



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Criterion VII – Institutional Values and Best Practices

Key Indicator - 7.2 Best Practices



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7.2.1

Best Practices



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Criterion 7 – Institutional Values and Best Practices

Key Indicator - 7.2 – Best Practices

7.2.1 Describe two best practices successfully implemented by the institution as per NAAC format provided in the Manual.

Sr. No.	Contents (Documents)
A	Best Practice 1: Annual Academic Exhibition Reports
1	Annual Exhibition Report (2021-22)
2	Annual Exhibition Report (2018-19)
3	Annual Exhibition Report (2017-18)
4	Annual Exhibition Report (2016-17)
5	Annual Exhibition Report (2015-16)
6	Annual Exhibition Report (2014-15)
B	Best Practice 2: Hands on Workshop Reports
1	Workshop Reports (2020-21)
2	Workshop Reports (2019-20)
3	Workshop Reports (2018-19)
4	Workshop Reports (2017-18)
5	Workshop Reports (2016-17)



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7.2.1 Describe two best practices successfully implemented by the institution as per NAAC format provided in the Manual.

BEST PRACTICE - 1 : Annual Academic Exhibition			
YEAR	NO	DATE	EVENTS
2020-21	1	05/04/2022-06/04/2022	Explico - 30th Annual Academic Exhibition 2021-22
2018-19	2	02-01-2019 to 04-01-2019	Explico - 29th Annual Academic Exhibition 2018-19
2017-18	3	08-02-2018 to 10-02-2018	28th Annual Academic Exhibition 2017-18
2016-17	4	13-02-2017 to 17-02-2017	Aakar - 27th Annual Academic Exhibition 2016-17
2015-16	5	11-01-2016 to 13-01-2016	Aavartak - 26th Annual Academic Exhibition 2015-16
2014-15	6	27-01-2015 - 31-01-2015	Abhang - 25th Annual Academic Exhibition 2014-15
BEST PRACTICE - 2 : Hands On Workshops			
2020-21	1	03/07/2021,10/07/2021 17//07/2021, 24/07/2021	Audit Courses - 1.Creative Writing
			2.Classical Dance
			3.Scrap Material, Sculpture, Mural
			4. Basic Painting Techniques
	2	09/02/2021	Bridge Model making workshop
	5	December 2020- February 2021	Streets for people challenge - ITDP
	6	January – March 2021	Collaboration workshop with French University
2019-20	1	09/08/2019, 16/08/2019	Workshop on Tensile Structure design
	2	30/08/2019	Ganpati model making workshop
	3	17/10/2019 – 19/10/2019 to	Audit Courses – 1. Creative Writing



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		22/10/2019, 23/10/2019	2. Textile Design
			3.Painting
	4	12/12/2019 -14/12/2019	Nashik City traffic survey
	5	16/12/2019 – 20/12/2019	Audit Course – 1.Dyeing & printing of fabrics
		17/12/2019 – 21/12/2019	2.The processing & advance techniques in painting
	6	27/02/2020	3.Cinematography
			Calligraphy Workshop
	7		Documentation of Colonial Bungalow, Nashik
2018-19	1	09/08/2018 – 10/08/2018	Certificate course on Universal Design
	2	11/09/2018,14/09/2018,18/09/2018	Workshop on setting up an anthropometry Lab
	3	18/09/2018	Ganpati model making workshop
	4	19/09/2018	Workshop on Mask Making - a cultural expression Garland making
	5	03/10/2018,10/10//2018	Workshop on Garland making
	6	14/11/2018	Workshop on Theatre & Drama
	7	14/11/2018	Workshop on Indian Dance Forms
	8	23/12/2018	Workshop on infrastructure availability in urban – rural fringe in areas of Nashik.
	9	26/12/2018 – 29/12/2018	Certificate course on Bamboo construction - Geodesic Dome
	10	26/12/2018 – 29/12/2018	Certificate course on Parametric explorations with Bamboo
	11	09/01/2019	Documentation of Deolali Railway Station
	12	25/01/2019	Kimaya – Interpreting Architecture through theatre
2017-18	1	28/06/2017 – 30/08/2017	Streets for people challenge - ITDP
	2	23/08/2017	Ganpati model making workshop
	3	07/09/2017- 08/09/2017	Workshop on Sustainable design
	4	26/12/2017 – 28/12/2017	Workshop on Screen installations for arts, crafts & Architecture
	5	27/02/2018	Calligraphy Workshop



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2016-17	1	27/07/2016 – 28/07/2016	Workshop on Climate responsive Architecture
	2	02/09/2016	Ganpati model making workshop
	3	14/10/2016- 16/10/2016	Certificate course on Exploring patterns
	4	7/11/2016	Documentation of Re-surfaced Temples at Chandori, Nashik
	5	28/01/2017	Workshop on Effective communication and presentation



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7.2.1

Best Practice 1

Annual Academic Exhibition

1. Annual Exhibition Reports (2021-22)
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3. Annual Exhibition Reports (2017-18)
4. Annual Exhibition Reports (2016-17)
5. Annual Exhibition Reports (2015-16)
6. Annual Exhibition Reports (2014-15)



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A Report on 30th Annual Academic Exhibition – 'Explico'

Academic Year : 2021-22

Semester : II

Title	30th Annual Academic Exhibition – Explico
Objectives	<p>The Objectives of the annual academic exhibition :</p> <ul style="list-style-type: none">• To boost and revive the annual event after a break of 2 years due to Covid-19 Pandemic• To host a city level exhibition• To make best works of senior students available for juniors to learn and get inspired from; specifically for online learning students.• To provide a platform for students to exhibit their work on a large scale and open avenues for students for their future prospects.• To facilitate healthy competition amongst students• To open the doors for critical recommendations and suggestions from society and industry
Name of Resource Person	--
Resource Person Post and Organization	--
Date and Time	05/04/2022 - 06/04/2022
Venue	Atrium, Passage and Studios - M.V.P.S.'s College of Architecture
Program In-Charge	Prof. Tejaswini Patil
Target Student	Entire college
No of Students Present	Entire college
Program Approved by	Chairperson Exhibition Committee, Prof.Arпита Bhat





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Supporting Staff Member	Prof. Sakalp Bagul
Photograph/Video Available	Photos

Brief about the (Activity/Event)	<p>EXPLICO', the Annual Academic Exhibition for the academic year 2021-22 began with enthusiasm after a break of 2 years due to Covid-19 Pandemic. The exhibition was inaugurated on 5th of April 2022. The exhibition provided a platform for students to exhibit their art, design and academic work developed throughout the year under various subject curriculum and co-curriculum.</p> <p>The work from first to final year from Architecture was showcased innovatively in the form of models, installations and technical drawings. The work was visited and appreciated by eminent Professionals from the city and also by the parents.</p> <p>Junior students learnt a lot from the activity since their initial learning was conducted online. Having a physical look at the works of seniors helped juniors to understand the quality of work and ways to represent them. They also get a y of</p>
Remarks	<p>Much needed and enthusiastic event after covid -19 pandemic break to inspire young students. Could get more theme/output based in coming years to mark its own identity.</p>

Prof. Tejaswini Patil
Program in-charge

Prof. Arpita Bhat
Approved by
(Committee Chairperson)



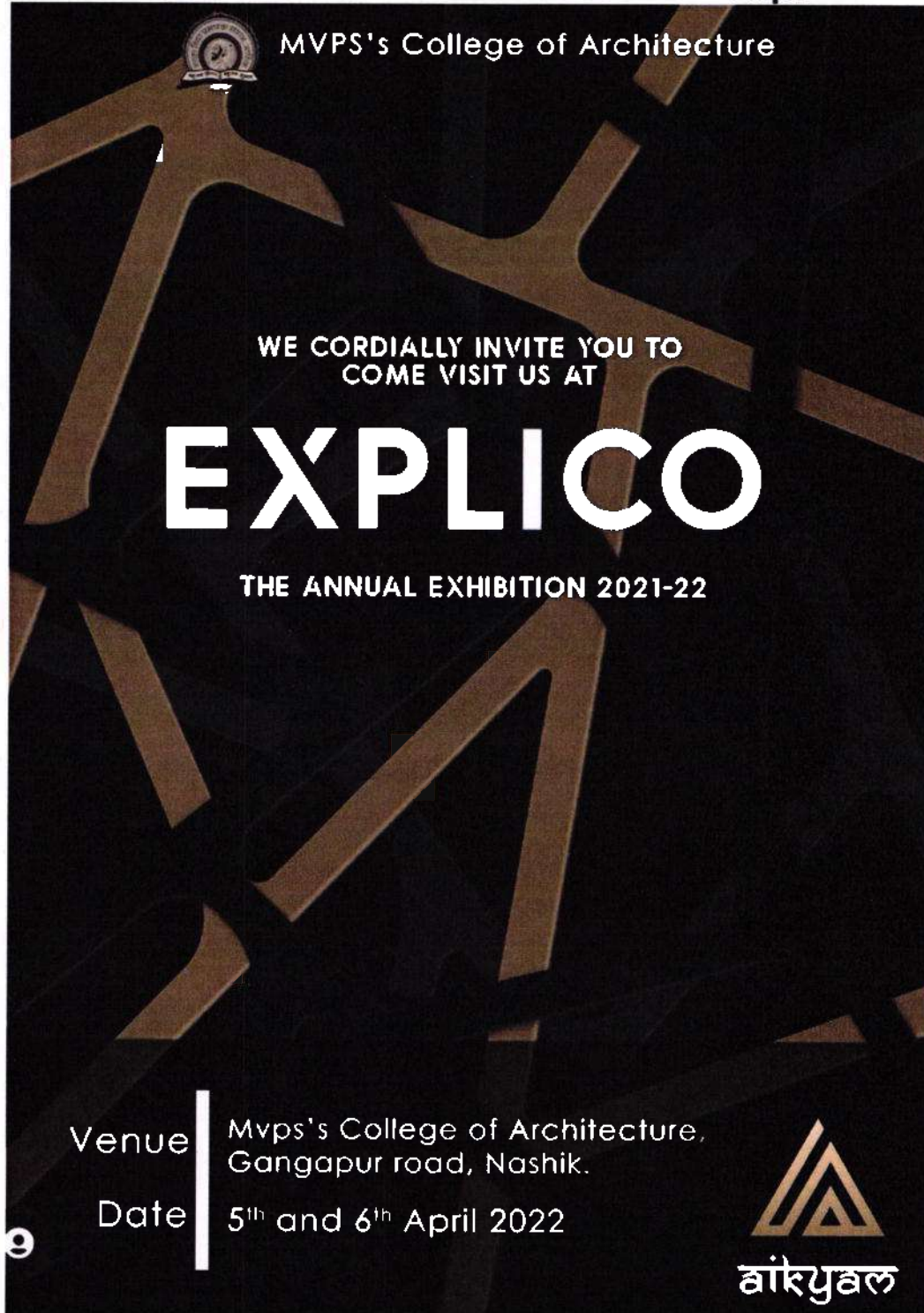


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A Report on 30th Annual Academic Exhibition – 'Explico'



The poster features a dark background with large, stylized, golden-brown geometric shapes that resemble architectural structures. At the top left is a small circular logo. The text is centered and reads:

MVPS's College of Architecture


WE CORDIALLY INVITE YOU TO
COME VISIT US AT

EXPLICO

THE ANNUAL EXHIBITION 2021-22

Venue | Mvps's College of Architecture,
Gangapur road, Nashik.

Date | 5th and 6th April 2022


ankyam

Poster and Flyer for the event





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A Report on 30th Annual Academic Exhibition – 'Explico'



Students preparing for exhibition installation



Students preparing for exhibition installation



Students preparing for exhibition installation





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A Report on 30th Annual Academic Exhibition – 'Explico'



Exhibition visited by parents and students



Details of works – models and sheets displayed in exhibition



No.	NAME	NO.	FEEDBACK	SIGN.
01	Azehana Bhavsar	8007263563	अपेक्षाएं कम मुझांनी भरपूर मेहनत चेतनेची दिखतेय Best of luck for Next.	A. Bhavsar
02	Omika-Jagtap	9027830913	very good	Mika-J.
03	Yash Bhavsar	8605140847	Nice, very good.	yashbhavsar
04	Hitesh Watare	9967211070	great Work Done	Hitesh
05	Sangita Nilam	8007008127	Excellent	Sangita
06	Prishk Jansone	9373902733	Excellent / superb.	Prishk
07	Devidas bhoi	9822901505	अतिशय सुंदर	Devi
08	Sanjay Patil	9825334691	Great Efforts!	Sanjay
09	Sheetal Hate	9933767777	Impressive sheet's history	Sheetal
010	Harsh Kulkarni	8149165320	अप्रतिम	Harsh
11	Sita Patil	9822695410	Bestest work ever seen	Sita
12	Ishan	9511710806	good work	Ishan
13	Yash Raddhir	7741989999	Amazing efforts	Yash
14	Raj Chopda	7209265187	Good efforts	Raj



15.

Pranam Boro

8275267357

Efforts taken are outstanding. Sheets are neatly presented.

Sr. No.

NAME

Phone No.

FEEDBACK

SIGN

- | | | | | |
|----|----------------------|------------|------------------------------------|------------|
| 16 | Janhavi Patil | 9423039157 | Excellent | Janhavi |
| 17 | Shraddha Patil | 9322159086 | Outstanding | Patil |
| 18 | Aarti Nimse | 9422430597 | Great Efforts | Aarti |
| 19 | Nitarashu Gaidhane | 9373828496 | Fantastic | Nitarashu |
| 20 | Siddhika Date | 8983851194 | Excellent work! | Siddhika |
| 21 | Rajad Kadiy | 7038706854 | Good work! | Rajad |
| 22 | Varun Singh | 9763384618 | Great, detailed work! | Varun |
| 23 | Pushpika M. Jy. | 9852613388 | Excellent. | Pushpika |
| 24 | Sudhi. Chaudhary | 9593000088 | Good work. | Sudhi |
| 25 | Pratishtha M. Jy. | 7707000088 | Very Good. | Pratishtha |
| 26 | Kailas. H. Chaudhary | 992767888 | Good work | Kailas |
| 27 | Mayuri. P. Haradare | 9373913827 | V.V. Impressive / Creative | Mayuri |
| 28 | Sumitri Ronadive | 9822704409 | Loved It!! Keep it up! | Sumitri |
| 29 | Aepika Bhatt | 9923794947 | Efforts are seen. @ | Aepika |
| 30 | ABHISHEK NASIKAKAR | 9860404946 | Keep it up !!. | Abhishek |
| 31 | Ashish. Khemnar | 9423385456 | Good work. | Ashish |
| 32 | UMESH HIRAWDE | 9822172288 | GOOD WORK CANS. | Umesh |
| 33 | Dambar. Kaka. | --- | Good work | Dambar |
| 34 | Ninatak Shendge | 9764998114 | VERY NICE | Ninatak |
| 35 | Rujuta. M. | 8554894500 | Very creative and impressive work. | Rujuta |
| 36 | HANDGE DEEPAK | 9764269966 | VERY NICE!! Keep it up! | Handge |



NO	Name	Phone No.	Feed back	Sign
10	Mukesh Chandra	9850191555	The projects were very creative. They have done very hard work.	<u>MA</u>
11.	Vikrant Handge	7768080000	Very Enovative!	<u>Vikrant</u>
12.	Sameer Degale	9011191118	very nice	<u>Sameer</u>
13.	Harsul Patil	8830095327	Good work.	<u>Harsul</u>
14	Subodh Bhosale	7743889988	Very nice	<u>Subodh</u>
15	Shruti Bhosale	9860554266	Wonderfull work	<u>Shruti</u>
16	Rita Kulkarni	8055169933	Excilent.	<u>Rita</u>
17	Aditi P.	1020557202	Very Good	<u>Aditi</u>
18	Omkar Ambe- Goankar	7397819932	excellent...	<u>Omkar</u>
19.	Dhairyasheel Kasture	9359997246	Very Creative and Beautiful.	<u>Dhairyasheel</u>
20.	Heramb V. Kulkarni	9665120436	I appreciate your work.	<u>Heramb</u>
21	Vijay Gailwad	9822993637	Very Nice jobs for Students	<u>Vijay</u>
22	Sani ke Dhawan	9322574188	It was really very informative and nicely presented	<u>Sani</u>
23	ShubhanKer	705817849.	It's Very nice Working I inspire them	<u>Shubhan</u>
24	Kasturi	9767497125	The experience was very nice and inspiring.	<u>Kasturi</u>
25	Rohan	7741017820	Amazing experiences	<u>Rohan</u>



SR. NO	Name	Phone No.	Feedback	Sign
26	Roshan Chavan	7796207896	very good.	
27	Pankaj Jadhav	9322550655	Excellent Work, Good job	
28	Jadhav Dhruv	706020694	good.	
29	Sankhya Nigal	7743882187	excellent work	
30	Milchraj Jadhav	7040601482	very excellent work	
31	Chetale Patil	902161060	Amazing, best student	
31	Chetale Patil	902161060	Amazing, best student	
32	Rogesh Bhagure	992241487	very good	
33	Dr. Vilas Ghule	9767361995	Excellent work, great job	
34	Yashraj Nikam	9881035657	Great Efforts	
35	Vaibhav G	8180991301	very good, best design	
36	Bhushan W	9657314111	Excellent work	
37	Krishna G	8208056688	best work!	
38	Swati S	9890341426	Amazing	
39	Chaitanya B	9823818612	great work by all students	
40	Pratima Y.	9922366534	Good wonderful work done	
41	Sachetan	9567890120	by students	
42	Ar. Rushi			
43	Ar. Harsh			
44	Vismil Patil	8080090830	It's amazing to experience & explore all this wonderful work & activities.	
45	Rutwik	8329053580	It's amazing to explore, Personally like the counselling part	





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A Report on 29th Annual Academic Exhibition – 'Explico'

Academic Year : 2018-19

Semester : II

Title	29th Annual Academic Exhibition – Explico
Objectives	The Objectives of annual academic exhibition: <ul style="list-style-type: none">• To host a city level exhibition• To provide a platform for students to exhibit their work on a large scale and open avenues for students for their future prospects.• To facilitate healthy competition amongst students• To open the doors for critical recommendations and suggestions from society and industry
Name of Resource Person	Girish Takle, Nilimatai Pawar
Resource Person Post and Organization	Convener, INTACH Sarchitnis, MVP sanstha
Date and Time	02/01/2019 - 04/01/2019
Venue	Atrium, Passage and Studios - M.V.P.S.'s College of Architecture
Program In-Charge	Prof. Hemant Thakare
Target Student	Entire college
No of Students Present	Entire college
Program Approved by	Chairperson Exhibition Committee, Prof.Arпита Bhat
Supporting Staff Member	Prof. Sakalp Bagul
Photograph/Video Available	Photos






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Brief about the (Activity/Event)	<p>EXPLICO', the Annual Academic Exhibition for the academic year 2018-19 was inaugurated by renowned history researcher Mr. Girish Takale on 2nd January 2019. The exhibition provided a platform for students to exhibit their art, design and academic work developed throughout the year under various subject curriculum and co-curriculum.</p> <p>The work from first to final year from Architecture was showcased innovatively in the form of models, installations and technical drawings. The activity also made students aware other interdisciplinary fields like architecture, furniture design, product design, set design and interior design. Students were felicitated on the occasion with Academic Excellence Awards to encourage competitive spirit. The work was visited and appreciated by honorable Sirchitnis madam Smt. Nilimatai Pawar, education officer Dr. Nanasaheb Patil, eminent Professionals from the city and also by the parents.</p>
Remarks	<p>Crisp and short exhibition mid week can overlap both weekend's effectively to install and uninstall the exhibition for timely event.</p>


Prof. Hemant Thakare
Program in-charge


Prof. Arpita Bhat
Approved by
(Committee Chairperson)





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A Report on 29th Annual Academic Exhibition – 'Explico'



COLLEGE OF ARCHITECTURE AND
CENTRE FOR DESIGN, NASHIK

WE INVITE YOU TO

29TH

EXPLICO

EXPERIENCE TRANSITION

ANNUAL ACADEMIC EXHIBITION

AIA

2ND JAN 2019 TO 4TH JAN 2019

9AM TO 8PM

Poster and Flyer for the event



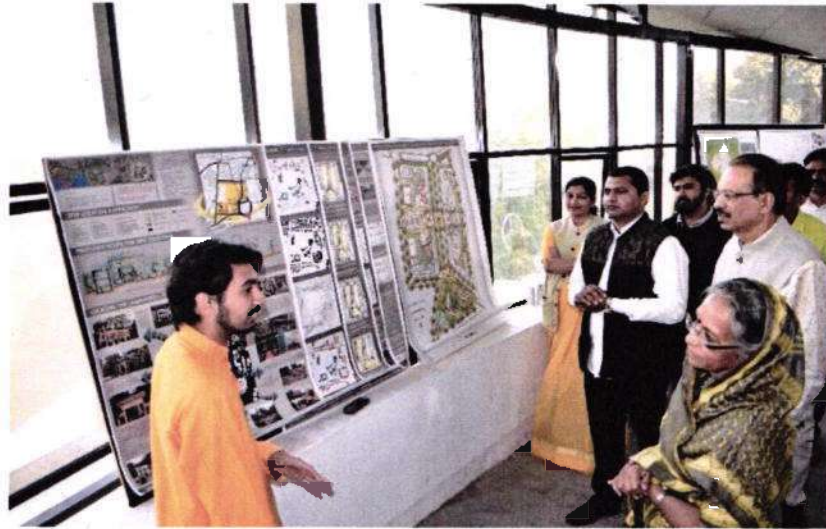


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A Report on 29th Annual Academic Exhibition – 'Explico'



Students explaining their works to Chief guest Girish Takle and Hon. Chief secretary Nilimatai Pawar



Students explaining their works to and Hon. Chief secretary Nilimatai Pawar





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A Report on 29th Annual Academic Exhibition – 'Explico'



Hon. Chief secretary Nilimatai Pawar guiding students and staff members on the occasion of Inaguration of the Explico exhibition.



Hon. Chief guest Girish Takle guiding students on the occasion of Inaguration of the Explico exhibition.





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A Report On 28th Annual Academic Exhibition

Academic Year : 2017-18

Semester : II

Objectives	The Objectives of annual academic exhibition : <ul style="list-style-type: none">• To host a city level exhibition• To provide a platform for students to exhibit their work on a large scale and open avenues for students for their future prospects.• To facilitate healthy competition amongst students• To open the doors for critical recommendations and suggestions from society and industry
Name of Resource Person	Mr. Mangesh Patankar.
Resource Person Post and Organization	President, NIMA Nashik industries and manufactures' association
Date and Time	8/02/2018 - 10/02/2018
Venue	Studio, Courtyard, atrium and passage - M.V.P.S.'s College of Architecture
Program In-Charge	Prof. Hemant Thakare
Student attended	Entire college
No of Students Present	Entire college
Program Approved by	Chairperson Exhibition Committee Prof.Arпита Bhat
Supporting Staff Member	Prof. Sankalp Bagul
Photograph/Video Available	Photos





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Brief about the (Activity/Event)	<p>The Annual Academic Exhibition for the academic year 2017-18 was organized in the institute by B.Arch and B.Des students between 8th to 10th February 2018. Exhibits in the form of models, installations and technical drawing sheets prepared by the students under the various subject curriculums and extracurricular activities were showcased to encourage the creativity in the students.</p> <p>It also made them aware of the interdisciplinary fields of architecture, furniture design, product design, set design and interior design. The exhibition was inaugurated by NIMA president Mr. Mangesh Patankar.</p> <p>Every year, the academic exhibition is held on a theme. Students design the layout of exhibition and exhibition panels. The student's council takes lead in organising everything. A team of faculty is involved to monitor the work. They put up the entire exhibition; decorate the entire college in the theme.</p> <p>The exhibition is visited by many citizens, people from fraternity and parents during the three days.</p>
Remarks	Investment in permanent exhibition stands and arrangement of exhibition has proven effective. It also eased out the resuming of classes and academic conduct immediately post event.

Prof. Hemant Thakare
Program in-charge

Prof. Arpita Bhat
Approved by
(Committee Chairperson)

A Report On





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28th Annual Academic Exhibition

9/2/2018

'मविप्र' वास्तुशास्त्र महाविद्यालयात विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन

उद्यापर्यंत प्रदर्शन नाशिककरांसाठी राहणार खुले

सकाळ वृत्तसेवा

नाशिक, ता. ८ : प्रगत विद्याप्रसारक संघातर्फे सुरू असलेल्या 'मविप्र' वास्तुशास्त्र महाविद्यालयात विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन (ता. ८) नाशिक येथील मविप्र वास्तुशास्त्र महाविद्यालयात सुरू झाले.

प्रदर्शनात कलाकृती वास्तुशास्त्रातील प्रगत विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. त्यात अंतर्गत व बाह्य विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे.

नाशिक : वास्तुशास्त्र महाविद्यालयात सुरू झालेले प्रदर्शन नाशिककरांसाठी राहणार खुले. यात अंतर्गत व बाह्य विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे.

कलाकृती वास्तुशास्त्रातील प्रगत विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे.

Media coverage in Local newspaper

आर्किटेक्चरच्या उलगडल्या संकल्पना

मविप्र आर्किटेक्चर कॉलेजमध्ये प्रदर्शनचे आयोजन

श. द. प्रसिद्धी, नाशिक

विशेष प्रकारचे रेखाचित्रे, प्रारंभ, इत्यादी, वास्तुशास्त्रातील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत व बाह्य विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे.

नाशिक : वास्तुशास्त्र महाविद्यालयात सुरू झालेले प्रदर्शन नाशिककरांसाठी राहणार खुले. यात अंतर्गत व बाह्य विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे.

कलाकृती वास्तुशास्त्रातील प्रगत विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे. यात अंतर्गत विषयांवरील विद्यार्थ्यांच्या कलाकृतींचे प्रदर्शन आहे.

MAHARASHTRA TIMES - 9/02/2018

Media coverage in Local newspaper

A Report On





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

28th Annual Academic Exhibition



Chief Guest visiting and exploring student's works in exhibition



Student's explaining their works to hon.Dignitaries from Governing Body



Student's explaining their works to hon.Dignitaries from Governing Body





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A Report On 28th Annual Academic Exhibition



Student's explaining their works to NiMA president, Mr. Mangesh Patankar.



Student's explaining their works to NiMA president, Mr. Mangesh Patankar.



Art installations done by students throughout the campus





MVPS's College of Architecture

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A Report on 27th Annual Academic Exhibition – 'Aakar'

Academic Year: 2016-17

Semester: II

Objectives	The Objectives of the annual academic exhibition: <ul style="list-style-type: none">• To host a city level exhibition• To provide a platform for students to exhibit their work on a large scale and open avenues for students for their future prospects.• To facilitate healthy competition amongst students• To open the doors for critical recommendations and suggestions from society and industry
Name of Resource Person	Prafulla Sawant and Rajesh Sawant
Resource Person Post and Organization	Artist's Studio
Date and Time	13-02-2017 to 17-02-2017
Venue	Coutyard, Entrance foyer, Atium and Studios - M.V.P.S's College of Architecture
Program In-Charge	Prof. Suruchi Ranadive
Student attended	Entire college
No of Students Present	Entire college
Program Approved by	Chairperson Exhibition Committee, Prof. Arpita Bhat
Supporting Staff Member	Prof. Sakalpa Bagul
Photograph/Video Available	Photos





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Brief about the (Activity/Event)	<p>Eminent painting artists and brothers Prafulla Sawant and Rajesh Sawant had graded the occasion of inauguration our annual academic exhibition. They have won several national and international awards and scholarship. They have been invited to conduct many workshops at art and design institute. Their water colour paintings are famous across the world. The acclaimed artists of international fame appreciated the works of students and interacted with them. They shared their experiences and taught them few art ethics</p> <p>Every year, the academic exhibition is help on a theme. Students design the layout of exhibition and exhibition panels. The student's council takes lead in organising everything. A team of faculty is involved to monitor the work. They put up the entire exhibition; decorate the entire college in the theme.</p> <p>The exhibition is visited by many citizens, people from fraternity and parents during the three days.</p>
Remarks	<p>The expenses towards temporary panels have increased considerably. Digital publication of posters has improved visitor footfall.</p>

Manadive

Prof. Suruchi Ranadive
Program In-charge

ABhat

Prof. Arpita Bhat
Approved by
(Committee Chairperson)



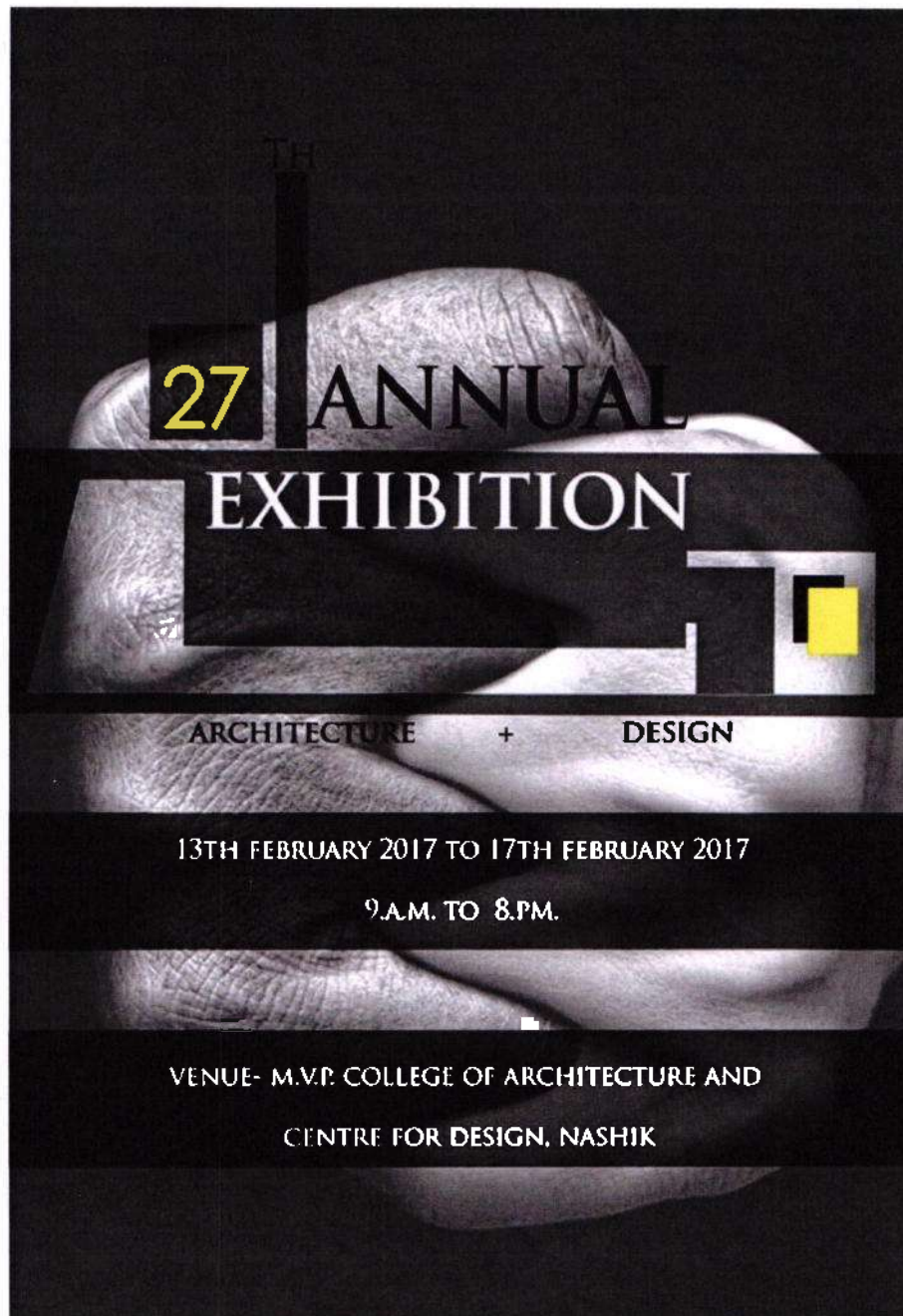


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A Report on 27th Annual Academic Exhibition – 'Aakar'



Poster and Flayer of the event





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A Report on 27th Annual Academic Exhibition – 'Aakar'



Famous Painters - Sawant brothers inaugurating the exhibition



Principal Dr. Prajakta Baste Ma'am explaining student's works to guests



Guests and visitors exploring student's works





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A Report on 27th Annual Academic Exhibition – 'Aakar'



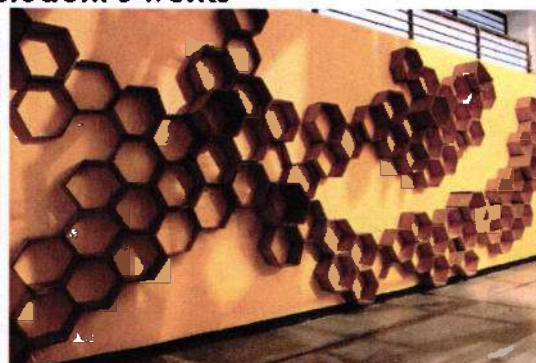
Installation of student's works



Installation of student's works



Installation of student's works



Art installations done by students throughout the campus





MVPS's College of Architecture

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A Report on 26th Annual Academic Exhibition – 'Avartak'

Academic Year : 2015-16

Semester : II

Objectives	<p>The Objectives of the annual academic exhibition are:</p> <ul style="list-style-type: none">• To host a city level exhibition• To provide a platform for students to exhibit their work on a large scale and open avenues for students for their future prospects.• To facilitate healthy competition amongst students• To open the doors for critical recommendations and suggestions from society and industry
Name of Resource Person	Mr. Praveen Gedam
Resource Person Post and Organization	Hon. Municipal commissioner, Nashik Municipal corporation
Date and Time	11-01-2016 to 13-01-2016, 9.00 AM to 5.00 PM
Venue	Studio, Atrium, Courtyrad + Passage MVPS's College of Architecture
Program In-Charge	Prof. Abhishek Nasikkar
Student attended	Entire college
No of Students Present	Entire college
Program Approved by	Chairperson Exhibition Committee, Prof. Sanjeev Patil
Supporting Staff Member	Prof. Anil Thombare





MVPS's College of Architecture

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Photograph/Video Available	Photos
Brief about the (Activity/Event)	<p>"Aavartak" this year's exhibition was showcased some brilliant academic works. Students designed the layout of exhibition and exhibition panels. The student's council took lead in organising everything. A team of faculty is involved to monitor the work. Student's council puts up the entire exhibition; decorate the entire college in the theme.</p> <p>This year the exhibition was inaugurated by the Guest of Honour – Hon. Municipal commissioner And visionary of Smart City, Nashik Dr. Praveen Gedam. Student's enthusiastically explained their projects and ideas to Gedam sir. He appreciated student's work and urged them to participate in various projects under smart city</p> <p>The exhibition is visited by many citizens, people from fraternity and parents during the three days.</p>
Remarks	<p>Mid week start of the exhibition had its impact on previous academic conduct. However, ending it on Saturday was helpful to restart college from next Monday.</p>

Prof. Abhishek Nasikkar
Program in-charge

Prof. Sanjeev Patil
Approved by
(Committee Chairperson)





MVPS's College of Architecture

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A Report On of 26th Annual Academic Exhibition – 'Avartak'



Hon. Municipal Commissioner Mr. Praveen Gedam inaugurating the exhibition



Staff members and students explaining the exhibition



Staff members and students explaining the exhibition



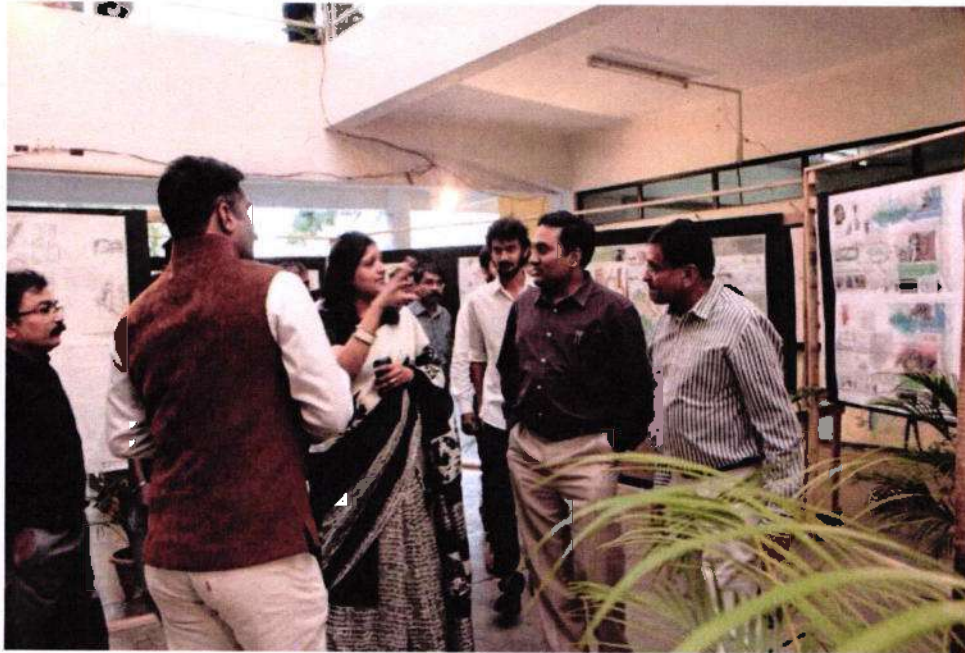


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A Report On of 26th Annual Academic Exhibition – 'Avartak'



Prof. Arpita Bhat, Explaining the academmic work to Chief guest Hon. Municipal Commissioner Mr. Praveen Gedam



Students preparing the installtion of exhibition





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A Report On 25th Annual Academic Exhibition – 'Abhang'

Academic Year : 2014-15

Semester : II

Organised By	Bachelor of Architecture
Objectives	<p>The Objectives of the Annual Academic Exhibition:</p> <ul style="list-style-type: none">• To host a city level exhibition• To provide a platform for students to exhibit their work on a large scale and open avenues for students for their future prospects.• To facilitate healthy competition amongst students• To open the doors for critical recommendations and suggestions from society and industry
Name of Resource Person	Architect Ashwin and Anju Lovekar
Resource Person Post and Organization	Director, Lovekar design associates
Date and Time	27/01/2015 - 31/01/2015, 9.00 AM to 5.00 PM
Venue	Studio, Atrium and Passage MVPS's College of Architecture
Program In-Charge	Prof. Abhishek Nashikkar
Student attended	Entire college
No of Students Present	Entire college
Program Approved by	Chairperson Exhibition Committee, Prof. Sanjeev Patil
Supporting Staff Member	Prof. Hemant Thakare
Photograph/Video Available	Photos





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Brief about the (Activity/Event)	<p>Every year, the academic exhibition is held on a particular theme. This year the theme was use of recycled and waste material. Students design the layout of exhibition and exhibition panels. The student's council takes lead in organising everything. A team of faculty is involved to monitor the work. They put up the entire exhibition; decorate the entire college in the theme. "Abhang" marked 25 years of this event.</p> <p>The exhibition is visited by many citizens, people from fraternity and parents during the three days. This year the event was marked with visit by many eminent personalities in the field owing to the 25th year celebration of college. Many guest lectures and expert talks were held during the event which also increased the visitor footfall.</p>
Remarks	<p>Due to 25 years' celebration more days were dedicated to the event. A lot of workshops and events organised engaged students throughout the week.</p>

Prof. Abhishek Nashikkar
Program in-charge

Prof. Sanjeev Patil
Approved by
(Committee Chairperson)





MVPS's College of Architecture

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A Report On 25th Annual Academic Exhibition – 'Abhang'

ABOUT EVENTS

Exhibition

Exhibition is the platform to showcase the academic work of students, which serves as an interface between academics and profession.

The work showcased in the exhibition is

Architectural Work : Product Design
Interior Design : Set Design
Furniture Design : Photography

Date : 27th Jan – 31st Jan 2015.
Venue : CANS

Movie Competition

Movie competition consists of a short film made by the students themselves which is based upon a theme.

Date : 27th Jan 2015.

Dance Competition

Dance competition is a platform for the students of CANS to showcase their hidden talent for Music and Dance.

Date : 29th Jan 2015.

Skit Competition

Skit competition includes an act prepared by the students which is based on a theme and delivers a message to the people.

Date : 29th Jan 2015.

ABOUT WORKSHOPS

Workshops & Presentations

Workshops Are Conducted By Experts & Professionals

From Various Organizations To Address The Multiplicity And

Enable Hands On Experience In Field Of Design, Material,

Green Architecture, Etc.

Date : 24th to 31st Jan 2015.

Ar. Ashwin Lovekar & Ar. Anjali Lovekar

Sub: Interior Design Thought Process

Date: 27th Jan, 2015

Time: 5:00 P.m. - 7:00 P.m.

Dr.K.S.Anontha Krishna

Sub: Architecture-design Education For Next Generation

Date: 30th Jan, 2015

Time: 5:00 P.m. - 7:00 P.m.

Mr.Michel Falley

Sub: Design Thought Process And Work

Date: 28th Jan, 2015

Time: 4:30 P.m. - 6:00 P.m.

SCULPTURE CINEMA DESIGN CREATIVE ARCHITECTURE THOUGHT WORKSHOPS

Ar.Jayesh Wakte & Ar.Prechi Wakte

Sub: Landscape Design Thought Process
and Professional works

Date: 29th Jan, 2015

Time: 4:30 P.m. - 6:00 P.m.

Mr.Prasad Pawar

Sub: Workshop On Photography

Date: 30th And 31st Jan, 2015.

Time: 9:30 A.m. - 6:00 P.m.

Venue: Outdoor

Ar.Rahul Rawat and Ar.Pravin Mali

Sub: Hands On Workshop of AVO

(Arches,Vaults,Domes) i.e. Brick Workshop

Date: 24th & 25th Jan, 2015

Time : 9:30 A.m. -1:00 P.m. & 4:30 P.m. -6:00 P.m.

Ar. Ganesh Markar

Sub: The Parallels in Thinking Processes

of Cinema and Architecture Design

Date : 29th Jan, 2015

Time: 9:30 A.m. -1:00 P.m.

Poster and Flyer for the event





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A Report On 25th Annual Academic Exhibition – 'Abhang'



College staff with Chief guest Architect Ashwin and Anjali Lovekar



Academic Exhibition stands and installation



Photography exhibition stands



Academic Exhibition installation





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Criterion VII – Institutional Values and Best Practices

Key Indicator - 7.2 Best Practices



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7.2.1

Best Practice 2

Hands on Workshops

1. Workshop Reports (2020-21)
2. Workshop Reports (2019-20)
3. Workshop Reports (2018-19)
4. Workshop Reports (2017-18)
5. Workshop Reports (2016-17)



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7.2.1

Workshop Reports (2020-21)

1. Audit Courses

- Creative Writing
- Classical Dance
- Scrap Material, Sculpture, Mural
- Basic Painting Techniques

2. Streets for people challenge - ITDP

3. Bridge model making workshop

4. Collaboration workshop with French University



M.V.P.S's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik
Phone : 0253-2570822. Email : mvpcans_nsk@yahoo.co.in

NOTICE

DATE : 30/06/2021

This is to inform all the first year B. Arch students regarding the audit courses to be conducted on 3rd July and 10th July 2021. The courses will be conducted by the experts for the duration of 6 hours per day starting from 8.00 a.m. working on the assignments will be continued on 17th July and 24th July by the students. Students need to attend the respective courses opted by them.

For more details following faculties can be contacted.

Sr. No.	Course	Expert	Co coordinator
1	Creative Writing	Mr. Devendra Kapadnis	Prof. Ankita Pathare
2	Classical Dance	Ms. Deepa Bakshi	Prof. Ketaki Joshi
3	Scrap Material Sculpture Mural	Prof. Layawant Gawande	Prof. Layawant Gawande
4	Basic Painting Techniques	Prof. Sankalp Bagul	Prof. Sankalp Bagul

(IQAC)

Dr. Prajakta Baste

(Principal)





MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program : B.Arch

Name of Course : Audit Course on Creative Writing

Title of Assignment : Writing your own short storey

Teaching methodology Adopted : Problem Solving

Name of the Expert : Mr. Deven Kapadnis

Core faculty : Prof. Ankita Pathare

Academic Year : 2020-21

Semester : II

Objectives	<ul style="list-style-type: none">To give a good insight in the field of Creative writing.
Date /Duration of Activity	03/07/2021, 10/07/2021, 17/07/2021, 24/07/2021 (24 hrs)
Venue	MVPS's College of Architecture
Student Attended	First Year B. Arch
No of Students Present	25
Photograph/Video Available	Photographs are available.





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Brief about the Program (Activity/Event)	<p>The course was designed to give a good insight in the field of Creative writing. The course was conducted by Shri. Deven Kapadnis, who is a creative writer and a film producer. He is the head of filmographers studio nashik. Following is the content was covered in the Course:</p> <ol style="list-style-type: none">1. What is creative writing – introduction to basics of writing.2. Know what you know about writing and admit you know nothing.3. I have an idea/story4. Identifying content - germ5. Art vs craft6. Process of visualization – cross the socio-cultural limits.7. vice and virtue -8. how to organize the thought9. The first sentence10. The last word <p>Based on the learnings, Students wrote their own short stories as an assignment and utilized remaining two days for assignments completion under monitoring of core faculty. Overall they gained insights for improved writing skills.</p>
Students Outcome/Works example	Students work on the assignment and screenshots of course conduction have been attached.

Faculty in-charge
(IQAC)

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Approved by





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Students' work

Sakshi B. Patil

ON THE RUN

The junction of Station Road and V.T. Cross Road was still a scene of devastation, with wide gashes in the road, metal sheet supports, and hard-hatted builders with sweat-soaked shirts. A pneumatic drill had started up on the street a few minutes ago, masking the screams that would much possibly give him nightmares. It was uncomfortably hot for a day in early February, and he willfully ignored the sweat on his own forehead as he vigorously washed off his hands. They were shaking, just like the rest of him, but there was no time. He had to leave, and he needed to leave now.

Amit had no idea it would come on such a hot day. A desert wind blew as he dried off his hands against his pants roughly before peering out the window in suspicion. He always loved a good warm day, but today was different. There was no time for mistakes. Rummaging through his bag for the face mask he had brought along and taken off only moments ago, just for his own selfish reasons, he thought about various ways he could get out of the building. The front gate would most definitely be a mistake; there were cameras all over the damn place. The back gate was even bigger a risk. And to jump over the compound wall meant some serious injuries...

Anyhow, he'd figure something out. Or that is what he told himself. He obviously hadn't planned the thing well as some psychopath murderer would do.

Swinging the backpack over his shoulders, he peered outside the window again before making a run for it, as silently as he could. He wasn't supposed to be here. No one was supposed to know.

time with the evening myself joined her in a group of friends. They had been very friends for too long. He liked to think that. It wasn't usual for him to maintain such long friendships. They ended too soon, ever since he was a child.

So he knew this friendship was one of a kind, at least for him.

Every day at 7, they sat by the compound wall and talked. About anything. About nothing. They could talk about absolute nonsense and yet have a rousing discussion about truth, faith and whatnot. She on her side of the wall and he on his. Separated and yet together.

'He did it again today, Amit,' she said, her soft voice melting into the velvety evening. 'I feel so disgusted.'

It was the eighth time she was telling him this. He could have as well ignored it as he had on the first day she told him about it. 'Just forget it. Maybe it's just a phase,' he had said.

Apparently, it wasn't just a phase.

Storey by Sakshi Patil

[illegible]**Storey by Gayatri Shinde**

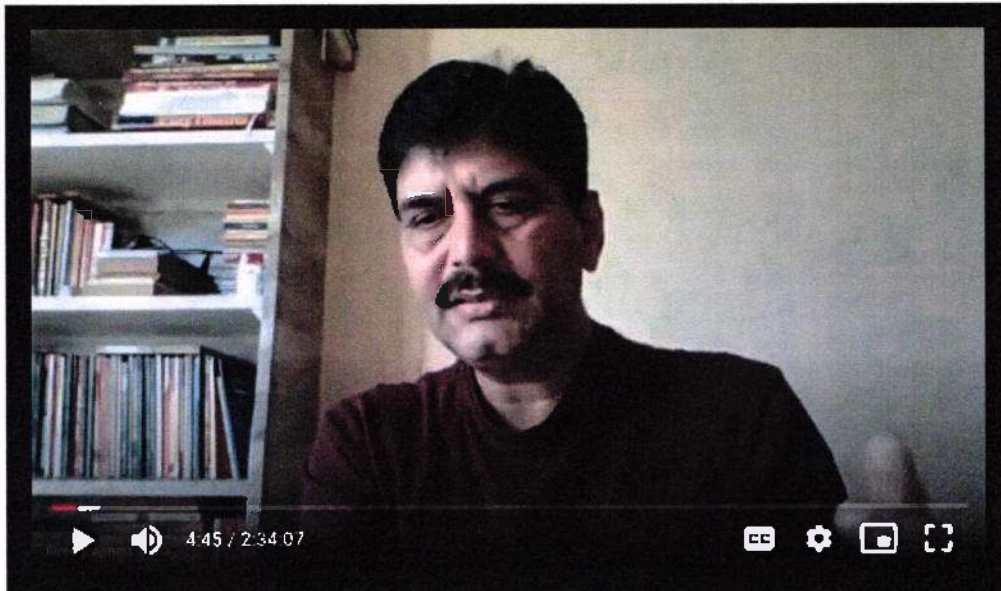


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Audit Course on Creative Writing Conduction



Mr. Deven Kapadnis discussing with students.



MVPS's College Of Architecture, Nashik.					
ATTENDANCE RECORD					
Event :	Audit Course on Creative Writing				
Date:	3rd, 10th, 17th, 24th July 2021		Time : 8.00 am to 2.30 pm		
Place :	MVPS's College Of Architecture		Year : First Year B. Arch		
Sr. No.	Name			Attendance	
		3rd July	10th July	17th July	24th July
1	swaraj deshमुख	P	A	P	P
2	Saniya Pathan	P	A	P	P
3	Disha Boob	P	A	P	P
4	Shubhanshu Shukla	P	A	P	P
5	Samarth Lolage	P	P	P	P
6	Rahul Patil	P	A	P	A
7	Sakshi Patil	P	P	P	P
8	sakshi shendge	P	P	P	P
9	ketki gangurde	P	A	P	P
10	Yednyeshwari Anturlikar	P	P	P	P
11	chaitali bedse	P	P	P	P
12	SHRADDHA NAVALE	P	P	P	P
13	Vaidehi leeladhar lohar	P	P	P	P
14	Sneha Thorat	P	P	P	P
15	komal mahajan	P	P	P	P
16	Pathadiya Pratik	P	A	P	P
17	Anuja gadre	P	P	P	P
18	Anushka Kulkarni	P	A	P	P
19	Kaustubh Mandore	P	P	P	P
20	Manasvi Sharad Dhanait	P	P	P	P
21	MUGDHA PAWAR	P	P	P	P
22	Harshada wadile	A	P	P	P
23	Vishal More	A	P	P	P
24	Gayatri Arun Shinde	P	P	P	P
25	Siddharth Agrawal	P	A	P	P

P. Mathare
Event Coordinator





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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program : B.Arch

Name of Course : Audit Course on Classical Dance

Title of Assignment : Hasta mudras and forms

Teaching methodology Adopted : Participatory learning

Name of the Expert : Ms. Deepa Bakshi

Core faculty : Prof. Ketaki Joshi

Academic Year : 2020-21

Semester : II

Objectives	<ul style="list-style-type: none">To introduce students to classical dance as one of the performing arts and its relevance to basic design and architecture and learn through participation.
Date /Duration of Activity	03/07/2021, 10/07/2021, 17/07/2021, 24/07/2021 (24 hrs)
Venue	MVPS's College of Architecture
Student Attended	First Year B. Arch
No of Students Present	12
Photograph/Video Available	Photographs are available.





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

<p>Brief about the Program (Activity/Event)</p>	<p>On day one, Ms. Deepa gave a brief introduction of classical, folk dances and Natyashastra. She also touched upon the Gandabandhan parampara, Abhinay Darpan book, types of Abhinyas, concept of Ardhanarineshwar etc. With demonstration, she elaborated on various Mudras - Ang-pratyanga - Upanga that included hasta mudras, neck, head and eye gestures and how they can inspire a designer to create three dimensional forms. She talked of Tandav-Lasya that is masculine and feminine balance and its application in any art form. The day was concluded with an interesting session on Rasa- Nishpatti demonstrating nine types of emotions and their relevance in design and space creation. Day two initiated with talk on classical dances of India like Kathak, Bharatnatyam, Manipuri, Mohiniattam, Satriya, Gothipuri, Kathakali, Chahu etc. and their aspects like Granth tradition, deities, costume, significance etc. Principles of basic design such as rhythm, balance, harmony, flow etc. were discussed with respect to kathak dance through demos. Students actively participated in the course and utilized remaining two days for assignments completion under monitoring of core faculty. Overall they gained a new perspective on how classical dance art form is closely related to design and can be taken as an inspiration to design innovative forms and meaningful spaces in architecture.</p>
<p>Students Outcome/Works example</p>	<p>Students work on the assignment and screenshots of course conduction have been attached.</p>


Faculty in-charge


Approved by
(IQAC)

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





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Students' work

Assignment 1 – Hasta Mudras and forms



Katakavardhana



Bhramara



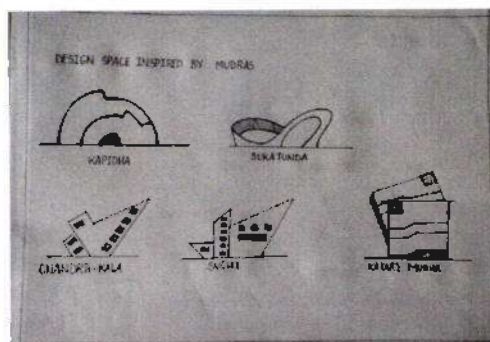
Sukatunda



Pataka



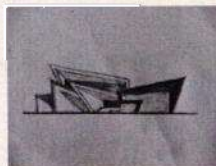
Tamrachuda



Work by Rucha Kulkarni



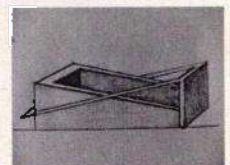
Sketches of enclosed form inspired from hasta mudra



PATAKA- A SIMPLE HAND GESTURE TO INDICATE SOMETHING BUT WHEN USED IN DANCE CAN BECOME A STRIKE OF LINE OR A BOLD MOVE, SO THE SKETCH SHOWN INDICATES SHARP AND BOLD FORM OF STRUCTURE



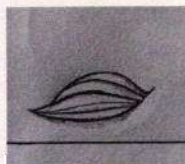
Kartariswastika



IN THIS BOTH HAND CROSS WITH EACH OTHER AND SEEMS TO GO IN OPPOSITE DIRECTION. THIS GESTURE CAN BE USED FOR MAKING A STRUCTURE WHICH SEEMS TO GO IN OPPOSITE DIRECTION.



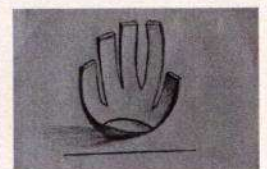
Kapotam



TWO HAND GESTURE SHOWING AN ENCLOSED OBJECT SO THIS GESTURE CAN ALSO BE USED IN ARCHITECTURE AS WELL, BY UPGRADING IT TO NEXT LEVEL.



Padmakosam



THIS HASTA MUDRA INDICATES JARWUSUMA A Hibiscus FLOWER SHOWING PETALS

Work by Amisha Amrutkar



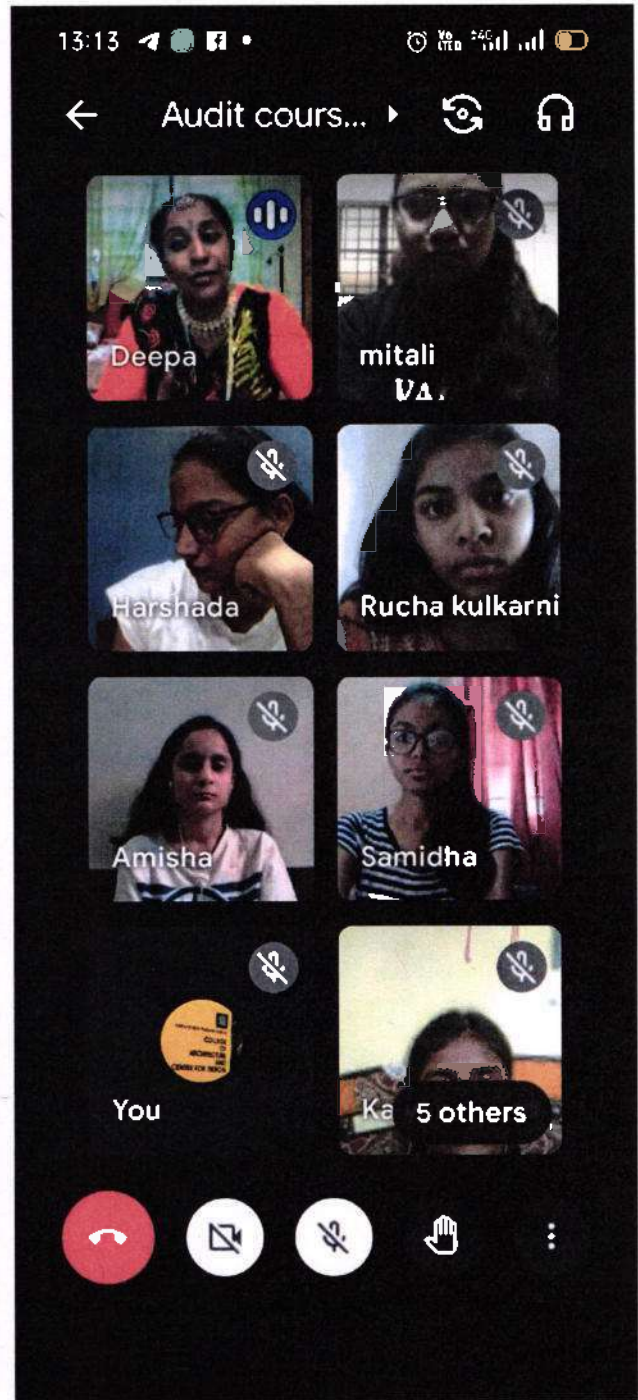
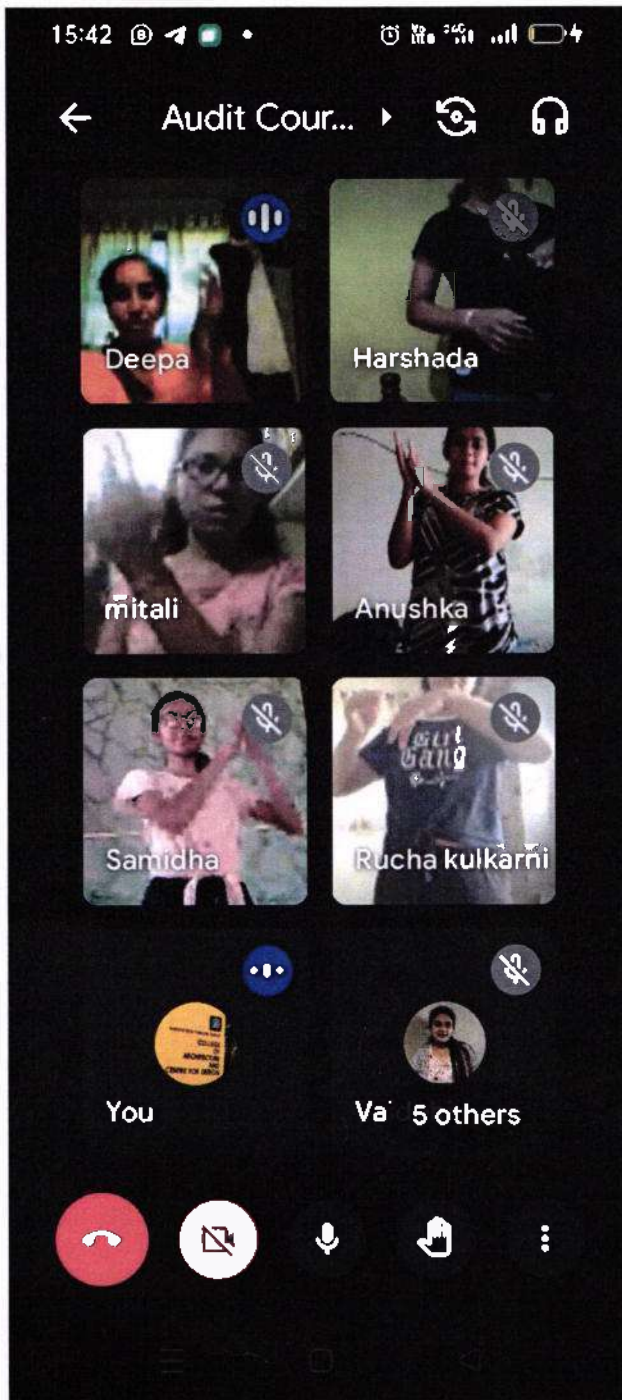


MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Audit Course on Classical Dance Conduction



Demo sessions by Ms. Deepa Bakshi



[illegible]

~~Joshi:~~
Prof Ketaki Joshi:
(Co-ordinator)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program : B.Arch

Name of Course : Audit Course

Title of Assignment : SCRAP MATERIAL SCULPTURE MURAL

Teaching methodology Adopted : Experiential learning

Name of the faculty: Prof. Layawant Gawande

Academic Year : 2020-21

Semester : II

Objectives	<ul style="list-style-type: none">• To introduce students to making of mural masterpieces from scrap.• To make students use various types of lines, shapes, patterns and textures to create the design• To make students understand and utilize the elements of art to create an original artwork through experiential learning.
Date /Duration of Activity	03/07/2021, 10/07/2021, 17/07/2021, 24/07/2021 (24 hrs)
Venue	MVPS's College of Architecture
Student Attended	First Year B. Arch
No of Students Present	26
Photograph/Video Available	Photographs and video are available





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Brief about the Program (Activity/Event)	<p>An audit course on scrap material sculpture mural was conducted online for first year B. Arch students. The course was conducted by Prof. Layawant Gawande, allied faculty of the institute. On day one, students were introduced to mural art, preparation for mural process, how to choose the right materials, their properties and how to use them in wall mural, pre-painting fundamentals (Art Elements: Colour, Line, Shape, Texture, Space), how to create a strong composition using the visual elements and principles of design though demonstrations and discussions. On day two colours used in mural paintings of design were discussed. Students worked on their own murals and presented the completed works at the end. The overall process made students to experience various materials and thoughtfully utilize them in art works.</p>
Students Outcome/Works example	<p>Students work on the assignment and Prof. Layawant giving the demo have been attached.</p>

**Faculty in-charge
(IQAC)**

Approved by

IQAC Co-ordinator

**Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik**



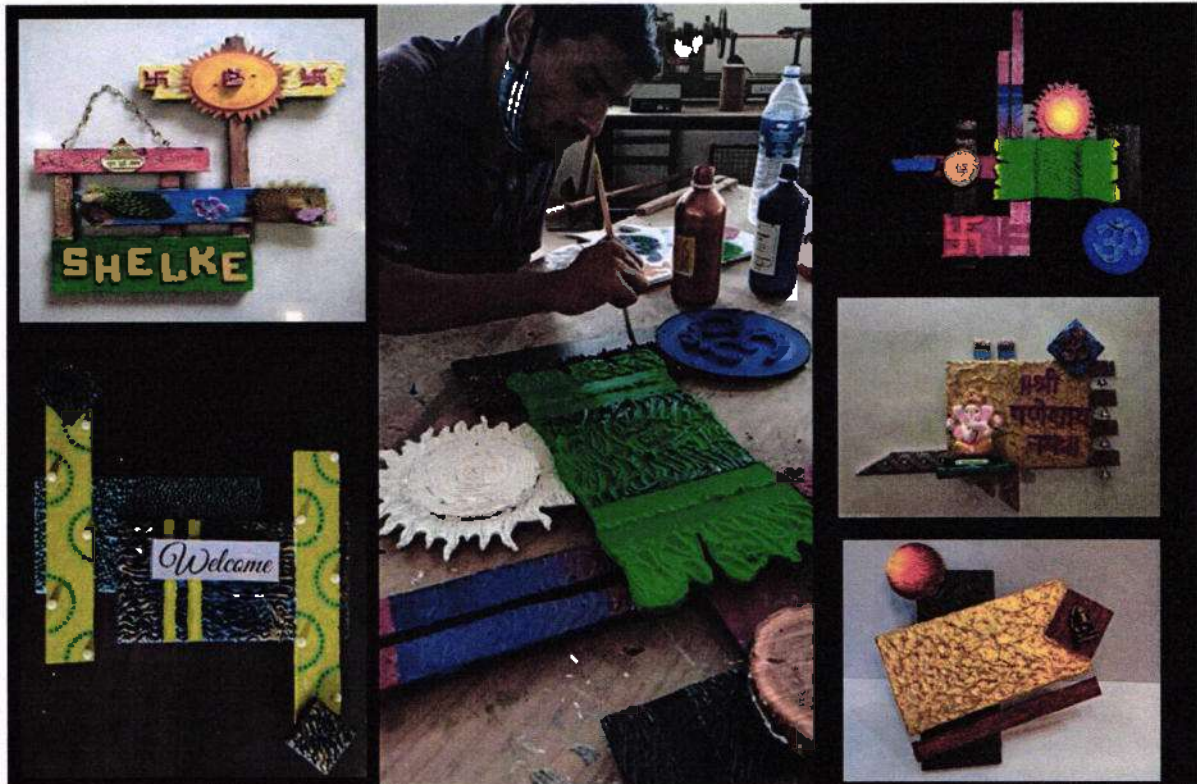


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Students' work



Works of the students.

Prof. Layawant giving
the demo

Works of the students.



MVPS's College Of Architecture, Nashik.					
ATTENDANCE RECORD					
Event :	Audit Course on Scrap Material Sculpture Mural				
Date:	3rd, 10th, 17th, 24th July 2021		Time : 8.00 am to 2.30 pm		
Place :	MVPS's College Of Architecture	Year : First Year B. Arch			
Sr. No.	Name			Attendance	
		3rd July	10th July	17th July	24th July
1	vinaya nawale	P	P	P	P
2	vaibhavi pawar	P	P	P	P
3	dhanashree shelke	P	P	P	P
4	Ishwari Gosavi	P	P	P	P
5	Isha pathan	P	P	P	P
6	Ashvin Rajendra Lad	P	P	P	P
7	Leena Sanjay Patil	P	P	P	P
8	abhishek jadhav	P	P	A	P
9	Himanshu Dhanke	P	P	P	P
10	Nikita Shinde	P	P	P	P
11	Gayatri Kshirsagar	P	P	P	P
12	Nrumani Shriniwas Shirole	P	P	P	P
13	komal gaikwad	P	P	P	P
14	Jadhav Rajendra Daulat	P	P	P	P
15	Purva Kshirsagar	P	P	P	P
16	Mrunmayee Mahajan	P	P	P	P
17	sujata more	P	P	P	P
18	Akshada mali	P	P	P	P
19	Dipakshi Patil	P	P	A	P
20	Divyal Naikwadi	P	P	P	P
21	Sejal Shinde	P	P	P	P
22	Snehal vikhar	P	P	P	P
23	Yuvraj Shinde	P	P	P	P
24	Pooja Mahale	P	P	P	A
25	Burange Vedant	P	P	P	P
26	Sheyash Pataskar	P	P	P	P

[Handwritten Signature]





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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program : B.Arch

Name of Course : Audit Course

Title of Assignment : Create a painting in acrylic and oil paint medium.

Teaching methodology Adopted : Experiential learning

Name of the faculty: Prof. Sankalp Bagul

Academic Year : 2020-21

Semester : II

Objectives	<ul style="list-style-type: none">• To introduce students to basic painting techniques in acrylic and oil paint medium.• To make students explore various color application techniques, blending and mixing techniques through hands on working and experiential learning.
Date /Duration of Activity	03/07/2021, 10/07/2021, 17/07/2021, 24/07/2021 (24 hrs)
Venue	MVPS's College of Architecture
Student Attended	First Year B. Arch
No of Students Present	25
Photograph/Video Available	Photographs and video are available.





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Brief about the Program (Activity/Event)	<p>An audit course on painting was conducted online for first year B. Arch students. The course was conducted by Prof. Sankalp Bagul, allied faculty of the institute. During the course students were taken through a complete journey of painting process right from mounting a canvas, content selection, creating visually strong composition, creating colour palette upto finishing through demonstrations. They learnt basic painting techniques in acrylic and oil paint medium and also explored various color application techniques, blending and mixing techniques. The course helped students to further develop and refine their own painting techniques. It also made them understand about modern contemporary art for the purpose of artistic & aesthetic expression. Other conceptual approaches, such as abstraction, modernism & major painting styles and movements in historical context were also touched upon. Students worked on their own paintings utilizing the knowledge and presented the completed works at the end.</p>
Students Outcome/Works example	<p>Students work on the assignment and Prof. Laywant giving the demo have been attached.</p>

**Faculty in-charge
(IQAC)**

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IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik**



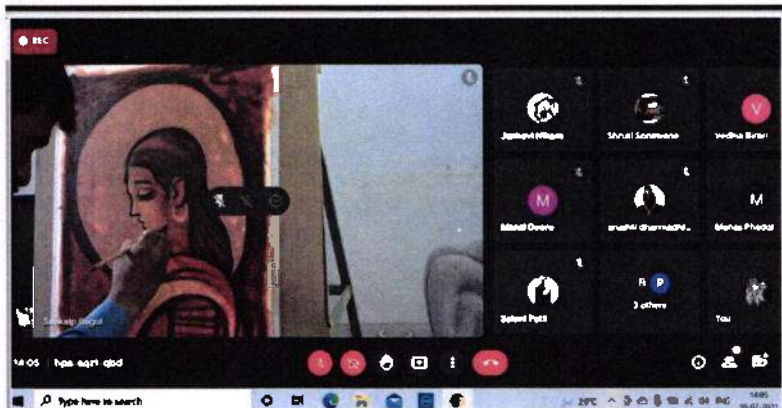


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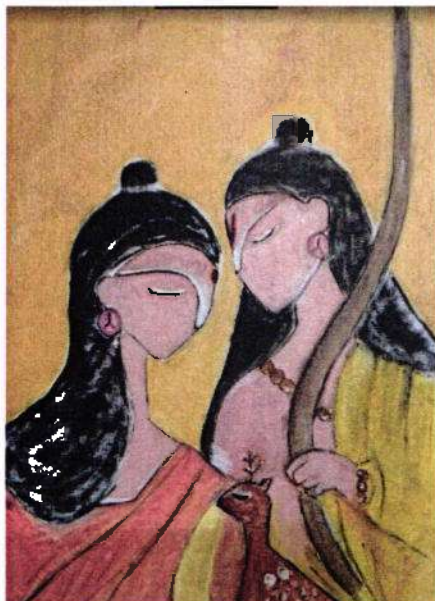
Students' work



Prof. Sankalp Bagul giving demo



**Work by Student, Aditi
Dhanwate**



**Work by Student, Yash
Sheulkar**



Work by Student, Shruti Sonawane



MVPS's College Of Architecture, Nashik.					
ATTENDANCE RECORD					
Event :	Audit Course on Painting				
Date:	3rd, 10th, 17th, 24th July 2021		Time : 8.00 am to 2.30 pm		
Place :	MVPS's College Of Architecture	Year : First Year B. Arch			
Sr. No.	Name			Attendance	
		3rd July	10th July	17th July	24th July
1	Birari Vedika kiran	p	p	p	p
2	Amisha tatiya	p	A	p	P
3	Shruti Sonawane	p	p	p	p
4	Khushi Daga	p	p	p	p
5	Ritika Kakani	P	p	P	p
6	Aditi Hete	p	p	p	p
7	Pratiksha Mali	p	p	p	p
8	Adeeti Dhanwate	p	p	p	p
9	janhvi nikam	p	p	p	p
10	aakash shelukar	p	A	p	A
11	Aditya lohgaonkar	p	p	A	p
12	Pranav R Nair	p	P	p	P
13	sakshi mohite	p	A	p	A
14	Revati Bhaskarrao Kadam	p	P	p	P
15	Saloni Patil	p	P	p	P
16	Aniket Sunil ingale	p	p	p	p
17	saloni rajendra nandanwar	p	A	p	A
18	kanchan vijay palve	p	P	p	P
19	komal sabne	p	P	p	P
20	Rajratna sandesh hiray	p	P	p	P
21	sakshi Sharad Naik	p	P	p	P
22	deore mansi	p	P	p	P
23	Manas phadol	p	P	p	P
24	Sanika Patil	p	P	p	P
25	srushti dharmadhikari	p	P	p	P
26	Omkumar Vinodkumar Bagale	A	A	A	A






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Phone : 0253-2570822, Email : cansnashik@mvp.edu.in

Name of Program : B. Arch

Name of Course : Theory of Structure 1

Title of Assignment : Bridge Model Making Workshop

Teaching methodology Adopted : Participative Learning

Name of the faculty: Prof. Anil Thombare, Prof. Ashwini Bhusare

Academic Year : 2020-21

Semester : I

Objectives	<ul style="list-style-type: none">• Model making workshop plays an important role in learning through hands -on experimentation.• Learn about engineering design.• Learn about planning and construction.
Date /Duration of Activity	9/02/2021 (3hrs)
Venue	M.V.P.S's College of Architecture
Student Attended	First Year B. Arch
No of Students Present	70
Photograph/Video Available	Photographs available





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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

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Brief about the Program (Activity/Event)	<ul style="list-style-type: none">• Students are encouraged to explore different materials like paper, wood, wires, thermocol, ice stick etc. in model making.• As we explain how to make ice cream stick bridge how to start a work with considering span of bridge, height of bridge approach slab, abutment height student start their work and complete with high precision• The "Ice-cream stick Bridge" lesson explores how engineering has impacted the development of bridges over time, including innovative designs and the challenge of creating bridges that become landmarks for a city. Students work individual to design and build their own bridge out of glue and Ice cream sticks.• After completion of bridge workshop students take test on bridge that how much load the bridge can carry with placing and increasing a load on bridge.
Students Outcome/Works example	<ul style="list-style-type: none">• Physical models enable both the professional and the layman to visualize the finer aspects of the concept as well as the finished product.



Faculty in-charge

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

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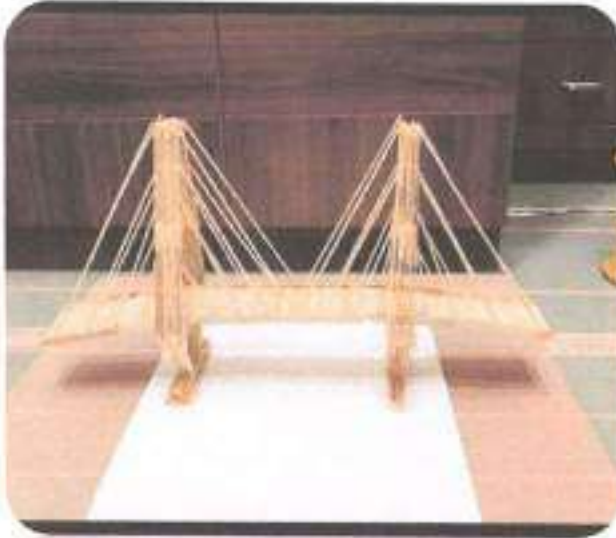




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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program : Bachelor of Architecture

Name of Course : Urban Studies II

Title of Assignment : Streets for People Challenge

Teaching methodology Adopted: Experiential, Participative and problem solving

Name of the faculty: Arpita Bhat, Purva Shah, Amruta Sawant, Sagar Sonawane

Academic Year : 2020-21

Semester : VIII

Objectives	<ul style="list-style-type: none">• To make students aware of the current approaches towards Urban environments• To expose students to live project under smart city mission• To introduce students to the methodology of stakeholder participation to develop designs• To analyze and experience the urban issues and then device relevant solutions
Date /Duration of Activity	December 2020 to February 2021
Venue	M.V.P.S's College of Architecture
Student Attended	Fourth Year B. Arch
No of Students Present	64
Photograph/Video Available	Photographs and certificates available





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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>Nashik smart city corporation organized 'streets for people challenge' competition for designing public realm of a selected stretch of smart road in Nashik. It was an open competition for students and professional alike.</p> <p>The project was undertaken as urban design studio for fourth year students. The students registered and participated in the competition in groups of 8. They were guided in studio for improvements. The final submission was presented to professional jury and then was open to stakeholder voting.</p> <p>One of the groups got shortlisted and won the first prize for their design proposal and it will now be implemented by the authorities.</p> <p>All groups enthusiastically worked on the project and took efforts to present in a stipulated manner which gave them an idea about professional approach to such projects.</p>
Students Outcome/Works example	<p>A1 sheets and PowerPoint presentations was expected by the organizers and the shortlisted entry was invited to make a 3 min video presentation.</p>

Prof. Purva Shah

Faculty in-charge

Prof. Arpita Bhat

**Approved by
(IQAC)**

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
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A report on Streets for people challenge – Smart city design competition





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A report on Streets for people challenge – Smart city design competition





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A report on Streets for people challenge – Smart city design competition

NASHIK STREETS FOR PEOPLE CHALLENGE

COMPETITION RESULTS FOR SITE-B
(Neighborhood: Site: Marathia Chavli to Kulan Hospital)

1
NAS6172
Rajul Dhad
Munali Bhutale
Aparna Vaidya
Akshay Gokulpat
Santosh Chaturvedi
Santosh Phadnis
Anshika Chavhan
Rishabh Phadnis

2
NAS4101
Mihir Parthiv
Pratik Bhatnagar
Pragya Bhatnagar
Pragya Bhatnagar
Pragya Bhatnagar
Pragya Bhatnagar

3
NAS8372
Kartik Chaudhary
Pallavi Shree Phadnis

Participation guidelines

- Participants are free to submit multiple entries per team.
- Participants are free to submit entries for multiple cities and for multiple sites in city.
- Any team sponsored by a competition organizer or any member will be disqualified.

Plagiarism of any ideas or images will be disqualified with a notice.



Register here for the competition

Any change in the brochure will be updated on the competition page in the Streets for People Challenge website

11:24

Hello!

Thank you for completing registration for the Nashik's Streets for People Design Competition. It is great to have you and your team as part of the Streets for People network. NAS2523 is your registration ID.

Click [here](#) and join our WhatsApp Group to get the latest updates and guidance regarding the 'City-led design competition'.

Download the competition participation poster and share on social media to let the world know that you are part of India's COVID-19 green recovery initiatives! Spread the word about the Streets for People Challenge and tag us. @Smart Cities Mission @ITDP India.

Use this as your post line:
'Are you interested in becoming a catalyst to make streets for people in your city? Register for the city-led design competition here (<https://smartnet.niua.org/indiastreetchallenge/competition/>) #streets4people'

For the latest updates on the Challenge, watch out for our website.

Thank you!

This e-mail was sent from Streets for People Challenge (<https://smartnet.niua.org/indiastreetchallenge/>)

11:24

Hello!

Thank you for completing registration for the Nashik's Streets for People Design Competition. It is great to have you and your team as part of the Streets for People network. NAS5771 is your registration ID.

Click [here](#) and join our WhatsApp Group to get the latest updates and guidance regarding the 'City-led design competition'.

Download the competition participation poster and share on social media to let the world know that you are part of India's COVID-19 green recovery initiatives! Spread the word about the Streets for People Challenge and tag us. @Smart Cities Mission @ITDP India.

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For the latest updates on the Challenge, watch out for our website.

Thank you!

This e-mail was sent from Streets for People Challenge (<https://smartnet.niua.org/indiastreetchallenge/>)

11:27

Streets for People Challenge -
Response mail after registration

Streets for People Chall... 11:01 M

Hello!

Thank you for completing registration for the Nashik's Streets for People Design Competition. It is great to have you and your team as part of the Streets for People network. NAS5015 is your registration ID.

Click [here](#) and join our WhatsApp Group to get the latest updates and guidance regarding the 'City-led design competition'.

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A report on Streets for people challenge – Smart city design competition

STREET FOR PEOPLE

Cities are growing rapidly and their streets are changing and there is a visible imbalance between spaces for people and vehicle on the street. The design works towards disregarding this imbalance and create people friendly spaces.

The design is universal in its approach and inclusive serving the function of diverse user.

Good safety by introducing traffic calming elements.

Streets are designed as public spaces and play a big role in community life.

Prioritize the safety of pedestrians and disabled users.

Including landscaping that improves air quality, provides shade and creates a pleasant environment.

The street is designed to support healthy environment and lifestyle choices.

PHASE 2 DESIGN-

Streets are the network of the city that are woven together which not only provide a link for movement but also are vibrant hubs for social activity and thus, a destination in its own. Cities are growing rapidly and there is a visible imbalance in space design for vehicles and pedestrians on street. The design proposal works towards disregarding this idea of imbalance between pedestrian and vehicular movement on street. So, the street is designed people friendly and intends to connect people with their communities, providing opportunities to interact and is focused on place-making and livability for the community. Universal design is adopted such as to prioritize pedestrians with dedicated spaces for walking, seating that also creates a visual interest through colours and local art display on street. A planter avenue is created along the street keeping in mind the separation of pedestrians from vehicles which creates a great user experience and to employ sustainable landscape practices. Landscaped seating is provided along with play area for kids to enhance the livability of the residential area. The most intimate experience comes from walking on the sidewalk and its smells, textures and visual interests that subverts the space. Since, the street is shaded with trees, lamp posts of human scale, footlights near trees are provided along with street poles. The street has been designed to serve smooth functioning throughout the day and night. Speed calming measures have been adopted to increase the safety. Also, a drop off point at the Tharal Hall and dedicated parking spaces have been provided to avoid traffic congestion. The sidewalks are designed continuous and unobstructed, well lit, with existing building edges, shaded places to rest and well way finding signs and related property accessibility for a safe and comfortable street experience which can be used by everyone.



The street adds to the ethos of the city and at the same time brings people together. It is the thread that weaves spaces into a dynamic city.



ENTRY CODE: NAS5122

SHEET NO: 2



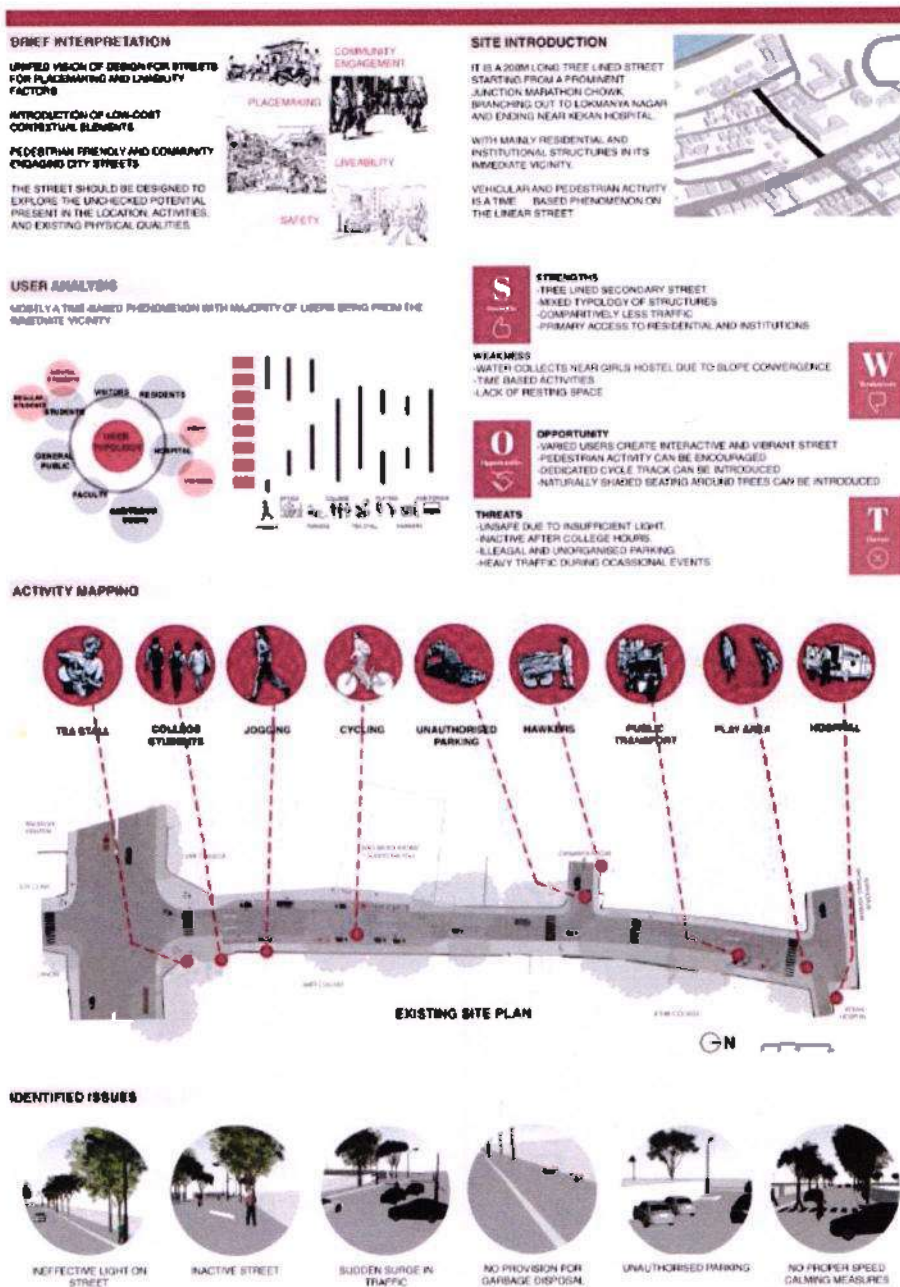


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A report on Streets for people challenge – Smart city design competition



NAS2523





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A report on Streets for people challenge – Smart city design competition

VISION STATEMENT

A STREET IS THE LANGUAGE OF A CITY. IT REFLECTS VARIOUS SOCIAL, CULTURAL, AND HISTORICAL ASPECTS OF IT. PEDESTRIAN PRIORITIZATION AND FOCUSING ON PLACEMAKING AND LIVABILITY FOR THE COMMUNITY ARE KEY CONSIDERATIONS WHILE DESIGNING A STREET.

THE DESIGN PROPOSAL SAVINGS VARIOUS CITY INTERVENTIONS TO SPARK A WIDE SPREAD COMMUNITY PARTICIPATION. SPACES THAT ENCOURAGE PEDESTRIANS AND CYCLIST ACTIVITIES WHILE BEING SENSITIVE TO THE CONTEXT OF THE STREET AND THE CITY.

THE PUBLIC REALM FURNISH HAS BEEN REPLACED TO ADOPT DESIGN PRIORITIES FOR IN STABLE. PEDESTRIAN ACTIVITIES ARE THE FOCAL POINT, DEDICATED SPACES FOR BALANCE, SITE FACTORS ARE THEREFORE HAVE BEEN PROVIDED TO ENCOURAGE COMMUNITY ENGAGEMENT.

A CHARACTER HAS BEEN PROVIDED TO THE STREET THROUGH VARIOUS FEATURES. FOR EXAMPLE, INTERACTIVE SEATING SPACES ARE MOSTLY LOCATED AROUND TREES, AN ODE TO TRADITIONAL BATHS. THE PATTERNS ON THESE SEATINGS ARE DERIVED FROM THE PAVEMENT ORNATS IN BOMBAY.

TRADITIONAL LAMP POSTS ARE USED ON THE PEDESTRIAN SIDE OF THE STREET. PARKING DEPOTING TOOL POSTS ALSO ADD TO THE CHARACTER. THESE INTERVENTIONS ARE ADOPTED TO DEVELOP A LANGUAGE WHICH IS AN AMALGAMATION OF VERNACULAR ARCHITECTURE AND THE CITY'S CHARACTER. A STREET IS A CITY NOT ONLY PROVIDES AS A BEAM OF ACCESS TO ITS PARTS BUT ALSO ACTS AS AN PRELIMINARY SPACE FOR AREAS AROUND IT.

THIS TRANSFORMING INTO A MULTIFUNCTIONAL SPACE WHICH OVER TIME BECOMES AN INVALUABLE PART OF THE NEIGHBOURHOOD AND CITY. OUR DESIGN MODEL CAN BE APPLICABLE TO MOST OF BOMBAY'S NEIGHBOURHOOD STREETS APPLYING PLACEMAKING THROUGHOUT THE CITY.

SOLUTIONS FOR IDENTIFIED THREATS



UNIMPAVED ACTIVITY
PAVED TO
CREATE
LIVABILITY OF THE
STREET



CONTROLLED
CROSSING ON
GREEN TABLES
SIGNALS, SPEED
CAMERA MEASURE



SEATING INSPIRED
BY TRADITIONAL
KATHA



RESTRICTION OF
VEHICULAR ACCESS
IN LOWMANTA
BAGH



REDUCED AND
PAVED PEDESTRIAN
ENTRANCE AND
VEHICLE TO PROVIDE
PEDESTRIAN
SECURITY



OPEN SPACE
QUIN TO
ENCOURAGE
HEALTHY LIVING



OUTDOOR GYM
ENCOURAGED
FITNESS



SEPARATE
ENTRANCE TO
CHANGING ROOMS
CONJUGATION

PROPOSED DESIGN INTERVENTION



PLAZA



SEATING



VENDORS



RESTRICTED
VEHICULAR
ACCESS



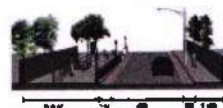
OUTDOOR GYM



PROPOSED PLAN



SECTION AA



SECTION BB

IMPLEMENTATION PLAN - PHASE 2



STREET AND WALL ART
AT PLAZA



EXTENDED PEDESTRIAN
WALKWAY



CANOPY FOR CREATING
AMBIENCE ON SIDEWALK



COLOURED SPEED TABLE
AT LOWMANTA NAGARI
ENTRANCE



TWO WAY BICYCLE
LANE



PHASE 1 PLAN

IMPLEMENTATION PLAN - PHASE 1

PHASE-1

THIS INITIAL STAGE IS DEDICATED TO GENERATE GREATER COMMUNITY ENGAGEMENT IN THE PROJECT. IDENTIFIED THREATS AND AVAILABLE OPPORTUNITIES ARE CONSIDERED TO CREATE TEMPORARY INTERVENTIONS. A CANOPY HAS BEEN PROVIDED ON THE PEDESTRIAN SIDE, VISUALLY STIMULATING THE STREET'S USERS. VEHICULAR ACCESS IS RESTRICTED ON THE LOWMANTA NAGARI ROAD TO CREATE A PEDESTRIAN ONLY SPACE CONNORATIVE TO CATERING AND STREET ACTIVITIES.

CONCLUSION

"A STREET IS THE PULSE OF A NEIGHBOURHOOD. ITS DESIGN REFLECTS THE CHARACTER AND LANGUAGE OF ITS PHYSICAL CONTEXT. DESIGNING A STREET IS CREATING A PRELIMINARY SPACE FOR THE STRUCTURES AROUND IT. DYNAMICS OF THIS SPACE ARE FORMED BY CREATING SAFE, ACCESSIBLE, DESIGNED SPACES ACTIVATED BY A PARTICIPATORY APPROACH."

NAS2523



NASHIK Streets for People CHALLENGE

A programme of



smartnet.niua.org/indiastreetchallenge/competition/





Register here for the competition

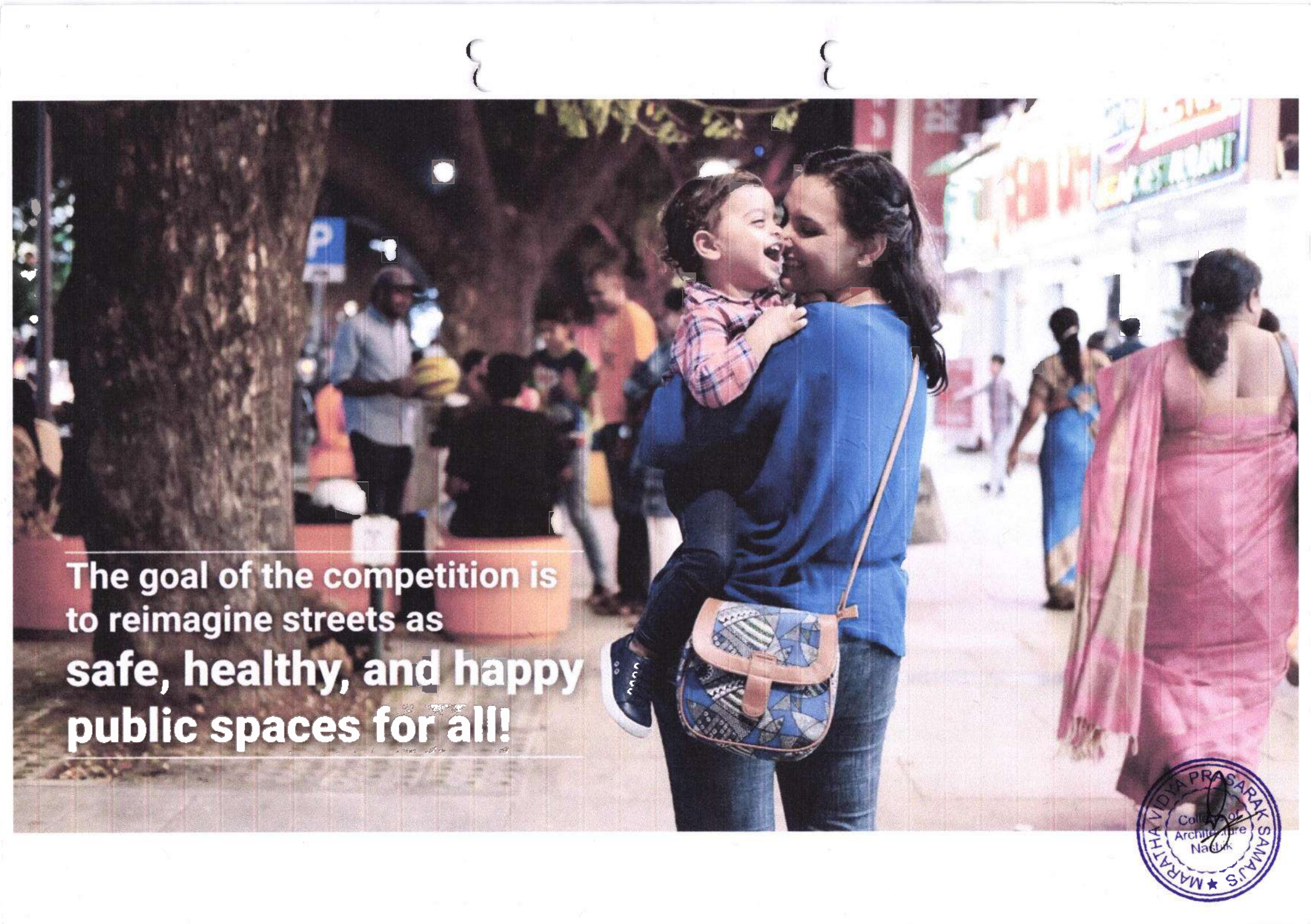
Call for ideas

The competition is an important step in the ***Streets for People Challenge***. It aims to crowdsource innovative ideas from professionals and students from architecture, urban planning, and other relevant fields to design streets for people in their cities.

Following the **test-learn-scale approach**, the competition is looking for economical solutions that are quick, innovative, and easy to test.

The winning designs will be tested on ground using cost-effective tools, in collaboration with the local community.



A photograph of a woman in a blue long-sleeved shirt and jeans holding a young child in a plaid shirt. They are both laughing and looking at each other. The woman has a colorful patterned bag slung over her shoulder. They are standing on a paved street at night. In the background, there are trees, a blue 'P' parking sign, and other people walking. A brightly lit building with a sign that says 'RESTAURANT' is visible on the right side of the street.

The goal of the competition is
to reimagine streets as
safe, healthy, and happy
public spaces for all!



Design principles

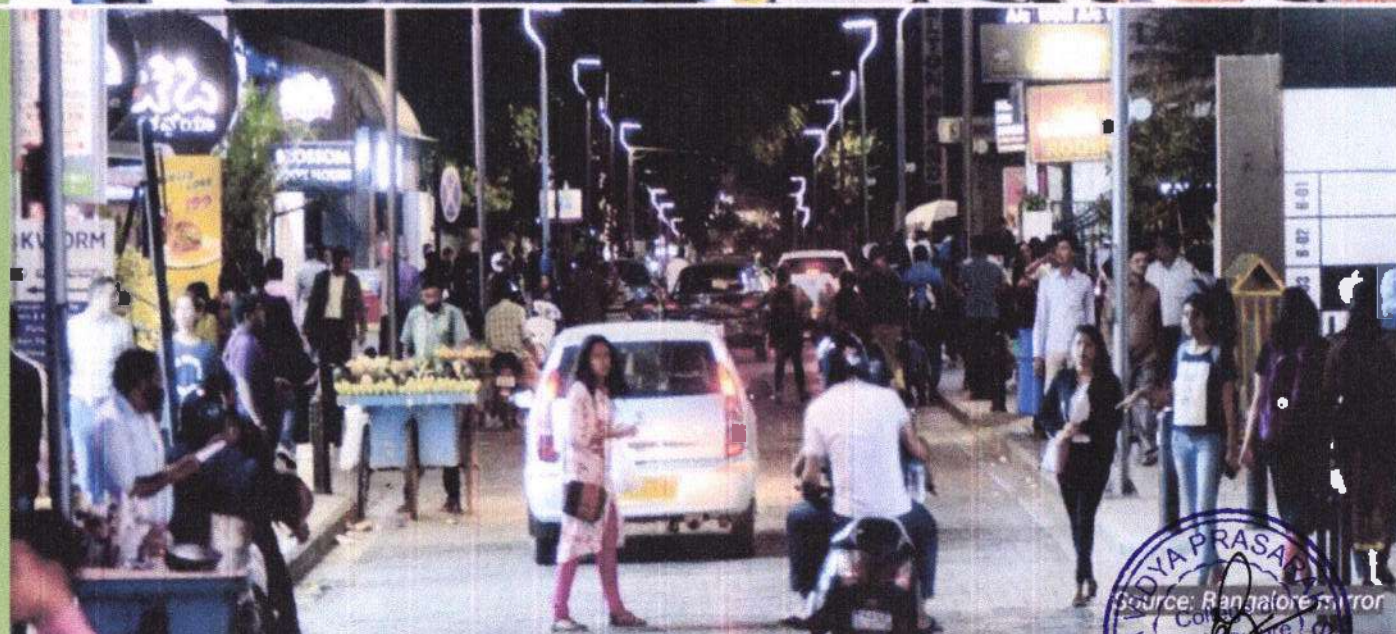
01 Fair distribution of space

Streets for people ensure **efficient mobility** by offering multiple modes of travel, especially **high quality facilities for public and non-motorised transport**.



02 Safety & Security

Streets for people are **safe for all user groups** by providing segregated spaces for each and incorporating **traffic calming measures**. Personal safety is also ensured, with **good lighting** and 'eyes on the street' through **active street edges and vending**.



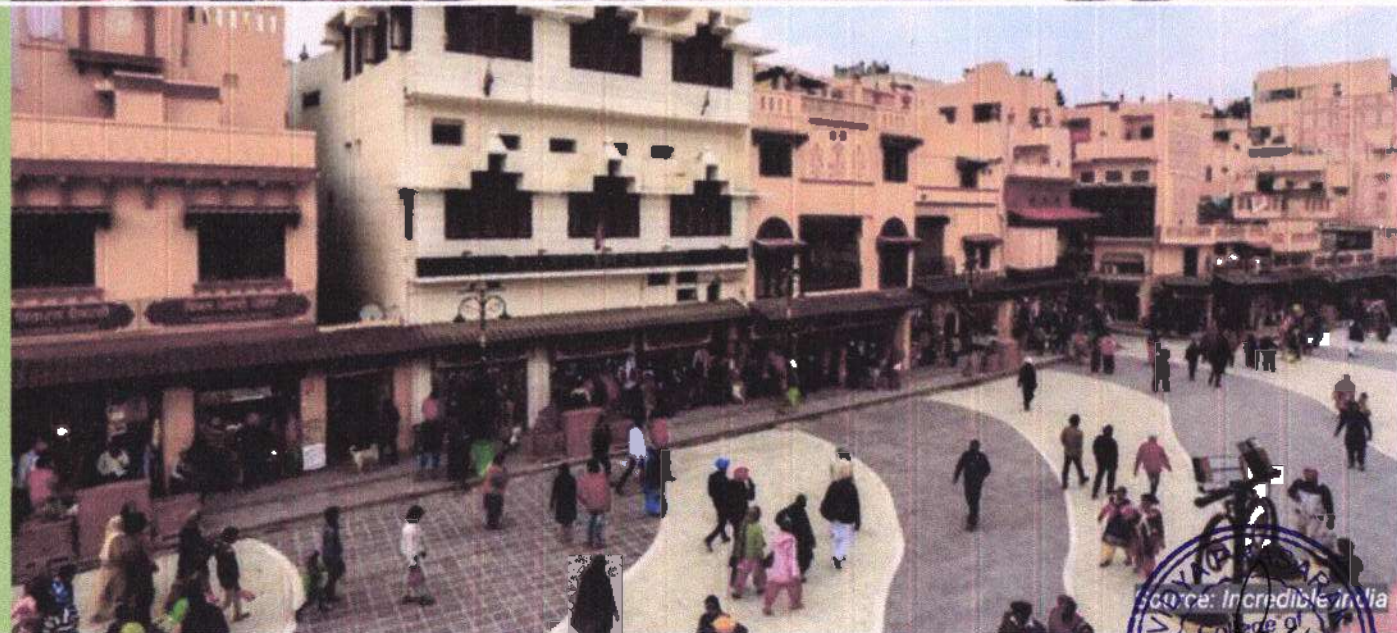
03 Comfort

Streets for people are **accessible by all, including the differently-abled. Continuous and even-surfaced footpaths, table-top crossings, ramps, and tactile pavers, wherever level differences occur, seating and trees** are some measures to ensure universal accessibility and better comfort for all users.



04 Sensitivity to local context

Streets for people are **designed to suit the local context, factoring in street activities, patterns of pedestrian movement, nearby land uses, and the needs of the people.** Design interventions can range from contextual street elements to street-level interventions like shared or pedestrianised streets.



Design tools

Tactical Urbanism is an approach that uses **short-term, low-cost, easy to build, and scalable interventions** to catalyze long term change.

Following this approach, we're looking for design and policy solutions that activate spaces to make it **safe, healthy, and happy**, by:

- Using placemaking elements
- Reorganising existing activities
- Introducing new activities



Importance of community

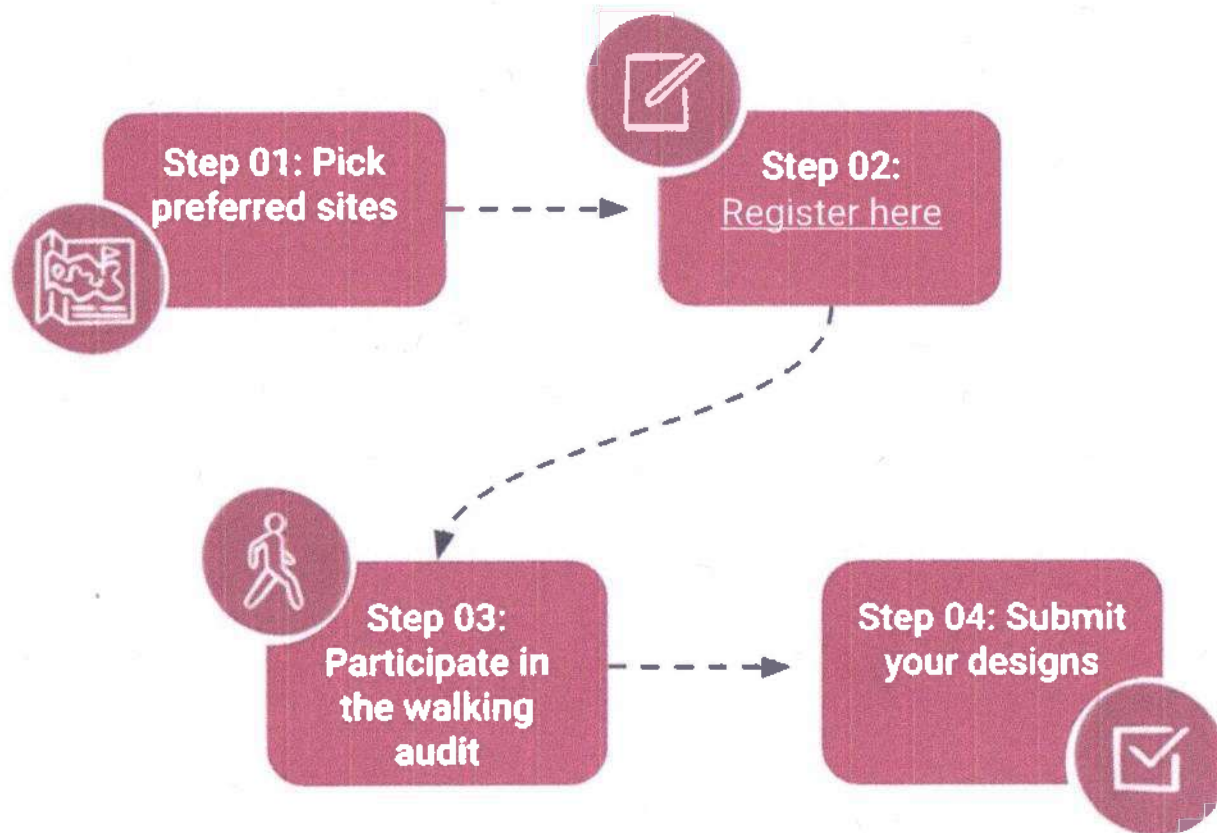
The *Streets for People Challenge* places the **community at the heart** of all design interventions. Emphasising on a bottom-up approach, all design solutions must be in alignment with the **needs of the community** for whom the design is implemented.

Designers must **study and understand the local context** thoroughly and incorporate the findings in the suggested design solutions. Response to local context is a key criteria for final assessments.

The Challenge includes various activities to strengthen the citizen-led approach such as open streets campaigns, walking audits with participants, and perception surveys.



Participation procedure



Here are four steps towards the submission!

- 1 | **Select the sites** for which you wish to develop the design solutions. The information about the sites is provided in the following pages.
- 2 | Next, please **register** through the given link and let us know!
- 3 | Join us for the **walking audit** at the pilot sites.
- 4 | Using the insights from the walking audit, to **develop the design and submit them before the deadline!**

We look forward to seeing your awesome design solutions!



05 Liveability

Streets for people are full of life, with **elements that enhance the liveability of the space**. These elements improve conditions for existing users, attract more users, increase retail activity, and **transform the street into a vital public space**.



06 Environmental sustainability

Streets for people promote sustainable modes of transport and **improve local climatic conditions**. Trees and plants help absorb pollutants and improve micro-climatic conditions.



Source: Townshend Landscape Architects



Proposal for pilot

Under the *Streets for People Challenge*, the cities will test at least one pilot, comprising of a flagship public space project and a liveable neighbourhood. Hence, this 'call for ideas' include sites for both components. Participants can select either or both of the sites to provide design solutions.

The sites fall under any of the typologies listed below:

Flagship public space:

- 1 | Market / Retail areas
- 2 | Transit hubs

Liveable neighbourhood:

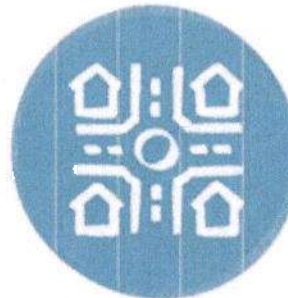
- 1 | Mixed-income neighbourhoods
- 2 | Resettlement colonies
- 3 | Unplanned low-income neighbourhoods

Designing the pilot



Flagship public space

- Understand the local context and city's aspirations
- Demonstrate implementable design concepts through complete or partial pedestrianisation strategies
- The design should respond to the vision of the challenge, to create city-level impact

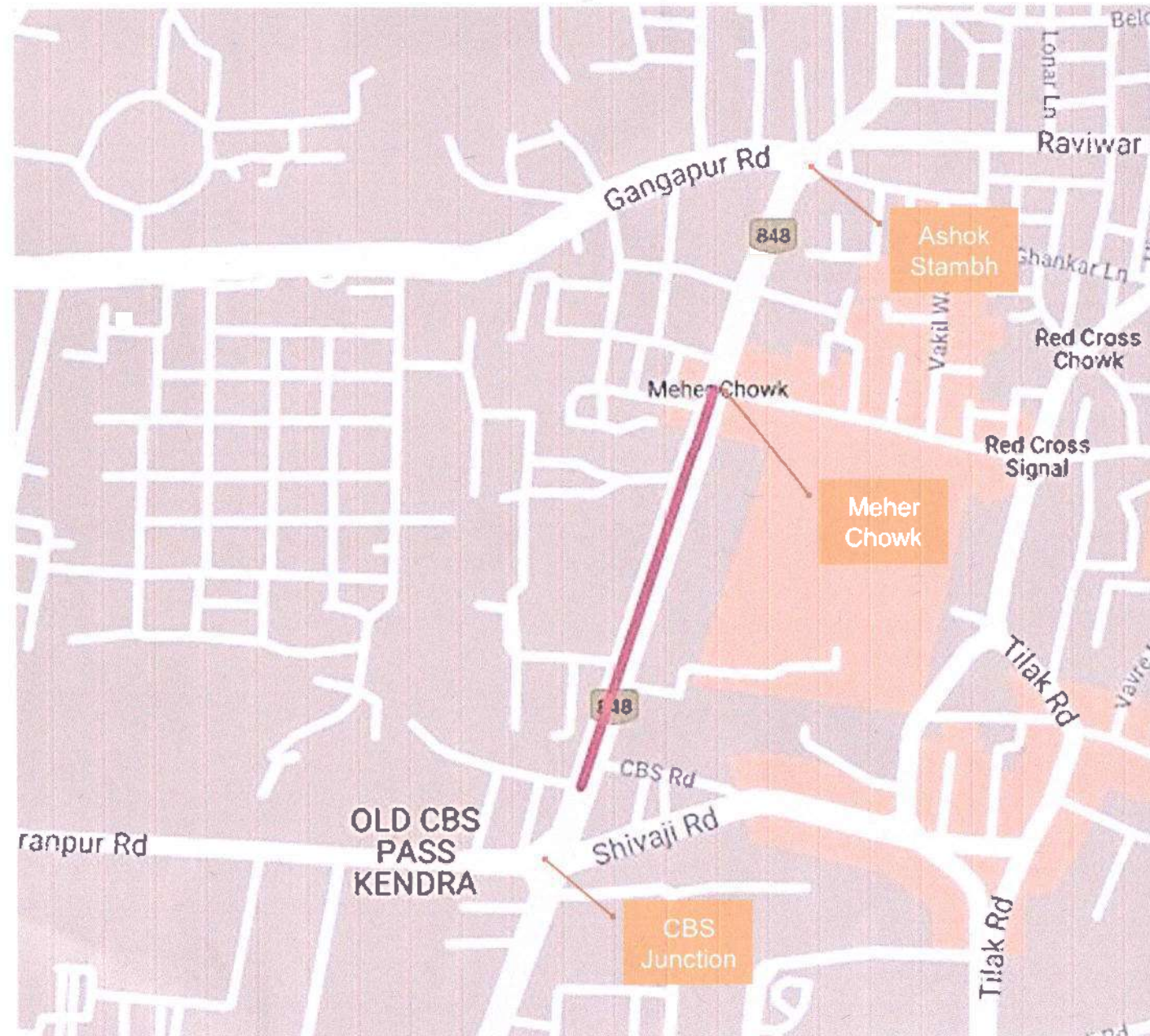


Liveable neighbourhood

- Understand the local context
- Demonstrate implementable design concepts for creating walkable and liveable neighbourhood in holistic manner.
- The design should respond to the needs of local community and ensure safe, inclusive, and comfortable access to amenities and services.

To know more about the typologies, please check out the [Online Workshop on presentation](#)





Flagship pilot site

Site A: Pilot Smart Road

Length of pilot: 200 m approx.

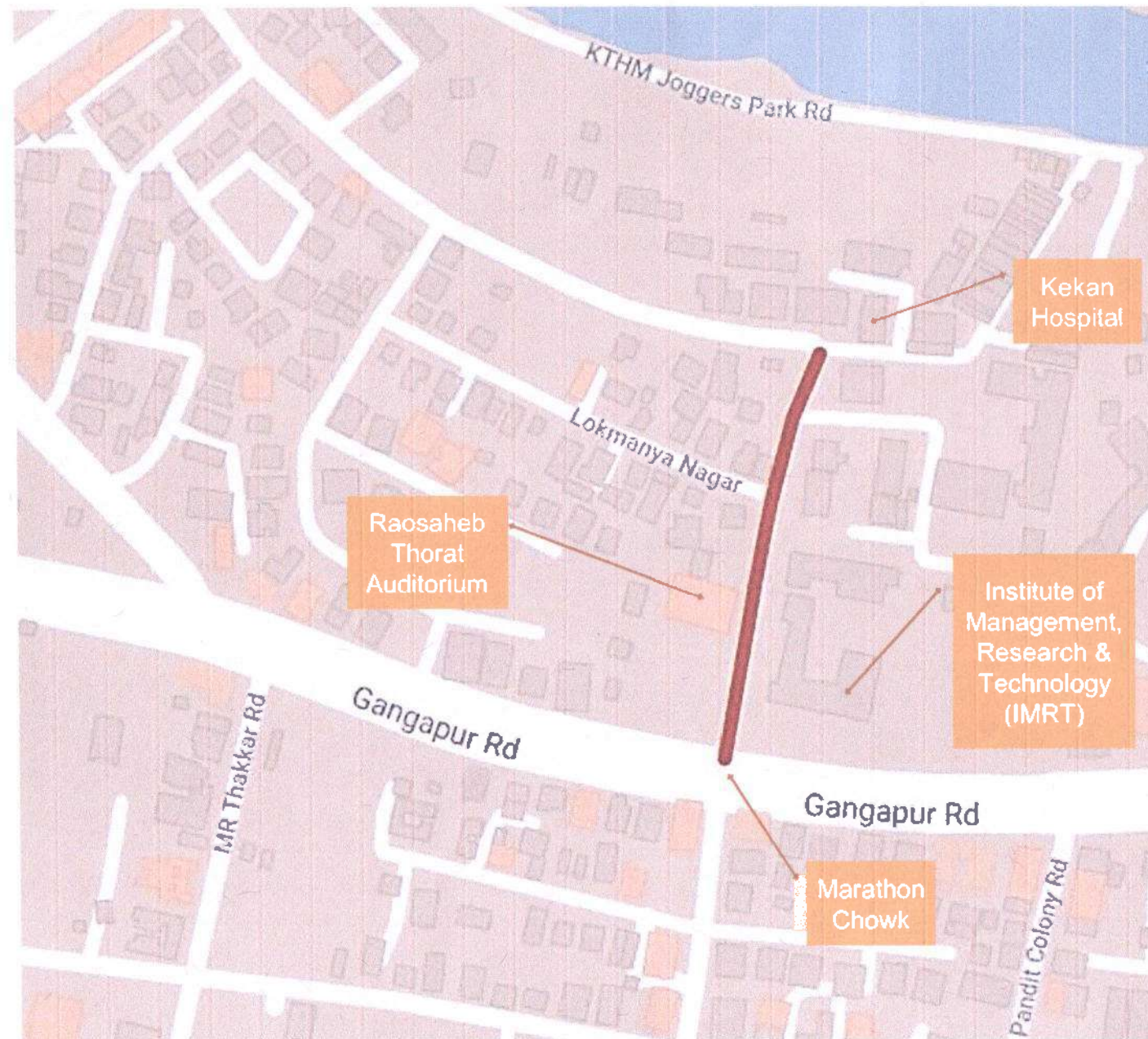
Pilot Smart Road (Old Agra Road) is hub of commercial activities, transit stations and government offices, making it one of the most busiest street in the city. This stretch has separate right of way for different modes of transport (i.e. vehicles, bicycles and pedestrians). Having commercial activities along with major govt. offices abutting the road edge, this stretch possess a huge demand for parking. Users tend to park haphazardly on street.

The site for the competition extends from Meher Chowk in the north to CBS Junction in the south.

The design solution should include a strategy to make the area around the street walking-friendly.

**Click here to download
site details**





Neighbourhood site

Site B: Marathon Chowk to Kekan Hospital
Area of pilot: 200 m approx.

Marathon Chowk to Kekan Hospital is one of the branch emanating from Gangapur Road. It lies towards west direction with respect to the city center area i.e. Panchavati.

This stretch possesses higher amount of footfall due to presence of Institute of Management, Research & Technology (IMRT) Institute, Raosaheb Thorat Auditorium, and Kekan Hospital.

The site for the competition extends from Kekan Hospital in the north to the Marathon Chowk in the south.

The design solution should include a strategy to make the area around the street walking-friendly.

**Click here to download
site details**



Timeline

Any changes to the timeline will be notified to the participants in advance.

Competition
roll-out
1st Dec
2020

Registration
closes
13th Dec
2020

Walking
Audit
18th Dec
2020

Submission
by 11:59 pm IST
10th Jan
2021

Announcing
of results
25th Jan
2020

Note

All winning teams are expected to assist the city with:

- Refining the design based on the inputs from community, city officials, and other stakeholders;
- Testing the design on the ground;
- Monitoring and Evaluation of implemented design.



Eligibility criteria



Professionals



Students



**Multi-disciplinary
collaborations**

- Professionals and students in the fields of architecture, urban design, planning & other relevant fields are eligible.
- At least 1 team member should be a local resident of the city, who will serve as the representative.
- Multi-disciplinary collaboration is highly encouraged.
- There is no restriction on the number of members per team.

Evaluation criteria

All submitted design proposals will be evaluated based on the following criteria:

- Originality of idea
- Understanding of the local context
- Inclusivity of the design solutions
- Feasibility of implementation
- Fulfilment of submission requirements in the prescribed format

**The entries will be evaluated by
local officials, citizens, experts,
and other stakeholders.**



Participation guidelines

- Participants are free to submit multiple entries per team.
- Participants are free to submit entries for multiple cities and for multiple sites per city.
- Any team assisted by a competition organiser or jury member will be disqualified.

Plagiarism of any ideas or images will be disqualified with a notice.



Register here for the competition

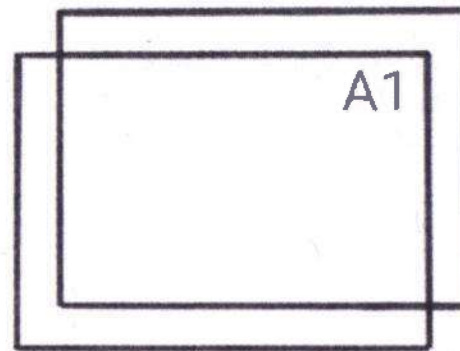
Any change in the timeline will be updated on the competition page in the [Streets for People Challenge website](#)



Submission guidelines

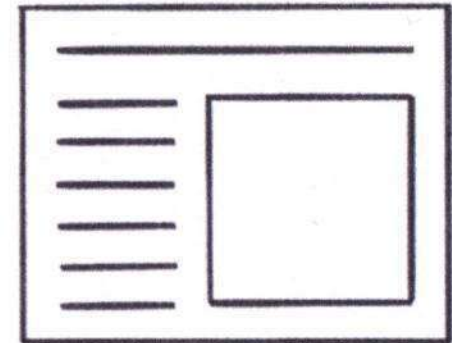
- 1 | Participants should create a shared folder (to be renamed with the competition ID), which must contain the **2 A1 sheets and the slide deck (20 slides)**. **Maximum folder size : 25MB**
- 2 | Team registration ID and sheet number should be mentioned at the right bottom corner of every sheet. Team names, logos or organisation names **should not be mentioned on the sheets**.
3. Participants should share the drive link to the shared folder at (tp@nashiksmartcity.in).

For any queries, email us at (tp@nashiksmartcity.in)



2 A1 Sheets must be submitted in .pdf/.jpeg format

+



Slide deck of maximum 20 slides

The submission should cover the following :

- Key plan
- Design concept & diagrams
- Detailed plan and sections of the design intervention
- Implementation strategy addressing parking, vending and other on-site challenges
- Rough budget estimate and phasing
- At least 3 renders / views of the design intervention
- 200-300 word write-up about the design intervention
- The details of color/texture combination along with preferable low cost material





Awards

Shortlisted Entries

Shortlisted entries will be displayed at the **Nashik Streets for People Exhibition**, and circulated via the city's social media platforms.

Winning Entries

All winning teams will get the opportunity to present, discuss, and develop their ideas with city officials, experts, and the community.

The winning designs will be tested on ground using quick, innovative, and cost-effective tools.



Decision of Governing Body Meeting held under the Chairmanship of Hon'ble LG on 18.03.2010:

For the Roads (already) taken up for development, (or to be taken up subsequently), the adherence to UTTIPEC Pedestrian Design Guidelines is to be checked by the E-in-C/ C.E. concerned. All projects are to adhere to and follow the following Checklist provided.

Note: The Street Design CHECKLIST is to be read in combination with the Pedestrian Design Guidelines, downloadable from the UTTIPEC Website.

Street Design Guidelines - UTTIPEC				
S.No.	Component	Sub-Component	Non-negotiable Requirement	Street Type
1	Walking Zone: Clear Walking Zone should be 1.8 M x 2.4 M High			All
	01A	Minimum Clear Walking Zone	1.8 M clear width 2.4 M Clear height (No obstructions allowable within this clear height; Tree branches within this height to be pruned with due permissions; All Advertisement panels, posts, poles, junction boxes, public utility structures etc. to be removed.)	All
	01B	Walking Zone Width is provided as per landuse	2.0 M for Residential Areas 2.5 M minimum for Commercial/Mixed Use Streets 4.0 M for Commercial Nodes	All Commercial and Mixed-use Streets
	01C	Maximum Kerb Height	Maximum height of a pavement (including kerb, walking surface, top-of-paving) shall not exceed 150 MM (6"). 100 mm (4") kerb height is preferable for Arterial Roads. • All walking surfaces should be very rough/ matt-finish/ anti-skid. • Medians should be maximum 150mm high or be replaced by crash barriers. • In case the carriageway finished level is expected to rise during future re-carpeting, reduction in footpath level to 100 mm or less is acceptable. But under no circumstances is the height of footpath to exceed 150 mm. • Finished top level and kerb height for all bus-stops to be 150 mm. • Only along Segregated Busways/ BRT corridors, the kerb height of the Bus Stop could match the height of the bus floor.	All
	01D	Kerb Radius and Slip Road Treatment	• Maximum corner radius of Kerb = 12 M • It may be reduced to 6 M in residential areas to slow down turning buses, trucks etc. with the provision of a corner mountable kerb for emergency vehicles. Slip roads or Free Left Turns should be avoided. For intersections of R/Ws of 30m-30m or lesser, Slip Roads should be removed/ not considered. In cases where they already exist for intersection of 30m-45m and higher R/Ws, the following Strategies may be employed: Option 1: Slip Road can be removed wherever Pedestrian and NMV volumes are high. Option 2: Reduce Corner Radius of kerb to calm traffic, and signalize the Slip road crossing (full or pelican signal), in order to make them safe for all users. Option 3: Introduce raised table top crossings at slip roads and minimum 20-second pedestrians signals – to allow pedestrians, cyclists and physically challenged people to cross the road comfortably at the same level. Option 4: Signalized Turning Pockets may be provided where left-turning volumes are high.	As specified.
	01E	Continuous Pavement	Continuous barrier free movement corridor for NMTs and Persons with Disabilities. • Avoid sidewalk interruptions by minimizing kerb cuts i.e. Minimize the number of driveways that cross the sidewalk – in order to support pedestrian safety and a continuous sidewalk. • Maintain an even surface and elevation of the pavement at 150 MM or less from surrounding road level. • At entry points of properties – introduce "raised driveway" or "table-top" details – where pedestrian and cycle lanes continue at their same level, but the motorized vehicles have to move over a gentle ramp to enter the property. • Remove all obstructions from the sidewalks. • Consistency of design elements, color and texture, help provide visual continuity and calm traffic, even at crossings.	All
	01F	High Albedo Materials	If paving with asphalt, applying a white aggregate as a chip seal layer, or a light-colored surface coating such as a zinc-oxide slurry mix.	All
	01G	Permeable Pavement	Paving for large hard surfaced areas like parking lots, driveway curb-cuts, large plazas, hawkar zones, pedestrian only streets, etc. should be permeable in order to reduce runoff and heat island effect, and increase ground water infiltration and recharge.	Wherever large paved areas exist;
		Guard-Rail	Not desirable in most instances on urban roads, except near intersections.	



2	Frontage Zone or "Dead Width"	<ul style="list-style-type: none">For sidewalks in shopping areas, an extra 1M should be added to the stipulated 4.00 M width. This extra width is called "Dead Width".In other situations where sidewalks pass next to buildings and fences, a dead width of 0.5 M can be added.In busy areas like bus stops, railway stations, recreational areas, the width of sidewalk should be suitably increased to account for accumulation of pedestrians.	All Commercial and Mixed-use Streets	
3	Universal Accessibility Features/ Barrier Free Design	Universal Accessibility is required for all sidewalks, crossings, parks, public spaces and amenities. Please see Guidelines Document for Details. http://uttipeec.nic.in/StreetGuidelines-R1-Feb2011-UTTPEC-DDA.pdf		
	03A	Kerb Ramps	1:12 Minimum Slope at all level change points; 1.2 M Width of Ramp; Tactile warning strip to be provided at curbside edge of the slope..	All
	03B	Raised Table-Top Crossings	All slip road pedestrian crossings; all non-signalized intersections and mid-block intersections should be raised to match the level of the connected footpaths (150 MM top of Kerb)	All
	03C	Tactile Paving	All walking surfaces should have Tactile pavers (Guiding and warning path) to guide people with vision impairment	All
			Tactile pavers should be provided to lead persons with vision impairments to the lifts, crossings, toilets, bus stops, i.e. all public and road facilities.	All
	03D	Auditory Signals	All traffic signals should have red & green man symbols and auditory signals.	All
	03E	Accessible Infrastructure	All Signage should be graphic or symbol based, rather than text based.	All
			Lifts should be minimum 1400 x 1400 MM in size.	Wherever applicable
			All Lifts to have Braille buttons and audio announcement systems.	Wherever applicable
4	Multi-Functional Zone with Planting	Multi-Functional Zones on a Street should be a minimum of 1.8 M Wide, and may locate any or all of the following functions within them: Tree Planting; Planting for Storm Water Management; Auto-rickshaw Stands; Cycle-rickshaw Stands; Hawker Zones; Car Parking; Street Furniture; Bus Stops, Street lights/ pedestrian lights. Provision of MFZ is most critical otherwise the above uses/ components of streets would encroach upon pedestrian, cyclist or carriageway space. Common Utility Ducts and Duct Banks should not be located under the MFZ as there may be interference due to trees.		
	04A	Essential Planting	Deciduous Trees a must for shading and comfort of all road users in different seasons.	All Streets above 6 M width
			Tree Planting and Lighting Plan must be prepared in conjunction so as to not obstruct each other.	All
			Trees must be pruned up in order to maintain visual clearance for pedestrians (2.4 M clear vertical zone).	All
			Under no circumstances should trees be placed within the 1.8 M clear horizontal Walking zone.	All
	04B	Tree Pits and Tree Grates	1.8 M x 1.8 M Tree Pit should be left for Tree roots to breathe; Permeable Pavers or Tree Grates should be placed over the pit in busy pedestrian streets so people can walk over the tree pit.	All
	04C	Planting with Storm Water Management	Rain water harvesting is a must on all roads, and all road retrofitting projects.	All
	04D	Aesthetic Planting	Trees chosen by color of flowers, foliage, fruit-type, smells, and other aesthetic qualities in order to give a unique experience to road users	As feasible and suitable



5	Bicycle and NMT Infrastructure		Minimum 2.5 M NMT Path made in Cement Concrete and physically separated from MV Lanes.	
	05A	Segregated Cycle + NMT Paths	Cycle and NMT Path in cement concrete, physically separated from Motorized vehicle traffic by an open space or barrier within the existing Right-of-Way.	All two-way Streets above 24 M
	05B	Bicycle Parking and Other Infrastructure	Secure Cycle Parking must be provided at all MRTS/ BRTS Stations.	All
			Designated cycle-rickshaw parking is to be provided near all local and mass transit stops.	All
			Cycle parking and cycle rickshaw parking should be accommodated within the Multi-Functional Zone; minimum width required is 1.5 M.	All
			The stands should allow at least the frame and ideally both wheels, to be secured to them.	All
		Cycle Track - Capacity	Capacity in number of cycles per day	
		For One way Traffic	Two Lane - 2.5 to 5.0 M	
			Three Lane - Over 5.0 M	
			Four Lane - -----	
		For Two Way Traffic	Two Lane - 2.5 MINIMUM	
			Three Lane - 2000 to 5000	
			Four Lane - Over 5.0 M	
		Cycle Track - Types	Two types of cycle tracks:	
			1 Which run parallel to or along a main carriage way. A. Adjoining Cycle Tracks B. Raised Cycle Tracks C. Free Cycle Tracks	
			2 Which are constructed independent of any carriage way.	
		Cycle Track - Horizontal Curves	It should be so aligned that the radii of the horizontal curves are not less than 10 M (33 ft). Where the track has a gradient steeper than 1 in 40, the radii of the horizontal curves should not be less than 15 M (50 ft). The radii of horizontal curves for independent cycle tracks should be as large as practicable.	
		Cycle Track - Vertical Curves	Vertical curves at changes in grade should have a minimum radius of 200 M (656 ft) for summit curves and 100 M (328 ft) for valley curves.	
		Cycle Track - Gradients	The length of grade should not exceed from 90 M (295 ft) to 500 M (1640 ft) for the gradient of 1 in 30 to 1 in 70, respectively. Gradients steeper than 1 in 30 should generally be avoided. Only in exceptional cases, gradients of 1 in 20 and 1 in 25 may be allowed for lengths not exceeding 20 M (65 ft) and 50 M (164 ft) respectively. Where the gradient of a carriage way is too steep for a parallel cycle track the latter may have to be taken along a detour to satisfy the requirements of this standard.	
		Cycle Track - Sight Distances	Cyclist should have a clear view of not less than 25 M (82 ft). In the case of cycle tracks at gradients of 1 in 40 or steeper, cyclist should have a clear view of not less than 60 M (197 ft).	
		Cycle Track - Lane width	The total width of pavement required for the movement of one cycle is 1.0 M (3 ft 3 in.).	
		Cycle Track - Width of Pavement	The minimum width of pavement for a cycle track should not be less than 2 lanes, i.e., 2.0 M (6 ft 6 in.).	
			If overtaking is to be provided for, the width should be made 3.0 M (9.8 ft).	
			Each additional lane where required should be 1.0 M (3 ft 3 in.) wide.	



		Cycle Track - Clearance	<p>Vertical clearance - The minimum head-room provided should be 2.25 M (7.38 ft).</p> <p>Horizontal clearance - At underpasses and similar other situations a side clearance of 25 cm should be allowed on each side.</p> <p>The minimum width of an underpass for a two-lane cycle track would, therefore, be 2.5 M (8.2 ft). In such situations it would be desirable to increase the head-room by another 25 cm so as to provide a total vertical clearance of 2.5 M (8.2 ft).</p>	
		Cycle Track - Cycle tracks on bridges	<p>Full width cycle tracks should be provided over the bridge.</p> <p>The height of the railing or parapet should be kept 15cm higher than required otherwise, when cycle track is located immediately next to bridge railing or parapet.</p>	
		Cycle Track - General	<p>Provided on both sides of a road and should be separated from main carriage way by a verge or a berm.</p> <p>Minimum width of the verge - 1.0M (3ft 3in.)</p> <p>Width of verge may be reduced to 50cm (20 in.).</p> <p>For a width of 50cm (20 in.) from the edge of the pavement of the cycle track, the verge or berms should be maintained so as to be usable by cyclists in an emergency.</p> <p>Cycle tracks should be located beyond the hedge, tree, or footpath.</p> <p>Kerbs should be avoided as far as possible.</p> <p>A clearance of at least 50 cm should be provided near hedges and of 1.0 M from trees or ditches.</p>	
		Cycle Track - Road crossings	Where a cycle track crosses a road, the carriageway should be marked with appropriate road markings.	
		Cycle Track - Riding surface and lighting	Cycle tracks should have riding qualities and lighting standards equal to or better than those of the main carriageway, to attract the cyclists.	
6	Crossings			
		Minimum 3 M wide pedestrian crossing and 2.5 M wide cycle crossing must be provided at all road crossings. A "Set of 3" essentials components are required at each crossing:		All
		1) Universal Accessibility Features (for persons with disabilities, reduced mobility, vision and hearing impairment.)		
		2) Dustbin		
		3) Street Directional Signage		
	06A At-grade Crossing	<p>Minimum 3 M wide signalized crossings at all intersections and T-junctions.</p> <p>Width of crossing should be increased where higher pedestrian/NMT/V volumes are expected due to abutting landuses.</p> <p>Advance stop and yield lines should be considered at stop- or signal-controlled marked crossings with limited crossing visibility, poor driver compliance, or non-standard geometrics.</p> <p>Stop and yield lines can be used from 1 to 15 M in advance of crossings, depending upon location, roadway configuration, vehicle speeds, and traffic control.</p> <p>Traffic Calming Treatment starting least 25 m before the zebra/ table-top crossing is essential in Delhi due to unruly traffic.</p> <p>Wayfinding Signage for Pedestrian orientation and directional guidance must be provided at street intersections. Amenities like dustbins are also needed. (Section 10)</p>		All
	06B Mid-Block Crossing	<p>Mid-block crossings must be provided for Blocks longer than 250 M. See Guideline Document for Details.</p> <p>Mid-block crossings must be provided at regular intervals as per the following standards: Residential Areas: Every 80 - 250m and Coordinated with entry points of complexes; location of bus/ train stops, public facilities, etc. Commercial/ Mixed Use Areas: Every 80 - 150m High Intensity Commercial Areas: Make Pedestrian and NMT only, if possible.</p> <p>All non-signalized mid-block crossings are to have auditory pelican signals and table top provisions.</p>		All, except highways



	06C	Raised Crossings	(see 03B)	All, except highways
	06D	Grade Separated Crossing (Foot Over Bridge)	Foot Over-bridges may be considered only on highways and in Special Conditions where no other solutions for Crossing are possible. All Subways and Foot-overbridges must have a combination of either "Staircase + Ramp" or "Staircase + Elevator" for universal accessibility.	See "FOB Consideration & Design Checklist" on UTTIPEC Website.
	06E	Grade Separated Crossing (Humped Crossing)	Humped Crossings may be considered only on highways. Clear height of Humped crossing is 2.7 M - the road above is raised by 1.5 M and the pedestrian walkway is sunk by 1.2 M. Rainwater harvesting is mandatory and critical.	Only Highways or Special Conditions.
7	Medians, Refuge Islands - see SF		Medians and Pedestrian Refuge Islands are a must on streets wider than 24 M.	All Streets above 24 M
	07A	Landscaped Median	Instead of fences, Medians should be landscaped and used for stormwater management wherever possible. When street trees are desired, a median should be min. 1.5 M wide, including kerbs.	All Streets above 24 M
	07B	Pedestrian Refuge Island at Median	At-grade Median Refuges allow pedestrians to wait safely for crossing wide streets with long signal rotations. Minimum Width of a Pedestrian Refuge Island at a Crossing is 1.2 M, enough to accommodate a wheelchair or stroller. Bollards must be used to prevent vehicular U-turns.	All Streets above 24 M
8	Pedestrian Scale Lighting		Mid-Mast Lighting (10-12 M tall) - are appropriate for most Arterial and Sub-Arterial Streets. For Wide Streets with high pedestrian/ commercial activity, Mid-Mast lighting may be combined with Pedestrian Scale lighting to create additional security and comfort.	
	08A	Pedestrian Scale Low-Mast Street Lighting	Height of Light Pole is a function of Street Width. Narrower the Street Width, lower can be the Lamp Height. The lux level for the street lighting may be applied as per NBC/IRC standards. Lighting Plan must be prepared in conjunction with Tree Planting Plan.	All
	08B	Full Cut-off Fixtures	Full cut off fixtures which focus light downwards and allow no light towards the night sky, and also do not cause glare - are required for all public streets.	All
10	Public Amenities (Toilets, etc), Hawker Zones, Signage			All
	10A	Local Bus Stop	Bus Stop must be Universally Accessible and located Clear of the 1.8 M Walking Zone; they can be located within the Multi-Functional Zones (See 04)	All
	10B	Public Toilets	Public Toilets, including one for persons with disabilities - must be located every 500/600 M.	All
	10C	Street-Direction Signage	Vector Wayfinding Signage is essential at every street corner.	All; as feasible
	10D	Pelican Signals	Auditory Pelican Signals coupled with raised table top crossings must be provided at all T-junctions and non-fully signalized mid-block crossings.	All
	10E	Dustbins	Dustbins with graphic explanation of source separation, must be provided at all street intersections and bus-stops.	All
	10F	Hawker Zones	Hawker Zones must be provided within the Multi-functional Zone or other incidental spaces along a pedestrian pathway - within the overall RoW - but must be clear of all minimum walking and cycling rights-of-way.	All





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Name of Program : Bachelor of Architecture

Name of Course : Fourth Year B.Arch

Urban Studies II

Title of Assignment : Urban Design Workshop in Collaboration with **French University Ecole Nationale Supérieure d'Architecture, Paris La Villette**

Teaching methodology Adopted : PROBLEM SOLVING, EXPERIENTIAL LEARNING, PARTICIPATORY and COLLABORATIVE

Name of the faculty: Dr. Projakta Baste, Prof. Purva Shah and Prof. Claudio Secci

Academic Year : 2020-21

Semester : II

Objectives	<ul style="list-style-type: none">• To expose students to understanding of market places in urban context and identifying characteristics in Indian and French Market.• The International Design Studio aims to focus on the issues that were prominent in traditional Indian market places before COVID-19 and how they can be revived in the post COVID context.
Date / Duration of Activity	January to March (Every Wednesday and Friday)
Venue	Online
Student Attended	Fourth Year B.Arch
No of Students Present	6





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Photograph/Video
Available



CERTIFICATE OF PARTICIPATION

THIS CERTIFICATE IS AWARDED TO
ANIKET SINGH

for successfully completing the International Design Studio:
The Urbanity of Market Places post Pandemic: Issues and
Resolutions.

R. Deshmukh

RITU DESHMUKH
Professor,
BVCOA New Mumbai
(Founder, CREADHLE)



C. Secchi

CLAUDIO SECCI
Professor,
ENSA Paris La Villette





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<p>Brief about the Program (Activity/Event)</p>	<p>Students studied the urban markets, in their respective contexts and came up with appropriate art installations.</p> <p>Identify: The whole program was divided into sections where various experts from both the countries talk about different tangents of a market place. The participants were asked to visit a market nearby locality and look at its setting as an urban insert. Critically observing the happenings in and around the place and interacting with the people associated with the whole chain of exchange of goods.</p> <p>Investigate: After substantial data collection they were asked to present broader aspects of the market such as location. Locale and current status due to effects of COVID. They were also supposed to identify a character/s from Indian and French markets.</p> <p>Integrate: Participants were asked to create a storyboard considering any characteristic specific to that market place. It covered the issues faced by existing market setup, challenges posed, and identifying crisis due to urban sprawl. The Indian students were grouped with the French students based on the similarities in the aspects of chosen for study.</p> <p>They had to come up with an installation resolving the issues highlighted and debate over the imaginary project.</p>
<p>Students Outcome/Works example</p>	<p>The workshop helped them exchange their learning's and question the existing typology of market places. The workshop helped in putting across the whole study, in comprehending the knowledge and envision framework for the upcoming changes.</p>


Faculty in-charge


Approved by
(IQAC)





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THE URBANITY OF MARKET PLACES POST PANDEMIC ISSUES AND RESOLUTIONS

INTERNATIONAL URBAN DESIGN STUDIO

This international design studio composed of online workshops, field work and sessions with mentors and experts across the world aims to focus on the issues that were pertinent in traditional Indian market places before COVID-19 and how they can be revived in the post-COVID context.





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STUDENTS WORK:

1) Classwork of documenting the settlement

AKASHWANI MARKET, NASHIK

THE TRAFFIC ON THE STREETS ARE CAUSING A MAJOR ISSUE IN THE PEDESTRIAN ACCESS. WE HAD TO TAKE STEPS TO MANAGE AUTOMOBILES AND MAKE STREETS SAFE AND A SAFE SPACE FOR ALL.

RESOLVING THE ISSUE BY PRIORITIZING THE STREET FOR 2 HOURS DAILY

IDENTIFIED ISSUES

- TRAFFIC
- NO FAIR SPACE ALLOTTED FOR VENDORS
- UNHYGIENE
- RETAIL SHOP
- TRAFFIC FROM THIS SIDE TO VENDORS ON ROAD
- ACCIDENTS

SOLUTIONS PROVIDED FOR THE IDENTIFIED ISSUES

- INVOLVEMENT OF THE VENDORS FOR PUTTING POSTERS
- ADDRESSING THE ISSUES TO THE CUSTOMERS
- DISCUSSING WITH THE VENDORS ABOUT THEIR CONDITIONS BEFORE AND AFTER THE RAINY SEASON

THE DISPUTE BETWEEN LOCAL VENDORS AND RETAIL SHOP OWNERS

THE RETAIL SHOP IS WHERE THE SMALL LANDHOLDING FARMERS COME TOGETHER AND REGISTER A COLLECTIVE AND BECOME SHAREHOLDERS.

WITH EFFICIENT MANAGEMENT, SCALE AND TECHNOLOGY, A FARMER COLLECTIVE CAN BECOME THE HEART OF THE MARKET.

FRESH VEGETABLES ARE BROUGHT FROM THE FARMS AND THEIR PRICE IS COMPETITIVE TO LOCAL MARKET AREA.

DURING LOCKDOWN THE HOME SERVICE LED TO INCREASE IN SALE BUT ROST COULD DUE TO OPENING OF THE SURROUNDING MARKET AREAS THAT SELLERS AND RESELLERS PRICES BEING ANOTHER MAJOR REASON FOR DECLINE IN SALE.

REIMAGINING MARKET SPACES AS A COMMUNITY SPACE

TAMBAT BAZAAR - PANCHVATI, NASHIK

ACTIVITIES

- COILING OF COPPER PLATE
- WEAVING OF COPPER PLATE
- JOINING
- FINISHING TO REGULAR FORM
- HEATING AND WEAVING
- BEATING THE COILS
- ACID WASHING
- FINISHING WITH FINE WASHING
- WEAVING OF FINISHED PRODUCT

PRODUCTS

- COILING OF COPPER PLATE
- WEAVING OF COPPER PLATE
- JOINING
- FINISHING TO REGULAR FORM
- HEATING AND WEAVING
- BEATING THE COILS
- ACID WASHING
- FINISHING WITH FINE WASHING
- WEAVING OF FINISHED PRODUCT

TAMBAT BAZAAR IS SITUATED IN MULJINAR LANE OF PANCHVATI MARKET WHICH DEALS WITH THE COPPERWARE BUSINESS. THE LOCAL ARTISANS, ALSO CALLED 'TAMBATIS' USED TO RESIDE IN THESE STREETS IN THE WADAS WHICH PROVIDED THEM LIVE-WORK OPPORTUNITY. BUT DUE TO MASS PRODUCTION OF UTENSILS, THEIR OCCUPATION WAS SNATCHED AND THIS ART IS RAPIDLY FADING AWAY. THE SITUATION OF THESE ARTISANS BECAME EVEN WORSE. THE DESIGN PROPOSAL AIMS TO DECREASE THE GAP BETWEEN THESE ARTISANS AND THE UTENSIL BUSINESS BY CREATING AWARENESS THROUGH TACTICAL METHODS WITH THE HELP OF THE BUSINESS OWNERS AND COLLABORATING WITH THEM.

COILING OF COPPER PLATE FROM ARTISANS OF COPPER WARE





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International Urban Design Workshop Book publication

URBANITY & SUSTAINABILITY: URBANITE BP-1/2 MAPS



The urban form and its evolution are the result of a complex process. It is a process that is shaped by a variety of factors, including social, economic, and environmental. The urban form is a reflection of the values and priorities of the society that creates it. It is a process that is constantly evolving, and it is a process that is shaped by the choices that we make as a society.

URBANITY

1. Introduction	01
2. Urban form and its evolution	02
3. Urban form and its evolution	03
4. Urban form and its evolution	04
5. Urban form and its evolution	05
6. Urban form and its evolution	06
7. Urban form and its evolution	07
8. Urban form and its evolution	08
9. Urban form and its evolution	09
10. Urban form and its evolution	10

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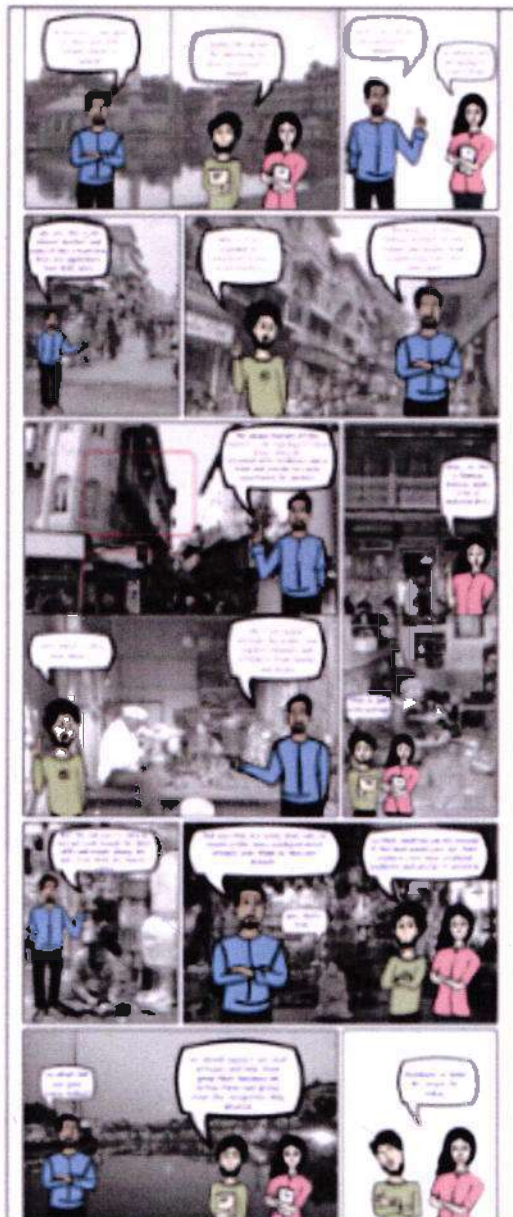
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TRANSFORMING AND MANUFACTURING MARKETS

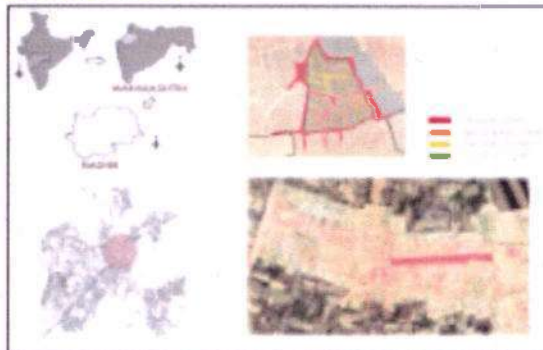
Tambal Bazaar, Nashik | Metal Utensil Market

Aniket Singh chose to study Tambal Bazaar a settlement that houses craftsmen who were highly skilled in making handmade copper and brass utensils by their traditional techniques. It is a settlement in the living heritage of the city due to its unique crafts culture and traditional architecture. It looks similar to any other street in Panchvati. Narrow street, slender shops and columns, intricately carved brackets, and small seating space in front of each house. He studied the work local craftsmen and how availability of ready-made utensils at cheaper rates has reduced the value of these handicrafts. He created posters urging people to support local artisans.

NARRATIVE



MARKET EVALUATION



ULKA BUFFING WORKS - Owned by Borse kaka who makes copper utensils



DESIGN PROPOSAL - Repurpose tradition by drawing patterns on streets



Urbanity in market





MVPS's College of Architecture

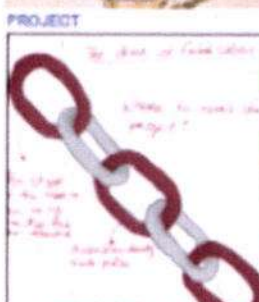
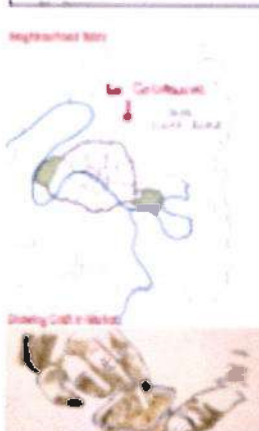
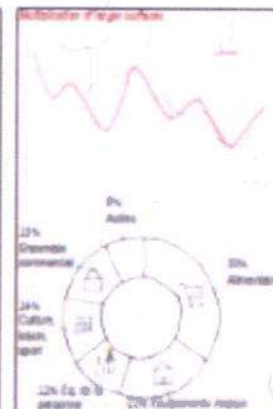
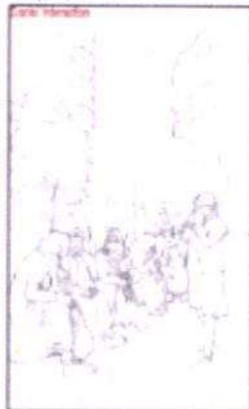
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La Courneuve Market the four routes | Artisanal soaps & Cosmetic products

Yashwantrao Mahapatra and Ekshita Ila studied THE FABRICATION AS A SOCIAL LINK IN THE MARKET THE WOMAN SELLER. They mapped all the activities in the market through sketches, collected static data defining the system with respect to exchange of goods. Then drawing the same they identified the support system between the women entrepreneurs in the market, undertaking the case of Padma, Shwazeta and Padma. Understanding the network they realized that the craft skills are under valued and overlooked hence they came up with ideas where these entrepreneurs can be accommodated to showcase their work in the chain. One way could be making products and selling it on their own in the market or after the existing ones and meet themselves in the chain to sell them.

MARKET EVALUATION





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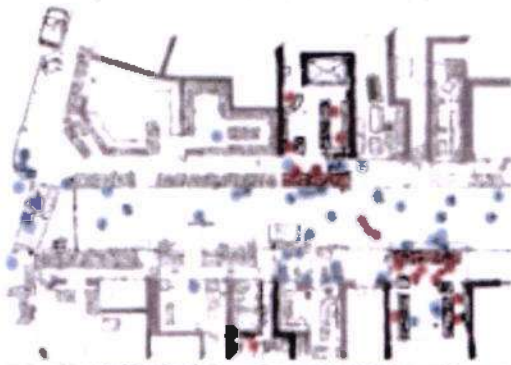
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Chateau Rouge Market, Paris | Urban breeding / butchery / cooking

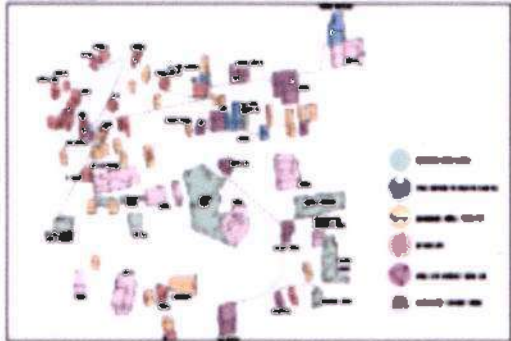
GRAP's Pauline & ELISSA DE RETHES studied the evolution of the market over different spans of time. How the connectivity changed and how the neighborhood changed as the consumption and production changed. Further they looked at how the Muslim community migration led to relocation of supplies for the market. They traced the movement of the community that led to implementation of Halal Department stores. Neighborhood changed as the consumption and production changed. Based on the social and urban issues faced by the community they found means to strengthen the links in the market place. By raising ceilings and porches and creating them at the important nodes of the market place they tried to assist people about introducing breeding in urban areas and make the chain more efficient.

MARKET EVOLUTION



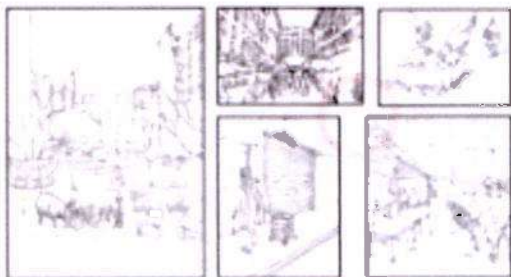
Pulse of the neighbourhood- Capturing & appropriation of public space

CONCEPT



Connection between the actors

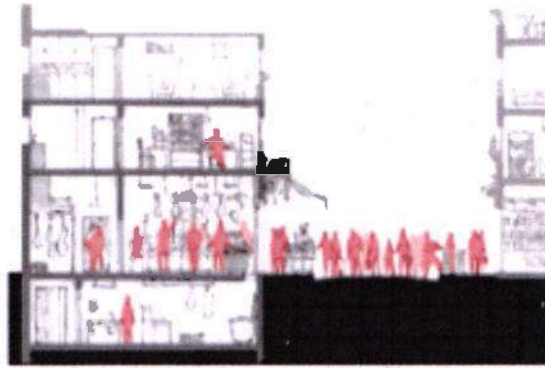
For enhancing urban breeding for local production- they focused on Collaboration with live animals & Short circuits in the heart of the district



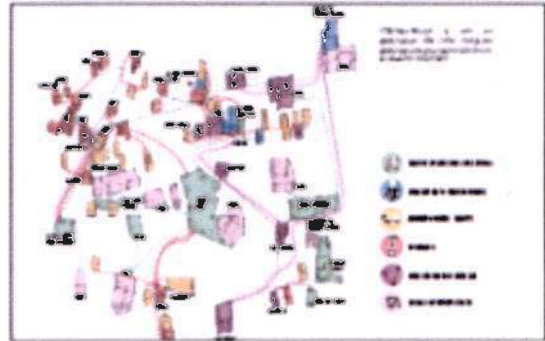
10 | Urbanity in markets



Market street with the ceilings installed



Butchery in Urban Fabric- Street as an extension of the courtyard

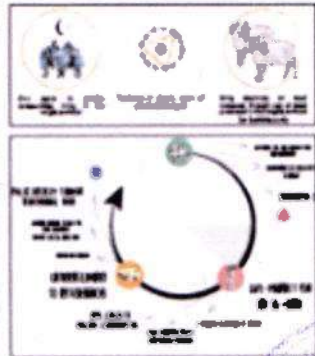


clearly actors and strengthen links

INSTALLATION



Intuitive Breeding in urban areas





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7.2.1

Workshop Reports (2019-20)

1. Workshop on Tensile Structure design
2. Ganpati model making workshop
3. Audit Courses
 - Creative Writing, Textile Design, Painting
4. Nashik City traffic survey
5. Audit Courses
 - Dyeing & printing of fabrics, Processing & advance techniques in painting, Cinematography
6. Calligraphy Workshop
7. Documentation of Colonial Bungalow, Nashik



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A Report on Tensile structures workshop

Academic Year : 2019-20

Semester II

Title	Tensile workshop
Objectives	The Objectives of the tensile workshop: <ul style="list-style-type: none">• To introduce new material to students• To explore construction and design possibilities of a new material through hands on experiments• To induce design innovation through unconventional material exploration.• To expose students to contemporary arenas in the field
Name of Resource Person	Prashant Gatkal, M.arch Product Design
Resource Person Post and Organization	Founder, Moonwalk designs
Date and Time	09/08/2019 and 16/08/2019 9.00 AM to 3.00 PM
Venue	2nd Year Studio, MVPs College of Architecture, Nashik,
Program In-Charge	Prof. Suruchi Ranadive
Target Student	Second year Architecture students
No of Students Present	70
Program Approved by	Chairperson, IQAC Committee
Supporting Staff Member	Prof. Purva Shah
Photograph/Video Available	Photos





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Brief about the (Activity/Event)	<p>The tensile workshop was integrated in the second year architectural design studio. For the design project, students were expected to apply the knowledge and material explored in the tensile workshop.</p> <p>On Day 1, Gatkal sir introduced the concept tensile structural systems through simple experiments involving students. Students were asked to bring few basic materials like tensile cloth, pins, base board to do experiments after introductory session by Gatkal sir.</p> <p>A lot for exploratory models were developed by students which continued as homework and students came up with innovative options for tensile structure on Day 2. Gatkal sir reviewed the models and gave them insights to proceed further and integrate their concept in architectural design. The same was continued by second year design faculty team over 8 week long studio to design a highway food plaza with a tensile roofing system.</p>
Remarks	<p>Students understood the concepts clearly with live demonstration of load transfer and behaviour of the material. Details and installations could have been elaborated, to help them in design.</p>

Suruchi Ranadive

Prof. Suruchi Ranadive
Program in-charge

Dipte

Committee Chairperson

ABH
IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik
Approved by
IQAC





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A Report on Tensile structures workshop



Galkal sir explaining basic concepts tensile structures



Galkal sir explaining basic concepts tensile structures

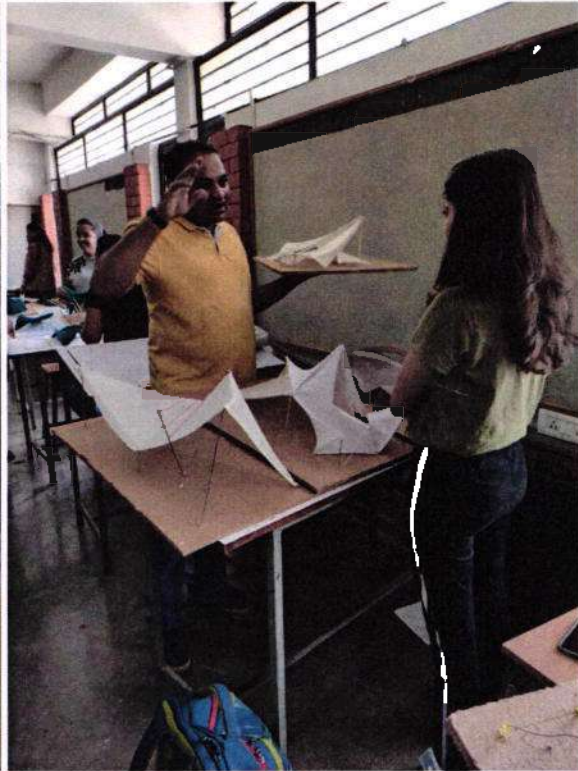
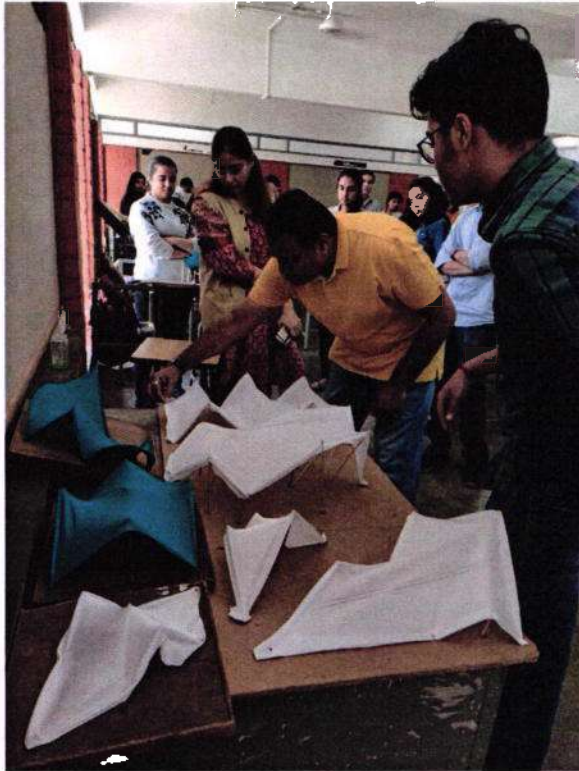


Galkal sir Explaining basic concepts tensile structures

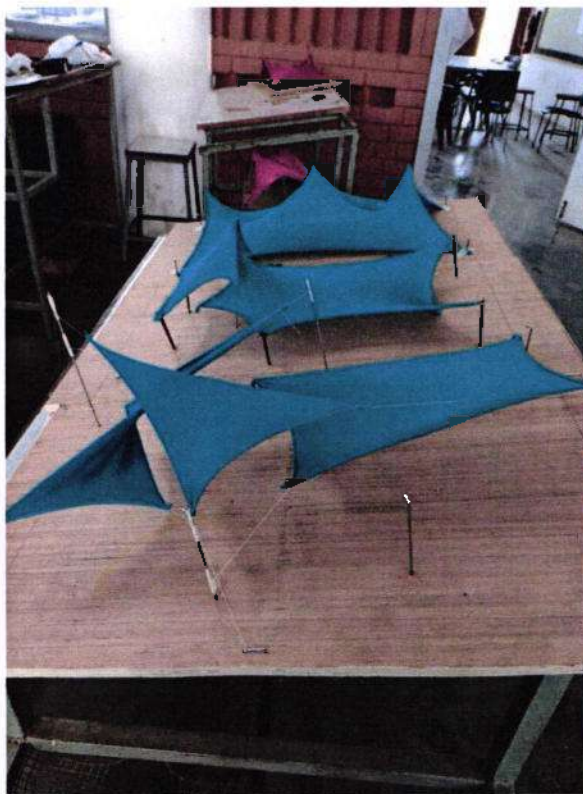




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Gatkal sir inspecting students' works and giving them inputs



Students have displayed their works in studio for overview by everyone



M.V.P.S.'s COLLEGE OF ARCHITECTURE , NASHIK.

ATTENDANCE RECORD

Event :	Tensile workshop		
Date:	09/08/2019 and 16/08/2019		
Place :	MVPs College of Architecture and Centre for Design, Nashik		
Sr. No.	Name	Year :	Attendance
1	Agrawal Khushal Vishnu	S.Y. B.Arch	
2	Agrawal Palak Yogesh	S.Y. B.Arch	
3	Ahire Gayatri Arun	S.Y. B.Arch	
4	Bafana Saloni Pravin	S.Y. B.Arch	
5	Bagul Leena Harish	S.Y. B.Arch	
6	Bagul Nihali Vijay	S.Y. B.Arch	
7	Bendkule Vrushali Madhukar	S.Y. B.Arch	
8	Bhusal Sonali Anil	S.Y. B.Arch	
9	Budhale Pranjali Nitin	S.Y. B.Arch	
10	Chandak Shruti Mukesh	S.Y. B.Arch	
11	Chandsare Samrudhi Chandrasheakhar	S.Y. B.Arch	
12	Chavan Ankita Anil	S.Y. B.Arch	
13	Chhajed Saloni Nilesh	S.Y. B.Arch	
14	Chitte Kaustubh Anantkumar	S.Y. B.Arch	
15	Chopada Bhavik Manoj	S.Y. B.Arch	
16	Chumbhale Ritu Kailas	S.Y. B.Arch	
17	Chumbhale Utkarsha Ramchandra	S.Y. B.Arch	
18	Dahite Dhanashri Devidas	S.Y. B.Arch	
19	Deshmukh Sakshi Suresh	S.Y. B.Arch	
20	Dhanwate Shruti Dinkar	S.Y. B.Arch	
21	Dive Tishya Sanjay	S.Y. B.Arch	
22	Gangaputra Priyanka Ganesh	S.Y. B.Arch	
23	Garud Vaishnavi Rishikesh	S.Y. B.Arch	
24	Ghadavaje Nisha Sanjay	S.Y. B.Arch	
25	Ghate Samruddhi Nivrutti	S.Y. B.Arch	
26	Ghumare Rasika Nitin	S.Y. B.Arch	
27	Gopale Pranjali Shashikant	S.Y. B.Arch	
28	Handge Vaidehi Deepak	S.Y. B.Arch	
29	Inamdar Aman Bashirshah	S.Y. B.Arch	
30	Jadhav Sohan Jagdish	S.Y. B.Arch	
31	Jain Vardhaman Manoj	S.Y. B.Arch	
32	Kadam Bhairavi Nitin	S.Y. B.Arch	
33	Kalal Nikita Vinay	S.Y. B.Arch	
34	Kale Nishant Sunil	S.Y. B.Arch	
35	Karwa Vaishnavi Girish	S.Y. B.Arch	
36	Kataria Shreyans Rajesh	S.Y. B.Arch	
37	Khivsara Garima Sandeshkumar	S.Y. B.Arch	
38	Khole Sameer Santosh	S.Y. B.Arch	
39	Kothawade Shivani Devendra	S.Y. B.Arch	
40	Kudekar Nishant Navnath	S.Y. B.Arch	
41	Kulkarni Vaishnavi Dnyaneshwar	S.Y. B.Arch	
42	Lande Kavita Bhausaheb	S.Y. B.Arch	
43	Mahajan Pooja Sunil	S.Y. B.Arch	

Prof. Suruchi Ranadive



M.V.P.S.'s COLLEGE OF ARCHITECTURE, NASHIK.**ATTENDANCE RECORD****Event :** Tensile workshop**Date:** 09/08/2019 and 16/08/2019**Place :** MVPs College of Architecture and Centre for Design, Nashik

Sr. No.	Name	Year :	Attendance
44	Mahajan Shruti Arun	S.Y. B.Arch	
45	Mali Aditi Vijay	S.Y. B.Arch	
46	Maniyar Mohit Rajendra	S.Y. B.Arch	
47	Marathe Avinash Kailash	S.Y. B.Arch	
48	Mhasde Nilbhushan Madhukar	S.Y. B.Arch	
49	Nagare Payal Sanjay	S.Y. B.Arch	
50	Nandale Dhanashri Dattu	S.Y. B.Arch	
51	Patel Yash Chetanbhai	S.Y. B.Arch	
52	Patil Mansi Ajay	S.Y. B.Arch	
53	Patil Nikita Gorakh	S.Y. B.Arch	
54	Patil Tanvi Sunil	S.Y. B.Arch	
55	Pawar Manali Jitendra	S.Y. B.Arch	
56	Pophale Nandini Vinod	S.Y. B.Arch	
57	Ramteke Sanchit Girish	S.Y. B.Arch	
58	Raut Nikita Kishor	S.Y. B.Arch	
59	Raut Vaishnavi Rajendra	S.Y. B.Arch	
60	Rubdi Ajay Devid	S.Y. B.Arch	
61	Sable Shubham Sudam	S.Y. B.Arch	
62	Salunke Raoou Nitin	S.Y. B.Arch	
63	Sanap Omkar Bhikan	S.Y. B.Arch	
64	Shah Yukta Alpesh	S.Y. B.Arch	
65	Shinde Gaurav Gorakh	S.Y. B.Arch	
66	Shirode Shruti Manohar	S.Y. B.Arch	
67	Sonawane Abhijit Uttam	S.Y. B.Arch	
68	Sonawane Akanksha Sunil	S.Y. B.Arch	
69	Sood Shreya Munish	S.Y. B.Arch	
70	Thakare Aarti Sanjay	S.Y. B.Arch	
71	Thakare Rushikesh Satish	S.Y. B.Arch	
72	Upasani Simran Sumant	S.Y. B.Arch	
73	Vaidya Vaishnavi Tanaji	S.Y. B.Arch	
74	Yeole Mrunali Manoj	S.Y. B.Arch	
75	Zanwar Yash Shailesh	S.Y. B.Arch	

Prof. Suruchi Ranadive





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE : 28/08/2019

The students are hereby informed that, 'Ganapati Model making workshop' that is to be conducted in the institute on date: 30/08/2019. The duration of the workshop will be from 3.00p.m. to 6.00p.m. Students willing to participate are informed to register themselves to Prof. Suhas Datrangé latest by 1.00 p.m. today.

Prof. Arpita Bhat

(Committee chairman)

Dr. Prajakta Baste

(Principal)





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A Report on Ganapati Model Making Workshop

Academic Year : 2019-20

Semester : Odd

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To experience clay as a material.• To build model making skills• To sensitise students towards the environment.
Name of Resource Person	Prof. Suhas Datrange
Resource Person Post and Organization	Allied faculty, College of Architecture, Nashik
Date and Time	30/08/2019 (3 hrs) 3:00 pm to 6:00 pm
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Geetanjali Patil
No of Students Present	86
Program Approved by	Prof. Arpita Bhat
Supporting Staff Member	Prof. Sankalp Bagul, Prof. Kiran Kadam
Photograph/Video Available	Photographs available





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Brief about the Program (Activity/Event)	<p>Every year the institute takes up student activities reflecting the institute philosophy viz. 'Learning by doing' and 'Co-existence with nature'.</p> <p>Ganpati model making workshop using eco-friendly material is one of such activities. Ganpati utsav is the festival which is celebrated with great enthusiasm in Nashik, but the idol worshiped at this occasion is mostly made up of plaster of paris.</p> <p>Many people are unaware of the danger it poses to our environment. Considering this fact the said workshop is conducted in the institute. Students explore their skills in making Ganesh idols under expert guidance at the same time paying their respect to nature. This activity greatly helps to bring awareness in students for reduced use of non-ecofriendly material. Students of first to fourth year actively participate in the workshop under the guidance of Prof. Datrange and Prof. Sankalp Bagul, accompanied by college faculties. The workshop ended with the variety of idols which were worshiped by everyone for next 5 days.</p>
Remarks	Satisfactory.

Prof. Geetanjali Patil
Program in-charge

Prof. Arpita Bhat
Committee Chairperson





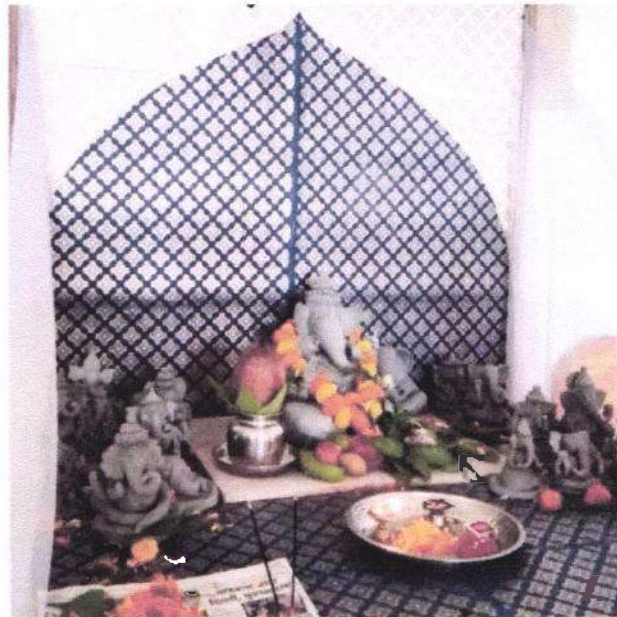
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Students' making Ganesh idols from shadu clay



Students' creation of Ganesh idols



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : GANAPATI MODEL MAKING WORKSHOP

Date: 8/30/2019

Time : 3:00 pm to 6:00 pm

Place : MVPS's College of Architecture

Sr. No.	Name	Year :	Attendance
1	Gangaputra Priyanka	S.Y. B.Arch	P
2	Kale Nishant	S.Y. B.Arch	P
3	Ahire Gayatri	S.Y. B.Arch	P
4	Salunke Raoou	S.Y. B.Arch	P
5	Gopale Pranjali	S.Y. B.Arch	P
6	Mahajan Shruti	S.Y. B.Arch	P
7	Khole Samir	S.Y. B.Arch	P
8	Thakre Arati	S.Y. B.Arch	P
9	Vaidya Vaishnavi	S.Y. B.Arch	P
10	Garud Vaishnavi	S.Y. B.Arch	P
11	Chandak Shruti	S.Y. B.Arch	P
12	Karwa Vaishnavi	S.Y. B.Arch	P
13	Sanap Omkar	S.Y. B.Arch	P
14	Lande Kavita	S.Y. B.Arch	P
15	Budhale Pranjali	S.Y. B.Arch	P
16	Kulkarni Vaishnavi	S.Y. B.Arch	P
17	Kulkarni Vaishnavi	S.Y. B.Arch	P
18	Pawar Manali	S.Y. B.Arch	P
19	Chitte Kaustubh	S.Y. B.Arch	P
20	Jagtap Priyanka	S.Y. B.Arch	P
21	Jagtap Gauri	S.Y. B.Arch	P
22	Ghate Samrudhi	S.Y. B.Arch	P
23	Bagul Leena	S.Y. B.Arch	P
24	Thakre Rushikesh	S.Y. B.Arch	P
25	Aman Inamdar	S.Y. B.Arch	P
26	Shinde Utkarsha	S.Y. B.Arch	P
27	Patil Tanvi	S.Y. B.Arch	P
28	Barhate Raksha	S.Y. B.Arch	P
29	Deshmukh Harshwardhan	F.Y. B. Arch	P
30	Falle Rushikesh	F.Y. B. Arch	P
31	Gadekar Radha	F.Y. B. Arch	P
32	Gunjal Kahishka	F.Y. B. Arch	P
33	Hagawane Akshada	F.Y. B. Arch	P
34	Jadhav Sumedh	F.Y. B. Arch	P
35	Jadhav Anuja	F.Y. B. Arch	P
36	Jadhav Nikhil	F.Y. B. Arch	P
37	Karnjkar Yukta	F.Y. B. Arch	P
38	Desle Pragati	F.Y. B. Arch	P
39	Mahajan Hrutuja	F.Y. B. Arch	P
40	Maurya Devesh	F.Y. B. Arch	P
41	More Vedika	F.Y. B. Arch	P
42	Mundankar Om	F.Y. B. Arch	P
43	Navarkar Isha	F.Y. B. Arch	P
44	Nikam Devyani	F.Y. B. Arch	P
45	Nikam Nikhil	F.Y. B. Arch	



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : GANAPATI MODEL MAKING WORKSHOP

Date: 8/30/2019

Time : 3:00 pm to 6:00 pm

Place : MVPS's College of Architecture

Sr. No.	Name	Year :	Attendance
46	BACHHAV APARNA BHASKAR	T.Y. B.Arch	P
47	CHADHA JASLEENKAUR TEJENDERSINGH	T.Y. B.Arch	P
48	CHANDIWAL ASTHA PIYUSH	T.Y. B.Arch	P
49	CHOUDHARY HIMANI PRASANNA	T.Y. B.Arch	P
50	DAREKAR SHRUTIKA VIKAS	T.Y. B.Arch	P
51	DENGLE RASIKA SUNIL	T.Y. B.Arch	P
52	DIVE SUSHIL RAMESH	T.Y. B.Arch	P
53	GHUMARE AKANSHA RAMNATH	T.Y. B.Arch	P
54	GITE KALYANI ANIL	T.Y. B.Arch	P
55	JAIN SNEHADA SANAT	T.Y. B.Arch	P
56	KASLIWAL SALONI SATISH	T.Y. B.Arch	P
57	LALWANI SONALI SHAMLAL	T.Y. B.Arch	P
58	PATIL SHRERANG PRAVIN	T.Y. B.Arch	P
59	PISE MAITHILI MILIND	T.Y. B.Arch	P
60	POTDAR VAISHNAVI GIRISH	T.Y. B.Arch	P
61	RAIYA RONAK KAMLESH	T.Y. B.Arch	P
62	SAKSHEE SANGRAM PAGAR	T.Y. B.Arch	P
63	TWINKLE DAMODAR TOLANI	T.Y. B.Arch	P
64	VALIMBE SAI ANAND	T.Y. B.Arch	P
65	VISHWAL DHARAMCHAND SONI	T.Y. B.Arch	P
66	AHIRE SHWETA YOGESH	T.Y. B.Arch	P
67	KAPOTE SHRADDHA RAJENDRA	T.Y. B.Arch	P
68	KOSHIRE AARYA SHARAD	T.Y. B.Arch	P
69	MALPANI SHRIRANG RADHEYA	T.Y. B.Arch	P
70	MEKHE SNIGDHA SANDIP	T.Y. B.Arch	P
71	MIYAJI MURTAZA TAMEEM	T.Y. B.Arch	P
72	MOGAL SAI PRAMOD	T.Y. B.Arch	P
73	MOHOD VAIBHAV SUNIL	T.Y. B.Arch	P
74	MORE BHAKTI VILAS	T.Y. B.Arch	P
75	PANDE RUSHIRAJ PAWAN	T.Y. B.Arch	P
76	PARDESHI SAHIL MILIND	T.Y. B.Arch	P
77	PARDESHI SHIVANI SUNILSINGH	T.Y. B.Arch	P
78	PATEL DHARMIK JAYESH	T.Y. B.Arch	P
79	Rubdi Ajay	S.Y. B.Arch	P
80	Bendkule Rushali	S.Y. B.Arch	P
81	Maniyar Mohit	S.Y. B.Arch	P
82	Dive Tishya	S.Y. B.Arch	P
83	Ramteke Sanchit	S.Y. B.Arch	P
84	Mundada Siddhi	S.Y. B.Arch	P
85	Shirode Shruti	S.Y. B.Arch	P
86	Nandre Khushbu	S.Y. B.Arch	P



[Handwritten signature]



MVPS's College of Architecture

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NOTICE

DATE : 16/10/2019

This is to inform all the first year B.Arch students to remain present for Audit courses in college on 17th, 18th, 19th, 22nd, 23rd Oct 2019 from 8.00a.m. to 2.30p.m. on Creative writing, Textile Design and Painting.

(IQAC)

IQAC Co-ordinator

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Dr. Prajakta Baste

(Principal)

PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





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A report on Audit course - Creative Writing

Academic Year : 2019-20

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To sharpen writing skills of students• To identify and describe important aspects in creative writing and scripting• To understand elements of creative writing, including Plot, Scene, characters, point-of-view, dialogue writing, imagery and other elements creative writing and scripting• To demonstrate the ability to incorporate literary elements in writing.• To learn how to draft professional script
Name of Resource Person	Ar. Sonam Pathan
Resource Person Post and Organization	Architect & short Film Maker Working in Delhi (Alumni of the Institute)
Date and Time	17 th ,18 th ,19 th , 22 nd and 23 rd Oct 2019 (30 hrs.), 8:00 am to 2:30 pm per day
Venue	M.V.P.Samaj's College of Architecture,Nashik
Program In-Charge	Prof. Ketaki Joshi
Student Attended	First Year B. Arch
No of Students Present	21
Program Approved by	IQAC
Supporting Staff Member	Prof. Ankita Pathare
Photograph/Video Available	Photographs are available





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Brief about the Program (Activity/Event)	<p>The 5 day course on creative writing was structured to train students in scripting and storeyboarding. The program started with scratch, with the seed of an idea to right upto completing a professional script. The students were trained in ideation, three act structure, developing character, plotting and scene structure. In first half of the course Ar. Sonam focussed on the foundations of creative script writing. Subsequent sessions made student to brainstorm and develop their own storeys. Students participated in groups to create scenes and storeys. In second half section students learnt how to develop the storey further using different tools of plotting, understanding the importance of structure in a film and how scenes are created and how they come together to function as one organic whole. As an outcome each student generated his/her own script. The course helped students to sharpen their writing skills through participatory learning process.</p>
Remarks	<p>Engaging and enjoyable way of learning creative writing skills.</p>


Program In-charge


Committee Chairperson


Approved by
IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





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A report on Audit course - Creative Writing



Ar. Sonam presenting on basics of script writing



Presentation by students on assignment and discussion



Group discussions on individual work



Concluding session



Presentation by students on screening, storyboarding assignment and discussion



N.D.M.V.P. COLLEGE OF ARCHITECTURE, NASHIK

FIRST YEAR B.ARCH, SEM 1

AUDIT COURSE - CREATIVE WRITING

COURSE DURATION - 17TH, 18TH, 19TH, 22ND AND 23RD OCT 2019

FACULTY - AR. SONAM PATHAN

TIME - 8 AM TO 2.30 PM

ATTENDANCE

SR. NO	STUDENT NAME	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
✓ 1	Shaikh Araju Rajmahamad	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh
✓ 2	Shyam Pundlik Handore	Handore	Handore	Handore	Handore	Handore
3	Siddhesh Sanjay Bhatkhale	Bhatkhale	Bhatkhale	Bhatkhale	Bhatkhale	Bhatkhale
✓ 4	Thorge Nikita Bandu	Nikita	Nikita	Nikita	Nikita	Nikita
5	Abhijit gorakh chavanke	Chavanke	Chavanke	Chavanke	Chavanke	Chavanke
6	Patil Tanishka Yogendra	Patil	Patil	Patil	Patil	Patil
7	PURVI DEEPAK LADDHA	Laddha	Laddha	Laddha	Laddha	Laddha
8	Siddharth dilip agrawal	Agrawal	Agrawal	Agrawal	Agrawal	Agrawal
9	Deep Rajesh Agarwal	Agarwal	Agarwal	Agarwal	Agarwal	Agarwal
✓ 10	Nikhil Ramesh Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav
✓ 11	NANDINI PARDESHI	Pardehi	Pardehi	Pardehi	Pardehi	Pardehi
12	Yukta Jagdish Karanjkar	Kar	Kar	Kar	Kar	Kar
✓ 13	Radha Dharmesh Gadekar	Gadekar	Gadekar	Gadekar	Gadekar	Gadekar
✓ 14	Shreeram Kanawade	Kanawade	Kanawade	Kanawade	Kanawade	Kanawade
15	Sumedh Avinash Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav
16	Payal Sanjay Pardeshi	Pardeshi	Pardeshi	Pardeshi	Pardeshi	Pardeshi
17	Harshwardhan Deshmuk	Deshmuk	Deshmuk	Deshmuk	Deshmuk	Deshmuk
✓ 18	Ritul Sunil Sanap	Sanap	Sanap	Sanap	Sanap	Sanap
✓ 19	Subhani Singh	Singh	Singh	Singh	Singh	Singh
✓ 20	Yashraj khandhar	Khandhar	Khandhar	Khandhar	Khandhar	Khandhar
✓ 21	Shubham sham londhe	Londhe	Londhe	Londhe	Londhe	Londhe



Prof. Ketaki Joshi
(Co-ordinator)



MVPS's College of Architecture

Jadhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Audit course –Textile Design

Academic Year : 2019-20

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To expose students to textile design as a craft form.To explore the concept of textile.To get introduced to different fabric making techniques and handloom through experiential and participatory learning.
Name of Resource Person	Ms. Pratima Palod
Resource Person Post and Organization	P.G Diploma in Art & Design, B.sc. Textile Science & Apparel Design
Date and Time	17 th , 18 th , 19 th , 22 nd and 23 rd Oct 2019 (30 hrs.), 8:00 am to 2:30 pm per day
Venue	M.V.P.Samaj's College of Architecture, Nashik
Program In-Charge	Prof. Ankita Pathare
Student Attended	First Year B. Arch
No of Students Present	17
Program Approved by	IQAC
Supporting Staff Member	-
Photograph/Video Available	Photographs are available





MVPS's College of Architecture

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Brief about the Program (Activity/Event)	<p>The 5 day course on Textile design included theoretical practical training of textile design for the students. Students were step by step introduced to the concept of textiles, where are they used, understanding structure of a fabric, journey of fibre to fabric and various fabric making techniques. A loom was built by each students and a fabric was constructed based on the concept developed through the discussions and on paper explorations. The selection of colours, composition, patterns and nature of fibres were thoughtfully chosen by the students to justify their individual concepts. The session was concluded by organising an exhibition of final products wherein students explained their thoughts. The works were appreciated by faculty members and their classmates.</p>
Remarks	<p>The duration of completing the weaving needs to be given a thought in the complete schedule of 5 days.</p>



Pathare

Program in-charge

Ripke

Committee Chairperson

W. B. R. B.

Approved by

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



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A report on Audit course – Textile Design



Ms. Pratima helping students to build a fabric on loom



Students working on looms



Concluding session



N.D.M.V.P. COLLEGE OF ARCHITECTURE, NASHIK

FIRST YEAR B.ARCH, SEM 1

AUDIT COURSE - TEXTILE DESIGN

COURSE DURATION - 17TH, 18TH, 19TH, 22ND AND 23RD OCT 2019

FACULTY - MS. PRATIMA PALOD

TIME - 8 AM TO 2.30 PM

ATTENDANCE

SR. NO	STUDENT NAME	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
1	Sayali Ravindra Ruikar	<u>Ruikar</u>	<u>Ruikar</u>	P <u>Ruikar</u>	<u>Ruikar</u>	<u>Ruikar</u>
2	Angela Soden Khangsarpa	<u>Angarsar</u>	<u>Angarsar</u>	P <u>Angarsar</u>	<u>Angarsar</u>	<u>Angarsar</u>
3	Nikita Halder	<u>Nikita</u>	<u>Nikita</u>	P <u>Nikita</u>	<u>Nikita</u>	<u>Nikita</u>
4	Savani shamkant thete	<u>Savthete</u>	<u>Savthete</u>	P <u>Savthete</u>	<u>Savthete</u>	<u>Savthete</u>
5	Anshula Ramdas Nirgude	<u>Nirgude</u>	<u>Nirgude</u>	P <u>Nirgude</u>	<u>Nirgude</u>	<u>Nirgude</u>
6	Vedika more	<u>Vedika</u>	<u>Vedika</u>	P <u>Vedika</u>	— AB —	<u>Vedika</u>
7	Pranav Amit Patel	<u>Patel</u>	<u>Patel</u>	P	<u>Patel</u>	<u>Patel</u>
8	Akshada Hagawane	<u>AH</u>	<u>AH</u>	P <u>AH</u>	<u>AH</u>	<u>AH</u>
9	Devyani Shailesh Aher	<u>DSAher</u>	<u>DSAher</u>	P <u>DSAher</u>	<u>DSAher</u>	<u>DSAher</u>
10	Pragati Pralhad Desale	<u>Desale</u>	<u>Desale</u>	P <u>Desale</u>	<u>Desale</u>	<u>Desale</u>
11	Purnada Jayraj Bachhav	<u>Bachhav</u>	<u>Bachhav</u>	P <u>Bachhav</u>	<u>Bachhav</u>	<u>Bachhav</u>
12	Kanchan Nilesh khair	<u>BKhaire</u>	<u>BKhaire</u>	P <u>BKhaire</u>	<u>BKhaire</u>	<u>BKhaire</u>
13	Isha somnath navarkar	<u>Isha</u>	<u>Isha</u>	P <u>Isha</u>	<u>Isha</u>	<u>Isha</u>
14	Abhishek mukund mandge	<u>Amandge</u>	<u>Amandge</u>	P <u>Amandge</u>	<u>Amandge</u>	<u>Amandge</u>
15	Akash Durgesh Rule	<u>ARule</u>	<u>ARule</u>	P <u>ARule</u>	<u>ARule</u>	<u>ARule</u>
16	Dinesh dange	— AB —	<u>Dange</u>	— AB —	— AB —	— AB —
17	Rupesh Bharat Patil	<u>Rupesh</u>	— AB —	— AB —	— AB —	— AB —
18	Tripti Baste	<u>Baste</u>	<u>Baste</u>	P <u>Baste</u>	<u>Baste</u>	<u>Baste</u>
19	Suyash thakare	<u>SThakare</u>	<u>SThakare</u>	— AB —	<u>SThakare</u>	<u>SThakare</u>



Pratima



MVPS's College of Architecture

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A report on Audit course - Painting

Academic Year : 2019-20

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To understand basic techniques of drawing and painting.To develop ability to apply them to a specific aesthetic intent.To explore the expressive possibilities of various mediums in painting through experiential learning.
Name of Resource Person	1.Prof. Sankalp Bagul, 2.Mr. Mahesh Raut
Resource Person Post and Organization	1. Allied faculty in the same institute 2. Asst. Prof. at School of fine arts Nashik.
Date and Time	17 th ,18 th ,19 th , 22 nd and 23 rd Oct 2019 (30 hrs.), 8:00 am to 2:30 pm per day
Venue	M.V.P.Samaj's College of Architecture, Nashik
Program In-Charge	Prof. Sankalp Bagul
Student Attended	First Year B. Arch
No of Students Present	27
Program Approved by	IQAC
Supporting Staff Member	Prof. Nikita Kothawale
Photograph/Video Available	Photographs are available





MVPS's College of Architecture

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Brief about the Program (Activity/Event)	<p>The 5 day course on Painting was structured to learn painting techniques. During the course students experimented with different mediums and techniques of painting viz. Oil paints, Acrylic paints and Water colours.</p> <p>They also explored new concepts, learnt some theory from the professionals. Live demonstration of the process from concept to completion was given by the experts. As an outcome students came up with their own paintings in various painting styles such as, landscapes, portraits, still life and creative modern arts as per their choice. The course offered students to have one step advanced knowledge in the field of painting and their own painting styles. On last day the works of the students were exhibited and appreciated by the faculty members and their classmates.</p>
Remarks	Satisfactory for polishing skillset of presentation in different mediums.



Program in-charge

Committee Chairperson

Approved by

IQAC Co-ordinator

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



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A report on Audit course - Painting



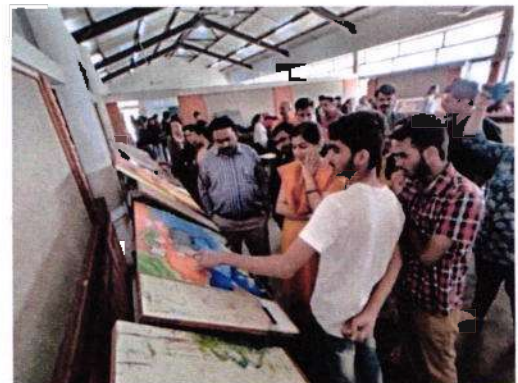
Hands on exploration by students



Demo by experts



Exhibition and Concluding session



N.D.M.V.P. COLLEGE OF ARCHITECTURE, KASHIK

FIRST YEAR B.Arch, SEM 2

AUDIT COURSE - THE PROCESS AND ADVANCED TECHNIQUES IN PAINTING

COURSE DURATION - 16TH, 17TH, 18TH, 19TH, 20TH DEC 2019

FACULTY - MR. SANKALP BAGUL, MR. MAHESH RAUT

TIME - 8 AM TO 2.30 PM

ATTENDANCE

SR.	STUDENT NAME	16-12-19	17-12-19	18-12-19	19-12-19	20-12-19
1	Devesh Maurya	P <i>Devesh</i>	P <i>Devesh</i>	P <i>Devesh</i>	P <i>Devesh</i>	P <i>Devesh</i>
2	JAYESH VILAS KADAV	A <i>J. Kadav</i>	P <i>J. Kadav</i>	P <i>J. Kadav</i>	—	—
3	Nikhil magan bhamare	P <i>NB</i>	P <i>NB</i>	P <i>NB</i>	P <i>NB</i>	P <i>NB</i>
4	Sanyukta Pankaj wagulde	P <i>Sanyukta</i>	P <i>Sanyukta</i>	P <i>Sanyukta</i>	P <i>Sanyukta</i>	P <i>Sanyukta</i>
5	Shruti Sonawane	P <i>Shruti</i>	P <i>Shruti</i>	P <i>Shruti</i>	P <i>Shruti</i>	P <i>Shruti</i>
6	Devyani Rajaram Nikam	P <i>Devyani</i>	P <i>Devyani</i>	P <i>Devyani</i>	P <i>Devyani</i>	P <i>Devyani</i>
7	Pranita Nitin Lokhande	P <i>Pranita</i>	P <i>Pranita</i>	P <i>Pranita</i>	P <i>Pranita</i>	P <i>Pranita</i>
8	NIKHIL KRUSHNA NIKAM	P <i>Nikam</i>	P <i>Nikam</i>	P <i>Nikam</i>	—	P <i>Nikam</i>
9	Sunny lalit bhimani	P <i>Sunny</i>	P <i>Sunny</i>	P <i>Sunny</i>	—	P <i>Sunny</i>
10	Shireen zakir husain sayyad	P <i>Shireen</i>	P <i>Shireen</i>	P <i>Shireen</i>	P <i>Shireen</i>	P <i>Shireen</i>
11	KALYANI KISAN WADJE	P <i>Kalyani</i>	P <i>Kalyani</i>	P <i>Kalyani</i>	P <i>Kalyani</i>	P <i>Kalyani</i>
12	DIVYA DEVIDAS BHOI	P <i>Divya</i>	P <i>Divya</i>	P <i>Divya</i>	P <i>Divya</i>	P <i>Divya</i>
13	Anuja Tushar Jadhav	P <i>Anuja</i>	P <i>Anuja</i>	P <i>Anuja</i>	P <i>Anuja</i>	P <i>Anuja</i>
14	Gunjal Kanishka Kashinath	P <i>Gunjal</i>	P <i>Gunjal</i>	P <i>Gunjal</i>	P <i>Gunjal</i>	P <i>Gunjal</i>
15	SHRUSHTI CHAUDHARI	P <i>Shrushti</i>	P <i>Shrushti</i>	P <i>Shrushti</i>	P <i>Shrushti</i>	P <i>Shrushti</i>
16	Sujit Vijay Nikam	P <i>Sujit</i>	P <i>Sujit</i>	P <i>Sujit</i>	P <i>Sujit</i>	P <i>Sujit</i>
17	Hrutuja Sanjay Mahajan	P <i>Hrutuja</i>	P <i>Hrutuja</i>	P <i>A</i>	P <i>A</i>	P <i>Hrutuja</i>
18	Shloka Avinash Kothawade	P <i>Shloka</i>	P <i>Shloka</i>	P <i>Shloka</i>	P <i>Shloka</i>	P <i>Shloka</i>
19	VAISHNAVI BHINGOLE	P <i>Vaishnavi</i>	P <i>Vaishnavi</i>	P <i>Vaishnavi</i>	P <i>Vaishnavi</i>	P <i>Vaishnavi</i>
20	Mundankar Om Jitendra	P <i>Mundankar</i>	P <i>Mundankar</i>	P <i>Mundankar</i>	—	P <i>Mundankar</i>
21	Anjali vinayak patil	P <i>Anjali</i>	P <i>Anjali</i>	P <i>Anjali</i>	P <i>Anjali</i>	P <i>Anjali</i>
22	Rushikesh Devidas Falle	P <i>Rushikesh</i>	P <i>Rushikesh</i>	P <i>Rushikesh</i>	P <i>Rushikesh</i>	P <i>Rushikesh</i>
23	Rucha Rajesh Walhe	A	P <i>Rucha</i>	P <i>Rucha</i>	P <i>Rucha</i>	P <i>Rucha</i>
24	Mansi Hemant Wagh	A	P <i>Mansi</i>	P <i>Mansi</i>	P <i>Mansi</i>	A
25	Janhavi Digambar Pawar	A	P <i>Janhavi</i>	P <i>Janhavi</i>	P <i>Janhavi</i>	P <i>Janhavi</i>
26	CHINMAY SUVARNKAR	P <i>Chinmay</i>	P <i>Chinmay</i>	A	P <i>Chinmay</i>	P <i>Chinmay</i>

Mr. Sankalp Bagul
(Faculty and course co-ordinator)





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Name of Program : **B-Arch**
 Title of Activity : **Nasik City Traffic Survey**
 Name of the faculty: **4th Year B-Arch Students**

Academic Year :2019-20

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none"> To enable students to undertake research focussed on the issue related to the built environment – Nasik City Traffic Preparation for the Field Survey & Data Assimilation Organization of the Survey Questionnaire To examine, simplify, & organize the information in the form of in the form of Maps, Graphs, & Pie Charts To relate the observations & findings for decision making of the proposals Report writing in a technical manner Presenting the Design Solutions / Proposals in a specific format
Name of Resource Person	Office of R.T.O. & Police Commissioner of Nashik
Resource Person Post and Organization	Mr. VishwasNangrePatil – Commissioner of Police Mrs. PournimaChoughule – DCP HQ, Traffic
Date and Time	12/12/2019, 13/12/2019, 14/12/2019 8:00 am to 7:00 pm on the field
Venue	82 major Traffic Junctions in the city of Nashik
Program In-Charge	Fourth Year B-Arch Faculty of – Research in Architecture and Urban Design
Student Attended	Fourth Year B-Arch
No of Students Present	67 Students
Program Approved by	Extension and Social Services Committee





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Supporting Staff Member	Faculty – Fourth Year R.I.A.-II & U.D.
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	<p>Hon. Commissioner of police approached the institute to work with students to solve the traffic problems at various junctions in Nashik. The project was taken under two subjects namely Research In Architecture and URBAN STUDIES with 4th Yr. B-Arch students. Students were distributed in groups to cover approximately 82 major junctions across city. Students did an extensive survey of the junctions to identify issues. This was done methodically using the Survey Templates prepared in the studio. Survey Research was accompanied by representatives of traffic police. Collected Data was then processed to analyse and arrive at Design Solutions to resolve the issues / improve the conditions. The presentation was given at Commissioner's Office and was taken ahead for implementation. For more critical junctions, students improvised the proposed solutions as per the discussion, inputs, & suggestions from RTO & Police Officials; and monitored the same on-site. The work has been appreciated also by the Cabinet Minister Mr. ChhaganBhujbal in a Public Program named – 'BharosaKaksh'</p>

Dr. Prajakta Baste
Faculty in-charge

Prof. Arpita Bhatt

Approved by

IQAC Co-ordinator
Mar. Board of Prashant Samaj's
COLLEGE OF ARCHITECTURE
Nashik





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A report on Nasik City Traffic Survey

List of Traffic 82 Junctions

UNIT 1 ADGAON - PANCHAVATI - MHASRU

Day 1 (Thursday 12/12/19)

1	Panchavati Karanja
2	Malegaon Stand
3	Makhmalabad Junction
4	Nimani Junction
5	Krushni Utpanna Samiti

Day 2 (Friday 13/12/19)

6	Aurangabad Phata
7	Siddivinayak Lawns
8	Swami Narayan Chawk
9	Katya Maruti Chawk
10	K.K. Wagh Engineering College

Day 3 (Saturday 14/12/19)

11	Tarwala Chowk
12	Peth Naka
13	Rau Hotel
14	Nandur Naka
15	Mirchi Hotel
16	Truck Terminus

UNIT 2 BHADRAKALI - MUMBAI NAKA

Day 1 (Thursday 12/12/19)

17	Bhosla Military (Rocket circle)
18	Panchavati Elite
19	Parijat Nagar
20	BYK Signal
21	CCM Signal

Day 2 (Friday 13/12/19)

22	Sambhaji Nagar Chowk & Hanuman Mandir
23	Mico Circle
24	Tilakwadi
25	Thakkar Bazaar
26	Modak Signal

Day 3 (Saturday 14/12/19)

27	Khadkali Signal
28	Rane Dairy, Pandit Colony
29	Indira Nagar Jogging Track
30	Nagji chowk
31	Wadala Naka
32	Mahamarga

UNIT 3 SARKARWADA - GANGAPUR

Day 1 (Thursday 12/12/19)

33	Marathon Circle
34	Juna Gangapur Naka
35	Canada Corner
36	HDFC Headquarter
37	ABB Circle
38	Model Colony

Day 2 (Friday 13/12/19)

39	Pipeline Road, Sawarkar Nagar
40	Jehan Circle
41	Hutatma Circle
42	Prasad Circle, Akashwani Market
43	KBT Circle
44	Vidya Vikas Circle

Day 3 (Saturday 14/12/19)

45	Gharpure Ghat
46	Ravivar Karanja
47	Red Cross Signal
48	Shalimar
49	Old CBS Signal
50	Meher Signal
51	Vakilwadi Junction

UNIT 4 AMBAD - INDIRANAGAR - SATPUR

Day 1 (Thursday 12/12/19)

52	ITI Signal
53	Mahindra Circle
54	Sakal Circle
55	Papaya Nursery
56	Siddhi Hospital
57	Carbon Naka

Day 2 (Friday 13/12/19)

58	Govind Nagar Underpass
59	Rane Nagar Underpass
60	Lekha Nagar Underpass
61	Chaupati Junction
62	Bapu Bungalow Signal
63	Ratha Chakra Chowk

Day 3 (Saturday 14/12/19)

64	Trimurty Chowk
65	Divya Adlabs
66	Uttam Nagar
67	Symbiosis School
68	Pathardi Phata

UNIT 5 UPNAGAR - NASHIKROAD - DEOLALI CAMP

Day 1 (Thursday 12/12/19)

69	Fame theatre
70	Upnagar
71	Big Bazar, Nashik Rd
72	Samrat Chowk
73	Datta Mandir Chowk

Day 2 (Friday 13/12/19)

74	BYTCO Point
75	Jail Road Water Tank
76	Mukti Dham
77	Kathe Galli
78	Shivaji Putala, Nashik Rd

Day 3 (Saturday 14/12/19)

79	Railway Station
80	Sinnar Phata
81	Vihitgaon Chowk
82	Dwarka





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Media coverage of the survey activity



वाहतूक कोंडीचा अभ्यास

८५ ठिकाणंमधे पर्याप्त शोधण्याचे काम सुरू

प्र. टा. खास प्रतिनिधी, नाशिक

शहरातील प्रमुख रस्त्यांवरील चौकांत वाहतूक कोंडी पायबळात पुनलेली आहे. वाहतूक कोंडीच्या कारणांची तपासणी आर्किटेक्ट कॉलेजच्या विद्यार्थ्यांनी तपास केली आहे. विद्यार्थ्यांच्या अभ्यासानुसार पोलिसांना सुद्धा प्रत्येक चौकात सुधारणा करण्यासाठी पायले उचलली असून, दारोबर पाच विद्यार्थी, संबंधित भागातील वाहतूक शस्त्रांचे अधिकारी व कर्मचारी एकत्र येऊन काम करत आहेत.

शहरातील वाहतूक व्यवस्थेला शिस्त लागणे महत्वाचे आहे. त्यादृष्टीने तोस उपाययोजना राबविणे आवश्यक आहे. फूटपाथ नसणे, झेब्रा क्रॉसिंग चुकीच्या



ठिकाणां असणे, हॉर्कस, रिखा बांधे अथवा बसस्टॉप भरसण्यात असणे अशी वाहतूक कोंडीची अनेक कारणे आहेत. मात्र, शहरातील असा एवढाच डेटास तयार नसल्याने ठरविक पणलत ओरड झाली, की यत्नमात्र उतारे शोधली जातात. या पार्श्वभूमीवर पोलिस आयुक्त विश्वास नांगरे पाटील यांनी एनडीएमकोपी आर्किटेक्ट कॉलेजच्या विद्यार्थ्यांना मदत घेतली. कॉलेजच्या प्राध्याप्य डॉ. प्रबलक बस्ते, प्र. पूर्व

शहा, प्रा. अभिषेक नाशिककर, प्रा. हेमंत ठाकरे, प्रा. अमृता सावंत, प्रा. सागर सोनवणे आदींच्या मार्गदर्शनाखाली विद्यार्थ्यांनी सर्व्हे हाती घेतली. याबत बस्ते यांनी सांगितले, की अम्भी शहराचे पाच भागांत वर्गीकरण केले.

प्राथमिक माहितीनुसार सातत्याने कोंडी होणारे आणि वेगवेगळ्या समस्या असलेल्या ८५ ठिकाणांचे निवड करण्यात आले. यातील प्रत्येक ठिकाणावर सकाळी दोन तास, दुपारी

विद्यार्थ्यांनी दिलेले निष्कर्ष माहत्त्वपूर्ण आहेत. विद्यार्थ्यांच्या सूचना प्रत्यक्ष अंमलात आणण्यासाठी हा प्रयत्न आहे. या अहवालाची १०० टक्के अंमलबजावणी करण्याकडे आमचे लक्ष असून, प्रत्यक्ष उपाययोजना राबविण्याचे काम झाल्यास वाहतूक कोंडीचा प्रश्न मार्गी लागेल.

- विश्वास नांगरे पाटील, पोलिस आयुक्त

आणि संपादक प्रत्येकी एक तास विद्यार्थ्यांनी अभ्यास केला. त्यात वाहनांची गर्दी, हॉर्कस, सिग्नल्स व्यवस्था, फुटपाथची स्थिती, झेब्रा क्रॉसिंगची स्थिती अशा वेगवेगळ्या परिस्थितींचा अभ्यास केला. सॅटलाइट इमेज आणि प्रत्यक्ष चित्र यांचाही मेळ घालण्यात आला. नुकतेच याबाबत पोलिस आयुक्त विश्वास नांगरे पाटील, पोलिस उपायुक्त पौर्णिमा चौगुले यांना या अभ्यासाचा अहवाल सादर करण्यात आल्याचे बस्ते यांनी सांगितले.





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नशिक : द्वारका चौकातील वाहतूक कोडी उपमहानगर पाहणी दौरा करताना पोलिस आयुक्त विजय रांगे पाटील, राष्ट्रीय महामार्ग प्राधिकरण अधिकारी आणि पोलिस कर्मचारी.

पोलिस आयुक्तांकडून द्वारका चौकात पाहणी

रस्त्यावर वाहने लावणाऱ्यांवर कारवाईच्या सूचना

सकाळ वृत्तसेवा

जुने नशिक, ता. २८ : द्वारका भागात वाहतूक कोडीकरण उपप्रयोजनेस पालकमंत्री जयन भुजबळ यांची शनिवारी (ता. २५) बैठक झाली. त्यांनी केलेल्या विविध सूचना आणि वाहतूक कोडी सोडविता येईल यासाठी पोलिस आयुक्त विजय रांगे पाटील, राष्ट्रीय महामार्ग प्राधिकरण अधिकारी, महापालिका अधिकारी यांचा द्वारका भागात संयुक्त पाहणी दौरा झाला. बुधवार (ता. २९) पासून पुढे २१ दिवस रस्त्यावर वाहने लावणाऱ्यांवर कारवाई आणि नागरिकांकडून धुपारी मार्गांचा वापर करून घेण्याच्या सूचना पोलिस अधिकारी-कर्मचाऱ्यांना केल्या.

द्वारका चौकात वाहतूक कोडीची समस्या सोडविण्यासाठी विविध उपप्रयोजना राबवून त्वरित सुधारणा करण्याचे आदेश आयुक्तांनी दिले. संपन्नवारी (ता. २८) सायंकाळी द्वारका भागाची पाहणी केली. पोलिस उपप्रमुख असोड रांगे, महापालिका पोलिस आयुक्त वाहतूक सहाय्यक सुरेशराव, प्रदीप जलप, वीरग पोलिस नियंत्रक सावन सोनवणे, विजय शमाड, भारतकुमार सुरेशराव यांच्यासह राष्ट्रीय महामार्ग प्राधिकरणाने राष्ट्रीय महामार्ग प्राधिकरण दिलीप पाटील,

एकाच पथिमार, एकड मोडवळे, फरवान खान, प्रिनेक बळवण, प्रादेशिक परिवहन विभागाने निरीक्षक विनोद साळी, महापालिका पूर्व विभागाध्यक्ष अधिकारी रवींद्र धारगकर, एमटी महामार्गाच्या वाहतूक निरीक्षक बी. बी. सुंदरकर अदी उपस्थित होते.

म्हणजे धुपारी मार्गांची पाहणी केली. सर्वेक्षणा १.०० मीटर अंतरात १०० मीटर अंतरात विजय रांगे पाटील यांनी रस्त्यावरील वाहने जाऊ न देण्याच्या कारवाईच्या सूचना केल्या. पक्षां प्रमाणे करणाऱ्या नागरिकांनी धुपारी मार्गांचा वापर करू नका, यामुळे जनसमृद्धी कोट्यावधी रुपयांचे, राष्ट्रीय महामार्ग प्राधिकरण विभाग तसेच पोलिस विभाग दोघांकडून प्रत्येकी दोन कर्मचारी धुपारी मार्गात नियुक्त करावेत. त्याचप्रमाणे पूर्वीप्रमाणे मिमल यंत्रणा करण्यात येत नाही. या विविध प्राधिकरणांच्या अधिकार्यांचे मत जाणून घेतले. मविप ऑफिसवर महाविद्यालयाच्या विद्यार्थिनी सत्येदी कामतीवार, आशिष वैराग यांनी द्वारका मार्केट येथील वाहतूक कोडी सोडविण्याच्या उपप्रयोजनासंदर्भातील धोरित वाढ करू. परिमरातील प्रतीष्ठित नागरिकांकडूनही आयुक्तांनी चौकातील विविध प्रकारची धोरित जाणून घेतली.





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नाशिक पोलीस आयुक्तालय

❖ प्रशंसापत्र ❖

नाशिक शहर पोलीस व नागरिक यांच्यात सुसंवाद व सहकार्याच्या नाकनेत कृदी खादी सर्वसामान्य नागरिकांच्या मनात पोलीसाप्रती विश्वास निर्माण करवा या हेतूने नाशिक शहर पोलीस आयुक्तालयाने अभिनव असे विविध लोक सहभागाचे उपक्रम राबवलेले आहेत. या उपक्रमांच्या यत्नक्षेत्रात आपले योगदान अत्यंत उत्तरेखनीय आहे. याबद्दल सदर प्रशंसापत्र प्रदान करून आपणास गौरविण्यात येत आहे. नविष्कृत देखील नाशिक पोलीस दलात असेच सहकार्य योगदान द्याल अशी अपेक्षा करतो.

धन्यवाद...!!!

विद्यानांशेपाटी

विश्वास नांगरे पाटील (का. ११२२)

पोलीस आयुक्त, नाशिक शहर





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Receiving the certificate from Hon. Chhagan Bhujbal



Students and staff members on site for traffic survey





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Students and members of traffic police reviewing the solutions proposed on site for amendments and improvements at various locations across city



Students and members of traffic police reviewing the solutions proposed on site for amendments and improvements at various locations across city





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Students and members of traffic police reviewing the solutions proposed on site for amendments and improvements at various locations across city



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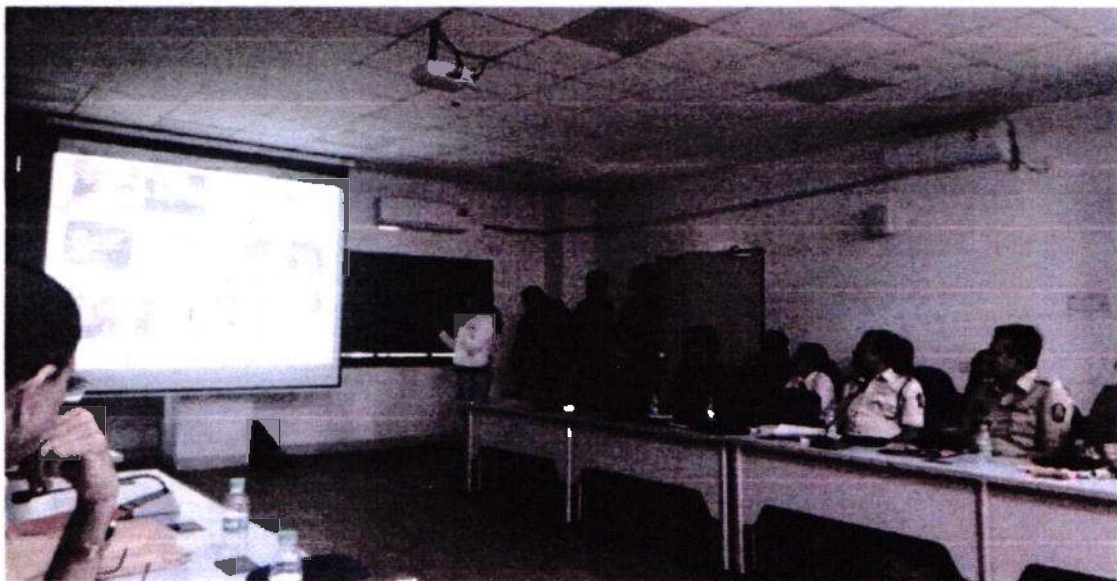
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Students and members of traffic police reviewing the solutions proposed on site for amendments and improvements at various locations across city



Students presenting their research findings and solutions to Hon. Commissioner of Police and entire traffic police department





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NOTICE

DATE : 13/12/2019

This is to inform all the first year B.Arch students to complete registration process of audit courses on college website before 15th Dec 2019. List and details of the same can be accessed on college website. Students need to contact following faculty for list of materials and other necessary details.

- i. Cinematography – Prof. Ketaki Joshi
- ii. Dyeing and Printing of fabrics – Prof. Niketa Kothawale
- iii. Process and advanced techniques of painting - Prof. Sankalp Bagul

(IQAC)

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



Dr. Prajakta Baste

(Principal)
PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



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A report on Audit course – Dyeing and Printing of Fabrics

Academic Year : 2019-20

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To expose students to textile design as a craft form.To know different dyeing processes.To explore dyeing activities like Ikat, Bandhej creation and several printing techniques by way of experiential and participatory learning.
Name of Resource Person	Ms. Pratima Palod
Resource Person Post and Organization	P.G Diploma in Art & Design, B.sc. Textile Science & Apparel Design
Date and Time	16 th , 17 th , 18 th , 19 th , 20 th Dec 2019 (30 hrs.), 8:00 am to 2:30 pm per day
Venue	M.V.P.Samaj's College of Architecture, Nashik
Program In-Charge	Prof. Nikita Kothawale
Student Attended	First Year B. Arch
No of Students Present	19
Program Approved by	IQAC
Supporting Staff Member	-
Photograph/Video Available	Photographs are available





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Brief about the Program (Activity/Event)	<p>The 5 day course included theoretical practical training of on dying and printing of fabrics in textile design. Students were introduced to the concept of dying and printing. Students prepared dyes in the campus, applied them to fabrics. They also explored explore dyeing activities like Ikat, Bandhej and various printing techniques to create stoles for individuals. The selection of colours, prints, composition, were thoughtfully chosen by the students. The session was concluded by organising an exhibition of final products wherein students explained their thoughts. The works were appreciated by faculty members and their classmates.</p>
Remarks	Discussions could be elaborated on selection and composition of prints, patterns, colours etc.

Program in-charge

Committee Chairperson

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik
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A report on Audit course – Dyeing and Printing of Fabrics



Students exploring process of dyeing



Students work exhibited



N.D.M.V.P. COLLEGE OF ARCHITECTURE, NASHIK

FIRST YEAR B.ARCH, SEM 2

AUDIT COURSE - DYEING AND PRINTING OF FABRICS

COURSE DURATION - 16TH, 17TH, 18TH, 19TH, 20TH DEC 2019

FACULTY - MS. PRATIMA PALOD

TIME - 8 AM TO 2.30 PM

ATTENDANCE

SR. NO.	STUDENT NAME	16/12	17/12	18/12	19/12	20/12
1	Sayali Ravindra Ruikar	P <i>Sayali</i>	P <i>Sayali</i>	P <i>Sayali</i>	P <i>Sayali</i>	P <i>Sayali</i>
2	Angela Soden Khangsarpa	P <i>Angela</i>	P <i>Angela</i>	P <i>Angela</i>	P <i>Angela</i>	P <i>Angela</i>
3	Nikita Halder	P <i>Nikita</i>	P <i>Nikita</i>	P <i>Nikita</i>	P <i>Nikita</i>	P <i>Nikita</i>
4	Savani shamkant thete	P <i>Savani</i>	P <i>Savani</i>	P <i>Savani</i>	P <i>Savani</i>	P <i>Savani</i>
5	Anshula Ramdas Nirgude	P <i>Anshula</i>	P <i>Anshula</i>	P <i>Anshula</i>	P <i>Anshula</i>	P <i>Anshula</i>
6	Vedika more	P <i>Vedika</i>	P <i>Vedika</i>	P <i>Vedika</i>	P <i>Vedika</i>	P <i>Vedika</i>
7	Pranav Amit Patel	P <i>Pranav</i>	P <i>Pranav</i>	P <i>Pranav</i>	P <i>Pranav</i>	P <i>Pranav</i>
8	Akshada Hagawane	A	P <i>Akshada</i>	P <i>Akshada</i>	P <i>Akshada</i>	P <i>Akshada</i>
9	Devyani Shailesh Aher	A	P <i>D.S.Aher</i>	P <i>D.S.Aher</i>	P <i>D.S.Aher</i>	P <i>D.S.Aher</i>
10	Pragati Pralhad Desale	P <i>Pragati</i>	P <i>Pragati</i>	P <i>Pragati</i>	P <i>Pragati</i>	P <i>Pragati</i>
11	Purnada Jayraj Bachhav	P <i>Purnada</i>	P <i>Purnada</i>	P <i>Purnada</i>	P <i>Purnada</i>	P <i>Purnada</i>
12	Kanchan Nilesh khair	P <i>Kanchan</i>	P <i>Kanchan</i>	P <i>Kanchan</i>	A	P <i>Kanchan</i>
13	Isha somnath navarkar	P <i>Isha</i>	P <i>Isha</i>	P <i>Isha</i>	P <i>Isha</i>	P <i>Isha</i>
14	Abhishek mukund mandge	P <i>Abhishek</i>	P <i>Abhishek</i>	P <i>Abhishek</i>	P <i>Abhishek</i>	P <i>Abhishek</i>
15	Akash Durgesh Rule	P <i>Akash</i>	P <i>Akash</i>	P <i>Akash</i>	P <i>Akash</i>	P <i>Akash</i>
16	Rupesh Bharat Patil	A	A	A <i>Rupesh</i>	A <i>Rupesh</i>	A <i>Rupesh</i>
17	Trupti Baste	P <i>Trupti</i>	P <i>Trupti</i>	P <i>Trupti</i>	P <i>Trupti</i>	P <i>Trupti</i>
18	Suyash thakare	A <i>Suyash</i>	P <i>Suyash</i>	P <i>Suyash</i>	P <i>Suyash</i>	P <i>Suyash</i>
19	Dipti	P <i>Dipti</i>	P <i>Dipti</i>	P <i>Dipti</i>	P <i>Dipti</i>	P <i>Dipti</i>

P. Pratima
Ms. Pratima Palod
(Faculty)



N. Kothawale
Prof. Niketa Kothawale
(Course co-ordinator)



MVPS's College of Architecture

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A report on Audit course - The Process & Advance Techniques in Painting

Academic Year : 2019-20

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To understand process of painting from concept to completion.To learn advance techniques of colour applications in different mediums through experiential learning.To develop ability to apply the learning to a specific aesthetic intent.
Name of Resource Person	1.Prof. Sankalp Bagul, 2.Mr. Mahesh Raut
Resource Person Post and Organization	1. Allied faculty in the same institute 2. Asst. Prof. at School of fine arts Nashik.
Date and Time	16 th ,17 th ,18 th , nd 19 th , 20 th Dec. 2019 (30 hrs.), 8:00 am to 2:30 pm per day
Venue	M.V.P.Samaj's College of Architecture, Nashik
Program In-Charge	Prof. Sankalp Bagul
Student Attended	First Year B. Arch
No of Students Present	26
Program Approved by	IQAC
Supporting Staff Member	-
Photograph/Video Available	Photographs are available





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Brief about the Program (Activity/Event)	<p>The 5 day course was structured to introduce students with the process of painting from concept to completion.</p> <p>During the course students learned and experimented with the advanced techniques of colour application in different mediums like oil paint, acrylic paint, water colour etc. on canvas. They also explored new concepts, learnt some theory from the professionals. Live demonstration of the process from concept to completion was given by the experts. As an outcome students came up with their own paintings in various painting styles such as, landscapes, portraits, still life and creative modern arts as per their choice. The course offered students to have one step advanced knowledge in the field of painting and colour application techniques in different mediums. On last day the works of the students were exhibited and appreciated by the faculty members and their classmates.</p>
Remarks	Satisfactory for polishing skillset of presentation in different mediums.



Program in-charge

Committee Chairperson

Approved by

IQAC Co-ordinator

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



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A report on Audit course - The Process & Advance Techniques in Painting



Hands on exploration by students



Demo by experts



N.D.M.V.P. COLLEGE OF ARCHITECTURE, NASHIK

FIRST YEAR B.ARCH, SEM 1

AUDIT COURSE - PAINTING

COURSE DURATION - 17TH, 18TH, 19TH, 22ND AND 23RD OCT 2019

FACULTY - MR. SANKALP BAGUL, MR. MAHESH RAUT

TIME - 8 AM TO 2.30 PM

ATTENDANCE

SR. NO.	STUDENT NAME	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	
1	Devesh Maurya	<u>Devesh</u>	<u>Devesh</u>	<u>Devesh</u>	<u>Devesh</u>		1
2	JAYESH VILAS KADAV	<u>Jayesh</u>	<u>Jayesh</u>	<u>Jayesh</u>	<u>Jayesh</u>		2
3	Nikhil magan bhamare	<u>NB</u>	<u>NB</u>	<u>NB</u>	<u>NB</u>		2
4	Sanyukta Pankaj wagulde	<u>Sanyukta</u>	<u>Sanyukta</u>	<u>Sanyukta</u>	<u>Sanyukta</u>	<u>Sanyukta</u>	2
5	Shruti Sonawane	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	<u>Shruti</u>	3
6	Devyani Rajaram Nikam	<u>Devyani</u>	<u>Devyani</u>	<u>Devyani</u>	<u>Devyani</u>	<u>Devyani</u>	2
7	Pranita Nitin Lokhande	<u>Pranita</u>	<u>Pranita</u>	<u>Pranita</u>	<u>Pranita</u>	<u>Pranita</u>	2
8	NIKHIL KRUSHNA NIKAM	<u>Nikam</u>	<u>Nikam</u>	<u>Nikam</u>	<u>Nikam</u>	<u>Nikam</u>	2
9	Sunny lalit bhimani	<u>Sunny</u>	<u>Sunny</u>	<u>Sunny</u>	<u>Sunny</u>	<u>Sunny</u>	3
10	Shireen zakir husain sayyad	<u>Shireen</u>	<u>Shireen</u>	<u>Shireen</u>	<u>Shireen</u>	<u>Shireen</u>	2
11	KALYANI KISAN WADJE	<u>Kalyani</u>	<u>Kalyani</u>	<u>Kalyani</u>	<u>Kalyani</u>	<u>Kalyani</u>	3
12	DIVYA DEVIDAS BHOI	<u>Divya</u>	<u>Divya</u>	<u>Divya</u>	<u>Divya</u>	<u>Divya</u>	3
13	Anuja Tushar Jadhav	<u>Anuja</u>	<u>Anuja</u>	<u>Anuja</u>	<u>Anuja</u>	<u>Anuja</u>	1
14	Gunjal Kanishka Kashinath	<u>Gunjal</u>	<u>Gunjal</u>	<u>Gunjal</u>	<u>Gunjal</u>	<u>Gunjal</u>	3
15	SHRUSHTI CHAUDHARI	<u>Shrushti</u>	<u>Shrushti</u>	<u>Shrushti</u>	<u>Shrushti</u>	<u>Shrushti</u>	1
16	Sujit Vijay Nikam	<u>Sujit</u>	<u>Sujit</u>	<u>Sujit</u>	<u>Sujit</u>	<u>Sujit</u>	2
17	Hrutuja Sanjay Mahajan	<u>Hrutuja</u>	<u>Hrutuja</u>	<u>Hrutuja</u>	<u>Hrutuja</u>	<u>Hrutuja</u>	1
18	Dipti lukaram bhoys	<u>Dipti</u>	<u>Dipti</u>	<u>Dipti</u>	<u>Dipti</u>	<u>Dipti</u>	
19	Shloka Avinash Kothawade	<u>Shloka</u>	<u>Shloka</u>	<u>Shloka</u>	<u>Shloka</u>	<u>Shloka</u>	1
20	VAISHNAVI BHINGOLE	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	4
21	Mundankar Om Jitendra	<u>Mundankar</u>	<u>Mundankar</u>	<u>Mundankar</u>	<u>Mundankar</u>	<u>Mundankar</u>	A-4 oil. 1 (W-)
22	Anjali vinayak patil	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	<u>Anjali</u>	1
23	Rushikesh Devidas Falle	<u>Rushikesh</u>	<u>Rushikesh</u>	<u>Rushikesh</u>	<u>Rushikesh</u>	<u>Rushikesh</u>	2+1
24	Rucha Rajesh Walhe	<u>Rucha</u>	<u>Rucha</u>	<u>Rucha</u>	<u>Rucha</u>	<u>Rucha</u>	2
25	Mansi Hemant Wagh	<u>Mansi</u>	<u>Mansi</u>	<u>Mansi</u>	<u>Mansi</u>	<u>Mansi</u>	2+1
26	Janhavi Digambar Pawar	<u>Janhavi</u>	<u>Janhavi</u>	<u>Janhavi</u>	<u>Janhavi</u>	<u>Janhavi</u>	2
27	CHINMAY SUVARNKAR	<u>Chinmay</u>	<u>Chinmay</u>	<u>Chinmay</u>	<u>Chinmay</u>	<u>Chinmay</u>	A-3



(Signature)



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A report on Audit course - Cinematography

Academic Year : 2019-20

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To learn essential components of cinematography such lighting, composition, location scouting etc.To understand basics of camera and camera handlingTo experience and learn how lighting, camera and lens technologies and sense of composition could be utilised to achieve artistic video compositions, thus relating to the learnings in Basic design in architecture.
Name of Resource Person	Ar. Sonam Pathan
Resource Person Post and Organization	Architect & short Film Maker Working in Delhi (Alumni of the institute)
Date and Time	17 th to 21 st Dec. 2019 (30 hrs.), 8:00 am to 2:30 pm per day
Venue	M.V.P.Samaj's College of Architecture, Nashik
Program In-Charge	Prof. Ketaki Joshi
Student Attended	First Year B. Arch
No of Students Present	21
Program Approved by	IQAC
Supporting Staff Member	-
Photograph/Video Available	Photographs and videos are available





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Brief about the Program (Activity/Event)	<p>The 5 day course on Cinematography exposed students to the knowledge of handling the camera equipment. The course involved theoretical and practical training keeping architecture as focus. Thus lights, composition, symmetry, perspectives, hierarchy, framing and application of basic design principles. Basic concepts of composition such as human eye and persistence of vision, rule of thirds etc. were also explored by the students. On day one students were introduced to the theoretical part of essential components of cinematography and camera handling and were made to explore the same by making practice shots in the campus. On day 2 and 3 students were taken to Godavari river ghaat early morning wherein they worked in groups, based on the themes decided they interviewed people, documented activities, took camera shots, footages etc. Day 4 and 5 proceeded to learn basic editing soft wares which were then utilised to come up with two documentary films named "GODATIRTH" and "KESARI GHAAT" which were screened for other students and faculty members in concluding session. Further these learnings were implemented by the students in settlement documentation at Jabalpur under the subject Architectural Design.</p>
Remarks	<p>Integrated, engaging and enjoyable way of learning Basic design elements and principles in architecture through experiential and participatory learning. Helpful for settlement documentation.</p>

Program in-charge

Committee Chairperson

Approved by

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



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A report on Audit course - Cinematography



Ar. Sonam presenting on basics of Cinematography



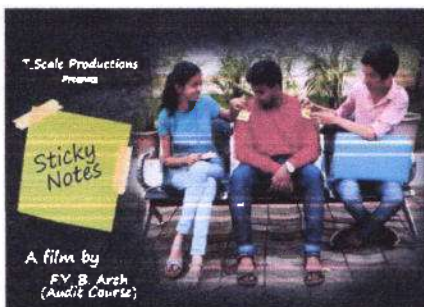
Students working on Godavari river ghatts



Camera handling and lens basics



Students exploring editing software



Poster of films by the students



N.D.M.V.P. COLLEGE OF ARCHITECTURE, NASHIK

FIRST YEAR B.ARCH, SEM 2

AUDIT COURSE - CINEMATOGRAPHY

COURSE DURATION - 17TH, 18TH, 19TH, 20TH AND 21ST DEC 2019

FACULTY - AR. SONAM PATHAN

TIME - 8 AM TO 2.30 PM

ATTENDANCE

SR. NO	STUDENT NAME					
1	Shaikh Araj Rajmahamad	<u>Shaikh</u>	<u>Shaikh</u>	<u>Shaikh</u>	<u>Shaikh</u>	<u>Shaikh</u>
2	Shyam Pundlik Handore	<u>Handore</u>	<u>Handore</u>	<u>Handore</u>	<u>Handore</u>	<u>Handore</u>
3	Siddhesh Sanjay Bhatkhale	<u>Bhatkhale</u>	<u>Bhatkhale</u>	<u>Bhatkhale</u>	<u>Bhatkhale</u>	<u>Bhatkhale</u>
4	Thorve Nikita Bandu	<u>Thorve</u>	<u>Thorve</u>	<u>Thorve</u>	<u>Thorve</u>	<u>Thorve</u>
5	Abhijit gorakh chavanke	<u>Chavanke</u>	<u>Chavanke</u>	<u>Chavanke</u>	<u>Chavanke</u>	<u>Chavanke</u>
6	Patil Tanishka Yogendra	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>
7	Purvi Laddha	<u>Purvi</u>	<u>Purvi</u>	<u>Purvi</u>	<u>Purvi</u>	<u>Purvi</u>
8	Siddharth dilip agrawal	<u>SDA</u>	<u>SDA</u>	<u>SDA</u>	<u>SDA</u>	<u>SDA</u>
9	Deep Rajesh Agarwal	<u>Agarwal</u>	<u>Agarwal</u>	<u>Agarwal</u>	<u>Agarwal</u>	<u>Agarwal</u>
10	Nikhil Ramesh Jadhav					
11	Nandini Pardeshi	<u>Nandini</u>	<u>Nandini</u>	<u>Nandini</u>	<u>Nandini</u>	<u>Nandini</u>
12	Yukta Jagdish Karanjkar	<u>YK</u>	<u>YK</u>	<u>YK</u>	<u>YK</u>	<u>YK</u>
13	Radha Dharmesh Gadekar	<u>Radha</u>	<u>Radha</u>	<u>Radha</u>	<u>Radha</u>	<u>Radha</u>
14	Shreeram Kanawade	<u>Shreeram</u>	<u>Shreeram</u>	<u>Shreeram</u>	<u>Shreeram</u>	<u>Shreeram</u>
15	Sumedh Avinash Jadhav	<u>Sumedh</u>	<u>Sumedh</u>	<u>Sumedh</u>	<u>Sumedh</u>	<u>Sumedh</u>
16	Payal Sanjay Pardeshi	<u>Payal</u>	<u>Payal</u>	<u>Payal</u>	<u>Payal</u>	<u>Payal</u>
17	Harshwardhan Deshmuk	<u>DVR</u>	<u>DVR</u>	<u>DVR</u>	<u>DVR</u>	<u>DVR</u>
18	Ritul Sunil Sanap	<u>Ritul</u>	<u>Ritul</u>	<u>Ritul</u>	<u>Ritul</u>	<u>Ritul</u>
19	Subhani Singh	<u>Subhani</u>	<u>Subhani</u>	<u>Subhani</u>	<u>Subhani</u>	<u>Subhani</u>
20	Yashraj khandhar	<u>Yashraj</u>	<u>Yashraj</u>	<u>Yashraj</u>	<u>Yashraj</u>	<u>Yashraj</u>
21	Shubham sham londhe	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>
	<u>Ar. Sonam Pathan</u> Ar. Sonam Pathan (Faculty)					



Prof. Ketaki Joshi
Prof. Ketaki Joshi
(Course co-ordinator)



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE: 26.02.2020

This is to inform all first year students that on the occasion of celebration of Marathi Rajyabhasha Din, institute has arranged Calligraphy workshop by MS. Pooja on 27 February 2020 at 9.00am.

Attendance is compulsory. Regular classes will be conducted after event.

Prof. Arpita Bhat

(Committee chairperson)

Dr. Prajakta Baste

Principal





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A report on Marathi Rajyabhasha Din celebration

Academic Year: 2019-20

Semesters: II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To create awareness about richness and uniqueness of Marathi language among students.• To introduce students new medium of calligraphy.
Name of Resource Person	Ms. Pooja Nilesh
Resource Person Post and Organization	Abeer Creations , Nashik
Date and Time	27/02/2020 9:00 am to 01:00 pm
Venue	L5, lecture hall + Studio MVPS's College of Architecture
Program In-Charge	Prof. Ketaki Manolkar
Student Attended	First year B Arch
No of Students Present	78 Nos
Program Approved by	Chairman – Prof. Arpita Bhat Social & Cultural Committee
Supporting Staff Member	Prof. Suhas Datrange & Prof Sankalpa Bagul
Photograph/Video Available	Photographs available





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Brief about the Program (Activity/Event)	<p>On the occasion of Late Shri. V.V. Shirwadkar (Kusumagraj) Janmadin, the renowned Marathi writer, 'Marathi Rajya Bhasha Din' was celebrated with great enthusiasm in M.V.P.S.'s College of Architecture. Renowned artist, Ms. Pooja Nilesh conducted a calligraphy workshop for first year B.Arch and B.Des students. Ms. Pooja delivered a speech wherein he threw light on richness and uniqueness of Marathi language. He expressed necessity of today's generation to have pound for the mother tongue and respect the same by practicing 'Marathi' in day-to-day affairs.</p> <p>Ms. Pooja demonstrated use of simple tools like toothbrush, ice-cream sticks, crushed paper etc. to create beautiful calligraphy explorations in Marathi. Students actively participated in the workshop. Their work was displayed in the campus.</p>
Remarks	Co-curricular workshops are well received by students due to their academic connect and innovative approach


Prof. Ketaki Manolkar

Program in-charge


Prof. Arpita Bhat

Approved by
(Committee Chairman)





A report on Marathi Rajyabhasha Din celebration



Ms. Pooja Nileshe giving demonstration of Calligraphy to students



Students exploring calligraphy techniques



Subject: Accepting the invitation to conduct a Calligraphy Workshop

To: college. OF ARCHITECTURE <cansnashik@mvp.edu.in>

Cc: prajakta baste <psbaste@gmail.com>

To

The Principal
N.D.M.V.P college of architecture.

I have already received your invitation to conduct a four hours workshop on calligraphy with my demos followed by explorations by your first year B. Arch students.

The said workshop is to be conducted on the occasion of 'Marathi Rajyabhasha Din', 27th Feb 2020.

It is my honour to be invited by you and will always be grateful for this wonderful gesture.

For this workshop my remuneration is 5000/-Rupees.

I am hoping to be able to meet you on the 27th February, 2020.

Thanks and regards

Pooja Nilesh.

On Mon, 24 Feb 2020, 14:35 abeer creations,
<abeercreations.calli@gmail.com> wrote:

I accept the invitation...

Thanks ,
Pooja Nilesh



On Thu, 20 Feb 2020, 16:52 college. OF ARCHITECTURE,
<cansnashik@mvp.edu.in> wrote:



**A REPORT ON
COLONIAL ARCHITECTURE DOCUMENTATION-HISTORY II**

Academic Year : 2019-20

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To sensitize students to the linkages between architecture and the socio- cultural, political and economic context of the period.• To introduce students to the developments in technology and the subsequent effect on architecture.• To familiarize students with noteworthy architectural productions from the period and their significance.• To introduce students to the regional and temporal variations in archetypes and the rationale for the same.
Name of Resource Person	Prof. Megha butte
Resource Person Post and Organization	• Associate Professor, MVPS's college of Architecture, Nashik
Date and Time	
Venue	M.V.P.Samaj's College of Architecture and Centre for Design, Nashik
Program In-Charge	Prof. Arpita Bhatt
Student Attended	Second Year B. Arch
No of Students Present	73
Program Approved by	IQAC Co ordinator, Prof. Arpita Bhatt
Supporting Staff Member	Prof. Nandan Malani
Photograph/Video Available	Photographs and Video available





MVPS's College of Architecture

Brief about the Program (Activity/Event)	<p>Study of Colonial Architecture is part of syllabus in which students are expected to learn the regional and temporal variations.</p> <p>Documentation of one example is mandatory task to be done by students</p> <p>Prof. Megha Butle and Prof. Nandan Malani have shortlisted, 2-3 colonial buildings in Nashik and finalized one of the oldest structure which was designed as Guest house (Dharamshala), constructed in 1919 at the edge of Godavari river near Balaji temple, Nashik. Currently this structure is used as forest office purpose and one of the unique example of colonial style structure.</p> <p>Students were asked to document this structure as their academic curriculum.</p> <p>Prof. Butle and Prof. Malani divided this batch of students in to groups of four students and assigned different areas of the structure for documentation. Explained students various ways of documentation such as, photographic documentation, pictorial documentation and measured drawings.</p> <p>Students were told to bring different drafting tools, measurement tools on site and expected to measure structure and draft on tracing on site itself.</p>
Remarks	Students required more time for documentation but we did not have permission to do so.

Megha

Program In-charge

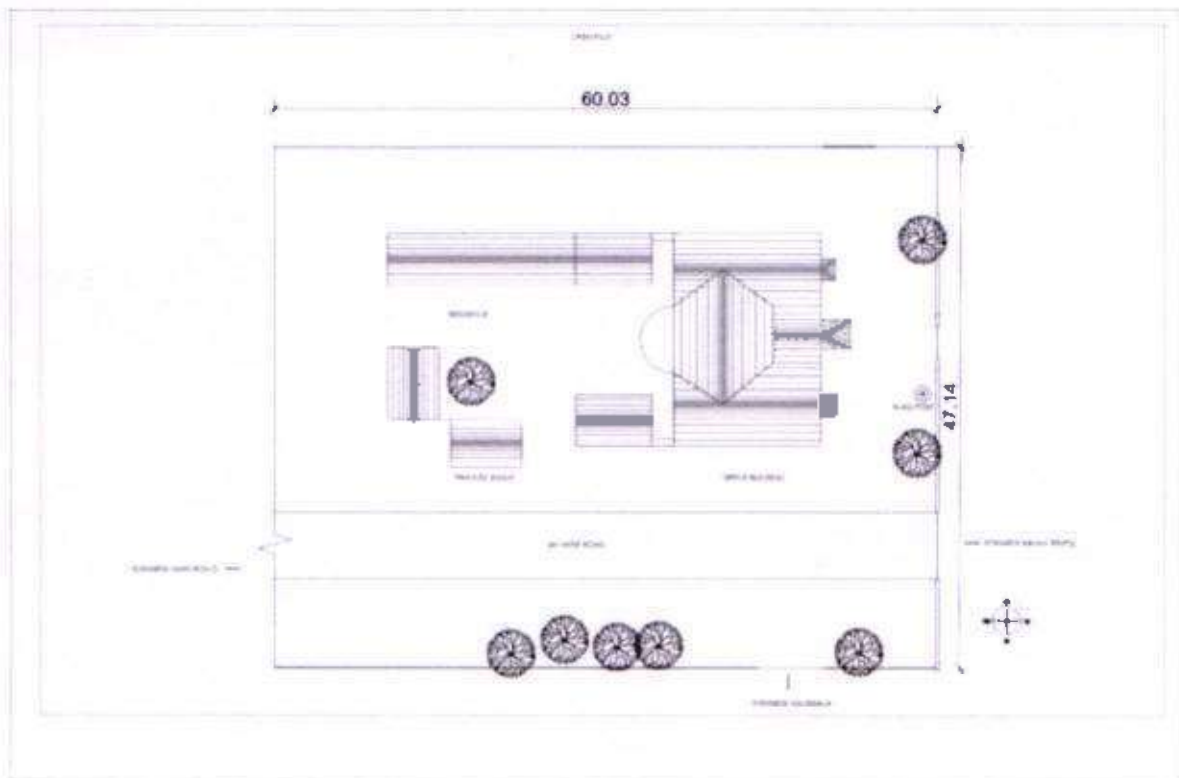

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Approved by
(Committee Chairperson)





Front Elevation of structure



Plan for the premise





Construction details





Construction details





MVPS's College of Architecture



Entrance



Back Yard





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7.2.1

Workshop Reports (2018-19)

1. Certificate course on Universal Design
2. Workshop on setting up an anthropometry Lab
3. Ganpati model making workshop
4. Workshop on Mask Making - a cultural expression Garland making
5. Workshop on Garland making
6. Workshop on Theatre & Drama
7. Workshop on Indian Dance Forms
8. Workshop on infrastructure availability in urban – rural fringe in areas of Nashik
9. Certificate course on Bamboo construction - Geodesic Dome
10. Certificate course on Parametric explorations with Bamboo
11. Documentation of Deolali Railway Station
12. Kimaya – Interpreting Architecture through theatre



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A report on Certificate course - Universal design

Academic Year : 2018-19

Semester : VII

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To sensitise students towards universal design approach in architecture through experiential activities.To introduce students to the harmonised guidelines of barrier free architecture.To enable students to generate design solutions that could be integrated with the architectural design in a holistic way.
Name of Resource Person	Ar. Parul Kumtha
Resource Person Post and Organization	Principal Architect, Nature-Nature Architects, Mumbai. Universal Design Architect, Access Auditor for Suganya Bharat Abhiyan, Government of India.
Date and Time	09/08/2018, 10/08/2018, (Total 33 hrs) 8:00 am to 5:00 pm per day 11/08/18 - 9.00 am to 12.00 pm 1.00 p.m. to 2.30 p.m., (Institute philosophy lectures) 8 no. of Mondays
Venue	MVPS's College of Architecture, Nashik
Program In-Charge	Prof. Ketaki Joshi
Student Attended	Fourth Year B. Arch
No of Students Present	26
Program Approved by	IQAC
Supporting Staff Member	Prof. Rama Raghavan.
Photograph/Video Available	Photographs available



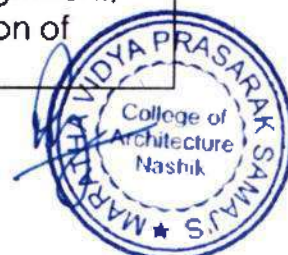


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<p>Brief about the Program (Activity/Event)</p>	<p>Certificate course on Universal Design was conducted by Ar. Parul Kumtha from Mumbai for students of fourth year B. Arch to under, Design and Technology Elective (Elective -II). The course was conducted in composite manner with partial conduction by expert and partial conduction at institute level under the guidance of core faculty. The first day included presentations by Ar. Parul madam on concept of integration in design and Principles of Universal Design that sensitized students about the subject. In subsequent sessions experiential activities were conducted for the students where they actually used wheelchairs, cane sticks, blindfolds, earplugs and crutches to access various facilities within the campus. Students shared their experiences, discussed the issues and came up with the presentations for probable solutions.</p> <p>Second day educated the students about the Harmonized guidelines for barrier free design by Environment Ministry of Urban Department under Sugamya Bharat Abhiyan. End of the workshop was marked by a book reading session of the publication, N.A.S.I.K. by Ar. Parul Kumtha and her team. The book is based on the work done by the team on inclusive design proposals for the buildings in Nashik</p> <p>Based on the feedbacks received from Ar. Parul Kumtha, students worked on analysing, refining and value adding their proposals and preparing final reports.</p>
<p>Outcome</p>	<p>Students got introduced to the concept of integration in design and Principles of Universal Design. The experiential activities sensitised them towards the issues in conventional design that need to be addressed for inclusivity. They got different insights from the discussion sessions with Ar. Parul madam which helped them to take a holistic design approach towards the proposed solutions. The case studies in book reading session and the assignment, helped to know the practical implementation of inclusive design principles. . It also shared</p>





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	contemplations at how to tread the middle path that looks at existing process and practices, while merging them with accessibility solutions that will provide dignified and complete access to everyone.
Remarks	One additional expert interaction slot with students, especially towards finalising the solutions, would have value added the solutions.


Program in-charge


Committee Chairperson


Approved by
IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik





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A report on Certificate course - Universal design workshop



Opening session and presentations by the guest



Experiential activities by the students



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : Certificate course - Universal Design

Date: As specified (2018-19)

Time : 9.00a.m. to 12.00p.m. on 11th Aug. & 1.00 p.m. to 2.30 p.m on other days

Place : MVPS's College of Architecture, Nashik

Year : 4th year B.Arch

Sr. No.	Name	11-Aug	13-Aug	20-Aug	27-Aug	3-Sep	10-Sep	17-Sep	24-Sep	1-Oct
1	Ambre Nikita	<u>A</u>	<u>A</u>	<u>A</u>	<u>A</u>	<u>A</u>	<u>A</u>	<u>A</u>	<u>A</u>	<u>A</u>
2	Bedse Dipti	<u>D.P. Bedse</u>	<u>P.D. Bedse</u>	<u>P.D. Bedse</u>	<u>D.P. Bedse</u>	<u>P.D. Bedse</u>	<u>D.P. Bedse</u>	<u>P.D. Bedse</u>	<u>D.P. Bedse</u>	<u>D.P. Bedse</u>
3	Bhosale Khushbu	<u>Bhosale</u>	<u>Bhosale</u>	<u>Bhosale</u>	<u>Bhosale</u>	<u>Bhosale</u>	<u>A</u>	<u>Bhosale</u>	<u>A</u>	<u>Bhosale</u>
4	Chakalmattatha Twinkle	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>
5	Chand Yash	<u>YC</u>	<u>YC</u>	<u>YC</u>	<u>YC</u>	<u>YC</u>	<u>YC</u>	<u>YC</u>	<u>YC</u>	<u>YC</u>
6	Deshpande Sakshi	<u>Sakshi</u>	<u>Sakshi</u>	<u>Sakshi</u>	<u>Sakshi</u>	<u>A</u>	<u>Sakshi</u>	<u>Sakshi</u>	<u>Sakshi</u>	<u>Sakshi</u>
7	Gaikwad Nikhil	<u>Nikhil</u>	<u>Nikhil</u>	<u>Nikhil</u>	<u>A</u>	<u>A</u>	<u>Nikhil</u>	<u>A</u>	<u>Nikhil</u>	<u>Nikhil</u>
8	Gosavi Ritu	<u>Retu</u>	<u>Retu</u>	<u>Retu</u>	<u>Retu</u>	<u>Retu</u>	<u>Retu</u>	<u>A</u>	<u>Retu</u>	<u>Retu</u>
9	Jadhav Aditi	<u>Aditi</u>	<u>A</u>	<u>Aditi</u>	<u>A</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>
10	Jadhav Raj	<u>Raj</u>	<u>Raj</u>	<u>Raj</u>	<u>Raj</u>	<u>Raj</u>	<u>Raj</u>	<u>Raj</u>	<u>Raj</u>	<u>Raj</u>
11	Jadhav Tejas	<u>Tejas</u>	<u>Tejas</u>	<u>Tejas</u>	<u>Tejas</u>	<u>Tejas</u>	<u>Tejas</u>	<u>Tejas</u>	<u>Tejas</u>	<u>Tejas</u>
12	Kokate Shamli	<u>Shamli</u>	<u>Shamli</u>	<u>Shamli</u>	<u>Shamli</u>	<u>Shamli</u>	<u>Shamli</u>	<u>A</u>	<u>Shamli</u>	<u>Shamli</u>
13	Kothawade Yash	<u>Yash</u>	<u>Yash</u>	<u>A</u>	<u>A</u>	<u>Yash</u>	<u>Yash</u>	<u>Yash</u>	<u>Yash</u>	<u>Yash</u>
14	Kothule Nisha	<u>Nisha</u>	<u>Nisha</u>	<u>Nisha</u>	<u>Nisha</u>	<u>Nisha</u>	<u>Nisha</u>	<u>Nisha</u>	<u>Nisha</u>	<u>Nisha</u>
15	Lohar Nikita	<u>Nikita</u>	<u>Ch</u>	<u>A</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>
16	Mali Roshni	<u>RM</u>	<u>RM</u>	<u>RM</u>	<u>RM</u>	<u>RM</u>	<u>RM</u>	<u>RM</u>	<u>RM</u>	<u>A</u>
17	Modhe Shubham	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>	<u>A</u>	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>
18	Nagbhide Shraddha	<u>Shraddha</u>	<u>A</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>
19	Nawander Shraddha	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>	<u>Shraddha</u>
20	Nikumbh Shreya	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>	<u>Shreya</u>
21	Palve Pragati	<u>Pragati</u>	<u>Pragati</u>	<u>Pragati</u>	<u>Pragati</u>	<u>Pragati</u>	<u>Pragati</u>	<u>Pragati</u>	<u>Pragati</u>	<u>Pragati</u>
22	Sahane Sayali	<u>Sahane</u>	<u>Sahane</u>	<u>Sahane</u>	<u>Sahane</u>	<u>Sahane</u>	<u>Sahane</u>	<u>Sahane</u>	<u>Sahane</u>	<u>Sahane</u>
23	Shelke Omkar	<u>Omkar</u>	<u>Omkar</u>	<u>A</u>	<u>Omkar</u>	<u>Omkar</u>	<u>Omkar</u>	<u>Omkar</u>	<u>A</u>	<u>Omkar</u>
24	Suryavanshi mayuri	<u>Mayuri</u>	<u>Mayuri</u>	<u>Mayuri</u>	<u>Mayuri</u>	<u>Mayuri</u>	<u>Mayuri</u>	<u>Mayuri</u>	<u>Mayuri</u>	<u>Mayuri</u>
25	Warungse Pratiksha	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>	<u>Pratiksha</u>
26	Tekale Vinay	<u>A</u>	<u>A</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>Ch</u>	<u>A</u>



Fali
(Co-ordinator)



MVPS's College of Architecture

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A report on Setting up of Anthropometry Models

Academic Year : 2018-19

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To make students aware of human dimensions and its relation to various functions along with the standard proportion systemsTo imbibe team work qualities within the students.To explore workshop skills of handling different materials.To have experiential and participatory learning of anthropometry in architecture.
Name of Resource Person	First year design and workshop team
Resource Person Post and Organization	Faculties, College of Architecture, Nashik
Date and Time	11/09/2018, 14/09/2018, 18/09/2018 (11.25 hours) 11 th & 18 th : 10.15am-11am, 1.30am-2.30pm per day On 14 th : 8am -11am, 11.30am-12.15pm
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Umesh Hirwe
Student Attended	First Year B. Arch students.
No of Students Present	77
Program Approved by	IQAC
Supporting Staff Member	First year Design and workshop team
Photograph/Video Available	Photographs available





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Brief about the Program (Activity/Event)	<p>The objective of the exercise was to make the First year students aware of human dimensions and its relation to various functions along with the standard proportion systems.</p> <p>In the first part of this exercise students were made to measure their friends for human dimensions of specific given postures. This enabled them to arrive at highest, lowest, and mean value of the taken measurements for all the postures. Students prepared A2 size folio for the anthropometry data of residential spaces like living room, kitchen, bedroom and toilets.</p> <p>For the second part a hands on activity involving life size models was conducted for the better understanding of commercial spaces like Restaurant, bar and Bank. Students worked on predesigned function of the said space, to create a mock Restaurant and Bank.</p> <p>Using the anthropometric data, they prepared models with materials like MDF, plywood and hardware. Students were divided in groups and given different tasks of line out of installation, Furniture making, Human postural models sketching and profile cutting, installing the models etc. The activity was guided by design and workshop faculties.</p>
Remarks	Satisfactory learning outcomes.

Program in-charge

Committee Chairperson



Approved by
IQAC Co-ordinator

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

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A report on Setting up of Anthropometry Models



Completed installation



Model installation in process



Cutting of live size models in workshop



Line out for installations by students



Profile making of models on mdf board



Plywood cutting in workshop



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : SETTING UP OF ANTHROPOMETRY MODELS

Date: 11/09/2018, 14/09/2018, 18/09/2018

Time : Design 1 modules as specified

Place : MVPS's College of Architecture

Year : F.Y. B.Arch- Div A, B

Sr. No.	Name	Attendance		
		11-09-2018 10.15am-11am, 11.30am-2.30pm	14-09-2018 8am-11am, 11.30am-12.15pm	18-09-2018 10.15am-11am, 11.30am-2.30pm
1	Agrawal Khushal Vishnu	P	P	A
2	Agrawal Palak Yogesh	P	P	P
3	Ahire Gayatri Arun	P	P	P
4	Bafana Saloni Pravin	P	P	P
5	Bagul Leena Harish	P	P	P
6	Barhate Raksha Pankaj	P	P	P
7	Bendkule Vrushali Madhukar	A	P	A
8	Borade Arpita Sharad	P	P	P
9	Budhale Pranjal Nitin	P	P	P
10	Chandak Shruti Mukesh	P	P	P
11	Chavan Ankita Anil	P	A	P
12	Chhajed Saloni Nilesh	P	P	P
13	Chitte Kaustubh Anantkumar	P	P	P
14	Chopada Bhavik Manoj	P	P	P
15	Chumbhale Ritu Kailas	P	P	P
16	Chumbhale Utkarsha Ramchandra	P	P	A
17	Dahite Dhanashri Devidas	P	P	P
18	Deshmukh Sakshi Suresh	P	P	P
19	Dhanwate Shruti Dinkar	P	P	P
20	Dive Tishya Sanjay	P	P	P
21	Gangaputra Priyanka Ganesh	P	P	P
22	Garud Vaishnavi Rishikesh	P	P	P
23	Ghadavaje Nisha Sanjay	P	P	P
24	Ghate Samruddhi Nivrutti	P	P	P
25	Ghumare Rasika Nitin	P	P	P
26	Gopale Pranjal Shashikant	P	P	P
27	Guchhait Nayan Badal	P	P	A
28	Handge Vaidehi Deepak	P	P	P
29	Inamdar Aman Bashirshah	P	P	P
30	Jadhav Sohan Jagdish	P	P	P
31	Jagtap Gauri Hemant	A	A	A
32	Jagtap Priyanka Prakash	P	A	A
33	Jain Vardhaman Manoj	P	P	A
34	Kadam Bhairavi Nitin	P	P	P
35	Kalal Nikita Vinay	P	P	P
36	Kale Nishant Sunil	P	P	P
37	Karwa Vaishnavi Girish	P	P	P
38	Kataria Shreyans Rajesh	P	P	P
39	Khivsara Garima Sandeshkumar	P	A	P
40	Khole Sameer Santosh	P	P	P
41	Kudekar Nishant Navnath	P	P	A



CD

MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : SETTING UP OF ANTHROPOMETRY MODELS

Date: 11/09/2018 , 14/09/2018 , 18/09/2018

Time : Design 1 modules as specified

Place : MVPS's College of Architecture

Year : F.Y. B.Arch- Div A, B

Sr. No.	Name	Attendance		
		11-09-2018	14-09-2018	18-09-2018
		10.15am -11am, 11.30am-2.30pm	8am -11am, 11.30am-12.15pm	10.15am -11am, 11.30am-2.30pm
42	Kulkarni Vaishnavi Dnyaneshwar	P	P	P
43	Lande Kavita Bhausaheb	P	P	P
44	Mahajan Pooja Sunil	P	P	P
45	Mahajan Shruti Arun	P	P	P
46	Mali Aditi Vijay	P	P	P
47	Maniyar Mohit Rajendra	P	P	P
48	Marathe Avinash Kailash	P	P	P
49	Nagare Ishwari Sanjay	A	A	A
50	Nagare Payal Sanjay	P	P	P
51	Nandale Dhanashri Dattu	P	A	A
52	Nandre Khushbu Mahesh	P	P	P
53	Patel Yash Chetanbhai	P	P	P
54	Patil Mansi Ajay	P	P	P
55	Patil Nikita Gorakh	P	P	A
56	Patil Tanvi Sunil	P	P	P
57	Pawar Manali Jitendra	P	P	P
58	Pophale Nandini Vinod	P	P	P
59	Ramteke Sanchit Girish	P	P	P
60	Raut Nikita Kishor	P	P	A
61	Raut Vaishnavi Rajendra	P	P	P
62	Rubdi Ajay Devid	P	P	P
63	Sable Shubham Sudam	P	P	P
64	Salunke Raoou Nitin	P	P	P
65	Sanap Omkar Bhikan	P	P	P
66	Shah Yukta Alpesh	P	P	P
67	Shaikh Rayyan Kaleem Momin	A	A	P
68	Shevade Anagha Vidyadhar	P	P	P
69	Shinde Gaurav Gorakh	P	P	P
70	Shinde Utkarsha Manohar	P	P	P
71	Shirode Shruti Manohar	P	P	P
72	Sonawane Akanksha Sunil	P	P	P
73	Sood Shreya Munish	P	P	P
74	Suryawanshi Durgesh Yuvaraj	A	A	A
75	Thakare Aarti Sanjay	P	P	P
76	Thakare Rushikesh Satish	P	P	P
77	Upasani Simran Sumant	P	P	P
78	Vaidya Vaishnavi Tanaji	P	P	P
79	Yeole Mrunali Manoj	P	P	P
80	Zanwar Yash Shailesh	P	P	A



Handwritten signature or mark.



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

DATE: 17/09/2018

NOTICE

This is to inform all students about 'Ganapati Model making workshop' that is to be conducted in the institute on 18 /09 /2018. The duration of the workshop will be from 3.00 p.m. to 6.00 p.m.

Students willing to participate are informed to give their names to Prof. Suhas Datrange latest by 1.00 p.m. today.

Prof. Arpita Bhat
(Committee chairperson)

Dr. Prajakta Baste
(Principal)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A Report on Ganapati Model Making Workshop

Academic Year: 2018-19

Semester: Odd

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To experience clay as a material.• To build model making skills• To sensitise students towards the environment.
Name of Resource Person	Prof. Suhas Datrang
Resource Person Post and Organization	
Date and Time	18/09/2018 (3 hrs) 3:00 pm to 6:00 pm
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Geetanjali Patil
No of Students Present	76
Program Approved by	Prof. Arpita Bhat
Supporting Staff Member	Prof. Sankalp Bagul
Photograph/Video Available	Photographs available





MVPS's College of Architecture

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Brief about the Program (Activity/Event)	<p>Every year MVPS's College of Architecture takes up student activities reflecting the institute philosophy viz. 'Learning by doing' and 'Co-existence with nature'. Ganapati model making workshop using eco-friendly material is one of such activities. Ganapati utsav is the festival which is celebrated with great enthusiasm in Nashik, but the idol worshiped at this occasion is mostly made up of Plaster of Paris.</p> <p>Many people are unaware of the danger it poses to our environment. Considering this fact the said workshop is conducted in the institute. Students explore their skills in making Ganesh idols under expert guidance at the same time paying their respect to nature. This activity greatly helps to bring awareness in students for reduced use of non-ecofriendly material. This year students of first to fourth year actively participated in the workshop under the guidance of Prof. Datrange and Prof. Sankalp Bagul, accompanied by college faculties. The workshop ended with the variety of idols which were worshiped by everyone for next 5 days.</p>
Remarks	Satisfactory

Prof. Geetanjali Patil
Program in-charge

Prof. Arpita Bhat
Committee Chairperson





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Students' creative creation of Ganesh idols



Students, staff members celebrating Ganesh festival for 5 days in the institute by offering Prayers/Aarti together





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Students decorating and worshipping the Ganesh idols



Ganesh idols made by students



NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event :	Ganapati Model Making Workshop		
Date :	18/09/18	Time :	3.00 p.m. to 6.00 p.m.
Place :	N.D.M.V.P.S. College of Architecture, Nashik		
Sr. No.	Name :	Year :	Signature :
1.	Pranjal Gopale	F.Y.B.Arch	Pranjal
2.	Kasika Ghumare	F.Y.B.Arch	Kasika
3.	Samruddhi N. Ghate	F.Y.B.Arch	Ghate
4.	Ritu K. Chumbhale	F.Y.B.Arch	Ritu
5.	Bhairavi N. Kadam	F.Y.B.Arch	(B)
6.	Leena Harish Bagul	-11-	Leena
7.	Saloni Chhajed	-11-	Sal
8.	Bhavik Chopada	-11-	Bhavik
9.	Shreyans Kataria	-11-	SK
10.	Sameer Khole	-11-	Sameer
11.	Mrunal Yeale	-11-	Mrunal
12.	Aditi Mali	-11-	Aditi
13.	Mohit Maniyar	-11-	Mohit
14.	Yukta Shah	-11-	Yukta
15.	Ganesh Varshnavi	-11-	Ganesh
16.	Handge D. Vaidehi	-11-	Handge
17.	Pranjal Budhale	-11-	Pranjal
18.	Vaishnavi Kanwa	-11-	Vaishnavi
19.	Shruti Chandak	-11-	Shruti
20.	Pooja Desai	T.Y.B.Arch	Pooja
21.	Krishna Dhage		Krishna
22.	Anjali Abhirao	S.Y.B.Arch	Anjali
23.	Mrunmayi Pharankar	S.Y.B.Arch	Mrunmayi
24.	Vandik Gaikwad	S.Y.B.Arch	Vandik
25.	Janhavi Birori	S.Y.B.Arch	Janhavi
26.	Priya Agnihotri	S.Y.B.Arch	Priya
27.	Kisha Verma	S.Y.B.Arch	Kisha
28.	Saurabh Sakurekar	S.Y.B.Arch	Saurabh
29.	Mukesh Pawar	S.Y.B.Arch	Mukesh
30.	Pooja Patil	S.Y.B.Arch	Pooja
31.	Rasika S. Dengle	3rd yr	Rasika
32.	Pratiksha B. Kawade	3rd yr	Pratiksha
33.	Ashu Chandiwal	3rd yr	Ashu
34.	Neela Boraste	3rd yr	Neela
35.	Akash Dashpate	3rd year	Akash
36.	Gauri Kulkarni	3rd yr	Gauri
37.	Karan Benke	3rd yr	Karan
38.	Vishal Soni	3rd yr	Vishal
39.	Namrata Hise	3rd yr	Namrata
40.	Shweta Ahire	3rd yr	Shweta
41.	Sayee Bhosale	3rd yr	Sayee
42.	Bharmore Manika	3rd yr	Bharmore
43.	Darshan Gaddge	3rd yr	Darshan

Photo



NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event : Gnanapati Model Making Workshop.
 Date : 18/09/18
 Time : 3.00 p.m. to 6.00 p.m.
 Place : NDMVPS College of Architecture, Nashik.

Sr. No.	Name :	Year :	Signature :
	Snigdha S. Mekhe	3 rd year	
	Maithili M. Pise	3 rd year	
	Triveni shewale	3 rd year	
	Aarti Sanap	3 rd YR.	
	Kaustubh Sarangme	3 rd Y.R.	
	Shikha Pawade	3 rd Yr	
	Ashish Vairagar	3 rd yr	
	Sonali Lalewani	3 rd yr.	
	Umesh Pingle	3 rd yr	
	Bhakti more	3 rd yr	
	Prachi Wade	3 rd yr.	
	Tejashri patil	3 rd yr	
	Kasturi Ugaonkar	3 rd yr	
	Chinmai Selvam	3 rd yr	
	Kejal Thakker	3 rd YR	
	Vaishnavi Bhutade	3 rd year	
	Himani Chaudhary	3 rd year	
	Darshan. Phadke	3 rd year	
	Snehada Jain	3 rd yr	
	Shraddha Kapote	3 rd Yr	
	Rutuja R. Boraste	3 rd yr	
	Vedant S. Chourasia	3 rd yr	
	Priyanka Dhawale	3 rd yr	
	Kalyani Gile	3 rd yr.	
	Aditya Bhosale	3 rd yr.	
	Shelali chungade	3 rd yr.	
	Akasha Ghumare	3 rd yr	
	Aakash dshpu	3 rd yr.	
	Nivedi Amrutkar	3 rd yr.	
	Gayatri Dandagarhal	3 rd yr	
	Rushi. Kinnasana	3 rd year	
76.	Rutuja Kale	3 rd yr	
	Manika Bhamare	3 rd yr	

9/10/18





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE : 18/09/2018

This is to inform all the first year B.Arch students to remain present for Integrated workshop for the subject of Humanities, workshop and model making skills – 'MASKS A CULTURAL EXPRESSION' tomorrow at 8.00 a.m. sharp with the materials as explained in workshop studio.

(Program in charge)

Dr. Prajakta Baste

(Principal)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on MASKS A CULTURAL EXPRESSION Integrated workshop for the subject of Humanities and Workshop

Academic Year : 2018-19

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To understand culture and regional philosophies by analysing the masks used by its people.• To explore model making skills using different materials.
Name of Resource Person	Prof. Suhas Datrange
Resource Person Post and Organization	Faculty, College of Architecture, Nashik
Date and Time	19/09/2018 (6 hrs) 8:00 am to 2:30 pm
Venue	MVPS's College of Architecture
Program In-Charge	Dr. Prajakta Baste
Student Attended	First Year B. Arch
No of Students Present	67
Program Approved by	IQAC
Supporting Staff Member	Prof. Jui Sabnis, Prof. Sankalp Bagul
Photograph/Video Available	Photographs available





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Brief about the Program (Activity/Event)	<p>For centuries various cultures all over the world have used masks as a way to express individual and group identity. In some cultures masks are an important part of spiritual rituals. In other cultures they are a part of national traditions such as celebrations of war or independence. Masks play role in life-cycle events such as weddings and funerals. Thus with a thought that culture can be understood by analysing the masks used by its people, a one day workshop was conducted for first year B.Arch students under the subject Humanities. Students were introduced to different cultures worldwide through a lecture and presentation by Dr. Prajakta Baste. They were then given pictures of different masks representing different cultures such as Egyptian, African, Chinese, Japanese etc. They traced the pictures on Armstrong ceiling tile, cut the profile and shaped the features of masks, colour schemes according to the actual masks</p>
Remarks	Satisfactory.

Program in-charge

Committee Chairperson



Approved by

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

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A report on MASKS A CULTURAL EXPRESSION



Students working on masks creation



Display of masks and first year div B students



Display of masks and first year div A students



NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event : 'Marks' - A cultural Expression
Date : 19/09/2018
Time : 8:00 a.m. to 2:30 p.m.

Place : N.D.M.V.P. College of Architecture, Nashik

Sr. No.	Name :	Year :	Signature :
1	Leena Harish Bagul	F.Y.B.Arch	Leena Bagul
2	Shreya Muntish Sood	F.Y.B.Arch	Shreya Sood
3	Vaishnavi Tanaji Vaidya	F.Y.B.Arch	Vaishnavi Vaidya
4	Shruti Anun mahajan	F.Y.B.Arch	Shruti Mahajan
5	Simran Upasani	F.Y.B.Arch	Simran Upasani
6	Shruti Shirode	F.Y.B.Arch	Shruti Shirode
7	Vaishnavi raut	F.Y.B.Arch	Vaishnavi Raut
8	Tanvi Patil	F.Y.B.Arch	Tanvi Patil
9	Akanksha Sonawane	F.Y.B.Arch	Akanksha Sonawane
10	Aarti Thakare	F.Y.B.Arch	Aarti Thakare
11	Mrunali Yeole	F.Y.B.Arch	Mrunali Yeole
12	Mali Aditi Vijay	F.Y.B.Arch	Mali Aditi Vijay
13	Shruti Mukesh Chandak	F.Y.B.Arch	Shruti Chandak
14	Pranjal Nitin Budhale	F.Y.B.Arch	Pranjal Budhale
15	Sameeruddhi Nivrutti Ghate	F.Y.B.Arch	Sameeruddhi Ghate
16	Ajay David Rubdi	F.Y.B.Arch	Ajay Rubdi
17	Gayatri Gopal Shinde	F.Y.B.Arch	Gayatri Shinde
18	Shubham Sudam Sabale	F.Y.B.Arch	Shubham Sabale
19	Aman Bashir Shah Inamdar	F.Y.B.Arch	Aman Inamdar
20	Nishant Kale	F.Y.B.Arch	Nishant Kale
21	Omkar Bikan Sanap	F.Y.B.Arch	Omkar Sanap
22	Kaustubh Chitambar	F.Y.B.Arch	Kaustubh Chitambar
23	Kudakar Nishant	F.Y.B.Arch	Kudakar Nishant
24	Sanchit Ramteke	F.Y.B.Arch	Sanchit Ramteke
25	Vaidehi Handge	F.Y.B.Arch	Vaidehi Handge
26	Vaishnavi Garud	F.Y.B.Arch	Vaishnavi Garud
27	Pranjal Gopale	F.Y.B.Arch	Pranjal Gopale
28	Rashika Ghumase	F.Y.B.Arch	Rashika Ghumase
29	Nisha Sanjay Ghadavaje	F.Y.B.Arch	Nisha Ghadavaje
30	Shruti Dinkar Dhanwale	F.Y.B.Arch	Shruti Dhanwale
31	Karita Bhausaheb Lande	F.Y.B.Arch	Karita Lande
32	Priyanka Ganesh Gangoputra	F.Y.B.Arch	Priyanka Gangoputra
33	Sakshi Suresh Deshmukh	F.Y.B.Arch	Sakshi Deshmukh
34	Ankita Anil Chavan	F.Y.B.Arch	Ankita Chavan
35	Anish Prayashi Akur	F.Y.B.Arch	Anish Akur
36	Nikita Vinay Kalal	F.Y.B.Arch	Nikita Kalal
37	Tishya Dive	F.Y.B.Arch	Tishya Dive
38	Saloni Pravin Bafana	F.Y.B.Arch	Saloni Bafana
39	Bhavik Chopada	F.Y.B.Arch	Bhavik Chopada
40	Rishabh Balunke	F.Y.B.Arch	Rishabh Balunke
41	Yash Patel	F.Y.B.Arch	Yash Patel
42	Nandini Vinod Popale	F.Y.B.Arch	Nandini Popale
43	Harsh Nitesh Chavhan	F.Y.B.Arch	Harsh Chavhan
44	Shreyans Rajesh Kataria	F.Y.B.Arch	Shreyans Kataria
45	Soham Jagdish Tadhar	F.Y.B.Arch	Soham Tadhar
46	Sameer Santosh Khale	F.Y.B.Arch	Sameer Khale



NDMVPS COLLEGE OF ARCHITECTURE , NASHIK.

ATTENDANCE RECORD

Event: "Masks" - A cultural Expression

Date: 19/09/2018

Time: 8:00 a.m. to 2:30 p.m.

Place: NDMVPS. College of Architecture, Nashik

Sr. No.	Name :	Year :	Signature :
57	Mansi Ajay Patil	F.Y.B.arch	
58	Palak Yogesh Agrawal	F.Y.B.arch	
59	Dhanashri Deridas Dahite	F.Y.B.arch	
60	utkasha Ramchandra Chumbale	F.Y.B.arch	
61	Satish Suresh Deshmukh	F.Y.B.arch	
61.	Vrushali M. Bendkule	F.Y.B.Arch	
62.	Ritu K. Chumbhale.	F.Y.B.Arch	
63.	Bhairavi N. Kadam	-II-	
64.	Pooja Mahajan	F.Y.B.Arch	
65	Yash Shriwasth Zanwad	F.Y.B.Arch	
66	Arinash K. More	F.Y.B.Arch	
67.	Varishnavi Iamwa	-II-	

Event Coordinator





MVPS's College of Architecture


Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik


Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE : 02/10/2018

This is to inform all the first year B.Arch students to remain present for the Socio economic survey of Phool Bazar, Old Nashik on 03/10 /2018 at 5.00 a.m. sharp with the questionnaire and necessary stationary material.


(Program in charge)


Dr. Prajakta Baste
(Principal)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE : 09/10/2018

This is to inform all the first year B.Arch students to remain present for the workshop on GARLAND MAKING on 10 /10 /2018 at 8.00 a.m. sharp.


(Program in charge)


Dr. Prajakta Baste
(Principal)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Socio Economic Study of garland makers and Garland Making workshop

Academic Year : 2018-19

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To develop the ability to observe and understand the socio-economic activity of the likely users of the flower market of Nashik• To understand significance of socio-economic and cultural background of human interaction and development of that space.
Name of Resource Person	Mr. Sonawane and family
Resource Person Post and Organization	A garland making expert, Phool Bazaar Nashik
Date and Time	3/10/2018, 10/10/2018, On field study: 5:00 am to 8:00 am (3 hrs) Workshop : 8:00 am to 2:30 pm (6 hrs)
Venue	Phool Bazaar, Nashik and M.V.P. Samaj's College of Architecture Nashik
Program In-Charge	Prof. Ketaki Joshi
Student Attended	First Year B. Arch
No of Students Present	On field survey = 70, Workshop = 73
Program Approved by	IQAC
Supporting Staff Member	Prof. Ketaki Joshi, Prof. Ankita Pathare, Prof. Jui Sabnis
Photograph/Video Available	Photographs available





MVPS's College of Architecture

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Brief about the Program (Activity/Event)	<p>A workshop was conducted for first year architecture students under the subject of Humanities. Objective was to develop the ability to observe and understand the socio-economic activity of the likely users of the flower market of Nashik and to understand significance of socio-economic and cultural background of human interaction and development of that space. The process involved site visit involving observation, sketching, photography and recording interviews in flower market. Lecture was conducted by Dr. Prajakta Baste on Socio-economic development of specific activity of flower market. Hands-on workshop was conducted by Mr. Sonawane. Wherein he demonstrated various techniques and compositions in making garlands from different flowers. One of the takeaways from the whole activity was to have experiential learning about the garland making activity with respect to the anthropometric and spatial requirements that was utilized through integration with Design to achieve a design solution for a structure for Garland Maker.</p>
Remarks	Satisfactory.


Program in-charge


Committee Chairperson



Approved by
IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

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A report on Socio Economic Study of garland makers and Garland Making workshop



Hands on working by students

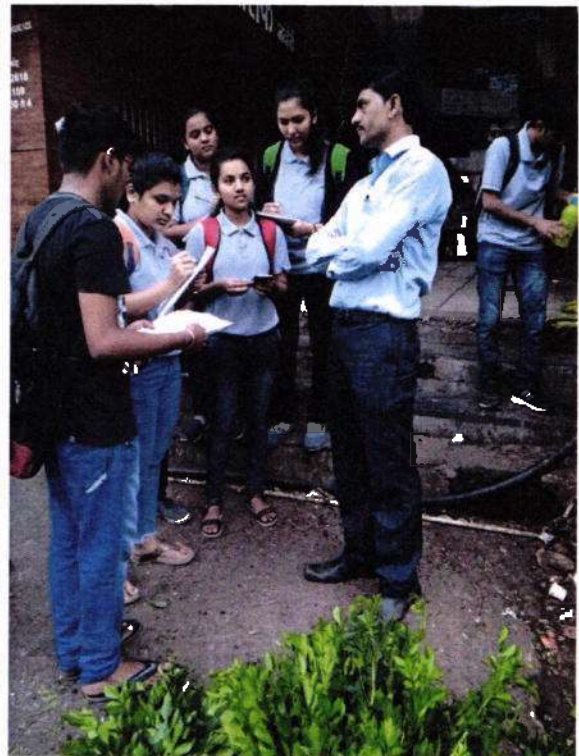


Demonstration by expert



Students with their own prepared garlands

Field survey by students



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

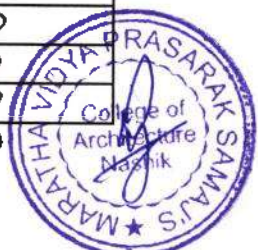
Event : WORKSHOP ON GARLAND MAKING

Date: 10-10-2018

Time : 8.00 a.m. to 2.30 p.m.

Place : MVPS's College of Architecture

Sr. No.	Name	Year :	Attendance
1	Agrawal Khushal Vishnu	F.Y. B.Arch	P
2	Agrawal Palak Yogesh	F.Y. B.Arch	P
3	Ahire Gayatri Arun	F.Y. B.Arch	P
4	Bafana Saloni Pravin	F.Y. B.Arch	P
5	Bagul Leena Harish	F.Y. B.Arch	P
6	Barhate Raksha Pankaj	F.Y. B.Arch	P
7	Bendkule Vrushali Madhukar	F.Y. B.Arch	P
8	Borade Arpita Sharad	F.Y. B.Arch	P
9	Budhale Pranjal Nitin	F.Y. B.Arch	P
10	Chandak Shruti Mukesh	F.Y. B.Arch	P
11	Chavan Ankita Anil	F.Y. B.Arch	A -
12	Chhajed Saloni Nilesh	F.Y. B.Arch	P
13	Chitte Kaustubh Anantkumar	F.Y. B.Arch	P
14	Chopada Bhavik Manoj	F.Y. B.Arch	P
15	Chumbhale Ritu Kailas	F.Y. B.Arch	P
16	Chumbhale Utkarsha Ramchandra	F.Y. B.Arch	P
17	Dahite Dhanashri Devidas	F.Y. B.Arch	P
18	Deshmukh Sakshi Suresh	F.Y. B.Arch	P
19	Dhanwate Shruti Dinkar	F.Y. B.Arch	P
20	Dive Tishya Sanjay	F.Y. B.Arch	P
21	Gangaputra Priyanka Ganesh	F.Y. B.Arch	P
22	Garud Vaishnavi Rishikesh	F.Y. B.Arch	P
23	Ghadavaje Nisha Sanjay	F.Y. B.Arch	P
24	Ghate Samruddhi Nivrutti	F.Y. B.Arch	P
25	Ghumare Rasika Nitin	F.Y. B.Arch	A -
26	Gopale Pranjal Shashikant	F.Y. B.Arch	P
27	Guchhait Nayan Badal	F.Y. B.Arch	P
28	Handge Vaidehi Deepak	F.Y. B.Arch	P
29	Inamdar Aman Bashirshah	F.Y. B.Arch	P
30	Jadhav Sohan Jagdish	F.Y. B.Arch	P
31	Jagtap Gauri Hemant	F.Y. B.Arch	A -
32	Jagtap Priyanka Prakash	F.Y. B.Arch	A -
33	Jain Vardhaman Manoj	F.Y. B.Arch	P
34	Kadam Bhairavi Nitin	F.Y. B.Arch	P
35	Kalal Nikita Vinay	F.Y. B.Arch	P
36	Kale Nishant Sunil	F.Y. B.Arch	P
37	Karwa Vaishnavi Girish	F.Y. B.Arch	P
38	Kataria Shreyans Rajesh	F.Y. B.Arch	P
39	Khivsara Garima Sandeshkumar	F.Y. B.Arch	P
40	Khole Sameer Santosh	F.Y. B.Arch	P
41	Kudekar Nishant Navnath	F.Y. B.Arch	P
42	Kulkarni Vaishnavi Dnyaneshwar	F.Y. B.Arch	P
43	Lande Kavita Bhausaheb	F.Y. B.Arch	P
44	Mahajan Pooja Sunil	F.Y. B.Arch	P



MVPS's COLLEGE OF ARCHITECTURE			
ATTENDANCE RECORD			
Event :	WORKSHOP ON GARLAND MAKING		
Date:	10-10-2018	Time : 8.00 a.m. to 2.30 p.m.	
Place :	MVPS's College of Architetcture		
Sr. No.	Name	Year :	Attendance

45	Mahajan Shruti Arun	F.Y. B.Arch	P
46	Mali Aditi Vijay	F.Y. B.Arch	P
47	Maniyar Mohit Rajendra	F.Y. B.Arch	P
48	Marathe Avinash Kailash	F.Y. B.Arch	P
49	Nagare Ishwari Sanjay	F.Y. B.Arch	A -
50	Nagare Payal Sanjay	F.Y. B.Arch	P
51	Nandale Dhanashri Dattu	F.Y. B.Arch	P
52	Nandre Khushbu Mahesh	F.Y. B.Arch	P
53	Patel Yash Chetanbhai	F.Y. B.Arch	P
54	Patil Mansi Ajay	F.Y. B.Arch	P
55	Patil Nikita Gorakh	F.Y. B.Arch	P
56	Patil Tanvi Sunil	F.Y. B.Arch	P
57	Pawar Manali Jitendra	F.Y. B.Arch	P
58	Pophale Nandini Vinod	F.Y. B.Arch	P
59	Ramteke Sanchit Girish	F.Y. B.Arch	P
60	Raut Nikita Kishor	F.Y. B.Arch	P
61	Raut Vaishnavi Rajendra	F.Y. B.Arch	P
62	Rubdi Ajay Devid	F.Y. B.Arch	P
63	Sable Shubham Sudam	F.Y. B.Arch	P
64	Salunke Raoou Nitin	F.Y. B.Arch	P
65	Sanap Omkar Bhikan	F.Y. B.Arch	P
66	Shah Yukta Alpesh	F.Y. B.Arch	P
67	Shaikh Rayyan Kaleem Momin	F.Y. B.Arch	P
68	Shevade Anagha Vidyadhar	F.Y. B.Arch	A -
69	Shinde Gaurav Gorakh	F.Y. B.Arch	P
70	Shinde Utkarsha Manohar	F.Y. B.Arch	P
71	Shirode Shruti Manohar	F.Y. B.Arch	P
72	Sonawane Akanksha Sunil	F.Y. B.Arch	P
73	Sood Shreya Munish	F.Y. B.Arch	P
74	Suryawanshi Durgesh Yuvaraj	F.Y. B.Arch	A -
75	Thakare Aarti Sanjay	F.Y. B.Arch	P
76	Thakare Rushikesh Satish	F.Y. B.Arch	P
77	Upasani Simran Sumant	F.Y. B.Arch	P
78	Vaidya Vaishnavi Tanaji	F.Y. B.Arch	P
79	Yeole Mrunali Manoj	F.Y. B.Arch	P
80	Zanwar Yash Shailesh	F.Y. B.Arch	P

Joshi
(Prof. Ketaki Joshi)



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : SOCIO ECONOMIC STUDY OF GARLAND MAKERS

Date: 03-10-2018

Time : 5.00 a.m. to 8.00 a.m.

Place : Phool Bazaar, Old Nashik

Sr. No.	Name	Year :	Attendance
1	Agrawal Khushal Vishnu	F.Y. B.Arch	A.
2	Agrawal Palak Yogesh	F.Y. B.Arch	P
3	Ahire Gayatri Arun	F.Y. B.Arch	P
4	Bafana Saloni Pravin	F.Y. B.Arch	P
5	Bagul Leena Harish	F.Y. B.Arch	P
6	Barhate Raksha Pankaj	F.Y. B.Arch	P
7	Bendkule Vrushali Madhukar	F.Y. B.Arch	P
8	Borade Arpita Sharad	F.Y. B.Arch	P
9	Budhale Pranjal Nitin	F.Y. B.Arch	P
10	Chandak Shruti Mukesh	F.Y. B.Arch	P
11	Chavan Ankita Anil	F.Y. B.Arch	A.
12	Chhajed Saloni Nilesh	F.Y. B.Arch	P
13	Chitte Kaustubh Anantkumar	F.Y. B.Arch	P
14	Chopada Bhavik Manoj	F.Y. B.Arch	P
15	Chumbhale Ritu Kailas	F.Y. B.Arch	P
16	Chumbhale Utkarsha Ramchandra	F.Y. B.Arch	A.
17	Dahite Dhanashri Devidas	F.Y. B.Arch	P
18	Deshmukh Sakshi Suresh	F.Y. B.Arch	P
19	Dhanwate Shruti Dinkar	F.Y. B.Arch	P
20	Dive Tishya Sanjay	F.Y. B.Arch	P
21	Gangaputra Priyanka Ganesh	F.Y. B.Arch	P
22	Garud Vaishnavi Rishikesh	F.Y. B.Arch	P
23	Ghadavaje Nisha Sanjay	F.Y. B.Arch	A.
24	Ghate Samruddhi Nivrutti	F.Y. B.Arch	P
25	Ghumare Rasika Nitin	F.Y. B.Arch	A.
26	Gopale Pranjal Shashikant	F.Y. B.Arch	P
27	Guchhait Nayan Badal	F.Y. B.Arch	P
28	Handge Vaidehi Deepak	F.Y. B.Arch	P
29	Inamdar Aman Bashirshah	F.Y. B.Arch	P
30	Jadhav Sohan Jagdish	F.Y. B.Arch	P
31	Jagtap Gauri Hemant	F.Y. B.Arch	A.
32	Jagtap Priyanka Prakash	F.Y. B.Arch	A.
33	Jain Vardhaman Manoj	F.Y. B.Arch	P
34	Kadam Bhairavi Nitin	F.Y. B.Arch	P
35	Kalal Nikita Vinay	F.Y. B.Arch	P
36	Kale Nishant Sunil	F.Y. B.Arch	P
37	Karwa Vaishnavi Girish	F.Y. B.Arch	P
38	Kataria Shreyans Rajesh	F.Y. B.Arch	P
39	Khivsara Garima Sandeshkumar	F.Y. B.Arch	P
40	Khole Sameer Santosh	F.Y. B.Arch	P
41	Kudekar Nishant Navnath	F.Y. B.Arch	P
42	Kulkarni Vaishnavi Dnyaneshwar	F.Y. B.Arch	P
43	Lande Kavita Bhausaheb	F.Y. B.Arch	P
44	Mahajan Pooja Sunil	F.Y. B.Arch	P



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : SOCIO ECONOMIC STUDY OF GARLAND MAKERS

Date: 03-10-2018

Time : 5.00 a.m. to 8.00 a.m.

Place : Phool Bazaar, Old Nashik

Sr. No.	Name	Year :	Attendance
45	Mahajan Shruti Arun	F.Y. B.Arch	P
46	Mali Aditi Vijay	F.Y. B.Arch	P
47	Maniyar Mohit Rajendra	F.Y. B.Arch	P
48	Marathe Avinash Kailash	F.Y. B.Arch	P
49	Nagare Ishwari Sanjay	F.Y. B.Arch	A.
50	Nagare Payal Sanjay	F.Y. B.Arch	P
51	Nandale Dhanashri Dattu	F.Y. B.Arch	P
52	Nandre Khushbu Mahesh	F.Y. B.Arch	P
53	Patel Yash Chetanbhai	F.Y. B.Arch	P
54	Patil Mansi Ajay	F.Y. B.Arch	P
55	Patil Nikita Gorakh	F.Y. B.Arch	P
56	Patil Tanvi Sunil	F.Y. B.Arch	P
57	Pawar Manali Jitendra	F.Y. B.Arch	P
58	Pophale Nandini Vinod	F.Y. B.Arch	P
59	Ramteke Sanchit Girish	F.Y. B.Arch	P
60	Raut Nikita Kishor	F.Y. B.Arch	A.
61	Raut Vaishnavi Rajendra	F.Y. B.Arch	P
62	Rubdi Ajay Devid	F.Y. B.Arch	P
63	Sable Shubham Sudam	F.Y. B.Arch	P
64	Salunke Raoou Nitin	F.Y. B.Arch	P
65	Sanap Omkar Bhikan	F.Y. B.Arch	P
66	Shah Yukta Alpesh	F.Y. B.Arch	P
67	Shaikh Rayyan Kaleem Momin	F.Y. B.Arch	P
68	Shevade Anagha Vidyadhar	F.Y. B.Arch	P
69	Shinde Gaurav Gorakh	F.Y. B.Arch	P
70	Shinde Utkarsha Manohar	F.Y. B.Arch	P
71	Shirode Shruti Manohar	F.Y. B.Arch	P
72	Sonawane Akanksha Sunil	F.Y. B.Arch	P
73	Sood Shreya Munish	F.Y. B.Arch	P
74	Suryawanshi Durgesh Yuvaraj	F.Y. B.Arch	A.
75	Thakare Aarti Sanjay	F.Y. B.Arch	P
76	Thakare Rushikesh Satish	F.Y. B.Arch	P
77	Upasani Simran Sumant	F.Y. B.Arch	P
78	Vaidya Vaishnavi Tanaji	F.Y. B.Arch	P
79	Yeole Mrunali Manoj	F.Y. B.Arch	P
80	Zanwar Yash Shailesh	F.Y. B.Arch	P

(Prof. Ketaki Joshi)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in


NOTICE

DATE : 13/11/2018

This is to inform all the first year B.Arch students to remain present for the following programs those are to be in the institute on 14/11 /2018.

1. 'Workshop on Indian Dance Forms' by Mrs. Deepa Bakshi from 8.00a.m. to 11.00a.m.
2. 'Lecture on Theatre and Drama' by Mr. Anshu Singh from 11.30 a.m. to 2.30 p.m.


(Committee chairperson)


Dr. Prajakta Baste
(Principal)





MVPS's College of Architecture

A report on Lecture and workshop on theatre and drama by Mr. Anshu Singh

Academic Year : 2018-19

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To understand meaning and importance of studying Indian Art Forms for the students of First year Architecture under the subject Humanities by means of participatory learning.
Name of Resource Person	Mr. Anshu Singh
Resource Person Post and Organization	A drama and theatre artist.
Date and Time	14/11/2018 (3 hrs) 11:30 am to 2:30 pm
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Ankita Pathare
Student Attended	First Year B. Arch
No of Students Present	44
Program Approved by	IQAC
Supporting Staff Member	Prof. Jui Sabnis
Photograph/Video Available	Photographs available





MVPS's College of Architecture

Brief about the Program (Activity/Event)	<p>With an objective to introduce Indian Art Forms to the students of First year Architecture under the subject Humanities, a guest lecture by Mr. Anshu Singh was organized. Mr. Anshu Singh is a drama and theatre artist. He talked about the history of theatres right from Rome, Greece etc. around the globe and also in India.. With the demonstration of few small drama performances, Mr. Singh explained the beauty of drama as one of the celebrated traditional Indian Art Form. He made students to actively participate in some performance activities that revealed them, how one can completely get involved and experience the character while performing a theatre act.</p>
Remarks	Integration with basic design could be worked out to understand art forms as an inspiration for design.

Nathare

Program in-charge

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

[Signature]

**Approved by
(IQAC)**





MVPS's College of Architecture

A report on Lecture on theatre and drama by Mr. Anshu Singh



Mr. Anshu Singh delivering on Theatre and Architecture



Students performing on the activities given



NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event :	Lecture on theatre and drama. by Anshu Singh.		
Date:	14/11/18	Time : 11:30 a.m. to 2:30 p.m.	
Place :	N.D.M.V.P. College of Architecture, Nashik.		
Sr. No.	Name :	Year :	Signature :
1.	Rashika yashwantrao	F.Y.B Arch	Rashika
2.	Rhanganal gapale.	F.Y.B Arch	Rhanganal
3.	Samaruddhi ghate	F.Y.B Arch	Samaruddhi
4.	Prityanka ghargaputra	F.Y.B Arch	Prityanka
5.	Shruti alhanwate	F.Y.B Arch.	Shruti
6.	Tishya dive	F.Y.B Arch	Tishya
7.	Vaishnavi Kulkarni -	F.Y.B Arch	Vaishnavi
8.	Nikita Kalal	F.Y.B Arch	Nikita
9.	Ankita Anil Chavan	F.Y.B. arch	Ankita
10.	Saloni Pravin Bafana	F.Y.B. Arch	Saloni
11.	KHUSHAL VISHNU AGRAWAL	F.Y.B Arch	KHUSHAL
12.	Leena Harish Bagul	F.Y.B. Arch	Leena
13.	Vrushali M. Bendkule	F.Y.B. Arch	Vrushali
14.	Nisha Ghodavaje	F.Y.B Arch	Nisha
15.	Sukshi Deshmukh	F.Y.B Arch	Sukshi
16.	Gayatri Aahite	F.Y.B Arch.	Gayatri
17.	Aman inamdar	F.Y.B. Arch	Aman
18.	Bhavik chopada	-11-	Bhavik
19.	Sameer Khole	-11-	Sameer
20.	Mrunali Yeole	-11-	Mrunali
21.	Aditi Mali	-11-	Aditi
22.	Saloni Chhajed	-11-	Saloni
23.	Rushikesh Satish Thakare	-11-	Rushikesh
24.	Shreyans kataria	-11-	Shreyans
25.	Mohit Maniyar	-11-	Mohit
26.	Yukita shah	-11-	Yukita
27.	Yash abhilesh Zamzara	-11-	Yash
28.	Pranish K. Moreathe	-11-	Pranish
29.	Mohit Maniyar	-11-	Mohit
30.	Rushikesh Thakare	F.Y.B. Arch	Rushikesh
31.	Vaishnavi Vaidya	-11-	Vaishnavi
32.	Simran Upasani	-11-	Simran
33.	Shruti Shinde	-11-	Shruti
34.	Ritu K. chumbale	-11-	Ritu
35.	Bhairavi kadam	F.Y.B. Arch	Bhairavi
36.	Vaishnavi Ganud	-11-	Vaishnavi
37.	Vaidehi Handge	-11-	Vaidehi
38.	Shruti chandale	-11-	Shruti
39.	Vaishnavi kamra	-11-	Vaishnavi
40.	Kavita Lande	-11-	Kavita
41.	Yash Patel	-11-	Yash
42.	Rohan Salunke	-11-	Rohan
43.	Nandini Pophale	-11-	Nandini


Pathare



ATTENDANCE RECORD

Sr. No.	Name :	Year :	Signature :
---------	--------	--------	-------------

Year : F.Y. B. Arch

Signature : 



Vathare



पैसे मिळाल्याची नांवे पावती

खाते नंबर : -

व्हीचर नंबर : 8811

तारीख : 14/11/18.

पावती लिहून घेणार

Mr. Anshu Singh Sir.

पावती लिहून देणार

पावती लिहून देतो की, खालील तपशिलात लिहिलेल्या कामाचे पैसे मिळाले.

तपशील	रुपये	पैसे
Humanities - Introduction to Drama & A Theatre as an Artform workshop remuneration	1000	00
एकूण अक्षरी रुपये	One Thousand Rupees. only	फक्त रोख मिळाले. 1000/-

बरोबर तयार केले

रक्कम बरोबर मिळाली

क्लार्क

सही केली तक्रार नाही.

PAID & CANCELED

Municipal
College of Architecture, Nashik





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Workshop on Indian Dance and Dance Forms

Academic Year : 2018-19

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To understand meaning and importance of studying Indian Art Forms for the students of First year Architecture under the subject Humanities by means of participatory learning.
Name of Resource Person	Ms. Deepa Bakshi
Resource Person Post and Organization	Renowned Kathak dancer, Nashik
Date and Time	14/11/2018 (3 hrs) 8:00 am to 11:00 am
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Ankita Pathare
Student Attended	First Year B. Arch
No of Students Present	65
Program Approved by	IQAC
Supporting Staff Member	Prof. Jui Sabnis
Photograph/Video Available	Photographs available





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>Ms. Bakshi introduced students with different Indian dance forms such as bharatnatyam, odisi, kuchipudi kathak etc. and variation of costumes, expressions etc. for these dance forms through photographic presentation and demonstrations. She explained the simplicity of Kathak dance form and principles of balance, symmetry etc. in kathak through performing various dance postures. Ms. Bakshi also elaborated on different "mudras" and expressions in kathak. In the later session selected pictures of various dance forms and dance poses were given to the students wherein they identified and sketched the geometrical form involved in the composition, analyzed the dance figure and form in terms of stability, repetition, balance, flow, line of gravity, Centre of mass etc.</p>
Remarks	<p>Integration with basic design could be worked out to understand art forms as an inspiration for design.</p>


Program in-charge


Committee Chairperson

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik


Approved by



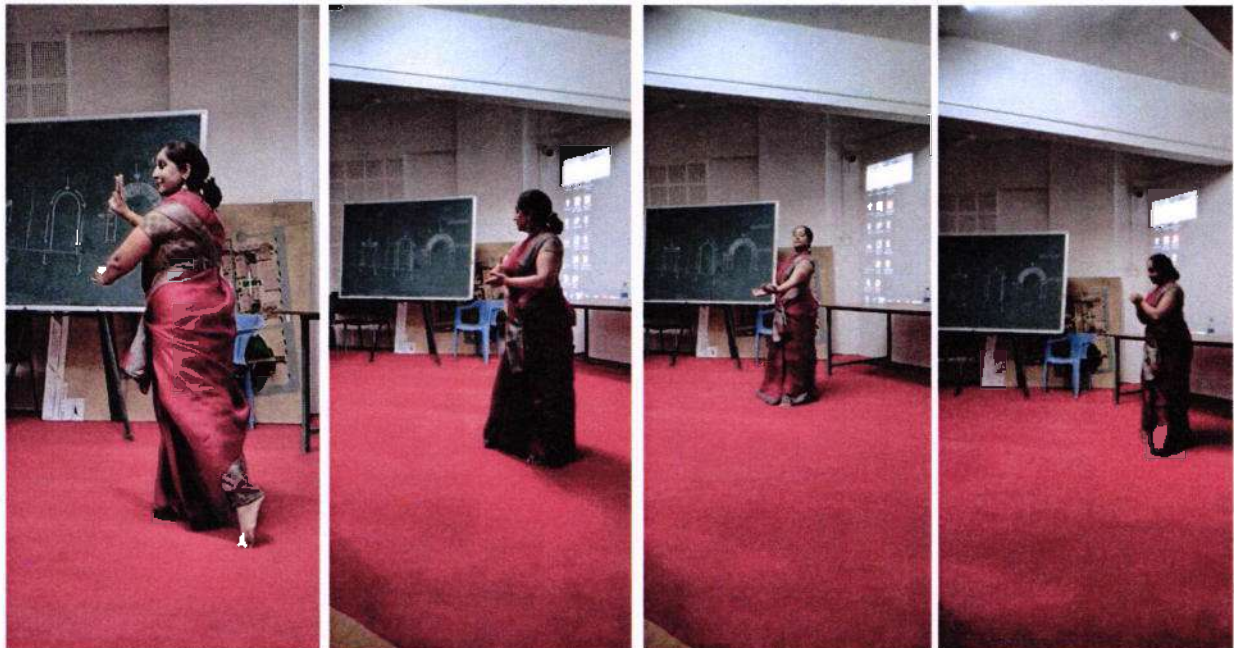


MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Workshop on Indian Dance and Dance Forms



Ms. Deepa Bakshi demonstrating different dance forms



NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event : Workshop on Indian Dance and Dance Forms.
Date: 14/11/2018 Time: 8:00 a.m. to 11:00 p.m.

Place : NDMVPS College of Architecture, Nashik

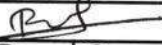
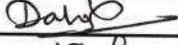
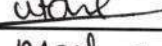






Sr. No.	Name :	Year :	Signature :
1	Leena Harish Bagul	F.Y.B.Arch	LBagul
2	Yukta Shah	F.Y.B.Arch	YShah
3	Khushal Agarwal	F.Y.B.Arch	KAgarwal
4	Avinash Marathe	F.Y.B.Arch	AMarathe
5	Yashraj Zangwar	F.Y.B.Arch	YZangwar
6	Samrudhi N. Ghate	F.Y.B.Arch	SGhate
7	Pranjal Nitin Budhale	F.Y.B.Arch	PBudhale
8	Shruti Mukesh Chandak	F.Y.B.Arch	SMChandak
9	Mrunali Yeole	F.Y.B.Arch	MYeole
10	Mali Aditi Vijay	F.Y.B.Arch	MAVijay
11	Thakore Aarti Sanjay	F.Y.B.Arch	AThakore
12	Sonawade Akanksha Sunil	F.Y.B.Arch	ASonawade
13	Upasani Shiron	F.Y.B.Arch	UShiron
14	Mahajan Shruti	F.Y.B.Arch	MShruti
15	Raut Vaishnavi	F.Y.B.Arch	VRaut
16	Vaidya Vaishnavi	F.Y.B.Arch	VVaidya
17	Shruti Shirode	F.Y.B.Arch	SShirode
18	Tarvi Patil	F.Y.B.Arch	TPatil
19	Shreya Sood	F.Y.B.Arch	SSood
20	Shreyans Rajesh Kataria	---	SKataria
21	Saloni Nilesh Chhayed	F.Y.B.Arch	SChhayed
22	Mandini Vinod Popale	F.Y.B.Arch	MPopale
23	Sohan Jagdish Jadhav	"	SJadhav
24	Sameer Santosh Khole	"	SKhole
25	Mohit - R. Marjya	---	MMarjya
26	Rushikesh Satish Thakare	---	RThakare
27	Varekhamani Manoj Jain	F.Y.B.Arch	VJain
28	Nilbhushan Nhasde	F.Y.B.Arch	NNhasde
29	Kudalkar Nishant	F.Y.B.Arch	NKudalkar
30	Yashraj Sood	F.Y.B.Arch	YSood
31	Sanhit Ramteke	F.Y.B.Arch	SRamteke
32	Nishant Kale	F.Y.B.Arch	NKale
33	Omkar Sanap	F.Y.B.Arch	OSanap
34	Kaustubh Chitli	F.Y.B.Arch	KChitli
35	Vaishnavi Rishikesh Garud	F.Y.B.Arch	VGarud
36	Vaidehi Deepak Handge	F.Y.B.Arch	VHandge
37	Sakshi Suresh Deshmach	F.Y.B.Arch	SDeshmach
38	Nisha Sanjay Ghadavaje	F.Y.B.Arch	NGhadavaje
39	Shruti Dinkar Dhurwade	F.Y.B.Arch	SDhurwade
40	Kavita bhausaheb Jande	F.Y.B.Arch	KJande
41	Priyanka Ganesh Ganguputra	F.Y.B.Arch	PGanguputra
42	Ankita Anil Chavan	F.Y.B.Arch	AChavan
43	Ahise Grayatri Akun	F.Y.B.Arch	AGrayatri
44	Nishya Dhe Sanjay	F.Y.B.Arch	NSanjay
45	Nikita Kalal Vinay	F.Y.B.Arch	NVinay
46	Saloni Bafna	F.Y.B.Arch	SBafna



NDMVPS COLLEGE OF ARCHITECTURE , NASHIK.

ATTENDANCE RECORD

Event : Workshop on Indian Dance and Dance Forms.
 Date : 14/11/2018 Time : 8.00 a.m. to 11.30 a.m.
 Place : NDMVPS College of Architecture, Nashik

Sr. No.	Name :	Year :	Signature :
57	Palak Yogesh Agrawal	F.Y.B.Arch	
58	Dhanashri Deridas Dahite	F.Y.B.Arch	
59	Utkarsha Ramchandra Chumbale	F.Y.B.Arch	
60	Manasi Ajay Patil	F.Y.B.Arch	
61	Vrushali Bendkule	F.Y.B.Arch	
62	Ritu K. Chumbhale	F.Y.B.Arch	
63	Bhairavi N. Kadam	-II-	
64	Pooja Mahajan	F.Y.B.Arch	
65	Vaishnavi Kanwa	-II-	

Pathare





पैसे मिळाल्याची नांवे पावती

खाते नंबर : -

वहीचर नंबर : १८

तारीख : 14/11/18

पावती लिहून घेणार Ret Deepa Bokshi Karm

पावती लिहून देणार

पावती लिहून देतो की, खालील तपशिलात लिहिलेल्या कामाचे पैसे मिळाले.

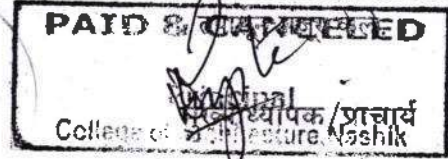
तपशील	रकम	पैसे
Humanities - Lecture on various artforms of India.	1000	₹
अक्षरी रुपये <u>one Thousand only</u>	1000	₹
फक्त रोख मिळाले.	1000	₹

बरोबर तयार केले

रकम बरोबर मिळाली

क्लाक

सही केली तक्रार नाही.





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE: 21/12/2018

This is to inform all Fourth Year B.Arch students to attend a Workshop:

'Infrastructure availability in Urban-Rural Fringe Areas of Nashik'.

The workshop will start at 8:00 am on 23/12/2018.

Everyone is instructed to bring all the stationary needed for workshop.

Dr. Prajakta Baste

(Program in charge)


Dr. Prajakta Baste

(Principal)

PRINCIPAL
Marathi Vaidya Boarding Campus
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Name of Program : **B-Arch**
Title of Activity : **Workshop on 'Infrastructure availability
in Urban-Rural Fringe Areas of Nashik'**

Academic Year :2018-19

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To enable students to undertake research focussed on the issue related to the Rural Environment.• Preparation for the Field Survey & Data Assimilation.• Organization of the Survey Questionnaire.• To examine, simplify, & organize the information in the form of Data Tables, Graphs, & Pie Charts.• Presenting the Design Solutions / Proposals in a specific format
Resource Person	Mr. Avinash Patil
Resource Person Post and Organization	Secretary, Urban Development. Dept. Govt. of MH
Date and Time	23/12/2018 8:00 am to 7:00 pm
Venue	3 Villages within the Fringe Areas of Nashik City 1) Girnare, 2) Samangaon 3) Nandurshingote
Program In-Charge	Fourth Year B-Arch Faculty of – Research in Architecture and Urban Design
Student Attended	Fourth Year B-Arch
No of Students Present	47 Students
Program Approved by	Extension and Social Services Committee
Supporting Staff Member	Faculty of "Research in Architecture" 4 th Yr B-Arch





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)

Based on the workshop conducted by Mr. AvinashPatil, a Field Survey was planned to study the existing infrastructure in the 3 villages from the Rural-Urban Fringe areas of Nashik; for Urban Development Dept. Govt. of Maharashtra.

Before going to actual sites, students prepared an extensive Questionnaire for the same. Infrastructure such as road connectivity, water supply, waste disposal system, primary health center, electricity supply, etc. are to be surveyed. 50 sample cases are interviewed. The analysis was done w.r.t. individual village, data matrix is generated using the findings from the Questionnaires and facts were presented through bar graphs & pie charts.

Dr. Prajakta Baste
Faculty in-charge

Prof. Arpita Bhatt
Approved by



M.V.P.S. College of Architecture
Fourth Year B-Arch (Term - II) 2018-19

RESEARCH IN ARCHITECTURE II

Submitted By - Kokate Shamli , Nikita Shintre, Siddhi Javeri

Name of The Village : SAMANGAON , N A S I K

Q-1. Personal

No.	Name	Tenure (Yrs)	Income (/ Mo)	Vehicles	Home	Occupation	Work Place
1	Mathurabai Gadekar	50	0-5000	3 Bike	Owner	Housewife	Samangaon
2	Samadhan Sankar Jadhav	36	35000	1 Bike	Owner	Shop	Samangaon
3	Manisha Jagtap	22	5000- 10000	1 Bike	Owner	Housewife	Samangaon
4	Asha Shivaji Jagtap	15	0-5000	1 Bike	Owner	Housewife	Samangaon
5	R.B.Divakar	12	5000- 10000	2 Bike	Rent	Other	Samangaon
6	Vijay Nikumbh	55	5000- 15000	0	Rent	Agriculture	Samangaon
7	Gitabai Jadhav	45	35000+	1 Bike	Owner	Housewife	Samangaon
8	Sangita Dhokale	18	5000- 15000	1 Bike	Owner	Housewife	Samangaon



Q-2. Drinking Water Supply

No.	Name (& Locality)	Parameters	Ext. Dissatisfied	Dissatisfied	General	Satisfied	Ext. Satisfied
1	Mathurbai Gadekar	Frequency					5
		Duration					5
		Pressure			3		5
		Quality			3		
2	Samadhan Sankar Jadhav	Frequency					5
		Duration			3		
		Pressure					5
		Quality			3		
3	Manisha Jagtap	Frequency				4	
		Duration				4	
		Pressure				4	
		Quality					5
4	Asha Shivaji Jagtap	Frequency				4	
		Duration				4	
		Pressure					5
		Quality					5
5	R.B.Divakar	Frequency				4	
		Duration			3		
		Pressure			3		
		Quality				4	
6	Vijay Nikumbh	Frequency			3		
		Duration		2			
		Pressure			3		
		Quality					5
7	Gitabai Jadhav	Frequency				4	
		Duration				4	
		Pressure			3		
		Quality		2			
8	Sangita Dhokale	Frequency				4	
		Duration				4	
		Pressure				4	
		Quality				4	



Q-3. Irrigation Water Supply

No.	Name (& Locality)	Parameters	Ext. Dissatisfied	Dissatisfied	General	Satisfied	Ext. Satisfied
1	Mathurabai Gadekar	Frequency			3		
		Duration				4	
		Timely Available			3		
2	Samadhan Sankar Jadhav	Frequency					
		Duration					
		Timely Available					
3	Manisha Jagtap	Frequency					5
		Duration				4	
		Timely Available				4	
4	Asha Shivaji Jagtap	Frequency				4	
		Duration				4	
		Timely Available					5
5	R.B.Divakar	Frequency					
		Duration					
		Timely Available					
6	Vijay Nikumbh	Frequency			3		
		Duration		2			
		Timely Available			3		
7	Gitabai Jadhav	Frequency			3		
		Duration				4	
		Timely Available			3		
8	Sangita Dhokale	Frequency			3		
		Duration			3		
		Timely Available			3		



Q-4. Kitchen Waste Management

No.	Name (& Locality)	Parameters	Ext. Dissatisfied	Dissatisfied	General	Satisfied	Ext. Satisfied
1	Mathurabai Gadekar	Collection	1				
		Sagrigation			3		
		Transport			3		
		Treatment		2			
		Re-Use		2			
2	Samadhan Sankar Jadhav	Collection				4	
		Sagrigation	1				
		Transport	1				
		Treatment			3		
		Re-Use	1				
3	Manisha Jagtap	Collection				4	
		Sagrigation		2			
		Transport			3		
		Treatment				4	
		Re-Use	1				
4	Asha Shivaji Jagtap	Collection				4	
		Sagrigation			3		
		Transport			3		
		Treatment			3		
		Re-Use				4	
5	R.B.Divakar	Collection			3		
		Sagrigation	1				
		Transport			3		
		Treatment	1				
		Re-Use			3		
6	Vijay Nikumbh	Collection			3		
		Sagrigation	1				
		Transport	1				
		Treatment	1				
		Re-Use	1				
7	Gitabai Jadhav	Collection				4	
		Sagrigation				4	
		Transport	1				
		Treatment			3		
		Re-Use	1				
8	Sangita Dhokale	Collection				4	
		Sagrigation			3		
		Transport			3		
		Treatment			3		
		Re-Use		2			



Q-5. Grey Water & Solid Waste Management

No.	Name (& Locality)	Parameters	Ext. Dissatisfied	Dissatisfied	General	Satisfied	Ext. Satisfied
1	Mathurbai Gadekar	Method		2			
		Treatment		2			
		Re-Use		2			
2	Samadhan Sankar Jadhav	Method		2			
		Treatment	1				
		Re-Use	1				
3	Manisha Jagtap	Method					5
		Treatment				4	
		Re-Use			3		
4	Asha Shivaji Jagtap	Method				4	
		Treatment			3		
		Re-Use			3		
5	R.B.Divakar	Method	1				
		Treatment	1				
		Re-Use	1				
6	Vijay Nikumbh	Method			3		
		Treatment		2			
		Re-Use		2			
7	Gitabai Jadhav	Method				4	
		Treatment			3		
		Re-Use		1			
8	Sangita Dhokale	Method				4	
		Treatment			3		
		Re-Use				4	

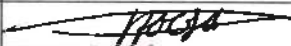


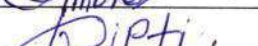




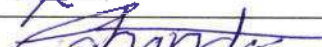

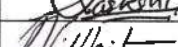







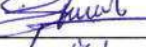


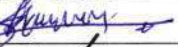
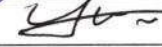



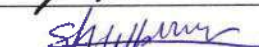

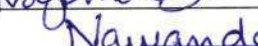



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

ATTENDANCE RECORD

Event	Workshop on 'Infrastructure availability in Urban-Rural Fringe Areas of Nashik		
Date	23/12/2018	Time	8:00 am to 7:00 pm
Place	Online seminar	Class	Fourth Year B-Arch
Sr.No.	Name of the student	Attendance	
1.	Aher Pooja Digambar		
2.	Ahire Yogini Vijay		
3.	Ambre Nikita Shantaram		
4.	Bedse Dipti Pratap		
5.	Bhalerao Agraj Vijay		
6.	Bhosale Khushabu Pandurang		
7.	Chakalmattatha Twinkle David		
8.	Chand Yash .		
9.	Chandaliya Saloni Rajesh		
10.	Deshpande Sakshi Kishor		
11.	Gaikwad Nikhil Nandkumar		
12.	Gajjar Dhruvika Mahendra		
13.	Gosavi Ritu Sudamgir		
14.	Jadhav Aditi Dinesh		
15.	Jadhav Raj Shrikant		
16.	Jadhav Shubham Sanjay		
17.	Jadhav Tejas Rajendra		
18.	Jagnar Sunil Baban		
19.	Javeri Siddhi Lalit		
20.	Kashid Shivani Shivaji		
21.	Kokate Shamli Somnath		
22.	Kothawade Yash Chandrakant		
23.	Kothule Nisha Bhimashankar		
24.	Lohar Nikita Ganesh		
25.	Mali Roshni Ashok		
26.	Modhe Shubham Subhash		
27.	Nagbhide Shraddha Mehata		
28.	Nawandar Shraddha Arvind		
29.	Nikumbh Shreya Pravin		
30.	Palve Pragati Vishnu		



31.	Pardeshi Kajal Ramesh	KAJAL
32.	Pathan Heena Usman	Heena
33.	Patil Deepti Ravindra	Deepti P.
34.	Patil Pooja Vilas	Pooja P.
35.	Patil Pushkar Shirish	PPushkar S.
36.	Patil Yogeshwar Prakash	Yogeshwar P.
37.	Pawar Asmita Gulabrao	Asmita P.
38.	Raundal Tejas Sanjay	Raundal
39.	Sahane Saylee Tanaji	Saylee S.
40.	Shejwalkar Yashashree Santosh	Yashashree S.
41.	Shelke Omkar Dadasaheb	Shelke
42.	Shintre Nikita Vinayak	Nikita Shintre
43.	Suryawanshi Mayuri Sanjay	Mayuri S.
44.	Sutar Diksha Prakash	SDiksha
45.	Tekale Vinay Nitin	Vinay Tekale
46.	Warungse Pratiksha Uttam	UPratiksha
47.	Watwani Unati Kumar	Unati W.





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NOTICE

DATE : 25/12/2018

This is to inform all the third year B.Arch students to remain present for 'Certificate Course - Bamboo Geodesic Dome' in college on 26th, 27th and 28th, 29th Dec 2018 from 8.00a.m. to 4.00p.m. The course will be conducted by Ar. Jayesh Apte and his team.

(IQAC)
IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Dr. Prajakta Baste
(Principal)





MVPS'S COLLEGE OF ARCHITECTURE

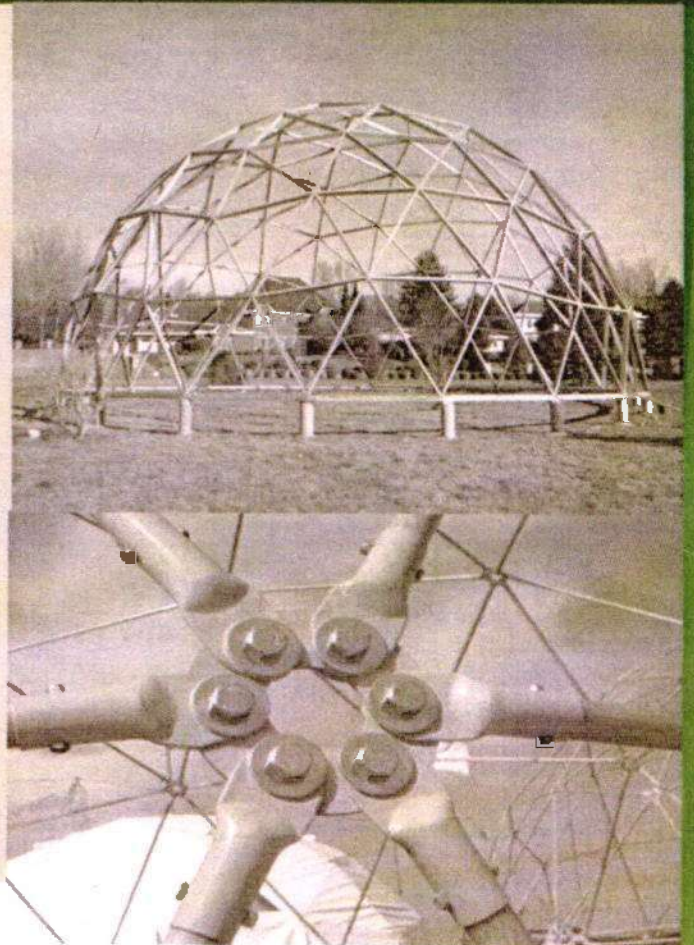
CERTIFICATE COURSE ON BAMBOO - GEODESIC DOME

From 26th to 29th Dec 2018

Exclusively for Third Year B.Arch Students

COURSE OBJECTIVES :

- To understand bamboo as a material, its application, uses, advantages
- To learn bamboo joinery details
- To gain practical knowledge of bamboo as construction material by hands on working.
- To understand bamboo as a sustainable building material.
- Erection of 6.0 m diameter Geodesic Dome



Expert faculty:

1. **Ar. Jayesh Apte** –(Principal architect) Team leader-Practicing architect, extensively worked on bamboo structure and furniture.
2. **Ms. Shilpa Mendadkar**- (team member) – experts and working with bamboo structures.
3. **Mr. Ninad Sonawane**- (team Member)- expert on bamboo and working on geodesic dome
4. **Mr. Rajendra Jangid (Carpenter)**- expert and help in bamboo joinery

Co -ordinator:
Prof. Arpita Bhatt



Duration : 26th to 29th Dec 2018, , 8:00 am to 4:00 pm
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK



MVPS'S COLLEGE OF ARCHITECTURE

CERTIFICATE COURSE ON BAMBOO - GEODESIC DOME

From 26th to 29th Dec 2018

Exclusively for Third Year B.Arch Students

DAY 1		
SESSION	TYPE	DETAILS
MORNING 8.00 TO 10.30	THEORY	KNOW YOUR MATERIAL BAMBOO-STRENGTHS, WEAKNESSES BAMBOO AS A CONSTRUCTION MATERIAL DO'S AND DON'T'S WITH BAMBOO BAMBOO JOINERIES BAMBOO SITES, WORLD REVIEW
AFTERNOON 11.00 TO 4.00	PRACTICAL	EXPLORING MATERIAL MAKING JOINTS UNDERSTAND TREATMENTS STUDY USE OF TOOLS
DAY 2		
FULL DAY 8.00 TO 4.00	PRACTICAL	ERECTION OF 6.00 M GEODESIC DOME WITH READY BAMBOO STICKS, HANDS ON EXPERIENCE WITH COMPLETED ITEM
DAY 3		
FULL DAY 8.00 TO 4.00	PRACTICAL	WORKING ON DOME COMPLETION EXPLORE BAMBOO FURNITURE MAKING, SOFA/SEATING
DAY 4		
FULL DAY 8.00 TO 4.00	PRACTICAL	WORKING ON DOME COMPLETION STUDENTS WILL DISCUSS THEIR OWN INTERPRETATIONS BASED ON WORKING

Duration : 26th to 29th Dec 2018, , 8:00 am to 4:00 pm
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Certificate course – Bamboo, Geodesic Dome

Academic Year : 2018-19

Semester :VI

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To understand bamboo as a material, its application, uses, advantages and joinery details• To gain practical knowledge of bamboo as construction material through hands on working.• To sensitise students towards bamboo as a sustainable building material.
Name of Resource Person	Ar. Jayesh Apte and team (Ms. Shilpa Mendadkar, Mr. Ninad Sonawane , Mr. Rajendra Jangid)
Resource Person Post and Organization	<ul style="list-style-type: none">• Ar. Jayesh Apte –(Principal architect, Jayesh Apte Architects, Nashik)• Ms. Shilpa Mendadkar – expert, working with bamboo structures.• Mr. Ninad Sonawane - expert, working on geodesic dome• Mr. Rajendra Jangid (Carpenter)
Date and Time	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018 (32 hrs.), 8:00 am to 4:00 pm per day
Venue	MVPS's College of Architecture, Nashik
Program In-Charge	Prof. Arpita Bhatt
Student Attended	Third Year B. Arch
No of Students Present	73
Program Approved by	IQAC
Supporting Staff Member	Third year design team.
Photograph/Video Available	Photographs and Video available





MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>Certificate course on Bamboo – Geodesic dome was conducted in consolidated manner for consecutive 4 days.</p> <p>The course began with Ar. Jayesh imparting basic knowledge about the properties and potential of the material. During two days students were also trained to treat bamboo for construction purpose and utilise the same for different joineries. The outcome was a Geodesic Dome. The modules required for the dome were to be made using bamboo sections joined by steel plates. The various tasks of cutting the bamboo to appropriate lengths with precision, cutting steel plates, drilling holes in the plates and nut bolting them together was allocated to different groups of students. Finally after the preparation was done, the assembly of the geodesic dome was completed.</p>
Outcome	<p>The process of part to whole was a valuable learning for the students and in coherence with the institute philosophy 'Learning by doing' and Co-existence with Nature'. All of them were inspired by the innumerable possibilities that this wonder grass had to offer, that too with the minimum environmental impact.</p>
Remarks	Satisfactory




Program in-charge


Committee Chairperson


Approved by

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Certificate course – Bamboo Geodesic Dome



Students exploring bamboo joineries



Dome erecting process

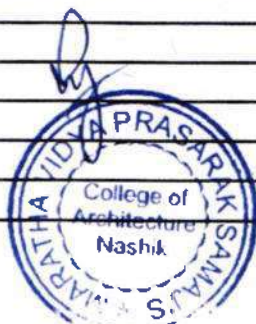


Completed Geodesic dome

MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

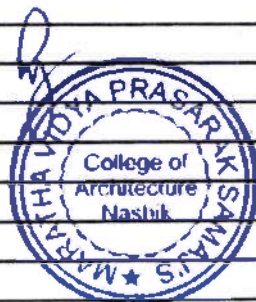
Event	CERTIFICATE COURSE - BAMBOO GEODESIC DOME				
Date	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018				
Time	8:00 am to 4:00 pm per day				
Place	MVPS's College of Architecture, Nashik				
Year :	3rd Year B.Arch				
Sr. No.	Name :	Day1	Day2	Day3	Day4
1	Adkatalwar Pooja Rohit	Pooja	Pooja	Pooja	Pooja
2	Ahire Shweta Yogesh	Shweta	Shweta	Shweta	Shweta
3	Ahire Swapnil Madhukar	Swapnil	Swapnil	Swapnil	Swapnil
4	Amrutkar Vinod Satish	Vinod	Vinod	Vinod	Vinod
5	Bachhav Aparna Bhaskar	Aparna	Aparna	Aparna	Aparna
6	Benke Karan Vasant	Karan	Karan	Karan	Karan
7	Bhamare Monika Vasant	Monika	Monika	Monika	Monika
8	Bhosale Sayee Deepakjyoti	Sayee	Sayee	Sayee	Sayee
9	Bhosle Aditya Sambhaji	Aditya	Aditya	Aditya	Aditya
10	Bhutada Vaishnavi Kailas	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi
11	Boraste Neela Anil	Neela	Neela	Neela	Neela
12	Boraste Rutuja Rajendra	Rutuja	Rutuja	Rutuja	Rutuja
13	Chadha Jasleenkaur Tejendersingh	Jasleen	Jasleen	Jasleen	Jasleen
14	Chandiwai Astha Piyush	Astha	Astha	Astha	Astha
15	Choudhary Himani Prasanna	Himani	Himani	Himani	Himani
16	Chourasia Vedant Sanjay	Vedant	Vedant	Vedant	Vedant
17	Chungade Shefali Jagdishsingh	Shefali	Shefali	Shefali	Shefali
18	Dandagavhal Gayatri Ramrao	Gayatri	Gayatri	Gayatri	Gayatri
19	Dapse Vijaya Shekhar	Vijaya	Vijaya	Vijaya	Vijaya
20	Darekar Shrutika Vikas	Shrutika	Shrutika	Shrutika	Shrutika
21	Dashpute Akash Nitin	Akash	Akash	Akash	Akash
22	Dengle Rasika Sunil	Rasika	Rasika	Rasika	Rasika
23	Desai Pooja Ravindra	Pooja	Pooja	Pooja	Pooja
24	Dhage Krishana Shashikant	Krishana	Krishana	Krishana	Krishana
25	Dhawale Priyanka Arvind	Priyanka	Priyanka	Priyanka	Priyanka
26	Ghadge Darshan Devidas	Darshan	Darshan	Darshan	Darshan
27	Ghumare Akansha Ramnath	Akansha	Akansha	Akansha	Akansha
28	Gite Kalyani Anil	Kalyani	Kalyani	Kalyani	Kalyani
29	Hiray Mahua Nitin	Mahua	Mahua	Mahua	Mahua
30	Hire Namrata Dnyande	Namrata	Namrata	Namrata	Namrata
31	Jain Snehadha Sanat	Snehadha	Snehadha	Snehadha	Snehadha
32	Kale Rutuja Dattatraya	Rutuja	Rutuja	Rutuja	Rutuja
33	Kamble Swati Sameer	Swati	Swati	Swati	Swati
34	Kapote Shraddha Rajendra	Shraddha	Shraddha	Shraddha	Shraddha
35	Kasliwal Saloni Satish	Saloni	Saloni	Saloni	Saloni
36	Kawade Pratiksha Balasaheb	Pratiksha	Pratiksha	Pratiksha	Pratiksha
37	Khivasara Ruchi Ishwar	Ruchi	Ruchi	Ruchi	Ruchi
38	Koshire Aarya Sharad	Aarya	Aarya	Aarya	Aarya
39	Kulkarni Shreya Parag	Shreya	Shreya	Shreya	Shreya
40	Kulthe Gauri Girish	Gauri	Gauri	Gauri	Gauri
41	Lalwani Sonali Shamlat	Sonali	Sonali	Sonali	Sonali
42	Malpani Shrirang Radheya	Shrirang	Shrirang	Shrirang	Shrirang
43	Mekhe Snigdha Sandip	Snigdha	Snigdha	Snigdha	Snigdha
44	Miyaji Murtaza Tameem	Murtaza	Murtaza	Murtaza	Murtaza



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event	CERTIFICATE COURSE - BAMBOO GEODESIC DOME				
Date	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018				
Time	3:00 am to 4:00 pm per day				
Place	MVPS's College of Architecture, Nashik				
Year :	3rd Year B.Arch				
Sr. No.	Name :	Day1	Day2	Day3	Day4
45	More Bhakti Vilas	Bhakti	Bhakti	Bhakti	Bhakti
46	Pagar Sakshee Sangram	Pagar	Pagar	Pagar	Pagar
47	Pande Rushiraj Pawan	Pande	Pande	Pande	Pande
48	Pardeshi Sahil Milind	Pande	Pande	Pande	Pande
49	Pardeshi Shivani Sunilsingh	Pande	Pande	Pande	Pande
50	Patel Dharmik Jayesh	Patel	Patel	Patel	Patel
51	Patil Nehal Dinesh	Patil	Patil	Patil	Patil
52	Patil Pooja Dilip	Patil	Patil	Patil	Patil
53	Patil Shreerang Pravin	Patil	Patil	Patil	Patil
54	Patil Tejashri Dadasaheb	Patil	Patil	Patil	Patil
55	Pawar Ankita Sanjeev	Pawar	Pawar	Pawar	Pawar
56	Pingle Yash Pradeep	Pingle	Pingle	Pingle	Pingle
57	Pise Maithili Milind	Pise	Pise	Pise	Pise
58	Raiya Ronak Kamlesh	Raiya	Raiya	Raiya	Raiya
59	Sanap Aarti Anil	Sanap	Sanap	Sanap	Sanap
60	Saranjame Kaustubh Shripad	Saranjame	Saranjame	Saranjame	Saranjame
61	Selvam Chinmai V.selvam	Selvam	Selvam	Selvam	Selvam
62	Shewale Amruta Darshan	Shewale	Shewale	Shewale	Shewale
63	Shewale Triveni Rajendra	Shewale	Shewale	Shewale	Shewale
64	Shinde Manjit Jagdish	Shinde	Shinde	Shinde	Shinde
65	Shiwarkar Kunal Rajendra	Shiwarkar	Shiwarkar	Shiwarkar	Shiwarkar
66	Sonawane Tejas Prashant	Sonawane	Sonawane	Sonawane	Sonawane
67	Soni Vishwal Dharamchand	Soni	Soni	Soni	Soni
68	Thakare Neha Arun	Thakare	Thakare	Thakare	Thakare
69	Thakker Kejal Viren	Thakker	Thakker	Thakker	Thakker
70	Tolani Twinkle Damodar	Tolani	Tolani	Tolani	Tolani
71	Ugaonkar Kasturi Abhay	Ugaonkar	Ugaonkar	Ugaonkar	Ugaonkar
72	Vairagar Ashish Ravindra	Vairagar	Vairagar	Vairagar	Vairagar
73	Wade Prachi Prabhakar	Wade	Wade	Wade	Wade



[Signature]
 (Co ordinator)



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE : 25/12/2018

This is to inform all the Second year B.Arch students to remain present for Certificate course on 'Parametric Explorations with Bamboo' in college on 26th, 27th and 28th. 29th Dec 2018 from 8.00a.m. to 4.00p.m. The course will be conducted by Ar. Akshay Jadhav and his team.

(IQAC)

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Dr. Prajakta Baste

(Principal)





MVPS's COLLEGE OF ARCHITECTURE

**CERTIFICATE COURSE ON
PARAMETRIC EXPLORATIONS WITH
BAMBOO**

From 26th to 29th Dec 2018

Exclusively for Second Year B.Arch Students

COURSE OBJECTIVES :

- To know bamboo as a sustainable building material.
 - To learn bamboo joinery details
 - To experience working with bamboo as a construction material.
- To know Various architectural innovations in façade and pavilion design with bamboo

Day 1	Understanding various types of bamboos, the treatment given to them to increase their life and project illustrations
Day 2	Designing a parametric façade for the college building along with a hyperbolic pavilion.
Day 3	Designing a parametric façade for the college building along with a hyperbolic pavilion.
Day 4	Completion of work by students

Expert faculty:

Ar. Akshay Jadhav and Rajdeep Vanderkar

Architect, The Side Lane – Design Co.

Co -ordinator:

Prof. Suruchi Randive

Duration : 26th to 29th Dec 2018, , 8:00 am to 4:00 pm

Venue : MVPS's COLLEGE OF ARCHITECTURE, NASHIK





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Certificate course – Parametric Explorations with bamboo

Academic Year : 2018-19

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To understand bamboo as a material, its application, uses, advantages and joinery details• To gain practical knowledge of bamboo as construction material through hands on working.• To sensitise students towards bamboo as a sustainable building material.
Name of Resource Person	Ar. Akshay Jadhav and Rajdeep Vanderkar
Resource Person Post and Organization	<ul style="list-style-type: none">• Architect, The Side Lane – Design Co. (Ar. Akshay is alumni of the institute)
Date and Time	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018 (32 hrs.), 8:00 am to 4:00 pm per day
Venue	MVPS's College of Architecture, Nashik
Program In-Charge	Prof. Suruchi Randive
Student Attended	Second Year B. Arch
No of Students Present	69
Program Approved by	IQAC
Supporting Staff Member	Second year design team, Er. Anil Thombare.
Photograph/Video Available	Photographs available





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>Certificate course on Parametric explorations with bamboo was conducted in consolidated manner for consecutive 4 days.</p> <p>The course kick-started with a presentation by Akshay and his team showing various types of bamboos, the treatment given to them to increase their life and various projects carried out by them.</p> <p>During first two days they designed a parametric façade for the college building along with a hyperbolic pavilion. The parametric façade consisted of 36 modules made from bamboo frames. The frames were joined together by strips of sliced bamboo of various lengths that gave it a dynamic and parametric form.</p> <p>During next two days, the students used the techniques learnt for a small 4' x 4' module on a larger scale to make a hyperbolic pavilion of 20' X 20'. The pavilion consisted of 8 triangular frames which were joined together by nut-bolt system and supported by bamboo props initially. As the strips of sliced bamboo were fitted, the props could be removed.</p>
Outcome	<p>Students were introduced to bamboo as construction material and various possibilities and potential of Bamboo as a modern material. Parametric façade making with bamboo reflected modern architectural innovation possible with Bamboo which is generally looked upon as a vernacular material. During the process, students got hands on experience of working with bamboo and various cutting, joinery techniques used while working.</p>
Remarks	Satisfactory

Skandave

Program in-charge

Committee Chairperson

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

W. R. K. K.

Approved by



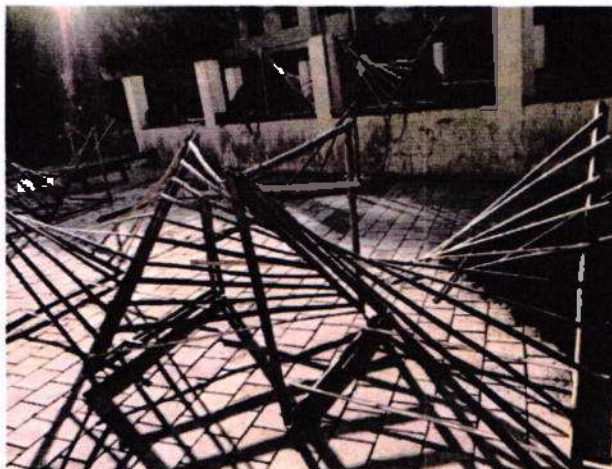


MVPS's College of Architecture

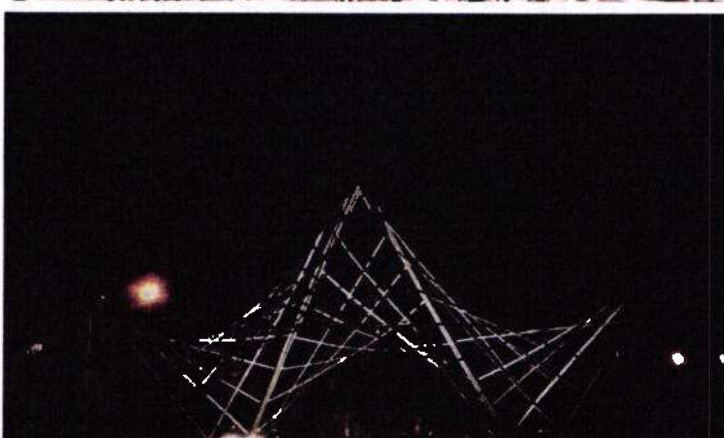
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Certificate course – Parametric Explorations with bamboo



Students exploring bamboo joineries



Parametric prototypes and
hyperbolic dome



MVPS's COLLEGE OF ARCHITECTURE					
ATTENDANCE RECORD					
Event	WORKSHOP ON PARAMETRIC EXPLORATIONS WITH BAMBOO				
Date	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018		Time	3:00 am to 4:00 pm per day	
Place	MVPS's College of Architecture		Year :	2nd Year B.Arch	
Sr. No.	Name :	Day1	Day2	Day3	Day4
1	Agnihotri Riya Abhijit	Rt	Rt	Rt	Rt
2	Ahire Rashmi Nandkumar	Rt	Rt	Rt	Rt
3	Ahire Shubham Rajaram	Rt	Rt	Rt	Rt
4	Ahirrao Anjali Nitin	Rt	Rt	Rt	Rt
5	Ansari Mohammad Hamid	Rt	Rt	Rt	Rt
6	Avhad Mangesh Sanjay	Rt	Rt	Rt	Rt
7	Bafna Diksha Dilipkumar	Rt	Rt	Rt	Rt
8	Bagad Pratima Digambar	Rt	Rt	Rt	Rt
9	Barbarwar Mayuresh Prashant	Rt	Rt	Rt	Rt
10	Bhalerao Sanika Deepak	Rt	Rt	Rt	Rt
11	Bhutada Chaitanya Nitin	Rt	Rt	Rt	Rt
12	Bhutada Vrunda Sanjay	Rt	Rt	Rt	Rt
13	Birari Janhavi Mukund	Rt	Rt	Rt	Rt
14	Birari Sahil Anil	Rt	Rt	Rt	Rt
15	Bora Chetan Prasanna	Rt	Rt	Rt	Rt
16	Borade Nilima Bhaskar	Rt	Rt	Rt	Rt
17	Choudhary Suresh Lalaram	Rt	Rt	Rt	Rt
18	Dabhade Pratik Chandrakant	Rt	Rt	Rt	Rt
19	Dangale Avinash Sunil	Rt	Rt	Rt	Rt
20	Deore Sharayu Bharat	Rt	Rt	Rt	Rt
21	Dhamale Sanket Balkrishna	Rt	Rt	Rt	Rt
22	Dharankar Mrunmayi Mangesh	Rt	Rt	Rt	Rt
23	Dhumne Pranali Sanjay	Rt	Rt	Rt	Rt
24	Dokhale Pooja Dipakrao	Rt	Rt	Rt	Rt
25	Gaikwad Akshay Jairam	Rt	Rt	Rt	Rt
26	Gaikwad Vrutik Vijay	Rt	Rt	Rt	Rt
27	Gawande Gauri Sunil	Rt	Rt	Rt	Rt
28	Gunjal Nikita Dilip	Rt	Rt	Rt	Rt
29	Handore Sakshi Rajendra	Rt	Rt	Rt	Rt
30	Husain Rangwala Khuzema	Rt	Rt	Rt	Rt
31	Iste Yashwant Vijay	Rt	Rt	Rt	Rt
32	Jain Ritik Praful	Rt	Rt	Rt	Rt
33	Kamble Ketki Sagar	Rt	Rt	Rt	Rt
34	Lohade Siddhant Jitendra	Rt	Rt	Rt	Rt
35	Maniyar Obed Altaf	Rt	Rt	Rt	Rt
36	Manjare Pradnya Rajkumar	Rt	Rt	Rt	Rt
37	Metkar Saloni Uddhav	Rt	Rt	Rt	Rt
38	Minde Roshan Purushottam	Rt	Rt	Rt	Rt
39	Misal Shashwati Shyam	Rt	Rt	Rt	Rt
40	Nagoshi Pradyumna Arunrao	Rt	Rt	Rt	Rt
41	Nathe Snehal Dag	Rt	Rt	Rt	Rt
42	Nimdeokar Pooja Atul	Rt	Rt	Rt	Rt
43	Parakh Riya Prasanna	Rt	Rt	Rt	Rt
44	Patil Aaditee Yogeshrao	Rt	Rt	Rt	Rt



ATTENDANCE RECORD

Event	WORKSHOP ON PARAMETRIC EXPLORATIONS WITH BAMBOO			
Date	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018			
Place	MVP's College of Architecture			
Sr. No.	Name :	Year :	2nd Year B.Arch	
		Day1	Day2	Day3
45	Patil Divya Manoj			
46	Patil Pooja Shankar			
47	Patil Sayali Madhav			
48	Patil Sneha Sampatrao			
49	Patil Trupti Dinkar			
50	Pawar Abhinav Sanjay			
51	Pawar Manasi Pradeepkumar			
52	Pawar Mukesh Chhagan			
53	Pawar Prashant Ashok			
54	Rabde Aditi Suhrud			
55	Rao Rajashree Goverdhan			
56	Sadgir Shivani Dinesh			
57	Sakarekar Saurabh Udaykant			
58	Sakhala Srushti Shital			
59	Sanap Vaishnavi Sanjay			
60	Sancheti Shruti Santosh			
61	Sethia Neha Rajkumar			
62	Shah Kunal Sanjay			
63	Shelke Ganesh Shantaram			
64	Singh Aniket Mahendra			
65	Sontakke Sukhada Sanjay			
66	Thorat Pratiksha Bhausaheb			
67	Verma Nisha Sandip			
68	Walke Arpita Sandip			
69	Warule Rohit Pravin			

Signature
Suresh Kanadive



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE : 08/01/2019

This is to inform all the second year B.Arch students to remain present for Documentation activity of Devlali Railway Station on 09/01/2019 from 9.00a.m. to 6.00p.m. The buses will leave at 7.30 sharp from the college campus for the venue. Students need to carry the necessary stationary and measuring instruments.

(Program In charge)

Dr. Prajakta Baste

(Principal)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Documentation of Devlali Railway Station

Academic Year : 2018-19

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To understand colonial style of architecture.To document colonial structure in architecture.
Name of Resource Person	Ar. Shital Sonawane
Resource Person Post and Organization	Principal Architect, Art of Shital
Date and Time	09/01/2019 (9 hrs) 9:00 am to 6:00 pm
Venue	Devlali railway station near Nashik
Program In-Charge	Prof. Nandan Malani
Student Attended	Second Year B. Arch
No of Students Present	64
Program Approved by	IQAC
Supporting Staff Member	Prof. Sharmishtha Surajiwale
Photograph/Video Available	Photographs available





MVPS's College of Architecture

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Brief about the Program (Activity/Event)	<p>Devlali railway station is a railway station serving Devlali town, near Nashik in Maharashtra State of India. The structure is in colonial style constructed using wood and stone in 1919. The structure is appreciated for its remarkable architectural features of colonial style in Maharashtra. Western Railways division is aiming to rejuvenate the place before it completes its 100 years of existence. The work has been undertaken by Ar. Shital Sonawane and her firm. In collaboration with the firm, second year architecture students undertook documentation work of Devalali Railway Station under the subject of History of Architecture. Students did measurements and photographic documentation of various areas like offices, store rooms, waiting platforms and later on prepared measured drawings of the same. The work will be helpful for the firm for preparing a report acting as a precursor to intended rejuvenation work.</p>
Remarks	More duration on site is desirable.

Program in-charge

Committee Chairperson

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Approved by





MVPS's College of Architecture

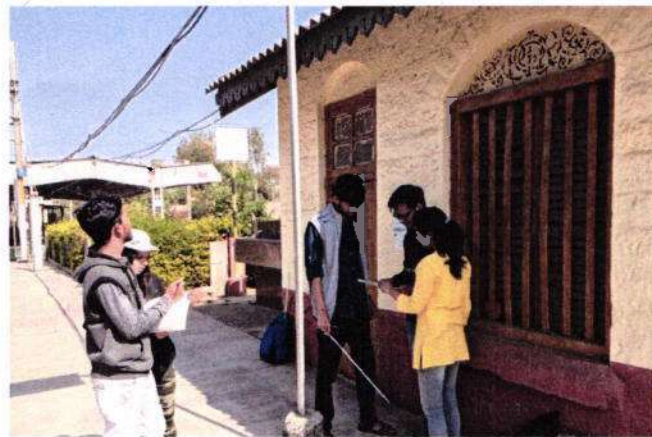
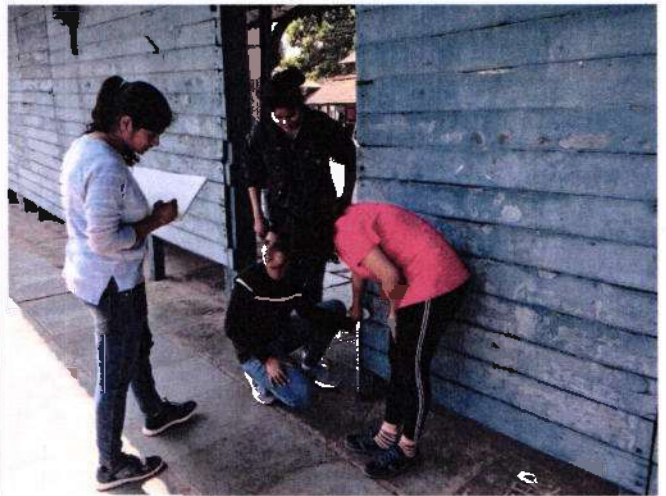
Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Documentation of Devlali Railway Station



Students doing measuring activities



Students doing measuring activities



Group photo on site



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event :	Documentation of Devlali Railway Station		
Date:	1/9/2019	Time : 9.00 a.m. to 6.00 p.m.	
Place :	Devlali railway station near Nashik		
Sr. No.	Name	Year :	Attendance
1	Agnihotri Riya Abhijit	2 nd yr B.Arch	P
2	Ahire Rashmi Nandkumar	2 nd yr B.Arch	P
3	Ahire Shubham Rajaram	2 nd yr B.Arch	P
4	Ahirrao Anjali Nitin	2 nd yr B.Arch	P
5	Ansari Mohammad Hamid	2 nd yr B.Arch	P
6	Avhad Mangesh Sanjay	2 nd yr B.Arch	P
7	Bafna Diksha Dilipkumar	2 nd yr B.Arch	P
8	Bagad Pratima Digambar	2 nd yr B.Arch	P
9	Barbarwar Mayuresh Prashant	2 nd yr B.Arch	P
10	Bhalerao Sanika Deepak	2 nd yr B.Arch	P
11	Bhutada Chaitanya Nitin	2 nd yr B.Arch	P
12	Bhutada Vrunda Sanjay	2 nd yr B.Arch	P
13	Birari Janhavi Mukund	2 nd yr B.Arch	P
14	Birari Sahil Anil	2 nd yr B.Arch	P
15	Bora Chetan Prasanna	2 nd yr B.Arch	P
16	Borade Nilima Bhaskar	2 nd yr B.Arch	P
17	Choudhary Suresh Lalaram	2 nd yr B.Arch	P
18	Dabhade Pratik Chandrakant	2 nd yr B.Arch	P
19	Dangale Avinash Sunil	2 nd yr B.Arch	P
20	Deore Sharayu Bharat	2 nd yr B.Arch	—
21	Dhamale Sanket Balkrishna	2 nd yr B.Arch	P
22	Dharankar Mrunmayi Mangesh	2 nd yr B.Arch	P
23	Dhumne Pranali Sanjay	2 nd yr B.Arch	P
24	Dokhale Pooja Dipakrao	2 nd yr B.Arch	P
25	Gaikwad Akshay Jairam	2 nd yr B.Arch	P
26	Gaikwad Vrutik Vijay	2 nd yr B.Arch	P
27	Gawande Gauri Sunil	2 nd yr B.Arch	P
28	Gunjal Nikita Dilip	2 nd yr B.Arch	P
29	Handore Sakshi Rajendra	2 nd yr B.Arch	P
30	Husain Rangwala Khuzema	2 nd yr B.Arch	P
31	Iste Yashwant Vijay	2 nd yr B.Arch	—
32	Jain Ritik Praful	2 nd yr B.Arch	P
33	Kamble Ketki Sagar	2 nd yr B.Arch	P
34	Lohade Siddhant Jitendra	2 nd yr B.Arch	P
35	Maniyar Obed Altaf	2 nd yr B.Arch	P
36	Manjare Pradnya Rajkumar	2 nd yr B.Arch	P
37	Metkar Saloni Uddhav	2 nd yr B.Arch	P
38	Minde Roshan Purushottam	2 nd yr B.Arch	P
39	Misal Shashwati Shyam	2 nd yr B.Arch	P
40	Nagoshi Pradyumna Arunrao	2 nd yr B.Arch	P
41	Nathe Snehal Dagu	2 nd yr B.Arch	P

Malavika



MVPS'S COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event :	Documentation of Devlali Railway Station
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Date:	1/9/2019
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Time : 9.00 a.m. to 6.00 p.m.

Place :	Devlali railway station near Nashik
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Malayalam.





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE: 23.01.2019

This is to inform all students that "Kimaya"- Interpreting architecture through theatre programme is organized by Atul Pethe at Farmhouse of Ar. Sanjay Patil at Anjneri.

Interested students kindly contact Prof. Ketaki Manolkar.

Committee chairperson

Principal





M.V.P.S's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on 'KIMAYA' – Interpreting Architecture through Theatre

Academic Year : 2018-19

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To sensitise students regarding the basic elements of design in architecture through experiential learning.Faculty welfare
Name of Resource Person	Atul Pethe, Ar. Amol Chafalkar and team
Resource Person Post and Organization	A renowned theatre artist.
Date and Time	25/01/2019 (3 hrs) 6:00 pm to 9.00 pm
Venue	Farmhouse of Ar. Sanjay Patil at Anjaneri, Nashik
Program In-Charge	Prof. Ketaki Joshi,
Student Attended	First and fourth Year B. Arch students (Voluntary basis)
No of Students Present	71
Program Approved by	Socials and cultural committee
Supporting Staff Member	Prof. Ankita Pathare, Prof. Kiran Kadam,
Photograph/Video Available	Photographs available





M.V.P.S.'s College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>'Kimaya' is a book by Ar. Madhav Achawal, published in 1961. It is an ideological writing that revolves around the idea of architecture and describes how one can experience the beauty of simpler things in day to day life. Renowned theatre artist Atul Pethe, Ar. Amol Chafalkar along with a team presented an innovative theatre experiment of speech play from selected writings from the book at Nashik. The play wonderfully unfolded the thought of form, space, colour, water, light, point, lines etc. in architecture with the help of apt acting, music, lights and architectural installations enhancing audience experiences. The experiment was a great effort to free off the thoughts from language barrier. It gave a new perspective to the audience to sensitively look at the basic elements of design in architecture.</p>
Remarks	Satisfactory


Program in-charge


Committee Chairperson




Approved by
(IQAC)



M.V.P.S's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on 'KIMAYA' – Interpreting Architecture through Theatre



Welcome Cultural performance
(Flute playing)



Mr. Atul Pethe Performing 'Kimaya'



Team of 'Kimaya' and institute faculty members



NDMVPS COLLEGE OF ARCHITECTURE , NASHIK.

ATTENDANCE RECORD

Event : 'Kimaya' - Interpreting Architecture through theatre
 Date: 25/01/2019 Time: 6.00 p.m. to 9.00 p.m.
 Place : Farmhouse, Ar. Sanjay Patil at Anjneri.

Sr. No.	Name :	Year :	Signature :
①	Leena Harish Bagel	1 st year B.Arch	L Bagel
②	Saloni Pravin Bafana	1 st year B.Arch	Bafana
③	Nikita Vinay Kolal	1 st year B.Arch	Nikita
④	Tisbiya Sanjay Dive	1 st year B.Arch	Tisbiya
5	Gayatri Arun Akire	1 st year B.Arch	Gayatri
6	Ankita Anil Chavan	1 st year B.Arch	Ankita
7	Priyanka Ganesh Gangaputra	1 st year B.Arch	Priyanka
8	Kavita Bhausaheb Lande	1 st year B.Arch	Kavita
9	Shruti Pinkaz Phunwate	1 st year B.Arch	Shruti
10	Nisha Sanjay Ghodavaje	1 st year B.Arch	Nisha
11	Ravika Nitin Yellumare	F.Y. B.Arch	Ravika
12	Ranjana Shankarant Gopale	F.Y. B.Arch	Ranjana
13	Sakshi Suresh Deshmukh	F.Y. B.Arch	Sakshi
14	Ajay David Rabodi	F.Y. B.Arch	Ajay
15	Aman Bashirshah Inamdar	F.Y. B.Arch	Aman
16	Vaishnavi Rishikesh Garud	F.Y. B.Arch	Vaishnavi
17	Vaidehi Deepak Handge	F.Y. B.Arch	Vaidehi
18	Kaustubh Chitile	F.Y. B.Arch	Kaustubh
19	Omkar Sarap	F.Y. B.Arch	Omkar
20	Nishant Kale	F.Y. B.Arch	Nishant
21	Nirhand Kudekar	F.Y. B.Arch	Nirhand
22	Sanhit Ramteke	F.Y. B.Arch	Sanhit
23	Nilbhushan Mhasde	F.Y. B.Arch	Nilbhushan
24	Vaishnavi Manoj Jain	F.Y. B.Arch	Vaishnavi
25	Rushikesh Satish Thakare	F.Y. B.Arch	Rushikesh
26	Mohit Rajendra Marjar	F.Y. B.Arch	Mohit
27	SAMEER SANTOSH KHOLE	F.Y. B.Arch	Sameer
28	JOHAN JAGDISH JADHAV	F.Y. B.Arch	Johan
29	Nandini Vinod Pophale	F.Y. B.Arch	Nandini
31	Saloni Nilesh Chhajer	F.Y. B.Arch	Saloni
32	Manali Jitendra Pawar	F.Y. B.Arch	Manali
33	Palak Yogesh Agrawal	F.Y. B.Arch	Palak
34	Mansi Ajay Patil	F.Y. B.Arch	Mansi
35	Shreyans Rajesh Kataria	F.Y. B.Arch	Shreyans
36	Raashri Nitin Salunke	F.Y. B.Arch	Raashri
37	Bhavik Manoj Chopada	F.Y. B.Arch	Bhavik
38	Yash Chetanbhai Patel	F.Y. B.Arch	Yash
39	Yash Shailesh Sawar	F.Y. B.Arch	Yash
40	Arvind K. Masambe	F.Y. B.Arch	Arvind
41	Samruddhi N. Ghate	F.Y. B.Arch	Samruddhi
42	Pranav N. Bhandale	F.Y. B.Arch	Pranav
43	Mrunali Yeole	F.Y. B.Arch	Mrunali
44	Mali Aditi Vijay	F.Y. B.Arch	Mali

(Prof. Ketan Jadhav)



NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event: 'Kimagaya' - Interpreting Architecture through Theatre.
 Date: 25/01/2019 Time: 6:00 p.m. to 9:00 p.m.
 Place: Farmhouse of Ar. Sanjay Patil, at Anjaneri

Sr. No.	Name :	Year :	Signature :
45	Sakshi Suresh Deshmukh	F.Y.B.Arch	[Signature]
46	Dhanashri Devidas Dahite	F.Y.B.Arch	[Signature]
47	utkasha chumbale	F.Y.B.Arch	[Signature]
48	Vrushali Bondkule	F.Y.B.Arch	[Signature]
49	Ritu K. Chumbhale	F.Y.B.Arch	[Signature]
50	Bhairavi N. Kadam	-II-	[Signature]
51	Pooja Mahajan	F.Y.B.Arch	[Signature]
52	Mehar N. Kadam	F.Y.B.Arch	[Signature]
53	Harishnau Kanwa	-II-	[Signature]



[Signature]
 (Prof. Ketak Jadhav)



Atul Pethe Productions
Audio - Video & Film Making

मा. प्रा. जे. व. लो,
प्रा. जे. व. लो,
वा. लो. क. म. महाविद्यालय,
नाशिक

महोदया,

प्रसिद्ध वा. लो. क. म. महाविद्यालय माध्यम आचलले लिखित 'विमर्श' या पुस्तकाने आधारित अभिवाचनाचा अखोल्या प्रयोग नाशिकमध्ये दि. २३/२०/२५/२६ रोजी सुप्रसिद्ध वा. लो. क. म. महाविद्यालय स्त्री. संजय पाटील यांचे महिरावणी येथील घरात करण्याचे योजिले आहे. हा प्रयोग आशा वा. लो. क. म. महाविद्यालय ल्याला अनेक परिमाणे मिळाल्यामुळे तिथे करणे अर्थपूर्ण होईल. या चार दिवसात एकूण ५ प्रयोग होतील. त्यातील दोन प्रयोग रडला होतील. तिथे एकूण १०० प्रेक्षक वसू शकतील अशी जागा आहे. या वा. लो. क. म. महाविद्यालय माध्यम विद्यार्थी यांचे आणि प्रयोगाबद्दल वा. लो. क. म. महाविद्यालय यांनी/गप्पा व्हाव्यात ही अपेक्षा आहे. आपण संपूर्ण एक प्रयोग घेतल्यास रु. पंचवीस हजार फक्त (रु. २५,०००/-) प्रदान कराने लागतील. हा वर प्रयोगाबाबत आपल्याला प्रयोगाबाबत आलेले सर्व लिखाण पाठविलेले आहेत. हा प्रयोग फक्त अभिवाचनाचा नसून त्यात मांडणीयिले





Atul Pethe Productions
Audio - Video & Film Making

ही मंडळीशिथे सोळापूरास्थित अमोळ चाफळकर
या वास्तुशिल्पकाराने केलेली आहे. हक्कसेवेदना
वाढवी हा या प्रयोगाचा हेतू आहे. प्रयोग रोज
गावा. सुक होईल. त्यात वास्तु पहाणे, प्रयोग
पहाणे आणि नेतर सेवाद हा सा ताळांचा
भाग त्यात आहे. तरी आपण या अद्भुत प्रयोगात
सहभागी व्हावे ही नम्र विनंती.

आपण लवकर मान्यता दिल्यास आपल्या
लोभीकर नारीय (२५ जानेवारी) राखून
वेवता येईल.

सहकार्याच्या अपेक्षेत -

आपला स्नेहीकीत,

अतुल

३ जानेवारी २०१८

या उपक्रमात राहुळडीकर, गुषार कुलकर्णी,
जयेश आपटे, प्रशान्त केवकर आणि लेखकदत्ता
पाटील सहभागी असून मार्गदर्शक श्री. संजय पाटील
आहेत.





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

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7.2.1

Workshop Reports (2017-18)

1. Streets for people challenge - ITDP
2. Ganpati model making workshop
3. Workshop on Sustainable design
4. Workshop on Screen installations for arts, crafts & Architecture
5. Calligraphy Workshop



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DATE: 26/062017

NOTICE

This is to inform all the Fourth Year students to attend a Workshop by ITDP on Streets for People .

The workshop will be conducted from 28th June 2017.

Prof. Kiran Kadam

(Program in charge)

Dr. Prajakta Baste

(Principal)

PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



Workshop by ITDP on 'Streets for People'

Academic Year: 2017-18

Semester: I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To achieve institute philosophy, 'learning by doing' under the subject of Town planning.• To contribute towards the betterment of Indian Urban Streets.• To collaborate with local governing body for street design guidelines formation for the city.
Name of Resource Person	Ar. Rohit Gadia, Ar. Harshad Abhyankar, Ar. Advait Jani and Ar. Pranjali Deshpande-Agashe
Resource Person Post and Organization	Architects and town planners from Institute for Transportation and Development Policy (ITDP).
Date and Time	28 th June 2017 (11:30 am to 2:30 pm) 5 th , 12 th , 26 th July 2017 (11:30 am to 2:30 pm) 12 th , 19 th July 2017 (5.00 p.m. to 7.00 p.m.) 2 nd Aug 2017 (11:30 am to 2:30 pm + 3 hrs survey in a week) 9 th , 16 th , 23 rd , 30 th Aug 2017 ((11:30 am to 2:30 pm)
Venue	M.V.P.S.'s College of Architecture
Organised By	Bachelor of Architecture
Program In-Charge	Prof. Kiran Kadam
Target Student	Fourth Year B. Arch Students
No of Students Present	44
Program Approved by Principal/V. Principal/Academic dean/HOD	Principal
Supporting Staff Member	Prof. Sanjeev Patil, Prof. Gaurav Arbuj
Photograph/Video Available	Photographs available





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Brief about the Program (Activity/Event)

Every year workshop topics are identified to value add the course curriculum under various subjects. Efforts are taken to call the experts from the field to conduct the workshop. Activities based on the workshop learnings such as assignments, analytical studies, field visits, surveys etc. those are needed to achieve the workshop outcomes, are undertaken during lectures allotted for institute philosophy for the respective year which are over and above the stipulated time for the respective subject conduct. The workshop on streets for people was conducted by 'Institute for Transportation and Development Policy (ITDP), India' for fourth year B. Arch students, subject of Research in Architecture, under the Institute Philosophy – "Learning by Doing". The workshop was conducted in composite manner with partial conduction by expert and partial conduction at institute level under the guidance of core faculty. It is a step towards the betterment of Indian Urban streets by designing them to encourage non-motorized and public transport by meticulously analyzing the patterns of street usage by people in response to factors like availability of footpaths, shading on streets, lighting provisions, vehicle speed, amenities, safety, user friendliness and many more. Students surveyed the identified main streets within the Nashik city and mapped the observations. After analyzing the same, street design proposals were generated under five parameters of walkability, parking, footpaths, crowd streets mapping and building use. ITDP being an advisory body for the local authorities, the proposals thus generated are aimed to be presented to the Municipal Corporation, Nashik in the form of street design guidelines for further development and execution. The work was also exhibited at various locations for public by Lokmat Nashik First.

Program in-charge
Prof. Kiran Kadam

Committee Chairperson
Dr. Prajakta Baste





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Workshop by ITDP on 'Streets for People'



On field survey by students



Work presentations by students



Group discussions with faculties



MVPS's College of Architecture

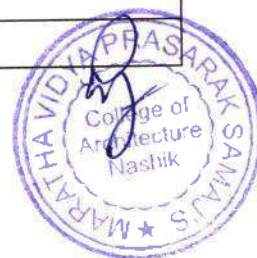
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ATTENDANCE RECORD

Event	ITDP WOKSHOP		
Date	28.6.2017	Time	11:30am to 2:30pm
Place	M.V.P.S.'S C.O.A.		
Sr.No.	Name of the student	Attendance	
1.	Aher Pooja Digambar	<i>Aher P.</i>	
2.	Ahire Yogini Vijay	<i>Ahire</i>	
3.	Ambre Nikita Shantaram	<i>N. Shantaram</i>	
4.	Bedse Dipti Pratap	<i>Bedse</i>	
5.	Bhalerao Agraj Vijay	<i>Agraj</i>	
6.	Bhosale Khushabu Pandurang	<i>Bhosale</i>	
7.	Chakalmattatha Twinkle David	<i>Twinkle</i>	
8.	Chand Yash	<i>Yash</i>	
9.	Chandaliya Saloni Rajesh	<i>Saloni</i>	
10.	Deshpande Sakshi Kishor	<i>Sakshi</i>	
11.	Gaikwad Nikhil Nandkumar	<i>Nikhil</i>	
12.	Gajjar Dhruvika Mahendra	<i>Dhruvika</i>	
13.	Gosavi Ritu Sudamgir	<i>Ritu</i>	
14.	Jadhav Aditi Dinesh	<i>Aditi</i>	
15.	Jadhav Raj Shrikant	<i>Raj</i>	
16.	Jadhav Tejas Rajendra	<i>Tejas</i>	
17.	Jagnar Sunil Baban	<i>Sunil</i>	
18.	Javeri Siddhi Lalit	<i>Siddhi</i>	
19.	Kashid Shivani Shivaji	<i>Shivani</i>	
20.	Kokate Shamli Somnath	<i>Shamli</i>	
21.	Kothawade Yash Chandrakant	<i>Yash</i>	
22.	Kothule Nisha Bhimashankar	<i>Nisha</i>	
23.	Lohar Nikita Ganesh	<i>Nikita</i>	
24.	Mali Roshni Ashok	<i>Roshni</i>	
25.	Modhe Shubham Subhash	<i>Shubham</i>	
26.	Nagbhide Shraddha Mehata	<i>Shraddha</i>	
27.	Nawandar Shraddha Arvind	<i>Shraddha</i>	
28.	Nikumbh Shreya Pravin	<i>Shreya</i>	
29.	Palve Pragati Vishnu	<i>Pragati</i>	
30.	Pardeshi Kajal Ramesh	<i>Kajal</i>	
31.	Patil Deepti Ravindra	<i>Deepti</i>	



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DATE : 22/08/2017

NOTICE

This is to inform all students about 'Ganapati Model making workshop' that is to be conducted in the institute on 23 /08 /2017. The duration of the workshop will be from 3.00p.m. to 6.00p.m. Students willing to participate are informed to give their names to Prof. Suhas Datrange latest by 1.00 p.m. today.

Prof. Arpita Bhatt

(Committee chairman)

Dr. Prajakta Baste

(Principal)





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A Report on Ganapati Model Making Workshop

Academic Year: 2017-18

Semester: Odd

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To experience clay as a material.• To build model making skills• To sensitise students towards the environment.
Name of Resource Person	Prof. Suhas Datrange
Resource Person Post and Organization	Allied faculty, MVPS's College of Architecture
Date and Time	23/08/2017 (3 hrs) 3:00 pm to 6:00 pm
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Geetanjali Patil
No of Students Present	87
Program Approved by	Prof. Arpita Bhat
Supporting Staff Member	Prof. Sankalp Bagul
Photograph/Video Available	Photographs available





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Brief about the Program (Activity/Event)	<p>Every year MVPS's College of Architecture takes up student activities reflecting the institute philosophy viz. 'Learning by doing' and 'Co-existence with nature'. Ganapati model making workshop using eco-friendly material is one of such activities. <i>Ganapati Utsav</i> is the festival which is celebrated with great enthusiasm in Nashik, but the idol worshiped at this occasion is mostly made up of plaster of Paris. Many people are unaware of the danger it poses to our environment. Considering this fact the said workshop is conducted in the institute. Students explore their skills in making Ganesh idols under guest expertise guidance at the same time paying their respect to nature. This activity greatly helps to bring awareness in students for reduced use of non-ecofriendly material.</p>
Remarks	Students enjoyed the workshop and made lord Ganesh idols.

Prof. Geetanjali Patil
Program in-charge

Prof. Arpita Bhatt
Committee Chairman





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Demonstration by Prof Datrange



Idol making by students



Idol making by students



NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event : Granapati Model Making Workshop.
 Date: 23/08/17 Time : 3.00 p.m. to 6.00 p.m.
 Place : NDMVPS College of Architecture, Nashik

Sr. No.	Name :	Year :	Signature :
1.	Shubham R. Ahire	1 st Yr	Shubham
2.	Sahil Bircan	1 st Yr	Sahil
3.	Suresh Chodhary	1 st Yr	Suresh
4.	MANGESH AVHAD	1 st Yr	Mangesh
5.	DABHADE PRATIK	1 st Yr	Pratik
6.	AVINASH DANGALB	1 st Yr	Avi
7.	Riya Agnihotri	1 st Yr	Riyad
8.	Charitanya Bhutada	1 st Yr	Charitanya
9.	Vinatik Gulkarad	1 st Yr	Vinatik
10.	ANJALI AHIRRAO	1 st Yr	Anjali
11.	RASHMI AHIRE	1 st Year	Rashmi
12.	Prapali Dhumne	1 st Yr	Prapali
13.	Janhavi Bircan	1 st Yr	Janhavi
14.	Mrunmayi Dharankar	1 st Yr	Mrunmayi
15.	Pratima Bagad	1 st Yr	Pratima
16.	Rasika S. Dengle	2 nd Yr.	Rasika
17.	Pratiksba B. Kawade	2 nd Yr.	Pratiksba
18.	Ashra Chandniwal	2 nd Yr	Ashra
19.	Neela Boraste	2 nd Yr	Neela
20.	AKASH DASHPUTE	2 nd year	Akash
21.	Gauri Kalthre	2 nd year	Gauri
22.	Karan Benke	2 nd Yr	Karan
23.	Vishwal Soni	2 nd Yr	Vishwal
24.	Damoda Hise	2 nd Yr.	Damoda
25.	Shweta Ahire	2 nd Yr	Shweta
26.	Suyel Bhursale	2 nd Yr	Suyel
27.	Mahika bhaware	2 nd Yr	Mahika
28.	Parshan Ghodage	2 nd Yr	Parshan
29.	Akansa Ghumare	2 nd Yr	Akansa
30.	Vijaya Dapre	2 nd Yr	Vijaya
31.	Prityanka Dhawale	2 nd Yr	Prityanka
32.	Swati Kamble	2 nd Yr	Swati
33.	Shafali Chingade	2 nd Yr	Shafali
34.	Kalyani Eite	2 nd Yr	Kalyani
35.	Aarja Keshire	2 nd Yr	Aarja
36.	Jusleen K Chadha	2 nd Yr	Jusleen
37.	Saloni Kasliwal	2 nd Yr	Saloni
38.	Aparna Bachhav	2 nd Yr	Aparna
39.	Shreya Kulkarni	2 nd Yr	Shreya
40.	Triveni Shewale	2 nd Yr	Triveni
41.	Aarti Anil Sanap.	2 nd YR.	Aarti
42.	Kasturi Ugaonkar	2 nd Yr	Kasturi
43.	Kejal Thakker	2 nd YR	Kejal



NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event: Ganapati Model Making Workshop
 Date: 23/08/17 Time: 3.00 p.m. to 6.00 p.m.
 Place: N.D.M.V.P.S. College of Architecture, Nashik

Sr. No.	Name:	Year:	Signature:
	NEHA SETHIA	1 st year	
	DIVYA PATIL	3 rd year	
	Riya Parakh	1 st year	
	Siddhant Lohade	1 st year	
	Rohit warule	1 st year	
	Singh Aniket	1 st year	
	Srushti Sakhal	1 st year	
	Pratibha Phorat	1 st year	
	Sukhada Santakhe	1 st year	
	Mubesh Pawar	1 st year	
	Pooja Patil	1 st year	
	Saurabh Sakarekar	1 st year	
	Vaishnavi Sanjay Sanap	1 st year	
	ganesh shantaram shelke	1 st year	
	Pradyumna Nagoshi	1 st year	
	Sushal nathe	1 st year	
	Snigdha S. Mekhe	2 nd year	
	Maithili M. Pise	2 nd year	
	Kaustubh Saranjame	2 nd year	
	Ankita Pawar	2 nd year	
	Ashish vairagar	2 nd yr	
	Lalwani Sonali	2 nd yr.	
	Yash. Pingle	2 nd yr	
	Maithili Pise	2 nd yr	
	Bhakti More	2 nd yr	
	Prachi Wade	2 nd yr	
	Tejaswri Patil	2 nd yr	
	Chinmai Selvam	2 nd yr	
	Vaishnavi Bhutada	2 nd year	
	Himanshi Choudhary	2 nd year	
	Sneha Jain	2 nd yr	
	Shraddha Kapote	2 nd Yr	
	Rutuja R. Boraste	2 nd yr	
	Vedant S. Choudharia	2 nd yr	
	Priyanka Dhawale	2 nd yr	
	Kalyani Pite	2 nd yr	
	Aditya Bhosale	2 nd yr	
	Shreyali Chugade	2 nd yr.	
	Sayee Bhusal	2 nd yr	
	Namrata Hire	2 nd yr.	
	Uinad Amrutkar	2 nd yr	
	Monica Bharmore	2 nd yr	
	Rutuja Kale	2 nd yr.	

87. Gayatri Dandagavhat.

2nd yr.





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NOTICE

DATE : 06/09/2017

This is to inform all the third year and fourth year B.Arch students to remain present for the workshop on '**Sustainable Design**' that is to be conducted by GRIHA(Green Rating Integrated Habitat Assessment) on 7th and 9th September 2017. The duration of the workshop will be from 8.00 a.m. to 2.30p.m.


(Committee chairman)


Dr. Prajakta Baste
(Principal)

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



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A report on Workshop on Sustainable Design by GRIHA

Academic Year : 2017-18

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To understand the concept of green buildings, its approach, criteria and compliance measures under different variants as prescribed by GRIHA.• To learn methods of calculating day lighting in buildings for shading design.• To inculcate the approach of climate responsive building design in the students.• To have collaborative knowledge gaining on climate responsive building design pertaining to the institute's philosophy.
Name of Resource Person	Mr. Akash Deep and Ms. Namrata
Resource Person Post and Organization	GREEN RATING FOR INTEGRATED HABITAT ASSESSMENT (GRIHA).
Date and Time	07/09/2017, 08/09/2017 (12 hrs) 8:00 am to 2:30 pm
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Hemant Thakare
Student Attended	Third and Fourth Year B. Arch Students
No of Students Present	72
Program Approved by	ADC
Supporting Staff Member	Prof. Suruchi Randive, Prof. Sanjeev Patil, Prof. Ketaki Joshi, Prof. Hemant Thakare, Prof. Sharmishtha Surajiwale, Prof. Ankita Pathare, Prof. Sachin Wagh.
Photograph/Video Available	Photographs available





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Brief about the Program (Activity/Event)	<p>On day one, brief presentations were delivered to the students to understand the concept of green buildings, their criteria and compliance measures under different variants as prescribed by GRIHA. The variants included sustainable site management, water efficiency, sustainable materials use, energy efficiency, renewable energy use etc.</p> <p>On the second day, interactive sessions on human comfort and day lighting in buildings were organized wherein exercises were conducted on methods of calculating day lighting in buildings and generating shading device design options by the students for different façade orientations. The workshop culminated in working on green building measures for the given architectural project and detailed discussions on the same. Thus, the workshop was a step forward for the students to understand practical applications of green building concepts in architectural design.</p>
Remarks	<p>Possibilities implementing the learnings could be explored in ongoing design problems with involvement of experts for more duration.</p>


Program in-charge
Prof. Hemant Thakare


Committee Chairperson
Dr. Prajakta Baste





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A report on Sustainable Design Workshop by GRIHA



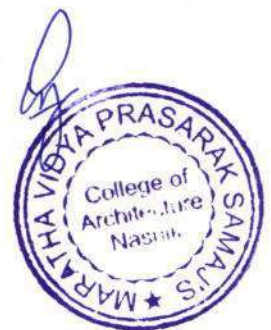
Presentation by Mr. Akashdeep



Work Presentation by students



Working on assignments by students



MVPS's COLLEGE OF ARCHITECTURE			
ATTENDANCE RECORD			
Event :	SUSTAINABLE DESIGN WORKSHOP BY GRIHA		
Date:	07/09/2017 & 08/09/2017	Time : 8.00 am to 2.30 pm	
Place :	MVPS's College of Architecture	Year : 3rd year B.Arch	
Sr. No.	Name	Attendance	
		07-09-2017	08-09-2017
1	Aher Pooja Digambar	PA	PA
2	Ahire Yogini Vijay	Ab	
3	Ambre Nikita Shantaram	Mum	Mum
4	Bedse Dipti Pratap	Dipti	Dipti
5	Bhalerao Agraj Vijay	Ab	Ab
6	Bhosale Khushabu Pandurang	Khushabu	Khushabu
7	Chakalmattatha Twinkle David	Twinkle	Twinkle
8	Chand Yash	YC	YC
9	Chandaliya Saloni Rajesh	Saloni	Saloni
10	Deshpande Sakshi Kishor	Sakshi	Sakshi
11	Gaikwad Nikhil Nandkumar	Nandkumar	Ab
12	Gajjar Dhruvika Mahendra	Mahendra	
13	Gosavi Ritu Sudamgir	Ritu	Ritu
14	Jadhav Aditi Dinesh	Aditi	Aditi
15	Jadhav Raj Shrikant	Ab	Ab
16	Jadhav Tejas Rajendra	Ab	Ab
17	Jagnar Sunil Baban	Tejas	Tejas
18	Javeri Siddhi Lalit	Jayhavi	Jahavi
19	Kashid Shivani Shivaji	Kashid	Kashid
20	Kokate Shamli Somnath	Kokate	Kokate
21	Kothawade Yash Chandrakant	Yash	Yash
22	Kothule Nisha Bhimashankar	Nikita	Nikita
23	Lohar Nikita Ganesh	Lohar	Lohar
24	Mali Roshni Ashok	Roshni	Roshni
25	Modhe Shubham Subhash	Modhe	Modhe
26	Nagbhide Shraddha Mehata	Nagbhide	Nagbhide
27	Nawandar Shraddha Arvind	Ab	Ab
28	Nikumbh Shreya Pravin	Shreya	Shreya
29	Palve Pragati Vishnu	Palve	Palve
30	Pardeshi Kajal Ramesh	Kajal	Kajal
31	Patil Deepti Ravindra	Deepti	Deepti
32	Patil Pooja Vilas	Ab	Ab
33	Patil Yogeshwar Prakash	Patil	Patil
34	Pawar Aashay Sanjay	Ab	Ab
35	Pawar Asmita Gulabrao	Asmita	Asmita
36	Raundal Tejas Sanjay	Ab	Ab
37	Sahane Saylee Tanaji	Saylee	Saylee
38	Shejwalkar Yashashree Santosh	Yashashree	Yashashree
39	Shelke Omkar Dadasaheb	Omkar	Omkar
40	Shintre Nikita Vinayak	Omkar	Omkar
41	Suryawanshi Mayuri Sanjay	Mayuri	Ab
42	Sutar Diksha Prakash	Diksha	Diksha



MVPS'S COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event :	SUSTAINABLE DESIGN WORKSHOP BY GRIHA
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Date:	07/09/2017 & 08/09/2017
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Time : 8.00 am to 2.30 pm

Place :	MVPS's College of Architecture
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Year : 3rd year B.Arch

Sr. No.	Name
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Attendance

07-09-2017

08-09-2017

43	Tekale Vinay Nitin
----	--------------------

44	Warungse Pratiksha Uttam
----	--------------------------

45	Watwani Unati Kumar
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LC9

MVPS's COLLEGE OF ARCHITECTURE			
ATTENDANCE RECORD			
Event :	SUSTAINABLE DESIGN WORKSHOP BY GRIHA		
Date:	07/09/2017 & 08/09/2017	Time : 8.00 am to 2.30 pm	
Place :	MVPS's College of Architecture	Year : 4th year B.Arch	
Sr. No.	Name	Attendance	
		07-09-2017	08-09-2017
1	Aher Mandar Arun	Ab	Ab
2	Bante Rutuja Tarachand	Ab	Ab
3	Batavia Taniya Jayesh	Taniya	Taniya
4	Boraste Vaishnavi Vilas	Boraste	Boraste
5	Bothra Dheeraj Prakash	Ab	Ab
6	Chandak Madhusudan Santosh	Santosh	Santosh
7	Datrange Shubham Suhas	Shubham	Shubham
8	Dhiman Priya Manojkumar	Manojkumar	Manojkumar
9	Dhokale Ankita Panditrao	Ankita	Ankita
10	Dolase Shreekrishna Popat	Dolase	Dolase
11	Gadkari Akshay Samir	Samir	Samir
12	Gaikhe Nikita Sunil	Nikita	Nikita
13	Gaikhe Rohan Vithoba	Rohan	Rohan
14	Gaikwad Ashwini Dilip	Ashwini	Ashwini
15	Gangawane Tanvi Rajendra	Tanvi	Tanvi
16	Ghodke Devyani Niranjana	Devyani	Devyani
17	Gite Shivani Ajay	Shivani	Shivani
18	Gosavi Anita Anand	Anita	Anita
19	Hande Omkar Dilip	Omkar	Omkar
20	Hire Trushna Prabhakar	Trushna	Trushna
21	Jadhav Madhugandha Sopan	Madhugandha	Madhugandha
22	Jadhav Snehal Ananda	Snehal	Snehal
23	Kalantri Manisha Mahesh	Manisha	Manisha
24	Kshirsagar Rajeshwari Madhukar	Rajeshwari	Rajeshwari
25	Malpure Pritesh Dinesh	Pritesh	Pritesh
26	Mehta Minal Mahendra	Minal	Minal
27	Mevada Vikas Praful	Vikas	Vikas
28	Mogal Tejaswi Sahebrao	Tejaswi	Tejaswi
29	Nakka Akshay Arjun	Akshay	Akshay
30	Parise Tushar Arvind	Tushar	Tushar
31	Patel Ishita Jayantilal	Ishita	Ishita
32	Patel Virat Atul	Virat	Virat
33	Patil Adishri Vijay	Adishri	Adishri
34	Patil Divya Dilip	Divya	Divya
35	Patil Ishwari Balkrishna	Ishwari	Ishwari
36	Patil Sayali Jagdish	Sayali	Sayali
37	Pingale Pooja Chandrakant	Pooja	Pooja
38	Pujari Pranav Sudhir	Pranav	Pranav
39	Sawant Vishal Vilas	Vishal	Vishal
40	Shelar Rahul Vijay	Rahul	Rahul



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : SUSTAINABLE DESIGN WORKSHOP BY GRIHA

Date: 07/09/2017 & 08/09/2017

Time : 8.00 am to 2.30 pm

Place : MVPS's College of Architecture

Year : 4th year B.Arch

Sr. No. Name

Attendance

07-09-2017

08-09-2017

41 Tanksale Sharvari Priyadarshan

Ab

Ab

42 Tarle Apurva Shashikant

Ab

Ab

43 Wagh Atul Bhausaheb

Ab

Ab

44 Wankhede Pallavi Rajendra

Ab

Ab





GREEN RATING FOR INTEGRATED HABITAT ASSESSMENT

Certificate of Participation

This is to certify that

VISHAL SAWANT

has participated in student workshop on

“Green buildings – The GRIHA way”

conducted by GRIHA Council

at

MVP CANS

Date: 7th & 8th Sep. 2017

ATTES TED

PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE

Secretary,
GRIHA Council



GREEN RATING FOR INTEGRATED HABITAT ASSESSMENT

Certificate of Participation

This is to certify that

Madhusudan Chandak

has participated in student workshop on

“Green buildings – The GRIHA way”

conducted by **GRIHA Council**

at

Nashik

Date: 7th & 8th September, 2017



Secretary,
GRIHA Council





MVPS's College of Architecture

NOTICE

DATE : 25/12/2017

This is to inform all First year B.Arch students participate in a group activity of live screen installations in the atrium on 26, 27, 28th Dec 2017. The activity is aimed to understand relation between arts, crafts and architecture under the subject of Design.


(Program in charge)


Dr. Prajakta Baste
(Principal)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

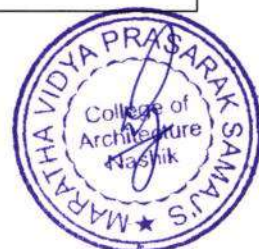
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Screen installations for Arts, Crafts and Architecture

Academic Year : 2017-18

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To understand relation between arts, crafts and architecture• To have participatory and experiential learning• To encourage team work , analytical skills, confidence building etc. within the first year students.
Name of Resource Person	First year Design team
Resource Person Post and Organization	-
Date and Time	26/12/2017, 27/12/2017, 28/12/2017 (8 hrs) Day 1 – 10:15 am to 2:30 pm, Day 2 & 3 – 2.30p.m. to 4.30 p.m.
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Ketaki Joshi
Student Attended	First Year B. Arch Students
No of Students Present	79
Program Approved by	ADC
Supporting Staff Member	First year Design team
Photograph/Video Available	Photographs available





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>The workshop on effective communication and presentation skills was determined on corporate communication skills and presentation techniques. Mr. Devdatta Gokhale and his assistant started this session by introducing themselves and with student's introduction in a very unique way which helps students to open up. He used different methodology like power-point presentation, Management games and case studies to sharpen student's skills. The session also covered presentation techniques to mould students as good presenters, their body language, planning of speech or presentation, analysis of audience and process of delivering presentation effectively and handle questions successfully.</p>
Remarks	Satisfactory

Malavika

Program in-charge

W. K. Gokhale

Approved by
(ADC)





MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Screen installations for Arts, Crafts and Architecture



Students working on the concepts



Students working on the installations



Final installations



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event :	Screen installations for Arts, Crafts and Architecture	Year : First year B. Arch		
Date:	26/12/2017, 27/12/2017, 28/12/2017	Day 1 – 10:15 am to 2:30 pm, Day 2 & 3 – 2.30p.m. to 4.30 p.m.		
Place :	MVPS's College of Architecture			
Sr. No.	Name	Attendance		
		26th Dec	27th Dec	28th Dec
1	Agnihotri Riya Abhijit	P	P	P
2	Ahire Rashmi Nandkumar	P	P	P
3	Ahire Shubham Rajaram	P	P	P
4	Ahirrao Anjali Nitin	P	P	P
5	Avhad Mangesh Sanjay	P	P	P
6	Bagad Pratima Digambar	P	P	P
7	Barbarwar Mayuresh Prashant	P	P	P
8	Bhalerao Sanika Deepak	P	A	P
9	Bhutada Chaitanya Nitin	P	P	P
10	Bhutada Vrunda Sanjay	P	P	P
11	Birari Janhavi Mukund	P	P	P
12	Birari Sahil Anil	P	P	P
13	Borse Ashwini Manoj	P	P	P
14	Choudhary Suresh Lalaram	P	P	P
15	Dabhade Pratik Chandrakant	P	P	P
16	Dangale Avinash Sunil	P	P	P
17	Dhamale Sanket Balkrishna	P	P	P
18	Dharankar Mrunmayi Mangesh	P	P	P
19	Dhumne Pranali Sanjay	P	P	P
20	Dokhale Pooja Dipakrao	P	P	A
21	Gaikwad Akshay Jairam	P	P	P
22	Gaikwad Vrutik Vijay	P	P	P
23	Gunjal Nikita Dilip	P	P	P
24	Handore Sakshi Rajendra	P	P	P
25	Husain Rangwala Khuzema	P	P	P
26	Jain Ritik Praful	P	P	P
27	Lohade Siddhant Jitendra	P	P	P
28	Metkar Saloni Uddhav	P	P	P
29	Minde Roshan Purushottam	P	P	P
30	Misal Shashwati Shyam	P	P	P
31	Mogal Sai Pramod	P	P	P
32	Mohod Vaibhav Sunil	P	P	P
33	Nagoshi Pradyumna Arunrao	P	P	P
34	Nathe Snehal Dagu	P	P	P
35	Parakh Riya Prasanna	P	P	P
36	Patil Divya Manoj	P	P	P
37	Patil Pooja Shankar	P	A	P
38	Patil Sneha Sampatrao	P	P	P
39	Pawar Manasi Pradeepkumar	P	P	P
40	Pawar Mukesh Chhagan	P	P	P
41	Rabde Aditi Suhrud	P	P	A
42	Rao Rajashree Goverdhan	P	P	P



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event :	Screen installations for Arts, Crafts and Architecture	Year : First year B. Arch		
Date:	26/12/2017, 27/12/2017, 28/12/2017	Day 1 – 10:15 am to 2:30 pm, Day 2 & 3 – 2.30p.m. to 4.30 p.m.		
Place :	MVPS's College of Architecture			
Sr. No.	Name	Attendance		
		26th Dec	27th Dec	28th Dec
43	Lohade Siddhant Jitendra	P	P	P
44	Maniyar Obed Altaf	P	P	A
45	Manjare Pradnya Rajkumar	P	P	P
46	Metkar Saloni Uddhav	P	P	P
47	Mhasde Nilbhushan Madhukar	P	P	P
48	Minde Roshan Purushottam	P	P	A
49	Misal Shashwati Shyam	P	P	P
50	Nagoshi Pradyumna Arunrao	P	P	P
51	Nathe Snehal Dagu	P	P	P
52	Nimdeokar Pooja Atul	P	P	P
53	Parakh Riya Prasanna	P	P	P
54	Patil Dipika Vishnu	P	P	P
55	Patil Aaditee Yogeshrao	P	P	P
56	Patil Divya Manoj	P	P	P
57	Patil Pooja Shankar	P	P	P
58	Patil Sayali Madhav	P	P	P
59	Patil Sneha Sampatrao	A	P	P
60	Patil Trupti Dinkar	P	P	P
61	Pawar Abhinav Sanjay	P	P	P
62	Pawar Manasi Pradeepkumar	P	P	P
63	Pawar Mukesh Chhagan	P	P	P
64	Pawar Prashant Ashok	P	P	A
65	Rabde Aditi Suhrud	P	P	P
66	Rao Rajashree Goverdhan	P	P	P
67	Sadgir Shivani Dinesh	P	P	P
68	Sakarekar Saurabh Udaykant	P	A	P
69	Sakhala Srushti Shital	P	P	P
70	Sanap Vaishnavi Sanjay	P	P	P
71	Sancheti Shruti Santosh	P	P	P
72	Sethia Neha Rajkumar	P	P	P
73	Shah Kunal Sanjay	P	P	P
74	Shelke Ganesh Shantaram	P	P	P
75	Singh Aniket Mahendra	P	P	P
76	Sontakke Sukhada Sanjay	P	P	P
77	Thorat Pratiksha Bhausaheb	P	P	P
78	Verma Nisha Sandip	A	A	A
79	Walke Arpita Sandip	P	P	P
80	Warule Rohit Pravin	P	P	P

Prof. Ketaki Joti





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE : 26/02/2018

This is to inform all the First Year B. Arch students to remain present for the Calligraphy workshop on 27th February 2018 at 8.00 a.m. The list of materials required is as follows:

1. Ice cream sticks
2. Cutter (wide blade)
3. Used toothbrush
4. Shaving brush
5. Rag pieces
6. A 4 size white papers
7. Ink bottles – red /black /blue

(Committee chairman)

Dr. Prajakta Baste
(Principal)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Calligraphy Workshop

Academic Year : 2017-18

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To sensitise students towards use of Marathi language on the occasion of 'Marathi Rajya Bhasha Din'To explore calligraphy skillsTo celebrate Late Shri. V.V. Shirwadkar (Kusumagraj) Janmadin
Name of Resource Person	Mr. Nandu Gawande
Resource Person Post and Organization	Renowned commercial calligrapher
Date and Time	27/02/2018 (3 hrs) 8:00 am to 11:00 am
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Ankita Pathare
Student Attended	First Year B. Arch Students
No of Students Present	51
Program Approved by	Social and Cultural Committee
Supporting Staff Member	Prof. Ketaki Joshi
Photograph/Video Available	Photographs available





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>On the occasion of Late Shri. V.V. Shirwadkar (Kusumagraj) Janmadin, the renowned Marathi writer, 'Marathi Rajya Bhasha Din' was celebrated with great enthusiasm in MVPS's College of Architecture. Renowned artist, Mr. Nandu Gawande conducted a calligraphy workshop for first year B.Arch Students. Mr. Gawande delivered a speech wherein he threw light on richness and uniqueness of Marathi language. He expressed necessity of today's generation to have pround for the mother tongue and respect the same by practicing 'Marathi' in day today affairs. Mr. Gawande demonstrated use of simple tools like toothbrush, ice-cream sticks, crushed paper etc. to create beautiful calligraphy Explorations in Marathi. Students actively participated in the workshop. Their work was displayed in the Campus.</p>
Remarks	Satisfactory. Integration could be worked out for Basic Design

Arthare

Program in-charge

[Signature]

Committee Chairman





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Calligraphy Workshop



Calligraphy demonstration by Mr. Nandu Gawande



Calligraphy illustrations by students



Concluding session



NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event :	Calligraphy Workshop		
Date:	25/02/18	Time :	8:00 a.m. to 11:00 a.m.
Place :	NDMVP College of Architecture, Nashik		
Sr. No.	Name :	Year: 1st yr Div A	Signature
1.	Shubham R. Ahire	1st yr	Shubham
2.	Sahil Bitani	1st yr	Sahil
3.	Suresh Chodhary	1st yr	Suresh
4.	MANGESH AVHAD	1st yr	Mangesh
5.	Riya Agnihotri	1st yr	Riya
6.	Chantanya Bhutada	1st yr	Chantanya
7.	RASHMI AHIRE	1st yr	Rashmi
8.	Vinik Gulkwad	1st yr	Vinik
9.	Anjali Ahirao	1st yr	Anjali
10.	Pranali Dhurve	1st yr	Pranali
11.	Tanvavi Bior	1st yr	Tanvavi
12.	Mrunmayi Dharankar	1st yr	Mrunmayi
13.	Pooja Dokhale	1st yr	Pooja
14.	Pratima Bagad	1st yr	Pratima
15.	AKSHAY GAIKWAD	1st yr	Akshay
16.	SANKET DHAMALE	1st yr	Sanket
17.	Sakshi Handase	1st yr	Sakshi
18.	Prahl Dabhade	1st yr	Prahl
19.	Vinash Dangale	1st yr	Vinash
20.	mangesh avhad	1st yr	Mangesh
21.	RITIK JAIN	1st yr	Ritik
22.	Mayuresh Barbarwar	1st yr	Mayuresh
23.	Sanika Bhalesao	1st yr	Sanika
24.	Vsunda Bhutada	1st yr	Vsunda
25.	Suresh Chaudhary	1st yr	Suresh
26.	Giddhant Lohale	1st yr	Giddhant



John

NDMVPS COLLEGE OF ARCHITECTURE, NASHIK.

ATTENDANCE RECORD

Event : Calligraphy Workshop
 Date : 27/02/18
 Time : 8:00 a.m. to 11:00 a.m.
 Place : NDMVPS. College of Architecture, Nashik

Sr. No.	Name :	Year : 1st yr Div B.	Signature :
1	Neha Sethia	1st year	
2	Divya Patil	1st year	
3	Riya Pasaki	1st year	
4	Siddhant Lohade	1st year	
5	Rohit Wargale	1st year	
6	Singh Aniket	1st year	
7	Srushti Sakhal	1st year	
8	Pratiksha Thorat	1st year	
9	Sukhada Sontakke	1st year	
10	Mukesh Pawar	1st year	
11	Pooja Patil	1st year	
12	Saurabh Gokharekar	1st year	
13	Vaishnavi Sanjay Sonap.	1st year	
14	Ganesh Shantaram Shelke	1st year	
15	Pradyumna Nagoshi	1st year	
16	Snehal nathe	1st year	
17	Saloni Methar	1st yr.	
18	Asmita Walke	1st yr.	
19	Shivani Sadga	1st yr	
20	Rajeshree Rao	1st yr.	
21	Husain Ranganatha	1st yr	
22	Aniket Singh	1st yr	
23	Manasi Pawar	1st yr.	
24	Kunal Shah	1st yr	
25	V		



Maratha Vidya Prasarak Samaj's Nashik
COLLEGE OF ARCHITECTURE NASHIK

(Approved by:- Council of Architecture, New Delhi and Gov. of Maharashtra.
Affiliated to University of Pune (id.No.PU/NS/AC/035[1989])



Ref. No.: 831/13-18

Date: 15/03/18

Principal : Dr. Prajakta S. Baste

प्रति,
मा.व्यवस्थापक सो.
बँक ऑफ महाराष्ट्र,
नाशिक - २

विषय :- सेमिनार मानधनाचे RTGS/NEFT करुन मिळणे बाबत...

महोदया,

उपरोक्त विषयान्वये कळवू इच्छिते की, मराठा विद्या प्रसारक समाजाचे वास्तुशास्त्र महाविद्यालय व
सेंटर फॉर डिझाईनच्या सेमिनारच्या मानधनाचे यादीप्रमाणे RTGS/NEFT करुन मिळणेस विनंती.

Sr. No.	Name	Bank A/c.No.	IFSC	Amount Rs.
1	Nandkishor Ramdas Gawande	30632707280	SBIN0004453	5000
2	Prakash A.Kathpal	186901502427	ICIC0001869	15000
3	Umesh B.Surywanshi	34138989266	SBIN0001110	3000
4	Yogesh Ramdas Palde	080010110006625	BKID0000800	6000
	Shreyas M.Garge	00641000138662	HDFC0000064	3000
6	Jayesh Mukund Apte	021110100003066	TJSB0000021	7000
			Total :-	39000

कळावे,

सोबत:- चेक क्र.२१६९७२ रक्कम रु.३९,०००/- व यादी

आपली विश्वासू,

(Signature)

डॉ. प्राजक्ता बस्ते
Principal

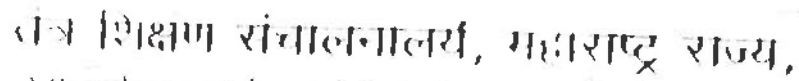
College of Architecture
Nashik-5



Address: Udhaji Maratha Boarding Campus, Gangapur Road, Nashik 422013, Maharashtra, India

Phone: +91253-2570822 Fax: +91253-2315765

E-mail: cansnashik@mvps.edu.in / mvpsnashik@gmail.com



formal daskhuph makhashira povin h form www.themakhashira.gov.ru

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MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

7.2.1

Workshop Reports (2016-17)

1. Workshop on Climate responsive Architecture
2. Ganpati model making workshop
3. Certificate course on exploring patterns
4. Documentation of Re-surfaced Temples at Chandori, Nashik
5. Workshop on Effective communication and presentation



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE : 26/07/2016

This is to inform all the third and fourth year B.Arch students to remain present for the workshop on 'Climate Responsive Architecture' by Prof. S. L. Kolhatkar from Bharati Vidyapeeth College of Architecture, Pune. The workshop will be conducted on 27/07/2016 and 28/07/2016 from 8.00 a.m. to 3.00 p.m per day.


(ADC)


Dr. Prajakta Baste

(Principal)

PRINCIPAL
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

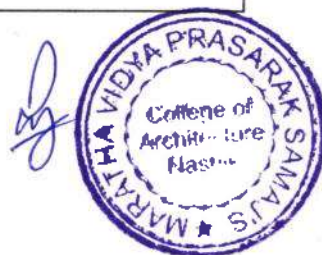
Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Workshop on Climate Responsive Architecture by Prof. S.L. Kolhatkar

Academic Year : 2016-17

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To understand in detail, various scientific tools and techniques useful in assessing climatic parameters for a particular site.• To understand passive strategies for climate responsive building design with application details.• To encourage students to take a climate responsive design approach in the very initial stage of their design problem.• To gain knowledge pertaining to the institute's philosophy.
Name of Resource Person	Prof. S.L. Kolhatkar
Resource Person Post and Organization	Bharati Vidyapeeth college of Architecture, Pune
Date and Time	27/07/2016, 28/07/2016 (14 hrs) 8:00 am to 3:00 pm
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Suruchi Randive and Prof. Sanjeev Patil
Student Attended	Third and Fourth Year B. Arch Students
No of Students Present	62
Program Approved by	ADC
Supporting Staff Member	Prof. Sanjeev Patil, Prof. Ketaki Joshi, Prof. Gitanjali Patil
Photograph/Video Available	Photographs and video available





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>A 2 day workshop on Climate Responsive Architecture was conducted by prof. Kolhatkar. On the first day of this workshop, Prof. Kolhatkar explained in detail various scientific tools and techniques such as sundial, sun path diagram, wind rose, psychrometric chart, bio climatic chart etc. useful in assessing climatic parameters like sun, wind, radiation, humidity, sky condition etc. for a particular site. These tools are of great use for taking important decisions in the design process such as siting, orientation, massing, envelope design, material use, energy conservation measures etc.</p> <p>On the second day, in his presentation he further went into the details of various climate responsive strategies such as evaporative cooling, thermal mass, roof insulation, night ventilation, passive cooling, natural ventilation etc. along with their application details. In these two days extensive sessions students got the in-depth and scientific knowledge of the subject that helped them to take a climate responsive design approach in the very initial stage of their design problem.</p>
Remarks	Duration of the workshop could be increased. Second year students could also be benefitted.

Suruchi Randive

Program in-charge
Prof. Suruchi Randive

Prajakta Baste

Committee chairperson
Dr. Prajakta Baste





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Workshop on Climate Responsive Architecture by Prof. S.L. Kolhatkar



Prof. Kolhatkar delivering on the topic



Participants and the concluding session



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : WORKSHOP ON CLIMATE RESPONSIVE ARCHITECTURE BY PROF. S.L. KOLHATKAR

Date: 27/07/2016, 28/07/2016

Year : 3rd Year B.Arch

Place : MVPS's College of Architecture

Sr. No.	Name	Attendance	
		Day 1	Day 2
1	Aher Mandar Arun	AB	AB
2	Bante Rutuja Tarachand	AB	AB
3	Batavia Taniya Jayesh	Batavia J.	Batavia J.
4	Boraste Vaishnavi Vilas	Boraste	Boraste
5	Bothra Dheeraj Prakash	Dheeraj	Dheeraj
6	Chandak Madhusudan Santosh	Chandak	Chandak
7	Datrang Shubham Suhas	Datrang	Datrang
8	Dhiman Priya Manojkumar	Dhiman Pri	Dhiman Pri
9	Dhokale Ankita Panditrao	Dhokale	Dhokale
10	Dolase Shreekrishna Popat	Dolase	Dolase
11	Gadkari Akshay Samir	Akshay	Akshay
12	Gaikhe Rohan Vithoba	Gaikhe	Gaikhe
13	Gangawane Tanvi Rajendra	A	A
14	Ghodke Devyani Niranjana	Ghodke D	Ghodke D
15	Gite Shivani Ajay	Gite	Gite
16	Gosavi Anita Anand	Gosavi	Gosavi
17	Hande Omkar Dilip	Hande	Hande
18	Hire Trushna Prabhakar	Trushna	Trushna
19	Jadhav Madhugandha Sopan	M. Jadhav	M. Jadhav
20	Jadhav Shubham Sanjay	Jadhav	Jadhav
21	Jadhav Snehal Ananda	Snehal J.	Snehal J.
22	Kalantri Manisha Mahesh	Kalantri	Kalantri
23	Kshirsagar Rajeshwari Madhukar	Rajeshwari	Rajeshwari
24	Mehta Minal Mahendra	Mehta	Mehta
25	Mevada Vikas Praful	Mevada	Mevada
26	Mogal Tejaswi Sahebrao	AB	AB
27	Nakka Akshay Arjun	Nakka	Nakka
28	Parise Tushar Arvind	Parise	Parise
29	Patel Ishita Jayantilal	AB	AB
30	Patel Virat Atul	Virat	Virat
31	Pathan Heena Usman	Heena	Heena
32	Patil Adishri Vijay	Patil A	Patil A
33	Patil Divya Dilip	Patil D	Patil D
34	Patil Ishwari Balkrishna	Ishwari	Ishwari
35	Patil Pushkar Shirish	AB	AB
36	Patil Sayali Jagdish	Sayali	Sayali
37	Pingale Pooja Chandrakant	Pingale	Pingale
38	Sawant Vishal Vilas	Sawant	Sawant
39	Shelar Rahul Vijay	Rahul	Rahul
40	Tarle Apurva Shashikant	Apurva	Apurva
41	Wagh Atul Bhausaheb	Wagh	Wagh



MVPS's COLLEGE OF ARCHITECTURE			
ATTENDANCE RECORD			
Event :	WORKSHOP ON CLIMATE RESPONSIVE ARCHITECTURE BY PROF. S.L. KOLHATKAR		
Date:	27/07/2016, 28/07/2016	Year : 4th Year B.Arch	
Place :	MVPS's College of Architecture		
Sr. No.	Name	Attendance	
		Day 1	Day 2
1	Avhad Kishor Kailas	Avhad K.	Avhad K.
2	Bang Gayatri Sunil	Bang G.	Bang G.
3	Bhakare Pranali Vijay	Bhakare P.	Bhakare P.
4	Bhamare Bhagyashree Rajendra	Bhamare B.	Bhamare B.
5	Bhandare Vedanti Sanjay	Vedanti B.	Vedanti B.
6	Bhutada Snehal Ganesh	Snehal B.	Snehal B.
7	Borate Shweta Prashant	AB	AB
8	Chaubey Nidhi Ratnesh	AB	AB
9	Deshmukh Reshma Shivaji	Reshma D.	Reshma D.
10	Dhadiwal Hardik Rajendra	Hardik D.	Hardik D.
11	Gaikwad Ashwini Dilip	Ashwini G.	Ashwini G.
12	Ghode Rasika Bhivraj	AB	AB
13	Ghone Rasika Ashok	AB	AB
14	Jamadar Suhail Mastan	Suhail J.	Suhail J.
15	Kadam Anisha Uddhav	Anisha K.	Anisha K.
16	Karwa Pavitra Manish	Pavitra K.	Pavitra K.
17	Khajone Shamali Rajeshwar	Shamali K.	Shamali K.
18	Kumat Priya Hemant	Priya K.	Priya K.
19	Lunawat Neha Nandlal	Neha L.	Neha L.
20	Mahadik Kapil Vijay	Kapil M.	Kapil M.
21	Malve Tejali Sandeep	AB	AB
22	More Gayatri Dattatreya	More G.	More G.
23	Patil Pooja Pradeep	Pooja P.	Pooja P.
24	Pednekar Gaurav Vaman	Gaurav P.	Gaurav P.
25	Potdar Renuka Arun	Renuka P.	Renuka P.
26	Pujari Pranav	AB	AB
27	Sagarika Mukherjee Jyotirmoy	Sagarika J.	Sagarika J.
28	Saitwadekar Sanika Sudhir	Sanika S.	Sanika S.
29	Sali Yogita Kiran	AB	AB
30	Salunke Anju Prashant	Anju S.	Anju S.
31	Sanap Komal Dhananjay	Komal S.	Komal S.
32	Sapate Sheetal Shivaji	AB	AB
33	Shah Reema Rajan	Reema S.	Reema S.
34	Shroff Priyank Pravin	AB	AB
35	Tarwala Swarnalata Sanjeevkumar	Swarnalata T.	Swarnalata T.
36	Tulsiani Vanita Mahesh	Vanita T.	Vanita T.

Sr. No.	Name	Attendance
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Day 2

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MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

DATE: 01/09/2016

NOTICE

This is to inform all students about 'Ganapati Model making workshop' that is to be conducted in the institute on 02 /09 /2016. The duration of the workshop will be from 3.00p.m. to 6.00p.m. Students willing to participate are informed to give their names to Prof. Geetanjali Patil by today itself.

Prof. Sanjeev Patil
(Committee chairperson)

Dr. Prajakta Baste
(Principal)





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A Report on Ganapati Model Making Workshop

Academic Year: 2016-17

Semester: Odd

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To experience clay as a material.• To build model making skills• To sensitise students towards the environment.
Name of Resource Person	Prof. Vikas Shimpi
Resource Person Post and Organization	Faculty , MVPS's College of Architecture
Date and Time	02/09/2016 (3 hrs) 3:00 pm to 6:00 pm
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Geetanjali Patil
No of Students Present	43
Program Approved by	Prof. Sanjeev Patil
Supporting Staff Member	Prof. Sharmishtha Surajiwale
Photograph/Video Available	Photographs not available





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Brief about the Program (Activity/Event)	<p>Every year MVPS's College of Architecture takes up student activities reflecting the institute philosophy viz. 'Learning by doing' and 'Co-existence with nature'. Ganapati model making workshop using eco-friendly material is one of such activities.</p> <p><i>Ganapati Utsav</i> is the festival which is celebrated with great enthusiasm in Nashik, but the idol worshiped at this occasion is mostly made up of plaster of Paris. Many people are unaware of the danger it poses to our environment. Considering this fact the said workshop is conducted in the institute.</p> <p>Students explore their skills in making Ganesh idols under expertise guidance at the same time paying their respect to nature. This activity greatly helps to bring awareness in students for reduced use of non-ecofriendly material.</p>
Remarks	Students need to be encouraged to participate

Geetanjali Patil

Prof. Geetanjali Patil
Program in-charge

Sanjeev Patil

Prof. Sanjeev Patil
Committee Chairperson





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Students posing with their Ganpathi sculpture



Students in the process of Ganpathi sculpture making



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event : GANAPATI MODEL MAKING WORKSHOP

Date: 4/9/2016

Time : 3:00 pm to 6:00 pm

Place : MVPS's College of Architecture

Sr. No.	Name	Year :	Attendance
1	Ambre Nikita Shantaram	S.Y. B. Arch	P
2	Bedse Dipti Pratap	S.Y. B. Arch	P
3	Dipti Patil	S.Y. B. Arch	P
4	Shubham Modhe	S.Y. B. Arch	P
5	Yogeshwar Patil	S.Y. B. Arch	P
6	Nikita Shintre	S.Y. B. Arch	P
7	Diksha Sutar	S.Y. B. Arch	P
8	Nikita Lohar	S.Y. B. Arch	P
9	Ritu Gosawi	S.Y. B. Arch	P
10	Nisha Kothule	S.Y. B. Arch	P
11	Shamali Kokate	S.Y. B. Arch	P
12	Shaddha Navandar	S.Y. B. Arch	P
13	Himani Chaudhari	F.Y. B. Arch	P
14	Boraste Neela	F.Y. B. Arch	P
15	Rutuja Kale	F.Y. B. Arch	P
16	Karan Benke	F.Y. B. Arch	P
17	Vinod Mohod	F.Y. B. Arch	P
18	Shrirang Patil	F.Y. B. Arch	P
19	Kaustubh Saranjame	F.Y. B. Arch	P
20	Chungade Shefali	F.Y. B. Arch	P
21	Dapse Vijaya	F.Y. B. Arch	P
22	Shrutika Darekar	F.Y. B. Arch	P
23	Dashpute Akash	F.Y. B. Arch	P
24	Vaishani Poddar	F.Y. B. Arch	P
25	Krushna Dhage	F.Y. B. Arch	P
26	Mahua Hire	F.Y. B. Arch	P
27	Saloni Kasaliwal	F.Y. B. Arch	P
28	Karan Benke	F.Y. B. Arch	P
29	Shrirang Patil	F.Y. B. Arch	P
30	Aditya Bhosale	F.Y. B. Arch	P
31	Himani Chaudhari	F.Y. B. Arch	P
32	Darshan Ghadage	F.Y. B. Arch	P
33	Kalyani Gite	F.Y. B. Arch	P
34	Batavia Taniya	T.Y. B. Arch	P
35	Boraste Vaishnavi	T.Y. B. Arch	P
36	Rahul Shelar	T.Y. B. Arch	P
37	Rohan Gayakhe	T.Y. B. Arch	P
38	Vishal Sawant	T.Y. B. Arch	P
39	Madhusudan Chandak	T.Y. B. Arch	P
40	Shubham Ahire	T.Y. B. Arch	P
41	Tushar Parise	T.Y. B. Arch	P
42	Snehal Jadhav	T.Y. B. Arch	P
43	Anita Gosavi	T.Y. B. Arch	P





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NOTICE

DATE : 12/10/2016

This is to inform all the first year B.Arch students to remain present for Certificate Course - joint workshop on 'Exploring Patterns' in college on 14th, 15th and 16th Oct 2016 from 8.00 a.m. to 6.00 p.m. The workshop will be conducted jointly by MVPS's College of Architecture, Nashik and Rachana Sansad's Academy of Architecture, Mumbai. Contribution of Rs. 600 per student is to be given to Prof. Ketaki Joshi and Prof. Ankita Pathare.

(ADC)

Dr. Prajakta Baste

(Principal)





म. वि. प्र. समाज कॉलेज ऑफ आर्किटेक्चर



रा. वि. प्र. समाज कॉलेज ऑफ आर्किटेक्चर

Faculty:

Ar. Geetanjali Patil
Ar. Umesh Hrve
Ar. Nishtha Karkhanis
Ar. Ketki Manolkar
Ar. Sharmishtha Surajiwale
Ar. Ankita Pathare
Ar. Sachin Wagh
Ar. Nakul Bhavsar

Workshop on Exploring Patterns

Faculty:

Ar. Shripad Bhalerao
Ar. Joel Roy
Ar. Teja Gavankar
Ar. Recheal Mewada

Venue: MVPS'S College of Architecture campus

Date: 14th Oct. 16 to 16th Oct. 16

Time: 8:00 to 6:00 PM

Exhibition: 16th Oct. 4:00 PM to 6:00 PM





MVPS's College of Architecture, Nashik
and
Academy Of Architecture Unaided, Mumbai



Certificate Course - A Joint Workshop on 'Exploring Patterns'

Curriculum and detailed activity schedule

Exploring Patterns through unit and repetition and fractals. At Nasik on 14th, 15th and 16th October 2016

The Team:

Team AOAU : Prof. Shripad Bhalerao, Ar. Joel Roy, Teja Gavankar, Ar. Recheal Mewada

Team MVPS's COA : Prof. Umesh Hirwe, Prof. Ketaki Joshi, Prof. Gitanjali Patil, Prof. Nishtha K., Prof. Ankita Pathare, Prof. Sharmishtha S., Prof. Sachin Wagh, Prof. Nakul Bhavsar

Number of students:

From AOAU – 39 students

From MVPS's COA – 81 students

Aim:

- To explore patterns in geometry and simplify them using basic rules of geometry. Adopt the patterns to create Unit.
- Repeating the unit to arrive at a progressive or fractal pattern.
- Using the pattern explore various making techniques like weave, connect, join and build a human scale form. To erect the form with basic functions around or within it.

Learning Objective :

- To Understand simple geometric patterns.
- Learn to set rules to develop rule based pattern
- To explore unit and repetition in Two dimensional and three dimensional geometry
- To explore making materials like Bamboo, Corrugated Board, Petbottles, Rope and Used flex with various properties.
- To make large size pattern based models with hand on skills to be learnt.
- To understand form and basic functions once the installation is ready.

Methodology:

- One pre workshop module on fractals and unit and repetition will be run by both institutes prior to the actual workshop
- The patterns created in Pre Workshop Module will be Identified and Curated by the faculty for final making modules to be erected during workshop.
- During 3 days of workshop the students will create prototypes, joint them in a rule based manner and finally erect and or install the large scale installation.
- This is an explorative workshop to understand rule based incremental geometric patterns





Certificate Course - A Joint Workshop on 'Exploring Patterns'



Time	Topic	Activity
Day 1, Oct 14		
8:00 AM	Patterning	Session 1 begins In session 1 introduction of all students and faculty. Introductory presentation by Ar. Shripad and Ar. Joel
11:30 AM	Patterning	Session 2 Students start exploring geometric patterns shortlisted and start preparatory drawings/sketches
1:00 to 2:00 PM		Lunch Break
2:00 PM	Processing	Session 3 This session begins with choosing the pattern and starting converting its kit of parts.
4:00 PM	Prototyping	Overall joint discussion and groups presenting prototype option to choose from
4:30 to 6:00 PM	Prototyping	Finalizing the basic module and start making multiple unit
Day 2, Oct 15		
8:00 AM	Prototyping	Students join session 1 after completing their breakfast Identification of site for installation and continue making individual prototypes
11:00 AM	Construction	Session 2 begins with understanding joinery of metal, wood, bamboo , rope etc With respect to the prototype designed
1:00 to 2:00 PM		Lunch Break
2:00 PM	Construction	Session 3 This sessions students begin assembly and understand process and methods of assembly
4:00 PM	Construction	Session 4 continuation of making assemblage





Certificate Course - A Joint Workshop on 'Exploring Patterns'



		This day work will continue for a longer duration
Day 3, Oct 16		
8:00 AM	Construction	session 1 Actual assembly on site with proper supports etc begins
11:00 AM	Construction	Session 2 in this session final installation on site with all detailed ties etc.
1:00 to 2:00 PM		Lunch Break
2:00 PM	Construction	Session 3 in session 3 there will be final finishing and stabilizing the installation and trying to complete it.
4:00 to 6.00 PM	Construction	session 4 exhibition of installations. And grand celebration of completion of work. concluding the workshop with guests invited giving crits to students.

Assessment procedure:

Assessment will be done based on the work done in 4 major stages during 3 days viz.

- Patterning,
- Processing,
- Prototyping
- Construction

Each stage will be marked out of 10 marks, Total 40 Marks

Students securing more than 50% marks will be awarded with the certificates.





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

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A report on Certificate Course - A Joint Workshop on 'Exploring Patterns'

Academic Year : 2016-17

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To understand simple geometric patterns.• Learn to set rules to develop rule based pattern• To explore unit and repetition in Two dimensional and three dimensional geometry• To explore making materials like Bamboo, Corrugated Board, Petbottles, Rope and Used flex with various properties.• To make large size pattern based models with hand on skills to be learnt.• To understand form and basic functions once the installation is ready.
Name of Resource Person	Team AOAU : Prof. Shripad Bhalerao, Ar. Joel Roy, Teja Gavankar, Ar. Recheal Mewada Team MVPS's COA : Prof. Umesh Hirwe, Prof. Ketaki Joshi, Prof. Gitanjali Patil, Prof. Nishtha K., Prof. Ankita Pathare, Prof. Sharmishtha S., Prof. Sachin Wagh, Prof. Nakul Bhavsar
Resource Person Post and Organization	Design faculties from Academy of Architecture Unaided, Mumbai and MVPS's College of Architecture, Nashik
Date and Time	14/010/2016, 15/10/2016, 16/10/2016 (30 hrs) 8:00 am to 6.00pm per day
Venue	MVPS's College of Architecture, Nashik
Program In-Charge	Prof. Ketaki Joshi
Student Attended	First Year B. Arch Students
No of Students Present	120 nos. (81 from MVPS's COA) + 39 from AOA, Mumbai





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Program Approved by	ADC
Supporting Staff Member	First year Design team - Prof. Umesh Hirwe, Prof. Gitanjali Patil, Prof. Nishtha K., Prof. Ankita Pathare, Prof. Sharmishtha S., Prof. Sachin Wagh, Prof. Nakul Bhavsar
Photograph/Video Available	Photographs and video available

Brief about the Program (Activity/Event)	<p>A joint workshop on "Exploring Patterns" was conducted for the students of 1st year Architecture. It was conducted in consolidated manner extensively for consecutive 3 days.</p> <p>The joint Workshop was hosted in collaboration with Rachana Sansad Academy of Architecture, Mumbai. 39 students from AOA, Mumbai and 81 students from MVPS's College of Architecture, Nashik participated in the workshop. It was conducted under the guidance of Ar. Shripad Bhalerao, AOA, Mumbai, jointly with the First year Design team of both the colleges.</p> <p>First day started with introductory session by Ar. Bhalerao and Ar. Joel wherein they explained students about Fractal geometry. Then every student explored 2D geometric patterns and selected patterns were converted to 3D explorations using paper modelling. At end of the day 6, 3D explorations were identified for live scale installations in groups after discussions.</p> <p>Second day started with identification of appropriate sites for live size installations. A presentation by Ar. Recheal Mewada on bamboo as a sustainable construction material explained its properties, applicability in architecture and various bamboo explorations in architecture done by her team. The next session began with understanding joinery of metal, wood, bamboo, rope etc With respect to the prototype designed. Students began assembly</p>
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	<p>and understand process and methods of assembly using sketches and trials.</p> <p>On third day students actually started erecting their live scale structures using chosen materials such as bamboo, corrugated sheets, plastic bottles, ropes etc. after a daylong extensive work installations were stabilized and completed. Exhibition of completed structures was visited and appreciated by professionals from the field. The workshop was concluded with a cultural event of flute playing, felicitation of students and guests from Academy of Architecture in the hands of Ar. Sanjay Patil.</p>
Outcome	<p>The whole process made students understand how simple 2D geometric patterns can be explored to make forms that can be transformed into interesting 3D spaces. Students got hands on experience of working with different materials like bamboo, plastic, cardboard etc. to erect live size models. Overall it was an experiential and collaborative learning experience for the students.</p>
Remarks	<p>More such joint ventures need to be worked out in future.</p>


Program in-charge


Committee Chairperson


Approved by



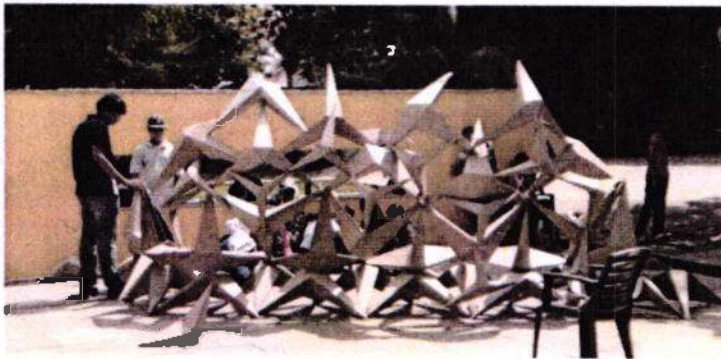


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A report on Certificate Course - A Joint Workshop on 'Exploring Patterns'



Live size cardboard installations by students



Live size bamboo installations by students



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event	CERTIFICATE COURSE - WORKSHOP ON EXPLORING PATTERNS			
Date	14/10/2016, 15/10/2016, 16/10/2016		Time	8:00 am to 6:00 pm per day
Place	MVPS's College of Architecture, Nashik		Year :	First Year B.Arch
Sr. No.	Name :	Day1	Day2	Day3
1	Ahire Shweta Yogesh	Shweta	Shweta	Shweta
2	Ahire Swapnil Madhukar	Swapnil	Swapnil	Swapnil
3	Amrutkar Vinod Satish	Vinod	Vinod	Vinod
4	Bachhav Aparna Bhaskar	Aparna	Aparna	Aparna
5	Benke Karan Vasant	Karan	Karan	Karan
6	Bhamare Monika Vasant	Monika	Monika	Monika
7	Bhosale Sayee Deepakjyoti	Sayee	Sayee	Sayee
8	Bhosle Aditya Sambhaji	Aditya	Aditya	Aditya
9	Bhutada Vaishnavi Kailas	Vaishnavi	Vaishnavi	Vaishnavi
10	Boraste Neela Anil	Neela	Neela	Neela
11	Boraste Rutuja Rajendra	Rutuja	Rutuja	Rutuja
12	Chadha Jasleenkaur Tejendersingh	Jasleenkaur	Jasleenkaur	Jasleenkaur
13	Chandiwale Astha Piyush	Astha	Astha	Astha
14	Chavan Damini Ganesh	Damini	Damini	Damini
15	Choudhary Himani Prasanna	Himani	Himani	Himani
16	Chungade Shefali Jagdishsingh	Shefali	Shefali	Shefali
17	Dandagavhal Gayatri Ramrao	Gayatri	Gayatri	Gayatri
18	Dapse Vijaya Shekhar	Vijaya	Vijaya	Vijaya
19	Darekar Shrutika Vikas	Shrutika	Shrutika	Shrutika
20	Dashpute Akash Nitin	Akash	Akash	Akash
21	Dengle Rasika Sunil	Rasika	Rasika	Rasika
22	Desai Pooja Ravindra	Pooja	Pooja	Pooja
23	Dhage Krishana Shashikant	Krishana	Krishana	Krishana
24	Dhawale Priyanka Arvind	Priyanka	Priyanka	Priyanka
25	Dive Sushil Ramesh	Sushil	Sushil	Sushil
26	Ghadge Darshan Devidas	Darshan	Darshan	Darshan
27	Ghumare Akansha Ramnath	Akansha	Akansha	Akansha
28	Gite Kalyani Anil	Kalyani	Kalyani	Kalyani
29	Gujarathi Akshay Chetan	Akshay	Akshay	Akshay
30	Hiray Mahua Nitin	Mahua	Mahua	Mahua
31	Hire Namrata Dnyandeve	Namrata	Namrata	Namrata
32	Jain Snehada Sanat	Snehada	Snehada	Snehada
33	Kale Rutuja Dattatraya	Rutuja	Rutuja	Rutuja
34	Kamble Swati Sameer	Swati	Swati	Swati
35	Kapote Shraddha Rajendra	Shraddha	Shraddha	Shraddha
36	Kasliwal Saloni Satish	Saloni	Saloni	Saloni
37	Kawade Pratiksha Balasaheb	Pratiksha	Pratiksha	Pratiksha
38	Khivasara Ruchi Ishwar	Ruchi	Ruchi	Ruchi
39	Koshire Aarya Sharad	Aarya	Aarya	Aarya
40	Kulkarni Shreya Parag	Shreya	Shreya	Shreya
41	Kulthe Gauri Girish	Gauri	Gauri	Gauri
42	Lalwani Sonali Sham Lal	Sonali	Sonali	Sonali
43	Malpani Shrirang Radheya	Shrirang	Shrirang	Shrirang
44	Mekhe Snigdha Sandip	Snigdha	Snigdha	Snigdha



45	Miyaji Murtaza Tameem	Miyaji	Miyaji	Miyaji
46	Mogal Sai Pramod	Mogal	Mogal	Mogal
47	Mohod Vaibhav Sunil	Mohod	Mohod	Mohod
48	More Bhakti Vilas	Bhakti More	Bhakti More	Bhakti More
49	Pagar Sakshee Sangram	Bhakti More	Bhakti More	Bhakti More
50	Pande Rushiraj Pawan	Pande	Pande	Pande
51	Pardeshi Sahil Milind	Pardeshi	Pardeshi	Pardeshi
52	Pardeshi Shivani Sunilsingh	Pardeshi	Pardeshi	Pardeshi
53	Patel Kinjal Harilal	Patel	Patel	Patel
54	Patel Dharmik Jayesh	Dharmik	Dharmik	Dharmik
55	Patil Nehal Dinesh	Nehal	Nehal	Nehal
56	Patil Pooja Dilip	Pooja	Pooja	Pooja
57	Patil Shreerang Pravin	Shreerang	Shreerang	Shreerang
58	Patil Tejashri Dadasaheb	Tejashri	Tejashri	Tejashri
59	Pawar Ankita Sanjeev	Ankita	Ankita	Ankita
60	Pingle Yash Pradeep	Yash	Yash	Yash
61	Pise Maithili Milind	Maithili	Maithili	Maithili
62	Potdar Vaishnavi Girish	Vaishnavi	Vaishnavi	Vaishnavi
63	Rabadiya Nilesh Hirji	Nilesh	Nilesh	Nilesh
64	Raiya Ronak Kamlesh	Ronak	Ronak	Ronak
65	Sanap Aarti Anil	Aarti	Aarti	Aarti
66	Saranjame Kaustubh Shripad	Kaustubh	Kaustubh	Kaustubh
67	Selvam Chinmai V.selvam	Chinmai	Chinmai	Chinmai
68	Shewale Amruta Darshan	Amruta	Amruta	Amruta
69	Shewale Triveni Rajendra	Triveni	Triveni	Triveni
70	Shinde Manjit Jagdish	Manjit	Manjit	Manjit
71	Shiwarkar Kunal Rajendra	Kunal	Kunal	Kunal
72	Soni Vishwal Dharamchand	Vishwal	Vishwal	Vishwal
73	Suryawanshi Ketan Balkrishna	Ketan	Ketan	Ketan
74	Thakare Neha Arun	Neha	Neha	Neha
75	Thakker Kejal Viren	Kejal	Kejal	Kejal
76	Tolani Twinkle Damodar	Twinkle	Twinkle	Twinkle
77	Ugaonkar Kasturi Abhay	Kasturi	Kasturi	Kasturi
78	Vairagar Ashish Ravindra	Ashish	Ashish	Ashish
79	Valimbe Sai Anand	Sai	Sai	Sai
80	Wade Prachi Prabhakar	Prachi	Prachi	Prachi
81	Wagh Rohit Digambar	Rohit	Rohit	Rohit

(Co-ordinator)





A report on
Documentation of Re-surfaced temples at Chandori
Nashik

Academic Year: 2016-17

Semesters: Even

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To expose students to the rich cultural heritage of the region• To serve the community by documenting and preserving old architectural traditions•
Name of Resource Person	Second year Design Team – Suruchi Ranadive, Purva Shah, Yusuf Nashikwala, Jigar Chawda
Resource Person Post and Organization	INTACH Nashik Chapter
Date and Time	07/11/2016 9:00 am to 6:00 pm
Venue	Sarkarwada, Nashik.
Program In-Charge	Prof. Suruchi Ranadive
Student Attended	B Arch
No of Students Present	20 nos
Program Approved by	Chairperson– Prof. Arpita Bhat ADC
Supporting Staff Member	Prof. Purva Shah
Photograph/Video Available	Photographs available





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822, Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>Chandori is a small village about 25 kms East of Nashik in the Niphad Taluka, Maharashtra. It is located on the banks of river Godavari. This is the place where River Godavari makes a moon crescent like shape and hence the village is named Chandori (चंद्रकोर).</p> <p>Parts of the Godavari river passing through Chandori village had dried up in the summer of 2016 because of the ongoing drought in regions of Maharashtra. Several temples had resurfaced from the river bed for the first time in over three decades. The last time the villagers had seen some of these temples was way back in 1982, when Nashik had witnessed a drought of this scale.</p> <p>The Archaeological Survey of India (ASI) has no record of these ancient temples and the only mention of these structures and the ghats along the Godavari could be found in the Nashik Gazetteer dating back to the British era.</p> <p>These shrines used to be a part of the ghats constructed by Sardar Hingne and Vinchurkar, the ministers of the Peshwas, who were in-charge of Chandori. The Nashik Gazetteer states that the ghats and the temples were submerged after the Nandur Madhyameshwar dam was built in 1907. The villagers claimed that the temples were built in the 17th century and went under water after the Godavari changed its course.</p> <p>As the temples will not resurface unless a drought of the same magnitude hits the area a need was felt to document this part of history which would otherwise be lost to the future generations. The second year B Arch students studied and documented the temples as a part of their academic curriculum. An exercise was set where they had to design an interpretation centre for the village of Chandori. This Interpretation centre would be on the banks of the river Godavari from where the visible tops of the temples bear a silent testimony to the art of a bygone era.</p>
Remarks	Second year students could document well, however, for software skill set we had to rely on 4 th year students to produce quality drawings


Prof. Suruchi Ranadive
Program In-charge


Prof. Arpita Bhat
Approved by
(Committee Chairman)





A report on Documentation of Re-surfaced temples at Chandori Nashik



Student's documentation work compiled and exhibited at heritage week exhibition organised by INTACH



Students in the dried river bed to measure and document the re-surfaced temples





Students in the dried river bed to measure and document the re-surfaced temples



Students in the dried river bed to measure and document the re-surfaced temples



Pre-draught condition of submerged temples and ghats





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in



Details of Hemadpanthi style temple that re-surfaced during draughts



Faculty members guiding students' on site



Re: Training proposal on effective comm & presentation

From: MVPCANS (mvpcans_nsk@yahoo.co.in)

To: devdatta.gokhale@gmail.com

Date: Wednesday, 4 January, 2017, 11:36 am IST

To,
Shri Devdatta Gokhale
Director
Gokhale's Advanced Training Institute
Jalgaon

Dear Sir

In reference to your mail dated 18th December-2016 and the discussion with Prof. Bhatt, it is decided to conduct the Workshop on "Effective Communication and Presentation" on 28th January-2017- Saturday- from 09.30 am to 5.00 pm including 1 hour lunch break. The proposal for your reimbursement of Rs. 10,000/- for the above workshop is sent for approval.

Kindly consider the above date as confirm date for the conduction.

Thanking you,

Yours faithfully,

Dr. Prajakta Baste.
Principal
College of Architecture, Nashik

On Sunday, 18 December 2016 11:26 AM, devdatta gokhale <devdatta.gokhale@gmail.com> wrote:

Dear Madam,

As discussed at your office on 15.12.2016, please find attached the detailed training proposal. Kindly confirm the date and commercials, at the earliest possible.

Thanks & Regards,

Devdatta Gokhale
Director
Gokhale's Advanced Training Institute
Jalgaon
Cell - 9822770904



Re: Training proposal on effective comm & presentation

From: devdatta gokhale (devdatta.gokhale@gmail.com)

To: mvpcans_nsk@yahoo.co.in

Cc: rashmipatil33@gmail.com

Date: Wednesday, 4 January, 2017, 05:33 pm IST

Dear Madam,

Thankyou very much for the confirmation. 28th January 2017 is okay & confirm from our side.

With best regards,

Devdatta Gokhale
Director - GATI
9822770904

Devdatta Gokhale
Director
Gokhale's Advanced Training Institute
Jalgaon
Cell - 9822770904

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Thanks & Regards,

Devdatta Gokhale

Director

Gokhale's Advanced Training Institute

Jalgaon

Cell - 9822770904



Fwd: Thanks!

From: devdatta gokhale (devdatta.gokhale@gmail.com)

To: mvpcans_nsk@yahoo.co.in

Cc: rohitpatilrp2817@gmail.com

Date: Tuesday, 22 November, 2016, 07:56 am IST

Dear Madam,

Greetings from GATI!

We thank you for sparing time out of your busy schedule and showing interest in our trainings.

As discussed, we would like to know your regarding your training requirements and will be happy to interact with you. Please find attached our pricelist for your reference.

Thank you. With warm regards,

Devdatta Gokhale
Director
Gokhale's Advanced Training Institute
Jalgaon
Cell - 9822770904



PLS_2016-2017_R0.pdf
341.6kB



Dear Sir / Madam,

Greetings from GATI !

Please allow us to introduce our institute. **Gokhale's Advanced Training Institute (GATI)** has successfully completed three years. The institute's head office is situated at Jalgaon (Maharashtra) having branches at Akola, Buldana, Nashik & Pune. The institute focuses on skills development. *We deliver trainings in Industrial Automation, Personality Development, Stress Management, Entrepreneurship and Renewable Energy to the students, faculties and professionals.* Till date, we have trained more than 8,000 individuals and have also reached up to around 5,000+ students through various awareness seminars. **Our trainings are also recommended by Hon. Joint Director, Technical Education Regional Office, Nashik.** The letter is enclosed herewith.

Since inception, we had a focused objective of providing training in "Industrial Automation" to the students and professionals. For this, we have signed MoU with India's one of the most promising and leading training provider – TAACT (Teknocrat's Academy of Automation and Control Technology, Nashik). The faculty of TAACT is highly experienced, with an average experience of 16+ years. Our motto is to extend this expertise of TAACT to the students and professionals.

Nurturing the life skills is also an important objective on our agenda. For this, we have developed innovative and sustainable training models on Personality Development. The emphasis is to see that the training is more of need-based rather than course-based and also monitor the progress of participants by conducting specially designed feedback sessions, wherever necessary. We have also developed specialized modules on "Stress Management" suitable for students, teachers, admin and support staff, industry professionals, banking sector professionals, etc.

We are the Approved Test Centre (ATC) of Symbiosis Centre for Distance Learning, Pune since December 2013. This approval is the first of its kind for a training institute in North Maharashtra region. Recently, we have also been empanelled with Maharashtra Centre for Entrepreneurship Development, Aurangabad (MCED) for conducting and supporting various trainings which will help to foster the idea of entrepreneurship among the youth.

We would like to be associated with your prestigious institute. In view of this, we request you to kindly go through our offerings (Annexure II & III) and give us a chance to train your students and faculties.

Annexure II – “BUILD YOURSELF” modular skill courses for students

Course code	Name of the course	Days (hrs)	Fees per student (INR) #	Expected nos. of students
SW001	Confidence Building Workshop	1 (4 hrs)	125/-	80 – 100
SW002	Stress Management Workshop	1 (4 hrs)	125/-	80 – 100
SW003	Solar Photo-Voltaic Workshop	1 (6 hrs)	225/-	50 – 60
SW004	Professional Writing Workshop	1 (6 hrs)	225/-	50 – 60
SW005	Entrepreneurship Awareness Workshop	1 (6 hrs)	225/-	50 – 60
SW006	Negotiations & Procurement Workshop	1 (6 hrs)	225/-	50 – 60
SW007	Personality Development Workshop	2 (12 hrs)	425/-	50 – 60
SW008	Employability Enhancement Workshop	2 (12 hrs)	425/-	50 – 60
BY001	BUILD YOURSELF FULL module	100 hours	3,500/-	30 – 40
BY002	Know Yourself	10 hours	350/-	
BY003	Organise Yourself	20 hours	700/-	
BY004	Focus Yourself ... Get Set	30 hours	1,000/-	
BY005	Go... Sell Yourself	40 hours	1,500/-	

Terms & conditions

- THIS PRICELIST IS VALID FROM 01ST APRIL 2016 TO 31ST MARCH 2017.
- THIS PRICELIST SUPERSEDES ALL EARLIER PRICELISTS, PRICES QUOTED OR SUBMITTED.
- Training confirmation by PO / email is essential. If training is cancelled / postponed by the client, two working days or less prior to scheduled date, 20% of training charges need to be reimbursed.
- Lunch arrangements and lodging arrangements (if required) for trainers to be borne by college.
- Above prices may vary depending on actual number of students enrolled, client location, etc.
- # Fees inclusive of study material (in electronic form).

(P.T.O)

Annexure III – Faculty Development Programmes

Course code	Name of the course	Days (hrs)	# Fees per day (INR)
FS001	Workshop on Stress Management	1 (4 hrs)	10,000/-
FS002	Communication, presentation and professional etiquettes	1 (6 hrs)	15,000/-
FS003	Negotiations, procurement and marketing skills	1 (6 hrs)	15,000/-
FS004	Leadership development	1 (6 hrs)	15,000/-
FS005	Time management	1 (6 hrs)	15,000/-
FS006	Listening skills	1 (6 hrs)	15,000/-
FS007	Body Language	1 (6 hrs)	15,000/-
FS008	Voice modulation	1 (6 hrs)	15,000/-
FS009 *	Team-work: outbound training	1 (6 hrs)	18,000/-
FS010	Neuro-Linguistic programming	1 (6 hrs)	18,000/-
FS011 **	Packaged training program on presentation & communication skills with Follow-ups.	2 (12 hrs) + Follow-ups	40,000/-

Terms & conditions

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- THIS PRICELIST SUPERSADES ALL EARLIER PRICELISTS, PRICES QUOTED OR SUBMITTED.
- Training confirmation by PO / email is essential. If training is cancelled / postponed by the client, two working days or less prior to scheduled date, 20% of training charges need to be reimbursed by the client.
- Lunch arrangements and lodging arrangements (if required) for trainers to be borne by college.
- Above prices may vary depending on actual number of participants, client location, etc.
- # Fees inclusive of study material (in electronic form).
- Maximum number of participants: 40.

Notes

* Training location to be decided mutually. Rent for location (if required) to be borne by college.

** Three follow-ups sessions of 1.5 hrs each will be conducted.

(PTO)

Training-wise client list

FY: 2015 - 2016	
Training	Client
Confidence Building Workshop	Govt. College of Engineering, Jalgaon
	Amrutvahini College of Pharmacy (B. Pharm), Sangamner
	Amrutvahini Institute of Pharmacy (D. Pharm), Sangamner
	Amrutvahini College of Engineering, Sangamner
	Govt. Polytechnic, Nashik
	K. K. Wagh Institute of Engg Education & Research, Nashik
	Vasantao More Polytechnic, Parola (Dist: Jalgaon)
	SSBT's College of Engg & Technology, Bambhori, Jalgaon
Personality Development Workshops (2 day)	Shri. Gulabrao Deokar Polytechnic, Jalgaon
	K. K. Wagh Polytechnic, Chandori, Tal: Niphad
Interview Techniques	Softaid Computers, Jalgaon
	Govt. College of Engg & Research, Awasari
	Govt. Polytechnic, Jalgaon
Industry Culture / Work Culture	Jain Irrigation Systems Ltd, Jalgaon
	SSBT's College of Engg & Technology, Bambhori, Jalgaon
Entrepreneurship Awareness Workshop	NTVS's College of Pharmacy, Nandurbar
	K. D. Gavit Diploma in Pharmacy College, Pathari, Nandurbar
Solar PV Applications	Govt. College of Engg, Karad
Communication & Presentation skills	Amrutvahini Polytechnic, Sangamner
Faculty Development Program on Teaching skills	SSBT's College of Engg & Technology, Bambhori, Jalgaon
FY: 2014 - 2015	
Confidence Building Workshop	K. K. Wagh Institute of Engg Education & Research, Nashik
	Dr. Varsha Patil Institute of Technology (Polytechnic), Jalgaon
	Mauli Institute of Technology (Polytechnic), Amalner, Dist: Jalgaon
	K. K. Wagh Polytechnic, Chandori, Tal: Niphad
	K. K. Wagh Polytechnic, Nashik
	Amrutvahini Institute of Pharmacy (D. Pharm), Sangamner
	Government Polytechnic, Awasari
	Government Polytechnic, Jalgaon
Personality Development Workshops (2 day)	Guru Gobind Singh Polytechnic, Nashik
	Shri. Gulabrao Deokar Polytechnic, Jalgaon
	K. D. Gavit Diploma in Pharmacy College, Pathari, Nandurbar
	SSGB's College of Engg & Technology, Bhusawal, Dist: Jalgaon
Industry Culture / Work Culture	Jain Irrigation Systems Ltd, Jalgaon
	Nipun Pathology Lab, Jalgaon

	Govt. College of Engineering, Jalgaon
Solar PV Applications	Jain Irrigation Systems Ltd, Jalgaon
Interview Techniques	TAACT, Nashik
Communication & Presentation skills	Jijamata College of Pharmacy, Nandurbar
	Jain Irrigation Systems Ltd, Jalgaon
	Godavari College of Engineering, Jalgaon
	Annasaheb Dr. S. B. Patil Polytechnic, Parola, Dist: Jalgaon
Faculty Development Program on Personality Development	Smt. S. S. Patil Polytechnic, Chopada, Dist: Jalgaon
FY: 2013 - 2014	
Personality Development Workshops (3 day)	Smt. S. S. Patil Polytechnic, Chopada, Dist: Jalgaon
Communication & Presentation skills	Govt. College of Engineering, Jalgaon
	Government Polytechnic, Nandurbar
Faculty Development Program on Neuro Linguistic Programming	Institute of Management and Research, Jalgaon
Workshop on Personality Development	Chhabi Electricals Pvt. Ltd, Jalgaon
Workshop on Stress Management	SGGS Institute of Engg & Technology, Nanded
Workshop on Time Management	Jain Irrigation Systems Ltd, Jalgaon
Solar PV Applications	Jain Irrigation Systems Ltd, Jalgaon
Workshop on Team Bonding	Jain Irrigation Systems Ltd, Jalgaon



MVPS's College of Architecture

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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Workshop on Effective Communication and Presentation

Academic Year : 2016-17

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To groom the personality of the students, with respect to communication skills and presentation techniques, so as to make familiar in using these techniques in their day to day life.
Name of Resource Person	Mr. Devdatta Gokhale
Resource Person Post and Organization	Director, Gokhale's Advanced Training Institute, Jalgaon
Date and Time	28/01/2017 (7 hrs) 9.30 a.m. to 5.00 p.m.
Venue	MVPS's College of Architecture
Program In-Charge	Prof. Nandan Malani
Student Attended	Second and Third Year B. Arch Students
No of Students Present	71
Program Approved by	ADC
Supporting Staff Member	Prof. Nandan Malani
Photograph/Video Available	Photographs available





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Phone : 0253-2570822, Email : cansnashik@mvp.edu.in

Brief about the Program (Activity/Event)	<p>As a part of Design studio, first year B.Arch students explored symbiotic relationship between different arts, crafts and architecture by creating live size installations in the form of screens in the college campus. In accordance with the institutes philosophy of "Learning by doing", the activity aimed at comprehending the symbiotic relation between creativity, arts, crafts, environment, human special experience, structure with design.</p> <p>Students first did background study of the given art and craft forms viz. cane craft, warli painting, kuchipudi dance, pottery, bandhani work etc. in groups and then physically erected live sized screens to have an expression of the particular art form in the given space by understanding special quality. The materials explored included bamboo, ropes, paper, paper dishes, used CD S, corrugated sheets, metal wires, clay products etc. The activity was carried out by the students with great enthusiasm and was guided by the first year Design faculties to encourage team work , analytical skills, confidence building etc. within the first year students.</p>
Remarks	<p>Activity could be scheduled for 2 complete consecutive days for better outcome and could be integrated with workshop and sketching.</p>




Program in-charge


**Approved by
(ADC)**



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Workshop on Effective Communication and Presentation



Mr. Devdatta Gokhale addressing the students



Activity participation by students



MVPS COLLEGE OF ARCHITECTURE .

ATTENDANCE RECORD

Event :	WORKSHOP ON EFFECTIVE COMMUNICATION AND PRESENTATION	
Date:	28-01-2017	Time : 9:30 am to 5:00 pm
Place :	MVPS's College of Architecture	Year : 2nd year B.Arch
Sr. No.	Name	Attendance
1	Ambre Nikita	P
2	Aher Pooja	P
3	Ahire Yogini	P
4	Bedse Dipti	P
5	Bhosale Khushabu	P
6	Chakalamattatha Twinkle	P
7	Chand Yash	P
8	Chandaliya Saloni	P
9	Chourasia Vedant	P
10	Deshpande Sakshi	P
11	Gajjar Dhruvika	P
12	Gosavi Ritu	P
13	Jadhav Aditi	P
14	Jadhav Tejas	Ab
15	Jaganar Sunil	P
16	Javeri Siddhi	P
17	Kashid Shivani	P
18	Kokate Shamli	P
19	Kothawade Yash	P
20	Kothule Nisha	P
21	Lohar Nikita	P
22	Mali Roshni	P
23	Modhe Shubham	P
24	Nagbhide Shraddha	P
25	Nawandar Shraddha	P
26	Nikumbh Shreya	Ab
27	Palve Pragati	P
28	Pardeshi Kajal	Ab
29	Patil Deepti	P
30	Patil Pooja	P
31	Patil Yogeshwar	P
32	Pawar Asmita	P
33	Sahane Sayalee	Ab
34	Shejwalkar Yashashree	P
35	Shelke Omkar	P
36	Shintre Nikita	P
37	Suryawanshi Mayuri	P
38	Sutar Diksha	P
39	Warungse Pratiksha	P
40	Watwani Unati	P

Malavika



MVPS COLLEGE OF ARCHITECTURE .

ATTENDANCE RECORD

Event :	WORKSHOP ON EFFECTIVE COMMUNICATION AND PRESENTATION	
Date:	28-01-2017	Time : 9:30 am to 5:00 pm
Place :	MVPS's College of Architecture	Year : 3rd year B.Arch
Sr. No.	Name	Attendance
1	Aher Mandar	Ab
2	Bante Rutuja	Ab
3	Batavia Taniya	P
4	Boraste Vaishnavi	P
5	Bothra Dheeraj	P
6	Chandak Madhusudan	P
7	Datrange Shubham	P
8	Dhiman Priya	P
9	Dhokale Ankita	P
10	Dolase Shreekrishna	P
11	Gadkari Akshay	Ab
12	Gaikhe Rohan	P
13	Gangawane Tanvi	P
14	Ghodake Devayani	P
15	Gite Shivani	P
16	Gosavi Anita	P
17	Hande Omkar	P
18	Hire Trushna	P
19	Jadhav Madhugandha	P
20	Jadhav Shubham	P
21	Jadhav Snehal	P
22	Kalantri Manisha	P
23	Kshirsagar Rajeshwari	P
24	Mehta Minal	Ab
25	Mevada Vikas	P
26	Mogal Tejasvi	P
27	Nakka Akshay	Ab
28	Parise Tushar	P
29	Patel Virat	P
30	Pathan Heena	P
31	Patil Adishri	P
32	Patil Divya	P
33	Patil Ishawari	P
34	Patil Pushkar	P
35	Patil Sayali	P
36	Pingale Pooja	P
37	Sawant Vishal	P
38	Shelar Rahul	P
39	Tarle Apurva	P
40	Wagh Atul	P

Malavika





पैसे मिळाल्याची नांवे पावती

खाते नंबर : -

Principal, College of Architecture, Nashik

वहीचर नंबर 162

तारीख : 28/11/2017

पावती लिहून घेणार

पावती लिहून देणार

पावती लिहून देतो की, खालील तपशिलात लिहिलेल्या कामाचे पैसे मिळाले.

तपशील	रुपये	पैसे
Training Charges for 1-day workshop on Effective Communication & presentation Cheque No. 132125 received.	10,000.00	
	10,000.00	

एकूण अक्षरी रुपये

Ten thousand only.

फक्त रोख मिळाले.

बरोबर तयार केले

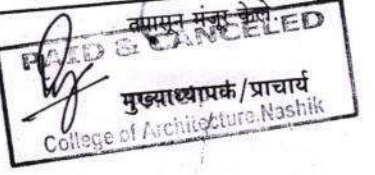
क्लार्क

रद्द

गेली

सही

नाही.



INVOICE



सत्र मल्लि: सत्र मल्लि:

Gokhale's Advanced Training Institute

PLC | SCADA | AUTOMATION | SOFT SKILLS | STRESS MANAGEMENT

23, "Sanku Sudha" Ajga, New Samarth Colony, Near M.J. College, Jalgaon - 425001 (M.S.) India

Phone: (0257) 2238060 | Mobile: 09822770904 | Email: info@gokhale.com | Website: www.gokhale.com

Buyer The Principal MVP Samaj's College of Architecture and Centre for Design, Nashik	Invoice No.	16-17 / 051	Dated	23/01/2017
	Supplier's Ref.	Email	Dated	18/12/2016
	Payment Terms	Cash / Cheque /		
	Buyer's Ref./ P.O. No.	Email	Dated	04/01/2017
	Terms of Delivery	28/01/2017		

Sr.	Description	Qty	Rate	Unit	Amount
	Training charges for 1-day Workshop on Effective Communication & Presentation.	01	10,000/-	LS	10,000/-
Total					Rs. 10,000/-

Rupees in words: RUPEES TEN THOUSAND ONLY

Subject to Jalgaon Jurisdiction

Customer Signature & Seal



For GATI

Authorized Signatory

PAID & CANCELED

Principal
College of Architecture, Nashik


INVOICE



यत्र सति: सत्र बलः

Gokhale's Advanced Training Institute

PLC | SCADA | AUTOMATION | SOFT SKILLS | STRESS MANAGEMENT

23, "Swaha Suddha" Apts, New Samarth Colony, Near M.E. College, Jalgaon - 475001 (M.G.) India

Phone: (0257) 2236069 | Mobile: 09822770904 | Email: info@gatiskills.com | Website: www.gatiskills.com

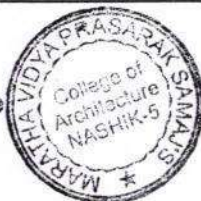
Buyer The Principal MVP Samaj's College of Architecture and Centre for Design, Nashik	Invoice No.	16-17 / 051	Dated	23/01/2017
	Supplier's Ref.	Email	Dated	18/12/2016
	Payment Terms	Cash / Cheque /		
	Buyer's Ref / P.O. No.	Email	Dated	04/01/2017
	Terms of Delivery	28/01/2017		

Sr.	Description	Qty	Rate	Unit	Amount
	Training charges for 1-day Workshop on Effective Communication & Presentation.	01	10,000/-	LS	10,000/-
Total					Rs. 10,000/-

Rupees in words: RUPEES TEN THOUSAND ONLY

Subject to Jalgaon Jurisdiction

Customer Signature & Seal
Principal
College of Architecture
Nashik-5



For GATI
Authorized Signatory

