



## **MVPS's College of Architecture**

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

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# **Criterion 6 – Governance, Leadership and Management**

**6.3 – Average number of  
professional development /  
administrative training  
programs organized by the  
institution for teaching and  
non-teaching staff**

# **6.3.3**



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### Criterion 6 – Governance, Leadership and Management

#### 6.3 Faculty Empowerment Strategies

**6.3.3 Average number of professional development / administrative training programs organized by the institution for teaching and non-teaching staff**

Academic Year of Programs / Workshops
2020- 21
2019- 20
2018- 19
2017- 18
2016- 17
Annual Report



## MVPS's College of Architecture

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Sr. No.	Date	Professional Development Program organized for Teaching Staff	Administrative training program organized for Non-Teaching Staff
1	05-02-2021	Faculty Orientation Program by Mr. Nitin Paranjpe	
2	10-02-2021	Enterprise Resource Planning Training by Mr. Atul Shinde	
3	28-12-2020		Kaushalya Vartan Vikas: Training Program for non-Teaching Staff - Class-3 Employee
4	16-06-2020	Syllabus orientation Program	
5	10-06-2020	Professional Training Program on e-Content Preparation by Mr. S. A. Wankhede	
6	05 -03-2020 to 06-03-2020	Academic Writing & Design Research Workshop by Dr. Mohini Billore	
7	25-02-2020		Kaushalya Vartan Vikas: Training Program for non-Teaching Staff - Class-3 Employee
8	07-01-2020	Stress Management Workshop by Mr. Sunil Wagh	
9	04-01-2020	Faculty orientation and interaction with Ar. Abin Chaudhari	
10	01-09-2019	Seminar : Insight into international Architectural Practice and the scope of Student Internship in the middle-east - By Architect Ashok Korgaonkar	



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Sr. No.	Date	Professional Development Program organized for Teaching Staff	Administrative training program organized for Non-Teaching Staff
11	02-08-2019	Syllabus orientation Program	
12	18-06-2019	Syllabus orientation Program	
13	23-03-2019	Faculty orientation and interaction with Ar. Neelkanth Chhaya	
14	16-06-2018	Syllabus orientation Program	
15	16-02-2018	Faculty orientation and interaction with Ar. Jayant Dharap	
16	18-12-2017 to 22-12-2017	Integrative Approach to Design Pedagogy	
17	06-06-2017	Syllabus orientation Program	
18	16-02-2017 to 17-02-2017	State Conference on Urban Regeneration : A new perspective to Heritage Conservation	
19	26-12-2016	Faculty orientation and interaction with Ar. Nitin Kilawala	
20	07-06-2016	Syllabus orientation Program	



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### **6.3.3**

**Average number of professional development / administrative training programs organized by the institution for teaching and non-teaching staff**

**2020-21**



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### 2020-21

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DATE : 4 / 2 / 2021

### NOTICE

All the faculty of B-Arch are hereby informed to remain present for the Faculty Orientation Program.

Topic of the seminar is - 'Faculty Orientation Program'

Conducted by Mr Nitin Paranjpe.

Day : Friday , 5<sup>th</sup> February 2021

Location : Lecture Hall L5, M.V.P.S's College of Architecture

Time: 1:30 pm

The classes will be withheld from 1:15 pm onwards on 5<sup>th</sup> Feb 2021.

  
Principal





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Name of Program : **B-Arch**  
Title of Activity : **Faculty Orientation Program**  
Name of the faculty: **B-Arch Faculty**

### Academic Year : 2020-21

<b>Objectives</b>	Orientation Program for newly inducted Faculty
<b>Date /Duration of Activity</b>	5 <sup>th</sup> Feb 2021
<b>Venue</b>	L5 Classroom, M.V.P.S's College of Architecture
<b>Faculty Attended</b>	13
<b>Photograph / Video</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	Mr. Nitin Paranjpe (Director of Abhivyakti Media for Development) have oriented the faculty towards following points / issues – <ul style="list-style-type: none"><li>• Teaching as a noble profession</li><li>• Dedication and sincerity in this work</li><li>• Variety in student backgrounds</li><li>• Positive interaction with students</li><li>• Helping them to improve to next level</li><li>• Mentoring part of being a teacher</li><li>• etc .....</li></ul>
<b>Outcome</b>	Faculty was oriented towards better attitude & approach in Teaching students of B-Arch from variety of backgrounds

  
Dr. Prajakta Baste  
Faculty in-charge

  
Prof. Arpita Bhatt  
Approved by





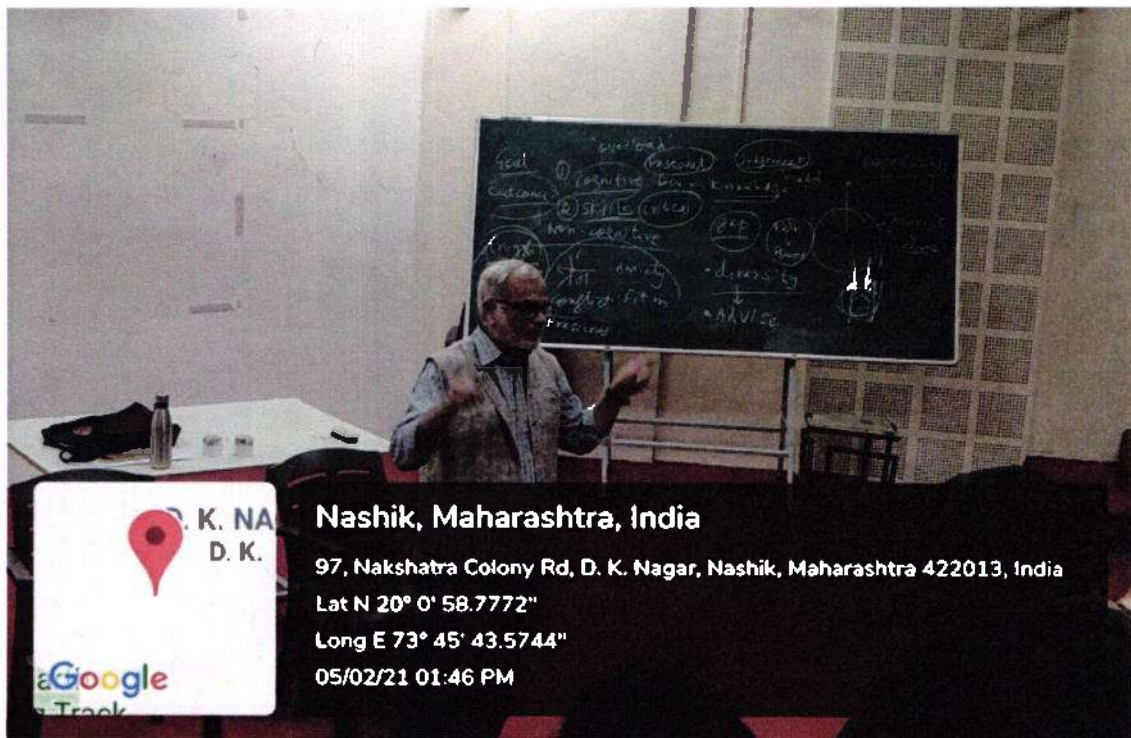


## MVPS's College of Architecture

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### A report on Faculty Orientation program





## MVPS's College of Architecture

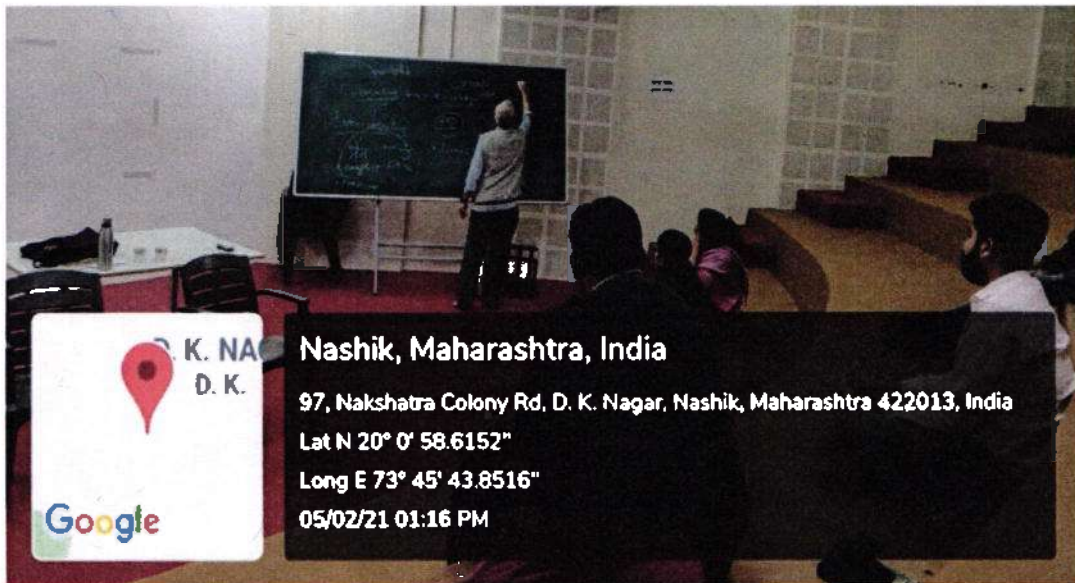
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Nashik, Maharashtra, India

97, Nakshatra Colony Rd, D. K. Nagar, Nashik, Maharashtra 422013, India  
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Long E 73° 45' 43.8264"  
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Nashik, Maharashtra, India

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Date : 05/02/2021

## Faculty Orientation Program by Nitin Paranjpe [ AY: 2020-21 ]

Sr.no	Name	Signature
	Principal - Dr. Prajakta Shailesh Baste	
<u>Division A</u>		
1	Ar. Arpita Amitabh Bhatt	
2	Ar. Suruchi Ashish Randive	
3	Ar Umesh Raghunath Hirve	
<del>4</del>	<del>Ar Umesh Raghunath Hirve</del>	<del></del>
5	Ar Ketki Chandrakant Joshi	
6	Ar.Nandan Somnath Malani	
7	Ar.Sharmishtha Surajiwale	
8	Ar. Niketa Nikhil Kothavale	
9	Ar. Manisha Parshuram Rajole	
10	Ar. Tejas Pawar	
11	Ar. Bobade Vinit	
12	Ar. Bhattad Radhika	
13	Er. Anil Uttamrao Thomare	
14	Ar. Sankalp Gorakh Bagul	
<u>Division B</u>		
1	Prof. Vijay Pawar	
2	Pro. Ashish Ramdas Khemnar	
3	Prof.Geetanjali Shrikant Patil	
4	Prof . Megha Butte	
5	Ar.Purva Harish Shah	
6	Ar. Hemant BalkrishnaThakare	
7	Ar. Ankita Nitin Pathare	
8	Ar.Kiran Shivaji Kadam	
9	Ar. Gaurav Dilip Arbooj	
10	Ar. Sheetal Choughule	
11	Ar. Sachin Waje	
12	Ar. Tejaswini Moradepatil	
13	Shri. Gawande Lewant	
14	Er. Ashwini Bhusare	
15	Ar. Suhas Datrange	



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DATE : 9 / 2 / 2021

### NOTICE

All the faculty of B-Arch are hereby informed to remain present for the ERP (Enterprise Resource Planning) Training .

Topic of the seminar is - 'ERP (Enterprise Resource Planning) Training'  
Conducted by Mr Atul Shinde.

Day : Tuesday , 10<sup>th</sup> February 2021

Location : Lecture Hall L5, M.V.P.S's College of Architecture

Time: 1:00 pm

The classes will be withheld from 12:45 pm onwards on 10<sup>th</sup> Feb 2021.

  
Principal





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Name of Program : **B-Arch**  
Title of Activity : **ERP (Enterprise Resource Planning) Training**  
Name of the faculty : **All faculty of B-Arch**

### Academic Year : 2020-21

<b>Objectives</b>	Faculty Training of 'Enterprise Resource Planning' Software Tool.
<b>Date /Duration of Activity</b>	10 <sup>th</sup> Feb 2021
<b>Venue</b>	L5 Lecture Hall, MVPS's College of Architecture
<b>Attended</b>	B-Arch Faculty
<b>No. of Faculty Present</b>	30
<b>Photograph / Video</b>	Photographs available
<b>Brief about the Program (Activity / Event)</b>	A Training Program was arranged for the Faculty to introduce and discuss the 'Enterprise Resource Planning' Software Tool. Mr. Atul Shinde explained how to use ERP Tool for various day-to-day Academic Activities like Attendance, CIE (Continuous Internal Assessment), Assignments, Reference Material (Notes / Handouts, e-Links, etc.
<b>Outcome</b>	Faculty learned about how to access their individual Subject Classrooms, how to create & update student lists, and performs related activities mentioned above using the ERP software.

  
Shree. Sandeep Nathe  
Programme in-charge

  
Prof. Arpifa Bhatt  
Approved by



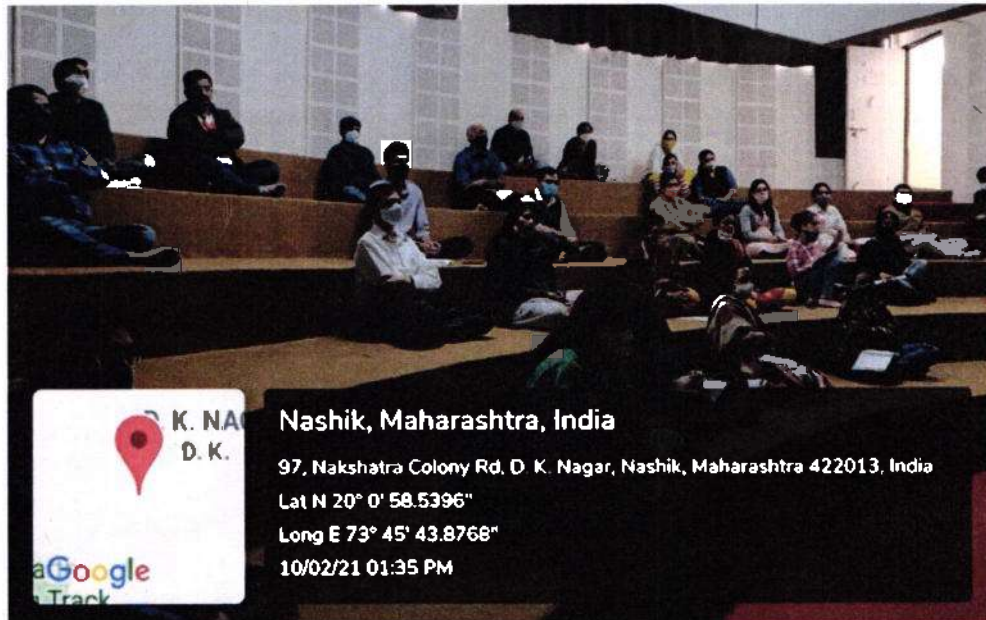
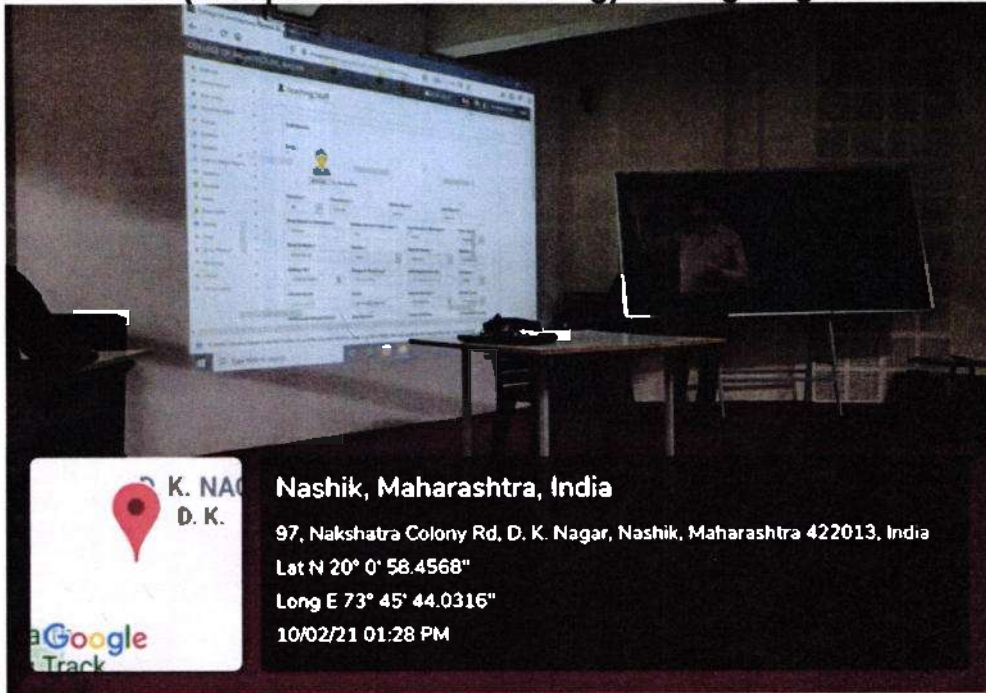


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### A Report on ERP (Enterprise Resource Planning) Training Program

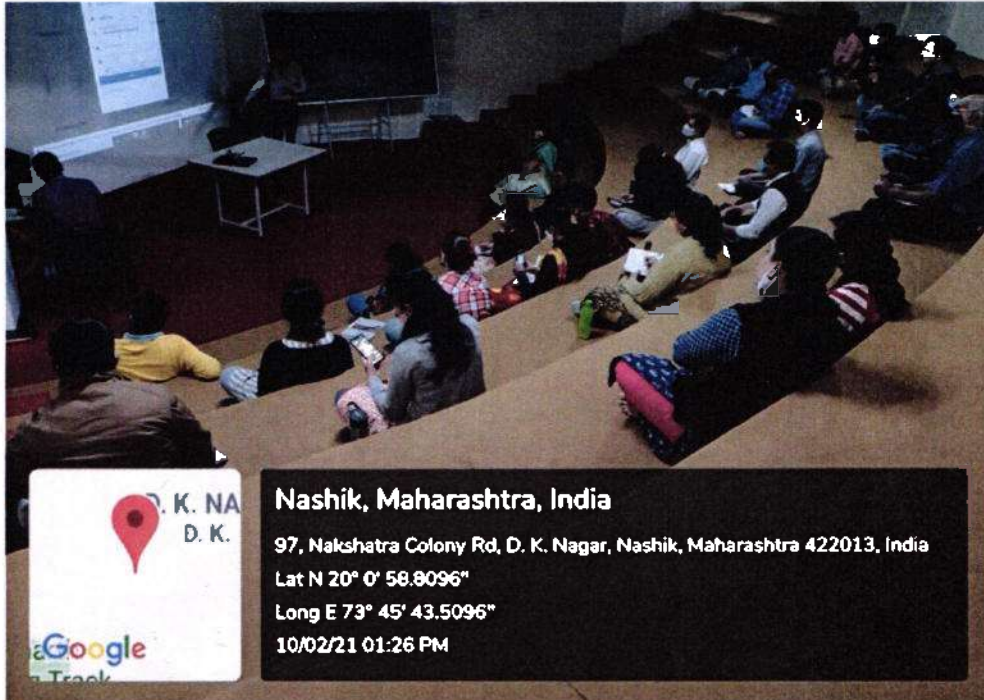




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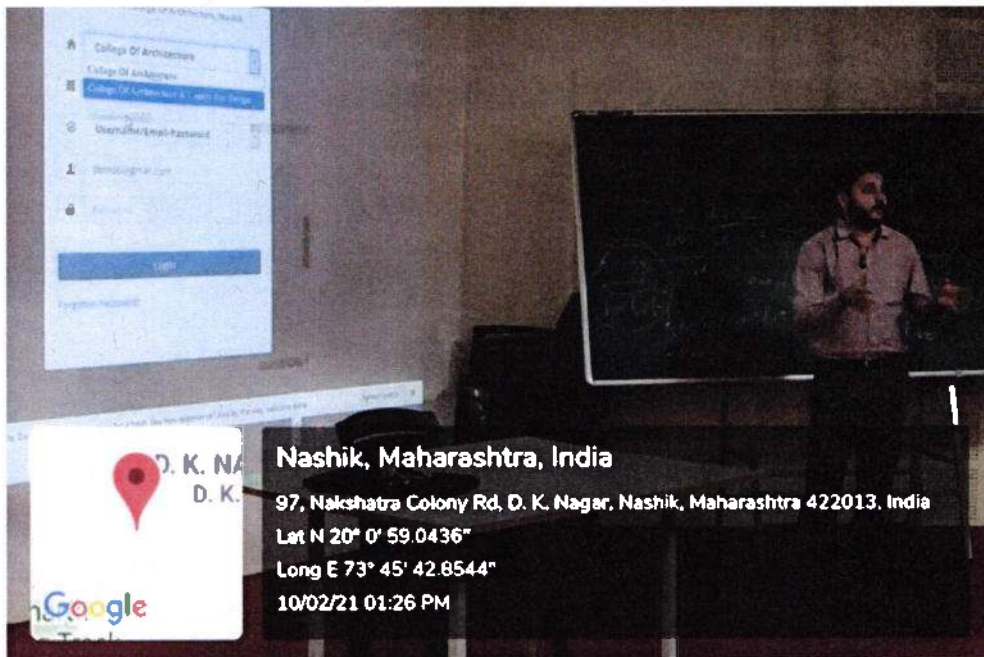
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97, Nakshatra Colony Rd, D. K. Nagar, Nashik, Maharashtra 422013, India

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Long E 73° 45' 43.5096"

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Nashik, Maharashtra, India

97, Nakshatra Colony Rd, D. K. Nagar, Nashik, Maharashtra 422013, India

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Long E 73° 45' 42.8544"

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DATE : 10/02/2021

## Enterprise Resource planning (ERP) Training - by Mr. Atul Shinde

Sr.no	Name	Signature
	Dr. Prajakta Shailesh Baste (Principal)	
Division - A		
1	Ar. Arpita Amitabh Bhatt	
2	Ar. Suruchi Ashish Randive	
3	Ar Umesh Raghunath Hirve	
4	Ar.Abhishek Prabhakar Nasikakar	
5	Ar Ketki Chandrakant Joshi	
6	Ar.Nandan Somnath Malani	
7	Ar.Sharmishtha Surajiwale	
8	Ar. Niketa Nikhil Kothavale	
9	Ar. Manisha Parshuram Rajole	
10	Ar. Tejas Pawar	
11	Ar. Bobade Vinit	
12	Ar. Bhattad Radhika	
13	Er. Anil Uttamrao Thomare	
14	Ar. Sankalp Gorakh Bagul	
Division - B		
1	Prof. Vijay Pawar	
2	Pro. Ashish Ramdas Khemnar	
3	Prof.Geetanjali Shrikant Patil	
4	Prof . Megha Butte	
5	Ar.Purva Harish Shah	
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### NOTICE

DATE: 24.12.2020

The following non teaching faculty member are requested to remain present on for training programme organized by MVPS,s Human Resource development centre along with IQAC, Arts and Commerce College , Makhmalabad on work skills and personality development for class 3 employees on Monday 28/12/2020 at 9:30 am IMRT College, Nashik.

Attendance is compulsory.

Sr. No	Name	
1	Mr. Atul Thakare	<i>Atul</i>
2	MRS. Padma Shinde	<i>Padma Shinde</i>
3	MR. Sachin Gaikwad	<i>Sachin</i>

*Papte*  
Principal





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### A report on Training programme for Non Teaching staff (Class 3 Employees)

Academic Year: 2020-21

Semesters: II

Organised By	MVPS's Human Resource development centre along with IQAC, Arts & Commerce College, Makhmalabad, Nashik
Objectives	<ul style="list-style-type: none"><li>To develop skill set and useful knowledge among class 4 employees.</li><li>To improve an individual's skill in a particular field.</li></ul>
Name of Resource Person	Dr.DD Kajale
Resource Person Post and Organization	EO, MVP, Nashik
Date and Time	28/12/2020 09:00 pm to 04:00 pm
Venue	Arts & Commerce College, Makhmalabad, Nashik
Program In-Charge	Mr. Sandip Nathe
Student Attended	Non teaching members
No of Students Present	03
Program Approved by	IQAC Committee
Supporting Staff Member	
Photograph/Video Available	





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<b>Brief about the Program (Activity/Event)</b>	<p>MVPS's Human Resource development Centre &amp; Arts &amp; Commerce College, Makhmalabad , Nashik jointly organised a one day workshop on work skills and personality development for class 3 employees on Monday 28/12/2020 at IMRT College, Nashik.</p> <p>The aim of this workshop is to train employees in work skills and develop a positive attitude among them.</p> <p>The chairperson of the workshop shared his thoughts on workshop.03 employees from our institute attended said workshop and they are provided with participation certificates.</p>
<b>Remarks</b>	Event is well executed & completed in a defined timeframe.

  
Program in-charge

  
Approved by  
(Committee Chairman)



**मराठा विद्या प्रसारक  
समाज, नाशिक**

**मध्यवर्ती कार्यालय :**

शिवाजी नगर, गंगापूर रोड.

नाशिक - ४२२ ००२

फोन : (०२५३) २५७४५९९, २५७३४२२

फॅक्स : (०२५३) २५७९८६३



**MARATHA VIDYA PRASARAK  
SAMAJ, NASHIK**

**CENTRAL OFFICE :** Shivaji Nagar,

Gangapur Road, Nashik - 422 002

Tel. : (0253) 2574511, 2573422

Fax : (0253) 2579863

E-mail ndmvpsamajnashik@yahoo.co.in

Website www.mvp.edu.in

जाबक क्र. ६३३३/२०२०-२१

दिनांक - १४/१२/२०२०

प्रति,

प्राचार्य/मुख्याध्यापक

मराठा विद्या प्रसारक समाज मंचलिन सर्व शाखाप्रमुख यांसी-

विषय: तृतीयश्रेणी सेवकांसाठी आयोजित केलेल्या एकदिवसीय कार्यशाळेबाबत.

मराठा विद्या प्रसारक समाजाने मानव संसाधन विकास केंद्र Human Resource Development Centre (HRDC) अंतर्गत पवित्रच्या सर्वच सेवकांना कार्यात्मक कौशल्य व वर्तन विकासाचे प्रशिक्षण दिले जात आहे. प्रत्येक तालुक्यातील पवित्र समाजाच्या शाखांमधील सर्व तृतीयश्रेणी कर्मचाऱ्यांकरीता खालील तक्त्यानुसार तालुक्यासाठी प्रशिक्षणाचे केंद्र दिलेले आहे. त्यानुसार तालुक्यातील सर्व तृतीयश्रेणी कर्मचाऱ्यांसाठी एक दिवसीय कार्यशाळेचे आयोजन करण्यात आले आहे.

आपल्या शाखेतील सर्व तृतीयश्रेणी कर्मचारी यांना सदर कार्यशाळेन सहभागी होणेसाठी पाठविण्यात यावे. या कार्यशाळेसाठी कर्मचाऱ्यांनी स्वतःचे जेवणाचे इच्छे आणावयाचे आहेत. सदरचे एक दिवसीय प्रशिक्षण अनिवार्य असल्याने सर्व शाखाप्रमुखांनी याची नोंद घ्यावी व प्रशिक्षणानंतर त्वरीत कार्यवाही करून स्वामंभंधीचा अहवाल मध्यवर्ती कार्यालयात सादर करावा.

अ.नं.	तालुका	कार्यशाळा दिनांक व वेळ	कार्यशाळेचे ठिकाण
१	मिन्नर तालुका	शुक्रवार, दिनांक १८ डिसेंबर २०२० रोजी सकाळी-९.३० वाजता	गुरुचर्य माध्यासाहेब टांडेकर कला, भगवंतराव वाजे वाणिज्य व विज्ञान महाविद्यालय मिन्नर
२	टिंडोरी, पंठ व मुरगाणा तालुका	शनिवार, दिनांक १९ डिसेंबर २०२० रोजी सकाळी-९.३० वाजता	कला, वाणिज्य व विज्ञान महाविद्यालय, टिंडोरी
३	मटाणा, कळवण, मालेगाव व देवळा तालुका	सोमवार, दिनांक २१ डिसेंबर २०२० रोजी सकाळी-९.३० वाजता	कर्मचारी आवाससाहेब उर्फ एन.एम.मोनयण कला, वाणिज्य व विज्ञान महाविद्यालय, मटाणा
४	नांदगाव व येवला तालुका	मंगळवार, दिनांक २२ डिसेंबर २०२० रोजी सकाळी-९.३० वाजता	कला, वाणिज्य व विज्ञान महाविद्यालय गिरणानगर, नांदगाव
५	निफाड व चांदवड तालुका	बुधवार, दिनांक २३ डिसेंबर २०२० व गुरुवार, दिनांक २४ डिसेंबर २०२० रोजी सकाळी-९.३० वाजता	कर्मचारी गणपत दादा घोर कला, विज्ञान व वाणिज्य महाविद्यालय, निफाड प्रत्येक दिवशी शाखेतील ५०% कर्मचारी
६	नाशिक, चंद्रकेडवर व इगतपूरी तालुका	सोमवार, दिनांक २८ डिसेंबर ते गुरुवार दिनांक ३१ डिसेंबर २०२० पर्यंत सकाळी-९.३० वाजता	आय.एम.आर.टी., शिवाजीनगर, गंगापूर रोड, नाशिक प्रत्येक दिवशी शाखेतील १/४ कर्मचारी

कळावे,

श्रीमती निलीमा वसंतराव पवार

सरचिटणीस

मराठा विद्या प्रसारक समाज, नाशिक



**मराठा विद्या प्रसारक  
समाज, नाशिक**

मध्यवर्ती कार्यालय :  
शिवाजी नगर, गंगापूर रोड,  
नाशिक - ४२२ ००२  
फोन : (०२५३) २५७४५९९, २५७३४२२  
फॅक्स : (०२५३) २५७९८६३



**MARATHA VIDYA PRASARAK  
SAMAJ, NASHIK**

**CENTRAL OFFICE :** Shivaji Nagar,  
Gangapur Road Nashik - 422 002  
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जाचक क्र. ७७१९/२०२०-२१

दिनांक - २०/०१/२०२१

प्रति,

मराठा विद्या प्रसारक समाज संचलित सर्व शाखाप्रमुख यांशी-

विषय: तृतीय व चतुर्थश्रेणी सेवकांसाठी आयोजित केलेल्या एकदिवसीय कार्यशाळेबाबत..

मराठा विद्या प्रसारक समाजाने मानव संसाधन विकास केंद्र Human Resource Development Centre (HRDC) अंतर्गत यविप्रच्या सर्वच सेवकांना कार्यात्मक कौशल्य व वर्तन विकासाचे प्रशिक्षण दिले जात आहे. यापुर्वी चतुर्थश्रेणी कर्मचाऱ्यांसाठी २१.०१.२०२० ते १.०३.२०२० व तृतीयश्रेणी कर्मचाऱ्यांसाठी १८.१२.२०२० ते ३१.१२.२०२० या कालावधीत एक दिवसीय कार्यशाळेचे आयोजन करून प्रशिक्षण देण्यात आले आहे.

तथापी आपल्या शाखेतील ज्या सेवकांना घरील कालावधीत काही अपरीहार्य कारणामुळे कार्यशाळेस उपस्थित राहता आले नसेल अशा सेवकांना संस्थेच्या डॉ.धसंतराव पवार वैद्यकीय महाविद्यालय व रुग्णालय, संज्ञोधन केंद्र, आडगाव, नाशिक. येथे आपल्या शाखेतील संबंधीत तृतीय व चतुर्थश्रेणी कर्मचारी यांना सदर कार्यशाळेत सहभागी होणेसाठी खालील तारखेस संस्थेच्या मेडिकल कॉलेजला पाठविण्यात यावे. या कार्यशाळेसाठी कर्मचाऱ्यांनी स्वतःचे जेवणाचे इन्वे आणावयाचे आहेत. सदरचे एक दिवसीय प्रशिक्षण अनिवार्य असल्याने आपण शाखाप्रमुख म्हणून याची नोंद घ्यावी व प्रशिक्षणानंतर त्वरीत कार्यवाही करून त्यासंबंधीचा अहवाल मध्यवर्ती कार्यालयात सादर करावा.

कळावे,

शिक्षणाधिकारी

मराठा विद्या प्रसारक समाज, नाशिक

कार्यशाळेची वेळ व दिनांक-

१. तृतीयश्रेणी कर्मचारी यांच्यासाठी-दिनांक २१ व २२ जानेवारी, २०२१ रोजी सकाळी-९.३० वाजता
२. चतुर्थश्रेणी कर्मचारी यांच्यासाठी- दिनांक २३ व २५ जानेवारी, २०२१ रोजी सकाळी-९.३० वाजता





मराठा विद्या प्रसारक समाजाचे  
मानव संसाधन विकास केंद्र आणि



**कला व वाणिज्य महाविद्यालय, मखमलाबाद**

ता. जि. नाशिक - ४२२००३

यांच्या संयुक्त विद्यमाने आयोजित एक दिवसीय कार्यशाळा  
“तृतीय श्रेणी कर्मचारी यांचे कार्यात्मक कौशल्ये व वर्तन विकास”

**प्रमाणपत्र**

श्री./श्रीमती. ठाठरे उचतुल शुभाष

शाखा वास्तुशास्त्र महाविद्यालय नाशिक

यांनी

सोमवार दि. २८ डिसेंबर २०२० रोजी एक दिवसीय तृतीय श्रेणी कर्मचारी यांचे “कार्यात्मक कौशल्ये व वर्तन विकास” या कार्यशाळेत सक्रिय सहभाग घेतल्याबद्दल हे प्रमाणपत्र देण्यात येत आहे.

डॉ. व्हा. एस. काळे  
प्राचार्य, मविप्र समाजाचे

कला व वाणिज्य महाविद्यालय, मखमलाबाद

डॉ. ए. पी. पाटील

संचालक, मविप्र समाजाचे  
मानव संसाधन विकास केंद्र, नाशिक



मा. श्रीमती निलीमाताई भवार्

सरचिटणीस

मराठा विद्या प्रसारक समाज, नाशिक





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Date: 12 / 06 / 2020

### NOTICE

#### **Subject: Syllabus Change from 2015 to 2019 – Second Year B-Arch**

Faculty in the following list are requested to remain present for the Syllabus Orientation Program on 16 / 06 / 2020.

#### Schedule and Agenda of the Meeting & discussion:

- 09:30 to 11:30** Identification of subject wise Syllabus changes.  
Course Objectives of the new Syllabus.  
Changes in Course Outline of each subject.  
Lecture &/or Studio conduct accordingly.  
Potential complexities about the new Syllabus  
w.r.t. senior years.
- 12:00 to 02:00** Changes in the recommended Sessional Work.  
Discussion about Assignments and Projects.  
Marking system & credits for each Submission.
- 02:30 to 04:30** Evaluation Pattern in In-Sem Exam.  
(In-Sem Syllabus Portion and Exam Method)  
Method of conduct and of Submissions.  
Final Term Exams.  
Identification of potential issues in implementing the  
new syllabus.



  
PRINCIPAL



## MVPS's College of Architecture

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Faculty in the following list are requested to attend the meeting.

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste	History, Humanities	
2.	Prof. Arpita Bhatt		<i>Arpita Bhatt</i>
3.	Suruchi Ranadive	Design	<i>Suruchi Ranadive</i>
4.	Geetanjali Patil	BTM	<i>Geetanjali Patil</i>
5.	Sharmishtha Surajiwale	BS	<i>Sharmishtha Surajiwale</i>
6.	Nandan Malani	History	<i>Nandan Malani</i>
7.	Hemant Thakare	ADG	<i>Hemant Thakare</i>
8.	Anil Thombre	TOS, S & L	<i>Anil Thombre</i>







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**Syllabus Orientation Program [ 16-JUN-2020 ]**

**Academic Year: 2020-2021**

Conducted by: Academic Coordinator

Attendee: 2nd Year Faculty

**SUBJECT:** Discussion on new 2019 Syllabus to be implemented for Second year B-Arch in 2020-2021 and identification of subject wise changes from 2015 pattern to 2019 pattern

There are following major changes observed in the implementation of new 2019 Syllabus pattern over old 2015 Syllabus pattern syllabus –

1. Academic conduction pattern continues to be Semester exam pattern.
2. Division of 5 years of Academic Conduct in to Two Stages is as follows -  
First, Second, and Third Year consists of stage-1 (168 credits)  
and Fourth & Final year consists of stage-2 (94 credits).  
Thus Stage-1 + Stage-2 = 262 credits.
3. In the 2nd Yr. B-Arch, Credits for Sem-I = 28 and Sem-II = 28
4. Lecture Hour time span has been changed from 45 minutes to 60 minutes.

**Subject wise major changes observed are as follows –**

- Change in Total End-Sem Sessional Marking has been identified for the Subjects -
  1. Design (500 marks) to Architectural Design (250 marks)
  2. Contemporary Architecture (100 marks) to History of Architecture (50 marks)
  3. Landscape Architecture (from 100 marks to 50 marks)
  4. Building Technology and Material (from 300 marks to 200 marks)
  5. Building Services (from 100 marks to 50 marks)
  6. Working Drawing (from 200 marks to 100 marks)
  7. Architectural Drawing & Graphics (100 marks) to Computer Aided Drawing & Graphics (50 marks)
- In the Subject 'Architectural Design' the Course Objectives are specifically defined to make students understand Architectural Design as a process generating design and taking design decisions based on the various aspects such as - Socio-Cultural Aspects, Aesthetics, Anthropometry & Function, Climate, Building Material and Construction Technology, Building Services, Site, Universal Design, Precedent Studies
- For the 2nd (minor) Design Problem in the Subject 'Architectural Design'; options / choices are given as follows - A time bound assignment Short term project focusing specifically on any one of the aspects mentioned in course objectives OR Hands-on





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Workshop OR Exercise based on detailing any one of the components of Project 1 (major project) but with separate deliverables in addition to the deliverable of Project 1.

- In the Subject 'Architectural Design' along with the regular portfolio (Portfolio A), following additions are recommended for Sessional & Viva
  - i. Process drawings / tracings (Portfolio B) and
  - ii. Study Models of various stage
- In the Subject 'Building Construction and Materials' portion on - Flooring & Paving materials, Wooden Structures, and Vertical Transportation: Lifts, Escalators & Conveyors has been introduced as a separate Teaching Units.
- The Subject 'Computer Aided Drawing & Graphics' focuses more on various mediums for architectural presentations & Computer Aided Drafting; besides perspective drawings.
- In the Subject 'History of Architecture and Culture' Unit-wise Course Outline is newly defined specifically according to various Cultures from the world history.
- The Subject 'Working Drawing' has been shifted to 3rd Year.
- The Subject 'Technical Communication' has been shifted to 1st Year.
- The Subjects 'Climatology' (Sem-III) and 'Environmental Science' (Sem-IV) has been introduced for 50 marks.

List of fourth year B-Arch faculty who attended the meeting -

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste		
2.	Prof. Arpita Bhatt		
3.	Suruchi Ranadive	Design	
4.	Nandan Malani	History	
5.	Geetanjali Patil	BTM	
6.	Sharmishtha Surajiwale	BS	
7.	Anil Thombre	TOS, S & L	
8.	Hemant Thakare	ADG	





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DATE : 9 / 6 / 2020

### NOTICE

All the faculty of B-Arch are hereby informed to remain present for the Professional Training Programme.

Topic of the seminar is - 'Professional Training Programme'

Conducted by Prof.S.A.Wankhede.

Day : Saturday , 10<sup>th</sup> June 2020

Location : Lecture Hall L5, M.V.P.S's College of Architecture

Time: 9:00 am to 12.00 pm

  
Principal





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Name of Program : **B-Arch**  
Title of Activity : **Professional Training programme**  
**by Prof. S. A. Wankhede**  
Name of the faculty: **B-Arch Faculty**

### Academic Year : 2020-21

<b>Objectives</b>	To develop skilful and useful knowledge among faculty members. To improve individuals skill in particular field.
<b>Date / Duration of Activity</b>	10 Jun 2020 (09:00 am to 12:00 pm)
<b>Venue</b>	Lecture Hall L5, M.V.P.S's College of Architecture
<b>No of Faculty Present</b>	23
<b>Brief about the Program (Activity/Event)</b>	This year in 2020, due to pandemic MVPS's college of Architecture arranged an important training session for faculty members to develop their online teaching skills. Prof. S. A. Wankhede introduced and discussed with the faculty with new tools & techniques for preparing more effective lectures & recordings (videos).
<b>Outcome</b>	Faculty learned about how to create / improve PowerPoint Presentations / Lectures. They also learned about very useful, effective, and feasible tools & techniques of creating lecture videos & about publishing them on You Tube channel.

  
Shree Sandeep Nathe  
Programme in-charge

  
Prof. Arpita Bhatt  
Approved by





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A report on

### Professional Training programme by Prof. S. A. Wankhede





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Date : 10/06/2020

e-Content Preparation : Mr. S.A. Wankhede [AY: 2020-21]

Sr.no	Name	Signature
	Dr. Prajakta Shailesh Baste (Principal)	
<b>Division A</b>		
1	Ar. Arpita Amitabh Bhatt	
2	Ar. Suruchi Ashish Randive	
3	Ar Umesh Raghunath Hirve	
4	Ar.Abhishek Prabhakar Nasikakar	
5	Ar Ketki Chandrakant Joshi	
6	Ar.Nandan Somnath Malani	
7	Ar.Sharmishtha Surajiwale	
8	Ar. Niketa Nikhil Kothavale	
9	Ar. Manisha Parshuram Rajole	
10	Ar. Tejas Pawar	
11	Ar. Bobade Vinit	
12	Ar. Bhattad Radhika	
13	Er. Anil Uttamrao Thomare	
14	Ar. Sankalp Gorakh Bagul	
<b>Division B</b>		
1	Prof. Vijay Pawar	
2	Pro. Ashish Ramdas Khemnar	
3	Prof.Geetanjali Shrikant Patil	
4	Prof . Megha Butte	
5	Ar.Purva Harish Shah	
6	Ar. Hemant BalkrishnaThakare	
7	Ar. Ankita Nitin Pathare	
8	Ar.Kiran Shivaji Kadam	
9	Ar. Gaurav Dilip Arbooj	
10	Ar. Sheetal Choughule	
11	Ar. Sachin Waje	
12	Ar. Tejaswini Moradepatil	
13	Shri. Gawande Lewant	
14	Er. Ashwini Bhusare	
15	Ar. Suhas Datrange	



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### **6.3.3**

**Average number of professional development / administrative training programs organized by the institution for teaching and non-teaching staff**

**2019-20**





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### 2019-20

Sr. No.	Date	Professional Development Program organized for Teaching Staff	Administrative training program organized for Non-Teaching Staff
1	05 -03-2020 to 06-03-2020	Academic Writing & Design Research Workshop by Dr. Mohini Billore	
2	25-02-2020		Kaushalya Vartan Vikas: Training Program for non-Teaching Staff - Class-3 Employee
3	07-01-2020	Stress Management Workshop by Mr. Sunil Wagh	
4	04-01-2020	Faculty orientation and interaction with Ar. Abin Chaudhari	
5	01-09-2019	Seminar : Insight into international Architectural Practice and the scope of Student Internship in the middle-east - By Architect Ashok Korgaonkar	
6	02-08-2019	Syllabus orientation Program	
7	18-06-2019	Syllabus orientation Program	



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DATE : 4 / 3 / 2020

### NOTICE

All the faculty of B-Arch are hereby informed to remain present for the Academic Writing & Design Research workshop.

Topic of the seminar is - 'Academic Writing & Design Research Workshop'  
Conducted by Dr Mohini Billore.

Day : 5<sup>th</sup> & 6<sup>th</sup> March 2020

Location : Lecture Hall L4, M.V.P.S's College of Architecture

Time: 3:00 pm to 8.00 pm

  
Principal





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Name of Program : **B-Arch**  
Title of Activity : **Academic Writing & Design Research**  
**A workshop by Dr. Mohini Bilore**  
Name of the faculty: **B-Arch Faculty**

**Academic Year : 2019-20**

<b>Objectives</b>	To orient the participating academicians towards importance and relevance of undertaking academic writing to build a reposting of information, knowledge.
<b>Date /Duration of Activity</b>	5 <sup>th</sup> & 6 <sup>th</sup> March 2020 (3:00 to 8:00 Pm)
<b>Venue</b>	Lecture Hall L4, M.V.P.S's College of Architecture
<b>No of Faculty Present</b>	15
<b>Brief about the Program (Activity/Event)</b>	<p>The intent of this 2-day workshop on Academic Writing &amp; Design Research by Dr. Mohini Bilore was to orient the participating faculty towards importance and relevance of undertaking academic writing to build a reposting of information, knowledge.</p> <p>Dr. Mohini focused on the following major points in her workshop –</p> <ol style="list-style-type: none"><li>1. Planning and focussing- to raise right question and that what demonstrates the understanding of the subject.</li><li>2. Structured: A coherent logical order in which</li></ol>





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	<p>paper is written to bring together related points &amp; materials. To flow that helps target readers connects the content.</p> <ol style="list-style-type: none"><li>3. Evidence- Builds supporting opinions, arguments with evidence to demonstrated knowledge of the subject area.</li><li>4. Formal use of appropriate language and tenses that clearly conveys the information for the target readers.</li></ol>
<b>Outcome</b>	<p>Faculty has gained clarity on defining the purpose of writing and the audience for whom it is being targeted.</p> <p>Faculty learned how to pose a right question for investigating by repetitively revisiting the question to gain clarity, focus and precision.</p> <p>Faculty learned effective techniques for developing the list of relevant / suitable Research Topics for self, creating a effective data bank using Literature Review, etc.</p>

Prof. Ketaki Joshi

**Programme in-charge**

Prof. Arpita Bhatt

**Approved by**





**M.V.P.S's College of Architecture**  
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**Introduction to Academic & Research Writing**

**Conductor : Dr. Mohini Billore**

**Day : 1**

Sr.no	Time	Session
1	3:00 pm-4:15 pm	Introduction to Academic Report Writing
		Tea Break
2	4:30 pm-6:00 pm	How to select the Topic
		Tea & Snack Break
3	6:30 pm-8:00 pm	Preparation of Abstract

**Day : 2**

Sr.no	Time	Session
1	3:00 pm-4:15 pm	Literature Rview for Thesis
		Tea Break
2	4:30 pm-6:00 pm	How to write Result and Conclusion session for the Paper
		Tea & Snack Break
3	6:30 pm-8:00 pm	The Language and the Format of Academic and Research Report





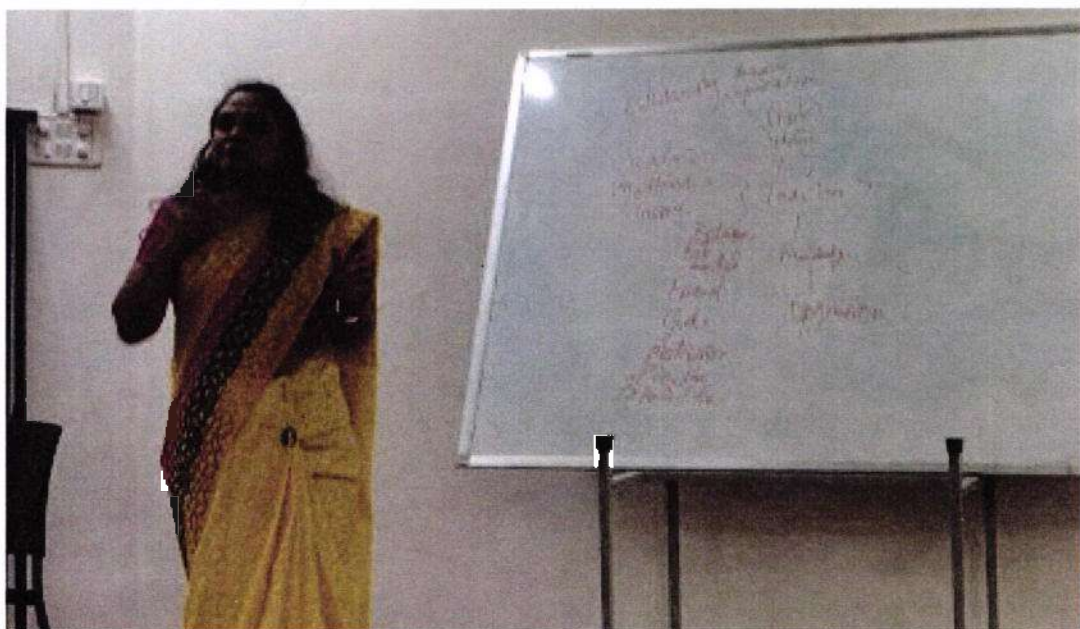
## MVPS's College of Architecture

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Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

A report on

### Academic Writing & Design Research : A workshop by Dr. Mohini Bilore





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## "Academic Writing & Design Research"

A workshop by Dr. Mohini Bilore

Attendance Day 01 : 05/03/2020

Sr.no	Name	Signature
	Dr. Prajakta Shailesh Baste (Principal)	
<b>Division A</b>		
1	Ar. Bhat Arpita Amitabh	
2	Ar. Hirve Umesh Raghunath	
3	Ar. Randive Suruchi	
4	Ar. Nasikakar Abhishek Prabhakar	
5	Ar. Joshi Ketaki	
6	Ar. Malani Nandan somnath	
7	Ar.Sharmishtha Surajiwale	
8	Ar. Pathare Ankita	
9	Ar.Kothavale Niketa	
10	Ar.Rajole Manisha	
11	Er.Thombare Anil Uttamrao	
12	Shri. Bagul Sankalp Gorakh	
<b>Division B</b>		
1	Ar. Pawar Vijay	
2	Ar. Patil Geetanjali S	
3	Ar. Khemnar Ashish Ramdas	
4	Ar. Butte Megha	
5	Ar. Shah Purva	
6	Ar. Thakre Hemant	
7	Ar. Arbooj Gaurav	
8	Ar. Kadam Kiran	
9	Ar. Choughule Sheetal	
10	Ar. Pawar Tejas	
11	Shri. Datrange Suhas	
12	Mr. Dhikle Vijay	





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## "Academic Writing & Design Research"

A workshop by Dr. Mohini Bilore

Attendance Day 02 : 06/03/2020

Sr.no	Name	Signature
	Dr. Prajakta Shailesh Baste (Principal)	
<b>Division A</b>		
1	Ar. Bhat Arpita Amitabh	
2	Ar. Hirve Umesh Raghunath	
3	Ar. Randive Suruchi	
4	Ar. Nasikakar Abhishek Prabhakar	
5	Ar. Joshi Ketaki	
6	Ar. Malani Nandan somnath	
7	Ar.Sharmishtha Surajiwale	
8	Ar. Pathare Ankita	
9	Ar.Kothavale Niketa	
10	Ar.Rajole Manisha	
11	Er.Thombare Anil Uttamrao	
12	Shri. Bagul Sankalp Gorakh	
<b>Division B</b>		
1	Ar. Pawar Vijay	
2	Ar. Patil Geetanjali S	
3	Ar. Khemnar Ashish Ramdas	
4	Ar. Butte Megha	
5	Ar. Shah Purva	
6	Ar. Thakre Hemant	
7	Ar. Arbooj Gaurav	
8	Ar. Kadam Kiran	
9	Ar. Choughule Sheetal	
10	Ar. Pawar Tejas	
11	Shri. Datranga Suhas	
12	Mr. Dhikle Vijay	



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### NOTICE

DATE: 23.02.2020

All non teaching staff members should remain present for training programme organized by MVPS,s Human Resource development centre along with IQAC, KTHM College , Nashik on work skills and personality development for class 4 employees on Tuesday 25/02/2020 at 9:00 am IMRT College, Nashik.

Attendance is compulsory.

  
Principal





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### A report on Training programme for Non Teaching staff (Class 4 Employees)

Academic Year: 2019-20

Semesters: II

<b>Organised By</b>	MVPS's Human Resource development centre along with IQAC, KTHM College , Nashik
<b>Objectives</b>	<ul style="list-style-type: none"><li>To develop skilset and useful knowledge among class 4 employees.</li><li>To improve individuals skill in particular field.</li></ul>
<b>Name of Resource Person</b>	Prof. Tushar Patil
<b>Resource Person Post and Organization</b>	MVPS's KTHM College, Nashik.
<b>Date and Time</b>	25/02/2020 09:00 pm to 04:00 pm
<b>Venue</b>	MVPS's KTHM College , Nashik
<b>Program In-Charge</b>	Mr. Sandip Nathe
<b>Student Attended</b>	Non teaching members
<b>No of Students Present</b>	13
<b>Program Approved by</b>	IQAC Committee
<b>Supporting Staff Member</b>	-
<b>Photograph/Video Available</b>	Photographs available





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<b>Brief about the Program (Activity/Event)</b>	<p>MVPS's Human Resource development Centre &amp; KTHM College, Nashik jointly organised one day workshop on work skills and personality development for class 4 employees on Tuesday 25/02/2020 at IMRT College, Nashik.</p> <p>The aim of this workshop is to train employees in work skills and develop positive attitude among them.</p> <p>The chairperson of workshop Dr. V. B. Gaikwad shared his thoughts on workshop. 13 employees from our institute attended said workshop and they are provided with participation certificates.</p>
<b>Remarks</b>	Event is well executed & completed in defined timeframe.

  
Program in-charge

  
Approved by  
(Committee Chairman)





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Education officer Kajale sir, Principal Dr. Gaikwad sir along with other dignitaries on dais.



Principal Dr. Gaikwad sir KTHM College along with other dignitaries on dais addressing attendees





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Education offices Kajale sir addressing attendees



Workshop attendees along with organising team and Chief Guest





Maratha Vidya Prasarak Samaj's

**Human Resource Development Centre &  
KARMAVEER SHANTARAMBAPU KONDAJI WAVARE**

**ARTS, SCIENCE AND COMMERCE COLLEGE, CIDCO, NASHIK-8**

Tal. & Dist. Nashik (Maharashtra) 422 008



\*NAAC Reaccredited 'A' Grade \*

Best College Award by Savitribai Phule Pune University, Pune

**Internal Quality Assurance Cell**

**Jointly organize a One Day Workshop on**

**“Work Skills & Behavioral Development of the Class IV Employees”**

**CERTIFICATE**

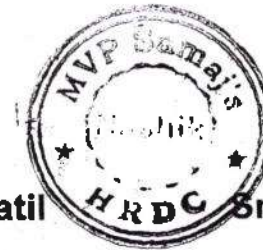
This is to certify that Mr./Ms. Dabassingh Sonar  
of college / School Architech College Nashik  
has actively participated in a one day workshop on “Work Skills & Behavioral Development of the Class  
IV Employees” dated on February 26<sup>th</sup>, 2020.



*Pawar*  
**Dr. D. N. Pawar**  
IQAC, Coordinator  
K.S.K.W. College, CIDCO, Nashik

*Sonkhaskar*  
**Dr. Smt. J.D. Sonkhaskar**  
Principal  
K.S.K.W. College, CIDCO, Nashik

*Patil*  
**Dr. A. P. Patil**  
Director  
MVP Samaj's HRDC, Nashik



*Pawar*  
**Smt. Neelimatai V. Pawar**  
Sarchitnis,  
MVP Samaj, Nashik



Maratha Vidya Prasarak Samaj's  
**Human Resource Development Centre &  
KARMAVEER SHANTARAMBAPU KONDAJI WAVARE  
ARTS, SCIENCE AND COMMERCE COLLEGE, CIDCO, NASHIK-8**  
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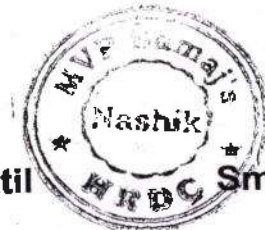
This is to certify that Mr./Ms. Sumita D. Sonar  
of college / School Architech. College Nashik  
has actively participated in a one day workshop on “Work Skills & Behavioral Development of the Class  
IV Employees” dated on February 26<sup>th</sup>, 2020.



*Pawar*  
**Dr. D. N. Pawar**  
IQAC, Coordinator  
K.S.K.W. College, CIDCO, Nashik

*S*  
**Dr. Smt. J.D. Sonkhaskar**  
Principal  
K.S.K.W. College, CIDCO, Nashik

*Patil*  
**Dr. A. P. Patil**  
Director  
MVP Samaj's HRDC, Nashik



*Pawar*  
**Smt. Neelimatai V. Pawar**  
Sarchitnis,  
MVP Samaj, Nashik



मराठा विद्या प्रसारक

समाज, नाशिक

मध्यवर्ती कार्यालय :

शिवाजी नगर, गंगापूर रोड,

नाशिक - ४२२ ००२

फोन : (०२५३) २५७४५५५, २५७३४२२

फॅक्स : (०२५३) २५७९८६३

MARATHA VIDYA PRASARAK  
SAMAJ NASHIK

CENTRAL OFFICE : Shivajinagar

Gangapur Road, Nashik - 422 002

Tel : (0253) 2574551, 2573422

Fax : (0253) 2579863

E-mail : ndmvpsamajnashik@yahoo.co.in

Website : www.mvp.edu.in

जावक क्र. १६५६३/२०१९-२०

दिनांक-२४/०७/२०२०

प्रति,

प्राचार्य/मुख्याध्यापक,

मराठा विद्या प्रसारक समाज संचलित, सर्व शाखाप्रमुख यांसी-

विषय: आपल्या शाखेतील ज्या चतुर्थश्रेणी कर्मचाऱ्यांचे एकदिवसीय कार्यशाळेत प्रशिक्षण झालेले नाही त्यांना प्रशिक्षणासाठी पाठविणेबाबत..

मराठा विद्या प्रसारक समाजाने मानव संसाधन विकास केंद्र [Human Resource Development Centre (HRDC)] सुरू केले आहे. त्या अंतर्गत मविप्रच्या सर्वच सेवकांना कार्यात्मक कौशल्य व वर्तन विकासाचे प्रशिक्षण दिले जाणार आहे. मविप्र समाजाच्या सर्व शाखांमधील सर्व चतुर्थश्रेणी कर्मचाऱ्यांकरीता १५ गटांमध्ये ८ ठिकाणी एक दिवसीय कार्यशाळेचे सोबतच्या तक्त्याप्रमाणे आयोजन करण्यात आले आहे.

आपल्या शाखेतील ज्या चतुर्थश्रेणी कर्मचाऱ्यांचे एक दिवसीय कार्यशाळेत प्रशिक्षण झालेले नसेल, त्यांना आपल्या शाखेच्या जवळ सुरू असलेल्या कार्यशाळेत सहभागी होऊन प्रशिक्षण पूर्ण करण्यास सांगावे. या कार्यशाळेसाठी कर्मचाऱ्यांनी स्वतःचे जेवणाचे डब्बे आणावयाचे आहेत.

सदरचे प्रशिक्षण अनिवार्य असल्याने सर्व शाखाप्रमुखांनी याची नोंद घ्यावी व त्वरीत कार्यवाही करून अहवाल मध्यवर्ती कार्यालयास सादर करावा. सदरच्या अहवालात कार्यशाळेस गैरहजर असलेल्या कर्मचाऱ्यांचे पूर्ण नाव, शैक्षणिक पात्रता, पत्ता फोन नंबर, सेवा सुरुवात तारीख, सेवानिवृत्त तारीख इ. माहिती स्पष्टपणे द्यावी.

कळावे,

शिक्षणाधिकारी

मराठा विद्या प्रसारक समाज, नाशिक

सोतब-वरील प्रमाणे





Maratha Vidya Prasarak Samaj  
Human Resource Development Centre (HRDC)  
(मानव संसाधन विकास केंद्र)

IMRT Building, Opp Thorat Auditorium, Shivaji Nagar,  
Gangapur Road, Nashik - 422002 Phone: 0253 - 2956888  
E-Mail: hrde@mvp.edu.in



Dr. A.P.Patil (M.A., LL.M., Ph.D.)  
Director

**The Revised Schedule of the Workshops for the Class IV Employees of  
MVP Samaj's Educational Institutes**

Sr.No.	Taluka	No of Employees	Total Employees	Batches	Place of Workshop	Day & Date
1	Niphad	231	231	2	Niphad College	Monday, Tuesday, 27,28 January 2020
2	Igatpuri	49	49	1	Igatpuri College	Sunday, 02 February 2020
3	Dindori	126	156	2	Dindori College	Tuesday, Wednesday, 11,12 February 2020
	Peth	16				
	Surgana	14				
4	Sinnar	117	117	1	Sinnar College	Sunday, 16 February 2020
5	Nandgaon	58	98	1	Nandgaon College	Sunday, 23 February 2020
	Yeola	40				
6	Nashik	429	444	4	I.M.R.T. Nashik- 2	Tuesday To Friday, 25, 26, 27, 28 February 2020
	Trimbakeshwar	15				
7	Chandwad	106	106	1	Wadner Bhairav College	Sunday, 1 March 2020
8	Satana	157	279	3	Satana College	Monday, Tuesday, Wednesday, 02, 03, 04 February 2020
	Deola	40				
	Malegaon	51				
	Kalwan	31				
<b>Total</b>	<b>15</b>	<b>1480</b>	<b>1480</b>	<b>15</b>	<b>8</b>	<b>15</b>

*Handwritten Signature*  
**DIRECTOR**  
MVP Samaj's  
Human Resource  
Development Centre Nashik





मराठा विद्या प्रसारक समाजाचे  
मानव संसाधन विकास केंद्र आणि  
IQAC, के. टी. एच. एम. महाविद्यालय, नाशिक  
यांच्या संयुक्त विद्यमाने आयोजित

**“चतुर्थ श्रेणी कर्मचारी यांचे कार्यात्मक कौशल्ये आणि वर्तन  
विकास”**

या विषयावरील एक दिवसीय कार्यशाळा  
मंगळवार दि. २५/०२/२०२०  
उदघाटन कार्यक्रम

**कार्यक्रम पत्रिका**

प्रतिमा पूजन	मान्यवरांच्या हस्ते
प्रास्ताविक	डॉ. ए. पी. पाटील (संचालक, मानव संसाधन विकास केंद्र)
स्वागत व सत्कार	सर्व मान्यवर
मनोगत	डॉ. व्ही. बी. गायकवाड (प्राचार्य, के. टी. एच. एम. महाविद्यालय, नाशिक)
अतिथी मनोगत	मा. श्रीमती संध्याताई कानडे (सदस्य, महाविद्यालय विकास समिती, के. टी. एच. एम. महाविद्यालय, नाशिक)



अध्यक्षीय मनोगत	मा. डॉ. तुषार शेवाळे (अध्यक्ष, मविप्र समाज, नाशिक)
आभार प्रदर्शन व सूत्रसंचालन	प्रा. तुषार पाटील





मराठा विद्या प्रसारक समाजाचे  
मानव संसाधन विकास केंद्र आणि  
के. टी. एच. एम. महाविद्यालय, नाशिक  
यांच्या संयुक्त विद्यमाने आयोजित

**“चतुर्थ श्रेणी कर्मचारी यांचे कार्यात्मक कौशल्ये आणि वर्तन  
विकास”**

या विषयावरील एक दिवसीय कार्यशाळा  
मंगळवार दि. २५/०२/२०२०

**समारोप कार्यक्रम  
कार्यक्रम पत्रिका**

प्रास्ताविक	डॉ. ए. पी. पाटील
सहभागी सेवकांचे मनोगत	१. श्री. रामदास डेले २. श्रीमती एन. के. जाधव ३. श्री. विलास लोखंडे ४. श्री. मोहन सानप
प्रमाणपत्र वितरण	सर्व सहभागी सेवक
ग्रुप फोटो	



सूत्रसंचालन व आभार प्रदर्शन	प्रा. तुषार पाटील
पसायदान	श्री. विलास लोखंडे





मराठा विद्या प्रसारक समाजाचे  
मानव संसाधन विकास केंद्र आणि  
IQAC, के. टी. एच. एम. महाविद्यालय, नाशिक  
यांच्या संयुक्त विद्यमाने आयोजित

## “चतुर्थ श्रेणी कर्मचारी यांचे कार्यात्मक कौशल्ये आणि वर्तन विकास”

या विषयावरील एक दिवसीय कार्यशाळा  
मंगळवार दि. २५/०२/२०२०

### कार्यशाळा अहवाल

मराठा विद्या प्रसारक समाज नाशिकचे मानव संसाधन विकास केंद्र आणि के. टी. एच. एम. महाविद्यालयाच्या IQAC यांच्या संयुक्त विद्यमाने “चतुर्थ श्रेणी कर्मचारी यांचे कार्यात्मक कौशल्ये आणि वर्तन विकास” या विषयावर एक दिवसीय कार्यशाळा मंगळवार दि. २५/०२/२०२० रोजी मविप्रच्या IMRT महाविद्यालयात आयोजित करण्यात आली होती. या कार्यक्रमाचे अध्यक्षस्थान मविप्रचे शिक्षणाधिकारी डॉ. डी. डी. काजळे यांनी भूषविले तसेच प्रमुख अतिथी म्हणून के. टी. एच. एम. महाविद्यालयाच्या महाविद्यालय विकास समितीच्या सदस्य मा. श्रीमती संध्याताई कानडे उपस्थित होत्या. यावेळी के. टी. एच. एम. महाविद्यालयाचे प्राचार्य डॉ. व्ही. बी. गायकवाड, मानव संसाधन विकास केंद्राचे संचालक डॉ. ए. पी. पाटील, समाजकार्य महाविद्यालयाचे प्राचार्य डॉ. विलास





मराठा विद्या प्रसारक समाजाचे  
पानव संसाधन विकास केंद्र आणि  
के. टी. एच. एम. महाविद्यालय, नाशिक  
यांच्या संयुक्त विद्यमाने आयोजित

“चतुर्थ श्रेणी कर्मचारी यांचे कार्यात्मक कौशल्ये आणि वर्तन विकास”

या विषयावरील एक दिवसीय कार्यशाळा

भगळवार दि. २५/०२/२०२०

नोंदणी पत्रक

अ. क्र.	कर्मचार्याचे नांव	शाखा	पद	मोबाईल नंबर	नोंद
1	अनिल देवराज भाठेर	कॉलेज ऑफ आर्किटेक्चर नाशिक	इंजिनेर	9423927413	अनिल
2	किरण रामनाथ आळवडे	कॉलेज ऑफ आर्किटेक्चर नाशिक	शिपाई	9309854360	किरण
3	दिपक चंद्रकांत हिरे	कॉलेज ऑफ आर्किटेक्चर नाशिक	शिपाई	9423227122	दिपक
4	अंकुश दिनकर वड	कॉलेज ऑफ आर्किटेक्चर नाशिक	शिपाई	9168353590	अंकुश
5	अजिता सरद झांगीकर	कॉलेज ऑफ आर्किटेक्चर	शिपाई	9960495133	अजिता
6	डॉ. रसिका मंगतराव शेळार	कॉलेज ऑफ आर्किटेक्चर	वॉचमन	8805437613	Sunil
7	भायकबाळ तंभिकेश सोमान	कॉलेज ऑफ आर्किटेक्चर	शिपाई	9075639932	भायक
8	शहाबाज नवाब सा लडे	कॉलेज ऑफ आर्किटेक्चर	शिपाई	8975434389	शहाबाज
9	पप्पार पुराण विलास	कॉलेज ऑफ आर्किटेक्चर	शिपाई	9325434389	पप्पार
10	जाधव मनोज भाशोक	कॉलेज ऑफ आर्किटेक्चर	शिपाई	9535863731	जाधव
11	सुनीला डॉ. रसिका शेळार	कॉलेज ऑफ आर्किटेक्चर	शिपाई	8805437613	Sunil
12	हासो संजय शेळार	कॉलेज ऑफ आर्किटेक्चर	शिपाई	90419247015	हासो
17	मोहित मंगेश कुबेर	कॉलेज ऑफ आर्किटेक्चर	शिपाई	257560571	मोहित





देशमुख, IMRT महाविद्यालयाचे संचालक डॉ. मुखेडकर व इतर मान्यवर उपस्थित होते.

मान्यवरांच्या हस्ते प्रतिमा पूजन व दीप प्रज्वलन झाल्यानंतर मानव संसाधन विकास केंद्राचे संचालक डॉ. ए. पी. पाटील यांनी प्रास्ताविक सादर केले. त्यांनी कार्यशाळा आयोजित करण्यामागील भूमिका स्पष्ट केली, मान्यवरांच्या स्वागतानंतर के. टी. एच. एम. महाविद्यालयाचे प्राचार्य डॉ. व्ही. बी. गायकवाड यांनी मनोगत व्यक्त केले. यावेळी त्यांनी सहभागी सेवकांना शुभेच्छा दिल्या. प्रमुख अतिथी श्रीमती संध्याताई कानडे यांनी उपस्थितांना संबोधित करतांना व्यक्तिमत्व विकास व कार्यात्मक कौशल्ये यांची नितांत गरज असल्याचे नमूद केले.

यांनंतर एक दिवसीय कार्यशाळेच्या प्रथम सत्रास सुरुवात झाली. कार्यशाळेचे पहिले व्याख्यान मविप्रचे शिक्षणाधिकारी डॉ. डी. डी. काजळे यांनी दिले. त्यांनी त्यांच्या व्याख्यानात मविप्र संस्थेच्या स्थापनेत कर्मवीरांनी दिलेल्या योगदानाचा मागोवा घेत आजच्या काळात प्रत्येक व्यक्तीला गरजेच्या असलेल्या कार्यात्मक कौशल्यांची माहिती करून दिली. तसेच शाखेत कर्तव्य बजावत असतांना आपळे वर्तन कसे असावे याबद्दल उपस्थितांना मार्गदर्शन केले.

द्वितीय सत्रामध्ये समाजकार्य महाविद्यालयाचे प्राचार्य डॉ. विलास देशमुख यांनी समाजकार्याबद्दल माहिती देत आपल्या आयुष्यात सामाजिक बांधिलकीचे महत्व विषद केले. समर्पक उदाहरणे देत त्यांनी सहभागी सेवकांना कार्यात्मक कौशल्यांची जाणीव करून दिली.

तृतीय सत्रामध्ये मानव संसाधन विकास केंद्राचे संचालक डॉ. ए. पी. पाटील यांनी व्यक्ती व्यक्तीमधील आंतरक्रियांचे महत्व स्पष्ट केले. त्यांनी आपल्या व्याख्यानात सेवकांना कर्तव्य पूर्तीसाठी आपापसातील नातेसंबंध दृढ असणे किती गरजेचे आहे यावर भाष्य करीत अनेक समर्पक उदाहरणे दिली.

शेवटच्या सत्रामध्ये त्र्यंबकेश्वर महाविद्यालयाचे प्राचार्य डॉ. पी. व्ही. रसाळ यांनी वर्तन विकासावर सहभागी सेवकांना मार्गदर्शन केले. आपल्या कामामधून आपली



निष्ठा, आपली कार्यतत्परता स्पष्ट होत असते. म्हणून शाखा व शाखा परिसरात आपले वर्तन हे समाजमान्य असले पाहिजे असा सल्ला त्यांनी उपस्थितांना दिला. कार्यशाळेच्या समारोपावेळी सहभागी सेवकांमधून अनेकांनी आपला अभिप्राय व्यक्त केला. याप्रसंगी सर्व सेवकांनी अशा कार्यशाळा वारंवार आयोजित कराव्यात अशी इच्छा व्यक्त केली. सहभागी सेवकांना प्रमाणपत्राचे वाटप, केल्यानंतर श्री. विलास लोखंडे यांनी सादर केलेल्या पसायदानाने कार्यशाळेचा समारोप झाला. दिवसभर आयोजित ह्या कार्यशाळेस नाशिक व त्र्यंबकेश्वर तालुक्यातील १५४ सेवक कर्मचाऱ्यांनी सक्रीय सहभाग नोंदवला. कार्यक्रमाचे आयोजन, सूत्रसंचालन व आभार प्रदर्शन प्रा. तुषार पाटील यांनी केले. कार्यक्रमाच्या यशस्वीतेसाठी के. टी. एच. एम. महाविद्यालयातील श्री. आर. एस. कुटे, श्री. विलास पवार, श्री. शरद पिंगळे, श्री. रामदास डेलें, श्री. पवन आहेर, श्री. अनिल शिंदे, मानव संसाधन विकास केंद्रातील श्री. महेश जाधव, श्री. योगेश जाधव आणि IMRT महाविद्यालयातील सर्व कर्मचार्यांचे मोलाचे सहकार्य लाभले.

प्रा.  
डॉ. व्ही. बी. गायकवाड  
समन्वयक  
प्राचार्य

तुषार

पाटील





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Name of Program : **B-Arch**  
Title of Activity : **Stress Management by Mr. Sunil M. Wagh**  
Name of the faculty: **B-Arch Faculty**

**Academic Year : 2019-20**

<b>Objectives</b>	To learn about – <ul style="list-style-type: none"><li>▪ How to manage stress</li><li>▪ Factors which contribute in creating stress</li><li>▪ Effect of stress on Body and mind</li><li>▪ Effect of stress on academics</li><li>▪ Effect of stress on behaviour and personal life</li><li>▪ Effect of stress on creativity</li><li>▪ Ways to handle &amp; control stress</li></ul>
<b>Date /Duration of Activity</b>	7 <sup>th</sup> January 2020 (1:00 to 2:30 pm)
<b>Venue</b>	M.V.P.S's College of Architecture
<b>No of Students &amp; Staff Present</b>	90
<b>Brief about the Program (Activity/Event)</b>	One day session on stress management was organized for Faculty, Non-Teaching staff and students by Mr. Sunil M. Wagh. He elaborated on the cause of stress in today's globalized & competitive world, and why institutes are facing the new attitude & behavioral changes in students and employees.





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

DATE : 6 / 1 / 2020

### NOTICE

All the faculty of B-Arch are hereby informed to remain present for the Stress Management workshop.

Topic of the seminar is - 'Stress Management Workshop'

Conducted by Mr Sunil M Wagh.

Day : Tuesday , 7<sup>th</sup> January 2020

Location : Lecture Hall L5, M.V.P.S's College of Architecture

Time: 1:30 pm

The classes will be withheld from 1:00 pm onwards on 7<sup>th</sup> Jan 2020.

  
Principal





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	<p>Mr. Wagh also guided everyone on the following factors :</p> <ul style="list-style-type: none"><li>- Different Symptoms of Stress such as Physical Symptoms, Behaviours, Mood, Thoughts</li><li>- Mentioned about work-related stress, Positive stress and negative stress</li><li>- Effect of stress on Body and mind.</li><li>- Effect of stress on academics</li><li>- Effect of stress on behaviour and personal life</li><li>- Effect of stress on creativity</li></ul> <p>Ways to handle &amp; control stress</p>
<b>Outcome</b>	<p>Attendee learned about the causes of stress and its effects, especially in educational set-ups and how to mitigate it's effects for personal wellbeing.</p>

Prof. Purva Shah

**Programme in-charge**

Prof. Arpita Bhatt

**Approved by**





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

A report on

### Stress Management by Mr. Sunil M. Wagh





# MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik  
Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Date : 07/01/2020

## 'Stress Management Workshop' by Sunil Wagh [ AY: 2019-20 ]

Sr.no	Name	Signature
	Principal - Dr. Prajakta Shailesh Baste	
<b>Div : A</b>		
1	Ar. Bhat Arpita Amitabh	
2	Ar. Hirve Umesh Raghunath	
3	Ar. Randive Suruchi A.	
4	Ar. Nasikakar Abhishek Prabhakar	
5	Ar. Joshi Ketaki	
6	Ar. Malani Nandan somnath	
7	Ar. Sharmishtha Surajiwale	
8	Ar. Pathare Ankita	
9	Ar. Kothavale Niketa	
10	Ar. Rajole Manisha	
11	Er. Thombare Anil Uttamrao	
12	Mr. Bagul Sankalp Gorakh	
<b>Div : B</b>		
1	Ar. Pawar Vijay	
2	Ar. Patil Geetanjali S	
3	Ar. Khemnar Ashish Ramdas	
4	Ar. Butte Megha	
5	Ar. Shah Purva	
6	Ar. Thakre Hemant	
7	Ar. Arbooj Gaurav	
8	Ar. Kadam Kiran	
9	Ar. Choughule Sheetal	
10	Ar. Pawar Tejas	
11	Mr. Datrange Suhas	
12	Mr. Dhikle Vijay	



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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Date : 2 - 01 - 2020

### NOTICE

All the faculty of B-Arch is hereby informed to remain present for the faculty orientation & interaction with an eminent architect Abin Chaudhari.

Topic of discussion is - Participation in Architectural design competitions & its use / incorporation with academics.

Day : Saturday, 4<sup>th</sup> January 2020

Location : Meeting Room, MVPS's College of Architecture

Time: 11:30 am

The classes will be withheld from 11:00 am onwards on January 4th.

  
Principal







## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### **A report on** **SEMINAR-PARTICIPATION IN ARCHITECTURAL DESIGN COMPETITIONS**

**Academic Year : 2019-20 Semester : Even**

<b>Objectives</b>	<ul style="list-style-type: none"><li>• To provide an opportunity to the faculty to establish a dialogue with an industry expert.</li><li>• To discuss about the scope of utilizing various 'Student Design Competitions' to improve the Design Studio environment, work culture, and quality among the students.</li></ul>
<b>Resource Person</b>	<b>Ar. Abin Chaudhari,</b> 62/2 Hindusthan Park, Gariahat, Kolkata-700029
<b>Date and Time</b>	<b>Saturday, 04/01/2020</b> Time: 11:30 am to 1:30 noon
<b>Venue</b>	MVPS's Architecture College, Nashik
<b>Brief about the Program (Activity/Event)</b>	<p>Ar. Abin Chaudhari graduated from Jadavpur University, Kolkata in 1998 and pursued Industrial Design at Domus Academy, Milan.</p> <p>Abin Chaudhuri founded Abin Design Studio (ADS) in 2005. Started as a small firm, ADS is now a frontline organization.</p> <p>Prof. Arpita Bhatt escorted the guest speaker from the hotel to the institute. Prof. Nandan Malani arranged for the Tea, Breakfast, and the meeting activity.</p> <p>Ar. Nitin Killawala interacted with the faculty and gave his valuable insights regarding various aspects of teaching pedagogy &amp; how we can integrate current practices &amp; technology in to teaching.</p> <p>The program ended with Q. &amp; A. session.</p>

  
Program in-charge

  
Chairman  
(Training & Placement Committee)





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Ar. Abin Chaudhari meeting & discussion with faculty





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Date : 28/08/2019

### NOTICE

All the faculty of B-Arch is hereby informed to remain present for the seminar on **"Insight into International Architectural Practice"** by an eminent architect Ashok Korgaonkar; as well as for the faculty interaction with his after the saminar.

Topic of discussion is -

- (1) Insight into International Architectural practice and
- (2) Exposure to international firms for student internships

Day : Sunday, 1<sup>st</sup> September 2019

Location : Meeting Room, MVPS's College of Architecture

Time: (1) Presentation: 11:00 am to 1.30 pm

(2) Faculty Interaction: 01:30 pm onwards

  
Principal





## MVPS's College of Architecture

Idhaji Maratha Boarding Campus, off Gangapur Road, Nashik

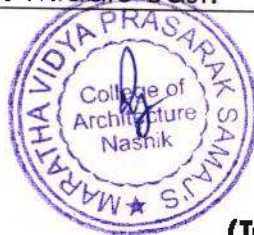
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on  
**SEMINAR - Insight into International Architectural Practice  
and the scope of Student Internships in the Middle-East**

**Academic Year :2019-20 Semester :Odd**

<b>Objectives</b>	<ul style="list-style-type: none"><li>To provide an opportunity to the faculty to establish a dialogue with an industry expert.</li><li>To discuss about - "Insight into International Architectural Practice"</li><li>To discuss about - "Exposure to International Firms for Student Internships"</li></ul>
<b>Resource Person</b>	<b>Ar. Ashok Korgaonkar, Managing Director, ARCHGROUP, Dubai</b>
<b>Date and Time</b>	Sunday, 01/09/2019 Time: 11:00 am to 3:00 pm
<b>Venue</b>	Karmaveer Ravsaheb Thorat Hall, Nashik
<b>Program In-Charge</b>	Ar. Vijaykumar Pawar
<b>No of Faculty Present</b>	25
<b>Brief about the Program (Activity/Event)</b>	Ar. Ashok Korgaonkar, Archgroup has done many prestigious projects and is a leading consultant in Dubai. On the occasion of annual student award function in 2019-20, this seminar was organized. After the presentation and student Q. & A. session on the architecture of Middle east, he interacted with the teaching faculty and discussed about the special aspects and major differences in Architectural Design practices as compared to how it is in India. He also guided the faculty on the scope for student internship as well as long-term career opportunities in the Middle east.

**Program in-charge**



**Chairman  
(Training & Placement Committee)**

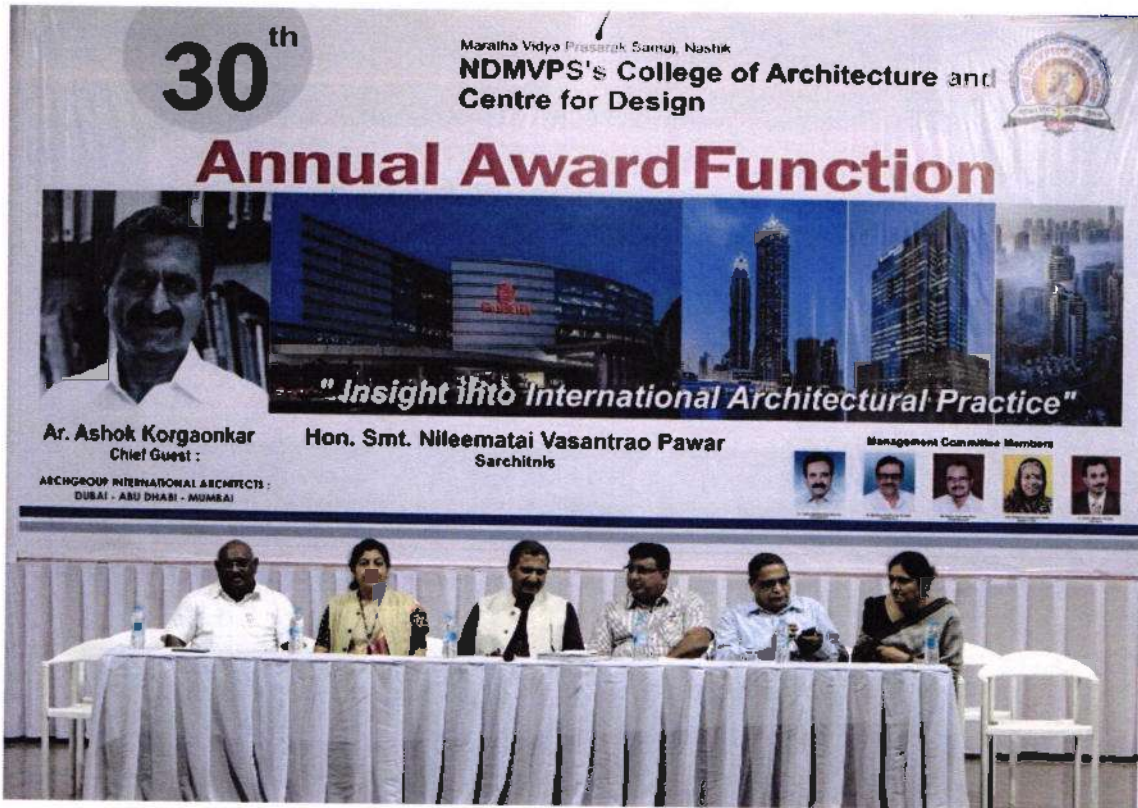


## MVPS's College of Architecture

Shri. Bhausaheb Patil Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### A report on SEMINAR - Insight into International Architectural Practice and the scope of Student Internships in the Middle-East





## MVPS's College of Architecture

Idhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on  
**SEMINAR - Insight into International Architectural Practice  
and the scope of Student Internships in the Middle-East**





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Date: 30 / 07 / 2019

### NOTICE

**Subject: Syllabus Change from 2015 to 2019 – First Year B-Arch**

Faculty in the following list are requested to remain present for the Syllabus Orientation Program on 02 / 08 / 2019.

Schedule and Agenda of the Meeting & discussion:

- 09:30 to 11:30** Identification of subject wise Syllabus changes.  
Course Objectives of the new Syllabus.  
Changes in Course Outline of each subject.  
Lecture &/or Studio conduct accordingly.  
Potential complexities about the new Syllabus  
w.r.t. senior years.
- 12:00 to 02:00** Changes in the recommended Sessional Work.  
Discussion about Assignments and Projects.  
Marking system & credits for each Submission.
- 02:30 to 04:30** Evaluation Pattern in In-Sem Exam.  
(In-Sem Syllabus Portion and Exam Method)  
Method of conduct and of Submissions.  
Final Term Exams.  
Identification of potential issues in implementing the  
new syllabus.



*Rupita*  
PRINCIPAL



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Faculty in the following list are requested to attend the meeting.

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste	History, Humanities	
2.	Prof. Arpita Bhatt		
3.	Umesh Hirawe	Design	
4.	Abhishek Nasikakar	BTM	
5.	Ashish Khemnar	ADG	
6.	Purva Shah	ITA	
7.	Anil Thombre	TOS	







## MVPS's College of Architecture

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**Syllabus Orientation Program [ 02-AUG-2019 ]**

**Academic Year: 2019-2020**

Conducted by: Academic Coordinator

Attendee: 1st Year Faculty

**SUBJECT:** Discussion on new 2019 Syllabus to be implemented for First year B-Arch in 2019-2020 and identification of subject wise changes from 2015 pattern to 2019 pattern

There are following major changes observed in the implementation of new 2019 Syllabus pattern over old 2015 Syllabus pattern syllabus –

1. Academic conduction pattern continues to be Semester exam pattern.
2. Division of 5 years of Academic Conduct in to Two Stages is as follows -  
First, Second, and Third Year consists of stage-1 (168 credits)  
and Fourth & Final year consists of stage-2 (94 credits).  
Thus Stage-1 + Stage-2 = 262 credits.
3. In the 1st Yr. B-Arch, Credits for Sem-I = 28 and Sem-II = 28
4. Lecture Hour time span has been changed from 45 minutes to 60 minutes.

**Subject wise major changes observed are as follows –**

- Semester-I Subject 'Design' has been changed to 'Basic Design' with a Course Objective focusing on multi-sensory aspect of space making (using various sources of inspiration for creativity) and various sources of inspiration for creativity.
- In the Subject 'Building Construction & Materials-I' a separate Teaching Unit has been introduced for Bamboo as a construction material.
- In the Subject ' Theory of Structures' specific guidelines has been provided to set Numerical Problems.
- In the Subject 'History of Architecture and Culture' Course Objective has been focused primarily on the settlements, landscape, & architecture of Indian sub-continent until 12th century AD.
- The Subject 'Climatology' has been shifted to 2nd Year B-Arch.
- New Subject 'Communication Skills' (50 marks) has been introduced / shifted from 2nd year B-Arch.





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

List of faculty who attended the meeting -

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste	History, Humanities	
2.	Prof. Arpita Bhatt		
3.	Umesh Hirawe	Design	
4.	Abhishek Nasikakar	BTM	
5.	Ashish Khemnar	ADG	
6.	Purva Shah	ITA	
7.	Anil Thombre	TOS	





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Date: 13 / 06 / 2019

### NOTICE

#### **Subject: Syllabus Change from 2008 to 2015 – Fifth Year B-Arch**

Faculty in the following list are requested to remain present for the Syllabus Orientation Program on 18 / 06 / 2019.

#### **Schedule and Agenda of the Meeting & discussion:**

- 09:30 to 11:30** Identification of subject wise Syllabus changes.  
Course Objectives of the new Syllabus.  
Changes in Course Outline of each subject.  
Lecture &/or Studio conduct accordingly.  
Potential complexities about the new Syllabus  
w.r.t. senior years.
- 12:00 to 02:00** Changes in the recommended Sessional Work.  
Discussion about Assignments and Projects.  
Marking system & credits for each Submission.
- 02:30 to 04:30** Evaluation Pattern in In-Sem Exam.  
(In-Sem Syllabus Portion and Exam Method)  
Method of conduct and of Submissions.  
Final Term Exams.  
Identification of potential issues in implementing the  
new syllabus.



*Dapte*  
PRINCIPAL



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Faculty in the following list are requested to attended the meeting.

No.	Name of Faculty	Sign
1.	Dr. Prajakta Baste	
2.	Prof. Arpita Bhatt	
3.	Ar. Nitin Patel	
4.	Ar. Rohan Deore	
5.	Ar. Mukund Patil	
6.	Ar. Deep Bhagwat	
7.	Ar. Umesh Hirawe	





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

**Syllabus Orientation Program [ 18-JUN-2019 ]**

**Academic Year: 2019-2020**

Conducted by: Academic Coordinator

Attendee: 5th Year Faculty

**SUBJECT:** Discussion on new 2015 Syllabus to be implemented for Fifth year B-Arch in 2019-2020 and identification of subject wise changes from 2008 pattern to 2015 pattern

There are following major changes observed in the implementation of new 2015 Syllabus pattern over old 2008 Syllabus pattern syllabus –

1. Academic conduction pattern changes annual exam to Semester exam pattern.
2. Credit system introduced in the 2015 syllabus.
3. In-sem Exam of 30 marks & end-sem Exam of 70 marks introduced in the new syllabus
4. S.G.P.A and C.G.P.A marking and grading system introduced in new syllabus.
5. Total academic conduct of 5 years of B-arch divided in to Two Stages.  
First, Second, and Third Year consists of stage-1 (144 credits) and Fourth & Final year consists of stage-2 (70 credits).  
Thus Stage-1 + Stage-2 = 214 credits.
6. In the 5th Yr. B-Arch, Credits for Sem-I = 8 and Sem-II = 14

**Subject wise major changes observed are as follows –**

- Change in Total Marking has been identified for the subjects -
  - i. 'Practical Training' (from 100 marks to 200 marks)
  - ii. Architectural Design Project (from 400 marks to 450 marks)
- The total duration of the training has been changed from 90 working days to 120 working days.
- As a submission, students are expected to prepare both - a Training Report as well as a Formal Log Book; which was an option in the old 2008 Syllabus. Besides that students are expected to prepare a Work Diary (summarising the weekly work done) and few drawings with permission from the employer (to indicate the kind of work she has carried out).
- As per the Academic Development Plan, students are advised to maintain progressive work till the final juries.





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

List of fourth year B-Arch faculty who attended the meeting -

No.	Name of Faculty	Sign
1.	Dr. Prajakta Baste	
2.	Prof. Arpita Bhatt	
3.	Ar. Nitin Patel	
4.	Ar. Rohan Deore	
5.	Ar. Mukund Patil	
6.	Ar. Deep Bhagwat	
7.	Ar. Umesh Hirawe	





## **MVPS's College of Architecture**

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### **6.3.3**

**Average number of professional development / administrative training programs organized by the institution for teaching and non-teaching staff**

**2018-19**



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### 2018-19

Sr. No.	Date	Professional Development Program organized for Teaching Staff	Administrative training program organized for Non-Teaching Staff
1	23-03-2019	Faculty orientation and interaction with Ar. Neelkanth Chhaya	
2	16-06-2018	Syllabus orientation Program	





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Date : 22<sup>nd</sup> March 2019

### NOTICE

All the faculty of B-Arch is hereby informed to remain present for the faculty orientation & interaction with an eminent architect Neelkanth Chhaya from Ahmedabad.

Day : Saturday, 23<sup>rd</sup> March 2019

Location : Meeting Room, MVPS's College of Architecture

Time: 11:30 am

The classes will be withheld from 11:00 am onwards on 23<sup>rd</sup> March.

  
Principal





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### A report on SEMINAR - SUSTAINABLE ARCHITECTURE

Academic Year : 2018-19

Semester : Even

<b>Organised By</b>	Bachelor of Architecture
<b>Objectives</b>	<ul style="list-style-type: none"><li>• To provide an opportunity to the faculty to establish a dialogue with an industry expert.</li><li>• To discuss and know about shifting of the definitions &amp; parameters of 'Sustainability and Green Architecture' in today's world.</li><li>• To discuss about the various ways &amp; means to exploit the opportunities &amp; creating the scope to involve the institute &amp; students on the documentation of 'local Heritage Architecture'.</li></ul>
<b>Resource Person</b>	<p><b>Prof. Ar. Neelkanth Chhaya,</b> 309, Vra-jBhoomi Shilp Centre, Navrangpura, Ahmedabad - 380009</p> <p>Recipient of various National level awards including the, IIA as well as the IID for excellence in Architecture &amp; Interior design respectively, and the prestigious J.K. 'Architect of the Year' award. His works have been widely published in several periodicals as well as Design magazines.</p>
<b>Date and Time</b>	<b>Saturday, 23/03/2019</b> 11:30 am to 1:30 pm
<b>Venue</b>	MVPS's College of Architecture, Nashik
<b>Brief about the Program (Activity/Event)</b>	Prof. Suruchi Ranadive escorted the guest speaker from the hotel of stay to the institute. Prof. Gaurav Arbooj arranged for the Tea, Breakfast, and the meeting activity. Ar. Nifin Killawala interacted with the faculty and gave his valuable insights regarding various aspects of teaching pedagogy & how we can integrate current practices & technology in to teaching. The program ended with Q. & A. session.

*S. Ranadive*  
Program in-charge

*[Signature]*  
Chairman  
(Training & Placement Committee)



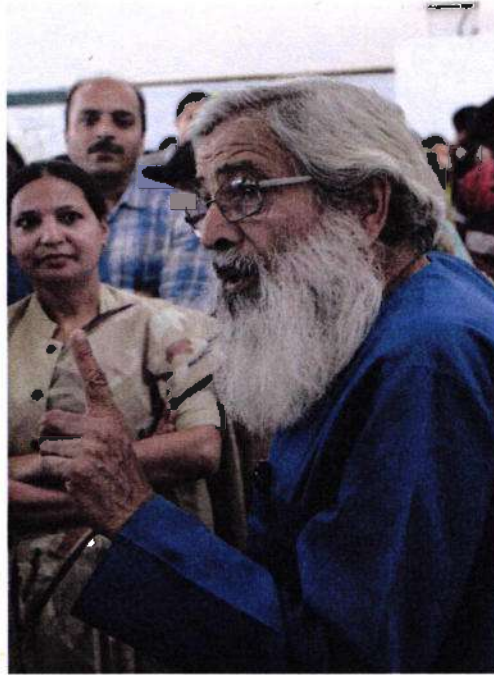


## MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### Ar. Neelkanth Chaya interacting with the faculty





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Date: 13 / 06 / 2018

### NOTICE

#### **Subject: Syllabus Change from 2008 to 2015 – Fourth Year B-Arch**

Faculty in the following list are requested to remain present for the Syllabus Orientation Program on 16 / 06 / 2018.

#### **Schedule and Agenda of the Meeting & discussion:**

- 09:30 to 11:30** Identification of subject wise Syllabus changes.  
Course Objectives of the new Syllabus.  
Changes in Course Outline of each subject.  
Lecture &/or Studio conduct accordingly.  
Potential complexities about the new Syllabus  
w.r.t. senior years.
- 12:00 to 02:00** Changes in the recommended Sessional Work.  
Discussion about Assignments and Projects.  
Marking system & credits for each Submission.
- 02:30 to 04:30** Evaluation Pattern in In-Sem Exam.  
(In-Sem Syllabus Portion and Exam Method)  
Method of conduct and of Submissions.  
Final Term Exams.  
Identification of potential issues in implementing the  
new syllabus.



  
PRINCIPAL



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

Faculty in the following list are requested to attend the meeting.

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste	R.I.A.	
2.	Prof. Arpita Bhatt	PP, US	
3.	Abhishek Nasikakar	Design, SW	
4.	Ashish Khemnar	WD	
5.	Anil Thombre	TOS	
6.	Hemant Thakare	R.I.A.	
7.	Umesh Hirawe	ABTS	





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822 Email : cansnashik@mvp.edu.in

**Syllabus Orientation Program [ 16-JUN-2018 ]**

**Academic Year: 2018-2019**

Conducted by: Academic Coordinator

Attendee: 4th Year Faculty

**SUBJECT:** Discussion on new 2015 Syllabus to be implemented for Fourth year B-Arch in 2018-2019 and identification of subject wise changes from 2008 pattern to 2015 pattern

There are following major changes observed in the implementation of new 2015 Syllabus pattern over old 2008 Syllabus pattern syllabus –

1. Academic conduction pattern changes annual exam to Semester exam pattern.
2. Credit system introduced in the 2015 syllabus.
3. In-sem Exam of 30 marks & end-sem Exam of 70 marks introduced in the new syllabus
4. S.G.P.A and C.G.P.A marking and grading system introduced in new syllabus.
5. Total academic conduct of 5 years of B-arch divided in to Two Stages.  
First, Second, and Third Year consists of stage-1 (144 credits) and  
Fourth & Final year consists of stage-2 (70 credits).  
Thus Stage-1 + Stage-2 = 214 credits.
6. In the 4th Yr. B-Arch, Credits for Sem-I = 24 and Sem-II = 24

**Subject wise major changes observed are as follows –**

- **Architectural design-IV** – Name of the subject changes to **Design-7 and design-8**, instead of 300 marks out of 250 marks and 8 credits allotted to design, also in design-8 Urban design scale can be given to students as an alternative to campus based design solution.
- New subject introduced **Urban studies** – previous syllabus the subject name was Town Planning. Theory exams have been removed for the urban studies subject. is a comprehensive subject integrating urban planning, urban design, architectural conservation & byelaws. An introduction to building economics is also included in the course content etc.





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- New subject introduced **Research in Architecture-** in the previous syllabus the subject name was Architectural Project-I.RIA-I would introduce the students to the research methodology and research methods while in RIA-II the students would undertake a research project to employ the knowledge they gained in the first sem this subject.
- In 2015 pattern B. arch syllabus, the sessional work for assessment has been removed in the subject like professional practice, Quantity surveying and Estimation and Specification writing as a part of examination, in the previous syllabus it was part of assessment. Theory paper for the said subject remains the same. Only change in this examination - annual pattern to semester pattern.
- In ABTS subject sessional viva total marks increased 150 per sem to 200 per sem and 5 credits has been given to the subject. All the sub- topics in this subject remain more or less remains the same.
- Design Elective and Allied electives –Name of the subject change to Electives-II and Electives-III respectively.

List of fourth year B-Arch faculty who attended the meeting -

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste	R.I.A.	
2.	Prof. Arpita Bhatt	PP, US	
3.	Abhishek Nasikakar	Design, SW	
4.	Ashish Khemnar	WD	
5.	Anil Thombre	TOS	
6.	Hemant Thakare	R.I.A.	
7.	Umesh Hirawe	ABTS	





## **MVPS's College of Architecture**

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

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### **6.3.3**

**Average number of professional development / administrative training programs organized by the institution for teaching and non-teaching staff**

**2017-18**





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### 2017-18

Sr. No.	Date	Professional Development Program organized for Teaching Staff	Administrative training program organized for Non-Teaching Staff
1	16-02-2018	Faculty orientation and interaction with Ar. Jayant Dharap	
2	18-12-2017 to 22-12-2017	Integrative Approach to Design Pedagogy	
3	06-06-2017	Syllabus orientation Program	



## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

DATE : 13 / 02 / 2018

### NOTICE

All the faculty of B-Arch are hereby informed to remain present for the Padmashree B.V. Doshi gold medal award program, seminar, and faculty interaction.

Topic of the seminar is -

**'SCOPE & OPPORTUNITIES IN LANDSCAPE ARCHITECTURE'**

Conducted by Ar. Jayant Dharap, Pune

Day : Monday, 16<sup>th</sup> FEB 2018

Location : Vairaj Kaladalan, Kulkarni colony, College road, Nashik

Time: 11:30 am

The classes will be withheld from 11:00 am onwards on 16<sup>th</sup> FEB 2018.

  
Principal





## MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

### A report on-Seminar 'SCOPE & OPPORTUNITIES IN LANDSCAPE ARCHITECTURE'

Academic Year : 2017-18 Semester : Even

<b>Objectives</b>	<ul style="list-style-type: none"><li>To provide an opportunity to the faculty to establish a dialogue with an industry expert.</li><li>To discuss about incorporation of latest Landscape practices, technology, and services in to B-Arch Curriculum.</li><li>To discuss about development of curriculum for Masters Program in Landscape Architecture in the institute.</li></ul>
<b>Resource Person</b>	<b>Ar. Jayant Dharap,</b> 65/9, Vidyadhan Apartment, Erandawane, Pune, (Maharashtra)- 411004
<b>Date and Time</b>	<b>Friday, 16/02/2018</b> Time- 05:00 to 6:30 pm
<b>Venue</b>	Vairaj Kaladalan, college road, Nashik
<b>Brief about the Program (Activity/Event)</b>	<p>A landscape architect and sculptor with over 30 years of experience, Jayant Dharap is the founder and principal of 'Forethought Design Consultants' based in Pune, India. A journey across three decades – with expressions transcending boundaries of Art, Architecture, Landscape Architecture, Sculpture and Product design.</p> <p>Prof. Nandan Malani escorted the guest speaker from their place of stay to the institute. Prof. Kiran Kadam arranged for the Tea, Breakfast, and other meeting facilities.</p> <p>Ar. Nitin Killawala interacted with the faculty and gave his valuable insights regarding various aspects of teaching pedagogy &amp; how we can integrate current practices &amp; technology in to teaching.</p> <p>The program ended with Q. &amp; A. session.</p>

*Nalini*  
Program in-charge

*Dipte*  
Chairman  
(Training & Placement Committee)





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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



Ar. Jayant Dharap, expert speaker in Landscape Architecture  
with B.V. Doshi award winner student, Hitesh Panjawani





## REPORT

COA-TRC

Teacher Training Program

### "Integrative Approach to Design Pedagogy"

From 18th December, 2017 to 22nd December, 2017

Venue: M.V.P. Samaj's College of Architecture, Nashik, Maharashtra

Co-ordinator

Dr. Prajakta Baste

Principal



MVP Samaj's College of Architecture, Nashik. COA - TRC Integrative Approach to Design Pedagogy 18 <sup>th</sup> Dec. - 22 <sup>nd</sup> Dec. 2017. Schedule.					
Sr.No	18 <sup>th</sup> December Monday	19 <sup>th</sup> December Tuesday	20 <sup>th</sup> December Wednesday	21 <sup>st</sup> December Thursday	22 <sup>nd</sup> December Friday
01. 90 min.	A. Inauguration, Introduction Dr. Prajakta Baste. B. Orientation towards Teaching - Ar. Darpana Athalye.	Role of construction Tech in Design. Prof. Priya Chaudhari	Integrating Digital skills for teaching and exploring Design. Prof. Shreepad Bhalerao.	Integrating Basic Design. Prof. Ravi Hazra	Historicism in Architecture Prof. Dhiraj Sahotra.
<b>11:15am to 11:30am - Tea Break</b>					
02. 90 min.	Developing psyche of Teachers. Ar. Darpana Athalye	Integration of construction Tech in Design. Prof. Priya Chaudhari.	Exploring analogies in Design. Ar. Nishtha Karkhanis	Integrating Basic Design. Prof. Ravi Hazra	Historicism in Architecture Prof. Dhiraj Sahotra.
<b>1:00pm to 2:00pm - Lunch Break</b>					
03. 90 min.	Developing psyche of students Ar. Darpana Athalye	Traditional construction Techniques in Design. Prof. Priya Chaudhari	Simulating exercises in digital analog in Architecture. Prof. Shreepad Bhalerao	Interpreting the Architectural Design Process. Prof. Ravi Hazra	Hands on exercise on site Prof. Dhiraj Sahotra
<b>3:30pm to 3:45pm - Tea break</b>					
04. 90 min.	Design Principles/OFA Ar. Darpana Athalye	Interactive session Exercise setting. Prof. Priya Chaudhari	Development of Design from- Ideas to Form Ar. Nishtha Karkhanis Prof. Shreepad Bhalerao	Interpreting the Architectural Design Process. Prof. Ravi Hazra	Relevance of settlement studies concepts of Sustainability and concluding session. Dr. Prajakta Baste.

**Timings**

- Session 1 - 8:45am to 10:15am.  
11:15am to 11:30am - Tea break
- Session 2 - 11:30am to 1:00pm.  
1:00pm to 2:00pm - Lunch.
- Session 3 - 2:00pm to 3:30pm  
3:30pm to 3:45pm - Tea break
- Session 4 - 3:45pm to 6:15pm.

## PROCEEDINGS OF THE TEACHER TRAINING PROGRAM (TTP)

### DAY 1

#### Inaugural session

The inaugural session started with lighting of lamp and *Saraswati Poojan* by dignitaries Dr. Nansaheb Patil, Education Officer, MVPS's College of Architecture, Nashik, Principal Dr. Prajakta Baste, Ar. Darpana Athalye and HOD, Design department, Prof. Suvarna Patil. It was followed by a welcome note by Prof. Ketaki Joshi followed by opening remarks including the objectives and brief introduction of 5 days training program proceedings by the principal and TTP co-ordinator, Dr. Prajakta Baste madam.



## DAY 1

### Session : Orientation towards Teaching

#### Speaker : Ar. Darpana Athalye

Darpana Athalye is an architect, product designer, writer and academic, and an alumni of Academy of Architecture, Mumbai. Practicing Design for almost 20 years, she heads 'Sarvasva Designs Pvt. Ltd', a multi-disciplinary studio based out of Pune and Goa, that is into providing design-based solutions in different business verticals.

In her first session, 'orientation towards teaching', Ar. Darpana Athalye threw light on the role of an architectural education towards 'creating thinkers'. She made participants realize their responsibilities as teachers where they need to create sensitive, socially responsible students. According to her teacher should not merely deliver the knowledge but should interact, guide, support and inspire students to create a better future. Teacher should be reliable, encouraging, guiding force and should teach all the life skills not only the educational things.

In her second session named 'teachers psyche', Ar. Darpana, stressed on effective communication for AUDITORY, VISUAL AND KINETIC learners in the class - inclusive teaching.

She talked about some of the effective modes of communication such as while teaching history, creating graphical stories to relate to the architecture of historic times. Structures could better be understood by experiencing and by actually making them. Making students enter into dialogue with peers, formulating appropriate questions in order to develop communication and professional skills. According to her good education is creating good thoughts with 'empathy'. Teachers while communicating should try to have positive motivation, remove fear, have effective body language, sense of humor, tone and voice variations, facial expressions and updated technological skills. Basic design needs to be an experiential learning. Tools like teamwork, brainstorming, design matrix, criteria matrix, activity matrix, SWOT analysis, eskees etc. need to be explored a lot while teaching design.

'Understanding students psyche' was the 3rd session wherein Ar. Darpana talked on the aspects like removing language barriers so as to help students to represent their ideas confidently. Through some interesting hands on exercises she reminded the participants of the concept of 'Learning by Doing'. Purpose of evaluation needs to be done to encourage the students and not to criticize was emphasized by her.





In her last session, on 'Design Fundamentals in Architecture', Darpana madam showed presentations on certain topics and explained the innovative teaching pedagogies for the same.

Overall the session gave participants a different perspective towards not only subject conduct but in general dealing with the students. It motivated to genuinely practice various different experimental teaching techniques. It was realized how careful a teacher needs to be while using words, communicating, formulating the assignments and evaluating the students by understanding impact on their mentality. A minute change from our side can bring a big difference in our students' life!



## DAY 2

### Session : Integration of Construction Technology in Design

Speaker : Ar. Priya Chaudhary

Ar. Priya Choudhary is a Professor, SMMCA, Nagpur having teaching experience since year 2000.

In her first session, 'Teaching Construction', Dr. Priya talked on the relevance of the subject, building construction and structures in architectural curriculum. Through the examples and presentations she explained how materials, structural systems and construction techniques make the whole difference in students design output and hence its understanding is important for them. She shared a detailed research on Architectural education that effectively compared the conventional teaching techniques with the newer digital ones for the subject building construction. The inference revealed that may it be a traditional approach or newer, emphasis needs to be given on understanding construction principles

rather than actual details. 3D visualization and experiential teaching need to be encouraged. Sketching sometimes to be preferred for better understanding. But innovative teaching techniques promote rational thinking, visualization and self-sufficiency amongst the students. According to her simulation of failures and experiential learning are the best methods to understand the technical subject like building construction and structures.

Ar. Priya shared some of her creative hands on exercises for the students to understand the basic concepts such as center of gravity, load transfer, principle of stability etc. She also stressed on training in field, interacting with site engineers for better understanding of technical subjects like working drawing. Construction yard activity needs to be encouraged. Thus making it realize that for technical subjects role of a teacher is to teach principles and not the details.

In her second session named, ‘traditional construction techniques’, Ar. Priya shared some of the study tour experiences of their different batches to focus on integration of traditional context, vernacular site visits to have experiential learning where learning can be facilitated. She also talked about having creative stimulus in terms of fun exercises and maintaining continuity, process, progress, results and feedbacks for the assignments. She made participant teachers aware of their role as a design evaluator wherein the design needs to be evaluated on the basis of certain parameters and hence develop ability of informed decision making into the students. Her overall talk focussed on understanding of principles involved in traditional construction techniques and their appropriate transformation in contemporary times. In session 3, Dr. Priya discussed about integration of technical and allied subjects in design. In this session she discussed about various design problems formulated by their design teams, thoughts behind the same, brief formulation and outputs from the students. The 4th session ended with hands on activity by the participants to demonstrate the integration of technical subjects with the design.



## DAY 3

### Session : Integrating Digital skills for teaching and exploring Design

**Speaker : Ar. Shripad Bhalerao and Ar. Nishtha Karkhanis**

Ar. Shripad Bhalerao is associate professor in Rachana Sansad's Academy of Architecture. His areas of interest include basic design, digital architecture, visual communication and computer graphic tools. He is into academics since 1996. Ar. Nishtha Karkhanis is a visiting faculty in M.V.P.S.'s College of architecture and center for design and has been involved in teaching basic design for a long time.

The first session was conducted by Ar. Nishtha Karkhanis wherein she exposed participants with different design analogies like, geometric, disciplinary, colors, symbolism, textures, abstraction, bio mimicry etc. she shared the works done by students from architecture as well as product design fraternity which enriched perspective on variety of design outputs. She spoke about creating live size structures to understand scale, proportions and also the value (economics) of the materials involved which was really a practical approach towards learning.

In the second session Ar. Bhalerao stressed on integration of teachers of different subjects for students at different years. He insisted on integrating different digital skills for faster learning and increased number of explorations. According to him for a teacher being accessible for his students is the first key of integration. He also stressed on the need of being social and institutional collaboration with local bodies. He talked about very practical way of learning that involves students in doing hands on things in the society- so that they start feeling responsible, start thinking of structures, materials, costing as well as aesthetics with the habit of having feedbacks from the users.



In session 3, Ar. Bhalerao exposed the participants with various softwares those could be integrated in teaching and learning process. This according to him would also help them in better visualization, communication, exploration and mix media presentation. Thus, ultimately building confidence into them.

Most importantly, he discussed on having integration as a holistic effort wherein the teachers need to plan integration of subjects and deliverables to avoid unnecessary repetitive work and getting the work done smartly. He also discussed and shared with the participants the whole matrix of integration of subjects, skills, and deliverables by the students at different phases of the five years course of architecture. Based on this discussion the session ended with formulation of assignments by the participants for different years on different subjects. The exercises were discussed and improvements were suggested for appropriate and desired output. Hands on working on how the brief was interpreted by the students was carried out.

## **DAY 4**

### **Session : Integrating Basic Design**

#### **Speaker : Ar. Ravi Hazra**

Ar. Ravi Hazra is an Adjunct Professor in Industrial Design Centre (IDC) Indian Institute of Technology (IIT-B) Powai, Mumbai and also a visiting Professor at Academy of Architecture, Mumbai.

Ar. Hazra discussed on attitude building for design development, developing communication skills, ability of creative problem solving towards the students. He also talked about immersive learning by doing and learning by self-study. According to him it is necessary to focus on the deliverables at the end, e.g. What are the skills with which the students are equipped at the end like analytical observations, language, approach, thinking ability etc..

In his second session named, 'Demystifying Design', he threw light on the multifaceted aspect of design with its context in space and time. He also talked on the experiential, associational value and primordial connection in architecture which gave us a new viewpoint towards teaching design. He added on to the qualities of good design as functional, need based, want based and able to educate the users.



In the 3<sup>rd</sup> session Ar. Hazra discussed the backgrounds and backlogs of the design studios out of his vast experience in the academic field. In this session he explained the necessity of teachers to be experimental and promoting co-curricular activities. On site experience where students actually get to work with the materials having its feel is important to learn construction subjects. He also mentioned the importance of innovative teaching pedagogies such as vertical studios, collective learning, competitions, elective studios and essential studios etc. The method of working out a matrix across the semesters 1 to 10 considering the parameters like objectives, learning, skills and tools to be acquired, exercises and deliverables will really help all the teachers to achieve the integrated approach.

In the last session Ar. Hazra had an open dialogue with the participants based on the work and assignments from his own institute for the subject basic design and architectural design. Overall the sessions offered many takeaways to the budding faculties from the experienced senior faculty in a very comfortable environment.



## DAY 5

### Session : Historicism in Architecture

#### Speaker : Ar. Dhiraj Salhotra

Ar Dhiraj Salhotra is the principal and professor at Thakur School of Architecture and Planning, Kandivili, Mumbai. He has around two decades of teaching experience .

The first session of the last day of TTP started with a heritage walk in the old city of Nashik on the *ghats* of river *Godavari*. The walk was actually a part of an assignment for the participants to crack the conventional pedagogy of teaching history of architecture. On coming back to the venue we gathered the glimpses of the walk with the help of silhouettes with specific details by sketching individually. The process was helpful to teach the students to observe, map, character recall and then sketch which is actually expected in learning history of architecture. He involved the participants to translate their observations on the Board in simple versions depicting the main features such as scale, proportions etc. He emphasized that a History teacher has to demonstrate sketching on board to develop conviction of the students. Irrespective of the ability to sketch this method needs to become an integral part of the teaching plan. Based on his experience he shared that the performance of students in the term work and sessional submission had improved because of confidence to sketch.

Ar. Salhotra stressed on integrating history with other subjects with the focus on sub-alteran view point. He also mentioned the importance of good indexing, giving references and cross references and telescopic timeline in the teaching. According to him the learning of history of architecture should follow the process viz.: remember, understand, apply, analyze and evaluate. His approach towards teaching history gave a viewpoint wherein question framing needs to shift from memorizing, recalling to design application in the particular context, predict, analyze etc.

The last session of the day was completely practical and output oriented where Ar. Salhotra discussed about the lecture breakdown by indulging students into innovating activities and changing activity cycle so as to maintain their interest in learning. All the participants were asked to pick up one topic from History to be taught and prepare a lecture plan for 90 minutes. He discussed five teaching plans of the participants highlighting their features and drawbacks. He emphasized on the inclusion of appropriate movies / movie clips to be shown for explaining various aspects of history.

The session ended with a discussion on settlement study and its application and integration with other subjects.

Overall the sessions gave us an insight on how to crack down the challenge of teaching theoretical subject like history by understanding students psyche.



**MVP Samaj's College of Architecture, Nashik.**  
**CoA - TRC**  
**Integrative Approach to Design Pedagogy**  
**18<sup>th</sup> Dec. - 22<sup>nd</sup> Dec. 2017.**  
**Schedule.**

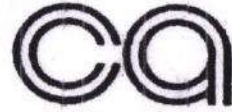
Date	18 <sup>th</sup> December	19 <sup>th</sup> December	20 <sup>th</sup> December	21 <sup>st</sup> December	22 <sup>nd</sup> December
Sr.No	Monday	Tuesday	Wednesday	Thursday	Friday
01. 90 min.	A. Inauguration, Introduction Dr. Prajakta Baste. B. Orientation towards Teaching.- Ar. Darpana Athalye.	Role of construction Tech in Design.  Prof. Priya Chaudhary	Integrating Digital skills for teaching and exploring Design.  Prof. Shreepad Bhalerao.	Integrating Basic Design.  Prof. Ravi Hazra	Historicism in Architecture  Prof. Dhiraj Salhotra.
<b>11:15am to 11:30am. - Tea Break</b>					
02. 90 min.	Developing psyche of Teachers.  Ar. Darpana Athalye	Integration of construction Tech in Design.  Prof. Priya Chaudhari.	Exploring analogies in Design.  Ar. Nishtha Karkhanis	Integrating Basic Design.  Prof. Ravi Hazra	Historicism in Architecture  Prof. Dhiraj Salhotra.
<b>1:00pm to 2:00pm - Lunch Break</b>					
03. 90 min.	Developing psyche of students  Ar. Darpana Athalye	Traditional construction Techniques in Design.  Prof. Priya Chaudhary	Simulating exercises in digital analog in Architecture.  Prof. Shreepad Bhalerao	Interpreting the Architectural Design Process. Prof. Ravi Hazra	Hands on exercise on site  Prof. Dhiraj Salhotra
<b>3:30pm to 3:45pm - Tea break</b>					
04. 90 min.	Design Principles/DFA  Ar. Darpana Athalye	Interactive session Exercise setting.  Prof. Priya Chaudhari	Development of Design from- Ideas to Form  Ar. Nishtha Karkhanis Prof. Shreepad Bhalerao	Interpreting the Architectural Design Process.  Prof. Ravi Hazra	Relevance of settlement studies concepts of Sustainability and concluding session. Dr. Prajakta Baste.

**Timings**

- Session 1 -** 9.45am to 10.15am.  
11:15am to 11:30am - Tea break
- Session 2 -** 11.30am to 1:00pm.  
1:00pm to 2:00pm - Lunch.
- Session 3 -** 2:00pm to 3:30pm  
3:30pm to 3:45pm - Tea break
- Session 4 -** 3:45pm to 5:15pm.







Council of Architecture

CERTIFICATE OF APPRECIATION

This certificate is awarded to

***MVP Samaj's College of Architecture,  
Nashik, Maharashtra***

for successful organisation of the training programme titled

***"Integrative Approach to Design Pedagogy"***

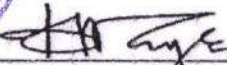
*Council of Architecture  
Training & Research Centre*

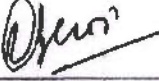
at


***MVP Samaj's College of Architecture, Nashik, Maharashtra***

from 18<sup>th</sup> December to 22<sup>nd</sup> December, 2017



  
Shri. Biswaranjan Nayak  
President, COA

  
Shri. Raj Kumar Oberoi  
Registrar, COA

  
Prof. Jayashree Deshpande  
Director, COA-TRC, Pune

22.12.2017





## MVPS's College of Architecture

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Date: 02 / 06 / 2017

### NOTICE

#### **Subject: Syllabus Change from 2008 to 2015 – Third Year B-Arch**

Faculty in the following list are requested to remain present for the Syllabus Orientation Program on 06 / 06 / 2017.

#### **Schedule and Agenda of the Meeting & discussion:**

- 09:30 to 11:30** Identification of subject wise Syllabus changes.  
Course Objectives of the new Syllabus.  
Changes in Course Outline of each subject.  
Lecture &/or Studio conduct accordingly.  
Potential complexities about the new Syllabus  
w.r.t. senior years.
- 12:00 to 02:00** Changes in the recommended Sessional Work.  
Discussion about Assignments and Projects.  
Marking system & credits for each Submission.
- 02:30 to 04:30** Evaluation Pattern in In-Sem Exam.  
(In-Sem Syllabus Portion and Exam Method)  
Method of conduct and of Submissions.  
Final Term Exams.  
Identification of potential issues in implementing the  
new syllabus.



  
PRINCIPAL



## MVPS's College of Architecture

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Faculty in the following list are requested to attended the meeting.

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste	—	
2.	Prof. Arpita Bhatt		
3.	Abhishek Nasikakar	Design	
4.	Suruchi Ranadive	BTM, BS, History	
5.	Ashish Khemnar	WD	
6.	Anil Thombre	TOS	
7.	Nandan Malani	Landscape Archi.	





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**Syllabus Orientation Program [ 06-JUN-2017 ]**

**Academic Year: 2017-2018**

Conducted by: Academic Coordinator

Attendee: 3rd Year Faculty

**SUBJECT:** Discussion on new 2015 Syllabus to be implemented for Third year B-Arch in 2017-2018 and identification of subject wise changes from 2008 pattern to 2015 pattern

There are following major changes observed in the implementation of new 2015 Syllabus pattern over old 2008 Syllabus pattern syllabus –

1. Academic conduction pattern changes annual exam to Semester exam pattern.
2. Credit system introduced in the 2015 syllabus.
3. In-sem Exam of 30 marks & end-sem Exam of 70 marks introduced in the new syllabus
4. S.G.P.A and C.G.P.A marking and grading system introduced in new syllabus.
5. Total academic conduct of 5 years of B-arch divided in to Two Stages.  
First, Second, and Third Year consists of stage-1 (144 credits) and  
Fourth & Final year consists of stage-2 (70 credits).  
Thus Stage-1 + Stage-2 = 214 credits.
6. In the 3rd Yr. B-Arch, Credits for Sem-I = 24 and Sem-II = 24

**Subject wise major changes observed are as follows –**

- Change in Total End-Sem Sessional Marking has been identified for the Subjects -
  1. Architectural Design (500 marks) to Design (250 marks)
  2. Contemporary Architecture (100 marks) to History of Architecture (50 marks)
  3. Landscape Architecture (from 100 marks to 50 marks)
  4. Building Technology and Material (from 300 marks to 200 marks)
  5. Building Services (from 100 marks to 50 marks)
  6. Working Drawing (from 200 marks to 100 marks)
- Subject 'Technical Communication' has been eliminated from 3rd Year Syllabus and has been shifted to 2nd Year.





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- Subject 'Elective' has been eliminated from 3rd Year Syllabus and has been shifted to 2nd Year.
- In the subject 'Working Drawing' Project Area has been changed from 100 sm minimum to 250 sm minimum.
- In the subject 'Landscape Architecture-I' the component of 'Relevance of Art in Landscape Design' has been added as Unit-7. Specific marking to particular Teaching Units has been cancelled and Subject Teachers has been given the flexibility to allot appropriate Teaching-Unit wise marking in correlation to the Teaching Plan.

List of fourth year B-Arch faculty who attended the meeting -

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste	—	
2.	Prof. Arpita Bhatt		
3.	Abhishek Nasikakar	Design	
4.	Suruchi Ranadive	BTM, BS, History	
5.	Ashish Khemnar	WD	
6.	Anil Thombre	TOS	
7.	Nandan Malani	Landscape Archi.	





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### **6.3.3**

**Average number of professional development / administrative training programs organized by the institution for teaching and non-teaching staff**

**2016-17**



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### 2016-17

Sr. No.	Date	Professional Development Program organized for Teaching Staff	Administrative training program organized for Non-Teaching Staff
1	16-02-2017 to 17-02-2017	State Conference on Urban Regeneration : A new perspective to Heritage Conservation	
2	26-12-2016	Faculty orientation and interaction with Ar. Nitin Kilawala	
3	07-06-2016	Syllabus orientation Program	



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ISBN : 978-83-24457-16-3



### Maratha Vidya Prasarak Samaj's College of Architecture and centre for design Nashik

State Conference on

## Urban Regeneration

A New Perspective to Heritage Conservation

16<sup>th</sup>, 17<sup>th</sup> Feb 2017



In Association with -  
Savitribai Phule Pune University







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### A REPORT ON NATIONAL CONFERENCE ON 'URBAN REGENERATION – A NEW PERSPECTIVE TO HERITAGE CONSERVATION'

Academic Year : 2016 -17

Semester : II

<b>Title</b>	National Conference On 'Urban Regeneration – A New Perspective To Heritage Conservation'
<b>Objectives</b>	The Objectives of the National Conference are: <ul style="list-style-type: none"><li>• To brainstorm new ideas about this new dimension of heritage conservation – urban regeneration</li><li>• To extend the knowledge gained for benefits of society and city at large.</li><li>• To avail off important resource persons to staff and students to make them aware about current practices in the field of conservation.</li></ul>
<b>Name of Resource Person</b>	Shikha Jain, Debashish Nayak, Rahul chemburkar Benny Kuriakose, Kiran Kalamdani
<b>Resource Person Post and Organization</b>	Shikha Jain - Founder, Dronah, Delhi, Debashish Nayak - Director, Centre for heritage management, Ahmadabad Rahul chemburkar – Founder, Vaastu Vidhaan, Mumbai Benny Kuriakose, Chennai Kiran Kalamdani – Founder, Kimaya, Pune
<b>Date and Time</b>	16/02/2017 – 17/02/2017
<b>Venue</b>	Seminar Hall at MVPs CMCS College, Nashik
<b>Organised By</b>	Branch: Architecture
<b>Program In-Charge</b>	Prof. Suruchi Ranadive
<b>Target Student</b>	Third Year Architecture
<b>No of Students Present</b>	15 students and 15 Research scholars





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<b>Program Approved by Principal/V. Principal/Academic dean/HOD</b>	Principal college of Architecture, Nashik
<b>Supporting Staff Member</b>	Prof. Purva Shah
<b>Photograph/Video Available</b>	Photos
<b>Nature of Photo Submission (Soft/Hard)</b>	Soft
<b>Brief about the (Activity/Event)</b>	<p>A national conference on '<b>Urban regeneration – a new perspective to heritage conservation</b>' at our institute on 16<sup>th</sup> and 17<sup>th</sup> February 2017. The conference is aimed at brainstorming this new dimension of heritage conservation – urban regeneration. Indian cities are bestowed with diverse built and cultural heritage that give them a strong sense of belonging. With urbanisation pressures, old core areas of cities provide opportunity for this regeneration activity and conservation of historic buildings and environs remains prime focus of such an endeavour.</p> <p>The conference will try to identify and discuss issues related to development and implementation of such projects. Broad themes for discussion and presentation include redesigning of core areas for modern needs, government policies, rules and regulations, financial feasibility and management and community participation.</p>

*Randive*

**Program in-charge**  
Prof. Suruchi Randive

*Dr. Prajakta Baste*

**Committee chairperson**  
Dr. Prajakta Baste





# MVPS's College of Architecture

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## Maratha Vidya Prasarak Samaj's College of Architecture, Nashik

### State Conference on Urban Regeneration

- A New Perspective to Heritage Conservation

16th, 17th Feb 2017



#### Eminent Speakers



**Dr. Shilpa Jain**  
- Principal, Institute,  
DUMSRI, Ahmednagar, Dist.

Day 1  
Urban conservation approach in  
Rajasthan through HRIDAY and  
SARAY cities, with examples of  
Jaipur, Udaipur and Agra



**Dr. Basheer Nigam**  
- Director, Centre for Heritage  
Management, Newcastle University

Day 1  
Getting the city back to its  
people  
- The case of Amsterdam



**Ar. Rajesh Chemburkar**  
- Conservation Architect,  
Mumbai

Day 1  
Preserve A special cultural heritage  
of Mumbai



**Dr. Binay Kulkarni**  
- Conservation Architect,  
Chennai

Day 2  
Sustainability and Development  
Through Conservation - Case  
Study of Multiple Heritage Proj-  
ect



**Ar. Milan Kulkarni**  
- Conservation Architect,  
Pune

Day 2  
Urban regeneration - the heritage  
approach



In Association with -  
Savitribai Phule Pune University

Conference Venue:  
Savitribai Commerce, Management and Computer Science College,  
Nashik,  
Udhaji Maratha Boarding Campus Off Gangapur Road  
Nashik



Maratha Vidya Prasarak Samaj's College of  
Architecture, Nashik  
Udhaji Maratha Boarding Campus Off Gangapur Road,  
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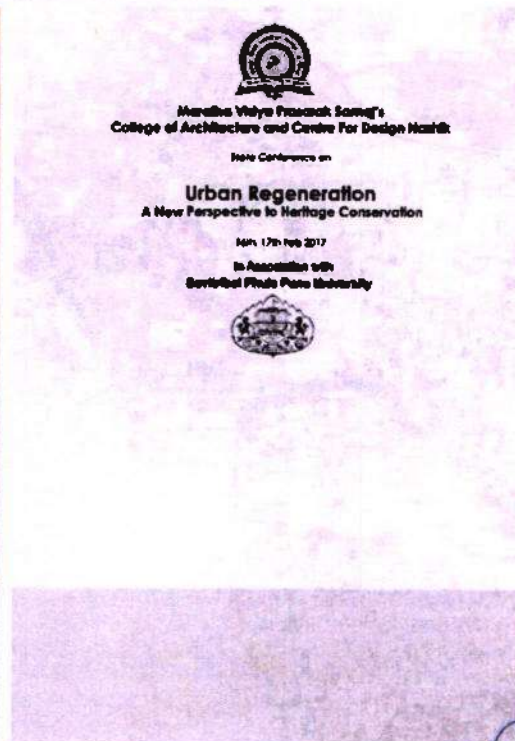
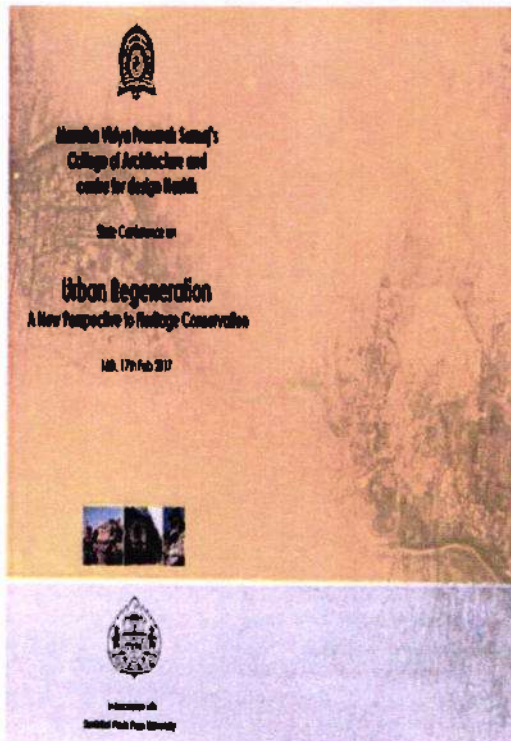
Organizing Committee  
Co-ordinator - Prof. Balaiah Ramesh  
Co-ordinator - Prof. Purva Shah

Prof. Geetanjali Patil  
Prof. Umash Vibha  
Prof. Anshu Patil

Chief Patron:  
President, MVP Samaj - Hon. Shri. Prakashrao Bhatnagar  
Sahasrabudhi, MVP Samaj - Hon. Shri. Adh. Nalin Thakare  
Up-Deputy, MVP Samaj - Hon. Shri. Manoj Dehari  
Secretary, MVP Samaj - Hon. Shri. Maheshwar Power  
Chairman, MVP Samaj - Hon. Dr. Sunil Dinkale

Convener - Dr. Prakashrao Bhatnagar (Principal)  
Co-convener - Prof. Sanjay Patil

Poster floated with all institutes and social media



Front and Back of the Conference proceedings published after





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### Photographs



Teaching staff with dignitaries and Key note speakers



Key note speakers and dignitaries inaugurating the conference proceedings



Participants and local dignitaries attending the inaugural session





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Principal Dr. Baste Ma'am Felicitating conference chairperson Dr. Shikha Jain



Key note speakers addressing the audience Day 1 – Debashish Nayak, Rahul Chemburkar



Key note speakers addressing the audience Day 2 – Benny Kuriakose, Kiran Kalamdani





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#### Urban regeneration – A new perspective to heritage conservation

Conference proceedings of state conference held on 16<sup>th</sup> and 17<sup>th</sup> February 2017  
at MVP college of architecture, Nashik.

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3.	Getting the city back to its people - The case of Ahmadabad	Architect Debashish Nayak Director, Centre for Heritage Management Ahmedabad University	2-2
4.	Pyaus - a social cultural heritage of Mumbai	Architect Rahul Chemurkar, Architect & heritage conservation consultant Mumbai	3-4
5.	Sustainability and Development Through Conservation - Case Study of Muziris Heritage Project"	Dr. Benny Kuriakose, Conservation architect, Chennai	5-5
6.	Urban regeneration - the kimaya experience	Architect Kiran Kalamdani, Conservation architect, Pune	6-8
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8.	Urban Regeneration in Culture driven Cities Banaras: A Studio Approach	Apoorva Satokar, Ritu Deshmukh, Priya Bhatkar, Navi Mumbai	10-19
9.	Reinvigorating of urban historic market	Zeeshan Ibrar, New Delhi	20-30
10.	Water and green as a source for urban regeneration	Intekhab Alam, New delhi	31-35
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12.	Comprehensive conservation plan for Bhuikot killa precinct in hisotric solapur and its surroundings	Dr. Ar. S. D. Chavhan, Pune	43-47
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14.	Sustainability of urban heritage - case of Mumbai Fort area	Dr. Ar. Poorva Patil, Pune	58-64
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17.	Adaptive reuse of Heritage Buildings	Natasha P. Parsai, Nashik	85-92
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20.	Revitalization of sarkarwada, nashik, maharashtra.	Ar. Smita Y. Kasarpatil, Nashik	115-124



## URBAN REGENERATION - A NEW PERSPECTIVE TO HERITAGE CONSERVATION

Day I - 16 February 2017, Thursday				
SR. NO.	TIME	SESSION	SPEAKER	DESIGNATION
1	9.00 - 10.00	<b>Registration and breakfast</b>		
		Registration desk	Sharmistha surajiwale	
2	10.00 - 10.30	<b>Inauguration</b>		
		MOC	welcome, announcements and inviting guests to dlas	Ankita Pathare
		lighting of lamp	shikha mam, debashish sir, rahul sir, sarchitnis mam, principal mam	Principal mam
		Welcome speech	Principal mam	Principal mam
		Inagural speech	Sarchitnis mam	Sarchitnis mam
		MOC	Session starts	Ankita Pathare
<b>SESSION I</b>				
3	10.30 - 11.45	<b>Urban conservation approach in Rajasthan through HRIDAY and SMART cities, with examples of Jaipur, Udaipur and Ajmer</b>	Shikha Jain	Principal Architect, DRONAH Associates, Delhi
	10.30-10.40	Introduction of Shikha mam	Principal mam	
	10.40-11.30	presentation	Shikha Jain	
	11.30-11.40	Inviting questions from audience	MOC	Ankita Pathare
	11.40-11.45	Thanks and presenting memento to shikha mam	Principal mam	
	11.45-12.00	<b>TEA BREAK</b>		
4	12.00- 12.45	<b>Paper presnetations by scholars</b>	<b>3 no.s</b>	
	12.00-12.15	Urban regenrtion in culture driven cities - Benares - A studio appraoch	Apoorva Satokar, Ritu Deshmukh, Priya Bhatkar, Navi Mumbai	MOC - Ankita pathare
	12.15-12.30	Reinvirogating of urban historic market	Zeeshan Ibrar, Delhi	
	12.30-12.45	Water and green as a source for urban regeration	Intekhab Alam, New delhi	





5	12.45-1.00	Q & A session with panel and conclusion of session I	Suruchi mam	
	1.00 - 2.00	LUNCH		
SESSION II				
6	2.00 - 3.15	Getting the city back to its people - The case of Ahmedabad	Debashish Nayak	AMC, Heritage Dept, Ahmedabad
	2.00-2.10	Introduction of Nayak sir	Suruchi mam	
	2.10-3.00	presentation	Nayak sir	
	3.00-3.10	Inviting questions from audience	MOC	Ankita Pathare
	3.10-3.15	Thanks and presenting memento to Nayak sir mam	Dean mam	
7	3.15-3.45	Paper presentations by scholars	2 no.s	
	12.00-12.15	Spontaneous public spaces - understanding the concept	Prof.Kalyan Mukharjee, Dr. Sanjib Nag	MOC - Ankita pathare
	12.15-12.30	Comprehensive conservation plan for Bhuikot killa precinct in hisotoric solapur and its surroundings	Dr.Ar.S.D. Chavhan	
	3.45- 4.00	TEA BREAK		
8	4.00 - 5.15	Pyaus - a social cultural heritage of Mumbai	Rahul Chembarkar	Conserevation architect, Mumbai
	4.00-4.10	Introduction of Rahul sir	Geetanjali mam	
	4.10-5.00	presentation	Rahul sir	
	5.00-5.10	Inviting questions from audience	MOC	Ankita Pathare
	5.10-5.15	Thanks and presenting memento to Rahul sir mam	Patil sir	
9	5.15 - 5.30	Q & A session with panel and conclusion of session II	Suruchi mam	



## URBAN REGENERATION - A NEW PERSPECTIVE TO HERITAGE CONSERVATION

Day II - 17 February 2017, Friday				
SR. NO.	TIME	SESSION	SPEAKER	DESIGNATION
1	7.00-7.30	TEA		
2	7.30-10.00	Heritage walk with local food	Rahul Dabir	
<b>SESSION III</b>				
3	10.00 - 11.15	<b>Sustainability and Development Through Conservation - Case Study of Muziris Heritage Project"</b>	Benny Kuriakose	Conservation Architect, Chennai
	10.00-10.10	Introduction of Benny sir	Umesh Sir	
	10.10-11.00	presentation	Benny sir	
	11.00-11.10	Inviting questions from audience	MOC	Ankita Pathare
	11.10-11.15	Thanks and presenting memento to Rahul sir mam	Suvarna mam	
	11.15-11.30	<b>TEA BREAK</b>		
4	11.30- 12.45	<b>Urban regeneration - the kimaya experience</b>	Kiran Kalamdani	Conservation Architect, Pune
	10.00-10.10	Introduction of Kalamdani sir	Purva	
	10.10-11.00	presentation	Kalamdani sir	
	11.00-11.10	Inviting questions from audience	MOC	Ankita Pathare
	11.10-11.15	Thanks and presenting memento to Rahul sir mam	Suruchi mam	
5	12.45 - 1.00	<b>Q &amp; A session with panel and conclusion of session III</b>	Smita mam	
6	1.00-1.15	Vote of thanks	Nishtha Mam	
	1.15-1.30	Validictory desk	Sharmistha Surajiwale	
Conference concludes				



## URBAN REGENERATION - A NEW PERSPECTIVE TO HERITAGE CONSERVATION

Day I - 16 February 2017, Thursday				
SR. NO.	TIME	SESSION	SPEAKER	DESIGNATION
1	9.00 - 10.00	Registration and breakfast		
2	10.00 - 10.30	Inauguration		
<b>SESSION I</b>				
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	11.45-12.00	TEA BREAK		
4	12.00- 12.30	Paper presnetations by scholars	2 no.s	
5	12.30 - 1.00	Q & A session with panel and conclusion of session I		
	1.00 - 2.00	LUNCH		
<b>SESSION II</b>				
6	2.00 - 3.15	Getting the city back to its people - The case of Ahmedabad	Debashish Nayak	AMC, Heritage Dept, Ahmedabad
7	3.15-3.45	Paper presentations by scholars	2 no.s	
	3.45- 4.00	TEA BREAK		
8	4.00 - 5.15	Key note address	Rahul Chemberkar	Conserevation architect, Mumbai
9	5.15 - 5.30	Q & A session with panel and conclusion of session II		



## URBAN REGENERATION - A NEW PERSPECTIVE TO HERITAGE CONSERVATION

Day II - 17 February 2017, Friday				
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	11.15-11.30	TEA BREAK		
4	11.30- 12.45	Urban regeneration - the kimaya experience	Kiran Kalamdani	Conservation Architect, Pune
5	12.45 - 1.00	Q & A session with panel and conclusion of session III		
6	1.00-1.30	Valedictory function		
Conference concludes				





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DATE : 23 / 12 / 2016

### NOTICE

All the faculty of B-Arch are hereby informed to remain present for the Padmashree B.V. Doshi gold medal award program, seminar, and faculty interaction afterwards.

Topic of the seminar is - 'STEEL STRUCTURES IN ARCHITECTURE'

Conducted by Ar. Nitin Killawala, Mumbai.

Day : Monday, 26<sup>th</sup> December 2016

Location : Vairaj Kaladalan, Kulkarni colony, College road, Nashik

Time: 1:30 am

The classes will be withheld from 1:00 pm onwards on 26<sup>th</sup> Dec 2016.

  
Principal





## MVPS's College of Architecture

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A report on

### SEMINAR- 'STEEL STRUCTURES IN ARCHITECTURE'

Academic Year : 2016-17

Semester : Even

<b>Organised By</b>	Bachelor of Architecture
<b>Objectives</b>	<ul style="list-style-type: none"><li>• To provide an opportunity to the faculty to establish a dialogue with an industry expert.</li><li>• To discuss about the methods of exposing the students to the emerging 'Steel Structure Design Practices'.</li></ul>
<b>Resource Person</b>	<b>Ar. Nitin Killawala, Mumbai</b> Director- Group 7 Architects and Planners Pvt. Ltd. Mumbai
<b>Date and Time</b>	<b>Monday, 26/12/2016</b> 1:30 pm to 3:00 pm
<b>Venue</b>	Vairaj Kaladalan, Kulkarni colony, college road, Nashik
<b>Photograph/Video Available</b>	Photographs and Video available
<b>Brief about the Program (Activity/Event)</b>	<p>Ar. Nitin Killawala is a recipient of various National level awards including the, IIA (Indian Institute of Architects) as well as the IIID (Institute of Interior Designers) for excellence in Architecture + Interior design respectively.</p> <p>In 1996 he was the recipient of the prestigious J.K. 'Architect of the Year' award. His works have been widely published in several periodicals as well as Design magazines.</p> <p>Prof. Nandan Malani and Prof. Sharmishtha Surajiwale coordinated for the Tea, Breakfast, etc. and the faculty meeting.</p>





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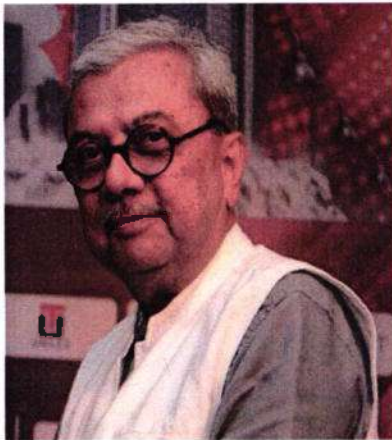
<b>Brief about the Program (Activity/Event)</b>	Ar. Nitin Killawala interacted with the faculty and gave his valuable insights regarding various aspects of teaching pedagogy & how we can integrate current practices & technology in to teaching.  The program ended with Q. & A. session.
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*Malwani*

Program in-charge

*Depte*

Chairman  
(Training & Placement Committee)



Ar. Nitin Killawala



Ar. Nitin Killawala with the faculty





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Date: 04-06-2016

### NOTICE

#### **Subject: Syllabus Change from 2008 to 2015 – Second Year B-Arch**

Faculty in the following list are requested to remain present for the Syllabus Orientation Program on 07-06-2016.

#### Schedule and Agenda of the Meeting & discussion:

- 09:30 to 11:30** Identification of subject wise Syllabus changes.  
Course Objectives of the new Syllabus.  
Changes in Course Outline of each subject.  
Lecture &/or Studio conduct accordingly.  
Potential complexities about the new Syllabus  
w.r.t. senior years.
- 12:00 to 02:00** Changes in the recommended Sessional Work.  
Discussion about Assignments and Projects.  
Marking system & credits for each Submission.
- 02:30 to 04:30** Evaluation Pattern in In-Sem Exam.  
(In-Sem Syllabus Portion and Exam Method)  
Method of conduct and of Submissions.  
Final Term Exams.  
Identification of potential issues in implementing the  
new syllabus.



*[Signature]*  
PRINCIPAL





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Faculty in the following list are requested to attended the meeting.

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste	—	
2.	Prof. Arpita Bhatt		
3.	Suruchi Ranadive	Design	
4.	Geetanjali Patil	BTM	
5.	Sharmishtha Surajiwale	BS	
6.	Nandan Malani	History	
7.	Hemant Thakare	ADG	
8.	Anil Thombre	TOS, S & L	





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**Syllabus Orientation Program [ 07-JUN-2016 ]**

**Academic Year: 2016-2017**

Conducted by: Academic Coordinator

Attendee: 2nd Year Faculty

**SUBJECT:** Discussion on new 2015 Syllabus to be implemented for second year B-Arch in 2016-2017 and identification of subject wise changes from 2008 pattern to 2015 pattern

There are following major changes observed in the implementation of new 2015 Syllabus pattern over old 2008 Syllabus pattern syllabus –

1. Academic conduction pattern changes annual exam to Semester exam pattern.
2. Credit system introduced in the 2015 syllabus.
3. In-sem Exam of 30 marks & end-sem Exam of 70 marks introduced in the new syllabus
4. S.G.P.A and C.G.P.A marking and grading system introduced in new syllabus.
5. Total academic conduct of 5 years of B-arch divided in to Two Stages.  
First, Second, and Third Year consists of stage-1 (144 credits) and  
Fourth & Final year consists of stage-2 (70 credits).  
Thus Stage-1 + Stage-2 = 214 credits.
6. In the 2nd Yr. B-Arch, Credits for Sem-I = 24 and Sem-II = 24

**Subject wise major changes observed are as follows –**

- Change in Total End-Sem Sessional Marking have been identified for the Subjects -
  1. Architectural Design (300 marks) to Design (250 marks)
  2. History of Architecture & Human Settlements (200 marks) to History of Architecture (50 marks)
  3. Architectural Drawing & Graphics (from 200 to 100)
  4. Building Technology & Materials (from 400 to 200)
  5. Theory of Structures (from 200 to 100)
  6. Building Services (from 200 to 150)
- Subjects 'Basic Design' and 'Building Sciences' have been eliminated.
- New Subjects 'Surveying & Levelling' (Sem-III) (50 marks) and 'Technical Communication' (Sem-IV) (50 marks) have been introduced.
- For the 2nd Design Project (other than Settlement Tour based Design Problem) site area of approximately 1000-1200 sm is suggested





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List of fourth year B-Arch faculty who attended the meeting :

No.	Name of Faculty	Subject	Sign
1.	Dr. Prajakta Baste	—	
2.	Prof. Arpita Bhatt		
3.	Suruchi Ranadive	Design	
4.	Geetanjali Patil	BTM	
5.	Sharmishtha Surajiwale	BS	
6.	Nandan Malani	History	
7.	Hemant Thakare	ADG	
8.	Anil Thombre	TOS, S & L	





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### **6.3.3**

**Average number of professional development / administrative training programs organized by the institution for teaching and non-teaching staff**

**Annual Report**



## MVPS's College of Architecture

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### IQAC Annual Report 2020-21

Date – 14/05/2021

The following initiatives taken by IQAC at various levels in the pandemic situation.

#### **1. Health, hygiene and processes of sanitization of the institutional campus.**

As a strategy of working in pandemic situation , SOPs for the same is established by the institute with respect to - Sanitization of the premises

- Seating arrangement for faculty and non-teaching staff.
- Conduction of Teaching and Administrative work and Schedules.
- Guidelines about visitors
- Rules to be followed in campus .

#### **2. Preparation of online teaching materials and tools**

Preparation of online teaching materials and tools was taken as a major task by Teachers Online lectures, Power point presentations, Videos, PDF documents are prepared as tools for effective teaching along with exercises/ assignments, Quizzes.

#### **3. Internship strategy in COVID- 19 situation.**

Internship strategies for Fifth year B.Arch students, was worked out extensively by institute by contacting and communicating with Professional firms in and outside Nasik , with respect to Students location in lockdown . All the students accommodated for Internship with various professional firms.

#### **4. Participation of the students in city level survey conducted by Nasik City Traffic Police Dept.**

Participation by the Fourth year B.Arch students under the subject – Urban studies -II, in the competition floated by Smart City department on Streets for People challenge by Ministry of Housing and Urban Affairs, Govt. of India. Fourth year students were awarded as first





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**winners in the competition results of (Neighborhood site : Marathon Chowk to Kekan Hospital).**

### **5. Orientation and warm-up session of new entrants in B.Arch program**

Mr. Nitin Paranjape, of NGO Abhivyakti, as resource person along with First year B.Arch faculties conducted online orientation sessions for guiding the new entrant students to understand the integration of various subjects in the curriculum of the Bachelor of Architecture, in the informal way.

### **6. Orientation for newly appointed teaching faculty.**

Faculty Development Program is conducted by Mr.Nitin Paranjape , of NGO Abhivyakti, to orient the fresh faculty towards tasks such as class conduction, personality development and public speaking.

### **7. Academic Collaboration with Institute.**

Collaboration with Dr. BNCA, Pune is done as an initiative for the exchange of ideas amongst the students as well as teachers, and collaborations w.r.t the Guest speakers as a quality input.

### **9. Guest speakers & workshops- as an online Resource.**

Eminent Professionals practicing in India and abroad invited for conducting Guest lectures & Workshops for the students, as online resources.

Following is list of workshops conducted

1. Godavari Riverfront Development Workshop - Mr.Rajesh Pandit, Namami Goda Nashik.
2. Workshop on Water supply and Drainage Layout by Ar. Rahul Londhe was conducted on 27<sup>th</sup> Nov 2020.
3. Workshop on A journey of Landscape Practice – with Landscape Architects Architect Saumya Sampat was conducted on 31<sup>st</sup> Oct 2020.
4. Workshop on HVAC system design & air distribution by Er. Sachin Save. Was conducted on 28<sup>th</sup> Oct 2020.





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5. Workshop on "From conception to Manifestation with Landscape Architects" by Architect Shruti Humane was conducted on 24<sup>th</sup> Oct 2020.

6. Workshop on Air Conditioning Design for Architects by Er. B. Gautham Baliga was conducted on 24<sup>th</sup> Oct 2020, 3<sup>rd</sup> Dec 2020.

10. The NSS unit has been constituted in the Institute on 21/10/2020 and activities were conducted.

**11. Extension activities in nearby villages and documentation of settlement, by following all COVID protocols and measures.**

Following COVID protocols, Students of S.Y. B.Arch participated in settlement Documentation and Extension activities in Collaboration with "Sahyadri Farms "Mohadi, for conduction of Social awareness programs in nearby villages with respect to gender awareness and health and Hygiene and study of settlement along with Teachers.

12. Following were the faculties attended **FDP/ TTP/ NPTEL.**

Sheetal Choughule, Tejas Pawar, Vinit Bobade, Sankalp Bagul, Suhas Dhattrange, Dr. Prajakta Baste, Ketaki Joshi, Arpita Bhatt, Ankita Pathare, Niketa Kothavale, Vijay Pawar, Megha Butte, Manisha Rajole, Sharmishtha Surajiwale.

  
Co-ordinator

**IQAC**  
**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
Nashik

  
Chairperson  
**IQAC**

**IQAC CHAIRPERSON**  
Maratha Vidya Prasarak Samaj's  
College of Architecture, Nashik-13



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### IOAC Annual Report 2019-20

Date -5/6/2020

The IQAC, on basis of measures and initiatives taken in Academic year 2018-19, has started actively implementing and monitoring the overall academic and administrative conduct in the institute.

**The following initiatives taken by IQAC at various levels.**

1. **Standard format** for documenting interactions between 'Mentor and Mentee' is formulated and executed for Mentoring of students.
2. On 31/8/2019, on occasion of 30<sup>th</sup> foundation day of the Institute, **Presentation on International Architectural Practice** by eminent Architect Ar. Ashok Korgaonkar was arranged.

The celebration is held at city level. The students, professionals and citizens were invited for the event.

3. **Students participated in following competitions at state and national level.**

- **Heritage & Institutional Building Models** - Udhaji Maratha Museum,
- **Urjavarani (3rd Yr B-Arch),**
- **National NASA,**
- **Zonal NASA, Rookies,**
- **MSSIDC - Maharashtra Pavilion Design,**
- **ISDA Competition - Indore,**
- **IHD Competition,**

4. **Revised syllabus of 2019 pattern** for F.Y Bachelor of Architecture is implemented

**Audit course** which is introduced in the revised syllabus was conducted by considering students inclination and choices. 1. **Script writing** 2. **Weaving** 3. **Sketching** are the three choices offered by the Institute.







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### 5. Faculty development program

Following are the Six faculties participated in FDP/TTP/ NPTEL. 1. Manisha Rajole, 2. Sharmistha Surajiwale, 3. Suruchi Ranadive, 4. Ketaki Joshi, 5. Ankita Pathare 6. Hemant Thakare.

6. **Live briefs** are floated for fourth year B.Arch students. It is introduced to expose the students to the real time situations, issues, social awareness and service to the community. This is done by integrating academic curriculums of 4<sup>th</sup> year B.Arch and final year B.Arch students in Survey conducted by Nasik city traffic police department. **Traffic survey** for 78 junctions in entire city of Nashik was done and solutions were proposed in collaboration with Commissioner of Police Office – Coordinated by Commissioner Shri. Vishwas Nangare Patil

7. **Workshops** were scheduled for both the programs as additional exposure of academic curriculum. Following workshops were scheduled.

- Workshops on Tensile structure design was conducted on 9/8/2019, 16/8/2019.
- Creative writing by Sonam Pathan was conducted on 17/10/2019- 19/10/2019, 22/10/2019, 23/10/2019.
- Ganpati model making workshop was conducted on 30/8/2019.
- Nashik city traffic survey was conducted on 12/12/2019- 14/12/2019.
- Calligraphy workshop was conducted on 27/02/2020.

8. **Syllabus feedback** was taken for academic year 2019-20. Student's feedback about site visits, hands on workshops and activities is taken into account for formulation of teaching plans for academic year 2020-21.

9. **M.O.U** with Industries and Professionals were executed to improve industrial and professional interface in academic curriculum. Following is the list of M. O. U's which were integrated with the activity.

- Shourya Foundation, Nashik – Mitsura Art festival
- Architects and Engineers Association, Nashik –BV Doshi Gold medal Award.





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10. **E- resources** added in the library viz. NPTEL, Shodhganga and Swayam portal for expanding the E-reference material and E- access for the students.
11. **Green initiatives** implemented in the institute and campus like partly installations of LED lights, waste management in collaboration with Agriculture College and No vehicle day was observed.
12. Programs “**Kaushalya Vartan Vikas**” on 25/2/2020 and “**Academic writing and design research**” on 5/3/20 and 6/3/20 were conducted for betterment of staff members.

**Co-ordinator**

**IQAC**

**IQAC Co-ordinator**  
Maratha Vidya Prasarak Samaj's  
**COLLEGE OF ARCHITECTURE**  
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**IQAC Annual Report – 2018-19**

**Date – 30/04/2019**

Internal Quality Assurance Cell of MVP Samaj's college of Architecture, Nashik was constituted on 4/06/2018 in accordance with the guidelines provided by NAAC.

### **Aim:**

The primary aim of IQAC is to develop a conscious and analytical model for improving the academic and administrative performance of institution.

### **Objectives:**

1. To develop, promote and enrich the teaching learning process.
2. To initiate and support the quality measures in order to bring improvement in overall performance of the institute.

IQAC has conducted four meetings in academic year 2018-19. The meetings are strategically placed at commencement and conclusion of the Semester -I, Semester -II of academic curriculum. The professional members contributed towards initiatives for exposing students to the current trends in the profession. The suggestions proposed by student members were considered as pointers for betterment of teaching learning process.

**The following initiatives taken by IQAC at various levels.**

### **1. Hands-on workshops**

- a. "Bamboo workshops" for S. Y (- Parametric Design), T. Y B.Arch (Geodesic Dome) were conducted on 26/12/ 2018- 29/12/2018.
- b. "Universal Design" Workshop for F.Y. B.Arch students was conducted on on 9/8/2018 – 10/8/2018
- c. Workshop on "Mask making "– a cultural expression Garland making was conducted on 19/9/2018.
- d. Workshop on "Indian dance forms" was conducted on 14/11/2018.





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- a. Workshop on "Infrastructure availability in urban-rural fringe" was conducted on 23/12/2018.
  - b. Workshop on "Garland making" was conducted on 3/10/2018, 10/10/2018.
  - c. Syllabus orientation program for the Staff was conducted on 16/6/2018.
2. **Photoshop suite and plotter** are purchased for giving exposure of the new software and technology to the staff and students for enhancement of documentation of settlement tours.
  3. Faculty involvement is increased for guiding and monitoring the students in NASA activity.
  4. As an initiative to improve the quality of assessment, **CIE analysis** of selected subjects - Architectural Design and Building construction and Materials for all classes of B.Arch. program is completed and reviewed for its effectiveness under the guidance of Academic Monitoring Committee.
  5. **Certificate courses** conducted
    1. Bamboo Geodesic dome for T.Y B.Arch students – 26/12/18-29/12/18
    2. Parametric exploration in Bamboo for S.Y B.Arch students – 26/12/18- 29/12/18
    3. Universal design for 5th year B.Arch students – commencement date 9/8/18
    4. Sketching and Rendering basic for F.Y B.Arch – 6/8/18
    5. Sketching and rendering advanced for F.Y B.Arch – 19/12/18
  6. For **Syllabus feedback**, Google Feedback Forms are designed for its convenience and flexibility instead of verbal/ written feedback from various stake holders like Alumni, Professionals, Parents, Teachers, Students. Feedback is taken and analyzed.
  7. **Specialized professional's** involvement is increased for guiding higher classes Bachelor of Architecture in the subject of Design for exposure to the recent trends and advancements in the profession. Following Professionals contributed in academic year 2018-19 - Ar. Bijoy Ramachandran, Ar. Dhananjay Shinde, Mr. Amit Kulkarni, Mr. Girish Takle, Dr. Sunil Kute. The above renowned professionals were invited to expose the students to the varied specialized fields.





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8. **ERP** software is purchased for ease of facilitation and integration of administrative work.
9. The faculty members were sent for Quality improvement programs. Seven faculty members were sponsored for participation in faculty development programs (**FDP**), for the purpose of professional development, gaining knowledge and inspiring to deliver well. Geetanjali Patil, Purva Shah, Hemant Thakare, Nandan Malani, Suruchi Ranadive, Abhishek Nasikakar, Ketaki Joshi attended the FDP.
10. **ICT** resource material is developed for the reference for students in the campus.

Co-ordinator

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