



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

CRITERION: 5

STUDENT SUPPORT & PROGRESSION

5.4 : ALUMNI ENGAGEMENT

5.4.1

ALUMNI ASSOCIATION SUPPORT



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Criterion 5 – Student Support and Progression

5.4.1

5.4.1 There is a registered Alumni Association that contributes significantly to the development of the institution through financial and/or other support services.

CONTENT (DOCUMENTS)

Sr. No.	Description	Date	Year
A	CERTIFICATE OF REGISTRATION Alumni Association of College of Architecture, Nashik		
B	ACADEMIC YEAR : 2019-20		
1.	Audit course on the topic, Creative writing Conducted by Ar. Sonam Pathan	17 th ,18 th ,19 th , 22 nd & 23 rd Oct 2019	2019-20
2.	Audit course on the topic, Cinematography Conducted by Ar. Sonam Pathan	17 th ,18 th ,19 th , 20 th & 21 st Dec. 2019	2019-20
C	ACADEMIC YEAR : 2018-19		
1.	<u>Certificate course-</u> Parametric explorations with bamboo <u>By- Ar. Akshay Jadhav and Rajdeep Vanderkar</u>	26 th , 27 th 28 th 29 th Dec. 2018 Time: 8:00 om to 4:00 pm	2018-19
2	Certificate course - Bamboo Geodesic Dome By: Ar. Jayesh Apte and team (Ms. Shilpa Mendadkar, Mr. Ninad Sonawane,Mr. Rajendra Jangid)	26 th , 27 th 28 th 29 th Dec. 2018 Time: 8:00 om to 4:00 pm	2018-19



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**A. CERTIFICATE OF REGISTRATION
Alumni Association of College of
Architecture, Nashik**



नोंदणीचे प्रमाणपत्र

याद्वारे प्रमाणपत्र देण्यात येते की, खाली वर्णन केलेली विश्वस्तव्यवस्था ही आज, मुंबई सार्वजनिक विश्वस्तव्यवस्था अधिनियम, १९५० (सन १९५० चा मुंबई अधिनियम क्रमांक २९) या अन्वये नाशिक येथील सार्वजनिक विश्वस्तव्यवस्था नोंदणी कार्यालयात योग्य रीतीने नोंदण्यात आलेली आहे.

सार्वजनिक विश्वस्तव्यवस्थेचे नाव अल्युमनि असोसिएशन ऑफ कॉलेज ऑफ आर्किटेक्चर नाशिक

सार्वजनिक विश्वस्तव्यवस्थांच्या नोंदणी पुस्तकातील क्रमांक F-0021368(NSK)

प्रदीप काळे यांस प्रमाणपत्र दिले.

आज दिनांक 11 October 2021 रोजी माझ्या सहीनिशी दिले

Certificate of Registration

It is hereby certified that the Public Trust described below has this day been duly registered under the Mumbai Public Trust Act, 1950 (BOM.XXIX of 1950) at the Public Trust Registration office Nashik

Name of the Public Trust Alumanl Association of College of Architecture Nashik

Number in the Register of Public Trusts F-0021368(NSK)

Certificate issued to Pradeep Kale

Given under my hand this 11 Day of October 2021.



Sanawale
Signature
सहायक धर्मादास आयुक्त
नाशिक विभाग नाशिक





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B. ACADEMIC YEAR : 2019-20

CONTENT (DOCUMENTS)			
Sr. No.	Description	Date	Year
B	ACADEMIC YEAR : 2019-20		
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NOTICE

DATE : 16/10/2019

This is to inform all the first year B.Arch students to remain present for Audit courses in college on 17th, 18th, 19th, 22nd, 23rd Oct 2019 from 8.00a.m. to 2.30p.m. on Creative writing, Textile Design and Painting.

(IQAC)

IQAC Co-ordinator

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Dr. Prajakta Baste

(Principal)

PRINCIPAL

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
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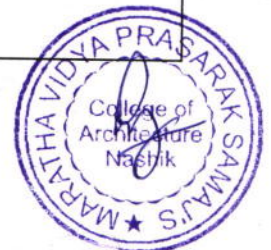
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A report on Audit course - Creative Writing

Academic Year : 2019-20

Semester : I

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To sharpen writing skills of students• To identify and describe important aspects in creative writing and scripting• To understand elements of creative writing, including Plot, Scene, characters, point-of-view, dialogue writing, imagery and other elements creative writing and scripting• To demonstrate the ability to incorporate literary elements in writing.• To learn how to draft professional script
Name of Resource Person	Ar. Sonam Pathan
Resource Person Post and Organization	Architect & short Film Maker Working in Delhi (Alumni of the Institute)
Date and Time	17 th ,18 th ,19 th , 22 nd and 23 rd Oct 2019 (30 hrs.), 8:00 am to 2:30 pm per day
Venue	M.V.P.Samaj's College of Architecture,Nashik
Program In-Charge	Prof. Ketaki Joshi
Student Attended	First Year B. Arch
No of Students Present	21
Program Approved by	IQAC
Supporting Staff Member	Prof. Ankita Pathare
Photograph/Video Available	Photographs are available





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Brief about the Program (Activity/Event)	<p>The 5 day course on creative writing was structured to train students in scripting and storeyboarding. The program started with scratch, with the seed of an idea to right upto completing a professional script. The students were trained in ideation, three act structure, developing character, plotting and scene structure. In first half of the course Ar. Sonam focussed on the foundations of creative script writing. Subsequent sessions made student to brainstorm and develop their own storeys. Students participated in groups to create scenes and storeys. In second half section students learnt how to develop the storey further using different tools of plotting, understanding the importance of structure in a film and how scenes are created and how they come together to function as one organic whole. As an outcome each student generated his/her own script. The course helped students to sharpen their writing skills through participatory learning process.</p>
Remarks	Engaging and enjoyable way of learning creative writing skills.


Program in-charge


Committee Chairperson


Approved by
IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
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A report on Audit course - Creative Writing



Ar. Sonam presenting on basics of script writing



Presentation by students on assignment and discussion



Group discussions on individual work



Concluding session



Presentation by students on screening, storyboarding assignment and discussion



N.D.M.V.P. COLLEGE OF ARCHITECTURE, NASHIK

FIRST YEAR B.ARCH, SEM 1

AUDIT COURSE - CREATIVE WRITING

COURSE DURATION - 17TH, 18TH, 19TH, 22ND AND 23RD OCT 2019

FACULTY - AR. SONAM PATHAN

TIME - 8 AM TO 2.30 PM

ATTENDANCE

SR. NO	STUDENT NAME	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
✓1	Shaikh Araju Rajmahamad	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh
✓2	Shyam Pundlik Handore	Handore	Handore	Handore	Handore	Handore
3	Siddhesh Sanjay Bhatkhale	Bhatkhale	Bhatkhale	Bhatkhale	Bhatkhale	Bhatkhale
4	Thorve Nikita Bandu	Nikita	Nikita	Nikita	Nikita	Nikita
5	Abhijit gorakh chavanke	Chavanke	Chavanke	Chavanke	Chavanke	Chavanke
6	Patil Tanishka Yogendra	Patil	Patil	Patil	Patil	Patil
7	PURVI DEEPAK LADDHA	Laddha	Laddha	Laddha	Laddha	Laddha
8	Siddharth dilip agrawal	Agarwal	Agarwal	Agarwal	Agarwal	Agarwal
9	Deep Rajesh Agarwal	Agarwal	Agarwal	Agarwal	Agarwal	Agarwal
10	Nikhil Ramesh Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav
11	NANDINI PARDESHI	Pardehi	Pardehi	Pardehi	Pardehi	Pardehi
12	Yukta Jagdish Karanjkar	Karanjkar	Karanjkar	Karanjkar	Karanjkar	Karanjkar
✓13	Radha Dharmesh Gadekar	Gadekar	Gadekar	Gadekar	Gadekar	Gadekar
14	Shreeram Kanawade	Kanawade	Kanawade	Kanawade	Kanawade	Kanawade
15	Sumedh Avinash Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav
16	Payal Sanjay Pardeshi	Pardeshi	Pardeshi	Pardeshi	Pardeshi	Pardeshi
17	Hārshwardhan Deshmuk	Deshmuk	Deshmuk	Deshmuk	Deshmuk	Deshmuk
18	Ritul Sunil Sanap	Sanap	Sanap	Sanap	Sanap	Sanap
✓19	Subhani Singh	Singh	Singh	Singh	Singh	Singh
✓20	Yashraj khandhar	Khandhar	Khandhar	Khandhar	Khandhar	Khandhar
21	Shubham sham londhe &	Londhe	Londhe	Londhe	Londhe	Londhe



Prof. Ketaki Joshi
(Co-ordinator)



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NOTICE

DATE : 13/12/2019

This is to inform all the first year B.Arch students to complete registration process of audit courses on college website before 15th Dec 2019. List and details of the same can be accessed on college website. Students need to contact following faculty for list of materials and other necessary details.

- i. Cinematography – Prof. Ketaki Joshi
- ii. Dyeing and Printing of fabrics – Prof. Niketa Kothawale
- iii. Process and advanced techniques of painting - Prof. Sankalp Bagul

(IQAC)

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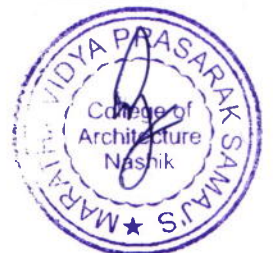
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A report on Audit course - Cinematography

Academic Year : 2019-20

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">To learn essential components of cinematography such lighting, composition, location scouting etc.To understand basics of camera and camera handlingTo experience and learn how lighting, camera and lens technologies and sense of composition could be utilised to achieve artistic video compositions, thus relating to the learnings in Basic design in architecture.
Name of Resource Person	Ar. Sonam Pathan
Resource Person Post and Organization	Architect & short Film Maker Working in Delhi (Alumni of the institute)
Date and Time	17 th to 21 st Dec. 2019 (30 hrs.), 8:00 am to 2:30 pm per day
Venue	M.V.P.Samaj's College of Architecture, Nashik
Program In-Charge	Prof. Ketaki Joshi
Student Attended	First Year B. Arch
No of Students Present	21
Program Approved by	IQAC
Supporting Staff Member	-
Photograph/Video Available	Photographs and videos are available





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Brief about the Program (Activity/Event)	<p>The 5 day course on Cinematography exposed students to the knowledge of handling the camera equipment. The course involved theoretical and practical training keeping architecture as focus. Thus lights, composition, symmetry, perspectives, hierarchy, framing and application of basic design principles. Basic concepts of composition such as human eye and persistence of vision, rule of thirds etc. were also explored by the students. On day one students were introduced to the theoretical part of essential components of cinematography and camera handling and were made to explore the same by making practice shots in the campus. On day 2 and 3 students were taken to Godavari river ghaat early morning wherein they worked in groups, based on the themes decided they interviewed people, documented activities, took camera shots, footages etc. Day 4 and 5 proceeded to learn basic editing soft wares which were then utilised to come up with two documentary films named "GODATIRTH" and "KESARI GHAAT" which were screened for other students and faculty members in concluding session. Further these learnings were implemented by the students in settlement documentation at Jabalpur under the subject Architectural Design.</p>
Remarks	<p>Integrated, engaging and enjoyable way of learning Basic design elements and principles in architecture through experiential and participatory learning. Helpful for settlement documentation.</p>


Program in-charge


Committee Chairperson


Approved by





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A report on Audit course - Cinematography



Ar. Sonam presenting on basics of Cinematography



Students working on Godavari river ghats



Camera handling and lens basics



Students exploring editing software



Poster of films by the students



N.D.M.V.P. COLLEGE OF ARCHITECTURE, NASHIK

FIRST YEAR B.ARCH, SEM 2

AUDIT COURSE - CINEMATOGRAPHY

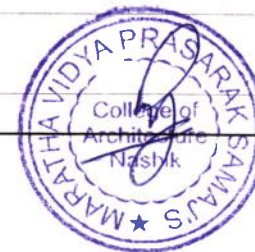
COURSE DURATION - 17TH, 18TH, 19TH, 20TH AND 21ST DEC 2019

FACULTY - AR. SONAM PATHAN

TIME - 8 AM TO 2.30 PM

ATTENDANCE

SR. NO.	STUDENT NAME					
1	Shaikh Araju Rajmahamad	Shaikh	Shaikh	Shaikh	Shaikh	Shaikh
2	Shyam Pundlik Handore	Handore	Handore	Handore	Handore	Handore
3	Siddhesh Sanjay Bhatkhale	Bhatkhale	Bhatkhale	Bhatkhale	Bhatkhale	Bhatkhale
4	Thorve Nikita Bandu	Thorve	Thorve	Thorve	Thorve	Thorve
5	Abhijit gorakh chavanke	Chavanke	Chavanke	Chavanke	Chavanke	Chavanke
6	Patil Tanishka Yogendra	Patil	Patil	Patil	Patil	Patil
7	Purvi Laddha	Purvi	Purvi	Purvi	Purvi	Purvi
8	Siddharth dilip agrawal	SDA	SDA	SDA	SDA	SDA
9	Deep Rajesh Agarwal	Agarwal	Agarwal	Agarwal	Agarwal	Agarwal
10	Nikhil Ramesh Jadhav					
11	Nandini Pardeshi	Nandini	Nandini	Nandini	Nandini	Nandini
12	Yukta Jagdish Karanjkar	Yukta	Yukta	Yukta	Yukta	Yukta
13	Radha Dharmesh Gadekar	Radha	Radha	Radha	Radha	Radha
14	Shreeram Kanawade	Shreeram	Shreeram	Shreeram	Shreeram	Shreeram
15	Sumedh Avinash Jadhav	Sumedh	Sumedh	Sumedh	Sumedh	Sumedh
16	Payal Sanjay Pardeshi	Payal	Payal	Payal	Payal	Payal
17	Harshwardhan Deshmuk	DVR	DVR	DVR	DVR	DVR
18	Ritul Sunil Sanap	Ritul	Ritul	Ritul	Ritul	Ritul
19	Subhani Singh	Subhani	Subhani	Subhani	Subhani	Subhani
20	Yashraj khandhar	Yashraj	Yashraj	Yashraj	Yashraj	Yashraj
21	Shubham sham londhe	Shubham	Shubham	Shubham	Shubham	Shubham
	Ar. Sonam Pathan (Faculty)					
						Prof. Ketaki Joshi (Course co-ordinator)





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C. ACADEMIC YEAR : 2018-19

CONTENT (DOCUMENTS)			
Sr. No.	Description	Date	Year
C	ACADEMIC YEAR : 2018-19		
1.	<u>Certificate course-</u> <u>Parametric explorations with bamboo</u> <u>By- Ar. Akshay Jadhav and Rajdeep Vanderkar</u>	26 th , 27 th 28 th 29 th Dec. 2018 Time: 8:00 om to 4:00 pm	2018-19
2	Certificate course - Bamboo Geodesic Dome By: Ar. Jayesh Apte and team (Ms. Shilpa Mendadkar, Mr. Ninad Sonawane, Mr. Rajendra Jangid)	26 th , 27 th 28 th 29 th Dec. 2018 Time: 8:00 om to 4:00 pm	2018-19



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NOTICE

DATE : 25/12/2018

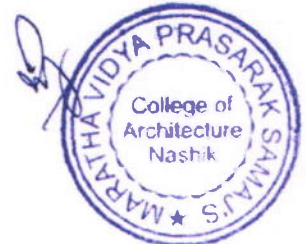
This is to inform all the Second year B.Arch students to remain present for Certificate course on 'Parametric Explorations with Bamboo' in college on 26th, 27th and 28th, 29th Dec 2018 from 8.00a.m. to 4.00p.m. The course will be conducted by Ar. Akshay Jadhav and his team.

(IQAC)

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
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(Principal)





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A report on Certificate course – Parametric Explorations with bamboo

Academic Year : 2018-19

Semester : II

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To understand bamboo as a material, its application, uses, advantages and joinery details• To gain practical knowledge of bamboo as construction material through hands on working.• To sensitise students towards bamboo as a sustainable building material.
Name of Resource Person	Ar. Akshay Jadhav and Rajdeep Vanderkar
Resource Person Post and Organization	<ul style="list-style-type: none">• Architect, The Side Lane – Design Co. (Ar. Akshay is alumni of the institute)
Date and Time	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018 (32 hrs.), 8:00 am to 4:00 pm per day
Venue	MVPS's College of Architecture, Nashik
Program In-Charge	Prof. Suruchi Randive
Student Attended	Second Year B. Arch
No of Students Present	69
Program Approved by	IQAC
Supporting Staff Member	Second year design team, Er. Anil Thombare.
Photograph/Video Available	Photographs available





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Brief about the Program (Activity/Event)	<p>Certificate course on Parametric explorations with bamboo was conducted in consolidated manner for consecutive 4 days.</p> <p>The course kick-started with a presentation by Akshay and his team showing various types of bamboos, the treatment given to them to increase their life and various projects carried out by them.</p> <p>During first two days they designed a parametric façade for the college building along with a hyperbolic pavilion. The parametric façade consisted of 36 modules made from bamboo frames. The frames were joined together by strips of sliced bamboo of various lengths that gave it a dynamic and parametric form.</p> <p>During next two days, the students used the techniques learnt for a small 4' x 4' module on a larger scale to make a hyperbolic pavilion of 20' X 20'. The pavilion consisted of 8 triangular frames which were joined together by nut-bolt system and supported by bamboo props initially. As the strips of sliced bamboo were fitted, the props could be removed.</p>
Outcome	Students were introduced to bamboo as construction material and various possibilities and potential of Bamboo as a modern material. Parametric façade making with bamboo reflected modern architectural innovation possible with Bamboo which is generally looked upon as a vernacular material. During the process, students got hands on experience of working with bamboo and various cutting, joinery techniques used while working.
Remarks	Satisfactory

Manadive

Program in-charge

Committee Chairperson

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

W. K. R. Patil

Approved by



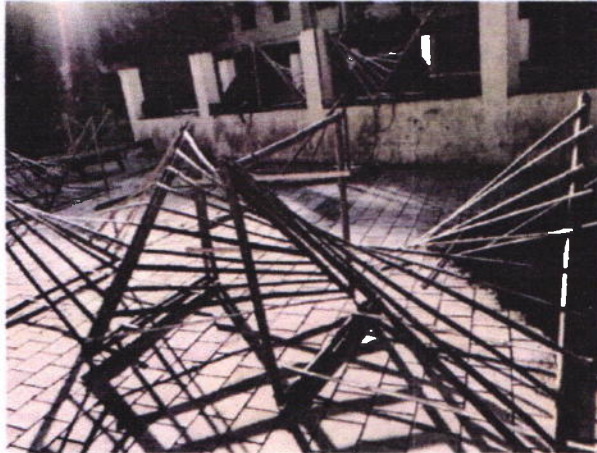


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A report on Certificate course – Parametric Explorations with bamboo



Students exploring bamboo joineries



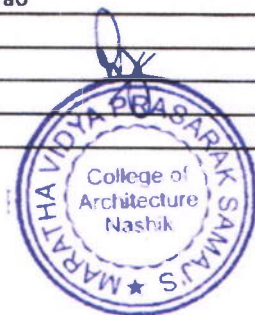
Parametric prototypes and
hyperbolic dome



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

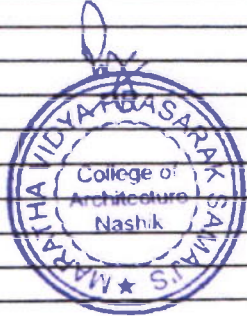
Event	WORKSHOP ON PARAMETRIC EXPLORATIONS WITH BAMBOO				
Date	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018		Time	8:00 am to 4:00 pm per day	
Place	MVPS's College of Architecture		Year :	2nd Year B.Arch	
Sr. No.	Name :	Day1	Day2	Day3	Day4
1	Agnihotri Riya Abhijit	Rt	Rt	Rt	Rt
2	Ahire Rashmi Nandkumar	Rash	Rash	Rash	Rash
3	Ahire Shubham Rajaram	Shubham	Shubham	Shubham	Shubham
4	Ahirrao Anjali Nitin	Anjali	Anjali	Anjali	Anjali
5	Ansari Mohammad Hamid	Ansari	Ansari	Ansari	Ansari
6	Avhad Mangesh Sanjay	Avhad	Avhad	Avhad	Avhad
7	Bafna Diksha Dilipkumar	Diksha	Diksha	Diksha	Diksha
8	Bagad Pratima Digambar	Pratima	Pratima	Pratima	Pratima
9	Barbarwar Mayuresh Prashant	Barbarwar	Barbarwar	Barbarwar	Barbarwar
10	Bhalerao Sanika Deepak	Sanika	Sanika	Sanika	Sanika
11	Bhutada Chaitanya Nitin	Bhutada	Bhutada	Bhutada	Bhutada
12	Bhutada Vrunda Sanjay	Bhutada	Bhutada	Bhutada	Bhutada
13	Birari Janhavi Mukund	Birari	Birari	Birari	Birari
14	Birari Sahil Anil	Birari	Birari	Birari	Birari
15	Bora Chetan Prasanna	Bora	Bora	Bora	Bora
16	Borade Nilima Bhaskar	Borade	Borade	Borade	Borade
17	Choudhary Suresh Lalaram	Choudhary	Choudhary	Choudhary	Choudhary
18	Dabhade Pratik Chandrakant	Pratik	Pratik	Pratik	Pratik
19	Dangale Avinash Sunil	Dangale	Dangale	Dangale	Dangale
20	Deore Sharayu Bharat	Deore	Deore	Deore	Deore
21	Dhamale Sanket Balkrishna	Dhamale	Dhamale	Dhamale	Dhamale
22	Dharankar Mrunmayi Mangesh	Dharankar	Dharankar	Dharankar	Dharankar
23	Dhumne Pranali Sanjay	Dhumne	Dhumne	Dhumne	Dhumne
24	Dokhale Pooja Dipakrao	Dokhale	Dokhale	Dokhale	Dokhale
25	Gaikwad Akshay Jairam	Gaikwad	Gaikwad	Gaikwad	Gaikwad
26	Gaikwad Vrutik Vijay	Gaikwad	Gaikwad	Gaikwad	Gaikwad
27	Gawande Gauri Sunil	Gawande	Gawande	Gawande	Gawande
28	Gunjal Nikita Dilip	Gunjal	Gunjal	Gunjal	Gunjal
29	Handore Sakshi Rajendra	Handore	Handore	Handore	Handore
30	Husain Rangwala Khuzema	Husain	Husain	Husain	Husain
31	Iste Yashwant Vijay	Iste	Iste	Iste	Iste
32	Jain Ritik Praful	Jain	Jain	Jain	Jain
33	Kamble Ketki Sagar	Kamble	Kamble	Kamble	Kamble
34	Lohade Siddhant Jitendra	Lohade	Lohade	Lohade	Lohade
35	Maniyar Obed Altaf	Maniyar	Maniyar	Maniyar	Maniyar
36	Manjare Pradnya Rajkumar	Manjare	Manjare	Manjare	Manjare
37	Metkar Saloni Uddhav	Metkar	Metkar	Metkar	Metkar
38	Minde Roshan Purushottam	Minde	Minde	Minde	Minde
39	Misal Shashwati Shyam	Misal	Misal	Misal	Misal
40	Nagoshi Pradyumna Arunrao	Nagoshi	Nagoshi	Nagoshi	Nagoshi
41	Nathe Snehal Dagu	Nathe	Nathe	Nathe	Nathe
42	Nimdeokar Pooja Atul	Nimdeokar	Nimdeokar	Nimdeokar	Nimdeokar
43	Parakh Riya Prasanna	Parakh	Parakh	Parakh	Parakh
44	Patil Aaditee Yogeshrao	Patil	Patil	Patil	Patil



MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event	WORKSHOP ON PARAMETRIC EXPLORATIONS WITH BAMBOO				
Date	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018				
Place	MVPS's College of Architecture				
Sr. No.	Name :	Day1	Day2	Day3	Day4
45	Patil Divya Manoj	Patil	Patil	Patil	Patil
46	Patil Pooja Shankar	Patil	Patil	Patil	Patil
47	Patil Sayali Madhav	Sayaliker	Sayaliker	Sayaliker	—
48	Patil Sneha Sampatrao	SP	—	SP	SP
49	Patil Trupti Dinkar	Patil	Patil	Patil	Patil
50	Pawar Abhinav Sanjay	AP	AP	AP	AP
51	Pawar Manasi Pradeepkumar	Manasi	Manasi	Manasi	Manasi
52	Pawar Mukesh Chhagan	Mukesh	Mukesh	Mukesh	Mukesh
53	Pawar Prashant Ashok	Prash	Prash	Prash	Prash
54	Rabde Aditi Suhrud	—	Rabde	Rabde	Rabde
55	Rao Rajashree Goverdhan	Rao	—	Rao	Rao
56	Sadgir Shivani Dinesh	SS	SS	SS	SS
57	Sakarekar Saurabh Udaykant	Sak	Sak	Sak	Sak
58	Sakhala Srushti Shital	Sakh	Sakh	Sakh	Sakh
59	Sanap Vaishnavi Sanjay	Sanap	Sanap	Sanap	Sanap
60	Sancheti Shruti Santosh	Sancheti	Sancheti	—	Sancheti
61	Sethia Neha Rajkumar	Sethia	Sethia	Sethia	Sethia
62	Shah Kunal Sanjay	Shah	Shah	Shah	Shah
63	Shelke Ganesh Shantaram	Shelke	Shelke	Shelke	Shelke
64	Singh Aniket Mahendra	Singh	Singh	Singh	Singh
65	Sontakke Sukhada Sanjay	Sontakke	Sontakke	Sontakke	Sontakke
66	Thorat Pratiksha Bhausaheb	Thorat	Thorat	Thorat	Thorat
67	Verma Nisha Sandip	Verma	—	Verma	Verma
68	Walke Arpita Sandip	Walke	Walke	Walke	Walke
69	Warule Rohit Pravin	Warule	Warule	Warule	Warule



Shanadani
Punuch Kanadive



MVPS's COLLEGE OF ARCHITECTURE

**CERTIFICATE COURSE ON
PARAMETRIC EXPLORATIONS WITH
BAMBOO**

From 26th to 29th Dec 2018

Exclusively for Second Year B.Arch Students

COURSE OBJECTIVES :

- To know bamboo as a sustainable building material.
 - To learn bamboo joinery details
 - To experience working with bamboo as a construction material.
- To know Various architectural innovations in façade and pavilion design with bamboo

Day 1	Understanding various types of bamboos, the treatment given to them to increase their life and project illustrations
Day 2	Designing a parametric façade for the college building along with a hyperbolic pavilion.
Day 3	Designing a parametric façade for the college building along with a hyperbolic pavilion.
Day 4	Completion of work by students

Expert faculty:

Ar. Akshay Jadhav and Rajdeep Vanderkar

Architect, The Side Lane – Design Co.

Co -ordinator:

Prof. Suruchi Randive

Duration : 26th to 29th Dec 2018, , 8:00 am to 4:00 pm

Venue : MVPS's COLLEGE OF ARCHITECTURE, NASHIK





MVPS'S COLLEGE OF ARCHITECTURE

CERTIFICATE COURSE ON BAMBOO - GEODESIC DOME

From 26th to 29th Dec 2018

Exclusively for Third Year B.Arch Students

COURSE OBJECTIVES :

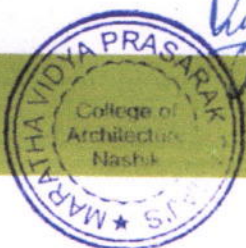
- To understand bamboo as a material, its application, uses, advantages
- To learn bamboo joinery details
- To gain practical knowledge of bamboo as construction material by hands on working.
- To understand bamboo as a sustainable building material.
- Erection of 6.0 m diameter Geodesic Dome



Expert faculty:

1. **Ar. Jayesh Apte** –(Principal architect) **Team leader**-Practicing architect, extensively worked on bamboo structure and furniture.
2. **Ms. Shilpa Mendadkar**- (team member) – experts and working with bamboo structures.
3. **Mr. Ninad Sonawane**- (team Member)- expert on bamboo and working on geodesic dome
4. **Mr. Rajendra Jangid (Carpenter)**- expert and help in bamboo joinery

Co -ordinator:
Prof. Arpita Bhatt



Duration : 26th to 29th Dec 2018, , 8:00 am to 4:00 pm
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK



MVPS'S COLLEGE OF ARCHITECTURE

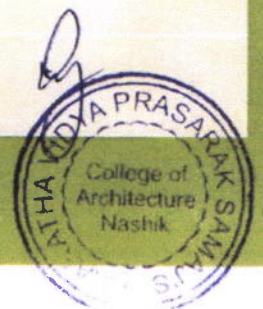
CERTIFICATE COURSE ON BAMBOO - GEODESIC DOME

From 26th to 29th Dec 2018

Exclusively for Third Year B.Arch Students

DAY 1		
SESSION	TYPE	DETAILS
MORNING 8.00 TO 10.30	THEORY	KNOW YOUR MATERIAL BAMBOO-STRENGTHS, WEAKNESSES BAMBOO AS A CONSTRUCTION MATERIAL DO'S AND DON'T'S WITH BAMBOO BAMBOO JOINERIES BAMBOO SITES, WORLD REVIEW
AFTERNOON 11.00 TO 4.00	PRACTICAL	EXPLORING MATERIAL MAKING JOINTS UNDERSTAND TREATMENTS STUDY USE OF TOOLS
DAY 2		
FULL DAY 8.00 TO 4.00	PRACTICAL	ERECTION OF 6.00 M GEODESIC DOME WITH READY BAMBOO STICKS, HANDS ON EXPERIENCE WITH COMPLETED ITEM
DAY 3		
FULL DAY 8.00 TO 4.00	PRACTICAL	WORKING ON DOME COMPLETION EXPLORE BAMBOO FURNITURE MAKING, SOFA/SEATING
DAY 4		
FULL DAY 8.00 TO 4.00	PRACTICAL	WORKING ON DOME COMPLETION STUDENTS WILL DISCUSS THEIR OWN INTERPRETATIONS BASED ON WORKING

Duration : 26th to 29th Dec 2018, , 8:00 am to 4:00 pm
Venue : MVPS'S COLLEGE OF ARCHITECTURE, NASHIK





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

NOTICE

DATE : 25/12/2018

This is to inform all the third year B.Arch students to remain present for 'Certificate Course - Bamboo Geodesic Dome' in college on 26th, 27th and 28th, 29th Dec 2018 from 8.00a.m. to 4.00p.m. The course will be conducted by Ar. Jayesh Apte and his team.

(IQAC)

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

Dr. Prajakta Baste

(Principal)





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

A report on Certificate course – Bamboo, Geodesic Dome

Academic Year : 2018-19

Semester :VI

Organised By	Bachelor of Architecture
Objectives	<ul style="list-style-type: none">• To understand bamboo as a material, its application, uses, advantages and joinery details• To gain practical knowledge of bamboo as construction material through hands on working.• To sensitise students towards bamboo as a sustainable building material.
Name of Resource Person	Ar. Jayesh Apte and team (Ms. Shilpa Mendadkar, Mr. Ninad Sonawane , Mr. Rajendra Jangid)
Resource Person Post and Organization	<ul style="list-style-type: none">• Ar. Jayesh Apte –(Principal architect, Jayesh Apte Architetcs, Nashik)• Ms. Shilpa Mendadkar – expert, working with bamboo structures.• Mr. Ninad Sonawane - expert, working on geodesic dome• Mr. Rajendra Jangid (Carpenter)
Date and Time	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018 (32 hrs.), 8:00 am to 4:00 pm per day
Venue	MVPS's College of Architecture, Nashik
Program In-Charge	Prof. Arpita Bhatt
Student Attended	Third Year B. Arch
No of Students Present	73
Program Approved by	IQAC
Supporting Staff Member	Third year design team.
Photograph/Video Available	Photographs and Video available





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Brief about the Program (Activity/Event)	<p>Certificate course on Bamboo – Geodesic dome was conducted in consolidated manner for consecutive 4 days.</p> <p>The course began with Ar. Jayesh imparting basic knowledge about the properties and potential of the material. During two days students were also trained to treat bamboo for construction purpose and utilise the same for different joineries. The outcome was a Geodesic Dome. The modules required for the dome were to be made using bamboo sections joined by steel plates. The various tasks of cutting the bamboo to appropriate lengths with precision, cutting steel plates, drilling holes in the plates and nut bolting them together was allocated to different groups of students. Finally after the preparation was done, the assembly of the geodesic dome was completed.</p>
Outcome	<p>The process of part to whole was a valuable learning for the students and in coherence with the institute philosophy 'Learning by doing' and Co-existence with Nature'. All of them were inspired by the innumerable possibilities that this wonder grass had to offer, that too with the minimum environmental impact.</p>
Remarks	Satisfactory


Program in-charge


Committee Chairperson


Approved by

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

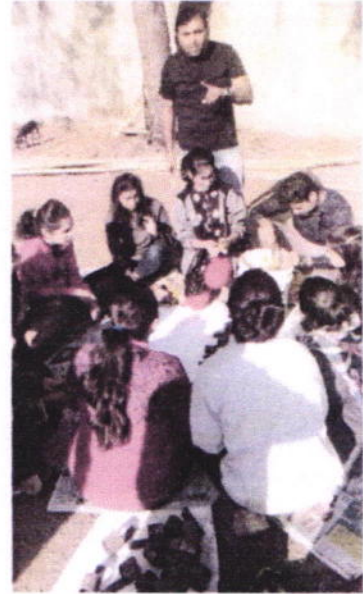


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A report on Certificate course – Bamboo Geodesic Dome



Students exploring bamboo joineries



Dome erecting process



Completed Geodesic dome

MVPS's COLLEGE OF ARCHITECTURE

ATTENDANCE RECORD

Event	CERTIFICATE COURSE - BAMBOO GEODESIC DOME				
Date	26/12/2018, 27/12/2018, 28/12/2018, 29/12/2018		Time	3:00 am to 4:00 pm per day	
Place	MVPS's College of Architecture, Nashik		Year :	3rd Year B.Arch	
Sr. No.	Name :	Day1	Day2	Day3	Day4
1	Adkatalwar Pooja Rohit	Pooja	Pooja	Pooja	Pooja
2	Ahire Shweta Yogesh	Shweta	Shweta	Shweta	Shweta
3	Ahire Swapnil Madhukar	Swapnil	Swapnil	Swapnil	Swapnil
4	Amrutkar Vinod Satish	Vinod	Vinod	Vinod	Vinod
5	Bachhav Aparna Bhaskar	Aparna	Aparna	Aparna	Aparna
6	Benke Karan Vasant	Karan	Karan	Karan	Karan
7	Bhamare Monika Vasant	Monika	Monika	Monika	Monika
8	Bhosale Sayee Deepakjyoti	Sayee	Sayee	Sayee	Sayee
9	Bhosle Aditya Sambhaji	Aditya	Aditya	Aditya	Aditya
10	Bhutada Vaishnavi Kailas	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi
11	Boraste Neela Anil	Neela	Neela	Neela	Neela
12	Boraste Rutuja Rajendra	Rutuja	Rutuja	Rutuja	Rutuja
13	Chadha Jasleenkaur Tejendersingh	Jasleen	Jasleen	Jasleen	Jasleen
14	Chandiwai Astha Piyush	Astha	Astha	Astha	Astha
15	Choudhary Himani Prasanna	Himani	Himani	Himani	Himani
16	Chourasia Vedant Sanjay	Vedant	Vedant	Vedant	Vedant
17	Chungade Shefali Jagdishsingh	Shefali	Shefali	Shefali	Shefali
18	Dandagavhal Gayatri Ramrao	Gayatri	Gayatri	Gayatri	Gayatri
19	Dapse Vijaya Shekhar	Vijaya	Vijaya	Vijaya	Vijaya
20	Darekar Shrutika Vikas	Shrutika	Shrutika	Shrutika	Shrutika
21	Dashpute Akash Nitin	Akash	Akash	Akash	Akash
22	Dengle Rasika Sunil	Rasika	Rasika	Rasika	Rasika
23	Desai Pooja Ravindra	Pooja	Pooja	Pooja	Pooja
24	Dhage Krishana Shashikant	Krishana	Krishana	Krishana	Krishana
25	Dhawale Priyanka Arvind	Priyanka	Priyanka	Priyanka	Priyanka
26	Ghadge Darshan Devidas	Darshan	Darshan	Darshan	Darshan
27	Ghumare Akansha Ramnath	Akansha	Akansha	Akansha	Akansha
28	Gite Kalyani Anil	Kalyani	Kalyani	Kalyani	Kalyani
29	Hiray Mahua Nitin	Mahua	Mahua	Mahua	Mahua
30	Hire Namrata Dnyandev	Namrata	Namrata	Namrata	Namrata
31	Jain Snehada Sanat	Snehada	Snehada	Snehada	Snehada
32	Kale Rutuja Dattatraya	Rutuja	Rutuja	Rutuja	Rutuja
33	Kamble Swati Sameer	Swati	Swati	Swati	Swati
34	Kapote Shraddha Rajendra	Shraddha	Shraddha	Shraddha	Shraddha
35	Kasliwal Saloni Satish	Saloni	Saloni	Saloni	Saloni
36	Kawade Pratiksha Balasaheb	Pratiksha	Pratiksha	Pratiksha	Pratiksha
37	Khivasara Ruchi Ishwar	Ruchi	Ruchi	Ruchi	Ruchi
38	Koshire Aarya Sharad	Aarya	Aarya	Aarya	Aarya
39	Kulkarni Shreya Parag	Shreya	Shreya	Shreya	Shreya
40	Kulthe Gauri Girish	Gauri	Gauri	Gauri	Gauri
41	Lalwani Sonali Shamlal	Sonali	Sonali	Sonali	Sonali
42	Malpani Shirang Radheya	Shirang	Shirang	Shirang	Shirang
43	Mekhe Snigdha Sandip	Snigdha	Snigdha	Snigdha	Snigdha
44	Miyaji Murtaza Tameem	Murtaza	Murtaza	Murtaza	Murtaza

