



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

Criterion 2 – Teaching Learning & Evaluation

2.5 – Evaluation Process & Reforms

2.5.1



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Criterion 2 – Teaching Learning and Evaluation

Key Indicator – 2.5 Evaluation Process and Reforms

2.5.1 Mechanism of internal assessment is transparent and robust in terms of frequency and mode

| Sr. No. | Contents (Documents) |
|---------|---|
| A) | B.Arch. Syllabus Structure |
| B) | Continuous Internal Assessment (CIA) for A.Y. 2020-21 |
| C) | Continuous Internal Assessment (CIA) for A.Y. 2019-20 |
| D) | Continuous Internal Assessment (CIA) for A.Y. 2018-19 |
| E) | Continuous Internal Assessment (CIA) for A.Y. 2017-18 |
| F) | Continuous Internal Assessment (CIA) for A.Y. 2016-17 |



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2.5.1

Mechanism of internal assessment is transparent and robust in terms of frequency and mode

B.Arch. Syllabus Structure

SAVITRIBAI PHULE PUNE UNIVERSITY

[Formerly the University of Pune]



COURSE STRUCTURE

FIVE YEAR DEGREE COURSE IN ARCHITECTURE

[B.ARCH.]

TO BE IMPLEMENTED FROM 2019-20

**BOARD OF STUDIES IN ARCHITECTURE
FACULTY OF SCIENCE AND TECHNOLOGY**

COURSE STRUCTURE BACHELOR OF ARCHITECTURE [B.Arch.]

The syllabus structure is based upon 28 clock hours per week for 1st to fourth year. Additionally 2 clock hours per week are assigned for utilisation for the lectures / allied activities focussing on the individual philosophy of the institute in form of audit courses / site visits / special lectures / workshops / seminars etc offering choice based activities for the institutes / students. The periods considered for calculating the teaching load are of 60 min duration. The architectural design / architectural design project and building construction studio credits are calculated as 1 hour = 1.5 credits, allied studios/labs/workshops are calculated as 1 hour = 0.5 credits and theory lectures are calculated as 1 hour = 1 credit. The detail structure of the syllabus for the ten semester course is given below.

(Note: SS= Sessional work; In Sem = In Semester exam ; End Sem = End semester exam; SV= Sessional and Viva voce; L= Lecture, S=Studio, T=Total ; Theory Paper -P

FIRST YEAR B.ARCH. SEMESTER I

| Course Code | Course Title | L | S | T | Theory | | Sessional and / Viva | | Total Marks | Credits |
|-------------|---|----|----|----|--------|---------|----------------------|-----|-------------|---------|
| | | | | | In Sem | End Sem | SS | SV | | |
| 201901 | Basic Design | 1 | 6 | 7 | | | 250 | | 250 | 10 |
| 1201902 | Building Construction & Materials I[P] | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 1201903 | Building Construction & Materials I[SV] | | 3 | 3 | | | | 100 | 100 | 5 |
| 1201904 | Theory of Structures I | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 1201905 | Architectural Graphics and Drawing I | 1 | 4 | 5 | | | 100 | | 100 | 3 |
| 1201906 | History of Arch & Culture I | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 1201907 | Communication Skills | 2 | 1 | 3 | | | 50 | | 50 | 2 |
| 1201908 | Workshop I | 1 | 2 | 3 | | | 100 | | 100 | 2 |
| | | 10 | 18 | 28 | | | | | 850 | 28 |
| 1201917 | Audit Course | | | | | | | | | |

FIRST YEAR B.ARCH. SEMESTER II

| Course Code | Course Title | L | S | T | Theory | | Sessional and / Viva | | Total Marks | Credits |
|-------------|--|----|----|----|--------|---------|----------------------|-----|-------------|---------|
| | | | | | In Sem | End Sem | SS | SV | | |
| 1201909 | Architectural Design I | 1 | 6 | 7 | | | | 250 | 250 | 10 |
| 1201910 | Building Construction & Materials II[P] | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 1201911 | Building Construction & Materials II[SV] | | 3 | 3 | | | | 100 | 100 | 5 |
| 1201912 | Theory of Structures II | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 1201913 | Architectural Graphics and Drawing II | 1 | 4 | 5 | | | 100 | | 100 | 3 |
| 1201914 | History of Arch & Culture II | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 1201915 | Fundamentals of Architecture | 2 | 1 | 3 | | | 50 | | 50 | 2 |
| 1201916 | Workshop II | 1 | 2 | 3 | | | 100 | | 100 | 2 |
| | | 10 | 18 | 28 | | | | | 850 | 28 |
| 1201918 | Audit Course | | | | | | | | | |



SECOND YEAR B.ARCH. SEMESTER III

| Course Code | Course Title | L | S | T | Theory | | Sessional and / Viva | | Total Marks | Credits |
|-------------|---|----|----|----|--------|---------|----------------------|-----|-------------|---------|
| | | | | | In Sem | End Sem | SS | SV | | |
| 2201917 | Architectural Design II | 1 | 6 | 7 | | | | 250 | 250 | 10 |
| 2201918 | Building Construction & Materials III[P] | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 2201919 | Building Construction & Materials III[SV] | | 3 | 3 | | | | 100 | 100 | 5 |
| 2201920 | Theory of Structures III | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 2201921 | Computer Aided Drawing and Graphics | 1 | 3 | 4 | | | 50 | | 50 | 2 |
| 2201922 | History of Arch & Culture III | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 2201923 | Building Services I[P] | 2 | 0 | 2 | 30 | 70 | | | 100 | 2 |
| 2201924 | Building Services I[SS] | 0 | 2 | 2 | | | 50 | | 50 | 1 |
| 2201925 | Climatology | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| | | 10 | 18 | 28 | | | | | 850 | 28 |
| 2201935 | Audit Course | | | | | | | | | |

SECOND YEAR B.ARCH. SEMESTER IV

| Course Code | Course Title | L | S | T | Theory | | Sessional and / Viva | | Total Marks | Credits |
|-------------|--|----|----|----|--------|---------|----------------------|-----|-------------|---------|
| | | | | | In Sem | End Sem | SS | SV | | |
| 2201926 | Architectural Design III | 1 | 6 | 7 | | | | 250 | 250 | 10 |
| 2201927 | Building Construction & Materials IV[P] | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 2201928 | Building Construction & Materials IV[SV] | | 3 | 3 | | | | 100 | 100 | 5 |
| 2201929 | Theory of Structures IV | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 2201930 | Environmental Science | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 2201931 | History of Arch & Culture IV | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 2201932 | Building Services II[P] | 2 | 0 | 2 | 30 | 70 | | | 100 | 2 |
| 2201933 | Building Services II[SS] | 0 | 2 | 2 | | | 50 | | 50 | 1 |
| 2201934 | Site Survey and Analysis | 1 | 3 | 4 | | | 50 | | 50 | 2 |
| | | 10 | 18 | 28 | | | | | 850 | 28 |
| 2201936 | Audit Course | | | | | | | | | |



THIRD YEAR B.ARCH. SEMESTER V

| Course Code | Course Title | L | S | T | Theory | | Sessional and / Viva | | Total Marks | Credits |
|-------------|---|----|----|----|--------|---------|----------------------|-----|-------------|---------|
| | | | | | In Sem | End Sem | SS | SV | | |
| 3201935 | Architectural Design IV | 1 | 6 | 7 | | | | 250 | 250 | 10 |
| 3201936 | Building Construction & Materials V[P] | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 3201937 | Building Construction & Materials V[SV] | | 3 | 3 | | | | 100 | 100 | 4 |
| 3201938 | Theory of Structures V | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 3201939 | Landscape Architecture | 1 | 3 | 4 | | | 100 | | 100 | 3 |
| 3201940 | Elective I [Contemporary Architecture] | 1 | 2 | 3 | | | 100 | | 100 | 2 |
| 3201941 | Building Services III[P] | 2 | 0 | 2 | 30 | 70 | | | 100 | 2 |
| 3201942 | Building Services III[SS] | 0 | 1 | 1 | | | 50 | | 50 | 1 |
| 3201943 | Working Drawing I | 1 | 3 | 4 | | | 100 | | 100 | 2 |
| | | 10 | 18 | 28 | | | | | 1000 | 28 |
| 3201953 | Audit Course | | | | | | | | | |

THIRD YEAR B.ARCH. SEMESTER VI

| Course Code | Course Title | L | S | T | Theory | | Sessional and / Viva | | Total Marks | Credits |
|-------------|--------------------------------------|----|----|----|--------|---------|----------------------|-----|-------------|---------|
| | | | | | In Sem | End Sem | SS | SV | | |
| 3201944 | Architectural Design V[SV] | | 5 | 5 | | | | 250 | 250 | 8 |
| 3201945 | Architectural Design V*[P] | 2 | | 2 | | 100 | | | 100 | 2 |
| 3201946 | Building Construction & Materials VI | 2 | 3 | 5 | | | | 150 | 150 | 6 |
| 3201947 | Theory of Structures VI | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 3201948 | Research In Architecture I | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 3201949 | Elective II | 1 | 3 | 4 | | | 100 | | 100 | 3 |
| 3201950 | Building Services IV[P] | 2 | | 2 | 30 | 70 | | | 100 | 2 |
| 3201951 | Building Services IV[SS] | | 1 | 1 | | | 50 | | 50 | 1 |
| 3201952 | Working Drawing II | 1 | 3 | 4 | | | 100 | | 100 | 2 |
| | | 11 | 17 | 28 | | | | | 1000 | 28 |
| 3201954 | Audit Course | | | | | | | | | |

*The Architectural Design V [Paper] will be of 12 hours duration spread over two days of 6 hours a day. The first day will be 6 hours without break. The second day will be 6 hours with a break after 3 hours.



FOURTH YEAR B.ARCH. SEMESTER VII

| Course Code | Course Title | L | S | T | Theory | | Sessional and / Viva | | Total Marks | Credits |
|-------------|--|----|----|----|--------|---------|----------------------|-----|-------------|---------|
| | | | | | In Sem | End Sem | SS | SV | | |
| 4201953 | Architectural Design VI | 1 | 7 | 8 | | | | 300 | 300 | 11 |
| 4201954 | Advanced Building Construction & Services I | 1 | 2 | 3 | | | | 150 | 150 | 4 |
| 4201955 | Urban Studies I | 2 | 2 | 4 | | | 100 | | 100 | 3 |
| 4201956 | Research In Architecture II | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 4201957 | Elective III | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 4201958 | Quantity Surveying & Specification Writing I | 2 | 2 | 4 | 30 | 70 | | | 100 | 3 |
| 4201959 | Professional Practice | 2 | 1 | 3 | 30 | 70 | | | 100 | 3 |
| | | 10 | 18 | 28 | | | | | 850 | 28 |
| 4201967 | Audit Course | | | | | | | | | |

FOURTH YEAR B.ARCH. SEMESTER VIII

| Course Code | Course Title | L | S | T | Theory | | Sessional and / Viva | | Total Marks | Credits |
|-------------|---|----|----|----|--------|---------|----------------------|-----|-------------|---------|
| | | | | | In Sem | End Sem | SS | SV | | |
| 4201960 | Architectural Design VII | 1 | 7 | 8 | | | | 300 | 300 | 11 |
| 4201961 | Advanced Building Construction & Services II | 1 | 2 | 3 | | | | 150 | 150 | 4 |
| 4201962 | Urban Studies II | 2 | 2 | 4 | | | 100 | | 100 | 3 |
| 4201963 | Elective IV | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 4201964 | Elective V | 1 | 2 | 3 | | | 50 | | 50 | 2 |
| 4201965 | Quantity Surveying & Specification Writing II | 2 | 2 | 4 | 30 | 70 | | | 100 | 3 |
| 4201966 | Project Management | 2 | 1 | 3 | 30 | 70 | | | 100 | 3 |
| | | 10 | 18 | 28 | | | | | 850 | 28 |
| 4201968 | Audit Course | | | | | | | | | |



FIFTH YEAR B.ARCH. SEMESTER IX

| Course Code | Course Title | L | S | T | In Sem | End Sem | Sessional and / Viva | | Total Marks | Credits |
|-------------|--------------------|---|---|---|--------|---------|----------------------|-----|-------------|---------|
| | | | | | | | SS | SV | | |
| 5201967 | Practical Training | | | | | | | 250 | 250 | 14 |

FIFTH YEAR B.ARCH. SEMESTER X

| Course Code | Course Title | L | S | T | In Sem | End Sem | Sessional and / Viva | | Total Marks | Credits |
|-------------|------------------------------|---|----|----|--------|---------|----------------------|-----|-------------|---------|
| | | | | | | | SS | SV | | |
| 5201968 | Architectural Design Project | 3 | 10 | 13 | | | | 550 | 550 | 18 |
| 5201969 | Entrepreneurship Development | 2 | 2 | 4 | | | 100 | | 100 | 3 |
| 5201970 | Elective VI* | 1 | 3 | 4 | | | 100 | | 100 | 3 |
| | | 6 | 15 | 21 | | | | | | 24 |

*Elective VI is preferably offered as an open elective. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken earlier.



SAVITRIBAI PHULE PUNE UNIVERSITY

COURSE STRUCTURE

FIVE YEAR DEGREE COURSE IN ARCHITECTURE

[B.ARCH.]

TO BE IMPLEMENTED FROM 2015-16

**BOARD OF STUDIES IN ARCHITECTURE
FACULTY OF ENGINEERING**



COURSE STRUCTURE FIVE YEARS DEGREE COURSE BACHELOR OF ARCHITECTURE

As per the Council of Architecture guidelines approx. 75% course curriculum is prescribed. While remaining may be as per the individual philosophy of the institute. A total of 40 periods (45 min duration) per week per term shall be conducted for the course. Out of these 36 periods are specified below. 4 periods per week are given to the institutions to orient the course as per their own philosophy. Intensive study as per the institution's philosophy may also be done in addition to the detail syllabus in each subject.

The periods considered for calculating the teaching load are of 45 min duration. The credit calculation is based upon 60 minutes amounting to one credit.

Considering the peculiarity of Architecture Education, the studio load is considered equal to the lecture load as one to one contact with the students is desirable and hence credits are calculated by considering full load of lecture and studio periods.

The detail structure of the syllabus for the ten semesters course is given below.

(Note : SS= Sessional work ; PP=theory Paper ; SV = Sessional + Viva voce)

FIRST YEAR B.ARCH. SEM. I

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|---------|---|---------------------------------|--------|--------------------|-----------|------|--------------|----------------|---------|
| | | Lecture | Studio | In Semester | Sessional | Oral | End Semester | | |
| 1201501 | Design I | 3 | 7 | -- | 200 | 50 | -- | 250 | 7 |
| 1201502 | Building Technology & Materials I (SV) | 3 | 4 | 30 | | | 70 | 200 | 5 |
| 1201503 | Building Technology & Materials I (PP) | | | | 50 | 50 | | | |
| 1201504 | Theory of Structures I (PP) | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 1201505 | Arch Drawing & Graphics I | 2 | 5 | -- | 100 | -- | -- | 100 | 4 |
| 1201506 | Humanities | 2 | 1 | -- | 50 | -- | -- | 50 | 2 |
| 1201507 | Introduction to Architecture | 2 | 1 | -- | 50 | -- | -- | 50 | 2 |
| 1201508 | Workshop I | 1 | 2 | -- | 50 | -- | -- | 50 | 2 |
| | | 14 | 22 | | | | | 800 | 24 |



FIRST YEAR B.ARCH. SEM. II

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|--------------|--|---------------------------------|--------|--------------------|-----------|------|-----------------|----------------|---------|
| | | Lecture | Studio | In Semester | Sessional | Oral | End Semester | | |
| 1201509 | Design II | 3 | 7 | -- | 200 | 50 | -- | 250 | 7 |
| 1201501 0 | Building Technology & Materials II(SV) | 3 | 4 | 30 | | | 70 | 200 | 5 |
| 1201501 1 | Building Technology & Materials II (PP) | | | | | 50 | 50 | | |
| 1201512 | Theory of Structures II | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 1201513 | Arch Drawing & Graphics II | 2 | 5 | -- | 100 | -- | -- | 100 | 4 |
| 1201514 | History of Architecture I | 2 | 1 | -- | 50 | -- | -- | 50 | 2 |
| 1201515 | Climatology | 2 | 1 | -- | 50 | -- | -- | 50 | 2 |
| 1201516 | Workshop II | 1 | 2 | -- | 50 | -- | -- | 50 | 2 |
| | | 14 | 22 | | | | | 800 | 24 |

SECOND YEAR B.ARCH. SEM. III

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|---------|---|---------------------------------|--------|--------------------|-----------|------|-----------------|----------------|---------|
| | | Lecture | Studio | In Semeste r | Sessional | Oral | End Semester | | |
| 2201517 | Design III | 3 | 8 | -- | 200 | 50 | -- | 250 | 7 |
| 2201518 | Building Technology & Materials III(SV) | 3 | 4 | 30 | | | 70 | 200 | 5 |
| 2201519 | Building Technology & Materials III(PP) | | | | | 50 | 50 | | |
| 2201520 | Theory of Structures III | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 2201521 | Building Services I (SS) | 2 | 2 | | 50 | | | 150 | 3 |
| 2201522 | Building Services I (PP) | | | | | 30 | | | |
| 2201523 | History of Architecture II | 2 | 1 | -- | 50 | -- | -- | 50 | 2 |
| 2201524 | Arch Drawing & Graphics III | 2 | 3 | -- | 100 | -- | -- | 100 | 3 |
| 2201525 | Surveying & Levelling | 1 | 2 | -- | 50 | -- | -- | 50 | 2 |
| | | 14 | 22 | | | | | 900 | 24 |



SECOND YEAR B.ARCH. SEM. IV

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|---------|---|------------------------------|-----------|--------------------|-----------|------|--------------|-------------|-----------|
| | | Lecture | Studio | In Semester | Sessional | Oral | End Semester | | |
| 2201526 | Design IV | 3 | 8 | -- | 200 | 50 | -- | 250 | 7 |
| 2201527 | Building Technology & Materials IV(SV) | 3 | 4 | 30 | | | 70 | 200 | 5 |
| 2201528 | Building Technology & Materials IV (PP) | | | 50 | 50 | | | | |
| 2201529 | Theory of Structures IV | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 2201530 | Building Services II (SS) | 2 | 2 | | 50 | | | 150 | 3 |
| 2201531 | Building Services II (PP) | | | 30 | | 70 | | | |
| 2201532 | History of Architecture III | 2 | 1 | -- | 50 | -- | -- | 50 | 2 |
| 2201533 | Technical Communication | 1 | 2 | | 50 | | | 50 | 2 |
| 2201534 | Working Drawing I | 2 | 3 | | 100 | | | 100 | 3 |
| | | 14 | 22 | | | | | 900 | 24 |

THIRD YEAR B.ARCH. SEM. V

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|---------|--|------------------------------|-----------|--------------------|-----------|------|--------------|-------------|-----------|
| | | Lecture | Studio | In Semester | Sessional | Oral | End Semester | | |
| 3201535 | Design V | 3 | 8 | -- | 200 | 50 | -- | 250 | 7 |
| 3201536 | Building Technology & Materials V(SV) | 3 | 4 | 30 | | | 70 | 200 | 5 |
| 3201537 | Building Technology & Materials V (PP) | | | 50 | 50 | | | | |
| 3201538 | Theory of Structures V | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 3201539 | Landscape Architecture I | 1 | 3 | | 50 | | | 50 | 2 |
| 3201540 | Building Services III (SS) | 2 | 2 | | 50 | | | 150 | 3 |
| 3201541 | Building Services III (PP) | | | 30 | | 70 | | | |
| 3201542 | History of Architecture IV | 2 | 1 | -- | 50 | -- | -- | 50 | 2 |
| 3201543 | Working Drawing II | 2 | 2 | | 100 | | | 100 | 3 |
| | | 14 | 22 | | | | | 900 | 24 |



THIRD YEAR B.ARCH. SEM. VI

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|---------|---|------------------------------|--------|--------------------|-----------|------|--------------|-------------|---------|
| | | Lecture | Studio | In Semester | Sessional | Oral | End Semester | | |
| 3201544 | Design VI (SV) | 3 | 8 | -- | 200 | 50 | 100 | 350 | 7 |
| 3201545 | Design VI (PP) | | | -- | -- | | | | |
| 3201546 | Building Technology & Materials VI(SV) | 3 | 4 | 30 | | | 70 | 200 | 5 |
| 3201547 | Building Technology & Materials VI (PP) | | | | 50 | 50 | | | |
| 3201548 | Theory of Structures VI | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 3201549 | Landscape Architecture II | 1 | 3 | | 50 | | | 50 | 2 |
| 3201550 | Building Services IV(SS) | 2 | 2 | | 50 | | | 150 | 3 |
| 3201551 | Building Services IV (PP) | | | 30 | | 70 | | | |
| 3201552 | Contemporary Arch Seminar | 1 | 3 | -- | 50 | -- | -- | 50 | 3 |
| 3201553 | Elective I | 1 | 2 | | 50 | | | 50 | 2 |
| | | 12 | 24 | | | | | 950 | 24 |

FOURTH YEAR B.ARCH. SEM. VII

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|---------|---|------------------------------|--------|--------------------|-----------|------|--------------|-------------|---------|
| | | Lecture | Studio | In Semester | Sessional | Oral | End Semester | | |
| 4201554 | Design VII | 3 | 9 | | 200 | 50 | | 250 | 8 |
| 4201555 | Advanced Building Technology and Services I | 3 | 4 | | 150 | 50 | | 200 | 5 |
| 4201556 | Professional Practice I | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 4201557 | Urban Studies I | 1 | 2 | | 50 | | | 50 | 2 |
| 4201558 | Research in Architecture I | 1 | 2 | | 50 | | | 50 | 2 |
| 4201559 | Quantity Surveying and Estimation I | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 4201560 | Specification Writing I | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 4201561 | Elective II | 1 | 1 | | 50 | | | 50 | 1 |
| | | 12 | 24 | | | | | 900 | 24 |



FOURTH YEAR B.ARCH. SEM. VIII

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|---------|---|---------------------------------|--------|--------------------|-----------|------|-----------------|----------------|---------|
| | | Lecture | Studio | In Semester | Sessional | Oral | End Semester | | |
| 4201562 | Design VIII | 3 | 9 | | 200 | 50 | | 250 | 8 |
| 4201563 | Advanced Building Technology and Services II | 3 | 4 | | 150 | 50 | | 200 | 5 |
| 4201564 | Professional Practice II | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 4201565 | Urban Studies II | 1 | 2 | | 50 | | | 50 | 2 |
| 4201566 | Research in Architecture II | 1 | 2 | | 50 | | | 50 | 2 |
| 4201567 | Quantity Surveying and Estimation II | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 4201568 | Specification Writing II | 1 | 2 | 30 | | | 70 | 100 | 2 |
| 4201569 | Elective III | 1 | 1 | | 50 | | | 50 | 1 |
| | | 12 | 24 | | | | | 900 | 24 |

FIFTH YEAR B.ARCH. SEM. IX

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|---------|-----------------------|---------------------------------|--------|--------------------|-----------|------|-----------------|----------------|---------|
| | | Lecture | Studio | In Semester | Sessional | Oral | End Semester | | |
| 5201570 | Practical Training | -- | -- | -- | 150 | 50 | -- | 200 | 8 |
| | | -- | | | | | | 200 | 8 |

FIFTH YEAR B.ARCH. SEM. X

| Code | Subject | Teaching Scheme Periods/Week | | Examination Scheme | | | | Total Marks | Credits |
|---------|---------------------------------|---------------------------------|--------|--------------------|-----------|------|-----------------|----------------|---------|
| | | Lecture | Studio | In Semester | Sessional | Oral | End Semester | | |
| 5201571 | Architectural Design Project | 4 | 16 | -- | 350 | 100 | -- | 450 | 12 |
| 5201572 | Elective IV | 1 | 2 | | 50 | | | 50 | 2 |
| | | 5 | 18 | | | | | 500 | 14 |





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2.5.1

Mechanism of internal assessment is transparent and robust in terms of frequency and mode

**Continuous Internal Assessment (CIA) for
A.Y. 2020-21**



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2.5.1 Mechanism of internal assessment is transparent and robust in terms of frequency and mode

| Sr. No. | Contents (Documents) |
|---------|--|
| B) | Continuous Internal Assessment (CIA) for A.Y. 2020-21) |
| 1. | Architectural Design Project |
| 2. | Advanced Building Technology & Services – I |
| 3. | Advanced Building Technology & Services – II |
| 4. | Urban Studies – I |
| 5. | Urban Studies – II |
| 6. | Building Services – III |
| 7. | Architectural Drawing & Graphics – I |
| 8. | Architectural Drawing & Graphics – II |
| 9. | Fundamentals of Architecture |



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C I E 2020-2021 - ARCHITECTURAL DESIGN PROJECT , Division -A

Faculty – Ar. UmeshHirawe, Ar. Deep Bhagwat, Ar.AshishRandive, Ar. MukulPatil

| FIFTH YEAR - ARCHITECTURAL DESIGN PROJECT Division -A | | | | | | |
|---|--------------------------------|----------|---------|---------|---------|-------|
| ACADEMIC YEAR - 2020-2021 Compilation of 4 Markings | | | | | | |
| SR.NO | STUDENTS | Stage- 1 | Stage-2 | Stage-3 | Stage-4 | TOTAL |
| | MARKS - - - | 40 | 45 | 45 | 45 | 175 |
| | CO Attained --- | | | | | |
| 1 | AhireShwetaYogesh | 22 | 23 | 8 | 29 | 82 |
| 2 | AhireSwapnilMadhukar | 21 | 8 | 16 | 31 | 76 |
| 3 | AmrutkarVinodSatish | 18 | AB | 18 | 33 | 69 |
| 4 | BachhavAparnaBhaskar | 24 | 15 | 18 | 29 | 86 |
| 5 | Benke Karan Vasant | 20 | 20 | AB | 25 | 65 |
| 6 | Bhamare Monika Vasant | 21 | 13 | 18 | 30 | 82 |
| 7 | BhosaleSayeeDeepakjyoti | 25 | 31 | 30 | 42 | 128 |
| 8 | BhosleAdityaSambhaji | 24 | 28 | 25 | 43 | 120 |
| 9 | BhutadaVaishnavi Kailas | 25 | AB | 14 | 30 | 69 |
| 10 | BorasteNeela Anil | 29 | 15 | AB | 29 | 73 |
| 11 | BorasteRutuJaRajendra | 25 | 20 | AB | 25 | 70 |
| 12 | ChadhaJasleenkaurTejendersingh | 28 | 28 | 26 | 40 | 122 |
| 13 | ChandiwalAsthaPiyush | 30 | 26 | 25 | 36 | 117 |
| 14 | ChoudharyHimaniPrasanna | 24 | 26 | 28 | 41 | 119 |
| 15 | ChourasiaVedant Sanjay | AB | AB | AB | 9 | 9 |
| 16 | ChungadeShefaliJagdishsingh | 20 | 19 | AB | 27 | 66 |
| 17 | DandagavhalGayatriRamrao | 20 | 18 | 26 | 32 | 96 |
| 18 | DapseVijayaShekhar | 16 | AB | 8 | 24 | 48 |

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Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

| | | | | | | |
|----|--------------------------|----|----|----|----|-----|
| 19 | DarekarShrutikaVikas | 20 | 18 | 6 | 23 | 67 |
| 20 | DashputeAkashNitin | 23 | 20 | 24 | 30 | 97 |
| 21 | DengleRasika Sunil | 30 | 32 | 29 | 37 | 128 |
| 22 | DhawalePriyankaArvind | 26 | 20 | 26 | 41 | 113 |
| 23 | GhadgeDarshanDevidas | 14 | 3 | 14 | 29 | 60 |
| 24 | GhumareAkanshaRamnath | 25 | 31 | 23 | 39 | 118 |
| 25 | GiteKalyani Anil | 27 | 24 | 23 | 37 | 111 |
| 26 | Hire NamrataDnyandev | 28 | 15 | 31 | 41 | 115 |
| 27 | Jain SnehadaSanat | 26 | AB | 7 | 25 | 58 |
| 28 | Kale RutujaDattatraya | 25 | 25 | 11 | 34 | 95 |
| 29 | Kamble Swati Sameer | 31 | AB | 13 | 27 | 71 |
| 30 | KapoteShraddhaRajendra | 26 | AB | 12 | 28 | 66 |
| 31 | KasliwalSaloniSatish | 24 | 25 | 29 | 35 | 113 |
| 32 | KawadePratikshaBalasaheb | 30 | 24 | 24 | 31 | 109 |
| 33 | KhivasaraRuchilshwar | 23 | 8 | 16 | 27 | 74 |
| 34 | KoshireAaryaSharad | 22 | 19 | 27 | 34 | 102 |
| 35 | KulkarniShreyaParag | 21 | 23 | 18 | 32 | 94 |
| 36 | KultheGauriGirish | 25 | 23 | 14 | 31 | 93 |



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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

C I E 2020-2021 - ARCHITECTURAL DESIGN PROJECT , Division -B

Faculty – Dr.Prajakta Baste, Ar. RohanDeore ,Ar.Nitin Patel, Ar. PravinPagar

| FIFTH YEAR - ARCHITECTURAL DESIGN PROJECT Division -B | | | | | | |
|---|----------------------------------|---------|---------|---------|---------|-------|
| ACADEMIC YEAR - 2020-2021 Compilation of 4 Markings | | | | | | |
| SR.NO. | STUDENTS | Stage-1 | Stage-2 | Stage-3 | Stage-4 | TOTAL |
| | MARKS - - - | 40 | 45 | 45 | 45 | 175 |
| | CO Attained --- | | | | | |
| 1 | LalwaniSonalShamlal | 15 | 23 | 23 | 27 | 88 |
| 2 | MalpaniShrirangRadheya | 19 | 26 | 23 | 38 | 106 |
| 3 | MekheSnigdhaSandip | 25 | 27 | 22 | 36 | 110 |
| 4 | Miyaji MurtazaTameem | 17 | AB | 15 | 21 | 53 |
| 5 | More Bhakti Vilas | 20 | 30 | 24 | 33 | 107 |
| 6 | PagarSaksheeSangram | 16 | 18 | 14 | 25 | 73 |
| 7 | PandeRushirajPawan | 23 | AB | 7 | 23 | 53 |
| 8 | PardeshiSahilMilind | AB | AB | 5 | 23 | 28 |
| 9 | Patel DharmikJayesh | 22 | AB | 23 | 31 | 76 |
| 10 | PatilNehal Dinesh | 15 | AB | 23 | 27 | 65 |
| 11 | PatilPoojaDilip | 24 | 18 | 22 | 32 | 96 |
| 12 | PatilShreerangPravin | 25 | 18 | 8 | 24 | 75 |
| 13 | PatilTejashriDadasaheb | 21 | 24 | 22 | 38 | 105 |
| 14 | PawarAnkitaSanjeev | 21 | AB | 9 | 25 | 55 |
| 15 | PingleYashPradeep | 19 | AB | 8 | 23 | 50 |
| 16 | Pise Maithili Milind | 18 | 22 | 15 | 31 | 86 |
| 17 | RaiyaRonakKamlesh | AB | AB | 17 | 22 | 39 |
| 18 | SanapAarti Anil | 20 | 26 | 26 | 36 | 108 |
| 19 | SaranjameKaustubhShripad | 26 | 30 | 25 | 31 | 112 |
| 20 | SelvamChinmaiV.selvam | AB | AB | AB | 19 | 19 |
| 21 | ShaikhArshiyahAhmerShadulHussian | AB | AB | AB | AB | 0 |
| 22 | ShewaleAmrutaDarshan | 18 | AB | AB | 27 | 45 |
| 23 | ShewaleTriveniRajendra | 23 | 26 | 29 | 33 | 111 |
| 24 | ShindeManjitJagdish | 29 | 26 | 13 | 35 | 103 |
| 25 | SonawaneTejasPrashant | 30 | 30 | 23 | 41 | 124 |
| 26 | SoniVishwalDharamchand | 6 | 18 | 13 | 26 | 63 |
| 27 | ThakareNehaArun | 21 | 24 | 27 | 38 | 110 |
| 28 | ThakkerKejalViren | AB | AB | AB | 16 | 16 |
| 29 | Tolani Twinkle Damodar | 19 | 18 | 12 | 15 | 64 |
| 30 | UgaonkarKasturiAbhay | 20 | 12 | 14 | 18 | 64 |
| 31 | VairagarAshishRavindra | 19 | 23 | 21 | 21 | 84 |
| 32 | Wade PrachiPrabhakar | 17 | 22 | 9 | 23 | 71 |

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| T. Y. B.Arch 2020-21, Div A | | Subject: BUILDING SERVICES III | | | | | | | | | | | | | | | Faculty: Kotaki J., Charudatta N., Archana B | | | Internal Assessment | | |
|-----------------------------|---------------------|--------------------------------|---------------------|--------------|--------------|------------------|--------------|--------------|--------------|-------------------|---------------|-------------------|-------------|---------------|--------------|-------|--|--------|-------|---------------------|--|--|
| Dates | | 12-Aug | 5-Aug | 2-Sep | 2-Sep | 16-Sep | 16-Sep | 23-Sep | 7-Oct | 14-Oct | 19-Nov | 25-Nov | | | | 2-Dec | | | | | | |
| Assignments | Notes Unit 1.1 | Quize unit 1.1 | Case studies unit 1 | Notes Unit 1 | Notes Unit 2 | Fan Calculations | Quize unit 3 | Notes Unit 3 | Notes Unit 4 | Case study unit 4 | Market Survey | Load Calculations | Duct Sizing | Layout Design | A. C. DESIGN | TOTAL | Attenda nce | TOTA L | TOTAL | | | |
| Assignment number | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 15 | 10 | 15 | 40 | 45 | 5 | 100 | 25 | | | |
| Marks out of | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 15 | 10 | 15 | 40 | 45 | 5 | 100 | 25 | | | |
| 1 | Khushal Agrawal | 4 | 5 | 4 | 4 | 5 | 4 | 4 | 4 | 3 | 5 | 14 | 0 | 0 | 14 | 19 | 4 | 64 | 16 | | | |
| 2 | Palak Agrawal | 4 | 4 | 3 | 2.5 | 4.5 | 2.5 | 5 | 3 | 4 | 3 | 14 | 9 | 13 | 36 | 39 | 4 | 80 | 20 | | | |
| 3 | Gayatri Ahire | 4 | 4 | 1 | 4 | 3 | 3 | 3 | 4 | 1 | 5 | 14 | 5 | 5 | 24 | 29 | 4 | 64 | 16 | | | |
| 4 | saloni bafana | 4 | 4.5 | 3 | 4 | 2.5 | 2.5 | 5 | 3 | 3 | 4 | 13 | 8 | 10 | 31 | 35 | 5 | 76 | 19 | | | |
| 5 | Diksha Bafna1 | 3 | 1 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 11 | 3 | | | |
| 6 | Leena Bagul | 4.5 | 5 | 4 | 4 | 4 | 4 | 4 | 4.5 | 4 | 4 | 5 | 7 | 0 | 0 | 0 | 5 | 11 | 3 | | | |
| 7 | Nihali Bagul | 3.5 | 3 | 2.5 | 0 | 4.5 | 4 | 3 | 2.5 | 2.5 | 4 | 14 | 8 | 0 | 7 | 12 | 5 | 59 | 15 | | | |
| 8 | Vrushali Bendkule | 4 | 2.5 | 4 | 3 | 4 | 3.5 | 3.5 | 4 | 4 | 2 | 5 | 14 | 8 | 14 | 36 | 5 | 60 | 15 | | | |
| 9 | sonali Bhusal | 2.5 | 1.5 | 2.5 | 3 | 3 | 2.5 | 2 | 3 | 3 | 0 | 2 | 14 | 8 | 0 | 22 | 3 | 50 | 13 | | | |
| 10 | Chetan Bora | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 5 | 14 | 9 | 14 | 37 | 42 | 5 | 88 | 22 | | | |
| 11 | Nilima Borade | 3.5 | 5 | 3 | 3.5 | 2.5 | 4 | 2 | 3 | 3 | 0 | 0 | 13 | 8 | 5 | 26 | 4 | 60 | 15 | | | |
| 12 | Pranjal Budhale | 3.5 | 4 | 3.5 | 3.5 | 3.5 | 3 | 3.5 | 3.5 | 3.5 | 0 | 5 | 11 | 7 | 0 | 18 | 5 | 60 | 15 | | | |
| 13 | Shruti Chandak | 5 | 4 | 4.5 | 4 | 4 | 4 | 5 | 4 | 5 | 4 | 5 | 14 | 9 | 14 | 37 | 5 | 91 | 23 | | | |
| 14 | Samruddhi Dandare | 3 | 4 | 4 | 3.5 | 2 | 3.5 | 3.5 | 3.5 | 0 | 3 | 5 | 10 | 5 | 0 | 15 | 4 | 54 | 14 | | | |
| 15 | tanisha Chavan | 3.5 | 2.5 | 2.5 | 3.5 | 3.5 | 3 | 4.5 | 3 | 3 | 4 | 5 | 12 | 8 | 12 | 32 | 4 | 74 | 19 | | | |
| 16 | Saloni Chhajed | 3.5 | 4 | 4 | 3.5 | 4 | 3 | 4.5 | 3 | 5 | 4 | 5 | 12 | 8 | 12 | 32 | 5 | 81 | 20 | | | |
| 17 | Kaustubh Chitte | 3 | 4 | 2 | 2.75 | 4 | 2.5 | 3.5 | 3.75 | 2.5 | 3 | 3.5 | 10 | 9 | 13 | 32 | 5 | 72 | 18 | | | |
| 18 | BHAVIK CHOPADA | 4 | 4 | 3.75 | 3.75 | 3.5 | 3 | 4.5 | 4.25 | 4 | 3.5 | 5 | 12 | 9 | 14 | 35 | 5 | 83 | 21 | | | |
| 19 | RITU CHUMBHALE | 4 | 3.5 | 4 | 3.5 | 4 | 2 | 3 | 4.5 | 3 | 0 | 3 | 11 | 9 | 12 | 32 | 5 | 72 | 18 | | | |
| 20 | Utkarsha Chumbhale | 4 | 3 | 3.25 | 3 | 4 | 3.5 | 5 | 2.5 | 3.5 | 0 | 3.5 | 10 | 8 | 12 | 30 | 4 | 69 | 18 | | | |
| 21 | Dhanashri Dahite | 3.5 | 4 | 2 | 2.75 | 3 | 3.5 | 5 | 3.25 | 3.5 | 4 | 4.5 | 10 | 9 | 13 | 32 | 4 | 75 | 19 | | | |
| 22 | sharyu deore | 3.5 | 3 | 0 | 3.5 | 3 | 2.5 | 1.5 | 2.75 | 4 | 3 | 5 | 11 | 9 | 12 | 32 | 4 | 68 | 17 | | | |
| 23 | Sakshi Deshmukh | 4 | 3 | 3.25 | 2.75 | 3 | 2.5 | 4.5 | 2.5 | 3 | 4 | 3.5 | 10 | 8 | 12 | 30 | 5 | 71 | 18 | | | |
| 24 | shruti dhanwate | 4 | 3 | 4 | 2.5 | 3 | 2 | 5 | 3 | 3 | 3.5 | 4 | 8 | 9 | 13 | 30 | 5 | 72 | 18 | | | |
| 25 | Tishya Dive | 4 | 4 | 3.25 | 4 | 4 | 3 | 4 | 4 | 3 | 0 | 5 | 9 | 7 | | 16 | 5 | 59 | 15 | | | |
| 26 | priyanka gangaputra | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 5 | 4 | 5 | 14 | 9 | 14 | 37 | 5 | 89 | 23 | | | |
| 27 | Vaishnavi Garud | 3.5 | 5 | 4 | 3 | 3 | 2.5 | 3.5 | 3 | 2.5 | 3.5 | 3.5 | 14 | 8 | 12 | 34 | 5 | 76 | 19 | | | |
| 28 | Gauri Gawande | 3.5 | 4 | 1.5 | 3 | 0 | 0 | 4.5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 21 | 5 | | | |
| 29 | Nisha Ghadaoje | 4 | 4 | 2.5 | 2.75 | 3 | 2.5 | 5 | 2.5 | 0 | 3.5 | 3.5 | 8 | 7 | 10 | 25 | 4 | 62 | 16 | | | |
| 30 | Samruddhi Ghate | 3.5 | 3 | 3.5 | 2.5 | 3 | 4 | 4 | 3 | 3 | 0 | 3.5 | 14 | 9 | 12 | 35 | 5 | 73 | 19 | | | |
| 31 | rasika ghumare | 3.5 | 4 | 2.5 | 2.25 | 3 | 2.5 | 2.5 | 2.5 | 3 | 3.5 | 3.5 | 12 | 8 | 12 | 32 | 4 | 69 | 17 | | | |
| 32 | Pranjal Gopale | 2.5 | 3.5 | 3.5 | 2.5 | 3 | 3 | 2.5 | 2 | 2.5 | 0 | 3.5 | 10 | 8 | 12 | 30 | 4 | 63 | 16 | | | |
| 33 | SHI HANDGE | 3.5 | 5 | 3.75 | 0 | 3 | 2.5 | 5 | 3 | 3 | 3.5 | 5 | 12 | 7 | 10 | 29 | 5 | 71 | 18 | | | |
| 34 | Aman Inamdar | 3.5 | 4.5 | 3.5 | 0 | 3 | 2.5 | 5 | 3 | 3 | 3 | 4.5 | 12 | 9 | 12 | 33 | 5 | 74 | 19 | | | |
| 35 | yashwant iste | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 8 | 2 | | | |
| 36 | sohan jadhav | 3 | 3 | 1.25 | 4 | 0 | 0 | 3 | 3 | 3 | 3 | 5 | 14 | 9 | 14 | 37 | 5 | 70 | 18 | | | |
| 37 | vardhaman jain | 3 | 5 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 5 | 8 | 0 | 0 | 8 | 4 | 50 | 13 | | | |
| 38 | Bhairavi Kadam | 4 | 5 | 2 | 0 | 3.25 | 2.5 | 3 | 4 | 4 | 2 | 2.5 | 14 | 7 | 12 | 33 | 5 | 70 | 18 | | | |
| 39 | Nikita Kalal | 4 | 4.5 | 3 | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 5 | 14 | 6 | 4 | 36 | 4 | 72 | 18 | | | |
| 40 | NISHANT KALE | 3 | 4.5 | 3 | 3.5 | 2 | 3.75 | 4.5 | 3 | 3 | 3.5 | 4 | 12 | 7 | 8 | 27 | 5 | 70 | 18 | | | |
| 41 | Vaishnavi Karwa | 4 | 4.5 | 5 | 4 | 4 | 4 | 5 | 4 | 3.5 | 4 | 5 | 14 | 9 | 14 | 37 | 5 | 89 | 23 | | | |
| 42 | Shreyans Kataria | 4 | 5 | 4 | 3.5 | 4 | 4 | 4.5 | 5 | 4 | 4 | 5 | 14 | 9 | 14 | 37 | 5 | 89 | 23 | | | |
| 43 | Shivani Kothawade | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | |
| 44 | Ansari Mafaaz | 4 | 1 | 0 | 4 | 4 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 23 | 6 | | | |
| 45 | Sneha Patil | 4 | 3.5 | 3 | 3 | 3 | 3 | 4.5 | 4 | 3 | 3 | 5 | 14 | 9 | 13 | 36 | 5 | 80 | 20 | | | |
| 46 | Nilesh Rabbadiya | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | | | |
| 47 | ROHIT WAGH | 0 | 4.5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 9 | 2 | | | |
| 48 | Sneha Wagh | 0 | 4 | 2 | 0 | 0 | 0 | 3.5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 14 | 3 | | | |

W. Shaha
IQAC Co-ordinator
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| sr.no | name | multi basement | | | | | | industrial | | | | swimming pool | | | | | long span | TOTAL |
|-------|-----------------------------|----------------|------------|---------|---------|-------|-----------|-------------|----------|-----------|-----------|---------------|-------------|-------------|-----------|-----------|-----------|-------|
| | | services | | | | | | | | | | | | | | | theory | |
| | | CO | | | | | | CO | | | | CO | | | | | CO | |
| | | 1,2,3,4,5,6 | 2,3,4,5,6 | | | 1,3,6 | 2,3,4,5,6 | 1,2,3,4,5,6 | 1,3,6 | 2,3,4,5,6 | 2,3,4,5,6 | 1,2,3,4,5,6 | 1,2,3,4,5,6 | 1,2,3,4,5,6 | 2,3,4,5,6 | 2,3,4,5,6 | 1,2,4 | |
| plan | hvac | fire | ele./drain | section | details | plan | section | details | services | comp | pl | diving | leisure | detail | services | Journal | | |
| 1 | ADKATALWAR POOJA ROHIT | 6 | 6 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 5 | 5 | 6 | 82 | |
| 2 | AGNIHOTRI RIYA ABHIJIT | 8 | 7.5 | 8 | 7.5 | 7 | 7 | 7 | 8 | 8 | 7 | 7 | 8 | 7 | 8 | 8 | 120 | |
| 3 | AHIRE SHUBHAM RAJARAM | 7 | 7 | 8 | 8 | 8 | 9 | 7 | 8 | 8 | 8 | 8 | 7 | 8 | 8 | 8 | 125 | |
| 4 | AHIRRAO ANJALI NITIN | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 7 | 7 | 7 | 120 | |
| 5 | AVHAD MANGESH SANJAY | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 8 | 8 | 9 | 9 | 139 | |
| 6 | BAGAD PRATIMA DIGAMBAR | 7 | 7 | 8 | 7 | 6 | 7 | 6 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 6 | 105 | |
| 7 | BARBARWAR MAYURESH PRASHANT | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 81 | |
| 8 | BHALERAO SANIKA DEEPAK | 8 | 8 | 7 | 7 | 8 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 6 | 5 | 100 | |
| 9 | BHUTADA CHAITANYA NITIN | 8 | 7 | 7 | 6 | 8 | 7 | 7 | 8 | 8 | 6 | 7 | 6 | 7 | 7 | 7 | 115 | |
| 10 | BHUTADA VRUNDA SANJAY | 8 | 9 | 9 | 7 | 9 | 9 | 7 | 8 | 7 | 8 | 8 | 8 | 9 | 8 | 8 | 131 | |
| 11 | BIRARI JANHAVI MUKUND | 8 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 6 | 7 | 112 | |
| 12 | BIRARI SAHIL ANIL | 8 | 9 | 7 | 8 | 8 | 7 | 8 | 7 | 8 | 8 | 8 | 8 | 7 | 8 | 8 | 125 | |
| 13 | CHOUDHARY SURESH LALARAM | 9 | 9 | 8 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 | 9 | 8 | 9 | 9 | 139 | |
| 14 | DABHADE PRATIK CHANDRAKANT | 7 | 5 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 5 | 6 | 88 | |
| 15 | DANGLE AVINASH SUNIL | 6 | 5 | 6 | 7 | 6 | 6 | 6 | 8 | 7 | 5 | 5 | 6 | 5 | 6 | 6 | 96 | |
| 16 | DESAI POOJA RAVINDRA | 7 | 5 | 5 | 5 | 7 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 6 | 6 | 86 | |
| 17 | DHAGE KRISHNA SHASHIKANT | 8 | 7 | 6 | 6 | 7 | 7 | 8 | 7 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 99 | |
| 18 | DHAMALE SANKET BALKRISHANA | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 83 | |
| 19 | DHARANKAR MRUNMAYI MANGESH | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 5 | 5 | 5 | 6 | 6 | 93 | |
| 20 | DHUMNE PRANALI SANJAY | 8 | 7 | 6 | 8 | 7 | 6 | 6 | 6 | 6 | 6 | 5 | 7 | 6 | 7 | 7 | 104 | |
| 21 | DOKHALE POOJA DIPAKRAO | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 22 | GAIKWAD AKSHAY JAIRAM | 7 | 8 | 8 | 8 | 7 | 7 | 8 | 7 | 8 | 7 | 6 | 6 | 8 | 7 | 8 | 118 | |
| 23 | GAIKWAD VRUTIK VIJAY | 8 | 8 | 8 | 7 | 8 | 7 | 8 | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 9 | 126 | |
| 24 | GUNJAL NIKITA DILIP | 6 | 5 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 6 | 83 | |
| 25 | HIRAY MAHUA NITIN | 8 | 9 | 8 | 9 | 9 | 8 | 8 | 8 | 9 | 8 | 9 | 8 | 8 | 9 | 9 | 136 | |
| 26 | JAIN RITIK PRAFUL | 7 | 7 | 6 | 8 | 5 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 7 | 6 | 6 | 101 | |
| 27 | LOHADE SIDDHANT JITENDRA | 7 | 6 | 7 | 6 | 6 | 7 | 3 | 3 | 2 | 3 | 6 | 5 | 5 | 5 | 6 | 82 | |
| 28 | METKAR SALONI UDDHAV | 7 | 6 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 6 | 7 | 7 | 6 | 8 | 7 | 111 | |
| 29 | RANGWALA HUSAIN KHUZEMA | 7 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 5 | 6 | 6 | 96 | |
| 30 | RASHMI NANDKUMAR AHIRE | 7 | 8 | 6 | 7 | 8 | 7 | 7 | 6 | 7 | 6 | 6 | 6 | 7 | 7 | 6 | 107 | |
| 31 | SAKSHI RAJENDRA HANDORE | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

Umesh Hirawe
IQAC Co-ordinator
 Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
 Nashik



ARTS - II CIE- DIV A

| Fourth year B.Arch 2020- MVPS College of Architecture | | Teachers- Ar. Umesh Hirawe, Ar. Niketa Kothavale | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------------------|--|-----------------|---------------------|-----------------|-----------------|------------|------------------------|-------------------------------|-----------------|-------------|---------------|------------|----------------------|------------|---------------|--------------|---------------------|--------------------|--------------------|------------------------|--------------|----------|-----------------|---------------|----------------|--------------|
| Roll No. | Name of Student | Architectural Details | | | | | Auditorium | | | | | | | | | | Curtain wall | | | High rise building | | | Internal | Prese ntatio | Atten danc | Grand Total | |
| | | i./5 | ii./5 | iii./5 | iv./5 | v./5 | Total/25 | Pres enta tion/2 | Site visit repo rt/2 | Pla n 1/4 | Plan 2/4 | Secti on/2 | hvac /3 | elec trica l/3 | Fire/ 3 | Detai ls/2 | Total /25 | Case study/ 5 | Draw ing/1 0 | Tota l/15 | Prese ntatio n/3 | Model /12 | | | | | Total/ 15 |
| | CO -- | 1,2,3, 4,5,6 | 1,2,3, 4,5,6 | 1,2, 3,4, 5,6 | 1,2,3, 4,5,6 | 1,2,3, 4,5,6 | 1,2, 4 | 1,2 | 1,2, 3,4, 5,6 | 1,2,3, 4,5,6 | 2,3,5, 6 | 1,3,6 | 1,3,6 | 2,3,4, 5,6 | 25 | 1,2,4 | 3,5,6 | 15 | 1,2,4 | 3,5 | 15 | 80 | 10 | 10 | 100 | | |
| | | 5 | 5 | 5 | 5 | 5 | 25 | 4 | 0 | 4 | 4 | 2 | 3 | 3 | 3 | 2 | 25 | 5 | 10 | 15 | 3 | 12 | 15 | 80 | 10 | 10 | 100 |
| 1 | Pooja Adkatalwar | 3 | 3 | 3 | 3 | 3 | 15 | 3 | 0 | 3 | 3 | 1 | 2 | 2 | 2 | 1 | 17 | 3 | 6 | 9 | 2 | 10 | 12 | 53 | 5 | 6 | 64 |
| 2 | RIYA AGNIHOTRI | 4 | 4 | 4 | 4 | 4 | 20 | 3 | 0 | 3 | 1 | 2 | 1 | 1 | 1 | 2 | 14 | 4 | 7 | 11 | 2 | 10 | 12 | 57 | 8 | 8 | 73 |
| 3 | RASHMI AHIRE | 5 | 4 | 4 | 5 | 4 | 22 | 4 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 20 | 4 | 8 | 12 | 3 | 10 | 13 | 67 | 7 | 7 | 81 |
| 4 | Shubham Ahire | 4 | 4 | 3 | 3 | 4 | 18 | 4 | 0 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 21 | 4 | 7 | 11 | 3 | 11 | 14 | 64 | 9 | 9 | 82 |
| 5 | Anjali Ahirrao | 3 | 3 | 3 | 2 | 3 | 14 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 19 | 4 | 8 | 12 | 3 | 11 | 14 | 59 | 6 | 6 | 71 |
| 6 | Mangesh Avhad | 4 | 5 | 4 | 4 | 4 | 21 | 3 | 0 | 4 | 3 | 2 | 3 | 3 | 3 | 2 | 23 | 4 | 9 | 13 | 3 | 11 | 14 | 71 | 9 | 10 | 90 |
| 7 | Pratima Bagad | 3 | 3 | 3 | 3 | 4 | 16 | 4 | 0 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 21 | 4 | 8 | 12 | 3 | 10 | 13 | 62 | GY | 8 | 70 |
| 8 | Mayuresh Barbarwar | 3 | 3 | 3 | 3 | 3 | 15 | 4 | 0 | 3 | 3 | 1 | 1 | 1 | 2 | 2 | 17 | 4 | 7 | 11 | 2 | 10 | 12 | 55 | 7 | 7 | 69 |
| 9 | Sanika Bhalerao | 3 | 4 | 2 | 3 | 3 | 15 | 4 | 0 | 4 | 3 | 1 | 2 | 3 | 2 | 2 | 21 | 3 | 6 | 9 | 2 | 10 | 12 | 57 | 7 | 6 | 70 |
| 10 | chaitanya Bhutada | 4 | 4 | 3 | 4 | 3 | 18 | 3 | 0 | 4 | 3 | 2 | 1 | 2 | 2 | 1 | 18 | 4 | 8 | 12 | 2 | 11 | 13 | 61 | 8 | 8 | 77 |
| 11 | Vruna Bhutada | 4 | 4 | 4 | 4 | 4 | 20 | 3 | 0 | 4 | 4 | 1 | 2 | 3 | 3 | 1 | 21 | 4 | 9 | 13 | 2 | 11 | 13 | 67 | 8 | 9 | 84 |
| 12 | Janhavi Birari | 3 | 4 | 3 | 3 | 4 | 17 | 3 | 0 | 2 | 2 | 1 | 2 | 3 | 2 | 1 | 16 | 3 | 7 | 10 | 3 | 11 | 14 | 57 | 8 | 10 | 75 |
| 13 | Sahil Birari | 3 | 3 | 3 | 3 | 3 | 15 | 3 | 0 | 3 | 2 | 1 | 2 | 2 | 2 | 1 | 16 | 3 | 7 | 10 | 2 | 10 | 12 | 53 | 7 | 8 | 68 |
| 14 | suresh choudhary | 4 | 4 | 4 | 5 | 5 | 22 | 4 | 0 | 4 | 3 | 2 | 2 | 3 | 3 | 2 | 23 | 4 | 8 | 12 | 3 | 11 | 14 | 71 | 9 | 10 | 90 |
| 15 | pratik dabhad | 4 | 4 | 4 | 3 | 3 | 18 | 4 | 0 | 3 | 3 | 2 | 1 | 1 | 1 | 1 | 16 | 4 | 6 | 10 | 3 | 10 | 13 | 57 | 3 | 4 | 64 |
| 16 | AVINASH DANGALE | 3 | 3 | 3 | 3 | 3 | 15 | 3 | 0 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 16 | 3 | 3 | 6 | 3 | 8 | 11 | 48 | 3 | 6 | 57 |
| 17 | pooja desai | 3 | 3 | 2 | 0 | 0 | 8 | 3 | 0 | 3 | 3 | 1 | 1 | 2 | 2 | 2 | 17 | 2 | 5 | 7 | 2 | 6 | 8 | 40 | 7 | 7 | 54 |
| 18 | Krishna Dhage | 4 | 4 | 4 | 0 | 0 | 12 | 4 | 0 | 3 | 4 | 3 | 2 | 2 | 1 | 1 | 20 | 0 | 3 | 3 | 0 | 4 | 6 | 41 | 6 | 6 | 53 |
| 19 | Sanket Dhamale | 4 | 4 | 3 | 3 | 0 | 14 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 18 | 3 | 6 | 9 | 3 | 9 | 12 | 53 | 8 | 8 | 69 |
| 20 | Mrunmayi Dharankar | 4 | 4 | 4 | 0 | 0 | 12 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 18 | 3 | 5 | 8 | 2 | 4 | 6 | 44 | 5 | 5 | 54 |
| 21 | Pranali Dhumne | 4 | 3 | 3 | 3 | 0 | 13 | 4 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 19 | 3 | 4 | 7 | 3 | 4 | 7 | 46 | 4 | 5 | 55 |
| 22 | Pooja Dokhale | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 4 | 3 | 0 | 3 | 11 | 7 | 7 | 25 |
| 23 | AKSHAY GAIKWAD | 3 | 3 | 3 | 3 | 3 | 15 | 4 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 19 | 4 | 8 | 12 | 3 | 7 | 10 | 56 | 5 | 4 | 65 |
| 24 | Vrutik Gaikwad | 4 | 4 | 4 | 4 | 4 | 20 | 4 | 0 | 3 | 3 | 2 | 3 | 2 | 1 | 2 | 20 | 4 | 8 | 12 | 3 | 0 | 3 | 55 | 8 | 8 | 71 |
| 25 | Nikita Gunjal | 3 | 3 | 0 | 0 | 0 | 6 | 3 | 0 | 3 | 3 | 1 | 2 | 2 | 2 | 1 | 17 | 4 | 6 | 10 | 3 | 8 | 11 | 44 | 4 | 4 | 52 |
| 26 | Mahuarani H | 4 | 4 | 4 | 4 | 4 | 20 | 4 | 0 | 3 | 3 | 2 | 3 | 2 | 2 | 1 | 20 | 4 | 7 | 11 | 0 | 9 | 9 | 60 | 5 | 5 | 70 |
| 27 | sakshi handore | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 8 | 15 |
| 28 | Ritik Jain | 3 | 3 | 3 | 3 | 0 | 12 | 2 | 0 | 3 | 3 | 1 | 2 | 2 | 2 | 1 | 16 | 3 | 7 | 10 | 3 | 0 | 3 | 41 | 5 | 6 | 52 |
| 29 | Siddhant Lohade | 2 | 3 | 3 | 2 | 0 | 10 | 3 | 0 | 3 | 2 | 1 | 1 | 1 | 1 | 1 | 13 | 5 | 5 | 10 | 3 | 9 | 12 | 45 | 7 | 7 | 59 |
| 30 | saloni motkar | 4 | 4 | 4 | 4 | 0 | 16 | 3 | 0 | 3 | 3 | 2 | 2 | 1 | 1 | 1 | 16 | 3 | 6 | 9 | 0 | 7 | 7 | 48 | 5 | 5 | 58 |
| 31 | Husain Rangwala | 3 | 3 | 4 | 3 | 0 | 13 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 18 | 4 | 5 | 9 | 3 | 0 | 3 | 43 | 4 | 4 | 51 |

101-0000000101
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ABTS - II CIE- DIV A

| Fourth year B.Arch 2020-21 | | Teachers- Ar. Umesh Hirawe, Ar. Niketa Kothavale | | | | | | | | | | | | | | | | | | | | Internal Total | presentation | Attendance | Grand Total | | | |
|----------------------------------|--------------------|--|-------------|-------------|-------------|-------------|------------|-----------------|---------------------|-------------|-------------|-----------|--------|--------------|--------|-----------|--------------|--------------|------------|--------------------|-----------------|----------------|--------------|------------|-------------|-----------|-----------|----|
| MVPS College of Architecture and | | Architectural Details | | | | | Auditorium | | | | | | | | | | Curtain wall | | | High rise building | | | Total/80 | Total/100 | Total/100 | Total/100 | | |
| Roll No. | Name of Student | I/5 | II/5 | III/5 | IV/5 | V/5 | Total/25 | Presentat ion/2 | Site visit report/2 | Plan 1/4 | Plan 2/4 | Section/2 | hvac/3 | electrical/3 | Fire/3 | Details/2 | Total/25 | Case study/5 | Drawing/10 | Total/15 | Presentat ion/3 | Model/12 | Total/15 | Total/80 | Total/100 | Total/100 | Total/100 | |
| CO -- | | 1,2,3,4,5,6 | 1,2,3,4,5,6 | 1,2,3,4,5,6 | 1,2,3,4,5,6 | 1,2,3,4,5,6 | 25 | 1,2,4 | 1,2 | 1,2,3,4,5,6 | 1,2,3,4,5,6 | 2,3,5,6 | 1,3,6 | | | 2,3,4,5,6 | 25 | 1,2,4 | 3,5,6 | | 1,2,4 | 3,5 | | Total/80 | Total/100 | Total/100 | Total/100 | |
| 1 | Pooja Adkatalwar | 3 | 3 | 3 | 3 | 3 | 15 | 3 | 0 | 3 | 3 | 1 | 2 | 2 | 2 | 1 | 17 | 3 | 6 | 9 | 2 | 10 | 12 | 80 | 10 | 10 | 100 | |
| 2 | RIYA AGNIHOTRI | 4 | 4 | 4 | 4 | 4 | 20 | 3 | 0 | 3 | 1 | 2 | 1 | 1 | 1 | 2 | 14 | 4 | 7 | 11 | 2 | 10 | 12 | 53 | 5 | 6 | 64 | |
| 3 | RASHMI AHIRE | 5 | 4 | 4 | 5 | 4 | 22 | 4 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 20 | 4 | 8 | 12 | 3 | 10 | 13 | 57 | 8 | 8 | 73 | |
| 4 | Shubham Ahire | 4 | 4 | 3 | 3 | 4 | 18 | 4 | 0 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 21 | 4 | 7 | 11 | 3 | 11 | 14 | 67 | 7 | 7 | 81 | |
| 5 | Anjali Ahirrao | 3 | 3 | 3 | 2 | 3 | 14 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 19 | 4 | 8 | 12 | 3 | 11 | 14 | 64 | 9 | 9 | 82 | |
| 6 | Mangesh Avhad | 4 | 5 | 4 | 4 | 4 | 21 | 3 | 0 | 4 | 3 | 2 | 3 | 3 | 3 | 2 | 23 | 4 | 9 | 13 | 3 | 11 | 14 | 59 | 6 | 6 | 71 | |
| 7 | Pratima Bagad | 3 | 3 | 3 | 3 | 4 | 16 | 4 | 0 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 21 | 4 | 8 | 12 | 3 | 10 | 13 | 71 | 9 | 10 | 90 | |
| 8 | Mayuresh Barbarwar | 3 | 3 | 3 | 3 | 3 | 15 | 4 | 0 | 3 | 3 | 1 | 1 | 1 | 2 | 2 | 17 | 4 | 7 | 11 | 2 | 10 | 12 | 62 | GY | 8 | 70 | |
| 9 | Sanika Bhakerao | 3 | 4 | 2 | 3 | 3 | 15 | 4 | 0 | 4 | 3 | 1 | 2 | 3 | 2 | 2 | 21 | 3 | 6 | 9 | 2 | 10 | 12 | 55 | 7 | 7 | 69 | |
| 10 | chaitanya Bhulada | 4 | 4 | 3 | 4 | 3 | 18 | 3 | 0 | 4 | 3 | 2 | 1 | 2 | 2 | 1 | 18 | 4 | 8 | 12 | 2 | 11 | 13 | 57 | 7 | 5 | 70 | |
| 11 | Vrunda Bhuteda | 4 | 4 | 4 | 4 | 4 | 20 | 3 | 0 | 4 | 4 | 1 | 2 | 3 | 3 | 1 | 21 | 4 | 9 | 13 | 2 | 11 | 13 | 61 | 8 | 8 | 77 | |
| 12 | Janhavi Brari | 3 | 4 | 3 | 3 | 4 | 17 | 3 | 0 | 2 | 2 | 1 | 2 | 3 | 2 | 1 | 16 | 3 | 7 | 10 | 3 | 11 | 14 | 57 | 8 | 10 | 75 | |
| 13 | Sahil Brari | 3 | 3 | 3 | 3 | 3 | 15 | 3 | 0 | 3 | 2 | 1 | 2 | 2 | 2 | 1 | 16 | 3 | 7 | 10 | 2 | 10 | 12 | 53 | 7 | 8 | 68 | |
| 14 | suresh choudhary | 4 | 4 | 4 | 5 | 5 | 22 | 4 | 0 | 4 | 3 | 2 | 2 | 3 | 3 | 2 | 23 | 4 | 8 | 12 | 3 | 11 | 14 | 71 | 9 | 10 | 90 | |
| 15 | pratik dabhade | 4 | 4 | 4 | 3 | 3 | 18 | 4 | 0 | 3 | 3 | 2 | 1 | 1 | 1 | 1 | 16 | 4 | 6 | 10 | 3 | 10 | 13 | 57 | 3 | 4 | 64 | |
| 16 | AVINASH DANGALE | 3 | 3 | 3 | 3 | 3 | 15 | 3 | 0 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 16 | 3 | 3 | 6 | 3 | 8 | 11 | 48 | 3 | 6 | 57 | |
| 17 | pooja desai | 3 | 3 | 2 | 0 | 0 | 8 | 3 | 0 | 3 | 3 | 1 | 1 | 2 | 2 | 2 | 17 | 2 | 5 | 7 | 2 | 6 | 8 | 40 | 7 | 7 | 54 | |
| 18 | Krishna Dhoge | 4 | 4 | 4 | 0 | 0 | 12 | 4 | 0 | 3 | 4 | 3 | 2 | 2 | 1 | 1 | 20 | 0 | 3 | 3 | 0 | 4 | 6 | 41 | 6 | 6 | 53 | |
| 19 | Sanket Dhamele | 4 | 4 | 3 | 3 | 0 | 14 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 18 | 3 | 6 | 9 | 3 | 9 | 12 | 53 | 8 | 8 | 69 | |
| 20 | Mrunmayi Dharankar | 4 | 4 | 4 | 0 | 0 | 12 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 18 | 3 | 5 | 8 | 2 | 4 | 6 | 44 | 5 | 5 | 54 | |
| 21 | Prerak Dhurve | 4 | 3 | 3 | 3 | 0 | 13 | 4 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 19 | 3 | 4 | 7 | 3 | 4 | 7 | 46 | 4 | 5 | 55 | |
| 22 | Pooja Dokhale | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 4 | 3 | 0 | 3 | 11 | 7 | 7 | 25 | |
| 23 | AKSHAY GAIKWAD | 3 | 3 | 3 | 3 | 3 | 15 | 4 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 19 | 4 | 8 | 12 | 3 | 7 | 10 | 56 | 5 | 4 | 65 | |
| 24 | Vrutik Galkwad | 4 | 4 | 4 | 4 | 4 | 20 | 4 | 0 | 3 | 3 | 2 | 3 | 2 | 1 | 2 | 20 | 4 | 8 | 12 | 3 | 0 | 3 | 55 | 8 | 8 | 71 | |
| 25 | Nikita Gunjal | 3 | 3 | 0 | 0 | 0 | 6 | 3 | 0 | 3 | 3 | 1 | 2 | 2 | 2 | 1 | 17 | 4 | 6 | 10 | 3 | 8 | 11 | 44 | 4 | 4 | 52 | |
| 26 | Mahuarani H | 4 | 4 | 4 | 4 | 4 | 20 | 4 | 0 | 3 | 3 | 2 | 3 | 2 | 2 | 1 | 20 | 4 | 7 | 11 | 0 | 9 | 9 | 60 | 5 | 5 | 70 | |
| 27 | sakshi handore | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 8 | 15 |
| 28 | Ritik Jain | 3 | 3 | 3 | 3 | 0 | 12 | 2 | 0 | 3 | 3 | 1 | 2 | 2 | 2 | 1 | 16 | 3 | 7 | 10 | 3 | 0 | 3 | 41 | 5 | 6 | 52 | |
| 29 | Siddhant Lohade | 2 | 3 | 3 | 2 | 0 | 10 | 3 | 0 | 3 | 2 | 1 | 1 | 1 | 1 | 1 | 13 | 5 | 5 | 10 | 3 | 9 | 12 | 45 | 7 | 7 | 59 | |
| 30 | seloni melkar | 4 | 4 | 4 | 4 | 0 | 16 | 3 | 0 | 3 | 3 | 2 | 2 | 1 | 1 | 1 | 16 | 3 | 6 | 9 | 0 | 7 | 7 | 48 | 5 | 5 | 58 | |
| 31 | Husain Rangwala | 3 | 3 | 4 | 3 | 0 | 13 | 3 | 0 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 18 | 4 | 5 | 9 | 3 | 0 | 3 | 43 | 4 | 4 | 51 | |

| |
|-------------------|
| Subject Teachers |
| Ar. Umesh Hirawe |
| Ar. Niketa Jadhav |


IQAC Co-ordinator
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 Nashik



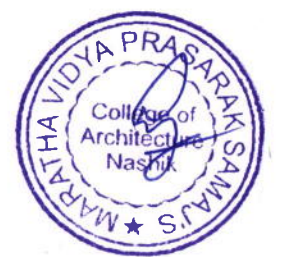
| Div A | | Subject: URBAN STUDIES - I | | | | | | | | | | | | | | | | | | | | Name of Faculty: Prof. Arpita B., Prof. Sagar S. | | | |
|--------------------------------|--------------------|----------------------------|-----|-----|--------------|-----|-----|------------------|-----|-----|--------------------------|-----|-----|-----|---------------------|-----|-----|---------------------|-----|-----|-----|--|-------|----------|------------------|
| MVPS's College of Architecture | | HOUSING CASE STUDY | | | T.P. HISTORY | | | URBAN MORPHOLOGY | | | NEIGHBOURHOOD CASE STUDY | | | | THEORIES CASE STUDY | | | SUB-DIVISION LAYOUT | | | | | | PREFINAL | INTERNAL MARKING |
| | | 12.08.2020 | | | 19.08.2020 | | | 02.09.2020 | | | 09.09.2020 | | | | 16.09.2020 | | | 04.11.2020 | | | | | | | |
| Marks out of | | CO1 | CO4 | CO5 | CO3 | CO4 | CO5 | CO3 | CO4 | CO5 | CO2 | CO3 | CO4 | CO5 | CO3 | CO4 | CO5 | CO2 | CO3 | CO4 | CO5 | CO6 | | | |
| 1 | Pooja Adkatalwar | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | Riya Agnihotri | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 8 | 144 | 17 | |
| 3 | Rashmi Ahire | 9 | 9 | 9 | 8.5 | 8.5 | 8.5 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 182.5 | 22 | |
| 4 | Shubham Ahire | 4.5 | 4.5 | 4.5 | 8 | 8 | 8 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 123.5 | 15 | |
| 5 | Anjali Ahirrao | 7 | 7 | 7 | 7.5 | 7.5 | 7.5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 142.5 | 17 | |
| 6 | Mangesh Avhad | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 173 | 21 | |
| 7 | Pratima Bagad | 4.5 | 4.5 | 4.5 | 8.5 | 8.5 | 8.5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 134 | 16 | |
| 8 | Mayursh Barbarwar | 7 | 7 | 7 | 0 | 0 | 0 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 129 | 15 | |
| 9 | Sanika Bhalariao | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 165 | 20 | |
| 10 | Satyam Bhutada | 6 | 6 | 6 | 7 | 7 | 7 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 124 | 15 | |
| 11 | Vrunda Bhutada | 9.5 | 9.5 | 9.5 | 6 | 6 | 6 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 189 | 23 | |
| 12 | Janhavi Birari | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 142 | 17 | |
| 13 | Sahil Birari | 6 | 6 | 6 | 8 | 8 | 8 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 151 | 18 | |
| 14 | Suresh choudhary | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 163 | 19 | |
| 15 | Pratik Dabhade | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 163 | 19 | |
| 16 | Avinash Dangale | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 119 | 14 | |
| 17 | Pooja Desai | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7.5 | 7.5 | 7.5 | 7.5 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 155 | 18 | |
| 18 | Krishna Dhage | 8.5 | 8.5 | 8.5 | 7.5 | 7.5 | 7.5 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 157 | 19 | |
| 19 | Sanket Dhamale | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 119 | 14 | |
| 20 | Mrunmayi Dharankar | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 0 | 121 | 14 | |
| 21 | Pranali Dhumne | 8 | 8 | 8 | 9 | 9 | 9 | 8 | 8 | 8 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 175 | 21 | |
| 22 | Pooja Dhokale | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 33 | 4 | |
| 23 | Akshay Gaikwad | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 0 | 99 | 12 | |
| 24 | Vrutik Gaikwad | 8 | 8 | 8 | 8 | 8 | 8 | 7.5 | 7.5 | 7.5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 166.5 | 20 | |
| 25 | Nikita Gunjal | 6.5 | 6.5 | 6.5 | 7.5 | 7.5 | 7.5 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 134 | 16 | |
| 26 | Mahuarani Hiray | 6 | 6 | 6 | 10 | 10 | 10 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 179 | 21 | |
| 27 | Sakshi Handore | 9 | 9 | 9 | 9 | 9 | 9 | 8.5 | 8.5 | 8.5 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 106.5 | 18 | |
| 28 | Ritik Jain | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 148 | 18 | |

AKASH
IQAC Co-ordinator
 Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
 Nashik



| Div A | | Fourth Year B.Arch 2020-21 | | | | | | | | | | | | | | | | | | | | Subject: URBAN STUDIES - I | | Name of Faculty: Prof. Arpita B., Prof. Sagar S. | |
|--------------------------------|-----------------|----------------------------|-----|-----|--------------|-----|-----|------------------|-----|-----|--------------------------|-----|-----|-----|---------------------|-----|-----|---------------------|-----|-----|-----|----------------------------|-------|--|------------------|
| MVPS's College of Architecture | | HOUSING CASE STUDY | | | T.P. HISTORY | | | URBAN MORPHOLOGY | | | NEIGHBOURHOOD CASE STUDY | | | | THEORIES CASE STUDY | | | SUB-DIVISION LAYOUT | | | | | | PREFINAL | INTERNAL MARKING |
| | | 12.08.2020 | | | 19.08.2020 | | | 02.09.2020 | | | 09.09.2020 | | | | 16.09.2020 | | | 04.11.2020 | | | | | | | |
| | | CO1 | CO4 | CO5 | CO3 | CO4 | CO5 | CO3 | CO4 | CO5 | CO2 | CO3 | CO4 | CO5 | CO3 | CO4 | CO5 | CO2 | CO3 | CO4 | CO5 | CO6 | | | |
| 29 | Siddhant Lohade | 7 | 7 | 7 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7.5 | 7.5 | 7.5 | 7 | 7 | 7 | 7 | 7 | 127.5 | 15 | |
| 30 | Saloni Metkar | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 9 | 9 | 9 | 9 | 9 | 183 | 22 | |
| 31 | Husain Rangwala | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 139 | 17 | |


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 Nashik



| Div A | | Fourth Year B.Arch 2020-21 | | | | | | | | | | | | | | | | Subject: URBAN STUDIES - II | | Name of Faculty: Prof. Arpita B., Prof. Radhika B., Prof. Sagar S. | |
|--------------------------------------|--------------------|----------------------------|-----|-----|-----|-----|-----|-------------|-----|-----|-----|--------------|-----|-----|-----------------|-----|-----|-----------------------------|---------------|--|--|
| MVPS College of Architecture, Nashik | | SMART CITIES COMPETITION | | | | | | DP PROPOSAL | | | | URBAN ISSUES | | | LIST OF SURVEYS | | | PREFINAL | FINAL MARKING | | |
| | | 22.01.2021 | | | | | | 12.05.2021 | | | | 17.02.2021 | | | 10.03.2021 | | | | | | |
| Marks out of | | CO1 | CO2 | CO3 | CO4 | CO5 | CO6 | CO2 | CO3 | CO4 | CO5 | CO2 | CO3 | CO4 | CO1 | CO2 | CO3 | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 40 | 25 | | |
| 1 | Pooja Adkatalwar | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| 2 | Riya Agnihotri | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 27.5 | 17 | | |
| 3 | Rashmi Ahire | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 28.5 | 18 | | |
| 4 | Shubham Ahire | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 29.5 | 18 | | |
| 5 | Anjali Ahirrao | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4.5 | 4.5 | 4.5 | 25.5 | 16 | | |
| 6 | Mangesh Avhad | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 6 | 6 | 6 | 6 | 6.5 | 6.5 | 6.5 | 7 | 7 | 7 | 28 | 18 | | |
| 7 | Pratima Bagad | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 21 | 13 | | |
| 8 | Mayursh Barbarwar | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 26 | 16 | | |
| 9 | Sanika Bhalerao | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 24.5 | 15 | | |
| 10 | Satyam Bhutada | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 10 | 10 | 10 | 10 | 2.5 | 2.5 | 2.5 | 0 | 0 | 0 | 20 | 13 | | |
| 11 | Vrunda Bhutada | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 8.5 | 8.5 | 8.5 | 8.5 | 9 | 9 | 9 | 9 | 9 | 9 | 36 | 23 | | |
| 12 | Janhavi Birari | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 6 | 6 | 6 | 29.5 | 18 | | |
| 13 | Sahil Birari | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 7 | 7 | 8 | 8 | 8 | 30 | 19 | | |
| 14 | Suresh choudhary | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 4.5 | 4.5 | 4.5 | 28 | 18 | | |
| 15 | Pratik Dabhade | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 6 | 6 | 6 | 28.5 | 18 | | |
| 16 | Avinash Dangale | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 6 | 6 | 6 | 25.5 | 16 | | |
| 17 | Pooja Desai | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 0 | 0 | 0 | 20 | 13 | | |
| 18 | Krishna Dhage | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 5 | 5 | 5 | 30.5 | 19 | | |
| 19 | Sanket Dhamale | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 8 | 8 | 8 | 8 | 3 | 3 | 3 | 1 | 1 | 1 | 21.5 | 13 | | |
| 20 | Mrunmayi Dharankar | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 25.5 | 16 | | |
| 21 | Pranali Dhumne | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 5 | 5 | 5 | 27 | | | |
| 22 | Pooja Dhokale | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | | | |

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| Div A | | | | | | | | | | | | | | | | | | | |
|--------------------------------------|-----------------|------------------------------------|-----|-----|-----|-----|-----|-------------|-----|-----|-----|--|-----|-----|-----------------|-----|-----|----------|---------------|
| Fourth Year B.Arch 2020-21 | | S u b j e c t : URBAN STUDIES - II | | | | | | | | | | Name of Faculty: Prof. Arpita B., Prof. Radhika B., Prof. Sagar S. | | | | | | | |
| MVPS College of Architecture, Nashik | | SMART CITIES COMPETITION | | | | | | DP PROPOSAL | | | | URBAN ISSUES | | | LIST OF SURVEYS | | | PREFINAL | FINAL MARKING |
| | | 22.01.2021 | | | | | | 12.05.2021 | | | | 17.02.2021 | | | 10.03.2021 | | | | |
| | | CO1 | CO2 | CO3 | CO4 | CO5 | CO6 | CO2 | CO3 | CO4 | CO5 | CO2 | CO3 | CO4 | CO1 | CO2 | CO3 | | |
| 23 | Akshay Gaikwad | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 3 | 3 | 3 | 27.5 | 17 |
| 24 | Vrutik Gaikwad | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 7 | 7 | 7 | 21.5 | 13 |
| 25 | Nikita Gunjal | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 5 | 5 | 5 | 24.5 | 15 |
| 26 | Mahuarani Hiray | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 9 | 9 | 9 | 4 | 4 | 4 | 28 | 18 |
| 27 | Sakshi Handore | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 21 | 13 |
| 28 | Ritik Jain | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 29 | 18 |
| 29 | Siddhant Lohade | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 21 | 13 |
| 30 | Saloni Metkar | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 9.5 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 31.5 | 20 |
| 31 | Husain Rangwala | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 7 | 7 | 7 | 26 | 16 |

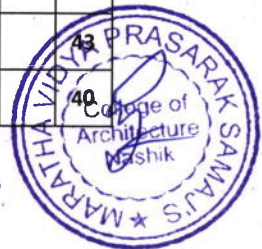

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Div A

| First year B.Arch 2020-21 | | Subject : ARCHITECTURAL DRAWING AND GRAPHICS I | | | | | | | | | | | | | | Faculty : Ketaki J., Radhik B., Tejas P. | | | |
|------------------------------|-------------------------|--|-----------|--------------|-----------|-------------|------------|-----------|------------|---------------|---------------|-------------|------------|----------------|------------|--|-------------|--|-------|
| Dates | | 11th Feb | 11th Feb | 18th Feb | 25th Feb | 4th March | 11th March | 1st April | 18th March | 25th March | 25th March | 1st April | 8th April | 15th April | 22nd April | | | | |
| MVPS College of Architecture | | BASIC LINES | GRADATION | SQ. ROTATION | LETTERING | ANNOTATIONS | SCALES | MID TER | 2D SHAPES | ORTHO PROJ. 1 | ORTHO PROJ. 2 | CURVILINEAR | INCLINED 1 | BLDG. ELEMENTS | PREFINAL | | FINAL MARKS | | FINAL |
| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 60 | 10 | 10 | 10 | 10 | 10 | 10 | 60 | | 120 | | 50 |
| 1 | AMRUTKAR AMISHA | 8.5 | 8.5 | 8.5 | 9 | 9 | 9 | 52.5 | 9 | 9 | 9 | 8.5 | 9 | 9 | 53.5 | | 106 | | 45 |
| 2 | ANTURLIKAR YEDNYESHWARI | 5 | 8 | 8 | 7.5 | 8.5 | 9 | 46 | 9 | 8.5 | 7.5 | 7.5 | 7.5 | 9 | 49 | | 95 | | 40 |
| 3 | BAGALE OMKUMAR | 4 | 4 | 4 | 4 | 4 | 4 | 24 | 0 | 4 | 4 | 0 | 4 | 4 | 16 | | 40 | | 17 |
| 4 | BEDSE CHAITALI UMESH | 8 | 8 | 7.5 | 6.5 | 7 | 8 | 45 | 8 | 8 | 8 | 7.5 | 7.5 | 7.5 | 46.5 | | 91.5 | | 38 |
| 5 | BIRARI VEDIKA KIRAN | 8 | 8 | 8 | 8 | 7.5 | 8 | 47.5 | 8.5 | 8 | 8 | 7.5 | 7.5 | 7.5 | 47 | | 94.5 | | 40 |
| 6 | BOOB DISHA MAHESH | 7 | 7 | 6.5 | 7.5 | 7.5 | 6.5 | 42 | 7.5 | 8 | 7.5 | 6.5 | 7.5 | 6 | 43 | | 85 | | 36 |
| 7 | BORSTE VEDANTI U. | 8 | 8 | 7.5 | 8 | 7.5 | 7.5 | 46.5 | 8 | 7.5 | 7.5 | 7 | 7.5 | 7.5 | 45 | | 91.5 | | 38 |
| 8 | BURANGE VEDANT NITIN | 8 | | | | | | 8 | 5 | | | | | | 5 | | 13 | | 5 |
| 9 | DAGA KHUSHI VINOD | 7.5 | 7.5 | 7.5 | 9 | 7.5 | 7.5 | 46.5 | 7.5 | 8.5 | 7.5 | 7 | 7 | | 37.5 | | 84 | | 35 |
| 10 | DEORE MANASI VILAS | 8 | 8.5 | 8 | 7.5 | 7.5 | 8 | 47.5 | 8 | 8 | 8.5 | 8 | 8 | 8 | 48.5 | | 96 | | 40 |
| 11 | DESHMUKH SWARAJ | 8.5 | 8 | 7.5 | 7.5 | 7.5 | 7.5 | 46.5 | 8.5 | 8.5 | 8 | 8 | 8 | 8.5 | 49.5 | | 96 | | 40 |
| 12 | DHANAIT MANASVI S. | 8 | 8 | 8 | 8 | 8.5 | 8 | 48.5 | 8 | 8 | 7.5 | 7.5 | 7.5 | | 38.5 | | 87 | | 37 |
| 13 | DHANKE HIMANSHU V. | 8 | 8 | 8 | 5.5 | 7.5 | 7.5 | 44.5 | 6.5 | 7 | 7 | 8 | 7.5 | 8.5 | 44.5 | | 89 | | 37 |
| 14 | DHANWATE ADEETI D. | 8.5 | 8.5 | 8.5 | 8 | 8 | 9 | 50.5 | 8.5 | 8.5 | 8 | 7.5 | 7.5 | 8.5 | 48.5 | | 99 | | 42 |
| 15 | DHARMADHIKARI SRUSHTI | 8.5 | 8 | 8.5 | 8.5 | 8.5 | 9 | 51 | 8 | 9 | 9 | 9 | 9 | 8.5 | 52.5 | | 103.5 | | 43 |
| 16 | GADRE ANUJA R. | 8 | 7.5 | 8 | 8 | 7.5 | 7.5 | 46.5 | 8 | 8 | 8.5 | 8 | 8 | 8 | 48.5 | | 95 | | 40 |

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Div A

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|------------------------------|-----------------------|--|--------------|--------------|--------------|-------------|--------------|-----------|--------------|---------------|---------------|--------------|--------------|--------------|------------|--|-------------|--|--------|
| Dates | | 11th Feb | 11th Feb | 18th Feb | 25th Feb | 4th March | 11th March | 1st April | 18th March | 25th March | 25th March | 1st April | 8th April | 15th April | 22nd April | | | | |
| MVPS College of Architecture | | BASIC LINES | GRADATION | SQ. ROTATIO | LETTERING | ANNOTATIONS | SCALES | MID TER | 2D SHAPES | ORTHO PROJ. 1 | ORTHO PROJ. 2 | CURVILI NEAR | INCLINE D 1 | BLDG. ELEME | PREFINAL | | FINAL MARKI | | FIN AL |
| | | CO1,CO2, CO3 | CO1,CO2, CO3 | CO1,CO2, CO3 | CO1,CO2, CO3 | CO3,CO5 | CO3,CO4, CO5 | | CO1,CO2, CO3 | CO2, CO3,CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO3,CO5, CO6 | | | | | |
| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 60 | 10 | 10 | 10 | 10 | 10 | 10 | 60 | | 120 | | 50 |
| 17 | GAIKE RUTUJA | | | - | - | - | - | 0 | - | - | - | - | - | - | 0 | | 0 | | 0 |
| 18 | GAIKWAD KOMAL K. | 9 | 8 | 8.5 | 8 | 8 | 8.5 | 50 | 7.5 | 7.5 | 7.5 | 8.5 | 7.5 | 7 | 45.5 | | 95.5 | | 40 |
| 19 | GANGURDE KETKI D. | 5 | 4 | 6 | 5 | 0 | 6 | 26 | 6 | 6 | 6.5 | 4 | 6 | 6 | 34.5 | | 60.5 | | 25 |
| 20 | GOSAVI ISHWARI A. | 9 | 5 | 5 | 6 | 0 | 0 | 25 | 7 | 6 | 6 | 3 | 4 | 0 | 26 | | 51 | | 21 |
| 21 | HETE ADITI AVINASH | 5 | 5 | 6 | 6 | 5 | 0 | 27 | 7 | 7 | 7 | 0 | 6 | 7 | 34 | | 61 | | 26 |
| 22 | HIRAY RAJRATNA S. | 7 | 6 | 7 | 7 | 7 | 8 | 42 | 9 | 8 | 7.5 | 8 | 9 | 6 | 47.5 | | 89.5 | | 38 |
| 23 | INGALE ANIKET SUNIL | 7 | 7 | 9 | 8.5 | 8 | 7 | 46.5 | 7 | 8 | 8 | 9 | 8 | 0 | 40 | | 86.5 | | 36 |
| 24 | JADHAV RAJENDRA D. | 6 | 6 | 6 | 6 | 7 | 7 | 38 | 7 | 6 | 6 | 6.5 | 4 | 6 | 35.5 | | 73.5 | | 31 |
| 25 | KADAM REVATI B. | 8.5 | 9 | 9 | 9 | 8.5 | 9 | 53 | 8.5 | 9 | 9 | 8.5 | 9.5 | 9.5 | 54 | | 107 | | 45 |
| 26 | KAKANI RITIKA SACHIN | 5 | 5 | 5 | 5 | 5 | 3 | 28 | 7 | 6 | 5 | 6 | 6 | 6.5 | 36.5 | | 64.5 | | 27 |
| 27 | KARDILE RUTUJA P. | 6 | 6 | 6 | 5 | 6 | 7 | 36 | 7 | 0 | 0 | 0 | 0 | 0 | 7 | | 43 | | 18 |
| 28 | KASWA MITALI | 5 | 5 | 5 | 5 | 6 | 7 | 33 | 8 | 7 | 7 | 6 | 7 | 7 | 42 | | 75 | | 32 |
| 29 | KSHIRSAGAR GAYATRI V. | 5 | 5 | 9 | 4 | 6 | 7 | 36 | 6 | 6 | 5 | 6 | 5 | 6 | 34 | | 70 | | 29 |
| 30 | KSHIRSAGAR PURVA V. | 0 | 0 | 4 | 5 | 5 | 5 | 19 | 6 | 5 | 5 | 0 | 6 | 5 | 27 | | 46 | | 19 |
| 31 | KULKARNI ANUSHKA S | | 5 | 3 | 7 | | 8 | 23 | 8 | 8.5 | 8 | 8 | 7 | 4 | 43.5 | | 66.5 | | 28 |
| 32 | KULKARNI RUCHA ATUL | 7 | 7 | 4 | 6 | 6 | 6 | 36 | 8 | 8 | 7 | 5 | 5 | 5 | 38 | | 74 | | 31 |

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Nashik



Div A

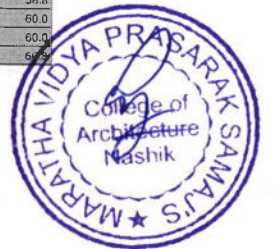
| First year B.Arch 2020-21 | | Subject : ARCHITECTURAL DRAWING AND GRAPHICS I | | | | | | | | | | | | | | Faculty : Ketaki J., Radhik B., Tejas P. | | | |
|------------------------------|----------------------|--|--------------|--------------|--------------|-------------|--------------|-----------|--------------|---------------|---------------|--------------|--------------|--------------|------------|--|-------------|--|-------|
| Dates | | 11th Feb | 11th Feb | 18th Feb | 25th Feb | 4th March | 11th March | 1st April | 18th March | 25th March | 25th March | 1st April | 8th April | 15th April | 22nd April | | | | |
| MVPS College of Architecture | | BASIC LINES | GRADATION | SQ. ROTATION | LETTERING | ANNOTATIONS | SCALES | MID TER | 2D SHAPES | ORTHO PROJ. 1 | ORTHO PROJ. 2 | CURVILI NEAR | INCLINE D 1 | BLDG. ELEME | PREFINAL | | FINAL MARKI | | FINAL |
| Marks out of | | CO1,CO2, CO3 | CO1,CO2, CO3 | CO1,CO2, CO3 | CO1,CO2, CO3 | CO3,CO5 | CO3,CO4, CO5 | 60 | CO1,CO2, CO3 | CO2, CO3,CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO3,CO5, CO6 | 60 | | 120 | | 50 |
| 33 | LAD ASHVIN RAJENDRA | 9 | 9 | 9 | 8.5 | 9 | 9 | 53.5 | 9 | 9 | 9 | 8.5 | 9.5 | 9 | 54 | | 107.5 | | 45 |
| 34 | LOHAR VAIDEHI L. | 9 | 8 | 7 | 8 | 8.5 | 7 | 47.5 | 8.5 | 8.5 | 9 | 9 | 8 | 8 | 51 | | 98.5 | | 41 |
| 35 | LOHGAONKAR ADITYA P. | 8 | 8 | 8 | 4 | | 7 | 35 | 7.5 | 8 | 7.5 | 7 | 8 | 6 | 44 | | 79 | | 33 |
| 36 | LOLAGE SAMARTH C. | 7 | 7 | 7.5 | 7 | 6 | 8 | 42.5 | 8 | 7 | 6 | 7 | 5.5 | 8 | 41.5 | | 84 | | 35 |
| 37 | MAHAJAN KOMAL V. | 8 | 8.5 | 8 | 9 | 7 | 8.5 | 49 | 8.5 | 8 | 7 | 8 | 8 | 9 | 48.5 | | 97.5 | | 41 |
| 38 | MAHAJAN MRUNMAYEE | 9 | 8 | 9 | 8 | 8.5 | 8 | 50.5 | 9 | 8.5 | 9 | 8 | 9 | 9 | 52.5 | | 103 | | 43 |
| 39 | MAHALE POOJA R. | 8 | 8 | 8 | 9 | 8.5 | 8 | 49.5 | 8 | 7 | 8 | 7 | 8 | 8.5 | 46.5 | | 96 | | 40 |
| 40 | MALI AKSHADA SANDIP | 8 | 9 | 8.5 | 9 | 8 | 8.5 | 51 | 8 | 8 | 7.5 | 8 | 7 | 8 | 46.5 | | 97.5 | | 41 |
| 41 | MALI PRATIKSHA DATTU | 8 | 7 | 8 | 8 | 7 | 7 | 45 | 8 | 7.5 | 8.5 | 7 | 8 | 7 | 46 | | 91 | | 38 |
| 42 | MANDORE KAUSTUBH S. | 9 | 8 | 8.5 | 9 | 8 | 9 | 51.5 | 9 | 8 | 8.5 | 8 | 9 | 8 | 50.5 | | 102 | | 43 |
| 43 | MATE PRANALI SUDAM | 8 | 7 | 7 | 8 | 7 | 8 | 45 | 7 | 8 | 7.5 | 8 | 8 | 8 | 46.5 | | 91.5 | | 38 |
| 44 | MESHARAM ANUSHKA A. | 9 | 9 | 7 | 8 | 9 | 8 | 50 | 8 | 7 | | 9 | 7 | | 31 | | 81 | | 34 |
| 45 | Agrawal Siddharth | | | | | | | 0 | | | | | | | 0 | | 0 | | 0 |
| 46 | Jadhav Abhishek | 7 | 7 | 7 | 7 | | | 28 | 6 | 7 | 8 | 8 | | 7 | 36 | | 64 | | 27 |

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| Division | B | First Year 2020-2021 AGD1 | Continuous Internal Assessment | | | | | | | | | | | | Prelinal Submission 22/04/2021 | Final Submission 30/04/2021 | ASSESSMENT | | | | |
|------------------|---------------------------|--|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--|--|--|--|--|--|--|
| | | | DATES | | | | | | | | | | | | | | Total (Sheets 10) (120 Marks) (A) | Total (Sheets 10) (120 Marks) (B) | Total (Sheets 10) (120 Marks) (C) | Total (Sheets 10) (360 Marks) (A+B+C) | Total (INTERNAL) (50 Marks) (D) |
| Faculty | Sr. no. | Name of the Student | Sheet 1 (Lines 1) (10 Marks) | Sheet 2 (Lines 2) (10 Marks) | Sheet 3 (Lines 1) (10 Marks) | Sheet 4 (Lines 1) (10 Marks) | Sheet 5 (Lines 1) (10 Marks) | Sheet 6 (Lines 1) (10 Marks) | Sheet 7 (Lines 1) (10 Marks) | Sheet 8 (Lines 1) (10 Marks) | Sheet 9 (Lines 1) (10 Marks) | Sheet 10 (Lines 1) (10 Marks) | Sheet 11 (Lines 1) (10 Marks) | Sheet 12 (Lines 1) (10 Marks) | Total (Sheets 10) (120 Marks) (A) | Total (Sheets 10) (120 Marks) (B) | | | | | |
| Ar. Sayali Gogte | 1 | MOHITE SAKSHI SANJAY | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 78 | 78 | 78 | 234 | 32.5 | 32.5 | 65.0 |
| | 2 | MORE SUJATA NVRUTTI | 7 | 7 | 7 | 6.5 | 6.5 | 6 | 6 | 6 | 6.5 | 6 | 6 | 6 | 76.5 | 76.5 | 76.5 | 229.5 | 31.9 | 31.9 | 63.8 |
| | 3 | MORE VISHAL SHRIRAM | 7 | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 6 | 5 | 6 | 6 | 6 | 6 | 75 | 75 | 75 | 225 | 31.3 | 31.3 | 62.5 |
| | 4 | NAK KALYANI RAMESH | 5 | 5 | 5.5 | 5.5 | 5.5 | 6 | 5.5 | 5 | 5.5 | 5 | 5 | 5 | 63.5 | 63.5 | 63.5 | 190.5 | 26.5 | 26.5 | 52.9 |
| | 5 | NAK SAKSHI SHARAD | 5.5 | 5.5 | 5.5 | 5.5 | 5.5 | 5 | 5.5 | 5 | 5 | 5 | 5 | 5 | 64.5 | 64.5 | 64.5 | 193.5 | 26.9 | 26.9 | 53.8 |
| | 6 | NARKWADI DIVYAL RAMDAS | 6 | 6 | 6 | 6 | 6 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 7 | 77 | 77 | 77 | 231 | 32.1 | 32.1 | 64.2 |
| | 7 | NAR PRANAV R | 5.5 | 6 | 6 | 5 | 5.5 | 6 | 6 | 6 | 5.5 | 6 | 5 | 5.5 | 68 | 68 | 68 | 204 | 28.3 | 28.3 | 56.7 |
| | 8 | NANDANWAR SALOMI RAJENDRA | 6 | 6 | 6 | 6 | 6 | 5.5 | 6 | 6 | 5.5 | 5.5 | 5.5 | 5.5 | 69 | 69 | 69 | 207 | 28.6 | 28.6 | 57.5 |
| | 9 | NAVALE SHRADDHA AJIT | 5.5 | 6 | 5.5 | 6 | 5.5 | 5.5 | 5.5 | 5.5 | 5.5 | 5 | 5 | 5 | 65 | 65 | 65 | 195 | 27.1 | 27.1 | 54.2 |
| | 10 | NAWALE VINAYA RAJESH | 5.5 | 5.5 | 5.5 | 5.5 | 5.5 | 5 | 5 | 5.5 | 5 | 5 | 5 | 5 | 63 | 63 | 63 | 189 | 26.3 | 26.3 | 52.5 |
| | 11 | NIKAM JANHAVI NEELKANTH | 5.5 | 5.5 | 6 | 6 | 5 | 5 | 5 | 5 | 5.5 | 5.5 | 5.5 | 5 | 64.5 | 64.5 | 64.5 | 193.5 | 26.9 | 26.9 | 53.8 |
| | 12 | NIRANTAR SAMIDHA SACHIN | 7 | 7 | 6.5 | 7 | 6.5 | 6.5 | 7 | 7 | 7 | 7 | 7 | 7 | 82.5 | 82.5 | 82.5 | 247.5 | 34.4 | 34.4 | 68.8 |
| | 13 | ODHEKAR VAIDEHI SANJEEV | 5.5 | 6 | 5.5 | 6 | 6 | 5.5 | 5.5 | 6.5 | 5.5 | 5.5 | 6 | 7 | 69.5 | 69.5 | 69.5 | 208.5 | 29.0 | 29.0 | 57.9 |
| | 14 | PAGAR HARSHIADA SANJAY - pdf not in format | 5 | 5.5 | 5 | 5 | 5 | 5.5 | 5 | 4.5 | 4.5 | 4.5 | 4.5 | 5 | 59 | 59 | 59 | 177 | 24.6 | 24.6 | 49.2 |
| | 15 | PALVE KANCHAN VIJAY | 6 | 6 | 5.5 | 5.5 | 5.5 | 6 | 6 | 6 | 6 | 6 | 6 | 6.5 | 71.5 | 71.5 | 71.5 | 214.5 | 29.8 | 29.8 | 59.6 |
| 16 | PATASKAR SHREYASHI TUSHAR | | | | | | | | | | | | | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 | |
| Ar. Sachin Waje | 17 | | 5 | 5 | 5 | 5.5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 45.5 | 45.5 | 45.5 | 136.5 | 19.0 | 19.0 | 37.9 | |
| | 18 | PATHAN ISHA IQLAH AHMED | 6 | 6 | 5 | 6.5 | 6 | 5 | 5 | 5 | 5 | 6.5 | 6 | 6.5 | 68.5 | 68.5 | 68.5 | 205.5 | 28.5 | 28.5 | 57.1 |
| | 19 | PATHAN SANIYA GULAMDASTGIR | 6 | 6 | 6 | 6 | 6 | 6.5 | 6 | 6 | 6 | 5.5 | 5.5 | 5 | 70.5 | 70.5 | 70.5 | 211.5 | 29.4 | 29.4 | 58.8 |
| | 20 | PATIL DIPAKSHI VISHWAS | 6.5 | 6.5 | 6.5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 82.5 | 82.5 | 82.5 | 247.5 | 34.4 | 34.4 | 68.8 |
| | 21 | PATIL LEENA SANJAY | 5 | 5 | 5 | 5 | 5.5 | 6 | 6 | 6 | 6 | 6 | 5 | 5.5 | 60 | 60 | 60 | 180 | 25.0 | 25.0 | 50.0 |
| | 22 | PATIL RAHUL ARUN | 5.5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 66.5 | 66.5 | 66.5 | 205.5 | 28.5 | 28.5 | 57.1 |
| | 23 | PATIL SAKSHI BHAGWAN | 5.5 | 5.5 | 6 | 5.5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 70.5 | 70.5 | 70.5 | 211.5 | 29.4 | 29.4 | 58.8 |
| | 24 | PATIL SALONI JAGDISH | 5 | 5 | 5 | 6 | 5.5 | 5.5 | 5.5 | 5.5 | 5.5 | 6 | 6 | 6 | 65 | 65 | 65 | 195 | 27.1 | 27.1 | 54.2 |
| | 25 | PATIL SANKA ISHWAR | 6 | 6 | 4.5 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 6 | 66.5 | 66.5 | 66.5 | 205.5 | 28.5 | 28.5 | 57.1 |
| | 26 | PAWAR MUGDHA SACHIN | 6 | 6 | 4.5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 70.5 | 70.5 | 70.5 | 211.5 | 29.4 | 29.4 | 58.8 |
| | 27 | PAWAR VANDHIVI UDAY | 6 | 6 | 5 | 6 | 5.5 | 5.5 | 6 | 6 | 6 | 6 | 6 | 5.5 | 70.5 | 70.5 | 70.5 | 211.5 | 29.4 | 29.4 | 58.8 |
| | 28 | PHADOL MANAS RAVI | 6.5 | 6.5 | 6.5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 79 | 79 | 79 | 237 | 32.9 | 32.9 | 65.8 |
| | 29 | POOJARI TRUP TI JAY | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 57 | 57 | 57 | 171 | 23.8 | 23.8 | 47.5 |
| | 30 | SABANE KOMAL MAHADEV | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 4.5 | 66.5 | 66.5 | 66.5 | 199.5 | 27.7 | 27.7 | 55.4 |
| | Ar. Ashish Khemnar | 31 | SHELKE DHANASHREE PRAKASH | 6 | 6 | 6 | 6 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 7 | 76 | 76 | 76 | 228 | 31.7 | 31.7 |
| 32 | | SHELUKAR AAKASH SANJAY | 5 | 5.5 | 6 | 5.5 | 6 | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 6 | 7 | 72.5 | 72.5 | 72.5 | 217.5 | 30.2 | 30.2 | 60.4 |
| 33 | | SHENDGE SAKSHI VINAYAK | 6 | 6 | 5.5 | 6 | 5.5 | 6 | 6 | 5.5 | 5.5 | 6 | 5.5 | 6 | 69.5 | 69.5 | 69.5 | 208.5 | 29.0 | 29.0 | 57.9 |
| 34 | | SHINDE GAYATRI ARUN | 6 | 6 | 6 | 6 | 7 | 6 | 6.5 | 7 | 6.5 | 6.5 | 5 | 6.5 | 75 | 75 | 75 | 225 | 31.3 | 31.3 | 62.5 |
| 35 | | SHINDE NIKITA TANAJI | 6 | 5 | 5.5 | 6 | 6 | 6 | 6.5 | 6.5 | 6 | 6 | 4.5 | 6.5 | 70.5 | 70.5 | 70.5 | 211.5 | 29.4 | 29.4 | 58.8 |
| 36 | | | 5 | 5 | 5.5 | 0 | 0 | 5 | 5 | 5 | 5 | 0 | 0 | 6 | 42.5 | 42.5 | 42.5 | 127.5 | 17.7 | 17.7 | 35.4 |
| 37 | | SHINDE YUVRAJ CHANDRABHAN | 6 | 6 | 6 | 6.5 | 6.5 | 7 | 5.5 | 6 | 6 | 6 | 5 | 7 | 72.5 | 72.5 | 72.5 | 217.5 | 30.2 | 30.2 | 60.4 |
| 38 | | SHIROLE NIRUMANI SHRINIKAS | 6 | 6 | 5.5 | 5.5 | 7 | 6 | 6 | 6 | 6 | 5 | 5 | 7 | 71 | 71 | 71 | 213 | 29.6 | 29.6 | 59.2 |
| 39 | | SHUKLA SHUBHANSHU PRAKASH | 5.5 | 5.5 | 6 | 6 | 5.5 | 6 | 6 | 5.5 | 5.5 | 5 | 6.5 | 6 | 69 | 69 | 69 | 207 | 28.8 | 28.8 | 57.5 |
| 40 | | SONAWANE SHRUTI SUNIL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0 | 0.0 | 0.0 |
| 41 | | TATTA AMISHA AADESHKUMAR | 6 | 6 | 6 | 6.5 | 6.5 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 72 | 72 | 72 | 216 | 30.0 | 30.0 | 60.0 |
| 42 | | THORAT SNEHA BAPU | 6 | 6 | 5.5 | 5.5 | 6.5 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 70.5 | 70.5 | 70.5 | 211.5 | 29.4 | 29.4 | 58.8 |
| 43 | | VRGHAR BENEHAL NITIN | 6 | 5.5 | 5.5 | 5.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 6 | 6 | 7 | 72 | 72 | 72 | 216 | 30.0 | 30.0 | 60.0 |
| 44 | | WADILE HARSHADA KOKENDRA | 6 | 6 | 6.5 | 5.5 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 72 | 72 | 72 | 216 | 30.0 | 30.0 | 60.0 |
| 45 | | WAGH TANAYA RAJENDRA | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 73 | 73 | 73 | 219 | 30.4 | 30.4 | 60.8 |

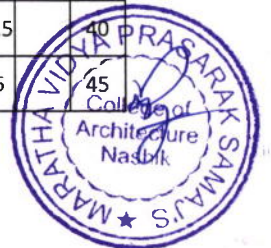

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Div A

| First year B.Arch 2020-21 | | Subject: ARCHITECTURAL DRAWING AND GRAPHICS II | | | | | | | | | | | | | | Faculty: Ketaki J., Radhika B., Tejas P | | | | |
|------------------------------|-------------------------|--|-------------------|-------------------|-------------------|-------------------|-----------------------|-----------------------|-----------------------|-----------------------------|-----------------------|------------------------|---------------|---------------|---------------------------|---|--|---------------|------------------|--|
| Dates | | 20th May | 27th May | 3rd June | 10th June | 10th June | 17th June | 17th June | 17th June | 24th June | 1st July | 8th July | 15th July | 15th July | 22nd July | 22nd July | | | | |
| MVPS College of Architecture | | SURFACE DEVELOPMENT | SECTION OF SOLIDS | COLLIDING OBJECTS | COLLIDING BLDG. 1 | COLLIDING BLDG. 2 | TWO PT. PERSPECTIVE 1 | TWO PT. PERSPECTIVE 2 | TWO PT. PERSPECTIVE 3 | TWO PT. PERSP BLDG. ELEMENT | ONE PT. PERSPECTIVE 1 | ONE PT. PERSP INTERIOR | SCIOGRAPHY 1 | SCIOGRAPHY 2 | SCIOGRAPHY IN PERSPECTIVE | PREFINAL | | FINAL MARKING | FINAL INT. MARKS | |
| CO | | CO1, CO3 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO3, CO5, CO6 | CO1, CO2, CO3 | CO3, CO5, CO6 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO3, CO5, CO6 | | | | | |
| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 60 | | 140 | 50 | |
| 1 | AMRUTKAR AMISHA | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8.5 | 9 | 9 | 9 | 9 | 9 | 9.5 | 54.5 | | 126 | 45 | |
| 2 | ANTURLIKAR YEDNYESHWARI | 8.5 | 9 | 9 | 8 | 8.5 | 9 | 8 | 8.5 | 8.5 | 9 | 8 | 7 | 7 | 7 | 46.5 | | 115 | 41 | |
| 3 | BAGALE OMKUMAR | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 2 | |
| 4 | BEDSE CHAITALI UMESH | 8 | 7 | 8 | 7 | 6 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 57 | 21 | |
| 5 | BIRARI VEDIKA KIRAN | 8.5 | 9 | 8 | 8.5 | 8 | 9 | 8 | 9 | 8.5 | 9 | 0 | 8.5 | 8 | 0 | 34 | | 102 | 37 | |
| 6 | BOOB DISHA MAHESH | 8 | 8 | 8 | 9 | 8.5 | 8 | 9 | 8 | 8.5 | 8 | 8 | 8.5 | 8 | 8 | 49 | | 115.5 | 42 | |
| 7 | BORSTE VEDANTI U. | 8 | 9 | 8.5 | 8 | 8 | 9 | 8.5 | 8.5 | 9 | 9 | 0 | 8.5 | 8.5 | 6 | 41 | | 108.5 | 39 | |
| 8 | BURANGE VEDANT NITIN | 6 | 0 | 7 | 7 | 5 | 6 | 6 | 0 | 0 | 6 | 0 | 0 | 0 | 0 | 6 | | 43 | 15 | |
| 9 | DAGA KHUSHI VINOD | 8 | 8.5 | 8 | 8.5 | 9 | 8 | 7.5 | 8 | 8.5 | 9 | 7.5 | 7 | 7 | 8.5 | 47.5 | | 113 | 41 | |
| 10 | DEORE MANASI VILAS | 8 | 8 | 9 | 7.5 | 8 | 9 | 8.5 | 8 | 7 | 7 | 7 | 0 | 0 | 0 | 21 | | 87 | 31 | |
| 11 | DESHMUKH SWARAJ | 8.5 | 9 | 8.5 | 8 | 7 | 8.5 | 9 | 8.5 | 9 | 8.5 | 8.5 | 9 | 9 | 9 | 53 | | 120 | 43 | |
| 12 | DHANAIT MANASVI S. | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 8 | 8.5 | 8.5 | 0 | 0 | 0 | 0 | 17 | | 84.5 | 30 | |
| 13 | DHANKE HIMANSHU V. | 8.5 | 5 | 0 | 0 | 0 | 8.5 | 8.5 | 8.5 | 8 | 8.5 | 0 | 8 | 8 | 0 | 32.5 | | 71.5 | 26 | |
| 14 | DHANWATE ADEETI D. | 8 | 7.5 | 8.5 | 8 | 7.5 | 8.5 | 9 | 8 | 8.5 | 8 | 7.5 | 8 | 5 | 8.5 | 45.5 | | 110.5 | 40 | |
| 15 | DHARMADHIKARI SRUSHTI | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 54 | | 126 | 45 | |

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Div A

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|------------------------------|-----------------------|--|-------------------|-------------------|-------------------|-----------------------|-----------------------|-----------------------|-----------------------------|-----------------------|------------------------|---------------|---------------|---------------------------|-----------|---|---------------|------------------|--|
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| MVPS College of Architecture | SURFACE DEVELOPMENT | SECTION OF SOLIDS | COLLIDING OBJECTS | COLLIDING BLDG. 1 | COLLIDING BLDG. 2 | TWO PT. PERSPECTIVE 1 | TWO PT. PERSPECTIVE 2 | TWO PT. PERSPECTIVE 3 | TWO PT. PERSP BLDG. ELEMENT | ONE PT. PERSPECTIVE 1 | ONE PT. PERSP INTERIOR | SCIOGRAPHY 1 | SCIOGRAPHY 2 | SCIOGRAPHY IN PERSPECTIVE | PREFINAL | | FINAL MARKING | FINAL INT. MARKS | |
| CO | CO1, CO3 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO3, CO5, CO6 | CO1, CO2, CO3 | CO3, CO5, CO6 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO3, CO5, CO6 | | | | | |
| Marks out of | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 60 | | 140 | 50 | |
| 16 | GADRE ANUJA R. | 9 | 8 | 9.5 | 8.5 | 8.5 | 9 | 9 | 9 | 9 | 9 | 8.5 | 8 | 8 | 0 | 42.5 | 113 | 41 | |
| 17 | GAIKE RUTUJA | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 18 | GAIKWAD KOMAL K. | 9.5 | 8 | 8.5 | 8.5 | 8.5 | 8 | 8 | 8 | 8.5 | 8 | 8.5 | 8.5 | 8.5 | 8.5 | 50.5 | 117.5 | 42 | |
| 19 | GANGURDE KETKI D. | 7.5 | 8 | 5 | 8 | 8 | 7 | 7.5 | 7.5 | 7.5 | 7.5 | 8.5 | 8.5 | 8.5 | 8.5 | 49 | 107.5 | 39 | |
| 20 | GOSAVI ISHWARI A. | 6.5 | 0 | 0 | 0 | 0 | 0 | 0 | 7.5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 5 | |
| 21 | HETE ADITI AVINASH | 7 | 7 | 5.5 | 8 | 6.5 | 7 | 7 | 8 | 8 | 8.5 | 7.5 | 8 | 8 | 8.5 | 48.5 | 104.5 | 38 | |
| 22 | HIRAY RAJRATNA S. | 7 | 7.5 | 8 | 0 | 0 | 7.5 | 7.5 | 7.5 | 8.5 | 8 | 0 | 8 | 8 | 8 | 40.5 | 85.5 | 31 | |
| 23 | INGALE ANIKET SUNIL | 8.5 | 8.5 | 8 | 8.5 | 0 | 0 | 8.5 | 8.5 | 8.5 | 8.5 | 0 | 8 | 8 | 0 | 33 | 83.5 | 30 | |
| 24 | JADHAV RAJENDRA D. | 9 | 9 | 9 | 8 | 8.5 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 54 | 124.5 | 45 | |
| 25 | KADAM REVATI B. | 9 | 8 | 9 | 9 | 9 | 9 | 9 | 8.5 | 9 | 9 | 9 | 9 | 9 | 9 | 54 | 124.5 | 45 | |
| 26 | KAKANI RITIKA SACHIN | 8 | 8 | 6 | 8.5 | 8 | 8 | 8 | 7.5 | 8 | 8 | 7 | 8.5 | 8.5 | 8.5 | 48.5 | 110.5 | 40 | |
| 27 | KARDILE RUTUJA P. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 28 | KASWA MITALI | 9 | 0 | 8 | 0 | 0 | 8.5 | 8.5 | 8 | 8.5 | 8.5 | 7.5 | 5 | 5 | 8.5 | 43 | 85 | 31 | |
| 29 | KSHIRSAGAR GAYATRI V. | 7 | 7 | 8.5 | 6.5 | 7.5 | 7 | 7 | 8 | 8 | 9 | 9 | 8.5 | 9 | 6 | 49.5 | 108 | 39 | |
| 30 | KSHIRSAGAR PURVA V. | 6.5 | 4 | 5 | 5 | 5 | 0 | 7 | 8 | 8 | 7 | 5 | 6 | 6 | 0 | 32 | 72.5 | | |

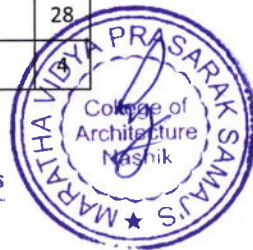
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| CO | | CO1, CO3 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO2,CO3, CO4 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO3, CO5, CO6 | CO1, CO2, CO3 | CO3, CO5, CO6 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO3, CO5, CO6 | | | | | |
| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 60 | | 140 | 50 | |
| 31 | KULKARNI ANUSHKA S | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 7 | 7 | 6 | 0 | 0 | 0 | 20 | | 72 | 26 | |
| 32 | KULKARNI RUCHA ATUL | 8 | 6 | 6 | 7 | 8 | 8 | 8 | 8 | 8 | 7 | 8 | 9 | 9 | 8 | 49 | | 108 | 39 | |
| 33 | LAD ASHVIN RAJENDRA | 7 | 0 | 0 | 7.5 | 8.5 | 9 | 9 | 9 | 9 | 9 | 7.5 | 9 | 0 | 0 | 34.5 | | 84.5 | 30 | |
| 34 | LOHAR VAIDEHI L. | 7 | 9 | 8 | 7 | 8 | 8 | 8 | 9 | 9 | 8 | 8 | 8 | 8 | 9 | 50 | | 114 | 41 | |
| 35 | LOHGAONKAR ADITYA P. | 6 | 4 | 0 | 6 | 0 | 6 | 0 | 0 | 0 | 6 | 0 | 5 | 5 | 0 | 16 | | 38 | 14 | |
| 36 | LOLAGE SAMARTH C. | 5 | 0 | 3 | 6 | 6 | 4 | 4 | 5 | 0 | 5 | 6 | 6 | 5 | 0 | 22 | | 55 | 20 | |
| 37 | MAHAJAN KOMAL V. | 7 | 8.5 | 8 | 7 | 8 | 8 | 8 | 8.5 | 8 | 9 | 0 | 9 | 9 | 0 | 35 | | 98 | 35 | |
| 38 | MAHAJAN MRUNMAYEE | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 9 | 9 | 9 | 9.5 | 53.5 | | 125.5 | 45 | |
| 39 | MAHALE POOJA R. | 8 | 8.5 | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 9 | 8 | 0 | 0 | 0 | 25 | | 88.5 | 32 | |
| 40 | MALI AKSHADA SANDIP | 9 | 9 | 8 | 7 | 8 | 8 | 8 | 9 | 7 | 9 | 0 | 0 | 0 | 4 | 20 | | 86 | 31 | |
| 41 | MALI PRATIKSHA DATTU | 8 | 8 | 8 | 7 | 7 | 8 | 8 | 8 | 8 | 9 | 8 | 8 | 7 | 6 | 46 | | 108 | 39 | |
| 42 | MANDORE KAUSTUBH S. | 7 | 7 | 8 | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 16 | | 77 | 28 | |
| 43 | MATE PRANALI SUDAM | 6 | 5.5 | 6.5 | 6 | 4 | 8 | 7 | 8 | 7 | 9 | 8 | 8 | 7.5 | 7 | 46.5 | | 97.5 | 35 | |
| 44 | MESHARAM ANUSHKA A. | 5 | 0 | 5 | 0 | 0 | 6 | 5 | 6 | 0 | 7 | 0 | 7 | 7 | 5 | 26 | | 53 | 19 | |
| 45 | AGRAWAL SIDDHARTH | 7 | 7 | 6 | 6 | 4 | 6 | 6 | 6 | 5 | 5 | 0 | 6 | 6 | 7 | 29 | | 77 | 28 | |
| 46 | JADHAV ABHISHEK | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | | 10 | | |

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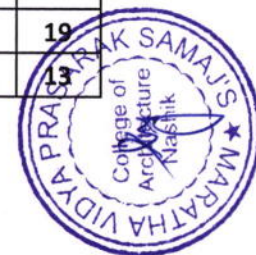
| DIV B | | SUBJECT : ARCHITECTURAL DRAWING AND GRAPHICS | | | | | | | | | | | | | | | Prefinal Submission 25/07/2021 | | | | | | | |
|------------------------------|---------|--|--|-------------------------------|---|---|---|---|---|--|--|--|--|--|---|---|------------------------------------|-----------------------------------|-----------------------------------|-------------------------------------|---------------------------------|---------------------------------|-------------------------|-------|
| FY_2020-2021_AGD 2_Sem 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| DATES | | 20TH MAY | 27TH MAY | 3RD JUNE | 10TH JUNE | 10TH JUNE | 17TH JUNE | 17TH JUNE | 17TH JUNE | 24TH JUNE | 1ST JULY | 8TH JULY | 15TH JULY | 15TH JULY | 22ND JULY | 22ND JULY | 25TH JULY | | | | | | | |
| MVPS COLLEGE OF ARCHITECTURE | | CO1, CO3 | CO2, CO3, CO4 | CO2, CO3, CO4 | CO2, CO3, CO4 | CO2, CO3, CO4 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO3, CO4, CO6 | CO1, CO2, CO3 | CO3, CO4, CO6 | CO1, CO2, CO3 | CO1, CO2, CO3 | CO3, CO4, CO6 | CO3, CO4, CO6 | | | | | | | | |
| Faculty | Sr. no. | Name of the Student | Sheet 1 (Surface Development) (10 Marks) | Sheet 2 (Top View) (10 Marks) | Sheet 3 (Ortho-Interp objects) (10 Marks) | Sheet 4 (Pergola-Interp objects) (10 Marks) | Sheet 5 (Entrance Colonnade objects) (10 Marks) | Sheet 6 (Entrance Gate-Isometric view) (10 Marks) | Sheet 7 (2 Point - Front PP) (10 Marks) | Sheet 8 (2 Point - Behind PP) (10 Marks) | Sheet 9 (2 Point-Topouching PP) (10 Marks) | Sheet 10 (2 Point - Bldg Component) (10 Marks) | Sheet 11 (1 Point - Object) (10 Marks) | Sheet 12 (Bedroom Interior) (10 Marks) | Sheet 13 (Solo - Simple Objects) (10 Marks) | Sheet 14 (Solo - Simple Objects) (10 Marks) | Sheet 15 (Solo - Steps) (10 Marks) | Total (Sheets 15) (150 Marks) (A) | Total (Sheets 10) (150 Marks) (B) | Total (Sheets 15) (300 Marks) (A+B) | Total (INTERNAL) (50 Marks) (D) | Total (EXTERNAL) (50 Marks) (E) | Total (D+E) (100 Marks) | |
| Ar. Sayali Gogte | 1 | MOHTE SAKSHI SANJAY | 7 | 7.5 | 7 | 7 | 7 | 7 | 8 | 7.5 | 7.5 | 7 | 7 | 7 | 7 | 7 | 7.5 | 108 | 108 | 216.00 | 36.00 | 36.00 | 72.00 | |
| | 2 | MORE SUJATA NIVRUTTI | 7 | 7 | 7 | 7 | 6.5 | 6.5 | 7 | 6.5 | 6 | 6 | 6 | 6 | 6 | 6.5 | 6 | 87 | 97 | 194.00 | 32.33 | 32.33 | 64.67 | |
| | 3 | NAIK SAKSHI SHARAD | 6 | 5 | 5 | 5 | 6 | 6 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 53 | 53 | 106.00 | 17.67 | 17.67 | 35.33 | |
| | 4 | NAIK KALYANI RAMESH | 6.5 | 6.5 | 6.5 | 7 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 98.5 | 98.5 | 197.00 | 32.83 | 32.83 | 65.67 | |
| | 5 | NAIK SAKSHI SHARAD | 7 | 6.5 | 6.5 | 6.5 | 7 | 7 | 6.5 | 6.5 | 7 | 7 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 100.5 | 100.5 | 201.00 | 33.50 | 33.50 | 67.00 | |
| | 6 | NAIKWADI DIVYAL RAMDAS | 8 | 8 | 7.5 | 8.5 | 8 | 8 | 8 | 8.5 | 8.5 | 8.5 | 8 | 8 | 8 | 8 | 8 | 8.5 | 122 | 122 | 244.00 | 40.67 | 40.67 | 81.33 |
| | 7 | PAUL PIVANAVIL | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 91 | 91 | 182.00 | 30.33 | 30.33 | 60.67 | |
| | 8 | NANDANWAR SALONI RAJENDRA | 7 | 7 | 7 | 7 | 7 | 7 | 6.5 | 6.5 | 7 | 7 | 7 | 7 | 7 | 6.5 | 6.5 | 102.5 | 102.5 | 205.00 | 34.17 | 34.17 | 68.33 | |
| | 9 | NAVALE SHRADDHA AJIT | 6.5 | 7 | 7 | 7 | 7 | 6.5 | 6.5 | 7 | 6.5 | 7 | 7 | 7 | 7 | 6.5 | 6.5 | 102.5 | 102.5 | 205.00 | 34.17 | 34.17 | 68.33 | |
| | 10 | NAWALE VINAYA RAJESH | 8 | 8.5 | 8.5 | 8 | 8 | 8.5 | 8 | 8 | 8 | 8 | 8.5 | 8.5 | 8.5 | 8.5 | 8.5 | 124 | 124 | 248.00 | 41.33 | 41.33 | 82.67 | |
| | 11 | NIKAM JANHAVI NEELKANTH | 8 | 8 | 8 | 8 | 8 | 8.5 | 7.5 | 8 | 8 | 8 | 8.5 | 7.5 | 8 | 8 | 8 | 120 | 120 | 240.00 | 40.00 | 40.00 | 80.00 | |
| | 12 | NIKANTAR SAMEHA SACHIN | 8.5 | 8.5 | 8.5 | 8 | 8.5 | 8.5 | 8 | 8 | 8 | 8 | 8.5 | 8.5 | 8.5 | 8 | 8 | 124 | 124 | 248.00 | 41.33 | 41.33 | 82.67 | |
| | 13 | ODHEKAR VAIDEHI SANJEEV | 7 | 7 | 6.5 | 7.5 | 7.5 | 8 | 8 | 7.5 | 7.5 | 7.5 | 7 | 7 | 7.5 | 7 | 7 | 109.5 | 109.5 | 219.00 | 36.50 | 36.50 | 73.00 | |
| | 14 | PAGAR HARSHADA SANJAY | 7 | 7 | 7 | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 83 | 83 | 166.00 | 27.67 | 27.67 | 55.33 | |
| | 15 | PALVE KANCHAN VIJAY | 7 | 7 | 6.5 | 6.5 | 6 | 6 | 6.5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 94 | 94 | 188.00 | 31.33 | 31.33 | 62.67 | |
| Ar. Sachin Waje | 16 | PALZAPAK GHISE YASHU TUSHAR | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.00 | 0.00 | 0.00 | 0.00 | |
| | 17 | PANDHARING PRADIP SUNIL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.00 | 0.00 | 0.00 | 0.00 | |
| | 18 | PATHAN ISHA IQBAL AHMED | 7.5 | 8 | 8 | 7 | 7.5 | 7 | 8 | 7 | 7.5 | 8 | 7.5 | 8 | 7.5 | 7.5 | 8 | 114 | 114 | 228.00 | 38.00 | 38.00 | 76.00 | |
| | 19 | PATHAN SANIYA GULAMDASTGIR | 8 | 7.5 | 8 | 8 | 8 | 7.5 | 8 | 7.5 | 7.5 | 8 | 8 | 7.5 | 7.5 | 7 | 8 | 116 | 116 | 232.00 | 38.67 | 38.67 | 77.33 | |
| | 20 | PATIL DIPAKSHI VISHWAS | 8 | 8 | 8.5 | 8 | 8.5 | 8 | 8.5 | 8.5 | 7.5 | 7 | 6.5 | 7.5 | 7 | 7.5 | 8 | 111 | 111 | 222.00 | 37.00 | 37.00 | 74.00 | |
| | 21 | PATIL LEENA SANJAY | 8 | 6 | 7.5 | 7.5 | 8 | 7 | 7.5 | 7.5 | 8 | 7.5 | 8 | 0 | 0 | 0 | 0 | 82.5 | 82.5 | 165.00 | 27.50 | 27.50 | 55.00 | |
| | 22 | PATIL RAHUL ARUN | 7.5 | 8 | 7.5 | 8 | 7.5 | 8 | 8.5 | 7.5 | 7.5 | 7 | 7.5 | 7 | 7 | 7.5 | 7 | 113 | 113 | 226.00 | 37.67 | 37.67 | 75.33 | |
| | 23 | PATIL SAKSHI BHAGWAN | 8 | 7.5 | 8 | 7.5 | 7.5 | 7 | 7.5 | 7.5 | 8 | 8 | 8 | 7.5 | 8 | 8 | 7.5 | 115.5 | 115.5 | 231.00 | 38.50 | 38.50 | 77.00 | |
| | 24 | PATIL SALONI JAGDISH | 8.5 | 7.5 | 7 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 8 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 7.5 | 113.5 | 113.5 | 227.00 | 37.83 | 37.83 | 75.67 | |
| | 25 | PATIL SAIKHA ISHWAR | 7.5 | 8 | 8 | 7.5 | 7.5 | 0 | 8 | 8 | 7.5 | 8 | 8 | 0 | 8 | 7.5 | 8 | 101.5 | 101.5 | 203.00 | 33.83 | 33.83 | 67.67 | |
| | 26 | PAWAR MUGDHA SACHIN | 7.5 | 7.5 | 8.5 | 8 | 8.5 | 7.5 | 8.5 | 8.5 | 7.5 | 7.5 | 8 | 8.5 | 7.5 | 7.5 | 7.5 | 118.5 | 118.5 | 237.00 | 39.50 | 39.50 | 79.00 | |
| | 27 | PAWAR VAIBHAVI UDAY | 7.5 | 7.5 | 7.5 | 8 | 8.5 | 6.5 | 8 | 8.5 | 8 | 8.5 | 8 | 7.5 | 7 | 7 | 7.5 | 115.5 | 115.5 | 231.00 | 38.50 | 38.50 | 77.00 | |
| | 28 | PHADOL MANAS RAVI | 8 | 8.5 | 8.5 | 8 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 7.5 | 7 | 8 | 7.5 | 121 | 121 | 242.00 | 40.33 | 40.33 | 80.67 | |
| Ar. Ashish Khemnar | 29 | PODARI TRUPTI JAY | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 14.00 | 2.33 | 2.33 | 4.67 | |
| | 30 | SABANE KOMAL MAHADEV | 9 | 8 | 8.5 | 9 | 8 | 8 | 9 | 0 | 0 | 0 | 8 | 8.5 | 8 | 8 | 8 | 100 | 100 | 200.00 | 33.33 | 33.33 | 66.67 | |
| | 31 | SHELKE DHANASHREE PRAKASH | 8.5 | 9 | 8 | 8 | 9 | 9 | 7.5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 122 | 122 | 244.00 | 40.67 | 40.67 | 81.33 | |
| | 32 | SHELKAR AAKASH SANJAY | 7 | 7 | 6 | 6.5 | 6 | 6 | 6 | 6 | 7 | 6 | 7 | 7 | 7 | 6 | 6 | 96.5 | 96.5 | 193.00 | 32.17 | 32.17 | 64.33 | |
| | 33 | SHENDE SAKSHI VINAYAK | 7 | 7.5 | 8 | 7 | 7 | 7 | 7 | 8 | 8 | 9 | 8 | 8 | 8 | 9 | 7 | 115.5 | 115.5 | 231.00 | 38.50 | 38.50 | 77.00 | |
| | 34 | SHINDE GAYATRI ARUN | 8 | 8 | 8 | 8 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 121 | 121 | 242.00 | 40.33 | 40.33 | 80.67 | |
| | 35 | SHINDE NIKITA TANAJI | 8 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 114 | 114 | 228.00 | 38.00 | 38.00 | 76.00 | |
| | 36 | SHINDE SEJAL JAYWANT | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 28.00 | 4.67 | 4.67 | 9.33 | |
| | 37 | SHINDE YUVRAJ CHANDRABHAN | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 135 | 135 | 270.00 | 45.00 | 45.00 | 90.00 | |
| | 38 | SHIROLE NRUMANI SHRINIWAS | 9 | 7 | 8 | 8 | 8 | 8 | 7 | 8 | 8 | 7 | 8 | 8 | 8 | 8 | 0 | 102 | 102 | 204.00 | 34.00 | 34.00 | 68.00 | |
| | 39 | SHUKLA SHUBHANSHU PRAKASH | 7 | 7 | 0 | 8 | 8 | 6 | 8 | 8 | 7 | 8 | 8 | 7 | 8 | 7 | 0 | 97 | 97 | 194.00 | 32.33 | 32.33 | 64.67 | |
| | 40 | SONAWANE SHRUTI SUNIL | 6 | 6 | 7 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 7 | 7 | 6 | 96 | 96 | 192.00 | 32.00 | 32.00 | 64.00 | |
| | 41 | TATIYA AMISHA AADESHKUMAR | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 8 | 8 | 7 | 7 | 7 | 116 | 116 | 232.00 | 38.67 | 38.67 | 77.33 | |
| | 42 | THORAT SNEHA BAPU | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 114 | 114 | 228.00 | 38.00 | 38.00 | 76.00 | |
| | 43 | VIRKAR SNEHAL NITIN | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 119 | 119 | 238.00 | 39.67 | 39.67 | 79.33 | |
| | 44 | WADLE HARSHADA KOKENDRA | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 120 | 120 | 240.00 | 40.00 | 40.00 | 80.00 | |
| | 45 | WAGH TANAYA RAJENDRA | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 117 | 117 | 234.00 | 39.00 | 39.00 | 78.00 | |

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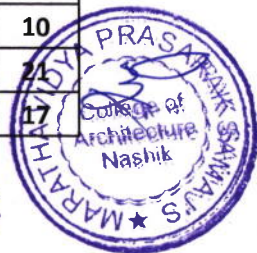
| Div A | | Subject: FUNDAMENTALS OF ARCHITECTURE | | | | | | | Faculty: Prof. Radhika B., Prof. Shruti K. | | |
|--|-------------------------|---------------------------------------|----------------------------|--------------------|----------------|------------------------|---------------------|--------------------|--|------------------|--|
| First year B.Arch 2020-21 | | SCOPE OF ARCHITECTURE | PERCEPTION OF ARCHITECTURE | SCALE & PROPORTION | MASS & MASSING | ORG. DESIGN PRINCIPLES | CIRCULATION PATTERN | STRUCTURAL SYSTEMS | PRE-FINAL MARKING | INTERNAL MARKING | |
| MVPS's College of Architecture, Nashik | | 17.05.2021 | 23.05.2021 | 02.06.2021 | 11.06.2021 | 18.06.2021 | 02.07.2021 | 09.07.2021 | | | |
| | | CO1,CO6 | CO1,CO4,CO6 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO1,CO3,CO6 | | | |
| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 70 | 25 | |
| 1 | AMRUTKAR AMISHA | 8 | 0 | 8 | 7 | 9 | 8 | 8 | 48 | 17 | |
| 2 | ANTURLIKAR YEDNYESHWARI | 8 | 9 | 7 | 7 | 5 | 7 | 8 | 51 | 18 | |
| 3 | BAGALE OMKUMAR | 1 | 2 | 1 | 1 | 1 | 1 | 0 | 7 | 3 | |
| 4 | BEDSE CHAITALI UMESH | 6 | 7 | 6 | 6 | 6 | 6 | 7 | 44 | 16 | |
| 5 | BIRARI VEDIKA KIRAN | 9 | 9 | 8 | 9 | 9 | 0 | 5 | 49 | 18 | |
| 6 | BOOB DISHA MAHESH | 6 | 7 | 6 | 6 | 8 | 7 | 7 | 47 | 17 | |
| 7 | BORSTE VEDANTI U. | 6 | 8 | 8 | 7 | 4 | 7 | 7 | 47 | 17 | |
| 8 | BURANGE VEDANT NITIN | 6 | 6 | 7 | 6 | 6 | 6 | 0 | 37 | 13 | |
| 9 | DAGA KHUSHI VINOD | 7 | 7 | 7 | 6 | 7 | 8 | 7 | 49 | 18 | |
| 10 | DEORE MANASI VILAS | 6 | 7 | 6 | 6 | 6 | 5 | 6 | 42 | 15 | |
| 11 | DESHMUKH SWARAJ | 7 | 7 | 7 | 8 | 9 | 8 | 8 | 54 | 19 | |
| 12 | DHANAIT MANASVI S. | 9 | 0 | 9 | 9 | 0 | 8 | 0 | 35 | 13 | |
| 13 | DHANKE HIMANSHU V. | 5 | 5 | 5 | 5 | 0 | 6 | 0 | 26 | 9 | |
| 14 | DHANWATE ADEETI D. | 7 | 7 | 6 | 5 | 6 | 6 | 0 | 37 | 13 | |
| 15 | DHARMADHIKARI SRUSHTI | 7 | 8 | 7 | 8 | 8 | 8 | 6 | 52 | 19 | |
| 16 | GADRE ANUJA R. | 8 | 8 | 8 | 8 | 9 | 9 | 9 | 59 | 21 | |
| 17 | GAIKE RUTUJA | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 18 | GAIKWAD KOMAL K. | 8 | 8 | 7 | 8 | 7 | 7 | 8 | 53 | 19 | |
| 19 | GANGURDE KETKI D. | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 36 | 13 | |


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|--|-----------------------|--|----------------------------|--------------------|----------------|------------------------|---------------------|--------------------|--|------------------|--|
| First year B.Arch 2020-21 | | SCOPE OF ARCHITECTURE | PERCEPTION OF ARCHITECTURE | SCALE & PROPORTION | MASS & MASSING | ORG. DESIGN PRINCIPLES | CIRCULATION PATTERN | STRUCTURAL SYSTEMS | PRE-FINAL MARKING | INTERNAL MARKING | |
| MVPS's College of Architecture, Nashik | | 17.05.2021 | 23.05.2021 | 02.06.2021 | 11.06.2021 | 18.06.2021 | 02.07.2021 | 09.07.2021 | | | |
| | | CO1,CO6 | CO1,CO4,CO6 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO1,CO3,CO6 | | | |
| 20 | GOSAVI ISHWARI A. | 2 | 3 | 4 | 2 | 2 | 0 | 0 | 13 | 5 | |
| 21 | HETE ADITI AVINASH | 6 | 5 | 6 | 5 | 5 | 6 | 5 | 38 | 14 | |
| 22 | HIRAY RAJRATNA S. | 7 | 7 | 7 | 7 | 0 | 7 | 0 | 35 | 13 | |
| 23 | INGALE ANIKET SUNIL | 6 | 6 | 7 | 7 | 0 | 0 | 0 | 26 | 9 | |
| 24 | JADHAV RAJENDRA D. | 7 | 7 | 6 | 6 | 8 | 7 | 7 | 48 | 17 | |
| 25 | KADAM REVATI B. | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 63 | 23 | |
| 26 | KAKANI RITIKA SACHIN | 6 | 6 | 5 | 7 | 3 | 7 | 6 | 40 | 14 | |
| 27 | KARDILE RUTUJA P. | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 4 | 1 | |
| 28 | KASWA MITALI | 6 | 7 | 6 | 6 | 6 | 7 | 0 | 38 | 14 | |
| 29 | KSHIRSAGAR GAYATRI V. | 6 | 7 | 7 | 7 | 6 | 7 | 9 | 49 | 18 | |
| 30 | KSHIRSAGAR PURVA V. | 6 | 5 | 5 | 6 | 6 | 0 | 0 | 28 | 10 | |
| 31 | KULKARNI ANUSHKA S | 0 | 0 | 5 | 4 | 5 | 4 | 6 | 24 | 9 | |
| 32 | KULKARNI RUCHA ATUL | 6 | 5 | 7 | 5 | 3 | 6 | 7 | 39 | 14 | |
| 33 | LAD ASHVIN RAJENDRA | 6 | 5 | 7 | 7 | 0 | 7 | 7 | 39 | 14 | |
| 34 | LOHAR VAIDEHI L. | 7 | 7 | 7 | 7 | 0 | 7 | 0 | 35 | 13 | |
| 35 | LOHGAONKAR ADITYA P. | 7 | 6 | 6 | 7 | 6 | 7 | 0 | 39 | 14 | |
| 36 | LOLAGE SAMARTH C. | 7 | 5 | 5 | 5 | 7 | 6 | 0 | 35 | 13 | |
| 37 | MAHAJAN KOMAL V. | 8 | 7 | 7 | 5 | 0 | 0 | 0 | 27 | 10 | |
| 38 | MAHAJAN MRUNMAYEE | 8 | 8 | 9 | 9 | 9 | 7 | 8 | 58 | 17 | |
| 39 | MAHALE POOJA R. | 7 | 7 | 6 | 6 | 7 | 6 | 7 | 46 | 17 | |


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|--|----------------------|---------------------------------------|----------------------------|--------------------|----------------|------------------------|---------------------|--------------------|--|-------------------|--|
| First year B.Arch 2020-21 | | SCOPE OF ARCHITECTURE | PERCEPTION OF ARCHITECTURE | SCALE & PROPORTION | MASS & MASSING | ORG. DESIGN PRINCIPLES | CIRCULATION PATTERN | STRUCTURAL SYSTEMS | PRE-FINAL MARKING | INTER-NAL MARKING | |
| MVPS's College of Architecture, Nashik | | 17.05.2021 | 23.05.2021 | 02.06.2021 | 11.06.2021 | 18.06.2021 | 02.07.2021 | 09.07.2021 | | | |
| | | CO1,CO6 | CO1,CO4,CO6 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO1,CO3,CO6 | | | |
| 40 | MALI AKSHADA SANDIP | 8 | 9 | 7 | 8 | 9 | 7 | 0 | 48 | 17 | |
| 41 | MALI PRATIKSHA DATTU | 7 | 6 | 6 | 6 | 7 | 7 | 7 | 46 | 17 | |
| 42 | MANDORE KAUSTUBH S. | 7 | 7 | 7 | 7 | 0 | 7 | 0 | 35 | 13 | |
| 43 | MATE PRANALI SUDAM | 6 | 7 | 7 | 6 | 7 | 8 | 7 | 48 | 17 | |
| 44 | MESHAM ANUSHKA A. | 6 | 5 | 5 | 5 | 5 | 5 | 6 | 37 | 13 | |
| 45 | JADHAV ABHISHEK | 5 | 6 | 5 | 5 | 5 | 5 | 6 | 37 | 13 | |
| 46 | AGRAWAL SIDDHARTH | 6 | 6 | 6 | 5 | 6 | 6 | 0 | 35 | 13 | |


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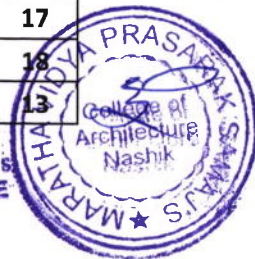
| Div B | | Subject: FUNDAMENTALS OF ARCHITECTURE | | | | | | | Faculty: Prof. Purva S., Prof. Amruta S. | | |
|--------------------------------|----------------------------|---------------------------------------|----------------------|--------------------|----------------|------------------------|---------------------|--------------------|--|------------------|--|
| First year B.Arch 2020-21 | | SCOPE OF ARCHITECTURE | PERCEPTION OF ARCHI. | SCALE & PROPORTION | MASS & MASSING | ORG. DESIGN PRINCIPLES | CIRCULATION PATTERN | STRUCTURAL SYSTEMS | PRE-FINAL MARKING | INTERNAL MARKING | |
| MVPS's College of Architecture | | 17.05.2021 | 23.05.2021 | 02.06.2021 | 11.06.2021 | 18.06.2021 | 02.07.2021 | 09.07.2021 | | | |
| | | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO1,CO3, CO6 | | | |
| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 70 | 25 | |
| 1 | MOHITE SAKSHI SANJAY | 8.5 | 8.5 | 7 | 8 | 7 | 7.5 | 7 | 53.5 | 19 | |
| 2 | MORE SUJATA NIVRUTTI | 8.5 | 7 | 7 | 7 | 7.5 | 8 | 7 | 52 | 19 | |
| 3 | MORE VISHAL SHRAVAN | 8 | 8 | 8.5 | 7 | 7.5 | 8 | 7 | 54 | 19 | |
| 4 | NAIK KALYANI RAMESH | 8 | 7 | 8 | 8 | 8.5 | 8 | 7.5 | 55 | 20 | |
| 5 | NAIK SAKSHI SHARAD | 8.5 | 7.5 | 8 | 7.5 | 9 | 8.5 | 7.5 | 56.5 | 20 | |
| 6 | NAIKWADI DIVYAL RAMDAS | 9 | 7.5 | 8 | 8.5 | 8.5 | 8.5 | 8 | 58 | 21 | |
| 7 | NAIR PRANAV R | 6 | 0 | 7.5 | 7 | 7 | 7 | 6.5 | 41 | 15 | |
| 8 | NANDANWAR SALONI RAJENDRA | 8 | 7 | 7.5 | 7.5 | 7 | 7.5 | 7 | 51.5 | 19 | |
| 9 | NAVALE SHRADDHA AJIT | 9 | 8 | 8 | 8 | 9 | 8 | 7 | 57 | 21 | |
| 10 | NAWALE VINAYA RAJESH | 7.5 | 7.5 | 8 | 7 | 8 | 7 | 7 | 52 | 19 | |
| 11 | NIKAM JANHAVI NEELKANTH | 8 | 9 | 8 | 7.5 | 8 | 8 | 7 | 55.5 | 20 | |
| 12 | NIRANTAR SAMIDHA SACHIN | 7.5 | 7 | 7.5 | 7.5 | 8 | 8 | 7.5 | 53 | 19 | |
| 13 | ODHEKAR VAIDEHI SANJEEV | 8 | 7 | 8 | 8 | 7.5 | 8 | 8 | 54.5 | 20 | |
| 14 | PAGAR HARSHADA SANJAY | 8 | 0 | 7.5 | 7.5 | 8 | 8 | 7 | 46 | 17 | |
| 15 | PALVE KANCHAN VIJAY | 7.5 | 7 | 7.5 | 7.5 | 7 | 7.5 | 7.5 | 51.5 | 19 | |
| 16 | PATASKAR SHREYASH TUSHAR | 8 | 7.5 | 7.5 | 7 | 8 | 0 | 0 | 38 | 14 | |
| 17 | PATHADIYA PRATIK SUNIL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 18 | PATHAN ISHA IQLAK AHMED | 8 | 7 | 7 | 7.5 | 7.5 | 7.5 | 7 | 51.5 | 19 | |
| 19 | PATHAN SANIYA GULAMDASTGIR | 8 | 6.5 | 7 | 8 | 8 | 7.5 | 8 | 53 | 19 | |
| 20 | PATIL DIPAKSHI VISHWAS | 8 | 6 | 7.5 | 7.5 | 7 | 8 | 6.5 | 50.5 | 18 | |


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|--------------------------------|---------------------------|---------------------------------------|----------------------|--------------------|----------------|------------------------|---------------------|--------------------|--|------------------|--|
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| | | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO1,CO3, CO6 | | | |
| 21 | PATIL LEENA SANJAY | 8 | 7.5 | 7 | 7.5 | 8 | 7 | 7 | 52 | 19 | |
| 22 | PATIL RAHUL ARUN | 7.5 | 7 | 7 | 7.5 | 7.5 | 7 | 7 | 50.5 | 18 | |
| 23 | PATIL SAKSHI BHAGWAN | 6.5 | 4 | 4 | 6 | 3 | 4 | 5.5 | 33 | 12 | |
| 24 | PATIL SALONI JAGDISH | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 25 | PATIL SANIKA ISHWAR | 8 | 7.5 | 9 | 8 | 8 | 5 | 6 | 51.5 | 19 | |
| 26 | PAWAR MUGDHA SACHIN | 8 | 6.5 | 7 | 7.5 | 9.5 | 7 | 7 | 52.5 | 19 | |
| 27 | PAWAR VAIBHAVI UDAY | 7.5 | 7.5 | 6.5 | 7.5 | 7.5 | 7 | 0 | 43.5 | 16 | |
| 28 | PHADOL MANAS RAVI | 8 | 7.5 | 7 | 7 | 0 | 6 | 7.5 | 43 | 15 | |
| 29 | POOJARI TRUPTI JAY | 4 | 8.5 | 0 | 0 | 0 | 6 | 0 | 18.5 | 7 | |
| 30 | SABANE KOMAL MAHADEV | 0 | 6 | 5.5 | 5.5 | 5 | 0 | 0 | 22 | 8 | |
| 31 | SHELKE DHANASHREE PRAKASH | 5 | 6.5 | 7 | 7 | 8 | 7.5 | 7 | 48 | 17 | |
| 32 | SHELUKAR AAKASH SANJAY | 6 | 5.5 | 6.5 | 7.5 | 8.5 | 6 | 6 | 46 | 17 | |
| 33 | SHENDGE SAKSHI VINAYAK | 7 | 7.5 | 7.5 | 8 | 7 | 5.5 | 7 | 49.5 | 18 | |
| 34 | SHINDE GAYATRI ARUN | 8 | 7.5 | 8 | 6 | 9 | 8 | 6 | 52.5 | 19 | |
| 35 | SHINDE NIKITA TANAJI | 8 | 7.5 | 7.5 | 7 | 7.5 | 4 | 6 | 47.5 | 17 | |
| 36 | SHINDE SEJAL JAYWANT | 5.5 | 6.5 | 4 | 5 | 5 | 6.5 | 0 | 32.5 | 12 | |
| 37 | SHINDE YUVRAJ CHANDRABHAN | 5.5 | 5 | 5 | 7 | 4 | 6 | 4 | 36.5 | 13 | |
| 38 | SHIROLE NRUMANI SHRINIWAS | 7.5 | 5 | 6.5 | 7.5 | 7.5 | 6.5 | 7.5 | 48 | 17 | |
| 39 | SHUKLA SHUBHANSHU PRAKASH | 8 | 7.5 | 7 | 7.5 | 7 | 6 | 7 | 50 | 18 | |
| 40 | SONAWANE SHRUTI SUNIL | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 35 | 13 | |


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| | | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO1,CO3, CO6 | | | | |
| 41 | TATIYA AMISHA AADESHKUMAR | 8 | 8 | 6.5 | 7.5 | 8 | 7 | 7 | | 52 | 19 | |
| 42 | THORAT SNEHA BAPU | 7 | 7.5 | 7.5 | 6 | 6 | 3 | 6.5 | | 43.5 | 16 | |
| 43 | VIKHAR SNEHAL NITIN | 7 | 7.5 | 7 | 7 | 7 | 6 | 6.5 | | 48 | 17 | |
| 44 | WADILE HARSHADA KOKENDRA | 5 | 6 | 6 | 7 | 7.5 | 5 | 5 | | 41.5 | 15 | |
| 45 | WAGH TANAYA RAJENDRA | 6 | 6 | 6 | 6 | 5.5 | 5 | 5 | | 39.5 | 14 | |


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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.5.1

Mechanism of internal assessment is transparent and robust in terms of frequency and mode

**Continuous Internal Assessment (CIA) for
A.Y. 2019-20**



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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.5.1 Mechanism of internal assessment is transparent and robust in terms of frequency and mode

| Sr. No. | Contents (Documents) |
|---------|---|
| C) | Continuous Internal Assessment (CIA) for A.Y. 2019-20 |
| 1. | Architectural Design – VII |
| 2. | Architectural Design – VIII |
| 3. | Advanced Building Technology & Services – I |
| 4. | Advanced Building Technology & Services – II |
| 5. | Urban Studies – I |
| 6. | Urban Studies – II |
| 7. | Building Services – IV |
| 8. | Computer Aided Drawing & Graphics |
| 9. | Fundamentals of Architecture |

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FOURTH YEAR B ARCH.

A. Y. - 2019-20

SEM- 7

| | SUB- DESIGN-7 | CONCEPT+ ZONING | SINGLE LINE PLAN | TIME PROJECT | DOUBLE LINE PLAN | PRE FINAL MARKING | ATTENDANCE | TOTAL FINAL INTERNAL MARKS |
|----|---------------------|-----------------|------------------|--------------|------------------|-------------------|------------|----------------------------|
| | NAME OF STUDENT | 10 | 15 | 10 | 40 | 40 | 10 | 125 |
| | DIV-A | 23-07-2019 | 23-08-2019 | 06-09-2019 | 24-09-2019 | 04-10-2019 | | 11-10-2019 |
| 1 | Ahire Shweta | 6 | 9 | 12 | 25 | 23 | 6 | 81 |
| 2 | Ahire Swapnil | 6 | 9 | 8 | 16 | 26 | 7 | 72 |
| 3 | Amrutkar Vinod | 7 | 7 | 8 | 25 | 35 | 7 | 89 |
| 4 | Bachhav Aparna | 7 | 12 | 10 | 28 | 24 | 7 | 88 |
| 5 | Benke Karan | 5 | 11 | 9 | 20 | 22 | 6 | 73 |
| 6 | Bhamare Monika | 6 | 11 | 12 | 23 | 30 | 6 | 88 |
| 7 | Bhosale Aditya | 7 | 13 | 8 | 24 | 30 | 7 | 89 |
| 8 | Bhosale Sayee | 7 | 11 | 13 | 25 | 35 | 6 | 97 |
| 9 | Bhutada Vaishnavi | 7 | 8 | 8 | 23 | 20 | 6 | 72 |
| 10 | Boraste Neela | 6 | 9 | 10 | 25 | 25 | 7 | 82 |
| 11 | Boraste Rutuja | 7 | 6 | 7 | 24 | 27 | 6 | 77 |
| 12 | Chadha Jasleen Kaur | 8 | 13 | 13 | 31 | 31 | 8 | 104 |
| 13 | Chandiwai Astha | 7 | 12 | 10 | 37 | 30 | 8 | 104 |
| 14 | Choudhari Himani | 7 | 9 | 13 | 23 | 36 | 8 | 96 |
| 15 | Chungade Shefali | 7 | 8 | 5 | 28 | 23 | 6 | 77 |
| 16 | Churasiya Vedant | 7 | 6 | 11 | 27 | 26 | 7 | 84 |
| 17 | Dandgaval Gayatri | 6 | 10 | 12 | 20 | 27 | 7 | 82 |
| 18 | Darekar Shrutika | 6 | 11 | 8 | 26 | 22 | 7 | 80 |
| 19 | Dashpute Akash | 7 | 10 | 12 | 26 | 30 | 7 | 92 |
| 20 | Dengale Rasika | 6 | 9 | 13 | 22 | 24 | 7 | 81 |
| 21 | Dhawale Priynaka | 7 | 21 | 11 | 24 | 25 | 7 | 95 |
| 22 | Ghadage Darshan | 7 | 12 | 10 | 22 | 22 | 5 | 78 |
| 23 | Ghumare Akansha | 7 | 11 | 11 | 29 | 32 | 7 | 97 |
| 24 | Gite Kalyani | 8 | 13 | 13 | 34 | 33 | 8 | 109 |
| 25 | Hire Namrata | 7 | 12 | 13 | 18 | 30 | 6 | 86 |
| 26 | Jain Snehada | 8 | 12 | 10 | 32 | 25 | 8 | 95 |
| 27 | Kale Rutuja | 7 | 12 | 9 | 25 | 26 | 7 | 86 |
| 28 | Kambale Swati | 6 | 6 | 8 | 23 | 25 | 7 | 75 |
| 29 | Kapote Shraddha | 7 | 11 | 11 | 28 | 28 | 8 | 93 |
| 30 | Kasliwal Saloni | 8 | 13 | 13 | 28 | 32 | 8 | 102 |
| 31 | Kawade Pratiksha | 5 | 9 | 12 | 21 | 23 | 8 | 78 |
| 32 | Khivsara Ruchi | 7 | 13 | 8 | 33 | 24 | 8 | 93 |
| 33 | Koshire Arya | 7 | 13 | 8 | 34 | 28 | 8 | 98 |
| 34 | Kulkarni Shreya | 7 | 10 | 12 | 26 | 27 | 8 | 90 |
| 35 | Kulthe Gauri | 5 | 8 | 6 | 25 | 20 | 7 | 71 |
| 36 | Dapse Vijaya | 6 | 12 | 5 | 17 | 20 | 6 | |

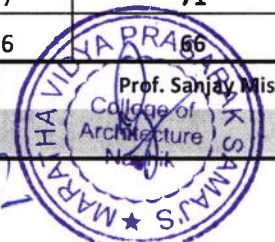
Name of faculty- Prof. Abhishek Nasikakar

Prof. Nitin Nikam

Prof. Amol Choudhari

Prof. Sanjay Mistri

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A. Y. - 2019-20

SEM- 7


| | SUB- DESIGN-7 | CONCEPT+ ZONING | SINGLE LINE PLAN | TIME PROJECT | DOUBLE LINE PLAN | PRE FINAL MARKING | ATTENDANCE | TOTAL FINAL INTERNAL MARKS |
|----|--------------------|-----------------|------------------|--------------|------------------|-------------------|------------|----------------------------|
| | NAME OF STUDENT | 10 | 15 | 10 | 40 | 40 | 10 | 125 |
| | DIV-B | 23-07-2019 | 23-08-2019 | 06-09-2019 | 24-09-2019 | 04-10-2019 | | 11-10-2019 |
| 37 | lalwani sonali | 7 | 11 | 8 | 35 | 35 | 9 | 105 |
| 38 | Shrirang Malpani | 6 | 11 | 9 | 32 | 33 | 9 | 100 |
| 39 | Mekhe Snigdha | 8 | 10 | 7 | 25 | 27 | 8 | 85 |
| 40 | Murtaza Miyaji | 5 | 9 | 6 | 28 | 25 | 7 | 80 |
| 41 | Bhakti More | 7 | 9 | 8 | 28 | 30 | 8 | 90 |
| 42 | Pagar Sakshee | 7 | 10 | 8 | 29 | 30 | 8 | 92 |
| 43 | Pande Rushiraj | 6 | 9 | 9 | 26 | 29 | 7 | 86 |
| 44 | Sahil Pardeshi | 2 | 3 | 0 | 0 | 2 | 3 | 10 |
| 45 | Dharmik Patel | 7 | 9 | 8 | 31 | 33 | 7 | 95 |
| 46 | patil nehal | 8 | 9 | 8 | 30 | 34 | 6 | 95 |
| 47 | Patil Pooja | 6 | 12 | 9 | 34 | 34 | 5 | 100 |
| 48 | Patil Shreerang | 6 | 10 | 6 | 17 | 16 | 5 | 60 |
| 49 | Patil tejashri | 8 | 9 | 8 | 30 | 34 | 6 | 95 |
| 50 | pawar ankita | 6 | 9 | 9 | 26 | 29 | 6 | 85 |
| 51 | Yash Pingle | 5 | 8 | 7 | 25 | 27 | 6 | 78 |
| 52 | Pise Maithili | 5 | 9 | 6 | 28 | 25 | 7 | 80 |
| 53 | Ronak Raiya | 6 | 9 | 6 | 15 | 18 | 6 | 60 |
| 54 | Aarti sanap | 7 | 9 | 8 | 33 | 33 | 8 | 98 |
| 55 | kaustubh saranjame | 6 | 9 | 9 | 26 | 29 | 7 | 86 |
| 56 | Chinmai Selvam | 6 | 8 | 6 | 17 | 16 | 7 | 60 |
| 57 | Manjit shinde | 7 | 10 | 8 | 20 | 23 | 7 | 75 |
| 58 | shewale amruta | 6 | 10 | 6 | 18 | 18 | 7 | 65 |
| 59 | Triveni Shewale | 6 | 10 | 7 | 23 | 25 | 6 | 77 |
| 60 | soni vishwal | 6 | 9 | 7 | 21 | 21 | 6 | 70 |
| 61 | sonawane tejas | 8 | 13 | 9 | 34 | 37 | 9 | 110 |
| 62 | Neha Thakre | 7 | 9 | 8 | 32 | 31 | 8 | 95 |
| 63 | Kejal Thakker | 6 | 10 | 8 | 20 | 23 | 5 | 72 |
| 64 | Twinkle Tolani | 6 | 9 | 8 | 21 | 22 | 9 | 75 |
| 65 | Kasturi Ugaonkar | 6 | 9 | 7 | 21 | 21 | 6 | 70 |
| 66 | Prachi Wade | 6 | 9 | 9 | 26 | 29 | 6 | 85 |
| 67 | Vairagar Ashish | 8 | 9 | 8 | 30 | 34 | 6 | 95 |

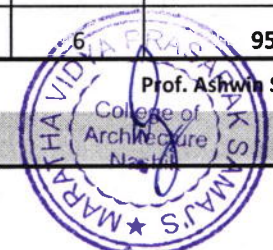
Name of faculty- Prof. Ashish Khemnar

Prof. Satish Pawar

Prof. Ashwin Sonawane

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SEM- 8

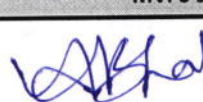
| | SUB- DESIGN-8 | CONCEPT+ ZONING | SINGLE LINE PLAN | TIME PROJECT | DOUBLE LINE PLAN | PRE FINAL MARKING | ATTEN DANCE | TOTAL FINAL INTERNAL MARKS |
|----|---------------------|-----------------|------------------|--------------|------------------|-------------------|-------------|----------------------------|
| | NAME OF STUDENT | 10 | 30 | 15 | 30 | 30 | 10 | 125 |
| | DIV-A | 07-01-2020 | 28-01-2020 | 14-02-2020 | 06-03-2020 | 24-03-2020 | | 31-03-2020 |
| 1 | Ahire Shweta | 8 | 22 | 12 | 18 | 20 | 8 | 88 |
| 2 | Ahire Swapnil | 8 | 25 | 8 | 22 | 22 | 5 | 90 |
| 3 | Amrutkar Vinod | 5 | 10 | 8 | 17 | 18 | 5 | 63 |
| 4 | Bachhav Aparna | 5 | 15 | 10 | 21 | 22 | 9 | 82 |
| 5 | Benke Karan | 5 | 15 | 9 | 17 | 18 | 5 | 69 |
| 6 | Bhamare Monika | 8 | 23 | 12 | 22 | 23 | 8 | 96 |
| 7 | Bhosale Aditya | 9 | 27 | 8 | 25 | 26 | 8 | 103 |
| 8 | Bhosale Sayee | 7 | 17 | 13 | 25 | 25 | 8 | 95 |
| 9 | Bhutada Vaishnavi | 5 | 10 | 8 | 19 | 19 | 9 | 70 |
| 10 | Boraste Neela | 7 | 14 | 10 | 18 | 19 | 7 | 75 |
| 11 | Boraste Rutuja | 7 | 20 | 7 | 19 | 20 | 5 | 78 |
| 12 | Chadha Jasleen Kaur | 8 | 23 | 13 | 26 | 26 | 6 | 102 |
| 13 | Chandiwai Astha | 7 | 20 | 10 | 23 | 23 | 6 | 89 |
| 14 | Choudhari Himani | 8 | 23 | 13 | 24 | 24 | 8 | 100 |
| 15 | Chungade Shefali | 6 | 17 | 5 | 16 | 16 | 5 | 65 |
| 16 | Churasiya Vedant | 5 | 15 | 11 | 17 | 17 | 5 | 70 |
| 17 | Dandgaval Gayatri | 7 | 21 | 12 | 23 | 23 | 8 | 94 |
| 18 | Darekar Shrutika | 5 | 16 | 8 | 20 | 20 | 6 | 75 |
| 19 | Dashpute Akash | 8 | 24 | 12 | 25 | 25 | 8 | 102 |
| 20 | Dengale Rasika | 8 | 20 | 13 | 23 | 25 | 5 | 94 |
| 21 | Dhawale Priynaka | 7 | 21 | 11 | 24 | 25 | 7 | 95 |
| 22 | Ghadage Darshan | 6 | 18 | 10 | 18 | 19 | 9 | 80 |
| 23 | Ghumare Akansha | 6 | 16 | 11 | 22 | 23 | 7 | 85 |
| 24 | Gite Kalyani | 8 | 23 | 13 | 26 | 28 | 9 | 107 |
| 25 | Hire Namrata | 7 | 20 | 13 | 23 | 23 | 5 | 91 |
| 26 | Jain Snehada | 6 | 17 | 10 | 17 | 18 | 5 | 73 |
| 27 | Kale Rutuja | 7 | 21 | 9 | 24 | 25 | 8 | 94 |
| 28 | Kambale Swati | 7 | 15 | 8 | 15 | 15 | 5 | 65 |
| 29 | Kapote Shraddha | 6 | 19 | 11 | 19 | 19 | 5 | 79 |
| 30 | Kasliwal Saloni | 8 | 24 | 13 | 26 | 27 | 8 | 106 |
| 31 | Kawade Pratiksha | 7 | 22 | 12 | 22 | 22 | 7 | 92 |
| 32 | Khivsara Ruchi | 5 | 15 | 8 | 15 | 17 | 5 | 65 |
| 33 | Koshire Arya | 7 | 23 | 8 | 25 | 26 | 7 | 96 |
| 34 | Kulkarni Shreya | 7 | 20 | 12 | 23 | 24 | 9 | 95 |
| 35 | Kulthe Gauri | 5 | 15 | 6 | 17 | 17 | 5 | 65 |
| 36 | Dapse Vijaya | 5 | 15 | 5 | 17 | 17 | 4 | 63 |

Name of faculty- Prof. Abhishek Nasikakar

Prof. Nitin Nikam

Prof. Amol Choudhari

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| | SUB- DESIGN-8 | CONCEPT+ ZONING | SINGLE LINE PLAN | TIME PROJECT | DOUBLE LINE PLAN | PREFINAL MARKING | ATTEN DANCE | TOTAL FINAL INTERNAL MARKS |
|----|--------------------|-----------------|------------------|--------------|------------------|------------------|-------------|----------------------------|
| | NAME OF STUDENT | 10 | 30 | 15 | 30 | 30 | 10 | 125 |
| | DIV-B | 07-01-2020 | 28-01-2020 | 14-02-2020 | 06-03-2020 | 24-03-2020 | | 31-03-2020 |
| 37 | lalwani sonali | 7 | 21 | 11 | 22 | 25 | 9 | 95 |
| 38 | Shrirang Malpani | 6 | 16 | 11 | 22 | 23 | 8 | 86 |
| 39 | Mekhe Snigdha | 7 | 14 | 10 | 18 | 19 | 8 | 76 |
| 40 | Murtaza Miyaji | 5 | 15 | 6 | 16 | 17 | 5 | 64 |
| 41 | Bhakti More | 6 | 16 | 10 | 17 | 18 | 5 | 72 |
| 42 | Pagar Sakshee | 5 | 15 | 6 | 17 | 18 | 5 | 66 |
| 43 | Pande Rushiraj | 5 | 15 | 11 | 16 | 17 | 5 | 69 |
| 44 | Sahil Pardeshi | 6 | 15 | 11 | 12 | 10 | 5 | 59 |
| 45 | Dharmik Patel | 6 | 18 | 10 | 18 | 19 | 9 | 80 |
| 46 | patil nehal | 5 | 15 | 12 | 15 | 18 | 5 | 70 |
| 47 | Patil Pooja | 6 | 18 | 11 | 18 | 19 | 5 | 77 |
| 48 | Patil Shreerang | 6 | 15 | 6 | 15 | 16 | 5 | 63 |
| 49 | Patil tejashri | 6 | 19 | 11 | 18 | 19 | 5 | 78 |
| 50 | pawar ankita | 5 | 15 | 6 | 15 | 16 | 6 | 63 |
| 51 | Yash Pingle | 5 | 15 | 11 | 16 | 16 | 5 | 68 |
| 52 | Pise Maithili | 6 | 14 | 12 | 15 | 16 | 5 | 68 |
| 53 | Ronak Raiya | 6 | 15 | 6 | 14 | 13 | 6 | 60 |
| 54 | Aarti sanap | 7 | 20 | 7 | 19 | 19 | 5 | 77 |
| 55 | kaustubh saranjame | 7 | 19 | 7 | 20 | 20 | 5 | 78 |
| 56 | Chinmai Selvam | 6 | 15 | 6 | 15 | 14 | 7 | 63 |
| 57 | Manjit shinde | 7 | 14 | 10 | 18 | 20 | 7 | 76 |
| 58 | shewale amruta | 6 | 15 | 6 | 15 | 14 | 7 | 63 |
| 59 | Triveni Shewale | 6 | 20 | 7 | 19 | 19 | 6 | 77 |
| 60 | soni vishwal | 6 | 20 | 7 | 20 | 20 | 6 | 79 |
| 61 | sonawane tejas | 8 | 23 | 13 | 27 | 28 | 9 | 108 |
| 62 | Neha Thakre | 6 | 20 | 7 | 20 | 20 | 6 | 79 |
| 63 | Kejal Thakker | 6 | 15 | 6 | 14 | 13 | 6 | 60 |
| 64 | Twinkle Tolani | 6 | 18 | 10 | 18 | 20 | 9 | 81 |
| 65 | Kasturi Ugaonkar | 6 | 14 | 12 | 14 | 15 | 5 | 66 |
| 66 | Prachi Wade | 6 | 14 | 6 | 14 | 13 | 6 | 59 |
| 67 | Vairagar Ashish | 8 | 23 | 13 | 25 | 26 | 9 | 104 |

Name of faculty- Prof. Ashish Khemnar

Prof. Satish Pawar

Prof. Ashwin Sonawane

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INTERNAL ASSESSMENT ABTS-I

| Fourth year B.Arch 2019-20- Div-B | | Prof. Vijay Pawar, Prof. S.V.Chougule | | | | | | | | | | |
|--------------------------------------|--------------------|---------------------------------------|--------------|--------|-------------------|--------------|--------|-------------------|--------|------------|------------|-------------|
| MVPS's College of Architecture | | MULTIBASEMENT | | | INDUSTRIAL | | | SWIMMING POOL | | | | |
| | | SITE VISIT REPORT | PRESENTATION | SHEETS | SITE VISIT REPORT | PRESENTATION | SHEETS | SITE VISIT REPORT | SHEETS | FINAL SUB. | ATTENDANCE | TOTAL MARKS |
| MARKS OUT OF | | 5 | 5 | 15 | 5 | 5 | 15 | 5 | 20 | 15 | 10 | 100 |
| 1 | Lalwani Sonali | 4 | 4 | 13 | 4 | 5 | 13 | 8 | 13 | 12 | 8 | 84 |
| 2 | Malpani Shrirang | 3 | 4 | 13 | 3 | 4 | 13 | 3 | 17 | 12 | 8 | 80 |
| 3 | Mekhe Snigdha | 3 | 3 | 9 | 3 | 3 | 8 | 8 | 7 | 8 | 8 | 60 |
| 4 | Miyaji Murtaza | 0 | 4 | 10 | 0 | 3 | 10 | 0 | 9 | 8 | 9 | 53 |
| 5 | More Bhakti | 4 | 4 | 8 | 4 | 4 | 8 | 4 | 10 | 8 | 7 | 61 |
| 6 | Pagar Sakshee | 4 | 3 | 10 | 4 | 4 | 9 | 7 | 9 | 10 | 8 | 68 |
| 7 | Pande Rushiraj | 4 | 4 | 10 | 3 | 4 | 10 | 4 | 12 | 5 | 5 | 61 |
| 8 | Pardeshi Sahil | | | | | | | | | | | 0 |
| 9 | Pardeshi Shivani | | | | | | | | | | | 0 |
| 10 | Patel Dharmik | 4 | 4 | 8 | 2 | 4 | 11 | 6 | 10 | 11 | 9 | 69 |
| 11 | Patil Nehal | 3 | 3 | 9 | 3 | 5 | 10 | 6 | 10 | 8 | 7 | 64 |
| 12 | Patil Pooja | 4 | 4 | 11 | 4 | 5 | 10 | 8 | 12 | 10 | 7 | 75 |
| 13 | Patil Shreerang | 0 | 4 | 10 | 0 | 4 | 9 | 0 | 7 | 5 | 6 | 45 |
| 14 | Patil Tejashri | 3 | 0 | 11 | 4 | 5 | 8 | 8 | 10 | 9 | 7 | 65 |
| 15 | Pawar Aashay | | | | | | | | | | | |
| 16 | Pawar Ankita | 4 | 4 | 10 | 0 | 4 | 9 | 4 | 10 | 8 | 5 | 58 |
| 17 | Pingale Yash | 0 | 4 | 11 | 0 | 4 | 11 | 0 | 15 | 8 | 6 | 59 |
| 18 | Pise Maithili | 4 | 4 | 11 | 4 | 4 | 11 | 4 | 10 | 6 | 8 | 66 |
| 19 | Raiya Ronak | 4 | 4 | 10 | 0 | 4 | 10 | 0 | 14 | 5 | 5 | 56 |
| 20 | Sanap Aarati | 4 | 0 | 11 | 4 | 4 | 11 | 0 | 15 | 8 | 8 | 65 |
| 21 | Saranjame Kaustubh | 4 | 4 | 12 | 3 | 4 | 12 | 3 | 16 | 12 | 8 | 78 |


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INTERNAL ASSESSMENT ABTS-I

| Fourth year B.Arch 2019-20- Div-B | | Prof. Vijay Pawar, Prof. S.V.Chougule | | | | | | | | | | |
|--------------------------------------|------------------|---------------------------------------|--------------|--------|-------------------|--------------|--------|-------------------|--------|------------|------------|-------------|
| | | MULTIBASEMENT | | | INDUSTRIAL | | | SWIMMING POOL | | | | |
| MVPS's College of Architecture | | SITE VISIT REPORT | PRESENTATION | SHEETS | SITE VISIT REPORT | PRESENTATION | SHEETS | SITE VISIT REPORT | SHEETS | FINAL SUB. | ATTENDANCE | TOTAL MARKS |
| 22 | Selvam Chinmai | 4 | 0 | 8 | 4 | 4 | 7 | 0 | 10 | 4 | 4 | 45 |
| 23 | Shewale Triveni | 4 | 0 | 10 | 4 | 4 | 10 | 4 | 8 | 4 | 2 | 50 |
| 24 | Shinde Manjit | 4 | 0 | 11 | 4 | 4 | 11 | 4 | 14 | 5 | 8 | 65 |
| 25 | Shiwarkar kunal | | | | | | | | | | | |
| 26 | Shewale Amuruta | 3 | 0 | 5 | 3 | 0 | 5 | 3 | 10 | 5 | 1 | 35 |
| 27 | Soni Vishwal | 4 | 4 | 10 | 4 | 4 | 8 | 0 | 12 | 5 | 5 | 56 |
| 28 | Thakare Neha | 4 | 0 | 11 | 3 | 5 | 11 | 8 | 10 | 9 | 7 | 68 |
| 29 | Thakker Kejal | 4 | 4 | 10 | 4 | 4 | 8 | 0 | 12 | 5 | 5 | 56 |
| 30 | Tolani Twinkle | 2 | 0 | 8 | 2 | 4 | 8 | 5 | 7 | 5 | 5 | 46 |
| 31 | Ugaonkar Kasturi | 4 | 4 | 6 | 4 | 4 | 6 | 0 | 7 | 5 | 8 | 48 |
| 32 | Wade Prachi | 4 | 3 | 10 | 4 | 4 | 8 | 8 | 7 | 7 | 7 | 62 |
| 33 | Vairagar Ashish | 0 | 4 | 11 | 0 | 4 | 10 | 0 | 12 | 10 | 8 | 59 |
| 34 | Sonawane Tejas | 4 | 0 | 12 | 4 | 4 | 11 | 9 | 13 | 10 | 6 | 73 |
| | | | | | | | | | | | | |


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ABTS - II PREFINAL SUBMISSION STATUS DIV B AS ON 24-4-20

| Fourth year B.Arch 2019-20 | | Subject: ABTS - II | | | | | | | | | | | | | | | | | | | | | | | | | Prof. S.V.Chougule, Prof. Vijay Pawar | | | |
|-------------------------------|--------------------|-----------------------|------|-------|------|-----|------------|-----------------|---------------------|----------|----------|-----------|--------|--------------|--------|-----------|--------------|--------------|------------|--------------------|-----------------|----------|----------------|----------|------------|-------------|---------------------------------------|--|--|--|
| MVP's College of Architecture | | Architectural Details | | | | | Auditorium | | | | | | | | | | Curtain wall | | | High rise building | | | Internal Total | C.E. | Attendance | Grand Total | | | | |
| Roll No. | Name of Student | I/5 | II/5 | III/5 | IV/5 | V/5 | Total/25 | Presenta tion/2 | Site visit report/2 | Plan 1/4 | Plan 2/4 | Section/2 | hvac/3 | electrical/3 | Fire/3 | Details/2 | Total/25 | Case study/5 | Drawing/10 | Total/15 | Presenta tion/3 | Model/12 | Total/15 | Total/80 | Total/10 | Total/10 | Total/100 | | | |
| 1 | Lalwani Sonali | 5 | 5 | 5 | 5 | 5 | 23 | 2 | 2 | 4 | 4 | 2 | 3 | 3 | 3 | 2 | 23 | 3 | 10 | 13 | 3 | 12 | 13 | 72 | 10 | 8 | 90 | | | |
| 2 | Malpani Shrirang | 3 | 4 | 3 | 5 | 5 | 20 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 20 | 3 | 7 | 10 | 2 | 8 | 10 | 60 | 8 | 6 | 74 | | | |
| 3 | Mekhe Snigdha | 4 | 3 | 4 | 3 | 4 | 18 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 1 | 19 | 3 | 6 | 9 | 2 | 7 | 9 | 56 | 7 | 7 | 70 | | | |
| 4 | Miyaji Murtaza | 3 | 4 | 4 | 3 | 4 | 14 | 2 | 1 | 3 | 3 | 2 | 1 | 2 | 0 | 2 | 16 | 3 | 7 | 10 | 1 | 7 | 8 | 48 | 6 | 6 | 60 | | | |
| 5 | More Bhakti | 3 | 3 | 4 | 2 | 4 | 16 | 2 | 1 | 3 | 2 | 1 | 2 | 2 | 2 | 2 | 17 | 4 | 6 | 10 | 2 | 6 | 8 | 51 | 6 | 6 | 63 | | | |
| 6 | Pagar Sakshee | 4 | 3 | 3 | 4 | 2 | 16 | 1 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 2 | 18 | 3 | 5 | 8 | 2 | 6 | 8 | 50 | 6 | 6 | 62 | | | |
| 7 | Pande Rushiraj | 3 | 3 | 4 | 4 | 3 | 17 | 2 | 1 | 2 | 3 | 1 | 2 | 2 | 1 | 2 | 16 | 3 | 5 | 8 | 2 | 7 | 9 | 50 | 5 | 3 | 58 | | | |
| 8 | Pardeshi Sahil | 2 | 3 | 3 | 3 | 3 | 14 | | | 3 | 3 | 1 | 2 | 2 | 2 | 2 | 14 | 2 | 5 | 7 | 1 | 4 | 5 | 40 | 5 | 2 | 47 | | | |
| 9 | Patel Dharmik | 3 | 3 | 4 | 3 | 3 | 16 | 2 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | 1 | 17 | 3 | 4 | 7 | 2 | 5 | 7 | 47 | 5 | 6 | 58 | | | |
| 10 | Patil Nehal | 4 | 2 | 3 | 3 | 4 | 16 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 16 | 3 | 4 | 7 | 2 | 7 | 9 | 48 | 5 | 5 | 58 | | | |
| 11 | Patil Pooja | 5 | 4 | 4 | 5 | 4 | 22 | 2 | 2 | 4 | 4 | 2 | 2 | 3 | 2 | 2 | 23 | 4 | 9 | 13 | 3 | 9 | 12 | 70 | 9 | 5 | 84 | | | |
| 12 | Patil Shreerang | 3 | 3 | 2 | 3 | 4 | 15 | 2 | 2 | 3 | 3 | 1 | 2 | 2 | 1 | 2 | 18 | 3 | 7 | 10 | 0 | 0 | 0 | 43 | 5 | 6 | 54 | | | |
| 13 | Patil Tejashri | 5 | 4 | 4 | 3 | 4 | 20 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 19 | 3 | 7 | 10 | 2 | 7 | 9 | 58 | 7 | 7 | 72 | | | |
| 14 | Pawar Ankita | 3 | 3 | 4 | 5 | 4 | 15 | 1 | 1 | 3 | 3 | 1 | 2 | 3 | 2 | 0 | 17 | 2 | 6 | 8 | 1 | 7 | 8 | 48 | 5 | 5 | 58 | | | |
| 15 | Pingale Yash | 2 | 2 | 2 | 2 | 2 | 10 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 18 | 4 | 7 | 11 | 3 | 9 | 12 | 51 | 5 | 5 | 61 | | | |
| 16 | Pise Maithili | 4 | 4 | 4 | 4 | 4 | 20 | 2 | 2 | 3 | 4 | 2 | 2 | 2 | 2 | 2 | 21 | 4 | 9 | 13 | 3 | 9 | 12 | 59 | 6 | 7 | 72 | | | |
| 17 | Raiya Ronak | 3 | 2 | 3 | 2 | 2 | 12 | | | 3 | 3 | 1 | 1 | 1 | 1 | 2 | 12 | | 6 | 6 | 3 | 9 | 12 | 42 | 4 | 5 | 51 | | | |
| 18 | Sanap Aarati | 4 | 4 | 4 | 4 | 4 | 20 | 2 | 2 | 4 | 4 | 2 | 3 | 3 | 3 | 2 | 15 | 5 | 5 | 5 | 3 | 9 | 12 | 52 | 7 | 6 | 65 | | | |
| 19 | Saranjame Kaustubh | 4 | 4 | 4 | 4 | 4 | 20 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 21 | 4 | 6 | 10 | 3 | 10 | 13 | 64 | 6 | 5 | 75 | | | |
| 20 | Sesum Chhanna | | | | | | 0 | 2 | 1 | | | | | | | | 3 | | | 0 | 3 | 10 | 13 | 16 | 3 | 6 | 25 | | | |
| 21 | Shewale Triveni | 3 | 3 | 3 | 3 | 4 | 16 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 20 | | 5 | 5 | 3 | 9 | 12 | 53 | 4 | 6 | 63 | | | |
| 22 | Shinde Manjit | 4 | 4 | 4 | 4 | 2 | 18 | 2 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 21 | 4 | 6 | 10 | 3 | 9 | 12 | 61 | 7 | 8 | 76 | | | |
| 23 | Shewale Amuruta | 4 | 4 | 4 | 4 | 5 | 21 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 20 | 4 | 8 | 12 | 3 | 10 | 13 | 66 | 5 | 7 | 78 | | | |
| 24 | Soni Vishwal | 4 | 4 | 4 | 3 | 3 | 18 | 2 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | 2 | 18 | 4 | 8 | 12 | 3 | 5 | 5 | 53 | 6 | 6 | 65 | | | |
| 25 | Thakare Neha | 4 | 4 | 4 | 4 | 4 | 20 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 20 | 4 | 9 | 13 | 3 | 10 | 13 | 66 | 6 | 7 | 79 | | | |
| 26 | Thakkar Rajal | | | | | | 0 | 2 | | | | | | | | | 2 | | | 0 | 3 | 10 | 13 | 15 | 4 | 6 | 25 | | | |
| 27 | Tolani Twinkle | 4 | 4 | 4 | 4 | 4 | 20 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 20 | 4 | 8 | 12 | 3 | 10 | 13 | 65 | 6 | 7 | 78 | | | |
| 28 | Ugaonkar Kasturi | 4 | 4 | 4 | 4 | 4 | 20 | 2 | 2 | 4 | 3 | 2 | 2 | 2 | 2 | 2 | 20 | 4 | 8 | 12 | 3 | 10 | 13 | 60 | 5 | 7 | 72 | | | |
| 29 | Wade Prachi | 4 | 4 | 4 | 3 | 3 | 18 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 20 | 4 | 9 | 13 | 3 | 7 | 7 | 58 | 6 | 7 | 71 | | | |
| 30 | Vairagar Ashish | 4 | 4 | 4 | 3 | 3 | 18 | 2 | 2 | 4 | 3 | 2 | | | | 2 | 15 | | 8 | 8 | 3 | 8 | 8 | 49 | 9 | 8 | 66 | | | |
| 31 | Sonawane Tejas | 5 | 5 | 5 | 4 | 3 | 22 | 2 | 2 | 4 | 3 | 2 | | | | 2 | 15 | | 8 | 8 | 3 | 8 | 8 | 53 | 10 | 8 | 71 | | | |
| 32 | Sahil Pardeshi | 5 | 5 | 5 | 4 | 3 | 22 | | | 3 | 3 | 2 | 2 | 1 | 1 | 1 | 15 | 4 | 6 | 10 | 3 | 7 | 7 | 54 | 1 | 3 | 58 | | | |


IQAC Co-ordinator
 Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
 Nashik



| Fourth year B.Arch 2019-20 | | S u b j e c t : URBAN STUDIES - I | | | | Faculty: Prof. Arpita B., Prof. Sagar S. | | |
|--|--------------------|-----------------------------------|-----------------|-----------------|-----------------|--|----------------------|---------------------|
| MVPS's College of Architecture, Nasik | | ASSIGN. 1 | ASSIGN. 2 | ASSIGN. 3 | ASSIGN. 4 | | PRE-FINAL MARKING | INTERNAL MARKING |
| | | 26-06-19 | 19-07-19 | 21-08-19 | 18-09-19 | | 09-10-19 | 17-10-19 |
| | DIV A | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | | | |
| | Marks out of | 10 | 10 | 10 | 10 | | 40 | 50 |
| 1 | Ahire Shweta | 7 | 7 | 8 | 7 | | 29 | 36 |
| 2 | Ahire Swapnil | 6 | 5 | 6 | 6 | | 23 | 29 |
| 3 | Amrutkar Vinod | 5 | 4 | 5 | 5 | | 19 | 24 |
| 4 | Bachhav Aparna | 6 | 7 | 6 | 7 | | 26 | 33 |
| 5 | Benke Karan | 5 | 4 | 5 | 5 | | 19 | 24 |
| 6 | Bhamare Monika | 6 | 5 | 6 | 6 | | 23 | 29 |
| 7 | Bhosale Aditya | 6 | 5 | 6 | 6 | | 23 | 29 |
| 8 | Bhosale Sayee | 6 | 7 | 7 | 7 | | 27 | 34 |
| 9 | Bhutada Vaishnavi | 5 | 6 | 5 | 5 | | 21 | 26 |
| 10 | Boraste Neela | 5 | 6 | 5 | 5 | | 21 | 26 |
| 11 | Boraste Rutuja | 5 | 6 | 5 | 5 | | 21 | 26 |
| 12 | Chadha Jasleenkaur | 8 | 8 | 9 | 7 | | 32 | 40 |
| 13 | Chandiwai Astha | 8 | 7 | 7 | 7 | | 29 | 36 |
| 14 | Choudhary Himani | 8 | 8 | 7 | 9 | | 32 | 40 |
| 15 | Chungade Shefali | 5 | 6 | 5 | 5 | | 21 | 26 |
| 16 | Churasiya Vedant | 6 | 6 | 5 | 5 | | 22 | 28 |
| 17 | Dandgavhal Gayatri | 7 | 7 | 7 | 8 | | 29 | 36 |
| 18 | Darekar Shrutika | 6 | 6 | 5 | 6 | | 23 | 29 |
| 19 | Dashpute Akash | 8 | 7 | 7 | 6 | | 28 | 35 |
| 20 | Dengale Rasika | 7 | 6 | 6 | 7 | | 26 | 33 |
| 21 | Dhawale Priyanka | 6 | 5 | 6 | 6 | | 23 | 29 |
| 22 | Ghadge Darshan | 6 | 7 | 5 | 7 | | 25 | 31 |
| 23 | Ghumare Akansha | 5 | 6 | 5 | 5 | | 21 | 26 |
| 24 | Gite Kalyani | 8 | 9 | 8 | 8 | | 33 | 41 |
| 25 | Hire Namrata | 5 | 5 | 6 | 5 | | 21 | 26 |
| 26 | Jain Snehada | 5 | 5 | 6 | 5 | | 21 | 26 |
| 27 | Kale Rutuja | 6 | 7 | 7 | 6 | | 26 | 33 |
| 28 | Kamble Swati | 5 | 5 | 6 | 5 | | 21 | 26 |
| 29 | Kapote Shraddha | 5 | 6 | 5 | 5 | | 21 | 26 |
| 30 | Kasliwal saloni | 7 | 8 | 7 | 7 | | 29 | 36 |
| 31 | Kawade Pratiksha | 6 | 7 | 7 | 6 | | 26 | 33 |
| 32 | Khivsara Ruchi | 5 | 5 | 6 | 6 | | 22 | 28 |
| 33 | Koshire Arya | 5 | 6 | 5 | 7 | | 23 | 29 |
| 34 | Kulkarni Shreya | 6 | 7 | 7 | 6 | | 26 | 33 |
| 35 | Kulthe Gauri | 6 | 7 | 6 | 6 | | 25 | 31 |
| 36 | Dapse Vijaya | 5 | 6 | 6 | 6 | | 23 | 29 |
| 37 | Lalwani Sonali | 8 | 9 | 8 | 8 | | 33 | 41 |
| 38 | Malpani Shirang | 5 | 6 | 5 | 5 | | 21 | 26 |
| 39 | Mekhe Snigdha | 5 | 4 | 6 | 6 | | 21 | 26 |
| 40 | Miyaji Murtaza | 5 | 6 | 5 | 5 | | 21 | 26 |
| 41 | More Bhakti | 5 | 6 | 7 | 6 | | 24 | 30 |


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| Fourth year B.Arch 2019-20 | | Subject: URBAN STUDIES - I | | | | Faculty: Prof. Arpita B., Prof. Sagar S. | | |
|---|--------------------|----------------------------|-----------------|-----------------|-----------------|--|----------------------|---------------------|
| MVPS's College of Architecture, Nashik | | ASSIGN. 1 | ASSIGN. 2 | ASSIGN. 3 | ASSIGN. 4 | | PRE-FINAL MARKING | INTERNAL MARKING |
| | | 26-06-19 | 19-07-19 | 21-08-19 | 18-09-19 | | 09-10-19 | 17-10-19 |
| DIV A | | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | | | |
| 42 | Pagar Sakshee | 6 | 6 | 7 | 6 | | 25 | 31 |
| 43 | Pande Rushiraj | 6 | 7 | 6 | 6 | | 25 | 31 |
| 44 | Patel Dharmik | 7 | 6 | 6 | 6 | | 25 | 31 |
| 45 | Patil Nehal | 6 | 7 | 6 | 7 | | 26 | 33 |
| 46 | Patil Shreerang | 5 | 5 | 6 | 5 | | 21 | 26 |
| 47 | Patil Tejashri | 6 | 7 | 7 | 7 | | 27 | 34 |
| 48 | Pawar Ankita | 5 | 6 | 6 | 6 | | 23 | 29 |
| 49 | Pingale Yash | 3 | 4 | 3 | 4 | | 14 | 18 |
| 50 | Pise Maithili | 6 | 6 | 7 | 6 | | 25 | 31 |
| 51 | Raiya Ronak | 6 | 6 | 6 | 5 | | 23 | 29 |
| 52 | Sanap Aarati | 6 | 7 | 6 | 7 | | 26 | 33 |
| 53 | Saranjame Kaustubh | 7 | 5 | 6 | 6 | | 24 | 30 |
| 54 | Selvam Chinmai | 6 | 6 | 5 | 4 | | 21 | 26 |
| 55 | Shewale Triveni | 5 | 4 | 5 | 5 | | 19 | 24 |
| 56 | Shinde Manjit | 5 | 5 | 6 | 5 | | 21 | 26 |
| 57 | Shewale Amuruta | 3 | 4 | 4 | 4 | | 15 | 19 |
| 58 | Soni Vishwal | 6 | 7 | 6 | 7 | | 26 | 33 |
| 59 | Thakare Neha | 7 | 8 | 7 | 7 | | 29 | 36 |
| 60 | Thakker Kejal | 6 | 5 | 7 | 6 | | 24 | 30 |
| 61 | Tolani Twinkle | 5 | 4 | 5 | 5 | | 19 | 24 |
| 62 | Ugaonkar Kasturi | 5 | 5 | 6 | 5 | | 21 | 26 |
| 63 | Wade Prachi | 5 | 5 | 6 | 5 | | 21 | 26 |
| 64 | Vairagar Ashish | 3 | 4 | 4 | 4 | | 15 | 19 |
| 65 | Sonawane Tejas | 7 | 8 | 7 | 7 | | 29 | 36 |
| 66 | Sahil Pardeshi | 1 | 3 | 2 | 2 | | 8 | 10 |

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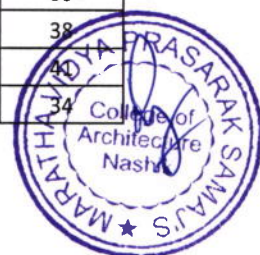
| Fourth year B.Arch 2019-20 | | Subject: URBAN STUDIES - I | | | | Faculty: Prof. Purva S., Prof. Amruta S. | |
|---|--------------------|----------------------------|-----------------|-----------------|-----------------|--|---------------------|
| MVPS's College of Architecture, Nashik | | ASSIGN. 1 | ASSIGN. 2 | ASSIGN. 3 | ASSIGN. 4 | PRE-FINAL MARKING | INTERNAL MARKING |
| | | 26-06-19 | 19-07-19 | 21-08-19 | 18-09-19 | 09-10-19 | 17-10-19 |
| DIV B | | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | | |
| Marks out of | | 10 | 10 | 10 | 10 | 40 | 50 |
| 1 | Lalwani Sonali | 8 | 9 | 8 | 8 | 33 | 41 |
| 2 | Malpani Shrirang | 5 | 6 | 5 | 5 | 21 | 26 |
| 3 | Mekhe Snigdha | 5 | 4 | 6 | 6 | 21 | 26 |
| 4 | Miyaji Murtaza | 5 | 6 | 5 | 5 | 21 | 26 |
| 5 | More Bhakti | 5 | 6 | 7 | 6 | 24 | 30 |
| 6 | Pagar Sakshee | 6 | 6 | 7 | 6 | 25 | 31 |
| 7 | Pande Rushiraj | 6 | 7 | 6 | 6 | 25 | 31 |
| 8 | Patel Dharmik | 7 | 6 | 6 | 6 | 25 | 31 |
| 9 | Patil Nehal | 6 | 7 | 6 | 7 | 26 | 33 |
| 10 | Patil Shreerang | 5 | 5 | 6 | 5 | 21 | 26 |
| 11 | Patil Tejashri | 6 | 7 | 7 | 7 | 27 | 34 |
| 12 | Pawar Ankita | 5 | 6 | 6 | 6 | 23 | 29 |
| 13 | Pingale Yash | 3 | 4 | 3 | 4 | 14 | 18 |
| 14 | Pise Maithili | 6 | 6 | 7 | 6 | 25 | 31 |
| 15 | Raiya Ronak | 6 | 6 | 6 | 5 | 23 | 29 |
| 16 | Sanap Aarati | 6 | 7 | 6 | 7 | 26 | 33 |
| 17 | Saranjame Kaustubh | 7 | 5 | 6 | 6 | 24 | 30 |
| 18 | Selvam Chinmai | 6 | 6 | 5 | 4 | 21 | 26 |
| 19 | Shewale Triveni | 5 | 4 | 5 | 5 | 19 | 24 |
| 20 | Shinde Manjit | 5 | 5 | 6 | 5 | 21 | 26 |
| 21 | Shewale Amuruta | 3 | 4 | 4 | 4 | 15 | 19 |
| 22 | Soni Vishwal | 6 | 7 | 6 | 7 | 26 | 33 |
| 23 | Thakare Neha | 7 | 8 | 7 | 7 | 29 | 36 |
| 24 | Thakker Kejal | 6 | 5 | 7 | 6 | 24 | 30 |
| 25 | Tolani Twinkle | 5 | 4 | 5 | 5 | 19 | 24 |
| 26 | Ugaonkar Kasturi | 5 | 5 | 6 | 5 | 21 | 26 |
| 27 | Wade Prachi | 5 | 5 | 6 | 5 | 21 | 26 |
| 28 | Vairagar Ashish | 3 | 4 | 4 | 4 | 15 | 19 |
| 29 | Sonawane Tejas | 7 | 8 | 7 | 7 | 29 | 36 |
| 30 | Sahil Pardeshi | 1 | 3 | 2 | 2 | 8 | 10 |

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| Fourth year B.Arch 2019-20 | | Subject: URBAN STUDIES - II | | | | Faculty: Prof. Arpita B., Prof. Sagar S. | |
|---------------------------------------|--------------------|-----------------------------|--------------|--------------|--------------|--|------------------|
| MVPS's College of Architecture, Nasik | | ASSIGN. 1 | ASSIGN. 2 | ASSIGN. 3 | ASSIGN. 4 | PRE-FINAL MARKING | INTERNAL MARKING |
| | | 18-12-19 | 19-01-20 | 12-02-20 | 18-03-20 | 25-03-20 | 01-04-20 |
| DIV A | | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | | |
| Marks out of | | 10 | 10 | 10 | 10 | 40 | 50 |
| 1 | Ahire Shweta | 7 | 7 | 7 | 8 | 29 | 36 |
| 2 | Ahire Swapnil | 7 | 8 | 7 | 7 | 29 | 36 |
| 3 | Amrutkar Vinod | 7 | 6 | 8 | 7 | 28 | 35 |
| 4 | Bachhav Aparna | 6 | 8 | 8 | 8 | 30 | 38 |
| 5 | Benke Karan | 7 | 8 | 7 | 8 | 30 | 38 |
| 6 | Bhamare Monika | 7 | 7 | 8 | 7 | 29 | 36 |
| 7 | Bhosale Aditya | 8 | 8 | 8 | 8 | 32 | 40 |
| 8 | Bhosale Sayee | 8 | 8 | 7 | 7 | 30 | 38 |
| 9 | Bhutada Vaishnavi | 6 | 6 | 7 | 7 | 26 | 33 |
| 10 | Boraste Neela | 8 | 9 | 9 | 8 | 34 | 43 |
| 11 | Boraste Rutuja | 9 | 8 | 8 | 7 | 32 | 40 |
| 12 | Chadha Jasleenkaur | 9 | 9 | 9 | 10 | 37 | 46 |
| 13 | Chandiwai Astha | 9 | 8 | 9 | 8 | 34 | 43 |
| 14 | Choudhary Himani | 9 | 9 | 10 | 10 | 38 | 48 |
| 15 | Chungade Shefali | 6 | 7 | 6 | 7 | 26 | 33 |
| 16 | Churasiya Vedant | 8 | 8 | 9 | 8 | 33 | 41 |
| 17 | Dandgavhal Gayatri | 8 | 7 | 8 | 7 | 30 | 38 |
| 18 | Darekar Shrutika | 8 | 8 | 7 | 9 | 32 | 40 |
| 19 | Dashpute Akash | 8 | 8 | 9 | 9 | 34 | 43 |
| 20 | Dengale Rasika | 5 | 4 | 5 | 5 | 19 | 24 |
| 21 | Dhawale Priyanka | 7 | 7 | 8 | 8 | 30 | 38 |
| 22 | Ghadge Darshan | 7 | 7 | 8 | 8 | 30 | 38 |
| 23 | Ghumare Akansha | 7 | 7 | 8 | 8 | 30 | 38 |
| 24 | Gite Kalyani | 8 | 8 | 9 | 9 | 34 | 43 |
| 25 | Hire Namrata | 8 | 8 | 8 | 8 | 32 | 40 |
| 26 | Jain Snehada | 7 | 9 | 9 | 7 | 32 | 40 |
| 27 | Kale Rutuja | 5 | 5 | 6 | 6 | 22 | 28 |
| 28 | Kamble Swati | 6 | 6 | 6 | 6 | 24 | 30 |
| 29 | Kapote Shraddha | 7 | 8 | 8 | 7 | 30 | 38 |
| 30 | Kasliwal saloni | 8 | 8 | 9 | 8 | 33 | 41 |
| 31 | Kawade Pratiksha | 9 | 9 | 9 | 10 | 37 | 46 |
| 32 | Khivsara Ruchi | 7 | 8 | 8 | 7 | 30 | 38 |
| 33 | Koshire Arya | 8 | 9 | 8 | 7 | 32 | 40 |
| 34 | Kulkarni Shreya | 8 | 7 | 8 | 7 | 30 | 38 |
| 35 | Kulthe Gauri | 8 | 7 | 8 | 6 | 29 | 36 |
| 36 | Dapse Vijaya | 6 | 7 | 5 | 6 | 24 | 30 |
| 37 | Lalwani Sonali | 9 | 9 | 10 | 9 | 37 | 46 |
| 38 | Malpani Shrirang | 9 | 8 | 9 | 8 | 34 | 43 |
| 39 | Mekhe Snigdha | 8 | 7 | 7 | 7 | 29 | 36 |
| 40 | Miyaji Murtaza | 6 | 6 | 8 | 7 | 27 | 34 |
| 41 | More Bhakti | 7 | 6 | 7 | 6 | 26 | 33 |
| 42 | Pagar Sakshee | 7 | 8 | 7 | 8 | 30 | 38 |
| 43 | Pande Rushiraj | 8 | 8 | 8 | 9 | 33 | 40 |
| 44 | Patel Dharmik | 7 | 6 | 7 | 7 | 27 | 34 |


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| Fourth year B.Arch 2019-20 | | S u b j e c t : URBAN STUDIES - II | | | | Faculty: Prof. Arpita B., Prof. Sagar S. | |
|---------------------------------------|--------------------|------------------------------------|--------------|--------------|--------------|--|------------------|
| MVPS's College of Architecture, Nasik | | ASSIGN. 1 | ASSIGN. 2 | ASSIGN. 3 | ASSIGN. 4 | PRE-FINAL MARKING | INTERNAL MARKING |
| | | 18-12-19 | 19-01-20 | 12-02-20 | 18-03-20 | 25-03-20 | 01-04-20 |
| DIV A | | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | | |
| 45 | Patil Nehal | 8 | 8 | 7 | 7 | 30 | 38 |
| 46 | Patil Shreerang | 7 | 8 | 7 | 7 | 29 | 36 |
| 47 | Patil Tejashri | 8 | 9 | 8 | 7 | 32 | 40 |
| 48 | Pawar Ankita | 7 | 7 | 8 | 7 | 29 | 36 |
| 49 | Pingale Yash | 7 | 8 | 7 | 8 | 30 | 38 |
| 50 | Pise Maithili | 8 | 7 | 7 | 7 | 29 | 36 |
| 51 | Raiya Ronak | 7 | 6 | 7 | 7 | 27 | 34 |
| 52 | Sanap Aarati | 9 | 9 | 9 | 8 | 35 | 44 |
| 53 | Saranjame Kaustubh | 8 | 8 | 8 | 8 | 32 | 40 |
| 54 | Selvam Chinmai | 7 | 6 | 6 | 7 | 26 | 33 |
| 55 | Shewale Triveni | 8 | 6 | 6 | 7 | 27 | 34 |
| 56 | Shinde Manjit | 10 | 9 | 9 | 9 | 37 | 46 |
| 57 | Shewale Amuruta | 6 | 6 | 6 | 6 | 24 | 30 |
| 58 | Soni Vishwal | 6 | 7 | 7 | 6 | 26 | 33 |
| 59 | Thakare Neha | 8 | 7 | 7 | 7 | 29 | 36 |
| 60 | Thakker Kejal | 6 | 7 | 7 | 6 | 26 | 33 |
| 61 | Tolani Twinkle | 8 | 7 | 7 | 8 | 30 | 38 |
| 62 | Ugaonkar Kasturi | 6 | 6 | 7 | 7 | 26 | 33 |
| 63 | Wade Prachi | 7 | 6 | 7 | 7 | 27 | 34 |
| 64 | Vairagar Ashish | 9 | 10 | 9 | 9 | 37 | 46 |
| 65 | Sonawane Tejas | 8 | 7 | 7 | 8 | 30 | 38 |
| 66 | Sahil Pardeshi | 6 | 5 | 5 | 6 | 22 | 28 |


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 Maratha Vidya Prasarak Samaj
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| Fourth year B.Arch 2019-20 | | Subject: URBAN STUDIES - II | | | | Faculty: Prof. Purva S., Prof. Amruta S. | | |
|---------------------------------------|--------------------|-----------------------------|--------------|--------------|--------------|--|-------------------|------------------|
| MVPS's College of Architecture, Nasik | | ASSIGN. 1 | ASSIGN. 2 | ASSIGN. 3 | ASSIGN. 4 | | PRE-FINAL MARKING | INTERNAL MARKING |
| | | 18-12-19 | 19-01-20 | 12-02-20 | 18-03-20 | | 25-03-20 | 01-04-20 |
| | DIV B | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | | | |
| | Marks out of | 10 | 10 | 10 | 10 | | 40 | 50 |
| 1 | Lalwani Sonali | 9 | 9 | 10 | 9 | | 37 | 46 |
| 2 | Malpani Shrirang | 9 | 8 | 9 | 8 | | 34 | 43 |
| 3 | Mekhe Snigdha | 8 | 7 | 7 | 7 | | 29 | 36 |
| 4 | Miyaji Murtaza | 6 | 6 | 8 | 7 | | 27 | 34 |
| 5 | More Bhakti | 7 | 6 | 7 | 6 | | 26 | 33 |
| 6 | Pagar Sakshee | 7 | 8 | 7 | 8 | | 30 | 38 |
| 7 | Pande Rushiraj | 8 | 8 | 8 | 9 | | 33 | 41 |
| 8 | Patel Dharmik | 7 | 6 | 7 | 7 | | 27 | 34 |
| 9 | Patil Nehal | 8 | 8 | 7 | 7 | | 30 | 38 |
| 10 | Patil Shreerang | 7 | 8 | 7 | 7 | | 29 | 36 |
| 11 | Patil Tejashri | 8 | 9 | 8 | 7 | | 32 | 40 |
| 12 | Pawar Ankita | 7 | 7 | 8 | 7 | | 29 | 36 |
| 13 | Pingale Yash | 7 | 8 | 7 | 8 | | 30 | 38 |
| 14 | Pise Maithili | 8 | 7 | 7 | 7 | | 29 | 36 |
| 15 | Raiya Ronak | 7 | 6 | 7 | 7 | | 27 | 34 |
| 16 | Sanap Aarati | 9 | 9 | 9 | 8 | | 35 | 44 |
| 17 | Saranjame Kaustubh | 8 | 8 | 8 | 8 | | 32 | 40 |
| 18 | Selvam Chinmai | 7 | 6 | 6 | 7 | | 26 | 33 |
| 19 | Shewale Triveni | 8 | 6 | 6 | 7 | | 27 | 34 |
| 20 | Shinde Manjit | 10 | 9 | 9 | 9 | | 37 | 46 |
| 21 | Shewale Amuruta | 6 | 6 | 6 | 6 | | 24 | 30 |
| 22 | Soni Vishwal | 6 | 7 | 7 | 6 | | 26 | 33 |
| 23 | Thakare Neha | 8 | 7 | 7 | 7 | | 29 | 36 |
| 24 | Thakker Kejal | 6 | 7 | 7 | 6 | | 26 | 33 |
| 25 | Tolani Twinkle | 8 | 7 | 7 | 8 | | 30 | 38 |
| 26 | Ugaonkar Kasturi | 6 | 6 | 7 | 7 | | 26 | 33 |
| 27 | Wade Prachi | 7 | 6 | 7 | 7 | | 27 | 34 |
| 28 | Vairagar Ashish | 9 | 10 | 9 | 9 | | 37 | 46 |
| 29 | Sonawane Tejas | 8 | 7 | 7 | 8 | | 30 | 38 |
| 30 | Sahil Pardeshi | 6 | 5 | 5 | 6 | | 22 | 28 |


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M.V.P.S.'S COLLEGE OF ARCHITECTURE

INTERNAL ASSESSMENT - 2019-20

SUBJECT : BUILDING SERVICES 4 , DIV A

Faculty - Prof. Ketaki J., Ar. Nerkar

| | DATES | 02-Jan | 02-Jan | 02-Jan | 19-Feb | 26-Feb | 08-Apr | 18-Mar | 19-Apr | 19-Apr | 27-Apr | | | |
|----|--------------------|-----------------------|----------------------|-------------------|--------------------------------|-----------------------------|-------------------|-------------------|-------------------------|-------------------|----------------------|------------|-------|----------------|
| | ASSIGNMENT NAME | Fire Fighting Journal | Case Study - College | Site Visit Report | F.F. Services for Hotel design | Fire Fighting Market Survey | Acoustics Journal | Site Visit Report | Acoustics Market Survey | R.T. Calculations | RT Auditorium Design | ATTENDANCE | TOTAL | FINAL INTERNAL |
| | MARKING OUT OF | 10 | 5 | 5 | 10 | 5 | 10 | 5 | 5 | 15 | 10 | 20 | 100 | 25 |
| 1 | AGNIHOTRI RIYA | 9 | 4 | 5 | 8 | 5 | 8 | 4 | 5 | 12 | 9 | 14 | 83 | 21 |
| 2 | AHIRRAO ANJALI | 9 | 4 | 5 | 7 | 4 | 9 | 4 | 5 | 13 | 8 | 17 | 85 | 21 |
| 3 | AVHAD MANGESH | 8 | 4 | 4 | 8 | 5 | 9 | 5 | 3 | 15 | 9 | 16 | 86 | 22 |
| 4 | BHUTADA VRUNDA | 9 | 4 | 5 | 8 | 5 | 9 | 5 | 5 | 15 | 8 | 19 | 92 | 23 |
| 5 | BIRARI JANHAVI | 9 | 4 | 4 | 7 | 5 | 8 | 4 | 4 | 14 | 8 | 19 | 86 | 22 |
| 6 | BIRARI SAHIL | 8 | 4 | 4 | 5 | 5 | 8 | 5 | 5 | 15 | 7 | 15 | 81 | 20 |
| 7 | CHODHARY SURESH | 9 | 4 | 5 | 8 | 5 | 9 | 4 | 5 | 15 | 8 | 20 | 92 | 23 |
| 8 | DHAMALE SANKET | 7 | 4 | 3 | 7 | 4 | 6 | 3 | 4 | 7 | 6 | 10 | 61 | 15 |
| 9 | DHUMNE PRANALI | 8 | 5 | 5 | 8 | 5 | 8 | 4 | 5 | 12 | 7 | 18 | 85 | 21 |
| 10 | DOKHALE POOJA | 6 | 4 | 3 | 6 | 4 | 6 | 3 | 4 | 8 | 6 | 11 | 61 | 15 |
| 11 | GAIKWAD AKSHAY | 8 | 4 | 5 | 6 | 3 | 5 | 5 | 4 | 12 | 10 | 12 | 76 | 19 |
| 12 | GAWANDE GAURI | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 13 | RASHMI NANDKUMAR | 8 | 4 | 4 | 8 | 5 | 8 | 4 | 4 | 12 | 9 | 18 | 84 | 21 |
| 14 | SAKSHI RAJENDRA | 7 | 4 | 4 | 7 | 3 | 8 | 4 | 4 | 8 | 8 | 14 | 71 | 18 |
| 15 | AHIRE SHUBHAM | 8 | 4 | 4 | 7 | 4 | 7 | 4 | 3 | 12 | 7 | 15 | 75 | 19 |
| 16 | BAGAD PRATIMA | 9 | 4 | 5 | 6 | 5 | 8 | 4 | 4 | 13 | 8 | 16 | 82 | 21 |
| 17 | BARBARWAR MAYURESH | 8 | 4 | 4 | 7 | 4 | 8 | 5 | 3 | 7 | 7 | 14 | 71 | 18 |


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 Nashik



M.V.P.S.'s COLLEGE OF ARCHITECTURE

INTERNAL ASSESSMENT - 2019-20

SUBJECT : BUILDING SERVICES 4 , DIV A

Faculty - Prof. Ketaki J., Ar. Nerkar

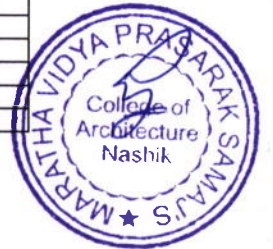
| DATES | 02-Jan | 02-Jan | 02-Jan | 19-Feb | 26-Feb | 08-Apr | 18-Mar | 19-Apr | 19-Apr | 27-Apr | | | | |
|-----------------|-----------------------|----------------------|-------------------|--------------------------------|-----------------------------|-------------------|-------------------|-------------------------|-------------------|----------------------|------------|-------|----------------|----|
| ASSIGNMENT NAME | Fire Fighting Journal | Case Study - College | Site Visit Report | F.F. Services for Hotel design | Fire Fighting Market Survey | Acoustics Journal | Site Visit Report | Acoustics Market Survey | R.T. Calculations | RT Auditorium Design | ATTENDANCE | TOTAL | FINAL INTERNAL | |
| MARKING OUT OF | 10 | 5 | 5 | 10 | 5 | 10 | 5 | 5 | 15 | 10 | 20 | 100 | 25 | |
| 18 | BHALERAO SANIKA | 8 | 4 | 3 | 8 | 4 | 7 | 4 | 3 | 7 | 0 | 13 | 61 | 15 |
| 19 | BHUTADA CHAITANYA | 7 | 4 | 5 | 8 | 4 | 8 | 4 | 4 | 9 | 6 | 17 | 76 | 19 |
| 20 | DABHADE PRATIK | 7 | 3 | 4 | 7 | 5 | 8 | 3 | 4 | 13 | 6 | 11 | 71 | 18 |
| 21 | DANGLE AVINASH | 8 | 4 | 5 | 6 | 4 | 6 | 3 | 3 | 15 | 7 | 13 | 74 | 19 |
| 22 | DHARANKAR MRUNMAYI | 7 | 4 | 4 | 8 | 4 | 7 | 4 | 0 | 12 | 8 | 16 | 74 | 19 |
| 23 | GAIKWAD VRUTIK | 8 | 4 | 5 | 7 | 4 | 8 | 4 | 4 | 15 | 7 | 16 | 82 | 21 |
| 24 | GUNJAL NIKITA | 6 | 3 | 3 | 6 | 0 | 7 | 4 | 4 | 10 | 4 | 14 | 61 | 15 |
| 25 | JAIN RITIK PRAFUL | 7 | 4 | 4 | 6 | 4 | 8 | 5 | 4 | 5 | 8 | 16 | 71 | 18 |
| 26 | DESAI POOJA | 7 | 4 | 4 | 6 | 4 | 7 | 4 | 4 | 12 | 7 | 16 | 75 | 19 |
| 27 | DHAGE KRISHNA | 8 | 4 | 4 | 7 | 5 | 8 | 4 | 5 | 9 | 7 | 15 | 76 | 19 |
| 28 | HIRAY MAHUA | 9 | 4 | 5 | 7 | 5 | 9 | 5 | 4 | 13 | 7 | 18 | 86 | 22 |
| 29 | BORASTE ASHWINI | 5 | 3 | 0 | 0 | 4 | 5 | 3 | 4 | 0 | 0 | 6 | 30 | 8 |

(Signature)
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COLLEGE OF ARCHITECTURE
 Nashik



| Last Name | First Name | Two Point Perspective Exercise | Assignment 1: Presentation Techniques (Water Colour) | Assignment-2 | Assignment - 3 : Presentation Techniques (Colour Pencil) | Assignment 4 : Presentation Techniques (Pen and Ink) | Assignment - 5 : Presentation Techniques (Black and White Pencil) | Assignment 6: One point perspective with colour pencil | Assignment 7: Rendering of external 2 point perspective in water colour. | Assignment 8 | Assignment - 9 | ATTENDANCE | Total | Sessional |
|-----------|------------|--------------------------------|--|--------------|---|---|--|--|--|--------------|----------------|------------|-------|-----------|
| Date | | 11-Aug-20 | 14-Aug-20 | 23-Aug-20 | 30-Aug-20 | 30-Aug-20 | 6-Sep-20 | 6-Sep-20 | 14-Sep-20 | 22-Nov-20 | 22-Nov-20 | | | |
| Points | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 30 | 10 | 10 | 110 | 25 |
| MANDGE | ABHISHEK | 9 | 8 | 8 | 8 | 8 | 5 | 9 | 9 | 17 | 7 | 5 | 93 | 21 |
| Rule | Akash | 9 | 7 | 8 | 8 | 6 | 6 | 0 | 0 | 20 | 7 | 5 | 76 | 17 |
| Patil | Anjali | 8 | 7 | 9 | 7 | 7 | 7 | 9 | 6 | 20 | 8 | 5 | 93 | 21 |
| Nirgude | Anshula | 8 | 8 | 8 | 7 | 8 | 7 | 8 | 7 | 18 | 6.5 | 5 | 90.5 | 21 |
| Shaikh | Araju | 9 | 4 | 8 | 8 | 7 | 8 | 8 | 0 | 15 | 6.5 | 5 | 78.5 | 18 |
| Suvarnkar | Chinmay M. | 0 | 5 | 5 | 6 | 6 | 6 | 6 | 7 | 10 | 9 | 5 | 65 | 15 |
| Maurya | Devesh | 8 | 6 | 6 | 7 | 7 | 7 | 9 | 8 | 10 | 7 | 5 | 80 | 18 |
| Nikam | Devyani | 8 | 7 | 6 | 8 | 9 | 7 | 8 | 9 | 0 | 0 | 5 | 67 | 15 |
| Mahajan | Hrutuja | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 13 | 3 |
| Navarkar | Isha | 9 | 8 | 9 | 7 | 7 | 8 | 7 | 7 | | 6 | 5 | 73 | 17 |
| Pawar | Janhavi | 8 | 8 | 8 | 6 | 6 | 6 | 8 | 8 | 22 | 7 | 5 | 92 | 21 |
| Waje | Kalyani | 9 | 8.5 | 7 | 7 | 8 | 7 | 7 | 6 | 27 | 8 | 5 | 99.5 | 23 |
| Nandre | Khushbu | 9 | 7 | 6 | 6 | 6 | 6 | 8 | 7 | | 0 | 5 | 60 | 14 |
| Wagh | Mansi | 9 | 8 | 8 | 7 | 8 | 7 | 8 | 7 | 28 | 9 | 5 | 104 | 24 |
| NIKAM | NIKHIL | 8.5 | 4 | 8 | 7 | 7 | 7 | 8 | 7 | 10 | 6 | 5 | 77.5 | 18 |
| Pardeshi | Nandini | 8 | 7 | 9 | 6 | 8 | 7 | 6 | 8 | 18 | 7 | 5 | 89 | 20 |
| Patil | Nikita | 7 | 6 | 7 | 6 | 7 | 8 | 8 | 8 | 18 | 6 | 5 | 86 | 20 |
| Thorve | Nikita | 8 | 7 | 6 | 7 | 7 | 7 | 9 | 6 | 15 | 8 | 5 | 85 | 19 |
| Pawar | Nilesh | 5.5 | 4 | 6 | 8 | 6 | 6 | 6 | 6 | 25 | 8 | 5 | 85.5 | 19 |
| Mundankar | Om | 8.5 | 8 | 9 | 8 | 7 | 9 | 9 | 7 | 25 | 7 | 5 | 102.5 | 23 |
| LOKHANDE | PRANITA | 9 | 8.5 | 6 | 5.75 | 5.5 | 6.75 | 6.5 | 6.5 | 17 | 6 | 5 | 82.5 | 19 |
| Pardeshi | Payal | 8 | 6.5 | 6.5 | 5.5 | 6.5 | 6 | 7.5 | 0 | 22 | 6 | 5 | 79.5 | 18 |
| Sanap | Ritul | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 12 | 3 |
| Walhe | Rucha | 8 | 4.5 | 6 | 6 | 6 | 6 | 6 | 6 | 19 | 8 | 5 | 80.5 | 18 |
| Wagulde | Sanyukta | 8 | 7.5 | 5.5 | 6 | 6 | 7.5 | 7 | 6 | 24 | 6 | 5 | 88.5 | 20 |
| Thete | Savani | 8 | 6.5 | 7.5 | 5.75 | 6 | 8 | 6.5 | 6 | 19 | 7 | 5 | 85.25 | 19 |
| Ruikar | Sayali | 8 | 8.5 | 6.5 | 5 | 6 | 7 | 7 | 7 | 22 | 6 | 5 | 88 | 20 |
| Sayyad | Shireen | 9 | 8.5 | 7 | 5 | 6.5 | 7 | 7 | 7 | 24 | 7 | 5 | 93 | 21 |
| Sonawane | Shruti | 8 | 9 | 7 | 6 | 7 | 7 | 6.5 | 8 | 25 | 7 | 5 | 95.5 | 22 |
| Londhe | Shubham | 8 | 6 | 7 | 6 | 6 | 6 | 6 | 0 | 18 | 0 | 5 | 68 | 15 |
| Chelcy | Subhani | 8 | 8 | 7 | 6 | 6.5 | 6.5 | 6 | 7 | 23 | 6 | 5 | 89 | 20 |
| Nikam | Sujit | 6.5 | 5 | 7 | 6 | 5 | 6 | 7 | 6 | 22 | 6 | 5 | 81.5 | 19 |
| Thakare | Suyash | 7 | 8 | 7.5 | 7 | 8 | 7 | 6 | 0 | 0 | 6.5 | 5 | 62 | 14 |
| Patil | Tanishka | 8.5 | 8 | 6 | 5.5 | 6.5 | 6.5 | 7.5 | 5 | 21 | 4 | 5 | 83.5 | 21 |
| Shinde | Tejasvini | 5 | 7 | 7 | 7.5 | 5 | 5 | 6 | 6 | 19 | 8 | 5 | 80.5 | 20 |
| Shinde | Utkarsha | 8 | 8.5 | 6 | 6 | 6.75 | 6 | 0 | 0 | 0 | 7 | 5 | 53.25 | 13 |
| More | Vedika | 8 | 6 | 5 | 5.5 | 4.5 | 6 | 6 | 5.5 | 24 | 7.5 | 5 | 83 | 21 |
| patel | pranav | 5.5 | 0 | 5.5 | 6.75 | 6.25 | 5.5 | 7 | 5.5 | 0 | 0 | 5 | 47 | 12 |

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 Nashik



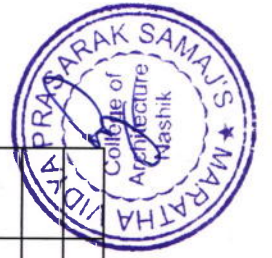
Div A

First year B.Arch 2019-20

Subject: FUNDAMENTALS OF ARCHITECTURE

Prof. Amruta Sawant

| | SCOPE OF ARCHITECTURE | DUAL ROLE OF AN ARCHITECT | DESIGN PROCESS FLOWCHART | SITE RESPONSE | CIRCULATION DIAGRAMS | STRUCTURAL SYSTEMS AND MATERIALS | BUILDING APPRAISAL | PRE-FINAL MARKING | INTERNAL MARKING |
|---------------------|-----------------------|---------------------------|--------------------------|---------------|----------------------|----------------------------------|--------------------|-------------------|------------------|
| | | | | | | | | | |
| | CO1,CO6 | CO1,CO4,CO6 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO1,CO3,CO6 | | |
| | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 70 | 25 |
| Marks out of | | | | | | | | | |
| 1 | 5 | 6 | 5 | 6 | 7 | 7 | 6 | 42 | 15 |
| 2 | 7 | 6 | 7 | 8 | 8 | 7 | 8 | 51 | 18 |
| 3 | 8 | 7 | 8 | 8 | 7 | 8 | 7 | 53 | 19 |
| 4 | 8 | 8 | 8 | 8 | 7 | 8 | 9 | 56 | 20 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 35 | 13 |
| 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 56 | 20 |
| 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 42 | 15 |
| 8 | 7 | 7 | 8 | 7 | 7 | 7 | 8 | 51 | 18 |
| 9 | 8 | 7 | 7 | 7 | 7 | 7 | 6 | 49 | 18 |
| 10 | 5 | 6 | 5 | 5 | 5 | 5 | 5 | 36 | 13 |
| 11 | 8 | 7 | 7 | 7 | 7 | 7 | 8 | 51 | 18 |
| 12 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 54 | 19 |
| 13 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 63 | 23 |
| 14 | 8 | 8 | 8 | 9 | 8 | 8 | 9 | 58 | 21 |
| 15 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 54 | 19 |
| 16 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 50 | 18 |
| 17 | 9 | 9 | 10 | 9 | 9 | 9 | 9 | 64 | 23 |
| 18 | 6 | 6 | 7 | 7 | 6 | 6 | 7 | 45 | 16 |



Yashwanth
YGAC Co-ordinator
 Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
 Nashik

Div A

First year B.Arch 2019-20

Subject: FUNDAMENTALS OF ARCHITECTURE

Prof. Amruta Sawant

| | SCOPE OF ARCHITECTURE | DUAL ROLE OF AN ARCHITECT | DESIGN PROCESS FLOWCHART | SITE RESPONSE | CIRCULATION DIAGRAMS | STRUCTURAL SYSTEMS AND MATERIALS | BUILDING APPRAISAL | PRE-FINAL MARKING | INTERNAL MARKING |
|----|-----------------------|---------------------------|--------------------------|---------------|----------------------|----------------------------------|--------------------|-------------------|------------------|
| | 10.01.2020 | 17.01.2020 | 24.01.2020 | 14.02.2020 | 28.02.2020 | 06.03.2020 | 20.03.2020 | | |
| | CO1,CO6 | CO1,CO4,CO6 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO2,CO4,CO5 | CO1,CO3,CO6 | | |
| 19 | Jadhav Sumedh | 5 | 5 | 5 | 6 | 5 | 5 | 36 | 13 |
| 20 | Jadhav Anuja | 7 | 7 | 8 | 7 | 7 | 7 | 50 | 18 |
| 21 | Jadhav Nikhil | 5 | 5 | 5 | 5 | 5 | 5 | 35 | 13 |
| 22 | Karnikar Yukta | 8 | 8 | 8 | 8 | 8 | 8 | 56 | 20 |
| 23 | Khangsarpa Angela | 9 | 9 | 9 | 9 | 10 | 9 | 64 | 23 |



Amruta Sawant
IQAC Co-ordinator
 Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
 Nashik

Div B

First year B.Arch 2019-20

Subject: FUNDAMENTALS OF ARCHITECTURE

Prof. Purva Shah

| Marks out of | SCOPE OF ARCHITECTURE | DUAL ROLE OF AN ARCHITECT | DESIGN PROCESS FLOWCHART | SITE RESPONSE | CIRCULATION DIAGRAMS | STRUCTURAL SYSTEMS AND MATERIALS | BUILDING APPRAISAL | PRE-FINAL MARKING | INTERNAL MARKING |
|--------------|------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|----------------------------------|-----------------------------|-------------------|------------------|
| | 10.01.2020 CO1, CO6 | 17.01.2020 CO1, CO4, CO6 | 24.01.2020 CO2, CO4, CO5 | 14.02.2020 CO2, CO4, CO5 | 28.02.2020 CO2, CO4, CO5 | 06.03.2020 CO2, CO4, CO5 | 20.03.2020 CO1, CO3, CO6 | | |
| 32 | 8 | 8 | 8 | 8 | 8 | 9 | 8 | 70 | 25 |
| 33 | 8 | 8 | 7 | 7 | 8 | 8 | 7 | 57 | 21 |
| 34 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 53 | 19 |
| 35 | 7 | 7 | 8 | 7 | 7 | 7 | 8 | 48 | 17 |
| 36 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 51 | 18 |
| 37 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 50 | 18 |
| 38 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 50 | 18 |
| 39 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 42 | 15 |
| 40 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 37 | 13 |
| 41 | 6 | 7 | 7 | 6 | 6 | 6 | 7 | 50 | 18 |
| 42 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 45 | 16 |
| 43 | 8 | 8 | 8 | 7 | 7 | 8 | 8 | 42 | 15 |
| 44 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 54 | 19 |
| 45 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 50 | 18 |
| 46 | 8 | 8 | 7 | 7 | 8 | 8 | 7 | 56 | 20 |
| 47 | 5 | 5 | 6 | 5 | 5 | 5 | 6 | 53 | 19 |
| 48 | 8 | 8 | 8 | 8 | 7 | 7 | 8 | 37 | 13 |
| 49 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 54 | 19 |
| 50 | 6 | 6 | 6 | 7 | 7 | 6 | 6 | 50 | 18 |
| 51 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 44 | 16 |
| | | | | | | | | 63 | 23 |




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COLLEGE OF ARCHITECTURE
 Nashik

Div B

First year B.Arch 2019-20

Subject: FUNDAMENTALS OF ARCHITECTURE

Prof. Purva Shah

| | SCOPE OF ARCHITECTURE | DUAL ROLE OF AN ARCHITECT | DESIGN PROCESS FLOWCHART | SITE RESPONSE | CIRCULATION DIAGRAMS | STRUCTURAL SYSTEMS AND MATERIALS | BUILDING APPRAISAL | PRE-FINAL MARKING | INTERNAL MARKING |
|----|-----------------------|---------------------------|--------------------------|---------------|----------------------|----------------------------------|--------------------|-------------------|------------------|
| | 10.01.2020 | 17.01.2020 | 24.01.2020 | 14.02.2020 | 28.02.2020 | 06.03.2020 | 20.03.2020 | | |
| | CO1,CO6 | CO1,CO4, CO6 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO2,CO4, CO5 | CO1,CO3, CO6 | | |
| 52 | 8 | 8 | 8 | 8 | 9 | 8 | 8 | 57 | 21 |
| 53 | 6 | 6 | 6 | 7 | 7 | 6 | 6 | 44 | 16 |
| 54 | 7 | 7 | 6 | 7 | 7 | 7 | 6 | 47 | 17 |
| 55 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 48 | 17 |
| 56 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 50 | 18 |
| 57 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 56 | 20 |
| 58 | 8 | 8 | 8 | 8 | 7 | 9 | 8 | 56 | 20 |
| 59 | 8 | 8 | 7 | 7 | 8 | 8 | 7 | 53 | 19 |
| 60 | 8 | 8 | 8 | 7 | 8 | 7 | 8 | 54 | 19 |
| 61 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 42 | 15 |
| 62 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 50 | 18 |
| 63 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 54 | 19 |
| 64 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 50 | 18 |

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 Nashik





MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.5.1

Mechanism of internal assessment is transparent and robust in terms of frequency and mode

**Continuous Internal Assessment (CIA) for
A.Y. 2018-19**



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.5.1 Mechanism of internal assessment is transparent and robust in terms of frequency and mode

| Sr. No. | Contents (Documents) |
|---------|---|
| D) | Continuous Internal Assessment (CIA) for A.Y. 2018-19 |
| 1. | Architectural Design – V |
| 2. | Building Technology & Materials – V |
| 3. | Building Technology & Materials – VI |
| 4. | Architectural Drawing & Graphics – II |

MVPS's COLLEGE OF ARCHITECTURE

THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- 5

| | SUB- DESIGN-5 | Conceptual ideation, Site analysis, climate analysis, Case study | Conceptual development and single line plan, zoning and bubble diagram | Double line Plan, Design development in sections and Massing | All Drawings on Tracings (Pre-Final Marking Project 1) | | Attendance | TOTAL FINAL INTERNAL MARKS (PROJECT 1) | | | | | | |
|--------------------------------|------------------------|--|--|--|--|------------------|------------|--|------------------|-----------------|----------------------|------------|---|-----|
| | NAME OF STUDENT | 50 | 20 | 20 | 50 | | 10 | 150 | | | | | | |
| Project 1 | | | | | | | | | | | | | | |
| | | 26-06-2018 | | | | 10/7/2018 | | 24-07-2018 | | 7/8/2018 | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 30 | 20 | | | |
| | | Understanding | response | appraisal | Comprehension | Creativity | innovation | design development | design decisions | Experimentation | Co-relation | completion | | |
| 1 | Pagar Sakshee | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 5 | 18 | 12 | 6 | 90 |
| 2 | Hire Namrata | 5 | 4 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 15 | 8 | 5 | 69 |
| 3 | Patel Dharmik | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | 7 | 18 | 12 | 6 | 93 |
| 4 | Shiwarkar kunal | 5 | 5 | 6 | 6 | 5 | 6 | 6 | 6 | 5 | 15 | 12 | 5 | 82 |
| 5 | Malpani Shirang | 5 | 4 | 5 | 5 | 5 | 6 | 4 | 5 | 5 | 15 | 8 | 5 | 72 |
| 6 | Chadha Jasleenkaur | 8 | 8 | 8 | 8 | 8 | 9 | 8 | 8 | 9 | 24 | 16 | 8 | 122 |
| 7 | Amrutkar Vinod | 6 | 6 | 7 | 7 | 6 | 7 | 7 | 6 | 6 | 18 | 14 | 6 | 96 |
| 8 | Ahire Swapnil | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 5 | 15 | 12 | 5 | 79 |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| Name of faculty- | | Prof. Arpita Bhatt | | | Prof. Nandan Malani | | | Prof. Manisha Rajole | | | Prof. Parag Adenwala | | | |
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MVPS's COLLEGE OF ARCHITECTURE

THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- 5

| | SUB- DESIGN-5 | Conceptual ideation, Site analysis, climate analysis, Case study | | | | | Conceptual development and single line plan, zoning and bubble diagram | | Double line Plan, Design development in sections and Massing | | All Drawings on Tracings (Pre-Final Marking Project 1) | | | Attendance | TOTAL FINAL INTERNAL MARKS (PROJECT 1) |
|--------------------------------|------------------------|--|----------|-----------|---------------------|------------|--|----------------------|--|-----------------|--|------------|---|------------|--|
| | NAME OF STUDENT | 50 | | | | | 20 | | 20 | | 50 | | | 10 | 150 |
| | | Project 1 | | | | | | | | | | | | | |
| | | 26-06-2018 | | | | | 10/7/2018 | | 24-07-2018 | | 7/8/2018 | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 30 | 20 | | | | |
| | | Understanding | response | appraisal | Comprehension | Creativity | innovation | design development | design decisions | Experimentation | Co-relation | completion | | | |
| 9 | Dashpute Akash | 9 | 8 | 5 | 8 | 6 | 9 | 5 | 8 | 8 | 27 | 10 | 5 | 108 | |
| 10 | Kasliwal saloni | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 5 | 18 | 14 | 6 | 96 | |
| 11 | Pardeshi Sahil | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 15 | 10 | 5 | 72 | |
| 12 | Bhamare Monika | 6 | 6 | 6 | 7 | 6 | 7 | 6 | 6 | 6 | 18 | 12 | 6 | 92 | |
| 13 | Patil Pooja | 8 | 8 | 9 | 8 | 9 | 9 | 8 | 9 | 8 | 24 | 16 | 9 | 125 | |
| 14 | Dhawale Priyanka | 8 | 8 | 8 | 7 | 8 | 7 | 8 | 7 | 9 | 24 | 16 | 8 | 118 | |
| 15 | Pingale Yash | 7 | 8 | 6 | 6 | 8 | 7 | 6 | 7 | 6 | 21 | 12 | 6 | 100 | |
| 16 | Kamble Swati | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 6 | 18 | 10 | 6 | 83 | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| Name of faculty- | | Prof. Arpita Bhatt | | | Prof. Nandan Malani | | | Prof. Manisha Rajole | | | Prof. Parag Adenwala | | | | |
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THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- 5

| | SUB- DESIGN-V | Conceptual ideation, Site analysis, climate analysis, Case study | | | | | Conceptual development and single line plan, zoning and bubble diagram | | Double line Plan, Design development in sections and Massing | | All Drawings on Tracings (Pre-Final Marking Project 1) | | | Attendance | TOTAL FINAL INTERNAL MARKS (PROJECT 1) |
|--------------------------------|------------------------|--|----------|-----------|---------------------|------------|--|----------------------|--|-----------------|--|------------|---|------------|--|
| | NAME OF STUDENT | 50 | | | | | 20 | | 20 | | 50 | | | 10 | 150 |
| Project 1 | | | | | | | | | | | | | | | |
| | | 26-06-2018 | | | | | 10/7/2018 | | 24-07-2018 | | 7/8/2018 | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 30 | 20 | | | | |
| | | Understanding | response | appraisal | Comprehension | Creativity | innovation | design development | design decisions | Experimentation | Co-relation | completion | | | |
| 17 | Shewale Amuruta | 4 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 4 | 12 | 10 | 9 | 72 | |
| 18 | Choudhary Himani | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 9 | 27 | 18 | 5 | 132 | |
| 19 | Bhosale Sayee | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 18 | 10 | 5 | 80 | |
| 20 | Koshire Arya | 7 | 7 | 8 | 8 | 7 | 8 | 8 | 7 | 8 | 21 | 16 | 6 | 111 | |
| 21 | Ghadge Darshan | 6 | 6 | 6 | 6 | 5 | 5 | 6 | 6 | 6 | 18 | 12 | 3 | 85 | |
| 22 | Bhosale Aditya | 6 | 7 | 6 | 5 | 6 | 7 | 7 | 6 | 7 | 18 | 14 | 4 | 93 | |
| 23 | Khivsara Ruchi | 4 | 5 | 5 | 4 | 4 | 5 | 4 | 4 | 5 | 12 | 8 | 6 | 66 | |
| 24 | Thakker Kejal | 6 | 5 | 4 | 5 | 4 | 6 | 5 | 5 | 4 | 18 | 10 | 6 | 78 | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| Name of faculty- | | Prof. Arpita Bhatt | | | Prof. Nandan Malani | | | Prof. Manisha Rajole | | | Prof. Parag Adenwala | | | | |
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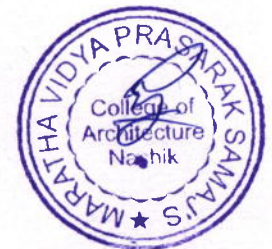
THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- 5

| SUB- DESIGN-V | Conceptual ideation, Site analysis, climate anaysis,Case study | | | | | Conceptual development and single line plan, zoning and bubble diagram | | Double line Plan, Design development in sections and Massing | | All Drawings on Tracings (Pre-Final Marking Project 1) | | Attendance | TOTAL FINAL INTERNAL MARKS (PROJECT 1) | |
|--|--|----------|-----------|---------------|------------|--|--------------------|--|-----------------|--|------------|------------|--|-----|
| | NAME OF STUDENT | 50 | | | | | 20 | | 20 | | 50 | | | 10 |
| Project 1 | | | | | | | | | | | | | | |
| 26-06-2018 | | | | | | | | | | | | | | |
| 10/7/2018 | | | | | | | | | | | | | | |
| 24-07-2018 | | | | | | | | | | | | | | |
| 7/8/2018 | | | | | | | | | | | | | | |
| 10 10 10 10 10 10 10 10 10 10 30 20 | | | | | | | | | | | | | | |
| | Understanding | response | appraisal | Comprehension | Creativity | innovation | design development | design decisions | Experimentation | Co-relation | completion | | | |
| 33 | Kale Rutuja | 5 | 5 | 5 | 5 | 6 | 5 | 4 | 5 | 5 | 15 | 8 | 6 | 74 |
| 34 | Bhutada Vaishnavi | 5 | 4 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 15 | 10 | 3 | 71 |
| 35 | Soni Vishwal | 6 | 6 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 18 | 14 | 3 | 95 |
| 36 | Dapse Vijaya | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 12 | 8 | 6 | 63 |
| 37 | Chandiwal Astha | 7 | 8 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 21 | 14 | 5 | 105 |
| 38 | Ghumare Akansha | 6 | 7 | 7 | 6 | 6 | 7 | 7 | 7 | 7 | 18 | 14 | 6 | 98 |
| 39 | Kawade Pratiksha | 8 | 8 | 9 | 8 | 8 | 8 | 7 | 8 | 8 | 24 | 14 | 3 | 113 |
| 40 | Kulkarni Shreya | 8 | 8 | 8 | 8 | 7 | 6 | 8 | 7 | 8 | 24 | 16 | 6 | 114 |
| 41 | Chungade Shefali | 4 | 5 | 4 | 4 | 5 | 4 | 5 | 4 | 4 | 12 | 10 | 3 | 64 |
| Name of faculty- Prof. Arpita Bhatt Prof. Nandan Malani Prof. Manisha Rajole Prof. Parag Adenwala | | | | | | | | | | | | | | |
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THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- 5

| SUB- DESIGN-V | Conceptual ideation, Site analysis, climate analysis, Case study | | | | | Conceptual development and single line plan, zoning and bubble diagram | | Double line Plan, Design development in sections and Massing | | All Drawings on Tracings (Pre-Final Marking Project 1) | | Attendance | TOTAL FINAL INTERNAL MARKS (PROJECT 1) |
|---|--|----------|-----------|---------------|------------|--|--------------------|--|-----------------|--|------------|------------|--|
| | NAME OF STUDENT | 50 | | | | | 20 | | 20 | | 50 | | |
| Project 1 | | | | | | | | | | | | | |
| 26-06-2018 | | | | | | | | | | | | | |
| 10/7/2018 | | | | | | | | | | | | | |
| 24-07-2018 | | | | | | | | | | | | | |
| 7/8/2018 | | | | | | | | | | | | | |
| 10 10 10 10 10 10 10 10 10 10 30 20 | | | | | | | | | | | | | |
| | Understanding | response | appraisal | Comprehension | Creativity | innovation | design development | design decisions | Experimentation | Co-relation | completion | | |
| 42 | Dandgavhal Gayatri | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 5 | 15 | 12 | 4 | 77 |
| 43 | Dengale Rasika | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 18 | 12 | 3 | 88 |
| 44 | Pise Maithili | 8 | 8 | 8 | 7 | 6 | 8 | 8 | 7 | 24 | 16 | 8 | 116 |
| 45 | Bachhav Aparna | 4 | 5 | 5 | 4 | 4 | 5 | 4 | 4 | 12 | 8 | 4 | 64 |
| 46 | Kapote Shraddha | 6 | 6 | 6 | 7 | 6 | 6 | 7 | 7 | 18 | 14 | 3 | 92 |
| 47 | Thakare Neha | 7 | 8 | 7 | 7 | 7 | 7 | 8 | 8 | 21 | 14 | 6 | 107 |
| 48 | Sanap Aarati | 7 | 7 | 6 | 8 | 6 | 7 | 7 | 7 | 21 | 14 | 4 | 100 |
| 49 | Ahire Shweta | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 18 | 10 | 3 | 84 |
| 50 | Wade Prachi | 5 | 5 | 4 | 4 | 4 | 4 | 5 | 4 | 15 | 10 | 4 | 68 |
| Name of faculty- Prof. Arpita Bhatt Prof. Nandan Malani Prof. Manisha Rajole Prof. Parag Adenwala | | | | | | | | | | | | | |
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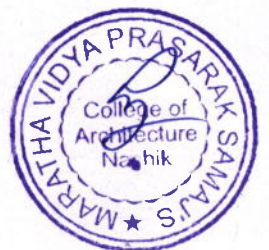
THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- 5

| | SUB- DESIGN-V | Conceptual ideation, Site analysis, climate anaysis,Case study | | | | | Conceptual development and single line plan, zoning and bubble diagram | | Double line Plan, Design development in sections and Massing | | All Drawings on Tracings (Pre-Final Marking Project 1) | | | Attendance | TOTAL FINAL INTERNAL MARKS (PROJECT 1) |
|---------------------------------------|------------------------|--|----------|-----------|---------------------|------------|--|----------------------|--|-----------------|--|------------|---|------------|--|
| | NAME OF STUDENT | 50 | | | | | 20 | | 20 | | 50 | | | 10 | 150 |
| | | Project 1 | | | | | | | | | | | | | |
| | | 26-06-2018 | | | | | 10/7/2018 | | 24-07-2018 | | 7/8/2018 | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 30 | 20 | | | | |
| | | Understanding | response | appraisal | Comprehension | Creativity | innovation | design development | design decisions | Experimentation | Co-relation | completion | | | |
| 51 | Patil Nehal | 6 | 5 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 18 | 10 | 7 | 82 | |
| 52 | Boraste Neela | 7 | 8 | 6 | 7 | 7 | 7 | 7 | 6 | 6 | 21 | 14 | 8 | 104 | |
| 53 | Boraste Rutuja | 6 | 6 | 6 | 5 | 5 | 6 | 5 | 5 | 5 | 18 | 10 | 3 | 80 | |
| 54 | Kulthe Gauri | 4 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | 4 | 12 | 8 | 6 | 66 | |
| 55 | Gite Kalyani | 7 | 8 | 7 | 8 | 8 | 8 | 8 | 8 | 7 | 21 | 16 | 6 | 112 | |
| 56 | Patil Tejashri | 7 | 8 | 7 | 8 | 7 | 6 | 8 | 7 | 6 | 21 | 16 | 6 | 107 | |
| 57 | More Bhakti | 4 | 5 | 4 | 4 | 5 | 5 | 4 | 4 | 4 | 12 | 8 | 7 | 66 | |
| 58 | Raiya Ronak | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 12 | 10 | 7 | 66 | |
| 59 | Vairagar Ashish | 7 | 8 | 6 | 7 | 7 | 8 | 7 | 7 | 8 | 21 | 14 | 5 | 105 | |
| 60 | Benke Karan | 7 | 4 | 4 | 4 | 4 | 6 | 4 | 8 | 6 | 21 | 8 | 5 | 81 | |
| Name of faculty- | | Prof. Arpita Bhatt | | | Prof. Nandan Malani | | | Prof. Manisha Rajole | | | Prof. Parag Adenwala | | | | |
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THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- 5

| SUB- DESIGN-V | Conceptual ideation, Site analysis, climate anaysis,Case study | Conceptual development and single line plan, zoning and bubble diagram | | | | | Double line Plan, Design development in sections and Massing | | | | | All Drawings on Tracings (Pre-Final Marking Project 1) | | Attendance | TOTAL FINAL INTERNAL MARKS (PROJECT 1) | | | | | | |
|-------------------------------------|--|--|-----------|---------------|------------|------------|--|------------------|-----------------|-------------|------------|--|--|------------|--|-----|----------------------|----|-----|--|--|
| | | 50 | | | | | 20 | | | | | 20 | | | | 50 | | 10 | 150 | | |
| Project 1 | | | | | | | | | | | | | | | | | | | | | |
| 26-06-2018 | | | | | | | | | | | | | | | | | | | | | |
| 10/7/2018 | | | | | | | | | | | | | | | | | | | | | |
| 24-07-2018 | | | | | | | | | | | | | | | | | | | | | |
| 7/8/2018 | | | | | | | | | | | | | | | | | | | | | |
| 10 10 10 10 10 10 10 10 10 10 30 20 | | | | | | | | | | | | | | | | | | | | | |
| | Understanding | response | appraisal | Comprehension | Creativity | innovation | design development | design decisions | Experimentation | Co-relation | completion | | | | | | | | | | |
| 61 | Pawar Ankita | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 18 | 12 | | | 7 | 92 | | | | | |
| 62 | Darekar Shrutika | 8 | 6 | 7 | 7 | 8 | 7 | 7 | 6 | 7 | 24 | 14 | | | 8 | 109 | | | | | |
| 63 | Tolani Twinkle | 6 | 6 | 5 | 5 | 6 | 6 | 5 | 5 | 7 | 18 | 10 | | | 8 | 87 | | | | | |
| 64 | Pardeshi Shivani | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 12 | 8 | | | 6 | 63 | | | | | |
| 65 | Patil Shreerang | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 8 | 18 | 12 | | | 6 | 93 | | | | | |
| 66 | Miyaji Murtaza | 5 | 5 | 5 | 6 | 5 | 6 | 5 | 5 | 5 | 15 | 10 | | | 3 | 75 | | | | | |
| 67 | Shinde Manjit | 6 | 5 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 18 | 12 | | | 3 | 85 | | | | | |
| 68 | Sonawane Tejas | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 27 | 18 | | | 5 | 131 | | | | | |
| 69 | Churasiya Vedant | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 15 | 10 | | | 7 | 77 | | | | | |
| 70 | Adkttalwar Pooja | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 12 | 8 | | | 8 | 67 | | | | | |
| Name of faculty- | | Prof. Arpita Bhatt | | | | | Prof. Nandan Malani | | | | | Prof. Manisha Rajole | | | | | Prof. Parag Adenwala | | | | |
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THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- VI

| | Building Technology and Materials-VI | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Attendance | Identify, Uderstand, Develop, Examine & Anaylise | | | Examine & Anaylise | TOTAL | | |
|----|--------------------------------------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|------------|--|-----------|-----------|--------------------|-----------|-----|--|
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | 10 | 10 | 10 | | | 10 | |
| | NAME | SHEETS | | | | | | | | | | | | | | JOURNAL | | | VISIT | | |
| | DIV. A | 7/1/2019 | 25/3/2019 | 21/1/2019 | 25/3/2019 | 18/2/2019 | 25/3/2019 | 25/2/2019 | 25/3/2019 | 11/3/2019 | 25/3/2019 | 18/3/2019 | 25/3/2019 | 25/3/2019 | 31/12/2018 | 11/2/2019 | 25/3/2019 | 31/12/2018 | 25/3/2019 | | |
| | | SHEET 1 | | SHEET 2 | | SHEET 3 | | SHEET 4 | | SHEET 5 | | SHEET 6 | | ATT | | | | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100 | |
| 1 | Pagar Sakshee | 4 | 6 | 4 | 6 | 3 | 5 | 5 | 7 | 5 | 7 | 4 | 6 | 7 | 5 | 6 | 7 | 6 | 7 | 64 | |
| 2 | Hire Namrata | 3 | 5 | 3 | 5 | 4 | 6 | 5 | 7 | 4 | 6 | 4 | 6 | 6 | 6 | 5 | 7 | 5 | 7 | 60 | |
| 3 | Patel Dharmik | 8 | 8 | 8 | 8 | 5 | 5 | 6 | 6 | 7 | 7 | 6 | 6 | 7 | 5 | 8 | 6 | 8 | 6 | 67 | |
| 4 | Shiwarkar kunal | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 4 | 6 | 6 | 5 | 5 | 6 | 5 | 6 | 56 | |
| 5 | Malpani Shrirang | 4 | 6 | 3 | 5 | 3 | 5 | 4 | 6 | 6 | 8 | 5 | 7 | 8 | 5 | 6 | 6 | 5 | 6 | 62 | |
| 6 | Chadha Jasleenkaur | 5 | 7 | 6 | 8 | 4 | 6 | 6 | 8 | 5 | 7 | 6 | 8 | 7 | 6 | 7 | 8 | 8 | 8 | 75 | |
| 7 | Amrutkar Vinod | 4 | 5 | 4 | 5 | 4 | 5 | 7 | 8 | 5 | 6 | 4 | 5 | 6 | 5 | 5 | 8 | 5 | 8 | 61 | |
| 8 | Ahire Swapnil | 3 | 5 | 4 | 6 | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 6 | 5 | 5 | 5 | 6 | 5 | 55 | |
| 9 | Dashpute Akash | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 50 | |
| 10 | Kasliwal saloni | 4 | 7 | 4 | 7 | 4 | 7 | 5 | 8 | 5 | 8 | 4 | 7 | 8 | 7 | 7 | 8 | 7 | 8 | 75 | |
| 11 | Pardeshi Sahil | 3 | 3 | 3 | 3 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 3 | 32 | |
| 12 | Bhamare Monika | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 53 | |
| 13 | Patil Pooja | 4 | 5 | 6 | 7 | 6 | 7 | 5 | 6 | 5 | 6 | 7 | 8 | 6 | 7 | 5 | 6 | 7 | 6 | 64 | |
| 14 | Dhawale Priyanka | 8 | 8 | 6 | 6 | 7 | 7 | 5 | 5 | 5 | 5 | 6 | 6 | 5 | 7 | 8 | 5 | 6 | 5 | 58 | |
| 15 | Pingale Yash | 4 | 5 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 6 | 6 | 5 | 6 | 6 | 6 | 59 | |

Name of faculty-

Prof. Suruchi Randive

Prof. Rama Raghvan

IQAC Co-ordinator

(Handwritten Signature)

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THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- VI

| | Building Technology and Materials-VI | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Attendance | Identify, Uderstand, Develop, Examine & Anaylise | | | Examine & Anaylise | TOTAL | | | |
|----|--------------------------------------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|------------|--|-----------|------------|--------------------|-----------|------------|-----------|-----|
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 20 | | 100 | | | | | | | |
| | DIV. A | SHEETS | | | | | | | | | | | | JOURNAL | | | VISIT | | | |
| | | 7/1/2019 | 25/3/2019 | 21/1/2019 | 25/3/2019 | 18/2/2019 | 25/3/2019 | 25/2/2019 | 25/3/2019 | 11/3/2019 | 25/3/2019 | 18/3/2019 | 25/3/2019 | 25/3/2019 | 31/12/2018 | 11/2/2019 | 25/3/2019 | 31/12/2018 | 25/3/2019 | |
| | | SHEET 1 | | SHEET 2 | | SHEET 3 | | SHEET 4 | | SHEET 5 | | SHEET 6 | | ATT | | | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100 |
| 16 | Kamble Swati | 3 | 5 | 5 | 7 | 4 | 6 | 3 | 5 | 2 | 4 | 4 | 6 | 4 | 6 | 5 | 5 | 7 | 5 | 54 |
| 17 | Shewale Amuruta | 3 | 5 | 5 | 7 | 4 | 6 | 4 | 6 | 3 | 5 | 3 | 5 | 5 | 6 | 5 | 6 | 7 | 6 | 58 |
| 18 | Choudhary Himani | 6 | 6 | 5 | 5 | 5 | 5 | 8 | 8 | 6 | 6 | 7 | 7 | 6 | 5 | 6 | 8 | 5 | 8 | 64 |
| 19 | Bhosale Sayee | 3 | 5 | 4 | 6 | 4 | 6 | 3 | 5 | 3 | 5 | 3 | 5 | 5 | 6 | 5 | 5 | 6 | 5 | 53 |
| 20 | Koshire Arya | 6 | 8 | 3 | 5 | 6 | 8 | 4 | 6 | 4 | 6 | 4 | 6 | 6 | 8 | 8 | 6 | 5 | 6 | 62 |
| 21 | Ghadge Darshan | 3 | 5 | 4 | 6 | 5 | 7 | 4 | 6 | 5 | 7 | 3 | 5 | 7 | 7 | 5 | 6 | 6 | 6 | 61 |
| 22 | Bhosale Aditya | 5 | 6 | 5 | 6 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 6 | 5 | 5 | 6 | 5 | 6 | 5 | 54 |
| 23 | Khivsara Ruchi | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 53 |
| 24 | Thakker Kejal | 3 | 5 | 4 | 6 | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 6 | 5 | 5 | 5 | 5 | 6 | 5 | 53 |
| 25 | Pande Rushiraj | 4 | 7 | 3 | 6 | 3 | 6 | 2 | 5 | 2 | 5 | 2 | 5 | 5 | 6 | 7 | 5 | 6 | 5 | 55 |
| 26 | Selvam Chinmai | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | 38 |
| 27 | Saranjame Kaustubh | 5 | 7 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 3 | 5 | 5 | 6 | 7 | 6 | 6 | 6 | 58 |
| 28 | Jain Snehada | 6 | 7 | 7 | 8 | 5 | 6 | 5 | 6 | 7 | 8 | 4 | 5 | 8 | 6 | 7 | 6 | 8 | 6 | 68 |
| 29 | Ugaonkar Kasturi | 5 | 5 | 5 | 5 | 4 | 4 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 3 | 5 | 3 | 40 |
| 30 | Shewale Triveni | 6 | 7 | 5 | 6 | 5 | 6 | 4 | 5 | 6 | 7 | 6 | 7 | 7 | 6 | 7 | 5 | 6 | 5 | 61 |
| 31 | Mekhe Snigdha | 5 | 7 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 61 |

Name of faculty- **Prof. Suruchi Randive**

Prof. Rama Raghvan **IQAC Co-ordinator**

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THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- VI

| | Building Technology and Materials-VI | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Attendance | Identify, Uderstand, Develop, Examine & Anaylise | | | Examine & Anaylise | TOTAL | | |
|----|--------------------------------------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|------------|--|-----------|-----------|--------------------|-----------|-----|--|
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | 10 | 10 | 10 | | | 10 | |
| | NAME | SHEETS | | | | | | | | | | | | | | JOURNAL | | | VISIT | | |
| | DIV. B | 7/1/2019 | 25/3/2019 | 21/1/2019 | 25/3/2019 | 18/2/2019 | 25/3/2019 | 25/2/2019 | 25/3/2019 | 11/3/2019 | 25/3/2019 | 18/3/2019 | 25/3/2019 | 25/3/2019 | 31/12/2018 | 11/2/2019 | 25/3/2019 | 31/12/2018 | 25/3/2019 | | |
| | | SHEET 1 | SHEET 2 | SHEET 3 | SHEET 4 | SHEET 5 | SHEET 6 | ATT | | | | | | | | | | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100 | |
| 1 | Lalwani Sonali | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 4 | 6 | 7 | 9 | 6 | 7 | 7 | 7 | 7 | 7 | 70 | |
| 2 | Kale Rutuja | 5 | 5 | 5 | 5 | 6 | 6 | 8 | 8 | 5 | 5 | 7 | 7 | 5 | 6 | 5 | 8 | 5 | 8 | 62 | |
| 3 | Bhutada Vaishnavi | 3 | 5 | 3 | 5 | 4 | 6 | 3 | 5 | 4 | 6 | 3 | 5 | 6 | 6 | 5 | 5 | 5 | 5 | 53 | |
| 4 | Soni Vishwal | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 3 | 5 | 4 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 55 | |
| 5 | Dapse Vijaya | 3 | 5 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 6 | 6 | 5 | 6 | 6 | 6 | 58 | |
| 6 | Chandiwai Astha | 6 | 7 | 6 | 7 | 5 | 6 | 6 | 7 | 5 | 6 | 5 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 66 | |
| 7 | Ghumare Akansha | 5 | 7 | 4 | 6 | 4 | 6 | 4 | 6 | 5 | 7 | 6 | 8 | 7 | 6 | 7 | 6 | 6 | 6 | 65 | |
| 8 | Kawade Pratiksha | 5 | 7 | 5 | 7 | 4 | 6 | 5 | 7 | 5 | 7 | 5 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 69 | |
| 9 | Kulkarni Shreya | 4 | 7 | 4 | 7 | 5 | 8 | 3 | 6 | 5 | 8 | 5 | 8 | 8 | 8 | 7 | 6 | 7 | 6 | 71 | |
| 10 | Chungade Shefali | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 5 | 5 | 3 | 3 | 5 | 5 | 5 | 6 | 5 | 6 | 51 | |
| 11 | Dandgavhal Gayatri | 5 | 7 | 4 | 6 | 4 | 6 | 6 | 8 | 3 | 5 | 6 | 8 | 5 | 6 | 7 | 8 | 6 | 8 | 67 | |
| 12 | Dengale Rasika | 5 | 6 | 5 | 6 | 6 | 7 | 7 | 8 | 5 | 6 | 5 | 6 | 6 | 7 | 6 | 8 | 6 | 8 | 67 | |
| 13 | Pise Maithili | 7 | 7 | 7 | 7 | 5 | 5 | 6 | 6 | 5 | 5 | 9 | 9 | 5 | 5 | 7 | 6 | 7 | 6 | 63 | |
| 14 | Bachhav Aparna | 5 | 6 | 5 | 6 | 5 | 6 | 4 | 5 | 4 | 5 | 5 | 6 | 5 | 6 | 6 | 5 | 6 | 5 | 55 | |

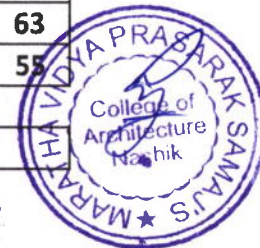
Name of faculty-

Prof. Purva Shah

Prof. Ankita Pathare

IQAC Co-ordinator

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SEM- V

| | Building Technology and Materials-V | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Attendance | Identify, Uderstand, Develop, Examine & Anaylise | | | Examine & Anaylise | TOTAL | | |
|----|-------------------------------------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|------------|--|-----------|-----------|--------------------|-----------|-----|--|
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | 10 | 10 | 10 | | | 10 | |
| | NAME | SHEETS | | | | | | | | | | | | | | JOURNAL | | | VISIT | | |
| | DIV. B | 7/1/2019 | 25/3/2019 | 21/1/2019 | 25/3/2019 | 18/2/2019 | 25/3/2019 | 25/2/2019 | 25/3/2019 | 11/3/2019 | 25/3/2019 | 18/3/2019 | 25/3/2019 | 25/3/2019 | 31/12/2018 | 11/2/2019 | 25/3/2019 | 31/12/2018 | 25/3/2019 | | |
| | | SHEET 1 | | SHEET 2 | | SHEET 3 | | SHEET 4 | | SHEET 5 | | SHEET 6 | | ATT | | | | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100 | |
| 15 | Kapote Shraddha | 5 | 7 | 5 | 7 | 4 | 6 | 4 | 6 | 6 | 8 | 5 | 7 | 8 | 6 | 7 | 6 | 7 | 6 | 68 | |
| 16 | Thakare Neha | 4 | 6 | 4 | 6 | 4 | 6 | 6 | 8 | 5 | 7 | 5 | 7 | 7 | 6 | 6 | 8 | 6 | 8 | 69 | |
| 17 | Sanap Aarati | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 7 | 6 | 63 | |
| 18 | Ahire Shweta | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 1 | 3 | 3 | 5 | 3 | 6 | 6 | 6 | 6 | 6 | 53 | |
| 19 | Wade Prachi | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 5 | 7 | 5 | 7 | 7 | 6 | 5 | 6 | 5 | 6 | 60 | |
| 20 | Patil Nehal | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 5 | 7 | 5 | 7 | 7 | 6 | 5 | 6 | 5 | 6 | 60 | |
| 21 | Boraste Neela | 4 | 5 | 4 | 5 | 5 | 6 | 7 | 8 | 5 | 6 | 7 | 8 | 6 | 6 | 5 | 8 | 5 | 8 | 65 | |
| 22 | Boraste Rutuja | 4 | 6 | 4 | 6 | 4 | 6 | 6 | 8 | 3 | 5 | 5 | 7 | 5 | 6 | 6 | 8 | 6 | 8 | 65 | |
| 23 | Kulthe Gauri | 3 | 5 | 6 | 8 | 4 | 6 | 4 | 6 | 6 | 8 | 3 | 5 | 8 | 6 | 5 | 6 | 8 | 6 | 66 | |
| 24 | Gite Kalyani | 3 | 6 | 3 | 6 | 3 | 6 | 5 | 8 | 3 | 6 | 5 | 8 | 6 | 6 | 6 | 8 | 6 | 8 | 68 | |
| 25 | Patil Tejashri | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 6 | 6 | 5 | 5 | 6 | 8 | 6 | 8 | 6 | 8 | 67 | |
| 26 | More Bhakti | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 59 | |
| 27 | Raiya Ronak | 5 | 6 | 6 | 7 | 4 | 5 | 3 | 4 | 4 | 5 | 4 | 5 | 5 | 5 | 6 | 4 | 7 | 4 | 52 | |
| 28 | Vairagar Ashish | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 5 | 5 | 6 | 4 | 4 | 4 | 4 | 4 | 45 | |
| 29 | Benke Karan | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 4 | 5 | 4 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 43 | |

Name of faculty-

Prof. Purva Shah

Prof. Anita Pathare



 Maratha Vidya Prasarak Samaj &
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MVPS's COLLEGE OF ARCHITECTURE

THIRD YEAR B ARCH.


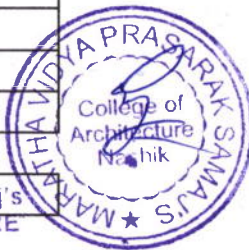
A. Y. - 2018-2019

SEM- VI

| | Building Technology and Materials-VI | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Attendance | Identify, Uderstand, Develop, Examine & Anaylise | | | Examine & Anaylise | TOTAL | |
|------|--------------------------------------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|------------|--|-----------|-----------|--------------------|-----------|-----|
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | 10 | 10 | 10 | | | 10 |
| NAME | | SHEETS | | | | | | | | | | | | JOURNAL | | | VISIT | | 100 | |
| | | 7/1/2019 | 25/3/2019 | 21/1/2019 | 25/3/2019 | 18/2/2019 | 25/3/2019 | 25/2/2019 | 25/3/2019 | 11/3/2019 | 25/3/2019 | 18/3/2019 | 25/3/2019 | 25/3/2019 | 31/12/2018 | 11/2/2019 | 25/3/2019 | 31/12/2018 | 25/3/2019 | |
| | | SHEET 1 | | SHEET 2 | | SHEET 3 | | SHEET 4 | | SHEET 5 | | SHEET 6 | | ATT | | | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100 |
| 30 | Pawar Ankita | 4 | 6 | 4 | 6 | 4 | 6 | 2 | 4 | 3 | 5 | 4 | 6 | 5 | 6 | 6 | 4 | 6 | 4 | 52 |
| 31 | Darekar Shrutika | 3 | 5 | 3 | 5 | 4 | 6 | 3 | 5 | 3 | 5 | 3 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 51 |
| 32 | Tolani Twinkle | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 60 |
| 33 | Pardeshi Shivani | 3 | 5 | 2 | 4 | 1 | 3 | 3 | 5 | 1 | 3 | 1 | 3 | 3 | 3 | 5 | 5 | 4 | 5 | 40 |
| 34 | Patil Shreerang | 4 | 6 | 3 | 5 | 5 | 7 | 3 | 5 | 5 | 7 | 3 | 5 | 7 | 7 | 6 | 5 | 5 | 5 | 57 |
| 35 | Miyaji Murtaza | 3 | 5 | 3 | 5 | 4 | 6 | 3 | 5 | 3 | 5 | 3 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 51 |
| 36 | Shinde Manjit | 5 | 6 | 4 | 5 | 7 | 8 | 7 | 8 | 5 | 6 | 7 | 8 | 6 | 8 | 6 | 8 | 5 | 8 | 68 |
| 37 | Sonawane Tejas | 4 | 6 | 5 | 7 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 62 |
| 38 | Churasia Vedant | 3 | 5 | 4 | 6 | 2 | 4 | 3 | 5 | 4 | 6 | 1 | 3 | 6 | 4 | 5 | 5 | 6 | 5 | 51 |
| 39 | Adkttalwar Pooja | 0 | 3 | 1 | 4 | 1 | 4 | 0 | 3 | -1 | 2 | 3 | 6 | 2 | 4 | 3 | 3 | 4 | 3 | 34 |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

Name of faculty- **Prof. Purva Shah** Prof. Ankita Pathare

IQAC Co-ordinator
 Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
 Nashik

MVPS's COLLEGE OF ARCHITECTURE

THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- V

| | Building Technology and Materials-V | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Attendance | Identify, Uderstand, Develop, Examine & Anaylise | | | Examine & Anaylise | TOTAL | |
|----|-------------------------------------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|------------|--|----------|-----------|--------------------|-----------|-----|
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | 10 | 10 | 10 | | | 10 |
| | DIV. B | SHEETS | | | | | | | | | | | | JOURNAL | | | VISIT | | | |
| | | 16/7/2018 | 1/10/2018 | 6/8/2018 | 1/10/2018 | 13/8/2018 | 1/10/2018 | 20/8/2018 | 1/10/2018 | 27/8/2018 | 1/10/2018 | 3/9/2018 | 1/10/2018 | 1/10/2018 | 2/7/2018 | 6/8/2018 | 1/10/2018 | 6/8/2018 | 1/10/2018 | |
| | | SHEET 1 | | SHEET 2 | | SHEET 3 | | SHEET 4 | | SHEET 5 | | SHEET 6 | | ATT | | | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100 |
| 15 | Kapote Shraddha | 5 | 7 | 5 | 7 | 4 | 6 | 4 | 6 | 3 | 5 | 3 | 5 | 5 | 6 | 7 | 6 | 7 | 6 | 60 |
| 16 | Thakare Neha | 4 | 6 | 4 | 6 | 4 | 6 | 6 | 8 | 5 | 7 | 5 | 7 | 7 | 6 | 6 | 8 | 6 | 8 | 69 |
| 17 | Sanap Aarati | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 6 | 7 | 6 | 7 | 6 | 60 |
| 18 | Ahire Shweta | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 3 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 57 |
| 19 | Wade Prachi | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 6 | 6 | 5 | 6 | 5 | 6 | 57 |
| 20 | Patil Nehal | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 6 | 6 | 5 | 6 | 5 | 6 | 56 |
| 21 | Boraste Neela | 4 | 5 | 4 | 5 | 5 | 6 | 5 | 6 | 5 | 6 | 4 | 5 | 6 | 6 | 5 | 6 | 5 | 6 | 56 |
| 22 | Boraste Rutuja | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 4 | 6 | 5 | 6 | 6 | 6 | 6 | 6 | 58 |
| 23 | Kulthe Gauri | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 6 | 6 | 5 | 6 | 5 | 6 | 56 |
| 24 | Gite Kalyani | 3 | 6 | 3 | 6 | 3 | 6 | 5 | 8 | 3 | 6 | 4 | 7 | 6 | 6 | 6 | 8 | 6 | 8 | 67 |
| 25 | Patil Tejashri | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 8 | 6 | 8 | 6 | 8 | 71 |
| 26 | More Bhakti | 4 | 6 | 4 | 6 | 4 | 6 | 5 | 7 | 4 | 6 | 5 | 7 | 6 | 6 | 6 | 7 | 6 | 7 | 64 |
| 27 | Raiya Ronak | 5 | 6 | 6 | 7 | 5 | 6 | 5 | 6 | 4 | 5 | 4 | 5 | 5 | 6 | 6 | 6 | 7 | 6 | 59 |
| 28 | Vairagar Ashish | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 5 | 6 | 57 |
| 29 | Benke Karan | 4 | 5 | 4 | 5 | 5 | 6 | 4 | 5 | 4 | 5 | 3 | 4 | 5 | 6 | 5 | 5 | 5 | 5 | 50 |

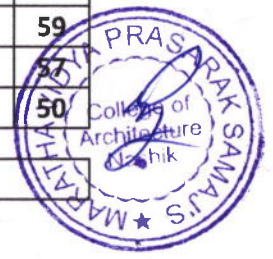
Name of faculty-

Prof. Purva Shah

IQAC Co-ordinator

Prof. Ankita Pathare

Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik

MVPS's COLLEGE OF ARCHITECTURE

THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- V

| | Building Technology and Materials-V | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Attendance | Identify, Uderstand, Develop, Examine & Anaylise | | | Examine & Anaylise | TOTAL | |
|----|-------------------------------------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|------------|--|----------|-----------|--------------------|-----------|-----|
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | 10 | 10 | 10 | | | 10 |
| | NAME | SHEETS | | | | | | | | | | | | JOURNAL | | | VISIT | | | |
| | DIV. B | 16/7/2018 | 1/10/2018 | 6/8/2018 | 1/10/2018 | 13/8/2018 | 1/10/2018 | 20/8/2018 | 1/10/2018 | 27/8/2018 | 1/10/2018 | 3/9/2018 | 1/10/2018 | 1/10/2018 | 2/7/2018 | 6/8/2018 | 1/10/2018 | 6/8/2018 | 1/10/2018 | |
| | | SHEET 1 | | SHEET 2 | | SHEET 3 | | SHEET 4 | | SHEET 5 | | SHEET 6 | | ATT | | | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100 |
| 1 | Lalwani Sonali | 5 | 7 | 5 | 7 | 5 | 7 | 6 | 8 | 6 | 8 | 7 | 9 | 8 | 7 | 7 | 8 | 7 | 8 | 77 |
| 2 | Kale Rutuja | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 5 | 5 | 4 | 4 | 5 | 6 | 5 | 6 | 5 | 6 | 53 |
| 3 | Bhutada Vaishnavi | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 51 |
| 4 | Soni Vishwal | 3 | 5 | 3 | 5 | 4 | 6 | 4 | 6 | 3 | 5 | 4 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 55 |
| 5 | Dapse Vijaya | 3 | 5 | 4 | 6 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 6 | 6 | 5 | 6 | 6 | 6 | 58 |
| 6 | Chandiwal Astha | 6 | 7 | 6 | 7 | 5 | 6 | 6 | 7 | 6 | 7 | 6 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 69 |
| 7 | Ghumare Akansha | 5 | 7 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 4 | 6 | 5 | 6 | 7 | 6 | 6 | 6 | 59 |
| 8 | Kawade Pratiksha | 5 | 7 | 5 | 7 | 4 | 6 | 5 | 7 | 5 | 7 | 5 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 69 |
| 9 | Kulkarni Shreya | 4 | 7 | 3 | 6 | 3 | 6 | 3 | 6 | 2 | 5 | 2 | 5 | 5 | 6 | 7 | 6 | 6 | 6 | 58 |
| 10 | Chungade Shefali | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 42 |
| 11 | Dandgavhal Gayatri | 5 | 7 | 4 | 6 | 4 | 6 | 4 | 6 | 3 | 5 | 3 | 5 | 5 | 6 | 7 | 6 | 6 | 6 | 58 |
| 12 | Dengale Rasika | 5 | 6 | 5 | 6 | 6 | 7 | 7 | 8 | 5 | 6 | 5 | 6 | 6 | 7 | 6 | 8 | 6 | 8 | 67 |
| 13 | Pise Maithili | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 8 | 8 | 9 | 9 | 8 | 7 | 7 | 6 | 7 | 6 | 71 |
| 14 | Bachhav Aparna | 5 | 6 | 5 | 6 | 5 | 6 | 6 | 7 | 5 | 6 | 5 | 6 | 6 | 6 | 6 | 7 | 6 | 7 | 63 |

Name of faculty-

Prof. Purva Shah

IQAC Co-ordinator

Prof. Ankita Pathare

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Nashik



MVPS's COLLEGE OF ARCHITECTURE

THIRD YEAR B ARCH.

A. Y. - 2018-2019

SEM- V

| | Building Technology and Materials-V | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Identify, Uderstand, Develop, Examine, Anaylise & propose | | Attendance | Identify, Uderstand, Develop, Examine & Anaylise | | | Examine & Anaylise | TOTAL | |
|--------|-------------------------------------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|---|-----------|------------|--|----------|-----------|--------------------|-----------|-----|
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | 10 | 10 | 10 | | | 10 |
| NAME | | 10 | | 10 | | 10 | | 10 | | 10 | | 10 | | 10 | 10 | | | 20 | 100 | |
| DIV. A | | SHEETS | | | | | | | | | | | | JOURNAL | | | VISIT | | | |
| | | 16/7/2018 | 1/10/2018 | 6/8/2018 | 1/10/2018 | 13/8/2018 | 1/10/2018 | 20/8/2018 | 1/10/2018 | 27/8/2018 | 1/10/2018 | 3/9/2018 | 1/10/2018 | 1/10/2018 | 2/7/2018 | 6/8/2018 | 1/10/2018 | 6/8/2018 | 1/10/2018 | |
| | | SHEET 1 | | SHEET 2 | | SHEET 3 | | SHEET 4 | | SHEET 5 | | SHEET 6 | | ATT | | | | | | |
| | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100 |
| 1 | Pagar Sakshee | 4 | 6 | 4 | 6 | 3 | 5 | 4 | 6 | 5 | 7 | 4 | 6 | 7 | 7 | 6 | 7 | 6 | 6 | 62 |
| 2 | Hire Namrata | 3 | 5 | 3 | 5 | 4 | 6 | 3 | 5 | 4 | 6 | 3 | 5 | 6 | 6 | 5 | 6 | 5 | 5 | 54 |
| 3 | Patel Dharmik | 6 | 6 | 5 | 5 | 5 | 5 | 6 | 6 | 7 | 7 | 6 | 6 | 7 | 6 | 6 | 7 | 5 | 6 | 60 |
| 4 | Shiwarkar kunal | 4 | 6 | 4 | 6 | 3 | 5 | 4 | 6 | 5 | 7 | 4 | 6 | 7 | 6 | 6 | 7 | 6 | 6 | 62 |
| 5 | Malpani Shrirang | 4 | 6 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 52 |
| 6 | Chadha Jasleenkaur | 5 | 7 | 5 | 7 | 4 | 6 | 5 | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 69 |
| 7 | Amrutkar Vinod | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 50 |
| 8 | Ahire Swapnil | 3 | 5 | 2 | 4 | 2 | 4 | 3 | 5 | 4 | 6 | 3 | 5 | 6 | 4 | 5 | 4 | 4 | 5 | 48 |
| 9 | Dashpute Akash | 3 | 5 | 4 | 6 | 3 | 5 | 3 | 5 | 3 | 5 | 5 | 7 | 5 | 6 | 5 | 5 | 6 | 5 | 54 |
| 10 | Kasliwal saloni | 4 | 7 | 4 | 7 | 3 | 6 | 5 | 8 | 3 | 6 | 4 | 7 | 6 | 7 | 8 | 6 | 7 | 8 | 68 |
| 11 | Pardeshi Sahil | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 5 | 4 | 5 | 48 |
| 12 | Bharnare Monika | 3 | 5 | 3 | 5 | 3 | 5 | 4 | 6 | 5 | 7 | 4 | 6 | 7 | 4 | 6 | 7 | 5 | 6 | 59 |
| 13 | Patil Pooja | 6 | 7 | 6 | 7 | 6 | 7 | 7 | 8 | 7 | 8 | 8 | 9 | 8 | 8 | 8 | 8 | 7 | 8 | 77 |
| 14 | Dhawale Priyanka | 5 | 5 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 6 | 5 | 53 |
| 15 | Pingale Yash | 4 | 5 | 5 | 6 | 5 | 6 | 5 | 6 | 4 | 5 | 4 | 5 | 5 | 1 | 6 | 5 | 6 | 6 | 53 |

Name of faculty- **Prof. Suruchi Randive**

Prof. Rama Raghvan **IQAC Co-ordinator**

Maratha Vidya Prasarak Samaj
COLLEGE OF ARCHITECTURE
Nashik



Div A

Marking
ADU-II

DW.
5 5 4

| First year B.Arch 2018-19 | | Subject: | | | | | | | | | | | | | | | | | | | | Month - 2 | | Month - 3 | | Month - 4 | | Attendance | | Total | | Internal Final | |
|------------------------------|--------------------|------------|---------|---------|---------|-----|-----|------|-------------|------------|------------|------------|---|-----|----|-----|------|---------|-------------|------------------------|------------|------------|------------|-----------|----|-----------|----|------------|----|-------|-----|----------------|--|
| MVPS College of Architecture | | Surf. dev. | Cut sec | Cut sec | Cut sec | | | | Mid-Attend. | Defaulters | Sessionals | Defaulters | | | | | | Autocad | Measured by | Sketching Term-Attend. | Defaulters | Sessionals | Defaulters | 30 | 30 | 30 | 30 | 10 | % | | | | |
| | | i. | ii. | iii. | iv. | v. | vi. | vii. | viii. | % | D | % | D | ix. | x. | xi. | xii. | xiii. | xiv. | xv. | xvi. | % | D | % | D | 30 | 30 | 30 | 30 | 10 | % | | |
| 1 | Agarwal Khushal | 4 | | 5 | | 5 | | 2 | | 6 | | 6 | | - | | - | | 3 | | 5 | | | | 42 | | | | | 21 | | 42 | | |
| 2 | Agarwal Palak | 6 | | 5 | | 6.5 | | 4.0 | | 6 | | 6 | | 4 | | 5 | | 2 | | 5 | | | | 56 | | | | | 28 | | 56 | | |
| 3 | Ahire Gayatri | 7.0 | | 6.0 | | 5.0 | | 5.5 | | 7 | | 5 | | 5 | | - | | 2 | | 5 | | | | 52 | | | | | 26 | | 52 | | |
| 4 | Bafana Saloni | 6 | | 6 | | 7.0 | | 6.0 | | 6.5 | | 6.5 | | 7 | | - | | 4 | | 5 | | | | 63 | | | | | 32 | | 63 | | |
| 5 | Bagul Leena | 8.0 | | 8.5 | | 7.5 | | 6.0 | | 7.5 | | 8 | | 4.5 | | 2.0 | | 3 | | 5 | | | | 50 | | | | | 25 | | *50 | | |
| 6 | Barhate Raksha | 7.0 | | 7.0 | | 8.0 | | 8.0 | | 8.0 | | 7 | | 8.0 | | 1.0 | | 4 | | 5 | | | | 80 | | | | | 38 | | 75 | | |
| 7 | Bendkule Vrushali | 7.0 | | 7.0 | | 8.0 | | 2.0 | | 7.5 | | 7.5 | | - | | - | | - | | - | | | | 45 | | | | | 23 | | 45 | | |
| 8 | Borade Arpita | 5 | | 4 | | 4 | | 5 | | 5 | | - | | - | | - | | 3 | | - | | | | 31 | | | | | 13 | | *F | | |
| 9 | Budhale Pranjal | 5.5 | | 5.0 | | 7 | | 6.5 | | 6.5 | | - | | - | | - | | 3 | | 5 | | | | 44 | | | | | 24 | | 47 | | |
| 10 | Chajed Saloni | 7.5 | | 7.5 | | 7.0 | | 7.0 | | 7.5 | | 7.0 | | 8.5 | | 0 | | 5 | | 5 | | | | 67 | | | | | 36 | | 71 | | |
| 11 | Chandak Shruti | 8.0 | | 8.0 | | 8.5 | | 8.5 | | 8.5 | | 7.0 | | 8.5 | | 7.5 | | - | | 5 | | | | 65 | | | | | 41 | A | 82 | | |
| 12 | Chavan Ankita | 6.5 | | 6.5 | | 7.0 | | 7.0 | | 7.0 | | - | | - | | 8.0 | | - | | 5 | | | | 52 | | | | | 28 | | 55 | | |
| 13 | Chitte Kaustubh | 7.5 | | 8.0 | | 8.5 | | 9 | | 9 | | 8.0 | | 9.0 | | 9.0 | | 5 | | 5 | | | | 85 | | | | | 46 | 0 | 92 | | |
| 14 | Chopada Bhavik | 7.5 | | 7.5 | | 7.0 | | 7.5 | | 8.5 | | 8.5 | | 8.5 | | 0 | | 5 | | 5 | | | | 72 | | | | | 41 | A | 82 | | |
| 15 | Chumbhale Ritu | 7.0 | | 7.5 | | 7.5 | | 6.5 | | 8 | | 6.5 | | 6.5 | | 0 | | 4 | | 5 | | | | 65 | | | | | 33 | | 65 | | |
| 16 | Chumbhale Utkarsha | 5.0 | | 6.0 | | 6 | | 6 | | 6 | | 5 | | 5 | | 5 | | 3 | | 5 | | | | 59 | | | | | 28 | | *55 | | |
| 17 | Dahite Dhanashri | 5.0 | | 6 | | 6 | | 6 | | 5 | | 5 | | 6 | | 7 | | 2 | | 5 | | | | 66 | | | | | 28 | | 55 | | |
| 18 | Dhanwate Shruti | 8.5 | | 8.0 | | 8.5 | | 7 | | 8.5 | | 8.5 | | 8.0 | | 8.0 | | 4 | | 5 | | | | 81 | | | | | 41 | A | 82 | | |
| 19 | Deshmukh Sakshi | 5.5 | | 6.0 | | 5.0 | | 6.5 | | 6.0 | | 6 | | 5 | | 7 | | 4 | | 5 | | | | 64 | | | | | 31 | | 61 | | |
| 20 | Dive Tishya | 6 | | 6 | | 5 | | - | | - | | - | | - | | - | | - | | 5 | | | | 28 | | | | | 14 | | *F | | |

late

no sign.

late

late

cut sec.

Hexa. prism & pyramid slice

colliding pyr.

triang. prism colliding suboid

curvilinear slice

tilted prism colliding prism with cylinders

Complex

IQAC Co-ordinator
Maratha Vidya Prasarak Samaj's
COLLEGE OF ARCHITECTURE
Nashik



Div A

1 2 3 4 5 6 7 8

| First year B.Arch 2018-19 | | Subject: | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------------------|---------------------|------------|---------|---------|-----|-----|-------------|------------|------------|------------|-----|-----|-----------|-------------|-----------------------|-----------------|------------|------------|-----------|-----------|-----------|------------|-------|----------------|---|----|----|----|----|
| MVPS College of Architecture | | Sylf. dev. | cut sec | cut so. | 4 | 5 | Mid-Attend. | Defaulters | Sessionals | Defaulters | 7 | 8 | At to CAD | Meas. Proj. | Sheeting Term-Attend. | Defaulters | Sessionals | Defaulters | Month - 2 | Month - 3 | Month - 4 | Attendance | Total | Internal Final | | | | | |
| | | i. | ii. | iii. | iv. | v. | vi. | vii. | viii. | % | D | % | D | ix. | x. | xi. | xii. | xiii. | xiv. | xv. | xvi. | % | D | % | D | 30 | 30 | 30 | 30 |
| 21 | Gangaputra Priyanka | 8.0 | 8.0 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 9.0 | 5 | 5 | 6.5 | 8.5 | 87 | A | | | | | | 44 | | | | | |
| 22 | Garud Vaishnavi | 6.0 | 6.0 | 6.0 | 6.5 | 7.5 | 7 | 6.5 | 7 | 6.5 | 7 | 5.0 | 5 | 5 | 5 | 60.5 | 62 | | | | | | 31 | | | | | | |
| 23 | Ghate Samruddhi | 8.0 | 7.5 | 7.5 | 8.0 | 8.0 | 6.0 | 7.0 | 8.0 | 4.0 | 5 | 7 | 76 | 83 | A | | | | | | | | 42 | | | | | | |
| 24 | Ghumare Rasika | 6.0 | 5.0 | 6.0 | 2.0 | 2.0 | 5.0 | 4.0 | 6.0 | 4.0 | 5 | 5 | 51 | 51 | | | | | | | | | 26 | | | | | | |
| 25 | Gopale Pranjal | 6.5 | 7.0 | 7.0 | 6.5 | 5.0 | 5.0 | 7.0 | 7.5 | 8.0 | 5 | 6 | 61.5 | 68 | | | | | | | | | 34 | | | | | | |
| 26 | Guchhait Nayan | | | | | | | | | | | | | | X | | | | | | | | | - | | | | | |
| 27 | Ghadwaje Nisha | 7.0 | 6.5 | 6.5 | 6.0 | 6.0 | 7.0 | R | 3.5 | 4.0 | 4.0 | 5 | 6 | 55.5 | 55 | poor attendance | | | | | | | 28 | | | | | | |
| 28 | Handge Vaidehi | 2.0 | 6.0 | 6.5 | 6.0 | 6.5 | 5.0 | 5.5 | | 5.0 | 5 | 6 | 53.5 | 53 | | | | | | | | | 27 | | | | | | |
| 29 | Aman Inamdar | 7.5 | 7.5 | 7.5 | 5 | 8 | 7 | 9 | 8.5 | 9.0 | 5 | 6 | 77 | 82 | A | | | | | | | | 41 | | | | | | |
| 30 | Jadhav Sohan | 4.0 | 7.0 | 6.5 | 3.0 | 5.5 | 6.5 | 6.5 | 7 | 5.0 | 5 | 6.5 | 56.5 | 56 | | | | | | | | | 28 | | | | | | |
| 31 | Jagtap Gauri | 0 | 8.0 | 1.0 | 2.0 | 1.0 | 2.0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | F | | | | | | | | 4 | | | | | | |
| 32 | Jagtap Priyanka | 6.0 | 4.0 | 1.0 | 2.0 | 1.0 | 5.0 | 0 | 0 | 0 | 5 | X | 24 | 24 | F | | | | | | | | 12 | | | | | | |
| 33 | Jain Vardhaman | 7.0 | 2.0 | 5.0 | 0 | 6.0 | 0 | 5.0 | 9 | 5.0 | 5 | 6 | 50 | 50 | | | | | | | | | 25 | | | | | | |
| 34 | Kadam Bhairavi | 7.0 | 6.5 | 8.0 | 9.0 | 8.0 | 0 | 6.5 | 0 | 3.0 | 5 | 6 | 59 | 63 | | | | | | | | | 32 | | | | | | |
| 35 | Kalal Nikita | 8.5 | 5.5 | 6.5 | 6.5 | 7.0 | 6.0 | 0 | 0 | 0 | 5 | 5 | 50 | 55 | | | | | | | | | 28 | | | | | | |
| 36 | Kale Nishant | 7.0 | 7.0 | 6.0 | 6.0 | 6.0 | 8.0 | 6.0 | 7.5 | 4 | 5 | 6 | 68.5 | 72 | | | | | | | | | 36 | | | | | | |
| 37 | Karwa Vaishnavi | 6.5 | 8.0 | 7.0 | 7.0 | 6.5 | 5.0 | 7.5 | 7.5 | 5 | 5 | 6 | 71 | 80 | A | | | | | | | | 41 | | | | | | |
| 38 | Khole Sameer | 6.0 | 6.0 | 6.0 | 5.0 | 7.0 | 6.0 | 6.0 | 0 | 4.0 | 5 | 6 | 55 | 55 | | | | | | | | | 28 | | | | | | |
| 39 | Kulkarni Vaishnavi | 9.0 | 8.5 | 8.5 | 8 | 8 | 8 | 9 | 9 | 5 | 5 | 6 | 82 | 91 | 0 | | | | | | | | 46 | | | | | | |
| 40 | Kataria Shreyans | 8.5 | 8.0 | 8.5 | 7.5 | 7.0 | 8 | 8.0 | 9 | 5 | 5 | 7 | 82.5 | 88 | A | | | | | | | | 43 | | | | | | |

Hexa. prism & pyramid slice

pyr. colliding pyr.

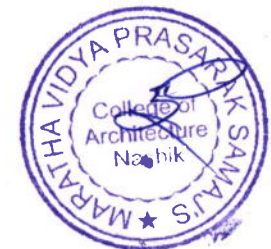
Triang. prism colliding pyramid

curvilinear slice

tilted prism colliding prism

complex

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MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.5.1

Mechanism of internal assessment is transparent and robust in terms of frequency and mode

**Continuous Internal Assessment (CIA) for
A.Y. 2017-18**



MVPS's College of Architecture

Udhaji Maratha Boarding Campus, off Gangapur Road, Nashik

Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.5.1 Mechanism of internal assessment is transparent and robust in terms of frequency and mode

| Sr. No. | Contents (Documents) |
|---------|---|
| E) | Continuous Internal Assessment (CIA) for A.Y. 2017-18 |
| 1. | Design – III |
| 2. | Building Construction & Materials |
| 3. | Building Services – I |

MARKING FOR ARCHITECTURE DESIGN III 2201517

ACADEMIC YEAR : 2017 - 2018

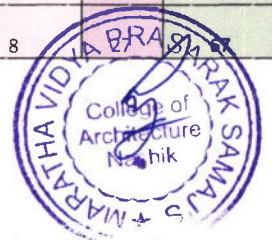
S.Y. B.ARCH DIV. A

MVPS's COLLEGE OF ARCHITECTURE

Faculty: Prof. Suruchi Randive, Prof. Purva Shah, Prof. Hemant Thakre, Prof. Yusuf Nasikwala, Prof. Jigar Chawda

| SNO | STUDENT NAME | PROJECT 1 : RESIDENCE DESIGN | | | | | | | | PROJECT 2 : RESTAURANT DESIGN | | | | | | | | INT MARKS Total |
|-----|----------------------------------|------------------------------|---------|-----------|-------------|-----------------------|---------------|------------|-----------|-------------------------------|---------|-----------|-------------|-----------------------|---------------|------------|-----------|-----------------|
| | | PROCESS FOLIO | CONCEPT | SITE PLAN | FLOOR PLANS | SECTIONS & ELEVATIONS | VIEWS & MODEL | ATTENDANCE | INT MARKS | PROCESS FOLIO | CONCEPT | SITE PLAN | FLOOR PLANS | SECTIONS & ELEVATIONS | VIEWS & MODEL | ATTENDANCE | INT MARKS | |
| | MARKS OUT OF | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 60 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 40 | 100 |
| 1 | Ahire Shweta Yogesh | 9 | 9 | 7 | 9 | 8 | 7 | 7 | 48 | 8 | 9 | 8 | 9 | 8 | 6 | 6 | 31 | 79 |
| 2 | Ahire Swapnil Madhukar | 7 | 5 | 8 | 8 | 8 | 5 | 7 | 41 | 6 | 7 | 7 | 8 | 5 | 5 | 7 | 26 | 67 |
| 3 | Amrutkar Vinod Satish | 7 | 5 | 8 | 8 | 8 | 7 | 7 | 43 | 5 | 7 | 8 | 8 | 6 | 6 | 7 | 27 | 70 |
| 4 | Bachhav Aparna Bhaskar | 5 | 5 | 8 | 8 | 7 | 5 | 6 | 38 | 6 | 5 | 8 | 8 | 5 | 8 | 6 | 26 | 64 |
| 5 | Benke Karan Vasant | 7 | 8 | 8 | 7 | 8 | 3 | 7 | 41 | 7 | 6 | 8 | 8 | 8 | 3 | 7 | 27 | 68 |
| 6 | Bhamare Monika Vasant | 7 | 5 | 8 | 8 | 8 | 6 | 7 | 42 | 6 | 6 | 8 | 8 | 7 | 7 | 7 | 28 | 70 |
| 7 | Bhosale Sayee Deepakjyoti | 5 | 3 | 5 | 7 | 5 | 5 | 4 | 29 | 5 | 3 | 5 | 7 | 5 | 5 | 4 | 19 | 49 |
| 8 | Bhosle Aditya Sambhaji | 7 | 6 | 8 | 8 | 8 | 5 | 7 | 42 | 7 | 8 | 8 | 8 | 6 | 6 | 7 | 29 | 71 |
| 9 | Bhutada Vaishnavi Kailas | 5 | 4 | 8 | 8 | 7 | 5 | 5 | 36 | 3 | 6 | 8 | 7 | 7 | 7 | 5 | 25 | 61 |
| 10 | Boraste Neela Anil | 7 | 5 | 8 | 8 | 8 | 7 | 7 | 43 | 7 | 5 | 8 | 8 | 7 | 7 | 8 | 29 | 71 |
| 11 | Boraste Rutuja Rajendra | 7 | 8 | 8 | 7 | 8 | 3 | 7 | 41 | 7 | 8 | 7 | 8 | 7 | 3 | 7 | 27 | 68 |
| 12 | Chadha Jasleenkaur Tejendersingh | 5 | 4 | 8 | 8 | 7 | 5 | 6 | 37 | 7 | 4 | 7 | 8 | 7 | 5 | 5 | 25 | 61 |
| 13 | Chandlwal Astha Piyush | 6 | 7 | 7 | 8 | 8 | 5 | 8 | 42 | 6 | 8 | 8 | 8 | 7 | 5 | 7 | 28 | 70 |
| 14 | Choudhary Himani Prasanna | 8 | 9 | 8 | 9 | 8 | 8 | 8 | 50 | 7 | 9 | 9 | 9 | 8 | 8 | 9 | 34 | 83 |
| 15 | Chungade Shefali Jagdishsingh | 4 | 6 | 8 | 8 | 7 | 5 | 6 | 38 | 5 | 6 | 8 | 6 | 7 | 5 | 8 | 26 | 63 |
| 16 | Dandagavhal Gayatri Ramrao | 9 | 9 | 7 | 9 | 8 | 7 | 6 | 47 | 8 | 9 | 7 | 9 | 8 | 6 | 7 | 31 | 78 |
| 17 | Dapse Vijaya Shekhar | 7 | 8 | 8 | 7 | 8 | 3 | 7 | 41 | 5 | 8 | 8 | 6 | 8 | 5 | 7 | 27 | 68 |
| 18 | Darekar Shrutika Vikas | 4 | 3 | 8 | 8 | 7 | 5 | 6 | 35 | 6 | 3 | 7 | 7 | 7 | 5 | 6 | 23 | 59 |
| 19 | Dashpute Akash Nitin | 7 | 9 | 8 | 9 | 8 | 8 | 8 | 49 | 8 | 7 | 9 | 9 | 8 | 8 | 8 | 33 | 81 |
| 20 | Dengle Rasika Sunil | 9 | 9 | 7 | 9 | 8 | 7 | 7 | 48 | 9 | 9 | 9 | 9 | 7 | 6 | 7 | 32 | 80 |
| 21 | Desai Pooja Ravindra | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 29 | 5 | 5 | 6 | 5 | 5 | 5 | 4 | 20 | 49 |
| 22 | Dhage Krishana Shashikant | 7 | 7 | 8 | 8 | 8 | 7 | 8 | 45 | 6 | 8 | 9 | 7 | 8 | 7 | 8 | 30 | 76 |
| 23 | Dhawale Priyanka Arvind | 6 | 7 | 7 | 8 | 8 | 5 | 8 | 42 | 5 | 7 | 8 | 8 | 8 | 5 | 8 | 28 | 70 |
| 24 | Dive Sushil Ramesh | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 25 | Ghadge Darshan Devidas | 3 | 4 | 8 | 5 | 7 | 5 | 6 | 33 | 3 | 5 | 8 | 5 | 7 | 6 | 6 | 23 | 55 |
| 26 | Ghumare Akansha Ramnath | 5 | 7 | 7 | 8 | 7 | 5 | 8 | 40 | 6 | 7 | 7 | 8 | 6 | 5 | 8 | 28 | 66 |

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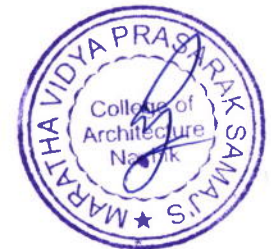
ACADEMIC YEAR : 2017 - 2018

S.Y. B.ARCH DIV. A

Faculty: Prof. Suruchi Randive, Prof. Purva Shah, Prof. Hemant Thakre, Prof. Yusuf Nasikwala, Prof. Jigar Chawda

| SNO | STUDENT NAME | PROJECT 1 : RESIDENCE DESIGN | | | | | | | | PROJECT 2 : RESTAURANT DESIGN | | | | | | | | INT MARKS Total |
|-----|----------------------------|------------------------------|---------|-----------|-------------|-----------------------|---------------|------------|-----------|-------------------------------|---------|-----------|-------------|-----------------------|---------------|------------|-----------|-----------------|
| | | PROCESS FOLIO | CONCEPT | SITE PLAN | FLOOR PLANS | SECTIONS & ELEVATIONS | VIEWS & MODEL | ATTENDANCE | INT MARKS | PROCESS FOLIO | CONCEPT | SITE PLAN | FLOOR PLANS | SECTIONS & ELEVATIONS | VIEWS & MODEL | ATTENDANCE | INT MARKS | |
| | MARKS OUT OF | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 60 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 40 | 100 |
| 27 | Gite Kalyani Anil | 7 | 8 | 8 | 7 | 8 | 8 | 7 | 45 | 6 | 8 | 8 | 8 | 8 | 8 | 7 | 30 | 76 |
| 28 | Gujarathi Akshay Chetan | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 3 | 6 |
| 29 | Hiray Mahua Nitin | 5 | 2 | 6 | 5 | 5 | 0 | 4 | 23 | 2 | 4 | 6 | 7 | 5 | 0 | 4 | 16 | 39 |
| 30 | Hire Namrata Dnyandev | 9 | 9 | 7 | 9 | 8 | 7 | 7 | 48 | 8 | 9 | 9 | 9 | 8 | 7 | 7 | 33 | 81 |
| 31 | Jain Snehada Sanat | 7 | 8 | 8 | 7 | 8 | 7 | 7 | 45 | 7 | 8 | 9 | 7 | 8 | 7 | 7 | 30 | 75 |
| 32 | Kale Rutuja Dattatraya | 5 | 7 | 7 | 8 | 7 | 5 | 8 | 40 | 4 | 8 | 7 | 8 | 7 | 5 | 8 | 27 | 67 |
| 33 | Kamble Swati Sameer | 4 | 6 | 8 | 7 | 7 | 5 | 6 | 37 | 6 | 5 | 7 | 6 | 7 | 7 | 6 | 25 | 62 |
| 34 | Kapote Shradha Rajendra | 6 | 7 | 7 | 8 | 8 | 5 | 8 | 42 | 5 | 7 | 8 | 8 | 8 | 6 | 8 | 29 | 71 |
| 35 | Kasliwal Saloni Satish | 4 | 7 | 8 | 7 | 7 | 5 | 6 | 38 | 4 | 7 | 8 | 7 | 7 | 5 | 6 | 25 | 63 |
| 36 | Kawade Pratiksha Balasaheb | 9 | 9 | 7 | 9 | 8 | 7 | 9 | 50 | 9 | 5 | 9 | 9 | 9 | 7 | 9 | 33 | 82 |
| 37 | Khivasara Ruchi Ishwar | 3 | 4 | 8 | 5 | 5 | 5 | 6 | 31 | 5 | 4 | 8 | 6 | 5 | 5 | 6 | 22 | 53 |
| 38 | Koshire Aarya Sharad | 6 | 7 | 7 | 8 | 8 | 5 | 8 | 42 | 7 | 6 | 9 | 7 | 7 | 5 | 8 | 28 | 70 |
| 39 | Kulkarni Shreya Parag | 5 | 6 | 8 | 8 | 7 | 5 | 6 | 39 | 6 | 7 | 8 | 7 | 7 | 5 | 5 | 26 | 64 |
| 40 | Kulthe Gauri Girish | 4 | 7 | 8 | 7 | 6 | 4 | 6 | 36 | 6 | 6 | 9 | 7 | 6 | 5 | 6 | 26 | 62 |

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ACADEMIC YEAR : 2017 - 2018

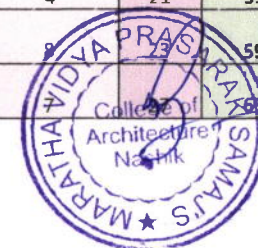
S.Y. B.ARCH DIV. B

MVPS's COLLEGE OF ARCHITECTURE

Faculty: Prof. Kiran Kadam, Prof. Gaurav Abooj, Prof. Nikita Kothawale, Prof. Jui Sabnis

| SNO | STUDENT NAME | PROJECT 1 : RESIDENCE DESIGN | | | | | | | | PROJECT 2 : RESTAURANT DESIGN | | | | | | | | INT MARKS Total |
|--------------|-----------------------------|------------------------------|---------|-----------|----------------|--------------------------|------------------|------------|--------------|-------------------------------|---------|-----------|----------------|--------------------------|------------------|------------|--------------|-----------------------|
| | | PROCESS FOLIO | CONCEPT | SITE PLAN | FLOOR PLANS | SECTIONS & ELEVATIONS | VIEWS & MODEL | ATTENDANCE | INT MARKS | PROCESS FOLIO | CONCEPT | SITE PLAN | FLOOR PLANS | SECTIONS & ELEVATIONS | VIEWS & MODEL | ATTENDANCE | INT MARKS | |
| MARKS OUT OF | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 60 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 40 | 100 |
| 1 | Lalwani Sonali Shamlal | 6 | 5 | 6 | 8 | 7 | 5 | 7 | 38 | 5 | 5 | 7 | 8 | 7 | 5 | 7 | 25 | 63 |
| 2 | Malpani Shrirang Radheya | 5 | 5 | 5 | 7 | 5 | 5 | 5 | 32 | 4 | 6 | 5 | 6 | 7 | 5 | 5 | 22 | 53 |
| 3 | Mekhe Snigdha Sandip | 7 | 5 | 8 | 8 | 7 | 6 | 6 | 40 | 6 | 6 | 8 | 8 | 6 | 6 | 6 | 26 | 67 |
| 4 | Miyaji Murtaza Tarneem | 5 | 5 | 8 | 6 | 7 | 0 | 6 | 32 | 5 | 5 | 6 | 8 | 5 | 2 | 6 | 21 | 53 |
| 5 | Mogal Sai Pramod | 0 | 0 | 2 | 5 | 0 | 0 | 0 | 6 | 0 | 0 | 3 | 4 | 0 | 0 | 0 | 4 | 10 |
| 6 | Mohcd Vaibhav Sunil | 0 | 0 | 3 | 4 | 0 | 0 | 0 | 6 | 0 | 0 | 2 | 5 | 0 | 0 | 0 | 4 | 10 |
| 7 | More Bhakti Vilas | 5 | 3 | 5 | 6 | 5 | 5 | 4 | 28 | 5 | 3 | 7 | 4 | 6 | 4 | 4 | 19 | 47 |
| 8 | Pagar Sakshee Sangram | 7 | 6 | 7 | 7 | 5 | 5 | 6 | 37 | 6 | 6 | 8 | 7 | 6 | 4 | 6 | 25 | 61 |
| 9 | Pande Rushiraj Pawan | 5 | 3 | 5 | 6 | 5 | 5 | 4 | 28 | 5 | 5 | 7 | 5 | 5 | 0 | 4 | 18 | 46 |
| 10 | Pardeshi Sahil Milind | 4 | 3 | 5 | 6 | 5 | 5 | 4 | 27 | 4 | 3 | 5 | 6 | 5 | 5 | 4 | 18 | 46 |
| 11 | Pardeshi Shivanl Sunilsingh | 3 | 3 | 6 | 6 | 5 | 5 | 4 | 27 | 4 | 5 | 6 | 7 | 5 | 0 | 4 | 18 | 45 |
| 12 | Patel Dharmik Jayesh | 5 | 4 | 8 | 8 | 7 | 5 | 6 | 37 | 5 | 5 | 8 | 8 | 7 | 6 | 6 | 26 | 63 |
| 13 | Patil Nehal Dinesh | 5 | 5 | 8 | 6 | 7 | 0 | 6 | 32 | 3 | 5 | 8 | 7 | 7 | 0 | 6 | 21 | 52 |
| 14 | Patil Pooja Dilip | 8 | 9 | 8 | 9 | 9 | 9 | 9 | 52 | 9 | 9 | 8 | 9 | 9 | 9 | 9 | 35 | 88 |
| 15 | Patil Shreerang Pravin | 4 | 6 | 7 | 7 | 7 | 5 | 6 | 36 | 6 | 5 | 7 | 8 | 7 | 5 | 6 | 25 | 61 |
| 16 | Patil Tejashri Dadasaheb | 9 | 9 | 7 | 9 | 8 | 7 | 7 | 48 | 9 | 9 | 7 | 8 | 8 | 9 | 7 | 33 | 81 |
| 17 | Pawar Ankita Sanjeev | 7 | 6 | 8 | 7 | 6 | 3 | 6 | 37 | 8 | 7 | 6 | 7 | 6 | 3 | 6 | 25 | 61 |
| 18 | Pingle Yash Pradeep | 9 | 9 | 7 | 6 | 8 | 7 | 7 | 45 | 9 | 9 | 7 | 6 | 8 | 7 | 7 | 30 | 76 |
| 19 | Pise Maithili Milind | 7 | 9 | 8 | 9 | 8 | 8 | 6 | 47 | 6 | 9 | 9 | 9 | 8 | 8 | 6 | 31 | 79 |
| 20 | Potdar Vaishnavi Glrish | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 4 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 3 | 7 |
| 21 | Rabhdiya Nilesh Hirji | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 2 | 6 |
| 22 | Raiya Ronak Kamlesh | 5 | 4 | 7 | 7 | 7 | 5 | 6 | 35 | 4 | 5 | 7 | 7 | 5 | 7 | 6 | 23 | 59 |
| 23 | Sanap Aarti Anil | 6 | 7 | 8 | 8 | 8 | 6 | 8 | 44 | 8 | 7 | 8 | 8 | 8 | 6 | 8 | 30 | 74 |
| 24 | Saranjame Kaustubh Shrlpad | 8 | 7 | 8 | 9 | 9 | 9 | 8 | 50 | 8 | 7 | 9 | 9 | 9 | 9 | 8 | 34 | 83 |
| 25 | Selvam Chinmai V. selvam | 5 | 5 | 6 | 6 | 5 | 5 | 4 | 31 | 5 | 5 | 6 | 6 | 5 | 5 | 4 | 21 | 51 |
| 26 | Shewale Amruta Darshan | 5 | 6 | 6 | 6 | 5 | 5 | 8 | 35 | 5 | 6 | 5 | 6 | 6 | 5 | 8 | 29 | 59 |
| 27 | Shewale Triveni Rajendra | 6 | 6 | 6 | 7 | 8 | 8 | 7 | 41 | 5 | 6 | 8 | 7 | 8 | 7 | 8 | 38 | 88 |

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 ACADEMIC YEAR : 2017 - 2018 S.Y. B.ARCH DIV. B
 Faculty: Prof. Kiran Kadam, Prof. Gaurav Abooj, Prof. Nikita Kothawale, Prof. Jul Sabnis

MVPS's COLLEGE OF ARCHITECTURE

| SNO | STUDENT NAME | PROJECT 1 : RESIDENCE DESIGN | | | | | | | | PROJECT 2 : RESTAURANT DESIGN | | | | | | | | INT MARKS Total |
|-----|---------------------------------|------------------------------|---------|-----------|----------------|--------------------------|------------------|------------|--------------|-------------------------------|---------|-----------|----------------|--------------------------|------------------|------------|--------------|-----------------------|
| | | PROCESS FOLIO | CONCEPT | SITE PLAN | FLOOR PLANS | SECTIONS & ELEVATIONS | VIEWS & MODEL | ATTENDANCE | INT MARKS | PROCESS FOLIO | CONCEPT | SITE PLAN | FLOOR PLANS | SECTIONS & ELEVATIONS | VIEWS & MODEL | ATTENDANCE | INT MARKS | |
| | MARKS OUT OF | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 60 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 40 | 100 |
| 28 | Shinde Manjit Jagdish | 5 | 4 | 7 | 7 | 7 | 5 | 6 | 35 | 5 | 4 | 7 | 7 | 7 | 5 | 6 | 23 | 59 |
| 29 | Shiwarkar Kunal Rajendra | 5 | 8 | 8 | 7 | 5 | 0 | 6 | 33 | 6 | 7 | 7 | 8 | 6 | 0 | 6 | 23 | 56 |
| 30 | Sonawane Tejas Prashant | 9 | 10 | 9 | 9 | 9 | 9 | 9 | 55 | 9 | 9 | 9 | 10 | 9 | 9 | 9 | 37 | 91 |
| 31 | Soni Vishwa Dharamchand | 7 | 6 | 6 | 7 | 8 | 7 | 7 | 41 | 6 | 6 | 7 | 8 | 8 | 6 | 7 | 27 | 69 |
| 32 | Suryawanshi Ketan Balkrishna | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 2 | 6 |
| 33 | Thakare Neha Arun | 7 | 7 | 9 | 9 | 8 | 5 | 6 | 44 | 7 | 8 | 9 | 9 | 8 | 7 | 6 | 31 | 75 |
| 34 | Thakker Kejal Viren | 5 | 6 | 6 | 6 | 5 | 0 | 6 | 29 | 5 | 6 | 6 | 6 | 5 | 0 | 6 | 19 | 49 |
| 35 | Tolani Twinkle Damodar | 4 | 7 | 8 | 7 | 7 | 5 | 6 | 38 | 6 | 7 | 6 | 7 | 8 | 5 | 6 | 26 | 63 |
| 36 | Ugaonkar Kasturi Abhay | 5 | 3 | 5 | 6 | 5 | 5 | 6 | 30 | 5 | 5 | 5 | 6 | 5 | 5 | 6 | 21 | 51 |
| 37 | Vairagar Ashish Ravindra | 8 | 8 | 9 | 9 | 8 | 6 | 8 | 48 | 8 | 8 | 9 | 9 | 6 | 8 | 8 | 32 | 80 |
| 38 | Wade Prachi Prabhakar | 5 | 6 | 6 | 5 | 0 | 5 | 6 | 28 | 5 | 6 | 6 | 5 | 0 | 5 | 6 | 19 | 47 |
| 39 | Wagh Rohit Digambar | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 2 | 3 |
| 40 | Wagh Sneha Digambar | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 2 | 3 |


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 Nashik



College of Architecture
Subject: BTM III

| AY: 2017-18 | | Drawing Sheets | | | | | | Journal Assignment | | | | | | Market Survey Assignment | | | | | | | | | | |
|-------------|--|--------------------|-----------------|-----------------|-------------|-----------------|------------|--------------------|------------|---------------------|-------------------|-----------------|------------|--------------------------|---------------------|-------------------|-----------------|----------------------|----------------------------|---------------------|-------------------|-----------------|-----------------|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | |
| | | SHALLOW FOUNDATION | DEEP FOUNDATION | SLIDING FOLDING | BAY WINDOWS | FENCING & GATES | RCC | CONCRETE | FLOORING | SHEET ROOF COVERING | DAMP PROOF COURSE | FENCING & GATES | CONCRETE | FLOORING | SHEET ROOF COVERING | DAMP PROOF COURSE | FENCING & GATES | CONCRETE INGREDIENTS | FLOORING & PAVING MATERIAL | SHEET ROOF COVERING | DAMP PROOF COURSE | SLIDING FOLDING | FENCING & GATES | |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | |
| | | SHALLOW FOUNDATION | DEEP FOUNDATION | SLIDING FOLDING | BAY WINDOWS | FENCING & GATES | RCC | CONCRETE | FLOORING | SHEET ROOF COVERING | DAMP PROOF COURSE | FENCING & GATES | CONCRETE | FLOORING | SHEET ROOF COVERING | DAMP PROOF COURSE | FENCING & GATES | CONCRETE INGREDIENTS | FLOORING & PAVING MATERIAL | SHEET ROOF COVERING | DAMP PROOF COURSE | SLIDING FOLDING | FENCING & GATES | |
| Max Marks | | | | | | | | | | | | | | | | | | | | | | | | |
| Marks | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | |
| UNITS | | II | II | IV | IV | V | VI | I | I | I | III | VI | I | II | III | IV | V | VI | | | | | | |
| | | 15.07.2017 | 20.07.2017 | 10.08.2017 | 31.08.2017 | 07.09.2017 | 21.09.2017 | 15.06.2017 | 29.06.2017 | 06.07.2017 | 03.08.2017 | 24.08.2017 | 15.06.2017 | 29.06.2017 | 06.07.2017 | 03.08.2017 | 10.08.2017 | 24.08.2017 | | | | | | |

| Roll No | Name of Student | PR. 1 | PR. 2 | PR. 3 | PR. 4 | PR. 5 | PR. 6 | Total |
|---------|----------------------------------|-------|-------|-------|-------|-------|-------|-------|
| 1 | Ahire Shweta Yogesh | 5 | 5 | 6 | 5 | 5 | 6 | 32 |
| 2 | Ahire Swapnil Madhukar | 4 | 5 | 4 | 5 | 5 | 5 | 28 |
| 3 | Amrutkar Vinod Satish | 5 | 6 | 5 | 6 | 5 | 6 | 33 |
| 4 | Bachhav Aparna Bhaskar | 5 | 6 | 7 | 6 | 6 | 7 | 37 |
| 5 | Benke Karan Vasant | 6 | 6 | 7 | 6 | 7 | 7 | 39 |
| 6 | Bhamare Monika Vasant | 5 | 6 | 5 | 6 | 5 | 5 | 32 |
| 7 | Bhosale Sayee Deepakjyoti | 5 | 5 | 5 | 5 | 5 | 5 | 30 |
| 8 | Bhosle Aditya Sambhaji | 7 | 6 | 6 | 7 | 7 | 6 | 39 |
| 9 | Bhutada Vaishnavi Kailas | 5 | 4 | 5 | 5 | 4 | 5 | 28 |
| 10 | Boraste Neela Anil | 6 | 7 | 6 | 7 | 6 | 7 | 39 |
| 11 | Boraste Rutuja Rajendra | 6 | 6 | 6 | 6 | 5 | 5 | 34 |
| 12 | Chadha Jasleenkaur Tejendersingh | 6 | 6 | 7 | 7 | 8 | 8 | 42 |
| 13 | Chandiwai Astha Piyush | 6 | 7 | 6 | 7 | 6 | 7 | 39 |
| 14 | Choudhary Himani Prasanna | 7 | 8 | 7 | 7 | 8 | 8 | 45 |
| 15 | Chungade Shefali Jagdishsingh | 5 | 5 | 5 | 5 | 5 | 5 | 30 |
| 16 | Dandagavhal Gayatri Ramrao | 6 | 7 | 7 | 6 | 6 | 7 | 39 |
| 17 | Dapse Vijaya Shekhar | 4 | 4 | 4 | 5 | 5 | 5 | 27 |
| 18 | Darekar Shrutika Vikas | 5 | 5 | 6 | 7 | 6 | 7 | 36 |
| 19 | Dashpute Akash Nitin | 4 | 5 | 6 | 5 | 5 | 5 | 30 |
| 20 | Dengle Rasika Sunil | 6 | 6 | 6 | 7 | 8 | 7 | 40 |
| 21 | Desai Pooja Ravindra | 5 | 5 | 5 | 5 | 5 | 5 | 30 |
| 22 | Dhage Krishana Shashikant | 4 | 4 | 5 | 4 | 5 | 4 | 26 |
| 23 | Dhawale Priyanka Arvind | 5 | 5 | 6 | 6 | 5 | 5 | 32 |

| PR. 1 | PR. 2 | PR. 3 | PR. 4 | PR. 5 | Total |
|-------|-------|-------|-------|-------|-------|
| 6 | 7 | 6 | 7 | 5 | 31 |
| 5 | 6 | 6 | 5 | 5 | 27 |
| 5 | 5 | 5 | 6 | 6 | 27 |
| 6 | 7 | 6 | 7 | 6 | 32 |
| 7 | 8 | 6 | 6 | 7 | 34 |
| 6 | 5 | 5 | 5 | 6 | 27 |
| 5 | 5 | 5 | 5 | 5 | 25 |
| 7 | 6 | 7 | 6 | 6 | 32 |
| 5 | 6 | 5 | 6 | 5 | 27 |
| 6 | 5 | 5 | 5 | 6 | 27 |
| 5 | 5 | 5 | 5 | 5 | 25 |
| 7 | 6 | 6 | 7 | 7 | 33 |
| 7 | 6 | 6 | 7 | 7 | 33 |
| 7 | 8 | 7 | 8 | 8 | 38 |
| 5 | 5 | 6 | 5 | 6 | 27 |
| 6 | 7 | 6 | 7 | 7 | 33 |
| 4 | 5 | 4 | 5 | 5 | 23 |
| 6 | 5 | 6 | 6 | 5 | 28 |
| 5 | 6 | 5 | 6 | 5 | 27 |
| 6 | 7 | 6 | 7 | 7 | 33 |
| 5 | 5 | 5 | 5 | 5 | 25 |
| 4 | 4 | 5 | 4 | 4 | 21 |
| 5 | 5 | 6 | 6 | 6 | 28 |

| PR. 1 | PR. 2 | PR. 3 | PR. 4 | PR. 5 | PR. 6 | Total |
|-------|-------|-------|-------|-------|-------|-------|
| 6 | 6 | 6 | 6 | 6 | 6 | 36 |
| 5 | 5 | 4 | 5 | 6 | 6 | 31 |
| 5 | 5 | 6 | 5 | 5 | 6 | 32 |
| 7 | 6 | 6 | 6 | 6 | 7 | 38 |
| 6 | 7 | 6 | 6 | 7 | 6 | 38 |
| 6 | 6 | 5 | 5 | 6 | 5 | 33 |
| 5 | 5 | 6 | 5 | 5 | 5 | 31 |
| 7 | 6 | 6 | 7 | 6 | 6 | 38 |
| 5 | 6 | 5 | 5 | 6 | 5 | 32 |
| 5 | 6 | 5 | 6 | 6 | 5 | 33 |
| 6 | 5 | 4 | 5 | 5 | 4 | 29 |
| 6 | 7 | 6 | 7 | 6 | 7 | 39 |
| 6 | 7 | 6 | 7 | 6 | 6 | 38 |
| 7 | 7 | 8 | 7 | 8 | 8 | 45 |
| 6 | 5 | 5 | 5 | 6 | 5 | 32 |
| 6 | 7 | 7 | 6 | 7 | 6 | 39 |
| 5 | 4 | 5 | 5 | 5 | 4 | 28 |
| 6 | 7 | 7 | 6 | 6 | 6 | 38 |
| 4 | 5 | 6 | 6 | 6 | 5 | 32 |
| 5 | 6 | 7 | 7 | 6 | 7 | 38 |
| 6 | 5 | 5 | 6 | 5 | 5 | 32 |
| 5 | 4 | 5 | 4 | 5 | 4 | 27 |
| 6 | 6 | 5 | 5 | 6 | 6 | 34 |


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Subject: BTM III

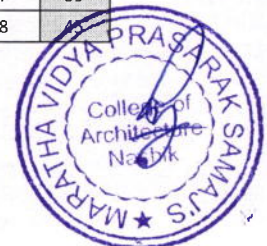
Year & Div.: SY BARCH

| AY: 2017-18 | | Drawing Sheets | | | | | | Max Marks |
|-------------|-----------------------------|--------------------|-----------------|-----------------|-------------|-----------------|-----|-----------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | |
| | | SHALLOW FOUNDATION | DEEP FOUNDATION | SLIDING FOLDING | BAY WINDOWS | FENCING & GATES | RCC | |
| 24 | Dive Sushil Ramesh | 4 | 5 | 6 | 6 | 6 | 6 | 33 |
| 25 | Ghadge Darshan Devidas | 5 | 5 | 5 | 5 | 6 | 5 | 31 |
| 26 | Ghumare Akansha Ramnath | 5 | 5 | 5 | 6 | 6 | 6 | 33 |
| 27 | Gite Kalyani Anil | 6 | 6 | 6 | 7 | 7 | 6 | 38 |
| 28 | Gujarathi Akshay Chetan | 2 | 0 | 0 | 1 | 1 | 2 | 6 |
| 29 | Hiray Mahua Nitin | 5 | 5 | 6 | 5 | 6 | 5 | 32 |
| 30 | Hire Namrata Dnyandeve | 6 | 6 | 7 | 7 | 8 | 8 | 42 |
| 31 | Jain Snehada Sanat | 6 | 6 | 7 | 7 | 7 | 7 | 40 |
| 32 | Kale Rutuja Dattatraya | 5 | 5 | 5 | 5 | 5 | 5 | 30 |
| 33 | Kamble Swati Sameer | 4 | 5 | 4 | 4 | 5 | 4 | 26 |
| 34 | Kapote Shraddha Rajendra | 5 | 5 | 5 | 6 | 6 | 5 | 32 |
| 35 | Kasliwal Saloni Satish | 8 | 8 | 8 | 8 | 8 | 8 | 48 |
| 36 | Kawade Pratiksha Balasaheb | 8 | 7 | 7 | 8 | 8 | 7 | 45 |
| 37 | Khivasara Ruchi Ishwar | 6 | 6 | 6 | 7 | 6 | 6 | 37 |
| 38 | Koshire Aarya Sharad | 5 | 5 | 6 | 5 | 5 | 6 | 32 |
| 39 | Kulkarni Shreya Parag | 5 | 5 | 6 | 6 | 7 | 7 | 36 |
| 40 | Kulthe Gauri Girish | 6 | 6 | 7 | 7 | 6 | 7 | 39 |
| 41 | Lalwani Sonali Shamlal | 7 | 8 | 8 | 7 | 8 | 8 | 46 |
| 42 | Malpani Shrirang Radheya | 4 | 4 | 5 | 4 | 5 | 5 | 27 |
| 43 | Mekhe Snigdha Sandip | 6 | 6 | 6 | 6 | 6 | 6 | 36 |
| 44 | Miyaji Murtaza Tameem | 5 | 6 | 5 | 5 | 6 | 6 | 33 |
| 45 | Mogal Sai Pramod | 3 | 4 | 3 | 4 | 3 | 4 | 21 |
| 46 | Mohod Vaibhav Sunil | 5 | 5 | 5 | 5 | 5 | 5 | 30 |
| 47 | More Bhakti Vilas | 6 | 7 | 7 | 6 | 7 | 7 | 40 |
| 48 | Pagar Sakshee Sangram | 6 | 7 | 6 | 7 | 6 | 7 | 39 |
| 49 | Pande Rushiraj Pawan | 6 | 7 | 6 | 6 | 7 | 6 | 38 |
| 50 | Pardeshi Sahil Milind | 5 | 6 | 6 | 6 | 6 | 6 | 35 |
| 51 | Pardeshi Shivani Sunilsingh | 5 | 6 | 5 | 5 | 5 | 6 | 32 |
| 52 | Patel Dharmik Jayesh | 6 | 5 | 6 | 5 | 6 | 5 | 33 |
| 53 | Patil Nehal Dinesh | 5 | 6 | 7 | 6 | 6 | 7 | 37 |
| 54 | Patil Pooja Dilip | 6 | 7 | 7 | 6 | 7 | 8 | 41 |
| 55 | Patil Shreerang Pravin | 6 | 7 | 8 | 8 | 7 | 7 | 43 |

| Journal Assignment | | | | | | Max Marks |
|--------------------|----------|---------------------|-------------------|-----------------|--|-----------|
| 1 | 2 | 3 | 4 | 5 | | |
| CONCRETE | FLOORING | SHEET ROOF COVERING | DAMP PROOF COURSE | FENCING & GATES | | |
| 2 | 2 | 3 | 3 | 4 | | 14 |
| 5 | 6 | 5 | 5 | 6 | | 27 |
| 6 | 7 | 6 | 6 | 7 | | 32 |
| 5 | 7 | 6 | 5 | 7 | | 30 |
| 2 | 2 | 2 | 2 | 2 | | 10 |
| 6 | 5 | 5 | 5 | 5 | | 26 |
| 7 | 6 | 7 | 7 | 7 | | 34 |
| 7 | 7 | 6 | 7 | 6 | | 33 |
| 5 | 5 | 4 | 5 | 5 | | 24 |
| 4 | 5 | 4 | 4 | 4 | | 21 |
| 5 | 6 | 6 | 5 | 6 | | 28 |
| 8 | 7 | 8 | 8 | 8 | | 39 |
| 7 | 7 | 8 | 8 | 7 | | 37 |
| 5 | 6 | 7 | 6 | 7 | | 31 |
| 5 | 6 | 6 | 5 | 6 | | 28 |
| 6 | 6 | 6 | 6 | 6 | | 30 |
| 6 | 7 | 6 | 7 | 7 | | 33 |
| 8 | 7 | 7 | 8 | 8 | | 38 |
| 5 | 4 | 5 | 4 | 5 | | 23 |
| 6 | 5 | 5 | 6 | 6 | | 28 |
| 5 | 7 | 6 | 5 | 6 | | 29 |
| 4 | 3 | 4 | 4 | 3 | | 18 |
| 6 | 5 | 5 | 6 | 5 | | 27 |
| 6 | 7 | 6 | 7 | 7 | | 33 |
| 7 | 6 | 7 | 6 | 7 | | 33 |
| 6 | 6 | 6 | 6 | 6 | | 30 |
| 6 | 5 | 5 | 6 | 5 | | 27 |
| 5 | 5 | 6 | 5 | 6 | | 27 |
| 5 | 5 | 6 | 5 | 6 | | 27 |
| 7 | 6 | 7 | 6 | 8 | | 34 |
| 7 | 7 | 6 | 6 | 7 | | 33 |
| 6 | 6 | 7 | 7 | 8 | | 34 |

| Market Survey Assignment | | | | | | Max Marks |
|--------------------------|----------------------------|---------------------|-------------------|-----------------|-----------------|-----------|
| 1 | 2 | 3 | 4 | 5 | 6 | |
| CONCRETE INGREDIENTS | FLOORING & PAVING MATERIAL | SHEET ROOF COVERING | DAMP PROOF COURSE | SLIDING FOLDING | FENCING & GATES | |
| 2 | 3 | 2 | 3 | 0 | 3 | 13 |
| 4 | 5 | 4 | 6 | 6 | 6 | 31 |
| 4 | 4 | 6 | 5 | 6 | 6 | 31 |
| 5 | 5 | 6 | 7 | 7 | 6 | 36 |
| 0 | 2 | 2 | 1 | 1 | 0 | 6 |
| 4 | 5 | 5 | 6 | 5 | 5 | 30 |
| 6 | 7 | 6 | 8 | 7 | 7 | 41 |
| 7 | 6 | 7 | 6 | 5 | 6 | 37 |
| 5 | 6 | 5 | 5 | 6 | 5 | 32 |
| 4 | 5 | 4 | 5 | 5 | 5 | 28 |
| 5 | 6 | 6 | 5 | 5 | 6 | 33 |
| 7 | 8 | 8 | 8 | 9 | 8 | 48 |
| 7 | 8 | 7 | 8 | 7 | 7 | 44 |
| 6 | 7 | 6 | 7 | 6 | 6 | 38 |
| 5 | 6 | 6 | 6 | 4 | 5 | 32 |
| 6 | 7 | 6 | 6 | 7 | 6 | 38 |
| 7 | 8 | 6 | 6 | 6 | 7 | 40 |
| 7 | 8 | 8 | 8 | 8 | 7 | 46 |
| 4 | 6 | 5 | 4 | 5 | 4 | 28 |
| 5 | 6 | 6 | 6 | 6 | 5 | 34 |
| 6 | 5 | 6 | 6 | 6 | 5 | 34 |
| 4 | 4 | 4 | 5 | 5 | 4 | 26 |
| 5 | 6 | 6 | 5 | 5 | 6 | 33 |
| 7 | 6 | 6 | 7 | 7 | 6 | 39 |
| 7 | 6 | 5 | 6 | 7 | 7 | 38 |
| 6 | 6 | 6 | 6 | 7 | 7 | 38 |
| 5 | 6 | 5 | 5 | 6 | 5 | 32 |
| 5 | 6 | 5 | 5 | 6 | 5 | 32 |
| 5 | 6 | 6 | 5 | 4 | 4 | 30 |
| 6 | 6 | 5 | 6 | 7 | 8 | 38 |
| 6 | 7 | 6 | 7 | 6 | 7 | 39 |
| 7 | 8 | 7 | 8 | 7 | 8 | 40 |

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Nashik



College of Architecture

Subject: BTM III

Year & Div.: SY BARCH

| AY: 2017-18 | | Drawing Sheets | | | | | | Max Marks | Journal Assignment | | | | | | Max Marks | Market Survey Assignment | | | | | | Max Marks |
|-------------|------------------------------|--------------------|-----------------|-----------------|-------------|-----------------|-----|-----------|--------------------|---------------------|-------------------|-----------------|----------------------|----------------------------|---------------------|--------------------------|-----------------|-----------------|----|---|--|-----------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | | 1 | 2 | 3 | 4 | 5 | 1 | | 2 | 3 | 4 | 5 | 6 | | |
| | | SHALLOW FOUNDATION | DEEP FOUNDATION | SLIDING FOLDING | BAY WINDOWS | FENCING & GATES | RCC | CONCRETE | FLOORING | SHEET ROOF COVERING | DAMP PROOF COURSE | FENCING & GATES | CONCRETE INGREDIENTS | FLOORING & PAVING MATERIAL | SHEET ROOF COVERING | DAMP PROOF COURSE | SLIDING FOLDING | FENCING & GATES | | | | |
| 56 | Patil Tejashri Dadasaheb | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 8 | 8 | 7 | 5 | 6 | 5 | 7 | 6 | 6 | 35 | | | |
| 57 | Pawar Ankita Sanjeev | 6 | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 7 | 6 | 7 | 7 | 5 | 6 | 6 | 5 | 6 | 35 | | | |
| 58 | Pingle Yash Pradeep | 6 | 6 | 6 | 7 | 6 | 7 | 6 | 7 | 6 | 7 | 6 | 6 | 7 | 6 | 7 | 6 | 7 | 39 | | | |
| 59 | Pise Maithili Milind | 6 | 7 | 7 | 6 | 7 | 7 | 6 | 7 | 6 | 7 | 7 | 7 | 6 | 7 | 7 | 6 | 7 | 40 | | | |
| 60 | Potdar Vaishnavi Girish | 5 | 6 | 5 | 5 | 6 | 6 | 5 | 5 | 6 | 6 | 6 | 6 | 5 | 6 | 5 | 6 | 6 | 34 | | | |
| 61 | Rabhdiya Nilesh Hirji | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 1 | 2 | 2 | 3 | 8 | | | |
| 62 | Raiya Ronak Kamlesh | 5 | 5 | 6 | 5 | 6 | 6 | 5 | 5 | 6 | 6 | 5 | 6 | 5 | 5 | 6 | 6 | 6 | 34 | | | |
| 63 | Sanap Aarti Anil | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 5 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 33 | | | |
| 64 | Saranjame Kaustubh Shripad | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 7 | 38 | | | |
| 65 | Selvam Chinmai V.selvam | 5 | 4 | 4 | 5 | 4 | 5 | 5 | 5 | 4 | 6 | 5 | 4 | 5 | 5 | 6 | 6 | 5 | 31 | | | |
| 66 | Shewale Amruta Darshan | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 5 | 5 | 5 | 6 | 6 | 5 | 6 | 33 | | | |
| 67 | Shewale Triveni Rajendra | 5 | 6 | 7 | 6 | 6 | 7 | 6 | 7 | 6 | 7 | 7 | 5 | 6 | 5 | 6 | 7 | 7 | 36 | | | |
| 68 | Shinde Manjit Jagdish | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 6 | 6 | 7 | 36 | | | |
| 69 | Shiwarkar Kunal Rajendra | 6 | 5 | 5 | 5 | 6 | 5 | 4 | 5 | 4 | 6 | 4 | 5 | 5 | 5 | 5 | 5 | 6 | 31 | | | |
| 70 | Sonawane Tejas Prashant | 5 | 5 | 6 | 6 | 4 | 5 | 5 | 6 | 5 | 5 | 6 | 6 | 5 | 6 | 5 | 6 | 5 | 33 | | | |
| 71 | Soni Vishwal Dharamchand | 5 | 6 | 5 | 6 | 5 | 6 | 0 | 0 | 3 | 2 | 0 | 5 | 6 | 5 | 6 | 5 | 6 | 33 | | | |
| 72 | Suryawanshi Ketan Balkrishna | 0 | 3 | 1 | 0 | 0 | 2 | 6 | 6 | 5 | 6 | 5 | 28 | 4 | 6 | 5 | 6 | 7 | 36 | | | |
| 73 | Thakare Neha Arun | 6 | 6 | 6 | 5 | 5 | 6 | 5 | 5 | 4 | 6 | 5 | 25 | 5 | 5 | 4 | 5 | 4 | 28 | | | |
| 74 | Thakker Kejal Viren | 5 | 5 | 4 | 4 | 5 | 5 | 6 | 6 | 6 | 6 | 5 | 28 | 6 | 6 | 5 | 6 | 7 | 36 | | | |
| 75 | Tolani Twinkle Damodar | 5 | 6 | 6 | 5 | 7 | 7 | 6 | 5 | 5 | 5 | 5 | 26 | 5 | 6 | 5 | 6 | 6 | 34 | | | |
| 76 | Ugaonkar Kasturi Abhay | 5 | 5 | 6 | 5 | 6 | 6 | 4 | 5 | 5 | 5 | 5 | 24 | 6 | 5 | 5 | 5 | 5 | 31 | | | |
| 77 | Vairagar Ashish Ravindra | 4 | 5 | 4 | 5 | 5 | 5 | 6 | 6 | 5 | 6 | 5 | 28 | 6 | 5 | 6 | 5 | 6 | 33 | | | |
| 78 | Wade Prachi Prabhakar | 5 | 5 | 6 | 5 | 6 | 6 | 2 | 2 | 3 | 2 | 0 | 9 | 2 | 3 | 0 | 0 | 2 | 9 | | | |
| 79 | Wagh Rohit Digambar | 2 | 2 | 0 | 4 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 9 | 2 | 3 | 0 | 0 | 2 | 9 | | | |
| 80 | Wagh Sneha Digambar | 2 | 0 | 1 | 1 | 2 | 2 | 2 | 2 | 3 | 2 | 0 | 9 | 2 | 3 | 0 | 0 | 2 | 9 | | | |


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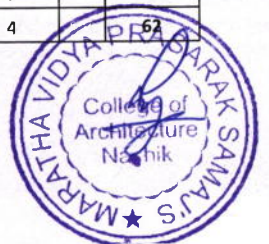
| Second year B.Arch 2017-18 | | Subject : BUILDING SERVICES - I | | | | | | | | Faculty: Prof. Sharmishtha S., Geetanjali P. | | | | | | | |
|--------------------------------|-------------------------------|---------------------------------|---------------------------|--------------|------------------|-------------------|----------------|------------------------------|------------------------|--|---------------------------|--------------------------|-------------------------|------------------------|-----------------------|---------------|-------------|
| | | JOURNAL | | | | | | | | SHEETS | | | | | | | |
| MVPS's College of Architecture | | City Level Water Supply | Premise Level Water Dist. | Water Supply | Hot Water Supply | Sanitary fittings | Drainage Pipes | Undergro und Drainage Detail | Septic Tank & Soak Pit | Site Plan | Floor Plan & Terrace Plan | Building Drainage Detail | Toilet & Utility Detail | Campus Plumbing Layout | Public Toilet Details | Market Survey | FINAL MARKS |
| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 150 |
| DATES | | 12.07.17 | 19.07.17 | 26.07.17 | 09.08.17 | 16.08.17 | 30.08.17 | 06.09.17 | 13.09.17 | 20.09.17 | 27.09.17 | 04.10.17 | 11.10.17 | 18.10.17 | 25.10.17 | 25.10.18 | |
| 1 | BACHHAV APARNA BHASKAR | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 6 | 5 | 5 | 86 |
| 2 | CHADHA JASLEENKAUR T | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 106 |
| 3 | CHANDIWAL ASTHA PIYUSH | 8 | 9 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 110 |
| 4 | CHOUDHARY HIMANI PRASANNA | 9 | 9 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 7 | 111 |
| 5 | DANDAGAVHAL GAYATRI RAMRAO | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 103 |
| 6 | GITE KALYANI ANIL | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 7 | 93 |
| 7 | JAIN SNEHADA SANAT | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 6 | 89 |
| 8 | KASLIWAL SALONI SATISH | 8 | 7 | 8 | 8 | 8 | 7 | 8 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 114 |
| 9 | KAWADE PRATIKSHA BALASAHEB | 8 | 7 | 8 | 8 | 8 | 7 | 8 | 7 | 7 | 7 | 7 | 8 | 8 | 7 | 8 | 113 |
| 10 | KULKARNI SHREYA PARAG | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 91 |
| 11 | LALWANI SONALI SHAMLAL | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 6 | 7 | 102 |
| 12 | PANDE RUSHIRAJ PAWAN | 7 | 7 | 6 | 7 | 7 | 7 | 6 | 6 | 7 | 6 | 7 | 7 | 7 | 6 | 7 | 100 |
| 13 | PATIL POOJA DILIP | 7 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 7 | 6 | 7 | 7 | 7 | 6 | 7 | 99 |
| 14 | PATIL TEJASHRI DADASAHEB | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 7 | 97 |
| 15 | PAWAR ANKITA SANJEEV | 6 | 5 | 5 | 5 | 5 | 6 | 5 | 6 | 5 | 6 | 6 | 5 | 5 | 6 | 6 | 82 |
| 16 | RAIYA RONAK KAMLESH | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 7 | 6 | 7 | 7 | 6 | 6 | 7 | 95 |
| 17 | SAKSHEE SANGRAM PAGAR | 8 | 8 | 7 | 8 | 8 | 7 | 7 | 8 | 7 | 7 | 8 | 8 | 7 | 7 | 8 | 113 |
| 18 | SANAP AARTI ANIL | 6 | 6 | 5 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 6 | 6 | 5 | 6 | 87 |
| 19 | SHEWALE AMRUTA DARSHAN | 6 | 7 | 7 | 6 | 6 | 7 | 6 | 6 | 7 | 7 | 6 | 6 | 7 | 6 | 6 | 96 |
| 20 | THAKARE NEHA ARUN | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 103 |
| 21 | TWINKLE DAMODAR TOLANI | 7 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 7 | 6 | 6 | 94 |
| 22 | AHIRE SHWETA YOGESH | 7 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 7 | 6 | 6 | 94 |
| 23 | AHIRE SWAPNIL MADHUKAR | 5 | 4 | 4 | 4 | 5 | 5 | 4 | 5 | 4 | 5 | 5 | 4 | 5 | 4 | 5 | 68 |
| 29 | BHUTADA VAISHNAVI KAILAS | 5 | 5 | 6 | 5 | 5 | 6 | 5 | 6 | 5 | 5 | 5 | 6 | 5 | 6 | 5 | 80 |
| 30 | BORASTE NEELA ANIL | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 92 |
| 31 | BORASTE RUTUJA RAJENDRA | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 91 |
| 32 | CHINMAI SELVAM | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 61 |
| 33 | CHUNGADE SHEFALI JAGDISHSINGH | 5 | 5 | 6 | 5 | 6 | 5 | 5 | 6 | 5 | 5 | 5 | 6 | 6 | 6 | 5 | 81 |
| 34 | DAPSE VIJAYA SHEKHAR | 5 | 5 | 4 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 69 |
| 35 | DAREKAR SHRUTIKA VIKAS | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 90 |


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| Second year B.Arch 2017-18 | | Subject: BUILDING SERVICES - I | | | | | | | | Faculty: Prof. Sharmishtha S., Geetanjali P. | | | | | | | |
|--------------------------------|-----------------------------|--------------------------------|---------------------------|--------------|------------------|-------------------|----------------|-----------------------------|------------------------|--|---------------------------|--------------------------|-------------------------|------------------------|-----------------------|---------------|-------------|
| MVPS's College of Architecture | | JOURNAL | | | | | | | | SHEETS | | | | | | | |
| | | City Level Water Supply | Premise Level Water Dist. | Water Supply | Hot Water Supply | Sanitary fittings | Drainage Pipes | Underground Drainage Detail | Septic Tank & Soak Pit | Site Plan | Floor Plan & Terrace Plan | Building Drainage Detail | Toilet & Utility Detail | Campus Plumbing Layout | Public Toilet Details | Market Survey | FINAL MARKS |
| 36 | DASHPUTE AKASH NITIN | 6 | 6 | 5 | 6 | 6 | 5 | 6 | 6 | 5 | 6 | 5 | 6 | 6 | 6 | 86 | |
| 37 | DENGLE RASIKA SUNIL | 6 | 6 | 6 | 7 | 6 | 6 | 7 | 6 | 7 | 7 | 7 | 6 | 6 | 7 | 97 | |
| 38 | DESAI POOJA RAVINDRA | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 32 | |
| 39 | DHAGE KRISHNA SHASHIKANT | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 4 | 51 | |
| 40 | DHAWALE PRIYANKA ARVIND | 5 | 5 | 6 | 6 | 5 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 5 | 6 | 79 | |
| 41 | DIVE SUSHIL RAMESH | 1 | 2 | 2 | 2 | 0 | 1 | 1 | 1 | 4 | 0 | 0 | 3 | 1 | 2 | 22 | |
| 42 | GHADGE DARSHAN DEVIDAS | 5 | 4 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 70 | |
| 43 | GHUMARE AKANSHA RAMNATH | 7 | 6 | 7 | 7 | 7 | 6 | 7 | 6 | 7 | 6 | 6 | 7 | 7 | 7 | 100 | |
| 44 | GUJARATHI AKSHAY CHETAN | 3 | 2 | 2 | 2 | 0 | 1 | 1 | 1 | 4 | 0 | 0 | 3 | 2 | 2 | 25 | |
| 45 | HIRAY MAHUA NITIN | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 74 | |
| 46 | HIRE NAMRATA DNYANDEV | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 6 | 5 | 6 | 6 | 6 | 5 | 6 | 86 | |
| 47 | KALE RUTUJA DATTATRAYA | 5 | 6 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 5 | 5 | 78 | |
| 48 | KAMBLE SWATI SAMEER | 5 | 4 | 5 | 4 | 5 | 5 | 4 | 5 | 4 | 5 | 5 | 4 | 4 | 5 | 69 | |
| 49 | KAPOTE SHRADDHA RAJENDRA | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 88 | |
| 50 | KHIVASARA RUCHI ISHWAR | 6 | 5 | 6 | 5 | 5 | 5 | 6 | 6 | 6 | 5 | 5 | 5 | 6 | 5 | 81 | |
| 51 | KOSHIRE AARYA SHARAD | 5 | 5 | 6 | 5 | 5 | 6 | 5 | 5 | 6 | 6 | 5 | 5 | 5 | 5 | 79 | |
| 52 | KULTHE GAURI GIRISH | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 7 | 6 | 6 | 7 | 6 | 6 | 7 | 96 | |
| 53 | LOKHANDE GAURAV VIJAY | 1 | 2 | 2 | 2 | 0 | 1 | 1 | 1 | 4 | 0 | 0 | 3 | 1 | 2 | 22 | |
| 54 | MALPANI SHRIRANG RADHEYA | 5 | 6 | 5 | 5 | 5 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 6 | 5 | 80 | |
| 55 | MEKHE SNIGDHA SANDIP | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 7 | 92 | |
| 56 | MIYAJI MURTAZA TAMEEM | 6 | 5 | 6 | 6 | 6 | 6 | 5 | 6 | 5 | 6 | 6 | 5 | 6 | 6 | 85 | |
| 57 | MOGAL SAI PRAMOD | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 46 | |
| 58 | MOHOD VAIBHAV SUNIL | 4 | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 59 | |
| 59 | MORE BHAKTI VILAS | 7 | 7 | 7 | 6 | 6 | 6 | 7 | 6 | 7 | 6 | 6 | 7 | 6 | 7 | 97 | |
| 60 | PARDESHI SAHIL MILIND | 5 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 79 | |
| 61 | PARDESHI SHIVANI SUNILSINGH | 5 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 5 | 4 | 71 | |
| 62 | PATEL DHARMIK JAYESH | 6 | 5 | 6 | 6 | 5 | 6 | 6 | 5 | 6 | 6 | 5 | 6 | 5 | 6 | 85 | |
| 63 | PATIL NEHAL DINESH | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 92 | |
| 64 | PATIL SHRERANG PRAVIN | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 6 | 7 | 7 | 7 | 6 | 100 | |
| 65 | PINGLE YASH PRADEEP | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 7 | 6 | 6 | 7 | 6 | 7 | 94 | |
| 66 | PISE MAITHILI MILIND | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 104 | |
| 67 | POTDAR VAISHNAVI GIRISH | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | | |


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| Second year B.Arch 2017-18 | | Subject: BUILDING SERVICES - I | | | | | | | | Faculty: Prof. Sharmishtha S., Geetanjali P. | | | | | | | |
|--------------------------------|------------------------------|--------------------------------|---------------------------|--------------|------------------|-------------------|----------------|------------------------------|------------------------|--|---------------------------|--------------------------|-------------------------|------------------------|-----------------------|---------------|-------------|
| MVPS's College of Architecture | | JOURNAL | | | | | | | | SHEETS | | | | | | | |
| | | City Level Water Supply | Premise Level Water Dist. | Water Supply | Hot Water Supply | Sanitary fittings | Drainage Pipes | Undergro und Drainage Detail | Septic Tank & Soak Pit | Site Plan | Floor Plan & Terrace Plan | Building Drainage Detail | Toilet & Utility Detail | Campus Plumbing Layout | Public Toilet Details | Market Survey | FINAL MARKS |
| 68 | RABHADIYA NILESH HIRJI | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 34 |
| 69 | SARANJAME KAUSTUBH SHRIPAD | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 6 | 7 | 7 | 102 |
| 70 | SHEWALE TRIVENI RAJENDRA | 6 | 5 | 5 | 6 | 6 | 5 | 6 | 6 | 6 | 5 | 6 | 6 | 6 | 5 | 6 | 85 |
| 71 | SHINDE MANJIT JAGDISH | 7 | 6 | 6 | 7 | 7 | 7 | 6 | 7 | 6 | 7 | 6 | 6 | 7 | 6 | 7 | 98 |
| 72 | SHIWARKAR KUNAL RAJENDRA | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 6 | 89 |
| 73 | SONAWANE TEJAS PRASHANT | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 62 |
| 74 | SURYAWANSHI KETAN BALKRISHNA | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 30 |
| 75 | THAKKER KEJAL VIREN | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 76 |
| 76 | UGAONKAR KASTURI ABHAY | 6 | 5 | 5 | 6 | 6 | 6 | 5 | 6 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 84 |
| 77 | VAIRAGAR ASHISH RAVINDRA | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 76 |
| 78 | VISHWAL DHARAMCHAND SONI | 6 | 6 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 88 |
| 79 | WADE PRACHI PRABHAKAR | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 74 |
| 80 | WAGH ROHIT DIGAMBAR | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 5 | 3 | 3 | 4 | 3 | 3 | 5 | 3 | 52 |
| 81 | CHOURASIA VEDANT SANJAY | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 74 |
| 82 | GAIKWAD NIKHIL NANDKUMAR | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 74 |
| 83 | JADHAV RAJ SHRIKANT | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 89 |
| 84 | JADHAV TEJAS RAJENDRA | 6 | 5 | 5 | 6 | 6 | 6 | 5 | 6 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 84 |
| 85 | LOHAR NIKITA GANESH | 7 | 7 | 7 | 6 | 6 | 6 | 7 | 6 | 7 | 6 | 6 | 7 | 6 | 7 | 6 | 97 |
| 86 | NIKUMBH SHREYA PRAVIN | 6 | 5 | 5 | 5 | 5 | 6 | 5 | 6 | 5 | 6 | 6 | 5 | 5 | 6 | 6 | 82 |
| 87 | PATIL POOJA VILAS | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 7 | 6 | 6 | 7 | 6 | 7 | 6 | 94 |
| 88 | SURYAWANSHI MAYURI SANJAY | 6 | 5 | 5 | 6 | 6 | 6 | 5 | 6 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 84 |
| 89 | WAGH SNEHA DIGAMBAR | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 74 |
| 90 | WARUNGSE PRATIKSHA UTTAM | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 6 | 7 | 7 | 7 | 6 | 6 | 100 |


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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.5.1

Mechanism of internal assessment is transparent and robust in terms of frequency and mode

**Continuous Internal Assessment (CIA) for
A.Y. 2016-17**



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Phone : 0253-2570822. Email : cansnashik@mvp.edu.in

2.5.1 Mechanism of internal assessment is transparent and robust in terms of frequency and mode

| | |
|----|---|
| F) | Continuous Internal Assessment (CIA) for A.Y. 2016-17 |
| 1. | Design I |
| 2. | Building Construction & Materials – II |

Div B

| First year B.Arch 2016-17 | | Subject : DESIGN 1 | | | | | | | | | | Faculty : Gitanjali P, Ketaki J, Ankita P., Nishitna K. | | | | | | | | | |
|---------------------------------|--------------------------------|-----------------------|-------------------------|--------|--------|--------|---------|---------|-------------------|-------|-------|---|----------|---------------|--------------|--------------------------|-------|------------|-------|-------------------------|--|
| Dates | | 9-Sep | 27-Sep | 27-Sep | 27-Sep | 27-Sep | 4-Oct | 4-Oct | 4-Oct | 4-Nov | 4-Nov | 15-Nov | | | | | | | | | |
| MVPS College of Architecture | | EXPERIENCE MAPPING | PRINCIPLES OF DESIGN | POINT | LINES | PLANES | COLOURS | TEXTURE | ANTHROPOME TRY | FORM | SPACE | Context | Function | Anthropometry | Space layout | ANALYSIS OF BUILT STR | TOTAL | ATTENDANCE | TOTAL | FINAL INTERNAL 44153 | |
| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 40 | 140 | 10 | 150 | 125 | |
| 1 | KULTHE GAURI GIRISH | 9 | 6 | 9 | 8 | 7.5 | 8 | 7 | 8 | 8 | 7.5 | 9 | 8 | 9 | 8 | 34 | 112 | 9 | 121 | 101 | |
| 2 | LALWANI SONALI SHAMLAL | 7 | 7 | 7 | 8 | 7.5 | 7 | 7 | 8 | 8 | 7.5 | 7 | 8 | 7 | 8 | 30 | 104 | 9 | 113 | 94 | |
| 3 | MALPANI SHRIRANG RADHEYA | 5 | 5 | 5 | 5 | 6 | 6 | 4 | 7 | 7 | 5 | 4 | 6 | 6 | 6 | 22 | 77 | 6 | 83 | 69 | |
| 4 | MEKHE SNIGDHA SANDIP | 9 | 9 | 7 | 8 | 7 | 8 | 8 | 7 | 8 | 8 | 8 | 8 | 7 | 7 | 30 | 109 | 7 | 116 | 97 | |
| 5 | MIYAJI MURTAZA TAMEEM | 6 | 6 | 6 | 5.5 | 6 | 4 | 7 | 7.5 | 8 | 8 | 6 | 6 | 5 | 5 | 22 | 86 | 6 | 92 | 77 | |
| 6 | MOGAL SAI PRAMOD | 4 | 5 | 7 | 5 | 7 | 5 | 6 | 8 | 6 | 5 | 8 | 7 | 8 | 7 | 30 | 88 | 8 | 96 | 80 | |
| 7 | MOHOD VAIBHAV SUNIL | 7 | 9 | 8 | 7 | 6 | 9 | 6 | 5 | 7 | 7 | 6 | 7 | 9 | 6 | 28 | 99 | 9 | 108 | 90 | |
| 8 | MORE BHAKTI VILAS | 9 | 9 | 8 | 8 | 7 | 9 | 6 | 6 | 7 | 7 | 6 | 7 | 9 | 6 | 28 | 104 | 8 | 112 | 93 | |
| 9 | PANDE RUSHIRAJ PAWAN | 7 | 8 | 7 | 6 | 7 | 7 | 7 | 8 | 7 | 7 | 6 | 7 | 6 | 6 | 25 | 96 | 8 | 104 | 87 | |
| 10 | PARDESHI SAHIL MILIND | 9 | 8 | 6 | 7 | 6 | 6 | 7 | 8 | 7 | 6 | 8 | 7 | 5 | 6 | 26 | 96 | 8 | 104 | 87 | |
| 11 | PARDESHI SHIVANI SUNILSINGH | 7 | 5 | 4 | 5 | 7 | 5 | 6 | 8 | 6 | 5 | 8 | 7 | 8 | 7 | 30 | 88 | 8 | 96 | 80 | |
| 12 | PATEL DHARMIK JAYESH | 7 | 5 | 5 | 5 | 5 | 8 | 7 | 5 | 6 | 5 | 7 | 7 | 8 | 7 | 29 | 87 | 8 | 95 | 79 | |
| 13 | PATIL NEHAL DINESH | 9 | 9 | 8 | 8 | 7 | 9 | 7 | 7 | 7 | 7 | 6 | 7 | 9 | 6 | 28 | 106 | 6 | 112 | 93 | |
| 14 | PATIL POOJA DILIP | 8 | 8 | 8 | 7 | 8 | 8 | 7 | 9 | 7 | 8 | 9 | 9 | 8 | 8 | 34 | 112 | 8 | 120 | 100 | |
| 15 | PATIL SHRERANG PRAVIN | 9 | 8 | 8 | 9 | 8 | 8 | 8 | 9 | 8 | 9 | 8 | 8 | 8 | 8 | 32 | 116 | 8 | 124 | 103 | |
| 16 | PATIL TEJASHRI DADASAHEB | 9 | 8 | 8 | 9 | 8 | 8 | 8 | 9 | 8 | 9 | 8 | 8 | 8 | 8 | 32 | 116 | 9 | 125 | 104 | |
| 17 | PAWAR ANKITA SANJEEV | 7 | 5 | 5 | 6 | 7 | 8 | 6 | 8 | 6 | 5 | 8 | 7 | 8 | 7 | 30 | 93 | 8 | 101 | 84 | |
| 18 | PINGLE YASH PRADEEP | 8 | 7 | 0 | 8 | 6 | 8 | 8 | 6 | 6 | 0 | 8 | 7 | 0 | 0 | 15 | 72 | 7 | 79 | 66 | |
| 19 | PISE MAITHILI MILIND | 9 | 9 | 9 | 9 | 8 | 9 | 9 | 8 | 9 | 9 | 9 | 8 | 9 | 9 | 35 | 123 | 9 | 132 | 110 | |
| 20 | POTDAR VAISHNAVI GIRISH | 8 | 8 | 8 | 7 | 8 | 8 | 7 | 7 | 7 | 8 | 7 | 9 | 9 | 8 | 33 | 109 | 8 | 117 | 98 | |

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| First year B.Arch 2016-17 | | Subject: BTM - II | | | | | | | | | | Faculty: Prof. Ketki J., Prof. Abhishek N. | |
|--------------------------------|-----------------------------|-------------------|--------|--------------|---------|------------|---------|---------|-----------|--------------|---------|--|---------------|
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| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | 100 |
| DATES | | 26/12/16 | 9/1/17 | 13/1/17 | 23/1/17 | 6/2/17 | 20/2/17 | 27/2/17 | 13/3/17 | 20/3/17 | 27/3/17 | | 3/4/17 |
| 1 | AHIRE SHWETA YOGESH | 5 | 6 | 7 | 6 | 5 | 6 | 6 | 6 | 6 | 7 | | 60 |
| 2 | AHIRE SWARNIL MADHUKAR | 5 | 6 | 5 | 7 | 5 | 5 | 6 | 6 | 5 | 7 | | 57 |
| 3 | AMRUTKAR VINOD SATISH | 6 | 5 | 7 | 5 | 6 | 5 | 5 | 6 | 6 | 6 | | 57 |
| 4 | BACHHAV APARNA BHASKAR | 6 | 6 | 5 | 5 | 5 | 6 | 6 | 5 | 6 | 6 | | 56 |
| 5 | BENKE KARAN BENKE | 5 | 5 | 6 | 6 | 5 | 6 | 6 | 6 | 5 | 6 | | 56 |
| 6 | BHAMARE MONIKA VASANT | 5 | 5 | 5 | 5 | 6 | 5 | 6 | 6 | 6 | 5 | | 54 |
| 7 | BHOSALE SAYEE DEEPAKJYOTI | 5 | 4 | 4 | 5 | 4 | 4 | 5 | 4 | 5 | 4 | | 44 |
| 8 | BHOSLE ADITYA SAMBHAJI | 5 | 6 | 5 | 5 | 6 | 7 | 6 | 6 | 6 | 7 | | 59 |
| 9 | BHUTADA VAISHNAVI KAILAS | 5 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | | 51 |
| 10 | BORASTE NEELA ANIL | 6 | 5 | 5 | 6 | 7 | 5 | 6 | 7 | 7 | 6 | | 60 |
| 11 | BORASTE RUTUJA RAJENDRA | 6 | 6 | 5 | 5 | 5 | 6 | 6 | 5 | 5 | 7 | | 56 |
| 12 | CHADHA JASLEENKAUR | 7 | 8 | 7 | 7 | 8 | 8 | 7 | 7 | 7 | 7 | | 73 |
| 13 | CHANDIWAL ASTHA PIYUSH | 6 | 7 | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | | 63 |
| 14 | CHINMAI SELVAM | 4 | 4 | 5 | 4 | 4 | 5 | 5 | 4 | 4 | 4 | | 43 |
| 15 | CHOUHDARY HIMANI PRASANNA | 7 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 71 |
| 16 | CHUNGADE SHEFALI | 6 | 5 | 5 | 6 | 5 | 5 | 6 | 5 | 5 | 5 | | 53 |
| 17 | DANDAGAVHAL GAYATRI | 7 | 7 | 8 | 7 | 7 | 8 | 7 | 7 | 8 | 8 | | 74 |
| 18 | DAPSE VIJAYA SHEKHAR | 5 | 5 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 6 | | 52 |
| 19 | DAREKAR SHRUTIKA VIKAS | 5 | 5 | 4 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | | 47 |
| 20 | DASHPUTE AKASH NITIN | 8 | 6 | 7 | 7 | 6 | 6 | 7 | 6 | 7 | 7 | | 67 |
| 21 | DENGLE RASIKA SUNIL | 6 | 6 | 7 | 6 | 7 | 7 | 6 | 7 | 6 | 6 | | 64 |
| 22 | DESAI POOJA RAVINDRA | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | | 47 |
| 23 | DHAGE KRISHNA SHASHIKANT | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 6 | | 49 |
| 29 | GUJARATHI AKSHAY CHETAN | 4 | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 4 | 4 | | 38 |
| 30 | HIRAY MAHUA NITIN | 6 | 6 | 6 | 6 | 7 | 5 | 6 | 6 | 6 | 6 | | 60 |
| 31 | HIRE NAMRATA DNYANDEV | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 70 |
| 32 | JAIN SNEHADA SANAT | 6 | 6 | 6 | 7 | 6 | 6 | 7 | 6 | 6 | 6 | | 62 |
| 33 | KALE RUTUJA DATTATRAYA | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 6 | 6 | | 59 |
| 34 | KAMBLE SWATI SAMEER | 6 | 5 | 5 | 6 | 6 | 5 | 6 | 6 | 5 | 5 | | 55 |
| 35 | KAPOTE SHRADDHA RAJENDRA | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | | 61 |
| 36 | KASLIWAL SALONI SATISH | 8 | 8 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | | 81 |
| 37 | KAWADE PRATIKSHA BALASAHEB | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | | 71 |
| 38 | KHIVASARA RUCHI ISHWAR | 5 | 5 | 6 | 5 | 5 | 6 | 5 | 5 | 6 | 5 | | 53 |
| 39 | KOSHIRE AARYA SHARAD | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | | 49 |
| 40 | KULKARNI SHREYA PARAG | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 6 | 6 | 7 | | 67 |
| 41 | KULTHE GAURI GIRISH | 7 | 7 | 6 | 6 | 7 | 7 | 7 | 7 | 6 | 7 | | 67 |
| 42 | LALWANI SONALI SHAMLAL | 8 | 8 | 9 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | | 80 |
| 43 | MALPANI SHRIRANG RADHEYA | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | | 46 |
| 44 | MEKHE SNIGDHA SANDIP | 6 | 6 | 6 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | | 59 |
| 45 | MIYAJI MURTAZA TAMEEM | 6 | 6 | 5 | 5 | 6 | 5 | 5 | 6 | 5 | 5 | | 54 |
| 46 | MOGAL SAI PRAMOD | 5 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 5 | | 48 |
| 47 | MOHOD VAIBHAV SUNIL | 5 | 5 | 4 | 5 | 4 | 4 | 5 | 4 | 4 | 4 | | 44 |
| 48 | MORE BHAKTI VILAS | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | | 60 |
| 49 | PANDE RUSHIRAJ PAWAN | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 6 | 5 | 6 | | 58 |
| 50 | PARDESHI SAHIL MILIND | 5 | 5 | 5 | 6 | 5 | 5 | 6 | 5 | 5 | 5 | | 52 |
| 51 | PARDESHI SHIVANI SUNILSINGH | 5 | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 5 | 6 | | 52 |
| 52 | PATEL DHARMIK JAYESH | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | 50 |
| 53 | PATIL NEHAL DINESH | 6 | 5 | 6 | 5 | 5 | 6 | 5 | 6 | 5 | 5 | | 54 |
| 54 | PATIL POOJA DILIP | 7 | 7 | 7 | 6 | 6 | 7 | 7 | 7 | 6 | 7 | | 67 |
| 55 | PATIL SHRERANG PRAVIN | 7 | 7 | 8 | 8 | 7 | 7 | 7 | 8 | 7 | 7 | | 73 |
| 56 | PATIL TEJASHRI DADASAHEB | 7 | 7 | 6 | 7 | 7 | 6 | 6 | 6 | 7 | 7 | | 66 |
| 57 | PAWAR ANKITA SANJEEV | 6 | 5 | 6 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | | 55 |
| 58 | PINGLE YASH PRADEEP | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 5 | 4 | 4 | | 42 |
| 59 | PISE MAITHILI MILIND | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 8 | | 47 |
| 60 | POTDAR VAISHNAVI GIRISH | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | | 47 |


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| First year B.Arch 2016-17 | | Subject: BTM - II | | | | | | | | | | Faculty: Prof. Ketki J., Prof. Abhishek N. | |
|--------------------------------|----------------------------|-------------------|--------|--------------|---------|------------|---------|---------|-----------|--------------|---------|--|---------------|
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| Marks out of | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | | 100 |
| DATES | | 26/12/16 | 9/1/17 | 13/1/17 | 23/1/17 | 6/2/17 | 20/2/17 | 27/2/17 | 13/3/17 | 20/3/17 | 27/3/17 | | 3/4/17 |
| 61 | RABHADIYA NILESH HIRJI | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | | 25 |
| 62 | RAIYA RONAK KAMLESH | 5 | 6 | 5 | 5 | 6 | 5 | 5 | 6 | 5 | 5 | | 53 |
| 63 | SAKSHEE SANGRAM PAGAR | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | | 60 |
| 64 | SANAP AARTI ANIL | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 7 | | 64 |
| 65 | SARANJAME KAUSTUBH SHRIPAD | 7 | 6 | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | | 62 |
| 66 | SHEWALE AMRUTA DARSHAN | 5 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | 5 | 5 | | 47 |
| 67 | SHEWALE TRIVENI RAJENDRA | 6 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | | 61 |
| 68 | SHINDE MANJIT JAGDISH | 4 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 4 | 5 | | 45 |
| 69 | SHIWARKAR KUNAL RAJENDRA | 6 | 6 | 5 | 5 | 5 | 6 | 5 | 6 | 5 | 6 | | 55 |
| 70 | SURYAWANSHI KETAN B. | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | 40 |
| 71 | THAKARE NEHA ARUN | 7 | 7 | 6 | 6 | 7 | 7 | 7 | 6 | 7 | 6 | | 66 |
| 72 | THAKKER KEJAL VIREN | 5 | 5 | 6 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | | 54 |
| 73 | TWINKLE DAMODAR TOLANI | 6 | 5 | 5 | 6 | 5 | 5 | 5 | 6 | 6 | 5 | | 54 |
| 74 | UGAONKAR KASTURI ABHAY | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | | 48 |
| 75 | VAIRAGAR ASHISH RAVINDRA | 4 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | | 46 |
| 76 | VALIMBE SAI ANAND | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | | 61 |
| 77 | VISHWAL DHARAMCHAND SONI | 6 | 6 | 5 | 5 | 5 | 6 | 6 | 5 | 6 | 6 | | 56 |
| 78 | WADE PRACHI PRABHAKAR | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 6 | 6 | 6 | | 57 |
| 79 | WAGH ROHIT DIGAMBAR | 4 | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | | 39 |
| 80 | AHIRE YOGINI VIJAY | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | | 60 |
| 81 | CHOURASIA VEDANT SANJAY | 5 | 5 | 5 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | | 52 |
| 82 | JADHAV TEJAS RAJENDRA | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | | 65 |
| 83 | JAGANAR SUNIL BABAN | 8 | 7 | 7 | 8 | 6 | 6 | 7 | 8 | 6 | 4 | | 67 |
| 84 | KOTHAWADE YASH | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 6 | 6 | 6 | | 58 |
| 85 | NIKUMBH SHREYA PRAVIN | 6 | 6 | 5 | 5 | 5 | 5 | 6 | 6 | 5 | 6 | | 55 |
| 86 | PATIL POOJA VILAS | 7 | 6 | 5 | 6 | 5 | 5 | 5 | 6 | 5 | 5 | | 55 |
| 87 | PATIL YOGESHWAR PRAKASH | 6 | 6 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | | 62 |
| 88 | SURYAWANSHI MAYURI SANJAY | 7 | 5 | 5 | 5 | 6 | 7 | 5 | 5 | 6 | 6 | | 57 |


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