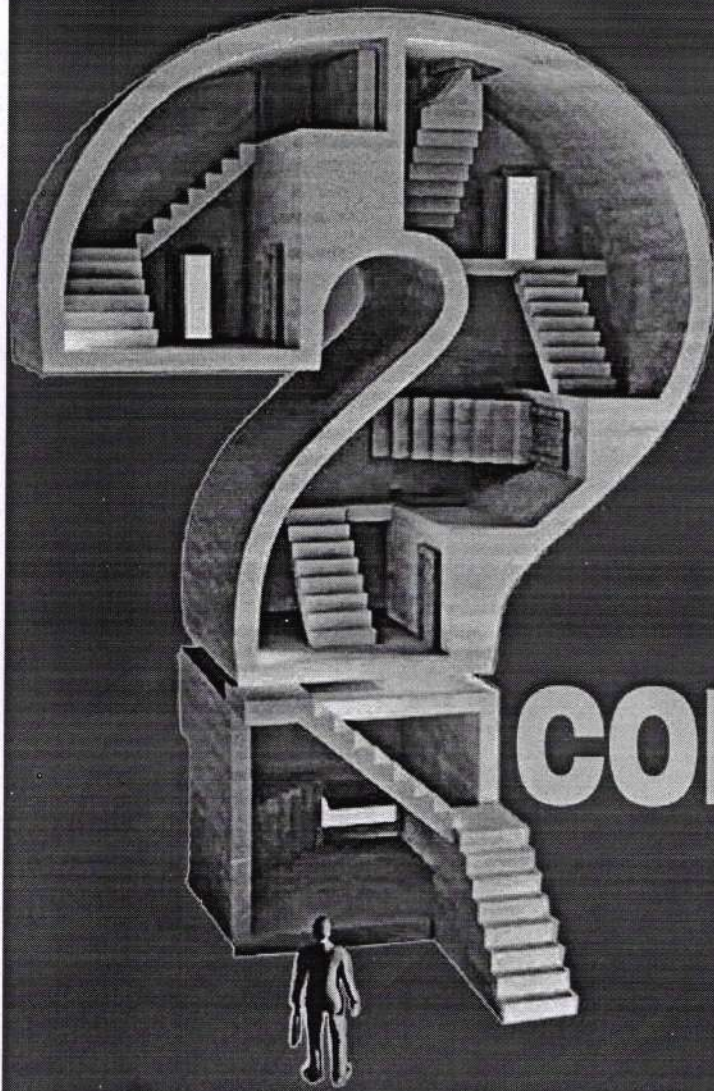
Kindly send the hard copy of registration form and receipt of online payment/bank challan (as applicable) on the Following address for the confirmation of participation.

**Prof. Jayashree Deshpande, Director,**  
**Council of Architecture Training & Research Centre (COA-TRC),**  
2<sup>nd</sup> Floor, A-4 (B), Abhimanshree, Off Pashan Road,  
Pune - 411008, Maharashtra, India.  
Phone No.: 0-9764 000 352

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# CONSTRUCTIVE CRIT

Revisiting pedagogical objectives of a Design Jury

**Date:** 11<sup>th</sup> February to 15<sup>th</sup> February, 2019

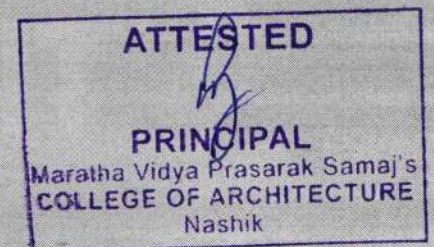
**Venue:** Council of Architecture Training & Research Centre (COA-TRC), Pune

**Convened by**

**Prof. JAYASHREE DESHPANDE**  
Director, COA-TRC, Pune

**Coordinated by**

**Prof. SAGAR T S**  
School of Architecture, Siddaganga Institute of Technology,  
Tumakuru



**Last date for registration:**  
04<sup>th</sup> February 2019





# CONSTRUCTIVE CRIT

Revisiting pedagogical objectives of a Design Jury

## PREAMBLE

The design jury, design critique, or crit is a common teaching and learning strategy within art, design, and architecture education. It dates back to the nineteenth century Beaux-Arts school of architecture education and has since evolved into a variety of different formats within architectural education. The aim of the design crit is to provide oral formative or summative feedback, depending on when the crit occurs in relation to the design exercise, and to prepare the students for their careers as professional designers presenting their designs to clients.

There are criticisms on the process of crit as being more negative and not comprehending to heighten the learning atmosphere for student anxiety, students' inability to learn from the feedback, power asymmetry between student and faculty or privileging professional acculturation over student learning. Yet it is universally accepted that Design crit is a distinguishing factor of education so, there arises a need to relook into various methods and techniques of conducting a constructive crit.

- The five day programme would look out to explore various components of a design crit focussing on the learning objectives and outcomes of the level of the design education, studio brief and expected quality of work from the students, relevance of the crit and take away from the comments given, ways to incorporate the jury comments into furthering the design process. The discussions would focus on the crit environs like timing, participants, audience, feedback, purpose, language and location. ET all, the programme would conclude with finding ways to device the process of crit as a conducive method of design pedagogy.

## TOPICS TO BE ADDRESSED

**WHEN ?** Planning and scheduling Crits during the design process, Methods of conducting Crit/ Jury

**WHAT ?** Expectations of a Jury panel and preparing students to address them, Submission requirements, standard of work, Quantitative and qualitative assessment of Architectural works

**HOW?** Process of Jury, Language of Crit, Level of inputs, Dialogue between the student and the juror, Constructive methods of Critique

**WHY?** Expected outcomes, Logical reasoning for comments given

**WHO?** Addressing students of various level, selection of jurors

## PANEL OF RESOURCE PERSONS

Prof. Neelkanth Chhaya

Prof. Jayashree Deshpande

Dr. Ujwala Chakradeo

Prof. Aneerudha Paul

Prof. Ainsley Lewis

Prof. Sagar T S

## Registration Process:

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2nd Floor, A-4 (B), Abhimanshree, Off Pashan Road, Pune - 411008, Maharashtra, India

Phone No.: 0-9764-000-352





## Entrepreneurship Development Program

Be Part Of Endless Journey Of Innovation & Leadership

 <b>Duration</b>	<b>6 Weeks</b>
 <b>Batch Start</b>	<b>From 27<sup>th</sup> May 2022</b>
 <b>Fees</b>	<b>14700/- Live Online</b>

[Register Now >](#)

### ABOUT PROGRAM

Udyogwardhini offers you the chance to join our much-acclaimed flagship program that's been conducted since 1995 and developed more than 60,000 Entrepreneurs having 200+ crossing 10 Cr annual turnover. The Director and Founder of the institute, Mr. Sunil Chandak himself will be heading this six-week long course. We will help the participants choose entrepreneurship as their career choice, thereby, leading to a significant change in their lives. Entrepreneurship Development Program at Udyogwardhini aims to develop entrepreneurial abilities in the participants. The program involves equipping a person with the essential skills and knowledge required for starting and running their business. We inculcate, develop, and polish the entrepreneurial skill sets which will help them establish and successfully run his/her enterprise.

### NEED

The government has launched the "Atma Nirbhar Bharat Abhiyan" to resurrect every sector of the economy in manufacturing and supply in order to make India self-reliant and to maintain and tackle every potentially unforeseeable event. [Read more >](#)

### WATCH LATEST WEBINAR

Free Webinar on Entrepreneurship Development Prog...



### SYLLABUS

#### **Week 1** Business Ideation (4 days)

- Opportunity search process
- Identifying interest areas based on personal competencies
- Brainstorming Process
- Idea generation through the SCAMPER process
  - Substitute
  - Combine
  - Adapt
  - Magnify
  - Put to other use
  - Eliminate
  - Rearrange or Reverse
- Fieldwork/ Assignments (3 days)
  - Watching video on trending opportunities

- Problem-solving techniques
- Self-confidence
- Systematic planning monitoring
- Goal setting
- Developing a positive attitude
  - Programming subconscious mind
  - Diary writing for achievement
  - Siddha Kamna kriya
  - Seven Chakra meditation.
- ( All above points will be covered in the 2 days residential workshop ) (With 2 lunches, 1 dinner, 2 breakfasts, 6 High- tea & one night stay on sharing basis)
- Assignments (3 days)
  - Meeting successful Entrepreneurs
  - Reading 7 Watching success stories



[Enquire Now](#)

- Brainstorming with family
- One to one discussions on Potential Business opportunities most suited to Individual

**Work 2** Checking Technical & Economical viability (4 days)

- Market survey tools & techniques
- Data collection - Raw material, machinery, competitors, dealers, customers, Infrastructure (physical & virtual)
- Preparing Business plan & Preliminary Project report
- **Assignments (3 days)**
  - Data collection & business plan preparation

**Work 3** Support & Eco-system to startup business ventures (3 days)

- Various Govt. schemes & their features
- Working capital schemes - Technology assistance
- Schemes for Food Processing, Marketing & exports
- **Assignments (3 days)**
  - Visit to financial institutions & district industries center - formalities completion

**Work 4** Developing Entrepreneurial Competencies (Achievement Motivation) (5 days)

- Opportunity seeking & Initiative
- Risk-taking
- Persistence & Hard work
- Innovativeness
- Use of feedback
- Developing concern for quality
- Commitment to work contract
- Efficiency orientation

- Finding out strengths & weakness
- Action plan for improvement
- Goal setting for implementation

**Work 5** Creating support System to establish any Business (5 days)

- Creating a system for Project implementation
- Creating virtual Infrastructure
- Use of technology for Business - E-commerce, Digital Marketing
- Creating Marketing Network, financial Management Systems & Team
- **Assignments (3 days)**
  - Making Checklist for Project Implementation
  - Watching virtual Infrastructure of similar Businesses
  - Meeting various Distributors & completing formalities for Amazon, flipkart etc.

**Work 6** Project Implementation. ( 4 days)

- Preparing Detailed action plan for project implementation
- Action plan on - Behavioral Changes & Competencies Development
- Formalities Completion & necessary infrastructure Creation
- Submission of project report to Bank
- **Assignments (3 days)**
  - One to one Meeting with Bankers & support Systems
  - One to one counseling for with Udyogwardhini
  - Submitting all action plans

MENTORS

**Dr. Rajkumar Phatate**

Professor & Head-Centre of Entrepreneurship at MEC

Dr. Phatate is a Professor & Head-Centre of Entrepreneurship at MEC. He is a co-founder of 'Entrepreneurs' International'- a Pune based NGO of MSME entrepreneurs. He is also a mentor to NJOY Learning Processes Pvt Ltd-Pune.

**Dr. Omprakash Kulkarni**

President & All India Head, Enercon India Limited.

Mr.Kulkarni is President & All India Head, of Enercon India Limited. He is an Experienced Scientist with a demonstrated history of working in the Renewables & Environment industry.

**Mr. Ulhas Borse**

Chartered Accountant

Mr.Ulhas Borse is a Chartered Accountant by Profession practicing since 2006. He is the founder of BDC Group having team size of 100+ which works in all business solutions and services such as Government Schemes, Subsidies, Project report preparation, Business Loans etc

ward-ducator has luals helped

KEY HIGHLIGHTS

-  The flagship program of Udyogwardhini
-  Networking opportunity with 65,000 Entrepreneurs
-  Individual support till the establishment
-  Interactions with successful Entrepreneurs
-  One to one interaction with the founder
-  Build a robust network of entrepreneurs

-  Thought-Provoking Brainstorming Sessions
-  Siddha Kamna kriya & Seven chakra Meditations.
-  Project Report, Loan & Funding Assistance
-  Financial Management Consultancy
-  2 Days Residential AMT bootcamp

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**M.V.P.S's College of Architecture, Nashik**  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822. Email : mvpcans\_nsk@yahoo.co.in

---

**POINT NO – 3**

# CERTIFICATE

THIS CERTIFICATE IS AWARDED TO

*Vinit Bobade*

FOR PARTICIPATION IN THE NATIONAL ONLINE

"TEACHER TRAINING PROGRAM FOR  
ARCHITECTURE FACULTIES ON RESEARCH IN ARCHITECTURE  
METHODS, APPROACHES & INTERDISCIPLINARY PERSPECTIVE"

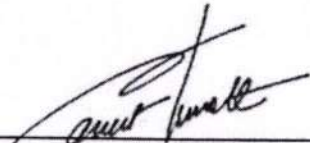
FROM 19<sup>TH</sup> APRIL, 2021 - 23<sup>RD</sup> APRIL, 2021

ORGANIZED BY

Council of Architecture  
Training & Research Centre, Bhopal

IN ASSOCIATION WITH

Kalasalingam School of Architecture  
Krishnankoil, Tamil Nadu



Dr. Navneet Munoth  
Honorary Director  
TRC-Bhopal



PRINCIPAL

Marathi Veda Prasarak Samaj  
COLLEGE OF ARCHITECTURE  
Nashik

\*Note: Duplication/Tampering of the e-certificate in any form is strictly prohibited and will lead to severe consequences.



# CERTIFICATE

**ARCHITECTURAL SKETCHING  
& PRESENTATION TECHNIQUES**

**INTERACTIVE ONLINE WORKSHOP**

**This is to certify that**

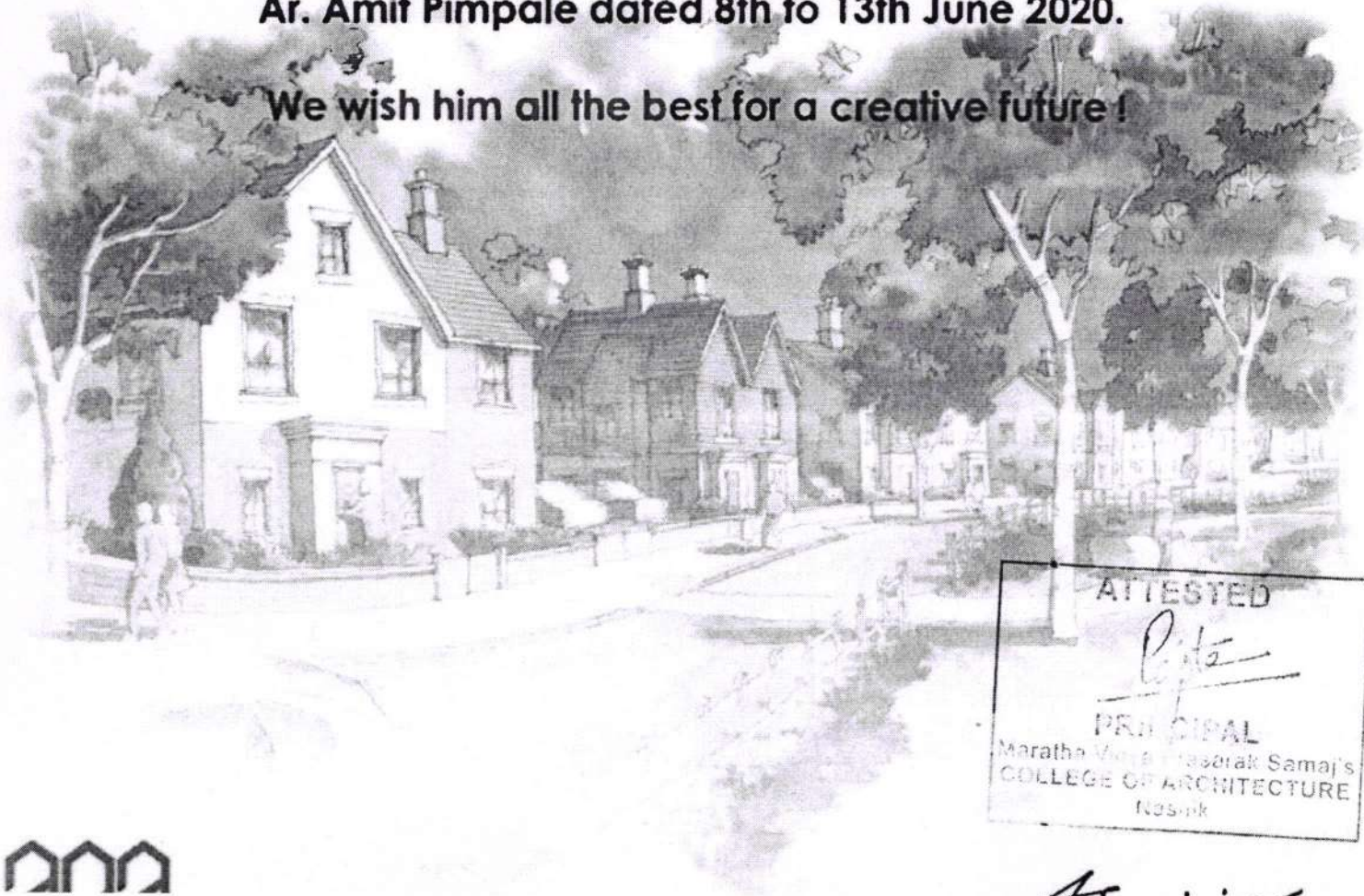
*Ar. Sankalp Bagul*

**has successfully attended the Online Workshop on**

**Architectural Sketching & Presentation Techniques conducted by**

**Ar. Amit Pimpale dated 8th to 13th June 2020.**

**We wish him all the best for a creative future!**



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Marathe Vigneshwar Prasad Samaj's  
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*[Handwritten signature]*



# CERTIFICATE

ARCHITECTURAL SKETCHING  
& PRESENTATION TECHNIQUES

INTERACTIVE ONLINE WORKSHOP

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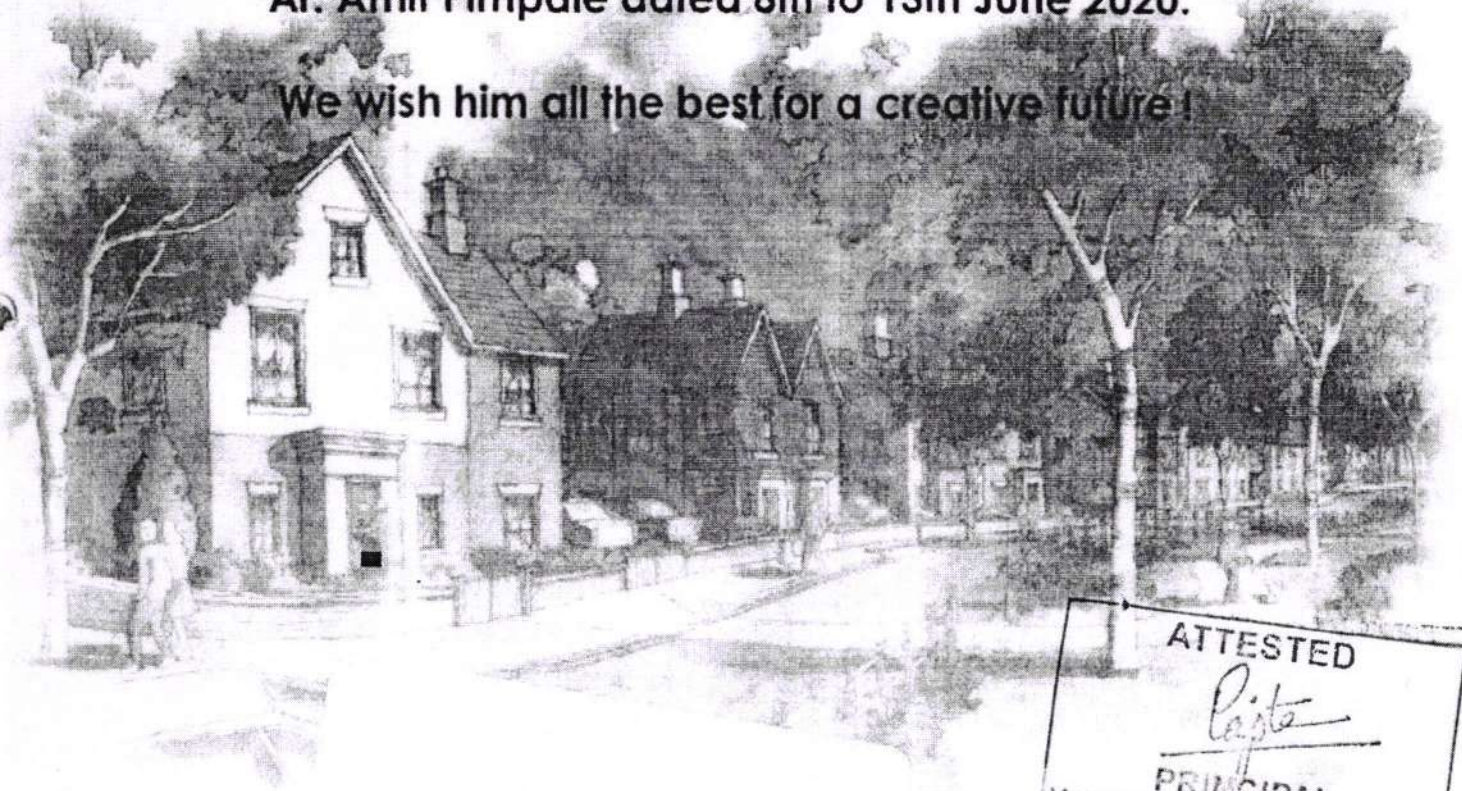
*Suhas Datrange*

has successfully attended the Online Workshop on

Architectural Sketching & Presentation Techniques conducted by

Ar. Amit Pimpale dated 8th to 13th June 2020.

We wish him all the best for a creative future!



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Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

*Amit*

ADA





Council of Architecture

**CERTIFICATE OF PARTICIPATION**

This certificate is awarded to

**Prajakta Baste**

for participating in the  
**ONLINE TRAINING PROGRAM**

**Learning to Teach and Teaching to Learn:  
Architecture Online**

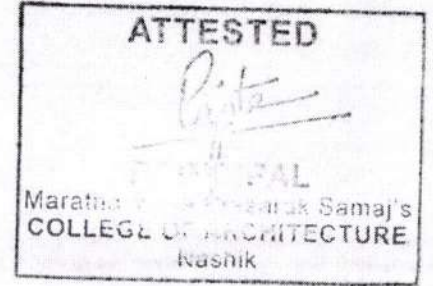
From 26<sup>th</sup> to 30<sup>th</sup> May 2020

Convened and Coordinated by

**Prof. Jayashree Deshpande, Director, Council of Architecture Training and Research Centre, Pune**

Sponsored and organized by

**COUNCIL OF ARCHITECTURE  
COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTER (COA-TRC)**

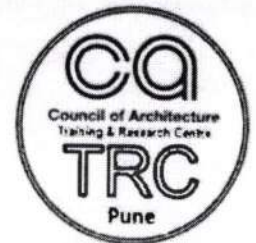


Ar. Prof. Habib Khan  
President, COA

Shri Raj Kumar Oberoi  
Registrar, COA

Ar. Prof. Jayashree Deshpande  
Director, COA-TRC, Pune

30.05.2020  
Date



Roll No: NPTEL20LW02S72050052

To PRAJAKTA BASTE  
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PH. NO :9422774038



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No. of weeks of NPTEL Courses	Equivalence of NPTEL course with regular FDP
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12	$1\frac{1}{2}$ FDP



# NPTEL-AICTE Faculty Development Programme



(Funded by the Ministry of HRD, Govt. of India)

This certificate is awarded to

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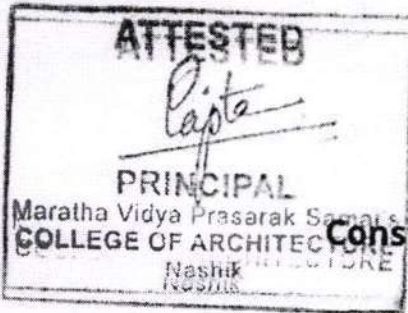


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with a consolidated score of **76 %**



Prof. Andrew Thangaraj  
NPTEL Coordinator  
IIT Madras

(Sep-Dec 2020)

Prof. Dileep N. Malkhede  
Advisor-I (Research, Institute & Faculty Development)  
All India Council for Technical Education

Roll No: NPTEL20LW02S72050052

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The candidate has studied the above course through MOOCs mode, has submitted online assignments and passed proctored exams. This certificate is therefore acceptable for promotions under CAS as per AICTE notifications dated 24<sup>th</sup> July 2018, similar to other refresher / orientation courses.  
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## CERTIFICATE OF PARTICIPATION

This Certificate is hereby awarded to

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For participating in online one week Short Term Training Program on Climate Responsive Settlement Planning, Urban Design And Architecture organized by IQAC of Tulsiramji Gaikwad-Patil College of Architecture, Nagpur.

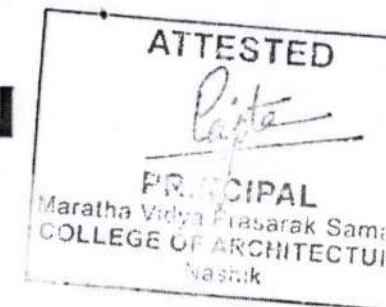
From 23rd June to 27<sup>th</sup> June 2020

Prof. Vandana Khante  
Principal

Prof. (Dr.) Ravi Kumar Bhargava  
Resource person

Prof. Renuka Potdar  
Co-Ordinator

Prof. Shruti Vibhute  
Co-Coordinator





**Doctoral Research Orientation Programme  
[DROP]**

**Online Program from 9<sup>th</sup> to 14<sup>th</sup> July 2020**

*An initiative by*  
**Board of Studies [Architecture]  
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**This is to certify that**

Mr./Ms. Ketaki Joshi - Manolkar

**Attended the Program.**

**DR. SUJATA KARVE**  
PROGRAM COORDINATOR &  
MEMBER, BOARD OF STUDIES [ARCHITECTURE]

**DR. VASUDHA GOKHALE**  
PROGRAM CONVENOR &  
MEMBER, BOARD OF STUDIES [ARCHITECTURE]

**DR. ABHIJIT NATU**  
CHAIRMAN, BOARD OF STUDIES [ARCHITECTURE]  
SAVITRIBAI PHULE PUNE UNIVERSITY

**DR. M.G. CHASKAR**  
DEAN, FACULTY OF SCIENCE AND TECHNOLOGY  
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Architecture Online**

From 26<sup>th</sup> to 30<sup>th</sup> May 2020

Convened and Coordinated by

**Prof. Jayashree Deshpande, Director, Council of Architecture Training and Research Centre, Pune**

Sponsored and organized by

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President, COA

Shri Raj Kumar Oberoi  
Registrar, COA

Ar. Prof. Jayashree Deshpande  
Director, COA-TRC, Pune

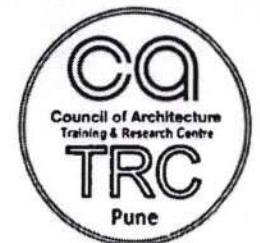
30.05.2020

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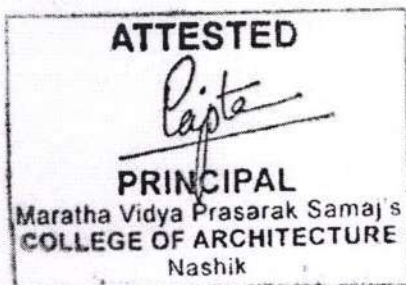
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NASHIK  
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Score	Type of Certificate
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## Role of Craft and Technology in Interior - Architecture

with a consolidated score of **83** %

Online Assignments	24.04/25	Proctored Exam	58.5/75
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Total number of candidates certified in this course: 131

Prof. V. C. Srivastava  
Coordinator, Continuing Education Centre  
IIT Roorkee

Sep-Nov 2020  
(8 week course)

Prof. Inderdeep Singh  
NPTEL Coordinator  
IIT Roorkee



Indian Institute of Technology Roorkee

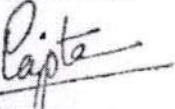




Roll No: NPTEL20AR14542050067

TO ANKITA PATHARE  
SHIVPREM, SAPTASHRUNGI COLONY  
GANGAPUR ROAD  
NASHIK  
MAHARASHTRA - 422013  
PH. NO :9970803376

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12	$1\frac{1}{2}$ FDP



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for successfully completing the course  
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with a consolidated score of **67 %**

  
Prof. Andrew Thangaraj  
NPTEL Coordinator  
IIT Madras

(Sep-Nov 2020)

  
Prof. Dileep N. Malkhede  
Advisor-I (Research, Institute & Faculty Development)  
All India Council for Technical Education

Roll No: NPTEL20AR14542050067

To validate and check scores: <http://nptel.ac.in/noc>

Online one week Short Term Training Program  
on  
**Climate Responsive Settlement Planning, Urban Design And Architecture**

Organised by  
**Internal Quality Assurance Cell of**

**NAAC Accredited**

Vidarbha Bahu-uddeshiya Shikshan Sanstha's

ISO10002:2018 Certified Institution

**TULSIRAMJI GAIKWAD- PATIL COLLEGE OF ARCHITECTURE**

Approved by COA, New Delhi, Govt. of Maharashtra & Affiliated to RTM Nagpur University | Address: Mohgaon, Wardha Road, Nagpur - 441 108



DTE Code 4635  
MH-58

## CERTIFICATE OF PARTICIPATION

This Certificate is hereby awarded to

**Ankita Pathare**

For participating in online one week Short Term Training Program on Climate Responsive Settlement Planning, Urban Design And Architecture organized by IQAC of Tulsiramji Gaikwad-Patil College of Architecture, Nagpur.

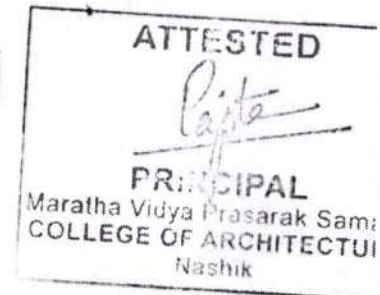
From 23rd June to 27<sup>th</sup> June 2020

Prof. Vandana Khante  
Principal

Prof.(Dr.) Ravi Kumar Bhargava  
Resource person

Prof. Renuka Potdar  
Co-Ordinator

Prof. Shruti Vibhute  
Co-Coordinator







# INDIANA DESIGN ACADEMY

AN ISO 9001:2015 CERTIFIED COMPANY

This is to certify that

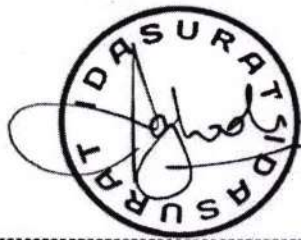
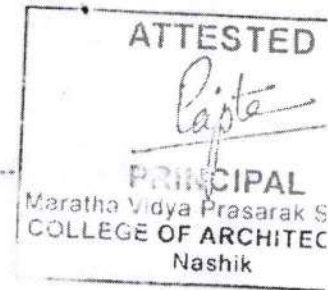
**MS. ANKITA PATHARE**

has participated in

Online "INTERIOR MATERIAL & FINISHES WORKSHOP" by IDA Sur

held on 10-08-20 to 20-08-20,

Conducted by "EKTA BADIANI"



Director Sign



[www.idasurat.com](http://www.idasurat.com)



H.O.D. Sign



# AICTE SPONSORED SHORT TERM TRAINING PROGRAM (STTP) ON COMPUTATIONAL TECHNIQUES



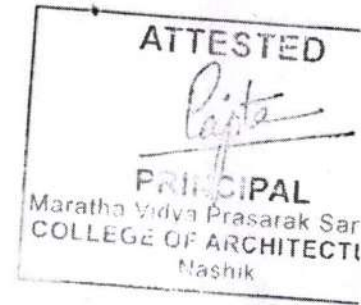
Organised by

DEPARTMENT OF ELECTRONICS AND COMMUNICATION ENGINEERING  
SAGAR INSTITUTE OF RESEARCH AND TECHNOLOGY, BHOPAL

From 02nd - 07th November 2020

## CERTIFICATE

This is to certify that **Niketa Kothavale**  
from **MVP Samaj S College of Architecture, Nashik**



has attended the one week STTP on Computational Techniques, organised by Department of Electronics and Communication, Sagar Institute of Research and Technology, Bhopal from 02nd - 07th November 2020.

Prof. Navneet Kaur  
Co-Coordinator  
SIRT, Bhopal

Dr. M Fatima  
Co-Coordinator  
SIRT, Bhopal

Dr. Jyoti Jain  
Coordinator  
SIRT, Bhopal

Dr. Manish Manoria  
Director  
SIRT, Bhopal





This certificate is computer generated and can be verified by scanning the QR code given below. This will display the certificate from the NPTEL repository, <https://nptel.ac.in/noc/>

Roll No: NPTEL20AR08S52050085  
To  
MEGHA HEMANT BUTTE  
6, SUYASH APT. NEAR MICO CIRCLE  
TIDKE COLONY  
NASHIK  
MAHARASHTRA - 422002  
PH. NO :9422752013

Score	Type of Certificate
>=90	Elite+Gold
75-89	Elite+Silver
>=60	Elite
40-59	Successfully Completed
<40	No Certificate



No. of credits recommended by NPTEL:2  
An additional 1 credit may be awarded if the University deems it fit, based on the actual student effort involved.



**Elite**

# NPTEL Online Certification

(Funded by the Ministry of HRD, Govt. of India)



This certificate is awarded to  
**MEGHA HEMANT BUTTE**  
for successfully completing the course



## Contemporary Architecture and Design

with a consolidated score of **88** %

Online Assignments	25.00/25	Proctored Exam	63/75
--------------------	----------	----------------	-------

Total number of candidates certified in this course: **137**

**Prof. V. C. Srivastava**  
Coordinator, Continuing Education Centre  
IIT Roorkee

**Prof. Inderdeep Singh**  
NPTEL Coordinator  
IIT Roorkee

Sep-Nov 2020  
**ATTESTED**  
(8 week course)





Council of Architecture

**CERTIFICATE OF PARTICIPATION**

This certificate is awarded to

**Megha Butte**

for participating in the  
**ONLINE TRAINING PROGRAM**

**Understanding Temples**

from 07<sup>th</sup> to 11<sup>th</sup> December 2020

ATTESTED  
*[Signature]*  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Convened by

**Prof. Jayashree Deshpande, Director, Council of Architecture Training and Research Centre, Pune**

Coordinated by

**Dr. Shilpa Sharma, Indian Education Society's College of Architecture, Mumbai**

Sponsored and organized by

**COUNCIL OF ARCHITECTURE**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTER (COA-TRC)**

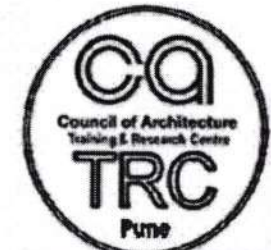
**Ar. Prof. Habeeb Khan**  
President, COA

**Shri Raj Kumar Oberoi**  
Registrar, COA

**Ar. Prof. Jayashree Deshpande**  
Director, COA-TRC, Pune

11.12.2020

Date





Online one week Short Term Training Program

on

**Climate Responsive Settlement Planning, Urban Design And Architecture**

Organised by

**Internal Quality Assurance Cell of**

**NAAC Accredited**

Vidarbha Bahu-uddeshiya Shikshan Sanstha's

ISO10002:2018 Certified Institution

**TULSIRAMJI GAIKWAD- PATIL COLLEGE OF ARCHITECTURE**

Approved by COA, New Delhi, Govt. of Maharashtra & Affiliated to RTM Nagpur University | Address: Mohgaon, Wardha Road, Nagpur - 441 108



DTE Code 4635  
MH-58

## CERTIFICATE OF PARTICIPATION

This Certificate is hereby awarded to

**Ar. Sharmishtha Nitin Surajiwale**

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj  
COLLEGE OF ARCHITECTURE  
Nashik

For participating in online one week Short Term Training Program on **Climate Responsive Settlement Planning, Urban Design And Architecture** organized by IQAC of Tulsiramji Gaikwad-Patil College of Architecture, Nagpur.

From 23rd June to 27<sup>th</sup> June 2020

Prof. Vandana Khante  
Principal

Prof. (Dr.) Ravi Kumar Bhargava  
Resource person

Prof. Renuka Potdar  
Co-Ordinator

Prof. Shruti Vibhute  
Co-Coordinator





Council of Architecture

**CERTIFICATE OF PARTICIPATION**

This certificate is awarded to

**Sharmishtha Nitin Surajiwale**

for participating in the  
**ONLINE TRAINING PROGRAM**

**Learning to Teach and Teaching to Learn:  
Architecture Online**

From 26<sup>th</sup> to 30<sup>th</sup> May 2020

Convened and Coordinated by

Prof. Jayashree Deshpande, Director, Council of Architecture Training and Research Centre

Sponsored and organized by

**COUNCIL OF ARCHITECTURE**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTER (COA-TRC)**

ATTESTE

PRINCIPAL

Maratha Vidya Prasa  
COLLEGE OF ARCHITECTURE  
Nashik

Ar. Prof. Habeeb Khan  
President, COA

Shri Raj Kumar Oberoi  
Registrar, COA

Ar. Prof. Jayashree Deshpande  
Director, COA-TRC, Pune

30.05.2020

Date





## रसास्वाद सिनेमाचा (ऑनलाईन)

### मराठीतून कार्यशाळा


'राष्ट्रीय फिल्म संग्रहालय' व 'फेडरेशन ऑफ फिल्म सोसायटीज ऑफ इंडिया' यांच्या संयुक्त विद्यमाने  
रविवार, ०१ नोव्हेंबर ते शनिवार, ०७ नोव्हेंबर २०२०  
या कालावधीत ऑनलाईन पद्धतीने आयोजित केलेल्या


### 'चित्रपट रसास्वाद शिबिर' कार्यशाळेत

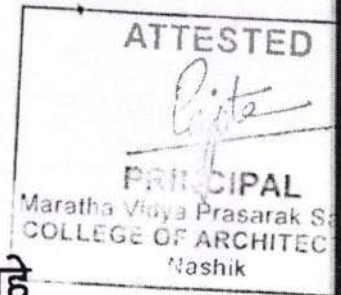
### विजयकुमार पवार

यांनी दिलेल्या यशस्वी सहभागाबद्दल हे प्रशस्तीपत्र प्रदान करण्यात येत आहे

  
प्रकाश मगदूम  
संचालक  
(राष्ट्रीय फिल्म संग्रहालय)

  
किरण व्ही. शांताराम  
अध्यक्ष  
(फेडरेशन ऑफ फिल्म सोसायटीज ऑफ इंडिया)

  
सतीश जकातदार  
समन्वयक  
(चित्रपट रसास्वाद)



This certificate is computer generated and can be verified by scanning the QR code given below. This will display the certificate from the NPTEL repository, <https://npTEL.ac.in/noc/>

Roll No: NPTEL20HS63S32050016  
To  
VIJAYKUMAR BALASAHEB PAWAR  
FLAT NO.5, ANMOL RATNA APT.  
NEAR BAPPA BUNGALOW, DATENAGAR, SAVARKARNAGAR  
NASHIK  
MAHARASHTRA - 422013  
PH. NO :7506253855

ATTESTED  
*Pista*  
PRINCIPAL  
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Score	Type of Certificate
>=90	Elite+Gold
75-89	Elite+Silver
>=60	Elite
40-59	Successfully Completed
<40	No Certificate



No. of credits recommended by NPTEL:2

An additional 1 credit may be awarded if the University deems it fit, based on the actual student effort involved.



# NPTEL Online Certification

(Funded by the Ministry of HRD, Govt. of India)



This certificate is awarded to  
**VIJAYKUMAR BALASAHEB PAWAR**

for successfully completing the course

## Film Appreciation

with a consolidated score of **55** %

Online Assignments	20.42/25	Proctored Exam	34.5/75
--------------------	----------	----------------	---------

*Devendra Jalihal*

Prof. Devendra Jalihal  
Chairman  
Centre for Continuing Education, IITM

Total number of candidates certified in this course: 215

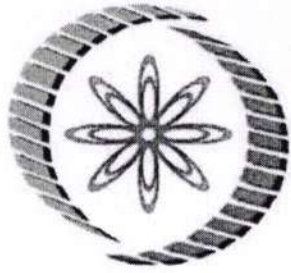
Sep-Nov 2020  
(8 week course)

*Andrew Thangaraj*

Prof. Andrew Thangaraj  
NPTEL Coordinator  
IIT Madras







Elite

# NPTEL Online Certification

(Funded by the Ministry of HRD, Govt. of India)



This certificate is awarded to  
**VIJAYKUMAR BALASAHEB PAWAR**

for successfully completing the course

## Housing Policy & Planning

with a consolidated score of **68** %

Online Assignments	21.46/25	Proctored Exam	46.88/75
--------------------	----------	----------------	----------

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Total number of candidates certified in this course: **116**

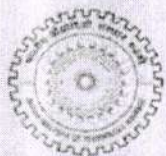
**Prof. V. C. Srivastava**

Coordinator, Continuing Education Centre  
IIT Roorkee

Sep-Nov 2020  
(8 week course)

**Prof. Inderdeep Singh**

NPTEL Coordinator  
IIT Roorkee



Indian Institute of Technology Roorkee



Roll No: NPTEL20AR14S42050017

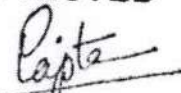
To validate and check scores: <https://nptel.ac.in>

This certificate is computer generated and can be verified by scanning the QR code given below. This will display the certificate from the NPTEL repository, <https://npTEL.ac.in/noc/>

Roll No: NPTEL21AR02S22060074

To  
VIJAYKUMAR BALASAHEB PAWAR  
FLAT NO.5, ANMOL RATNA APT.  
NEAR BAPPA BUNGALOW, DATENAGAR,  
NASHIK  
MAHARASHTRA - 422013  
PH. NO :7506253855

ATTESTED



PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Score	Type of Certificate
>=90	Elite+Gold
75-89	Elite+Silver
>=60	Elite
40-59	Successfully Completed
<40	No Certificate



No. of credits recommended by NPTEL:2

An additional 1 credit may be awarded if the University deems it fit, based on the actual student effort involved.

Elite



# NPTEL Online Certification

(Funded by the Ministry of HRD, Govt. of India)



This certificate is awarded to

**VIJAYKUMAR BALASAHEB PAWAR**

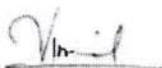
for successfully completing the course

**Structure, Form, and Architecture: The Synergy**

with a consolidated score of **64** %

Online Assignments	24.58/25	Proctored Exam	39.75/75
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Total number of candidates certified in this course: **112**



**Prof. V. C. Srivastava**  
Coordinator, Continuing Education Centre  
IIT Roorkee

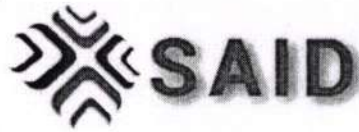
Jan-Mar 2021  
(8 week course)



**Prof. Inderdeep Singh**  
NPTEL Coordinator  
IIT Roorkee







School of  
Architecture and  
Interior Design



**SRM**  
INSTITUTE OF SCIENCE & TECHNOLOGY  
(Deemed to be University with 3 of IEC Act, 1987)  
KATTANKULATHUR

# CERTIFICATE OF PARTICIPATION

This is to certify that

**PROF. KETAKI MANOLKAR**

actively participated in the **Faculty Development Program on Research**

from the 16<sup>th</sup> May 2020 to 20<sup>th</sup> May 2020, organised by

School of Architecture and Interior Design, SRMIST, Kattankulathur.

## RESEARCH TALK 2020

Prof. Krithika R.  
Event Co-Ordinator  
SAID-SRMIST

Prof. M. Suriya Prakash  
Event Co-Ordinator  
SAID-SRMIST

Dr. K.A. Narayanan  
Convenor  
SAID-SRMIST

Dr. P. Satheesh Kur  
Dean  
SAID-SRMIST

ATTESTED  
  
PRINCIPAL  
Maratha Vidya Prasarak Sa.  
COLLEGE OF ARCHITECT  
Nashik





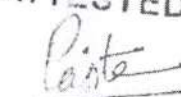
# CERTIFICATE OF PARTICIPATION

This certificate is awarded to  
**AR. KETAKI PARAG MANOLKAR**

For participation in  
**ENVIRONMENTAL INTEGRATED ARCHITECTURE**  
online webinar event held from,  
12th May to 23rd May 2020,  
Your hardwork, dedication & achievement will be ch

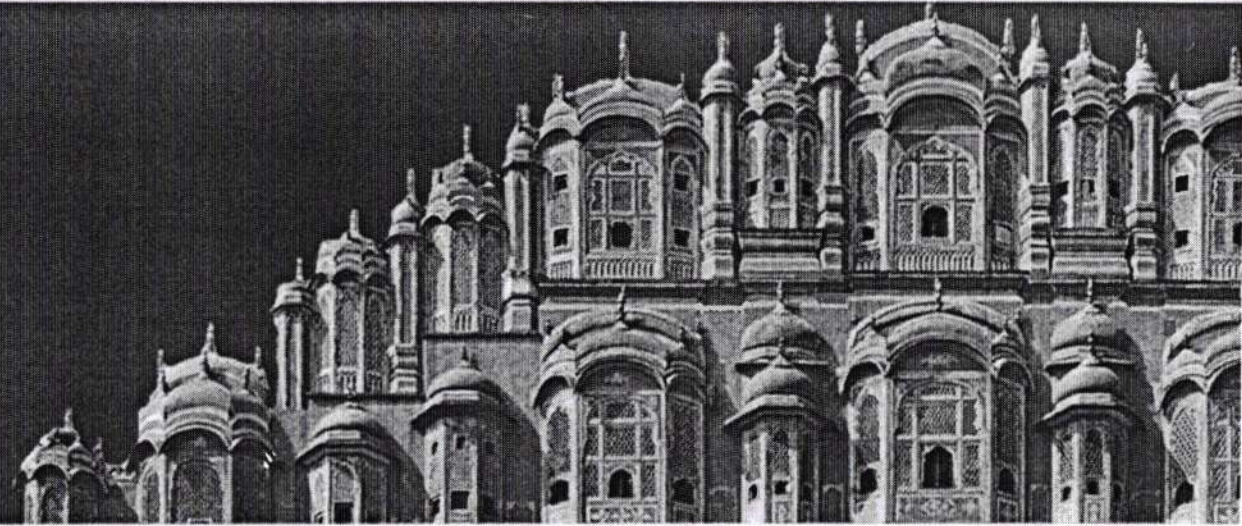
Certified By  
**Ar. Rahul Shrikhande & Associates**

  
Signature

ATTESTED  
  
PRINCIPAL  
Georatha Vidya Prasarak Sar  
COLLEGE OF ARCHITECTURE  
Nashik

Date : 23 / 05 /2020





# CERTIFICATE OF PARTICIPATION

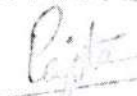
This certificate is awarded to  
**AR. ANKITA PATHARE**

For participation in  
**ENVIRONMENTAL INTEGRATED ARCHITECTURE**  
online webinar event held from,  
12th May to 23rd May 2020,

Your hardwork, dedication & achievement will be cherished.

Certified By  
Ar. Rahul Shrikhande & Associates

  
Signature

ATTESTED  
  
PRINCIPAL  
Maratha Vidya Prasara  
COLLEGE OF ARCHIT  
Nashik

Date : 23 / 05 / 20





Council of Architecture

**CERTIFICATE OF PARTICIPATION**

This certificate is awarded to

**Megha Butte**

for participating in the  
**ONLINE TRAINING PROGRAM**

**Teaching Indian Architectural History**

from 11<sup>th</sup> to 15<sup>th</sup> May 2020

Convened by

**Prof. Jayashree Deshpande, Director, Council of Architecture Training and Research Centre, Pune**

Coordinated by

**Dr. Vaishali Prasad Latkar, Head, M. Arch. (Architectural Conservation), Sinhgad College of Architecture, Pune**

Sponsored and organized by

**COUNCIL OF ARCHITECTURE**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTER (COA-TRC)**

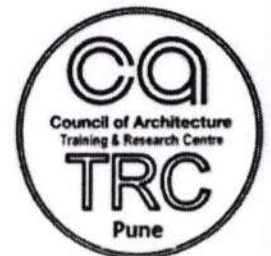
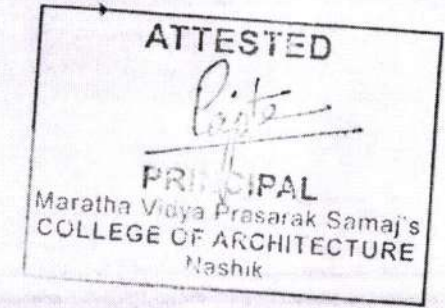
Ar. Prof. Habeeb Khan  
President, COA

Shri Raj Kumar Oberoi  
Registrar, COA

Ar. Prof. Jayashree Deshpande  
Director, COA-TRC, Pune

15.05.2020

Date





This certificate is computer generated and can be verified by scanning the QR code given below. This will display the certificate from the NPTEL repository, <https://nptel.ac.in/nec/>

  
Roll No: NPTEL19AR14541890101  
To  
SURUCHI ASHISH RANADIVE  
B MAHINDRA OFFICERS COLONY  
ASHWIN SECTOR  
CHICO 432009  
NASHIK  
MAHARASHTRA  
432009  
PIN No 9822704409

Score	Type of Certificate
$\geq 90$	Elite+Gold
75-89	Elite+Silver
$\geq 60$	Elite
40-59	Successfully Completed
$< 40$	No Certificate



No. of credits recommended by NPTEL: 2

An additional 1 credit may be awarded if the University deems it fit, based on the actual student effort involved.

Elite



# NPTEL Online Certification

(Funded by the Ministry of HRD, Govt. of India)



This certificate is awarded to  
**SURUCHI ASHISH RANADIVE**

for successfully completing the course

**Contemporary Architecture and Design**

with a consolidated score of **97** %

Online Assignments	25.00/25	Proctored Exam	72.32/75
--------------------	----------	----------------	----------

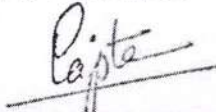
Total number of candidates certified in this course: 139

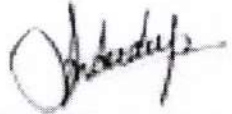
  
Prof. V. G. Srivastava

Coordinator, Continuing Education Centre  
IIT Roorkee

Aug-Oct 2019  
(8 week course)

ATTESTED



  
Prof. Inderdeep Singh  
NPTEL Coordinator  
IIT Roorkee

This certificate is computer generated and can be verified by scanning the QR code given below. This will display the certificate from the NPTEL repository, <https://npTEL.ac.in/noc/>

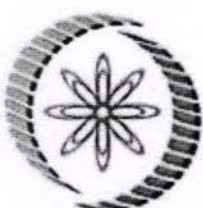
  
Roll No: NPTEL19AR13S51890255  
To  
AR. SHARMISHTHA NITIN SURAJIWALE  
FLAT NO. 06, DEVGIRI SOCIETY, NEAR PUMPING  
STATION GATE, GANGAPUR ROAD  
NASHIK  
MAHARASHTRA  
422013  
PH. NO :9850049457

Score	Type of Certificate
>=90	Elite+Gold
75-89	Elite+Silver
>=60	Elite
40-59	Successfully Completed
<40	No Certificate



No. of credits recommended by NPTEL:2

An additional 1 credit may be awarded if the University deems it fit, based on the actual student effort involved.



**Elite**

# NPTEL Online Certification

(Funded by the Ministry of HRD, Govt. of India)



This certificate is awarded to

**AR. SHARMISHTHA NITIN SURAJIWALE**

for successfully completing the course

**Culturally Responsive Built Environments**



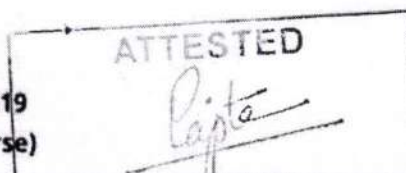
with a consolidated score of **85** %

Online Assignments	20.83/25	Proctored Exam	63.75/75
--------------------	----------	----------------	----------

Total number of candidates certified in this course: **98**

**Prof. V. C. Srivastava**  
Coordinator, Continuing Education Centre  
IIT Roorkee

Aug-Oct 2019  
(8 week course)



**Prof. Inderdeep Singh**  
NPTEL Coordinator  
IIT Roorkee





School of  
Architecture and  
Interior Design



**SRM**  
INSTITUTE OF SCIENCE & TECHNOLOGY  
(Deemed to be University Act J of 1985 Act 1)  
KATTANKULATHUR

# CERTIFICATE OF PARTICIPATION

This is to certify that

**AR. SHARMISHTHA NITIN SURAJIWALE**

actively participated in the **Faculty Development Program on Research**

from the 16<sup>th</sup> May 2020 to 20<sup>th</sup> May 2020, organised by

School of Architecture and Interior Design, SRMIST, Kattankulathur.

## RESEARCH TALK 2020

Prof. Krithika R.  
Event Co-Ordinator  
SAID-SRMIST

Prof. M.Suriya Prakash  
Event Co-Ordinator  
SAID-SRMIST

Dr. K.A.Narayanan  
Convenor  
SAID-SRMIST

Dr. P.Satheesh Kur  
Dean  
SAID-SRMIST

ATTESTE

PRINCIPAL

Maratha Vidya Prasara  
COLLEGE OF ARCH  
Nashik





Council of Architecture

**CERTIFICATE OF PARTICIPATION**

This certificate is awarded to

**Manisha P. Rajole**

for participating in the training program titled

**Integrating Effective & Innovative Methods for  
Technical Subjects in Architectural Curriculum**

from 02<sup>nd</sup> to 06<sup>th</sup> December, 2019

Convened by

**Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune**

Coordinated by

**Prof. Madhugandha A. Mithari, School of Architecture, D. Y. Patil College of Engineering & Technology, Kolhapur**

Sponsored and organized by

**Council of Architecture**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)**

ATTESTED

PRINCIPAL

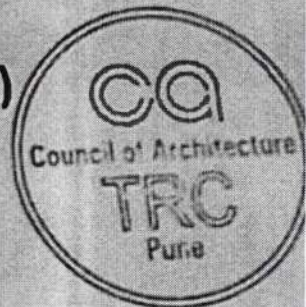
Maratha Vidyapeeth Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Washik

**Shri Habeeb Khan**  
President, COA

**Shri Raj Kumar Oberoi**  
Registrar, COA

**Prof. Jayashree Deshpande**  
Director, COA-TRC, Pune

06.12.2019







Roll No: NPTEL19AR08S61850075

To SURUCHI ASHISH RANADIVE  
3 MAHINDRA OFFICERS COLONY  
ASHWIN SECTOR  
CIDCO  
NASHIK  
MAHARASHTRA  
422009  
PH. NO :9822704409

No. of weeks of NPTEL Courses	Equivalence of NPTEL course with regular FDP
4	$\frac{1}{2}$ FDP of one week
8	Full FDP of one week
12	$1\frac{1}{2}$ FDP



Duration of NPTEL course: 8 Weeks



# NPTEL-AICTE Faculty Development Programme



(Funded by the Ministry of HRD, Govt. of India)

This certificate is awarded to

**SURUCHI ASHISH RANADIVE**

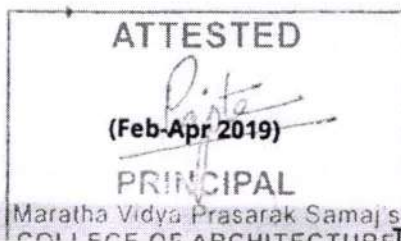


for successfully completing the course

**Architectural Conservation And  
Historic Preservation**

with a consolidated score of **81 %**

Prof. Andrew Thangaraj  
NPTEL Coordinator  
IIT Madras



Prof. Dileep N. Malkhede  
Advisor-I (Research, Institute & Faculty Development)  
All India Council for Technical Education

Roll No: NPTEL19AR08S61850075

To validate and check scores: <http://nptel.ac.in/noc>



Roll No: NPTEL19AR08S61850017

To  
PURVA HARISH SHAH  
253/2, SAUBHADRA BUNGALOW, NEAR  
MAHAVEER COLONY, TILAKWADI  
NASHIK  
MAHARASHTRA  
422002  
PH. NO :9822659510

Score	Type of Certificate
>=90	Elite+Gold
75-89	Elite+Silver
>=60	Elite
40-59	Successfully completed the course
<40	No Certificate



o. of credits recommended by NPTEL:2

Elite

# NPTEL Online Certification

(Funded by the Ministry of HRD, Govt. of India)



This certificate is awarded to

**PURVA HARISH SHAH**

for successfully completing the course

## Architectural Conservation And Historic Preservation

with a consolidated score of **87** %

Online Assignments	23.75/25	Proctored Exam	63/75
--------------------	----------	----------------	-------

Total number of candidates certified in this course: 154

Feb-Apr 2019  
(8 week course)

ATTESTED **A. Goswami**

Prof. Adrijit Goswami  
Dean, Continuing Education & NPTEL Coordina  
IIT Kharagpur

PRINCIPAL







Roll No: NPTEL19AR07S21650083

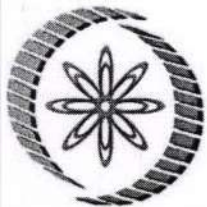
To  
PURVA HARISH SHAH  
253/2, SAUBHADRA BUNGALOW, NEAR  
MAHAVEER COLONY, TILAKWADI  
NASHIK  
MAHARASHTRA  
422002  
PH. NO :9822659510

Score	Type of Certificate
>=90	Elite+Gold
75-89	Elite+Silver
>=60	Elite
40-59	Successfully completed the course
<40	No Certificate



10. of credits recommended by NPTEL:1

Elite



# NPTEL Online Certification

(Funded by the Ministry of HRD, Govt. of India)



This certificate is awarded to

**PURVA HARISH SHAH**

for successfully completing the course



## Introduction to History of Architecture in India

with a consolidated score of **88** %

Online Assignments	24.58/25	Proctored Exam	63/75
--------------------	----------	----------------	-------

Total number of candidates certified in this course: 78

*A. Ramesh*

Prof. A. Ramesh  
Chairman

Centre for Continuing Education, IITM

Jan-Feb 2019  
(4 week course)

ATTESTED  
*Papta*  
PRINCIPAL

*Prof. Andrew Thangal*

Prof. Andrew Thangal  
NPTEL Coordinator  
IIT Madras



# Certificate

This is to certify that

**Purva Shah**

from Remote Center ID 1259

successfully completed an AICTE approved Faculty Development Programme (FDP101x) on

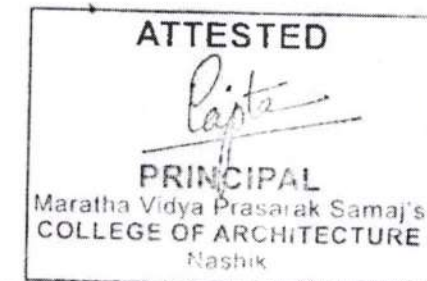
## Foundation Program in ICT for Education

conducted by Indian Institute of Technology Bombay  
from September 13, 2018 to October 18, 2018

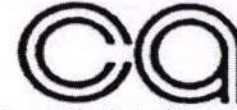
*(Online activity from Thursday, 13 September 2018 to Thursday, 18 October 2018 and  
Physical participation at Remote Center on 6 and 7 October 2018, together considered as two-week equivalent FDP course)*

This FDP was held under the aegis of Pandit Madan Mohan Malaviya National Mission for Teachers and Teaching (PMMMNMTT), MHRD, Govt. of India

**Prof. Sridhar Iyer**  
Course Coordinator  
IIT Bombay







Council of Architecture

**CERTIFICATE OF PARTICIPATION**

This certificate is awarded to

***Purva Harish Shah***

for participating in the training program titled

***Architectural Form and Expression***

***Analysis, Synthesis and Design Tools***

from 26<sup>th</sup> to 30<sup>th</sup> November, 2018

Convened by

**Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune**

Coordinated by

**Prof. Anand Ukidve, Principal, Ayojan School of Architecture and Design, Pune**

Sponsored and organized by

**Council of Architecture**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)**

ATTESTED

PRINCIPAL

Varatha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Pune

**Shri Vijay Garg**  
Acting President, COA

**Shri Raj Kumar Oberoi**  
Registrar, COA

**Prof. Jayashree Deshpande**  
Director, COA-TRC, Pune

30.11.2018







Council of Architecture

### CERTIFICATE OF PARTICIPATION

This certificate is awarded to

**Hemant B. Thakare**

for participating in the training program titled

**Constructive Crit: Revisiting pedagogical objectives of a Design Jury**

from 11<sup>th</sup> to 15<sup>th</sup> February, 2019

Convened by

Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune

Coordinated by

Prof. Sagar T. S., School of Architecture, Siddaganga Institute of Technology, Tumkur

Sponsored and organized by

**Council of Architecture**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)**

ATTESTED  
*Paste*  
 PRINCIPAL  
 Maratha Vidya Prasarak Samaj's  
 COLLEGE OF ARCHITECTURE  
 Nashik

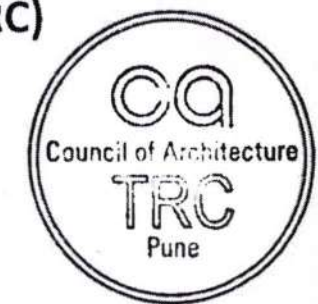
ATTESTED  
*Paste*  
 PRINCIPAL  
 Maratha Vidya Prasarak Samaj's  
 COLLEGE OF ARCHITECTURE  
 Nashik

*Shri Vijay Garg*  
 Shri Vijay Garg  
 Acting President, COA

*Shri Raj Kumar Oberoi*  
 Shri Raj Kumar Oberoi  
 Registrar, COA

*Prof. Jayashree Deshpande*  
 Prof. Jayashree Deshpande  
 Director, COA-TRC, Pune

15.02.2019







Council of Architecture

## CERTIFICATE OF PARTICIPATION

This certificate is awarded to

***Umesh Raghunath Hirawe***

for participating in the training program titled

***"Future of Past: Adaptation of Virtues in Traditional Architecture"***

from 04<sup>th</sup> to 08<sup>th</sup> February, 2019

Convened by

**Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune**

Coordinated by

**Prof. Chaya Chavan-Tirvir, Padmashree Dr. D. Y. Patil College of Architecture, Akurdi**

Sponsored and organized by

**Council of Architecture**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)**

Resource support from

**Padmashree Dr. D. Y. Patil College of Architecture, Akurdi, Pune, Maharashtra**

ATTESTED

PRINCIPAL

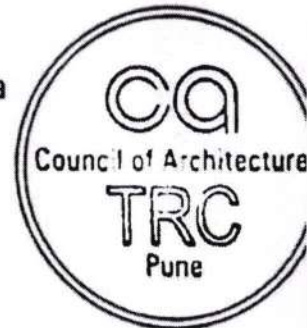
Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

**Shri Vijay Garg**  
Acting President, COA

**Shri Raj Kumar Oberoi**  
Registrar, COA

**Prof. Jayashree Deshpande**  
Director, COA-TRC, Pune

08.02.2019







ANANT  
NATIONAL  
UNIVERSITY  
॥ ॐ ॥



## CERTIFICATE OF PARTICIPATION

This Certificate is awarded to

Mr./Ms./Mrs. SHARMISHTHA SURAJIWALE

for successfully attending the workshop on  
**“Documentation of Heritage Architecture”**  
conducted by 'Council of Architecture, New Delhi  
in collaboration with Anant National University, Ahmedabad,  
from 27th Oct - 31st Oct 2018.

**Shri Soumyendu Shankar Ray**  
Hon. Director  
COA-TRC, Bhubaneswar

**Prof. Jasmine Gohil**  
Principal, SOA  
Anant National University

ATTESTED  
  
PRINCIPAL  
Maratha Vidya Prasarak Sa  
COLLEGE OF ARCHITECT  
Nasik

**Ar. Nishita Kedia**  
Workshop Co-ordinator  
Anant National University





ANANT  
NATIONAL  
UNIVERSITY  
અનંત નેશનલ યુનિવર્સિટી

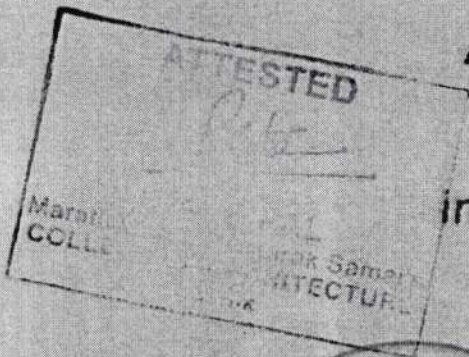



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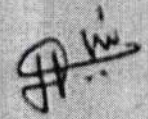
This Certificate is awarded to

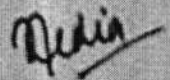
Mr./Ms./Mrs. NAURAN MALANI

for successfully attending the workshop on  
**“Documentation of Heritage Architecture”**  
 conducted by ‘Council of Architecture, New Delhi  
 in collaboration with Anant National University, Ahmedabad,  
 from 27th Oct - 31st Oct 2018.



  
**Shri Soumyendu Shankar Ray**  
 Hon. Director  
 COA-TRC, Bhubaneswar

  
**Prof. Jasmine Gohil**  
 Principal, SOA  
 Anant National University

  
**Ar. Nishita Kedia**  
 Workshop Co-ordinator,  
 Anant National University





Council of Architecture

**CERTIFICATE OF PARTICIPATION**

This certificate is awarded to

**Prajakta Baste**

for participating in the training program titled

**"Design Dialect"**

from 30<sup>th</sup> October to 03<sup>rd</sup> November, 2017

Convened by

Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune

Coordinated by

Prof. Sagar T. S., School of Architecture, Siddaganga Institute of Technology, Tumkur

Sponsored and organized by

Council of Architecture

COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)

Resource support from

School of Architecture, Siddaganga Institute of Technology, Tumkur, Karnataka

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik



Shri. Biswaranjan Nayak  
President, COA

Shri. Raj Kumar Oberoi  
Registrar, COA

Prof. Jayashree Deshpande  
Director, COA-TRC, Pune

03.11.2017





**CERTIFICATE OF PARTICIPATION**

This certificate is awarded to  
**Suruchi A. Ranadive**  
for participating in the training program titled  
**"Design Dialect"**  
from 30<sup>th</sup> October to 03<sup>rd</sup> November, 2017

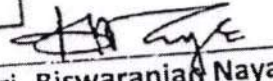
Convened by  
Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune

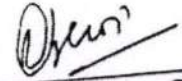
Coordinated by  
Prof. Sagar T. S., School of Architecture, Siddaganga Institute of Technology, Tumkur


Sponsored and organized by  
**Council of Architecture**  
**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)**

Resource support from  
School of Architecture, Siddaganga Institute of Technology, Tumkur, Karnata

ATTESTED  
  
PRINCIPAL  
The Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

  
Shri. Biswaranjan Nayak  
President, COA

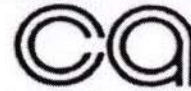
  
Shri. Raj Kumar Oberoi  
Registrar, COA

  
Prof. Jayashree Deshpande  
Director, COA-TRC, Pune

03.11.2017







Council of Architecture

CERTIFICATE OF PARTICIPATION

This certificate is awarded to

*Kiran Shivaji Kadam*

for participating in the training program titled

**"Faculty Induction Programme"**

from 17<sup>th</sup> July to 21<sup>st</sup> July, 2017

**Council of Architecture**

Coordinated by

Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune, Maharashtra

Sponsored and organized by  
**Council of Architecture**  
**TRC**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)**

ESTED

*Papta*

NCIPAL

Prasarak Samaj's  
ARCHITECTURE  
Mashik

Marathi  
COLL

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Shri. Biswaranjan Nayak  
President, COA

*[Signature]*

Shri. Raj Kumar Oberoi  
Registrar, COA

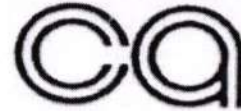
*[Signature]*

Prof. Jayashree Deshpande  
Director, COA-TRC, Pune



21.07.2017





Council of Architecture

CERTIFICATE OF PARTICIPATION

This certificate is awarded to

*Gaurav Dilip Arbooj*

for participating in the training program titled

**"Faculty Induction Programme"**

from 17<sup>th</sup> July to 21<sup>st</sup> July, 2017

**Council of Architecture**

Coordinated by

**Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune, Maharashtra**

Sponsored and organized by

**Council of Architecture**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)**

ATTESTED

*Pasta*

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE

*[Signature]*  
Shri. Biswaranjan Nayak  
President, COA

*[Signature]*  
Shri. Raj Kumar Oberoi  
Registrar, COA

*[Signature]*  
Prof. Jayashree Deshpande  
Director, COA-TRC, Pune



21.07.2017





Council of Architecture

**CERTIFICATE OF PARTICIPATION**

This certificate is awarded to

***Ketaki Joshi***

for participating in the training program titled

***"Integrative Approach to Design Pedagogy"***

from 18<sup>th</sup> December to 22<sup>nd</sup> December, 2017

Convened by

Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune

Coordinated by

Prof. Prajakta Baste, Principal, MVP Samaj's College of Architecture, Nashik

Sponsored and organized by

**Council of Architecture**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)**

Resource support from

MVP Samaj's College of Architecture, Nashik, Maharashtra

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

Shri. Biswaranjan Nayak  
President, COA

Shri. Raj Kumar Oberoi  
Registrar, COA

Prof. Jayashree Deshpande  
Director, COA-TRC, Pune

22.12.2017







Council of Architecture

## CERTIFICATE OF PARTICIPATION

This certificate is awarded to

**Ankita Pathare**

for participating in the training program titled

**"Integrative Approach to Design Pedagogy"**

from 18<sup>th</sup> December to 22<sup>nd</sup> December, 2017

Convened by

**Prof. Jayashree Deshpande, Director, Council of Architecture Training & Research Centre, Pune**

Coordinated by

**Prof. Prajakta Baste, Principal, MVP Samaj's College of Architecture, Nashik**

Sponsored and organized by

**Council of Architecture**

**COUNCIL OF ARCHITECTURE TRAINING & RESEARCH CENTRE (COA-TRC)**

Resource support from

**MVP Samaj's College of Architecture, Nashik, Maharashtra**

ATTESTED

PRINCIPAL

Maratha Vidya Prasarak Samaj's  
COLLEGE OF ARCHITECTURE  
Nashik

**Shri. Biswaranjan Nayak**  
President, COA

**Shri. Raj Kumar Oberoi**  
Registrar, COA

**Prof. Jayashree Deshpande**  
Director, COA-TRC, Pune

22.12.2017





# SDGacademy

## Certificate of Proficiency with Distinction

Awarded To

**Purva Shah**

For demonstrated commitment to the cause of  
sustainable development and for completing

**"Sustainable Cities"**

May – September 2017

An Online Course Offered by **The SDG Academy**



**Aromar Revi**

Director of the Indian Institute for Human Settlements (IIHS)

The SDG Academy is an initiative of The SDSN Association, an independent non-profit organization. This certificate is an acknowledgement that the student completed an online course but does not constitute a contribution towards credits of any academic program or institution, unless so separately acknowledged by that academic program or institution. The SDG Academy or SDSN are not accredited educational institutions.

**ATTESTED**



**PRINCIPAL**

Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**

Chik

[courses.sdgacademy.org/verify/yiVwoxFI](https://courses.sdgacademy.org/verify/yiVwoxFI)





# INDIAN INSTITUTE OF TECHNOLOGY (IIT) BOMBAY



CONTINUING EDUCATION &  
QUALITY IMPROVEMENT PROGRAMME (CE & QIP)

## *Certificate*

This is to certify that

*Dr. Prajakta Baste*

has participated in the CEP Course on

**Impacts of Climate Change, Urbanization and Land-Use-Land-Cover Change on Water Resources**

conducted by IIT Bombay at Mumbai during May 30 - June 03, 2016

Prof. Ravindra D. Gudi  
Professor-In-Charge (CE & QIP)

Prof. Subhankar Karmakar  
Course Coordinators

ATTESTED  
  
PRINCIPAL  
Maratha Vidyya Prasarak Sanstha  
COLLEGE OF ARCHITECTURE

Prof. Subimal Ghost

No.CE&QIP/CESE/O-2/2016-17/03

( See Overleaf for Course Content )



# Certificate

Awarded to

Mr. / Ms. ....**Hemant Balkrishna Thakare**.....

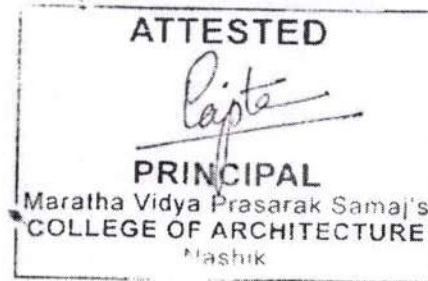
in appreciation of active participation & contribution to shared learning and

growth to course in

.....**Entrepreneurship Development Programme**.....

Duration : 27 June 17 Aug 20.16 at .Nashik.....

Association with



Date: 01<sup>st</sup> Sep 2016  
Place: Nashik

Under the Guidance of



EDII, Ahmedabad

Sponsored by



Department of Science and Technology,  
New Delhi

  
**Sunil Chandak**  
Director



Organised by



**UDYOGWARDHI**  
...Creating Opportuni

**SHIKSHAN SANSTH**

3rd Floor, Nirman Inspire  
Kanherewadi, Opp Old CBS  
Nashik. Ph.: 0253 - 25974





LS Raheja School of Architecture  
In association with  
Glass Academy Foundation

Certificate of Completion

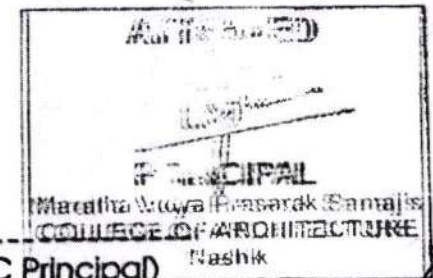
This is to certify that

*Ar. Ketaki Chandrakant Joshi*

successfully completed the Glass Academy Trainer Upgradation Program- Module 1 on Glass Architecture and Design between 6 June - 10 June, 2016 at LS Raheja School of Architecture, Mumbai. The faculty is entitled to be a Glass Academy Competent Trainer (Module 1)

Ar. C. N. Raghavendran, Chairman  
Glass Academy Foundation

Ar. Arvind M. Khanolkar. (I/C Principal)  
LS Raheja School of Architecture







**M.V.P.S's College of Architecture, Nashik**  
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822. Email : mvpcans\_nsk@yahoo.co.in

---

**POINT NO – 4**





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### IQAC Annual Report 2020-21

Date – 14/05/2021

The following initiatives taken by IQAC at various levels in the pandemic situation.

#### 1. Health, hygiene and processes of sanitization of the institutional campus.

As a strategy of working in pandemic situation , SOPs for the same is established by the institute with respect to - Sanitization of the premises

- Seating arrangement for faculty and non-teaching staff.

- Conduction of Teaching and Administrative work and Schedules.

- Guidelines about visitors

- Rules to be followed in campus .

#### 2. Preparation of online teaching materials and tools

Preparation of online teaching materials and tools was taken as a major task by Teachers Online lectures, Power point presentations, Videos, PDF documents are prepared as tools for effective teaching along with exercises/ assignments, Quizzes.

#### 3. Internship strategy in COVID- 19 situation.

Internship strategies for Fifth year B.Arch students, was worked out extensively by institute by contacting and communicating with Professional firms in and outside Nasik , with respect to Students location in lockdown . All the students accommodated for Internship with various professional firms.

#### 4. Participation of the students in city level survey conducted by Nasik City Traffic Police Dept.

Participation by the Fourth year B.Arch students under the subject – Urban studies -II, in the competition floated by Smart City department on Streets for People challenge by Ministry of Housing and Urban Affairs, Govt. of India. Fourth year students were awarded as first







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

winners in the competition results of (Neighborhood site : **Marathon Chowk to Kekan Hospital**).

### 5. Orientation and warm-up session of new entrants in B.Arch program

Mr. Nitin Paranjape, of NGO **Abhivyakti**, as resource person along with First year B.Arch faculties conducted online orientation sessions for guiding the new entrant students to understand the integration of various subjects in the curriculum of the Bachelor of Architecture, in the informal way.

### 6. Orientation for newly appointed teaching faculty.

Faculty Development Program is conducted by Mr.Nitin Paranjape , of NGO **Abhivyakti**, to orient the fresh faculty towards tasks such as class conduction, personality development and public speaking.

### 7. Academic Collaboration with Institute.

Collaboration with Dr. BNCA, Pune is done as an initiative for the exchange of ideas amongst the students as well as teachers, and collaborations w.r.t the Guest speakers as a quality input.

### 9. Guest speakers & workshops- as an online Resource.

Eminent Professionals practicing in India and abroad invited for conducting Guest lectures & Workshops for the students, as online resources.

Following is list of workshops conducted

1. Godavari Riverfront Development Workshop - Mr.Rajesh Pandit, Namami Goda Nashik.
2. Workshop on Water supply and Drainage Layout by Ar. Rahul Londhe was conducted on 27<sup>th</sup> Nov 2020.
3. Workshop on A journey of Landscape Practice – with Landscape Architects Architect Saumya Sampat was conducted on 31<sup>st</sup> Oct 2020.
4. Workshop on HVAC system design & air distribution by Er. Sachin Save. Was conducted on 28<sup>th</sup> Oct 2020.







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

5. Workshop on "From conception to Manifestation with Landscape Architects" by Architect Shruti Humane was conducted on 24<sup>th</sup> Oct 2020.
6. Workshop on Air Conditioning Design for Architects by Er. B. Gautham Baliga was conducted on 24<sup>th</sup> Oct 2020, 3<sup>rd</sup> Dec 2020.

10. The NSS unit has been constituted in the Institute on 21/10/2020 and activities were conducted.

11. Extension activities in nearby villages and documentation of settlement, by following all COVID protocols and measures.

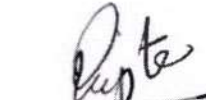
Following COVID protocols, Students of S.Y. B.Arch participated in settlement Documentation and Extension activities in Collaboration with "Sahyadri Farms "Mohadi, for conduction of Social awareness programs in nearby villages with respect to gender awareness and health and Hygiene and study of settlement along with Teachers.

12. Following were the faculties attended **FDP/ TTP/ NPTEL**.

Sheetal Choughule, Tejas Pawar, Vinit Bobade, Sankalp Bagul, Suhas Dhatrange, Dr. Prajakta Baste, Ketaki Joshi, Arpita Bhatt, Ankita Pathare, Niketa Kothavale, Vijay Pawar, Megha Butte, Manisha Rajole, Sharmishtha Surajiwale.

  
Co-ordinator

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### IQAC Annual Report 2019-20

Date -5/6/2020

The IQAC, on basis of measures and initiatives taken in Academic year 2018-19, has started actively implementing and monitoring the overall academic and administrative conduct in the institute.

The following initiatives taken by IQAC at various levels.

1. **Standard format** for documenting interactions between 'Mentor and Mentee' is formulated and executed for Mentoring of students.
2. On 31/8/2019, on occasion of 30<sup>th</sup> foundation day of the Institute, **Presentation on International Architectural Practice** by eminent Architect Ar. Ashok Korgaonkar was arranged.  
The celebration is held at city level. The students, professionals and citizens were invited for the event.
3. **Students participated in following competitions at state and national level.**
  - **Heritage & Institutional Building Models** - Udhaji Maratha Museum,
  - **Urjavarani (3rd Yr B-Arch),**
  - **National NASA,**
  - **Zonal NASA, Rookies,**
  - **MSSIDC - Maharashtra Pavilion Design,**
  - **ISDA Competition - Indore,**
  - **IID Competition,**
4. **Revised syllabus of 2019 pattern** for F.Y Bachelor of Architecture is implemented  
**Audit course** which is introduced in the revised syllabus was conducted by considering students inclination and choices. 1. **Script writing** 2. **Weaving** 3. **Sketching** are the three choices offered by the Institute.

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### 5. Faculty development program

Following are the Six faculties participated in FDP/TTP/ NPTEL. 1. Manisha Rajole, 2. Sharmistha Surajiwale, 3. Suruchi Ranadive, 4. Ketaki Joshi, 5. Ankita Pathare 6. Hemant Thakare.

6. **Live briefs** are floated for fourth year B.Arch students. It is introduced to expose the students to the real time situations, issues, social awareness and service to the community. This is done by integrating academic curriculums of 4<sup>th</sup> year B.Arch and final year B.Arch students in Survey conducted by Nashik city traffic police department. **Traffic survey** for 78 junctions in entire city of Nashik was done and solutions were proposed in collaboration with Commissioner of Police Office – Coordinated by Commissioner Shri. Vishwas Nangare Patil

7. **Workshops** were scheduled for both the programs as additional exposure of academic curriculum. Following workshops were scheduled.

- Workshops on Tensile structure design was conducted on 9/8/2019, 16/8/2019.
- Creative writing by Sonam Pathan was conducted on 17/10/2019- 19/10/2019, 22/10/2019, 23/10/2019.
- Ganpati model making workshop was conducted on 30/8/2019.
- Nashik city traffic survey was conducted on 12/12/2019- 14/12/2019.
- Calligraphy workshop was conducted on 27/02/2020.

8. **Syllabus feedback** was taken for academic year 2019-20. Student's feedback about site visits, hands on workshops and activities is taken into account for formulation of teaching plans for academic year 2020-21.

9. **M.O.U** with Industries and Professionals were executed to improve industrial and professional interface in academic curriculum. Following is the list of M. O. U's which were integrated with the activity.

- Shourya Foundation, Nashik – Mitsura Art festival
- Architects and Engineers Association, Nashik –BV Doshi Gold medal Award.

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10. E- resources added in the library viz. NPTEL, Shodhganga and Swayam portal for expanding the E-reference material and E- access for the students.
11. Green initiatives implemented in the institute and campus like partly installations of LED lights, waste management in collaboration with Agriculture College and No vehicle day was observed.
12. Programs "Kaushalya Vartan Vikas" on 25/2/2020 and "Academic writing and design research" on 5/3/20 and 6/3/20 were conducted for betterment of staff members.

Co-ordinator

IQAC

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Chairperson

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### IQAC Annual Report – 2018-19

Date – 30/04/2019

Internal Quality Assurance Cell of MVP Samaj's college of Architecture, Nashik was constituted on 4/06/2018 in accordance with the guidelines provided by NAAC.

#### Aim:

The primary aim of IQAC is to develop a conscious and analytical model for improving the academic and administrative performance of institution.

#### Objectives:

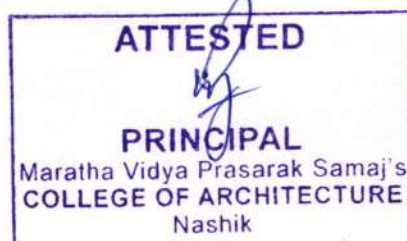
1. To develop, promote and enrich the teaching learning process.
2. To initiate and support the quality measures in order to bring improvement in overall performance of the institute.

IQAC has conducted four meetings in academic year 2018-19. The meetings are strategically placed at commencement and conclusion of the Semester -I, Semester -II of academic curriculum. The professional members contributed towards initiatives for exposing students to the current trends in the profession. The suggestions proposed by student members were considered as pointers for betterment of teaching learning process.

#### The following initiatives taken by IQAC at various levels.

##### 1. Hands-on workshops

- a. "Bamboo workshops" for S. Y (- Parametric Design), T. Y B.Arch (Geodesic Dome) were conducted on 26/12/ 2018- 29/12/2018.
- b. "Universal Design" Workshop for F.Y. B.Arch students was conducted on on 9/8/2018 – 10/8/2018
- c. Workshop on "Mask making "-- a cultural expression Garland making was conducted on 19/9/2018.
- d. Workshop on "Indian dance forms" was conducted on 14/11/2018.







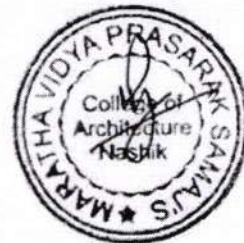
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- a. Workshop on "Infrastructure availability in urban-rural fringe" was conducted on 23/12/2018.
  - b. Workshop on "Garland making" was conducted on 3/10/2018, 10/10/2018.
  - c. Syllabus orientation program for the Staff was conducted on 16/6/2018.
2. **Photoshop suite and plotter** are purchased for giving exposure of the new software and technology to the staff and students for enhancement of documentation of settlement tours.
  3. Faculty involvement is increased for guiding and monitoring the students in NASA activity.
  4. As an initiative to improve the quality of assessment, **CIE analysis** of selected subjects - Architectural Design and Building construction and Materials for all classes of B.Arch. program is completed and reviewed for its effectiveness under the guidance of Academic Monitoring Committee.
  5. **Certificate courses** conducted
    1. Bamboo Geodesic dome for T.Y B.Arch students – 26/12/18-29/12/18
    2. Parametric exploration in Bamboo for S.Y B.Arch students – 26/12/18- 29/12/18
    3. Universal design for 5th year B.Arch students – commencement date 9/8/18
    4. Sketching and Rendering basic for F.Y B.Arch – 6/8/18
    5. Sketching and rendering advanced for F.Y B.Arch – 19/12/18
  6. For **Syllabus feedback**, Google Feedback Forms are designed for its convenience and flexibility instead of verbal/ written feedback from various stake holders like Alumni, Professionals, Parents, Teachers, Students. Feedback is taken and analyzed.
  7. **Specialized professional's** involvement is increased for guiding higher classes Bachelor of Architecture in the subject of Design for exposure to the recent trends and advancements in the profession. Following Professionals contributed in academic year 2018-19 - Ar. Bijoy Ramachandran, Ar. Dhananjay Shinde, Mr. Amit Kulkarni, Mr. Girish Takle, Dr. Sunil Kute. The above renowned professionals were invited to expose the students to the varied specialized fields.

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8. ERP software is purchased for ease of facilitation and integration of administrative work.
9. The faculty members were sent for Quality improvement programs. Seven faculty members were sponsored for participation in faculty development programs (FDP), for the purpose of professional development, gaining knowledge and inspiring to deliver well. Geetanjali Patil, Purva Shah, Hemant Thakare, Nandan Malani, Suruchi Ranadive, Abhishek Nasikakar, Ketaki Joshi attended the FDP.
10. ICT resource material is developed for the reference for students in the campus.

  
Co-ordinator

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**IQAC Co-ordinator**  
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Phone : 0253-2570822. Email : mvpcans\_nsk@yahoo.co.in

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**POINT NO – 5**

कुलव्य रजा.



किरकोळ रजा मागणी अर्ज

प्रति सरचिटणीस सौ.

विषय - किरकोळ रजा मिळणेबाबत.

महाशय,

- १) नांव डॉ. सौ. प्राजक्ता वस्ते हद्द प्राचार्य
- २) रजेचा दिवस - शुक्रवार दिनांक ९/६/२०१६ पासून  
शुक्रवार दिनांक ९/६/२०१६ अखेर पर्यंत
- ३) हव्या असलेल्या रजेचे एकूण दिवस - १ दिवस
- ४) यापूर्वी घेतलेली रजा - ४ (अ) शिल्लक रजा -
- ५) रजेचे कारण कौंसिल ऑफ़ आर्किटेक्चर चा नॉमिनी  
अणून शिक्षक मुलाखती व निकडीसाठी पुण्यास
- ६) मी शुक्रवार दिनांक ९/६/२०१६ रोजी माझ्या कामावर हजर होईल. जाणे

स्थळ : नाशिक

आपला विश्वासू

दिनांक : ७ / ६ / २०१६

*Paple*

मुख्याध्यापक / प्राचार्य यांची शिफारस

जावक क्रमांक :

दिनांक : ७ / ६ / २०१६

१) श्री. सौ. प्राजक्ता वस्ते हद्द प्राचार्य

यांच्या अर्जानुसार किरकोळ रजा मंजूर करणेची शिफारस आहे. / नाही.

*Paple*  
शाखाप्रमुख





DL

किरकोळ रजा मागणी अर्ज



प्रति Principal College of Arch.

Duty leave (Council training Programme)

विषय - किरकोळ रजा मिळणेबाबत.

महाशय,

१) नांव Kiran Shiveji Kadam Asst. Prof. हुद्दा

२) रजेचा दिवस - सोम वार दिनांक 17/7/2017 पासून

शुक्र वार दिनांक 21/7/2017 अखेर पर्यंत

३) हव्या असलेल्या रजेचे एकूण दिवस - 5

४) यापूर्वी घेतलेली रजा - 0 ४ (अ) शिल्लक रजा - 08

५) रजेचे कारण Duty leave (Council training Programme)

६) मीशन वार दिनांक 29/7/2017 रोजी माझ्या कामावर हजर होईल.

स्थळ : Nashik

आपला विश्वासू

तांक : 14/7/2017

[Signature]

मुख्याध्यापक / प्राचार्य यांची शिफारस

जावक क्रमांक :

दिनांक : 14/7/2017

१) श्री. किरण कदम हुद्दा सह. प्राध्यापक

यांच्या अर्जानुसार किरकोळ रजा मंजूर करणेची शिफारस आहे / नाही.

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शाखाप्रमुख



DL



## किरकोळ रजा मागणी अर्ज

प्रति Principal college of Arch

विषय - किरकोळ रजा मिळणेबाबत.

महाशय,

- १) नांव Gaurav Arbanj हुद्दा Ass. Professor
- २) रजेचा दिवस - सोम वार दिनांक 17 / 7 / 2017 पासून  
शुक्र वार दिनांक 21 / 7 / 2017 अखेर पर्यंत
- ३) हव्या असलेल्या रजेचे एकूण दिवस - 5
- ४) यापूर्वी घेतलेली रजा - 0 ४ (अ) शिल्लक रजा - 08
- ५) रजेचे कारण Duty leave

६) मी शनि वार दिनांक 24 / 7 / 2017 रोजी माझ्या कामावर हजर होईल.

स्थळ : Nashik

आपला विश्वासू

दिनांक : 14 / 7 / 2017

[Signature]

मुख्याध्यापक / प्राचार्य यांची शिफारस

जावक क्रमांक :

दिनांक : 14 / 7 / 2017

१) श्री. गौरव अरबज हुद्दा सह. प्राध्यापक

यांच्या अर्जानुसार किरकोळ रजा मंजूर करणेची शिफारस आहे / नाही.



[Signature]  
शाखाप्रमुख